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Mar. 14-20, 2019

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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

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# A charming fairy tale

## Fort Wayne Ballet, the Philharmonic team up

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

One of the most famous and beloved of all fairy tales, *Cinderella*, has been charming generations for decades. This year's spring production for Fort Wayne Ballet will be a staging of this fairy tale, the first for the company since 2013. Always a popular offering, Karen Gibbons-Brown said there are a few differences between the ballet and the animated version that many know best.

### COLLABORATING WITH THE PHIL

"One of the differences is that the stepsisters are comedic figures," she said. "Many times those roles are performed 'en travesti,' with men playing the roles. But in our production they'll be played by lovely ladies, so they're not ugly stepsisters, but they do provide a comedic element to the story."

Although the Fort Wayne Philharmonic plays with Fort Wayne Ballet at only the first three performances of *The Nutcracker*, the spring production is their full collaboration.

"It is so lovely to work with a live orchestra, especially with the lovely score by Prokofiev," she said. "Not every community has the luxury of working with an orchestra as we do every year. Andrew Constantine will be conducting this year."

Also key to the production are the costumes, particularly when they arrive at the ball. One of the most popular elements of both the *Cinderella* story and of ballet is the beautiful costumes.

"Nan Possemato does such good work with our costumes," Gibbons-Brown said. "She's very creative in making new costumes but also very good at giving new life to our older costumes."

*Cinderella* also provides a lovely celebration for Fort Wayne Ballet, an homage to their long history, a history almost as long as that of the *Cinderella* ballet itself.

"People tend to include *Cinderella* as a classical ballet, but it wasn't staged until the late 1940s so it's actually a fairly new ballet in that sense," she said. "But it was the first full-length ballet that Fort Wayne Ballet staged, and it's a very important part of our history. When you think about it, it was pretty cutting edge that Fort Wayne Ballet was staging the ballet within 10 years or so of its premiere to the world."

The production includes four public performances as well as a school performance on Friday. Thanks to the success of a similar performance of *The Nutcracker*, a sensory-friendly will be performed on Sunday evening.

### TWO CASTS

With that many shows in a short time, there are two casts in place to share roles. The role of

## CINDERELLA FORT WAYNE BALLET W/FORT WAYNE PHILHARMONIC

7:30 p.m. Friday, March 22

2:30 and 7:30 p.m. Saturday, March 23

2:30 p.m. Sunday, March 24

Sensory-friendly performance:

6:30 p.m. Sunday, March 24

Arts United Center

303 E. Main St., Fort Wayne

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PHOTOS BY JEFF CRANE

*Cinderella* will be played by Saki Morimoto and Amanda Eve Carrick.

Morimoto, originally from Osaka, Japan, began dancing when she was three and began her study of ballet seven years later. Having joined the Fort Wayne Ballet professional company in 2017, she has appreciated the experience she's gained so far from home.

"I've had many amazing opportunities I'm grateful for, but performing in China was one of best experiences so far," Morimoto said. "We got to travel to China as part of a cultural exchange trip to sister city Taizhou last fall. It was amazing to be exposed in a different culture, and this trip reminded me how art can bring people together."

The performances look effortless, but there are tremendous challenges to any role, particularly ones which are already so familiar to audiences.

"For me it is bringing the character to life," Morimoto said. "Usually the acting is built into the movement and pantomimes in classical ballet, but there is so much more to pay attention to, like posture, angle of the head, focus of eyes. And it's been a fun challenge to think about what I'm saying with the steps."

### HOMEGROWN TALENT

Morimoto comes from another country, but dancers don't get any more homegrown than John Miller, who is sharing the role of Prince Charming with David Claypool. Miller was a student at the Academy of Fort Wayne Ballet from the age of

six and is now a member of the company.

"When we last performed *Cinderella*, I was a squire," Miller said. "Side note, I had a cast on my arm under the costume for the performance. When I was the squire, one of my favorite dance teachers, David Ingram, was the prince. It was a great experience to dance alongside someone I respected so much. Now that I am performing the prince this year, I can look back on what I learned from the last time we did *Cinderella*."

Tackling the role of the Prince is allowing Miller to grow not only as a dancer but as a performer.

"The thing I enjoy most about this role is definitely developing the character," he said. "Perfecting the steps themselves is enjoyable, but it pales in comparison to developing the emotion behind a role. The prince in *Cinderella* is supposed to be young and carefree, but the rest of the character is for me to decide."

As always, there will be Glass Slipper Parties following the matinee performances, a chance for fans of all ages to enjoy some treats and meet the cast for photo opportunities.

While there's definitely magic in meeting a Princess and her Prince, there will be plenty of other treats in the performance itself. Gibbons-Brown promises visually pleasing sets and a beautiful carriage, and she credits the production team with helping to provide all the stage magic that accompanies this magical story.

"*Cinderella* is escapism at its best," she said. "It has all of the elements of good storytelling."



# Dancing to support people with disabilities

## *Easterseals Arc event raises funds and fun*

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

With its instantly recognizable hook, referencing one of the most popular competitive shows on television, Dancing with the Arc Stars has become a popular event for Easterseals Arc.

Now in its 11th season, the event serves to raise both funds and friends for the organization which serves people with disabilities in northeast Indiana, helping them to remain independent while also offering support for family members. Although Easterseals receives government funding, there is a gap between that funding and what is needed to fully provide their wide range of services.

And that's where Dancing with the Arc Stars has been so valuable.

### AN ELEGANT EVENING

Although it began a decade ago, the last few Dancing events have been overseen by Sheri Ward, director of development for Easterseals Arc. Under her watch, the event moved to the Grand Wayne Center, and it is there that this year's event will take place on March 21.

The evening features 10 couples — 10 community volunteers and 10 Easterseals Arc clients — competing through dance and



COURTESY PHOTO

### DANCING WITH THE ARC STARS EASTERSEALS ARC OF NORTHEAST INDIANA

5:30-9 p.m. Thursday, March 21  
Grand Wayne Center  
120 W. Jefferson Blvd., Fort Wayne  
\$100 · (260) 456-4534

fundraising.

"Ballroom dancing is one of our therapies so we have volunteer instructors work with the couples for about 10 weeks," Ward said. "The event at the Grand Wayne is semi-formal, so it's an elegant evening, and dinner is provided. We have about 600 guests who watch 10 dances, and along the way we can share our mission and learn about the participants and their stories. I never leave that evening with dry eyes. There are so many emotions

that night as you see the progress that they're making. It really helps raise awareness for our programs."

Donations can be made online or by phone, and last year the event raised \$130,000 toward Arc's programming.

### STAYING GRAND

Now in its third year at the venue, the Grand Wayne has allowed all of the supporting elements, such as lighting and sound, to improve, and a DVD is now being made of the evening and is available to participants soon after the event.

Aside from the financial benefits of the night, Ward said that the familiarity with the name, Dancing with the Arc Stars, helps them find new areas for sponsors, donations and volunteers.

"I can advertise all day long, but if people aren't connecting, then they aren't going

### HOW YOU CAN HELP

There are a variety of ways to help Easterseals Arc fulfill its mission to serve northeast Indiana. Donations of any amount are welcome and can be made in a variety of ways including one-time financial gifts via cash, check, or credit card, participation in Dancing with the Arc Stars, pledges for future gifts, monthly giving plans, planned gifts through your estate, and in-kind gifts of goods or services. There are also methods for individuals to create their own fundraising campaign which can be shared online and via social media.

There are also many volunteer opportunities which can include teaching at Arc a couple hours a week or volunteering to help with recreational activities or other activities. Volunteers are also needed at various events throughout the year. For more specific information, tips on creating a fundraiser and volunteer needs, visit their website at [easterseals.com/neindiana/get-involved](http://easterseals.com/neindiana/get-involved).

to be interested," she said. "These dancers are coming out of their comfort zones, and they're bringing in family and friends to support them. That's when they can see what our mission is and who it supports. When people come in and see what a friend or family member is doing, it helps us tap into another market."

Following up after the event also helps keep people connected, and the more support Easterseals Arc receives, the better they can fulfill their promise to the disabled community of northeast Indiana.

"We follow up with a story or two and show how that money is being utilized and how it helped someone," Ward said. "Once people see what we're doing, they want to come back. Maybe they'll look into an employment opportunity or volunteer. Some prefer to work directly with the people we serve, but others can help just through our events. We have a carnival this summer and need volunteers to help with that. So there are many ways to support us."

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# Musical lovingly skewers The Bard

*Farsical comedy  
also pokes fun at  
Broadway tropes*

BY MICHELE DeVINNE  
WHATZUP FEATURES WRITER

The works of Shakespeare — be it the comedies, the tragedies, or the histories — are revered and untouchable.

Unless, of course, you're the musical comedy *Something Rotten!* which not only skewers the legend of the Bard but also tackles the holy tropes of musical theater and Broadway hits in general while simultaneously paying homage.

With its story of two brothers who are trying to make it in theater against the juggernaut of Shakespeare, *Something Rotten!*'s farcical romp was so strong that its pre-Broadway run in Seattle was canceled, allowing the show to go straight to the Great White Way.

Opening in spring 2015, the show hit the road just two years later and visits the Embassy Theatre next week.

#### SHOULD HAVE SEEN THIS COMING

Among those tackling some well-known characters is Greg Kalafatas, whose Thomas Nostradamus is the purported nephew of the well-known seer.

"This show is really appealing to me," Kalafatas said. "It's really a love letter to Shakespeare and to musicals and comedy. But if you hate Shakespeare, there is literally a song in the show called, 'God, I Hate Shakespeare,' so that song is for you. If you're a fan of musicals, there are a lot of inside references and jokes that you'll enjoy, but even if you don't know anything about them, they're still funny. The show is really well structured so that there are references that everybody



PHOTO BY JEREMY DANIEL

Matthew Janisse plays Nick Bottom and Greg Kalafatas plays Thomas Nostradamus as part of the *Something Rotten!* National Tour visiting the Embassy Theatre this month.

## SOMETHING ROTTEN! BROADWAY AT THE EMBASSY

7:30 p.m. Thursday, March 21  
Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne  
\$39-\$65 · (260) 424-5665

will get."

Kalafatas's road to stage glory is slightly different than some. He was recruited in middle school for a high school performance of *Kiss Me, Kate* and enjoyed theater throughout high school, but he was in college before deciding that theater was the direction his life would take.

"I went to the University of New Hampshire as an undeclared liberal arts major," he said. "I knew in high school that I still wanted to keep performing even if it was casually, so I applied to schools that had open theater auditions for non-majors."

"In my sophomore year, one of my professors was new, and since she didn't know anyone in the department yet, it was great auditioning for her because everyone was pretty equal to her. I was cast in her show, and one day I was waiting for my Subway sandwich for lunch, and she came by and sat down and told me she thought I had what it took to make it. I declared theater as my major and have never looked back. I think I knew all along that's what

I wanted, but I just didn't have the confidence. I just needed someone to believe in me."

#### TAKING IN THE COUNTRYSIDE

*Something Rotten!* is a show that Kalafatas was familiar with before he first auditioned for the tour last spring.

"I actually saw the second preview on Broadway, and I was in the very front row," he said. "I got into the digital lottery for tickets, and I don't think anyone knew about it yet, so I got the tickets right away. I loved the show. It was totally my type of humor."

And the Nostradamus character is also well suited to his talents.

"This role really allows me to do what I do best. I'm kind of a crazy character actor, and this guy is slightly unhinged. But he means really well."

Kalafatas is no novice to touring productions, having also hit the road with *The Drowsy Chaperone* and *The Buddy Holly Story* where he played the Big Bopper. One of the things he most enjoys about the experience is seeing the country up close.

"I really enjoy seeing cities that you wouldn't necessarily go to otherwise," he said. "One of the first places we went was Madison, Wis., and there was so much going on. It has the state capital, and it's a college town. It's really a great city. It's

fun to have some pretty new stops along the way and be surprised by cities like that.

"We also drove from Tucson to Utah, and that drive from Arizona to north of Salt Lake was great with all of the mountains. It's just fun to see how big the country is. And the theaters are all so different. Some places have older, historic theaters and some have really modern ones. So that's a lot of fun to experience."

#### FINDING THE FRESH TWIST

What remains the same every night is the text and the songs and the actors who take the stage. But Kalafatas said that even that is fresh thanks to the changes around them.

"When you're touring, every performance is different," he said. "You have a different audience, a different theater, a different city. And we as a cast find little spots to make it new every time."

"We might add a little beat or do something different when we're in the background of a scene, and that helps keep things fresh. Sometimes you just discover things in a scene you might not have before, and you say a line a little differently, and you'll get a new laugh."

"It can be hard to balance keeping it fresh with doing it the same because it's my job to do it the same. But when you've done something 160 times, you just look for those little moments."



# Come one, come all to this Community Harvest event

## 'Under the Big Top' fundraiser aids hunger relief

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

After years of black-tie fundraisers, the Community Harvest Food Bank decided to try something different in 2018.

The organization hosted "Boots and Bling," a cowboy-themed event.

This year, it's "Under the Big Top" with circus accents, carnival games, auctions, raffles, and the sort of performers who are usually introduced by a ringmaster. It happens March 21 at Ceruti's Banquet and Event Center.

"Our goal is to raise \$100,000 for hunger relief," said Katie Savoie, a marketing specialist for the food bank. "Mayor Henry and his wife will be there so we're pretty excited to see them."

Admission includes two drink tickets, "heavy appetizers," and a door prize ticket earning a chance to win a dinner at Ruth's Chris Steak House with NBC33 news anchor Linda Jackson.

### ALLEVIATING HUNGER

The food bank's mission is to alleviate hunger in the region with donated food and other resources.

The Community Harvest Food Bank distributes more than 13 million pounds of food in a fiscal year, Savoie said.

"We distribute to all nine counties in northeast Indiana and we partner with about 400 nonprofit pantries and different agencies that get food from our warehouse," she



### UNDER THE BIG TOP COMMUNITY HARVEST FOOD BANK FUNDRAISER

7-10 p.m. Thursday, March 21  
Ceruti's Banquet and Event  
Center  
6325 Illinois Road  
Fort Wayne  
\$75-\$100 • (260) 447-3696

said.

Roughly 85,000 people a year are fed by the food bank, Savoie said.

The money raised during the most recent of these annual fundraising events has been earmarked for fresh produce, she said.

"Our agencies are really focused on trying to provide healthy foods to the families that we serve," she



COURTESY PHOTOS

said. "Just like every other food bank, we have junk food. It's some of

the most donated items. But we're really proud to say that one-third

### HOW YOU CAN HELP

The Community Harvest Food Bank's marketing specialist Katie Savoie said the organization is always looking for "funding, food, and time."

"We know that some people may have extra groceries or a few extra dollars," she said, "and some people choose to donate their time to us, coming in for our Saturday distribution or volunteering during the week in our pantry."

Savoie said money is more valuable to the organization than food because more can be done with money.

"For every dollar we receive in donations, we're able to distribute \$9 worth of groceries," she said.

People who are interested in volunteering can contact Cara Twiss at [ctwiss@communityharvest.org](mailto:ctwiss@communityharvest.org). Donations can be made via the website: [communityharvest.org/donate](http://communityharvest.org/donate)

of our whole distribution is fresh produce."

A couple of hundred different items will be auctioned or raffled at "Under the Big Top," Savoie said.

Vacations in Hilton Head Island, S.C., and in Sarasota, Fla., will be auctioned. The winner of a vacation raffle will get to choose from among three destinations: Cancun, Mexico, Lake Tahoe, Nev., and New Orleans.

Attendees are encouraged to come in circus-themed attire, Savoie said.

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# Oh, the thinks you can think at a *Seussical* show

## USF stages musical based on Dr. Seuss

BY MICHELE DEVINNEY

WHATZUP FEATURES WRITER

The popularity of *Seussical the Musical* underscores how Dr. Seuss and his amazing collection of books have become the cornerstone of children's literature. The Broadway production of the musical opened in November 2000 and ran for less than six months, but it has found immense popularity in school and community performances.

The University of Saint Francis is staging the colorful musical at their Performing Arts Center this month. Brad and Leslie Beauchamp are partnering to bring the story to life, with Brad serving as director and Leslie as assistant director and choreographer.

### FAMILY-FRIENDLY SHOW

It's fitting that they are working together since this production is a family affair in many ways.

"This isn't just a kid-friendly show," Brad said. "It's very family friendly, and there are actually a lot of families who are performing together in it. Our musical director is Ben Wedler, and his wife Leah and their two kids are in it. Jen Poiry and her daughter Sarrazine are in it. Our daughter is in the show as well as our son-in-law."

"A lot of the parents who perform have children," Leslie said. "There just aren't a lot of opportunities for them to share a stage together."

"One of the reasons we decided on this show was so some of our families in the theater community could perform together," Brad added.

There were many other reasons, of course, and Brad said the tone and spirit of the show

### SEUSSICAL THE MUSICAL UNIVERSITY OF SAINT FRANCIS SCHOOL OF CREATIVE ARTS

7:30 p.m. Friday-Saturday, March 22-23

2 p.m. Sunday, March 24

7:30 p.m. Friday, March 29

2 and 7:30 p.m. Saturday, March 30

2 p.m. Sunday, March 31

USF Robert Goldstine Performing Arts Center

431 W. Berry St., Fort Wayne

\$12-\$17 • (260) 422-4226

seemed a good choice for several reasons.

"I think we really need something like this right now," he said. "There's so much political angst and upheaval everywhere, and this show is the antithesis of all of that. A lot of theater and art in general are the antithesis of that, and it's something you can take the whole family to."

With many favorite Seuss characters featured (and still others referenced along the way), and the town of Whoville prominently featured, the cast includes more than 40 actors of a wide range of ages, preschool through college and up. The youngest, Henry Wedler, is only five.

"You do not want to share the stage with Henry Wedler," Brad said. "He is so good. All the kids are really great in this show."

"All four of the Wee Whos are delightful," Leslie agreed. "The whole cast is great, from the Wee Whos to the Wickersham Brothers who will try about anything. They just throw themselves around on the set, and it becomes infectious. Everyone around them has to step up their game."

### UNIVERSITY-LEVEL DESIGN

*Seussical the Musical* is not just a great piece of community theater. It's a university production, and that means bringing in multiple



COURTESY PHOTO

aspects of the campus and student community to help create the look of the production, something vital to any telling of a Seuss story. The joint effort provides the show with what it needs while providing students valuable experience.

"When you open up a Dr. Seuss book, the colors and the art are such a big part of it," Brad said. "That's what we want you to see on stage. We want to replicate those colors on the set and in the costumes. That's challenging, but it's going to be neat for the audience to see."

"The set alone is amazing," said Leslie. "It's been so great working with the Saint Francis School of the Creative Arts, and we're blessed to have so many amazing artists contributing to the show. It's like a Seussian wonderland, and they've used a lot of interesting products to create the look on the set."

Students have also provided video and animation sequences which will complement what fills the stage. Even the retired dean of the School of Creative Arts, Rick Cartwright, pitched in making the clover, using skills he acquired as a kid helping to make floats for

May Day celebrations.

### SPECIAL CONNECTION

Lending more USF power to the production is a supportive alum with a special connection to the world of Dr. Seuss.

"Toni Murray is the sponsor for the show," Brad said. "She has played the Cat in the Hat for years in elementary schools. She has so much knowledge about all of the books he's written so that fount of knowledge has been helpful when she comes to rehearsals."

The Beauchamps are quick to credit those who created the village of Whoville, and they look forward to sharing it with audiences.

"When the cast appears on stage, it's jaw-dropping," Brad said. "Young and old will be smiling from the beginning to the end of the show. We're throwing everything at them – animation, lights, haze, fog. It's a huge technical achievement and has been very collaborative."

"We would visualize what we wanted and toss around some different ideas. Then we'd throw them against the wall to see what would stick. It's just such a fun show."



## Scott Bradlee's POSTMODERN JUKEBOX

MAY 7, 7:30 P.M.

### ON SALE NOW

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Something Rotten!..... Mar. 21	Scott Bradlee's Postmodern Jukebox.. May 7
North American Brass Band Championships .....Apr. 5-7	Sherlock Jr. silent film..... May 19
Harry Potter and the Chamber of Secrets ..... Apr. 10 and 11	Neil deGrasse Tyson..... May 21
The King and I.....Apr. 16	The General silent film .....June 9
Seven Chances silent film .....April 28	Glenn Miller Orchestra .....Aug. 6



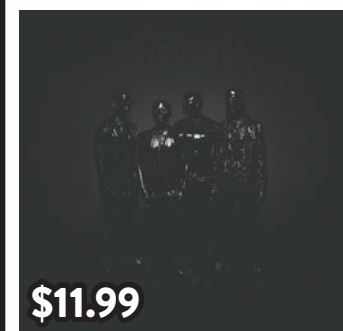
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Fort Wayne, Indiana

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# WOODEN NICKEL RECORDS

## ALBUM OF THE WEEK



### WEEZER THE BLACK ALBUM

Everyone's favorite pop rock band and meme masters, Weezer, are back with their 13th studio outing, *The Black Album*. Rivers Cuomo & Co. find themselves creatively re-energized after a successful covers album and have honed their distinct, fun, guitar power pop sound. Singles include "Zombie Bastards" and "Can't Knock the Hustle." Check out the hit video for "High as a Kite" starring Weird Al Yankovic. Get *Black Album* for \$11.99 at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING MARCH 10, 2019

TW	LW	ARTIST/Album
1	-	<b>TESLA</b> Shock
2	1	<b>TOM PETTY</b> The Best of Everything
3	4	<b>QUEENSRYCHE</b> The Verdict
4	3	<b>HOZIER</b> Wasteland Baby
5	2	<b>GRETA VAN FLEET</b> Anthem of the Peaceful Army
6	-	<b>DIDO</b> Still on My Mind
7	-	<b>PATTY GRIFFIN</b> Patty Griffin
8	8	<b>CLAYPOOL LENNON</b> <b>DELIRIUM</b> South of Reality
9	-	<b>WEEZER</b> The Teal Album
10	-	<b>MEAT PUPPETS</b> Dusty Notes

## WOODEN NICKEL RECORDS 12TH ANNUAL RECORD STORE DAY

SATURDAY, APRIL 13

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### LCD Soundsystem *Electric Lady Sessions*



There are two different versions of LCD Soundsystem.

There's the studio version, which is James Murphy going into a studio and working out his middle-aged anxiety with a bevy of instrumentation. That version has given us records like *Sound of Silver*, *This Is Happening*, and the post-retirement record *American Dream*.

Then there's the other LCD Soundsystem, which consists of an amazing group of musicians that come together and help James Murphy bring these odes to getting old and insignificant into life on a stage. That version gave us *London Sessions* and the retirement record *The Long Goodbye*, which was recorded at Madison Square Garden as a farewell to James Murphy's long-running creative outlet.

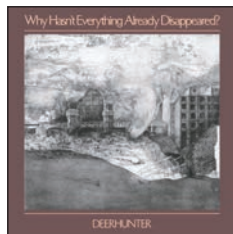
The newest LCD Soundsystem album, *Electric Lady Sessions*, features the live musical family version of James Murphy's songwriting outlet. As with the previous live records, *Electric Lady Sessions* shows a band in their best form and a music project that has no business retiring.

*Electric Lady Sessions* is a mixture of LCD Soundsystem's music stretching from their 2005 self-titled debut to their comeback record *American Dream* in 2017. There's also a mixture of covers that range from album opener "Seconds" by the Human League to Chic's "I Want Your Love" to Heaven 17's political disco track "(We Don't Need This) Fascist Groove Thang." Some of the LCD-written highlights include "Get Innocuous" from 2007's *Sound of Silver*.

The *American Dream* track "Tonight" is put through the motions as well as the band burns it to the ground and builds it right back up.

The beauty of this "live" greatest hits of sorts is that Murphy and his musical crew hold nothing back. Where 2010's live-in-the-studio *London Sessions* felt a little small and compressed, *Electric Lady Sessions* feels like it's going to burst at the seams. This is a record showing a band as hot, primal, and as relevant as they've ever been. Here's to coming out of retirement, James. — *John Hubner*

### Deerhunter *Why Hasn't Everything Already Disappeared?*



After the garage rock revival of 2013's *Monomania*, Bradford Cox took Deerhunter into far brighter territory with the majestic pop of 2015's *Fading Frontier*. That album was a result of Bradford Cox being struck by a car near his home while walking his dog. Months of rehabilitation calmed the singer/songwriter and resulted in the brightest sounding Deerhunter record yet.

That pop-centric writing continues with their newest LP, *Why Hasn't Everything Already*

*Disappeared?* Co-produced by Cate Le Bon, Ben H. Allen, Ben Etter, and the band itself, Deerhunter sounds pastoral at times. It shows Bradford Cox continuing a trend of maturing, but never settling.

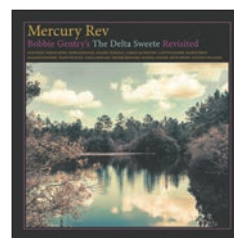
"Death in Midsummer" opens the album with bright harpsichord, piano, and boxy drums that gives the whole thing an almost Kinks feel. Lyrically, it's more morose as Cox sings about people wasting away in dead-end lives. "No One's Sleeping" warbles with synths and ghostly noises as crisp acoustic guitars carry us through the song.

Throughout *Why Hasn't Everything Already Disappeared?* Deerhunter swing and sway through pastoral pop that veers at times to almost folksy rock n' roll. One of the brightest moments is "What Happens To People?" It's the culmination of a sound that Bradford Cox has been working towards for nearly 15 years. It's a mixture of whimsical indie rock, AM radio of the early 70s, and art rock experimentation that the band has been toying with since the beginning.

Deerhunter continue to evolve into something new with each record. Bradford Cox proved himself to be one of the most intriguing and exciting performers and songwriters of his generation nearly a decade ago who continues to push himself as an artist.

*Why Hasn't Everything Already Disappeared?* shows even more growth, while never sacrificing those elements of danger that pulled us in from the beginning. — *John Hubner*

### Mercury Rev *Bobbie Gentry's The Delta Sweete Revisited*



Bobbie Gentry's *The Delta Sweete* was a commercial flop when it was released in 1968. The followup to her hugely successful debut album that included the monster hit "Ode to Billy Joe," *The Delta Sweete* tried to leverage the earlier single's Southern Gothic atmosphere into a cohesive suite of songs that paints a vivid picture of the rural South. The album was a heady mix of genres — gospel, R&B, standard folk tunes, rock, and '60s pop — and mainstream record buyers didn't like it.

Since its release, the album has become the focal point of Gentry's under-appreciated career. Now, the New York-born indie band Mercury Rev has remade the album with the help of a dozen guest vocalists. It's an ambitious plan that faces formidable obstacles.

First of all, there's the difficulty of reproducing a cohesive concept album while using a broad stable of singers. The original *Delta Sweete* had Gentry herself to hold it all together, but *Revisited* is all over the vocal map, from the sultry jazz of Norah Jones to the dreamy moop of Hope Sandoval. Few of the singers bring Gentry's edgy sexiness to the songs, leaving the band's neo-psychedelia as the album's only consistency.

That psychedelia brings up another problem. While there are psychedelic elements on the original album, they were hardly the focus. More often

## Backtracks CLASSIC ALBUMS

### Pavement *Terror Twilight* (1999)



Stephen Malkmus and his band were on the verge of completing a decade of music when they released this, their fifth and final album. Although it wasn't their best work, it wrapped up a long journey of great indie music from a band that fought the grunge scene, and stayed true to their sound.

Produced by Nigel Godrich, the band took a mellow-indie ride like some of their contemporaries of the same period (Radiohead, Oasis). But they continued the essential guitars from Malkmus and his childhood friend/bandmate Scott Kannberg.

Opening with the warm "Spit on a Stranger," the album rivals Wilco in its handsome arrangement, as does the toe-tapping "Folk Jam." "You Are Light" brings it down a notch and has a Radiohead-meets-Beck feel about it (Godrich produced some of their work). Lyrically, it's the best song on the release, and the guitars in the bridge are vintage Pavement.

"Cream of Gold" swirls around for four minutes and has a hint of psychedelia but is effective in the order it was placed on the album. "Platform Blues" takes it down to a hum but picks it up a minute in and includes some nice harmonica from Radiohead's Johnny Greenwood. "Ann Don't Cry" is one of my favorites from the record, if only because it reminds me of the Velvet Underground. And "Speak, See, Remember" has a nice little alt-country-blues feel about it. Again, you hear some Wilco in this track. The closer, "Carrot Rope," was their last single to hit the charts.

The band promoted this release with a tour, and things went bad at the 1999 Coachella Festival when Malkmus refused to appear. They broke up soon thereafter, but played again in 2010. — *Dennis Donahue*

than not, Mercury Rev seems to have missed the point, as on "Reunion." Gentry's original is an off-the-wall strange illustration of her memories of a Mississippi Delta childhood, but the Mercury Rev version inexplicably deletes everything remotely Southern from the song.

And that's the album's biggest challenge. Can an indie band from the Northeast reproduce an album that was entirely about the South? Perhaps the decision to erase the Delta from the album was better than ineptly trying to emulate it. But if *The Delta Sweete* was too Southern for 1968, this album is not nearly Southern enough for 2019. — *Evan Gillespie*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.

10 Years	Mar. 29	Eclectic Room	Angola
1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
A Boogie Wit Da Hoodie, Don Q	Mar. 16	The Fillmore	Detroit
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Adventure Club, Tynan, Riot Ten, Inzo	May 3	Aragon Ballroom	Chicago
AI Green	May 7	Chicago Theatre	Chicago
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
Amy Taylor	May 24	Sweetwater	Fort Wayne
Anderson .Paak	May 20	Jacobs Pavilion	Cleveland
Andy Woodhull w/Jim Flannigan	Mar. 30	@2104/FW Comedy Club	Fort Wayne
Anita Renfroe	Mar. 14	Honeywell Center	Wabash
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Austin Hall w/Nathan Orton	Apr. 13	@2104/FW Comedy Club	Fort Wayne
Ball State University Singers	Mar. 29	Honeywell Center	Wabash
Banda MS	May 3	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Baroness, Deafheaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Baroness, Deafheaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Bethel Music	Oct. 8	The Fillmore	Detroit
Billy Idol & Steve Stevens	Mar. 22	Firekeepers	Battle Creek
Blackberry Smoke w/Ida Mae	Mar. 16	Kalamazoo State Theatre	Kalamazoo
Blackberry Smoke w/Ida Mae	Mar. 17	Kent Stage	Kent
Blackberry Smoke w/Ida Mae	Mar. 19	Honeywell Center	Wabash
Blackberry Smoke w/Ida Mae	Mar. 21	The Castle Theatre	Bloomington
Blackpink	Apr. 24	Allstate Arena	Rosemont, IL
Blue October	Mar. 22	Eclectic Room	Angola
Bon Iver	Mar. 29	Keybank State Theatre	Cleveland
Bon Iver	Mar. 31	Taft Theatre	Cincinnati
Bon Iver	Apr. 8	Fox Theatre	Detroit
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brandon Lay, Ryan Hurd, Mitchell Tenpenny, Rachel Wammack	May 1	Rosemont Theatre	Rosemont, IL
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brent Terhune w/Dwayne Cobb	Mar. 23	@2104/FW Comedy Club	Fort Wayne
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckethhead	Apr. 26	Agora Theatre	Cleveland
Buckethhead	May 1	The Clyde	Fort Wayne
Buckethhead	May 16	The Vogue	Indianapolis
Buckets N Boards	Mar. 17	Honeywell Center	Wabash
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Caszel Williams w/Paul Conyers	Mar. 16	@2104/FW Comedy Club	Fort Wayne
CeCe Winans	Nov. 8	Clowes Memorial Hall	Indianapolis
Celtic Woman	Apr. 13	Honeywell Center	Wabash
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chris D'Elia	Mar. 28	Masonic Cleveland	Cleveland
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Citizen, Knuckle Puck, Hunny	May 10	Agora Theatre	Cleveland
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
Claypool Lennon Delirium	Apr. 26	Thalia Hall	Chicago
Claypool Lennon Delirium	Apr. 27	Majestic Theatre	Detroit

CloudMaker	Mar. 16	Brass Rail	Fort Wayne
Cody Jinks, The Steel Woods	Mar. 29	Agora Theatre	Cleveland
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Dave Landau w/Chad Jagotka	Apr. 27	@2104/FW Comedy Club	Fort Wayne
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Deaf Poets, Riverbottom Nitemare Band	Apr. 12	The Ruin	Fort Wayne
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Dido	June 13	Vic Theatre	Chicago
Dierks Bentley, Jon Pardi, Tenille Townes	May 30	Riverbend Music Center	Cincinnati
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
Dizgo	Mar. 23	The Vogue	Indianapolis
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DMX	May 5	House of Blues	Cleveland
Dobie Maxwell w/Mary Santora	May 4	@2104/FW Comedy Club	Fort Wayne
dodie	Sept. 17	Riviera Theatre	Chicago
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dream Theater	Apr. 2	The Fillmore	Detroit
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Eliminator w/The Illegals, Nick Harless Band, Plan B	Mar. 16	The Eclectic Room	Angola
Empire of the Sun	May 30-31	Metro	Chicago
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
The Evictions, Riverbottom Nitemare Band	May 4	The Ruin	Fort Wayne
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Foals	Apr. 27	Riviera Theatre	Chicago
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Gary Allan	Mar. 30	Masonic Cleveland	Cleveland
George Clinton w/Parliment Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf	May 31	Aragon Ballroom	Chicago
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Gurdas Maan	June 1	Clowes Memorial Hall	Indianapolis
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Hatebreed w/Obituary, Madball, Prong, Skeletal Remains	May 7	The Clyde	Fort Wayne
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hippo Campus	Apr. 18	Egyptian Room	Indianapolis
Howard G w/Crystian Ramirez	Apr. 20	@2104/FW Comedy Club	Fort Wayne
Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland
Hozier	June 11	The Clyde	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
Hydraulix, PhaseOne	Apr. 12	The Vogue	Indianapolis
I Prevail w/Issues, Justin Stone	May 23	The Clyde	Fort Wayne
I Prevail	May 24	The Fillmore	Detroit
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre Tinley Park, IL	
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jai Wolf	Apr. 24	The Vogue	Indianapolis

# Alice Cooper, Halestorm join forces for new tour

Alice Cooper and Halestorm have announced a co-headlining tour that takes place over the months of July and August. Cooper has revised his show into what he is calling “Ol’ Black Eyes Is Back” and new music is expected from the Rock and Roll Hall of Famer in time for the tour.



## Road Notes

CHRIS HUPE

The tour stops in Detroit on July 20, Chicago on July 21, and Cincinnati on July 23. Before Halestorm joins the tour, Cooper will be visiting Wabash’s Honeywell Center on July 11.

In related news, Cooper’s guitarist Nita Strauss just announced a show at The Clyde in Fort Wayne for May 25. If you are a fan of the guitar, you won’t want to miss that one.

## THE GREAT PUMPKINS

Smashing Pumpkins and Noel Gallagher’s High Flying Birds announced a summer co-headlining tour that should get ’90s radio rock fans excited. The 16-date tour commences in August and comes in support of the Pumpkins’ 2018 album *Shiny and Oh So Bright, Vol. 1*, released last November.

AFI will open all shows when the bands come to Detroit on Aug. 14, Chicago on Aug. 15, and Cleveland on Aug. 19.

## SUMMER KNOTFEST ROADSHOW

Slipknot have announced a return to the road, unveiling the Knotfest Roadshow that also features Volbeat, Gojira, and Behemoth. The 29-city tour kicks off at the end of July and works its way into our area Aug. 11 in Chicago. Other area stops are in Detroit on Aug. 12 and Indianapolis on Aug. 16.

Slipknot have also announced that they will have new music available for most of the tour as their long-awaited new album, still untitled, will drop Aug. 9.

CONTINUED ON NEXT PAGE ►



## Road Notes

► CONTINUED FROM PREVIOUS PAGE

### SCRATCH YOUR STRAY CATS ITCH

The **Stray Cats** will mark (ha!) their 40th anniversary with a new album and tour in 2019. Brian Setzer, Lee Rocker, and Slim Jim Phantom will release their first album of new material in 25 years on May 10 with a tour to support it beginning June 21. The trio make their way around to our neck of the woods later in the summer with a show in Dayton on Aug. 14 and Grand Rapids the following night.

### DON'T OBJECT TO UFO TOUR

Last year Phil Mogg, singer for classic rockers **UFO**, confirmed that the 2019 50th anniversary tour would be his last as frontman for the band. Mogg is the only ever-present member of the band, performing on all 22 of the group's studio albums, so it seems likely that the band will not replace him and cease to exist following the final run.

UFO will hit the stage at the Honeywell Center in Wabash on Oct. 24 before heading to Chicago for two shows on Oct. 25-26 and Detroit on Oct. 27.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

<b>Jack E. Lee's Red Dragon Cartel</b>	<b>Mar. 14</b>	<b>Eclectic Room</b>	<b>Angola</b>
James Bay	Mar. 19	Riviera Theatre	Chicago
Jawbox	July 27	Metro	Chicago
Jeff Tweedy w/James Elkington	Mar. 21	Egyptian Room	Indianapolis
Jeff Tweedy w/Buck Meek	Mar. 31	Davidson Theatre	Columbus, OH
Jeff Tweedy w/Buck Meek	Apr. 1	Michigan Theater	Ann Arbor
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
<b>Jimmy Lee Young</b>	<b>Mar. 30</b>	<b>ACPL, Downtown</b>	<b>Fort Wayne</b>
<b>JJ Grey &amp; Mofro, Jonny Lang</b>	<b>Aug. 11</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
John Anderson	Mar. 31	Hard Rock Rocksino	Northfield Park, OH
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
<b>John Tesh</b>	<b>May 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland
<b>Joseph Huber, Old &amp; Dirty</b>	<b>Mar. 25</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Kali Uchis, Jorja Smith	May 28	Aragon Ballroom	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit

Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
<b>Kansas</b>	<b>May 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
<b>Kenny Wayne Shepherd Band</b>	<b>June 14</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Killer Queen</b>	<b>July 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Kiss	Mar. 16	Nationwide Arena	Columbus, OH
Kiss	Mar. 17	Quicken Loans Arena	Cleveland
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Kornfield Friends</b>	<b>Aug. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
LANY	May 8	The Fillmore	Detroit
<b>Lea Salonga</b>	<b>May 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lee Brice	Apr. 19	Firekeepers	Battle Creek
Lennon Stella	Mar. 28	Metro	Chicago
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lil Baby, City Girls	Apr. 1	Riviera Theatre	Chicago
Lil Baby, City Girls	Apr. 3	The Fillmore	Detroit
Lil Mosey	Apr. 12	Agora Theatre	Cleveland
<b>Little River Band</b>	<b>Nov. 1</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Liu Liu</b>	<b>Apr. 3</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>
Lizzo	May 4	Riviera Theatre	Chicago
Los Lonely Boys	Mar. 15	Shipshevana Event Center	Shipshevana
Lucius w/Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor



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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
Manic Focus	Apr. 5	The Vogue	Indianapolis
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont, IL
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
<b>Masked Intruder, Flamingo Nosebleed, Rehab After Party</b>	<b>Mar. 27</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
<b>MercyMe w/Crowder, Micah Tyler</b>	<b>Apr. 27</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Metric, July Talk	Mar. 25	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17	Allstate Arena	Rosemont, IL
<b>Michael Jr.</b>	<b>July 10</b>	<b>Grand Wayne Center</b>	<b>Fort Wayne</b>
Mott the Hoople '74	Apr. 5	The Fillmore	Detroit
Mumford & Sons w/Cat Power	Mar. 25	Bankers Life Fieldhouse	Indianapolis
Mumford & Sons w/Cat Power	Mar. 27	Little Caesars Arena	Detroit
Mumford & Sons w/Cat Power	Mar. 29	United Center	Chicago
Mushroomhead	Mar. 16	Agora Theatre	Cleveland
Musical Box	Mar. 19	The Fillmore	Detroit
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
<b>Nellie "Tiger" Travis</b>	<b>Apr. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
<b>Newsboys United, Danny Gokey, Mandisa, Rend Collective</b>	<b>Mar. 28</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Nicky Jam	Apr. 11	Rosemont Theatre	Rosemont, IL
<b>Night Ranger</b>	<b>July 19</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Nita Strauss</b>	<b>May 25</b>	<b>The Club Room at The Clyde</b>	<b>Fort Wayne</b>
The Nth Power	Apr. 11	Martyrs'	Chicago
Oh Pep!	Mar. 21	Schubas Tavern	Chicago
<b>Old Dominion w/Jordan Davis, Mitchell Tenpenny</b>	<b>May 2</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
Patty Griffin	Apr. 16	Vic Theatre	Chicago
<b>Paul McCartney</b>	<b>June 3</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Percussion Ensemble Concert</b>	<b>Apr. 7</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>
<b>Peter Case</b>	<b>Mar. 14</b>	<b>B-Side, One Lucky Guitar</b>	<b>Fort Wayne</b>

## Road Trips

LOCAL ACTS ON TOUR

### Buildogs

Mar. 30	American Legion Post 470, Coldwater, OH
Apr. 27	Maple Festival, Wakarusa
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 7	Central Park, Warsaw
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont

July 15	Madison Co. Fair, Alexandria
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 2	Blueberry Festival, Plymouth
Sept. 5	Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival,

Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
<b>Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle</b>	<b>May 4</b>	<b>County Line Church of God</b>	<b>Auburn</b>
Pop Evil	Apr. 20	The Fillmore	Detroit
Prong, Obituary, Madball, Hatebreed, Skeletal Remains	May 8	Agora Theatre	Cleveland
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
Quinn XCII, Ashe	Mar. 15	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20	Riviera Theatre	Chicago
<b>Rain</b>	<b>Mar. 17</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
<b>Ricky Skaggs &amp; Kentucky Thunder</b>	<b>May 24</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>Rob Zombie, Marilyn Manson</b>	<b>Aug. 11</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Rodney Crowell	Mar. 14	Shipshewana Event Center	Shipshewana
Rodrigo y Gabriela	May 23	The Fillmore	Detroit
<b>Roseanne Barr</b>	<b>May 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Ryan Bingham w/The Americans	Apr. 5	Park West	Chicago
<b>Sam Evian</b>	<b>Apr. 11</b>	<b>B-Side, One Lucky Guitar</b>	<b>Fort Wayne</b>
<b>Sanctus Real</b>	<b>Apr. 14</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Sandi Patty w/Fort Wayne Philharmonic</b>	<b>Mar. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
<b>Scott Bradlee's Postmodern Jukebox</b>	<b>May 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Scott Greeson</b>	<b>Apr. 5</b>	<b>Sweetwater</b>	<b>Fort Wayne</b>
<b>Scott H. Biram</b>	<b>Apr. 4</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
<b>Scotty McCreery</b>	<b>Apr. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Sevendust</b>	<b>May 19</b>	<b>Eclectic Room</b>	<b>Angola</b>
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Ski Mask the Slump God w/Juice WRLD	May 30	Aragon Ballroom	Chicago
<b>Slash feat. Myles Kennedy &amp; The Conspirators</b>	<b>Aug. 7</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Smokej Robinson	Apr. 6	Firekeepers	Battle Creek
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
The Soul Rebels, Reignwolf	June 1	Aragon Ballroom	Chicago
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
Steepest Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
Sunsquabi, Defunk	Mar. 30	Agora Theatre	Cleveland
Tennyson	Apr. 10	Schubas Tavern	Chicago

Sept. 21	Matthews Nappanee Apple Festival, Napanee
Sept. 27	Ducktail Run, Gas City
<b>Cohen-Rutkowski Duo</b>	
Mar. 16	Bangkok Restaurant & Jazz Bar, Indianapolis
<b>Fort Wayne Philharmonic Youth Orchestra</b>	
Apr. 6	Carnegie Hall, New York City
<b>Hubie Ashcraft Band</b>	
Mar. 15-16	Tequila Cowboy, Columbus, OH
Apr. 19	Rulli's Bella Luna, Middlebury
Apr. 20	MAC Wing Fest, New Bremen, OH

May 4	Tipton City Park, Tipton
May 17-18	T&J's Smokehouse, Put-In-Bay, OH
June 1	Ribfest, Antwerp, OH
Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Oct. 19	Rulli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toledo
Dec. 13-14	Cowboy Up, Mendon, MI
Dec. 27	Rulli's Bella Luna, Middlebury

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Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
<b>Tesla</b>	<b>June 3</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Texas Tenors	Mar. 16	Niswonger P.A.C.	Van Wert
Thawind Mills	July 26	Sweetwater	Fort Wayne
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Thunderstruck	Apr. 5	The Clyde	Fort Wayne
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/ Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/ Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/ Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/ Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/ Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
Umpire's McGee	Mar. 23	Masonic Cleveland	Cleveland
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
<b>Weird Al Yankovic</b>	<b>July 2</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Werks	Mar. 29	Martyrs'	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
<b>Whitey Morgan w/ Alex Williams</b>	<b>Mar. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Who's Bad</b>	<b>May 4</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
<b>The Winery Dogs</b>	<b>May 15</b>	<b>Eclectic Room</b>	<b>Angola</b>
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
<b>Yacht Rock Revue</b>	<b>July 25</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Yuri, Pandora	Mar. 16	Rosemont Theatre	Rosemont, IL
<b>Zelmo Beaty</b>	<b>Mar. 15</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Zoltan Kaszas w/ Jamie Fritz	Apr. 6	@2104/FW Comedy Club	Fort Wayne
<b>Zoso</b>	<b>May 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

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*Young Artists Concert*

**TUESDAY,  
MARCH 19, 2019**

**Rhinehart Music Center  
Purdue University Fort Wayne**

7:00 pm

2101 E. Coliseum Blvd.  
Fort Wayne, IN 46805

[www.fwcchoir.org](http://www.fwcchoir.org)



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- Sign up for a free account
- Watch for giveaways!

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freebies include:

**Mega 80's** THE CLYDE

**Thunderstruck** THE CLYDE

**The Last Days of Judas Iscariot** PFW

**Boney James** THE CLYDE

**Buckethead** THE CLYDE

**Classic Deep Purple w/Glenn Hughes** THE CLYDE

**Who's Bad** THE CLYDE

**Hatebreed w/Obituary, Madball, Prong, and  
Skeletal Remains** THE CLYDE

**Zoso** THE CLYDE

**Jared James Nichols** THE CLYDE

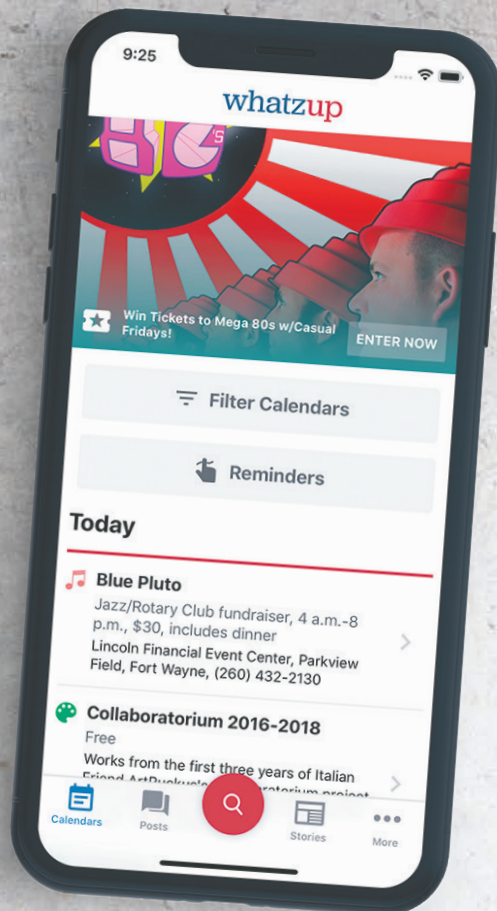
**Mamma Mia** THE CIVIC THEATRE

**Tesla** THE CLYDE

**Rapunzel** FORT WAYNE YOUTHEATRE

**Hozier** THE CLYDE

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# Preserving the center of our arts

*The Arts United Center is a treasure of architecture*

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

Local historic preservation organization ARCH is shining its spotlight on the Arts United Center, a building that many people do not realize is historic and architecturally significant.

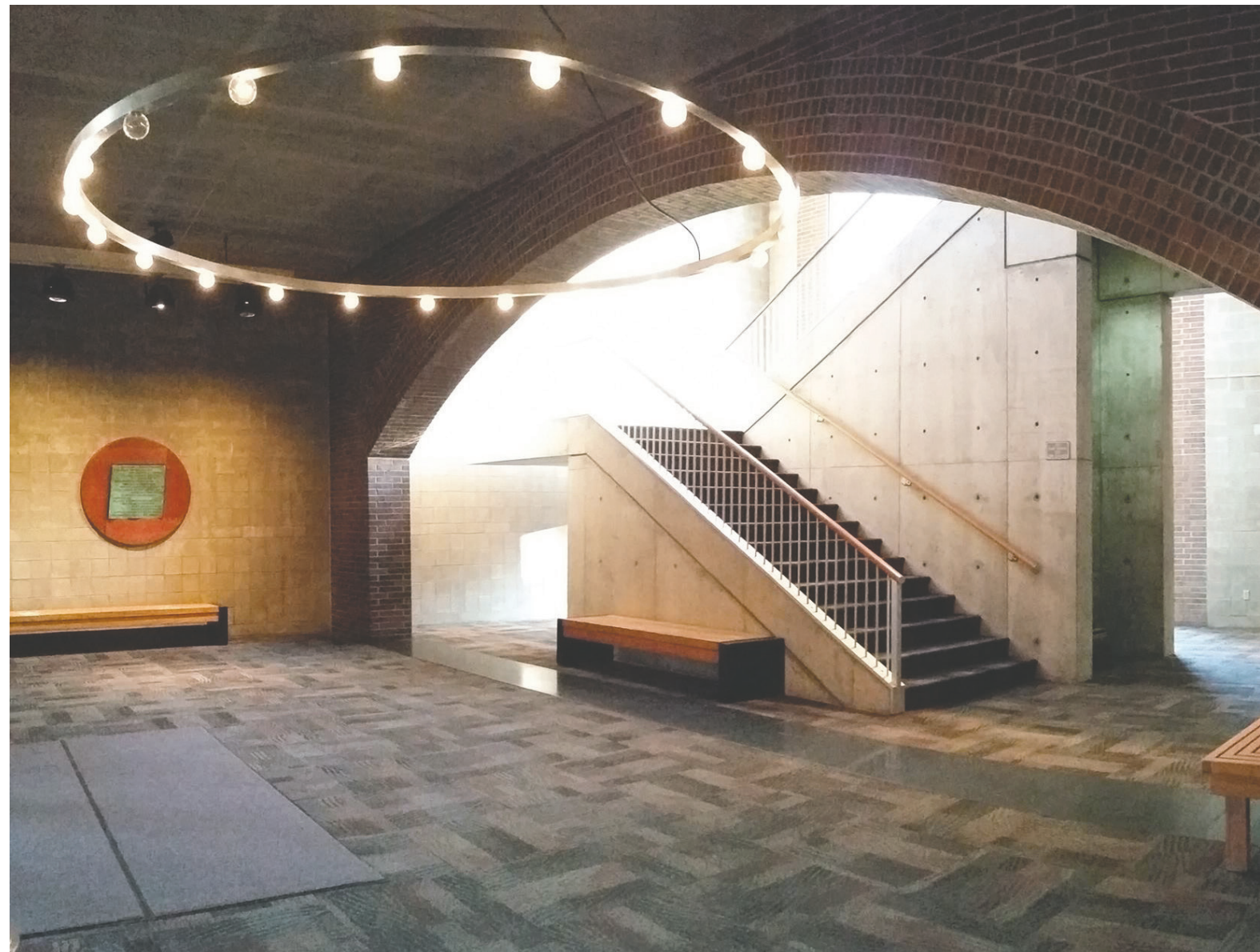
As part of ARCH's Fun & Free lecture series, Miriam Morgan, chief operating officer of Arts United, will speak on the "Preservation and Activation of the Arts United Center." The lecture, which will take place at the downtown Allen County Public Library on Saturday, March 23, at 11 a.m., puts the spotlight on not only the history of the building but its future as well.

"Every year we leave one slot open in our five-lecture series to address something that isn't necessarily about ARCH," said Connie Haas Zuber, executive director of ARCH. "Last year we had a lecture about the Riverfront development, and this year it's the Arts United Center."

"This is one of the most important historic preservation projects right now because the building is a city treasure. It's a world renowned treasure. It's part of our brand in the world, and we need to get the word out about it. That's why we invited Arts United to take part in the series."

## WORKING IN AN ARCHITECTURAL JEWEL

For Morgan, learning about the Arts United Center's history has been a labor of love but one which she came to almost accidentally.



"When I first came to Arts United, I was a technical director," Morgan said. "I was working in this building every single day. I've always thought lobbies have a particular poetry especially when you're by yourself, and it's quiet. Because of my theatrical lighting background, I'm used to thinking about how an experience is affected by the use of light. The same is true of this lobby and the way the natural light affects the way you experience it."

"I was also having monthly experiences where someone would come to the door, desperate to come in to see the building. People who spoke multiple languages. People who said, 'I was in Chicago and rented a car to drive here just to see this building.' It was so cool so I had to know why so many people wanted to see it. I headed down to the archives in the basement to see what I could find, but there had been some water damage to a lot of the records and not everything could be saved."

That led Morgan to do some outside research on the building and its architect Louis Kahn. She found a documentary online — "My Architect" by Kahn's son Nathaniel — and enough other information to realize why the world so valued this building in which she

spent her days.

"I knew we had something super unique here," Morgan said. "We have the only performing arts theater designed by Kahn in the entire world. He had five major masterpieces in 11 years. Some were completed before his death, some after he had passed. All of those projects influenced this building."

Her research has taken her to visit other Kahn structures and included a trip to Philadelphia where Kahn's alma mater, the University of Pennsylvania, houses his archives. Along the way, Morgan learned not only how Kahn designed his buildings, but why.

"Learning about how Kahn thought about civic spaces has been the most fun part for me," she said. "Going through the archives and seeing other buildings he designed — they all have a similar aesthetic to this building. He didn't find his language until the later part of his career, but now he's known for these different pieces that you find here."

## SELECTING KAHN

Originally the Arts United Center was to be part of a larger cultural campus through downtown. The vision of some of Fort Wayne's

## PRESERVATION AND ACTIVATION OF THE ARTS UNITED CENTER PART OF THE ARCH FUN & FREE LECTURE SERIES

Arts United COO Miriam Morgan discusses the center's urgent needs  
11 a.m. Saturday, March 23  
Allen County Public Library  
Main Branch  
900 Library Plaza, Fort Wayne  
Free • (260) 436-8080

finest minds and philanthropic natures, the quest for an architect who could realize such a project was undertaken in the 1950s, which put Fort Wayne on the cutting edge of the era.

"At that time, New York City's Mayor Moses was working with people like John D. Rockefeller to build Lincoln Center," said Susan Mendenhall, president of Arts United. "In Atlanta, Robert Woodruff, the CEO of Coca-Cola, was working to build the Woodruff Art Center."

"Think about that. While these larger cities are building downtown art centers, Fort





COURTESY PHOTOS



Wayne's amazing leaders, people like Helen Foellinger and John Shoaff, are meeting in the tea room of Wolf & Dessauer to discuss the legal framework for a cultural district downtown."

In 1955 the Fine Arts Foundation (now Arts United) was formed. Three years later, fundraising for the project began.

The Redevelopment Commission was involved as the area needed to remove 180 buildings which stood on the tract of land where the Arts United Center, the Rousseau Center, the Fort Wayne Museum of Art, Three Rivers Apartments, and the city parking garage now stand.

While there was some controversy when Parkview Field led to the razing of several establishments, that was not the case in the 1950s.

"There was actually a great deal of support for it because most of those buildings were blighted," Haas Zuber said.

A search began for the best architect to put the plan into action, one that led to the decision to hire Kahn, regarded as one of the best architects in America. During a particularly fruitful phase of his later career, Kahn created his five masterpieces: Kimbell Art Museum, Phillips Exeter Academy Library, Salk Institute for Biological Studies, Indian Institute of Management, and the National Assembly Building of Bangladesh.

He also designed the Yale Center for British Art which provided inspiration for

his work on Fort Wayne's performing arts center. Given that broader understanding of the Arts United Center's importance to the history of architecture, it puts more emphasis on the importance of both maintaining the structure and continuing the original plan for the area.

#### DOWNTOWN ARTS CAMPUS

"This building was just one part of a comprehensive plan that included an entire downtown arts campus," Mendenhall said. "Even though we don't have all of those Kahn buildings here, his vision has guided our plans for developing this area. The organizations who have offices here in this arts campus served 527,000 people last year. Parkview Field had 420,000 and the zoo somewhere just over 600,000. And those numbers don't include events like Three Rivers Festival, Taste of the Arts, and the many dance competitions that have events here.

"For a lot of people, it's hard for them to think of the Arts United Center as a historic building because they remember when it was built," Mendenhall continued. "But this building is very important, and we want the community to see that a cultural district becomes a destination. What we have here is unique in the nation."

There are many needs which will be addressed in the upcoming renovation plans. Replacing an old, manual rigging

system would provide greater efficiency and safety particularly since those who use the system are often volunteers instead of professionals.

Accessibility issues are also a concern and for the audience as well as for other visitors, including Youtheatre students and performers who have no easy means of reaching the upstairs at this time. Energy-efficient windows, which are currently putting a strain on the structure, should be replaced with lighter (yet still efficient) options.

Morgan also noted that the building is more than an auditorium and home to organizations like the Civic Theatre and Youtheatre. The Rolland Gallery, on the floor above the auditorium, hosts everything from weddings to city announcements like the unveiling of plans for the Riverfront development.

Providing that for Fort Wayne was at the heart of Louis Kahn's plans for the building, and as Arts United begins its campaign to properly maintain that vision, Mendenhall encourages residents to be part of that mission.

"Right now I would ask people to be an advocate," she said. "Come to arts and cultural events. Become a partner. Check out new and different things you didn't expect to find here. Come to Taste of the Arts in August and see what we have going on down here. I really see this as a call to action."

***"For a lot of people, it's hard for them to think of the Arts United Center as a historic building because they remember when it was built," Mendenhall continued. "But this building is very important, and we want the community to see that a cultural district becomes a destination. What we have here is unique in the nation."***

***— Susan Mendenhall  
President of Arts United***



# Nightlife

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Chantili's Steak and Seafood

Fine dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652  
**EXPECT:** Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055  
**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695  
**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311  
**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Find out how to put *Whatzup's* Nightlife program to work for your business. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

LIVE MUSIC



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# Allman Betts to southern-rock Pavilion

The **Allman Betts Band** have found themselves aboard the Sweetwater Performance Pavilion's ever-growing summer lineup on the evening of Friday, Aug. 30.

The Allman Betts Band is the latest creation by Devon Allman, son of Gregg Allman, and Duane Betts, son of Dickey Betts — both fathers are of **Allman Brothers** fame.

After successfully touring last year as “The Devon Allman Project with special guest Duane Betts,” the sons of southern rock decided to take it one step further and completely join forces. In addition to Allman and Betts, the band is comprised of Berry Oakley Jr. (son of original Allman Brothers Band bassist Berry Oakley), Johnny Stachela, R. Scott Bryan, and John Lum. Together, they have a new album coming out this spring and a lengthy tour to support it.

Tickets for The Allman Betts Band go on sale Friday, March 15, at 10 a.m. at the Sweetwater campus, Neat Neat Records, all three Wooden Nickel Music locations, and online at [sweetwaterpavilion.com](http://sweetwaterpavilion.com).



## Out and About

NICK BRAUN



The Allman Betts Band

COURTESY PHOTO

## EXPECT A 'BUTT DIAL' IN YOUR FUTURE

Last month, Auburn's own **The Band Cheyenne** filmed a music video for their new single “Butt Dial.” The majority of the filming took place at Mimi's Retreat in Auburn and features many of their fans as extras. Be on the lookout for this fine piece coming soon.

In addition, the band recently announced that they'll be opening for outlaw country icon **David Allan Coe** at Flashback's Live on Friday, June 28. Tickets are available via [eventbrite.com](http://eventbrite.com) and aren't expected to last long.

## NEAT NEAT NEAT FILLS UP RSD LINEUP

Neat Neat Neat Records have announced their music lineup for the upcoming Record Store Day on Saturday, April 13, and it's a good one.

Kicking things off at 11 a.m. will be **The Dan Smyth Band** followed by **FloStorm**, **Jess Flame Thrower**, **Adam Baker and The Heartache**, **Boat Show**, **Burial Party**, **Anna Faye**, **Jared Andrews**, **Sirius Blvck**, **Rosalind & The Way**, and **James and the Drifters**. By the looks of that, you'll want to make sure you have nothing planned that day.

Of course, there will be a number of Record Store Day exclusive releases, Bravas will be onsite serving up savory goodness, and Upland Brewery will be there to quench your thirst.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



# LATCH STRING

FRIDAY, MAR. 15 • 10PM-2AM

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## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, MARCH 14

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Anita Renfroe** — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$18-\$50, (260) 563-1102

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chris Worth** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

**Jake E. Lee's Red Dragon Cartel** — Hard rock at Eclectic Room, Angola, 7 p.m. \$20-\$295, (260) 625-8817

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**M.L.C.** — EDM at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Michael Patterson** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Peter Case** — Folk at B-Side, One Lucky Guitar, Fort Wayne, 8:30-10:30 p.m. \$10, (260) 704-2511

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, MARCH 15

**A.F.U.** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Acoustic Component** — Variety at Bird-boy Brewing Tap Room, Roanoke, 6:30-9 p.m. no cover, (260) 579-5508

**Andy Pauquette** — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Big Dick and the Penetrators** — Rock n' Roll at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

**Chris Worth & Company** — Variety at What's Up Pub and Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488

**Cold Fusion** — Funk/jazz at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

**Cougar Hunter** — 80s glam rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Faculty Artist Recital, Hamilton Tes-carollo** — Piano/classical at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jen & the Foggy Creek Band** — Americana, Bluegrass, Irish, Folk at Cottage Event Center, Roanoke, 7:30 p.m. \$12, (260) 414-2015

**Joe Justice** — Variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

**Joe Lisinicchia** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Joel Young Band** — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**Joey O'Lamping Irish Sessions** — Irish at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**The Mad Scatter & Michael Patterson** — Variety at The Venice Restaurant, Fort Wayne, 7-9 p.m. no cover, (260) 482-1618

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**Rain Kings** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Rekt** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Samuel Harness** — Variety at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sure Shot Karaoke** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Todd Harold Trio** — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

**Trubble Troubadours** — Singer/songwriter at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, (260) 267-6082

**Will Certain** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Zelmo Beaty** — Jam band at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

### SATURDAY, MARCH 16

**Acme Band** — Blues at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Band Brother** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**BigMeow** — Acoustic/80s at Chapman's Brewing Company, Columbia City, 6:30-9:30 p.m. no cover, (260) 244-6252

**Blooze Faktor** — Rock at Key Palace Theatre, Redkey, 8 p.m. \$10, (260) 703-0651

**The Brogan Family and Friends, Beautiful Day, DJ Dap** — Variety at Deer Park Irish Pub, Fort Wayne, 1 p.m.-1 a.m. \$5, (260) 432-8966

**Caszel Williams w/Paul Conyers** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

**Caszel Williams w/Paul Conyers** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

**Catch 22** — Classic Rock at Bud's Sports Bar, Andrews, 9 p.m.-1 a.m. no cover, (260) 756-1760



# Nightlife

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## JD Lounge

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Lake City Tap House

**Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic • 4080 N 300 W, Angola • (260) 833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock • 114 N. Main St., Auburn • (260) 927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

**Nightlife listings work for your business**  
**info@whatzup.com or (260) 407-3198**

## Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

### The Cocaine Wolves w/Riverbottom Nitemare Band and Stealing Volume

10 p.m. Friday, March 22  
The Ruin, 1201 W. Main St., Fort Wayne  
\$5 • (260) 399-6336

Muncie based The Cocaine Wolves will headline a night of punk rock attitude and guitar driven rock at The Ruin on Friday, March 22. If you read about them on their Facebook account it becomes immediately clear that The Cocaine Wolves are not Nickelback fans, so if that is your idea of great music, this show is not for you. However, if you like your music a bit edgier, The Cocaine Wolves might be what you are looking to hear.

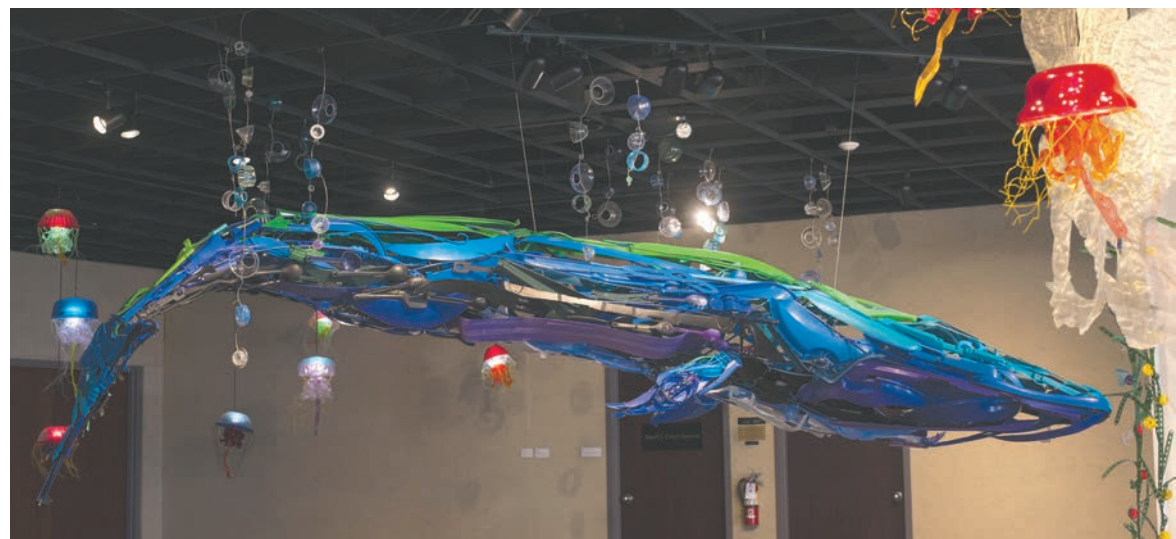
The band's first album, *Royal Feast*, is an amalgam of everything they loved about hard rock and metal while growing up in a town full of characters that provided inspiration for the nine-track opus. Influenced by classic rock bands like Thin Lizzy, AC/DC, Van Halen, and Judas Priest, The Cocaine Wolves are fighting the good fight in bringing rock back to the forefront of the area's music scene. Jeff Napier of the now defunct Indianapolis newspaper NUVO said the band was "the greasiest thing to come out of Muncie in forever, playing grooving hard rock with a heavy debt to 'Defenders of the Faith'-era Judas Priest" and "'Bad Reputation'-era Thin Lizzy." David Lindquist of the Indy Star described *Royal Feast*



COURTESY PHOTO

as "fierce, thundering, irreverent, explicit, and brash, guaranteed to start, revive or perpetuate any party."

And what a party it will be as Indianapolis-based punk rockers Stealing Volume and Fort Wayne music scene fixtures Riverbottom Nitemare Band open the show. Call it a party night or Super Rock Friday, either way, it'll be a great night to check out three extraordinary emerging bands. — *Chris Hupe*



COURTESY PHOTO

### Sayaka Ganz

#### Mother Sea, Haha Naru Umi

Noon-7 p.m. Tuesday-Saturday and  
noon-4 p.m. Sunday, through March 22  
Artlink Contemporary Art Gallery  
300 E. Main St., Fort Wayne  
Free • (260) 424-7195

Mother Sea, Haha Naru Umi: Sayaka Ganz, on display through March 22 at Artlink in Fort Wayne, features the Yokohama, Japan, born Ganz using reclaimed metal and plastic objects to create sculptures depicting animals in motion with rich colors and energy.

Raised on Japanese Shinto beliefs, Ganz was taught that all objects and organisms have spirits, and objects that are discarded before their time weep at night inside the trash bin. This imagery became very prominent in her growth. The constant need to adjust to a new

environment as she moved from Japan to Brazil to Hong Kong during her formative years gave Ganz a strong desire to fit in and to create harmony in her life.

She describes her style as "3D impressionism," creating an illusion of solid form using plastic objects as brush strokes that become visible upon observation from close proximity.

Ganz taught design and drawing courses at IPFW between 2002 and 2012 and currently has work collected and exhibited in London, Tokyo, Takaoka, Isle of Man, New York, San Francisco, Monterey, Toledo, and the Fort Wayne Museum of Art.

Some of her recent exhibitions include Danze Della Natura at the Hermann Geiger Foundation in Cecina, Italy, and Metamorphosis, a temporary installation at the Lauritzen Gardens in Omaha, Neb. She also has a permanent installation in the lobby of Cimer Spa at the Paradise Resort in Incheon, Korea. — *Chris Hupe*



# GET NOTICED!

Bands and venues: Send us your events to get free listings in our calendar!  
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## Live Music & Comedy LOCAL CALENDAR

**Chilly Addams** — Acoustic rock at Soul Pig, Decatur, 8-11 p.m. no cover, (260) 301-9800

**CloudMaker** — Rock at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

**Dan Smyth** — Acoustic variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

**Eliminator w/The Illegals, Nick Harless Band, Plan B** — ZZ Top tribute/rock at The Eclectic Room, Angola, 6 p.m.-3 a.m. \$18-\$100, (260) 625-8817

**Exterminate All Rational Thought, OLC, Dormant** — Rock/metal at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Fool House** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Fort Wayne Philharmonic & Chorus w/ Fort Wayne Children's Choir** — Masterworks Series performance of Beethoven's *Symphony No. 9 in D minor* at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, (260) 424-5665

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Fort Wayne Funk Orchestra** — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. cover, (260) 485-1038

**Fort Wayne Funk Orchestra** — Funk at Get Green Fest/St. Marys River, Fort Wayne, noon-3 p.m. free, getgreenfest.org

**Goodyear Jam Band** — Classic rock at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

**Helicon's Peak** — Country & Rock at Bulldog Saloon, Mentone, 9 p.m.-1 a.m. no cover, (574) 353-7408

**Hot House** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Joe Lisinichchia** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Joyce Frye & Gregg Clark, Jen & the Foggy Creek Band, The Goat's Beards, The Old Reliables, Lalo Cura** — Variety at Beer Tent, JK O'Donnell's Irish Ale House, Fort Wayne, 12:45 p.m. \$5, (260) 420-5563

**Just for Kicks** — Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

**Little Big Band** — Jazz at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

**Mark Garr** — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30-12:30 p.m. no cover, (260) 426-1088

**Miguel & Melanin Soulest** — Soul/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Mojo Rising** — Classic rock at Rack & Helen's Social House, Fort Wayne, 2-6 p.m. no cover, (260) 203-3154

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**My Dog Jr.** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Red Eye Gravy** — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Texas Tenors** — A Capella at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$30-\$50, (419) 238-6722

**Tim Harrington Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Todd Harrold Duo** — R&B/blues at Mad Anthony Tap Room, Auburn, 8 p.m. no cover, (260) 927-0500

**Tru Ukes** — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

**Young Artist Competition** — Youth performances at Warsaw Community High School Performing Arts Center, Warsaw, 10 a.m.-3 p.m. free, (574) 267-8041

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

**JD LOUNGE**  
SAT. MAR. 16, 8:30PM • RED EYE GRAVY  
Non-smoking • Leather Couches • Upscale Atmosphere  
Half Off Martinis every Wednesday  
Carry-Out Specials Available  
60¢ Wings All Day Wednesday & 12-6pm Sunday

**LIVE MUSIC AT DUPONT BAR & GRILL**  
FRIDAY, MAR. 15 • 9:30PM  
**REKT**  
SATURDAY, MAR. 16 • 9:30PM  
**HOT HOUSE**  
CATCH NASCAR ON OUR GIANT MEGATRON  
10336 LEO ROAD FORT WAYNE 483-1311

**FLASHBACK Live**

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Mar. 15 **Cougar Hunter**  
Mar. 16 **Band Brother**

OPEN AT 5PM FRIDAY-SATURDAY  
4201 WELLS ST., FORT WAYNE  
(260) 422-5292 / FIND US ON FACEBOOK

### SUNDAY, MARCH 17

**Buckets N Boards** — Comedy at Honeywell Center, Wabash, 2 p.m. \$20-\$50, (260) 563-1102

**Distractions** — Irish/sing-a-long at The Venice Restaurant, Fort Wayne, 3-8 p.m. no cover, (260) 482-1618

**El Camino Hot Tub, Albert's Landing** — Rock at Pedal City, Fort Wayne, 4-7 p.m. no cover, (260) 415-6167

**Jen & the Foggy Creek Band, McScratch & McSniff 2.0 w/Full Kit McKurt, DJ Nick Lubs** — Variety at Deer Park Irish Pub, Fort Wayne, 2 p.m.-1 a.m. \$5, (260) 432-8966

**Mark Garr** — Acoustic variety at Redwood Inn, Fort Wayne, 2-5 p.m. no cover, (260) 705-0165

**The Mighty McGuiggans w/Johnny Yuma, Auld Mongrels, Pete Dio** — Irish folk/rock at The Ruin, Fort Wayne, 7 p.m.-midnight \$5, (260) 399-6336

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**PyleStyle Jazz Jam** — Open jam at HT2, Fort Wayne, 5-7 p.m. \$5, 616-0444

**Rain** — Beatles tribute at Niswonger Performing Arts Center, Van Wert, 2 p.m. \$35-\$50, (419) 238-6722

**Rain** — Beatles tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$50, (419) 238-6722

**Soltre** — Celtic/Irish folk at JK O'Donnell's Irish Ale House, Fort Wayne, 2-5 p.m. no cover, (260) 420-5563

**Swick and Jones** — Acoustic variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

**Whitey Morgan w/Alex Williams** — Country at The Clyde, Fort Wayne, 7:30 p.m. \$25-\$85, (260) 747-0989

**Yo Yo Pa** — Irish/variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

### MONDAY, MARCH 18

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Joe Justice** — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. free, (260) 480-2500

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Open Mic Night** — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

**Waldron Squared** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

### TUESDAY, MARCH 19

**Blackberry Smoke w/Ida Mae** — Country at Honeywell Center, Wabash, 7:30 p.m. \$32-\$100, (260) 563-1102

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Fort Wayne Karaoke** — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, (260) 471-1620

### WEDNESDAY, MARCH 20

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Hubie Ashcraft** — Acoustic at Jags Bar, Fort Wayne, 7-10 p.m. no cover, (260) 489-0880

**Motor Folkers** — Variety at 469 Sports & Spirits, New Haven, 7 p.m. no cover, (260) 749-7207

**Open Mic** — Hosted by Josh Cocks at Pedal City, Fort Wayne, 8-10 p.m. no cover, (260) 415-6167

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, MARCH 21

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

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# Nightlife

## Mitchell's Sports & Neighborhood Grill

**Sports & Music •** 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern •** 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

**Pub/Tavern •** 12628 Coldwater Rd., Fort Wayne • (888) 260-0357  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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# C2G LIVE

## THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • MAR. 16

# Mersey Beatles

## PART TWO

AIRING NEXT WEEKEND • MAR. 23

# Mimi Burns Band

323 W. Baker St., Fort Wayne | **Sweetwater**  
www.c2gmusichall.com | **whatzup**

# Live Music & Comedy

LOCAL CALENDAR

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Dan Heath and Friends** — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 482-4342

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft** — Acoustic at Draft Horse Saloon, Orland, 6:30-9:30 p.m. no cover, (260) 829-6465

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Michael Patterson** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Pierce** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, MARCH 22

**1964 The Tribute** — Beatles tribute at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

**Basketcase** — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Blue October** — Rock at Eclectic Room, Angola, 8 p.m. \$27-\$295, (260) 625-8817

**Chilly Addams** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Chris Worth** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 490-6488

**Cocaine Wolves, Riverbottom Nitemare Band, Stealing Volume** — Punk/rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**Hubie Ashcraft & Travis Gow** — Country at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**The Illegals** — Original at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jon Durnell Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Jon Durnell Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Julie Hadaway** — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

**Junk Yard Band** — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Mark Mason** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Mark Maxwell Quartet** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Motor Folkers** — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

**Phil's Family Lizard** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Sidocar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidocar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sun Glasses at Night** — Rock at Flash-back Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Sure Shot Karaoke** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Todd Harrold Duo** — R&B/blues at Summit City Brewwerks, Fort Wayne, 9 p.m., (260) 420-0222

## SATURDAY, MARCH 23

**Austin City Band** — Country/oldies at Hideaway Lounge, Bluffton, 8-11 p.m. no cover, (260) 824-0455

**Brent Terhune w/Dwayne Cobb** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

## Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

### Guided History Tour

**Allen County Courthouse and Historic Swinney Homestead**

10 a.m.-2 p.m. Thursday, March 21  
Begin at 1424 W. Jefferson Blvd.  
Fort Wayne  
\$25 • (260) 747-1229

March 21 offers a unique opportunity to take part in a guided tour of the downtown Allen County Courthouse and the historic Thomas & Lucy Swinney House on West Jefferson Boulevard.

Settlers Inc. hosts the event that begins at the Swinney House where you will find a 1½-story brick and limestone structure that was later enlarged to 2½ stories. Built in 1844 by Thomas J. Swinney, a pioneer settler of Allen County and a prominent Fort Wayne businessman of the time, the house features an Eastlake Movement front porch and was listed on the National Register of Historic Places in 1981. The house and land for Swinney Park were passed to the city of Fort Wayne in 1922.

After the Swinney tour, lunch will be served by Settler members before departing for the Allen County Courthouse on Calhoun Street. Built from Bedford Limestone



and Vermont granite with Italian marble details, the Beaux-Arts architecture-style structure, designed by Brentwood S. Tolan, began construction in 1897 with the dedication taking place September 23, 1902.

It includes such features as four 25 by 45-foot murals by Charles Holloway, 28 different kinds of scagliola covering 15,000 square feet, bas-reliefs, and art glass. Atop the building is a 255-foot high copper-clad domed rotunda topped by a 14-foot statue wind vane of Lady Liberty. The Courthouse also houses a fallout shelter underground. It was restored over a seven-year period from 1995-2002 at a cost of \$8.6 million.

Transportation for the tour is not included. Deadline for reservations is Thursday, March 14. — *Chris Hupe*



# Live Music & Comedy LOCAL CALENDAR

**Brent Terhune w/Dwayne Cobb** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

**Catch 22** — Classic Rock at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-9900

**Chris Worth & Company** — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

**DJ Latin Perez** — Comedy at Pedal City, Fort Wayne, 8-10 p.m. no cover, (260) 415-6167

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Ghost Town Blues Band** — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

**Good Night Gracie** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Helicon's Peak** — Country & Rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

**Hubie Ashcraft Band** — Country at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 482-4342

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Live 4:1** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

**Mark Garr & Blues 2** — Blues/classic rock at Eagles Post 3512, Fort Wayne, 8-11 p.m. no cover, (260) 436-3512

**Mark Mason** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Mitch Maibach** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**Motor Folkers** — Variety at VFW Post 2749, Kendallville, 7 p.m. no cover, (260) 357-3550

**Mud Creek** — Southern rock/country at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Next Exit** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Prime Suspects** — Variety at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-4044

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Snack Pack** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m. no cover, (260) 489-2524

**Susan Mae and New Yesterday** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Swick and Jones** — Acoustic variety at Oakwood Resort, Syracuse, 8-11 p.m. no cover, (574) 457-7100

**Todd Harrold Trio** — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

## SUNDAY, MARCH 24

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, MARCH 25

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Joseph Huber, Old & Dirty** — Folk/bluegrass at The Ruin, Fort Wayne, 8 p.m. \$8, (260) 399-6336

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Scratch N Sniff 2.0 w/1/4 Kit Kurt** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

## TUESDAY, MARCH 26

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Best Sleep, Weathered, Mess** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Fort Wayne Karaoke** — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at Chapman Place Senior Living, Fort Wayne, 1:30-2:30 p.m. free, (260) 408-6732

## WEDNESDAY, MARCH 27

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Flute Studio Rectial** — Flute at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Hubie Ashcraft & Missy Burgess** — Country at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

**Mark Garr** — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

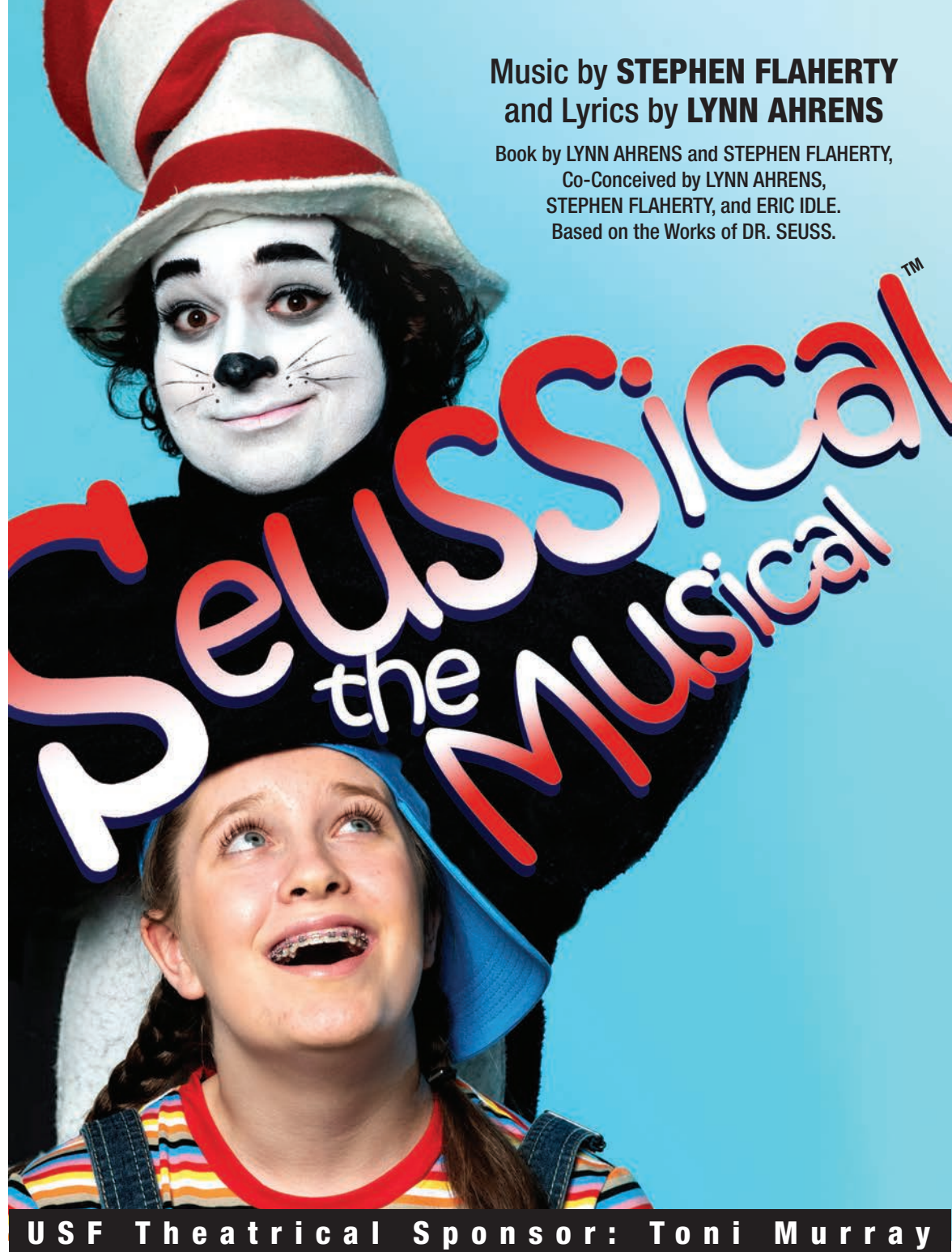
**Masked Intruder, Flamingo Nosebleed, Rehab After Party** — Punk at Welch's Ale House, Fort Wayne, 8 p.m.-midnight \$10-\$12, (260) 456-6542

**Open Jam Hosted by Acoustic C w/ Tommy D & Brett D** — Variety at AmVets Post 33, Fort Wayne, 6:30-9 p.m. no cover, (260) 478-4114

**Open Mic** — Hosted by Josh Cocks at Pedal City, Fort Wayne, 8-10 p.m. no cover, (260) 415-6167

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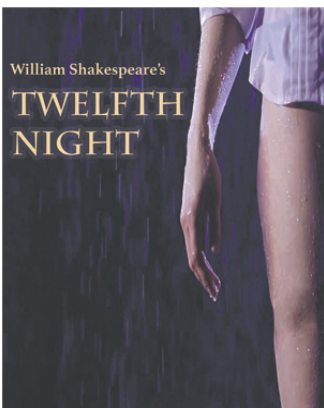
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# First Presbyterian Theater presents



Director: Ranae Butler

**Feb. 28-Mar. 16**

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Love and revelry and gender identity turn the world topsy-turvy in one of Shakespeare's most popular comedies. Anything can happen when you assemble a cast of the bard's most memorable characters.

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300 W. Wayne St. Fort Wayne

## Live Music & Comedy

LOCAL CALENDAR

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, MARCH 28

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft** — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7-10 p.m. no cover, (260) 351-2967

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jazz Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. free, (260) 483-5590

**Lizzie eHoff & Her Cough** — Neo folk at Six Autumns, Angola, 7-10 p.m. no cover, (260) 624-3644

**Michael Patterson** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

**Newsboys United, Danny Gokey, Mandisa, Rend Collective** — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$15, (260) 483-1111

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, MARCH 29

**10 Years** — Rock at Eclectic Room, Angola, 7 p.m. \$20-\$295, (260) 625-8817

**Anna Faye, Miss Christine, Eric Paul** — Variety at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Ball State University Singers** — Choral at Honeywell Center, Wabash, 7:30 p.m. \$15-\$35, (260) 563-1102

**Bobby Swag Band** — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

**Chilly Addams** — Acoustic variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

**Classic Voice** — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

**Dan Smyth** — Acoustic variety at Six Autumns, Angola, 7-10 p.m. no cover, (260) 624-3644

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Doc Dewey and Cliff Webb Quartet** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Exploit Trio** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Fireball Matinee** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Fog Delay** — Classic Acoustic Rock at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**Hubie Ashcraft & Missy Burgess** — Country at Coody Brown's, Wolcottville, 9 p.m.-midnight no cover, (260) 854-2425

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Outta Hand** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sure Shot Karaoke** — Variety at Cocountz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Todd Harrold Duo** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### SATURDAY, MARCH 30

**Andy Woodhull w/Jim Flannigan** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

**Andy Woodhull w/Jim Flannigan** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

**Big Dick and the Penetrators** — Rock-N-Roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Chris Rutkowski and Rich Cohen Project** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Chris Worth** — Variety at Oakwood Resort, Syracuse, 8-11 p.m. cover, (574) 457-7100

**Dan Smyth** — Acoustic variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

**Exploit Trio** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Holbrook Brothers Band** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jimmy Lee Young** — Rock at Main Library Theatre, Allen County Public Library, Fort Wayne, 2:30 p.m. free, (260) 436-8080

**Jimmy Lee Young** — Songwriting workshop at Main Library Theatre, Allen County Public Library, Fort Wayne, 10:30 a.m. free, (260) 436-8080

**Joe Justice** — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Morning After** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Mountain Dewe Boys** — Country at The Bell, Huntington, 8 p.m.-midnight no cover, 356-1777

**Mountain Dewe Boys** — Country at The Bell, Huntington, 8 p.m.-midnight no cover, 356-1777

**The Operators, Spicoli Culkin, Last Chance at Failure** — Ska/punk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Party Boat Band** — Trop rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Rekt** — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Sandi Patty w/Fort Wayne Philharmonic** — Pops performance of patriotic music at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Sleep For Weary w/Losing September** — Variety at Key Palace Theatre, Redkey, 8 p.m. \$10, (260) 703-0651

**Swick and Jones** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**Todd Harrold Trio** — R&B/blues at The Willows, Huntertown, 8:30 p.m. no cover, (260) 637-5411

### SUNDAY, MARCH 31

**5th Sunday Public Square Poetry Hosted by RootFolk Poets Press** — Poetry reading and open mic at Wunderkammer Company, Fort Wayne, 4:30 p.m. \$5, (260) 755-2456

**Choral Concert** — *Requiem for the Living* at First Wayne Street United Methodist, Fort Wayne, 4 p.m. free, (260) 422-4681

**Lacroix Wignet, Jess Thrower** — Singer/songwriter at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-3663

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, APRIL 1

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

### TUESDAY, APRIL 2

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Drum Circle** — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

**Fort Wayne Karaoke** — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

### WEDNESDAY, APRIL 3

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Liu Liu** — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, APRIL 4

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Monthly Muso Night w/Billy Baroo** — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Scott H. Biram** — Blues at Brass Rail, Fort Wayne, 8 p.m. \$15, (260) 267-5303

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

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COURTESY PHOTO

## Terrific cast can't lift middling Marvel movie

The Marvel Cinematic Universe makes room for yet another superhero in *Captain Marvel*, an action-packed addition to the gargantuan series which is noteworthy for its female lead but not for much else.

It's a perfectly acceptable product from Marvel Studios, which has produced an average of two comic book movies a year for the past 10 years. But it rarely distinguishes itself enough to transcend that dubious designation. For a film that revolves around its superheroine searching for her true identity, it's painfully ironic that the film itself doesn't break with the "Marvel formula" long enough to establish an identity of its own.

Set in the mid-1990s, the story centers around Vers (Brie Larson), a member of the alien race known as Kree who trains under the mentorship of the revered warrior Yon-Rogg (Jude Law). During a battle against their shapeshifting foes known as Skrulls, Vers escapes to Earth and is discovered by SHIELD agent Nick Fury (Samuel L. Jackson) after she crash lands inside a Los Angeles Blockbuster store. On the run from Skrull soldiers led by the treacherous Talos (Ben Mendelsohn), the two follow clues that point towards a hidden past that Vers had on Earth and advanced technology that may end the intergalactic alien feud once and for all.

The best elements of *Captain Marvel* revolve around the chemistry between Larson and Jackson in a storyline that feels like it's ripped straight from a '90s buddy-cop movie like *Die Hard with a Vengeance*. Thanks to some utterly convincing digital de-aging in post-production, Jackson looks like they pulled him right off the set from one of those films and placed him in this fish-out-of-water tale.

The banter and comedic timing between the determined Vers and the incredulous Fury lead to the biggest delights of the film and offer respite from the tiresome space conflict that drives the majority of the narrative.

Directors Anna Boden and Ryan Fleck, known for crafting intimate character studies like *Half Nelson* and



### Reel Views

BRENT LEUTHOLD

### CAPTAIN MARVEL

PG-13 for sequences of sci-fi violence and action, and brief suggestive language

2 hours 4 minutes



*Sugar*, would seem to be a great fit to tell an origin story with an amnesiac at its center. Sadly, the investigation of Vers and her backstory is relatively shallow and lacks the type of nuance that we've come to expect based on the directors' previous work. Their lack of experience in the action genre is apparent from the numerous set-pieces that are somewhat enjoyable but lack the visual flair of other entries in the Marvel canon. There's also no doubt that some of the more rambunctious musical cues are incongruous with the rest of the film's general tone.

The cast certainly does the best that they can with the material and most of the actors and actresses are given at least one scene in which they really shine. Despite portraying a woefully underwritten central character, Larson is able to balance snark and stoicism to mostly make up for the script's deficiencies.

Newcomer Lashana Lynch is terrific in her limited role and her scenes with Larson are hands-down the most human moments in the entire film. There just aren't enough of them to give *Captain Marvel* the kind of emotional heft that it needed to stand out from the increasingly homogeneous superhero landscape.

### COMING TO THEATERS THIS WEEKEND

*Wonder Park*, starring Kenan Thompson and Ken Jeong, is the latest from Nickelodeon Movies about an imaginative young girl who creates an amusement park filled with talking animals and fantastical rides.

*Captive State*, starring John Goodman and Ashton Sanders, depicts a world in which an uncompromising extraterrestrial force has fractured humanity into two opposing sides.

*Five Feet Apart*, starring Haley Lu Richardson and Cole Sprouse, adapts the young adult novel about pair of teenagers with life-threatening illnesses who fall in love after meeting in the hospital.

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# Animated and superhero films crowd the top five

Anna Boden and Ryan Fleck's *Captain Marvel*, starring Brie Larson, Samuel L. Jackson, Ben Mendelsohn, Jude Law, and Annette Bening, opened big, selling \$153 million in the U.S. and



## Screen Time

GREG W. LOCKE

\$455 million worldwide over its first three days of release, making it the 18th most successful opening of all-time (despite mostly ho-hum reviews from critics).

It looks really bad to me, but I love seeing Boden, Fleck, Larson, Mendelsohn, and Jackson get the rock star treatment worldwide, as I know these are all people who will leverage the exposure this silly film offers them into more interesting work. The film holds a score of 64/100 on Metacritic, with an equal amount of glowing and negative reviews. Ultimately I think this will probably go down as yet another superhero film in a decade of way-too-many superhero films. The question remains: is the MCU killing or sustaining the film industry?

## ALSO AT THE BOX

*How to Train Your Dragon: The Hidden World* continued to roll, taking the No. 2 spot at the domestic box office with another \$15 million in sales, bringing the film's 17-day sales total to just under \$120 million (\$435 million worldwide).

Tyler Perry's *A Madea Family Funeral* continues Perry's tour through all of the most common

tropes in cinema history, taking the No. 3 spot at the U.S. box office over its second weekend of release, bringing the film's 10-day sales total to \$46 million. As usual for Perry's films, *Family Funeral* isn't selling any tickets outside of the U.S.

*The LEGO Movie 2: The Second Part* sold another \$3.8 million over the weekend, taking the No. 4 spot, upping the flick's total to just under \$100 million in domestic sales.

Robert Rodriguez's *Alita: Battle Angel* rounded out last weekend's domestic Top 5 with \$3.2 million in sales, bringing the film's four-week sales total to just \$78 million in the U.S. Oof. *Alita* has fared well in foreign markets, however, selling a solid \$383 million worldwide since its release.

Also of note: Vincent D'Onofrio's *The Kid*, a western starring Ethan Hawke, Dane DeHaan, and Chris Pratt, tested well, selling over a half million in tickets while playing on fewer than 300 screens.

## NEW THIS WEEK

For adults and teens at least, this weekend will continued to be about *Captain Marvel*. Regardless, there are three films opening wide, starting with animated flick *Wonder Park*, voiced by Matthew Broderick, Jennifer Garner, Jeffrey Tambor, Kenan Thompson, Ken Jeong, Mila Kunis, and John Oliver. Looks fun.

Next up is Justin Baldoni's romantic drama *Five Feet Apart*, starring Haley Lu Richardson, Cole Sprouse, Claire Forlani, and ScreenTime favorite Moises Arias. Looks incredibly forgettable.

Finally we have Focus Features' new sci-fi flick, *Captive State*, directed by Rupert Wyatt and starring John Goodman, Vera Farmiga, Kiki Layne, and (gulp) Machine Gun Kelly. This one actually looks promising, mostly because it was written and directed by Rupert Wyatt, best known for his work on the excellent *Rise of the Planet of the Apes*.

Also be on the lookout for another new Focus Features release called *The Mustang* from director Laure de Clermont-Tonnerre. The flick stars ScreenTime favorites Connie Britton, Matthias Schoenaerts, and Bruce Dern, and looks pretty damn good. Clermont-Tonnerre appears to be a promising new voice behind the camera.

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# Civic Theatre hosts modern adaptation of Chekhov's classic, gentle comedy

When Christopher Durang's *Vanya and Sonia and Masha and Spike* opened on Broadway in 2013 — a run, by the way, that won the Tony Award for Best Play that year — theater goers and critics alike hailed the comedy as a brilliant new adaptation of Anton Chekhov's *The Cherry Orchard*.



## Director's Notes

DR. JOHN TOLLEY

But Durang was quick to respond, "My play is not a Chekhov parody... I take scenes and characters and put them in a blender!"

And, indeed, this reiteration of the Russian playwright's characters and situations follows a pattern of disagreements and challenges that have haunted the history of *The Cherry Orchard* since its premier at the Moscow Art Theatre in January 1904.

That production was directed by the famous theatrical director and educator, Konstantin Stanislavski. Stanislavski appreciated the pathos and tragedy of the family losing their home and estate as the forces of cultural change swept across Russia: the rise of the middle class, the loss of power and wealth by the aristocracy, and the fate of individuals caught in social evolution larger than any one man, woman, or family. Those were the themes he emphasized in that first production, but the performance enraged the playwright, Chekhov, who understood his script as a gentle comedy poking fun at human foibles.

So out of Durang's blender comes a story with familiar characters and places, such as the cherry orchard resplendent in spring, returning to the original intention of its early 20th century creator: comedy.

And what is it about this comedy that resonates so well with audiences now in the 21st century? I'm thinking that it is these amazing characters — Vanya, Sonia, Masha, Spike, Cassandra, and Nina — that remind us of the people that bring color into each of our lives.

I had an aunt who was the essence

## VANYA AND SONIA AND MASHA AND SPIKE

### FORT WAYNE CIVIC THEATRE

8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31

PPG Arts Lab, Auer Center for Arts & Culture, 300 E. Main St., Fort Wayne

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of Masha, and a great aunt who was the complaining Sonia. My own grandmother was a bit of a Cassandra and my father, the sweet, even-tempered Vanya. I also had a roommate in college who had trouble keeping his clothes on! Do you see some of these folk in the chapters of your life?

Or perhaps we understand each of these characters as the emotions, tempers, intellects, and foibles in our own, individual makeup. As a young college student I was, in many ways, a starry-eyed Nina; I keep a sharp watch on my emotions so I don't turn into a whining Sonia; and I confess, I have enjoyed skinny dipping on more than one occasion in my rich life. Whom do you see in this cast that in some ways reminds you of yourself?

Words fail me when I attempt to write what a delight it has been to work with this amazing talent to create this performance for you. Each one of these actors is a powerhouse of creativity and our time together has been enriching and great fun.

In addition, the designers and production crew are some of the finest you will find anywhere, and every time I receive an invitation to return to the Civic Theatre and direct, I jump at the chance because I know the quality of the artists with whom I will be working.

I thank them all from the bottom of my heart, and thank each one of you for coming to see the fruits of our labors. Welcome to Bucks County, Pennsylvania!

## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**A Comedy of Tenors** — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

**Fun Home** — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, (260) 498-2652

**Twelfth Night** — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

**Vanya and Sonia and Masha and Spike** — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, (260) 422-4226

### AUDITIONS

**Rapunzel (May 16-18)** — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, (260) 422-4226

**Rumors (June 14-29)** — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

### UPCOMING PRODUCTIONS

#### MARCH

**Something Rotten!** — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

**Cinderella** — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 & 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, (260) 422-4226

**Seussical The Musical** — University of Saint Francis School of Creative Arts presents the story friendship, discovery, and love featuring The Cat in the Hat, Horton, Gertrude McFuzz, Mayzie La Bird, and Jojo; based upon the books by Dr. Seuss, **7:30 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 25; 7:30 p.m. Friday, March 29; 2 and 7:30 p.m. Saturday, March 30; and 2 p.m. Sunday, March 31**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$12-\$17, (260) 422-4226

**Variations Showcase** — Performances from Project Ballet students, **5 p.m. and 7:30 p.m. Friday, March 22**, First Presbyterian Theater, Fort Wayne, \$12, (260) 471-7848

#### APRIL

**The Underwater Bubble Show** — Cirque du Soleil-inspired performances with acrobatics, lasers, snow cannons, optical illusions, and bubbles, **7:30 p.m. Friday, April 5**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

**Diary of a Worm, a Spider, & a Fly** — Rock n' roll stage performance exploring the life of bugs, **10 a.m. and noon Wednesday, April 10**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Rodgers & Hammerstein's The King and I** — Broadway at the Embassy's production of the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

**Ben Butler** — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

**The Last Days of Judas Iscariot** — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-Saturday, April 19-20; 8 p.m.**

**Wednesday-Saturday, April 24-27**, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office, (260) 481-6555

**The Illusionists** — Magic show featuring master illusionists, **7:30 p.m. Thursday, April 25**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

**The Miraculous Journey of Edward Tulane** — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**Pippin** — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

**Jack and the Beanstalk** — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

**Mamma Mia!** — Fort Wayne Civic Theatre musical production based on the songs from the 70s pop group ABBA, **8 p.m. Saturday, April 27; 2 p.m. Sunday, April 28; 8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

#### MAY

**Rapunzel** — Fort Wayne Youtheatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (**2 p.m. Saturday May 18** production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

**Spring Concert Series** — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17, and 1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848

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## CURRENT

**21st Annual Clover Classic** — Green beer, keg toss, feats of strength, food, music and dance performances, pet parade, and more, tent opens **6 p.m. Friday, March 15, 8 a.m. Saturday, March 16, and 11 a.m. Sunday, March 17**, Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

**Charles Taylor on Secularity and Social Images** — Philosophy and Theology lecture presented by Dr. Vincent Wargo, associate professor of philosophy, **7 p.m. Wednesday, March 20**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**Eva Kor** — Holocaust survivor and CANDLES Holocaust Museum and Education Center founder shares her stories of survival and healing, **2 p.m. Monday, March 18**, Multi-Flex Theater, Indiana Tech, Fort Wayne, free, (260) 422-5661

**FAME Festival** — Student performances in piano, vocal, dance, and drama, student art displays, workshops, hands-on art projects, visiting artists, instrument playground, and more, **9 a.m.-5 p.m. Saturday, March 16, and noon-5 p.m. Sunday, March 17**, Grand Wayne Center, Fort Wayne, \$5, (260) 247-7325

**Get Green Fest** — River greening, live performances, 5K kilt race, Lucky Charms eating contest, coin hunt, and more **8 a.m.-11:30 p.m. Saturday, March 16**, 920 W. Main St., St. Marys River, Fort Wayne, free, getgreenfest.org

**NCAA Division 111 Men's Basketball Championship** — College basketball tournament, **6 p.m. and 8 p.m. Friday, March 15 and 4:30 p.m. and 7 p.m. Saturday, March 16**, Memorial Coliseum, Fort Wayne, \$10-\$25, (260) 424-3700

**St. Catty's Day** — Meet and observe resident exotic animals, animal interaction, and reduced entry fees, **1-4 p.m. Saturday, March 16**, Black Pine Animal Sanctuary, Albion, \$7-\$10, (260) 636-7383

**Tomfoolery at TekVenture** — Family-friendly Irish-themed games and food, medieval swordplay, and crafts, **7 p.m. Sunday, March 17**, TekVenture, Fort Wayne, free, (260) 484-5946

**Traxxas Monster Truck Tour** — Monster truck competitions, freestyle motorcross, lawn mower racing, demolition derby, and more, **7:30 p.m. Friday-Saturday, March 15-16**, Memorial Coliseum, Fort Wayne, \$12-\$42, (260) 483-1111

## COMING EVENTS

### MARCH

**Settlers' 9th Annual Guided History Tour** — Guided tours of the historic Swinney House, lunch, and guided tour of Allen County Court House, **10 a.m.-2 p.m. Thursday, March 21**, Swinney House, Fort Wayne, \$25, 14 & up, (260) 637-8622

**Dancing with the Arc Stars** — Easter Seals Arc fundraiser with community celebrities paired with Arc clients in a ballroom dancing exhibition, **5:30-9 p.m. Thursday, March 21**, Grand Wayne Center, Fort Wayne, \$100, (260) 469-2780

**Under the Big Top** — Community Harvest Food Bank Fundraiser with heavy appetizers, themed foods, door prizes, auctions, raffles, performances, and

more, **6-10 p.m. Thursday, March 21**, Ceruti's Banquet and Event Center, Fort Wayne, \$75-\$100, (260) 447-3696

**Shipshewana on the Road** — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23, and 10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

**Preservation and Activation of the Arts United Center** — Arts United COO Miriam Morgan discusses the center's urgent needs, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, March 23**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

**Fruelingfest (Spring Concert) and Dinner** — Mannerchor/Damenchor concert, presentation of local high schools German customs essays contest winner, and German dinner, **5 p.m. Saturday, March 23**, Fort Wayne Mannerchor/Damenchor, Fort Wayne, \$6-\$12, (260) 444-3634

**30th Annual AIDS Benefit** — Live auction, drag performances, and more to benefit Northeast Indiana Positive Resource Center, **6 p.m. Saturday, March 23**, After Dark Nightclub and The Tiger Room, Fort Wayne, \$5, (260) 744-1144

**Fort Wayne Hobby and Collectibles Show** — Old and new toys, sports memorabilia, comic books, video games, model cars, and more on display and for sale; vinyl CD and record show next door, **11 a.m.-5 p.m. Sunday, March 24**, Classic Café, Fort Wayne, free, (260) 450-4147

**Byron's Got Talent** — Residents and staff performing group and solo acts ranging from comedy, singing, dancing, and karaoke; hosted by Jack Hammer, **2 p.m. Sunday, March 24**, Eakin Family Room, Byron Health Center, Fort Wayne, free, (260) 637-3166

### APRIL

**Edible Book Festival** — Edible books on display, eating of edible books, awards, face painting, and jewelry making, **noon-2 p.m. Monday, April 1**, Ivy Tech Community College Library, Fort Wayne, free, (260) 482-9171

**Celebrating 50 Years of First Presbyterian Theater** — Anniversary celebration with entertainment arranged by John Tolley and Thom Hofrichter, proclamation by the mayor, and more, **5-8 p.m. Saturday, April 6**, First Presbyterian Theater, Fort Wayne, \$10, (260) 426-7421 ext. 121

**Hugh McCulloch & the Origins of Professional Baseball** — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

**Christian Friendship: Exploring the Tradition, Engaging the Culture** — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**Party on Pearl** — Three Rivers Music Theatre fundraiser featuring pop-up performances, wine pull, silent auction, and cocktails, **6-9 p.m. Friday, April 12**, Three Rivers Music Theatre, Fort Wayne, \$40-\$75, (260) 498-2652

**Montcalm & Wolfe: School of the Soldier 1752** — Re-enactments of the French and Indian War, **10 a.m.-5 p.m. Saturday, April 13**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

**Monkey Business: The Adventures of Curious George's Creators** — Film screening and Q&A via Skype with the film's director, **1:30-3:30 p.m. Sunday, April 14**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, (260) 421-1265

**Tales from the Field with Jeff Corwin** — Omnibus lecture with host of the Emmy Award-winning show Ocean Mysteries and CNN's Planet in Peril discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

**Easter in the Garden** — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Northern Indiana Pet Expo** — Vendor and information booths, adoptable pets, dog park with obstacle course, kids activity area, and more, **11 a.m.-4 p.m. Saturday-Sunday, April 27-28**, Memorial Coliseum, Fort Wayne, \$1-\$5, (260) 483-1111

**Preservation Tomorrow** — A conversation among the region's preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

**Michiana Wine Festival** — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

**The League's Blues Bash** — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

**Best. Sunday. Ever.** — LLS benefit featuring brunch buffet, vendor market, live music from Ken Jehle and Hubie Ashcraft, silent auctions, and cash bar, **11:30 a.m.-5 p.m. Saturday, April 28**, The Charles, Fort Wayne, \$35, (260) 403-4145

### MAY

**Marquee with Lea Salonga** — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

**Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives** — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

**disAbilities Expo** — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10**

**a.m.-4 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**How the Alabama Migration Changed Fort Wayne** — ARCH's Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

**Mother's Day Downtown** — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

**Pedal for Paws** — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City Fort Wayne, Fort Wayne, \$20, (260) 420-7729

**Kirk & Chelsea Cameron** — Celebrity couple discusses the ways to share faith and have a gospel centered marriage and family, **7 p.m. Saturday, May 18**, First Assembly of God, Fort Wayne, \$25-\$65, (260) 484-1029

**An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies** — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

**Robert Siegel** — Siegel shares his experiences over the last 40 years including the Cold War, the fall of the Berlin Wall, the Clinton Impeachment, 9/11, and more in a live interview with Katy Anderson and Peter Dominowski, **7 p.m. Tuesday, May 28**, Sweetwater Performance Theatre, Fort Wayne, \$30, wboi.org, (260) 424-2400

### JUNE

**Arab Fest** — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1, and noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

**Germanfest** — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6; 11 a.m.-1 a.m. Friday-Saturday, June 7-8; and 11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

**The History of Indiana State Forests** — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, (260) 426-2882

**Lunch on the Square** — Live musical performances, **11:30 a.m.-1:30 p.m. Thursdays, June 6-Aug. 29**, Freimann Square, Fort Wayne, free, (260) 420-3266

**Picked by the Pros Wine Pairing Dinner** — Gourmet wine pairing dinner, instruction and expert tips on wine pairing, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti's Summit Park, Fort Wayne, \$125-\$1,000, (260) 918-1087

**International Jugglers Association Festival** — Juggling workshops, shows, competition, and more, **hours and performances schedule TBA,**

**Monday-Sunday, June 24-30**, Grand Wayne Center and Embassy Theatre, Fort Wayne, workshop and performance fees vary, juggle.org/festival

**BuskerFest** — Street performer celebration featuring music, dance, fire spinning, juggling, and more, **4-10 p.m. Saturday, June 29**, various locations, Fort Wayne, free, (260) 420-3266

### JULY

**Three Rivers Festival** — Community parade, junk food alley, amusement rides, bed races, art and craft shows, international village, river games, musical performances, fireworks, and more, **hours vary Friday, July 12-Saturday, July 20**, Headwaters Park, Fort Wayne, admission prices vary, (260) 426-5556

### AUGUST

**Auburn Cord Duesenberg Festival** — Classic auto parade and cruise in, garage tours, live performances, Fast & Fabulous fest featuring luxury modern cars, ice cream social, and more, **hours vary, Sunday, Aug. 25-Saturday, Aug. 31**, downtown Auburn and other various Auburn locations, admission costs and activity fees vary, (260) 925-3600

## INSTRUCTION

**Embody Dance** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

**Fort Wayne Ballet** — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

**Purdue Fort Wayne Community Arts Academy** — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

**Sweetwater Academy of Music** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

**Wine at the Line 5K** — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 p.m. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

## MINOR LEAGUE SPORTS

### BASKETBALL

**Mad Ants** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Tuesday, March 19** vs. Wisconsin, **7 p.m. Saturday, March 23** vs. Grand Rapids, **7 p.m.**

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Wednesday, Mar. 20** vs. Kalamazoo, **7:30 p.m.**  
**Friday, Mar. 22** vs. Cincinnati, **8 p.m.**  
**Wednesday, Mar. 27** vs. Kalamazoo, **7:30 p.m.**  
**Saturday, Mar. 30** vs. Kansas City, **7:30 p.m.**  
**Wednesday, Apr. 3** vs. Indy, **7:30 p.m.**  
**Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m.**  
**Sunday, Apr. 7** vs. Wheeling, **5 p.m.**



## CURRENT EXHIBITS

**11th Annual Members Show** — 2D and 3D mixed media pieces, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 15-April 14** (opening reception **6-8 p.m. Friday, March 15**), Garrett Museum or Art, Garrett, (260) 704-5400

**43rd Annual High School Art Exhibition** — Works from high school students throughout Indiana, Michigan, Ohio, and Illinois, **9 a.m.-5 p.m. Monday-Friday and 1-5 p.m. Saturday through March 20**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**Alan Larkin and Friends** — Works from Larkin, Austin Cartwright, Gwen Gutwein, Elizabeth Wamsley, Tom Keese, Cara Lee Wade, George Morrison, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday through April 6**, Crestwoods Gallery, Roanoke, (260) 672-2080

**Arna Miller** — Illustrations and prints from Colorado-based artist, **10 a.m.-5 p.m. Tuesday-Thursday and 10 a.m.-6 p.m. Friday-Saturday through April 7**, Fancy & Staple, Fort Wayne, (260) 422-2710

**Botanica** — Expressionistic botanical paintings by Dannon Schroeder, **8 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday through March 18**, The Dash-In, Fort Wayne, (260) 423-3595

**Bright and Bold** — Paintings, mixed media, photography, pottery, metal, glass, fiber, and jewelry by local artists, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday through March 30**, Orchard Gallery Fine Art, Fort Wayne, (260) 436-0927

**Charcoal Testament: Drawings by Joel Daniel Phillips** — Works focused on the tenets of classical draftsmanship employed in monumental forms, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 12**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Collaboratorium 2016-2018** — Works from the first three years of Italian Friend ArtRuckus's Collaboratorium project, **8 a.m.-8 p.m. Monday-Friday through April 26**, Atrium, Fort Wayne, (260) 969-9393

**The Fold** — Work from local artist Phresh Laundry/Theopolis Smith, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through April 14**, Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

**Fort Wayne Artists Guild Exhibitions** — Susan Wenger at Active Day of Fort Wayne, Emily Butler at Aldersgate United Methodist Church, Karen Bixler at Allen County Retinal Surgeons, Lynne Padgett at Citizens Square 2nd floor, Dianna Burt at Citizens Square 3rd floor, Fort Wayne Artists Guild Spring Member's Show at Heritage Pointe of Fort Wayne, Susan Voigt at Ophthalmology Consultants (Southwest), Dick Heffelfinger at Ophthalmology Consultants (North), Jerry Herstein at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation

Hospital of Fort Wayne, Karen Harvey at Town House Retirement, Robin Hawkins at Visiting Nurse Hospice, Toni McAlhany and Jodi Prokupek at Will Jewelers, **hours vary per locations through April 26**, fortwaynearestguild.org

**Ideas of Art** — Works from national and local artists including Fred Doloresco, H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Ober-Rae Livingstone, Diane Lyon, Penny French-Deal, Joseph Orr, Eric Rhoads, Michael Poorman, Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through March 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Kids Art Exhibit** — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and noon-8 p.m. Sunday through April 26**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

**Leni Sinclair: An Era of Photographic Journalism** — Beatnik, political, rock music, and activism photos, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through April 21**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Lingering Spirit: Photographs of a Changing Indiana by John Bower** — Black and white photographs of often unnoticed Hoosier surroundings, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 26**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Mother Sea, Haha Naru Umi: Sayaka Ganz** — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**Lingering Spirit: Photographs of a Changing Indiana by John Bower Street Photography by Amy Touchette** — Photography exploring themes of social connectedness through street portraiture, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday through March 22**, Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

**Trace Evidence: Claudia Berlinski** — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**Wabash County Schools** — Works from elementary and middle school students, **7 a.m.-7 p.m. daily through March 19**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

## ART EVENTS

**2nd Thursday in the Paradigm Gallery** — Slate mosaic demo with Peggy Schuning, edibles, and cash bar, **5-7:30 p.m. Thursday, March 14**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 422-6467

**Pop Up Art Show** — Local artists displaying recent works ranging from paintings to sculptures, **7-10 p.m. Saturday, March 23**, Columbia Street West, Fort Wayne, free, (260) 422-5055

**PechaKucha** — Showing of 20 images accompanied by 20 seconds of information about each piece; keynote speaker Marc Pally and presentation by local artists Rena Bradley, Adrian Curry, Sayaka Ganz, Alexandra Hall, Jim Merz, and Tim Parsley, **5:30-8 p.m. Tuesday, March 26**, Rolland Gallery, Arts United Center, Fort Wayne, free, RSVP requested, (260) 424-0646

**A Collaboration of Poetry and Visual Art** — Local artists are paired with local poets to create visual renditions of individual poems, **8-11 p.m. Thursday, March 28**, 816 Pint & Slice, Fort Wayne, free, (260) 433-6600

**Second Chances Art Exhibit Opening** — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food, drinks, **6-9 p.m. Friday, May 31**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

## CALLS FOR ENTRIES

**Art This Way** — Submissions for mural installation as part of the Alleyway Activation Project, artist application deadline **Wednesday, May 1**, Art This Way, Fort Wayne, for details: ArtThisWayFW.com

**2019 Themed Art Competition (July 12-Aug. 19)** — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**2019 Photography Show (Sept. 26-Nov. 4)** — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

## COMING EXHIBITS

### MARCH

**Wabash County Schools** — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**39th National Print Exhibition** — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3** (opening reception **5-8 p.m. Friday, March 29**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

### APRIL

**The Ideal Sketching Ground: Prints by Artists of Brown County** — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davisson, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, April 20-Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Joel Fremion: Thirty Years, 300 Collages** — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102



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