



THE KYLE
HALLER BAND



FM: A TRIBUTE
TO STEELY DAN

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in the area
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Uncovering his original songwriting

Kyle Haller Band taps into Dylan and the Dead

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Already well-known to fans of Phil's Family Lizard and Grateful Groove, Kyle Haller has enjoyed success in Fort Wayne's busy music community. But he had long wanted to play his own originals and to eventually record them.

That opportunity has finally come to pass, and with his new CD, *Boundless and Free*, and its release party at the Phoenix on April 14, Haller puts his own original music front and center — with a few great covers to round things out. It has allowed him to fulfill one of his musical goals.

"All the other bands I've been in have been cover bands," Haller said in an interview with *Whatzup*. "I love those bands, but the Kyle Haller Band has a bunch of originals, and I've finally recorded them. I've played so many of both over the years because even when I'm booked as a cover band, I'll sneak in some of my originals."

DIGGING INTO HIS INFLUENCES

The Kyle Haller Band started a few years ago, performing at an annual concert in Noble County. But those were largely one-off appearances until he joined with drummer Kevin Jackson and Kelly Tellef to play as a trio.

"It was light, pretty music because we were playing at brunches and things like that," Haller said. "Then I had a friend come and start playing guitar with us, and we became bar guys playing rock n' roll, old country standards. It just keeps growing. There are five of us in the band, but a lot of times there'll be seven or eight of us on the stage because people will join us. We have that on the CD, too."

Haller's band features Jackson along with Steve Wright on guitars, vocals, and percussion; Nate Shultz on bass and vocals; and Cami Yoder on vocals and autoharp. Also appearing are Felix Moxter on viola, Matt Cashdollar on flute, and Haller's 15-year-old daughter Ruby on vocals and glockenspiel.

Haller also included some "cool guest appearances" from J.J. Fabini, Jason Lee, and Doc West.

When putting together the songs, he tapped into a couple of his biggest musical influences.

"The sound of the band is really influenced by my love of Bob Dylan," said Haller, noting that his band covers many of Dylan's songs including "You're Gonna Make Me Lonesome When You Go," which is also on the CD.



PHOTO BY ALISON RESAC

THE KYLE HALLER BAND W/BENDING MERCURY, JIM BARLOW, AND THE TAJ MAHOLICS

3 p.m. Sunday, April 14

The Phoenix, 1122 Broadway, Fort Wayne
\$10 (includes copy of *Boundless and Free*)
(260) 387-6571

"Dylan is always a huge influence, but we don't try to emulate Dylan's style," Haller said. "I'm a total Deadhead at heart, and the Grateful Dead is my favorite band, hands down. When the Dead play Dylan, they manage to make it so much cooler, so I get a lot of influence from the Dead, too."

READY FOR A BIG PERFORMANCE

Yoder is the most recent addition to the band, bringing a new dimension with her vocals. But there is one member of the band that has been part of Haller's musical life longer than anyone else.

"Steve Wright was the first person who was not in my family that I ever played music with," Haller said of his Northwood Middle School classmate. "We did a presentation in our class on the history of rock n' roll and played music as part of it because our teacher let us do that."

Haller is also proud of his daughter Ruby's own musical evolution. Her band, Bending Mercury, will open the April 14 CD release party at 3:30 p.m. at the Phoenix.

They'll be followed by a Jim Barlow acoustic set at 4:20, with the Kyle Haller Band taking the stage at 5. The band will play the entire CD plus a few other choice tunes before turning over the stage

at 7 p.m. when the Taj Maholics allow Haller's band to celebrate and listen to some music themselves. The entire slate of performances costs just \$10 and includes a copy of *Boundless and Free*.

Fans of Haller's need not wait until that Sunday's performance, however, as the band will also be part of the Record Store Day celebration on the North Anthony Corridor on Saturday, April 13.

There will also be several upcoming performances at the Corner Pocket on St. Joe Center Road and a few other appearances as the summer festival season unfolds.

ROCKING EVERYTHING BUT THE PLAZA

One place you won't see Haller's band performing is Rock the Plaza where Haller plans the popular Saturday night performances at the Allen County Public Library downtown.

"It just feels a little conflict of interest-y," Haller said. "Phil's Family Lizard and Grateful Groove have performed at Rock the Plaza, but now there are just so many bands that want to play that I hate to take a slot for my own personal interest. But booking for Rock the Plaza is already under way. It's in the planning stages, and it's going to be a great year again. We open on June 1 with Beatlefest and close with Zep Fest on August 31. Both of those are Doc West's shows, but I'm planning the other 12 shows in between now."

But first, Haller gets to enjoy what he hopes to be his first of several albums and finally gets to share his own music with the people who have been playing with him and supporting him for many years in the Fort Wayne music scene.

"It's going to be a great night, and the Phoenix is always so great and it's an all-ages venue. I just think it's going to be a fun party."

Bringing the Steely Dan vibe to life

Ten-piece FM to make its debut at C2G

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER



PHOTO BY BAMBI GUTHRIE

Before moving to Fort Wayne a couple years ago, Joe Savino was living in Las Vegas and had found success with a Journey tribute band. That experience had been rewarding for Savino, and it was something he realized he wanted to experience again.

As he began working with more of the dense musician pool in this city, he decided to try the tribute band route again and this time with a different band.

“Our keyboard player reminds me of Donald Fagan, actually,” Savino said. “So I talked to Jim about what I was doing in Vegas and that I’d love to do something like that again, and it just clicked. I’d been in a really good instrumental band, and we were already doing some Steely Dan songs.”

PART TRIBUTE BAND, PART SUPERGROUP

That’s when FM – A Tribute to Steely Dan was born, and the keyboard player, Jim Steele, is just one of 10 musicians who have each earned fans in various bands around the area. Joining Savino on bass and Steele on keyboards are Tony Didier on lead vocals, Sunny Taylor and Eliza Toth on background vocals, Greg Hough and Jon Durnell on guitar, Al Parr on trumpet, Farrell Vernon on sax, and Jeff Minard on drums.

Part tribute band, part supergroup, FM already has a plan in place for more than just playing around Fort Wayne. The road to

FM A TRIBUTE TO STEELY DAN

8 p.m. Saturday, April 6
C2G Music Hall
323 W. Baker St., Fort Wayne
\$15-\$30 • (260) 426-6434

this point, where FM makes its debut at C2G on April 6, hasn’t been easy, but the effort is about to pay off.

“It’s taken eight months to get to this point,” Savino said. “It’s very challenging because you have to find people who are talented enough to do the music, and a tribute band isn’t the same as a cover band or whatever. I had to handpick the people who would be able to do this.”

“A tribute band is recreating the music note for note, and there are storylines in the show. It’s not just going to a bar and playing for a couple of hours. It’s more theatrical and requires more of an effort.”

KEEPING TEN MUSICIANS ON THE SAME PAGE

Savino and Didier are collaborating on the production of the show itself, and FM is already getting interest from outside of Fort Wayne including Las Vegas and Florida. Getting musicians, who are already juggling a variety of professional and family responsibilities, to commit to the schedule is challenging,

but getting 10 of them to make that leap?

“Well, that was a whole thing, too,” said Savino, laughing. “We just had to make sure everybody understood the importance of that and that we’re all a team. Without even one of us the show falls apart a little bit. But a couple of the guys have been in this situation before and have been in tribute bands and miss all of that. You get to play in better rooms, and the audience is there to see you, to see a show, and you want to give them a good show.”

Jon Durnell, who already performs regularly in solo and duo shows along with his own band, was attracted to the project primarily because of the music.

“Everything about this project appealed to me,” he said. “I’m a huge fan of the Steely Dan catalog. I also knew that the other musicians involved were top-notch. I was excited to play music on that level of complexity with excellent musicians and I knew that the project would push me to become a better musician. I’m most looking forward to bringing these songs to life in a way that honors them and accentuates their brilliance. I also look forward to traveling with the band and sharing new experiences with new people.”

Durnell, like the others in FM, understands that the balancing act might be tricky, but he is willing to do what it takes for the sake of the band.

“Balancing all of my projects is definitely a

concern,” he said. “However, all of the members are doing many things musically. We will have a lot of notice for the gigs we book with FM and we’ll prioritize those shows in our schedules. We have all committed to making this work.”

STICKING TO THE HITS

Savino plans to feature all the best known and most loved Steely Dan songs, knowing that that’s what the audience wants to hear.

“We’ll mostly do all of the hits because they have to have a familiarity for the audience,” Savino said. “If you start doing a bunch of deep cuts, they aren’t going to be as interested. And we’ll definitely keep it upbeat for the most part. Some of the songs are more jazzy and laid back, and we want to do songs with more grooves so that the audience is excited.”

Savino said that Steely Dan tributes are less plentiful than others, adding that when he was playing in Vegas his was one of six Journey tribute bands performing there. But while that marketing aspect is advantageous, what really inspires Savino and his large band of musicians is capturing the renowned Steely Dan sound in the best way the can.

“We all have a dedication to this music,” he said. “They played a blend of jazz, blues, and rock and blended it all together. We’re looking forward to working together to capture that sound.”

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Tribute band switches on AC/DC rock party

Thunderstruck has been selling out theaters, festivals

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

The music of AC/DC has spanned decades and generations of fans. But even though the band has not officially disbanded, there isn't much left of the former powerhouse.

But fans need not grieve thanks to Thunderstruck, an AC/DC tribute band which visits The Clyde on April 5. Thunderstruck came together a few years ago, and helming the demanding chores at lead vocals is Dave Moody, who is a bit surprised by the turn of events.

"We got started in 2015," Moody said. "We'd all been in bands in various incarnations, and I'd played bass forever and ever and ever. When I walked into the room with the other guys, it just worked. We clicked right away. I'd never been a lead singer before so it came to my surprise as well to find myself in that position."

CAPTURING THE SPIRIT

Before Moody joined the band, it had performed under a few different names, but Moody came in and shook things up, helping establish them as the premier American AC/DC band.

"I came in and rebranded the whole thing and came up with the name Thunderstruck so it would be separate from anything we'd done in the past," Moody said. "It was a

new, fresh start. I told the guys, 'We aren't playing bars anymore. We're going to play theaters.' And the next thing you know we were doing what we're doing now. Now we're playing places like The Clyde and things of that nature. It's been pretty amazing."

Part of creating the AC/DC experience has been knowing what they can and cannot do as a band.

"Our intention is not to go out there and be AC/DC because we can't," Moody said. "What we can do is capture the spirit of AC/DC, and we come extremely close in some moments. Everything I do up there is extremely heartfelt."

Thunderstruck also captures the extra elements of an AC/DC concert including the stacks of Marshall amps, the lasers, and the special effects. They've played to sellout crowds at theaters and festivals the last few years, and their reputation among AC/DC fans is solid based on concert reviews and blogs which focus not only on the sound but also Moody's stage presence, particularly his humor and energy in performance.

With the distinctive sound of Scott's and Johnson's vocals, it's not a small expectation to live up to.

"I can only bring my own flavor to what Bon and Brian did. I can't really explain it, but I just go up there and do it for two-and-a-half hours straight."

GOING FOR THE THEATRICAL

Part of the change for Thunderstruck when Moody joined was to change the culture, as evidenced by the rebranding and change of



COURTESY PHOTO

venues. But he said there were other changes that have taken place to make them more successful, more theatrical presence than your typical bar band.

"I told the band we had to change our mindset," Moody said. "When they play in a bar, most bands play a set, tell everyone to tip their waitresses and bartenders, take a break and play another set."

"But we're not a taking-a-break band. We're a saying-goodnight band. We go out there and play a full show and say goodnight. That's the approach you have to take to play in the better venues. A bar band doesn't do that, and we don't want to be a bar band. As soon as we made that change, we got an agent and started touring the country."

Moody may have been surprised

to find himself a lead singer after years in the background playing bass, but it's been a change that suit his demeanor.

"I've always been a ham," he said. "I've truly enjoyed being up front. It's never bothered me to be up front because I like to talk to people. What was hard to get used to was not having an instrument in my hand, to have a microphone instead. But it's been pretty seamless."

BRIDGING THE GENERATIONS

Moody gets plenty of opportunity to talk to people now and sees in those crowds how diverse the audience for AC/DC's music really is.

"There's a real generational feel out there with mothers and daughters, fathers and sons. It's so encompassing. There's a new wave of trib-

THUNDERSTRUCK AC/DC TRIBUTE BAND

8 p.m. Friday, April 5

The Clyde

1808 Bluffton Road, Fort Wayne

\$15-\$18 • (260) 747-0989

ute bands out there, but we know who we are, and we've established ourselves. People love the music, and I never see that going away.

"This whole experience has been so rewarding musically and financially, and audiences are so appreciative that we're bringing the music of this beloved band to them."

"If you come to see us, I can promise you this: We will treat you with respect and take the music seriously. We will have one hell of a rock n' roll party."

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Fantasy and artistry mix for bubbly performance

Honeywell hosts this interactive show

BY HEATHER HERRON
WHATZUP FEATURES WRITER

When imagination and fantasy meet technology and artistry, an altered reality can exist. That's exactly what happens during B-The Underwater Bubble Show, which features a magical land, sea creatures, and vibrant colors. It's set in a fictional place called Bubblelandia, inhabited by seahorses, starfish, mermaids, clownfish, and more.

"The main character is Mr. B and it's the story of his life," explained Dace Pezzoli, who created the entire experience with her husband Enrico. "The show starts showing how busy he is, running here and there and answering phone calls. With all that technology we lose ourselves sometimes with too many things. Then during the show, he discovers that all the beauty that he needs and all the happy things that he needs are actually inside of him, not outside."

The Pezzolis, who are originally from Latvia, came up with the idea eight years ago and selected six other performers from Italy, France, and England to join their show. Dace said those artists are the best at what they do and are passionate — even fanatical — about performing. They've done so all around the world in front of a wide range of audiences.

A stop at the Honeywell Center in Wabash is in the middle of their third American tour, which visits more than 40 theaters in three



COURTESY PHOTO

months. The show is Friday, April 5 at, 7:30 p.m. Tickets are available now for \$25, \$30, and \$65.

FOR THE ENTIRE FAMILY

B-The Underwater Bubble Show is unlike any other you'll see. It's designed with both adults and children in mind, tempting their imagination and transporting them into other space entirely.

There are no spoken words. There are just images and sounds that carry the storyline.

"We have a big variety that we're sure that everyone will find something that he likes," Dace said. "We get inspiration from Cirque du Soleil. We have a magician, we have a sand painter, we have acrobats, we have contortionists, we have a mime, we have a dancer. It's interesting because our show is for many people. It's not only an acrobatics show. It's not only a sand painting show."

For instance, there are also snow cannons, theatrical fog, smoke-filled soap bubble machines, optical illusions, the latest laser technologies, and other surprises. The crew travels with 15 tons of equipment to make it

B-THE UNDERWATER BUBBLE SHOW

7:30 p.m. Friday, April 5
Ford Theater at Honeywell Center
275 W. Market St., Wabash
\$25-\$65 • (260) 563-1102

all come to life on the stage. But what makes it special is the performers.

"I've been performing with bubbles over 20 years and when we started it was the late '90s," Enrico added. "There were not many bubble performers. It was a lot of work because it was new and different. This show has more than just bubbles, though. We invigorate it with colors, with circus performers, and a different storyline."

ENTERTAINING FOR DECADES

Enrico has entertained audiences for decades and has worked hard to evolve his performances to make them strikingly unique, mesmerizing, and captivating. He and the other artists also use special effects to

enthrall audiences and bring them into show.

"For example, in one moment with the laser we create an atmosphere like we are underwater," Dace said. "There are jellyfish going everywhere in the audience. Our show is very interactive. Our audience is participating all the time. In one moment, a giant whale will appear on the stage and then the waves will come up to the heads of the people. It will be like the whole audience is under the sea."

The Pezzolis say the special effects, colors, and vivid imagery are enhanced by an original soundtrack, custom-designed costumes, and artistic makeup. It all comes together to create a spectacular display, one they hope will transform audience members and allow them to escape the busyness of life for a short time.

"We have this love for life, for art, for what we do. While we are doing this, we hope we will transmit this to our spectators," Dace said. "We want to share this joy that we have. Before each show we have a circle and all of our team comes together and we pray. We ask God's blessing for what we do and theaters where we perform and all the people who help us, for the spectators who come."



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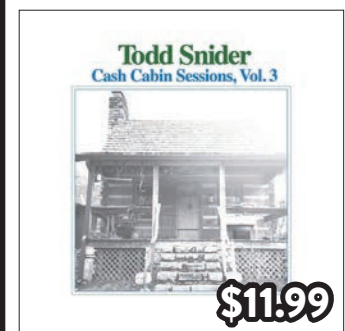
North American Brass Band ChampionshipsApr. 5-7	Scott Bradlee's Postmodern Jukebox.. May 7
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The King and I.....Apr. 16	Neil deGrasse Tyson..... May 21
Seven Chances silent filmApril 28	Criss Angel.....June 4
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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



TODD SNIDER CASH CABIN SESSIONS, VOL. 3

Singer-songwriter Todd Snider is back with his first folk outing in six years. Snider wrote all 12 tracks and performed most all of the instrumental parts himself with Jason Isbell and Amanda Shires performing some background vocals. Snider also offers up his unique brand of humorous socio-political commentary and engages his audience with a talking-blues style for three songs. Get *Cash Cabin Sessions, Vol. 3* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING MARCH 24, 2019

TW	LW	ARTIST/Album
1	-	MEGADETH Warheads on Foreheads
2	1	TESLA Shock
3	-	JENNY LEWIS On the Line
4	2	GRETA VAN FLEET Anthem of the Peaceful Army
5	-	MÖTLEY CRÜE The Dirt Soundtrack
6	-	AMERICAN FOOTBALL American Football (2019)
7	-	OVER THE RHINE Love & Revelation
8	-	ROBIN TROWER Coming Closer to the Day
9	3	TOM PETTY The Best of Everything
10	-	EX HEX It's Real

WOODEN NICKEL RECORDS 12TH ANNUAL RECORD STORE DAY SATURDAY, APRIL 13

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Solange

When I Get Home

Perhaps it's inevitable she'll forever be acknowledged as "Beyoncé's kid sister," but Solange Knowles in recent years has steadily gathered momentum in her own burgeoning career. After a cookie-cutter pop album in 2002, to a pleasantly vague soul record in 2008, Solange finally emerged as a bonafide R&B artist in her own right with 2016's *A Seat at the Table*, a record that made an impression upon listeners and critics and actively discouraged comparisons to her megastar sister. True, Solange will never have the vocal prowess of her elder, just as Beyoncé's output will never have the humble and nuanced appeal Solange employs so well, particularly on her new project.

Solange's fourth album, *When I Get Home*, is in many ways a direct sequel to *A Seat at the Table*, even down to the similar portrait-like cover art. At their core, both albums emulate the vintage sounds of late '70s/early '80s R&B and soul and adapt their essential qualities for contemporary listeners looking for introspective headtrips. With the help of collaborators like Panda Bear, Dev Hynes (Blood Orange), Tyler, the Creator, and Standing on the Corner, *When I Get Home* is arguably the headier of the two, but to no less effect, as the 19 tracks skip lightly across 39 brisk and blissful minutes.

When I Get Home is also a better sequenced record, flowing better between the catchier hook-laden tracks and the more atmospheric, leisurely asides. "Down with the Clique" and "Way to the Show" are early danceable highlights segueing to slower songs like "Dreams." Lead single "Almeda" is one of the album's best tracks, and is specifically a loving tribute to southern Black culture.

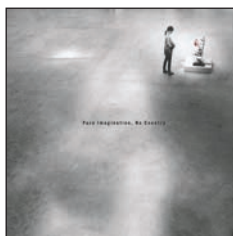
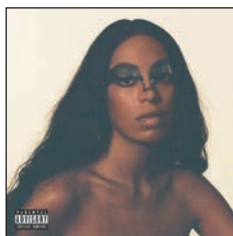
Depending on the listener, Solange's voice is either the guiding force in her music, or maybe too politely blends in the spaced-out feel of some songs. As it is, *When I Get Home* offers a consistently enjoyable experience released just in time to be a harbinger of spring. *When I Get Home* is a continuation of what could be a very promising trajectory for Solange. — *Colin McCallister*

Dave Harrington Group

Pure Imagination, No Country

Dave Harrington is a sound collage maker. He's known as a guitarist, but he's far more than that. With the smooth guitar vibes of David Gilmour mixed with the eclectic ear of Brian Eno, Harrington builds intriguing castles of noise that touch the limits of ambient, jazz fusion, and even post-rock at times.

My first dealings with Dave Harrington were with the collaborative music project he did with electronic musician Nicholas Jaar. That album, the exquisite *Psychic*, was a low key mix of spacey



Pink Floyd vibes mixed with some Bon Iver sensibilities. It was a dark and astonishing record.

Now Dave Harrington has returned with Dave Harrington Group. Their new album, the kinetic and experimental *Pure Imagination, No Country*, has all the makings of a future classic. A mixture of late night New York jazz splattered with the scope of some freeform improv session in a 24/7 recording studio, Dave Harrington lets things get as weird and proggy as they want.

This is the kind of album where the band's namesake doesn't steal the spotlight. Dave Harrington Group is very much a group effort. He allows his tasteful and frantic guitar lines to be intertwined with buzzing electronics, fuzzy bass lines, and driving, Tony Williams-like drumming so that everything comes together beautifully.

There's a lot to get lost in here, but for my money, "Then I Woke Up" is an absolute stunner. It hits all the marks: jazzy interplay, experimental noodling, and a serious one-two punch from the rhythm section. The song moves along like a sonic shot of early '70s fusion like the late great jazz guitarist Larry Coryell used to make.

Elsewhere, album opener "Well" sounds like *Until the Quiet Comes*-era Flying Lotus and "Dreams Field" has the cavernous sound of Brian Eno in *Music for Films* mode. There is also the 11-minute experimental dirge of "Patch One," which comes across like some science fiction score. The album ends on the stunning cover of "Pure Imagination," a cross between Thurston Moore noise and Bill Frisell constraint.

Pure Imagination, No Country is an album of musical precision and far-out sonic exploration. — *John Hubner*

Dido

Still On My Mind

Since her debut at the turn of the century, Dido has consistently sparked one of two very different reactions from listeners. To her fans, her voice is like a warm blanket, soothing and emotionally evocative in a nearly ethereal way. To her critics, her music is, well, like a warm blanket, comfortable to the point of numbing blandness. It's difficult to say that either perception is wrong, but *Still on My Mind*, Dido's first album in six years and her fifth in the last 20 years, shows that she has little interest in changing to make critics happy.

Like all of her albums except for 2008's *Safe Trip Home*, this was produced by Dido's brother, Rollo Armstrong, and it bears his unmistakable stylistic fingerprint. Beginning with 1999's *No Angel*, Armstrong crafted a collection of aural tools that helped to bring the smooth ambience of trip hop into mainstream popularity, and he's still using many of those same tools on this album.

Still on My Mind, however, often steers clear of the trip-hop flourishes that would probably come off as excessive in 2019. "Hurricanes," the album opener, starts with a stripped-down arrangement and threatens to build to an electronica-enhanced crescendo. But Armstrong keeps a firm



Backtracks CLASSIC ALBUMS

XTC

White Music (1978)



XTC are still one of my favorite groups from the post-punk era, and their music still resonates almost four decades later. Formed by Andy Partridge and Colin Moulding, they were pioneers in the "new-wave-Brit-pop" sound and have influenced hundreds of bands since this debut album was released.

The album kicks off with "Radios in Motion," a super-pop number with a Clash-meets-Elvis Costello mood about it. "Cross Wires" has a frenetic drumming and guitar buzz, and is more glam-punk than the mid-'70s hardcore sound (probably due to the weird keyboard layers).

"This Is Pop" is their snarky answer to the critics that considered them to be a punk band and a response to those who didn't understand their sound.

"Statue of Liberty" was a controversial single that was actually banned from the stodgy BBC at the time and is more satire than disrespect. Side one closes with a great new-wave version of Dylan's "All Along the Watchtower." It's a version you've never heard before and blends punk with a crazy harmonica that radiates early ska from a self-proclaimed pop band.

Side two bounces around with "Into the Atom Age" and the almost psych-punk-Goth number in "I'll Set Myself on Fire." "I'm Bugged" is one of my favorites from the release and is a reference to being a little too high on something. It was as dark as they got but still had a funky little DEVO sound to it.

"New Town Animal" again has some early Costello during his "pub-rock" phase as does "Spinning Top." The record closes with "Neon Shuffle," a jumpy, synthed-out dance track with a stout bass and great guitars.

The band produced more than a dozen albums before breaking up in 2006. Although they had only one Top Ten hit, Partridge and Moulding are still my favorite songwriters from the fleeting Brit-pop sound of the '80s. — *Dennis Donahue*

grip of the reins, and the crescendo never really happens, leaving Dido to carry the song.

That's true of most of the album, as her voice weaves through relatively spare arrangements and always remains the focal point. That won't please non-fans who don't hear sincerity or emotion in her songs of love and heartbreak, but those who have taken comfort in her music all along will find the same familiar warmth here. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.

10 Years	Mar. 29	Eclectic Room	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
The 1975	May 11	Meadow Brook Amphitheatre	Rochester, MI
1988	May 4	Key Palace Theatre	Redkey
311, Dirty Heads, The Interrupters	July 5	DTE Energy Music Theatre	Clarkston, MI
311, Dirty Heads	July 6	Hollywood Casino Amphitheatre	Tinley Park, IL
311, Dirty Heads, The Interrupters	July 12	Ruoff Music Center	Noblesville
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Adventure Club, Tynan, Riot Ten, Inzo	May 3	Aragon Ballroom	Chicago
AI Green	May 7	Chicago Theatre	Chicago
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
Alice Cooper, Halestorm	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Alice Cooper	July 11	Honeywell Center	Wabash
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne
Amy Taylor	May 24	Sweetwater	Fort Wayne
Anderson .Paak	May 20	Jacobs Pavilion	Cleveland
Anderson .Paak & The Free Nationals	June 2	Meadow Brook Amphitheatre	Rochester, MI
Andy Woodhull w/Jim Flannigan	Mar. 30	@2104/FW Comedy Club	Fort Wayne
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
Ashu	Apr. 1	First Presbyterian Church	Fort Wayne
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Austin Hall w/Nathan Orton	Apr. 13	@2104/FW Comedy Club	Fort Wayne
Ball State University Singers	Mar. 29	Honeywell Center	Wabash
Banda MS	May 3	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Baroness, Deafheaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Baroness, Deafheaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Blackbear and Kyle	Apr. 12	Meadow Brook Amphitheatre	Rochester, MI
Blackpink	Apr. 24	Allstate Arena	Rosemont, IL
Bon Iver	Mar. 29	Keybank State Theatre	Cleveland
Bon Iver	Mar. 31	Taft Theatre	Cincinnati
Bon Iver	Apr. 8	Fox Theatre	Detroit
Brad Paisley	Aug. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Brandon Lay, Ryan Hurd, Mitchell Tenpenny, Rachel Wammack	May 1	Rosemont Theatre	Rosemont, IL
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckhead	Apr. 26	Agora Theatre	Cleveland
Buckhead	May 1	The Clyde	Fort Wayne
Buckhead	May 16	The Vogue	Indianapolis
Buddy Guy, Kenny Wayne Shepherd Band	June 13	Meadow Brook Amphitheatre	Rochester, MI
Celtic Woman	Apr. 13	Honeywell Center	Wabash
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chris D'Elia	Mar. 28	Masonic Cleveland	Cleveland
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Citizen, Knuckle Puck, Hunny	May 10	Agora Theatre	Cleveland
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
The Claudettes w/Orange Opera	Mar. 29	Brass Rail	Fort Wayne
Claypool Lennon Delirium	Apr. 26	Thalia Hall	Chicago
Claypool Lennon Delirium	Apr. 27	Majestic Theatre	Detroit
Cody Jinks, The Steel Woods	Mar. 29	Agora Theatre	Cleveland
Comedians of Chicago feat. Corey Wood, Sabeen Sadiq, Brian Roe, Dylan Scott	Mar. 29	Wunderkammer Co.	Fort Wayne
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dave Landau w/Chad Jagotka	Apr. 27	@2104/FW Comedy Club	Fort Wayne

Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Deaf Poets, Riverbottom Nitemare Band	Apr. 12	The Ruin	Fort Wayne
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Dido	June 13	Vic Theatre	Chicago
Dierks Bentley, Jon Pardi, Tenille Townes	May 30	Riverbend Music Center	Cincinnati
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Unk, Paul Wall, Yung Joc, Lil Flip, Twista, Do or Die	May 9	Headwaters Park	Fort Wayne
DMX	May 5	House of Blues	Cleveland
Dobie Maxwell w/Mary Santora	May 4	@2104/FW Comedy Club	Fort Wayne
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dream Theater	Apr. 2	The Fillmore	Detroit
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Empire of the Sun	May 30-31	Metro	Chicago
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
The Evictions, Riverbottom Nitemare Band	May 4	The Ruin	Fort Wayne
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Felix Cavaliere's Rascals	June 8	T. Furth Center, Trine University	Angola
Foals	Apr. 27	Riviera Theatre	Chicago
Gary Allan	Mar. 30	Masonic Cleveland	Cleveland
Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
George Clinton w/Parliment Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf	May 31	Aragon Ballroom	Chicago
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Gurdas Maan	June 1	Clowes Memorial Hall	Indianapolis
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Hairball	Sept. 13	The Clyde	Fort Wayne
Hammer's House Party	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Hatebreed w/Obituary, Madball, Prong, Skeletal Remains	May 7	The Clyde	Fort Wayne
Heart	July 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hippo Campus	Apr. 18	Egyptian Room	Indianapolis
Howard G w/Crystian Ramirez	Apr. 20	@2104/FW Comedy Club	Fort Wayne
Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland
Hozier	June 11	The Clyde	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
Hydraliux, PhaseOne	Apr. 12	The Vogue	Indianapolis
I Prevail w/Issues, Justin Stone	May 23	The Clyde	Fort Wayne
I Prevail	May 24	The Fillmore	Detroit
Jai Wolf	Apr. 24	The Vogue	Indianapolis
Jawbox	July 27	Metro	Chicago
Jeff Tweedy w/Buck Meek	Mar. 31	Davidson Theatre	Columbus, OH
Jeff Tweedy w/Buck Meek	Apr. 1	Michigan Theater	Ann Arbor
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
Jimmy Lee Young	Mar. 30	ACPL, Downtown	Fort Wayne
JJ Grey & Mofro, Jonny Lang	Aug. 11	Sweetwater Pavilion	Fort Wayne
John Anderson	Mar. 31	Hard Rock Rocksino	Northfield Park, OH
John Bellion	July 30	Meadow Brook Amphitheatre	Rochester, MI

Lollapalooza announces huge lineup

Lollapalooza has announced its lineup for the annual “who’s who” of music. This year’s festival takes place August 1-4 in Chicago’s Grant Park and features **Ariana Grande, Childish Gambino, Twenty One Pilots, and The Strokes** as headliners.

Also scheduled to play are **Tame Impala, Flume, The Chainsmokers, Lil’ Wayne, Tenacious D, Gary Clark Jr.,** and about a hundred other acts. Four-day tickets start at \$340 and one-day tickets start at \$130.



Road Notes

CHRIS HUPE

BLUE GATE FILLS SUMMER

The Blue Gate Theater continues to grow its audience in the tourist-driven town.

This year’s schedule is pretty full with shows scheduled for just about every night in this spring and summer including **.38 Special** on April 13, comedian **Red Green** on May 4, rocker **Eddie Money** on May 18, **Judy Collins** on May 31, Christian artist **Matthew West** on June 14, comedian **Brian Regan** on Aug. 8, **Sadie Robertson** from *Duck Dynasty* on Sept. 7, Beatles tribute band **1964-The Tribute** on Sept. 13, and country star **Trace Adkins** on Sept. 14

SNOOP TAKES HITS IN DETROIT

Get ready for a huge night of rap and hip-hop as **Snoop Dogg** brings his “Puff Puff Pass Tour” to Detroit’s Aretha Franklin Amphitheatre on July 5. Since being discovered by Dr. Dre in the early ’90s, Snoop Dogg has sold over 30 million albums, become a decent actor and been lifted up as the poster boy for legalizing marijuana. Two other platinum selling acts from the era, **Warren G** and **Bone Thugs-N-Harmony**, will open the show.

COOK TELLS IT LIKE IT IS

In his first tour since 2013, comedian **Dane Cook** is going to “Tell It Like It Is” when he visits cities all

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around the country.

Once one of the biggest comedians in the world, Cook fell to Earth following a series of forgettable movie roles and backlash from fellow comedians who claimed he was a lightweight pretty boy. Cook performs April 5 in Cincinnati and the following night at The Murat in Indianapolis.

BIKE WEEK GEARS UP

Ohio Bike Week, often recognized as one of the best motorcycle rallies in the nation, takes place May 24-June 2 in Toledo and Sandusky, Ohio. In addition to celebrating the quintessential American-made bike, the festival celebrates music every night as well.

Kicking off the celebration is **Queensryche**, appearing May 24 at Toledo Harley-Davidson. The fun then moves to Mad River Harley-Davidson in Sandusky with **Loverboy** taking the stage May 25, **The Cadillac Three** appearing May 26, and **Jackyl** May 30. **Trapt**, **Saliva**, and **Saving Abel** putting on a triple headline show during the downtown block party May 31 with **Black Stone Cherry** rounding out the music portion of the week on June 1.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs	
Mar. 30	American Legion Post 470, Coldwater, OH
Apr. 27	Maple Festival, Wakarusa
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 7	Central Park, Warsaw
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 26	Warren Final Days Concert Series, Warren, IN
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Fort Wayne Philharmonic Youth Orchestra	
Apr. 6	Carnegie Hall, New York City
Hubie Ashcraft Band	
Apr. 19	Ruli's Bella Luna, Middlebury
Apr. 20	MAC Wing Fest, New Bremen, OH
May 4	Tipton City Park, Tipton
May 17-18	T&J's Smokehouse, Put-In-Bay, OH
June 1	Ribfest, Antwerp, OH
Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Joey O Band	
June 15	Bay View Park, Alpena, MI
Loose Grip	
June 15	Camp Buckeye, Colwater, MI
Start Me Up w/Little Kids Rock	
Apr. 13	Barrel House Saloon, Sandusky, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

John Bellion	Aug. 2	White River State Park	Indianapolis
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Tesh	May 18	Honeywell Center	Wabash
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Kali Uchis, Jorja Smith	May 28	Aragon Ballroom	Chicago
Kansas	May 11	Foellinger Theatre	Fort Wayne
Kelly Finnigan	June 1	Martyrs'	Chicago
Kenny Wayne Shepherd Band	June 14	Sweetwater Pavilion	Fort Wayne
Killer Queen	July 13	Honeywell Center	Wabash
Kornfield Friends	Aug. 9	Honeywell Center	Wabash
LANY	May 8	The Fillmore	Detroit
Lea Salonga	May 3	Embassy Theatre	Fort Wayne
Lee Brice	Apr. 19	Firekeepers	Battle Creek
Lennon Stella	Mar. 28	Metro	Chicago
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lil Baby, City Girls	Apr. 1	Riviera Theatre	Chicago
Lil Baby, City Girls	Apr. 3	The Fillmore	Detroit
Lil Mosey	Apr. 12	Agora Theatre	Cleveland
Little River Band	Nov. 1	The Clyde	Fort Wayne
Liu Liu	Apr. 3	Rhinehart Music Center	Fort Wayne
Lizzo	May 4	Riviera Theatre	Chicago
LoCash, Chris Janson, Chris Young	July 13	Ruoff Music Center	Noblesville
Lucius w/Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luis Miguel	June 9	Allstate Arena	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Manic Focus	Apr. 5	The Vogue	Indianapolis
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
The McCartney Project	May 24	C2G Music Hall	Fort Wayne
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
MercyMe w/Crowder, Micah Tyler	Apr. 27	Memorial Coliseum	Fort Wayne
Michael Jr.	July 10	Grand Wayne Center	Fort Wayne
moe., Blues Traveler, G. Love	July 31	White River State Park	Indianapolis
Mott the Hoople '74	Apr. 5	The Fillmore	Detroit
Mumford & Sons w/Cat Power	Mar. 29	United Center	Chicago
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
The National	June 26	White River State Park	Indianapolis
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28	Memorial Coliseum	Fort Wayne

Nicky Jam	Apr. 11	Rosemont Theatre	Rosemont, IL
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne
Nita Strauss	May 25	The Club Room at The Clyde	Fort Wayne
The Nth Power	Apr. 11	Martyrs'	Chicago
O.A.R. w/American Authors	July 30	White River State Park	Indianapolis
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne
P.O.D., Nonpoint, Tantric, Flaw, Islander, Nine Shrines, Hell Came Home	May 11	Headwaters Park	Fort Wayne
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, IL
Patty Griffin	Apr. 16	Vic Theatre	Chicago
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Percussion Ensemble Concert	Apr. 7	Rhinehart Music Center	Fort Wayne
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle	May 4	County Line Church of God	Auburn
Pop Evil	Apr. 20	The Fillmore	Detroit
Prong, Obituary, Madball, Hatebreed, Skeletal Remains	May 8	Agora Theatre	Cleveland
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Rascal Flatts	May 18	Hollywood Casino Amphitheatre	Tinley Park, IL
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
REO Speedwagon	June 11	White River State Park	Indianapolis
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Rob Thomas	June 1	Meadow Brook Amphitheatre	Rochester, MI
Rob Thomas	June 4	White River State Park	Indianapolis
Rob Zombie, Marilyn Manson	Aug. 11	Memorial Coliseum	Fort Wayne
Rodrigo y Gabriela	May 23	The Fillmore	Detroit
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Ryan Bingham w/The Americans	Apr. 5	Park West	Chicago
Sam Evian	Apr. 11	B-Side, One Lucky Guitar	Fort Wayne
Sammy Hagar	May 23	White River State Park	Indianapolis
Sammy Hagar	June 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30	Embassy Theatre	Fort Wayne
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Scott Bradlee's Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Scott Greeson	Apr. 5	Sweetwater	Fort Wayne
Scott H. Biram	Apr. 4	Brass Rail	Fort Wayne
Scotty McCreery	Apr. 11	Honeywell Center	Wabash
Sevendust	May 19	Eclectic Room	Angola
Shinedown	July 14	Hollywood Casino Amphitheatre	Tinley Park, IL
Shinedown, Yungblud, Badflower	May 20	White River State Park	Indianapolis
Silverstein, August Burns Red, Silent Planet	June 26	The Fillmore	Detroit
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Ski Mask the Slump God w/Juice WRLD	May 30	Aragon Ballroom	Chicago
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Smokey Robinson	Apr. 6	Firekeepers	Battle Creek
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
The Soul Rebels, Reignwolf	June 1	Aragon Ballroom	Chicago
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
Sunsquabi, Defunk	Mar. 30	Agora Theatre	Cleveland
Tedeschi Trucks Band	July 23	Meadow Brook Amphitheatre	Rochester, MI
Tedeschi Trucks Band	July 24	White River State Park	Indianapolis
Tennyson	Apr. 10	Schubas Tavern	Chicago
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Tesla	June 3	The Clyde	Fort Wayne
Thawind Mills	July 26	Sweetwater	Fort Wayne

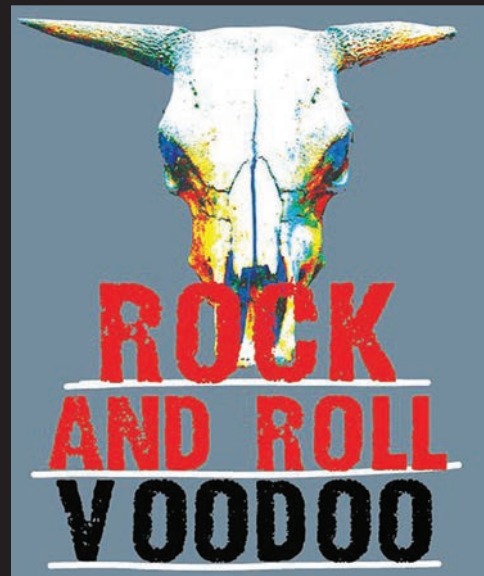
On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Third Eye Blind, Jimmy Eat World	June 30	White River State Park	Indianapolis
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Thunderstruck	Apr. 5	The Clyde	Fort Wayne
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/ Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/ Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/ Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/ Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Trombone Shorty & Orleans Avenue	June 28	Sweetwater Pavilion	Fort Wayne
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
UFO	Oct. 24	Honeywell Center	Wabash
Vampire Weekend	June 7	White River State Park	Indianapolis
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	July 5	Meadow Brook Amphitheatre	Rochester, MI
The Werks	Mar. 29	Martyrs'	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
The Who	May 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Who's Bad	May 4	The Clyde	Fort Wayne
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
The Winery Dogs	May 15	Eclectic Room	Angola
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
Yacht Rock Revue	July 25	Sweetwater Pavilion	Fort Wayne
Young The Giant, Fitz and The Tantrums	June 16	White River State Park	Indianapolis
Zac Brown Band	June 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Zakir Hussain	Apr. 14	Rhinehart Music Center	Fort Wayne
Zoltan Kaszas w/ Jamie Fritz	Apr. 6	@2104/FW Comedy Club	Fort Wayne
Zoso	May 11	The Clyde	Fort Wayne

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Buckethead THE CLYDE

Classic Deep Purple w/ Glenn Hughes THE CLYDE

Who's Bad THE CLYDE

Hatebreed w/Obituary, Madball, Prong, and Skeletal Remains THE CLYDE

Zoso THE CLYDE

Indy Car Grand Prix
INDIANAPOLIS MOTOR SPEEDWAY

Jared James Nichols THE CLYDE

Mamma Mia THE CIVIC THEATRE

I Prevail THE CLYDE

Carb Day feat. Foreigner and Kool and the Gang
INDIANAPOLIS MOTOR SPEEDWAY

Legends Day feat. Zac Brown Band
INDIANAPOLIS MOTOR SPEEDWAY

Tesla THE CLYDE

Rapunzel
FORT WAYNE YOUTHEATRE

Indy 500 Snake Pit

Hozier THE CLYDE

Kenny Wayne Shepherd Band
SWEETWATER PAVILION

Béla Fleck and the Flecktones
SWEETWATER PAVILION

whatzup



Field of springtime dreams

TinCaps take experience to next level in second decade

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

One of the surprising things about all the activity in the front office of the Fort Wayne TinCaps is that most of it doesn't have much to do with baseball.

"The San Diego Padres — our major league affiliate — they figure out who is on the teams, who is playing shortstop, when to take pitchers in and out," said Mike Limmer vice president of marketing. "If I don't feel like our first baseman is hitting well, we can't do anything about it. We look at baseball as a skeleton in which we can fill in all the other fun stuff."

Like many minor league baseball stadiums across the country, Parkview Field has become more of an entertainment destination than a shrine to America's pastime (which is not to suggest that it isn't a shrine to America's pastime).

It's a good bet that many of the people who gravitate to Parkview Field from April to August every year wouldn't even describe themselves as avid baseball fans.

Why are they coming, then? They're coming for the ambience and the bonhomie. They're coming for the food and drink. They're coming to enjoy downtown.

They're also coming because it's all relatively inexpensive. Extremely casual baseball fans don't bring their families to major league games on a lark. They don't do this because taking out a second mortgage on your house so you can afford major-league sports tickets is a serious business.

Team president Mike Nutter said that what keeps him up at night is "the complacency factor."

"You try and run the mix," he said. "How do you keep doing the stuff you know is successful but also inject new foods, entertainment, and promotions?"

Nutter's loss of sleep is fans' gain.

Here is a guide what's new and what's tried-and-true for the 2019 TinCaps season.

THEME NIGHTS

Minor League Baseball games are where you go for promotions. Major League Baseball can't do anything too crazy because there's so much money involved. But in the minor leagues, teams have the freedom to offer promotions that are a little out there.

Limmer said theme nights bring in people who might not otherwise buy tickets for a particular game. Theme nights provide additional incentive to attend, he said.

"We feel like families go to a TinCaps game as one of their



summer activities," Limmer said. "We call a theme night a magnet game. If you're a fan of one of these themes, it might draw you."

This will be the first year that the TinCaps will offer certain themes multiple times. Star Wars Night, Princess Night, and Superhero Night will each be offered twice, Limmer said.

"We talked to fans who said they're really bummed that we don't repeat certain themes," he said. "People's schedules didn't always match up. So we picked these three. They're multigenerational. They appeal to everybody."

'90s Night will return this year on April 5. A *Seinfeld* Trivia Quiz in the 400 Club has been added to that promotion.

"It's a special ticketed event," Limmer said, referring to the *Seinfeld* quiz. "We can have 100 people in there that can get food and drink. There will be prizes."

The team is bringing back a night devoted to the sitcom *Friends* and adding a night that celebrates professional wrestling.

"When we announced the promo schedule," Nutter said, "someone reached out right away and said, 'What in the world are you doing a pro wrestling night for?'"

It's because Tony DesPlaines, a member of the TinCaps marketing team, was able to convince wrestler Road Warrior Animal (aka Joseph Michael Laurinaitis) to make an appearance.

A tribute to the sitcom *The Office* will happen in June.

"The guys in marketing sent out a teaser for the *Office* night we're doing and everybody went nuts," Nutter said.

Nine games will involve specialty jerseys that will be auctioned off or given away, Limmer said.

ENTERTAINMENT

New acts this year include the Russian Bar Trio, three acrobats from the Canadian circus troupe, Cirque Eos, who appeared in season 11 of *America's Got Talent*.

The phrase "Russian Bar" refers to a piece of equipment the trio uses, not to an Eastern European saloon.

There's also Tyler's Amazing Balancing Act. That's a Pennsylvania man named Tyler Scheuer who discovered at an early age that he had a talent for balancing objects on his face that would not normally require such balancing: chairs, ladders, wheelbarrows, etc.

Daniel D., a "hip-hop violinist" that the team added last year, will return in August.

"We're always trying to find new things," Limmer said. "(Daniel D.) was a lot of fun. He performed a few times between innings and played during the fireworks. We were glad that we could bring him back."

A number of acts that have been around since the TinCaps were called the Wizards, including Jake the Diamond Dog, will make their annual pilgrimages to Fort Wayne in 2019.



“BirdZerk! is back another couple of times,” Limmer said. “Birdzerk! and ZOOperstars are actually operated by brothers. Quick Change, where they do quick costume changes — they’ll be back.”

FOOD AND DRINK

Nutter said there will be a new “food alley” devoted to finger food and sweet snacks near the kids’ area on the left field side of the stadium.

“Sweet dough pretzels with different toppings, apple pie bites, mini pretzel bites, and funnel cake fries,” he said.

There will also be a new bar devoted to Yuengling products on the first base side of the concourse, Nutter said.

Parkview Field doesn’t really offer any of the crazy culinary mashups that can be found at other ballparks: gyro French fries, a mac-and-cheese sandwich, or burgers with pizzas as buns.

The most popular food item at Parkview Field by far is chicken tenders and fries, Limmer said.

The main food focus in the front office is on increasing speed and efficiency.

“I wish I could say we have this great new burger with 12 patties, topped with soft serve ice cream,” Limmer said. “But our focus in the off-season has really been on, ‘How do we make those lines move quicker?’ I know that doesn’t make for a great

headline: ‘TinCaps look to shave a minute-and-a-half off of wait time.’ But it’s something that I think people will appreciate.”

TASTING EVENTS

Tasting events, devoted to various alcoholic libations, have been dependable draws at Parkview Field.

This year, Limmer said, there will be two beer tastings, two wine tastings, a martini tasting, a margarita tasting, and a bourbon tasting.

The bourbon tasting is the newest addition and “strangely enough, it is the one that sells out most quickly,” Limmer said.

BARK IN THE PARK

During two games this season, attendees will be allowed to bring their dogs into the park, Nutter said.

“Those are cool,” he said. “We always have a number of animal shelter and rescue organizations represented out there. Pets are huge. Some people without kids spend a lot on their pets. Some people with kids spend more on their pets.”

NEW SOUND SYSTEM

Nutter said the ballpark will get an entirely new sound system this year.

“All new,” he said. “Speakers all throughout in the external areas but also internally in all the suites and meeting spaces.”

2019 TINCAPS THEME NIGHTS

Friday, April 5	’90s Night
Friday, April 19	Animation Celebration
Friday, May 3	Country Night
Saturday, May 4	Star Wars Night*
Thursday, May 16	Indianapolis Colts Night*
Friday, May 17	Superhero Night*
Thursday, May 23	Friends Night*
Friday, May 31	Princess Night*
Friday, June 14	Pro Wrestling Night w/special guest Road Warrior Animal*
Saturday, June 15	Turn the Park Pink*
Friday, June 28	The Office Night*
Friday, July 5	Star Wars Night*
Friday, July 19	Christmas in July*
Monday, July 29	Princess Night*
Monday, Aug. 5	Superhero Night*
Friday, Aug. 9	Harry Potter Night*

*POSTGAME FIREWORKS

2019 TINCAPS TASTING EVENTS

Friday, April 19	Wine Tasting
Saturday, April 20	Bark in the Park
Friday, May 3	Beer Tasting
Sunday, May 5	Margarita Tasting
Tuesday, June 4	Martini Tasting - Women’s Night Out
Sunday, June 30	Beer Tasting
Wednesday, July 17	Bourbon Tasting
Wednesday, Aug. 7	Wine Tasting - Women’s Night Out
Sunday, Aug. 18	Bark in the Park

2019 TINCAPS NATIONAL ENTERTAINMENT ACTS

Saturday, May 18	Tyler’s Amazing Balancing Act*
Saturday, June 1	BirdZerk! *
Saturday, June 15	QuickChange*
Saturday, June 29	Russian Bar Trio*
Saturday, July 20	Jake the Diamond Dog*
Saturday, July 27	QuickChange*
Saturday, Aug. 3	ZOOperstars!*
Saturday, Aug. 17	BirdZerk! *
Saturday, Aug. 31	Daniel D., Contemporary Violinist*
Sunday, Sept. 1	Jake the Diamond Dog*

*POSTGAME FIREWORKS

THE FUTURE

By the 2020 or 2021 seasons, Parkview Field will have all new video, Nutter said.

“The board out there on the parking garage and new LED boards on the outfield,” he said. “We’re about to get year 11 out of most of our stuff. So we have to think about shelf life.”

Nutter again references complacency.

“We don’t want to lie back and say, ‘Well, I’m sure people will keep coming,’” he said. “We want the next ten years to be just as big or bigger as downtown continues to grow.”

“We’re not going into season 11,” Limmer said. “The way we look it it is: We’re in year one of the second ten years. We’re looking at how we can take it to the next level.”

Limmer said he anticipates that fans will have more opportunities in the future to interact with games and stadium activities on their phones. Perhaps they will be able to use their phones to enter contests, choose songs, compete with other attendees, and vote on between-inning activities, he said.

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Chantili's Steak and Seafood

Fine dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652
EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

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Contemporary jazz horns into Pavilion

The Sweetwater Performance Pavilion concert lineup continues to grow with the recent announcement of Grammy-nominated contemporary jazz artist **Trombone Shorty & Orleans Avenue** on Friday, June 28.

Trombone Shorty is the moniker for Troy Andrews who began dabbling with music at a very young age and was playing professionally at the age of five.

Now 33, the multi-instrumentalist and singer has put together an unbelievable resume. He entertained President Obama at the White House, was a featured member of Lenny Kravitz's horn section, performed at the 56th Grammy Awards, and was the support act for tours with Hall & Oates and Red Hot Chili Peppers. Along with the members of his band, Orleans Avenue, they have toured the globe with their high-energy performances filled with hard-edged funk, hip-hop beats, rock dynamics, and improvisation in the great tradition of jazz.

Tickets for Trombone Shorty & Orleans Avenue go on sale Friday, March 29, at 10 a.m. and can be purchased at the Sweetwater campus, Neat Neat Neat Records, all Wooden Nickel record store locations, and online at eventbrite.com and sweetwaterpavilion.com.

TRIBUTE BAND SALUTES McCARTNEY

About a week before Sir Paul McCartney performs at Memorial Coliseum on Monday, June 3, a special show will be in town to help get you ready.

On Friday, May 24, **The McCartney Project-America's #1 Tribute to Paul McCartney, Wings, and The Beatles** returns to C2G Music Hall. Left-handed Tony Burlingame portrays the iconic Englishman to a T with his look, sound, and playing of the Hofner violin bass. The show will span more than three decades of sing-alongs including "Hey Jude," "Eight Days a Week," and "Jet." Tickets start at \$20. If you didn't score tickets for the big show, this is the next best thing.

LLC ALBUM ACCELERATES

Left Lane Cruiser have announced that May 31 will be the release date for their upcoming LP *Shake and Bake*. Their latest effort was recorded "old school" analog in Jason Davis' Fort Wayne studio and features Davis lending a hand with some organ touches. In addition,



Out and About

NICK BRAUN



Trombone Shorty

COURTESY PHOTO

the eye-catching cover was done by the legendary William Stout who is also responsible for the cover of 2015's *Dirty Spliff Blues*.

You can sample the new release as the band is currently streaming the title track on their Facebook page. No word as of yet if there will be a local release party but *Whatzup* will inform you if one does ensue.

WOODEN NICKEL'S RECORD STORE DAY LINEUP

Wooden Nickel Records is revved up and ready to go for every music collector's favorite holiday, Record Store Day. All three locations will be celebrating with hundreds of exclusive releases and giveaways on Saturday, April 13, but the North Anthony location will be the place to be to catch live music all day long. Set to perform inside the store starting at 9 a.m. will be **Sunny Taylor**, followed by **Alicia Pyle Quartet**, **Damon Mitchell**, **Adam Baker**, **Three Cities**, **My Soul's Revolution**, **John Minton**, **El Camino Hot Tub**, **Kickbacks**, **Kerosec**, and **OLC**. In addition, there will be live performances outside in the North Anthony Corridor tent by **Paper Heart**, **Olivia Morris**, **Venus in Jeans**, **Time of Defiance**, **Kyle Haller and Friends**, and **School of Rock Fort Wayne**. Wow, better plan on making a day of it!

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Live Music & Comedy LOCAL CALENDAR

THURSDAY, MARCH 28

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7-10 p.m. no cover, (260) 351-2967

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. free, (260) 483-5590

Lizzie eHoff & Her Cough — Neo folk at Six Autumns, Angola, 7-10 p.m. no cover, (260) 624-3644

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Music Loves Company — Electronica at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Newsboys United, Danny Gokey, Mandisa, Rend Collective — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$15, (260) 483-1111

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 29

10 Years — Rock at Eclectic Room, Angola, 7 p.m. \$20-\$295, (260) 625-8817

Anna Faye, Miss Christine, Eric Paul — Variety at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Ball State University Singers — Choral at Honeywell Center, Wabash, 7:30 p.m. \$15-\$35, (260) 563-1102

Bobby Swag Band — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Chilly Addams — Acoustic variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

Classic Voice — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

The Claudettes w/Orange Opera — Punk/blues at Brass Rail, Fort Wayne, 10 p.m.-12:30 a.m. \$7, (260) 267-5303

Comedians of Chicago feat. Corey Wood, Sabeen Sadiq, Brian Roe, Dylan Scott — Comedy at Wunderkammer Co., Fort Wayne, 9:30-11 p.m. \$4-\$5, brownpapertickets.com

Dan Smyth — Acoustic variety at Six Autumns, Angola, 7-10 p.m. no cover, (260) 624-3644

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Doc Dewey and Cliff Webb Quartet — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Exploit Trio — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Fireball Matinee — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Fog Delay — Classic Acoustic Rock at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Hubie Ashcraft & Missy Burgess — Country at Coody Brown's, Wolcottville, 9 p.m.-midnight no cover, (260) 854-2425

J. Tubbs, BradLee, Lubs, Skudda — EDM at Philmore on Broadway, Fort Wayne, 7 p.m. \$10-\$12, (260) 745-1000

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

MIMEtime, Doug Eicher — Mime theater/contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Outta Hand — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Ron Rumbaugh — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold Duo — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

SATURDAY, MARCH 30

Acme Band — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Andy Woodhull w/Jim Flannigan — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

Andy Woodhull w/Jim Flannigan — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Big Dick and the Penetrators — Rock-N-Roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Chilly Addams — Acoustic variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Chris Rutkowski and Rich Cohen Project — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth — Variety at Oakwood Resort, Syracuse, 8-11 p.m. cover, (574) 457-7100

Dan Smyth — Acoustic variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Dixon McRae Band — Rock/variety at Georgetown Entertainmnet, Fort Wayne, 8-11 p.m. no cover, (260) 450-5199

Exploit Trio — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Golden Memories — Country/variety at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

He Said She Said — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jimmy Lee Young — Rock at Main Library Theatre, Allen County Public Library, Fort Wayne, 2:30 p.m. free, (260) 220-0072

Jimmy Lee Young — Songwriting workshop at Main Library Theatre, Allen County Public Library, Fort Wayne, 10:30 a.m. free, (260) 220-0072

Joe Justice — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Morning After — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Motor Folkers — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 2-4 p.m. no cover, (888) 260-0351

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, 356-1777

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, 356-1777

The Operators, Spicoli Culklin, Last Chance at Failure — Ska/punk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Party Boat Band — Trop rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Rekt — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Sandi Patty w/Fort Wayne Philharmonic — Pops performance of patriotic music at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Sleep For Weary w/Losing September — Variety at Key Palace Theatre, Redkey, 8 p.m. \$10, (260) 703-0651

Swick and Jones — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Todd Harrold Trio — R&B/blues at The Willows, Huntertown, 8:30 p.m. no cover, (260) 637-5411

SUNDAY, MARCH 31

5th Sunday Public Square Poetry Hosted by RootFolk Poets Press — Poetry reading and open mic at Wunderkammer Company, Fort Wayne, 4:30 p.m. \$5, (260) 755-2456

Choral Concert — *Requiem for the Living* at First Wayne Street United Methodist, Fort Wayne, 4 p.m. free, (260) 422-4681

Lacroix Wignet, Jess Thrower — Singer/songwriter at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-3663

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, APRIL 1

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, APRIL 2

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND



COURTESY PHOTO

Liu Liu

7:30 p.m. Wednesday, April 3

Rhinehart Recital Hall

Purdue Fort Wayne

2101 E. Coliseum Blvd., Fort Wayne

\$4-\$7 • (260) 481-6555

The Purdue Fort Wayne Great Artist Series presents Chinese pianist and educator Liu Liu on Wednesday, April 3, on the stage of Rhinehart Music Hall on the campus of PFW.

Dr. Liu received her bachelor's degree in piano performance, dual master's degrees in piano performance and music education and a doctorate in piano performance from the prestigious Eastman School of Music in Rochester, N.Y., and currently serves as the associate professor of Music in the School of Arts at Renmin University of China.

She has won many awards in national and international competitions and was given the title of "Outstanding Young Talents" in Beijing just last year.

A highly sought after performer, Liu has given recitals throughout China and the United States including Carnegie Hall, the Lincoln Center, Shanghai Oriental Art Center, and Beijing Concert Hall. In addition, Dr. Liu has appeared on a number of recorded works by other composers including Michael Tenzer, Victoria Bond, Zhangzao, and Quan Jihao.

Her latest album, *Memories of Time*, was released in 2014 and she is the author of a number of books about music education and piano. The program will include performances of "Red Flowers Blooming All Over the Mountain" by JianZhong Wang, "Wen Haha Wu Haha" by WanTong Jiang, Marcel Tyberg's four-part "Piano Sonata No. 2" and "PiHuang" by Zhao Zhang.

This program is part of PFW's larger collaboration with China that includes PFW's faculty going to China and Chinese faculty coming here, a new certificate program, and a 2020 tour of China by the Purdue Fort Wayne Symphonic Wind Ensemble. Admission is free. — Chris Hupe

Zoltan Kaszas

w/Jamie Fritz

7:15 p.m. and 9:45 p.m. Saturday, April 6

@2104/Fort Wayne Comedy Club

2104 S. Calhoun St., Fort Wayne

\$15-\$25 • (260) 426-6339

Hungarian-born comedian Zoltan Kaszas is the latest up and coming comedian to visit the stage of the Fort Wayne Comedy Club, located at 2104 S. Calhoun St.

Appearing at the venue April 6, Kaszas brings the comedy that helped him win The San Diego Comedy Festival, San Diego's Funniest Person Contest, and The RockStar Energy Drink Comedy Throwdown.

After a decade on the touring circuit, Kaszas recently received some unexpected notoriety when a video of a routine he was performing, "Cat Jokes," went viral, gaining 15 million views, including a few from the people behind *America's Got Talent*, who invited him to audition for the reality show. Unfortunately, Kaszas didn't make it too far as he was eliminated in the audition round, but it hasn't dampened his enthusiasm or his hunger to make people laugh.

While he bills himself as "A Hungarian-American just trying to figure it all out," it all keeps coming back to the cat jokes.



COURTESY PHOTO

"I get messages all the time from crazy cat people across the country who send me pictures of their cats," he said on his website. "I respond to all of them. I'm running out of things to say to people's cats, but it's a good problem to have."

Opening the show is Jamie Fritz, a rising star on the St. Louis comedy scene who offers a uniquely comedic female perspective on things like dating, workplace dynamics, and social media. — Chris Hupe

The Clyde's new Club Room tempts concertgoers with food, beverages

The Clyde has definitely changed the concert landscape in recent months, and now you can add foodie destination to the locale at Quimby Village.

The Club Room at the Clyde is now open and will be a full-service destination for lunch, brunch, dinner, and good news for concertgoers, late-night snacks and beverages. A full-service bar complements a casual atmosphere and great food for every taste.

Chuck and Lisa Surack have brought a perfect spot for a wide-range dining experience and further revitalizes that Quimby Village landscape which has come alive since The Clyde was renovated and began hosting concerts that appeal to all musical tastes.

The Club Room is currently open for dinner Monday through Saturday. A lunch menu will be added starting Monday, April 8. Sunday brunch and dinner hours begin May 5.

BLUE GATE TO OPEN \$3 MILLION THEATER

For those who enjoy summer adventures in Shippewana, it's no secret that the Blue Gate hosts some very big names in music. An upcoming renovation will assure that even more music superstars will be heading to the area to perform.

The current Blue Gate has not been able to keep up with technology as more sophisticated sound and light systems accompany most live music shows, and a new \$3 million-plus theater will occupy the former Hostetler's Hudson Auto Museum space in Shippewana, bringing a more modern venue for 21st century performances.

OBSERVE NATURE DOWN ON THE RIVERFRONT

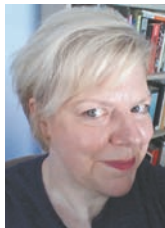
As plans continue to expand and explore new ventures on the Riverfront, new this spring is a series called Riverfront Citizen Science Series which will feature a different Riverfront project each Sunday at 10 a.m. Best of all, each of the events is free and open to all ages with no pre-registration required.

First Sunday of each month (April 7 and May 5) will be Watch the Wild where participants will observe and report on plants, water & wildlife on our river and what seasonal changes are happening. Observations are collected and shared with the scientific community through Nature Watch.

Second Sundays of each month (April 14 and May 12) will offer Bird Watching on Our Urban Rivers where you can collect a bird count that is shared with Cornell Bird Lab that is focused on urban birds. The basics of learning to use binoculars and identifying birds will be shared.

The third Sundays (May 19, no April event due to Easter) are Young Naturalist Series where children ages 5-10 are invited to an hour of learning about nature, crafts and a fun themed snack. (For this event class size is limited, so pre-registration is needed to reserve space.)

Finally, the fourth Sundays (March 24, April 28 and May 26) the focus will be Project Squirrel where visitors



News and Venues

MICHELE DEVINNEY

will observe, collect data and share information with scientists about the squirrels found along our rivers.

In addition to the Sunday gatherings, those interested in helping the development of the Riverfront should join up for the first Saturday of the month to work with volunteers with Riverfront Clean Ups and collect any useful data for the Midwest Invasive Species Information Network. This is a regional effort to provide early detection and rapid response to invasive species. It's recommended those participating wear close-toed shoes for safety.

EMBASSY HOSTS MUSICAL THEATER WORKSHOP

Fort Wayne theater fans come in all ages and sizes, and again this year the Embassy Theatre hosts SCORE! for middle-school students who are interested in expanding their experience in theatrical arts.

The three-week devised musical theater workshop immerses students in all elements of theater. Devised theater is a term used to describe a mode of theater-making that does not begin with a script. Instead, students create a script through the process of thematic and artistic exploration.

The SCORE! 2019 workshop will take place July 8-28. During the three weeks, the students will incorporate play-writing, drama, music, production, and technical arts, culminating with a performance on the legendary Embassy stage.

Early registration tuition is \$450 until May 1. Starting May 2, regular tuition is \$550. Deadline for registration is June 7 or until capacity (25 students) is reached. For information about scholarships, visit the Embassy website at fwembassytheatre.org/education.

ARTLINK HELPING TURN PASSION INTO CAREERS

More good news for local artists comes from Artlink where in February they launched a new Education Series to help local artists turn their passion for art into careers.

Tackling a broad range of topics, a monthly series of speakers and workshops will address helpful areas like health and wellness, business and marketing, presentation, and portfolio development. In hosting the series, Artlink hopes to provide information that will help artists succeed. Classes take place on the third Thursday of each month at 7 p.m. with the location varying month-to-month based on the class.

The class is free for Artlink members, and only \$5 for non-members. A schedule of topics and locations can be found at artlinkfw.com/events.

VOLUNTEER TO HELP A GALLERY

Artlink is also hosting a volunteer day on Sunday, April 7, allowing fans of the gallery and of the arts in Fort Wayne a chance to pitch in for a day once a year or once a month. Projects will range from gallery cleaning, painting, filing, and easy administrative tasks.

Feel free to drop by between noon and 2 p.m. and let the good folks at Artlink put you to work.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Kevin Piekarski Jazz Trio fest. Rich Cohen — Jazz at Chops Wine Bar, Fort Wayne, 6-9 p.m. no cover, (260) 423-4672

WEDNESDAY, APRIL 3

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Liu Liu — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, APRIL 4

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Monthly Muso Night w/Billy Baroo — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Scott H. Biram — Blues at Brass Rail, Fort Wayne, 8 p.m. \$15, (260) 267-5303

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, APRIL 5

Abandoned Roots — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Auburn Community Band — Orchestra at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Ellsworth Sharp — Neo folk at Monument Pizza, Angola, 7:30 p.m. no cover, (260) 319-4489

Fierce Invalids — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Grateful Groove — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Gray Matter — Variety at JD Lounge, Fort Wayne, 7 p.m. no cover, (260) 483-1311

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Joe Lisinichia — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Love Hustler, Blue Wave — Electro-Funk/Electronic at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Motor Folkers — Variety at The Venice Restaurant, Fort Wayne, 7 p.m. no cover, (260) 482-1618

Opera Ensemble — *Dido and Aeneas* at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Party Boat Band — Trop rock at Eagles Post 3512, Fort Wayne, 7:30-11 p.m. no cover, (260) 436-3512

Scott Greeson — Americana at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700



FRIDAY NIGHT ACOUSTIC HOUR

APRIL 5 • 6 PM

THE FIERCE INVALIDS

EVERY SATURDAY

LADIES NIGHT

LADIES FREE ALL NIGHT

\$1 WELL DRINKS

\$2 FIREBALL

DANCE PARTY W/ DJ RICH

Come Party with Us!

135 W. COLUMBIA ST.

FORT WAYNE | 260-422-5055

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Nightlife

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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Email info@whatzup.com or call (260) 407-3198.

C2G LIVE

THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • MAR. 23

Mimi Burns Band

AIRING NEXT WEEKEND • MAR. 30

Toronzio Cannon

323 W. Baker St., Fort Wayne | **Sweetwater**
www.c2gmusichall.com | **whatzup**

Live Music & Comedy

LOCAL CALENDAR

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Thunderstruck — AC/DC tribute at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

Todd Harold — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

SATURDAY, APRIL 6

Acme Band — Classic rock/blues at Vinnie's Bar, Decatur, 10 p.m.-2 a.m. no cover, (260) 729-2225

Alicia Pyle Quartet (APQ) — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth & Company — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

Cloud Maker, Heaven's Gateway Drugs, Metavari — Psych rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

elle/The Remnant — Folk at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

FM — Steely Dan tribute at C2G Music Hall, Fort Wayne, 8 p.m. \$15-\$30, (260) 426-6434

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Works by Sibelius and Puckett at Auer Performance Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 7:30-9:30 p.m., (260) 481-0777

Helicon's Peak — Country & Rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m. \$5, (574) 594-3010

The Hubhub — Rock at Moose Lodge 242, Bluffton, 9 p.m.-12:30 a.m. no cover, (260) 824-0660

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Lisinicchia — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Mountain Dewe Boys — Country at Eagles Post 2653, Decatur, 8 p.m.-midnight no cover, (260) 724-3374

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Scratch N Sniff — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Walkin' Papers — Rock / blues at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Zoltan Kaszas w/Jamie Fritz — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

Zoltan Kaszas w/Jamie Fritz — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

SUNDAY, APRIL 7

Ashu — Saxophone at First Presbyterian Church, Fort Wayne, 2-3:30 p.m., (260) 426-7421

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Opera Ensemble — *Dido and Aeneas* at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Percussion Day — Workshops and performances at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 11:30 a.m.-9 p.m. free, (260) 481-0777

Percussion Ensemble Concert — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Ashu

2-3:30 p.m. Sunday, April 7
First Presbyterian Church
300 W. Wayne St., Fort Wayne
Free-will offering • (260) 426-7421

Concert saxophonist Ashu returns to the First Presbyterian Church on April 7 for the first time since 2011.

A celebrated soloist, Ashu has performed recitals and concertos for audiences in countries all over the world at venues including Carnegie Hall, Ravinia Festival, Vienna Konzerthaus, Zurich Tonhalle, Kravis Center, and New York's Central Park and has recently been invited to perform concertos with major orchestras in Vienna, New York City, Chicago, St. Petersburg, Lisbon, Montreal, Bremen, Edmonton, Cape Town, and Prague, so it is a special treat when he takes time to visit us in an intimate setting in the Summit City.

Often praised for his extraordinary ability to communicate with audiences through his charismatic and emotive performance style, he is one of today's most engaging and pioneering musicians. On stage, you'll usually find Ashu in a state of perpetual motion, keeping audiences totally enthralled throughout the show.

His electric performances have allowed him to win many awards over the years, including the International Musical Olympus Festival's Audience Award, the Northwestern University Concerto Competition, the National KSO Concerto Competition, and the Salon De Virtuosi Career Grant.

Critics love him, too, as the *Chicago Tribune* said that he "possesses a deep musicality which pours through his playing and hooks the audience" while the *Dallas*



COURTESY PHOTO

Morning News claimed "he's just as much fun to watch as to listen to."

The event is open to the public and a free-will offering will be taken. — *Chris Hupe*

MONDAY, APRIL 8

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, APRIL 9

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Faculty Jazz Combo Concert — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, APRIL 10

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Andy Mauch — Classical Guitar at Crescendo Café, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Fort Wayne Philharmonic — *Harry Potter and the Chamber of Secrets* film concert at Embassy Theatre, Fort Wayne, 7:30 p.m. \$20-\$68, (260) 424-5665

Guitar Ensemble Recital — Guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Joe Justice — Variety at Ashton Creek Rehab, Fort Wayne, 10-11 a.m. free, (260) 373-2111

Joe Justice — Variety at Arbor Glen, Fort Wayne, 4-5 p.m. no cover, (260) 492-2202

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, APRIL 11

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — *Harry Potter and the Chamber of Secrets* film concert at Embassy Theatre, Fort Wayne, 7:30 p.m. \$20-\$68, (260) 424-5665

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at JD Lounge, Fort Wayne, 8:30 p.m. no cover, (260) 483-1311

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Piano Studio Recital — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Sam Evian — Indie at B-Side, One Lucky Guitar, Fort Wayne, 8:30-10:30 p.m. \$8, (260) 704-2511

Scotty McCreery — Country at Honeywell Center, Wabash, 7:30 p.m. \$34-\$75, (260) 563-1102

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, APRIL 12

Chris Worth & Company — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Craig Eakright — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Deaf Poets, Riverbottom Nitemare Band — Rock/punk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Deaf Poets, Riverbottom Nitemare Band — Rock/punk at The Ruin, Fort Wayne, 10 p.m. \$6, (260) 399-3663

Fort Wayne Philharmonic — Classical at Allen County Courthouse Rotunda, Fort Wayne, noon free, (260) 481-0777

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Heartland Sings: Karaoke Classics — Live in Concert at C2G Music Hall, Fort Wayne, 7:30 p.m. \$5, (260) 426-6434

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Junk Yard Band — Oldies/P.A.W.S. Inc. fundraiser at Cottage Event Center, Roanoke, 7:30 p.m. \$12, (260) 483-3508

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Loose Grip — Variety at Brewski's Bar & Gril, Angola, 8-11 p.m. no cover, (260) 833-9676

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Motor Folkers — Variety at Sylvan Cellars, Rome City, 8 p.m. cover, (260) 760-1421

Open Acoustic Jam/Gospel Sing — Acoustic/gospel at Columbia City Church of the Nazarene, Columbia City, 6:30-9 p.m. free, (260) 248-8252

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Cocanutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold and Eric Clancy — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

SATURDAY, APRIL 13

The Association — Rock at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

Austin Hall w/Nathan Orton — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$20, (260) 426-6339

Celtic Woman — Irish folk at Honeywell Center, Wabash, 7:30 p.m. \$45-\$110, (260) 563-1102

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Helicon's Peak — Country & Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Cocanutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Mojo Rising — Rock/variety at Harley Davidson of Fort Wayne, Fort Wayne, 5:30-8:30 p.m. no cover, (260) 489-2464

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Record Store Day — Feat. The Dan Smyth Band, FloStorm, Jess Flame Thrower, Adam Baker and The Heartache, Boat Show, Burial Party, Anna Faye, Jared Andrews, Sirius Blvck, Rosalind & The Way, James and the Drifters at Neat Neat Records, Fort Wayne, 11 a.m.-10 p.m. no cover, (260) 755-7559

Spring Choral Concert — *Music about Music* at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

T-Zank, AlienNature — Hip-hop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

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New horror film *Us* a bold, refreshing take on the genre

Writer/director Jordan Peele follows up his breakout debut *Get Out* with *Us*, another visceral and confident work of horror with plenty of well-executed scares and laughs.



Reel Views

BRENT LEUTHOLD

While *Get Out* seemed to exist in a genre that it carefully carved out for itself, Peele's latest effort is more of a conventional tale of modern horror that isn't as clear-minded about its social commentary but is directed with such a high level of craft that it almost doesn't matter. It's packed with shocks and twists that are meant to keep the audience guessing and even if the answers don't quite live up to the questions, the ride is well worth taking.

The premise centers around Adelaide (Lupita Nyong'o) and Gabe Wilson (Winston Duke), who are vacationing at their Santa Cruz beach house with their children Zora (Shahadi Wright Joseph) and Jason (Evan Alex). Upon their first day of the trip, they meet with family friends Kitty (Elisabeth Moss) and Josh (Tim Heidecker) on the beach when Jason has a disturbing encounter with a stranger. Things

US

R for violence/terror, and language
1 hour 56 minutes



only get more troubling that evening when the Wilsons are visited by a group of four costumed figures who seek to break into their home and turn their idyllic vacation into an unshakable nightmare.

From there, *Us* takes its lead from home invasion thrillers like *Funny Games* and *You're Next* by constantly ratcheting up the pressure on the characters whose sense of security deteriorates quickly. Before the inevitable break-in, Peele sneaks in eerie signs of chance and coincidence (e.g. a baseball score of 11-11 in the 11th inning is announced on a TV) which point to larger supernatural forces that may be at play. Whether it's through these instances of foreshadowing or the subsequent moments of sheer terror, he demonstrates a mastery of the horror genre that is markedly assured for someone who worked in comedy for so many years.

What's especially invigorating about Peele's first two directorial efforts is how well he is able to build up tension slowly in the more terrifying moments but then release that tension brilliantly with perfectly placed humor. Not only do



COURTESY PHOTO

the moments of levity feel organic to the situation that the characters find themselves in, they also feel characteristic of Peele's specific sensibilities as a comedy writer. The scene in which Gabe initially threatens the villainous interlopers could have played out in a more conventionally tense way, but instead, Duke's sense of exaggerated bravado leads to some unexpected laughs.

Assembling the larger thematic puzzle pieces, from an opening prologue that addresses abandoned nationwide tunnels to a recurring Old Testament verse, is unfortunately not as satisfying as the creepy chills on the film's surface. Even murkier still is the explanation behind the origin of the antagonists and the mythology behind their motives, all of which produces lingering follow-up questions rather than provide adequate closure.

Still, *Us* is another crowd-pleasing

winner from a burgeoning director who is continuing to establish a brand of horror that is unquestionably bold and refreshing.

COMING TO THEATERS THIS WEEKEND

Dumbo, starring Colin Farrell and Michael Keaton, retells the 1941 Disney animated classic about an elephant with oversized ears who wows circus-goers with his aerial abilities.

The Beach Bum, starring Matthew McConaughey and Isla Fisher, tells the story of a rebellious vagrant and the colorful cast of characters that surround him as he attempts to write a novel.

Unplanned, starring Ashley Bratcher and Brooks Ryan, is an adaptation of the memoir by anti-abortion activist Abby Johnson from *God's Not Dead* writers Chuck Konzelman and Cary Solomon.

Peele is appealing, *Marvel* is marvelous to weekend moviegoers

Jordan Peele's *Get Out* follow-up, *Us*, had an incredible opening weekend, taking the No. 1 spot at the U.S. box office with \$70 million in sales while also scoring glowing reviews and a whole lot of word-of-mouth.

The film, which currently holds a score of 81/100 on Metacritic, has sold \$87 million worldwide over its first four days of release — not bad for an artsy, think-piece genre film.



Screen Time

GREG W. LOCKE

ALSO AT THE BOX

Captain Marvel continued its hot streak, taking the No. 2 spot at last weekend's box office with another \$35 million in domestic sales, upping the film's 17-day worldwide sales total to \$910 million. I love the directing team of Anna Boden and Ryan Fleck, and now that they have a huge hit, I can't help but wonder what they'll do next.

Dylan Brown's new animated flick, *Wonder Park*, took the No. 3 spot at the U.S. box over its second week of release, bringing in another \$9 million, upping the flick's 10-day sales total to just under \$30 million.

Five Feet Apart continued to surpass expectations, taking the No. 4 spot with another \$8.8 million in sales, bringing the film's 10-day sales total to \$26 million.

How to Train Your Dragon: The Hidden World rounded out last weekend's Top 5 with another \$6.5 million in sales, bringing the film's five-week worldwide sales total to \$488 million.

Also of note: The probably very good *Gloria Bell* continued to flop, selling just \$1.8 million over its third weekend of release, bringing the film's total so far to just \$3 million worldwide. Oof.

NEW THIS WEEK

Harmony Korine, one of the more radical American artists of the '90s, has a film opening wide this weekend called *The Beach Bum*. It stars Matthew McConaughey as a character named

Moondog (though not based on NYC's famous Moondog, I'm told). Supporting McConaughey are Snoop Dogg, Isla Fisher, Martin Lawrence and Zac Efron. *The Beach Bum* looks like something of a continuation of Korine's last film, *Springbreakers*, in that it's a sunburned splash of edgy filmmaking that's heavily influenced by MTV's *The Beach House*.

I'll watch it, and I'll root for Korine, but I'm worried about this one, and about how Korine is perhaps squandering a rare opportunity to go big and loud and weird with movie stars.

Also out everywhere is Tim Burton's *Dumbo*, which stars what will maybe be the most Screen-Time-friendly cast of the year, including Danny DeVito, Michael Keaton, Eva Green, and Colin Farrell.

Like all Burton films these days, *Dumbo* looks to be expertly made, gorgeous to look at and, sadly, a shameless plea to be culturally and financially relevant by an artist who did his best work many moons ago, before he worried about box office returns.

CURRENT EXHIBITS

11th Annual Members Show — 2D and 3D mixed media pieces, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through April 14** (, Garrett Museum or Art, Garrett, (260) 704-5400

39th Annual Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3** (opening reception **5-8 p.m. Friday, March 29**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Alan Larkin and Friends — Works from Larkin, Austin Cartwright, Gwen Gutwein, Elizabeth Wamsley, Tom Keesee, Cara Lee Wade, George Morrison, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday through April 6**, Crestwoods Gallery, Roanoke, (260) 672-2080

Arna Miller — Illustrations and prints from Colorado-based artist, **10 a.m.-5 p.m. Tuesday-Thursday and 10 a.m.-6 p.m. Friday-Saturday through April 7**, Fancy & Staple, Fort Wayne, (260) 422-2710

Bright and Bold — Paintings, mixed media, photography, pottery, metal, glass, fiber, and jewelry by local artists, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday through March 30**, Orchard Gallery Fine Art, Fort Wayne, (260) 436-0927

Charcoal Testament: Drawings by Joel Daniel Phillips — Works focused on the tenets of classical draftsmanship employed in monumental forms, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 12**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Collaboratorium 2016-2018 — Works from the first three years of Italian Friend ArtRuckus's Collaboatorium project, **8 a.m.-8 p.m. Monday-Friday through April 26**, Atrium, Fort Wayne, (260) 969-9393

The Fold — Work from local artist Phresh Laundry/Theopolis Smith, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through April 14**, Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Fort Wayne Artists Guild Exhibitions — Susan Wenger at Active Day of Fort Wayne, Emily Butler at Aldersgate United Methodist Church, Karen Bixler at Allen County Retinal Surgeons, Lynne Padgett at Citizens Square 2nd floor, Dianna Burt at Citizens Square 3rd floor, Fort Wayne Artists Guild Spring Member's Show at Heritage Pointe of Fort Wayne, Susan Voigt at Ophthalmology Consultants (Southwest), Dick Heffelfinger at Ophthalmology Consultants (North), Jerry Herstein at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Karen Harvey at Town House Retirement, Robin Hawkins at Visiting Nurse Hospice, Toni McAlhany and Jodi Prokupek at Will Jewelers, **hours vary per locations through April 30**, fortwaynearestguild.org

Idea of Art — Works from national and local artists including Fred Doloresco, H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Ober-Rae Livingstone, Diane Lyon, Penny French-Deal, Joseph

Orr, Eric Rhoads, Michael Poorman, Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through March 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Kids Art Exhibit — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and noon-8 p.m. Sunday through April 26**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

Leni Sinclair: An Era of Photographic Journalism — Beatnik, political, rock music, and activism photos, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through April 21**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Lingering Spirit: Photographs of a Changing Indiana by John Bower — Black and white photographs of often unnoticed Hoosier surroundings, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 26**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily through April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

ART EVENTS

A Collaboration of Poetry and Visual Art — Local artists are paired with local poets to create visual renditions of individual poems, **8-11 p.m. Thursday, March 28**, 816 Pint & Slice, Fort Wayne, free, (260) 433-6600

1st Thursday Curator's Tour — Guided tour by President & CEO and Chief Curator Charles Shepard, **12:15-1 p.m. Thursday, April 4**, Fort Wayne Museum of Art, Fort Wayne, \$8 adults, \$6 students (pre-K-college) and seniors (65), \$20 families, free to FWMoA members, (260) 422-6467

Rock and Roll Voodoo Book Signing — Book signing by Mark Paul Smith, cash bar, and hors d'oeuvres, **5-9 p.m. Friday, April 5**, Castle Gallery Fine Art, Fort Wayne, free, (260) 426-6568

Second Chances Art Exhibit Opening — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food and drinks, **6-9 p.m. Friday, May**

31, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

CALLS FOR ENTRIES

Federator Storyboard/Animation Proposal — Present storyboards, animation, and concepts to Federator Program Development Director, **10 a.m.-5 p.m. Friday, April 12**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, reserve pitch time by emailing mwhite@sf.edu

Art This Way — Submissions for mural installation as part of the Alleyway Activation Project, artist application deadline **Wednesday, May 1**, Art This Way, Fort Wayne, for details visit ArtThisWayFW.com

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

COMING EXHIBITS

APRIL

Spring Show — Works from national and local artists including, **11 a.m.-6 p.m. Tuesday-Saturday April 5-May 4**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

The Ideal Sketching Ground: Prints by Artists of Brown County — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davisson, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, April 20-Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Spring 2019 Interior Design Exhibition — Works from senior Interior Design graduates as part of their theses, **8 a.m.-9 p.m. Monday-Friday and 10**

a.m.-5 p.m. Saturday-Sunday, April 26-May 17 (opening reception **6:30 p.m. Friday, April 26**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

MAY

Second Chances Art Exhibit — Pieces from local artists paired with Blue Jacket graduates s in order to depict their story

through the visual arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday May 18-31** (opening reception **6-9 p.m. Saturday, May 18**, \$10), John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195



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CURRENT

Edible Book Festival — Edible books on display, eating of edible books, awards, face painting, and jewelry making, **noon-2 p.m. Monday, April 1**, Ivy Tech Community College Library, Fort Wayne, free, (260) 482-9171

Fool Hardy History — Challenges to identify unusual or mysterious objects from the History Center's 28,000-piece collection with prizes awarded for most correct guesses, **1-4 p.m. Saturday, March 30**, History Center, Fort Wayne, \$4-\$6, (260) 426-2882

COMING EVENTS

APRIL

Celebrating 50 Years of First Presbyterian Theater — Anniversary celebration with entertainment arranged by John Tolley and Thom Hofrichter, proclamation by the mayor, and more, **5-8 p.m. Saturday, April 6**, First Presbyterian Theater, Fort Wayne, \$10, (260) 426-7421 ext. 121

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

Leila Chatti — Reading by author of *Ebb (New-Generation African Poets)* and *Tunsiya/Amrikiya*, **6:30 p.m. Tuesday, April 9**, Cyber Café, University of Saint Francis, Fort Wayne, free, (260) 399-7700 ext. 8100

Christian Friendship: Exploring the Tradition, Engaging the Culture — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Fredator Lecture — Presentation by the creators of *The Fairly Odd Parents*, *Adventure Time*, *My Life as a Teenage Robot*, and more, **7:30 p.m. Thursday, April 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Party on Pearl — Three Rivers Music Theatre fundraiser featuring pop-up performances, wine pull, silent auction, and cocktails, **6-9 p.m. Friday, April 12**, Three Rivers Music Theatre, Fort Wayne, \$40-\$75, (260) 498-2652

Montcalm & Wolfe: School of the Soldier 1752 — Re-enactments of the

French and Indian War, **10 a.m.-5 p.m. Saturday, April 13**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Calvary United Methodist Easter Egg Hunt — Crafts, story time, coloring, and egg hunt, **10:30-11:30 a.m. Saturday, April 13**, Calvary United Methodist Church, Fort Wayne, free, (260) 747-9218

Globetrotting: Trine University International Night — Stations and activities including cultural music, food, caricatures, jewelry making, and henna art showcasing the 30 different countries represented at Trine, **5 p.m. Saturday, April 13**, University Center Mall, Trine University, Angola, free, (260) 665-4133

Taste of Spring — Regional craft beers, specialty beers, local wines, appetizers, live music from Mike & Sarah, and museum access, **5 p.m. (VIP admission 4 p.m.) Saturday, April 13**, Auburn Cord Duesenberg Museum, Auburn, \$10-\$40, (260) 925-1444

Monkey Business: The Adventures of Curious George's Creators — Film screening and Q&A via Skype with the film's director, **1:30-3:30 p.m. Sunday, April 14**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, (260) 421-1265

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show *Ocean Mysteries* and CNN's *Planet in Peril* discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Eggstravaganza Community Easter Egg Hunt — Egg hunt, snacks, prizes, visit from Peter CottonTail, and local mascots and sports figures, **1:30-3:30 p.m. Saturday, April 20**, Byron Health Center, Fort Wayne, free, (260) 637-3166

Wine and Whiskers Gala — Lennox Legacy fundraiser with silent and live auction, live music by Shane and Eric, cash bar, and buffet, **6-10 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$70-\$200, (260) 227-0109

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 p.m. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

Northern Indiana Pet Expo — Vendor and information booths, adoptable pets, dog park with obstacle course, kids activity area, and more, **11 a.m.-4 p.m. Saturday-Sunday, April 27-28**, Memorial Coliseum, Fort Wayne, \$1-\$5, (260) 483-1111

Preservation Tomorrow — A conversation among the region's preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

The League's Blues Bash — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

Cookin' Men — Francine's Friends fundraiser featuring gourmet foods, entertainment, and silent auctions, **7 p.m. Saturday, April 27**, Memorial Coliseum, Fort Wayne, \$65-\$150, parkview.com/cookinmen

Best. Sunday. Ever. — LLS benefit featuring brunch buffet, vendor market, live music from Ken Jehle and Hubie Ashcraft, silent auctions, and cash bar, **11:30 a.m.-5 p.m. Sunday, April 28**, The Charles, Fort Wayne, \$35, (260) 403-4145

Earth Day Fort Wayne — Family-friendly event with learning stations, conservation speakers, Soarin' Hawk Raptor Rehab presentations, vendors, food trucks, and more, **1-5 p.m. Sunday, April 28**, Eagles Marsh, Fort Wayne, free, (260) 478-2515

MAY

Historic Swinney Homestead Open House — Open house with music from Hearthstone Ensemble, spinning demonstrations, hand-arts display, bake sale, and plant sale, **10 a.m.-4 p.m. Friday, May 3**, Historic Swinney Homestead, Fort Wayne, free, (260) 637-8622

Marquee with Lea Salonga — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by

Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

Sol Fest — Live music, martial arts demonstrations, Soarin' Hawk Raptor Rehab presentations, children's area, ponding stations, beer tent, and more, **noon-7 p.m. Saturday-Sunday, May 4-5**, Fox Island County Park, Fort Wayne, \$5, (260) 449-3180

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

Cancer Services' Lapper and Survivors Day Celebration — Fundraising walk and celebration with food, music, and family activities, **9 a.m. Saturday, May 11**, Cancer Services of Northeast Indiana, Fort Wayne, donation, free to attend celebration, (260) 484-9560

disAbilities Expo — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10 a.m.-4 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

How the Alabama Migration Changed Fort Wayne — ARCH's Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Mother's Day Downtown — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

Pedal for Paws — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City Fort Wayne, Fort Wayne, \$20, (260) 420-7729

Kirk & Chelsea Cameron — Celebrity couple discusses the ways to share faith and have a gospel-centered marriage and family, **7 p.m. Saturday, May 18**, First Assembly of God, Fort Wayne, \$25-\$65, (260) 484-1029

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May**

21, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

MINOR LEAGUE SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Thursday, April 4 vs. Lansing, **7:05 p.m.**

Friday, April 5 vs. Lansing, **7:05 p.m.**

Monday, April 8 vs. Dayton, **7:05 p.m.**

Tuesday, April 9 vs. Dayton, **7:05 p.m.**

Wednesday, April 10 vs. Dayton, **11:05 a.m.**

Thursday, April 11 vs. Dayton, **7:05 p.m.**

Thursday, April 18 vs. West Michigan, **7:05 p.m.**

Friday, April 19 vs. West Michigan, **7:05 p.m.**

Saturday, April 20 vs. West Michigan, **1:05 p.m.**

Monday, April 22 vs. Bowling Green, **7:05 p.m.**

Tuesday, April 23 vs. Bowling Green, **12:05 p.m.**

Wednesday, April 24 vs. Bowling Green, **11:05 a.m.**

Tuesday, April 30 vs. Kane County, **7:05 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne

Saturday, Mar. 30 vs. Kansas City, **7:30 p.m.**

Wednesday, Apr. 3 vs. Indy, **7:30 p.m.**

Saturday, Apr. 6 vs. Cincinnati, **7:30 p.m.**

Sunday, Apr. 7 vs. Wheeling, **5 p.m.**



SATURDAY, APRIL 13, 2019

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NOW PLAYING

Seussical The Musical — University of Saint Francis School of Creative Arts presents the story friendship, discovery, and love featuring The Cat in the Hat, Horton, Gertrude McFuzz, Mayzie La Bird, and Jojo; based upon the books by Dr. Seuss, **7:30 p.m. Friday, March 29; 2 and 7:30 p.m. Saturday, March 30; and 2 p.m. Sunday, March 31**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$12-\$17, (260) 422-4226

Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, (260) 422-4226

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Rapunzel (May 16-18) — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, (260) 422-4226

Rumors (June 14-29) — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

ASIDES

SPECIAL EVENTS

Indiana Dance Festival — Dance workshops, classes, guest speakers, performances, and more, **times and location vary Friday-Sunday, April 12-14**, Arts United Center, Fort Wayne, prices vary, (260) 424-6574

UPCOMING PRODUCTIONS

APRIL

The Underwater Bubble Show — Cirque du Soleil-inspired performances with acrobatics, lasers, snow cannons, optical illusions, and bubbles, **7:30 p.m. Friday, April 5**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Diary of a Worm, a Spider, & a Fly — Rock n' roll stage performance exploring the life of bugs, **10 a.m. and noon Wednesday, April 10**, Honeywell Center, Wabash, \$10, (260) 563-1102

Indiana Dance Festival Performances — Performance by participants of Indiana Dance Festival; Embody Dance to follow, **7:30 p.m. Friday, April 12**, Arts United Center, Fort Wayne, \$22-\$25, (260) 424-6574

Rodgers & Hammerstein's The King and I — Broadway at the Embassy's production the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Ben Butler — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m.**

Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

The Last Days of Judas Iscariot — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-Saturday, April 19-20; 8 p.m. Wednesday-Saturday, April 24-27**, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office, (260) 481-6555

The Illusionists — Magic show featuring master illusionists, **7:30 p.m. Thursday, April 25**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

The Miraculous Journey of Edward Tulane — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Pippin — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

Jack and the Beanstalk — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

Mamma Mia! — Fort Wayne Civic Theatre musical production based on the songs from the '70s pop group ABBA, **8 p.m. Saturday, April 27; 2 p.m. Sunday, April 28; 8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

MAY

Rapunzel — Fort Wayne Youtheatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (**2 p.m. Saturday May 18** production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

Spring Concert Series — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17, and 1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848

Progressions — Fort Wayne Ballet production, **7 p.m. Friday-Saturday, May 17-18**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

JUNE

Criss Angel — Magic unplugged performed by Angel and his friends, **7:30 p.m. Tuesday, June 4**, Embassy Theatre, Fort Wayne, \$48.50-\$102.50, (260) 424-5665



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JUNE 28

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APRIL 5

THUNDERSTRUCK

AC/DC Tribute

Covering all the hits and deep cuts from 1975's "High Voltage" to 2014's "Rock or Bust"



APRIL 25

BONEY JAMES

R&B, Jazz

Grammy Award winning saxophonist named one of the top Contemporary Jazz musicians by Billboard



MAY 1

BUCKETHEAD

Prog Metal, Experimental Rock

Hailed as one of the fastest, weirdest, and most innovative guitarists of all time



MAY 2

CLASSIC DEEP PURPLE w/Glenn Hughes

Heavy Metal, Prog Rock

Rock & Roll Hall of Fame inductee performs the pioneering music of Deep Purple

Who's Bad: Michael Jackson Tribute MAY 4

ZoSo: Led Zeppelin Tribute MAY 7

I Prevail MAY 23

Hatebreed MAY 7

Jared James Nichols MAY 14

Nita Strauss MAY 25

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