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# whatzup

Mar. 7-13, 2019

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IN FORT WAYNE • PAGE 6**



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# Thousands pack Grand Wayne for FAME Fest

*Annual event celebrates  
art, music of local kids*

**BY HEATHER HERRON**

WHATZUP FEATURES WRITER

It's the one time a year when more than 6,500 pieces of art are on display and 2,000 students show off their music and dance talents to an audience of at least 10,000 people.

The Foundation for Art and Music Education — or FAME — is gearing up for its annual festival held in downtown Fort Wayne. The event, taking place this year on March 16 and 17, is something children, parents, and teachers look forward to.

## INSPIRING FESTIVAL

"My students talk about it all the time. They're like, 'Am I going to FAME, am I going to FAME?'" said Covington Elementary art teacher and FAME board member Cindy Haggengjos. "We just stuff the Grand Wayne Center full of art from all over Indiana, so the kids get to see what other kids are doing. I have students come and take pictures of other projects so that they can come to school and say, 'Hey, I saw this. Can we do something like this?' It inspires them to get involved."

Fellow art teacher Ann Gordon was inspired to get involved in FAME 18 years ago when she started teaching at Hickory Center Elementary School. She's been a board member for a dozen years, serving as president for the past three.

One thing Gordon particularly likes about the festival is that it provides an opportunity for students of all ages and all skill levels.

"There are a lot of kids who aren't into sports or that's not their thing, and if they get a piece chosen to be in the festival, we put a certificate up for them and it's a big deal to them," Gordon explained. "Very often we hear, 'My grandparent went, or my uncle or my godmother.' It's a big deal for those kids. You can just see the pride swelling."

## SUB-SAHARAN ARTISTS

The Visiting Artists are a major attraction each year as a way to highlight a different culture. This year, the focus is Sub-Saharan Africa.

Nicholas Sironka is originally from Kenya and will teach the art of Batik, which uses hot wax and cold-water fabric dye. The Griot Drum Ensemble will also be on hand for original performances.



COURTESY PHOTO

## HOW YOU CAN HELP

If you have a passion for kids and the arts, consider volunteering at the FAME Festival.

There are lots of opportunities:

- Help children do arts and crafts projects in the Imaginarium
- Work in the music holding area to help traffic flow as local choirs perform
- Help with T-shirt sales or work a shift in the ticket booth
- Help facilitate the scavenger hunt
- Be an announcer

Signing up to work a shift is simple. Go to [famearts.org](http://famearts.org) and click on the Volunteers tab or call (260) 247-7325.

"When I first started teaching, I thought, 'Whoa, this is great. What a great way to share culture with people,'" Gordon said. "I love learning about the differences of people. The more you learn about the differences, the more you learn how we are all the same. From day one, I was hooked."

Music teacher Diane Barton felt the same way. She's a past president of the FAME Board of Directors and has been involved since the beginning. Her students perform each year during the festival.

"It gives them a goal to work toward that performance," Barton said. That's just part of what we will do in an elementary music classroom, but it is a piece of what they learn to do in front of others and have the presence to stand up in front of an audience. That's a life goal."

Another goal of the festival is not just to showcase art that's already been completed, but to encourage younger kids to experiment.

## FAME FESTIVAL

9 a.m.-5 p.m. Saturday, March 16  
Noon-5 p.m. Saturday, March 17  
Grand Wayne Center  
120 W. Jefferson Blvd., Fort Wayne  
\$5 · Free for 18 and under  
(260) 247-7325

"We have what's called the Imaginarium" said FAME Executive Director T Irmscher. "It has 15 different make-or-take art activities for students that are based on the Sub-Saharan Africa theme."

"Some of them are instruments that they get to take home and try to recreate sounds, some of just based on the culture of the people from those areas," Barton added. "So if they're not coming to perform or have their own art, participating in the Imaginarium gives them a chance to."

## THREE STAGES OF MUSIC

Music performances take place on three different stages all weekend, featuring choirs from local schools. The Celebration of Youth concert will be at 3 p.m. Sunday, with music from the Fort Wayne Philharmonic Youth Orchestra & Symphonies and the Fort Wayne Children's Choir along with dancing by Fort Wayne Ballet.

"It's just a great way to showcase kids' art," Irmscher said. "It's a great way for them to be part of something that they can be proud of. There's hardly a time that I can go out and someone doesn't say, 'I was part of the FAME Festival when I was a kid. I had artwork at the FAME Festival, or I sang during the FAME Festival.' It's something that really impacts the kids. I just feel like it's important for them to have that opportunity to showcase their art."

Admission is free for children under 18 and \$5 for adults. It runs Saturday, March 16, from 9 a.m. to 5 p.m. and Sunday, March 17, from noon to 5 p.m.





COURTESY PHOTO

# Widening his musical path

## Outlaw Country singer grows into his persona

BY EVAN GILLESPIE  
WHATZUP FEATURES WRITER

Whitey Morgan might say something about his music “evolving” on his latest album, *Hard Times and White Lines*, but you get the sense it’s because that’s what people expect him to say more than it is an essential quality of the album.

Instead, the project is a version of the stuff that’s been working for Morgan for years, not something totally new.

“It’s not like my vision happened overnight,” Morgan said. “I’ve been chipping away at it forever. It’s slowly evolving and it’s going in a little bit different direction. It’s not so straightforward anymore. This record definitely has a wider path, it’s broader, but it still sounds like a Whitey Morgan record.”

### SLOW EVOLUTION

Maybe Morgan doesn’t need dramatic evolution because he chose correctly when he decided what he wanted to be, musically, more than 20 years ago.

Born Eric Allen in Flint, Mich., and spending his teen years playing in punk bands, he was a kid who wouldn’t seem destined to be a modern-day Outlaw Country troubadour.

But something clicked when he listened to his Kentucky-and-Tennessee-born grandparents’ old records. Despite living way up north, he set off on a path that had been beaten by Southern outlaws long before.

“I would sit on the edge of my bed and play Hank Williams songs and Merle Haggard songs,

### WHITEY MORGAN W/ALEX WILLIAMS

7:30 p.m. Sunday, March 17  
The Clyde, 1808 Bluffton Road, Fort Wayne  
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and listen to these records. It was the most enjoyment I ever got out of music,” he said.

Whitey Morgan and the Waycross Georgia Farmboys were formed in 2005 and quickly gathered a following in the honky-tonk circles of Detroit and beyond. The band put together a self-produced EP and then a debut album (2008’s *Honky Tonks and Cheap Motels* under the new name Whitey Morgan and the 78s) on Small Stone Records. On these first projects, the band showed a remarkable ability to craft convincingly authentic honky-tonk music, and also to pull off feats like wrangling a cover of Van Halen’s “Runnin’ with the Devil” into a form that would have fit perfectly on a Waylon Jennings record.

### CAN’T FAKE AUTHENTICITY

It likely wasn’t hard for Morgan to sound authentic because he actually is authentic. In addition to his gritty baritone drawl and a beard that would have left Waylon in awe, Morgan has a disdain for the commercial side of Nashville and a fierce independent streak that’s kept him on the outlaw side of the tracks. He’s been willing to turn down record deals that don’t feel right to him, and after some time with Bloodshot Records, he and the band went back to producing and releasing their own projects.

But even if he lives and works like an outlaw, Morgan isn’t fond of the label. Outlaw Country had its place in the ’70s, he thinks, when Waylon and Willie and the boys were fighting against the currents of mainstream country.

Now, when musicians like Morgan and Chris Stapleton look back at that era, they’re more traditionalists than rebels. And when it comes to evolution, it’s the audience that’s evolved more than the artists. Crowds that 10 years ago had never heard of Merle Haggard are now ready to come out for Haggard-esque honky tonk.

### EASING OFF THE OUTLAW LIFE

On the personal side of things, however, Morgan has definitely worn an outlaw’s boots. He’s lived the life, drinking too much and going through a divorce, experiences that have given him the inspiration to write songs like “Honky Tonk Hell” and “Bourbon and the Blues.” Unfortunately, that’s not a sustainable lifestyle, and Morgan is happy to have put at least some of it aside, getting remarried and having a child and settling down in California.

“I’ve been drinking a little bit less, and I got my kid at home now,” he said. “I’ve been enjoying playing music so much more the last couple years than I did probably five years before that. I was having a little too much fun. There were a lot of nights where I didn’t want to be up there. It was because I was living too hard. I was pushing it to the limit too often.

“Now that I’ve backed it off, I’m enjoying it so much more. I’m singing better now than I was then, too.”

One thing that hasn’t changed, though, is Morgan’s dedication to being out on the road. The March 17 show at The Clyde is right in the middle of a tour that will take Whitey and the band through more than two dozen stops between Mississippi and Montana, North Carolina and Nevada.

It’s far from easy, but it’s the way he wants it. “The reward of touring so much is seeing people singing songs that I wrote, songs that mean something to me and the boys, and then it means something to them,” Morgan said. “You can’t compare that feeling to anything else.”



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# Plan your St. Paddy's celebration

*It's easy to be green in Fort Wayne on March 17*

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

In 2017, Fort Wayne came in at number 26 on WalletHub's list of the best places to spend St. Patrick's Day.

It ranked ahead of such cities as Denver, Fort Lauderdale, Minneapolis, and Baltimore. Indianapolis came in at 110 that year.

Last year, Indianapolis rose considerably in the standings, ranking at number 54. But it was still well behind Fort Wayne, which had risen to number 20.

Indianapolis residents and devotees get sniffy when Fort Wayne is rated higher than Naptown on lists of this sort. But anybody who knows Fort Wayne knows how special this holiday is to the city. Many Summit City residents take a day or two off work to celebrate, which won't be necessary for most people this year, as the holiday falls on the weekend.

Here is a guide to St. Patrick's Day 2019, which stretches over two (and even three) days, as befits any celebration that is rated 34 places higher than a similar one in Indianapolis. This list is by no means exhaustive but it did exhaust me to compile it, as I am not as young as I used to be.

## J.K. O'DONNELL'S, 121 W. WAYNE ST.

The beloved Irish pub and restaurant will have its St. Patrick's Day tent on the 16th but only on the 16th. Festivities move indoors on the 17th. Scheduled performers on March 16 include The Goat's Beards and Lalo Cura. Soltre will perform inside the restaurant on March 17.

Green beer (aka dyed lager) will be served across Fort Wayne on this holiday, but not at J.K. O'Donnell's.

J.K. O'Donnell's would undoubtedly agree with beer expert Dan Oliver, who once defined the true Irish beer experience as the "four horsemen of the Emerald Isle" — Guinness, Murphy's, Harp, and Smithwick's.

## O'SULLIVANS ITALIAN PUB, 1808 W. MAIN ST.

There's a lot of fun to be had at O'Sullivan's Italian Pub on St. Patrick's Day, but don't expect a lot of what the Irish might describe as *seomra uillinn*: elbow room. Part of the fun of celebrating this holiday at O'Sullivan's is getting up close and personal with your fellow



Paint the river green at downtown's Get Green Fest on Saturday, March 16.

COURTESY PHOTO

celebrants, of which there are always plenty. It has become customary on St. Patrick's Day to pinch people who aren't wearing green. O'Sullivan's is so packed on the holiday that much of the pinching is involuntary.

O'Sullivan's made national news in 1982 for continuing to party even after that notorious flood.

"If St. Paddy can keep the snakes out of Ireland, we can keep the water out of O'Sullivan's," owner Frank Casagrande told UPI at the time.

On the evening of March 16, O'Sullivan's will get an early start on the holiday by hosting funk duo Love Hustler.

## DEER PARK IRISH PUB, 1530 LEESBURG ROAD

If you don't know that Deer Park Irish Pub is Fort Wayne's unofficial St. Patrick's Day headquarters, then you must have been living under a rock. This is unacceptable unless the rock you were living under is the Blarney Stone.

Deer Park will host its 21st annual Clover Classic this year. This year, the three-day event will consist of Irish Step-Dancing demonstrations by the Fort Wayne Dance Collective, an Irish trivia contest, a keg toss, a Shamrock Sprint run, and what the venue's owner, Tony Henry, calls "the shortest parade in the world." There will be several bands including Indianapolis' Beautiful Day, a U2 tribute act.

Food will be Irish lattes and Irish doughnuts in the morning and corned beef sandwiches later in the day.

"These will be nice, authentic, corned beef sandwiches," Henry said. "I really stack 'em

up. I quarter pound 'em."

Henry said he will even give a brief educational talk about the life of Saint Patrick.

"It's a little philosophical and theological reflection," he said. "I want to bring a little sanity in about the man. It's not all about beer drinking."

## MITCHELLS SPORTS BAR & NEIGHBORHOOD GRILL, 6179 W. JEFFERSON BLVD.

Mitchell's will celebrate St. Patrick's Day on March 16 by hosting the Ultimate '90s Dance Party. Entertainment will be provided by Chicago's Fool House. Be sure to request Lou Bega's hit, "Irish Jig No. 5."

## GET GREEN FEST, MAIN AND UNION STREETS

The only truly family-friendly event devoted to this holiday, Get Green Fest features area firefighters dyeing St. Mary's River with benign vegetable dye on Saturday, March 16. There is also an event tent and a "5-kilt run/walk." Under-tent activities include a gold coin hunt for the kiddos and a Lucky-Charms-eating contest. The event tent will be located near West Main Street and Union Street. Entertainment will be provided by the Unsigned Reggae Band (U.R.B.).

## PEDAL CITY, 1215 W. MAIN ST.

On March 16 and 17, Pedal City will offer a \$25 wristband that will give the wearer unlimited rides on Pedal City's so-dubbed "Pedal Pubs." Pedal Pubs are enormous bicycles that resemble mobile saloons. They can accommodate 14 riders and plenty of booze.

On St. Patrick's Day weekend, Pedal City's

Pedal Pubs will shuttle folks to, between, and among two locales that are traditionally popular on this holiday: O'Sullivan's and Deer Park.

On the 17th, Pedal City will be hosting a Kegs n' Eggs Brunch starting at 10 a.m. Kegs n' Eggs and Pints n' Pancakes are popular breakfast concepts on St. Patrick's Day. These sorts of morning events have largely replaced the more traditional Absinthe n' Abalone.

## SUMMIT CITY BREWERKS, 1501 E. BERRY ST.

On March 17, Summit City Brewerks will be having activities all day including a Jiggle-Off (an Irish dance contest) and a Lucky Charms-eating competition. Chances are that more attendees will be familiar with eating the cereal than dancing a jig, but green beer makes experts of us all.

Entertainment will be provided by the Goshen folk-rock band McLane & Co.

## HENRY'S RESTAURANT, 536 W. MAIN ST.

Henry's opens at 4 p.m. every day of the year but one: St. Patrick's Day. On St. Patrick's Day, it opens at 11 a.m. and offers a menu of traditional Irish delights that lures noshers from Limerick, Ill., to Dublin, Ohio. (That may not be true, but it sounds good, doesn't it?)

## THE RUIN BAR, 1201 W. MAIN ST.

The new Ruin Bar is considerably less of a ruin than previous incarnations in that locale. And on St. Patrick's Day, it will host the Mighty McGuiggans. The McGuiggans are like an Irish-American version of the Traveling Wilburys: a local supergroup that assembles whenever someone wants to hear Irish music.



# Building friendship over some laughs

## Women of Faith comedian reaches far beyond niche

BY AUSTIN WILSON  
WHATZUP FEATURES WRITER

On Thursday, March 14, you may end up with a new friend. Her name is Anita Renfroe and she'll be doing standup comedy in Wabash, Indiana, on stage inside the Honeywell Center's Ford Theater. When she talks, you could end up hearing about your own life, by way of Renfroe joking about hers.

There is at least a chance you already know her, maybe not by name, but by her work, which is totally cool with her. "The 'Ohhh her' is OK with me," she said.

### GOING VIRAL BEFORE VIRAL WAS COOL

Renfroe catapulted to Internet fame from a Youtube video called "The Mom Song" or "William Tell Momisms," as it's listed on Renfroe's official Youtube channel. It has received 1.3 million views, although the actual views are perhaps much higher, though hard to track, due to hitting the social media platform near the beginning of its cultural domination.

"In the beginning of Youtube, who knew exactly how it worked?" Renfroe said.

Other accounts shared the video, spreading it quickly, along with the knowing laughs.

"Now we take it for granted how quickly things go viral," she said. "When I released it, we didn't know."

When her kids convinced her to put the video online, Renfroe was already an experienced singer and comedian. She had traveled the country on the Women of Faith tour, relaying her life

### ANITA RENFROE

7:30 p.m. Thursday, March 14  
Ford Theater at Honeywell Center  
275 W. Market St., Wabash  
\$18-\$50 • (260) 563-1102

in standup comedy. Audiences recognized the things she joked about as things they'd done, or seen, or agonized over.

You can hear the familiarity in the laughter on "The Mom Song" video. It hits the audience right as Renfroe says, "Don't make me come down there..." in rapid-fire timing alongside the *William Tell Overture* melody.

When she gets to the line "Were you born in a barn...?" only seconds later, the transformation is complete: the audience is filled with friends, fellow exasperated parents.

Posting the song online was no huge marketing plan for Renfroe. It was a song people liked. They laughed when they heard their own mothers' refrains and admonishments hit in time with the music. Once she posted it, however, the power of that connection was sending her comedy to places she hadn't expected.

"I was way more surprised than anyone else," Renfroe said. "I wasn't known outside that niche market," referring to her Women of Faith tour, "[and] it kind of put me into [the] mass consciousness."

It was a new and natural fit. After the video spread, she garnered a guest spot on *Good Morning America* which led to recurring appearances. She was profiled in *The New York Times* and has performed at the Grand Ole Opry.

These facts may seem like the trappings of an artist leaving behind the day-to-day struggles and errands, but that would be to sell her short. She still visits Costco and still worries about shutting her trunk so her purchases

from that trip won't tumble free. She even pauses mid-interview to reassure her own mother.

"I'm on an interview," Renfroe said after rolling her car window down. Her mother's voice was just audible in the background. No doubt her mom was asking if she was going to sit out there all day, or telling her not to forget her coat.

### THE TRUTH UNITING US

Audiences at the Honeywell center can expect to find just such an experience on the night of March 14. Renfroe focuses on the truth uniting us as humans, then sets about laughing at that truth. It's easy to hear how much she loves it, and how important the act of laughing is to her.

"I really love the gift of laughter," she said. "We all get to laugh at stuff. It's just stuff. It's not that it's the cleverest stuff, it's just our stuff."

When discussing her writing style and the pacing of her live shows, Renfroe mentioned getting right down to business, and specifically "dispensing with formalities."

"I'm here, you're here, let's get at it," she said with a laugh. The front rows are particularly on her mind. When she visits a city and has so many residents right there, all experts of their own world, Renfroe won't pass up that opportunity.

"I love for the audience to inform me about their city," she said.

It is most definitely mutually beneficial. She gets to hear about the cities she visits and audiences get to see themselves from a different perspective.

Yet those are secondary, as far as Renfroe is concerned. Her main goal is to have the audience leave with their cheeks aching from laughter.

And there is one word for a room full of people laughing at themselves: friends.



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# Remember 9/11 with moving Phil concert

## Fort Wayne Children's Choir, Ball State Chamber Choir joins

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

For those old enough to remember, the events of September 11, 2001, are forever etched in our minds, with everyone having their story of how they saw the tragedies that day unfold.

But for school-aged children, it's something they learn as history, something that happened long before they were born.

### ADAMS' 'TRANSMIGRATION'

As part of an upcoming performance by the Fort Wayne Philharmonic and Philharmonic Chorus, in collaboration with the Fort Wayne Children's Choir, the united choirs will perform John Adams' *On the Transmigration of Souls*, a piece which deals directly with those events.

The title in itself is telling of Adams' approach to the work and that day in history.

"One of the things that it's important to note is that Adams intentionally did not call it a memorial or a requiem," said Jonathan Busarow, director of the Fort Wayne Children's Choir. "What he chose to write is about the transmigration of souls, which is about moving from one place to another. The texts that we're using from 9/11 are from missing persons signs, recordings of messages, and calls made that day to family members. It's some gut-wrenching stuff."

Working with one segment of the 300 students who are part of the Fort Wayne Children's Choir, Busarow is featuring primarily middle school-age children in this performance. He says the topic and rehearsals have been intense.

"The role of the children in the piece is important because in a requiem, children often represent innocence and our best hopes for the future," Busarow said. "But in this piece they represent the loss of innocence. My students weren't alive for that event, and they've mostly learned about it from a history book. They're starting to develop an understanding



COURTESY PHOTO

of that day through this piece, and it's been very eye-opening."

Joining the Fort Wayne Children's Choir for the Adams piece will be the Ball State Chamber Choir (under the direction of Andrew Crow) and the Fort Wayne Philharmonic Chorus. Benjamin Rivera, the director of the all-volunteer Chorus, said the challenges for the adults in this performance, those who very much remember that day, are much different.

"This piece is very difficult musically so it's really necessary for the singers to not get emotionally involved in it. If you allow yourself to get too involved, you can really lose track of what's on the page. It becomes difficult to count, and you have to be counting — in your head, of course — throughout the entire thing. They aren't singing on the beat like they usually do. They aren't coming in on the beat like they usually do. So they really have to become like machines and count continuously. Once you start to think about the horrors of that day and focus on specific details of what's going on, you'll lose that focus. This is not one of those pieces that we can enjoy at the same time as the audience does."

### PIVOTING TO 'JOY'

Following *On the Transmigration of Souls* will be Ludwig van Beethoven's *Symphony No. 9 in D Minor: Ode to Joy*, an experience that Busarow is looking forward to sharing with his students.

"The Children's Choir is only performing the Adams piece, and usually we'd pack the kids up and send them home when they are done," Busarow said. "But I'm planning to have my students stay for the Beethoven performance. I think the juxtaposition of those two pieces is saying something pretty intentional."

Performing "Ode to Joy" with the Fort

## BEETHOVEN'S SYMPHONY NO. 9 IN D MINOR WITH ADAMS' ON THE TRANSMIGRATION OF SOULS FORT WAYNE PHILHARMONIC AND CHORUS W/FORT WAYNE CHILDREN'S CHOIR AND BALL STATE CHAMBER CHOIR

7:30 p.m. Saturday, March 16

Embassy Theatre, 125 W. Jefferson Blvd. Fort Wayne · \$22 and up · (260) 424-5665

Wayne Philharmonic and the Philharmonic Chorus will be the Ball State Concert Choir. Rivera said that the choice is meant to provide some measure of comfort following the Adams piece. But it still manages to provide plenty of challenge for his chorus.

"It definitely is a change in tone," Rivera said. "But it still provides a ton of challenges for our singers. It's just a different kind of challenge. The musical language is more familiar although it's in German so that's a bit of a challenge for some of our singers who aren't as comfortable with German."

"But one of the things we have to work on is the text and how to present it. For example, the first word the men sing is 'Joy.' You want it to be sung loudly, but if a large group of men sings that loudly, it can sound a bit angry. So you need to work on the sounds of the words to convey the proper meaning."

### MEETING THE CHALLENGE

Bringing together multiple choirs for one performance provides its own challenges, something that Rivera deals with often in these situations.

"With something like this with the Fort Wayne Children's Choir or when we work with the Purdue Fort Wayne choir, that's a bit easier since we're all in the same town," Rivera said. "I've been able to visit with the Children's Choir already, but obviously with the Ball

State choirs, the travel isn't possible. So I've shared my marked scores with them so they are working from the same information that we are. But the first time we'll be rehearsing all together will be that Thursday, just two days before the performance, when we do a runthrough with the orchestra."

Rivera thinks the combination of the Adams and Beethoven pieces will provide an emotionally fulfilling evening of music for the audience. Having once performed "On the Transmigration of Souls" just a couple of years after the events of 9/11, Rivera has had to navigate those raw emotions, still fresh so shortly after the tragedy, and can better conduct his chorus and understand the audience because of it.

"I almost feel guilty telling my singers that they can't get emotionally involved during that first piece because as musicians you want to communicate. You don't want to turn part of yourselves off. But having experienced it, it really is necessary to the piece that we focus on the music and not the text. For the audience, I just hope people come with an open heart and let it come at you."

"Don't try to process it or analyze it intellectually. Let the sound just wash over you. It's devastating and very difficult, but they'll get more out of the experience if they let it set the tone for contemplation. It really unlocks your heart."



# ZZ Top tribute band has legs

## 26 years later, Eliminator pulls off sound, look

BY CHRIS HUPE  
WHATZUP FEATURES WRITER

Do a search for “ZZ Top tribute bands” and you will find a number of groups with different degrees of “authenticity.”

Most can play the songs well. But *that look*, a ZZ Top trademark of long beards and iconic clothing, is the main characteristic that separates the weekend warriors from those who live the ZZ Top lifestyle.

At the top of those “authentic” tribute bands is Chicago-based Eliminator.

Set to appear March 16 at The Eclectic Room in Angola, Eliminator have been playing the songs of ZZ Top for more than 26 years at festivals, biker bars, and theaters. It’s been a long career that the members of the band still thoroughly enjoy, though being a tribute band wasn’t initially the plan and actually came about unexpectedly.

### AUTHENTIC BEARDS

“Me and the original drummer had a great cover band,” guitarist Ron Schneider said in a recent interview with *Whatzup*. “We played a lot of ZZ Top songs in our sets, but we also had some original songs. Well, we took a demo to an agent and he said, ‘Yeah, you guys are great, but I’ve got a hundred tapes behind me of other great bands. What I would really kill for is a ZZ Top tribute band that I could depend on.’”

Thus, a career was born. Of course, it’s one thing to play

ZZ Top songs like ZZ Top, but it’s another thing to pull off the look for which ZZ Top is famous. And that look begins and ends with the beards, a look Schneider has had for many, many years.

“The last time I shaved, I was 21 years old,” Schneider said. “That was about forty years ago. I threw my razor in the garbage and I haven’t shaved since. For several years I kept it nicely trimmed and well groomed, but as a truck driver, I discovered having a beard really cut down on people asking for money and rides. They would just avoid you. So I grew it out to avoid those types of people. But it also meant I didn’t get good service at restaurants, unless I was a regular.”

Schneider said that until recently, there weren’t a lot of ZZ Top tribute acts around, but over the last decade or so he has seen them pop up left and right.

“A lot of them have fake glue-on beards and aren’t really as dedicated to the authenticity of it as we are,” he said. “You don’t see a lot of close-up pictures of those bands because they’re so cheesy. We grew up with this music. We’re old guys. We love this music and want to make the experience as authentic as possible. That’s what sets us apart from the rest.”

### UNDER THE RADAR

Schneider doesn’t know if the real ZZ Top is aware of Eliminator’s existence or whether they would approve of the band making a living off of ZZ Top music. But he did have a chance to meet the band once, way back in 1999 after a show at The Pyramid, where ZZ Top were playing with Lynryd Skynyrd.

One of Eliminator’s fans, who also

### ELIMINATOR W/THE ILLEGALS, NICK HARLESS BAND, AND PLAN B

6 p.m. Saturday, March 16  
The Eclectic Room  
310 W. Wendell Jacob Ave.,  
Angola  
\$18-\$100 • (260) 625-8817

claimed to be ZZ Top’s biggest fan, actually got them backstage.

“We were starstruck,” Schneider said. “Here we are backstage with our heroes, and all of a sudden Billy Gibbons calls us over to take pictures with him and talk. It was surreal and a real thrill. They were very cool. They were three of the nicest guys we’d ever met and were very down to earth.”

Though they had the perfect chance, Schneider says they didn’t let on that they were imitators of the Texas trio.

“We were a little intimidated to mention that we were in a ZZ Top tribute band at that point,” he said. “We were just excited to be backstage with them.”

### STILL DOING IT

When it comes to the music, Schneider and the rest of the band — bassist Bob Zielinski and drummer Jerry Matula — can play just about every song ZZ Top has ever recorded, but they know what the people want to hear.

“We really want to recreate the feel and atmosphere of a real ZZ Top concert,” Schneider said, “right down to the costumes, which are very similar to the clothes the band wore back when they had all of the big MTV videos. But when it comes to the music, we know people want to hear the hits. And for most



PHOTO BY POPIO STUMPF

people, the hits are ‘Gimme All Your Lovin,’ ‘Tush,’ ‘Sharp Dressed Man,’ and ‘La Grange.’ That kind of dictates what we play.

“But when we do shows outside of the festival circuit, which are usually theater shows, we can sometimes dig a little deeper. We’ve actually played the *Tres Hombres* album in its entirety two or three times now, and that’s been a lot of fun. We love playing the old stuff, but that’s

usually not the stuff that everybody wants to hear.”

As for the longevity of Eliminator, Schneider says he never thought the ZZ Top gig would last as long as it has.

“We used to joke about it like, ‘Wouldn’t it be funny if we were still doing this when we are fifty years old?’ Now here we are still doing it. I think we are only six years younger than ZZ Top themselves.”



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### ON SALE NOW

<i>Finding Neverland</i> .....Mar. 7	<i>Harry Potter and the Chamber of Secrets</i> .....Apr. 10 and 11
Spring Forward Fest .....Mar. 9	
Jo Koy.....Mar. 9	<i>The King and I</i> .....Apr. 16
Cirque Dream Imagination Journey.....Mar. 17	Lea Salonga.....May 3
<i>Something Rotten!</i> .....Mar. 21	Scott Bradlee’s Postmodern Jukebox ....May 7
North American Brass Band Championships .....Apr. 5-7	Neil deGrasse Tyson.....May 21
	Glenn Miller Orchestra .....Aug. 6





10 Years	Mar. 29	Eclectic Room	Angola
1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
A Boogie Wit Da Hoodie, Don Q	Mar. 16	The Fillmore	Detroit
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Adventure Club, Tynan, Riot Ten, Inzo	May 3	Aragon Ballroom	Chicago
AI Green	May 7	Chicago Theatre	Chicago
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
American Bombshell, Static Fly, Volume 11, Nova Blast	Mar. 8	The Music Factory	Battle Creek, MI
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
Amy Taylor	May 24	Sweetwater	Fort Wayne
Anderson .Paak	May 20	Jacobs Pavilion	Cleveland
Andy Woodhull w/Jim Flannigan	Mar. 30	@2104/FW Comedy Club	Fort Wayne
Anita Renfroe	Mar. 14	Honeywell Center	Wabash
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Atalla, Temple of the Fuzz Witch	Mar. 8	Brass Rail	Fort Wayne
Austin Hall w/Nathan Orton	Apr. 13	@2104/FW Comedy Club	Fort Wayne
Ball State University Singers	Mar. 29	Honeywell Center	Wabash
Banda MS	May 3	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Baroness, Deafheaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Baroness, Deafheaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futuraman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Bethel Music	Oct. 8	The Fillmore	Detroit
Billy Idol & Steve Stevens	Mar. 22	Firekeepers	Battle Creek
Blackberry Smoke w/Ida Mae	Mar. 16	Kalamazoo State Theatre	Kalamazoo
Blackberry Smoke w/Ida Mae	Mar. 17	Kent Stage	Kent
Blackberry Smoke w/Ida Mae	Mar. 19	Honeywell Center	Wabash
Blackberry Smoke w/Ida Mae	Mar. 21	The Castle Theatre	Bloomington
Blackpink	Apr. 24	Allstate Arena	Rosemont, IL
Blue October	Mar. 22	Eclectic Room	Angola
Bon Iver	Mar. 29	Keybank State Theatre	Cleveland
Bon Iver	Mar. 31	Taft Theatre	Cincinnati
Bon Iver	Apr. 8	Fox Theatre	Detroit
Boogie Wit Da Hoodie	Mar. 13	House of Blues	Cleveland
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brandon Lay, Ryan Hurd, Mitchell Tenpenny, Rachel Wammack	May 1	Rosemont Theatre	Rosemont, IL
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brent Terhune w/Dwayne Cobb	Mar. 23	@2104/FW Comedy Club	Fort Wayne
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckethhead	Apr. 26	Agora Theatre	Cleveland
Buckethhead	May 1	The Clyde	Fort Wayne
Buckethhead	May 16	The Vogue	Indianapolis
Buckets N Boards	Mar. 17	Honeywell Center	Wabash
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Casting Crowns w/Zach Williams, Austin French	Mar. 7	Memorial Coliseum	Fort Wayne
Caszel Williams w/Paul Conyers	Mar. 16	@2104/FW Comedy Club	Fort Wayne
Celtic Woman	Apr. 13	Honeywell Center	Wabash
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chris D'Elia	Mar. 28	Masonic Cleveland	Cleveland
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Citizen, Knuckle Puck, Hunny	May 10	Agora Theatre	Cleveland

Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
Claypool Lennon Delirium	Apr. 26	Thalia Hall	Chicago
Claypool Lennon Delirium	Apr. 27	Majestic Theatre	Detroit
CloudMaker	Mar. 16	Brass Rail	Fort Wayne
Cody Jinks, The Steel Woods	Mar. 29	Agora Theatre	Cleveland
Cypress Hill, Hollywood Undead	Mar. 9	Masonic Cleveland	Cleveland
Cypress Hill, Hollywood Undead	Mar. 10	The Fillmore	Detroit
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dane Cook	Oct. 5	The Fillmore	Detroit
Dave Landau w/Chad Jagotka	Apr. 27	@2104/FW Comedy Club	Fort Wayne
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Deaf Poets, Riverbottom Nitemare Band	Apr. 12	The Ruin	Fort Wayne
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Desert Dwellers, Thriftworks	Mar. 8	The Vogue	Indianapolis
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Dido	June 13	Vic Theatre	Chicago
Dierks Bentley, Jon Pardi, Tenille Townes	May 30	Riverbend Music Center	Cincinnati
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
Disturbed, Three Days Grace	Mar. 8	Allstate Arena	Rosemont, IL
Dizgo	Mar. 23	The Vogue	Indianapolis
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DMX	May 5	House of Blues	Cleveland
Domie Maxwell w/Mary Santora	May 4	@2104/FW Comedy Club	Fort Wayne
dodie	Sept. 17	Riviera Theatre	Chicago
Donnie Iris and the Cruisers w/The Vindys	Mar. 9	Canton Palace Theatre	Canton, OH
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dream Theater	Apr. 2	The Fillmore	Detroit
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
E-40	Mar. 7	The Vogue	Indianapolis
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Eliminator w/The Illegals, Nick Harless Band, Plan B	Mar. 16	The Eclectic Room	Angola
Empire of the Sun	May 30-31	Metro	Chicago
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
The Evictions, Riverbottom Nitemare Band	May 4	The Ruin	Fort Wayne
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Flogging Molly, Lucero	Mar. 9	Aragon Ballroom	Chicago
Foals	Apr. 27	Riviera Theatre	Chicago
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Gary Allan	Mar. 30	Masonic Cleveland	Cleveland
George Clinton w/Parliment Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf	May 31	Aragon Ballroom	Chicago
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Gurdas Maan	June 1	Clowes Memorial Hall	Indianapolis
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Harper and Midwest Kind	Mar. 9	Key Palace Theatre	Redkey
Hatebreed w/Obituary, Madball, Prong, Skeletal Remains	May 7	The Clyde	Fort Wayne
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hippo Campus	Apr. 18	Egyptian Room	Indianapolis
Howard G w/Crystian Ramirez	Apr. 20	@2104/FW Comedy Club	Fort Wayne
Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland



COURTESY PHOTO

Nu-metal band Korn is touring with grunge rockers Alice in Chains later this summer.

# Korn, Alice in Chains link arms on new tour

Nu-metal meets grunge when Korn and Alice in Chains head out on tour together this summer. The bands will hit most of the outdoor sheds including DTE Energy Music Theatre near Detroit on Aug. 13, Blossom Music Center near Cleveland on Aug. 16, Riverbend Music Center in Cincinnati on Aug. 18, Ruoff Home Mortgage Music Center near Indianapolis on Aug. 20, and Hollywood Casino Amphitheatre near Chicago on Aug. 21.

The tour marks the first time Korn has been on the road since October 2017. They are currently working on a new album that will likely be released before the end of the year. Alice in Chains are supporting their newest opus *Rainier Fog*. Underoath will open all shows.



## Road Notes

CHRIS HUPE

‘QUEEN OF COMEDY’ IN MOTOR CITY  
The “Undisputed Queen of Comedy” Sommore will headline the

CONTINUED ON NEXT PAGE ►



Festival of Laughs in Detroit's Fox Theatre on May 5. Known for her frankness and fearless routines, Sommore has gained a solid reputation and become one of the highest-grossing female comedians in America. Also on the bill are **Bruce Bruce, Arnez J, and George Wallace.**

### CLASSIC ROCK IN MICHIGAN

The Jackson County Fair in Jackson, Mich., has booked a classic rock twin bill that is guaranteed to be filled with hit after hit after hit. **Styx** and **Foreigner** will share the stage Aug. 7 in Jackson, just two hours northeast of The Fort.

Both bands formed in the '70s, racking up millions in album sales while transitioning through members from time to time. 2019 may be the last tour for Foreigner's only remaining original member, Mick Jones, and may signal the end of the band for good, although no one will say for sure whether they will continue on without an original member after this year. My guess would be yes, as long as promoters are willing to book them and fans are willing to see them.

### GET YOUR MEWES NEWS

**Jason Mewes** is best known as the potty-mouthed vocal part of **Jay and Silent Bob** in Kevin Smith-directed movies. Mewes has really hit his groove, though, as part of the *Jay & Silent Bob Get Old* podcast.

Mewes is often found on tour with Smith but will appear at Helium Comedy Club in Indianapolis solo on April 13. This could be your chance to meet and listen to one of the crazier people in show business. Or maybe you can strike up a conversation that will get him to tell you a little about the Jay & Silent Bob reboot movie that just began shooting. Probably not, but you never know.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Hozier	June 11	The Clyde	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
Hydraulic, PhaseOne	Apr. 12	The Vogue	Indianapolis
<b>I Prevail w/Issues, Justin Stone</b>	<b>May 23</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
I Prevail	May 24	The Fillmore	Detroit
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jai Wolf	Apr. 24	The Vogue	Indianapolis
<b>Jake E. Lee's Red Dragon Cartel</b>	<b>Mar. 14</b>	<b>Eclectic Room</b>	<b>Angola</b>
James Bay	Mar. 19	Riviera Theatre	Chicago
Jawbox	July 27	Metro	Chicago
Jazz Shepards	Mar. 7	House of Blues	Cleveland
Jeff Austin Band, Rumpke Mountain Boys	Mar. 8-9	Martyrs'	Chicago
Jeff Tweedy w/James Elkington	Mar. 21	Egyptian Room	Indianapolis
Jeff Tweedy w/Buck Meek	Mar. 31	Davidson Theatre	Columbus, OH
Jeff Tweedy w/Buck Meek	Apr. 1	Michigan Theater	Ann Arbor
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
<b>Jimmy Lee Young</b>	<b>Mar. 30</b>	<b>ACPL, Downtown</b>	<b>Fort Wayne</b>
<b>JJ Grey &amp; Mofro, Jonny Lang</b>	<b>Aug. 11</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Jo Koy</b>	<b>Mar. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
John Anderson	Mar. 31	Hard Rock Rocksino	Northfield Park, OH
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
<b>John Tesh</b>	<b>May 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland
<b>Joseph Huber, Old &amp; Dirty</b>	<b>Mar. 25</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Kali Uchis, Jorja Smith	May 28	Aragon Ballroom	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
<b>Kansas</b>	<b>May 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
<b>Kenny Wayne Shepherd Band</b>	<b>June 14</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Killer Queen</b>	<b>July 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Kiss	Mar. 9	Van Andel Arena	Grand Rapids
Kiss	Mar. 13	Little Caesars Arena	Detroit
Kiss	Mar. 16	Nationwide Arena	Columbus, OH

Kiss	Mar. 17	Quicken Loans Arena	Cleveland
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Kodie Shane, Moneybagg Yo	Mar. 10	House of Blues	Cleveland
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Kornfield Friends</b>	<b>Aug. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
LANY	May 8	The Fillmore	Detroit
<b>Lea Salonga</b>	<b>May 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lee Brice	Apr. 19	Firekeepers	Battle Creek
Lennon Stella	Mar. 28	Metro	Chicago
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lifeshouse	Mar. 7	Hard Rock Rocksino	Northfield Park, OH
Lil Baby, City Girls	Apr. 1	Riviera Theatre	Chicago
Lil Baby, City Girls	Apr. 3	The Fillmore	Detroit
Lil Mosey	Apr. 12	Agora Theatre	Cleveland
<b>Little River Band</b>	<b>Nov. 1</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Liu Liu</b>	<b>Apr. 3</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>
Lizzo	May 4	Riviera Theatre	Chicago
Los Lonely Boys	Mar. 15	Shipshewana Event Center	Shipshewana
Lucius w/Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Lulo Reinhardt and Daniel Stetler	Mar. 8	Hall-Moser Theatre	Portland
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
Manic Focus	Apr. 5	The Vogue	Indianapolis
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
Maren Morris, Cassadee Pope	Mar. 9	Riviera Theatre	Chicago
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
<b>Masked Intruder, Flamingo Nosebleed, Rehab After Party</b>	<b>Mar. 27</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
<b>MercyMe w/Crowder, Micah Tyler</b>	<b>Apr. 27</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Metallica w/Jim Breuer	Mar. 11	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17	Allstate Arena	Rosemont, IL
<b>Michael Jr.</b>	<b>July 10</b>	<b>Grand Wayne Center</b>	<b>Fort Wayne</b>
Mike Tramp	Mar. 9	Firehouse BBQ & Blues	Richmond
Mike Tramp	Mar. 10	The Machine Shop	Flint, MI
Mike Tramp	Mar. 12	Coda	Cleveland, OH
Mott the Hoople '74	Apr. 5	The Fillmore	Detroit
Mumford & Sons w/Cat Power	Mar. 9	Quicken Loans Arena	Cleveland
Mumford & Sons w/Cat Power	Mar. 11	Nationwide Arena	Columbus, OH

## Road Trips

LOCAL ACTS ON TOUR

Bulldogs			
Mar. 30	American Legion Post 470, Coldwater, OH	July 15	Madison County Fair, Alexandria
Apr. 27	Maple Festival, Wakarusa	July 21	Military Park, Fort Recovery, OH
May 11	2nd Saturday, Peru	July 27	Hickory Acres Campground, Edgerton, OH
May 30	Egg Festival, Mentone	Aug. 3	State Line Festival, Union City
June 7	Central Park, Warsaw	Aug. 9	Bethel Pointe, Muncie
June 9	Callaway Park, Elwood	Aug. 23	Main Street, Quincy, MI
June 15	Randolph Nursing Home, Winchester	Aug. 31	Fish Lake Family Resort, Fremont
June 21	Clock Tower, Berne	Sept. 2	Blueberry Festival, Plymouth
July 5	1st Friday, Wabash	Sept. 5	Covered Bridge Festival, Roann
July 12	Music Fest, Fremont	Sept. 7	Matthews Covered Bridge Festival, Matthews
July 15	Madison Co. Fair, Alexandria	Sept. 21	Nappanee Apple Festival, Nappanee
		Sept. 27	Ducktail Run, Gas City

Cohen-Rutkowski Duo	
Mar. 16	Bangkok Restaurant & Jazz Bar, Indianapolis
Fort Wayne Philharmonic Youth Orchestra	
Apr. 6	Carnegie Hall, New York City
Helicon's Peak	
Mar. 9	Clubhouse Pizza/Yesterday's Bar, Ney, OH
Hubie Ashcraft Band	
Mar. 15	Tequila Cowboy, Columbus, OH
Mar. 16	Tequila Cowboy, Columbus, OH
Apr. 19	Rulli's Bella Luna, Middlebury
Apr. 20	MAC Wing Fest, New Bremen, OH
May 4	Tipton City Park, Tipton

May 17	T&J's Smokehouse, Put-In-Bay, OH
May 18	T&J's Smokehouse, Put-In-Bay, OH
June 1	Ribfest, Antwerp, OH
Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Oct. 19	Rulli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toldoe
Dec. 13	Cowboy Up, Mendon, MI
Dec. 14	Cowboy Up, Mendon, MI
Dec. 27	Rulli's Bella Luna, Middlebury
James and the Drifters, Legendary Trainhoppers	
Mar. 8	Bell's Eccentric Cafe, Kalamazoo



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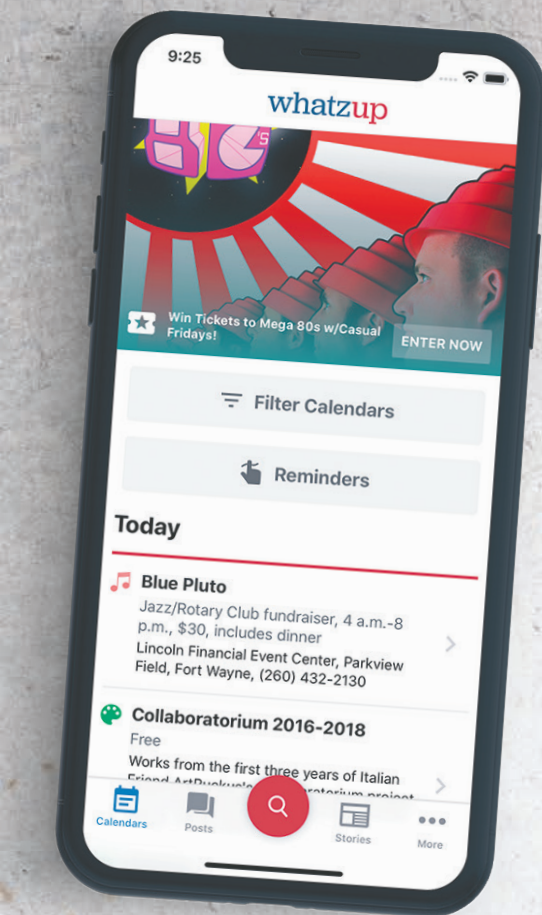
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE				
Mumford & Sons w/Cat Power	Mar. 25	Bankers Life Fieldhouse	Indianapolis	
Mumford & Sons w/Cat Power	Mar. 27	Little Caesars Arena	Detroit	
Mumford & Sons w/Cat Power	Mar. 29	United Center	Chicago	
Mushroomhead	Mar. 16	Agora Theatre	Cleveland	
Musical Box	Mar. 19	The Fillmore	Detroit	
Nate Bargatze	Apr. 6	Vic Theatre	Chicago	
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH	
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28	Memorial Coliseum	Fort Wayne	
Nick Griffin w/Quinn Patterson	Mar. 9	@2104/FW Comedy Club	Fort Wayne	
Nicky Jam	Apr. 11	Rosemont Theatre	Rosemont, IL	
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne	
Nita Strauss	May 25	The Club Room at The Clyde	Fort Wayne	
The Nth Power	Apr. 11	Martyrs'	Chicago	
Oh Pep!	Mar. 21	Schubas Tavern	Chicago	
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne	
Orgy, Lords of Acid, Genitorturers, Little Miss Nasty	Mar. 8	Agora Theatre	Cleveland	
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL	
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago	
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit	

Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
Patty Griffin	Apr. 16	Vic Theatre	Chicago
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Percussion Ensemble Concert	Apr. 7	Rhinehart Music Center	Fort Wayne
Peter Dinklage	Mar. 14	B-Side, One Lucky Guitar	Fort Wayne
Philips, Craig and Dean	Mar. 8	Shipshewana Event Center	Shipshewana
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle	May 4	County Line Church of God	Auburn
Pop Evil	Apr. 20	The Fillmore	Detroit
Prong, Obituary, Madball, Hatebreed, Skeletal Remains	May 8	Agora Theatre	Cleveland
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
Quinn XCII, Ashe	Mar. 15	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20	Riviera Theatre	Chicago
Rain	Mar. 17	Niswonger P.A.C.	Van Wert
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Rob Zombie, Marilyn Manson	Aug. 11	Memorial Coliseum	Fort Wayne
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Rodney Crowell	Mar. 14	Shipshewana Event Center	Shipshewana
Rodrigo y Gabriela	May 23	The Fillmore	Detroit
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Ryan Bingham w/The Americans	Apr. 5	Park West	Chicago
Sam Evans	Apr. 11	B-Side, One Lucky Guitar	Fort Wayne
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert



# WIN FREE TICKETS TO LOCAL EVENTS!

## HOW?

- Get the Whatzup app at [whatzup.com/download](http://whatzup.com/download)



- Sign up for a free account
- Watch for giveaways!

This week's scheduled freebies include:

**Mega 80's** THE CLYDE  
**Thunderstruck** THE CLYDE  
**The Last Days of Judas Iscariot** PFW  
**Boney James** THE CLYDE  
**Buckethead** THE CLYDE  
**Classic Deep Purple w/Glenn Hughes** THE CLYDE  
**Who's Bad** THE CLYDE  
**Hatebreed w/Obituary, Madball, Prong, and Skeletal Remains** THE CLYDE  
**Zoso** THE CLYDE  
**Jared James Nichols** THE CLYDE  
**Mamma Mia** THE CIVIC THEATRE  
**Tesla** THE CLYDE  
**Rapunzel** FORT WAYNE YOUTHEATRE  
**Hozier** THE CLYDE

whatzup



<b>Sandi Patty w/ Fort Wayne Philharmonic</b>	<b>Mar. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
<b>Scott Bradlee's Postmodern Jukebox</b>	<b>May 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Scott Greeson</b>	<b>Apr. 5</b>	<b>Sweetwater</b>	<b>Fort Wayne</b>
<b>Scott H. Biram</b>	<b>Apr. 4</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
<b>Scotty McCreery</b>	<b>Apr. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Sevendust</b>	<b>May 19</b>	<b>Eclectic Room</b>	<b>Angola</b>
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
<b>Shinedown w/ Papa Roach, Asking Alexandria</b>	<b>Mar. 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Ski Mask the Slump God w/ Juice WRLD	May 30	Aragon Ballroom	Chicago
<b>Slash feat. Myles Kennedy &amp; The Conspiracy</b>	<b>Aug. 7</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Smokey Robinson	Apr. 6	Firekeepers	Battle Creek
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
The Soul Rebels, Reignwolf	June 1	Aragon Ballroom	Chicago
The Sound of Animals Fighting	Mar. 9	House of Blues	Cleveland
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
Steep Canyon Rangers	Mar. 10	Old Town School	Chicago
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
Sunsquabi, Defunk	Mar. 30	Agora Theatre	Cleveland
Switchfoot w/ Colony House, Tyson Mostenbocker	Mar. 8-9	Park West	Chicago
Tennyson	Apr. 10	Schubas Tavern	Chicago
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9	Shipshewana Event Center	Shipshewana
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
<b>Tesla</b>	<b>June 3</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Texas Tenors</b>	<b>Mar. 16</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Thawind Mills</b>	<b>July 26</b>	<b>Sweetwater</b>	<b>Fort Wayne</b>
<b>Three Dog Night</b>	<b>Oct. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Thunderstruck</b>	<b>Apr. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Tim Hawkins</b>	<b>Apr. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/ Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/ Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/ Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/ Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/ Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
Umphrey's McGee	Mar. 23	Masonic Cleveland	Cleveland
Vince Staples, JpegMafia	Mar. 12	Riviera Theatre	Chicago
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
<b>Weird Al Yankovic</b>	<b>July 2</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Werks	Mar. 29	Martyrs'	Chicago
Wet, Kilo Kish	Mar. 12	Metro	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
<b>Whitey Morgan w/ Alex Williams</b>	<b>Mar. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Who's Bad</b>	<b>May 4</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
<b>The Winery Dogs</b>	<b>May 15</b>	<b>Eclectic Room</b>	<b>Angola</b>
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
<b>Yacht Rock Revue</b>	<b>Apr. 25</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Yuri, Pandora	Mar. 16	Rosemont Theatre	Rosemont, IL
<b>Zelmo Beaty</b>	<b>Mar. 15</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
<b>Zoltan Kaszas w/ Jamie Fritz</b>	<b>Apr. 6</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Zoso</b>	<b>May 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>



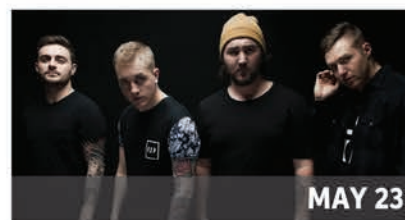
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### WHITEY MORGAN w/ ALEX WILLIAMS

#### Outlaw Country, Honky-tonk

A modern day outlaw channeling greats Waylon and Merle but with attitude and grit all his own



### MEGA 80'S WITH CASUAL FRIDAY

#### 80's vs. 90's Prom

All your favorite hits from the 80's and 90's, prizes for best dressed



### BONEY JAMES

#### R&B, Jazz

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Classic Deep Purple with Glenn Hughes MAY 2

ZoSo - Led Zeppelin Tribute MAY 11

Tesla JUNE 3

Who's Bad - Michael Jackson Tribute MAY 4

Jared James Nichols MAY 14

Hozier: Wasteland, Baby! Tour JUNE 11

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# Nightlife

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Chantili's Steak and Seafood

Fine dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652  
**EXPECT:** Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055  
**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695  
**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311  
**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Find out how to put *Whatzup's* Nightlife program to work for your business. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

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# Pavilion to host Shepherd's bluesy rock

Guitar slinger **Kenny Wayne Shepherd** is set to return to the Summit City on Friday, June 14, for a performance at the Sweetwater Performance Pavilion.

Now twenty-plus years into his recording career, Shepherd continues to create genre-defining blues-infused rock n' roll. His talent has sold millions of albums worldwide, earned five Grammy nominations, two Billboard Music Awards, and two Blues Music Awards. Our local airwaves have been awfully generous to him during the span, spinning tunes like "Blue on Black," "Deja Voodoo," and "Slow Ride." We've even be blessed to have him perform in town on a handful of occasions.

Opening the show that evening will be American blues singer-songwriter and guitarist **Samantha Fish**.

Tickets go on sale Friday, March 8, at 10 a.m. at the Sweetwater campus, Neat Neat Neat Records, all three Wooden Nickel record store locations, and via [eventbrite.com](http://eventbrite.com) and [sweetwaterpavilion.com](http://sweetwaterpavilion.com).



## Out and About

NICK BRAUN



Kenny Wayne Shepherd

PHOTO BY MARK SELIGER

recorded 2017's *Let It Breathe*.

This fine piece of work will be released at a special performance on Sunday, March 24, in an abandoned commercial space on The Landing. The performance will be entirely acoustic and limited to 50 ticket holders. The precise location will be emailed to ticket holders on or around Friday, March 22. If you would like to attend, you can purchase tickets through Eventbrite. Looking ahead, this new EP will be followed by a full-length in 2020.

## LOCAL ROCKERS OPEN FOR ZOSO

We'll have the pleasure of seeing local jam rockers **EarpHORIK** on The Clyde stage on Saturday, May 11. That evening, they'll be opening for **Zoso — The Ultimate Led Zeppelin Experience** which, together, will make for an unbelievable experience. Tickets for this show are going to set you back only \$15.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).





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# Ty Causey

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Mar 8 (7-10p)  
**JON DURNELL**  
Mar 9 (7-10p)  
**RICK CAMPODONICO**

NEW START TIME FOR FRI/SAT:

Mar 15 (8-11p)  
**WILL CERTAIN**  
Mar 16 (8-11p)  
**JOE JUSTICE LIVE!**

EVERY FRI & SAT

## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, MARCH 7

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Casting Crowns w/Zach Williams, Austin French** — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$24-\$65, (260) 483-1111

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft & Travis Gow** — Country at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Michael Patterson** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Monthly Muso Night w/2 Before Noon** — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Shinedown w/Papa Roach, Asking Alexandria** — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$26.50-\$76.50, (260) 483-1111

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, MARCH 8

**Atalla, Temple of the Fuzz Witch** — Rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

**Big Caddy Daddy** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Chris Worth** — Variety at Club Paradise, Angola, 8 p.m.-midnight no cover, (260) 833-7082

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Eclectic Jukejoint** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Fog Delay** — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**Hubie Ashcraft** — Acoustic at Country Heritage Winery, LaOtto, 5-8 p.m., (260) 637-2980

**The Illegals** — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jukebox Blitz** — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**The Kickbacks** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Kyle, Cami, and a Piano** — Variety at Double Down Sports Bar, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 435-4567

**Lulo Reinhardt and Daniel Stetler** — Jazz/variety at Hall-Moser Theatre, Portland, 7:30 p.m. \$10-\$20, \$5 for dancing, (260) 726-4809

**Mark Garr** — Acoustic variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

**Mark Mason Trio** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Motor Folkers** — Variety at JD Lounge, Fort Wayne, 8:30 p.m. no cover, (260) 483-1311

**Open Acoustic Jam/Gospel Sing** — Acoustic/gospel at Columbia City Church of the Nazarene, Columbia City, 6:30-9 p.m. free, (260) 248-8252

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Size Matters** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Sure Shot Karaoke** — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Sweetwater All Stars** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Todd Harrold Duo** — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**WolfBearHawk, Uno Vulture, Heavy Dose** — Rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

### SATURDAY, MARCH 9

**1985 Band** — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Adam Baker** — Indie at Chapman's Brewing Company, Angola, 7 p.m. no cover, (260) 319-5495

**Chris Worth & Company** — Variety at American Legion Post 296, Fort Wayne, 8-11:30 p.m. no cover, (260) 456-2988

**Cold Fusion** — Soul/variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Harper and Midwest Kind** — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

**Heartland Sings** — Celtic Landscapes at Allen County Public Library Theater, Fort Wayne, 7:30 p.m. \$20-\$25, (260) 436-8080

**Hubie Ashcraft & Travis Gow** — Country at Krazy Horse II, Kendallville, 9 p.m.-1 a.m. no cover, (260) 343-0535

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jared Andrews** — Indie at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

**Jo Koy** — Comedy at Embassy Theatre, Fort Wayne, 8 p.m. \$35-\$110, (260) 424-5665

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# Nightlife

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## JD Lounge

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Lake City Tap House

**Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic • 4080 N 300 W, Angola • (260) 833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock • 114 N. Main St., Auburn • (260) 927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business  
info@whatzup.com or (260) 407-3198

Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

## Rain

### A Tribute to the Beatles

2 p.m. and 7:30 p.m. Sunday, March 17  
Niswonger Performing Arts Center  
10700 State Route 118 S., Van Wert, Ohio  
\$35-\$50 • (419) 238-6722

There are a number of tribute acts dedicated to The Beatles, but a few are so good that they stand out above the rest. They give you an incredibly "authentic" experience.

One of those acts is Rain: A Tribute To The Beatles. Appearing March 17 at the Niswonger Performing Arts Center in Van Wert, Rain combine the authentic style and characteristics of The Beatles with the latest in state-of-the-art technology, bringing the stage to life as they play the songs we know and love from the band that most say is the greatest rock n' roll band of all time.

This year's tour celebrates the music of *Abbey Road*, the 11th studio album from the Liverpool natives. Rain will bring the greatest hits from that album in addition to favorites from earlier albums. Relive the music of *Abbey Road* as Rain play "Something," "Come Together," and "Here Comes the Sun," while lighting up the stage with other hits like "A Hard Day's Night," "I Want To Hold Your Hand," and "Hey Jude."

A fitting and mesmerizing tribute, Rain entertains



COURTESY PHOTO

fans of all ages, from young to old, as they interact with the audience and play music that never seems to get old or lose its relevance. It's the next best thing to seeing The Beatles themselves. — *Chris Hupe*

## Buckets N Boards

2 p.m. Sunday, March 17  
Ford Theater at the Honeywell Center, Wabash  
\$20-\$50 • (260) 563-1102

Sometimes it can be tough finding entertainment that the whole family can enjoy. Some things are too "adult" to expose the little ones to and some things turn out to be too "childish" for the adults to enjoy.

But look no further than Buckets N Boards, performing March 17 at the Ford Theater at the Honeywell Center in Wabash, because they have an evening full of entertainment planned that the whole family will enjoy. Buckets N Boards is a handcrafted, hilarious, and high-energy show full of precise percussion, ridiculous songs, spectacular tap dancing, inventive instrumentation, and unique musical talent.

The unexpected comedy, presented by Matt Levingston and Gareth Sever, will leave you with a smile on your face for the rest of the week. They have a knack for finding the hidden inner child in you and finding a way to bring it out by the end of the night with their



COURTESY PHOTO

goofy, witty, and downright silly humor. A "must see" act during tourist season in Branson, Mo., Buckets N Boards hit the road during the off season to spread their unique brand of fun throughout the rest of the U.S.

Our suggestion is that you find a way to see this show and see for yourself how fun the show can be. — *Chris Hupe*

## NCAA Division III Men's Basketball National Championships

6 p.m. Friday, March 15  
4:30 and 7 p.m. Saturday, March 16  
4000 Parnell Ave., Memorial Coliseum, Fort Wayne  
\$10-\$25 • oldfortwayne.com

They're lighting up Fort Wayne in blue — NCAA blue to be exact — to help welcome the NCAA Division III Men's Basketball National Championships, coming to the Allen County War Memorial Coliseum for the first time ever on March 16-17.

This major event has the chance of raising the profile of the Summit City when it comes to college sports. If all

goes as well as expected, this tournament could be the first step in the process of getting an early-round NCAA Division I Men's sometime in the future.

The tournament features 64 of the very best small college basketball programs in the country, all vying for a chance to play on the Coliseum court. The tournament commenced March 1 and has seen some intense action already, with several games coming down to the last shot. This presents an opportunity for someone who simply loves the sport of basketball or is a basketball purist to see great basketball played at the highest level small colleges have to offer.

It's affordable too, with a \$25 ticket good for both nights, including a National DIII All-Star Game that precedes the National Championship game on Saturday. — *Chris Hupe*





# GET NOTICED!

Bands and venues: Send us your events to get free listings in our calendar!

**whatzup.com/submissions**

whatzup

## Live Music & Comedy LOCAL CALENDAR

**Joe Justice** — Variety at Swiss Village Retirement Community, Berne, 7-8 p.m. free, (260) 589-3173

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jordan Applegate Quartet** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Krazy Neyberz** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**ManMountain, March On, Comrade, Narco Debut, Middle Names** — Indie rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Mark Mason Duo** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Mojo Rising** — Classic rock at Hook and Ladder, Fort Wayne, 8 p.m.-midnight no cover, (260) 747-5652

**Morning After** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Mountain Dewe Boys** — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-1777

**Nick Griffin w/Quinn Patterson** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$20-\$25, (260) 426-6339

**Nick Griffin w/Quinn Patterson** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

**Old and Dirty, Totally Orange Time Machine** — Country/bluegrass at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**PrimeTime** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Shelly Dixon & Jeff McRae** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 482-4342

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Willie & the Jets** — Variety at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-4044



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School of Music

**UPCOMING CONCERTS**

**FACULTY ARTIST RECITAL—**  
**HAMILTON TESCAROLLO, PIANO**  
Friday, March 15 7:30 p.m.  
Rhinehart Recital Hall

**OPERA ENSEMBLE PRESENTS**  
**Dido and Aeneas**  
Friday, April 5 7:30 p.m.  
Sunday, April 7 2:30 p.m.  
Rhinehart Recital Hall

**RHINEHART MUSIC CENTER**  
PFW.EDU/TICKETS 260-481-6555

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

### WEDNESDAY, MARCH 13

**Alicia Pyle, Tom Didier, Sunny Taylor, Mike Conley** — Variety/Kristy and the Caldwell Clan benefit at HT2, Fort Wayne, 7-10 p.m. \$50, (260) 616-0444

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Hubie Ashcraft** — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 557-1563

**Joe Justice** — Variety at Ashton Creek Rehab, Fort Wayne, 10-11 a.m. free, (260) 373-2111

**Joe Justice** — Variety at Arbor Glen, Fort Wayne, 4-5 p.m. free, (260) 492-2202

**Mark Garr** — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, MARCH 14

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Anita Renfro** — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$18-\$50, (260) 563-1102

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chris Worth** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

**Jake E. Lee's Red Dragon Cartel** — Hard rock at Eclectic Room, Angola, 7 p.m. \$20-\$295, (260) 625-8817

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**M.L.C.** — EDM at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Michael Patterson** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Peter Case** — Folk at B-Side, One Lucky Guitar, Fort Wayne, 8:30-10:30 p.m. \$10, (260) 704-2511

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, MARCH 15

**A.F.U.** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Acoustic Component** — Variety at Bird-boy Brewing Tap Room, Roanoke, 6:30-9 p.m. no cover, (260) 579-5508

**Andy Pauquette** — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Big Dick and the Penetrators** — Rock 'n' Roll at American Legion Post 241, Wyanedale, 8 p.m. no cover, (260) 747-7851

**Chris Worth & Company** — Variety at What's Up Pub and Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488

**Cold Fusion** — Funk/jazz at Summit City Breweries, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

**Cougar Hunter** — 80s glam rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Faculty Artist Recital, Hamilton Tescarollo** — Piano/classical at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jen & the Foggy Creek Band** — Americana, Bluegrass, Irish, Folk at Cottage Event Center, Roanoke, 7:30 p.m. \$12, (260) 414-2015

**Joe Justice** — Variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

**Joe Lisiniccchia** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Joel Young Band** — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**Joey O'Lamping Irish Sessions** — Irish at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**The Mad Scatter & Michael Patterson** — Variety at The Venice Restaurant, Fort Wayne, 7-9 p.m. no cover, (260) 482-1618

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**Rain Kings** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Rekt** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Samuel Harness** — Variety at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sure Shot Karaoke** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Todd Harrold Trio** — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

**Trubble Troubadours** — Singer/songwriter at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, (260) 267-6082



# Nightlife

## Mitchell's Sports & Neighborhood Grill

**Sports & Music •** 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern •** 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizzeria. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

**Pub/Tavern •** 12628 Coldwater Rd., Fort Wayne • (888) 260-0357  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions. Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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# Mersey Beatles

AIRING NEXT WEEKEND • MAR. 16

## Mersey Beatles, Part 2

323 W. Baker St., Fort Wayne | Sweetwater  
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# Live Music & Comedy

LOCAL CALENDAR

**Zelmo Beaty** — Jam band at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

## SATURDAY, MARCH 16

**Acme Band** — Blues at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Band Brother** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**BigMeow** — Acoustic/80s at Chapman's Brewing Company, Columbia City, 6:30-9:30 p.m. no cover, (260) 244-6252

**Blooze Faktor** — Rock at Key Palace Theatre, Redkey, 8 p.m. \$10, (260) 703-0651

**The Brogan Family and Friends, Beautiful Day, DJ Dap** — Variety at Deer Park Irish Pub, Fort Wayne, 1 p.m.-1 a.m. \$5, (260) 432-8966

**Caszel Williams w/Paul Conyers** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

**Caszel Williams w/Paul Conyers** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

**Catch 22** — Classic Rock at Bud's Sports Bar, Andrews, 9 p.m.-1 a.m. no cover, (260) 756-1760

**Chilly Addams** — Acoustic rock at Soul Pig, Decatur, 8-11 p.m. no cover, (260) 301-9800

**CloudMaker** — Rock at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

**Dan Smyth** — Acoustic variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

**El Camino Hot Tub, Albert's Landing** — Rock at Pedal City, Fort Wayne, 5 p.m. no cover, (260) 415-6167

**Eliminator w/The Illegals, Nick Harless Band, Plan B** — ZZ Top tribute/rock at The Eclectic Room, Angola, 6 p.m.-3 a.m. \$18-\$100, (260) 625-8817

**Exterminate All Rational Thought, OLC, Dormant** — Rock/metal at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Fool House** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Fort Wayne Philharmonic & Chorus w/ Fort Wayne Children's Choir** — Masterworks Series performance of Beethoven's *Symphony No. 9 in D minor* at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, (260) 424-5665

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Fort Wayne Funk Orchestra** — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. cover, (260) 485-1038

**Fort Wayne Funk Orchestra** — Funk at Get Green Fest/St. Marys River, Fort Wayne, noon-3 p.m. free, getgreenfest.org

**Goodyear Jam Band** — Classic rock at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

**Helicon's Peak** — Country & Rock at Bulldog Saloon, Mentone, 9 p.m.-1 a.m. no cover, (574) 353-7408

**Hot House** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Joe Lisinicchia** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Joyce Frye & Gregg Clark, Jen & the Foggy Creek Band, The Goat's Beards, The Old Reliables, Lalo Cura** — Variety at Beer Tent, JK O'Donnell's Irish Ale House, Fort Wayne, 12:45 p.m. \$5, (260) 420-5563

**Little Big Band** — Jazz at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

**Mark Garr** — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30-12:30 p.m. no cover, (260) 426-1088

**Miguel & Melanin Soulest** — Soul/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Mojo Rising** — Classic rock at Rack & Helen's Social House, Fort Wayne, 2-6 p.m. no cover, (260) 203-3154

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**My Dog Jr.** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Red Eye Gravy** — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Texas Tenors** — A Capella at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$30-\$50, (419) 238-6722

**Tim Harrington Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Todd Harrold Duo** — R&B/blues at Mad Anthony Tap Room, Auburn, 8 p.m. no cover, (260) 927-0500

**Tru Ukes** — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

**Young Artist Competition** — Youth performances at Warsaw Community High School Performing Arts Center, Warsaw, 10 a.m.-3 p.m. free, (574) 267-8041

## SUNDAY, MARCH 17

**Buckets N Boards** — Comedy at Honeywell Center, Wabash, 2 p.m. \$20-\$50, (260) 563-1102

**Distractions** — Irish/sing-a-long at The Venice Restaurant, Fort Wayne, 3-8 p.m. no cover, (260) 482-1618

**Jen & the Foggy Creek Band, McScratch & McSniff 2.0 w/Full Kit McKurt, DJ Nick Lubs** — Variety at Deer Park Irish Pub, Fort Wayne, 2 p.m.-1 a.m. \$5, (260) 432-8966

**Mark Garr** — Acoustic variety at Redwood Inn, Fort Wayne, 2-5 p.m. no cover, (260) 705-0165

**The Mighty McGuiggans w/Johnny Yuma, Auld Mongrels, Pete Dio** — Irish folk/rock at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**PyleStyle Jazz Jam** — Open jam at HT2, Fort Wayne, 5-7 p.m. \$5, 616-0444

**Rain** — Beatles tribute at Niswonger Performing Arts Center, Van Wert, 2 p.m. \$35-\$50, (419) 238-6722

**Rain** — Beatles tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$50, (419) 238-6722

**Soltre** — Celtic/Irish folk at JK O'Donnell's Irish Ale House, Fort Wayne, 2-5 p.m. no cover, (260) 420-5563

**Swick and Jones** — Acoustic variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

**Whitey Morgan w/Alex Williams** — Country at The Clyde, Fort Wayne, 7:30 p.m. \$25-\$85, (260) 747-0989

## MONDAY, MARCH 18

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Joe Justice** — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. free, (260) 480-2500

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Open Mic Night** — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

**Waldron Squared** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

## TUESDAY, MARCH 19

**Blackberry Smoke w/Ida Mae** — Country at Honeywell Center, Wabash, 7:30 p.m. \$32-\$100, (260) 563-1102

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Fort Wayne Karaoke** — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, (260) 471-1620

## WEDNESDAY, MARCH 20

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Hubie Ashcraft** — Acoustic at Jags Bar, Fort Wayne, 7-10 p.m. no cover, (260) 489-0880

**Motor Folkers** — Variety at 469 Sports & Spirits, New Haven, 7 p.m. no cover, (260) 749-7207



**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, MARCH 21

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Dan Heath and Friends** — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 482-4342

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft** — Acoustic at Draft Horse Saloon, Orland, 6:30-9:30 p.m. no cover, (260) 829-6465

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Michael Patterson** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, MARCH 22

**1964 The Tribute** — Beatles tribute at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

**Basketcase** — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Blue October** — Rock at Eclectic Room, Angola, 8 p.m. \$27-\$295, (260) 625-8817

**Chilly Addams** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Chris Worth** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 490-6488

**Cocaine Wolves, Riverbottom Nitemare Band, Stealing Volume** — Punk/rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**Hubie Ashcraft & Travis Gow** — Country at ted's Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**The Illegals** — Original at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jon Durnell Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Julie Hadaway** — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

**Junk Yard Band** — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Mark Mason** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Mark Maxwell Quartet** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Motor Folkers** — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

**Phil's Family Lizard** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sun Glasses at Night** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Sure Shot Karaoke** — Variety at Cocanutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Todd Harrold Duo** — R&B/blues at Summit City Brewwerks, Fort Wayne, 9 p.m., (260) 420-0222

## SATURDAY, MARCH 23

**Austin City Band** — Country/oldies at Hideaway Lounge, Bluffton, 8-11 p.m. no cover, (260) 824-0455

**Brent Terhune w/Dwayne Cobb** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

**Brent Terhune w/Dwayne Cobb** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

**Catch 22** — Classic Rock at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-9900

**Chris Worth & Company** — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Ghost Town Blues Band** — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

**Good Night Gracie** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Helicon's Peak** — Country & Rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

**Hubie Ashcraft Band** — Country at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 482-4342

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Mark Garr & Blues 2** — Blues/classic rock at Eagles Post 3512, Fort Wayne, 8-11 p.m. no cover, (260) 436-3512

**Mark Mason** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Motor Folkers** — Variety at VFW Post 2749, Kendallville, 7 p.m. no cover, (260) 357-3550

**Mud Creek** — Southern rock/country at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Next Exit** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Prime Suspects** — Variety at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-4044

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Susan Mae and New Yesterday** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Swick and Jones** — Acoustic variety at Oakwood Resort, Syracuse, 8-11 p.m. no cover, (574) 457-7100

**Todd Harrold Trio** — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

## SUNDAY, MARCH 24

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, MARCH 25

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Joseph Huber, Old & Dirty** — Folk/bluegrass at The Ruin, Fort Wayne, 8 p.m. \$8, (260) 399-6336

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Scratch N Sniff 2.0 w/1/4 Kit Kurt** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

## TUESDAY, MARCH 26

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Best Sleep, Weathered, Mess** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

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# WOODEN NICKEL RECORDS

## ALBUM OF THE WEEK



### GARY CLARK JR. THIS LAND

Grammy Award-winning guitar hero Gary Clark Jr. is back with his most passionate record yet, *This Land*, his third studio effort. The album delivers socially relevant commentaries with ambitious musical backdrops that incorporate soul, jazz, funk, blues, reggae, and punk into his eclectic rock n' roll palate. The album features the titular single as well as "Dirty Dishes Blues" and "Got My Eyes on You." Get *This Land* for \$11.99 at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING MARCH 3, 2019

TW	LW	ARTIST/Album
1	-	<b>TOM PETTY</b> The Best of Everything
2	3	<b>GRETA VAN FLEET</b> Anthem of the Peaceful Army
3	-	<b>HOZIER</b> Wasteland Baby
4	-	<b>QUEENSRYCHE</b> The Verdict
5	5	<b>TEDESHI TRUCKS BAND</b> Signs
6	-	<b>WEEZER</b> The Black Album
7	7	<b>LINDA RONSTADT</b> Live in Hollywood
8	4	<b>CLAYPOOL LENNON</b> DELIRIUM South of Reality
9	-	<b>CITIZEN COPE</b> Heroin & Helicopters
10	1	<b>DREAM THEATRE</b> Distance Over Time

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SATURDAY, APRIL 13

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Linda Ronstadt Live in Hollywood

Through much of the 1970s, there were few singers who were more reliable hit-makers than Linda Ronstadt. The power of her vocals came as something of a surprise to many listeners, and her hits were the epitome of the country-tinged rock that was a perfect fit for the radio landscape of the time. By 1980, she was beginning a career shift that would lead her off toward jazz standards and show tunes, but she was still very much on top of her game as an Americana singer.

*Live in Hollywood*, which is, surprisingly, Ronstadt's first live album, is drawn from an intimate concert that was recorded for a 1980 HBO special. The aim of the original special was to promote her then-current album, *Mad Love*, but this collection devotes most of its attention to Ronstadt's biggest '70s hits.

Thanks to its big-budget, TV-ready production, the album is slick, with impeccable audio quality, and Ronstadt was clearly having a good night, her voice in top form. Her delivery of the silky "Blue Bayou" is flawless, and on "You're No Good," she's at her fiery best. The set concludes with her version of the Eagles' "Desperado," which gets to the heart of the song perhaps better than Don Henley ever did.

The album is also a reminder that Ronstadt laid the groundwork for many Americana artists who came after her. Warren Zevon's "Poor Poor Pitiful Me" crackles, and the understated "Willin'" has a laid-bare folk-rock soul.

*Live in Hollywood* is, finally, the live album that Linda Ronstadt deserves. More personal than the arena shows that characterized the height of her career, these songs let her voice speak for itself, just as it should. — *Evan Gillespie*

### Electric Boys The Ghost Ward Diaries

Electric Boys were another one of those "second-tier" bands back in the '80s that had some mild success with a song called "All Lips 'n Hips." A whole lot funkier than many of the bands of the era, Electric Boys fit in more with Extreme than Poison or Ratt. The Swedish group took a break after 1994's *Freewheelin'*, but surged back to life 17 years later. They have released their third album since that reunion, *The Ghost Ward Diaries*.

The eagerly anticipated (by some) album kicks off with a curious choice of three songs that really aren't a proper re-introduction to the band that helped create the sub-genre of funk metal. There is nothing wrong with theses straightforward rockers — in fact, "You Spark My Heart" may be the best song on the album — but they don't have the same funky sound we expect from this band.

"Love Is a Funny Feeling" gets things going in the right direction with its big choruses and



background horns. This song probably should have been the album opener with the prior three songs buried somewhere near the backend of the disc, but that's just personal preference.

The album gets better from there with "First The Money, Then The Honey" and "Knocked Out by Tyson" bringing more of the funk, and "Gone Gone Gone" slowing things down into ballad territory, reminding us of the band's standout ballad, "Dying To Be Loved" from 1992's seminal album *Groovus Maximus*.

Truthfully, after the album gets its momentum, only the instrumental "Swampmotofrog" would tempt you to hit the skip button, but that's only if you don't like instrumentals on an album that isn't intended to be instrumental album as a whole.

It's good to know that after all the years these Swedes can still infuse funkiness into rock n' roll. Though this album is a bit inconsistent, long-time fans should appreciate the effort and welcome this release with open arms. — *Chris Hupe*

### Billow Observatory

III: Chroma/Contour

Billow Observatory started over a decade ago when Odense, Denmark-based musician and producer Jonas Munk reached out to Michigan-native and member of the post-rock/dream-pop outfit Auburn Lull about collaborating on a music project together. Thus began a decade of file-sharing, track manipulating, and even a recording session or two together in Detroit. The results of years of these micro bursts of creativity resulted in *Billow Observatory* in 2012 and *II: Plains/Patterns* in 2017.

With their newest record, the subtle and warm *III: Chroma/Contour*, Billow Observatory give us a mixture of both their cavernous and sparse beginnings and the warmer aspects of their musical personality. The results are an engaging and timeless record that could've fallen from the sky in 1972 or 2072.

When I first listened to album opener "Serriform," I was in the car. My first reaction was that I thought I was being chased by a helicopter. There was a moment of sheer panic that I felt from my gut up into my throat where I thought either rogue government agents or international assassins were hovering over our Ford Flex. "Serriform" opens like a supersonic freight train tumbling from another dimension but soon slows and hovers like alien technology in your stereo receiver. This is the beauty of the Munk/Kolb collaboration. What you hear isn't a typical guitar/synth/effects-driven sound. Billow Observatory sounds like discovery.

"Color in the Six" opens on a single, reverberating guitar line that is accompanied by another, both cascading into what sounds like an endless well of echo. There's an almost new age feel to the track, and despite its sparseness, there's also a great warmth in the song that is undeniable. "Iris" was the first track released from the record,



## Backtracks CLASSIC ALBUMS

### John Mayall's Bluesbreakers Bare Wires (1968)



John Mayall has been around playing the blues since the mid '50s. He is responsible for the success of more than a dozen of some of the loftiest musicians — Eric Clapton, Mick Fleetwood, Aynsley Dunbar — over the last half century. This incarnation of his band saw the arrival of 21-year-old Mick Taylor (pre-Stones) after Peter Green had left to form Fleetwood Mac.

Side one of this album is titled "Bare Wires Suite" and has seven songs that range from less than 90 seconds to just over five minutes. With an English slant to the blues, Mayall struts around on a harmonium before the suite goes into "Where Did I Belong" with a folksy violin and some backing horns to create a blues atmosphere that is almost uplifting. "I Started Walking" has some slick guitars in front of a jazz-blues arrangement that grinds away before blending into the brassy "Open Up A New Door." It has a mid-'50s feel about it, but Mayall gives it some late '60s appeal. "Fire" has a haunting psychedelic Delta blues feel to it. The final two tracks wrap up the 23-minute set.

Side two opens with the dreamy blues number, "I'm A Stranger," and mixes some blues with soul in one of the prettier tracks he ever produced.

Mick Taylor shared the writing credits in "No Reply" and hits the effect pedals to give this one a twangy buzz that has some light percussion and a killer harmonica. "Killing Time" is more heavy blues with keys and softer vocals but is committed to the heavy sound.

If you need to start with a Mayall record, this is the one. He has more than 40 records to his name and he still tours. I will finally get a chance to see him in Chicago this summer. — *Dennis Donahue*

and for good reason. It's an unwavering thing of beauty with part Sigur Ros, part Besnard Lakes, and touches of both Kolb's own Auburn Lull and Munk's Komische proclivities. Another absolute stunner is the bouncing "Trumbull," a song built on echoing notes, shimmering strums of guitar, and an undefined energy that seems to pulsate from the core of this excellent track.

Elsewhere, "Light by a Thread" rumbles and rolls along on an endless wave of echo and trepidation and "Soft Logic" is cinematic in scope, like Eno, Vangelis, and Philip Glass rolled into one song.

*III: Chroma/Contour* writes a new musical chapter in their sound shaping and melody-driven ambient. Jonas Munk and Jason Kolb have made another truly remarkable musical statement. — *John Hubner*

CONTINUED ON NEXT PAGE ►



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## Avril Lavigne

### Head Above Water



Avril Lavigne is at a crucial point in her career — or maybe she's a bit past it.

She's more than a decade beyond the peak of her popularity as a slightly rebellious pop-punk-ish skater girl, and she's facing the need to grow up, both musically and chronologically. It's a transition that every once-young pop star needs to make at some point, and it's not easy to pull off.

Pink did it successfully. Katy Perry didn't.

*Head Above Water* is Lavigne's sixth album, and it's a clear attempt to make the case that she's grown up. The sassy teenage rebellion of "Girlfriend" is gone, replaced by reflections about relationships gone wrong, obstacles surmounted, and wisdom earned. There are also pianos ("Head Above Water"), acoustic guitars ("Souvenir"), orchestral strings ("I Fell in Love with the Devil"), and sultry swaying R&B ("Tell Me It's Over") sprinkled here and there to prove that her songs are more mature.

But when Lavigne takes obvious stabs at sounding relevant in 2019, the cracks in her maturity show. Bringing Nicki Minaj on board for "Dumb Blonde" is not as irreverent as Lavigne wants it to be; the same tactic didn't work for Katy Perry on "Swish Swish" in 2017, and it didn't work very well for Minaj on her own *Queen* last year, either.

*Head Above Water* moves back and forth between middle-of-the-road radio pop and wishfully edgy tracks like "Dumb Blonde," with

stops in between that feel oddly dated, such as "Birdie," with its oh-so-2013 millennial whoop.

Overall, on average, the album's songs probably would have been right at home on the radio in 2013, but in 2019, as an attempt at career evolution for Lavigne, they come up short. — *Evan Gillseppe*

## Hunter Complex

### Open Sea



Lars Meijer's Hunter Complex is a one-man music project that locks into a very specific time in synth-based electronic music. He centers on the late '70s and early '80s, a time where heavy hitters like Froese, Roedelius, and Hammer were taking their heady electronic trips and honing them into tighter, more pop-based sounds.

In particular, Tangerine Dream and Jan Hammer made serious names for themselves in the '80s by scoring pop culture darlings like *Risky Business* and *Miami Vice*,

among others. They didn't dull their sounds or quash musical creativity in doing so, either. They merely conformed to the times and worked within the creative parameters given to them with each project. The results are music that is both timeless and very much of their time.

Hunter Complex, while pulling inspiration from those films and the music that accompanied them, is a sound very much all its own.

Meijer debuted Hunter Complex in 2010 with a self-titled album. It was a mix of early '80s alternative electronic like Depeche Mode and OMD and saw Meijer mixing beautifully both the warmth of analog and the cool twitch of digital synthesizers.

In 2013 Hunter Complex released follow-up *Heat*, a masterpiece in dark pop and synth-heavy dance music. This album saw Meijer honing in on his sound, a mixture of pop structure and moody synth-based atmospherics. *Heat* solidified Hunter Complex as one of the best electronic composers working today.

Lars Meijer and Hunter Complex have returned with the exquisite

and dreamy *Open Sea*, a ten-song LP that explores both pop-oriented and heady sound landscapes.

The Death Waltz Originals release sees Meijer at the very top of his game. *Open Sea* is a shimmering oasis of '80s-inspired rhythms and crystalline synthesizers that act as a soundtrack to some non-existent place in '80s history. It's gorgeous and mysterious, and captures your attention from the moment you hit play.

Album opener "Night City" bristles with neon flash and synth bursts. There's a hopefulness in the melodies that keep you locked in from start to finish. Then the more ominous "The Heart of High Places" pulsates like Jan Hammer in an introspective mood. Meijer masterfully builds the song into an almost meticulous dread towards the end. "We Fought for America" has the feel of some Cannon film from the mid-'80s. This song takes me back to an '80s youth, watching Chuck Norris, Sylvester Stallone, and Arnold Schwarzenegger saving the day.

Elsewhere, "A Float for a Marker" has elements of '80s pop radio but

with slightly sharper edges and deeper shades. "Original Vision" sounds like old school Windham Hill records. Vast in its scope and overwhelming beauty for most of its run time, it takes a darker turn towards the end into dark wave territory.

"Account of the Moon" ends *Open Sea* bristling with light. Meijer keeps things interesting throughout, and with just a hint of dread just below the surface.

*Open Sea* is a fascinating and exquisite record from start to finish. Hunter Complex continues to improve upon what came before, showing Lars Meijer's knack for writing the kind of music that pulls you in immediately. There's a familiarity to what he writes, but also an alien quality. You feel as if you know his music, but you can't quite place why. You lock in with *Open Sea*, and never want to leave the world it creates. — *John Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.

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# Shakespeare comedy a whimsical update

There may not be a literal recipe for the perfect story, the perfect date, or the perfect performance, but there are instances when all three can mesh together on a single stage and come extremely close.

This season's installment of William Shakespeare's plays at First Presbyterian Theater is the bard's classic comedy *Twelfth Night*, a tale that centers on a love triangle, involves additional characters who seek companionship, and includes a laughable series of stumbling blocks that may allow or deny these relationships to reach fruition. Throughout the two-hour performance, audiences will enjoy the opportunity to watch love evolve from its origins and witness examples of the great lengths some will reach to find that certain someone.

Ranae Butler and June Rambo co-direct the performance, which includes the unparalleled Shakespearean verse coupled with several witty modern-day surprises. Though experienced Shakespeare readers and scholars will no doubt acknowledge the commitment to the script, Butler and Rambo adopt some fresh liberties that will entice viewers of all backgrounds and ages.

Starring as the lovesick Duke Orsino is Kevin Torwelle, who appeared at First Prez last season co-starring with the theater's Managing Artistic Director Thom Hofrichter in its January 2018 performance of *Red*. Once again, Torwelle masterfully displays a man whose journey toward companionship is hardly a seamless process. As Viola, Catherine Eichman submits a dedicated performance as she disguises herself as a man for most of the plot. Her whimsical take on the (fe-)male lead keeps the momentum high throughout this upbeat and clever love-triangle plot.

Meagan Matlock-Vandelaar and Renee Gonzales (as Maria and Feste, respectively) shine in secondary roles within this large cast, especially after the short intermission. Matlock-Vandelaar's character rallies some of the others and orchestrates a joke on another character in such a convincing manner that it was easy for the audience to believe they were in on the prank. Gonzales, who was also responsible for the performance's choreography, offers her stunning vocals in a timely song toward the play's conclusion. Riley Newsome, who



**Curtain Call**

STEVE LIVELY



COURTESY PHOTO

## TWELFTH NIGHT

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recently appeared this season in FPT's *The Christians*, performs the clownish role of Sir Andrew Aguecheek with the robust, calculated energy required by any actor in a similar role found within the Shakespearean comedies. Malvolio, played by veteran actor Scott Ramage, potentially upstages his colleagues with his hilarious contribution as the snobbish servant whose own desires emerge in a comical sequence.

Rae Surface's simple-natured yet distinguished set design serves as a perfect backdrop to this production, reminding viewers that the language drives the motion of the amusingly convoluted narrative in Shakespeare's plays. Jeanette Walsh, the costume designer, succinctly drapes the major players in appropriate pieces which creates the opportunity for a particular set of shiny yellow leggings to surprise the audience at a key moment.

In a comedic play replete with so many moving parts and plot lines, the cast and crew constructed a must-see show that features new faces and local theater mainstays. Surprise your love interest, your spouse, or your friend to an unforgettable production that bridges the past to the present through music and dance while reminding us that the giving and receiving of love pushes us to our most creative and spirited quests in this life.

First Presbyterian Theater has been celebrating its fiftieth season this year and will be hosting a celebration of its 280 productions on Saturday, April 6, 2019.

# Arts United announces awards

The weather caused a few delays in recent weeks, and one of the victims was the annual Arts United Awards which were to be handed out the weekend of our biggest snowfall this year. Instead, the winners were announced and congratulated last week, providing a proper thanks for all they do for the arts in this community.

This year's Lifetime Achievement Awards were given to Lynne Gilmore, who recently retired from AWS Foundation, and Julia Meek, popular WBOI radio host and artist. Among the other awards handed out were Gloria Minich, who teaches and does outreach for Fort Wayne Dance Collective; Violetta Todorova, concertmaster for the Fort Wayne Philharmonic; Adrian Curry, who teaches step and dance at the Weisser Park Youth Center; artist and painter Alexandra Hall; and Orion Rapp, oboist with the Fort Wayne Philharmonic. Susan Johnson was awarded Volunteer of the Year, and the FAME Celebration of Youth Concert was named best collaboration of the year.

Congratulations to the winners who all make Fort Wayne a better place to live.

## TURNSTONE ENDEAVOR GAMES

As one of 14 Olympic and Paralympic Training Sites in the country, Turnstone provides athletes of varying abilities an opportunity to compete at different levels, from novice to more competitive levels.

Registration is now open for the Third Annual Turnstone Endeavor Games, taking place this year April 26-28. The Turnstone Endeavor Games is the first stop of the Endeavor Games series, with the series culminating at the UCO Endeavor Games June 6-9, 2019.

The 2019 Turnstone Endeavor Games includes 10 sports — archery, air rifle shooting, bocchia, goalball, power soccer, sitting volleyball, swimming, track, field, and wheelchair basketball.

The games will open on Friday, April 26, with a day of sports clinics and a welcome party for athletes, coaches and families at the Plassman Athletic Center at Turnstone on North Clinton Street. The games



**News and Venues**

MICHELE DEVINNEY

begin with sitting volleyball and wheelchair basketball at 4:30 p.m. on April 26 at the Plassman Athletic Center at Turnstone and continues through Sunday, April 28, ending with swimming and archery competitions at Carroll High School.

## FREE JOB FAIRS

In a program begun in 2016, Fort Wayne United hosts a series of free job fairs for those searching for employment in the city.

Upcoming fairs, held at the Renaissance Pointe YMCA, 2323 Bowser Ave., will take place on March 14, April 11, and May 9 from 2-5 p.m. Easterseals Arc, Byron Health Center, Goodwill Industries, D&W Fine Pack, and Fort Wayne Metals will be in attendance with other employers expected to join. Those who attend are encouraged to bring their resumes.

For more information, contact Fort Wayne United Employment Subcommittee Co-Chair Dennis Rohrs at [dennis\\_rohrs@fwmetals.com](mailto:dennis_rohrs@fwmetals.com) or (260) 918-3739.

## PFW STUDENTS COOK SWISS

Fort Wayne's diverse restaurant offerings expand each academic semester thanks to the hospitality and tourism program at Purdue Fort Wayne.

Each fall and spring, students from the program take over the kitchen at the Holiday Inn on East Coliseum, providing them with valuable experience and the rest of us with some tasty new dining options. Along with planning and executing the menu, the student-run restaurant provides experience in creating the restaurant décor and handling ordering and management.

This spring, Swiss food is on the menu with Edelweiss, which will be open every Thursday from 11:30 a.m. to 1:30 p.m. through April 25 (with the exception of March 7 due to the university's spring recess).

Capitalizing on the herbs, cheese, and (of course) chocolates so famously Swiss, the students have a delicious plan for their Thursday lunches. Walk-ins are welcome, but reservations are encouraged and can be made by contacting contact Nicole Hahn at (260) 481-4106 (office), (260) 760-7409 (cell), or [nicole.hahn@pfw.edu](mailto:nicole.hahn@pfw.edu).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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# Memorable performances sunk by cliches

Isabelle Huppert and Chloë Grace Moretz play a dangerous game of cat and mouse in *Greta*, a campy thriller with a pair of memorable performances that is critically compromised by a cliché-ridden screenplay.

Cut from the same cloth as '90s stalker movies like *Single White Female* and *The Hand That Rocks The Cradle*, the film cycles through conventions of the sub-genre with relative ease but does so without making much of an impression on its own terms. Irish director Neil Jordan, probably still best known for his Oscar-winning *The Crying Game*, is able to generate some suspenseful scenes in the third act, even if it takes a little too long to get there.

Moretz stars as Frances, a young waitress living in New York with her street-smart friend Erica (Maika Monroe), who finds a deserted purse on the subway one evening after her shift. Wanting to do the right thing, she follows the address on the driver's license inside and subsequently meets the titular character played by Huppert, a widowed piano teacher who seems plagued by loneliness.

The two soon become close, but after Frances finds evidence that suggests their initial meeting might not have been as serendipitous as it seemed, *Greta* becomes obsessed with preserving what she views as their mother-daughter relationship.

It's vital for a movie like this to have a central character with whom we can empathize as she goes through an increasingly alarming scenario. Thankfully, *Greta* undoubtedly excels in this area. Moretz does a fine job at imbuing Frances with grace and likability right off the bat, while Monroe also continues a nice string of work as a more cynical and savvy counterpart to the naive Frances. But as you may expect, it's Huppert as the unassuming but deranged *Greta* who steals the show as she tiptoes and terrorizes her way through a story that isn't quite deserving of her abundant talents.

The script, co-written by Jordan with Ray Wright, does not feel as fresh as it should for a film of this genre



## Reel Views

BRENT LEUTHOLD

### GRETA

R for some violence and disturbing images

1 hours 39 minutes

★★★★☆\

and creates moments that inspire dubious questions in the minds of audience members. For example, if one was alerted to being watched in a crowded public area, why would he or she leave that area to walk alone down a dark alley? Also, if a kidnapper restrained her captive in a bed, why would she place the bed post up against a wall so that visitors could hear the commotion from said bed post? It's a shame that the plot folds under basic scrutiny from common sense questions like these because a little fine tuning could have eliminated these errors.

Aside from the reckless plotting and glaring issues with many of the decisions made by the characters, there are small delights from a technical aspect that piqued my interest at various points. I appreciated the way Javier Navarrete interpolated the familiar tune of Liszt's "Liebestraum," which is played by *Greta* during her first meeting with Frances, into his tense musical score. Jordan also captures a side of New York that feels more isolated and lonesome than the bustling metropolis we typically see on-screen.

Unfortunately, touches like these are simply grace notes to a melody that feels all too familiar and make *Greta* a fluffy and forgettable thriller.

### COMING TO THEATERS THIS WEEKEND

*Captain Marvel*, starring Brie Larson and Samuel L. Jackson, is the latest Marvel movie, this one about an Air Force pilot who gets caught in intergalactic conflict between two alien worlds.

*Arctic*, starring Mads Mikkelsen, tells the harrowing story of a man stranded after an airplane crash who must decide whether to remain in his makeshift camp or to embark on a deadly trek through the unknown.

Opening at Cinema Center is *Song of Back and Neck*, starring *The Office*'s Paul Lieberstein and Rosemarie DeWitt, in which a man with chronic muscle pain begins to find relief when new romance enters his life.

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COURTESY PHOTO

Tyler Perry's *A Madea Family Funeral* opened big this past weekend, taking the No. 2 spot at the domestic box office with \$27 million in sales.

## Animated *Dragon* soars over box office

The third film in the *How to Train Your Dragon* series, *The Hidden World*, took the No. 1 spot at the domestic box office for the second consecutive weekend, selling another \$30 million, upping the film's 10-day sales total to just under \$98 million. Add in foreign sales and *The Hidden World* has already sold almost \$400 million.

I had read that *Dragon* was intended to be a trilogy, but with this incredible level of success, I think we can plan on there being more *How to Train Your Dragon* films ahead.



### Screen Time

GREG W. LOCKE

a great filmmaker who hasn't had a hit since he made *Sin City* 15 years ago. Doesn't hurt that *Alita* was written and produced by James Cameron.

*The LEGO Movie 2: The Second Part* (great title, guys!) took the No. 4 spot at the box with \$6.6 million in sales while Best Picture winner *Green Book* rounded out the Top 5 with \$4.7 million in sales, upping the flick's worldwide sales total to \$188 million (against a \$23 million budget).

### ALSO OF NOTE

*Fighting with My Family* continued to bomb, selling another \$4.6 million while playing on almost 3,000 screens, bringing the film's three-weekend sales total to just under \$15 million. Oof.

### NEW THIS WEEK

This weekend is all about one movie, *Captain Marvel*, starring Brie Larson, Samuel L. Jackson, Ben Mendelsohn, Jude Law, Clark Gregg, and Djimon Hounsou and directed by ScreenTime favorites Ryan Fleck and Anna Boden (*Half Nelson*).

It's no secret that I'm not a superhero or Marvel fan, but I really like this cast and these filmmakers, so I'd be perfectly happy with this film doing well. I guess.

Mostly, this will be a star-making moment for Larson, who has been building up to America's Sweetheart status for the better part of the last decade.

Also worthy of note is the NYC/LA release of A24's new film, *Gloria Bell*. Directed by Sebastian Lelio (*A Fantastic Woman*, *The Sacred Family*), the film stars Julianne Moore in a performance that is getting her a whole lot of attention. Sean Astin, John Turturro, Jeanne Tripplehorn, and Michael Cera also star.

### ALSO AT THE BOX

Tyler Perry's *A Madea Family Funeral* opened big, taking the No. 2 spot at last weekend's domestic box office with \$27 million in sales. How long will this Tyler Perry thing go on? That now makes 20 films Perry has written, directed and often acted in since 2006.

The films, which average about \$50 million in box office sales apiece, have all received negative reviews. But the fans keep showing up. Will Perry age out at some point, or will his whimsical, populist humor transcend generations and live on for another 20 films? Imagine that, 40 Tyler Perry films.

Moving on, Robert Rodriguez's new film, *Alita: Battle Angel*, took the No. 3 spot over its third weekend of release, selling another \$7 million, upping the film's domestic sales total to \$72 million. Add in about \$280 million in foreign sales and this \$170 million film will be considered a success. That's good for Rodriguez, who is



## NOW PLAYING

**A Comedy of Tenors** — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

**Finding Neverland** — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

**Fun Home** — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Thursday-Saturday, March 7-9; 8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, (260) 498-2652

**Twelfth Night** — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, 7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

**The Very Hungry Caterpillar** — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722

## AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**Pippin (April 26-May 11)** — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

**Rapunzel (May 16-18)** — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, (260) 422-4226

**Rumors (June 14-29)** — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

## UPCOMING PRODUCTIONS

### MARCH

**Vanya and Sonia and Masha and Spike** — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, (260) 422-4226

**Something Rotten!** — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

**Variations Showcase** — Performances from Project Ballet students, **5 p.m. and 7:30 p.m. Friday, March 22**, First Presbyterian Theater, Fort Wayne, \$12, (260) 471-7848

**Cinderella** — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 & 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, (260) 422-4226

### APRIL

**The Underwater Bubble Show** — Cirque du Soleil-inspired performances with acrobatics, lasers, snow cannons, optical illusions, and bubbles, **7:30 p.m. Friday, April 5**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

**Diary of a Worm, a Spider, & a Fly** — Rock n' roll stage performance exploring the life of bugs, **10 a.m. and noon Wednesday, April 10**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Rodgers & Hammerstein's The King and I** — Broadway at the Embassy's production of the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

**Ben Butler** — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

**The Last Days of Judas Iscariot** — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-Saturday, April 19-20; 8 p.m. Wednesday-Saturday, April 24-27**, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office, (260) 481-6555

**The Illusionists** — Magic show featuring master illusionists, **7:30 p.m. Thursday, April 25**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

**The Miraculous Journey of Edward Tulane** — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**Pippin** — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

**Jack and the Beanstalk** — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

**Mamma Mia!** — Fort Wayne Civic Theatre musical production based on the songs from the 70s pop group ABBA, **8 p.m. Saturday, April 27; 2 p.m. Sunday, April 28; 8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

### MAY

**Rapunzel** — Fort Wayne Youtheatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (**2 p.m. Saturday May 18** production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

**Spring Concert Series** — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17, and 1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848

**Progressions** — Fort Wayne Ballet production, **7 p.m. Friday-Saturday, May 17-18**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

### JUNE

**Rumors** — Farcical Neil Simon comedy about a 10th anniversary party gone awry, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 14-15, June 21-22 and June 28-29**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

### JULY

**Chitty Chitty Bang Bang** — Fort Wayne Civic Theatre's production of the tail of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28; 7:30 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7:30 p.m. Friday-Saturday, Aug. 9-10 and 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

### SEPTEMBER

**Sweeney Todd** — Fort Wayne Civic Theatre's production of the tail of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

### OCTOBER

**Mutts Gone Nuts** — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

**Celebrities Act Up** — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

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## CURRENT

**Casino Night** — Turnstone fundraiser with silent auctions, food, beer, and wine tastings, casino games, and more, **7 p.m. Saturday, March 9**, Turnstone, Fort Wayne, \$50-\$100, (260) 483-2100

**Civil War Garrison** — Re-enactments and demonstrations by the 5th Texas Spangtown Mess, **10 a.m.-5 p.m. Saturday, March 9**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

**Dance of Unity, Dance of Peace** — Poetry by Rumi, Sufi music, and Whirling Dervishes, **6:30-8:30 p.m. Saturday, March 9**, Plymouth Congregational Church, Fort Wayne, \$20-\$100, indianacmep.org

**From the Front Line** — Screening of three short films produced by the young people living in the Syrian refugee camp in the Bekaa Valley of Lebanon, **7 p.m. Thursday, March 7**, Multi-Flex Theatre, Indiana Tech, Fort Wayne, free, (260) 422-5661

**Singles Dance** — Dancing, live DJ, cash bar, and potluck carry-in dinner, **6 p.m. Sunday, March 10**, American Legion Post 47, Fort Wayne, \$8, (260) 704-3669

**Spring Forward Fest** — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, (260) 424-5665

**What is Truth? The Christian Nature of Reality** — Philosophy and Theology lecture presented by Dr. T. Alexander Giltner, **6:30 p.m. Thursday, March 7**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

## COMING EVENTS

### MARCH

**21st Annual Clover Classic** — Green beer, keg toss, feats of strength, food, music and dance performances, pet parade, and more, tent opens **6 p.m. Friday, March 15**, **8 a.m. Saturday, March 16**, and **11 a.m. Sunday, March 17**, Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

**NCAA Division 111 Men's Basketball Championship** — College basketball tournament, **6 p.m. and 8 p.m. Friday, March 15** and **4:30 p.m. and 7 p.m. Saturday, March 16**, Memorial Coliseum, Fort Wayne, \$10-\$25, (260) 424-3700

**Traxxas Monster Truck Tour** — Monster truck competitions, freestyle motorcross, lawn mower racing, demolition derby, and more, **7:30 p.m. Friday-Saturday, March 15-16**, Memorial Coliseum, Fort Wayne, \$12-\$42, (260) 483-1111

**Get Green Fest** — River greening, live performances, 5K kilt race, Lucky Charms eating contest, coin hunt, and more **8 a.m.-11:30 p.m. Saturday, March 16**, 920 W. Main St., St. Marys River, Fort Wayne, free, getgreenfest.org

**FAME Festival** — Student performances in piano, vocal, dance, and drama, student art displays, workshops, hands-on art projects, visiting artists, instrument playground, and more, **9 a.m.-5 p.m. Saturday, March 16**, and **noon-5 p.m. Sunday, March 17**, Grand Wayne Cetner, Fort Wayne, \$5, (260) 247-7325

**St. Catty's Day** — Meet and observe resident exotic animals, animal interaction, and reduced entry fees, **1-4 p.m. Saturday, March 16**, Black Pine Animal Sanctuary, Albion, \$7-\$10, (260) 636-7383

**Tomfoolery at TekVenture** — Family-friendly Irish-themed games and food, medieval swordplay, and crafts, **7 p.m. Sunday, March 17**, TekVenture, Fort Wayne, free, (260) 484-5946

**Eva Kor** — Holocaust survivor and CANDLES Holocaust Museum and Education Center founder shares her stories of survival and healing, **2 p.m. Monday, March 18**, Multi-Flex Theatre, Indiana Tech, Fort Wayne, free, (260) 422-5661

**Charles Taylor on Secularity and Social Images** — Philosophy and Theology lecture presented by Dr. Vincent Wargo, associate professor of philosophy, **7 p.m. Wednesday, March 20**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**Settlers' 9th Annual Guided History Tour** — Guided tours of the historic Swinney House, lunch, and guided tour of Allen County Court House, **10 a.m.-2 p.m. Thursday, March 21**, Swinney House, Fort Wayne, \$25, 14 & up, (260) 637-8622

**Dancing with the Arc Stars** — Easter Seals ARC fundraiser with community celebrities paired with Arc clients in a ballroom dancing exhibition, **5:30-9 p.m. Thursday, March 21**, Grand Wayne Center, Fort Wayne, \$100, (260) 469-2780

**Under the Big Top** — Community Harvest Food Bank Fundraiser with heavy appetizers, themed foods, door prizes, auctions, raffles, performances, and more, **6-10 p.m. Thursday, March 21**, Ceruti's Banquet and Event Center, Fort Wayne, \$75-\$100, (260) 447-3696

**Shipshewana on the Road** — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23**, and **10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

**Preservation and Activation of the Arts United Center** — Arts United COO Miriam Morgan discusses the center's urgent needs, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, March 23**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

**Fruelingfest (Spring Concert) and Dinner** — Mannerchor/Damenchor concert, presentation of local high schools German customs essays contest winner, and German dinner, **5 p.m. Saturday, March 23**, Fort Wayne Mannerchor/Damenchor, Fort Wayne, \$6-\$12, (260) 444-3634

**Byron's Got Talent** — Residents and staff performing group and solo acts ranging from comedy, singing, dancing, and karaoke; hosted by Jack Hammer, **2 p.m. Sunday, March 24**, Eakin Family Room, Byron Health Center, Fort Wayne, free, (260) 637-3166

### APRIL

**Edible Book Festival** — Edible books on display, eating of edible books, awards, face painting, and jewelry making, **noon-2 p.m. Monday, April 1**, Ivy Tech Community College Library, Fort Wayne, free, (260) 482-9171

**Celebrating 50 Years of First Presbyterian Theater** — Anniversary celebration with entertainment arranged by John Tolley and Thom Hofrichter, proclamation by the mayor, and more, **5-8 p.m. Saturday, April 6**, First Presbyterian Theater, Fort Wayne, \$10, (260) 426-7421 ext. 121

**Hugh McCulloch & the Origins of Professional Baseball** — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

**Christian Friendship: Exploring the Tradition, Engaging the Culture** — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**Party on Pearl** — Three Rivers Music Theatre fundraiser featuring pop-up performances, wine pull, silent auction, and cocktails, **6-9 p.m. Friday, April 12**, Three Rivers Music Theatre, Fort Wayne, \$40-\$75, (260) 498-2652

**Montcalm & Wolfe: School of the Soldier 1752** — Re-enactments of the French and Indian War, **10 a.m.-5 p.m. Saturday, April 13**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

**Monkey Business: The Adventures of Curious George's Creators** — Film screening and Q&A via Skype with the film's director, **1:30-3:30 p.m. Sunday, April 14**, Main Library Theatre, Allen County Public Library, Fort Wayne, free, (260) 421-1265

**Tales from the Field with Jeff Corwin** — Omnibus lecture with host of the Emmy Award-winning show Ocean Mysteries and CNN's Planet in Peril discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

**Easter in the Garden** — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Northern Indiana Pet Expo** — Vendor and information booths, adoptable pets, dog park with obstacle course, kids activity area, and more, **11 a.m.-4 p.m. Saturday-Sunday, April 27-28**, Memorial Coliseum, Fort Wayne, \$1-\$5, (260) 483-1111

**Preservation Tomorrow** — A conversation among the region's preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

**Michiana Wine Festival** — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

**The League's Blues Bash** — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

## MAY

**Marquee with Lea Salonga** — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

**Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives** — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

**disAbilities Expo** — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10 a.m.-4 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**How the Alabama Migration Changed Fort Wayne** — ARCH's Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

**Mother's Day Downtown** — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

**Pedal for Paws** — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City Fort Wayne, Fort Wayne, \$20, (260) 420-7729

**Kirk & Chelsea Cameron** — Celebrity couple discusses the ways to share faith and have a gospel centered marriage and family, **7 p.m. Saturday, May 18**, First Assembly of God, Fort Wayne, \$25-\$65, (260) 484-1029

**An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies** — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

**Robert Siegel** — Siegel shares his experiences over the last 40 years including the Cold War, the fall of the Berlin Wall, the Clinton Impeachment, 9/11, and more in a live interview with Katy Anderson and Peter Dominowski, **7 p.m. Tuesday, May 28**, Sweetwater Performance Theatre, Fort Wayne, \$30, wboi.org, (260) 424-2400

### JUNE

**Arab Fest** — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1**, and **noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

**Germanfest** — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6**; **11 a.m.-1 a.m. Friday-Saturday, June 7-8**; and **11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

**The History of Indiana State Forests** — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, (260) 426-2882

**Lunch on the Square** — Live musical performances, **11:30 a.m.-1:30 p.m. Thursdays, June 6-Aug. 29**, Freimann Square, Fort Wayne, free, (260) 420-3266

**Picked by the Pros Wine Pairing Dinner** — Gourmet wine pairing dinner, instruction and expert tips on wine pairing, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti's Summit Park, Fort Wayne, \$125-\$1,000, (260) 918-1087

**International Jugglers Association Festival** — Juggling workshops, shows, competition, and more, **hours and performances schedule TBA, Monday-Sunday, June 24-30**, Grand Wayne Center and Embassy Theatre, Fort Wayne, workshop and performance fees vary, juggle.org/festival

**BuskerFest** — Street performer celebration featuring music, dance, fire spinning, juggling, and more, **4-10 p.m. Saturday, June 29**, various locations, Fort Wayne, free, (260) 420-3266

## INSTRUCTION

**Embody Dance** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

**Fort Wayne Ballet** — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

**Purdue Fort Wayne Community Arts Academy** — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

**Sweetwater Academy of Music** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

**Wine at the Line 5K** — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

## MINOR LEAGUE SPORTS

### BASKETBALL

**Mad Ants** — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, March 8** vs. Lakeland, **7 p.m. Tuesday, March 19** vs. Wisconsin, **7 p.m. Saturday, March 23** vs. Grand Rapids, **7 p.m.**

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne **Wednesday, Mar. 6** vs. Wheeling, **7:30 p.m. Saturday, Mar. 9** vs. Toledo, **7:30 p.m. Wednesday, Mar. 20** vs. Kalamazoo, **7:30 p.m. Friday, Mar. 22** vs. Cincinnati, **8 p.m. Wednesday, Mar. 27** vs. Kalamazoo, **7:30 p.m. Saturday, Mar. 30** vs. Kansas City, **7:30 p.m. Wednesday, Apr. 3** vs. Indy, **7:30 p.m. Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m. Sunday, Apr. 7** vs. Wheeling, **5 p.m.**



## CURRENT EXHIBITS

**43rd Annual High School Art Exhibition** — Works from high school students throughout Indiana, Michigan, Ohio, and Illinois, **9 a.m.-5 p.m. Monday-Friday and 1-5 p.m. Saturday through March 20**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**African American Artists from the Permanent Collection** — Works containing multiple layers of cultural and artistic components, spanning multiple generations, **8 a.m.-10 p.m. Monday-Thursday, 8 a.m.-6 p.m. Friday, 7:30 a.m.-1 p.m. Saturday, and 3-9 p.m. Sunday through March 8**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, (260) 399-2826

**Alan Larkin and Friends** — Works from Larkin, Austin Cartwright, Gwen Gutwein, Elizabeth Wamsley, Tom Keesee, Cara Lee Wade, George Morrison, and Barbara Nohinek (artist reception **5-7 p.m. Saturday, March 9**), **10 a.m.-5 p.m. Tuesday-Saturday, March 9-April 6**, Crestwoods Gallery, Roanoke, (260) 672-2080

**Arna Miller** — Illustrations and prints from Colorado-based artist, **10 a.m.-5 p.m. Tuesday-Thursday and 10 a.m.-6 p.m. Friday-Saturday through April 7**, Fancy & Staple, Fort Wayne, (260) 422-2710

**Botanica** — Expressionistic botanical paintings by Dannon Schroeder, **8 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday through March 18** (reception **6-9 p.m. Thursday, March 7**), The Dash-In, Fort Wayne, (260) 423-3595

**Bright and Bold** — Paintings, mixed media, photography, pottery, metal, glass, fiber, and jewelry by local artists, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday through March 30**, Orchard Gallery Fine Art, Fort Wayne, (260) 436-0927

**Charcoal Testament: Drawings by Joel Daniel Phillips** — Works focused on the tenets of classical draftsmanship employed in monumental forms, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday, March 9-May 12**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Collaboratorium 2016-2018** — Works from the first three years of Italian Friend ArtRuckus's Collaboratorium project, **8 a.m.-8 p.m. Monday-Friday through April 26**, Atrium, Fort Wayne, (260) 969-9393

**The Fold** — Work from local artist Phresh Laundry/Theopolis Smith, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through April 14** (opening reception **5:30-7 p.m. Monday, March 11**), Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

**Fort Wayne Artists Guild Exhibitions** — Susan Wenger at Active Day of Fort Wayne, Emily Butler at Aldersgate United Methodist Church, Karen Bixler at Allen County Retinal Surgeons, Lynne Padgett at Citizens Square 2nd floor, Dianna Burt at Citizens Square 3rd floor, Fort Wayne Artists Guild Spring Member's Show at

Heritage Pointe of Fort Wayne, Susan Voigt at Ophthalmology Consultants (Southwest), Dick Heffelfinger at Ophthalmology Consultants (North), Jerry Herstein at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Karen Harvey at Town House Retirement, Robin Hawkins at Visiting Nurse Hospice, Toni McAlhany and Jodi Prokupek at Will Jewelers, **hours vary per locations through April 26**, fortwaynearestistguild.org

**Idea of Art** — Works from national and local artists including Fred Doloresco, H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Ober-Rae Livingstone, Diane Lyon, Penny French-Deal, Joseph Orr, Eric Rhoads, Michael Poorman, Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through March 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Indiana Artisan Furniture Guild + 2D** — Handcrafted furniture from members of the Indiana Artisan furniture guild along with paintings and other 2D works, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 10**, Garrett Museum of Art, Garrett, free, (260) 704-5400

**Kids Art Exhibit** — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and noon-8 p.m. Sunday through April 26**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

**Leni Sinclair: An Era of Photographic Journalism** — Beatnik, political, rock music, and activism photos, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through April 21**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Lingering Spirit: Photographs of a Changing Indiana by John Bower** — Black and white photographs of often unnoticed Hoosier surroundings, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 26**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Mother Sea, Haha Naru Umi: Sayaka Ganz** — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**Lingering Spirit: Photographs of a Changing Indiana by John Bower Street Photography by Amy Touchette** — Photography exploring themes of social connectedness through street portraiture, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday through March 22**, Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

**Trace Evidence: Claudia Berlinski** — Photography examining the fugitive nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**Wabash County Schools** — Works from elementary and middle school students, **7 a.m.-7 p.m. daily through March 19**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

## ART EVENTS

**PechaKucha** — Showing of 20 images accompanied by 20 seconds of information about each piece; keynote speaker Marc Pally and presentation by local artists Rena Bradley, Adrian Curry, Sayaka Ganz, Alexandra Hall, Jim Merz, and Tim Parsley, **5:30-8 p.m. Tuesday, March 26**, Rolland Gallery, Arts United Center, Fort Wayne, free, RSVP requested, (260) 424-0646

**A Collaboration of Poetry and Visual Art** — Local artists are paired with local poets to create visual renditions of individual poems, **8-11 p.m. Thursday, March 28**, 816 Pint & Slice, Fort Wayne, free, (260) 433-6600

**Second Chances Art Exhibit Opening** — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food and drinks, **6-9 p.m. Friday, May 31**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

## CALLS FOR ENTRIES

**2019 Themed Art Competition (July 12-Aug. 19)** — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**2019 Photography Show (Sept. 26-Nov. 4)** — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

## COMING EXHIBITS

### MARCH

**11th Annual Members Show** — 2D and 3D mixed media pieces, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 15-April 14** (opening reception **6-8 p.m. Friday, March 15**), Garrett Museum of Art, Garrett, (260) 704-5400

**Wabash County Schools** — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**39th National Print Exhibition** — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3** (opening reception **5-8 p.m. Friday, March 29**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

### APRIL

**The Ideal Sketching Ground: Prints by Artists of Brown County** — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davison, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, April 20-Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Joel Fremion: Thirty Years, 300 Collages** — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102



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