



**P.O.D. AT FORT WAYNE
MUSIC FESTIVAL**



**REND COLLECTIVE
AT WINTER JAM**

290 things to do
in the area
CALENDARS START ON PAGE 9

whatzup

Mar. 21-27, 2019

FREE

WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND



FROM POP PUNK TO INDIE ROCK
ANNA FAYE
HEADLINES AT THE RUIN

ALSO INSIDE: SANDI PATTY AND THE PHILHARMONIC • NATIONAL PRINT EXHIBITION AT ARTLINK • ALBUMS AND MOVIES

whatzup.com

DJ

WORKSHOP

partnered with
seratoTM

DJ Osho (*Sweetwater Sales Engineer Chris Jett*) and Serato's own Tony Baraz walk you through some of the best DJ equipment available, what it does, how to use it, and what options are best for you.

10:30AM–12PM

FREE

BEAT MAKING

WORKSHOP

Sweetwater
Academy
of Music & Technology

Sweetwater Academy music technology instructor, Zack Davidson, will guide you through everything from sampling and mixing to choosing the perfect gear and taking the stage.

1PM–3PM

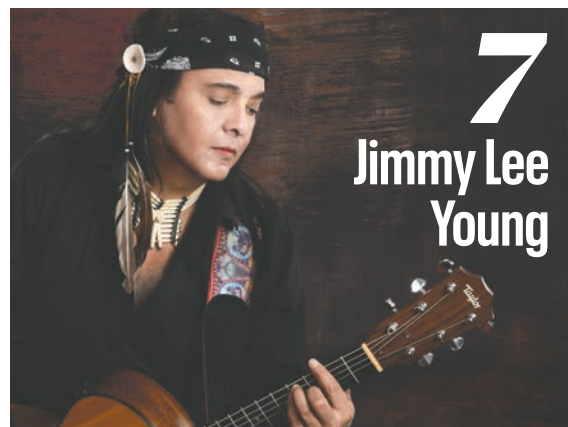
\$25

Electronic Music Day at Sweetwater — Saturday, March 30
Learn more and register online at Sweetwater.com/events

5501 US Hwy 30 W, Fort Wayne, IN
Sweetwater.com | (260) 432-8176

Mon–Thurs: 9AM–9PM | Fri: 9AM–8PM | Sat: 9AM–7PM | Sun: 11AM–5PM

Sweetwater[®]
Music Instruments & Pro Audio



Columns & Reviews

Road Notes / 9

Get keyed up for touring Black Keys

Out and About / 14

Fort Wayne Music Fest's two-day lineup

Picks / 16

Masked Intruder, 10 Years, Edible Book Festival

News and Venues / 18

Celebrate 50 years of First Presbyterian Theater

Spins / 19

Trisha Yearwood, Florida Georgia Line, Panda Bear, Julia Jacklin

Backtracks / 19

The Spencer Davis Group, *The Second Album* (1966)

Reel Views / 20

Apollo 11: Documentary restores wonder of lunar mission

Screen Time / 20

Captain Marvel easily rocketing to top seller of 2019

Curtain Call / 21

Fort Wayne Civic Theatre, *Vanya and Sonia* and *Masha and Spike*

Calendars

On the Road / 9-11

Road Trips / 10

Live Music & Comedy / 15-18

Art & Exhibits / 21

Things To Do / 22

Stage & Dance / 23

HUGE SAVINGS ON PRO & STEP-UP TRUMPETS

Right now, during March's Trumpet Month

Bach Stradivarius 180S43

\$3,019*
Only

Bach Mouthpieces
Starting at

\$56*

**GET A FREE LESSON
WHEN YOU BUY 4****

We carry top brands, including:



YAMAHA



KING



*Not valid with any other offer. Offer expires March 31.

**Applies to new students only. Not valid with any other offer. Four lessons must be paid for at the time of registration.

Financing available. Ask for details.

Mynett Music
A Sweetwater Company

3710 Hobson Road, Fort Wayne, IN | MynettMusic.com | (260) 482-5533

How to reach us

Whatzup LLC
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Gerson Rosenbloom

Editor

Jon Swerens

Calendar and Distribution Director

Mikila Cook

Web and App Developer

Brandon Jordan

Contributing writers

Nick Braun, Benjamin Dehr,
Michele DeVinney, Dennis Donahue,
Evan Gillespie, Heather Herron,
Jason Hoffman, John Hubner,
Chris Hupe, Rod King, Brent Leuhold,
Greg W. Locke, Chloe Miller,
Steve Penhollow, Jennifer Poiry,
G. Ryan Smith, Kevin Smith,
Rachel Stephens

Distribution

Whatzup is distributed once per week at more than 650 locations in nine counties — Allen, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Dekalb, and Steuben. *Whatzup* is distributed on Wednesdays and Thursdays by Whatzup LLC.

Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup LLC at the above address.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Vocalist back home in Indiana

Patty fronts The Phil in patriotic performance

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

In a career that has spanned more than four decades, Sandi Patty has become the voice of Christian music around the world.

Patty was born in Oklahoma and raised in Arizona and California, but she attended college in Anderson, Ind., and first began to establish herself there. Patty's deep roots in the Hoosier state will be keenly felt when she returns to perform her Salute to America with the Fort Wayne Philharmonic.

Although her career may have officially launched during her years in Indiana, Patty has been singing her whole life. Born to a family of musicians, she sang in her church and performed with her family throughout her life. But despite that wealth of experience, music wasn't her plan when she began her college studies.

DRAFTED BY THE GAITHERS

"My plan was to teach school, and I was very excited about that," Patty said in an interview with *Whatzup*. "But I was approached by Bill Gaither and his wife, two wonderful alums of then Anderson College, now Anderson University. They had heard me sing and asked if I was interested in doing a little bit of traveling. I told them I'd have to pray about it, but yes. It wasn't a hard decision.

"After my year with them was done, doors started opening for me, and there were more and more opportunities where I was singing by myself. I had to make the decision that this was more than a part-time, fun job, that it was something I was going to give my best to. God was opening these doors for me, and I was willing to walk through them and see what He had planned for me.

"But yes," she continued, "I was all set to be a teacher. I love teaching still. I had zero idea, I didn't in anyway conceive, that I would be singing for a living. I grew up in a musical family, and there was the realistic aspect of it. Music was fun, but it's hard to make a living in music so you better have another plan for making a living and do music for fun."

Although she has since moved back to Oklahoma City, the place of her birth, Patty still considers Indiana home, and she enjoys visiting whenever she can.

"Indiana was my home for many wonderful



COURTESY PHOTO

SANDI PATTY'S SALUTE TO AMERICA

W/FORT WAYNE PHILHARMONIC

7:30 p.m. Saturday, March 30

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$29 and up • (260) 424-5665

years," she said. "I raised my kids in Indiana, and I still have family in Indiana. So it'll always be home, and I enjoy going back whenever I can. The Yuletide Celebration with the Indianapolis Symphony is a highlight for me every year. My parents are still in Indiana, and a couple of our kids live in the Indianapolis area. So even though I live in Oklahoma City now, I still call Indiana home."

LONG PREPARATION, SHORT REHEARSAL

Patty looks forward to her upcoming Salute to America performance with the Fort Wayne Philharmonic, an evening that will also feature the Indiana University Singing Hoosiers chorale.

"I love to sing with a symphony and cannot wait to perform with the orchestra in Fort Wayne," she said. "Salute to America features such wonderful music, and I love the fact that when you sing with a symphony, not to mention with the great chorale from Indiana University, that you get something magical. It's also terrifying, but to be on the same stage creating live music with each other, it's just wonderful. There are so many things that can go wrong, but there are so many things that go so beautifully right. It's just a joy to make music with them."

Although there are so many aspects to such a show, and so many logistics involved in bringing it together, it would seem to require lots of rehearsal and preparation. While there is lots of prep work, the rehearsal time is remarkably short.

"The orchestras are unbelievable and have such amazing musicianship," Patty said. "They bring everything they have to work each day so I

won't rehearse with the orchestra in Fort Wayne until the day of the show. They are such great sight readers and are so good at interpreting music that, as long as they do their homework and I do my homework, it's going to be a glorious, glorious evening."

FINDING BALANCE IN LIFE AND CAREER

Patty now has three grandchildren, and she said she "agrees with everyone who said how awesome it was going to be. There is something about grandchildren that remind you how great your capacity to love a lot of people is. No matter how many people there are, you find that you have plenty of love for all of them."

That new role in life may have played a part in Patty's decision to retire from touring, as her upcoming appearance in Fort Wayne indicates, but not from performing altogether. She has found a balance in her life and career, one she has earned after sharing her talents with us for so many years. And at long last she's getting to enjoy a teaching career.

"I'm still singing here and there, but for many years I was probably touring 275 days out of the year. I consider this a semi-retirement because I'm home a lot more than I used to be. Then, from time to time, I still get out and do some singing with symphonies and churches which is such a joy for me. It's also been a joy to really land at home, though, and spend some time working in my church.

"I'm the artist-in-residence in the music department of Crossings Community Church in Oklahoma City, and I love to nurture and mentor the kids coming up. I love teaching them that music is more than just showing up and singing on Sundays. You have to listen to the lyrics and see how they resonate in their life and work with them to find themselves in the music. I am truly, truly loving that. For me, not being on the road more than I'm home, genuinely unpacking my suitcase and developing relationships in my community, has just been awesome."

Moving from pop punk to indie rock

Musician Anna Faye's young, mature sound

BY BEN DEHR
WHATZUP FEATURES WRITER

Songwriter, singer, and guitarist Anna Faye Caldwell with her drummer and producer Mark Everetts have created a familiar yet distinct sound in a short amount of time. When Caldwell relocated to Fort Wayne from Indianapolis two years ago, the duo formed and wrote their first EP and established themselves as a bright and forward band that isn't shy about their style or their message.

"We unapologetically try to be who we are and want to live life being a light for others," Caldwell said.

"With the first album specifically, I wanted to offer songs of hope and encouragement. The song 'Demons' is talking about how we sometimes let the negative voices in our head tell us we're not good enough but we shouldn't give in and listen to those negative thoughts, but to believe in ourselves. 'Come Alive' is also a song that I hope tells people to feel free to be themselves and not try to hide or change who they are.

"These themes of hope and encouragement will continue into future works. As cliché as it sounds, spreading positivity, encouragement, and acceptance is a main goal for us as people, something that connects us as a band, and likely will always be a part of the music," Caldwell said.

MORPHING FROM PUNK TO ROCK

Like a lot of musicians and bands, Anna Faye's debut into music yielded a much



COURTESY PHOTO

ANNA FAYE
W/MISS CHRISTINE AND ERIC PAUL
10 p.m. Friday, Mar. 29
The Ruin
1201 W. Main St., Fort Wayne
\$5 • (260) 399-6336

different style than what it is currently progressing into. For Caldwell and Everetts, that sound has morphed from pop punk into a more even indie-based genre that feels more at home and genuine.

"With our first EP *Don't Bite Your Tongue*, we were pretty focused on a pop-punk sound," she said. "Currently what I'm writing seems to be leaning more toward rock or indie though. I think for that first release I was too focused on what I wanted each song to sound like. I unintentionally put myself in a box.

"This time around, I'm just working on writing whatever comes naturally and authentically. I always want what comes out of me to be honest and true to how I feel.

"Right now I am just letting the writing happen and letting it come naturally with no style or genre in mind. I don't want that to limit my creativity when writing. However, in addition to the indie/punk/rock mentioned before, you might hear more pop and hip-hop influences show up on our next release. We are both excited about being open right now and just seeing where everything takes us."

ANGSTY AND MATURE

Anna Faye's music is angsty and mature at the same time. It sounds young but much clearer and measured than most budding artists who have a similar sound. It's got enough attitude, grit, and most important, talent, to

bypass any harsh judgment or opinion.

"My favorite thing when listening to new music is connecting with it, hearing that line that gives me hope or makes me sad even," Caldwell said. "Those moments made me love music. I hope that a theme in my music is just humanity and if you have emotions, you can connect with my music in some way. I hope my music is inspiring and allows our humanity to connect us all.

"Sometimes though, inspiration just comes out of nowhere. I could be getting ready for bed, then one thought pops into my head and starts a song idea. Or I could be binge-watching something on Netflix and have the same type of thing happen. I try to keep my creative side open and continually practice something creative whether it be music, art or just learning something new. Doing these things help me stay creative."

Following in the steps of other leading women like Kendra Johnson from The Snarks, Caldwell gives enough attitude to stand out but not seem adamant about doing so on purpose. Their voices are a welcome break from a male-driven sound that is unavoidable to some extent, especially in a local music scene. With voices like theirs cutting through, it's an inspiration without any purposeful intention to be.

PRODUCING MUSIC, PLAYING SHOWS

While Anna Faye has accomplished some of their goals, like playing the final Warped Tour in Noblesville and Middle Waves this past summer, they are still working hard to produce music and play shows.

Tickling boxes on the goal list doesn't have to slow you down. It can add a momentum that otherwise would be lost.

"Currently we are in the writing and recording process and hoping to get two projects out this year," Caldwell said. "We will be playing shows here and there so keep an eye out for show announcements. This year we would like to do a few more mid-sized summer festivals, do a one or two-week tour going south or east, and slowly start to cover a larger region outside the state that we play regularly."

You can find Anna Faye's music on all your typical streaming services like Spotify and Apple Music. You can also find out more at www.annafaye.com.



Scott Bradlee's
POSTMODERN JUKEBOX
MAY 7, 7:30 P.M.

ON SALE NOW

<i>Something Rotten!</i> Mar. 21	Scott Bradlee's Postmodern Jukebox.. May 7
North American Brass Band ChampionshipsApr. 5-7	<i>Sherlock Jr.</i> silent film..... May 19
<i>Harry Potter and the Chamber of Secrets</i> Apr. 10 and 11	Neil deGrasse Tyson..... May 21
<i>The King and I</i>Apr. 16	Criss Angel.....June 4
<i>Seven Chances</i> silent filmApril 28	<i>The General</i> silent filmJune 9
Lea Salonga: Marquee 2019..... May 3	Glenn Miller OrchestraAug. 6



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
fwembassytheatre.org

Making an impression at annual exhibition

Artlink's 39th National Print Exhibition features works from all over U.S.

BY HEATHER HERRON
WHATZUP FEATURES WRITER

When Maddie Miller talks about the upcoming exhibition at Artlink, she's speaking not only as the gallery coordinator but also as an artist herself.

"I think this year's exhibition is one of the best ones we've had over the years," Miller said of the 39th National Print Exhibition, opening Friday, March 29.

Artlink Executive Director Matt McClure agrees, noting that the exhibition, featuring work from all across the country, is now one of the longest running at the gallery.

SPOTLIGHT ON PRINTMAKERS

"In the early days of Artlink, the founding group really had a strong passion for print exhibitions," McClure explained. "Over the 40 years of the organization, that has become this grand tradition and grown from a small exhibition to a nationally recognized exhibition of printmakers from around the country."

The exhibition showcases an artform that has evolved over the years yet remains true to its roots.

At its most basic, printmaking involves ink and paper, but it's much more than that.

"When we talk about printmaking, we are referring to traditional printmaking forms, like letterpress, lithography, etching, screen printing, and more," Miller said. "Printmaking was originally a way to communicate through books and posters. Printmaking is based on multiplicity, allowing for many copies of an image or text to be produced."

"Printmaking has really had a long history and I think that's part of the interest. These are artists that are creating really beautiful work, through the concepts that inspire them and the detail that they put in their images. I think this is why people want to come back to see this exhibition year after year. There is always something new and different."

Printmaking is a very tedious process. Mill-



COURTESY PHOTO
Janet Ballweg, Bowling Green, Ohio, "Truth Be Told," screenprint.



Jon Detweiler, Fort Wayne, "In the Beginning," collagraph

39TH NATIONAL PRINT EXHIBITION

Noon-7 p.m. Tuesday-Saturday
and noon-4 p.m. Sunday,
March 29-May 3

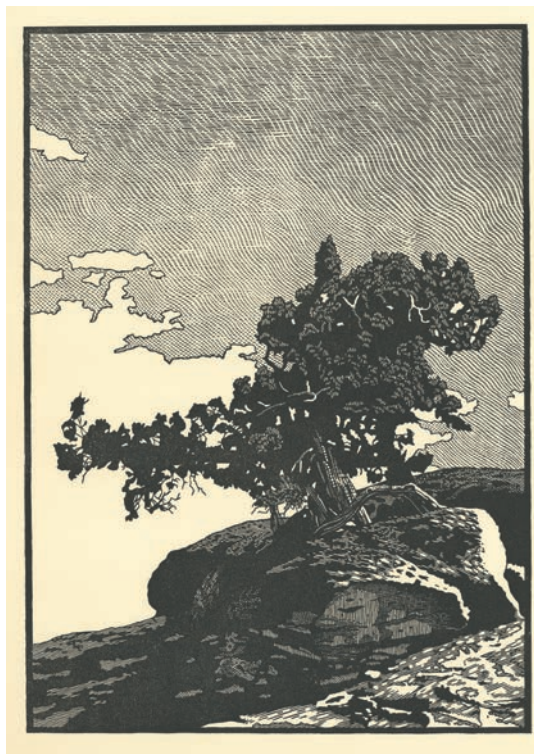
Opening reception: 5-8 p.m.
Friday, March 29
Artlink Contemporary Art Gallery
300 E. Main St., Fort Wayne
Free · (260) 424-7195

er, a Fort Wayne native who earned a Bachelor of Fine Arts degree from Western Michigan University's Gwen Frostic School of Art, enjoys the repetition and the attention to detail.

"Other mediums are very direct, pencil to paper, and you can see exactly where you are going as you create the work of art," she said. "With printmaking, there are so many variables at play that could change the end result of the work. If the pressure of the press is off slightly or you didn't roll the inking brayer over the block as many times as the last, the entire print could change. It is tedious, because when you are working in editioned prints as most printmakers do, the goal is to have a grouping of identical prints. This is where the process really comes into play, through repetition, after the plate — woodblock, copper plate, lithograph stone, etc. — has been completed."

SHARING THE PROCESS

Whether it's a more traditional technique or one that's current and cutting-edge, Artlink executives don't just want to show off the final products created by the printmakers. They share the processes with visitors to give them a better sense of the work that goes into each one.



Ryan Horvath, Edwardsville, Ill., "Ancient Juniper, Sedona," woodcut

"We always try to include some kind of educational component to teach people about how those methods are made and how people create these prints," Miller said.

"In addition to the exhibition itself, there's a month-long series of special events that celebrate print processes," added McClure. "There are workshops as well as several lectures all focusing on print. It's a really special time in which we celebrate this unique medium."

Miller is one of more than five dozen artists to have her work in the exhibition, which runs through May 3 at Artlink at 300 E. Main St. in



Calvin Myles Laituri, Savannah, Ga., "Elegy," screenprint

Fort Wayne. Pieces are selected from all over the country.

"Everybody has to apply to the exhibition and there's a blind jurying process, so we have a juror, and she got the fun task of receiving over 200 entries for the exhibition and had to narrow it down to 65," Miller said. "It's a really interesting task to look at photographs of these images and narrow it down to the small grouping that will actually be in the gallery for the exhibition."

She's excited to be part of the exhibition and loves the fact that the artform is alive and well in Fort Wayne.

"There are a lot of printmakers, even locally," Miller said. "We have printmaking programs at both of the universities in Fort Wayne, but all around the United States and the world, people are practicing this medium and are really in love with the process."

Creole and classic rock join together with Young

Singer-songwriter uses diverse influences

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Singer-songwriter Jimmy Lee Young grew up in New Orleans, the so-called “birthplace of jazz” and a natural magnet for the state’s cajun and creole sounds. His mother had familial roots in the Maya Civilization of Honduras and his father’s ancestors were Wayuu people of Columbia.

Despite the prevalence in his life of all these potential influences, Young grew up most loving American rock music of the 1960s and ’70s.

“Led Zeppelin, Janis Joplin, The Byrds, Fleetwood Mac and the Eagles,” Young said in a phone interview.

All these cultural and musical tendrils will come together when Young and his band perform at the main branch of the Allen County Public Library on Saturday, March 30.

GROWING UP IN THE AIR FORCE

Young said his parents weren’t too thrilled about his musical aspirations.

“They were horrified,” Young said. “My poor parents. I worked hard in school. I worked a little part-time job. I was just one of those independent kids. And because I was good in science, they thought I was going to be a doctor. But inside, I was thinking, ‘I am going to be famous!’”

Young’s father warned him that “singers just end up singing in cabarets.”

“I was like, ‘That’s my aspiration!’” he said, laughing. “What he was desperately afraid of, I was clutching at.”

But Young wasn’t an impractical kid. He knew he wasn’t ready to leap into music. He joined the Air Force as a way of getting his

JIMMY LEE YOUNG

2:30 p.m. Saturday, March 30
Main Library Theatre
Allen County Public Library
900 Library Plaza, Fort Wayne
Free • (260) 436-8080

life together and earning college assistance. Young said the Air Force helped his songwriting, ultimately.

“Until I was in my twenties, I couldn’t seem to write anything you’d call a song,” he said. “I believe it was a matter of maturity. What does a teenager write about? Teenage things. What does an adult write about? Adult things. When I left the military, (my songwriting) went rampant.”

The Air Force also introduced Young to one of his lifetime collaborators: Gil Gabaldon.

“He had played drums once in his life and I was like, ‘Well, it looks like you’re on drums,’” Young said.

BIG-NAME MENTOR

Every young artist longs for a mentor or two and Young found a doozy: Daryl Dragon, one-half of The Captain and Tennille and former member of The Beach Boys.

How it happened was that a friend of a friend gushed about Young’s music after a show one night and offered to introduce him to his godfather: Mr. Dragon.

“He got me Darryl Dragon’s phone number and I called Darryl Dragon,” Young said. “He helped me get my publishing together and get started doing online publicity. And one day he said, ‘Find radio stations that will play your song, ‘Apache.’ I really like that track.’

“For a couple of years, it was every single



COURTESY PHOTO

night,” he said of his correspondence with Dragon. “I had more guidance from Darryl than Toni (Tennille) did. He loved it. He was like ‘Go! Go! Go!’ I used to print out emails with the intention of framing them. I wasn’t really a tech guy.”

Young’s second album was produced by Dennis Dragon, Darryl’s brother.

Thanks to Dragon’s encouragement and guidance, Young entered the Native American Music Awards and earned his first nomination.

Young has since won many Native American

Music Awards and L.A. Music Awards and was a finalist for Grammy consideration, but was not ultimately chosen as one of the five nominees in the “Song of the Year” category.

“I recently redid my bio and the award list just goes on and on and on,” he said. “Now I just need to win that Grammy and complete the set.”

PROUD OF WHO HE IS

Young’s father died in 1991, many years before his musical career got off the ground. But Young did fly his mother around to various awards ceremonies until she told him that she was getting too old for that sort of thing.

She got a chance to see that her initial fears about her son’s aspirations were unfounded.

“When I was a kid, Janis Joplin died,” Young said. “There were a lot of drugs in the industry and it was that side of things that worried my parents. My parents were traditional.”

Young said his parents were “freaked out” by the long hair on hippies, which was odd because they weren’t freaked out by long hair on native Americans.

“Hippie long hair looked like some sort of breakdown in society to them,” he said.

In Young’s home growing up, native traditions were observed. But Young’s dad was not eager for

him to display those traditions in the public sphere.

“When I was a kid, he’d say, ‘Don’t tell people you’re native American. They’ll call you a savage.’”

Later, however, his thoughts on these matters seemed to have evolved. Young’s parents accompanied him to his first Air Force assignment and Young bought them arrowheads on a stop along an Arizona road.

“My father looked at this in his hand and said, ‘Always be proud of who you are.’”

Clearly, Young took this advice to heart.

Saturday, April 6 • 8pm • \$15 and \$30

FM A TRIBUTE TO
STEELY DAN

Friday, April 12 • 7:30pm • \$5

KARAOKE CLASSICS
LIVE IN CONCERT
w/HEARTLAND SINGS



Saturday, April 27 • 8pm
\$20 GENERAL ADMISSION
\$80 VIP TICKETS
BLUES BASH 2019
WITH THE LEAGUE
FEATURING

NELLIE
‘TIGER’
TRAVIS

C2G
MUSIC HALL

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusichall.com

Serving an Irish stew of folk rock worship

Rend Collective still surprised with success

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

With their appearance at the Winter Jam in the Allen County War Memorial Coliseum, the Irish Christian folk rock group Rend Collective continue what seems an unlikely success in worship music that began nearly two decades ago in Northern Ireland.

Among those who find it unlikely are the band members themselves. As guitarist Patrick Thompson said, they didn't even really see themselves as a band to begin with.

RENDING HEARTS

"We were all college age in 2002 and calling ourselves Rend when we started it," Thompson said in an interview with *Whatzup*. "We were in Northern Ireland, we had turned 18 and left school. Our group of friends were dealing with growing up with life hurting them. They were facing grief, bereavement, getting jobs. There were a lot of friends hurting and who had moved away from their church and their faith. We decided to build a community to explore those questions. The church deals well with a lot of things, but back home the churches were not handling these transitions well."

The word "rend," an Old English word that appears in the King James Bible, means "to tear." Thompson said the phrase, "rend hearts



COURTESY PHOTO

WINTERJAM W/NEWSBOYS UNITED, DANNY GOKEY, MANDISA, AND REND COLLECTIVE

7 p.m. Thursday, March 28
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$15 • (260) 483-1111

not garments," spoke to the band. In Rend Collective, they sought to open hearts and, as Thompson said, "in that space, work through those questions together. We all had this experience to share, and we wanted to find words for that group of people to show where life and faith interact."

Rend Collective began writing songs, and their drummer, Gareth Gilkeson, was already interested in recording and production. He also had a place for them to record, although it wasn't necessarily a grand space for creating music.

"We were recording EPs, but we were recording in Gareth's bathroom so I didn't

have a great vision for what this was going to be. We were just putting the music up online and giving it away for free."

THE TOMLIN EFFECT

It was when fellow worship performer Chris Tomlin brought them on tour with him in 2011 that Rend Collective quickly moved beyond their bathroom recording sessions. Having reached that point surprised even the band itself.

"You can't get that kind of thing to happen by trying," Thompson said. "Only the Lord makes that happen. Before all of that started happening, we really weren't that good. In 2008 people wanted us to start playing around Europe, and we started playing festivals and warming up for other bands. But we went from playing to 20 to 30 people to playing in front of 6,000 with Chris Tomlin in just a year and a half. It was nerve wracking, but we decided to have confidence in the Lord. We knew He had his hand on it. The Lord has a plan for us, and we were grateful to be here. But it was terrifying."

From traveling around Europe to covering

the United States, Thompson said that seeing America has been fun for them in recent years.

"There are so many great parts of touring," he said. "It's been especially great since now we bring our families on the road with us. My wife and I are amateur photographers, and that's been a great creative outlet for us as we've taken pictures all over the United States."

GOOD NEWS FOR OTHER ACTS

Last year's album, *Good News*, has taken Rend Collective to a new level and brought new fans to their music. Although contemporary bands of all genres tend to take a couple years between albums, since touring is now the far more crucial endeavor, Thompson said that Rend Collective is always thinking about the next batch of songs, the next album to record.

"We always have our fingers in two pies," he said. "We always record when we're on the road. Touring is a big part of things now, but right now we're recording an album. Actually two albums, but one is a little bit of a secret. Even when we're touring, we take time during the day to write and record. Sometimes stuff doesn't come. But we're hoping that we'll have a new full-length record out by this time next year. We've released eight albums since our first in 2010, so we've pretty much been firing them out every year."

Rend Collective also likes helping out other acts who might be facing challenges in getting their music heard.

In starting Rend Family Records, they hope they can help others find the success they have. Rend Collective isn't interested in cornering the market as much as they are sharing the wealth.

"We realize it's a challenge for a band to fulfill what their calling is," Thompson said. "In a world of streaming and social media, there is so much material out there that it's hard to stand out in a crowd. To get from the U.K. to here, there's not a ton of opportunities. We decided to start a little record label and take some of those bands out on tour with us."

"We've developed a following in the last 10 years and have developed some knowledge we want to share. We just want more worship bands to get a chance to be heard."

NOW LEASING!

Retail Space at Quimby Village

Contact:

Neal Bowman
neal.bowman@sturgespg.com

Rebecca Worrell
rebecca.worrell@sturgespg.com

STURGES
PROPERTY GROUP

260 424 8448
SturgesProperty.com

1814 Bluffton Rd

3,947 RSF



10 Years	Mar. 29	Eclectic Room	Angola
1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
311, Dirty Heads, The Interrupters	July 5	DTE Energy Music Theatre	Clarkston, MI
311, Dirty Heads, The Interrupters	July 12	Ruoff Music Center	Noblesville
Adam Ant	Sept. 7	Riviera Theatre	Chicago
Adam Ant	Sept. 11	Taft Theatre	Cincinnati
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Adventure Club, Tynan, Riot Ten, Inzo	May 3	Aragon Ballroom	Chicago
AI Green	May 7	Chicago Theatre	Chicago
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
Alice Cooper	July 11	Honeywell Center	Wabash
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
Amy Taylor	May 24	Sweetwater	Fort Wayne
Anderson .Paak	May 20	Jacobs Pavilion	Cleveland
Andy Woodhull w/Jim Flannigan	Mar. 30	@2104/FW Comedy Club	Fort Wayne
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Austin Hall w/Nathan Orton	Apr. 13	@2104/FW Comedy Club	Fort Wayne
Ball State University Singers	Mar. 29	Honeywell Center	Wabash
Banda MS	May 3	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Baroness, Deafheaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Baroness, Deafheaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Bethel Music	Oct. 8	The Fillmore	Detroit
Billy Idol & Steve Stevens	Mar. 22	Firekeepers	Battle Creek
Black Keys w/Modest Mouse	Sept. 27	United Center	Chicago
Black Keys w/Modest Mouse	Oct. 2	Nationwide Arena	Columbus, OH
Black Keys w/Modest Mouse	Oct. 5	Little Caesars Arena	Detroit
Blackberry Smoke w/Ida Mae	Mar. 21	The Castle Theatre	Bloomington
Blackpink	Apr. 24	Allstate Arena	Rosemont, IL
Blue October	Mar. 22	Eclectic Room	Angola
Bon Iver	Mar. 29	Keybank State Theatre	Cleveland
Bon Iver	Mar. 31	Taft Theatre	Cincinnati
Bon Iver	Apr. 8	Fox Theatre	Detroit
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brandon Lay, Ryan Hurd, Mitchell Tenpenny, Rachel Wammack	May 1	Rosemont Theatre	Rosemont, IL
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brent Terhune w/Dwayne Cobb	Mar. 23	@2104/FW Comedy Club	Fort Wayne
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckethhead	Apr. 26	Agora Theatre	Cleveland
Buckethhead	May 1	The Clyde	Fort Wayne
Buckethhead	May 16	The Vogue	Indianapolis
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Celtic Woman	Apr. 13	Honeywell Center	Wabash
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chris D'Elia	Mar. 28	Masonic Cleveland	Cleveland
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Citizen, Knuckle Puck, Hunny	May 10	Agora Theatre	Cleveland
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
The Claudettes w/Orange Opera	Mar. 29	Brass Rail	Fort Wayne

Claypool Lennon Delirium	Apr. 26	Thalia Hall	Chicago
Claypool Lennon Delirium	Apr. 27	Majestic Theatre	Detroit
Cody Jinks, The Steel Woods	Mar. 29	Agora Theatre	Cleveland
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Dave Landau w/Chad Jagotka	Apr. 27	@2104/FW Comedy Club	Fort Wayne
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Deaf Poets, Riverbottom Nitemare Band	Apr. 12	The Ruin	Fort Wayne
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Dido	June 13	Vic Theatre	Chicago
Dierks Bentley, Jon Pardi, Tenille Townes	May 30	Riverbend Music Center	Cincinnati
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
Dizgo	Mar. 23	The Vogue	Indianapolis
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Unk, Paul Wall, Yung Joc, Lil Flip, Twista, Do or Die	May 9	Headwaters Park	Fort Wayne
DMX	May 5	House of Blues	Cleveland
Dobie Maxwell w/Mary Santora	May 4	@2104/FW Comedy Club	Fort Wayne
dodie	Sept. 17	Riviera Theatre	Chicago
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dream Theater	Apr. 2	The Fillmore	Detroit
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Empire of the Sun	May 30-31	Metro	Chicago
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
The Evictions, Riverbottom Nitemare Band	May 4	The Ruin	Fort Wayne
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Felix Cavaliere's Rascals	June 8	T. Furth Center, Trine University	Angola
Foals	Apr. 27	Riviera Theatre	Chicago
Gary Allan	Mar. 30	Masonic Cleveland	Cleveland
George Clinton w/Parliment Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf	May 31	Aragon Ballroom	Chicago
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Gurdas Maan	June 1	Clowes Memorial Hall	Indianapolis
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Hatebreed w/Obituary, Madball, Prong, Skeletal Remains	May 7	The Clyde	Fort Wayne
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hippo Campus	Apr. 18	Egyptian Room	Indianapolis
Howard G w/Crystian Ramirez	Apr. 20	@2104/FW Comedy Club	Fort Wayne
Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland
Hozier	June 11	The Clyde	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
Hydruulix, PhaseOne	Apr. 12	The Vogue	Indianapolis
I Prevail w/Issues, Justin Stone	May 23	The Clyde	Fort Wayne
I Prevail	May 24	The Fillmore	Detroit
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis

Get keyed up for touring Black Keys

We're not quite to the summer touring season yet, but **The Black Keys** have announced dates for their fall run of arenas. This marks the first headlining tour for the band since 2014 and first shows of any kind since some festival dates back in 2015.

The band's last album was released in 2014 as well, although they did just put out a new single, "Lo/Hi," last week. This area gets plenty of opportunities to check them out as the tour stops in Chicago on Sept. 27, Cleveland on Sept. 30, Columbus on Oct. 2, Detroit on Oct. 5, and Grand Rapids on Oct. 8. Tickets go on sale March 22.



Road Notes

CHRIS HUPE

LIVE AND BUSH TOGETHER

The '90s called and let us know about the "ALT-imate Tour" with **Live** and **Bush** co-headlining outdoor pavilions across the country. Both bands celebrate 25th anniversaries of their seminal albums, Live's *Throwing Copper* and Bush's *Sixteen Stone*. The tour kicks off in early June, making its way around to our area in Dayton on Sept. 4, Chicago on Sept. 6, Allegan, Mich., on Sept. 7, and Detroit on Sept. 8. **Our Lady Peace** opens the shows.

THE CULT REVISIT SONIC TEMPLE

More from the '90s — almost — as **The Cult** plan to revisit their classic album *Sonic Temple* when they hit the road in May and June.

Sonic Temple was actually released in 1989, but has that pre-grunge '90s feel to it. The album sold over a million copies in the U.S. and features some of the bands biggest singles, including "Fire Woman" and "Sweet Soul Sister."

Although they don't expect to play the album in its entirety, they do expect to revisit some songs the band hasn't played live in a long time. They have scheduled a few shows in our area so this could be a great time to check them out. See

CONTINUED ON NEXT PAGE ►

The Cult when they visit Grand Rapids on May 17 and Columbus the following night as well as when they play Chicago Open Air on May 19.

IT'S HAMMER TIME AGAIN

We'll stick with the '90s theme as **MC Hammer** has announced he will head out on his first major tour since 1991 when he headlines a bill that includes **Kid 'N Play**, **Coolio**, **Biz Markie**, and **DJ Kool**. "Hammer's House Party" rains down in Chicago on July 25, Detroit on July 26, and Indianapolis on July 27. The Chicago date features **The Funky Bunch** (without **Marky Mark**) and **2 Live Crew** in place of **Coolio**, **Biz Markie**, and **DJ Kool**.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs		
Mar. 30	American Legion Post 470, Coldwater, OH	
Apr. 27	Maple Festival, Wakarusa	
May 11	2nd Saturday, Peru	
May 30	Egg Festival, Mentone	
June 7	Central Park, Warsaw	
June 9	Callaway Park, Elwood	
June 15	Randolph Nursing Home, Winchester	
June 21	Clock Tower, Berne	
July 5	1st Friday, Wabash	
July 12	Music Fest, Fremont	
July 15	Madison County Fair, Alexandria	
July 21	Military Park, Fort Recovery, OH	
July 26	Warren Final Days Concert Series, Warren, IN	
July 27	Hickory Acres Campground, Edgerton, OH	
Aug. 3	State Line Festival, Union City	
Aug. 9	Bethel Pointe, Muncie	
Aug. 23	Main Street, Quincy, MI	
Aug. 31	Fish Lake Family Resort, Fremont	
Sept. 2	Blueberry Festival, Plymouth	
Sept. 5	Covered Bridge Festival, Roann	
Sept. 7	Matthews Covered Bridge Festival, Matthews	
Sept. 21	Nappanee Apple Festival, Nappanee	
Sept. 27	Ducktail Run, Gas City	
Fort Wayne Philharmonic Youth Orchestra		
Apr. 6	Carnegie Hall, New York City	
Hubie Ashcraft Band		
Apr. 19	Rulli's Bella Luna, Middlebury	
Apr. 20	MAC Wing Fest, New Bremen, OH	
May 4	Tipton City Park, Tipton	
May 17-18	T&J's Smokehouse, Put-In-Bay, OH	
June 1	Ribfest, Antwerp, OH	
Aug. 2	Little Nashville Fest, Ottawa, OH	
Aug. 16	Wren Days, Wren, OH	
Oct. 19	Rulli's Bella Luna, Middlebury	
Nov. 30	The Distillery, Toldeo	
Dec. 13-14	Cowboy Up, Mendon, MI	
Dec. 27	Rulli's Bella Luna, Middlebury	
Joey O Band		
June 15	Bay View Park, Alpena, MI	
Loose Grip		
June 15	Camp Buckeye, Colwater, MI	
Aug. 17	Camp Buckeye, Colwater, MI	
Start Me Up w/ Little Kids Rock		
Apr. 13	Barrel House Saloon, Sandusky, OH	

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jai Wolf	Apr. 24	The Vogue	Indianapolis
Jawbox	July 27	Metro	Chicago
Jeff Tweedy w/James Elkington	Mar. 21	Egyptian Room	Indianapolis
Jeff Tweedy w/Buck Meek	Mar. 31	Davidson Theatre	Columbus, OH
Jeff Tweedy w/Buck Meek	Apr. 1	Michigan Theater	Ann Arbor
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
Jimmy Lee Young	Mar. 30	ACPL, Downtown	Fort Wayne
JJ Grey & Mofro, Jonny Lang	Aug. 11	Sweetwater Pavilion	Fort Wayne
John Anderson	Mar. 31	Hard Rock Rocksino	Northfield Park, OH
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
John Tesh	May 18	Honeywell Center	Wabash
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland
Joseph Huber, Old & Dirty	Mar. 25	The Ruin	Fort Wayne
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Kali Uchis, Jorja Smith	May 28	Aragon Ballroom	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
Kansas	May 11	Foellinger Theatre	Fort Wayne
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
Kenny Wayne Shepherd Band	June 14	Sweetwater Pavilion	Fort Wayne
Killer Queen	July 13	Honeywell Center	Wabash
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Kornfield Friends	Aug. 9	Honeywell Center	Wabash
LANY	May 8	The Fillmore	Detroit
Lea Salonga	May 3	Embassy Theatre	Fort Wayne
Lee Brice	Apr. 19	Firekeepers	Battle Creek
Lennon Stella	Mar. 28	Metro	Chicago
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lil Baby, City Girls	Apr. 1	Riviera Theatre	Chicago
Lil Baby, City Girls	Apr. 3	The Fillmore	Detroit
Lil Mosey	Apr. 12	Agora Theatre	Cleveland
Little River Band	Nov. 1	The Clyde	Fort Wayne
Liu Liu	Apr. 3	Rhinehart Music Center	Fort Wayne
Live, Bush, Our Lady Peace	Sept. 4	Rose Music Center	Huber Heights, OH
Live, Bush, Our Lady Peace	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Live, Bush, Our Lady Peace	Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
Lizzo	May 4	Riviera Theatre	Chicago
LoCash, Chris Janson, Chris Young	July 13	Ruoff Music Center	Noblesville
Lucius w/Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luis Miguel	June 9	Allstate Arena	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati

Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
Manic Focus	Apr. 5	The Vogue	Indianapolis
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
Masked Intruder, Flamingo Nosebleed, Rehab After Party	Mar. 27	Welch's Ale House	Fort Wayne
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
MercyMe w/Crowder, Micah Tyler	Apr. 27	Memorial Coliseum	Fort Wayne
Metric, July Talk	Mar. 25	The Fillmore	Detroit
Metric, Zoë, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Jr.	July 10	Grand Wayne Center	Fort Wayne
Mott the Hoople '74	Apr. 5	The Fillmore	Detroit
Mumford & Sons w/Cat Power	Mar. 25	Bankers Life Fieldhouse	Indianapolis
Mumford & Sons w/Cat Power	Mar. 27	Little Caesars Arena	Detroit
Mumford & Sons w/Cat Power	Mar. 29	United Center	Chicago
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28	Memorial Coliseum	Fort Wayne
Nicky Jam	Apr. 11	Rosemont Theatre	Rosemont, IL
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne
Nita Strauss	May 25	The Club Room at The Clyde	Fort Wayne
The Nth Power	Apr. 11	Martyrs'	Chicago
Oh Pep!	Mar. 21	Schubas Tavern	Chicago
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne
P.O.D., Nonpoint, Tantric, Flaw, Islander, Nine Shrines, Hell Came Home	May 11	Headwaters Park	Fort Wayne
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
Patty Griffin	Apr. 16	Vic Theatre	Chicago
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Percussion Ensemble Concert	Apr. 7	Rhinehart Music Center	Fort Wayne
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle	May 4	County Line Church of God	Auburn
Pop Evil	Apr. 20	The Fillmore	Detroit
Prong, Obituary, Madball, Hatebreed, Skeletal Remains	May 8	Agora Theatre	Cleveland
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Rob Zombie, Marilyn Manson	Aug. 11	Memorial Coliseum	Fort Wayne
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Rodrigo y Gabriela	May 23	The Fillmore	Detroit
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne

On the Road

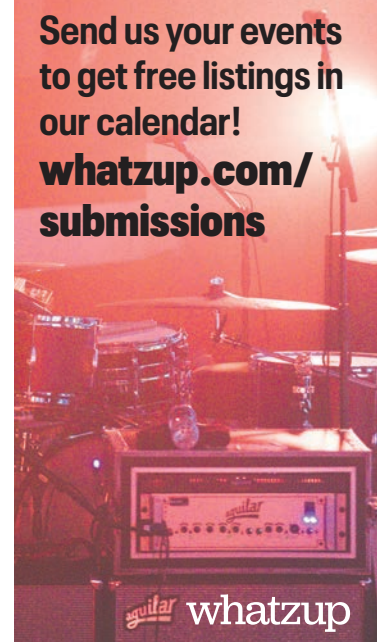
NATIONAL TOURS WITHIN DRIVING DISTANCE

Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Ryan Bingham w/The Americans	Apr. 5	Park West	Chicago
Sam Evian	Apr. 11	B-Side, One Lucky Guitar	Fort Wayne
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30	Embassy Theatre	Fort Wayne
Santana	Aug. 4	Hollywood Casino Amphitheatre Tinley Park, IL	
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Scott Bradlee's Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Scott Greeson	Apr. 5	Sweetwater	Fort Wayne
Scott H. Biram	Apr. 4	Brass Rail	Fort Wayne
Scotty McCreery	Apr. 11	Honeywell Center	Wabash
Sevendust	May 19	Eclectic Room	Angola
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Silverstein, August Burns Red, Silent Planet	June 26	The Fillmore	Detroit
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Ski Mask the Slump God w/Juice WRLD	May 30	Aragon Ballroom	Chicago
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Smokey Robinson	Apr. 6	Firekeepers	Battle Creek
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
The Soul Rebels, Reignwolf	June 1	Aragon Ballroom	Chicago
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI

Sunsquabi, Defunk	Mar. 30	Agora Theatre	Cleveland
Tennyson	Apr. 10	Schubas Tavern	Chicago
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Tesla	June 3	The Clyde	Fort Wayne
Thawind Mills	July 26	Sweetwater	Fort Wayne
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Thunderstruck	Apr. 5	The Clyde	Fort Wayne
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre Tinley Park, IL	
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
UFO	Oct. 24	Honeywell Center	Wabash
Umphrey's McGee	Mar. 23	Masonic Cleveland	Cleveland
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
The Werks	Mar. 29	Martyrs'	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
Who's Bad	May 4	The Clyde	Fort Wayne
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
The Winery Dogs	May 15	Eclectic Room	Angola
Wisin & Yandel	June 7	Allstate Arena	Rosemont, IL
Yacht Rock Revue	July 25	Sweetwater Pavilion	Fort Wayne
Zoltan Kaszas w/Jamie Fritz	Apr. 6	@2104/FW Comedy Club	Fort Wayne
Zoso	May 11	The Clyde	Fort Wayne

GET NOTICED

Send us your events to get free listings in our calendar!
whatzup.com/submissions



WIN FREE TICKETS TO LOCAL EVENTS!

HOW?

- Get the Whatzup app at whatzup.com/download



- Sign up for a free account
- Watch for giveaways!

This week's scheduled freebies include:

Thunderstruck
THE CLYDE

The Last Days of Judas Iscariot PFW

Boney James THE CLYDE

Buckethead THE CLYDE

Classic Deep Purple w/ Glenn Hughes THE CLYDE

Who's Bad THE CLYDE

Hatebreed w/Obituary, Madball, Prong, and Skeletal Remains
THE CLYDE

Zoso THE CLYDE

Jared James Nichols
THE CLYDE

Mamma Mia
THE CIVIC THEATRE

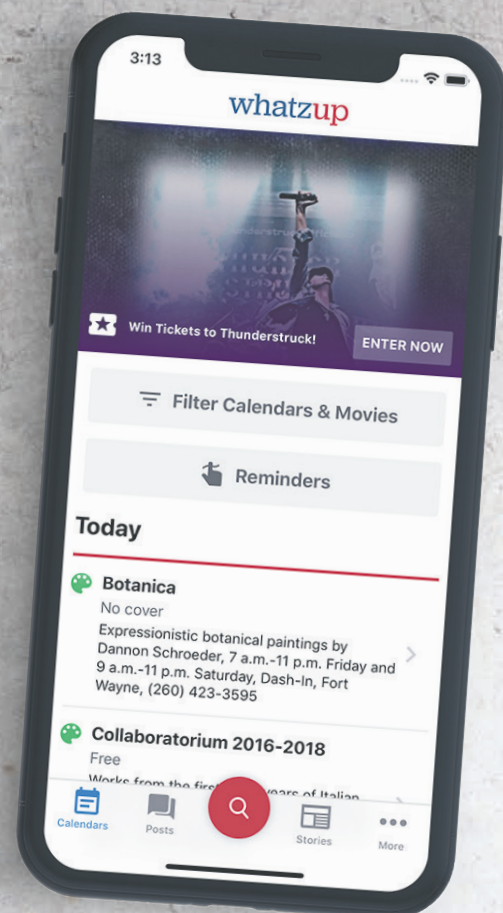
Tesla THE CLYDE

Rapunzel
FORT WAYNE YOUTHEATRE

Hozier THE CLYDE

Kenny Wayne Shepherd Band
SWEETWATER PAVILION

Béla Fleck and the Flecktones
SWEETWATER PAVILION



whatzup

Seeking patterns, crafting mantras

Artist Fritz found her passion — and her business

BY BEN DEHR

WHATZUP FEATURES WRITER

Pay attention to the city's art scene, from colossal alleyway murals to farmer's market popups, and you'll notice Fritz Studio making a frequent appearance.

The artist behind the prolific studio, Nancy Fritz, became interested in drawing at a young age and started creating in elementary school. She was attracted to what was around her at that age, cartoon characters and movies meant for children.

From there, her creativity and talents grew in strength and laid a foundation for her current focus.

INSPIRED BY ANIMATION

"Animated characters are what caught my main attention," Fritz said in an interview with *Whatzup*. "In my first sketchbook, I loved to draw Disney characters from my Little Golden books and VHS covers.

"As time went on, I started copying characters from my brother's Marvel comics card collection. In between the comic characters, I liked to draw shapes and patterns. Looking back, the shapes and patterns were probably why I have a draw toward mandalas. The patterns tended to shape emerging from a central point, kind of like kaleidoscope patterns."



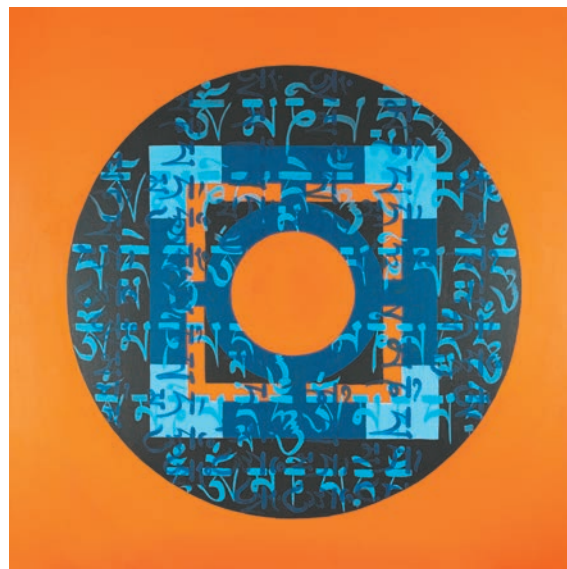
Nancy Fritz

Fritz was not always as focused on her art and putting out content as she is now. Though she still maintains her part-time job as an e-learning specialist, she made the plunge three years ago to build a business out of not only her passion, but herself.

"About three years ago, after spending four years working at a financial institution, I finally made the push to work as an artist and treat it like a business," she said. "The transition to pursuing art was difficult but felt great at the same time. There was a lot I did not, and still do not, know about the business side of being a working artist."

Being a great artist is no guarantee that you can make money with your art.

"In school, they teach you all about how to create the work, but not how to run a business," she said. "Figuring out things like accounting, taxes, and marketing was a lot to take in. Fortunately, I had some great people in the community that I was able to talk to for advice like



Kizmet Byrd, Julie Walls, and Dan Swartz.

"Having stable finances definitely helps me with my art. It gives me the luxury of time to contemplate my work rather than push out large amounts of work just to pay the bills. Though I do think it has a bit of the opposite effect, too, in that it holds me back from giving my all to the artwork and pushing to really get out into the world with my work."

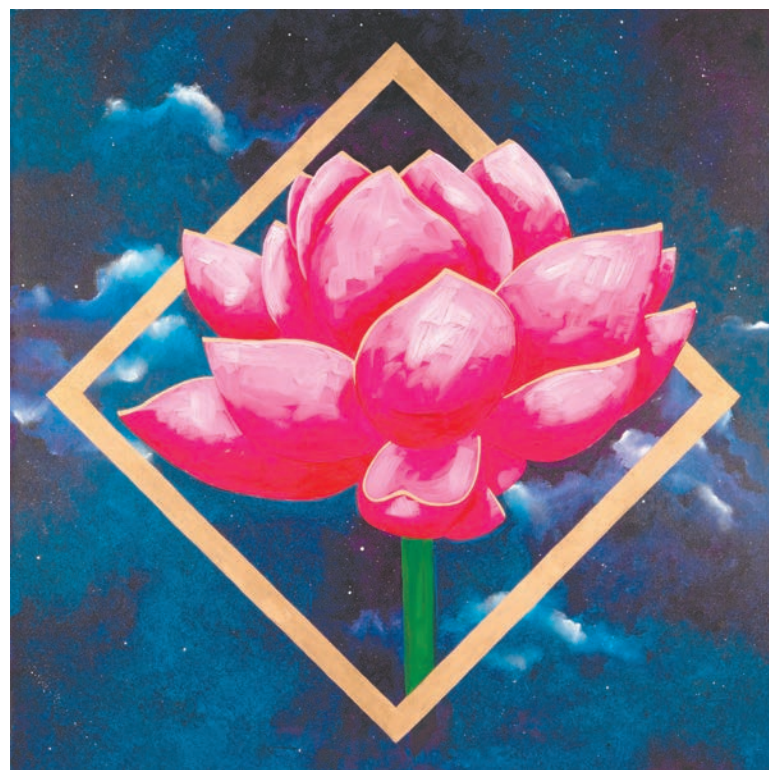
MANDALAS AND MANTRAS

While off the clock and in the studio, Fritz creates mandalas in droves and assigns a mantra to each piece. This serves as a guiding light and a way to stay creative while working within a specific parameter, even if that parameter is just a suggestion of a destination.

Fritz uses the adage, "It's not about the destination, it's about the journey," and lets it drive her output.

"My process generally starts with a mantra in mind," she said. "Then comes contemplation on whether to incorporate the script into the painting or use imagery to convey the concept of the mantra. Usually, I lean towards using the script within the images of a mandala and lotuses.

"Once I have a general idea, I draw the basic layout onto canvas and place a base layer of paint on. Then I add the mantra on top of the base layer. Sometimes I leave the words clear to read and other times I start layering the





COURTESY PHOTOS

words over and over. The process of layering the words is like saying or meditating on the mantra over and over again. To me, this is a very meditative and therapeutic process. Sometimes, those mantras turn into lines that trace the script until you can no longer see the words.”

When you look at these mandalas, or in this case a mandala-adjacent design like “The Thousands,” you can clearly see the writing over the entirety of the piece.

But what you can’t see clearly is what it says. It’s been covered and stylized and added upon to create something entirely modern. It’s simple yet grows in complexity the longer you have a chance to observe.

“My favorite design to create is my lotus mandalas,” Fritz said. “It is a combination of the geometric and the organic.”

“Many of my mandalas are based on the general shapes seen in traditional Tibetan mandalas. There are base geometric shapes of the circle and square with the four gates which gives me the stable foundation to grow the lotus around. I don’t find it difficult to keep my personal style with each of these pieces. As it changes over time, I feel like it is part of the process.”

FINDING THE CALM IN THE CHAOS

Though Fritz is drawn to the mandala, it does not define her. A visit to the galleries on FritzStudioFW.com will initially give you a series on mandalas, but you will also find beautiful still lifes of flowers, chaotically exquisite squiggling lines that create a mass of texture and bedlam, and the aforementioned geometric inclusions like “Geometric Lotus,” which combines multiple strong suits of Fritz into one bold and vivid piece.

“The lotus is something you see in almost all of my work,” Fritz said. “A personal favorite mantra is, ‘Live like a lotus, at ease in the muddy water,’ which is from an unknown source. To me, it’s a reminder to find the calm in the chaos of thought.”

“My personal goal as an artist is to help others find peace through my work, even if it is only for a moment. I am proudest of my work when it’s able to bring peace and calm to others. It makes my heart happy when others say looking at my work gives them that one moment of calm in their chaotic day that they needed.”

You can find Nancy Fritz’s work at FritzStudioFW.com and on Instagram and Facebook at @FritzStudioFW.



If you’re an experienced live sound engineer with a passion for the perfect mix, this 2-day workshop is the perfect way to improve your game. From mic positioning to getting the most from multiple wireless systems, Sweetwater Sales Engineer and live sound expert Jeff Barnett pulls back the curtain on the advanced techniques used by the pros to get larger-than-life sounds from the stage.

March 22–23
9AM–5PM

\$150

Includes lunch both days

Spaces are limited. Reserve yours today!
Visit [Sweetwater.com/events](https://www.sweetwater.com/events) or call
(260) 407-3833 to register.

Sweetwater

5501 US Hwy 30 W | Fort Wayne, IN

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Chantili's Steak and Seafood

Fine dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652
EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Find out how to put *Whatzup's* Nightlife program to work for your business. Email info@whatzup.com or call (260) 407-3198.

LATCH STRING
FRIDAY, MAR. 22 • 10PM-2AM
PHIL'S FAMILY LIZARD
EVERY MONDAY
1/2 PRICE BURGERS
EVERY MON., THURS. & SAT. • 10PM-2AM
AMERICAN IDOL KARAOKE
EVERY TUESDAY • 9PM-MIDNIGHT
CHILLY'S TALENT & TACOS
\$3.00 MARGARITAS • \$1.00 TACOS
EVERY SUNDAY • 9PM-1 AM
THE MO SHOW
3221 N. CLINTON • FORT WAYNE • 260-483-5526

**FLASHBACK**
Live
BANDS START @ 8PM EVERY FRIDAY & SATURDAY
Mar. 22 **Sunglasses at Night**
Mar. 23 **Hubie Ashcraft Band**
OPEN AT 5PM FRIDAY-SATURDAY
4201 WELLS ST., FORT WAYNE
(260) 422-5292 / FIND US ON FACEBOOK

DUPONT BAR & GRILL
SPORTS PUB & GRUB
JD LOUNGE
FRI. APR. 5, 7 PM • GRAY MATTER
Non-smoking • Leather Couches • Upscale Atmosphere
Half Off Martinis every Wednesday
Carry-Out Specials Available
60¢ Wings All Day Wednesday & 12-6pm Sunday
LIVE MUSIC AT DUPONT BAR & GRILL
FRIDAY, MAR. 22 • 9:30PM
THE ILLEGALS
SATURDAY, MAR. 23 • 9:30PM
GOOD NIGHT GRACIE
CATCH NASCAR ON OUR GIANT MEGATRON
10336 LEO ROAD FORT WAYNE 483-1311

Fort Wayne Music Fest's two-day lineup

With the ice rink now closed for the season, Headwaters Park focuses its attention on its summer festival calendar. Soon the facility will be chock-full with an array of festivals including Germanfest, Three Rivers Festival, Greek Fest, and Pride Fest. I can smell the corn dogs and elephant ears now.



Out and About

NICK BRAUN



P.O.D.

COURTESY PHOTO

One of the first on tap will be the fourth annual Fort Wayne Music Festival taking place May 9-11. As of press time, only two of the nights have been announced thus far, starting with Throwback Thursday on May 9. That evening, you'll be able to enjoy live music by a number of rappers, including **Yung Joc**, **Paul Wall**, **Twista & Do or Die**, **Lil Flip**, and **DJ Unk with Kenny Redd & DJ RC**. There will also be a few adult games to challenge your entourage such as beer pong, cornhole, and flippy cup. Tickets are as low as \$15 and can be purchased through Eventbrite.

Next up, The Fort Wayne Music Festival will feature Rock on the River on Saturday, May 11. This will be a day of in-your-face rock and metal with **P.O.D.**, **Nonpoint**, **Tantric**, **Flaw**, **Cane Hill**, **Islander**, **Nine Shrines**, and our very own **Hell Came Home** embracing the stage.

A number of these acts have made a stop or two here in the past but having them all together for one evening is going to be one for the books. Tickets for this barn-burner are also available through Eventbrite. Once the entertainment has been announced for May 10, *Whatzup* will be the first to let you know. Get ready, it's festival time!

A TRIBUTE TO STEELY DAN

In 1978, **Steely Dan** released the song "FM," the title theme for the film with the same moniker. It was Steely Dan's first single released on MCA Records and made the US Top 40 that year.

Now some 40 years later, a group of Fort Wayne musicians are referencing the song title for a special tribute taking place on Saturday, April 6. The C2G Music Hall will be the setting for **FM: A Tribute to Steely Dan**, an

evening of nothing but Steely Dan favorites performed by some of our cities elite including **Tony Didier** (lead vocals), **Sunny Taylor & Beth Toth** (background vocals), **Greg Hough** (guitar), **Jon Durnell** (guitar), **Joe Savino** (bass), **Jim Steele** (keyboards), **Al Parr** (trumpet), **Farrrell Vernon** (sax), and **Jeff Minard** (drums).

Whether you're a Steely Dan fan or not, the talent that will be in the room that evening is undeniable. If I were a betting man, I would say that tickets for this show won't be around long, so you had better act quick.

KYLE HALLER BAND ALBUM RELEASE PARTY

What if I were to tell you that you have the pleasure of seeing **Bending Mercury**, **Jim Barlow**, the **Kyle Haller Band**, and **Taj Maholics** all in one setting? All four acts will join forces on Sunday, April 14, at The Phoenix for the Kyle Haller Band album release party.

This all-ages event will get under way at 3:30 p.m. with Bending Mercury taking the stage. You should get home at a decent time with Taj Maholics being the last band around 7 p.m. Ten bucks will get you in the door and that includes a copy of Haller's *Boundless and Free*.

The new gem has 13 tracks and features guest appearances by Felix Moxter on viola, Matt Cashdollar on flute, and Haller's 15-year-old daughter Ruby Haller on glockenspiel. Additionally, 96.3XKE's JJ Fabini, Doc West, and Jason Lee have spoken parts. This will be one of the most sought out local releases for 2019. Can't wait to feast my ears on it.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



12628 Coldwater Rd
Fort Wayne, IN
888-260-0351 (ext 2)
www.teds-market.com/beer

Home of Fort Wayne's
BEST PIZZA
and 2nd best place for
ACOUSTIC MUSIC

*2018 Ft. Wayne Readers Choice Winners

NEW START TIME FOR FRI/SAT:

Mar 21 (7-10p)

PIERCE

Mar 22 (8-11p)

HUBIE & TRAVIS

ASHCRAFT GOW

Mar 23 (7-10p)

MITCH MAIBACH

Mar 29 (8-11p)

RANDY SPENCER

Mar 30 (8-11p)

SWICK & JONES

EVERY FRI & SAT

Hamilton House
Bar & Grill, Hamilton, IN

~ Live Entertainment ~
Saturday, March 30 ~ 9pm-1am

Holbrook Brothers Band
Daily Drink Specials!
Karaoke Every Friday at 9pm

Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook

Mitchell's
SPORTS & Neighborhood Grill
FAMILY • FOOD • SPORTS • SPIRITS

FRI, MAR 22 @ 9PM
LIVE DJ

SAT, MAR 23 @ 9PM
NEXT EXIT

6179 W JEFFERSON BLVD • (260) 387.5063
MITCHELLSFW.COM

Chantili's

LIVE JAZZ
6:30-9:30 p.m.

Mark Mason
Friday-Saturday,
March 22-23

Steaks & Seafood • Covington Plaza
6328 W. Jefferson Blvd., Fort Wayne
(260) 456-9652 • chantilis.com

Live Music & Comedy LOCAL CALENDAR

THURSDAY, MARCH 21

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Buck Wildchild, The Paper Heart — Folk/rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Dan Heath and Friends — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 482-4342

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at Draft Horse Saloon, Orland, 6:30-9:30 p.m. no cover, (260) 829-6465

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Pierce — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 22

1964 The Tribute — Beatles tribute at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

Basketcase — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Blue October — Rock at Eclectic Room, Angola, 8 p.m. \$27-\$295, (260) 625-8817

Chilly Addams — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Chris Worth — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 490-6488

Cocaine Wolves, Riverbottom Nitemare Band, Stealing Volume — Punk/rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Hubie Ashcraft & Travis Gow — Country at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

The Illegals — Original at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Jon Durnell Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Julie Hadaway — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

Junk Yard Band — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Mark Maxwell Quartet — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Motor Folkers — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

Phil's Family Lizard — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

String Theory — Acoustic variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

Sunglasses at Night — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold Duo — R&B/blues at Summit City Brewwerks, Fort Wayne, 9 p.m., (260) 420-0222

SATURDAY, MARCH 23

Acme Band — Classic rock/blues at Eagles Post 3760, Syracuse, 7-10 p.m. no cover, (574) 457-4913

Austin City Band — Country/oldies at Hideaway Lounge, Bluffton, 8-11 p.m. no cover, (260) 824-0455

Brent Terhune w/Dwayne Cobb — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Brent Terhune w/Dwayne Cobb — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

Catch 22 — Classic Rock at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-9900

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Dixon McRae Band — Rock/variety at Beamer's Sports Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 625-1002

DJ Latin Perez — Comedy at Pedal City, Fort Wayne, 8-10 p.m. no cover, (260) 415-6167

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Ghost Town Blues Band — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

Good Night Gracie — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Helicon's Peak — Country & Rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

Hubie Ashcraft Band — Country at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 482-4342

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Live 4:1 — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Mark Garr & Blues 2 — Blues/classic rock at Eagles Post 3512, Fort Wayne, 8-11 p.m. no cover, (260) 436-3512

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Mitch Maibach — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Motor Folkers — Variety at VFW Post 2749, Kendallville, 7 p.m. no cover, (260) 357-3550

Mud Creek — Southern rock/country at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Next Exit — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Prime Suspects — Variety at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-4044

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Snack Pack — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m. no cover, (260) 489-2524

Susan Mae and New Yesterday — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Swick and Jones — Acoustic variety at Oakwood Resort, Syracuse, 8-11 p.m. no cover, (574) 457-7100

Todd Harrold Trio — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

SUNDAY, MARCH 24

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, MARCH 25

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joseph Huber, Old & Dirty — Folk/bluegrass at The Ruin, Fort Wayne, 8 p.m. \$8, (260) 399-6336

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/1/4 Kit Kurt — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, MARCH 26

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Best Sleep, Weathered, Mess — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Variety at Chapman Place Senior Living, Fort Wayne, 1:30-2:30 p.m. free, (260) 408-6732

WEDNESDAY, MARCH 27

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Flute Studio Rectial — Flute at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Hubie Ashcraft & Missy Burgess — Country at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Masked Intruder

w/Flamingo Nosebleed and Rehab After Party

8 p.m. Wednesday, March 27

Welch's Ale House, 1915 S. Calhoun St., Fort Wayne

\$10-\$12 • (260) 456-6542

Punk rock is a genre that can take on many forms. One band using that flexibility to their advantage is Masked Intruder from Madison, Wis.

Currently on tour in support of their newest album, *III*, Masked Intruder bring their "Spring 2019 Crime Spree Tour" to Welch's Ale House March 27. Truly a band you need to see in a live setting to fully appreciate, Masked Intruder are known for wearing different colored hooded masks on stage, not unlike the more famous Russian punk rock band Pussy Riot.

Though the origin of the story behind the group is a bit murky, the band claims it was formed when Intruder Blue met Intruder Green in jail and found that they had common interests in music. Whether that's true or not, it does add a layer of intrigue to the listening experience.

And what an experience it is. Sounding somewhat like The Ramones and Simple Plan had an illegitimate child, Masked Intruder put forth the best of the early punk scene and marry it with the pop punk revolution of the



COURTESY PHOTO

late '90s and early 2000s.

With a lead singer and two backing singers, vocals are key to their sound as they throw out more than the requisite punk rock "oh-ohs," choosing to harmonize rather than yell, which is pretty forward thinking for a bunch of guys who claim to be petty Midwestern criminals.

Opening the show are one of the pillars of the Fort Wayne punk scene, Flamingo Nosebleed, and local newcomers Rehab After Party.

And for an added bonus, Intruder Green and Officer Bradford DJ will host an after party from midnight to 3 a.m. at the Brass Rail. — *Chris Hupe*

10 Years

7 p.m. Friday, March 29

The Eclectic Room, 310 Wendell Jacob Ave., Angola

\$20-\$295 • (260) 625-8817

Rock radio favorites 10 Years are heading to The Eclectic Room in Angola on Friday, March 29, to celebrate the tenth anniversary of their seminal album *Division*. The Knoxville, Tenn., based band plan to play the album in its entirety, including the hits "So Long Good-bye," "Actions & Motives" and, of course, "Beautiful."

With the release of *Division*, 10 Years established themselves as a legitimate headline act and since then have spent the better part of their time on the road, pausing only to release new music that allowed them to continue touring. With influences ranging from Led

Edible Book Festival

Noon-2 p.m. Monday, April 1

Ivy Tech Community College North Campus

3701 Dean Drive, Fort Wayne

Free • (260) 482-9171

On April 1, Ivy Tech invites you to participate in the Edible Book Festival. This event is not to be taken literally: They aren't grilling copies of *Moby Dick* or frying up pages of *War and Peace*. But this is a unique, fun event nonetheless.

Participants create edible "books" showing off their culinary creativity that are exhibited, documented, and then consumed by festival attendees. The event aims to unite bibliophiles, book artists, and food lovers across the world, bringing them all to one location to celebrate literary and culinary creations. The idea is to make a dish based on a book or a pun of a book title. For example, someone may choose to make a train cake based on *Girl on a Train* by Paula Hawkins or a clown and balloon pastry based on Stephen King's *It*.

While many of the entries are made by Ivy Tech Hospitality's Advance Cake decorating class, Ivy Tech encourages entries from outside of the school including



COURTESY PHOTO

local businesses, food artists, and anybody else who might have a creative idea based upon a book they love. The only limitations are at the edge of the imagination.

In addition to the creations on display, this year's festival, taking place on Ivy Tech's North Campus in the Student Life Gymnasium, has a face painting artist for the kids and accessories designed to create food jewelry, for those wishing to make edible bracelets and necklaces out of cereals and fruit.

The event is free and open to the public. — *Chris Hupe*

Live Music & Comedy LOCAL CALENDAR

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Masked Intruder, Flamingo Nosebleed, Rehab After Party — Punk at Welch's Ale House, Fort Wayne, 8 p.m.-midnight \$10-\$12, (260) 456-6542

Open Jam Hosted by Acoustic C w/ Tommy D & Brett D — Variety at AmVets Post 33, Fort Wayne, 6:30-9 p.m. no cover, (260) 478-4114

Open Mic — Hosted by Josh Cocks at Pedal City, Fort Wayne, 8-10 p.m. no cover, (260) 415-6167

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MARCH 28

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7-10 p.m. no cover, (260) 351-2967

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. free, (260) 483-5590

Lizzie eHoff & Her Cough — Neo folk at Six Autumns, Angola, 7-10 p.m. no cover, (260) 624-3644

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Music Loves Company — Electronica at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Newsboys United, Danny Gokey, Mandisa, Rend Collective — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$15, (260) 483-1111

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 29

10 Years — Rock at Eclectic Room, Angola, 7 p.m. \$20-\$295, (260) 625-8817

Anna Faye, Miss Christine, Eric Paul — Variety at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Ball State University Singers — Choral at Honeywell Center, Wabash, 7:30 p.m. \$15-\$35, (260) 563-1102

Bobby Swag Band — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Chilly Addams — Acoustic variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

Classic Voice — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

The Claudettes w/Orange Opera — Punk/blues at Brass Rail, Fort Wayne, 10 p.m.-12:30 a.m. \$7, (260) 267-5303

Dan Smyth — Acoustic variety at Six Autumns, Angola, 7-10 p.m. no cover, (260) 624-3644

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Doc Dewey and Cliff Webb Quartet — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Exploit Trio — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Fireball Matinee — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Fog Delay — Classic Acoustic Rock at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Hubie Ashcraft & Missy Burgess — Country at Coody Brown's, Wolcottville, 9 p.m.-midnight no cover, (260) 854-2425

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

MIMETime, Doug Eicher — Mime theater/contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Outta Hand — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Ron Rumbaugh — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold Duo — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

SATURDAY, MARCH 30

Acme Band — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Andy Woodhull w/Jim Flannigan — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

Andy Woodhull w/Jim Flannigan — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Big Dick and the Penetrators — Rock-N-Roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Chilly Addams — Acoustic variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Chris Rutkowski and Rich Cohen Project — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth — Variety at Oakwood Resort, Syracuse, 8-11 p.m. cover, (574) 457-7100

Dan Smyth — Acoustic variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Dixon McRae Band — Rock/variety at Georgetown Entertainmnet, Fort Wayne, 8-11 p.m. no cover, (260) 450-5199

Exploit Trio — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Golden Memories — Country/variety at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jimmy Lee Young — Rock at Main Library Theatre, Allen County Public Library, Fort Wayne, 2:30 p.m. free, (260) 436-8080

Jimmy Lee Young — Songwriting workshop at Main Library Theatre, Allen County Public Library, Fort Wayne, 10:30 a.m. free, (260) 436-8080

Joe Justice — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Morning After — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Motor Folkers — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 2-4 p.m. no cover, (888) 260-0351

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, 356-1777

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, 356-1777



ON THE LANDING!

SATURDAY!

LADIES NIGHT

LADIES FREE

ALL NIGHT

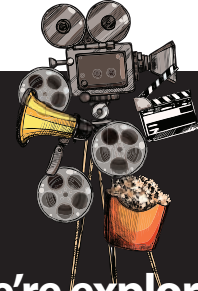
\$1 WELL DRINKS
\$2 FIREBALL
\$2 JAGER BOMBS
1/2 PRICE MENU ALL NIGHT

DANCE PARTY

w/DJ RICH

Come Party with Us!

135 W. COLUMBIA ST.
FORT WAYNE | 260-422-5055
WWW.COLUMBIASTREETWEST



We're exploring the world.

Care to join us?

Cinema Center, Fort Wayne's center for film, provides unique opportunities to explore our world through the art of film.

Your support is crucial to our mission. Your sustaining membership will allow us to continue to bring diverse, high-quality films to our area.



www.cinemacenter.org
 437 E. Berry St. | Fort Wayne, IN 46802
 (260) 426-3456 (FILM)



Tim Hawkins

Sponsored by White's Residential & Family Services

Fri. April 26 • 7:30 pm
\$26, \$36, \$46, \$56, \$75

ALSO COMING SOON

Scotty McCreeryThurs. April 11
 Welcomed by Willie 103.5

Celtic Woman: Ancient LandSat. April 13
 Sponsored by Beacon Credit Union

Killer Queen: The Premier Tribute to QueenSat. July 13
 Welcomed by 101.9 ROCKS • Sponsored by Lowden Jewelers

See our upcoming show schedule online at honeywellcenter.org

HONEYWELL CENTER Wabash • 260.563.1102
 www.honeywellcenter.org

Nightlife

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Put Whatzup's Nightlife listings to work for your business.

Email info@whatzup.com or call (260) 407-3198.

Celebrate 50 years of First Presbyterian Theater

Fort Wayne theater fans will want to mark April 6 on their calendars to celebrate the 50th anniversary of First Presbyterian Theater, one of the many theater venues in the city and one which always brings interesting and thought-provoking pieces to their beautiful stage.

The evening will include dinner, dessert, silent auction, entertainment arranged by John Tolley and Thom Hofrichter, an opportunity to share memories and meet old friends, and a proclamation by the mayor, all for only \$10. The evening starts at 5 p.m. and continues until 8 p.m. at First Presbyterian Theater, and it is sure to be a wonderful evening of memories and a look ahead to the future.

For reservations, call 260-426-7421 ext. 121 or purchase online at firstpresbyteriantheater.com.

PUT YOUR ART ON OUR ALLEYS

Art is everywhere we look these days, with public art and murals increasingly visible throughout the city.

In that spirit, the Art This Way program has announced a 2019 Artist Call for Entry. The Art This Way Alleyway Activation Project is building an outdoor art gallery in the alleys and pedestrian corridors in downtown Fort Wayne. Thus far nine projects have been installed in the alleyway network, and the goal of this program is to continue to saturate the area with art.

The selected mural design will be installed on the west and north wall of 840 S. Calhoun St. with the mural



News and Venues

MICHELE DEVINNEY

design expected to account for the scale and scope of the passage. This project is meant to make use of the west wall and the design should wrap around to the north wall. Extra consideration will be given to designs that best utilize the space.

Deadline for consideration is May 1. The selected artist will receive a stipend and will install their work in summer or fall of 2019. More information and an artist application can be found at ArtThisWayFW.com.

HAVE AN EVENT IDEA? NOW'S YOUR CHANCE

The Downtown Improvement District is looking for some event ideas and is calling on community members to send them their best concepts.

In a recent press release, DID President Bill Brown said, "We are looking forward to return of the Winter-Spring Events Contest. This program has fostered vibrancy in Downtown Fort Wayne during the off-season months and has supported the launch of multi-year productions such as Weather the Fort, the Art This Way Art Crawl, Maumee Mary and Joseph Comedy Festival, and Spring Forward Fest."

Details about submitting a concept — it must take place in the downtown area as designated in the submission — can be found at DowntownFortWayne.com/New-Events. All submissions must be made by May 1 at 5 p.m. with finalists notified by July 1 and winners announced in September. Winning events will be awarded funding, as well as an event consultation session.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

C2G LIVE
THE TV SHOW
Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • MAR. 23
Mimi Burns Band

AIRING NEXT WEEKEND • MAR. 30
Toronzio Cannon

323 W. Baker St., Fort Wayne | **Sweetwater**
www.c2gmusichall.com | **whatzup**

Live Music & Comedy LOCAL CALENDAR

The Operators, Spicoli Culkin, Last Chance at Failure — Ska/punk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Party Boat Band — Trop rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Rekt — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Sandi Patty w/Fort Wayne Philharmonic — Pops performance of patriotic music at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Sleep For Weary w/Losing September — Variety at Key Palace Theatre, Redkey, 8 p.m. \$10, (260) 703-0651

Swick and Jones — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Todd Harrold Trio — R&B/blues at The Willows, Huntertown, 8:30 p.m. no cover, (260) 637-5411

SUNDAY, MARCH 31

5th Sunday Public Square Poetry
Hosted by RootFolk Poets Press — Poetry reading and open mic at Wunderkammer Company, Fort Wayne, 4:30 p.m. \$5, (260) 755-2456

Choral Concert — *Requiem for the Living* at First Wayne Street United Methodist, Fort Wayne, 4 p.m. free, (260) 422-4681

Lacroix Wignet, Jess Thrower — Singer/songwriter at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-3663

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, APRIL 1

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, APRIL 2

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Kevin Piekarski Jazz Trio fest. Rich Cohen — Jazz at Chops Wine Bar, Fort Wayne, 6-9 p.m. no cover, (260) 423-4672

WEDNESDAY, APRIL 3

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Liu Liu — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

THURSDAY, APRIL 4

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Monthly Muso Night w/Billy Baroo — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Scott H. Biram — Blues at Brass Rail, Fort Wayne, 8 p.m. \$15, (260) 267-5303

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



DIDO STILL ON MY MIND

Dido, one of the UK's best-selling artists of all time, has released her first album in six years, *Still on my Mind*. Much of her fifth album's material was written and recorded with her brother and frequent collaborator, Rollo. *Still on my Mind* features the titular lead single and 11 more gorgeously arranged electropop songs. Dido's conversational voice lends much personality to her lyrics from sadness to bliss. Get *Still on my Mind* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING MARCH 17, 2019

TW	LW	ARTIST/Album
1	1	TESLA Shock
2	5	GRETA VAN FLEET Anthem of the Peaceful Army
3	2	TOM PETTY The Best of Everything
4	4	HOZIER Wasteland Baby
5	-	VARIOUS NOW That's What I Call Music Vol. 69
6	-	GARY HOEY Neon Highway Blues
7	-	OVER THE RHINE Love & Revelation
8	-	BRIAN JONESTOWN MASSACRE Brian Jonestown Massacre
9	9	WEEZER The Teal Album
10	-	TODD SNIDER Cash Cabin Sessions 3

WOODEN NICKEL RECORDS 12TH ANNUAL RECORD STORE DAY

SATURDAY, APRIL 13

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651

We buy, sell, and trade used CDs and LPs
woodennickelrecords.com

Spins LOCAL AND NATIONAL ALBUM REVIEWS

Trisha Yearwood *Let's Be Frank*



It would be very, very easy to dismiss Trisha Yearwood's *Let's Be Frank*. Releasing an album of standards that have been famously recorded by Mr. Sinatra is not a shockingly original move. It doesn't help that *Let's Be Frank* has been available exclusively at Williams-Sonoma from last December until now, the CD you'd pick up on an impulse at the cash register while you're Christmas shopping.

The wrench in that dismissal, though, is that Yearwood isn't a fake. She really can sing, and she handles these standards capably, with more than a few enjoyably unique touches along the way.

Sometimes Yearwood belts out the songs in a very straightforward but undeniably powerful way, as on "All the Way." At other times, she slips in a bit more nuance, as on "Drinking Again," where she alternates between a very slight twang and a soft, sultry lilt. Some of the more intensely Sinatra-esque tunes ("Come Fly with Me") are a bit out of her comfort zone, but she gives others ("The Lady Is a Tramp") an update that works.

The album includes one original, "For the Last Time," that was co-written by Yearwood and her husband, Garth Brooks. It's no Sinatra standard, but it doesn't feel entirely out of place. It's a reminder that Yearwood will likely head back to pop country territory with her next project, but it also points out that, in the meantime, she's totally capable of bridging the gap between that genre and jazz standards. — *Evan Gillespie*

Florida Georgia Line *Can't Say I Ain't Country*



The title of Florida Georgia Line's new album sounds defensive because it has to be. The duo has been accused of not being "country" from their beginning, so it's not surprising that they'd eventually address the elephant in the room. But the answer to the country-or-not debate comes down to your definition of the term. *Can't Say I Ain't Country* is definitely country music of a sort, even if it's not your country.

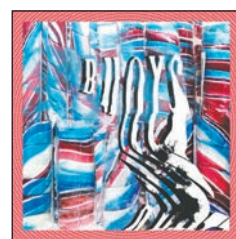
Ironically, a staple of Florida Georgia Line's brand of country music is the frequent insistence that it is country. The album's title track, with its evocation of rough edges and pickup trucks, is the kind of song that's a requirement on any bro country album. The point that's usually missed by critics, though, is that the defensiveness is about conformity, not rebellion. When Merle Haggard was proud to be an Okie, he was owning his differentness. When Florida Georgia Line sing about their trucks, they're displaying their sameness.

So that's why it's fine for *Can't Say I Ain't Country* to include a couple of woke songs. "People Are Different" envisions a world where we're all cool

with differences (without thinking much about how to get there), and "Women" admits that women (at least the pretty ones) are awesome.

It's also fine for the album to include a collab with Jason DeRulo, a few descents into pseudo-rap, and some EDM-ish production. As long as you include songs like "Can't Hide Red" to remind people that you ain't from the city, you're making a kind of big-tent pop country that, like it or not, is a legit form of country music in 2019. — *Evan Gillespie*

Panda Bear *Buoys*



Panda Bear, aka Noah Lennox, could never be accused of being boring. He pushes the boundaries of electronic and experimental pop music both in Animal Collective and with his solo records.

Panda Bear's last album, 2015's *Panda Bear Meets the Grim Reaper*, was an hour of Lennox' trademark bizarre and wonky electro pop, like Brian Wilson befriending a sampler and synths over sunny California vibes. By contrast, the newest record, *Buoys*, is barely 30 minutes and as sparse as anything he's done. There's little fussing here, just pretty little songs with Noah Lennox' quirky touches.

"Dolphin" opens the album with what sounds like an old arcade game, then slips into dripping noises, acoustic guitar, and Lennox' affected vocals. "Cranked" sounds more like classic Panda Bear. Noah Lennox still has that Beach Boys slant in his vocals, while the track is accompanied by laser gun sounds and strummed acoustic guitar.

The standout track is "Inner Monologue," with lilting acoustic guitar, keys, and Lennox' vocals creating a little world of longing and mystery.

While *Panda Bear Meets the Grim Reaper* felt overly long and drawn out, *Buoys* gets right to the point. There's not a single song that doesn't belong on here. With *Buoys*, Noah Lennox and Panda Bear shows his art is still very much relevant and forward-thinking. — *John Hubner*

Julia Jacklin *Crushing*



On her second album, Australian singer-songwriter Julia Jacklin continues to be one of the most specific writers around. The ideas she tackles in her songs are not unusual, especially for a young writer, but she makes no effort to universalize her stories to make them relatable to a mass audience. That's fine, though, because her detail-rich songs come off as more authentic — and thus more broadly real — than they would if they were filled with the standard generalities.

Most of *Crushing* is set in the familiar pop-music territory of breakups and musings about self-identity, but Jacklin finds freshness in a combination of precise details and sweeping

Backtracks CLASSIC ALBUMS

The Spencer Davis Group *The Second Album* (1966)



The Spencer Davis Group were formed in the mid-'60s by Davis, Steve Winwood, and Steve's brother Muff. This was the last album with Winwood, who would go on to join Traffic. The songs from this release ran the range from folk to rhythm and blues and featured some covers that were arranged for the English beat scene that was all the rave during the middle part of the decade.

It opens with Jerry Ragovoy's "Look Away," which blended a jazzy piano behind the bluesy vocals from Winwood. Great backing vocals in this one give it a Motown feel. Jackie Edwards' "Keep on Running" follows and got them on the charts (with cool '60s guitars). They even cover Indiana's own Hoagy Carmichael's "Georgia on my Mind" five years after Ray Charles made it famous. Another great cover on side two was Joe Babcock's "I Washed My Hands in Muddy Water." Great little organ in this classic gives it an almost gospel vibe from some British boys who were absorbing some of America's best music. The album closes with Bobby Parker's "Watch Your Step," which they give an honest treatment with shades of The Animals, Kinks, and The Rolling Stones.

The British Blues are responsible for the invasion that would soon follow, and you really have to give credit to these guys for kicking the door open for the bands that flourished in their wake. — *Dennis Donahue*

metaphors. She's especially interested in the contrast between body and mind. In "Body," she ultimately minimizes her body's importance as she worries about a revealing photograph left in the possession of an ex-boyfriend: "It's just my body/I guess it's just my life." In "Head Alone," she admits that her body calls some of the shots in her life, too: "My head alone gives nothing away." And in "Pressure to Party," she expresses irritation at the expectation that she'll be "out on the dance floor with my body back" soon after a breakup.

Over and over, Jacklin grapples with how to define herself in the context of a relationship that's falling apart. In "Don't Know How to Keep Loving You," she wishes that she could be the partner who stays, but she knows she can't. In "You Were Right," she fiercely takes ownership of the ways a relationship did and didn't change her.

The moments of clarity and doubt on *Crushing* are part of Jacklin's life, not ours, but their razor-sharp depiction makes them seem more relevant to us, not less. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.

Take a photo of this ad for \$2 off admission

SCIENCE CENTRAL

HEART SMART

Through May 26

SPONSORED BY:

INDIANA DONOR NETWORK
Saving lives through organ and tissue donation

PARKVIEW HEART INSTITUTE

Science Central
1950 N. Clinton St.
Fort Wayne, IN 46805

260-424-2400
sciencecentral.org

Discount limitations apply #2128

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association

Call Bruce Graham for more information
260-420-4446

Read our calendars
Get movie showtimes
Win free tickets!

Download the free Whatzup app and carry entertainment news wherever you go

W

Download on the App Store

GET IT ON Google Play

Documentary restores wonder of lunar mission

Though there have been plenty of other movies and TV specials about the first moon mission, we haven't seen anything quite like the wondrous new documentary *Apollo 11*.

Utilizing previously unseen footage from the eight-day period during which the mission took place in July 1969, director Todd Douglas Miller has crafted a meticulous and often thrilling recreation of mankind's most daring feat. Unlike last year's excellent *First Man*, which tells a more personal story centered around lead astronaut Neil Armstrong, this film is much more straight-forward about the specifics of the spaceflight.

Miller, who is also credited as the sole editor, eschews typical documentary conventions like having the events explained to us by historian talking heads or a narrative voiceover. Instead, he cuts the footage in a way that even people who don't know the ins and outs of space travel would be able to understand. When the astronauts are discussing upcoming tactical maneuvers with NASA headquarters, we're shown diagrams that clearly demonstrate what the crew is about to attempt. What's most impressive about this aspect in particular is that even though these visual depictions mirror what a teacher might draw on a chalkboard, the film never feels like a boring school lecture.



Reel Views

BRENT LEUTHOLD



APOLLO 11

Rated G

1 hour 33 minutes

★★★★☆

Given that all of the documentary's footage is taken from 50-year-old film, one may expect that the look of this movie would be quite dated. But the images are full of new life with the aid of digital restoration. Thanks to Miller's direction, the film has a cinematic immediacy to it from the first frame, which begins by highlighting the massive scale of the operation as the camera glides up the six-million-pound rocket ship. There are also gorgeous shots, like one from the aircraft carrier USS Hornet awaiting the trio of astronauts, that feel both incredibly modern and indelibly timeless at the same time.

With the aid of Matt Morton's majestic musical score, unbroken shots of the crew completing the most challenging portions of the mission are made even more awe-inspiring than they would be otherwise. When the frame is divided into several split-screens that feature various teams working within mission control, the pulsing synth-driven soundtrack gives appropriate urgency to their efforts.

The rest of the audio is filled out expertly by sound designer Eric Milano, who poured through

thousands of hours of uncatalogued audio recordings to capture the most essential pieces of dialogue from this landmark event.

When we think of the moon landing, typically Armstrong or Buzz Aldrin come to mind first, but this documentary is a reminder of the hundreds of talented individuals whose hard work made this dangerous mission a success. One such example is found in an early tracking shot that depicts the seemingly endless rows of computing equipment and scientists dedicated to achieving the impossible.

Thanks to the efforts of Miller and everyone behind the production of *Apollo 11*, their work can now be seen through a new lens of clarity and preserved for future generations looking for inspiration once again.

COMING TO THEATERS THIS WEEKEND

Us, starring Lupita Nyong'o and Winston Duke, is a new horror film from *Get Out* director Jordan Peele about a family of four whose vacation is upended by a diabolical group of home invaders.

Hotel Mumbai, starring Dev Patel and Armie Hammer, tells the harrowing true story of the 2008 Mumbai terrorist attacks from the perspective of the staff at the Taj Mahal Palace Hotel.

Captain Marvel easily rocketing to top seller of 2019

Ryan Fleck and Anna Boden, the couple behind one of my favorite films of this century, *Half Nelson*, have now had the No. 1 film in the world for two weeks. That film, *Captain Marvel*, took the No. 1 spot at the U.S. box for the second consecutive weekend, selling another \$69 million. So far the film has sold \$760 million worldwide in just 10 days despite mixed reviews.

This one is going to easily be the No. 1 film, saleswise, until we get to the late-April release of *Avengers: Endgame*, which a lot of folks are suggesting could easily become one of the Top 5 selling films of all-time.

ALSO AT THE BOX

Paramount's new animated children's film, *Wonder Park*, opened at No. 2, selling a



Screen Time

GREG W. LOCKE

respectable \$16 million in the U.S. over its first three days of release.

Justin Baldoni's new high-concept romantic drama, *Five Feet Apart*, surprised, taking the No. 3 spot at the box with a decent \$13 million in sales. The film cost only \$7 million to make and market and wasn't exactly a hotly anticipated film. Reviews have been strong and the film boasts lead performances by both Haley Jo Richardson and Cole Sprouse, two of Hollywood's hottest young talents at the moment.

How to Train Your Dragon: The Hidden World continued to fill seats, bringing in another \$9.3 million in domestic sales over its fourth weekend of release, upping the flick's so-far sales total to \$135 million in the U.S. and \$467 million worldwide (against a \$129 million budget).

Tyler Perry's *A Madea Family Funeral* rounded out the weekend's Top 5 with \$8 million in sales, bringing the flick's 17-day sales total to just under \$60 million.

Rob Marshall's *Mary Poppins Returns* is still

somehow selling tickets, and has now quietly sold about \$350 million worldwide (against a \$130 million budget). Don't be surprised if this one has a sneaky legacy, especially if lead Emily Blunt's career continues to grow.

NEW THIS WEEK

This weekend is all about one film, Jordan Peele's follow-up to *Get Out*, a high concept thriller called *Us*. The film, which recently premiered at the South by Southwest Film Festival, currently has a score of 78/100 on Metacritic. I wasn't nearly as big a fan of Peele's *Get Out* as most critics seemed to be (though I did think it was a good genre film), so I'm not anticipating *Us* in the way that a lot of others seem to be. But I listened to Amanda Dobbins and Sean Fennessey talk about the film on their excellent film podcast, *The Big Picture*, and it got me excited for *Us*. It sounds like Peele has become a stronger filmmaker and is riffing on his love for Alfred Hitchcock (and *The Twilight Zone*) in interesting ways.



COURTESY PHOTO

From left, Nancy Kartholl, Kevin Knuth, and Julie Donnell are among the stars of the Civic Theatre's *Vanya and Sonia and Masha and Spike*.

Civic Theatre's comedy is delightfully moving

Christopher Durang's *Vanya and Sonia and Masha and Spike* was last presented here in 2015 at Arena Dinner Theatre. In that excellent production, Nancy Kartholl played Sonia, one of two middle-aged siblings who are stuck at the family manse, lamenting the loss of their best years to elder care.



Curtain Call

STEVE PENHOLLOW

In the Civic Theatre production of the play that can be seen this weekend at the Parkview Physicians Group Artslab, Kartholl plays a flashier role: movie star Masha, who paid all the family bills in lieu of emptying her late parents' bedpans.

When Masha returns home with Spike, her moronic stud muffin of a boyfriend, the three siblings clash in comic and moving ways.

Durang's play pays homage to the works of Anton Chekov, but familiarity with that 19th century chronicler of the lives of the Russian landed gentry is not necessary to the enjoyment of *Vanya and Sonia and Masha and Spike*.

Kartholl is one of Fort Wayne's best actors and Masha is a doozy of a role. It's got a little of everything: grand comic business, but also a character arc that see Masha trade shaky egotism for stable humility (not to mention, humanity).

This production has no shortage

VANYA AND SONIA AND MASHA AND SPIKE

FORT WAYNE CIVIC THEATRE

8 p.m. Friday-Saturday, March 22-23

2 p.m. Sunday, March 24

8 p.m. Friday-Saturday, March 29-30

2 p.m. Sunday, March 31

PPG Arts Lab, Auer Center for Arts & Culture, 300 E. Main St., Fort Wayne

\$10-\$26 · (260) 422-4226

of excellent performances. Kevin Knuth and Julie Donnell are fine as dour siblings, Vanya and Sonia. It is a pleasure to watch Donnell's performance gain steam as her character undergoes a late bloom. Brock Easton, as Spike, makes the showy most of his goofy character, and Marsha Wallace is delightful as housekeeping soothsayer (or sooth-saying housekeeper) Cassandra.

The director is John Tolley who local theater aficionados may remember for his decades as artistic director of First Presbyterian Theater. Tolley teaches at the University of Chicago these days, but he returns to northeast Indiana periodically to remind us why our loss was Chicago's gain.

With spring-like temperatures returning this weekend, a visit to the Civic's black box space (and the nearby Pembroke Bakery & Cafe) is a perfect night out.

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

11th Annual Members Show — 2D and 3D mixed media pieces, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through April 14**, Garrett Museum or Art, Garrett, (260) 704-5400

Alan Larkin and Friends — Works from Larkin, Austin Cartwright, Gwen Gutwein, Elizabeth Wamsley, Tom Keese, Cara Lee Wade, George Morrison, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday through April 6**, Crestwoods Gallery, Roanoke, (260) 672-2080

Arna Miller — Illustrations and prints from Colorado-based artist, **10 a.m.-5 p.m. Tuesday-Thursday and 10 a.m.-6 p.m. Friday-Saturday through April 7**, Fancy & Staple, Fort Wayne, (260) 422-2710

Bright and Bold — Paintings, mixed media, photography, pottery, metal, glass, fiber, and jewelry by local artists, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday through March 30**, Orchard Gallery Fine Art, Fort Wayne, (260) 436-0927

Charcoal Testament: Drawings by Joel Daniel Phillips — Works focused on the tenets of classical draftsmanship employed in monumental forms, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 12**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Collaboratorium 2016-2018 — Works from the first three years of Italian Friend ArtRuckus's Collaboratorium project, **8 a.m.-8 p.m. Monday-Friday through April 26**, Atrium, Fort Wayne, (260) 969-9393

The Fold — Work from local artist Phresh Laundry/Theopolis Smith, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through April 14**, Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Fort Wayne Artists Guild Exhibitions — Susan Wenger at Active Day of Fort Wayne, Emily Butler at Aldersgate United Methodist Church, Karen Bixler at Allen County Retinal Surgeons, Lynne Padgett at Citizens Square 2nd floor, Dianna Burt at Citizens Square 3rd floor, Fort Wayne Artists Guild Spring Member's Show at Heritage Pointe of Fort Wayne, Susan

Voigt at Ophthalmology Consultants (Southwest), Dick Heffelfinger at Ophthalmology Consultants (North), Jerry Herstein at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Karen Harvey at Town House Retirement, Robin Hawkins at Visiting Nurse Hospice, Toni McAlhany and Jodi Prokuek at Will Jewelers, **hours vary per locations through April 30**, fortwayneartistguild.org

Idea of Art — Works from national and local artists including Fred Doloresco, H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Ober-Rae Livingstone, Diane Lyon, Penny French-Deal, Joseph Orr, Eric Rhoads, Michael Poorman, Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through March 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Kids Art Exhibit — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and noon-8 p.m. Sunday through April 26**, Hop River Brewing Company, Fort Wayne, (260) 739-9391

Leni Sinclair: An Era of Photographic Journalism — Beatnik, political, rock music, and activism photos, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through April 21**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Lingering Spirit: Photographs of a Changing Indiana by John Bower — Black and white photographs of often unnoticed Hoosier surroundings, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 26**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Street Photography by Amy Touchette — Photography exploring themes of social connectedness through street portraiture, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday through March 22**, Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

ART EVENTS

Pop Up Art Show — Local artists displaying recent works ranging from paintings to sculptures, **7-10 p.m. Saturday, March 23**, Columbia Street West, Fort Wayne, free, (260) 422-5055

PechaKucha — Showing of 20 images accompanied by 20 seconds of information about each piece; keynote speaker Marc Pally and presentation by local artists Rena Bradley, Adrian Curry, Sayaka Ganz, Alexandra Hall, Jim Merz, and Tim Parsley, **5:30-8 p.m. Tuesday, March 26**, Rolland Gallery, Arts United Center, Fort Wayne, free, RSVP requested, (260) 424-0646

A Collaboration of Poetry and Visual Art — Local artists are paired with local poets to create visual renditions of individual poems, **8-11 p.m. Thursday, March 28**, 816 Pint & Slice, Fort Wayne, free, (260) 433-6600

Rock and Roll Voodoo Book Signing — Book signing by Mark Paul Smith, cash bar, and hors d'oeuvres, **5-9 p.m. Friday, April 5**, Castle Gallery Fine Art, Fort Wayne, free, (260) 426-6568

Second Chances Art Exhibit Opening — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food and drinks, **6-9 p.m. Friday, May 31**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

CALLS FOR ENTRIES

Art This Way — Submissions for mural installation as part of the Alleyway Activation Project, artist application deadline **Wednesday, May 1**, Art This Way, Fort Wayne, for details visit ArtThisWayFW.com

VANYA and SONIA and MASHA and Spike

by Christopher Durang

March 15-31

The deliriously funny Tony Award Winning comedy with adult language & situations and a guy in his underwear!

Civic
t h e a t r e

fwcivic.org

(260) 424-5220

Sponsored by
The Civic Theatre Guild

Season Sponsor
PARKVIEW HEALTH

CURRENT

30th Annual AIDS Benefit — Live auction, drag performances, and more to benefit Northeast Indiana Positive Resource Center, **6 p.m. Saturday, March 23**, After Dark Nightclub and The Tiger Room, Fort Wayne, \$5, (260) 744-1144

Byron's Got Talent — Residents and staff performing group and solo acts ranging from comedy, singing, dancing, and karaoke; hosted by Jack Hammer, **2 p.m. Sunday, March 24**, Eakin Family Room, Byron Health Center, Fort Wayne, free, (260) 637-3166

Dancing with the Arc Stars — Easter Seals Arc fundraiser with community celebrities paired with Arc clients in a ballroom dancing exhibition, **5:30-9 p.m. Thursday, March 21**, Grand Wayne Center, Fort Wayne, \$100, (260) 469-2780

Fort Wayne Hobby and Collectibles Show — Old and new toys, sports memorabilia, comic books, video games, model cars, and more on display and for sale; vinyl CD and record show next door, **11 a.m.-5 p.m. Sunday, March 24**, Classic Café, Fort Wayne, free, (260) 450-4147

Fruelingfest (Spring Concert) and Dinner — Mannerchor/Damenchor concert, presentation of local high schools German customs essays contest winner, and German dinner, **5 p.m. Saturday, March 23**, Fort Wayne Mannerchor/Damenchor, Fort Wayne, \$6-\$12, (260) 444-3634

Preservation and Activation of the Arts United Center — Arts United COO Miriam Morgan discusses the center's urgent needs, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, March 23**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Settlers' 9th Annual Guided History Tour — Guided tours of the historic Swinney House, lunch, and guided tour of Allen County Court House, **10 a.m.-2 p.m. Thursday, March 21**, Swinney House, Fort Wayne, \$25, 14 & up, (260) 637-8622

Shipshewana on the Road — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23**, and **10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Spring Fling Open Dance — Single-step swing lesson followed by dancing with music by DJ Doug, **4 p.m. Saturday, March 23**, Spiece Fieldhouse, Fort Wayne, \$7, (260) 704-3669

Under the Big Top — Community Harvest Food Bank Fundraiser with heavy appetizers, themed foods, door prizes, auctions, raffles, performances, and more, **6-10 p.m. Thursday, March 21**, Ceruti's Banquet and Event Center, Fort Wayne, \$75-\$100, (260) 447-3696

COMING EVENTS

APRIL

Edible Book Festival — Edible books on display, eating of edible books, awards, face painting, and jewelry making, **noon-2 p.m. Monday, April 1**, Ivy Tech Community College Library, Fort Wayne, free, (260) 482-9171

Celebrating 50 Years of First Presbyterian Theater — Anniversary celebration with entertainment arranged by John Tolley and Thom Hoffrichter, proclamation by the mayor, and more, **5-8 p.m. Saturday, April 6**, First Presbyterian Theater, Fort Wayne, \$10, (260) 426-7421 ext. 121

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

Christian Friendship: Exploring the Tradition, Engaging the Culture — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Party on Pearl — Three Rivers Music Theatre fundraiser featuring pop-up performances, wine pull, silent auction, and cocktails, **6-9 p.m. Friday, April 12**, Three Rivers Music Theatre, Fort Wayne, \$40-\$75, (260) 498-2652

Montcalm & Wolfe: School of the Soldier 1752 — Re-enactments of the French and Indian War, **10 a.m.-5 p.m. Saturday, April 13**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Globetrotting: Trine University International Night — Stations and activities including cultural music, food, caricatures, jewelry making, and henna art showcasing the 30 different countries represented at Trine, **5 p.m. Saturday, April 13**, University Center Mall, Trine University, Angola, free, (260) 665-4133

Monkey Business: The Adventures of Curious George's Creators — Film screening and Q&A via Skype with the film's director, **1:30-3:30 p.m. Sunday, April 14**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, (260) 421-1265

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show Ocean Mysteries and CNN's Planet in Peril discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

Northern Indiana Pet Expo — Vendor and information booths, adoptable pets, dog park with obstacle course, kids activity area, and more, **11 a.m.-4 p.m. Saturday-Sunday, April 27-28**, Memorial Coliseum, Fort Wayne, \$1-\$5, (260) 483-1111

Preservation Tomorrow — A conversation among the region's preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

The League's Blues Bash — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

Cookin' Men — Francine's Friends fundraiser featuring gourmet foods, entertainment, and silent auctions, **7 p.m. Saturday, April 27**, Memorial Coliseum, Fort Wayne, \$65-\$150, parkview.com/cookinmen

Best. Sunday. Ever. — LLS benefit featuring brunch buffet, vendor market, live music from Ken Jehle and Hubie Ashcraft, silent auctions, and cash bar, **11:30 a.m.-5 p.m. Saturday, April 28**, The Charles, Fort Wayne, \$35, (260) 403-4145

MAY

Marquee with Lea Salonga — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

disAbilities Expo — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10 a.m.-4 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

How the Alabama Migration Changed Fort Wayne — ARCH's Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Mother's Day Downtown — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

Pedal for Paws — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City Fort Wayne, Fort Wayne, \$20, (260) 420-7729

Kirk & Chelsea Cameron — Celebrity couple discusses the ways to share faith and have a gospel-centered marriage and family, **7 p.m. Saturday, May 18**, First Assembly of God, Fort Wayne, \$25-\$65, (260) 484-1029

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

Robert Siegel — Siegel shares his experiences over the last 40 years including the Cold War, the fall of the Berlin Wall, the Clinton Impeachment, 9/11, and more in a live interview with Katy Anderson and Peter Dominowski, **7 p.m. Tuesday, May 28**, Sweetwater Performance Theatre, Fort Wayne, \$30, wboi.org, (260) 424-2400

JUNE

Arab Fest — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1**, and **noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

Germanfest — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6**; **11 a.m.-1 a.m. Friday-Saturday, June 7-8**; and **11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, (260) 426-2882

Father's Day 5K — Family-friendly 5K, kid's fun run, face painting, music, and pancake breakfast following race, **8:30 a.m. Saturday, June 15**, Associated Churches of Fort Wayne & Allen County, Fort Wayne, \$20-\$30, (260) 422-3528

Lunch on the Square — Live musical performances, **11:30 a.m.-1:30 p.m. Thursdays, June 6-Aug. 29**, Freimann Square, Fort Wayne, free, (260) 420-3266

Picked by the Pros Wine Pairing Dinner — Gourmet wine pairing dinner, instruction and expert tips on wine pairing, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti's Summit Park, Fort Wayne, \$125-\$1,000, (260) 918-1087

International Jugglers Association Festival — Juggling workshops, shows, competition, and more, **hours and performances schedule TBA, Monday-Sunday, June 24-30**, Grand Wayne Center and Embassy Theatre, Fort Wayne, workshop and performance fees vary, juggle.org/festival

BuskerFest — Street performer celebration featuring music, dance, fire spinning, juggling, and more, **4-10 p.m. Saturday, June 29**, various locations, Fort Wayne, free, (260) 420-3266

JULY

Three Rivers Festival — Community parade, junk food alley, amusement rides, bed races, art and craft shows, international village, river games, musical performances, fireworks, and more, **hours vary Friday, July 12-Saturday, July 20**, Headwaters Park, Fort Wayne, admission prices vary, (260) 426-5556

AUGUST

Auburn Cord Duesenberg Festival — Classic auto parade and cruise in, garage tours, live performances, Fast & Fabulous fest featuring luxury modern cars, ice cream social, and more, **hours vary, Sunday, Aug. 25-Saturday, Aug. 31**, downtown Auburn and other various Auburn locations, admission costs and activity fees vary, (260) 925-3600

SEPTEMBER

Brewed IN the Fort Craft Beer Festival — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60, brewedinthefort.com

Be a Tourist in Your Own Home Town — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, (260) 424-3700

Hip to Snip Furball Bash — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

OCTOBER

Veg'n Brew Fest — Food vendors, live music, local breweries, cooking demonstrations, yoga, wellness talks, kids activities, and more, **noon Saturday, Oct. 5**, Headwaters Park, Fort Wayne, free, fwvegfest.com

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

MINOR LEAGUE SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, March 23** vs. Grand Rapids, **7 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, Mar. 22** vs. Cincinnati, **8 p.m.** **Wednesday, Mar. 27** vs. Kalamazoo, **7:30 p.m.** **Saturday, Mar. 30** vs. Kansas City, **7:30 p.m.** **Wednesday, Apr. 3** vs. Indy, **7:30 p.m.** **Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m.** **Sunday, Apr. 7** vs. Wheeling, **5 p.m.**

NOW PLAYING

A Comedy of Tenors — Ken Ludwig's (*Lend Me a Tenor*, *Moon Over Buffalo*) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

Cinderella — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/ Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 and 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, (260) 422-4226

Seussical The Musical — University of Saint Francis School of Creative Arts presents the story friendship, discovery, and love featuring The Cat in the Hat, Horton, Gertrude McFuzz, Mayzie La Bird, and Jojo; based upon the books by Dr. Seuss, **7:30 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 25; 7:30 p.m. Friday, March 29; 2 and 7:30 p.m. Saturday, March 30; and 2 p.m. Sunday, March 31**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$12-\$17, (260) 422-4226

Something Rotten! — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, (260) 422-4226

Variations Showcase — Performances from Project Ballet students, **5 p.m. and 7:30 p.m. Friday, March 22**, First Presbyterian Theater, Fort Wayne, \$12, (260) 471-7848

AUDITIONS

Rapunzel (May 16-18) — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, (260) 422-4226

Rumors (June 14-29) — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

UPCOMING PRODUCTIONS

APRIL

The Underwater Bubble Show — Cirque du Soleil-inspired performances with acrobatics, lasers, snow cannons, optical illusions, and bubbles, **7:30 p.m. Friday, April 5**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Diary of a Worm, a Spider, & a Fly — Rock n' roll stage performance exploring the life of bugs, **10 a.m. and noon Wednesday, April 10**, Honeywell Center, Wabash, \$10, (260) 563-1102

Rodgers & Hammerstein's The King and I — Broadway at the Embassy's production of the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Ben Butler — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

The Last Days of Judas Iscariot — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-Saturday, April 19-20; 8 p.m. Wednesday-Saturday, April 24-27**, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office, (260) 481-6555

The Illusionists — Magic show featuring master illusionists, **7:30 p.m. Thursday, April 25**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

The Miraculous Journey of Edward Tulane — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Pippin — Tony Award-winning musical with music and lyrics by Stephen Schwartz (*Godspell*), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

Jack and the Beanstalk — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

Mamma Mia! — Fort Wayne Civic Theatre musical production based on the songs from the '70s pop group ABBA, **8 p.m. Saturday, April 27; 2 p.m. Sunday, April 28; 8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

MAY

Rapunzel — Fort Wayne Youtheatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (**2 p.m. Saturday May 18** production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

Spring Concert Series — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17, and 1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848



Tickets On Sale Now

Don't miss these shows coming to The Clyde!



MEGA 80'S WITH CASUAL FRIDAY

80's vs. 90's Prom

All your favorite hits from the 80's and 90's, prizes for best dressed



BONEY JAMES

R&B, Jazz

Grammy Award winning saxophonist named one of the top Contemporary Jazz musicians by Billboard



CLASSIC DEEP PURPLE WITH GLENN HUGHES

Heavy Metal, Prog Rock

Rock and Roll Hall of Fame inductee performs the pioneering music of Deep Purple



THUNDERSTRUCK

AC/DC Tribute

Covering all the hits and deep cuts from 1975's "High Voltage," to 2014's "Rock or Bust"



BUCKETHEAD

Prog Metal, Experimental Rock

Hailed as one of the fastest, weirdest, and most innovative guitarists of all time



BUCKETHEAD

Michael Jackson Tribute

A jaw-dropping, must-see, power-packed celebration of the King of Pop

Hatebreed	MAY 7	ZoSo - Led Zeppelin Tribute	MAY 11
Jared James Nichols	MAY 14	I Prevail	MAY 23
Nita Strauss	MAY 25	Tesla	JUNE 3

Reserved seating available for many shows. Check our website for details.

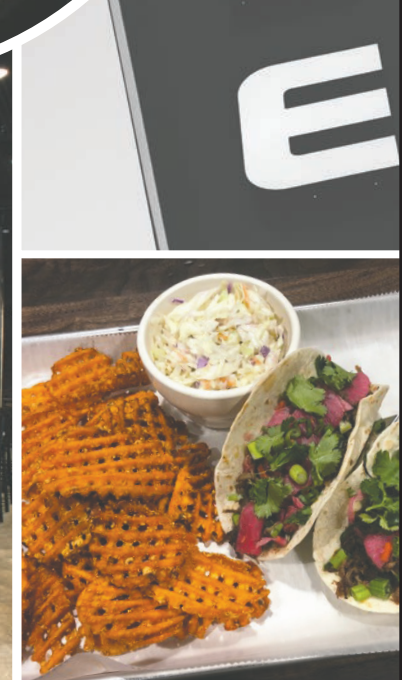
Get your tickets at Clydetheatre.com today!
(260) 747-0989 | 1808 BLUFFTON ROAD, FORT WAYNE, IN 46809

THE CLUB ROOM AT THE CLYDE

Fort Wayne's newest restaurant for friends, food, and entertainment.

- // Family-friendly, comfortable atmosphere
- // Delicious lunch, dinner, and late-night menus
- // Live entertainment
- // Comprehensive cocktail menu
- // Conveniently located next to The Clyde Theatre at Quimby Village

Opening March 25



ClydeTheatre.com/ClubRoom | (260) 747-0989
1806 Bluffton Road, Fort Wayne, IN 46809