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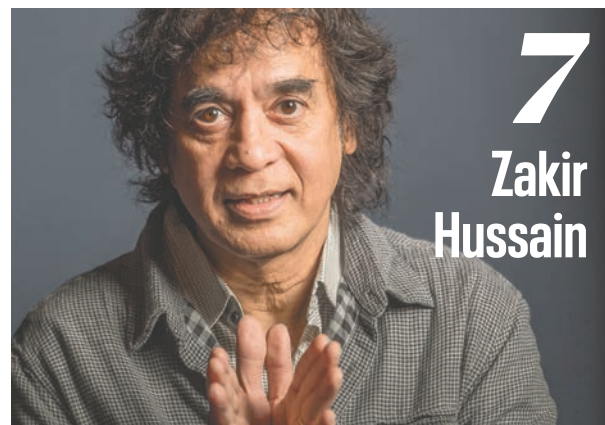
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Philharmonic to charm audience with soundtrack during movie

Performing with a film is a challenge to musicians

BY HEATHER HERRON

WHATZUP FEATURES WRITER

Spend any time at all with Caleb Young and it's obvious that he loves music and loves sharing it with others.

As the associate conductor of the Fort Wayne Philharmonic, he especially wants to attract new audiences and expose more people to the sounds created by a full orchestra.

That's why he's especially excited about two upcoming concerts featuring *Harry Potter and the Chamber of Secrets*. While the movie plays in high definition, the Philharmonic will bring to life the score by John Williams. The performances will take place at the Embassy Theatre in Fort Wayne on April 10 and 11 at 7:30 p.m.

CHALLENGING CONDUCTING

Young had planned to lead the shows, but a conflict now means longtime friend and fellow conductor Norman Huynh will be on the podium. Huynh is the associate conductor of the Philharmonic in Portland, Ore.

The two agree that conducting for a film is both exhilarating and demanding.

"There's a little bit of a learning curve because the way that you conduct these films is totally different than any other show that you do," Young said. "You're adding in the element of having to be aligned with a movie. It adds another element of difficulty. These concerts that I do with films are by far the most challenging shows I do all year long. You learn how to navigate this the more films that you do, and it becomes easier, but it's still quite challenging."

"You never really know what you're going to get because the music is so difficult," added Huynh, who's conducted this particular movie seven times. "Doing it so many times, now I know where the trouble spots are that I've seen crop up for every orchestra. I've learned how to navigate that. There's a bit of a formula there, but it can still be challenging."

While the audience watches the movie on a giant screen, the conductor also watches a monitor to make sure the music is played at the right time.

"Up in the right-hand corner, it'll have the bar number and then it'll have what beat I'm supposed to be on," Young said. "That tells me where I am in the film as it's going along, and all of a sudden, I



COURTESY PHOTO

HARRY POTTER AND THE CHAMBER OF SECRETS W/THE FORT WAYNE PHILHARMONIC

7:30 p.m. Wednesday and Thursday, April 10 and 11

Embassy Theatre

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see these lines go across the screen — white, yellow, green, and red lines — and those are called streamers. The streamers tell me if there's a big event coming up. Like in the second film, *Chamber of Secrets*, in the first opening scene there's a pie that lands on someone."

"The biggest role I have is syncing the music to the film," Huynh said. "I'm the only one on stage who has control of doing that because I'm the only one who has the screen that gives me the punches and streamers. It's up to me to make sure my tempos are right with the film."

LONG PROCESS GETTING READY

The conductors and the talented members of the Philharmonic make it look easy, but getting ready for a full-length film is a long process.

"The way I learn it is the company will send me the music and also a video file that I can manipulate," Young said. "I can take, for example, the dialogue out of the video. I can take the music out of the video. I can just leave the click track in the video. I have different ways of manipulating the video so I can really learn it and get in my system. It really takes months to learn these films because it's two and a half hours of music."

Dan Ross, a trumpet player with the Fort Wayne Philharmonic for 37 years, is one of the 80 musicians who will play those two concerts. Like

the conductors, they also work independently to prepare.

"Typically, the musicians come into rehearsal prepared to play their own individual part," Ross said. "We get our music usually two weeks in advance, so everybody has time to practice their own part. Rehearsals are really about bringing it together."

"For this film, we'll have one general rehearsal, so that's a two-and-a-half-hour rehearsal that's basically just trying to get through the music," Young said. "When you have a two-and-a-half-hour rehearsal and two and a half hours of music, you probably won't get through it all. But then the next day we have a dress rehearsal. We essentially only have two rehearsals to put this show together. That's another challenge."

GREAT INTRODUCTION TO CLASSICAL MUSIC

Performances like these are a great way to introduce classical music to those who may have never considered watching an orchestra.

"People say, 'We forget there's even an orchestra there,'" Young said. "They watch the film and are so engulfed in the soundscape and visuals that they forget we're there. Honestly, I'm fine with that because we're not the stars. The film is the star and we're just the vehicle for taking people to another place. I'm all for that."

"I think hearing the music being played by a live orchestra is such a thrill, especially this music," Huynh echoed. "People feel so close to John Williams and his music. With these performances, the music is the forefront and the film sort of takes a secondary role and so there a lot of things that happen with the music that you don't really hear when you're watching it in the theater or at home on TV. Everything is just brought out when the orchestra is playing it."

Fort Wayne a magnet for dance enthusiasts

City a choice location for state dance festival

BY ROD KING
WHATZUP FEATURES WRITER

Hundreds of dancers and dance enthusiasts from across Indiana, Ohio, and Michigan will converge on the Summit City April 12-14 to take part in the Indiana Dance Festival hosted by Fort Wayne Dance Collective.

They're coming to participate in and learn about everything from hip hop, jazz, modern, tap, and ballet, to contemporary, Butoh, African, and classical Indian dances through performances, master classes, and panel discussions.

Mandie Kolkman, artistic director of FWDC, says this is only the fourth Indiana Dance Festival held in the state and all have taken place in Fort Wayne. The first two were here in 2006 and 2007 and the last one was in 2011.

SOMETHING FOR ALL AGES

"Fort Wayne seems to be the choice location for the festival and we're pleased to be its organizer, sponsor, and host," Kolkman said. "The fact that we have several dance companies and a thriving arts culture gives us a good nucleus and the strong support needed to put together an event of this proportion. In addition, we have good relations with the other arts organizations around the state and are excited to



COURTESY PHOTO

INDIANA DANCE FESTIVAL FORT WAYNE DANCE COLLECTIVE Performances

7:30 p.m. Saturday and Sunday,
April 13 and 14
Arts United Center
303 E. Main St., Fort Wayne
\$22-\$25 · (260) 424-6574

again host this event.

"Our mission for the Indiana Dance Festival is to provide a diverse population with unique opportunities to experience the cultivation, presentation, discipline, and conservation of dance, movement arts, and health. The festival has something for all ages and community members with varied interests."

Two panel discussions will take place throughout the weekend. The first at 4 p.m. Saturday will be on collaborating with people in other art forms. The second at 3 p.m.

Sunday will focus on job and performance opportunities. Both will be held at Fort Wayne Dance Collective at 437 E. Berry St. Fee to attend each panel discussion is \$5.

Highlight of the festival will be the shows Friday and Saturday evening at 7:30 p.m. The two performances, which will be totally different and include different dance companies, will be held in the Arts United Center on Main Street.

CITY NATIVE RETURNS TO HEADLINE

Fort Wayne native Brett Conway will be returning to his hometown to headline the Saturday night production. He's an alumna of the Fort Wayne Ballet School, Virginia School of the Arts, Joffrey Ballet School, and the Boston Ballet School. He's now on the faculty of Alonzo King LINES Ballet in San Francisco.

He will also be conducting a master class on contemporary repertory dancing at 2:15 p.m. Saturday in the east rehearsal hall of the Arts United Center.

"It's hard to believe it has been about 20 years since I performed on the Arts United Center stage," Conway said. "It's going to feel quite nostalgic and special to have my family and friends there again in the audience all these year later. I'm so glad that there is a festival where students and professionals can come together to inspire, educate, and share our passion for dance in Indiana. I feel so grateful that I can contribute to the festival this year and give back to the community that supported me when I was young and dreamt of pursuing a career in dance."

Companies involved in the Friday evening production include Crossroads Dance of Indianapolis, Contingency Touring Company from Houston, Water Street Dance Company of Milwaukee, SK Dancers from Ball State University, Fort Wayne's Project Ballet, Dance Collective's Taiko (Japanese drums) and Touring Company, Ratio Dance of Auburn, and pre-professional dance students from Purdue and Indiana universities.

Sharing the stage Saturday with Brett Conway will be Renay Aumiller Dances from Durham, N.C., Resonate Dance Company from California, Elizabeth Shea Dancers from Indiana University, MCS Dance Company of Muncie, Mikautadze Dance Theatre of Fort Wayne, Fort Wayne Ballet, Dance Collective's touring company, Dance Collective's Pineapple Dance Project made up of Fort Wayne teen and youth dancers, and a group of pre-professional students from Butler and Indiana Universities.

MULTI-SITE MASTER CLASSES

An array of renowned teaching artists from around the state and the country has been assembled to conduct master classes. Cost to participate in the two-day package of six sessions is \$90. A half day is \$50. Concurrent sessions will be held Saturday and Sunday in the Elliot and Tyler Studios at Dance Collective headquarters at 437 E. Berry St. and in the east rehearsal hall of the Arts United Center.

Classes, which will be held from 11 a.m. to 3:30 p.m. on Saturday and 10 a.m. to 2:30 p.m. on Sunday, include a wide variety of subjects, from ballet, tap, hip hop, contemporary, and improvisation in choreography to musical theater, African dance, and dance composition.

Class schedule can be found at fwdc.org/idf2019.

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Onward and upward from *American Idol*

Eight years later, McCreery finding his own voice

BY EVAN GILLESPIE

WHATZUP FEATURES WRITER

When you win *American Idol* at the age of 17, you've got plenty of time to evolve and still be at the beginning of your career. That's the situation that Scotty McCreery finds himself in eight years after he became the champion of *Idol*'s tenth season.

Now he's got a new album that's more representative of what he wants to do with his career than any of his other albums, and he's hitting heights that he never reached even at the pinnacle of his *Idol* exposure.

IMPRESSIVE SPLASH

Not that the *Idol* win wasn't a very big deal. McCreery was still in high school in North Carolina when he auditioned for the show, and while he was competing, the producers required that his mother stay with him in Los Angeles. His faceoff in the finale against 16-year-old Lauren Alaina was the youngest final round in the show's history.

The wave of *Idol* success generated a record deal with Mercury Nashville and two albums, 2011's *Clear As Day* and 2012's *Christmas with Scotty McCreery*. *See You Tonight* followed on Motown Records in 2013.

Clear As Day made an impressive splash. It sold almost 200,000 copies in its first week and debuted at number one on the Billboard 200 chart. It was the first debut album by a country artist to bow at number one and the youngest number-one debut by a male artist. It was also the first *Idol* debut album to hit number one since Ruben Stoddard did it in 2003.

But major record labels are notoriously fickle, and when *See You Tonight* didn't perform up to the first album's stratospheric standards, McCreery's record label dropped him. He was 22 years old when it happened, and he wasn't ready to quit just yet.

Instead, in the midst of legal

battles over the future of his career, he got to work writing his own songs, something he hadn't been encouraged to do by his label. He'd been singing and recording other people's music, but he knew he had some things of his own to say.

IN SEARCH OF THE SONGS

"At first, it actually started pretty simple," he said of the process. "We were just looking for the best songs. But then as my life got more complicated, I knew I wanted to make a record that was a lot more personal, and I felt that writing more myself would help capture that."

He looked for collaborators, music-industry veterans who could help him craft his ideas into songs for a new album.

"I wanted to write with everybody," he said. "I was just trying to be a sponge and soak up all I could. It really set me up to where I could write every song on the record, and not feel like I was compromising the quality of what I was singing."

The very first song he wrote was "Seasons Change," and it felt like a pivotal moment.

"That was my first time diving back into music after dealing with lawyers for a year, and I felt rejuvenated," he said. "I decided that very day that it was going to be on the record."

But there was no record yet. McCreery was still without a label and had no prospects for releasing a new album even if he had more than enough songs to make one.

That changed when he wrote "Five More Minutes," an emotional song that came to him after his grandfather died.

"I knew it was a special song," he said. "I tweeted that day that we just wrote my favorite song I'd ever written."

He made the decision to release the song as a single even without the backing of a record label. It was a bold move, and it was far from the standard way of doing things.

"Most sane people would have said to wait," he said, "but my management and I really believed in it, and at the core of country music, it still comes down to the song. And we were willing to bet on that. We knew it might take a while, but we



COURTESY PHOTO

SCOTTY McCREERY w/EMILY ANN ROBERTS

7:30 p.m. Thursday, April 11
Ford Theater at Honeywell
Center
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felt like we could do it and build something one step at a time."

HITTING NO. 1

It didn't take a while, though. The song rocketed up the charts, eventually becoming the first number-one single of McCreery's career.

"Sometimes you feel like you've really got to sell something," McCreery said, "but this one, from the first time people heard it, everybody started telling me their own stories, and I enjoyed that more than anything else."

The result was a record deal with a new label and the release of *Seasons Change* in March 2018. The second single from the album, "This Is It," became McCreery's second number-one hit just a couple of months later. That song was a marker for another huge change in McCreery's life, his marriage to his childhood sweetheart.

"She's a huge part of this record, the inspiration for all the love songs," he said. "We met in kindergarten. Her kindergarten diary has 'Mrs. McCreery' written in it with hearts around it. We started dating senior year of high school, and became best friends in the last few years."

McCreery put together a tour for *Seasons Change*, a triumphant return to the road for a career that's both resurgent and brand new at the same time. He's learned from his TV-born success how to play in the big leagues, and now he's learning how to do it on his own terms.

When McCreery comes to the Honeywell Center, he'll be joined by another rising country star with a TV background. Emily Ann Roberts, 20, was a finalist on season nine of *The Voice* in 2015, and now she's working hard to build a career.

Perhaps she can find inspiration in McCreery, whose very early start puts him in the position for a career renaissance while he's still a very young man.

"I've lived a lot of life since my last record," said Scotty McCreery. "I really wanted this album to show who Scotty is at 24, what's going on in my life, and I think we accomplished that."

PFW drums up world-renowned percussionist

Tabla player Hussain is a celebrity in his native India

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

The name Zakir Hussain does not stir instant recognition in many Americans. But in his native India, Hussain is a musical celebrity on the order of Bob Dylan or Eric Clapton.

Hussain will bring his extraordinary supergroup, Masters of Percussion, to Purdue Fort Wayne's Auer Performance Hall on April 14.

Hussain plays tabla, an Indian percussion instrument, and his Masters of Percussion group consists of percussionists from around the world who gather nightly to find complementary ways to combine their disparate styles.

IN HIS FATHER'S FOOTSTEPS

Hussain is the son of renowned tabla player Ustad Allah Rakha (Hussain's name was given to him by an Indian holy man). Hussain and his father both suffered serious health problems when the former was a baby. His father had a unique strategy for comforting his son.

"He would hold me in his arms and he would put his lips to my ear and sing rhythms into my ear," Hussain said in a phone interview with *Whatzup*. "That was a routine that he followed religiously. I guess he felt desperate that maybe he was going (to die) and the knowledge had to be passed on. He felt that it didn't matter if I was one week old or ten days old or one year old — that the information he was putting into my ears would anchor itself in my brain and reappear in time."

Both father and son recovered and Hussain was soon learning his father's instrument in earnest. His father would wake him up at 3 every morning to practice and hear stories about the music.

Hussain was performing professionally by the age of 12. Fearlessly performing, it must be said.

"When you are a musician, you need to have a little bit of an ego," he said. "You have to be a little bit of a ham. I had larger

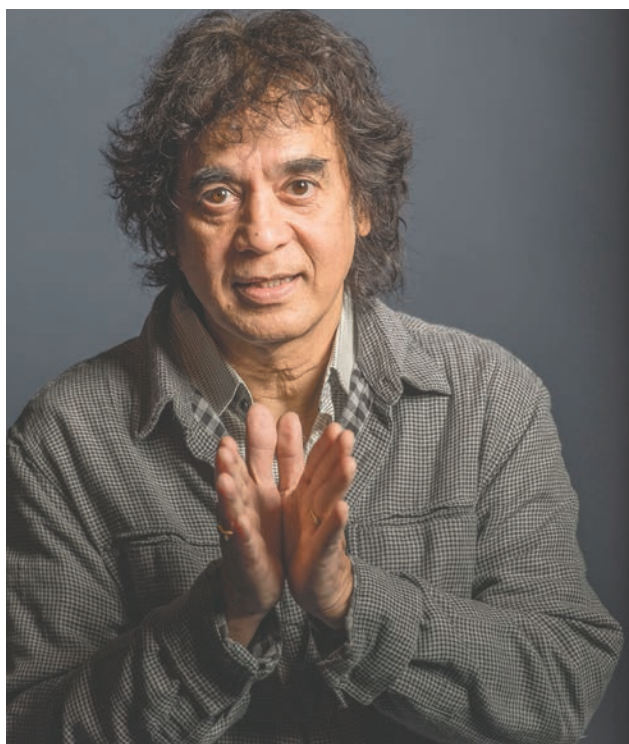


PHOTO BY PAUL JOSEPH

than normal portions of that when I was young. I wanted to show off."

Hussain said he didn't fully appreciate the enormity of some of the situations he found himself in at that age, which was probably a good thing.

His first trip to the United States happened after his father had to pull out of a tour with sitar maestro Ravi Shankar because of health problems. Shankar called Hussain and asked him if he'd fill in for his dad.

MIGRATION TO AMERICA

When that tour was over, Hussain accepted an offer to teach at the University of Washington. He eventually migrated to San Francisco and has lived there ever since.

In the Bay Area in the early 1970s, Hussain's unique talents were in high demand. He worked with Mickey Hart and George Harrison on their solo albums and participated in giant jam sessions that attracted every well-known figure in popular music at the time, including Grace Slick, Carlos Santana, and David Crosby.

So lengthy were these jam sessions, Hussain said, that people would just go to sleep on the floor of the studio.

"One time I woke up and David Crosby and Jerry Garcia were standing above me jamming on a song," he said, "So I picked up

ZAKIR HUSSAIN

6 p.m. Sunday, April 14

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Purdue Fort Wayne, 2101 E. Coliseum Blvd., Fort Wayne

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my drum and started playing along."

Hussain said he floated the idea with Harrison of taking up a more western style of drumming as a strategy for achieving flashier success. The ex-Beatle had two pieces of advice for him: Rock stardom is not all it's cracked up to be and don't abandon what's unique about you.

"He said, 'There are 5,000 drummers outside this studio who are waiting for me to call them,'" Hussain recalled. "And you are here."

One thing that helped Hussain at this stage of his career was an earlier experience of playing with an orchestra that created soundtracks for Indian films.

That gig forced him to go beyond some of the rigid formalism of traditional tabla playing. It made him think more expansively about his instrument.

FINDING FAME IN TEA COMMERCIALS

Interestingly, Hussain owes much of his legendary status in his home country and in Europe to an unlikely catalyst: a series of commercials for Taj Mahal Tea, a product widely distributed by the Brooke Bond Taj Mahal Tea House of West Mumbai.

The TV commercials are well-worth seeking out on YouTube. They usually feature the exuberant and charismatic Hussain playing his tabla in natural settings while people enjoy cups of tea nearby.

"You need visibility and visibility doesn't mean somebody sees you at a concert," he said. "Someone approached me to do this tea commercial and I said, 'OK. One time around. Maybe it will help a little bit,' and I ended up doing it for 20 years. I became their brand ambassador and I am still their brand ambassador. It just took off. It became one of the biggest commercials. *The Wall Street Journal* wrote about it."

Having his face on billboards and his music in radio and TV commercials transformed Hussain's career almost overnight.

"Suddenly, instead of 500 people in the audience, it was 5,000 people in the audience," he said. "Once they were there, it was up to me to convert them and convince them with the relevancy of what I do. That was up to me. I was looking for that chance and it was provided. They came along for the ride and they're still there."

Hussain said his father suggested that he form Masters of Percussion in the late 1990s. "He said, 'You should find a way to bring together masters from all parts of India who play rhythm and bring them to the world stage.'"

Over time, Hussain added Uzbek, African, Middle Eastern, and American Jazz drummers to the ensemble.



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Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana

fwembassytheatre.org

The vinyl countdown for fans of records

Local record stores celebrate with live music, exclusives

BY CHRIS HUPE

WHATZUP FEATURES WRITE

It's the day we celebrate the independent record store. It's the day we celebrate music and community. And it's the day music lovers have celebrated since 2008.

This year, Record Store Day is on April 13, and the excitement begins in Fort Wayne at 8 a.m. inside all three Wooden Nickel Music stores and at Neat Neat Neat Music on South Calhoun Street.

NEAT NEAT NEAT

Head downtown to Neat Neat Neat Records and Music and you'll find that owner Morrison Agen has stepped his game up this year with some exciting changes and additions to how his Record Store Day celebration will run.

The store underwent a bit of a transformation last year, adding the ability to sell liquor, and has begun the process of adding a kitchen in the hopes of offering food options in the not-too-distant future.

Always looking for ways to improve the shopping experience for customers, Agen has switched up the way Record Store Day releases will be sold at his store this year. Because some of the pieces are ultra-rare and almost all of the pieces released that day are limited in supply, Neat Neat Neat will reward those who are willing to wait in line the longest.

Agen and his staff will take lists from the first persons in line and fill everything on them until they either run out of product or run out of people. The former is more likely, but it's his innovative way to make sure your time spent outside in the unpredictable Indiana weather will be worth whatever sleep you've sacrificed in the name of music.

"In the past, most people usually begin to arrive around 6:30 or 7 a.m.," Agen said in a *Whatzup* interview. "But there have always been people who have waited a lot longer than that. I'm not sure when people will arrive this year."

RECORD STORE DAY LIVE MUSIC AT NEAT NEAT NEAT RECORDS

The Dan Smyth Band, FloStorm, Jess Flame Thrower, Adam Baker and the Heartache, Boat Show, Burial Party, Anna Faye, Jared Andrews, Sirius Black, Rosalind & The Way, James and the Drifters

11 a.m.-10 p.m. Saturday, April 13

Neat Neat Neat Records and Music

1836 S. Calhoun St., Fort Wayne
Free • (260) 755-5559

LIVE MUSIC AT WOODEN NICKEL RECORDS

Sunny Taylor, Alicia Pyle Quartet, Damon Mitchell, Paper Heart, Adam Baker, Olivia Morris, Three Cities, Venus in Jeans, My Soul's Revolution, Time of Defiance, John Minton, Kyler Haller Band, El Camino Hot Tub, School of Rock Fort Wayne, Kickbacks, Kerosec

9 a.m.-8 p.m. Saturday, April 13

Wooden Nickel Music Store
3422 N. Anthony Blvd.
Fort Wayne

Free • (260) 484-3635

Agen hopes this new idea will give an incentive to those willing to wait longer. And yes, Agen said he will once again have a portable toilet available for use near the line for those feeling the need to camp out for the chance to buy their favorites.

Agen thinks some of the hotter pieces will include the mono release of Pink Floyd's *A Saucerful of Secrets* and the new vinyl releases by local bands Rosalind & The Way and Metavari, "but I'm usually wrong when I try to predict everything that is going to be hot," he admitted. "I mean, who could have predicted the popularity of the *Space Jam* soundtrack" a few years ago.

Bands start playing inside of Neat Neat Neat at 11 a.m. and continue with a new band every hour through a closing performance by Neat Neat Neat recording artist James & The Drifters at 9 p.m.

The Poem Market pop-up store runs from noon-4 p.m. and Bravas



PHOTO BY ERIC WILSON

will be on site offering up food to fill bellies of hungry patrons, with Upland Brewing Company serving up tastings from 3-5 p.m.

Agen said there are other surprises in the works but they hadn't been confirmed as of press time.

An afterparty featuring Near Mint recording artist Sirius Blvck takes place at The Brass Rail starting at 10 p.m.

WOODEN NICKEL

At Wooden Nickel, owner Bob Roets centers most of his attention around the North Anthony location, although all locations will have some of the more than 400 unique pieces of exclusive Record Store Day product available.

Roets has booked 11 bands to play in the North Anthony store, beginning every hour on the hour. Free stuff will be plentiful as the first 600 shoppers to enter Wooden Nickel stores receive "goodie bags" full of music-related items and everyone can enter a drawing once in each location for the chance to win one of several giveaways including Wooden Nickel gift certificates, a Bluetooth turntable, Led Zeppelin's Physical Graffiti box set, Metallica's *Master of Puppets* box set, and a 50th Anniversary Beatles box set.

Old Crown will provide free coffee at the North Anthony Wooden Nickel and Cindy Roets will once again have an ample supply of her famous homemade cookies as well. Also, Sol Kitchen's food truck will be parked outside offering up their

delicious cuisine.

A new Wooden Nickel T-shirt, designed by Tricia Cavender of Rhapsody Art Gallery, will be available for purchase this year, with a portion of the proceeds once again benefiting Community Harvest Food Bank. This is the first time Roets has used a local artist to design his RSD shirt, fulfilling his promise to involve more of the community each year.

Last but certainly not least, legendary radio host Doc West will be on hand chronicling the action on WXKE and giving tickets away to several events at The Clyde Theater by hosting Doc's Trivia Contest in between bands.

In addition to the happenings inside the store, the North Anthony Corridor Group is getting in on the action again this year with an outside beer tent featuring six bands, scheduled to begin every hour on the half hour.

"This will allow us to have music non-stop the whole day," Roets said in a recent interview with *Whatzup*. "When bands are transitioning in our store, the bands in the tent will already be playing and vice-versa."

Also sponsored by Rhapsody Art Gallery and Dogfish Head, the tent festivities kick off at 11:30 a.m. Some of the other businesses in the strip mall, including The Rhapsody Art Gallery and Sweets So Geek, will be offering special items and sales that day as well.

Roets said the special release from Greta Van Fleet, their first

album *From The Fires* pressed on vinyl for the very first time, will be one of the items with the biggest demand this year. But he also cited the RSD3 Mini Turntable, an actual mini turntable made to play a special 3" vinyl, as an item that will sell out quickly.

LABOR OF LOVE

An exhausting day to say the least, and no one will be more exhausted at closing time than Roets and Agen. But it's a labor of love and it's a day they both look forward to every year. Record Store Day was conceived to help independent record stores fight the big box stores, and it appears they are winning the fight as few big boxes actually carry music at all these days.

Vinyl sales are up dramatically over a few years ago while music sales in general continue to fall, indicating that a once-dead medium has actually become the saving grace of the industry.

"We're lucky to have a couple of days now that we can count on to get people in the store, thanks to Record Store Day," Agen said. "It's a community celebration that takes place all over the world and one that we are excited to take part in. Watching people pick up that one piece that completes their collection or that hard-to-find item that adds to their collection is what it's all about. We hope people come in and get what they want, but they are always welcome to stay the whole day. And we hope they do."

Curtain opens for comedy festival

The event has come a long way in short history

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

As the third Maumee Mary & Joseph Comedy Festival is about to get under way, it is remarkable to consider how far it's come in just a few short years.

The original concept came when Anthony Racic and his fellow planners decided to apply for a grant to see if their idea of a Fort Wayne comedy festival might come to fruition.

QUICK ON THEIR FEET

"About four years ago, Downtown Improvement District was having a grant contest to bring new events to downtown Fort Wayne," Racic said. "They still do that today. But we knew we didn't have a comedy festival and decided to apply figuring maybe we'd win. And we won."

That first festival required the group to be quick on their feet since the time between winning the grant and the festival itself was four short months. Even so, they managed to attract some great comedy talent and 1,200 attendees. By last year's second festival, that number grew to 2,600.

They hope this year's installment, held April 11-13, will grow even more. With more than four months to plan the event, the team has learned a lot in the last few years.

"It's mostly logistical stuff, when to contact sponsors, when to book the comedians," Racic said. "Running a show is a lot of work, and there are multiple shows during those days so we're lucky to have such great volunteers and the committee to help put it all together."

It does take a village to plan a comedy festival. Racic's village includes Sam Wright, Ryan Hawley, Alex



Maumee Mary & Joseph Comedy Festival committee

COURTESY PHOTO

MAUMEE MARY & JOSEPH COMEDY FESTIVAL

Thursday-Saturday, April 11-13
Various downtown locations
Fort Wayne
Free-\$100
mmjcomedyfestival.com

Eakin, Isiah Gray, Muffy Schmidt, Gordon Schmidt, Kinta Dowdell, Kelly Dowdell, Jay Arroyo, Cam Cooper, Bryson Charlton, Clint Spahr, and Daniel Vergara. With that many hands coordinating every aspect of the three-day event, the festival has been able to grow.

The original venues are still involved — Cinema Center, Pint & Slice, the History Center, O'Reilly's, the downtown theater at the Allen County Public Library, and the Phoenix — and last year the beautiful First Presbyterian stage was added to the mix.

CHOOSING THE TALENT

Much of the work then comes in choosing the talent to perform.

"We get about 300 submissions and sit down as a committee and watch them all," Racic said. "Sometimes it can be a little painful because they're not all great, but we find the best talent and bring them in to town. We try to find a little something for everybody and find some up and coming comedians who are on the rise. We end up with people from all over the country and from Canada, and we always have spots for local comedians because it's important to support local comedy. It gives them a chance to network a bit, meet some people, maybe get some more shows out of it."

When Racic said they find something for everybody, he really means it. Understanding that comedy can run the gamut in terms of language and content, he and the committee are mindful of who the audience

might be.

"We always try to have family-friendly shows," he said. "Then we'll have shows for 18 and up, 21 and up. Our Sticks & Stones show can get ridiculously raunchy. It's a comedy battle where comedians just throw their worst insults at each other but in the funniest way possible. It's all in good fun, and everyone is friends at the end."

LETTING FORT WAYNE SHINE

In bringing in talent from around the United States and Canada, not only does the Maumee Mary & Joseph Comedy Festival bring talent to area audiences, but it also give Fort Wayne a chance to shine.

"They get a chance to see how great this city is," Racic said. "In fact, Olivia Grace came here to perform one year and ended up moving here for six or eight months because she thought it was so great."

And for those who want to learn from all of this talent, there are opportunities for that, too, with an improv workshop with Broken Pencil Improv and several family-friendly and free events on Saturday, including Comedy Dance Chicago, at the Allen County Public Library theater.

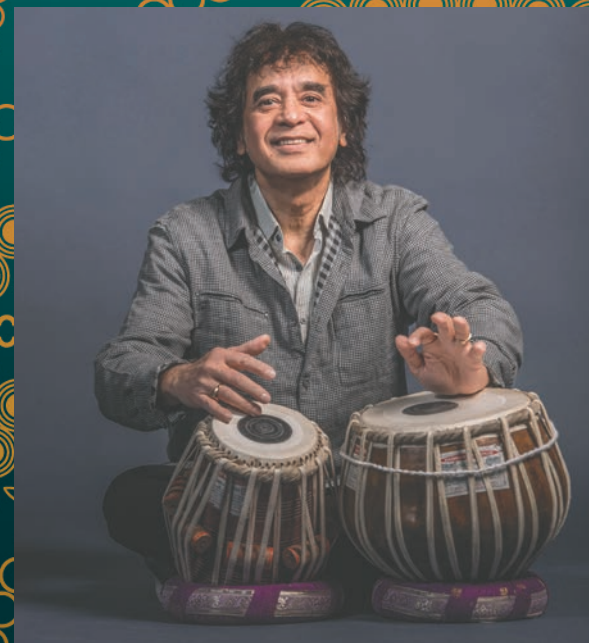
For more family-friendly fare, audiences can move from the ACPL to First Presbyterian for the Clean Comedy Showcase which Racic said will be rated PG-13 so that people can feel comfortable taking their kids. There, Broken Pencil and several other groups will take the stage for some all-ages fun.

In addition to several comedy podcasts which will host sessions, local comedy favorite Mufasa will be recording a live comedy album during the festival. And Game of Thrones fans can expect something particularly enticing with the Roast of Westeros. That particular event takes place on Friday, April 12, at 11 p.m. at O'Reilly's.

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SUNDAY, APR. 14, 2019
6:00 p.m.

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C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Chantili's Steak and Seafood

Fine dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652
EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

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Metheny, Gin Blossoms pop into Pavilion

Just when you thought the Sweetwater Performance Pavilion had a full concert calendar, they slide in a couple more.

On Friday, August 2, the Pavilion presents the Arizona legends of the college rock circuit that revived the anthemic and jangly power pop ballads, the **Gin Blossoms**. The Grammy-nominated band's fusion of melodic rock, pop, folk, and country elements has helped pave the way for modern rock of today. It's hard to fathom that they've been around for 30 years and still maintain more than 120 tour dates a year.

I have to admit, I forgot about all the great songs the Gin Blossoms have until I caught their performance at last year's Three Rivers Festival. It was an evening of radio hits and new numbers, which you can expect this August. Definitely add this to your calendar.

FAMOUS JAZZ GUITARIST AT THE PAVILION

On the same day the Sweetwater Pavilion announced the Gin Blossoms show, they also made public that one of the most original and instantly recognizable guitarists from the '80s onward, **Pat Metheny**, will be live in concert on Saturday, August 31.

The American jazz guitarist and composer has been going four decades strong and has become one of contemporary jazz's most popular instrumentalists. His resume includes three gold albums and 20 Grammy Awards. He is the only person to win Grammys in 10 categories. If anything, you have to come out and watch Metheny play his Pikasso, a 42-string guitar.

Tickets for both the Gin Blossoms and Pat Metheny go on sale 10 a.m. Friday, April 5, at the Sweetwater campus, Neat Neat Neat Records, all Wooden Nickel locations, and at eventbrite.com and sweetwaterpavilion.com.

MIDDLE WAVES WAVES SEE YOU LATER

Things are going to feel a little different this festival season with the recent announcement that Middle Waves is taking the year off. It's a bummer, right? After all, the two-day festival has become an asset to the city since its start in 2016 and has provided experiences to bring families, friends, and communities together. The festival also used the grounds of Headwaters Park like nothing we've ever seen before with three stages of music that brought to town headlining acts such as **The**



Out and About

NICK BRAUN



Pat Metheny

PHOTO BY JOHN PEDEN

Flaming Lips, **MGMT**, and **Dr. Dog**. Also, Middle Waves has been a great platform for locals to perform.

Anyhow, MW organizers say the festival will return in 2020 bigger and better. There will be some exciting announcements coming later this year, so stay tuned. See you next year!

POSTER MASTER SAUER RELEASES BOOK

Although you might not know the name **Jake Sauer**, chances are you have seen his work while out watching one of our local acts perform. That's because Sauer has been making gig posters for our music scene for 15-plus years.

If you're familiar with his craftsmanship, Sauer's posters and other music-related stuff have been put together in a book that he will release from 4-8 p.m. Saturday, April 27, at the Brass Rail. This collection is a must-have for local scene supporters.

If for some reason you cannot make it to the Rail, direct message Sauer through Facebook for a copy. Good job, Jake!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Chantili's

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6:30-9:30 p.m.

Joe Lisinicchia
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Apr 5 (8-11p)
JON DURNELL

Apr 6 (8-11p)
DAN SMYTH

Apr 11 (7-10p)
MISSY BURGESS

Apr 12 (8-11p)
WILL CERTAIN

Apr 13 (7-10p)
MATT RECORD

Live Music & Comedy LOCAL CALENDAR

THURSDAY, APRIL 4

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dixon McRae Band — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m. no cover, (260) 625-1002

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Monthly Muso Night w/Billy Baroo — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Scott H. Biram — Blues at Brass Rail, Fort Wayne, 8 p.m. \$15, (260) 267-5303

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, APRIL 5

Abandoned Roots — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Auburn Community Band — Orchestra at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Big Caddy Daddy — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Dixon McRae Band — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Ellsworth Sharp — Neo folk at Monument Pizza, Angola, 7:30 p.m. no cover, (260) 319-4489

Fierce Invalids — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Fireball Matinee — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Grateful Groove — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Gray Matter — Variety at JD Lounge, Fort Wayne, 7 p.m. no cover, (260) 483-1311

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Joe Lisinicchia — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Love Hustler, Blue Wave — Electro-Funk/Electronic at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Motor Folkers — Variety at The Venice Restaurant, Fort Wayne, 7 p.m. no cover, (260) 482-1618

Opera Ensemble — *Dido and Aeneas* at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Party Boat Band — Trop rock at Eagles Post 3512, Fort Wayne, 7:30-11 p.m. no cover, (260) 436-3512

Scott Greeson — Americana at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Thunderstruck — AC/DC tribute at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

Todd Harrold Trio — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

WilFrey — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

SATURDAY, APRIL 6

Acme Band — Classic rock/blues at Vinnie's Bar, Decatur, 10 p.m.-2 a.m. no cover, (260) 729-2225

Actual Size — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Alicia Pyle Quartet (APQ) — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Austin City — Country/variety at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-1777

Big Caddy Daddy — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Chris Worth & Company — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

Cloud Maker, Heaven's Gateway Drugs, Metavari — Psych rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Dave & Rae — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Dixon McRae Band — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

elle/The Remnant — Folk at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

FM — Steely Dan tribute at C2G Music Hall, Fort Wayne, 8 p.m. \$15-\$30, (260) 426-6434

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Works by Sibelius and Puckett at Auer Performance Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 7:30-9:30 p.m. , (260) 481-0777

Helicon's Peak — Country & Rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m. \$5, (574) 594-3010

The Hubbub — Rock at Moose Lodge 242, Bluffton, 9 p.m.-12:30 a.m. no cover, (260) 824-0660

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jiggs Hendrixson — Country/rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 625-1002

Joe Lisinicchia — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Lucy's Basement — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Mountain Dewe Boys — Country at Eagles Post 2653, Decatur, 8 p.m.-midnight no cover, (260) 724-3374

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Scratch N Sniff — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Todd Harrold Trio — R&B/blues at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Walkin' Papers — Rock / blues at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Zoltan Kaszas w/Jamie Fritz — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

Zoltan Kaszas w/Jamie Fritz — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

SUNDAY, APRIL 7

Ashu — Saxophone at First Presbyterian Church, Fort Wayne, 2-3:30 p.m. freewill donation, (260) 426-7421

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Opera Ensemble — *Dido and Aeneas* at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Percussion Day — Workshops and performances at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 11:30 a.m.-9 p.m. free, (260) 481-0777

Percussion Ensemble Concert — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

MONDAY, APRIL 8

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Gregg Bender — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, APRIL 9

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Faculty Jazz Combo Concert — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, APRIL 10

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Andy Mauch — Classical Guitar at Crescendo Café, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Fort Wayne Philharmonic — *Harry Potter and the Chamber of Secrets* film concert at Embassy Theatre, Fort Wayne, 7:30 p.m. \$20-\$68, (260) 424-5665

Guitar Ensemble Recital — Guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Joe Justice — Variety at Ashton Creek Rehab, Fort Wayne, 10-11 a.m. free, (260) 373-2111

Joe Justice — Variety at Arbor Glen, Fort Wayne, 4-5 p.m. no cover, (260) 492-2202

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, APRIL 11

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — *Harry Potter and the Chamber of Secrets* film concert at Embassy Theatre, Fort Wayne, 7:30 p.m. \$20-\$68, (260) 424-5665

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Sanctus Real

7:30 p.m. Sunday, April 14
Niswonger Performing Arts Center
10700 State Route 118 South, Van Wert, Ohio
\$20-\$35 • (419) 238-6722

Sanctus Real are on a mission.

Well, they have been on a mission for more than 20 years, but it is a mission they believe in and one that never really ends. It's simple; they aim to bring their positive music, great songs, and the Word of God to as many people as they can.

The alternative Christian rock act visit Niswonger Performing Arts Center in Van Wert on April 14 for a night full of hits you know by heart as well as a look toward the future when they perform songs from their new album *Changed*.

The title of the album is also how Sanctus Real describe themselves these days as they begin a new era with a new singer. The band's longtime frontman Matt Hammitt left for a solo career in 2016; the band replaced him with newbie Dustin Lolli. With Lolli at the helm, the band regained their passion, igniting a new modern sound while remaining focused on writing songs that move people toward an understanding of their identity



COURTESY PHOTO

in Christ.

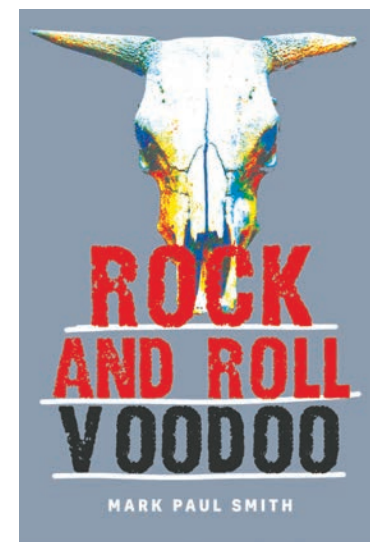
Noticeably different from the band's original sound, the focus remains on hope found in an unchanging Savior. While the new songs are certainly influenced by the outward changes in life, the message is centered on how change can bring about personal redemption. In a world that seems to be changing three-fold every day, Sanctus Real hope to slow things down a bit, at least for one night, while they spread some joy through entertainment and share their perspective on life. — *Chris Hupe*

Rock and Roll Voodoo book signing

by author Mark Paul Smith

5-9 p.m. Friday, April 5
Castle Gallery Fine Art
1202 W. Wayne St., Fort Wayne
Free admission • (260) 426-6568
Castle Gallery has something different on tap for April 5, as well as something familiar.

Known for their thought-provoking exhibitions and their ability to find local, national, and international artists with a unique perspective, the gallery is making a bit of a left turn and holding a book launch party. When you factor in that one of the gallery's owners, attorney and musician Mark Paul Smith, is the author of the book, then maybe you realize it's not a wide left turn, but just a small detour to another medium for a night.



COURTESY PHOTO

Held in conjunction with the book launch, the gallery is conducting "business as usual" by hosting

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Maumee Mary & Joseph Comedy Festival — Comedy at Various locations, Fort Wayne, 7 p.m. \$0-\$100, for detailed event list, visit mmjcomedyfestival.com

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at JD Lounge, Fort Wayne, 8:30 p.m. no cover, (260) 483-1311

Live Music & Comedy LOCAL CALENDAR

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Piano Studio Recital — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Sam Evian — Indie at B-Side, One Lucky Guitar, Fort Wayne, 8:30-10:30 p.m. \$8, (260) 704-2511

Scotty McCreery — Country at Honeywell Center, Wabash, 7:30 p.m. \$34-\$75, (260) 563-1102

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, APRIL 12

Big Caddy Daddy — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Chris Worth & Company — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Craig Eakright — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Deaf Poets, Riverbottom Nightmare Band — Rock/punk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Deaf Poets, Riverbottom Nightmare Band — Rock/punk at The Ruin, Fort Wayne, 10 p.m. \$6, (260) 399-6663

Fireball Matinee — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Fool House — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Fort Wayne Philharmonic — Classical at Allen County Courthouse Rotunda, Fort Wayne, noon free, (260) 481-0777

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Heartland Sings: Karaoke Classics — Live in Concert at C2G Music Hall, Fort Wayne, 7:30 p.m. \$5, (260) 426-6434

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Junk Yard Band — Oldies/P.A.W.S. Inc. fundraiser at Cottage Event Center, Roanoke, 7:30 p.m. \$12, (260) 483-3508

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Loose Grip — Variety at Brewski's Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Maamee Mary & Joseph Comedy Festival — Comedy at Various locations, Fort Wayne, 2 p.m. \$0-\$100, for detailed event list, visit mmjcomedyfestival.com

Motor Folkers — Variety at Sylvan Cellars, Rome City, 8 p.m. cover, (260) 760-1421

Open Acoustic Jam/Gospel Sing — Acoustic/gospel at Columbia City Church of the Nazarene, Columbia City, 6:30-9 p.m. free, (260) 248-8252

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Renee Johnson and Jensen Snyder — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/ Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

String Theory — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold and Eric Clancy — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

SATURDAY, APRIL 13

The 906 Band — Variety Band at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Acme Band — Classic rock/blues at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Acoustic Gospel Jam — Gospel at Columbia City Church of the Nazarene, Columbia City, 2:30-4 p.m. free, (260) 248-8252

The Association — Rock at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

Austin Hall w/Nathan Orton — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

Austin Hall w/Nathan Orton — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Celtic Woman — Irish folk at Honeywell Center, Wabash, 7:30 p.m. \$45-\$110, (260) 563-1102

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Heady Times — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Helicon's Peak — Country & Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Maamee Mary & Joseph Comedy Festival — Comedy at Various locations, Fort Wayne, 2 p.m. \$0-\$100, for detailed event list, visit mmjcomedyfestival.com

Mojo Rising — Rock/variety at Harley Davidson of Fort Wayne, Fort Wayne, 5:30-8:30 p.m. no cover, (260) 489-2464

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Record Store Day — Feat. Sunny Taylor, Alicia Pyle Quartet, Damon Mitchell, Paper Heart, Adam Baker, Olivia Morris, Three Cities, Venus in Jeans, My Soul's Revolution, Time of Defiance, John Minton, Kyle Haller Band, El Camino Hot Tub, School of Rock Fort Wayne, Kickbacks, Kerosec, OLC at Wooden Nickel Music Store, North Anthony, Fort Wayne, 9 a.m. free, (260) 484-3635

Record Store Day — Feat. The Dan Smyth Band, FloStorm, Jess Flame Thrower, Adam Baker and The Heartache, Boat Show, Burial Party, Anna Faye, Jared Andrews, Sirius Blvck, Rosalind & The Way, James and the Drifters at Neat Neat Neat Records, Fort Wayne, 11 a.m.-10 p.m. no cover, (260) 755-7559

Red Eye Gravy — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Reload — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Spring Choral Concert — *Music about Music* at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Swick and Jones — Acoustic variety at Two EE's Winery, Huntington, 7:30-9:30 p.m. no cover, (260) 672-2000

T-Zank, AlienNature — Hip-hop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336



JD LOUNGE
FRI. APR. 5, 7 PM • GRAY MATTER
 Non-smoking • Leather Couches • Upscale Atmosphere
 Half Off Martinis every Wednesday
Carry-Out Specials Available
 60¢ Wings All Day Wednesday & 12-6pm Sunday

LIVE MUSIC AT DUPONT BAR & GRILL

FRIDAY, APR. 5, & SATURDAY, APR. 6
9:30PM

BIG CADDY DADDY

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10336 LEO ROAD FORT WAYNE 483-1311



THE ILLUSIONISTS
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Sponsored by **Edward Jones**
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Thurs. April 25 • 7:30 pm
\$35, \$45, \$75

ALSO COMING SOON

Scotty McCreeryThurs. April 11
 Welcomed by Willie 103.5

Celtic Woman: Ancient LandSat. April 13
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DENNIS DEYOUNG: THE GRAND ILLUSION
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 PERFORMANCE PAVILION

Nightlife

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Put Whatzup's Nightlife listings to work for your business.

Email info@whatzup.com or call (260) 407-3198.

C2G LIVE

THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • APRIL 6

G Money, Jeff McDonald & Kenny Taylor

AIRING NEXT WEEKEND • APRIL 13

WBOI Meet the Music

323 W. Baker St., Fort Wayne | www.c2gmusichall.com | **Sweetwater**
whatzup

Live Music & Comedy

LOCAL CALENDAR

Tim Harrington Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Todd Harrold & Eric Clancy — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m. no cover, (260) 426-2537

Walkin' Papers — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

West Central Quartet — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

SUNDAY, APRIL 14

Brian Derek — Jazz at A Big Apple Jazz Club, Fort Wayne, 5-8:30 p.m. \$10-\$20, (260) 267-6488

Clarinet Studio and Ensemble Recital — Clarinet at Rhinehart Recital Hall, Fort Wayne, 5 p.m. \$4-\$7, (260) 481-6555

Kyle Haller Band w/Bending Mercury, Jim Barlow, Taj Maholics — CD release party at Phoenix, Fort Wayne, 3 p.m. \$10, includes CD, (260) 387-6571

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Radio Buzzkills, My Soul's Revolution, Hazensol, Kickbacks — Pop punk/indie at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

Sanctus Real — Christian pop at Niswonger Performing Arts Center, Van Wert, 7:30 p.m.-4:19 a.m. \$20-\$35, (419) 238-6722

Strings Studio Recital — Strings at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Zakir Hussain — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 6 p.m. \$10, (260) 481-0777

MONDAY, APRIL 15

Adam Baker & The Heartache w/Volk! — Indie at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. free, (260) 480-2500

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

Randy Spencer — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 432-8966

Saxophone Choir and Quartet Concert — Saxophone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

TUESDAY, APRIL 16

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, (260) 471-1620

WEDNESDAY, APRIL 17

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Sam Evian

8:30 p.m. Thursday, April 11
The B-Side, One Lucky Guitar
1301 Lafayette St., Fort Wayne
\$8 • (260) 704-2511

The B-Side at One Lucky Guitar hosts Brooklyn-based singer/songwriter Sam Evian on April 11. Evian stops by the B-Side while supporting his second album, *You, Forever*, which was heralded by *Allmusic* as having a "distinctively mellow, '60s- and '70s-vintage sound" while *Under The Radar* called it "a true early summer delight."

However you want to portray Evian, one listen to anything he has recorded, solo or with his band Celestial Shore, and it becomes immediately clear that he flies the flag of his folk influences proudly while putting his own actions and desires under a microscope, creating stories that reminds one of Simon & Garfunkel, though his music is often centered around the guitar, with different styles seeping through the cracks of his brilliant lyrics.

Still not sold on Evian? Stop by the B-Side and decide for yourself in one of the most intimate venues you'll find anywhere. With its maximum capacity of 70 patrons, the B-Side allows audiences to get up close and personal

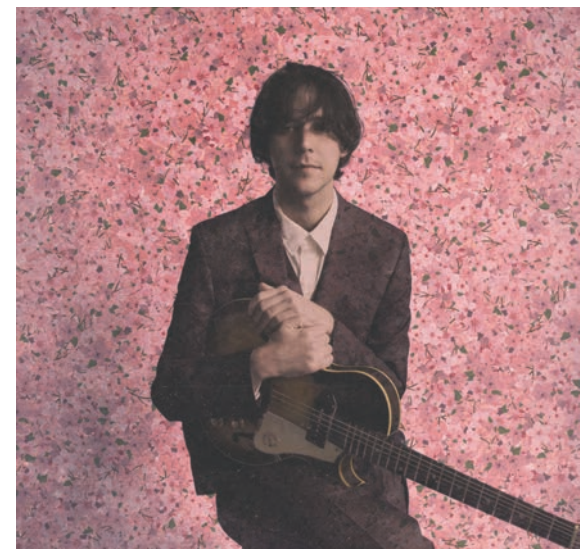


PHOTO BY

with visiting artists, presenting the opportunity to get fully immersed in the beauty of the music. — *Chris Hupe*

Karaoke Classics Live Heartland Sings

7:30 p.m. Friday, April 12
C2G Music Hall, 323 W. Baker St., Fort Wayne
\$5 • (260) 426-6434

Get out of your seat and onto the stage, it's time once again for Karaoke Classics Live, presented by Heartland Sings. The last edition of this popular show for this season is sure to be the best one yet.

With Karaoke Classics Live, Heartland Sings invites audience members to sing along with a live band to unleash their inner rock star, or inner Celine Dion, whichever is their preference. Boasting an extensive list of songs to choose from, Heartland Sings offers up your

chance to live your dreams up on a stage and in front of a captive and enthusiastic audience.

Everyone gets to be a part of Karaoke Classics Live, from pop divas to classic rockers and just about everything in between.

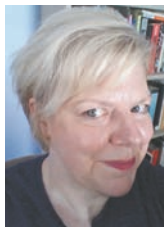
Heartland Sings is a non-profit vocal production company that creates a number of diverse productions and programs, including small jazz ensemble performances, opera and musical theater programs, educational and community outreach events, large-scale choral orchestral productions, and special events like Karaoke Classics Live that involve the public, encourages them to sing, and gives them a glimpse of what the organization does for the community. Food and drink will be available for purchase. — *Chris Hupe*

Kids can develop theater skills at Wagon Wheel camps

Good news for young theater fans who want to hone their craft during summer vacation. The Wagon Wheel Center for the Arts in Warsaw is hosting camps for children of various ages, each aimed at helping young performers further develop their talents.

Students entering fourth and fifth grades can sign up for Summer Play, a five-day camp (June 10-14) aimed at helping actors prepare and memorize scripts. Cost is \$150, which includes admission to the 2 p.m. performance of *Matilda* on Thursday, June 13.

Students entering sixth and seventh grades can attend Summer Songs and Scenes (July 18-22), a camp which culminates with a performance for family and friends on the final day of camp. The cost is \$150, which includes



News and Venues

MICHELE DeVINNEY

two tickets to *Peter and the Starcatcher* on Saturday, August 3.

Students entering grades 8-12 can register for Musical Theater Workshop, an 11-day camp that runs from July 3-13 and culminates in a full-length Broadway musical. Cost for the workshop is \$250, which includes admission to the 2 p.m. performance of *Oklahoma* on Thursday, July 11.

More information on registration can be found at wagonwheelcenter.org.

TWO-EE'S UNCORKING LARGER EVENT SPACE

Fans of northeast Indiana's wineries will be happy to know that Two-EE's Winery in Huntington has broken ground on an expansion.

Already popular for their lovely tasting room and outdoor music venue, the winery looks forward to their 7,000-square-foot expansion which will provide more parking, more room for wine production and consumption, and an even better event and music venue. They also hope to provide wine tours as

construction wraps up late summer.

Fear not, the winery will be open all through the expansion process, so feel free to stop by for a glass or a bottle and check out how they're growing.

POP-UP FUN FOR THREE RIVERS FUNDRAISER

A couple of local nonprofits have events in the next couple of weeks that put the fun in fundraiser.

Three Rivers Music Theatre is hosting its Party on Pearl on April 12 and promises an evening of fun and entertainment featuring pop-up performances, hors d'oeuvres, and a cash bar along with an impressive array of silent auction items. There will also be a wine pull which they encourage you to "take your chances on red or white. Rumor has it that there might be some whiskey and bourbon hidden among the bunch!"

Tickets for the evening, which kicks off with cocktails at 6 p.m., are \$40 per person or \$75 per couple. For more info, visit

threeiversmusictheatre.com/partyonpearl.

BEER, BARREBQ, AND BOURBON FOR BALLET

On May 10, Fort Wayne Ballet hosts its Beer, BarreBQ, and Bourbon event which promises to be as delicious as it sounds. With vegetarian options also available, there are a variety of ticket prices depending on the treats you want to enjoy.

Options include \$35 BarreBQ, \$50 Beer and BarreBQ, \$60 Beer, BarreBQ, and Bourbon (five pours of bourbon) and \$500 VIP table for eight with special gift.

The evening also includes music, performances by the Fort Wayne Ballet, and a silent auction. This takes place at the University of Saint Francis Ballroom at the Robert Goldstone Performing Arts Center on West Berry. The night begins at 7 p.m. and promises to be a fun evening of food and the arts.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy

LOCAL CALENDAR

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Guitar Studio Recital — Guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, APRIL 18

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bands Concert feat. Vivianne Belanger, flute; Joel Puckett, composer; and the Old Crown Brass Band — *Shadow of Sirius* at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dan Heath and Friends — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 482-4342

DJ Softshoe — Oldies/R&B at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, APRIL 19

The 906 Band — Variety Band at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Brian Posehn — Comedy at Welch's Ale House, Fort Wayne, 10 p.m. \$25, (260) 456-6542

Brian Posehn — Comedy at Welch's Ale House, Fort Wayne, 7:30 p.m. \$25, (260) 456-6542

Chris Worth — Variety at Club Paradise, Angola, 8 p.m.-midnight no cover, (260) 833-7082

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Eclectic Juice Joint — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Jacob Dupre — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jazz Ensemble Concert — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Jimmy Heart, Helicon's Peak — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Livid, D!pt, Disappear — Metalcore at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Motor Folkers — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harold & Eric Clancy — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

The Why Store — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

WilFrey — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

SATURDAY, APRIL 20

Blood from a Stone — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Dave Latchaw — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

G Money — Blues at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Howard G w/Crystian Ramirez — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Howard G w/Crystian Ramirez — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

J Tubbs — Hip-hop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Just For Kicks — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Mason Dixon Line — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Morning After — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Motor Folkers — Variety at Oakwood Resort, Syracuse, 8 p.m. cover, (574) 457-7100

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-1777

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Sunglasses at Night — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

SUNDAY, APRIL 21

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

PyleStyle Jazz Jam — Open jam at HT2, Fort Wayne, 5-7 p.m. \$5, (260) 616-0444

MONDAY, APRIL 22

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

John Minton — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Student Composers Recital — Original compositions at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

TUESDAY, APRIL 23

Community Orchestra Spring Classics Concert — Orchestra at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

1964 The Tribute	Aug. 17	Honeywell Center	Wabash
The 1975	May 11	Meadow Brook Amphitheatre	Rochester, MI
1988	May 4	Key Palace Theatre	Redkey
311, Dirty Heads, The Interrupters	July 5	DTE Energy Music Theatre	Clarkston, MI
311, Dirty Heads	July 6	Hollywood Casino Amphitheatre	Tinley Park, IL
311, Dirty Heads, The Interrupters	July 12	Ruoff Music Center	Noblesville
45 RPM	July 21	Kehoe Park	Bluffton
The Accidentals	Apr. 25	Bell's Brewery	Kalamazoo
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Adventure Club, Tynan, Riot Ten, Inzo	May 3	Aragon Ballroom	Chicago
After Ours	May 4	Bell's Brewery	Kalamazoo
AI Green	May 7	Chicago Theatre	Chicago
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
Alice Cooper, Halestorm	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Alice Cooper	July 11	Honeywell Center	Wabash
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne
Amy Taylor	May 24	Sweetwater	Fort Wayne
Anderson .Paak	May 20	Jacobs Pavilion	Cleveland
Anderson .Paak & The Free Nationals	June 2	Meadow Brook Amphitheatre	Rochester, MI
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ashu	Apr. 7	First Presbyterian Church	Fort Wayne
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Austin Hall w/Nathan Orton	Apr. 13	@2104/FW Comedy Club	Fort Wayne
Banda MS	May 3	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Baroness, Deafheaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Ben Folds, Violent Femmes	Aug. 10	White River State Park	Indianapolis
Blackbear and Kyle	Apr. 12	Meadow Brook Amphitheatre	Rochester, MI
Blackpink	Apr. 24	Allstate Arena	Rosemont, IL
Blue Oyster Cult	July 12	T. Furth Center, Trine University	Angola
The BoDeans w/Trapper Schoepp	June 14	The Vogue	Indianapolis
Bon Iver	Apr. 8	Fox Theatre	Detroit
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brad Paisley	Aug. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Brandon Lay, Ryan Hurd, Mitchell Tenpenny, Rachel Wammack	May 1	Rosemont Theatre	Rosemont, IL
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckethhead	Apr. 26	Agora Theatre	Cleveland
Buckethhead	May 1	The Clyde	Fort Wayne
Buckethhead	May 15	The Vogue	Indianapolis
Buddy Guy, Kenny Wayne Shepherd Band	June 13	Meadow Brook Amphitheatre	Rochester, MI
Built to Spill	June 29	Bell's Brewery	Kalamazoo
Built To Spill	July 7	The Vogue	Indianapolis
Celtic Woman	Apr. 13	Honeywell Center	Wabash
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Citizen, Knuckle Puck, Hunny	May 10	Agora Theatre	Cleveland
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
Claypool Lennon Delirium	Apr. 26	Thalia Hall	Chicago
Claypool Lennon Delirium	Apr. 27	Majestic Theatre	Detroit
Colin Mochrie and Asad Mecci	Feb. 15 '20	Wagon Wheel Theatre	Warsaw
Cornfield Mafia	Aug. 4	Kehoe Park	Bluffton
Creedence Revived	June 14	Kehoe Park	Bluffton
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dave Landau w/Chad Jagotka	Apr. 27	@2104/FW Comedy Club	Fort Wayne
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville

Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Deaf Poets, Riverbottom Nitemare Band	Apr. 12	The Ruin	Fort Wayne
Deerhoof	Apr. 18	Bell's Brewery	Kalamazoo
Delta Rae	July 1	Bell's Brewery	Kalamazoo
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Dido	June 13	Vic Theatre	Chicago
Dierks Bentley, Jon Pardi, Tenille Townes	May 30	Riverbend Music Center	Cincinnati
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
The Dip	Apr. 24	Bell's Brewery	Kalamazoo
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Unk, Paul Wall, Yung Joc, Lil Flip, Twista, Do or Die	May 9	Headwaters Park	Fort Wayne
DMX	May 5	House of Blues	Cleveland
Dobie Maxwell w/Mary Santora	May 4	@2104/FW Comedy Club	Fort Wayne
Donna the Buffalo	May 18	Bell's Brewery	Kalamazoo
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dwayne Gill	May 15	Bell's Brewery	Kalamazoo
Dwight Yoakam, Steve Earle & The Dukes, Junior Brown	May 25	Foellinger Theatre	Fort Wayne
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Empire of the Sun	May 30-31	Metro	Chicago
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
The Evictions, Riverbottom Nitemare Band	May 4	The Ruin	Fort Wayne
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Felix Cavaliere's Rascals	June 8	T. Furth Center, Trine University	Angola
Florida Georgia Line	Aug. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Foals	Apr. 27	Riviera Theatre	Chicago
The Four Horsemen	Aug. 3	The Vogue	Indianapolis
Gaelic Storm	July 31	Bell's Brewery	Kalamazoo
Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Gary Clark Jr.	Aug. 6	White River State Park	Indianapolis
George Clinton w/Parliment Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf	May 31	Aragon Ballroom	Chicago
Gin Blossoms	Aug. 2	Sweetwater Pavilion	Fort Wayne
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
The Go Rounds w/Molly	Apr. 26	Bell's Brewery	Kalamazoo
Gregory Alan Isakov	July 31	The Vogue	Indianapolis
Gurdas Maan	June 1	Clowes Memorial Hall	Indianapolis
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Hairball	Sept. 13	The Clyde	Fort Wayne
Hairbangers Ball w/Loveblast	May 11	The Vogue	Indianapolis
Hammer's House Party	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Hatebreed w/Obituary, Madball, Prong, Skeletal Remains	May 7	The Clyde	Fort Wayne
Heart	July 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Heartache Tonight	Aug. 2	Kehoe Park	Bluffton
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hippo Campus	Apr. 18	Egyptian Room	Indianapolis
Houndmouth w/Harpooner	Apr. 26-27	The Vogue	Indianapolis
Howard G w/Crystian Ramirez	Apr. 20	@2104/FW Comedy Club	Fort Wayne
Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland
Hozier	June 11	The Clyde	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
Hydraulix, PhaseOne	Apr. 12	The Vogue	Indianapolis

Comic Con orders side of Meatloaf

The Motor City Comic Con takes place May 10-12 at the Suburban Collection Showplace in Novi, Mich., near Detroit. But why does a music column care about a Comic Con?

Well, iconic showman **Meatloaf** has been signed to make a rare appearance there, that's why. Meatloaf's debut album, *Bat Out of Hell*, has sold more than 43 million copies worldwide and is considered by some as one of the greatest albums of all time, certainly one of the greatest debut albums of all time.

Meat (or is it Mr. Loaf?) is scheduled to appear all three days with photo opportunities costing \$70.

Other notable guests, or at least people I'd like to meet, include **Barry Williams** from *The Brady Bunch*, **George Takei** from *Star Trek*, **Henry Winkler** of *Happy Days*, **Mark-Paul Gosselaar** from *Saved by the Bell*, **Neve Campbell** of *Scream*, comedian **Pauley Shore**, and wrestler **Rey Mysterio**. I mean, how many times do you get a chance to meet The Fonz? I gotta go to this.

HOPE TO MAKE A KEELING

This one's for the old school '80s metal heads out there. Keelfest is happening May 10 at Alrosa Villa in Columbus, Ohio.

You may be wondering just what a Keelfest is. Well, Keelfest features three bands with **Ron Keel** as the frontman. First off is **Steeler**, a band that once featured legendary guitarist **Yngwie Malmsteen**. The band released only one album, but it was a barn burner. Keel then went on to form the band of the same name, releasing four albums from '84 to '89, making waves with *The Right To Rock* in 1986.

Thirdly, **The Ron Keel Band**, that just released *Fight Like a Band*, will perform as well. It's a whole big night of Keel. If you know who these bands are, it's going to be a pretty



Road Notes

CHRIS HUPE

CONTINUED ON NEXT PAGE ►

great night that you won't want to miss.
This is happening the same weekend as the Motor City Comic Con but count me in anyway.

JAGGER TAKES A STEP BACK
The Rolling Stones have postponed their 2019 tour of North America due to a "medical issue" that singer Mick Jagger needs to have fixed. The band didn't go into detail about what the issue was, but did say Jagger should make a full recovery and that the previously scheduled dates will be made up when Jagger feels up to it.
Jagger is 75 years old. You've got to expect things are going to pop up from time to time, but I'd expect him to be on the road again soon, although most of the dates were stadiums, some of which would not work if they waited until the winter.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs	
Apr. 27	Maple Festival, Wakarusa
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 26	Warren Final Days Concert Series, Warren, IN
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 2	Blueberry Festival, Plymouth
Sept. 5	Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival, Matthews
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City
Cohen-Rutkowski Duo	
Apr. 6	Bangkok Restaurant, Indianapolis
Apr. 21	Tastings Wine Bar, Indianapolis
Cohen-Rutkowski Project	
Apr. 20	Merriman's Playhouse, South Bend
Fort Wayne Philharmonic Youth Orchestra	
Apr. 6	Carnegie Hall, New York City
Hubie Ashcraft Band	
Apr. 19	Rulli's Bella Luna, Middlebury
Apr. 20	MAC Wing Fest, New Bremen, OH
May 4	Tipton City Park, Tipton
May 17-18	T&J's Smokehouse, Put-In-Bay, OH
June 1	Ribfest, Antwerp, OH
Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Joey O Band	
June 15	Bay View Park, Alpena, MI
Loose Grip	
June 15	Camp Buckeye, Colwater, MI
Aug. 17	Camp Buckeye, Colwater, MI
Start Me Up w/Little Kids Rock	
Apr. 13	Barrel House Saloon, Sandusky, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

I Prevail w/Issues, Justin Stone	May 23	The Clyde	Fort Wayne
I Prevail	May 24	The Fillmore	Detroit
Jai Wolf	Apr. 24	The Vogue	Indianapolis
Jawbox	July 27	Metro	Chicago
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
JJ Grey & Mofro, Jonny Lang	Aug. 11	Sweetwater Pavilion	Fort Wayne
Joe Diffie	May 11	Wagon Wheel Theatre	Warsaw
Joey Bada\$\$, Flatbush Zombies	Aug. 9	White River State Park	Indianapolis
John Bellion	July 30	Meadow Brook Amphitheatre	Rochester, MI
John Bellion	Aug. 2	White River State Park	Indianapolis
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Tesh	May 18	Honeywell Center	Wabash
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Kaitlin Rose Band	Apr. 19	Bell's Brewery	Kalamazoo
Kali Uchis, Jorja Smith	May 28	Aragon Ballroom	Chicago
Kansas	May 11	Foellinger Theatre	Fort Wayne
Kelly Finnigan	June 1	Martyrs'	Chicago
Kenny Wayne Shepherd Band	June 14	Sweetwater Pavilion	Fort Wayne
Killer Queen	July 13	Honeywell Center	Wabash
Kornfield Friends	Aug. 9	Honeywell Center	Wabash
LANY	May 8	The Fillmore	Detroit
Lea Salonga	May 3	Embassy Theatre	Fort Wayne
Lee Brice	Apr. 19	Firekeepers	Battle Creek
Lil Mosey	Apr. 12	Agora Theatre	Cleveland
Little Big Band	Aug. 11	Kehoe Park	Bluffton
Little River Band	Nov. 1	The Clyde	Fort Wayne
Lizzo	May 4	Riviera Theatre	Chicago
LoCash, Chris Janson, Chris Young	July 13	Ruoff Music Center	Noblesville
Los Lonely Boys	June 28	The Clyde	Fort Wayne
Lucius Fox, Werewolf Hair, Everyday Sensei	Apr. 11	Bell's Brewery	Kalamazoo
Lucius w/Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luis Miguel	June 9	Allstate Arena	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Mandolin Orange	June 9	The Vogue	Indianapolis
Manic Focus	Apr. 5	The Vogue	Indianapolis
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
Mason Jennings	Apr. 27	Bell's Brewery	Kalamazoo
The McCartney Project	May 24	C2G Music Hall	Fort Wayne
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
MercyMe w/Crowder, Micah Tyler	Apr. 27	Memorial Coliseum	Fort Wayne
Mersey Beatles	May 1	Wagon Wheel Theatre	Warsaw
Michael Jr.	July 10	Grand Wayne Center	Fort Wayne
Minor Element, Earth Radio, Lushh, Niika	Apr. 12	Bell's Brewery	Kalamazoo
moe., Blues Traveler, G. Love	July 31	White River State Park	Indianapolis
Moss Jaw w/Blessed and Vines	May 2	Bell's Brewery	Kalamazoo
The Motet	May 10	The Vogue	Indianapolis
Mott the Hoople '74	Apr. 5	The Fillmore	Detroit
Mungion	Apr. 5	Bell's Brewery	Kalamazoo
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
The National	June 26	White River State Park	Indianapolis
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne

New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
Nicky Jam	Apr. 11	Rosemont Theatre	Rosemont, IL
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne
Nita Strauss	May 25	The Club Room at The Clyde	Fort Wayne
No Quarter	July 13	The Vogue	Indianapolis
The Nth Power	Apr. 11	Martyrs'	Chicago
O.A.R. w/American Authors	July 30	White River State Park	Indianapolis
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne
P.O.D., Nonpoint, Tantric, Flaw, Islander, Nine Shrines, Hell Came Home	May 11	Headwaters Park	Fort Wayne
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Parrots of the Caribbean	July 12	Kehoe Park	Bluffton
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
Pat Metheny	Aug. 31	Sweetwater Pavilion	Fort Wayne
Patty Griffin	Apr. 16	Vic Theatre	Chicago
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Percussion Ensemble Concert	Apr. 7	Rhinehart Music Center	Fort Wayne
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Planet of the Drums	June 1	The Vogue	Indianapolis
Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle	May 4	County Line Church of God	Auburn
Pop Evil	Apr. 20	The Fillmore	Detroit
Prong, Obituary, Madball, Hatebreed, Skeletal Remains	May 8	Agora Theatre	Cleveland
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Rascal Flatts	May 18	Hollywood Casino Amphitheatre	Tinley Park, IL
Red Wanting Blue	Aug. 1	Bell's Brewery	Kalamazoo
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
REO Speedwagon	June 11	White River State Park	Indianapolis
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Rob Thomas	June 1	Meadow Brook Amphitheatre	Rochester, MI
Rob Thomas	June 4	White River State Park	Indianapolis
Rob Zombie, Marilyn Manson	Aug. 11	Memorial Coliseum	Fort Wayne
Rod Tuffcurls & the Bench Press	June 21	The Vogue	Indianapolis
Rodrigo y Gabriela	May 23	The Fillmore	Detroit
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Ryan Bingham w/The Americans	Apr. 5	Park West	Chicago
Sam Evian	Apr. 11	B-Side, One Lucky Guitar	Fort Wayne
Sammy Hagar	May 23	White River State Park	Indianapolis
Sammy Hagar	June 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Sarah McLachlan	Aug. 10	Meadow Brook Amphitheatre	Rochester, MI
Scott Bradley's Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Scott Greeson	Apr. 5	Sweetwater	Fort Wayne
Scott H. Biram	Apr. 4	Brass Rail	Fort Wayne
Scotty McCreery	Apr. 11	Honeywell Center	Wabash

Sevendust	May 19	Eclectic Room	Angola
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shinedown	July 14	Hollywood Casino Amphitheatre	Tinley Park, IL
Shinedown, Yungblud, Badflower	May 20	White River State Park	Indianapolis
Silverstein, August Burns Red, Silent Planet	June 26	The Fillmore	Detroit
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Ski Mask the Slump God w/Juice WRLD	May 30	Aragon Ballroom	Chicago
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Smokey Robinson	Apr. 6	Firekeepers	Battle Creek
Snarky Puppy w/Alina Engibaryan	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
The Soul Rebels, Reignwolf	June 1	Aragon Ballroom	Chicago
St. Paul and the Broken Bones	May 18	The Vogue	Indianapolis
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
The Steel Wheels	May 3	Bell's Brewery	Kalamazoo
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
The Tatum Parker Project, Gold Party, Yacht Rock Revue	Aug. 9	The Vogue	Indianapolis
The Taylors, Mama Tried Band	June 22	Columbia City High School	Columbia City
Tedeschi Trucks Band	July 23	Meadow Brook Amphitheatre	Rochester, MI
Tedeschi Trucks Band	July 24	White River State Park	Indianapolis
Tennyson	Apr. 10	Schubas Tavern	Chicago
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Tesla	June 3	The Clyde	Fort Wayne
Thawind Mills	July 26	Sweetwater	Fort Wayne
Third Eye Blind, Jimmy Eat World	June 30	White River State Park	Indianapolis
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Thunderstruck	Apr. 5	The Clyde	Fort Wayne
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Tim Hawkins	Sept. 12-13	Wagon Wheel Theatre	Warsaw

Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Trifocal w/DMNY	Apr. 20	Bell's Brewery	Kalamazoo
Trippin Billies w/Dacota Muckey and The Trip	Apr. 20	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	June 28	Sweetwater Pavilion	Fort Wayne
Trout Steak Revival	Apr. 6	Bell's Brewery	Kalamazoo
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
UFO	Oct. 24	Honeywell Center	Wabash
Vampire Weekend	June 7	White River State Park	Indianapolis
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
The Way Down Wanderes	May 11	Bell's Brewery	Kalamazoo
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	July 5	Meadow Brook Amphitheatre	Rochester, MI
Whiskey Myers	July 9	Bell's Brewery	Kalamazoo
Whitesnake	May 15	Agora Theatre	Cleveland
The Who	May 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Who's Bad	May 4	The Clyde	Fort Wayne
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
The Winery Dogs	May 15	Eclectic Room	Angola
Wisin & Yandel	June 7	Allstate Arena	Rosemont, IL
Woodsman Quartet	Aug. 18	Kehoe Park	Bluffton
Yacht Rock Revue	July 25	Sweetwater Pavilion	Fort Wayne
Young The Giant, Fitz and The Tantrums	June 16	White River State Park	Indianapolis
Zac Brown Band	June 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Zakir Hussain	Apr. 14	Rhinehart Music Center	Fort Wayne
Zoltan Kaszas w/Jamie Fritz	Apr. 6	@2104/FW Comedy Club	Fort Wayne
Zoso	May 11	The Clyde	Fort Wayne

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Boney James THE CLYDE

Buckethead THE CLYDE

Classic Deep Purple w/ Glenn Hughes THE CLYDE

Who's Bad THE CLYDE

Hatebreed w/Obituary, Madball, Prong, and Skeletal Remains THE CLYDE

Zoso THE CLYDE

Indy Car Grand Prix INDIANAPOLIS MOTOR SPEEDWAY

Jared James Nichols THE CLYDE

Mamma Mia THE CIVIC THEATRE

I Prevail THE CLYDE

Carb Day feat. Foreigner and Kool and the Gang INDIANAPOLIS MOTOR SPEEDWAY

Legends Day feat. Zac Brown Band INDIANAPOLIS MOTOR SPEEDWAY

Tesla THE CLYDE

Rapunzel FORT WAYNE YOUTHEATRE

Indy 500 Snake Pit

Hozier THE CLYDE

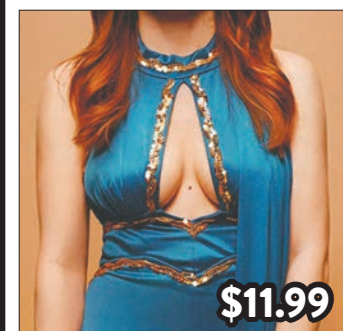
Kenny Wayne Shepherd Band SWEETWATER PAVILION

Béla Fleck and the Flecktones SWEETWATER PAVILION

whatzup

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



\$11.99

JENNY LEWIS

ON THE LINE

Singer-songwriter Jenny Lewis has returned with her first studio album in five years, *On the Line*. The album was recorded at Capitol's Studio B and features contributions from Beck, Ringo Starr, Don Was, and legendary session drummer Jim Keltner. *On the Line* offers some of her most confessional and personal songwriting to date, featuring the singles, "Red Bull & Hennessey" and the title track. Get *On the Line* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING MARCH 31, 2019

TW	LW	ARTIST/Album
1	-	I PREVAIL Trauma
2	2	TESLA Shock
3	-	BILLIE EILISH When We All Fall Asleep, Where Do We Go?
4	1	MEGADETH Warheads on Foreheads
5	-	SON VOLT Union
6	-	O.A.R. The Mighty
7	5	MÖTLEY CRÜE The Dirt Soundtrack
8	-	STEVE EARLE & THE DUKES Guy
9	4	GRETA VAN FLEET Anthem of the Peaceful Army
10	-	THE STRUMBELLAS Rattlesnake

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Maren Morris

Girl



Maren Morris' 2016 major-label debut album, *Hero*, set her up as the next Kacey Musgraves, a firebrand who was going to say, with a hearty country twang, exactly what she thinks, whether you like it or not.

But that persona didn't click nearly as solidly as did her extremely non-firebrandish collab with pop producer Zedd on "The Middle," a song from which there was no escape for radio listeners in 2018. So it's not really a surprise that Morris' sophomore album would lean hard into mainstream pop at the expense of sassy country.

Anyone looking for rough-around-the-edges country in the style of "My Church" on *Girl* will have to be content with "All My Favorite People," a standard I'm-so-honky-tonk party anthem featuring Brothers Osborne. The rest of the album, while claiming to find inspiration in Dolly Parton, is really more obviously channeling Beyonce via Ariana Grande.

Unfortunately, *Girl* also trades anything resembling a convincing personal opinion for pop's clichés of the moment. The title track is a by-the-numbers empowerment tune, "Make Out with Me," a cringey cutesy love song. "Common" is a nonsensical can't-we-all-just-get-along statement. The latter also tries to leverage an appearance by critically respected Brandi Carlile to tragically unimpressive effect.

But the album's biggest misstep is that it doesn't lean quite hard enough into mainstream pop. Although its production throws in plenty of brief EDM touches and sticks consistently to a pop R&B flavor, it never dishes up the kind of repetitive hook that makes a song like "The Middle" such a commercially successful earworm. That makes *Girl* another disappointing attempt at image-making for Morris. — *Evan Gillespie*

Steve Gunn

The Unseen in Between



Steve Gunn has proven to be far more than just a guitarist. He was part of Kurt Vile and the Violators for years before stepping out on his own. His style is influenced and inspired by artists like Michael Chapman, La Monte Young, John Fahey, and Indian music. He's an ethereal player and makes music that's basked in spiritualism. His playing is cyclical; it moves in patterns and shapes with Eastern Indian repetition while still retaining the jangly vibes of '70s singer-songwriters.

On his latest album, the breezy *The Unseen in Between*, Gunn is at his most accessible. He seems to be taking some cues from former bandmate Kurt Vile. Vile has mastered the art of pop perfectionism without any confining rules. This is Steve Gunn's most direct rock n' roll record.

Album opener "New Moon" has a bluesy flavor

to it, like Ry Cooder coalescing with Cat Stevens at Ocean Way Studios in 1975. Gunn's voice is a pleasant one, floating above the music like a ghost humming along to the melody. "Vagabond" sounds a little Dire Straits and a little early Wilco. Driving rhythm and tasteful background vocals gives this track a real classic feel.

Of course, Gunn's guitar playing is an essential flavor here. No matter how accessible or pop-oriented the song may be, the guitars are always the true star here. Gunn is a modern-day guitar hero.

Elsewhere, "Stonehurst Cowboy" is a gritty, acoustic-plucked track that brings to mind John Fahey and even bits of English guitarist Roy Harper. "New Familiar" is an Eastern-flavored piece that feels transcendent in its repetition and light percussion. It brings to mind Gunn's 2013 album *Time Off* and that album's opener "Water Wheel." Album closer "Paranoid" is a beautiful track, ornamented by piano and a big early-'70s singer/songwriter vibe. Cat Stevens, Harry Chapin, and Jackson Browne come to mind, with Gunn's own twist on the pop songwriter sound.

The Unseen in Between moves Steve Gunn's place in line further up as one of America's premier songwriters. He continues to move his playing and craft forward, while creating catchy songs that fans of both John Fahey and Neil Young could agree on and would blast thru their speakers on a Saturday night. — *John Hubner*

Xiu Xiu

Girl with Basket of Fruit



An early highlight of 2019 arrived just as I was thinking about how long it's been since I heard a great new experimental record. Last year had a decent amount of wily oddballs releasing decently oddball albums, but I was thinking more along the lines of a Scott Walker, a Tom Waits, or even one of the handful of Captain Beefheart acolytes who would offer something austere, inaccessible, or even hostile to more pop sensibilities.

Seemingly out of nowhere, Xiu Xiu released an album that was a stark contrast to their previous 2017 effort, *Forget*, an accidentally apt title for an album whose attempt at wigged-out pop music seemed too forced in its attempt to be unique, yet not unique enough to leave an impact.

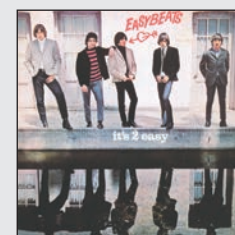
The eclectic duo of Jamie Stewart and Angela Soo have been turning interesting musical tricks as Xiu Xiu since 2002, and their 11th album, *Girl with Basket of Fruit*, is one of their best efforts. Inaccessible by most standards, but still listenable as a whole, this new album offers a refreshing perspective on what it means to be experimental while maintaining an appeal that may rope in audiences who found something in this album they weren't expecting to find.

The lead singles, "Pumpkin Attack on Mommy and Daddy" and "Scisssssssssors," offer the only danceable glimpses into the various mood swings of the album. Most of *Girl with Basket of Fruit* thrives on chaos, such as the opening titular track, but others like "The Wrong Thing" offer a

Backtracks CLASSIC ALBUMS

The Easybeats

It's 2 Easy (1966)



With "Friday on My Mind," The Easybeats were the first Australian band to mark the charts on a global level. Influenced heavily by the Beatles, *It's 2 Easy* was their second full-length record, a nice addition to the British Invasion toward the end of the decade. Listening to it 50 years later, the 14-song collection is above average.

The album opens with "Let Me Be," a Kinks-meets-the Monkees track that sprinkles pop with Brit-blues and fun little harmonies and guitars. Then the album heads into the melancholic "You Are the Light." If Nirvana had covered this, it would have been a huge hit.

One of the Easybeats' big singles from this release was "Women (Make Your Feel Alright)." There's groovy soul in this one that has an early Yardbirds feel, as does the bluesy "I'll Find Somebody to Take Your Place."

Side two maintains the mid-'60s vein in "I Can See" which, like most of the tracks, clocks in at right around two minutes. "In My Book" brings the tempo back down and has shades of the late '50s in it, but it clocks in at over three minutes and was hardly played on the radio during the period. However, it still carried some of the trademarks of their sound in the great vocals and soft arrangements.

"What About Our Love" is very Beatlesque, but still has an original feel about it. In fact, 1966 was the year that most bands had almost the same sound, but only a few were able to separate themselves from the pack.

The Easybeats broke up in 1969 after six studio records in five years, but co-founders Harry Vanda and George Young went on to produce records for several Australian bands including AC/DC, Rose Tattoo, and Flash & The Pan. — *Dennis Donahue*

more sublime experience as the song manages to blend the gorgeous with the brooding.

Lyrical, the album reads like Salvador Dali's most cheerfully disturbing thoughts penned in a personal journal. Some colorful lyrics evoke the surreal, while others, like the true story "Mary Turner, Mary Turner," evoke sheer terror.

This album feels extreme even for the kind of people who go only for music from off the beaten path, but this exclusiveness is also why some artists have endured throughout the decades. Xiu Xiu are a cult band with that kind of longevity, and *Girl with Basket of Fruit* already feels like their quintessential statement, maybe even one of the essential albums of the year. — *Colin McCallister*

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Lack of clear vision stalls out otherwise worthy *Shazam!*

Warner Bros. brings some levity to their generally dour DC Extended Universe with *Shazam!*, a well intentioned but ultimately disappointing superhero entry that strains a bit too hard for likeability.

Part family-friendly comedy and part body swap movie, it does offer some new storytelling elements to the most saturated film genre at the moment, but the execution of these ideas doesn't feel as inspired as it should. Director David F. Sandberg works hard to emulate the tone of kid-centric 1980s Spielberg productions like *E.T.* and *Gremlins*. In the process, he reminds us how challenging it is to recreate that magic.

After a drawn-out prologue starting in the mid-'70s, we're brought up to present day to meet Billy Batson (Asher Angel), a troubled teen who has gone from one foster home to another after being abandoned by his mother at a young age.

Traveling on the subway one day, Billy is transported to a magical realm where a weakened wizard



Reel Views

BRENT LEUTHOLD

SHAZAM!

PG-13 for intense sequences of action, language, and suggestive material

2 hours 12 minutes

★★☆☆☆\

named Shazam (Djimon Hounsou) bestows Billy with the ability to transform into an adult superhero (Zachary Levi). Along with his newest foster brother Freddy (Jack Dylan Grazer), Billy learns how to harness his newfound powers in order to stop the villainous Dr. Thaddeus Sivana (Mark Strong).

The strongest facet of the film can be found in Levi's performance as the body-swapped hero, which channels the same wide-eyed giddiness that Tom Hanks used for his similar role in *Big*. Levi is certainly the source of the movie's biggest laughs. He also has excellent comedic chemistry with Grazer, who gets in a few quality one-liners of his own despite the fact that his character is underdeveloped and sidelined at critical points in the story.

Ironically, Strong represents the weakest aspect of the movie as he glowers through another bland and one-note supervillain role. Shazam is the kind of idiosyncratic character that demands a more compelling



COURTESY PHOTO

foil, but Sivana offers the same kind of obstacles for our hero that we've seen plenty of times before. At one point during the film's pre-production, Dwayne Johnson was lined up to play Shazam's nemesis Black Adam, which is a much more compelling scenario than what Warner Bros. opted for instead.

The screenplay by Henry Gayden does have a handful of quality jokes, despite being all over the map in terms of comedic tone, but it's saddled with the task of also providing a straight-faced superhero narrative. The film's overextended climax, which contributes heavily to the bloated runtime, involves the same kind of weightless CGI aerial brawl that sunk the otherwise worthwhile Superman outing *Man of Steel* in 2013.

I applaud *Shazam!* for attempting to shake things up within the DCEU,

but the film lacks the kind of clear artistic conviction that would have made the gamble pay off.

ALSO COMING TO THEATERS THIS WEEKEND

Pet Sematary, starring Jason Clarke and Amy Seimetz, is the latest Stephen King adaptation about a family who summons evil forces after meddling with a mysterious burial ground.

The Best of Enemies, starring Taraji P. Henson and Sam Rockwell, tells the true story of a civil rights activist and a Ku Klux Klan leader who debate school segregation in 1970s North Carolina.

Gloria Bell, starring Julianne Moore and John Turturro, reimagines 2013's *Gloria* about a free-spirited woman in her 50s who seeks new love amid the Los Angeles dance club scene.

Here's to hoping Burton recaptures magic of earlier in his career

Tim Burton's new film, *Dumbo*, took the No. 1 spot at last weekend's box office over its first three days of release, selling a decent \$45 million in the U.S. and \$71 million in foreign markets. The film, Burton's 19th, stars Colin Farrell, Michael Keaton, my guy Danny DeVito, and, of course, Burton's mid-career muse, Eva Green.

Seven of Burton's 19 movies have made big money, and it looks as if *Dumbo* will also do quite well. This means that the auteur, whose last few films have not been financially successful, will be able to keep doing his thing.

As a kid, when I was first looking closer at cinema, Burton was the perfect entry-level auteur, having made some of my favorite films of my youth, including *Batman*, *Edward Scissorhands*, *Beetlejuice*, and *Pee-wee's Big Adventure* before I turned 10. The films were the edgiest all-ages films of their time and set Burton up to make more intellectually stimulating masterpieces like



Screen Time

GREG W. LOCKE

Ed Wood and *Big Fish*.

The release of *Dumbo* prompted me to revisit Burton's career from the perspective of an adult. Over the course of two weeks I re-watched most of Burton's films and found that, for the most part, his always visually complex work has mostly aged well. That being said, I couldn't help but wish that Burton's career had gone a different route. Upon the release of 2003's *Big Fish*, it seemed he was starting the adult period of his career, and that excited me quite a bit. The thought of Burton's incredible visual style being applied to mature stories had the whole cinephile world excited.

Then came his *Charlie and the Chocolate Factory*, then *Corpse Bride*. Around that time I started to lose interest in Burton, who had, at least to some degree, been replaced by Wes Anderson.

Now 60 years old, the King of Macabre is entering the third act of his career. While *Dumbo* is clearly an incredibly well-made film, it's still nowhere near what I want out of a Tim Burton project. I want more. I've given up on him making mature/serious art films, and understand that he's an all-ages Hollywood filmmaker who likes to work at the high-stakes level, but why does Burton

feel the need to retell beaten old stories? His early films introduced us to new, exciting, classic characters, and that, I think, will be the story of his legacy if he doesn't get serious soon. For now, here's my ranking of Burton's filmography:

19. *Sweeney Todd* (2007)
18. *Corpse Bride* (2005)
17. *Miss Peregrine's Home for Peculiar Children* (2016)
16. *Big Eyes* (2014)
15. *Dark Shadows* (2012)
14. *Alice in Wonderland* (2010)
13. *Planet of the Apes* (2001)
12. *Frankenweenie* (2012)
11. *Dumbo* (2019)
10. *Batman Returns* (1992)
9. *Sleepy Hollow* (1999)
8. *Mars Attacks!* (1996)
7. *Charlie and the Chocolate Factory* (2005)
6. *Pee-wee's Big Adventure* (1985)
5. *Ed Wood* (1994)
4. *Big Fish* (2003)
3. *Beetlejuice* (1988)
2. *Batman* (1989)
1. *Edward Scissorhands* (1990)

NOW PLAYING

The Adventures of Tom Sawyer — Adaptation of Mark Twain's classic written by Harvey Cox and directed by Renee Gonzales, **7 p.m. Friday, April 5, and 2 and 7 p.m. Saturday, April 6**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$8-\$10, (260) 241-3378

Diary of a Worm, a Spider, & a Fly — Rock n' roll stage performance exploring the life of bugs, **10 a.m. and noon Wednesday, April 10**, Honeywell Center, Wabash, \$10, (260) 563-1102

The Underwater Bubble Show — Cirque du Soleil-inspired performances with acrobatics, lasers, snow cannons, optical illusions, and bubbles, **7:30 p.m. Friday, April 5**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Rapunzel (May 16-18) — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, (260) 422-4226

Rumors (June 14-29) — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

ASIDES

SPECIAL EVENTS

Indiana Dance Festival — Dance workshops, classes, guest speakers, performances, and more, **times and location vary Friday-Sunday, April 12-14**, Arts United Center, Fort Wayne, prices vary, (260) 424-6574

UPCOMING PRODUCTIONS

APRIL

Indiana Dance Festival Performances — Performance by participants of Indiana Dance Festival; Embodiment Dance to follow, **7:30 p.m. Friday, April 12**, Arts United Center, Fort Wayne, \$22-\$25, (260) 424-6574

The Savior — Broadway-style musical following the story of two thieves and their mother as their lives intersect the last days of Jesus Christ, **7:30 p.m. Friday-Saturday, April 12-13**, and **6 p.m. Sunday, April 14**, First Assembly of God, Fort Wayne, \$8-\$14, (260) 490-8585

Rodgers & Hammerstein's The King and I — Broadway at the Embassy's production of the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Ben Butler — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20** and **Friday-Saturday, April 26-27**; **2 p.m. Sunday, April 28**; **7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

The Last Days of Judas Iscariot — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-Saturday, April 19-20**; **8 p.m. Wednesday-Saturday, April 24-27**, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office, (260) 481-6555

The Illusionists — Magic show featuring master illusionists, **7:30 p.m. Thursday, April 25**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

The Miraculous Journey of Edward Tulane — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27**; **2:30 p.m. Sunday, April 28**; **7:30 p.m. Friday-Saturday, May 3-4**; **2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Pippin — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

Jack and the Beanstalk — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

Mamma Mia! — Fort Wayne Civic Theatre musical production based on the songs from the '70s pop group ABBA, **8 p.m. Saturday, April 27**; **2 p.m. Sunday, April 28**; **8 p.m. Friday-Saturday, May 3-4**; **2 p.m. Sunday, May 5**; **8 p.m. Friday-Saturday, May 10-11**; **2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

MAY

Rapunzel — Fort Wayne Youtheatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16**; **7 p.m. Friday, May 17**; **10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (**2 p.m. Saturday May 18** production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

Spring Concert Series — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17**, and **1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848

Vicki Lawrence & Mama — New material featuring a mix of music, comedy, and views on the real world from Lawrence and her character Mama, **6 and 8:30 p.m. Friday, May 17**, Wagon Wheel Theatre, Warsaw, \$43-\$58, (574) 267-8041

Progressions — Fort Wayne Ballet production, **7 p.m. Friday-Saturday, May 17-18**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

JUNE

Criss Angel — Magic unplugged performed by Angel and his friends, **7:30 p.m. Tuesday, June 4**, Embassy Theatre, Fort Wayne, \$48.50-\$102.50, (260) 424-5665

Matilda — Musical stage performance based on the children's novel of the same name by Roald Dahl, **8 p.m. Wednesday, June 5**; **7 p.m. Thursday, June 6**; **8 p.m. Friday, June 7**; **7 p.m. Saturday, June 8**; **2 p.m. Sunday, June 9**; **7 p.m. Tuesday-Wednesday, June 11-12**; **2 and 8 p.m. Thursday, June 13**; **8 p.m. Friday, June 14**; and **7 p.m. Saturday, June 15**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

Rumors — Farcical Neil Simon comedy about a 10th anniversary party gone awry, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 14-15, June 21-22 and June 28-29**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

JULY

Chitty Chitty Bang Bang — Fort Wayne Civic Theatre's production of the tale of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Saturday, July 27**; **2 p.m. Sunday, July 28**; **7:30 p.m. Friday-Saturday, Aug. 2-3**; **2 p.m. Sunday, Aug. 4**; **7:30 p.m. Friday-Saturday, Aug. 9-10** and **2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

SEPTEMBER

Sweeney Todd — Fort Wayne Civic Theatre's production of the tale of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14**; **2 p.m. Sunday, Sept. 15**; **7:30 p.m. Friday-Saturday, Sept. 20-21** and **2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

OCTOBER

Mutts Gone Nuts — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

Celebrities Act Up — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

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CURRENT

Celebrating 50 Years of First Presbyterian Theater — Anniversary celebration with entertainment arranged by John Tolley and Thom Hofrichter, proclamation by the mayor, and more, **5-8 p.m. Saturday, April 6**, First Presbyterian Theater, Fort Wayne, \$10, (260) 426-7421 ext. 121

Christian Friendship: Exploring the Tradition, Engaging the Culture — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

Leila Chatti — Reading by author of *Ebb (New-Generation African Poets)* and *Tunsiya/Amrikiya*, **6:30 p.m. Tuesday, April 9**, Cyber Café, University of Saint Francis, Fort Wayne, free, (260) 399-7700 ext. 8100

COMING EVENTS

APRIL

Frederator Lecture — Presentation by the creators of *The Fairly Odd Parents*, *Adventure Time*, *My Life as a Teenage Robot*, and more, **7:30 p.m. Thursday, April 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Party on Pearl — Three Rivers Music Theatre fundraiser featuring pop-up performances, wine pull, silent auction, and cocktails, **6-9 p.m. Friday, April 12**, Three Rivers Music Theatre, Fort Wayne, \$40-\$75, (260) 498-2652

Montcalm & Wolfe: School of the Soldier 1752 — Re-enactments of the French and Indian War, **10 a.m.-5 p.m. Saturday, April 13**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Calvary United Methodist Easter Egg Hunt — Crafts, story time, coloring, and egg hunt, **10:30-11:30 a.m. Saturday, April 13**, Calvary United Methodist Church, Fort Wayne, free, (260) 747-9218

Globetrotting: Trine University International Night — Stations and activities including cultural music, food, caricatures, jewelry making, and henna

art showcasing the 30 different countries represented at Trine, **5 p.m. Saturday, April 13**, University Center Mall, Trine University, Angola, free, (260) 665-4133

Taste of Spring — Regional craft beers, specialty beers, local wines, appetizers, live music from Mike & Sarah, and museum access, **5 p.m. (VIP admission 4 p.m.) Saturday, April 13**, Auburn Cord Duesenberg Museum, Auburn, \$10-\$40, (260) 925-1444

Monkey Business: The Adventures of Curious George's Creators — Film screening and Q&A via Skype with the film's director, **1:30-3:30 p.m. Sunday, April 14**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, (260) 421-1265

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show *Ocean Mysteries* and CNN's *Planet in Peril* discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Eggstravaganza Community Easter Egg Hunt — Egg hunt, snacks, prizes, visit from Peter CottonTail, and local mascots and sports figures, **1:30-3:30 p.m. Saturday, April 20**, Byron Health Center, Fort Wayne, free, (260) 637-3166

Wine and Whiskers Gala — Lennox Legacy fundraiser with silent and live auction, live music by Shane and Eric, cash bar, and buffet, **6-10 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$70-\$200, (260) 227-0109

Contra Dance — Dancing to live, old-time, string band music from Spy Run String Band and live caller Dwayne Johnson, **8-11 p.m. Saturday, April 20**, Fort Wayne Dance Collective, \$6-\$9, (260) 244-1905

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

Northern Indiana Pet Expo — Vendor and information booths, adoptable pets, dog park with obstacle course, kids activity area, and more, **11 a.m.-4 p.m. Saturday-Sunday, April 27-28**, Memorial Coliseum, Fort Wayne, \$1-\$5, (260) 483-1111

Preservation Tomorrow — A conversation among the region's preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

The League's Blues Bash — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

Cookin' Men — Francine's Friends fundraiser featuring gourmet foods, entertainment, and silent auctions, **7 p.m. Saturday, April 27**, Memorial Coliseum, Fort Wayne, \$65-\$150, parkview.com/cookinmen

Best. Sunday. Ever. — LLS benefit featuring brunch buffet, vendor market, live music from Ken Jehle and Hubie Ashcraft, silent auctions, and cash bar, **11:30 a.m.-5 p.m. Sunday, April 28**, The Charles, Fort Wayne, \$35, (260) 403-4145

Earth Day Fort Wayne — Family-friendly event with learning stations, conservation speakers, Soarin' Hawk Raptor Rehab presentations, vendors, food trucks, and more, **1-5 p.m. Sunday, April 28**, Eagles Marsh, Fort Wayne, free, (260) 478-2515

MAY

Historic Swinney Homestead Open House — Open house with music from Hearthstone Ensemble, spinning demonstrations, hand-arts display, bake sale, and plant sale, **10 a.m.-4 p.m. Friday, May 3**, Historic Swinney Homestead, Fort Wayne, free, (260) 637-8622

Marquee with Lea Salonga — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

Sol Fest — Live music, martial arts demonstrations, Soarin' Hawk Raptor Rehab presentations, children's area, ponding stations, beer tent, and more, **noon-7 p.m. Saturday-Sunday, May 4-5**, Fox Island County Park, Fort Wayne, \$5, (260) 449-3180

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

Cancer Services' Lapper and Survivors Day Celebration — Fundraising walk and celebration with food, music, and family activities, **9 a.m. Saturday, May 11**, Cancer Services of Northeast Indiana, Fort Wayne, donation, free to attend celebration, (260) 484-9560

disAbilities Expo — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10 a.m.-4 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

How the Alabama Migration Changed Fort Wayne — ARCH's Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Mother's Day Downtown — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

Pedal for Paws — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City Fort Wayne, Fort Wayne, \$20, (260) 420-7729

Kirk & Chelsea Cameron — Celebrity couple discusses the ways to share faith and have a gospel-centered marriage and family, **7 p.m. Saturday, May 18**, First Assembly of God, Fort Wayne, \$25-\$65, (260) 484-1029

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

Robert Siegel — Siegel shares his experiences over the last 40 years including the Cold War, the fall of the Berlin Wall, the Clinton Impeachment, 9/11, and more in a live interview with Katy Anderson and Peter Dominowski, **7 p.m. Tuesday, May 28**, Sweetwater Performance Theatre, Fort Wayne, \$30, wboi.org, (260) 424-2400

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

MINOR LEAGUE SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Thursday, April 4 vs. Lansing, **7:05 p.m.**
Friday, April 5 vs. Lansing, **7:05 p.m.**
Monday, April 8 vs. Dayton, **7:05 p.m.**
Tuesday, April 9 vs. Dayton, **7:05 p.m.**
Wednesday, April 10 vs. Dayton, **11:05 a.m.**
Thursday, April 11 vs. Dayton, **7:05 p.m.**
Thursday, April 18 vs. West Michigan, **7:05 p.m.**
Friday, April 19 vs. West Michigan, **7:05 p.m.**
Saturday, April 20 vs. West Michigan, **1:05 p.m.**
Monday, April 22 vs. Bowling Green, **7:05 p.m.**
Tuesday, April 23 vs. Bowling Green, **12:05 p.m.**
Wednesday, April 24 vs. Bowling Green, **11:05 a.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Apr. 6 vs. Cincinnati, **7:30 p.m.**
Sunday, Apr. 7 vs. Wheeling, **5 p.m.**



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CURRENT EXHIBITS

11th Annual Members Show — 2D and 3D mixed media pieces, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through April 14** (, Garrett Museum or Art, Garrett, (260) 704-5400

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Alan Larkin and Friends — Works from Larkin, Austin Cartwright, Gwen Gutwein, Elizabeth Wamsley, Tom Keese, Cara Lee Wade, George Morrison, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday through April 6**, Crestwoods Gallery, Roanoke, (260) 672-2080

Arna Miller — Illustrations and prints from Colorado-based artist, **10 a.m.-5 p.m. Tuesday-Thursday and 10 a.m.-6 p.m. Friday-Saturday through April 7**, Fancy & Staple, Fort Wayne, (260) 422-2710

Charcoal Testament: Drawings by Joel Daniel Phillips — Works focused on the tenets of classical draftsmanship employed in monumental forms, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 12**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Collaboratorium 2016-2018 — Works from the first three years of Italian Friend ArtRuckus's Collaboatorium project, **8 a.m.-8 p.m. Monday-Friday through April 26**, Atrium, Fort Wayne, (260) 969-9393

The Fold — Work from local artist Phresh Laundry/Theopolis Smith, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through April 14**, Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Fort Wayne Artists Guild Exhibitions — Susan Wenger at Active Day of Fort Wayne, Emily Butler at Aldersgate United Methodist Church, Karen Bixler at Allen County Retinal Surgeons, Lynne Padgett at Citizens Square 2nd floor, Dianna Burt at Citizens Square 3rd floor, Fort Wayne Artists Guild Spring Member's Show at Heritage Pointe of Fort Wayne, Susan Voigt at Ophthalmology Consultants (Southwest), Dick Heffelfinger at Ophthalmology Consultants (North), Jerry Herenstein at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Karen Harvey at Town House Retirement, Robin Hawkins at Visiting Nurse Hospice, Toni McAlhany and Jodi Prokupek at Will Jewelers, **hours vary per locations through April 30**, fortwaynearestguild.org

Kids Art Exhibit — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and noon-8 p.m. Sunday through April 26**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

Leni Sinclair: An Era of Photographic Journalism — Beatnik, political, rock music, and activism photos, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m.**

Friday-Saturday and noon-5 p.m. Sunday through April 21, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Lingering Spirit: Photographs of a Changing Indiana by John Bower — Black and white photographs of often unnoticed Hoosier surroundings, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 26**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Spring Splendor — Works from national and local artists including Fred Doloresco, H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Patricia Bartels, Ober-Rae Livingstone, Diane Lyon, Penny French-Deal, Joseph Orr, Eric Rhodes, Michael Poorman, and Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through May 4** (opening reception **5-9 p.m. Friday, April 5**), Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily through April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

ART EVENTS

1st Thursday Curator's Tour — Guided tour by President & CEO and Chief Curator Charles Shepard, **12:15-1 p.m. Thursday, April 4**, Fort Wayne Museum of Art, Fort Wayne, \$8 adults, \$6 students (pre-K-college) and seniors (65), \$20 families, free to FWMoA members, (260) 422-6467

Rock and Roll Voodoo Book Signing — Book signing by Mark Paul Smith, cash bar, and hors d'oeuvres, **5-9 p.m. Friday, April 5**, Castle Gallery Fine Art, Fort Wayne, free, (260) 426-6568

Second Chances Art Exhibit Opening — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food and drinks, **6-9 p.m. Friday, May 31**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

CALLS FOR ENTRIES

Frederator Storyboard/Animation Proposal — Present storyboards, animation, and concepts to Frederator Program Development Director, **10 a.m.-5 p.m. Friday, April 12**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, reserve pitch time by emailing mwwhite@sf.edu

Art This Way — Submissions for mural installation as part of the Alleyway Activation Project, artist application deadline **Wednesday, May 1**, Art This Way, Fort Wayne, for details visit ArtThisWayFW.com

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

COMING EXHIBITS

APRIL

43rd Annual Student Art Exhibit — Works in a variety of mediums from SOCA students, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and 1-5 p.m. Sunday, April 13-30** (opening reception **5-7 p.m. Saturday, April 13**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

Robert Owen — Body paint art that has been photographed and printed, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday, April 19-May 12**, Garrett Museum or Art, Garrett, (260) 704-5400

The Ideal Sketching Ground: Prints

by Artists of Brown County — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davisson, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, April 20-Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Spring 2019 Interior Design Exhibition — Works from senior Interior Design graduates as part of their theses, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 26-May 17** (opening reception **6:30 p.m. Friday, April 26**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, and noon-4 p.m. Sunday, April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

MAY

Second Chances Art Exhibit — Pieces from local artists paired with Blue Jacket graduates s in order to depict their story through the visual arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday May 18-31** (opening reception **6-9 p.m. Saturday, May 18**, \$10), John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton's Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

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