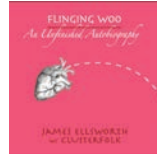


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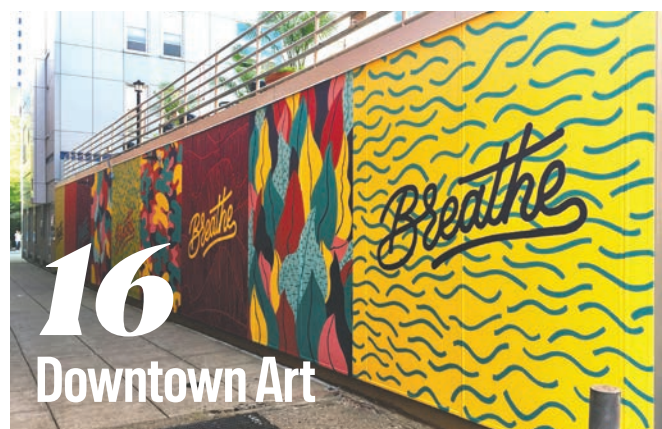
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Distribution

Whatzup is distributed once per week at more than 650 locations in nine counties — Allen, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Dekalb, and Steuben. *Whatzup* is distributed on Wednesdays and Thursdays by Whatzup LLC.

Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup LLC at the above address.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

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Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Get to know why musical is so beloved

Popular show dances into Embassy Theatre

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

When *The King and I* first opened on Broadway in 1951, it quickly became one of the most popular and beloved musicals of all time. The fifth collaboration of Richard Rodgers and Oscar Hammerstein, *The King and I* was a hit from the day it premiered. The musical won Tony Awards for Best Musical and for the two stars, Gertrude Lawrence and Yul Brynner.

Although Lawrence was the star at the time, the show provided an enduring legacy for Brynner who played the role of the King of Siam on and off for the remainder of his life. His portrayal of the role in the 1956 film won him an Academy Award, and he even took the part to television for a series, although it ran only 13 episodes.

STAR TOOK LONG WAY AROUND TO THE STAGE

The popular show visits the historic Embassy Theatre next week, bringing with it a fresh young cast of actors. One of those performers, Deanna Choi, fills the role of Lady Tiang, the chief wife of the King. She took a particularly circuitous route to a career in theater, beginning with an unlikely performance in her home's laundry room.

"I was seven years old when *The Little Mermaid* came out, and I decided to try singing her big song in the laundry room," Choi said in an interview with *Whatzup*. "And it sounded pretty good so I thought maybe I'd like to keep doing that."

She pursued theater in high school in her native Portland, Ore., and moved on to study music at the Berklee College of Music in Boston. But that first effort didn't last long.

"I was having trouble finding my way," Choi said. "So I decided to leave college for about a decade and went into accounting and tax preparation. I didn't go back to college until I was about 27 to finish my music degree. But even then I stayed in accounting, though I did community theater here and there to keep my chops and was able to improve my singing and acting."

Choi finally resolved to take her chance and begin auditioning for shows, and to her surprise and delight, quickly found success with this production of *The King and I*. The show's national tour began in November, and Choi is very much enjoying her first experience on the road.

"It's really great to be part of a national tour," she said. "It's all I ever hoped it would be. You get to see parts of America you might never otherwise see, and we have a cast and crew of 63 people who



PHOTO BY MATTHEW MURPHY

RODGERS & HAMMERSTEIN'S THE KING AND I

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Embassy Theatre

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are all happy to be working in the theater arts so we all have the same goal. It's a really enriching experience. Everyone is happy to be there so it's a good morale. A good experience."

LIVELY DANCE GOT LIVELY RESPONSE

Audience response to the show has been gratifying as well, and Choi shared a recent experience the cast enjoyed in Pennsylvania.

"Last week we were in Scranton, and when 'Shall We Dance' began, the audience erupted in applause, and the applause continued through the entire song," she said. "We hadn't had a reaction quite like that before, but that audience knew the show so well that they responded very strongly to it. This production is so great, and there's so much talent in the cast. Nobody disappoints. And the dance in 'Shall We Dance' is a polka, so it's a very lively dance, and here Anna is wearing a 40-pound dress with a 21-steel-bone bodice, but it's gorgeous, and she carries it so well. The chemistry between them is amazing."

Choi's opportunity to play Lady Tiang is also much appreciated, and Choi thinks her untraditional career path helped her understand and better portray her character.

"This role means a lot to me, and I think my non-linear route to this really helped me grow. I was also an office manager for a while, and all

of my life experiences brought me to this role as head wife who is in charge of thousands of people at the palace.

"I think you need to bring a certain amount of wisdom and experience to this role. The women in this show are really very strong, and our director Bartlett Sher has really emphasized for us that the women are important because they're shaping these children. They have a quiet voice, but it's set in 1860, and you see what women were able to accomplish in this country where they didn't have much voice but were still able to accomplish so much.

"Rodgers and Hammerstein were really very forward thinking in many ways, but they were never in your face. They approached it from the heart."

MAKING HER FATHER PROUD

Visiting Fort Wayne on a national tour of *The King and I* the same week she used to help clients mail off their tax forms speaks to the new life path Choi has chosen, and it's one she plans to continue.

"I think I have proved to myself that it's time to make my dreams come true," Choi said. "I'm ready to pursue some more female roles and to do more singing, which is what I'm most interested in. But I think my time in accounting was important and helped me to know that I was able to take care of myself and not have to depend on anyone else.

"When my father saw me on stage, I don't think he was ever more happy or proud. I think he knows that it's what makes me happy, and he's glad to know that I'm making my dreams come true. Parents do worry and want their kids to be secure, but I think in the end, they just want them to be happy."

Hitting high marks and surviving low points

Eclectic Room hosts revamped five-piece

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

A few years back, Buckcherry experienced an upheaval that saw two veteran players depart the band. A revamped version of the band will perform at the Eclectic Room in Angola on April 24.

In a phone interview, longtime guitarist Stevie D. said the split was the result of changes in the music business and the band's misguided-but-understandable response to them.

LEASING BACK ON TOURING

"We were relying so heavily on touring," he said. "We made a great business touring, but after 10 years of it, we had burned out most markets. We were victims of diminishing returns. That is really hard on a band. It became not fun anymore."

For example, the band was performing in Rochester, N.Y., three or four times a year.

"It was ridiculous," he said. "You really only need to go there once. Maybe twice."

Keith Nelson and Xavier Muriel left Buckcherry and the band went on hiatus for a while. Eventually, Nelson and Muriel were replaced with Kevin Roentgen and Sean Winchester.

The new members were not chosen solely for their musical acumen, Stevie D. said.

"We could have called anybody because we had to know that the hang was going to be



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BUCKCHERRY w/JOYOUS WOLF

7 p.m. Wednesday, April 24

The Eclectic Room

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good," he said, referring to the smooth meshing of personalities. "Because we were going to do a lot of miles with these guys."

The new Buckcherry is now touring on a new record (*Warpaint*) and under new management.

"We had to let (the new management) know that we just couldn't burn out the United States," Stevie D. said. "We were burning out the A markets, B markets, C markets. We were driving it all into the ground."

"What we're doing now is hitting an area and then we're waiting six months to a year to go back," he said.

EXPANDING THEIR REACH

Buckcherry is also trying to expand its global reach as a way of diversifying its audience and cultivating new prospects.

"We're building the presence of the band in Europe, the UK, Asia, and the Eastern block," Stevie D. said. "Also South America."

Building an audience in Europe is not just about addressing current challenges. It's about anticipating the future.

"We can go back to these other places like Europe and have a career there," Stevie D. said. "There are a lot of bands that play there that don't play in the states anymore because they have built a nice career over there. The audiences over there aren't quite so single driven. They are more about the body of work."

WEATHERING THE STORM

Sustaining a career in rock music is not easy, as this article had made abundantly clear. Sometimes success is defined less by what you have achieved than what you have

survived.

"One thing you learn is that it really does ebb and flow," Stevie D. said. "If you can survive those low points — because it gets dark and it gets desperate — and you still get to do what you love after those hard times...If you can weather those storms, there's not a better feeling in the world."

"Selling a million albums — that's great. But weathering that storm? It's 10 times (expensive) harder," he said. "When the hit parade goes away and album sales drop and the fanfare is all done, you find out who your friends really are."

"Weathering the storm is a personal accomplishment that's a high water mark. Now I feel like I can do anything."

Stevie D said he believes the band is "bulletproof" now.

"There's nobody that can tell me differently," he said. "This line-up, where the head space is, where the heart space is, our management and our label...we're all running on 11."



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Get cultural enrichment at these PFW camps

Week-long summer camps spread arts to the community

BY MICHELE DeVINNEY
 WHATZUP FEATURES WRITER

Having a large university in any city is a plus, but that advantage goes well beyond providing educational opportunities for future high school graduates.

There is tremendous cultural enrichment provided by those universities, whether it's through visiting lectures or educational programs for those who are not attending the university in a conventional sense.

The Purdue Fort Wayne College of Visual and Performing Arts is one part of the overall university outreach to those interested in pursuing a variety of arts programming, and this summer's busy summer camps and Community Arts Academy courses provides a wide variety of programming for young students of all backgrounds.

ADDING NEW CAMPS

Melinda Haines, who serves as Director of the Community Arts Academy and Assistant to the Dean for Community Engagement for Purdue Fort Wayne's College of Visual and Performing Arts, began her tenure with the university in 2012, at which point the Summer String Camp was well established. Now in its 24th year, this year's String Camp will take place June 17-21, but it is now in good company with many other one-week camps offered by PFW.

"The first new camp after I arrived was the Gene Marcus Piano Camp which has been directed by Hamilton Tescarollo," Haines said. "Then every year after that, we added something else. The Wind Camp has been around for three years, and the Choir Camp has been around for three years, too. The Lighting Technology Intensive is in its second year, and this year we



COURTESY PHOTOS

have two new ones, Summer Arts Camp and Virtual Reality Camp, that are just beginning."

Launching new camps often comes down to a dedicated faculty member who wants to broaden the offerings of PFW's summer camp schedule. Once they express an interest, Haines works to make it happen, providing them now with a hefty selection for young arts students to pursue.

String Camp, Piano Camp (June 9-14), Wind Camp (June 17-21), and Choir Camp (June 10-14) are now well established.

LIGHTING TECHNOLOGY

The still-young Lighting Technology Intensive (June 10-14) is led by Mark Ridgeway, Purdue University Fort Wayne Associate Professor of Scenic/Lighting Design.

The camp description explains that the "week-long training intensive will cover how moving lights and LEDs work and how they can be programmed. Also covered will be using intelligent lights in the design process. Open to high school students, high school teachers, church lighting technicians, and other individuals who use this type of technology and want to learn more about how to use it effectively."

As with many of these educational opportunity, there's a win-win for the university which can provide a strong asset to the community while bringing young students onto



COURTESY PHOTOS

the campus.

"There's always a recruitment aspect to these things," Haines said. "It's a good chance for students to feel more comfortable in a university setting and to work with our faculty. Since I've been here, I've seen students who came to Piano Camp when they were 12 or 13 and now they're freshmen in one of our music programs here. It's just such a positive experience for them and helps them transition into college life."

In addition to the one-week camp experiences, by mid-April the Community Arts Academy schedule for this summer will be posted (pfw.edu/caa), which will include longer term arts offerings at PFW such as Dramagination (Grades K-3), Youth Drama (Grades 4-8), a variety of dance classes, new art classes (including drawing, sculpture and other fine arts), and private music instruction.

Outside of the College of Visual and Performing Arts, camps in



STEM, writing, reading, and athletics are also available. (A full list and schedule are available at pfw.edu/summercamps.)

HUNDREDS SERVED EVERY YEAR

Haines said their programming typically serves 600-650 annually with about 150 participating in the summer camps. Camps are typically one week long and held only in the summer. The Community Arts Academy has three terms — fall, spring, and summer — and addresses the broad range of the arts.

While Haines focuses on the camps offered by the College of Visual and Performing Arts, she said the success of all the university camps allows “all ships to rise.”

As Haines works throughout the year to continue to develop their programs, she said she’s found it most satisfying to grow the list of camps from one to now seven. She hopes to see it grow even more in the future.

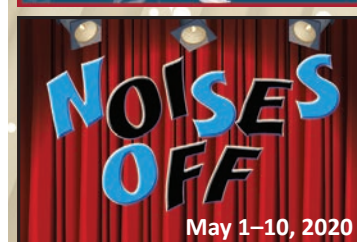
“I get a lot of satisfaction out of making something work that’s valuable to the community,” she said. “I can administrate the heck out of it, market it, and get people interested. But if it doesn’t have a great director, it’s not going to work. Our faculty members who direct the camps have a great enthusiasm for what they do, and they want to share that with the kids in these camps. It’s great when I can work with that person to make it happen.”



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Growing up and throwing the spotlight on others

*Corwin brings a mature
outlook to PFW lecture*

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

I interviewed Jeff Corwin in 2001 when he was experiencing his first wave of fame, thanks to the Animal Planet program, *The Jeff Corwin Experience*. In those days, Animal Planet was all about cultivating slightly irreverent hosts who bucked the sober tradition of *Mutual of Omaha's Wild Kingdom*, Corwin and Steve Irwin among them.

Corwin's nature show reflected his personality. It was filled with impromptu skits and pop cultural references. But almost two decades later, the TV presenter and conservationist seems like a more serious guy than he was back then.

Corwin will give an Omnibus Lecture titled "Tales from the Field with Jeff Corwin" at Purdue Fort Wayne on April 17.

BUILDING A BRIDGE

While walking in a Massachusetts forest with his dogs, Corwin told me by phone that he has matured a lot in that time.

"What hasn't changed is my enthusiasm for adventure, my love of exploration, and my passion for wildlife," he said. "What has changed is that I am probably a little bit more patient. I am more mature in how I look at the world."

Corwin said his job has always been to "build a bridge from the natural world to the human world" and that mission is more critical than ever.

"Since I began, I have observed profoundly negative changes when it comes to habitat and wildlife," he said. "But I've also evolved because I am a dad to two daughters. As a conservationist and a naturalist, I have morphed from one who has a concern for the future of life on earth to one who has a concern for his children and who wonders if they will have a future with life on their earth."

Corwin said we live in a world now where each of us is encouraged to stay inside boxes of our own making. We obsess over minutia while catastrophes loom outside our narrow field of vision.

"We are so distracted by these blips on our radar screen," he said, "that we don't see the bigger picture, that by not securing a healthier and more vibrant planet — that could be the nail in our extinction coffin."

SAVING THE PLANET

One of the chief crises on Corwin's mind these



COURTESY PHOTO

days is plastic. Since 2011, Corwin has hosted ocean shows for ABC, so the health of our waters occupies much of his attention.

"We dump 10 billion pounds of plastic into our oceans every year," he said. "I think about the 3,000 acres of rainforest that are removed from our planet every hour. I think about the unique species that go extinct every half-hour."

Prominent scientists agree that roughly half the Earth's animals have been lost in the last 50 years, Corwin said.

Until recently, our nation has been a leader in sustainability, conservation, and science and technology, he said.

"If you would have told me that in a five-year window we would step backwards from the light and into the dark ages of wildlife conservation and management, I would have been shocked," Corwin said. "But we have done that as a nation."

Ignoring the expert advice of scientists about the health of our natural world is like ignoring the advice of an oncology doctor, he said.

"The way we're reacting to this news is like a lung cancer patient saying to his doctor, 'OK, so what you're saying is that I can cut back to a half a pack a day?'"

CONSERVATION KEEPS GOING

Corwin doesn't like to get political. He said both political parties have championed significant conservation legislation over the years.

Though the current administration doesn't share the urgency that he feels about many of these predicaments, Corwin said non-governmental scientists continue to do amazing work.

JEFF CORWIN OMNIBUS LECTURE

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"Despite all of this stuff, I am walking in the woods right now surrounded by deer and turkeys," he said. "There were not deer and turkeys here a century ago. There are so many positive things to look upon. My mission in my shows has always been to inspire people to connect to the outdoors, to connect to nature, and to think about how stewardship fits into their lives."

Corwin has been a wildlife educator and televised conservationist for roughly 25 years. Every day, he said, "a young woman or a young man comes up to me and says 'I became a veterinarian,' or, 'I am a wildlife biologist because I was inspired by your work.'"

In his younger days, Corwin was not at all reluctant to place himself in physical danger if it would make for compelling television.

His reluctance has since increased.

"I am less eager in doing something that's going to put me in a spinal injury ward in a hospital," he said.

These days, he said he prefers to take the focus off himself and put it on people "who are on the frontline of conservation."

Comedian lets his nerd flag fly high

*Posehn's stand-up act
to brighten Welch's*

BY CHRIS HUPE
WHATZUP FEATURES WRITER

Brian Posehn is a nerd. He's a book nerd. He's a *Phantom Menace*-hating Star Wars Nerd. He's a horror movie nerd, a comic book and toy collecting nerd, and a music nerd.

But he's also a film and television star, an accomplished writer, and a highly sought after stand-up comedian. For a nerd, that's pretty cool.

Posehn brings his stand-up routine back to Fort Wayne on April 19 for two shows at Welch's Ale House.

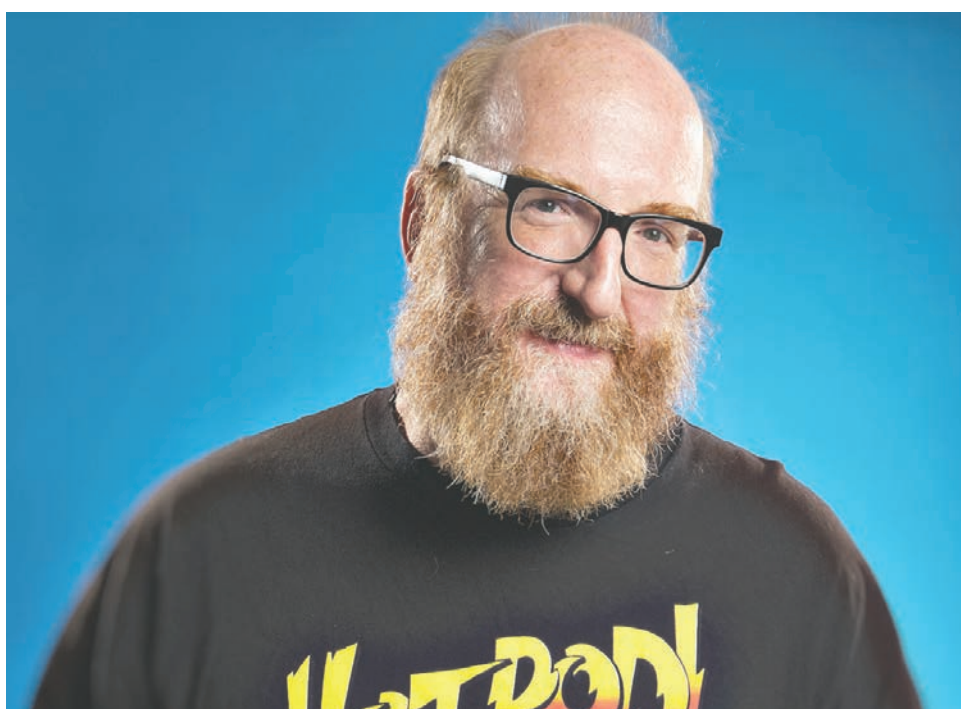
A MEANS TO SURVIVAL

Readily admitting to being a nerd and proud of the distinction, Posehn said he wasn't actually born a nerd, and isn't sure if that is even possible. He became a nerd, rather, as a means of survival.

Coming from a broken home, Posehn was raised by his mom and escaped into books, movies, and music as a means of self-preservation, shielding himself from bullies at school, a parent that didn't seem to like him too much, and a world in general that makes fun of anything it finds "different."

In his recently released book, *Forever Nerdy*, Posehn says his first general obsession, after reading, was music, even before he collected toys and comics. Elvis was his first favorite artist, but he credits KISS for helping form him into a "full-blown nerd."

"Until KISS, I was just a kid drinking the



COURTESY PHOTO

BRIAN POSEHN

7:30 p.m. and 10 p.m. Friday, April 19
Welch's Ale House
1915 S. Calhoun St., Fort Wayne
\$25 • (260) 456-6542

homogenized milk that is pop music," he said.

And KISS found him in, of all places, the library, where he was feeding his reading obsession.

"I don't remember what I was reading that day, but it was then that I heard it, the greatest hard rock song of all time, 'Detroit Rock City.' I was ten and at the end of the song the car crashes and the narrator dies. Do you know how cool that was to me at that time? I know for a fact I had never heard anything that hard or aggressive before that, certainly not the Bay City Rollers. Mac Davis didn't rock like this. So I was all in."

As it turns out, KISS was the gateway drug Posehn needed to get into other bands like UFO, AC/DC, and Van Halen, a beginning to a lifetime obsession of hard rock and heavy metal. But there was still one more band that

would have a huge impression on him, the nerdiest of all nerd bands: Rush.

"It was love at first listen," Posehn said. "I was moved by Geddy's voice, the words and, of course, their insane instrumental acrobatics."

Posehn said that many of the lyrics from Rush's 1982 album *Signals* helped him get through tough times.

"It was like my awesome Canadian uncles came into my room and opened my cone of sadness and sat down on my bed and dangled off and talked to me about growing up and life in a way that my mom, grandparents, therapists, and members of the Big Brother agency couldn't," he said. "Indirectly, they helped me with my loneliness and teen depression."

TRUTH, BUT NOT CHEESY

Posehn says he never had a big epiphany that he had to be a performer, but there were hints along the way. He started stand-up in 1987, at an open mic night, developing his routine on a nightly basis until he got his first paying gig.

"My comedy is so much about truth," he said, "but not in a cheesy way. I just mean

that all my stories are true, they all actually happened. I started comedy by lying, lying to my mom to make a story better or to make her laugh, and I lied to everybody at my new jobs, rewriting history like a sociopath. I got onstage as much as I could and took any road gig that came up."

One time he even did a show in a bar where if you cursed you had to contribute money to a "swear jar."

"I didn't make any money that night."

IMPRESSIVE LIST OF TV AND FILM ROLES

It'd be pretty time consuming to list all of Posehn's TV and film roles over the years, but he's had roles on shows that you might know like *Everybody Loves Raymond* and *Just Shoot Me* and some you might not know, like when he played Eddie on *The Army Show*. No matter the role, Posehn always gives it his all.

"I can do dumb guy or smart guy, sweet guy and, best of all, a weird guy," he said. "Of all the dumb, smart, or sweet guys I've played, almost all of them have been weird."

This brings us to the present. Posehn's regular recurring role on *Big Bang Theory* has brought him more recognition than his previously most famous part as Jimmy in Rob Zombie's *The Devil's Rejects*. But don't worry; he's not going "all Hollywood" on us.

"Stand up is still the focus now," he said. "I act and write to stay busy, but I travel year-round performing in the best comedy clubs and just-OK rock venues. And mostly I play cities I actually want to be in, which is nice."

Posehn's advice for all of the nerds out there that might feel like they'll never fit in is to "just be yourself." It's worked out pretty well for him. He has several jobs he loves, is considered a spokesperson for the heavy metal community, has met most of his childhood heroes including Mark Hamill, Carrie Fisher, three quarters of the original members of KISS, and all three members of Rush, and has a wife and son that he loves with his whole heart. How does a nerd find the perfect woman?

"Well, luck mostly, he said. "She was super out of my league, but I was just myself and she liked me for me. I got my dream girl and I get to nerd out every day and get paid for it. I couldn't feel luckier."

Sometimes life has a way of working itself out.



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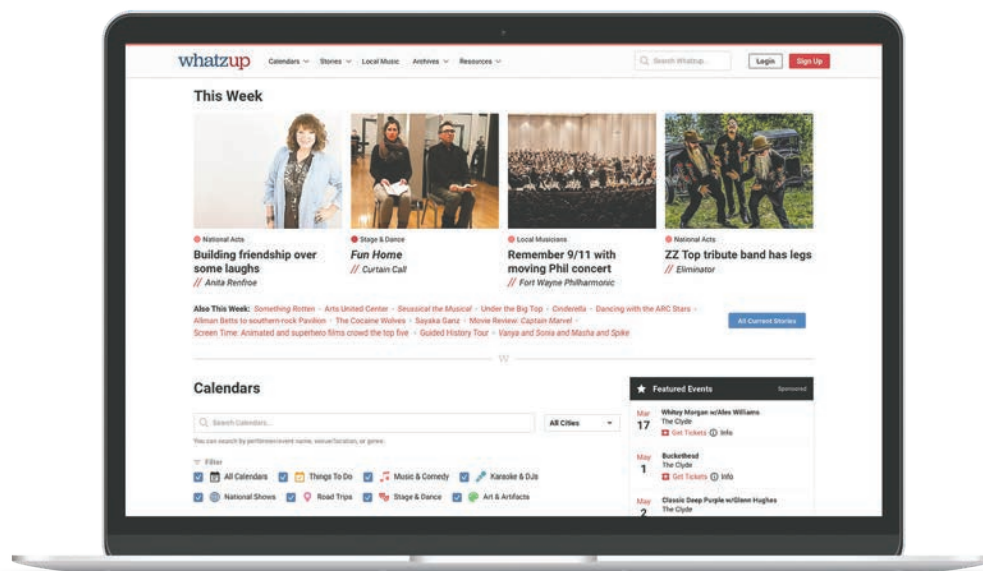
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10 Years w/To Whom It May, Six Feet to Salvation, The Kickbacks	June 6	Eclectic Room	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
The 1975	May 11	Meadow Brook Amphitheatre	Rochester, MI
1988	May 4	Key Palace Theatre	Redkey
311, Dirty Heads, The Interrupters	July 5	DTE Energy Music Theatre	Clarkston, MI
311, Dirty Heads, The Interrupters	July 6	Hollywood Casino Amphitheatre	Tinley Park, IL
311, Dirty Heads, The Interrupters	July 12	Ruoff Music Center	Noblesville
45 RPM	July 21	Kehoe Park	Bluffton
The Accidentals	Apr. 25	Bell's Brewery	Kalamazoo
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Adventure Club, Tynan, Riot Ten, Inzo	May 3	Aragon Ballroom	Chicago
After Ours	May 4	Bell's Brewery	Kalamazoo
AI Green	May 7	Chicago Theatre	Chicago
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
Alejandro Sanz	Aug. 28	Rosemont Theatre	Rosemont, IL
Alice Cooper, Halestorm	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Alice Cooper	July 11	Honeywell Center	Wabash
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne
Amy Taylor	May 24	Sweetwater	Fort Wayne
Anderson .Paak	May 20	Jacobs Pavilion	Cleveland
Anderson .Paak & The Free Nationals	June 2	Meadow Brook Amphitheatre	Rochester, MI
Anthony Gomes	May 18	Key Palace Theatre	Redkey
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Austin Hall w/Nathan Orton	Apr. 13	@2104/FW Comedy Club	Fort Wayne
Banda MS	May 3	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Ben Folds, Violent Femmes	Aug. 10	White River State Park	Indianapolis
Ben Folds, Violent Femmes	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
Billy Strings	June 29	The Vogue	Indianapolis
Black Belt Eagle Scout	May 8	Schubas Tavern	Chicago
Blackbear and Kyle	Apr. 12	Meadow Brook Amphitheatre	Rochester, MI
Blackbear, Elohim	June 15	Aragon Ballroom	Chicago
Blackpink	Apr. 24	Allstate Arena	Rosemont, IL
Blue Oyster Cult	July 12	T. Furth Center, Trine University	Angola
BoDeans w/Trapper Schoepp	June 14	The Vogue	Indianapolis
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brad Paisley	Aug. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Brandon Lay, Ryan Hurd, Mitchell Tenpenny, Rachel Wammack	May 1	Rosemont Theatre	Rosemont, IL
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
The Brilliance	May 30	The Clyde	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckethhead	Apr. 26	Agora Theatre	Cleveland
Buckethhead	May 1	The Clyde	Fort Wayne
Buckethhead	May 15	The Vogue	Indianapolis
Buddy Guy, Kenny Wayne Shepherd Band	June 13	Meadow Brook Amphitheatre	Rochester, MI
Built to Spill	June 29	Bell's Brewery	Kalamazoo
Built To Spill	July 7	The Vogue	Indianapolis
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Carly Rae Jepsen	July 13	The Fillmore	Detroit
Celtic Woman	Apr. 13	Honeywell Center	Wabash
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Citizen, Knuckle Puck, Hunny	May 10	Agora Theatre	Cleveland
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
Claypool Lennon Delirium	Apr. 26	Thalia Hall	Chicago

Claypool Lennon Delirium	Apr. 27	Majestic Theatre	Detroit
Colin Mochrie and Asad Mecci	Feb. 15 '20	Wagon Wheel Theatre	Warsaw
Cornfield Mafia	Aug. 4	Kehoe Park	Bluffton
Creedence Revived	June 14	Kehoe Park	Bluffton
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dave Landau w/Chad Jagotka	Apr. 27	@2104/FW Comedy Club	Fort Wayne
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Deaf Poets, Riverbottom Nitemare Band	Apr. 12	The Ruin	Fort Wayne
Deerhoof	Apr. 18	Bell's Brewery	Kalamazoo
Delta Rae	July 1	Bell's Brewery	Kalamazoo
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Dido	June 13	Vic Theatre	Chicago
Dierks Bentley, Jon Pardi, Tenille Townes	May 30	Riverbend Music Center	Cincinnati
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
The Dip	Apr. 24	Bell's Brewery	Kalamazoo
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Suri	Aug. 10	Aragon Ballroom	Chicago
DJ Unk, Paul Wall, Yung Joc, Lil Flip, Twista, Do or Die	May 9	Headwaters Park	Fort Wayne
DMX	May 5	House of Blues	Cleveland
Dobie Maxwell w/Mary Santora	May 4	@2104/FW Comedy Club	Fort Wayne
Donna the Buffalo	May 18	Bell's Brewery	Kalamazoo
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dwayne Gill	May 15	Bell's Brewery	Kalamazoo
Dwight Yoakam, Steve Earle & The Dukes, Junior Brown	May 25	Foellinger Theatre	Fort Wayne
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Empire of the Sun	May 30-31	Metro	Chicago
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
The Evictions, Riverbottom Nitemare Band	May 4	The Ruin	Fort Wayne
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Felix Cavaliere's Rascals	June 8	T. Furth Center, Trine University	Angola
Florida Georgia Line	Aug. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Foals	Apr. 27	Riviera Theatre	Chicago
The Four Horsemen	Aug. 3	The Vogue	Indianapolis
Gaelic Storm	July 31	Bell's Brewery	Kalamazoo
Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Gary Clark Jr.	Aug. 6	White River State Park	Indianapolis
George Clinton w/Parliament Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf	May 31	Aragon Ballroom	Chicago
Gin Blossoms	Aug. 2	Sweetwater Pavilion	Fort Wayne
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
The Go Rounds w/Molly	Apr. 26	Bell's Brewery	Kalamazoo
Gogol Bordello	June 1	Riviera Theatre	Chicago
Granger Smith	May 10	The Fillmore	Detroit
Gregory Alan Isakov	July 30	Agora Theatre	Cleveland
Gregory Alan Isakov	July 31	The Vogue	Indianapolis
Gurdas Maan	June 1	Clowes Memorial Hall	Indianapolis
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Hairball	Sept. 13	The Clyde	Fort Wayne
Hairbangers Ball w/Loveblast	May 11	The Vogue	Indianapolis
Hammer's House Party	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Hatebreed w/Obituary, Madball, Prong, Skeletal Remains	May 7	The Clyde	Fort Wayne
Heart	July 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati



COURTESY PHOTO

Prog rock band Yes is touring with Carl Palmer's ELP Legacy, John Lodge of The Moody Blues, and Asia.

Affirmative for Yes tour across the Midwest

Progressive rock band **Yes** will embark on a summer tour that they are calling “The Royal Affair,” beginning mid-June. The current Yes lineup consists of Steve Howe, Alan White, Geoff Downes, Jon Davison, Jay Schellen, and Billy Sherwood.



Road Notes

CHRIS HUPE

Support for the tour is a prog rock fans dream as **Carl Palmer's ELP Legacy**, **John Lodge of The Moody Blues**, and **Asia** have all signed up for the month-long trek.

Palmer will pay tribute to his late bandmates Greg Lake and Keith Emerson. Yes will pay tribute to John Lennon during part of their set as White was the drummer for Lennon during some of Lennon's solo tracks. And Howe, who is also a member of Asia, is expected to do double duty and play at least part of that bands set as they pay tribute to late founding member John Wetton.

Asia just named Ron “Bumblefoot” Thal as their new lead vocalist. Bumblefoot showed up on stage at Sweetwater last week playing with **Altitudes & Attitudes**, the band fronted by **Anthrax** bassist Frank Bello and featuring **Megadeth** bassist David Ellefson.

The “Royal Affair Tour” stops in Detroit on July 3, Columbus on July 5, and Chicago on July 6.

CONTINUED ON NEXT PAGE ►

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Heartache Tonight	Aug. 2	Kehoe Park	Bluffton
Hemlock	May 17	Eclectic Room	Angola
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hippo Campus	Apr. 18	Egyptian Room	Indianapolis
Houndmouth w/Harpooner	Apr. 26-27	The Vogue	Indianapolis
Howard G w/Crystian Ramirez	Apr. 20	@2104/FW Comedy Club	Fort Wayne
Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland
Hozier	June 11	The Clyde	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
Hydraulix, PhaseOne	Apr. 12	The Vogue	Indianapolis
I Prevail w/Issues, Justin Stone	May 23	The Clyde	Fort Wayne
I Prevail	May 24	The Fillmore	Detroit
Impractical Jokers	Aug. 10	Hollywood Casino Amphitheatre Tinley Park, IL	
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre Tinley Park, IL	
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jai Wolf	Apr. 24	The Vogue	Indianapolis
Jared James Nichols	May 14	The Clyde	Fort Wayne
Jawbox	July 27	Metro	Chicago
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jenny Lewis	June 8	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
JJ Grey & Mofro, Jonny Lang	Aug. 11	Sweetwater Pavilion	Fort Wayne
JJ Grey & Mofro, Jonny Lang	Aug. 18	White River State Park	Indianapolis
Jo Dee Messina	Aug. 3	Lerner Theatre	Elkhart
Joe Budden	May 19	The Fillmore	Detroit
Joe Diffie	May 11	Wagon Wheel Theatre	Warsaw
Joey Bada\$\$, Flatbrush Zombies	Aug. 9	White River State Park	Indianapolis
John Bellion	July 30	Meadow Brook Amphitheatre	Rochester, MI
John Bellion	Aug. 2	White River State Park	Indianapolis
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
John Tesh	May 18	Honeywell Center	Wabash
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judas & the Lion	Aug. 16	White River State Park	Indianapolis
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Kaitlin Rose Band	Apr. 19	Bell's Brewery	Kalamazoo
Kali Uchis, Jorja Smith	May 28	Aragon Ballroom	Chicago
Kansas	May 11	Foellinger Theatre	Fort Wayne
Kelly Finnigan	June 1	Martyrs'	Chicago
Kenny Wayne Shepherd Band	June 14	Sweetwater Pavilion	Fort Wayne
Killer Queen	July 13	Honeywell Center	Wabash
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre Tinley Park, IL	
Kornfield Friends	Aug. 9	Honeywell Center	Wabash
LANY	May 8	The Fillmore	Detroit
Lea Salonga	May 3	Embassy Theatre	Fort Wayne
Lee Brice	Apr. 19	Firekeepers	Battle Creek

Road Notes

► CONTINUED FROM PREVIOUS PAGE

ROCKSTAR IN THE WARPED VOID

The people over at Rockstar Energy Drinks saw an opening when it was announced that last year would be the final Warped Tour. The Rockstar Disrupt Festival steps in where Warped left off, featuring many of the same bands that would have been playing on the Warped tour if it were still going.

Headlining the touring festival are **The Used**, **Thrice**, **Circa Survive**, and **Sum 41**, with **Atreyu**, **The Story So Far**, **Andy Black of Black Veil Brides**, **Four Year Strong**, and several other bands also scheduled to appear.

The tour has booked 25 cities for its inaugural run, including July 10 outside Detroit, July 12 outside Chicago, July 13 east of Columbus, Ohio, and July 14 in Indianapolis.

VISITING REGIONAL HAUNTS

Ghost continue to tour in support of their latest album, *Prequelle*. The "Ultimate Tour Named Death" is a six-week jaunt across the U.S. that sees the Grammy Award-winning band supported by three-time Grammy nominated **Nothing More**.

The rock bands visit the DeltaPlex in Grand Rapids on Oct. 14.

KID ROCK HOMETOWN SHOWS

Detroit rocker/rapper/country star **Kid Rock** has lined up four hometown shows to help close out the summer concert season at DTE Energy Music Theatre near Detroit.

"Hot September Nights" features the "American Bad Ass" performing over two weekends, Sept. 6-7 and Sept. 13-14. This will be his first Detroit shows since he opened Little Caesar's Arena in 2017.

NEW FESTIVAL FOR MID-OHIO

Wonderbus is a new music festival slated to take place August 17-18 at The Lawn in Columbus, Ohio.

Twenty-six acts in all will play with **Ben Harper & The Innocent Criminals** and **Walk the Moon** headlining the weekend nights. **The Revivalists**, **Bishop Briggs**, **X Ambassadors**, **Jenny Lewis**, **Mt. Joy**, and **Trombone Shorty & Orleans Avenue** will also appear.

The festival's goal is to promote Ohio State University's Department of Psychiatry and Behavioral Health.

You can save the drive and take in the Trombone Shorty & Orleans Avenue set June 28 when they play The Clyde in Fort Wayne.


Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Lil Mokey	Apr. 12	Agora Theatre	Cleveland
Little Big Band	Aug. 11	Kehoe Park	Bluffton
Little River Band	Nov. 1	The Clyde	Fort Wayne
Lizzo	May 4	Riviera Theatre	Chicago
LoCash, Chris Janson, Chris Young	July 13	Ruoff Music Center	Noblesville
Los Lonely Boys			
w/Mike Milligan and Steam Shovel	June 28	The Clyde	Fort Wayne
Lucius Fox, Werewolf Hair, Everyday Sensei	Apr. 11	Bell's Brewery	Kalamazoo
Lucius w/Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luis Miguel	June 9	Allstate Arena	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Machine Gun Kely	June 11	Aragon Ballroom	Chicago
Mandolin Orange	June 9	The Vogue	Indianapolis
Marcus Scott w/The Sweetwater All Stars	May 15	The Clyde	Fort Wayne
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
Mason Jennings	Apr. 27	Bell's Brewery	Kalamazoo
The McCartney Project	May 24	C2G Music Hall	Fort Wayne
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
MercyMe w/Crowder, Micah Tyler	Apr. 27	Memorial Coliseum	Fort Wayne
Mersey Beatles	May 1	Wagon Wheel Theatre	Warsaw
Michael Jr.	July 10	Grand Wayne Center	Fort Wayne
Minor Element, Earth Radio, Lushh, Niika	Apr. 12	Bell's Brewery	Kalamazoo
moe., Blues Traveler, G. Love	July 31	White River State Park	Indianapolis
Moss Jaw w/Blessed and Vines	May 2	Bell's Brewery	Kalamazoo
The Motet	May 10	The Vogue	Indianapolis
The National	June 26	White River State Park	Indianapolis
Nav, Killy	June 8	The Fillmore	Detroit

Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
Nicky Jam	Apr. 11	Rosemont Theatre	Rosemont, IL
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne
Nita Strauss	May 25	The Club Room at The Clyde	Fort Wayne
No Quarter	July 13	The Vogue	Indianapolis
The Nth Power	Apr. 11	Martyrs'	Chicago
O.A.R. w/American Authors	July 30	White River State Park	Indianapolis
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne
P.O.D., Nonpoint, Tantric, Flaw, Islander, Nine Shrines, Hell Came Home	May 11	Headwaters Park	Fort Wayne
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Parrots of the Caribbean	July 12	Kehoe Park	Bluffton
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
Pat Metheny	Aug. 31	Sweetwater Pavilion	Fort Wayne
Patty Griffin	Apr. 16	Vic Theatre	Chicago
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit



First Presbyterian Theater
presents



Ben Butler
by Richard Strand

April 18-May 4

General Butler is faced with a moral dilemma when escaped slaves request sanctuary at Fort Monroe. Not following the letter of the law would alter the course of U.S. history.

Based on actual events in 1861, this play is clever without being glib, meaningful without being pretentious, and side-splittingly funny. It's a timeless exploration of social conscience and individual responsibility.

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Photo by Matthew Murphy

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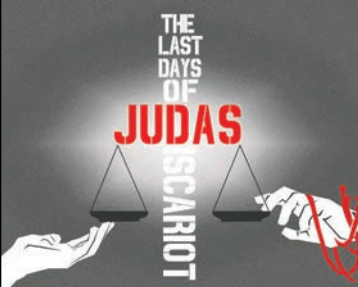
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By Stephen Adly Guirgis
Directed by Mark Ridgeway

Apr. 19–27, 2019
Williams Theatre

In this often irreverent, and certainly penetrating look at Judas Iscariot, he is on trial in purgatory following his betrayal of Jesus. Witnesses and characters in the play like Pontius Pilate, Mother Teresa, Sigmund Freud, Jesus, Satan, Saint Monica, and Henrietta Iscariot (Judas' mother) help to challenge our perceptions of judgment and forgiveness during this fascinating journey.

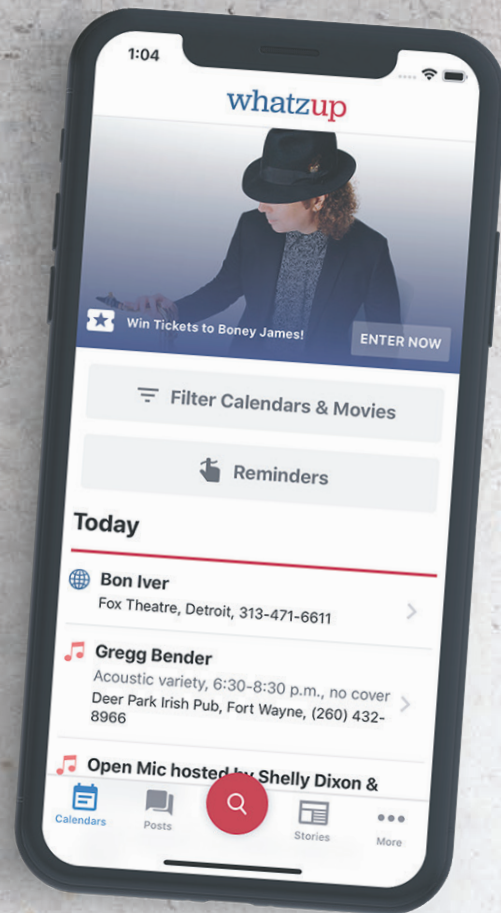
The Last Days of Judas Iscariot contains
Adult Language and Content

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On the Road

Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Planet of the Drums	June 1	The Vogue	Indianapolis
Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle	May 4	County Line Church of God	Auburn
Pop Evil	Apr. 20	The Fillmore	Detroit
Prong, Obituary, Madball, Hatebreed, Skeletal Remains	May 8	Agora Theatre	Cleveland
The Psychedelic Furs, James, Dear Boy	July 19	Agora Theatre	Cleveland
The Psychedelic Furs, James, Dear Boy	July 23	Aragon Ballroom	Chicago
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
Rascal Flatts	May 18	Hollywood Casino Amphitheatre	Tinley Park, IL
Red Wanting Blue	Aug. 1	Bell's Brewery	Kalamazoo
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
REO Speedwagon	June 11	White River State Park	Indianapolis
Rick Springfield	Aug. 15	The Clyde	Fort Wayne
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Rob Thomas	June 1	Meadow Brook Amphitheatre	Rochester, MI
Rob Thomas	June 4	White River State Park	Indianapolis
Rob Zombie, Marilyn Manson	Aug. 11	Memorial Coliseum	Fort Wayne
Rod Tuffcurls & the Bench Press	June 21	The Vogue	Indianapolis
Rodrigo y Gabriela	May 23	The Fillmore	Detroit
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Sam Evian	Apr. 11	B-Side, One Lucky Guitar	Fort Wayne
Sammy Hagar	May 23	White River State Park	Indianapolis
Sammy Hagar	June 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville

Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Sarah McLachlan	Aug. 10	Meadow Brook Amphitheatre	Rochester, MI
Scott Bradley's Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Scotty McCreery	Apr. 11	Honeywell Center	Wabash
Sevendust	May 19	Eclectic Room	Angola
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shinedown	July 14	Hollywood Casino Amphitheatre	Tinley Park, IL
Shinedown, Yungblud, Badflower	May 20	White River State Park	Indianapolis
Silverstein, August Burns Red, Silent Planet	June 26	The Fillmore	Detroit
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Ski Mask the Slump God w/Juice WRLD	May 30	Aragon Ballroom	Chicago
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Slipknot, Volbeat, Gojira, Behemoth	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
The Smashing Pumpkins, Noel Gallagher's High Flying Birds	Aug. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Snarky Puppy w/Alina Engibaryan	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
The Soul Rebels, Reignwolf	June 1	Aragon Ballroom	Chicago
St. Paul and the Broken Bones	May 18	The Vogue	Indianapolis
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
The Steel Wheels	May 3	Bell's Brewery	Kalamazoo
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
Tamar Braxton	May 2	Riviera Theatre	Chicago
The Tatum Parker Project, Gold Party, Yacht Rock Revue	Aug. 9	The Vogue	Indianapolis
The Taylors, Mama Tried Band	June 22	Columbia City High School	Columbia City
Ted Nugent	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band	July 23	Meadow Brook Amphitheatre	Rochester, MI



WIN FREE TICKETS TO LOCAL EVENTS!

HOW?

This week's scheduled freebies include:

The Last Days of Judas Iscariot Carb Day feat. Foreigner and

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- 
- Sign up for a free account
 - Watch for giveaways!



This week's scheduled freebies include:

The Last Days of Judas Iscariot
PURDUE FORT WAYNE

Boney James THE CLYDE

Buckethead THE CLYDE

Classic Deep Purple w/Glenn Hughes THE CLYDE

Who's Bad THE CLYDE

Hatebreed w/Obituary, Madball, Prong, and Skeletal Remains

Zoso THE CLYDE

Indy Car Grand Prix INDIANAPOLIS
MOTOR SPEEDWAY

Jared James Nichols THE CLYDE

Marcus Scott THE CLYDE

Mamma Mia THE CIVIC THEATRE

I Prevail THE CLYDE

Carb Day feat. Foreigner and Kool and the Gang INDIANAPOLIS
MOTOR SPEEDWAY

Legends Day feat. Zac Brown Band
INDIANAPOLIS MOTOR SPEEDWAY

Nita Strauss THE CLYDE

Tesla THE CLYDE

The Brilliance THE CLYDE

Rapunzel
FORT WAYNE YOUTHEATRE

Indy 500 Snake Pit

Hozier THE CLYDE

Kenny Wayne Shepherd Band
SWEETWATER PAVILION

Béla Fleck and the Flecktones
SWEETWATER PAVILION

whatzup

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Tedeschi Trucks Band	July 24	White River State Park	Indianapolis
The Temptations	Nov. 22	The Clyde	Fort Wayne
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Tesla	June 3	The Clyde	Fort Wayne
Thawind Mills	July 26	Sweetwater	Fort Wayne
Third Eye Blind, Jimmy Eat World	June 30	White River State Park	Indianapolis
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Thundercat	May 19	The Vogue	Indianapolis
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Tim Hawkins	Sept. 12-13	Wagon Wheel Theatre	Warsaw
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trash Talk, Denzel Curry, Night Lovell	Aug. 7	Agora Theatre	Cleveland
Trash Talk, Germ, \$uicideboy\$, Night Lovell, Shoreline Media	Aug. 16	Aragon Ballroom	Chicago
Trifocal w/DMNY	Apr. 20	Bell's Brewery	Kalamazoo
Trippin Billies w/Dacota Muckey and The Trip	Apr. 20	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	June 28	Sweetwater Pavilion	Fort Wayne
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
Tusk	Aug. 2	The Clyde	Fort Wayne
UFO	Oct. 24	Honeywell Center	Wabash
Umphrey's McGee	Aug. 24	White River State Park	Indianapolis
Vampire Weekend	June 7	White River State Park	Indianapolis
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
The Way Down Wanderes	May 11	Bell's Brewery	Kalamazoo
Wayland w/Eve to Adam	May 25	Eclectic Room	Angola
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	July 5	Meadow Brook Amphitheatre	Rochester, MI
Weird Al Yankovic	Aug. 29	White River State Park	Indianapolis
Whiskey Myers	July 9	Bell's Brewery	Kalamazoo
Whitesnake	May 15	Agora Theatre	Cleveland
The Who	May 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Who's Bad	May 4	The Clyde	Fort Wayne
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
Wild Belle	Apr. 21	Metro	Chicago
Willie Nelson & Family, Alison Krauss	Aug. 5	Memorial Coliseum	Fort Wayne
The Winery Dogs	May 15	Eclectic Room	Angola
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
Woodsman Quartet	Aug. 18	Kehoe Park	Bluffton
Yacht Rock Revue	July 25	Sweetwater Pavilion	Fort Wayne
Young The Giant, Fitz and The Tantrums	June 16	White River State Park	Indianapolis
Zac Brown Band	June 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Zakir Hussain	Apr. 14	Rhinehart Music Center	Fort Wayne
Zoso	May 11	The Clyde	Fort Wayne

Road Trips

LOCAL ACTS ON TOUR

Bulldogs		Cohen-Rutkowski Duo	
Apr. 27	Maple Festival, Wakarusa	Apr. 21	Tastings Wine Bar, Indianapolis
May 11	2nd Saturday, Peru	Cohen-Rutkowski Project	
May 30	Egg Festival, Mentone	Apr. 20	Merriman's Playhouse, South Bend
June 9	Callaway Park, Elwood	Hubie Ashcraft Band	
June 15	Randolph Nursing Home, Winchester	Apr. 19	Rulli's Bella Luna, Middlebury
June 21	Clock Tower, Berne	Apr. 20	MAC Wing Fest, New Bremen, OH
July 5	1st Friday, Wabash	May 4	Tipton City Park, Tipton
July 12	Music Fest, Fremont	May 17-18	T&J's Smokehouse, Put-In-Bay, OH
July 15	Madison County Fair, Alexandria	June 1	Ribfest, Antwerp, OH
July 21	Military Park, Fort Recovery, OH	Aug. 2	Little Nashville Fest, Ottawa, OH
July 26	Warren Final Days Concert Series, Warren, IN	Aug. 16	Wren Days, Wren, OH
July 27	Hickory Acres Campground, Edgerton, OH	Joey O Band	
		June 15	Bay View Park, Alpena, MI
Aug. 3	State Line Festival, Union City	Loose Grip	
Aug. 9	Bethel Pointe, Muncie	June 15	Camp Buckeye, Colwater, MI
Aug. 23	Main Street, Quincy, MI	Aug. 17	Camp Buckeye, Colwater, MI
Aug. 31	Fish Lake Family Resort, Fremont	Start Me Up w/Little Kids Rock	
		Apr. 13	Barrel House Saloon, Sandusky, OH



Just Announced



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Who's Bad – Michael Jackson Tribute	MAY 4
Granger Smith	MAY 9
Jared James Nichols	MAY 14

Hatebreed with Obituary	MAY 7
ZoSo - Led Zeppelin Tribute	MAY 11
I Prevail w/ ISSUES	MAY 23

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Take a stroll downtown for public art

Larger-than-life murals add color and light to walkways

BY HEATHER HERRON
WHATZUP FEATURES WRITER

Take a stroll through downtown Fort Wayne and you might see a panda with an ice cream cone on its head, a gigantic bison, or a wild boar. They're larger than life and a sight to behold.

All three are part of a recent movement that's shining a spotlight on public art.

Art This Way is just one group that's responsible for many of the murals scattered on the sides of buildings and other highly visible places. The projects have become a conversation starter all around the city.

"It's so exciting because it adds so much color and light to just a standard street stroll," said Kristen Guthrie of Visit Fort Wayne. "We're really finding that visitors are so intrigued. It's a surprise and delight. You don't expect it. You come across it and it just brings a smile to your face and brings some joy to your day."

DOWNTOWN IMPROVEMENT

Local artist Alexandra Hall leads Art This Way, a volunteer-run organization that operates under the umbrella of the Downtown Improvement District. Last year, the group installed four murals in alleys in a two-block area bordered by Washington Boulevard and Berry Street and Harrison and Calhoun Streets.

"My job is getting to know the property owners, getting permission to paint on the side of their building, putting together the prospectus with all the right signatures and all the right agreements, and then putting out the call for artists to apply," Hall said.

Hall was inspired to launch the mural projects by artwork she's seen in other places.

"I travel a lot, and in a lot of places they have these really well-known murals like in Brazil, Berlin, London," she said. "We're starting to see more of these fine art mural scenes. They've been evolving since the late '80s and '90s to now. I wanted to bring that to my hometown. So I thought, 'Let's do something that big cities are doing and give Fort Wayne its own little spin.'"

For the murals done through Art This Way, applications have come in from all across the country. The artist is selected by a jury.

"We have interest from everywhere, really," Hall explained. "We had an applicant from Atlanta, one from Kentucky, someone from Pittsburgh, but it just so happened that in our blind jury process they were all local or people who were originally from somewhere else but now live and work in Fort Wayne."



COURTESY PHOTOS
Above: Mural by Matthew Plett, Midtowne Alley, 112 W. Wayne St.

Right: Mural by Tammy Davis, Star Financial Bank, 127 W. Berry St.

MONTHS-LONG PROJECTS

Jerrod Tobias is one of the local artists whose work can be found all over the city. He's partnered with Arts United and the North Anthony Corridor as well as the Free Art Collective and Artlink to create his masterpieces. His largest piece, the 300-foot-long mural on the elevated railroad tracks across from Three Rivers Apartments, was commissioned by the City of Fort Wayne. He said a lot of thought goes into each project.

"I'm trying to be mindful of reflecting our own culture and not just painting whatever comes to mind," Tobias said. "I want to connect it to all the things that are going on in our town, where we're having this sort of renaissance in the arts culture. It's a great time to be an artist in this community. I don't want the artwork to be an imposition on a building but to be accenting the property or the neighborhood. So you're enhancing an experience."

After he's been chosen for a specific project, Tobias gets to work in his art studio, coming up with the design and making a scale painting of it. He said that can often take longer than the actual mural itself.

"A 100-foot-long wall will take a month for two or three people," Tobias said. "My wife Kara and I were the only two who



worked on the 300-foot piece on Columbia Street. That one took us two months to paint and a really long time to prepare."

ADDING TO THE BEAUTY

There are now 18 murals located around town, and they've



become a tourist attraction not just for those visiting Fort Wayne for the first time, but for those who live here and simply enjoy the beauty the murals have brought to the community.

"People do their senior pictures in front of them, their wedding pictures, lots of selfies. They make gorgeous backdrops. They're great photo spots," said Guthrie from the Visitors Center.

"We have a print out of the public art map and it's one of the top things people pick up because it's such a great addition to their time downtown. You can also find it at visitfortwayne.com."

The murals are definitely a labor of love for Tobias, who's

incredibly passionate about the role he's playing in the public art scene.

"It really is surreal," Tobias said. "When you sit at home and you design and paint things by yourself in your studio, you don't really take into consideration the lasting impact pieces like these can have on people in their day-to-day lives. It's really special and I feel really lucky to have work that is engrained in people's daily lives."

"People tell me all the time, 'I see this piece every day and it makes me feel so good.' People thank us for doing these projects. It's priceless, really. For me, it makes being an artist even more special."

Top: Mural by Bryan Ballinger, 927 S. Harrison St.

Above left: Mural by Tim Parsley, 128 W. Wayne St.

Above right: Mural by Josef Zimmerman, 816 S. Calhoun St.

For more info about Art This Way and downtown murals and other installations, see downtownfortwayne.com/artthisway

COURTESY PHOTOS

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Chantili's Steak and Seafood

Fine dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652
EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

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JOE JUSTICE LIVE

Apr 20 (8-11p)
PATRICK DALEY

Ellsworth, EART set to release new CDs

Local singer-songwriter **James Ellsworth** (formerly of **Clusterfolk**), is set to release his third album, *Flinging Woo*.

"It is a tribute of sorts to those who cast their hearts about wildly-flinging woo in all directions," shared an excited Ellsworth.

This 17-song compilation is the successor to his other gems, *Circle the Wagons* and *Heart on Sleeve*. Ellsworth wasn't alone in making *Flinging Woo* as a handful of locals lent their expertise, including Duane Eby, Sara Ellsworth-Hoffman, Dave Kartholl, Sean Ellsworth-Hoffman, Derek Reeves, Dan Dickerson, Felix Moxter, Jean Heald, and more.

In honor of the release, Ellsworth has a release party lined up for Saturday, May 11, on the patio at Hop River Brewing from 6-9 p.m. Come out for a tasty brew, grab a seat by the fire pit, and get ready to take in some jaw-dropping music under the stars. Backing up Ellsworth that evening will be none other than **Lizzie eHoff & Her Cough**.

Ellsworth is also playing at Chapman's Brewing Company in Angola from 6-9 p.m. on May 2.

EART RELEASE IN MAY

Speaking of releases, **Exterminate All Rational Thought** have announced their upcoming release, *Chromatophores*, will be out on Saturday, May 18.

According to the band, this record is the result of the last few years spent trying to better themselves as musicians, composers, songwriters, and as a band as a whole.

To coincide with the release, they have a party mined up that evening at the Brass Rail, which will be celebrated with their instrumental prog pals **Moser Woods**. Information on pre-ordering *Chromatophores* will be coming soon, so be on the lookout.

BE COLONY OPENS FOR JARED JAMES NICHOLS

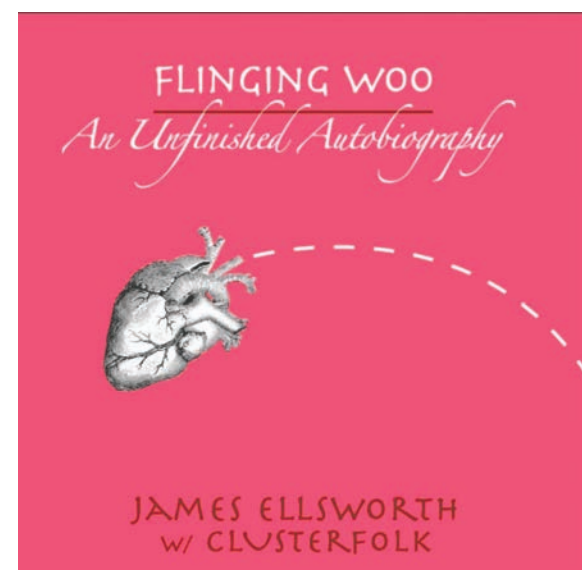
The Be Colony received word that they'll be joining **Jared James Nichols** at The Club Room at The Clyde on Tuesday, May 14, at 8 p.m.

Nichols is best known for his high-energy performances and pick-less electric guitar playing technique.



Out and About

NICK BRAUN



COURTESY PHOTO

He fronts a power trio under his name that is rooted in the early 1970 hard-rock vein of Cream and Mountain. Imagine that paired with the psychedelia, early '70s rock and soul of The Be Colony. Look out!

In addition, Nichols has done his share of touring with acts like Kid Rock, Glenn Hughes, Zakk Wylde, UFO, L.A. Guns, and more. It will be a pleasure to have him here in the Fort.

If you've been lucky enough to check out the new Club Room, then you know how special and intimate this show will be. If you haven't, then I can't think of a better time to scope it out. This is an all ages show with tickets at \$15 in advance and \$18 day of.

LEFT LANE CRUISER FLIES TO EUROPE

Left Lane Cruiser will once again be packing up their gear and heading across the pond to perform in Germany. Now, how cool is that? I mean, some bands never get that sort of opportunity and LLC is doing it once or twice a year.

On June 29, they'll be taking the stage at Raut Oak Fest, a three-day festival in Reigsee, Germany. A few acts from the States are also on the bill including **Reverend Peyton's Big Damn Band**, **James Leg**, **Radio Moscow**, **Lonesome Shack**, and more. Great job, LLC!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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Live Music & Comedy LOCAL CALENDAR

THURSDAY, APRIL 11

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — *Harry Potter and the Chamber of Secrets* film concert at Embassy Theatre, Fort Wayne, 7:30 p.m. \$20-\$68, (260) 424-5665

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Maumee Mary & Joseph Comedy Festival — Comedy at Various locations, Fort Wayne, 7 p.m. \$0-\$100, for detailed event list, visit mmjcomedyfestival.com

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at JD Lounge, Fort Wayne, 8:30 p.m. no cover, (260) 483-1311

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Piano Studio Recital — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Scotty McCreery — Country at Honeywell Center, Wabash, 7:30 p.m. \$34-\$75, (260) 563-1102

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, APRIL 12

Acoustic Component — Variety at American Legion Post 160, Roanoke, 8-11 p.m. no cover, (260) 672-2298

Big Caddy Daddy — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Big Dick and the Penetrators — Rock n' Roll at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Chris Worth & Company — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Craig Eakright — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Deaf Poets, Riverbottom Nitemare Band — Rock/punk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

The DeeBees — Rock / variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

Fireball Matinee — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Fool House — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Fort Wayne Philharmonic — Classical at Allen County Courthouse Rotunda, Fort Wayne, noon free, (260) 481-0777

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Heartland Sings: Karaoke Classics — Live in Concert at C2G Music Hall, Fort Wayne, 7:30 p.m. \$5, (260) 426-6434

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Junk Yard Band — Oldies/P.A.W.S. Inc. fundraiser at Cottage Event Center, Roanoke, 7:30 p.m. \$12, (260) 483-3508

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Loose Grip — Variety at Brewski's Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Maumee Mary & Joseph Comedy Festival — Comedy at Various locations, Fort Wayne, 2 p.m. \$0-\$100, for detailed event list, visit mmjcomedyfestival.com

Motor Folkers — Variety at Sylvan Cellars, Rome City, 8 p.m. cover, (260) 760-1421

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Renee Johnson and Jensen Snyder — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

String Theory — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sure Shot Karaoke — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold and Eric Clancy — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

SATURDAY, APRIL 13

The 906 Band — Variety Band at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Acme Band — Classic rock/blues at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Acoustic Gospel Jam — Gospel at Columbia City Church of the Nazarene, Columbia City, 2:30-4 p.m. free, (260) 248-8252

The Association — Rock at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

Austin City — Country/variety at Eagles Post 2653, Decatur, 8-11 p.m. no cover, (260) 724-3374

Austin Hall w/Nathan Orton — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Celtic Woman — Irish folk at Honeywell Center, Wabash, 7:30 p.m. \$45-\$110, (260) 563-1102

Own the Low End: Learn the Power of Bass

Bass Camp is a thrilling, 2-day course in the power of playing bass. No matter what kind of music you love, Sweetwater Academy's resident bassist, Tim Beeler, will help you uncover the essentials of driving the rhythm. If you aspire to own the groove, Bass Camp is for you.

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Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Monkey Business: The Adventures of Curious George's Creators

1:30 p.m. Sunday, April 14
Main Library Theater
Allen County Public Library
900 Library Plaza, Fort Wayne
Free • (260) 421-1200

We all think we know Curious George, the rambunctious primate who's been entertaining children since his first book was published in 1941. He's been in television shows, blockbuster movies, and video games, shaping the lives of countless children.

Sunday, April 14, brings an opportunity to view the documentary *Monkey Business: The Adventures of Curious George's Creators*. The minds behind the iconic children's character have a very interesting and unexpected story, documented here for the first time on film. Without giving too much away, the film tells the story of H.A. (Hans) and Margret Rey and their fantastical life filled with "adventure."

They both grew up as Jews in early 20th century Germany, eventually parting ways before meeting again and marrying in Brazil in 1935. They lived their first four years together in Paris, only to escape the Nazi invasion by days, thanks to Hans' ingenuity and makeshift bicycles. They rode those bikes many miles to the South of



COURTESY PHOTO

France, where they took a train to Portugal and then a boat to Brazil. From there, they managed to secure visas and make it to the United States, where they finally sold the original Curious George manuscript, along with three other stories, for \$1,000.

Fittingly, the story is told using animation, photographs, and interviews with the people who knew the Reys. A special added part of the event occurs after the film when there will be a live Q&A session via Skype with the film's director Ema Ryan Yamazaki. This event is free and open to the public. — *Chris Hupe*



COURTESY PHOTO

Bands Concert

**The Symphonic Winds Ensemble
w/ Vivianne Belanger, flute; Joel Pluckett,
composer; and the Old Crown Brass Band**

7:30 p.m. Thursday, April 18
Auer Performance Hall, Rhinehart Music Center
Purdue Fort Wayne
2101 Coliseum Blvd. E., Fort Wayne
\$4-\$7 • (260) 481-6555

The Purdue Fort Wayne School of Music is committed to bringing the highest forms of entertainment to the community with a variety of lectures, instruction, and concerts filling their calendar every month. One such event is a concert featuring the Symphonic Wind Ensemble, flutist Vivianne Belanger, composer Joel Pluckett, and the Old Crown Brass Band.

This show takes place April 18 in PFW's Auer Performance Hall and features works by composer-in-residence Joel Pluckett, including his Grammy-nominated *Shadow of Sirius*, which will feature Belanger, professor of flute.

Currently one of the most performed composers in America, Puckett has been hailed as a "visionary" by *The Washington Post* and as "an astonishingly original voice" by *The Philadelphia Inquirer*. His music is consistently recognized by organizations such as the American Composers Forum, BMI, Chorus America, National Public Radio, and the American Bandmasters Association.

Belanger was born and raised in Quebec, Canada, and has held the positions of second flute with the Fort Wayne Philharmonic and second flute/piccolo of the Drummondville Symphony Orchestra in Quebec since 2012. She has a Performance Certificate and a Master's Degree in Performance from DePaul University.

Sharing the program with the Symphonic Wind Ensemble is Fort Wayne's Old Crown Brass Band, a British-style brass band that excludes clarinets and saxophones but includes other instruments like flugel-horns, the baritone, and tenor horns that are seldom seen in other bands. Members of the Old Crown Brass Band come from three states and include professional musicians from two major symphony orchestras, music educators, and music-industry professionals and a few amateurs. — *Chris Hupe*

Chantili's

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6:30-9:30 p.m.

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SATURDAY, APRIL 13
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MASTERS OF PERCUSSION

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SUNDAY, APR. 14, 2019
6:00 p.m.
Auer Performance Hall

Tabla Maestro Ustad Zakir Hussain returns to Purdue Fort Wayne's Auer Performance Hall with an all-star cast that includes the remarkable folk Drummers of Kerala, India's finest young sitarist, Niladri Kumar, and the outstanding American (Charles Lloyd) drummer Eric Harland.

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and Performing Arts

EA/EOU

Live Music & Comedy LOCAL CALENDAR

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

He Said She Said — Variety at The Post, Pierceton, 9 p.m.-1 a.m. cover, (574) 594-3010

Heady Times — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Helicon's Peak — Country & Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Junkyard Band — Variety at Navy Club, Ship 245, New Haven, 7-10 p.m. no cover, (260) 493-4044

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Maumee Mary & Joseph Comedy Festival — Comedy at Various locations, Fort Wayne, 2 p.m. \$0-\$100, for detailed event list, visit mmjcomedyfestival.com

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Record Store Day — Feat. Sunny Taylor, Alicia Pyle Quartet, Damon Mitchell, Paper Heart, Adam Baker, Olivia Morris, Three Cities, Venus in Jeans, My Soul's Revolution, Time of Defiance, John Minton, Kyle Haller Band, El Camino Hot Tub, School of Rock Fort Wayne, Kickbacks, Kerosec, OLC at Wooden Nickel Music Store, North Anthony, Fort Wayne, 9 a.m. free, (260) 484-3635

Record Store Day — Feat. The Dan Smyth Band, FloStorm, Jess Flame Thrower, Adam Baker and The Heartache, Boat Show, Burial Party, Anna Faye, Jared Andrews, Sirius Blvck, Rosalind & The Way, James and the Drifters at Neat Neat Neat Records and Music, Fort Wayne, 11 a.m.-10 p.m. no cover, (260) 755-5559

Red Eye Gravy — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Reload — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Remember When — Classic rock/variety at Shady Nook Inn, Big Long Lake, 6:30-9:30 p.m. no cover, (260) 351-2401

Russ Chandler — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Sidocar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Spring Choral Concert — *Music about Music* at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Swick and Jones — Acoustic variety at Two EE's Winery, Huntington, 7:30-9:30 p.m. no cover, (260) 672-2000

T-Zank, AlienNature — Hip-hop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Tim Harrington Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Todd Harrold & Eric Clancy — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m. no cover, (260) 426-2537

Walkin' Papers — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

West Central Quartet — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

SUNDAY, APRIL 14

Brian Derek — Jazz at A Big Apple Jazz Club, Fort Wayne, 5-8:30 p.m. \$10-\$20, (260) 267-6488

Clarinet Studio and Ensemble Recital — Clarinet at Rhinehart Recital Hall, Fort Wayne, 5 p.m. \$4-\$7, (260) 481-6555

Kyle Haller Band w/Bending Mercury, Jim Barlow, Taj Maholics — CD release party at Phoenix, Fort Wayne, 3 p.m. \$10, includes CD, (260) 387-6571

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Radio Buzzkills, My Soul's Revolution, Hazensol, Kickbacks — Pop punk/indie at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

Sanctus Real — Christian pop at Niswonger Performing Arts Center, Van Wert, 7:30 p.m.-4:19 a.m. \$20-\$35, (419) 238-6722

Strings Studio Recital — Strings at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Zakir Hussain — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 6 p.m. \$10, (260) 481-0777

MONDAY, APRIL 15

Adam Baker & The Heartache w/Volk! — Indie at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. free, (260) 480-2500

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

Randy Spencer — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 432-8966

Saxophone Choir and Quartet Concert — Saxophone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

TUESDAY, APRIL 16

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, (260) 471-1620

Nightlife

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Put Whatzup's Nightlife listings to work for your business.

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AIRING THIS WEEKEND • APRIL 13

Toronz Cannon

AIRING NEXT WEEKEND • APRIL 20

WBOI Meet the Music

323 W. Baker St., Fort Wayne | www.c2gmusichall.com | [Sweetwaterwhatzup](http://Sweetwaterwhatzup.com)

Live Music & Comedy

LOCAL CALENDAR

Singer/Songwriter Ensemble Concert — Variety at Cougar Den, University of Saint Francis, Fort Wayne, 7 p.m. free, (260) 399-7700

WEDNESDAY, APRIL 17

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Guitar Studio Recital — Guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

University Singers w/USF Concert Band — Variety at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7:30 p.m. free, (260) 399-7700

THURSDAY, APRIL 18

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bands Concert feat. Vivianne Belanger, flute; Joel Puckett, composer; and the Old Crown Brass Band — *Shadow of Sirius* at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dan Heath and Friends — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 482-4342

DJ Softshoe — Oldies/R&B at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, APRIL 19

The 906 Band — Variety Band at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Brian Posehn — Comedy at Welch's Ale House, Fort Wayne, 7:30 p.m. and 10 p.m. \$25, (260) 456-6542

Chilly Addams — Acoustic at Trubble Brewing Company, Fort Wayne, 8-11 p.m. no cover, (260) 267-6082

Chris Worth — Variety at Club Paradise, Angola, 8 p.m.-midnight no cover, (260) 833-7082

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Eclectic Juke Joint — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

He Said She Said — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m. cover, (574) 267-5066

Jacob Dupre — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jazz Ensemble Concert — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Jimmy Heart, Helicon's Peak — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Livid, D!pt, Disappear — Metalcore at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Motor Folkers — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Remember When — Classic rock/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Sidocar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidocar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Cocomutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold & Eric Clancy — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

The Why Store — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

WilFrey — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

SATURDAY, APRIL 20

Acme Band — Classic rock and blues at Danny's Sports Bar, Barbee Hotel, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 834-1111

Blood from a Stone — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Chilly Addams — Acoustic rock at HT2, Fort Wayne, 8-11 p.m. no, (260) 616-0444

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Dave Latchaw — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

G Money — Blues at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

He Said She Said — Variety at The Frog Tavern, Syracuse, 9:30 p.m.-1:30 a.m. cover, (574) 457-4324

Howard G w/Crystian Ramirez — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

J Tubbs — Hip-hop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524



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Just For Kicks — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Mason Dixon Line — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Mojo Rising — Rock/variety at Harley Davidson of Fort Wayne, Fort Wayne, 5:30-8:30 p.m. no cover, (260) 489-2464

Morning After — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Motor Folkers — Variety at Oakwood Resort, Syracuse, 8 p.m. cover, (574) 457-7100

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-1777

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Sunglasses at Night — Rock at Flash-back Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

SUNDAY, APRIL 21

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

PyleStyle Jazz Jam — Open jam at HT2, Fort Wayne, 5-7 p.m. \$5, (260) 616-0444

MONDAY, APRIL 22

Electronic Music Ensemble — Electronic at Cougar Den, University of Saint Francis, Fort Wayne, 7 p.m. free, (260) 399-7700

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

John Minton — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Student Composers Recital — Original compositions at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

TUESDAY, APRIL 23

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Community Orchestra Spring Classics Concert — Orchestra at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Guitar Ensemble Concert — Variety at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m. free, (260) 399-7700

Kevin Piekarski Jazz Trio — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 490-4322

Kevin Piekarski Jazz Trio feat. John Weber — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 490-4322

WEDNESDAY, APRIL 24

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Buckcherry w/Joyous Wolf — Rock at Eclectic Room, Angola, 7 p.m. \$30-\$295, (260) 625-8817

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Trombone Ensemble Concert — Trombone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

University Singers Mini-Concert — Vocal at Rhinehart Recital Hall, Fort Wayne, 5 p.m. free, (260) 481-6555

THURSDAY, APRIL 25

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Boney James — Jazz at The Clyde, Fort Wayne, 8 p.m., (260) 747-0989

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 337-7337

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Ensemble Concert — Variety at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m. free, (260) 399-7700

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. free, (260) 483-5590

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, APRIL 26

Acoustic Component — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

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Arts orgs announce 2019-20 plans

Just as their 2018-19 seasons are wrapping up, many area arts organizations are already announcing their plans for next year, one which promises to provide plenty of options for theater and dance fans.

WAGON WHEEL'S SPINS

One regional theater, the Wagon Wheel Center for the Arts, gets a jump on everyone as it once again hosts its annual summer theater schedule which this year includes a great combination of classic musicals as well as popular new shows.

Matilda (June 5-15) leads things off, bringing Roald Dahl's plucky little heroine to the Warsaw venue. That's followed in short order by two all-time classics from both stage and screen, *Singin' in the Rain* (June 19-29) and *Oklahoma* (July 3-13).

The ABBA jukebox musical *Mamma Mia!* (July 17-27) is a sure fire hit, while Peter Pan prequel *Peter and the Starcatcher* (July 31-August 10) and the musical based on the documentary of the same name, *Hands on a Hardbody* (August 14-24), provide something a bit different and less frequently performed in our area. The wildly popular camp classic, *The Rocky Horror Show* (Sept. 3-8), caps off the season.

CIVIC THEATRE'S STAGING

The Fort Wayne Civic Theatre is also staging a production of *Mamma Mia!* (April 27-May 12), the last show of this season. Their next season kicks off this summer, ahead of many others who wait until September.

Their first show of the season, *Chitty Chitty Bang Bang* (July 27-August 11), should be a popular choice for families as summer vacation winds down. That show is followed by the grisly masterpiece *Sweeney Todd* (Sept. 13-22), followed by the musical version of the Christmas favorite *Miracle on 34th Street* (Nov. 9-24).

In another parallel of the Wagon Wheel summer lineup, *Matilda* takes the Civic stage (Feb. 15-March 1, 2020) while *Noises Off* rounds out the lineup of musicals for the season. In between *Matilda* and *Noises Off* is a Civic collaboration with the Fort Wayne Philharmonic,



News and Venues

MICHELE DeVINNEY

A *Cole Porter Celebration*, which has two performances (March 28-29, 2020).

FORT WAYNE BALLET'S NEW SEASON

Fort Wayne Ballet opens season 63 with their weekend performances of *Diversions 19* (Sept. 27-28), a blend of classical and modern dance pieces. The annual staging of *The Nutcracker* (Dec. 6-15), a decades-long tradition for the ballet and northeast Indiana, provides not only a perfect holiday celebration for dance fans but also a great way to highlight the ballet's professional company and their many students, some of which are very young and impossibly adorable.

A *Midsummer Night's Dream* (March 27-29, 2020) is Fort Wayne Ballet's annual collaboration with the Fort Wayne Philharmonic who also accompany the first three performances of *The Nutcracker*. The FWB Family Series, which provides a low-key atmosphere for younger audiences in the ballet's own studios, this year includes *Sleepy Hollow* (Oct. 19), *Jungle Book* (Feb. 22, 2020) and *The Tale of Peter Rabbit* (April 25, 2020).

Their performances in the ArtsLab will once again include *Love Notes* (Feb. 14-15, 2020) and *Progressions* (May 15-16, 2020).

ALL FOR ONE'S NEXT YEAR

all for One Productions has also just announced their upcoming season. Once again there are some very creative choices for their four productions at the ArtsLab.

Sherlock Holmes and the 1st Baker Street Irregular (Sept. 20-29) is a new Holmes story woven together from previous Doyle novels. *Miss Bennet: Christmas at Pemberley* (Nov. 15-24) revisits the beloved Elizabeth and Darcy with a holiday spin.

Ruth2 (Feb. 21-March 1, 2020) is a remarkably unusual performance with the Biblical Ruth being presented in a classic allforOne script, *The Redemption of Ruth*, followed by a different take on the same story in *My Name Is Ruth*.

The season ends with *Texas in Paris* (April 17-26, 2020), a concert musical, two-person play which tackles race relations in a thought-provoking way.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

Alan Jackson w/William Michael Morgan — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$69.99-\$129.99, (260) 483-1111

Andy Pauquette Trio — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Chris Rutkowski and Rich Cohen Project — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth — Variety at Auburn Brewing Company, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Greg Hought & Kent Snyder — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Gregg Bender — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Guest Artist Masterclass feat. Stewart Goodyear — Piano at Rhinehart Recital Hall, Fort Wayne, 5 p.m. free, (260) 481-6555

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Motor Folkers — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

Mountain Dewe Boys — Country at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Plan B — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Rekt — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Tim Hawkins — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$26-\$75, (260) 563-1102

The Waymores, Old and Dirty — Bluegrass/country at The Ruin, Fort Wayne, 10 p.m. \$6, (260) 399-6336

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



STRUMBELLAS RATTLESNAKE

Canadian indie folk rockers Strumbellas have returned with their fourth album, *Rattlesnake*. In contrast to their previous melancholic, introspective albums, *Rattlesnake* is notably more upbeat, celebratory, and hopeful, buoyed by the lead singles, "Running Scared (Desert Song)," "Salvation," and "I'll Wait." The six-piece band starts their supporting international tour for *Rattlesnake* in May in Boston. Get *Rattlesnake* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING APRIL 7, 2019

TW LW ARTIST/Album

- | | | |
|----|---|--|
| 1 | 2 | TESLA
Shock |
| 2 | 3 | BILLIE EILISH
When We All Fall Asleep, Where Do We Go? |
| 3 | 1 | I PREVAİL
Trauma |
| 4 | - | SARA BAREILLES
Amidst the Chaos |
| 5 | 7 | MÖTLEY CRÜE
The Dirt Soundtrack |
| 6 | - | KHALID
Free Spirit |
| 7 | - | MIKE + THE MECHANICS
Out of the Blue |
| 8 | 8 | STEVE EARLE & THE DUKES
Guy |
| 9 | - | MAREN MORRIS
Girl |
| 10 | - | WEYES BLOOD
Titanic Rising |

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Patty Griffin

Patty Griffin



The fact that Patty Griffin's tenth album is self-titled suggests that the record might be an exhibitionistic revelation of her true self, a stylistic reinvention, or both.

It turns out that neither is really true. If you dig, you can find the influence of Griffin's autobiography, and the album certainly bounces around from genre to genre. But the songs are mostly walled off behind a folk singer's storytelling. The album's style is more what you'd expect from a late-career folk singer than it is a transformation.

On the album-opening "Mama's Worried," Griffin sets the typical folk poverty song against a classical guitar and jazz vocal. The ballad "Bluebeard" is understated blues, while "The Boys from Tralee" gives a Celtic tune a resounding American twist. Robert Plant sneaks in background vocals on the haunting "What Now," but his contribution doesn't do much to set the song apart from the rest.

Griffin finds time on the album to confront the contentious social issues of the day. "Coins" addresses inequality and sexism ("Now history is on your side/who am I to deny it?/a fiefdom for your fragile pride/and who would dare defy it?") and "The Wheel" sees Griffin considering her reaction to a case of police brutality.

If there's anything revolutionary about this latest album, it's in how Griffin, at this stage, seems ready to retreat into traditionalism. The fierceness that characterized, say, 1998's *Flaming Red* is missing, and much of this new album relies on other people's genres and other people's stories. That's not a bad thing, necessarily, but don't expect this album named for its artist to be introspective. — *Evan Gillespie*

The Neal Morse Band

The Great Adventure



In 2016, The Neal Morse Band released *The Similitude of a Dream*, a double-CD prog-rock concept album based on the classic Christian book *A Pilgrim's Progress*. It seems like an odd pairing, but it turned out to be a timeless and amazing album with solid songwriting and flawless playing throughout.

As a follow-up to this pinnacle of their career the band decided to record yet another double album based on *A Pilgrim's Progress*. Yes, they must be insane.

Like the first album, there are multitudes of sly winks to classic prog rock bands like Kansas, Yes, Queen, Pink Floyd, Zeppelin, and others while also keeping things modern, thanks in large part to guitar wunderkind Eric Gillette whose youthful vocals and astounding technique continue to amaze my ears. And like the bands listed above, the emphasis is on the songs with the "prog" in

there to keep things interesting. "Welcome to the World" is a prime example, opening up with a gusty riff in 3/4 before settling into 4/4 for much of the song as gritty organs join in the aggressive romp. Halfway through, the tone lightens, becoming almost carnival-like, as the four vocalists (drummer maestro Mike Portnoy also sings) trade off until they build a thick stack of harmonies that dive back into the harsh opening riff which is explored and expanded.

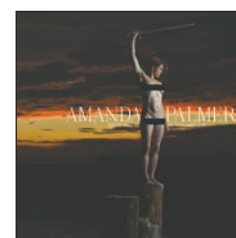
The breadth of musical variety found on these 22 tracks cannot be captured in this brief review, but it should be noted that the emphasis is always on the melody and frequently on injecting as much pathos as possible into the mix. This is not a sterile prog-rock album just for your head.

The Great Adventure is packed with new and recurring themes, creating a tapestry that is more than just a collection of fantastic songs.

Is it as good as *The Similitude of a Dream*? Sadly, no. You can't create *The Dark Side of the Moon* or *Tommy* every time, but *The Great Adventure* is yet another outstanding flower in the lapel of this talented band. — *Jason Hoffman*

Amanda Palmer

There Will Be No Intermission



You'd be right to be skeptical of Amanda Palmer's *There Will Be No Intermission*. The co-founder of The Dresden Dolls has always delivered the most shocking melodrama possible in her music, and this crowd-funded opus looks like melodrama indulged to the ultimate degree, from Palmer's portrait on the cover (stark naked and brandishing a sword) to the album's 78-minute run time.

But as with most of Palmer's music, the album offers a decent payoff if you're willing to put your skepticism aside for an hour or so.

The album's title promises a theatrical experience, and the brief instrumental overture kicks things off in a stagy way. But then Palmer relaxes into "The Ride," a 10-plus-minute acknowledgment that life is hard for all of us, built around a classical piano that is surprisingly without emotional crescendos.

Fortunately, the peaks and valleys come later, as the album alternates between short instrumental interludes and lengthy songs that oscillate up and down in terms of dynamics and emotional punch. For example, "The Thing About Things" spends most of its time in near-spoken-word, ukelele-backed monologue that eventually breaks into a thunderous wail.

Although Palmer finds moments of joy in the album's stories, they are always in contrast to darkness. She unremittingly looks at grief, disappointment, abortion, miscarriage, death, and the horrors of social media, and she does so explicitly, daring us to look away.

Yes, the album is astonishingly self-indulgent, and its bleakness is tough to get through. But if you're up to it, there's something exhilarating in the way Palmer doesn't hesitate to get in your face with the things that trouble her. — *Evan Gillespie*

Backtracks CLASSIC ALBUMS

Television

Adventure (1978)



Television is still one of my favorite bands. I consider their first two albums to be my biggest entrance into the world of post-punk, alternative rock. Tom Verlaine and his crew were fixtures in the NYC underground scene and stood tall in inspiring a range of bands, including Talking Heads, Pavement, and Sonic Youth. *Adventure* was their second album, after which they broke up. Although it is not as popular as their debut, it's still a great, guitar-driven work of art.

It opens with "Glory," a fuzzy, uptempo number that sounds like the Velvet Underground if they were covering The Beatles. "Days" strums around and reminds me musically of early R.E.M. It's really the beginning of alt-rock with an easy arrangement that sounds like something from the late '90s. "Foxhole" clocks in at just under five minutes and has a harder edge. It has remnants of the punk sound but could have been written by The Smithereens ten years later. "Carried Away" closes side one and is one of the sweeter tracks from their small catalogue of music.

Side two has just three songs and opens with "The Fire," which has a trippy guitar arrangement. It is darker than anything from side one but has a nice ballad-like quality. Again, the guitars made this band and compliment Verlaine's crisp vocals very well. "Ain't That Nothin'" is very similar to the harder alt-sound from their first record with guitarist Richard Lloyd jamming away on his Stratocaster. The final track, "The Dream's Dream," is the primer for some of the bands I mentioned earlier.

After a 14-year break, the band's original members recorded another album in 1992, but the first two albums capture the enticing sound of one of the first alt-rock bands who helped create a new genre. — *Dennis Donahue*

Pond

Tasmania

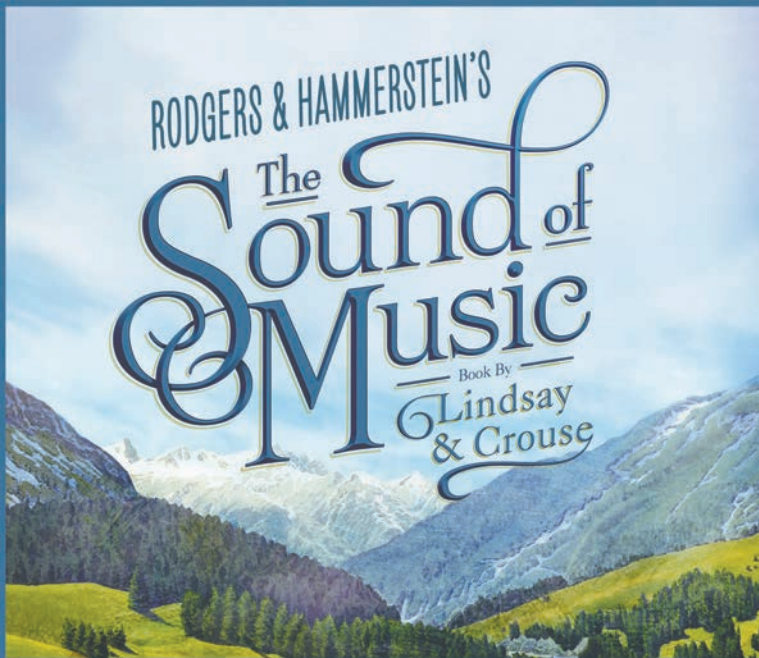


Pond are the frazzled, sunburnt sibling to Kevin Parker's Tame Impala, sort of the weirder, more far-out version of Parker's majestic and pristine psych pop behemoths. Each band has been around the same time, with members sharing spots within each band.

Up to this point, Pond has always been a little wilder and more woolly than Tame Impala. Their albums were more all over the place, bringing to mind what would happen if Frank Zappa had decided to write an acid-burnt record of

CONTINUED ON NEXT PAGE ►

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

CONTINUED FROM PREVIOUS PAGE ►

bubblegum pop bathed in the seedier aspects of late-'60s underground music.

But now with Pond's newest record *Tasmania*, lead singer Nic Holbrook and company, along with Tame Impala wunderkind Kevin Parker producing, have stepped into the light of modern sounds and slick production. The results are a band stepping up to their full potential without giving up any of the weirdness that made them stand out.

Think of this album as Pond's *Currents*. Kevin Parker helps Pond produce a super slick studio album with *Tasmania*, mixing psych pop, '80s production, and R&B funk into the Perth collective's usual far-out sound. Parker stepped up his own sonic game on Tame Impala's 2015 masterpiece *Currents*, and he wants to share those production wealths.

Title track "Tasmania" shows the most when it comes to Kevin Parker's deft touches. Huge rhythm section, subtle '80s synth vibes, and Holbrook's white boy soul comes through huge here. If it was 1987, this would be a radio hit.

"Hand Mouth Dancer" is a club banger. Techno synths, four-on-the-floor percussion, and as far away from burnt psych pop as it gets. In fact, it's about as far away from earlier albums *Hobo Rocket* and *Man It Feels Like Space Again* as it could get. Lead single "Daisy" is pure majestic pop in the vein of Spiritualized mixing it up with The Fixx.

I'd compare the sonic and sound changes on *Tasmania* to what happened to the Flaming Lips on *The Soft Bulletin*. They still remain true to themselves, but are conveying their music with new sounds and bigger production. It's a music journey began on 2017's *The Weather*. *Tasmania* is Pond truly stepping out. — John Hubner

Kane Roberts *The New Normal*



Once upon a time, Kane Roberts was the muscled-up guitarist for Alice Cooper. Roberts became known for his Thor-like physique and was easily recognized by looking a lot like Sylvester Stallone in *Rambo*, even using a guitar shaped like a machine gun for a while.

In 1991, Roberts released a solo album, *Saints and Sinners*, which included the hit, "Does Anybody Really Fall in Love Anymore," gaining him notoriety as a solo artist. Roberts left Cooper's band in 1989 and basically vanished from the public eye, choosing to stay busy penning songs for other artists instead of remaining in the spotlight himself.

The New Normal is Roberts's sixth solo album and the highest profile disc since *Saints and Sinners*. Released on Rat Pak Records, *The New Normal* is anything but normal as it explores the many intricacies of the rock genre and features several guest musicians.

Opener "King of the World" is an unbelievable tune, tailor-made for rock radio with its huge hook and anthem-like presence. Featuring Cooper's current guitarist, the amazing Nita Strauss, shredding a very memorable solo mid-song, this track is the perfect choice to help reintroduce us to Roberts. "Wonderful" is unexpectedly heavier than the previous track, sounding a lot like something Breaking Benjamin or Shinedown might have to offer. "Beginning of the End" is co-written by Cooper and features the Godfather of Shock Rock,

Roberts, and Arch Enemy singer, Alissa White-Gluz, sharing vocal duties. A hopelessly infectious track, it has a lot to offer with impressive guitar work from Roberts and an injection of femininity from White-Gluz. "Who We Are" is a haunting tune and a welcome change of pace, showcasing Roberts versatility.

Other standout tracks include the poppy "Forever Out of Place," the straightforward rocker "Leave This World Behind," and album closer "Wrong," but truly, there isn't a bad song on the album.

In a just world, *The New Normal* would be a multi-platinum album for a guy who has paid his dues. In today's world, however, Roberts will likely have to settle for a few streams on the various digital music platforms instead of performing in front of crowds in sold out arenas. Still, we should be glad Roberts is still perfecting his craft. This is an album worth seeking out if you're a fan of superior songwriting. — Chris Hupe

Stephen Malkmus *Groove Denied*



You're either born with the Stephen Malkmus gene or you're not. If you are, then your musical life is that much richer for it. Deep-diving into *Pavement* and the post-2001 Malkmus solo world can be just short of life-changing for that Malkmus-starved brain discovering the lanky indie-rock pied piper for the first time. But for the rest of us not born with that pre-wired brain, finding an "in" with Stephen Malkmus can prove difficult.

On his second album in less than a year, Stephen Malkmus goes full-on electronic. *Groove Denied* is the long-gestating electronic album he's been tinkering with since the early 2010s after being inspired by the Berlin club scene. What we get is not club bangers, though. Instead, it's wonky and noisy electro noise bombs sounding more inspired by '70s post-punk like Tubeway Army and German Krautrockers Cluster.

Groove Denied opens with "Belziger Faceplant," a track that sounds like it's imploding into itself. If someone released their first attempt at working in Ableton Live, it might sound like this. After that, things get a little more reasonable. "A Bit Wilder" sounds like *Seventeen Seconds*-era Cure. "Viktor Borgia" sounds like Malkmus spending a night drinking with James Murphy.

Still, this is a Stephen Malkmus record. Not everything sounds like late-night electronic experimentation. "Come Get Me" sounds like classic Malkmus' jaunty indie rock. Fuzzy guitars and trashcan drums work nicely with the vocal delivery. "Rushing the Acid Frat" sounds like Stephen Malkmus singing over an old '70s funk sample the Beasties might've used on *Paul's Boutique*. "Love The Door" morphs from Flying Lotus into an electro-Jicks banger. But the true album highlights are the electro-earworm "Forget the Door" and the future classic "Ocean of Revenge."

What *Groove Denied* proves is that you don't need to be born with the Malkmus gene to dig Stephen Malkmus. This album clicks immediately. Also, this album proves that old dogs can teach themselves new tricks. *Groove Denied* is an astonishing trick. — John Hubner

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.



PHOTO BY JAIMIE TRUEBLOOD

Buoyant Moore captures free-spirited gusto

Julianne Moore sings and dances her way through another memorable role in *Gloria Bell*, an English-language remake of the 2013 Chilean film *Gloria* that successfully recreates the free-spirited gusto of its predecessor.

While it may not build to any kind of profound conclusions or reinvent the conventions of the romance genre, the movie tracks the perspective of its middle-aged protagonist with empathy and lightness. In a season that has been dominated by one blockbuster after another, this serves as a pleasant detour that should resonate with people looking for movies based in something that more closely resembles everyday life.

We first meet the title character, played by a perfectly cast Moore, as she confidently makes her way onto the dance floor of a neon-tinged nightclub with a martini in hand. After a meeting in a singles bar one night, she soon begins a fling with Arnold (John Turturro), a fellow divorcee with grown children who is also hoping to start a new chapter in his life.

The film follows Gloria and Arnold through the ups and downs of their burgeoning relationship, as well as the often strained interactions that Gloria has with her son Peter (Michael Cera) and her ex-husband Dustin (Brad Garrett).

As one may expect from her stellar track record, Moore's winning performance as the fun-loving and often impulsive Gloria is the strongest thing that the film has going for it. Whether she's singing along to Olivia Newton-John in the car or dancing her heart out to disco tunes at the club, her joie de vivre is the emotional center point upon which this heartfelt tale finds its pulse. Of course, life isn't always upbeat and neither is Gloria's story, but Moore is more than capable of making the melancholic moments matter just as much as the lighter points in the narrative.

For having a character at its center that isn't afraid



Reel Views

BRENT LEUTHOLD

GLORIA BELL

R for sexuality, nudity, language, and some drug use
1 hour 42 minutes

★★★★☆

to take chances, it's somewhat disappointing that writer-director Sebastián Lelio seemed to hedge his bets a bit when it comes to the film's storytelling. *Gloria Bell* is so slavishly dedicated to each story beat of Lelio's previous work *Gloria* that it makes one wonder why he found it necessary to recreate it in the first place if the final products would be so similar. The story of self-discovery works about as well as it did in the original, but I wish he had found a way to give new life to this material in the process of translating it for American audiences.

The screenplay by Lelio and Alice Johnson Boher has plenty of perceptive and poignant dialogue that clues us into where each character stands without belaboring the point. In an effort to break up an increasingly awkward political conversation between her friends at a dinner party, Gloria chimes in with, "When the world blows up, I hope I go down dancing."

With a buoyant and life-affirming tone that should resonate with people regardless of the stage in life they find themselves in, *Gloria Bell* rings true with impassioned wisdom and a central performance that captivates from start to finish.

COMING TO THEATERS THIS WEEKEND

Hellboy, starring David Harbour and Milla Jovovich, is a reboot of the comic book series about a demonic superhero who battles supernatural creatures from the underworld.

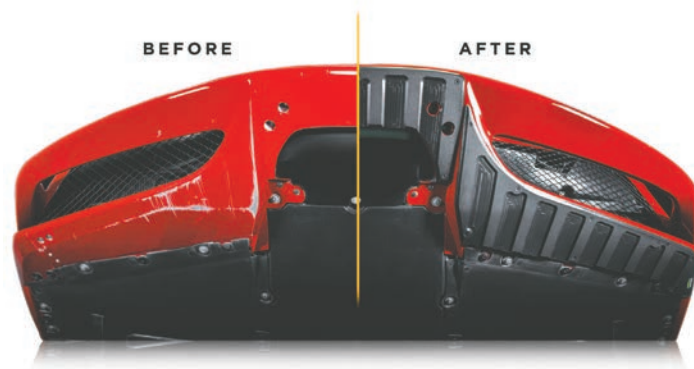
Missing Link, starring Hugh Jackman and Zoe Saldana, is the latest stop-motion animation offering from Laika Studios about an adventurer's quest to find a Big-foot-like creature.

Little, starring Regina Hall and Issa Rae, is a new body-swap comedy in which a demanding tech mogul is transformed into a teenaged version of herself.

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Superhero flick leaps over box office

Another weekend, another superhero film tops the U.S. box office totals. This time around it was Warner Bros.' new David F. Sandberg film, *Shazam!*, starring Zachary Levi, Mark Strong, Djimon Hounsou, Meagan Good, and Adam Brody.

The film sold just under \$57 million in the U.S. over its first three days of release. Add to that \$102 million in foreign sales and the Warners win again.

I'm naive. I thought this was going to be the first one to finally just all together flop. Shows what I know. But it does make me wonder what it will take for a superhero movie to fail at the box office. And adjacent to that, when will we see a superhero masterpiece come out of the low- or no-budget circuit? Or will that just not happen?



Screen Time

GREG W. LOCKE



PHOTO BY KERRY HAYES

The new remake of Steven King's *Pet Sematary* was expected to win the box office last weekend, but it was overshadowed by the newest outing from the DC Extended Universe, *Shazam!*

the film has sold only \$3 million. Ouch. I've read some really interesting things about this film, and very much look forward to seeing it.

NEW THIS WEEK

Four films open wide this weekend, starting with the drama *After*, starring Josephine Langford and Hero Fiennes Tiffin. Looks not good, not this one. Nope.

Next up is Neil Marshall's *Hellboy* reboot. What's wrong with the amazing *Hellboy* films Guillermo del Toro just made a few years ago, hmm? The film stars David Harbour, Milla Jovovich, Ian McShane, and Daniel Dae Kim.

Tina Gordon Chism's new comedy, *Little*, looks awful and truly skippable while Chris Butler's *Missing Link*, an animated flick with some strange-looking characters, features an interesting cast that includes Zach Galifianakis, Huge Jacked Man, Zoe Saldana, Emma Thompson, and Timothy Olyphant. Still, meh.

Nothing much here to see this week unless you're in one of the dozen or so cities that will be screening Garth Davis' *Mary Magdalene*, which stars the two most interesting American actors of the moment, Rooney Mara and Joaquin Phoenix.

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Fugitive Slave Act fulcrum of stageplay at FPT

Who would have thought a play about a real Civil War general and an escaped Southern slave would be funny subject matter?

But the four-character tale of Benjamin Butler, a Union general faced with the dilemma of escaped slaves turning up at his Virginia fort in 1861, has real humor and charm.

When Thom Hofrichter first asked me to read the play, I found the script to be a real page turner. What would this gruff general do with these escaped slaves? The Fugitive Slave Act of 1855 required him by United States law to return them as property if anyone showed up to claim these slaves.

The two main characters, General Benjamin Butler and the escaped slave, Shepard Mallory,



Director's Notes

JOHN O'CONNELL

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7:30 p.m. Thursday-Saturday, April 18-20,
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2 p.m. Sunday, April 28
7:30 p.m. Friday-Saturday, May 3-4
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$12-\$20 · (260) 422-6239

are real characters from our difficult past. The dilemma they face in this play is a dramatization of the real dilemma they faced in 1861.

Luckily, I had four of the top actors in Fort Wayne show up to be cast in our humorous and charming play: Thom Hofrichter, Tony McCarroll, Kevin Torwelle, and Robert Phillips.

With these fine actors, we have had a challenging and fulfilling journey to discover the

humor and pathos in this play that brings two disparate individuals together only to realize they are exactly alike. However, the real drama lies in the question, "Will General Butler return these slaves?" After all, he is a lawyer, that is the law, and Shepard Mallory is rather irritating!

Ben Butler previews Thursday, April 18, at 7:30 p.m. (all seats \$12—no presale—available at the door). The play then runs Fridays and Saturdays at 7:30 p.m. from April 19 through May 4, with one Sunday matinee at 2 p.m. on April 28. Tickets are \$20 general admission, \$18 for patrons age 65+, and free for the first 30 full-time students per performance who make reservations. All seating is festival seating (first come, first served) and doors will open 30 minutes prior to curtain.

Usually at FPT, if you are deciding last minute most nights you can walk up and get a ticket the night of the show. You can also buy tickets, as well as find out all about FPT, by going to our website, firstpresbyteriantheater.com.

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Indiana Dance Festival Performances
— Performance by participants of Indiana Dance Festival; Embodiment Dance to follow, **7:30 p.m. Friday, April 12**, Arts United Center, Fort Wayne, \$22-\$25, (260) 424-6574

Rodgers & Hammerstein's The King and I — Broadway at the Embassy's production the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

The Savior — Broadway-style musical following the story of two thieves and their mother as their live intersect the last days of Jesus Christ, **7:30 p.m. Friday-Saturday, April 12-13**, and **6 p.m. Sunday, April 14**, First Assembly of God, Fort Wayne, \$8-\$14, (260) 490-8585

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Rumors (June 14-29) — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

ASIDES

SPECIAL EVENTS

Indiana Dance Festival — Dance workshops, classes, guest speakers, performances, and more, **times and location vary Friday-Sunday, April 12-14**, Arts United Center, Fort Wayne, prices vary, (260) 424-6574

UPCOMING PRODUCTIONS

APRIL

Ben Butler — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

The Last Days of Judas Iscariot — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-Saturday, April 19-20; 8 p.m. Wednesday-Saturday, April 24-27**, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office, (260) 481-6555

The Illusionists — Magic show featuring master illusionists, **7:30 p.m. Thursday, April 25**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

The Miraculous Journey of Edward Tulane — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Pippin — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

Jack and the Beanstalk — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

Mamma Mia! — Fort Wayne Civic Theatre musical production based on the songs from the '70s pop group ABBA, **8 p.m. Saturday, April 27; 2 p.m. Sunday, April 28; 8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

MAY

Rapunzel — Fort Wayne Youtheatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (**2 p.m. Saturday May 18** production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

Spring Concert Series — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17, and 1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848

Vicki Lawrence & Mama — New material featuring a mix of music, comedy, and views on the real world from Lawrence and her character Mama, **6 and 8:30 p.m. Friday, May 17**, Wagon Wheel Theatre, Warsaw, \$43-\$58, (574) 267-8041

Progressions — Fort Wayne Ballet production, **7 p.m. Friday-Saturday, May 17-18**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

JUNE

Cris Angel — Magic unplugged performed by Angel and his friends, **7:30 p.m. Tuesday, June 4**, Embassy Theatre, Fort Wayne, \$48.50-\$102.50, (260) 424-5665

Matilda — Musical stage performance based on the children's novel of the same name by Roald Dahl, **8 p.m. Wednesday, June 5; 7 p.m. Thursday, June 6; 8 p.m. Friday, June 7; 7 p.m. Saturday, June 8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday-Wednesday, June 11-12; 2**

and 8 p.m. Thursday, June 13; 8 p.m. Friday, June 14; and 7 p.m. Saturday, June 15, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

Rumors — Farical Neil Simon comedy about a 10th anniversary party gone awry, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 14-15, June 21-22 and June 28-29**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

JULY

Chitty Chitty Bang Bang — Fort Wayne Civic Theatre's production of the tail of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28; 7:30 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7:30 p.m. Friday-Saturday, Aug. 9-10 and 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

SEPTEMBER

Sweeney Todd — Fort Wayne Civic Theatre's production of the tail of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

OCTOBER

Mutts Gone Nuts — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

Celebrities Act Up — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

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Rhinehart Recital Hall

GUITAR STUDIO RECITAL

Wednesday, Apr. 17 7:30 p.m.
Rhinehart Recital Hall

SCHOOL OF MUSIC
RHINEHART MUSIC CENTER
PFW.EDU/TICKETS 260-481-6555

CURRENT

Calvary United Methodist Easter Egg Hunt — Crafts, story time, coloring, and egg hunt, **10:30-11:30 a.m. Saturday, April 13**, Calvary United Methodist Church, Fort Wayne, free, (260) 747-9218

Frederator Lecture — Presentation by the creators of *The Fairly Odd Parents*, *Adventure Time*, *My Life as a Teenage Robot*, and more, **7:30 p.m. Thursday, April 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Globetrotting: Trine University International Night — Stations and activities including cultural music, food, caricatures, jewelry making, and henna art showcasing the 30 different countries represented at Trine, **5 p.m. Saturday, April 13**, University Center Mall, Trine University, Angola, free, (260) 665-4133

Monkey Business: The Adventures of Curious George's Creators — Film screening and Q&A via Skype with the film's director, **1:30-3:30 p.m. Sunday, April 14**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Montcalm & Wolfe: School of the Soldier 1752 — Re-enactments of the French and Indian War, **10 a.m.-5 p.m. Saturday, April 13**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Party on Pearl — Three Rivers Music Theatre fundraiser featuring pop-up performances, wine pull, silent auction, and cocktails, **6-9 p.m. Friday, April 12**, Three Rivers Music Theatre, Fort Wayne, \$40-\$75, (260) 498-2652

Shane Claiborne and Michael Martin — Book signing by authors of *Beating Guns: Hope for People Who Are Weary of Violence*, **6 p.m. Sunday, April 14**, Plymouth Congregational Church, Fort Wayne, free, (260) 423-9424

Singles Dance — Dancing, potluck carry-in dinner, DJ, and cash bar, **6 p.m. Sunday, April 14**, American Legion Post 47, Fort Wayne, \$8, (260) 704-3669

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show *Ocean Mysteries* and CNN's *Planet in Peril* discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, (260) 481-6555

Taste of Spring — Regional craft beers, specialty beers, local wines, appetizers, live music from Mike & Sarah, and museum access, **5 p.m. (VIP admission 4 p.m.) Saturday, April 13**, Auburn Cord Duesenberg Museum, Auburn, \$10-\$40, (260) 925-1444

COMING EVENTS

APRIL

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Earth Day at Black Pine — Free and low-fee household goods recycling and sanctuary tours, **noon-5 p.m. Saturday, April 20**, Black Pine Animal Sanctuary, Fort Wayne, \$10-\$14, (260) 636-7383

Eggstravaganza Community Easter Egg Hunt — Egg hunt, snacks, prizes, visit from Peter CottonTail, and local mascots and sports figures, **1:30-3:30 p.m. Saturday, April 20**, Byron Health Center, Fort Wayne, free, (260) 637-3166

Wine and Whiskers Gala — Lennox Legacy fundraiser with silent and live auction, live music by Shane and Eric, cash bar, and buffet, **6-10 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$70-\$200, (260) 227-0109

Contra Dance — Dancing to live, old-time, string band music from Spy Run String Band and live caller Dwayne Johnson, **8-11 p.m. Saturday, April 20**, Fort Wayne Dance Collective, \$6-\$9, (260) 244-1905

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

Touch-A-Truck — More than 50 vehicles including SWAT vehicle, bread truck, wrecker, school bus, limo, and semi; snacks, storytelling, and more, **10 a.m.-noon Saturday, April 27**, Ivy Tech Community College, Fort Wayne, free, (260) 480-4135

Northern Indiana Pet Expo — Vendor and information booths, adoptable pets, dog park with obstacle course, kids activity area, and more, **11 a.m.-4 p.m. Saturday-Sunday, April 27-28**, Memorial Coliseum, Fort Wayne, \$1-\$5, (260) 483-1111

Preservation Tomorrow — A conversation among the region's preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

The League's Blues Bash — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

Cookin' Men — Francine's Friends fundraiser featuring gourmet foods, entertainment, and silent auctions, **7 p.m. Saturday, April 27**, Memorial Coliseum, Fort Wayne, \$65-\$150, parkview.com/cookinmen

Best. Sunday. Ever. — LLS benefit featuring brunch buffet, vendor market, live music from Ken Jehle and Hubie Ashcraft, silent auctions, and cash bar, **11:30 a.m.-5 p.m. Sunday, April 28**, The Charles, Fort Wayne, \$35, (260) 403-4145

Earth Day Fort Wayne — Family-friendly event with learning stations, conservation speakers, Soarin' Hawk Raptor Rehab presentations, vendors, food trucks, and more, **1-5 p.m. Sunday, April 28**, Eagles Marsh, Fort Wayne, free, (260) 478-2515

MAY

Historic Swinney Homestead Open House — Open house with music from Hearthstone Ensemble, spinning demonstrations, hand-arts display, bake sale, and plant sale, **10 a.m.-4 p.m. Friday, May 3**, Historic Swinney Homestead, Fort Wayne, free, (260) 637-8622

Marquee with Lea Salonga — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

Sol Fest — Live music, martial arts demonstrations, Soarin' Hawk Raptor Rehab presentations, children's area, ponding stations, beer tent, and more, **noon-7 p.m. Saturday-Sunday, May 4-5**, Fox Island County Park, Fort Wayne, \$5, (260) 449-3180

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

Cancer Services' Lapper and Survivors Day Celebration — Fundraising walk and celebration with food, music, and family activities, **9 a.m. Saturday, May 11**, Cancer Services of Northeast Indiana, Fort Wayne, donation, free to attend celebration, (260) 484-9560

disAbilities Expo — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10 a.m.-4 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

How the Alabama Migration Changed Fort Wayne — ARCH's Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Mother's Day Downtown — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

Pedal for Paws — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City Fort Wayne, Fort Wayne, \$20, (260) 420-7729

Kirk & Chelsea Cameron — Celebrity couple discusses the ways to share faith and have a gospel-centered marriage and family, **7 p.m. Saturday, May 18**, First Assembly of God, Fort Wayne, \$25-\$65, (260) 484-1029

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

Robert Siegel — Siegel shares his experiences over the last 40 years including the Cold War, the fall of the Berlin Wall, the Clinton Impeachment, 9/11, and more in a live interview with Katy Anderson and Peter Dominowski, **7 p.m. Tuesday, May 28**, Sweetwater Performance Theatre, Fort Wayne, \$30, wboi.org, (260) 424-2400

JUNE

Arab Fest — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1**, and **noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

Germanfest — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6; 11 a.m.-11 a.m. Friday-Saturday, June 7-8; and 11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, (260) 426-2882

Philharmonious: Play It Forward — Gala event featuring musical performances, dinner, live and silent auctions, and visual presentation, **6 p.m. Friday, June 7**, Clyde Theatre, Fort Wayne, \$200-\$250, (260) 481-0779

Father's Day 5K — Family-friendly 5K, kid's fun run, face painting, music, and pancake breakfast following race, **8:30 a.m. Saturday, June 15**, Associated Churches of Fort Wayne & Allen County, Fort Wayne, \$20-\$30, (260) 422-3528

Lunch on the Square — Live musical performances, **11:30 a.m.-1:30 p.m. Thursdays, June 6-Aug. 29**, Freimann Square, Fort Wayne, free, (260) 420-3266

Picked by the Pros Wine Pairing Dinner — Gourmet wine pairing dinner, instruction and expert tips on wine pairing, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti's Summit Park, Fort Wayne, \$125-\$1,000, (260) 918-1087

International Jugglers Association Festival — Juggling workshops, shows, competition, and more, **hours and performances schedule TBA, Monday-Sunday, June 24-30**, Grand Wayne Center and Embassy Theatre, Fort Wayne, workshop and performance fees vary, juggle.org/festival

Fort Wayne Greek Festival — Greek culture celebration with dancing, Greek foods, live music, and more, **11 a.m.-10 p.m. Thursday-Saturday, June 27-29**, and **11 a.m.-4 p.m. Sunday, June 30**, Headwaters Park, free until 4 p.m., \$5 after 4 p.m., fortwaynegreekfestival.org



SATURDAY, APRIL 13, 2019

4PM VIP ADMISSION | 5PM GENERAL ADMISSION

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CURRENT EXHIBITS

11th Annual Members Show — 2D and 3D mixed media pieces, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through April 14** (, Garrett Museum or Art, Garrett, (260) 704-5400

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

43rd Annual Student Art Exhibit — Works in a variety of mediums from SOCA students, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and 1-5 p.m. Sunday, April 13-30** (opening reception **5-7 p.m. Saturday, April 13**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

Charcoal Testament: Drawings by Joel Daniel Phillips — Works focused on the tenets of classical draftsmanship employed in monumental forms, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 12**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Collaboratorium 2016-2018 — Works from the first three years of Italian Friend ArtRuckus's Collaboratorium project, **8 a.m.-8 p.m. Monday-Friday through April 26**, Atrium, Fort Wayne, (260) 969-9393

The Fold — Work from local artist Phresh Laundry/Theopolis Smith, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through April 14**, Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Fort Wayne Artists Guild Exhibitions — Susan Wenger at Active Day of Fort Wayne, Emily Butler at Aldersgate United Methodist Church, Karen Bixler at Allen County Retinal Surgeons, Lynne Padgett at Citizens Square 2nd floor, Dianna Burt at Citizens Square 3rd floor, Fort Wayne Artists Guild Spring Member's Show at Heritage Pointe of Fort Wayne, Susan Voigt at Ophthalmology Consultants (Southwest), Dick Heffelfinger at Ophthalmology Consultants (North), Jerry Herstein at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Karen Harvey at Town House Retirement, Robin Hawkins at Visiting Nurse Hospice, Toni McAlhany and Jodi Prokupek at Will Jewelers, **hours vary per locations through April 30**, fortwaynearestistguild.org

Kids Art Exhibit — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and noon-8 p.m. Sunday through April 26**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

Leni Sinclair: An Era of Photographic Journalism — Beatnik, political, rock music, and activism photos, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through April 21**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Lingering Spirit: Photographs of a Changing Indiana by John Bower — Black and white photographs of often unnoticed Hoosier surroundings, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 26**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Spring Splendor — Works from national and local artists including Fred Doloresco, H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Patricia Bartels, Ober-Rae Livingstone, Diane Lyon, Penny French-Deal, Joseph Orr, Eric Rhodes, Michael Poorman, and Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through May 4** (opening reception **5-9 p.m. Friday, April 5**), Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily through April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

ART EVENTS

Artlink's Drawn Together — Community drawing, sketching, doodling, and designing event for people of all artistic abilities; supplies provided, **7 p.m. Friday, May 1**, Hop River Brewing Company, Fort Wayne, free, (260) 424-7195

Second Chances Art Exhibit Opening — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food and drinks, **6-9 p.m. Friday, May 31**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

CALLS FOR ENTRIES

Frederator Storyboard/Animation Proposal — Present storyboards, animation, and concepts to Frederator Program Development Director, **10 a.m.-5 p.m. Friday, April 12**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, reserve pitch time by emailing mwwhite@sf.edu

Art This Way — Submissions for mural installation as part of the Alleyway Activation Project, artist application deadline **Wednesday, May 1**, Art This Way, Fort Wayne, for details visit ArtThisWayFW.com

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

COMING EXHIBITS

APRIL

Robert Owen — Body paint art that has been photographed and printed, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday, April 19-May 12**, Garrett Museum or Art, Garrett, (260) 704-5400

The Ideal Sketching Ground: Prints by Artists of Brown County — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davison,

L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, April 20-Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Spring 2019 Interior Design Exhibition — Works from senior Interior Design graduates as part of their theses, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 26-May 17** (opening reception **6:30 p.m. Friday, April 26**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, and noon-4 p.m. Sunday, April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

MAY

Second Chances Art Exhibit — Pieces from local artists paired with Blue Jacket graduates s in order to depict their story through the visual arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday May 18-31** (opening reception **6-9 p.m. Saturday, May 18**, \$10), John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton's Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

JUNE

Wabash Art Guild — Works from Art Guild members, **7 a.m.-7 p.m. daily June 6-July 8**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

41st Annual Members Showcase — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, June 28-Aug. 2** (opening reception **5-8 p.m. Friday, June 28**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

JULY

Botanical Jones: Scientist, Merchant, or Thief? — Indiana Jones-themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, July 13-Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

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