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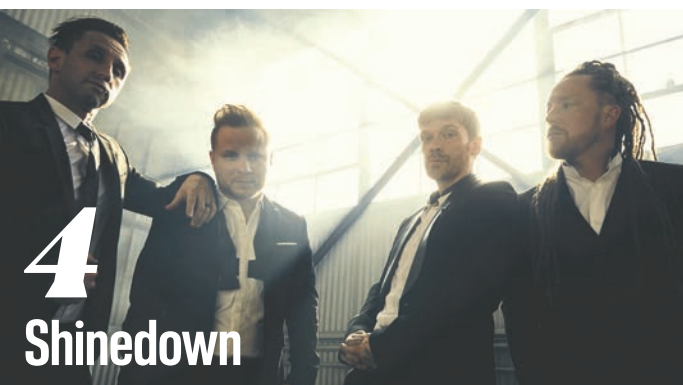
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Correction: If you're off to see *The Wizard of Oz* at the Embassy Theatre, don't go on the date we printed in the February 21-27 issue. The musical actually lands on Sunday, March 3.

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Distribution

Whatzup is distributed once per week at more than 650 locations in nine counties — Allen, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Dekalb, and Steuben. *Whatzup* is distributed on Wednesdays and Thursdays by Whatzup LLC.

Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup LLC at the above address.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

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Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

The biggest rock band you might not know

Shinedown stays on top yet flies under the radar

BY EVAN GILLESPIE

WHATZUP FEATURES WRITER

Shinedown might just be the biggest rock n' roll secret you don't know about.

Unless, of course, you're one of the hundreds of thousands of fans — Shinedown Nation, as they're affectionately known — who know everything there is to know about singer Brent Smith and his band.

This army of devoted fans has driven Shinedown to old-school arena-rock superstardom and millions of albums sold despite a lack of runaway hit singles.

It's a model of success that looks positively throwback in 2019, but for Smith and company, it's working exceptionally well.

SECRET OF SUCCESS: GRUELING TOURING

Not that any of this should be surprising. Shinedown looked poised for success even as the band was being born in 2001. That's when Smith saw a record deal for his band, Dreve, evaporate because Atlantic Records wasn't happy with them. The label, however, thought Smith had potential and kept him under contract to form a new band.

Under Atlantic's development deal, the Knoxville-born Smith moved to Jacksonville, Fla., and assembled a band consisting of bassist Brad Stewart, guitarist Jasin Todd, and drummer Barry Kerch. Atlantic liked what it heard from Smith's second effort, and the label released Shinedown's debut, *Leave a Whisper*, in 2003.

The album wasn't an immediate hit, but after the band put in two years of grueling touring with bands like Van Halen and Three Doors Down, they eventually built the foundation of the loyal following that would buoy them through the next decade and a half.

By October 2005, *Leave a Whisper* had sold more than a million copies and was certified platinum.

And that was just the beginning. The band's 2018 release, *Attention Attention*, is Shinedown's sixth studio album, and its 2019 U.S. headlining tour will hit arenas from coast to coast over the course of about six months.



COURTESY PHOTO

NO BIG SINGLES, BUT BIG SALES

The fact that Shinedown built its success in such an old-fashioned way — by touring relentlessly for decades and recruiting an international fan base, with the support of a well-heeled record label — is likely the explanation for the incongruities in the band's fame. The stats describing the band's career read like something from the 1970s, not the 21st century.

Consider, first, the downside of the numbers. Of the band's two dozen or so singles, only one of them — 2008's "Second Chance" — managed to crack the top 10 of the Billboard Hot 100 chart. Only one other, 2009's "If You Only Knew," made it into the top 50. More than half the band's singles never entered the Hot 100 at all.

Now take a look at the stats that make those other numbers not matter in the slightest. Every one of the band's albums since 2008's *The Sound of Madness* has reached the top 10 of the Billboard 200 album chart, and each album prior to *Attention Attention* has been certified either gold or platinum (or double platinum in the case of *The Sound of Madness*).

Perhaps even more impressive is the way that Shinedown has virtually owned the Billboard Mainstream Rock chart, the standard measure of rock-oriented radio airplay in the United States, since 2003.

Remember all those singles that didn't make a dent in the Hot 100? Every one of them — each and every one — reached the top 10 on the Mainstream Rock chart, and 13 of them reached the number-one spot. That's good enough to make Shinedown the second-most-successful band in the history of the chart, in a tie with Van Halen, which is pretty good company to be in.

GLORIOUS ARENA ROCK

In fact, a band like Van Halen is an apt point of comparison for Shinedown. Like many superstar bands that came of age in the '70s, Shinedown has

SHINEDOWN W/PAPA ROACH AND ASKING ALEXANDRIA

7:30 p.m. Thursday, March 7
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$26.50-\$76.50 · (260) 483-1111

relied upon the dedication of an enthusiastic fan base and the consistent attention of rock radio to keep it on top, rather than the often-fickle attention of mainstream pop fans who lose interest after a few hit singles.

Shinedown Nation — members of a fan club who plunk down between \$25 and \$250 a year for exclusive merchandise, contests, and early access to concert tickets — bear an unmistakable resemblance to the glorious rock-band fan clubs of decades past (remember the KISS Army?), and they show up for concert after sold-out concert.

Those concerts, too, have a throwback air about them. Smith has the ability to command the stage, bathed in laser light from the show's high-tech multimedia production, and effortlessly direct the sharply focused attention of an audience of thousands.

Shinedown's recent tour schedule proves that the band has no intention of changing the game plan or slowing down in any way. After co-headlining a tour with Godsmack last summer and touring Europe and Russia through the early winter, the band got back out on the road again in February with Papa Roach and Asking Alexandria. The upcoming show at the Memorial Coliseum will be one of 18 U.S. arena shows that begin in Fort Myers, Fla., and end in Portland, Ore., in July.

In other words, it's business as usual for one of America's biggest rock bands, a superstar act that somehow manages to both fly under the radar and stay on top of the mountain.

Lose a hour, but gain a cool new festival

*Embassy spearheads
Spring Forward Fest*

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

It was a festival whose time had come.
In fact, it's a festival that was long overdue.
Sure, the first day of spring is three weeks away. But that may not provide much solace to you given the high likelihood that we will see some snow in April.

Thankfully, the Embassy Theatre is giving us the Spring Forward Festival on March 9. It is a free, multi-venue celebration of the season that always arrives when it is good and ready. Participants include the Embassy, Parkview Field, and Ash Skyline Plaza.

FESTIVAL WINS THE PRIZE

The Spring Forward Festival was this year's winner in a New Events Contest sponsored by the Downtown Improvement District.

The theater's chief marketing officer, John Hughey, said the Embassy would have engineered the festival even if it hadn't won the contest.

"It was just an added bonus that our idea gained some traction," he said.

The festival was devised by the Embassy's events manager Kelly Geiser, who spends a lot of time in the ballroom and on the rooftop terrace looking out over the city skyline.

"She sees it at sunset," he said. "She sees it at sunrise some days. She really has this passion for downtown Fort Wayne."

Geiser envisioned a festival that would herald the coming of spring and would involve several heralds (aka venues).

THREE VENUES FOR A TRIPLE THREAT

One of the great things about the Spring Forward Festival, Hughey said, is that it will give people access to venues that aren't very accessible at this time or year or aren't really accessible to the public at all: Namely, Parkview Field and Ash Skyline Plaza.

And each venue will be putting on some form of light show, Hughey said. Parkview Field will have fireworks, the Embassy will provide the canvas for a building-wide, outdoor light



COURTESY PHOTOS

Above left: DJ Adam Meyer and Alec Johnson

Above right: Bloody Tambourine and the Musical Mafia

Left: James and the Drifters

SPRING FORWARD FESTIVAL

6-10 p.m. Saturday, March 9

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Embassy Theatre

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DJ ADAM MEYER WITH LIGHT PROJECTIONS BY ALEC JOHNSON

Ash Skyline Plaza

888 S. Harrison St., Fort Wayne

JAMES AND THE DRIFTERS

with fireworks at 10 p.m.

Parkview Field

1301 Ewing St., Fort Wayne

display, and Ash Skyline Plaza will host a projection artist named Alec Johnson.

Johnson will collaborate with DJ Adam Meyer on his light designs.

Live music will be presented at each venue: James and the Drifters will perform at Parkview Field in the events center and Bloody Tambourine and the Musical Mafia will perform at the Embassy Theatre.

Food and drink will be available for

purchase at all participating locales.

Mad Anthony Brewing Company has teamed up with the Embassy to create a beer brewed just for the festival, Hughey said.

The festival will even offer branded "jewelry." LED bracelets will be handed out as a way of advertising the fest, adding more light to the downtown area and stoking a camaraderie among festival attendees.

"These will light up the night," Hughey said.

"Even though it's still dark out and it's not summertime yet, we're adding a light element they can wear. People can look out the window of whatever venue they are visiting and see people making their way through downtown."



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Early instruments, two choirs travel 'Bach' to baroque

Bach Collegium joins Fort Wayne Children's Choir

BY HEATHER HERRON
WHATZUP FEATURES WRITER

If you're looking for a one-of-a-kind music experience, look no further than the performances of the Bach Collegium. The shows feature baroque music and early instruments combined with choirs and soloists, woven together to tell a story.

The ensemble hosts five events each year, perhaps none more powerful than the sacred oratorio written by Johann Sebastian Bach himself, *St. Matthew Passion*.

THE STORY OF JESUS

"It's the story of Jesus the last week of his life, his suffering, and then his death, culminating in Good Friday," explained Artistic Director Daniel Reuning.

Reuning was head of the choral department at Concordia Seminary back in 1999 when he was first introduced to the early music endeavor and became fascinated with it. That's when he began to form the Bach Collegium.

"We do music mostly from the Baroque Era, the 17th and 18th centuries," Reuning said. "We do

ST. MATTHEW PASSION BACH COLLEGIUM W/FORT WAYNE CHILDREN'S CHOIR

7 p.m. Sunday, March 10
St. Paul's Lutheran Church
1126 S. Barr St., Fort Wayne
\$10-\$25 · bachcollegium.org

some exceptions to that, pre-Bach, because obviously he learned from his predecessors and we like to show that relationship. But we do post-Bach, too.

"I think one area where we're really going to expand is contemporary compositions that use early instruments and that is just opening up a very fascinating era. There are contemporary composers who use early instruments."

The artists that make up the Bach Collegium range from teenagers to retirees. They share their love of classical music in a way that draws audiences in. During *St. Matthew Passion*, for example, audience members participate by singing hymns along with the two choirs.

"It's a very dramatic work. Very dramatic," Reuning said. "All of the characters are individual singers and it's an opera in that sense. And then the crowds react during the crucifix scene. You have 40 singers just crying out with these very



COURTESY PHOTOS

"People will never hear this kind of combination of instruments and singers anywhere else. There are other early instrument groups, but we're the only one that does this kind of combination."

— Artistic Director
Daniel Reuning

jarring chords."

Bach Collegium will perform *St. Matthew Passion* at St. Paul's Lutheran Church at 1126 S. Barr Street at 7 p.m. on Sunday, March 10. Tickets are \$25 for adults, \$10 for students, and free for those 12 and younger. They can be purchased at bachcollegium.org.

"For this particular one, you're not going to hear it very often. It's probably one of Bach's great masterpieces," added Thomas Remenschneider, president of the board of directors.

"It's about two-and-a-half hours long. It requires huge forces. People just don't get many opportunities to hear this unique and unusual music in a live performance. Two choirs. Two orchestras. A double set of soloists."

A MONUMENTAL WORK

When asked to describe the show, Reuning and Remenschneider both repeatedly used words like unique, moving, and monumental. Their excitement is contagious as they share what they love of about this particular type of music.

"People will never hear this kind of combination of instruments and singers anywhere else," Reuning said. "There are other early instrument groups, but we're the only one

that does this kind of combination.

"Also, the space that we're doing it in, St. Paul's, is amazing. The sound in the room is amazing. It's really kind of a singular sonic experience. The two choirs are separated, and you can hear them interacting back and forth. The children's choir will be up in the gallery, so you'll hear the sound from down below and then the kids up in the gallery and it has phenomenal impact. It's like it's in stereo."

"Modern instruments overpower the singing," Remenschneider said. "Old, early instruments are mellow but sparkle. They really blend with the voices."

"For me, I think some of the most exciting music in the *Passion* is when the choir sings the part of the crowd as they react to the unfolding drama. When the crowd speaks the Biblical text, their music is riveting as well as virtuosic, and is one of the great high points in hearing this singular work."





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Blending ingredients for original folksy roots rock

Indie-folk band mixes in diverse music influences

BY BEN DEHR
WHATZUP FEATURES WRITER

With diverse influences like Bruce Springsteen, Jeff Tweedy, and the late, great Tom Petty, it's not hard to see how Adam Baker & The Heartache authentically cover so many genres.

Even back in the summer of 2015 when the band formed as a simple three-piece, Baker was looking to expand its sound.

"When we first started playing music together, it was as a three-piece riff-rock band with lots of fuzz, huge kick drums, loud amps, and the like," Baker said. "Since then, Bryan Gripp and I have continued the band through several formats and member changes. It took us a while to find our sound. But when we found our current lineup, everything sort of clicked into place.

"Now we focus a lot more on the songwriting, dynamics, harmony, and just trying to put on a fun show together. Playing music with people you like being around makes a huge difference in what you put out."

DECADES OF SONGWRITING

Baker is the jack-of-all-trades, bringing vocals, guitar, banjo, and ukulele to the group. He is accompanied by Bryan Gripp on vocals, bass, and foot tambourine; Victor Zapari on drums and percussion; Michael Newsome on keyboard, mandolin, and guitar; and Tessa Brumbeloe on guitar and vocals.

"I've been playing and writing

ADAM BAKER & THE HEARTACHE W/PAPER HEART AND DAMON MITCHELL

9 p.m. Friday, Mar. 3
The Ruin
1201 W. Main St., Fort Wayne
\$5 • (260) 399-6336

music for about 22 years after getting a guitar on my 15th birthday," Baker said. "Just about everyone in the band also started playing and singing pretty early on in life."

The band released its first EP, *Scars Will Heal*, in late 2015, and have subsequently released two full-length albums. The band is currently in the process of writing and recording yet another album of originals.

"A lot of the writing is about personal experience and some of the trials I've had in life with difficult relationships, loss, health situations, and love," Baker said. "I also like to write a lot through observation of different situations that happen around me that I'm not particularly involved in but find interesting.

"I do have a tendency to add some fictional touches to lyrics as well both to add some extra interest and obscure certain details from songs. I'll defer to Tom Petty on the subject of where the ideas come from, 'I hesitate to try and understand it for fear that it might go away.'"

EXPANDING THE REACH

Baker and his crew sound like Jason Isbell and the 400 Unit with their indie-folk sound plus dashes of rock, singer-songwriter, and alt-country, and a pinch of pop.

Though the songs usually start



PHOTO BY SARAH WELLS OF SEVEN SUNS PHOTOGRAPHY

straight from Baker's brain, they take on a life of their own once they reach the team.

"I generally come up with the lyrics, melody, and basic chord structure and then bring it to the band during a band rehearsal or sometimes simply by sending them scratch tracks online," Baker said. "At that point, everyone else crafts their own parts and it sort of comes together with everyone adding their own color and texture to each song. I prefer to let everyone get creative

and play what they feel and it somehow ends up being a lot more cohesive that way."

The music is inspiring in a way only something with a country-tinge can be. Their sound, if pushed to just the right point, can rival the Nashville sound. But these influences don't fence in the sound to a particular genre.

"Musically, my goals both with The Heartache and as a songwriter are to expand the reach of these songs as far as I possibly can,"

Baker said. "So far, we've had a lot of positive feedback and as long as that continues, I know there's a reason to go out and perform for new audiences.

"If I have a message to get out, it can be summed up like this: You can get over anything difficult in your life if you're willing to put in the effort. It may not happen overnight or even at the pace you're hoping for, but as long as you're willing to fight and learn to get past mistakes then you can move forward in the best way possible."

UNIQUE SOUND

Through their hard work and relying on the influences offered by each member, Adam Baker & The Heartache have established themselves as a unique sound here in Fort Wayne. As long as they can keep mining their own lives for fodder and keep the heart of the project intact, their music will continue to ring out.

"Going forward, we have plans of doing some shorter tours once or twice a year as well as continuing to play around Fort Wayne and the region as much as possible," Baker said. "The Heartache is currently working on our fourth album which will hopefully be done before the end of summer. We've moved into doing things at a little slower pace to allow for more time spent on writing and getting the tracks right, especially with most of us working during the day."

You can listen to Adam Baker & The Heartache on their website at adambakerandtheheartache.com or on iTunes and Spotify. You can also pick up their latest album, *Shoot for the Moon, Take Out a Streetlight*, at local record stores.



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Hear the story of the man who created Peter Pan

Musical explores the life of J.M. Barrie

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

The story of Peter Pan, the classic and beloved tale of a boy who refuses to grow up, has been read and watched by generations who delight in his impish charm and joyous flight.

Fascination with characters who become part of our lives often becomes fascination with the minds who create them. In his 1998 play, *The Man Who Was Peter Pan*, Allan Knee explores the life of a married J.M. Barrie whose growing relationship with a widow and her sons become the basis for his imaginative story. The play was later turned into a film, *Finding Neverland*, starring Johnny Depp which premiered in 2004 and earned four Academy Award nominations.

Less than a decade later, the play-turned-film returned to the stage as a musical which ran on Broadway for over a year. Now on tour and visiting Fort Wayne's Embassy Theatre, *Finding Neverland* combines history and fantasy, enchanting audiences much as Peter Pan himself has for decades.

GETTING THE CALL

While many of the characters, notably Barrie himself, are fanciful and delightful, the character of Mrs. DuMaurier, the strict mother of widow Sylvia, is the deliberate opposite, unmoved by Barrie's flights of fancy, concerned for her daughter's well-being. Holding down that role is actress Emmanuelle Zeesman who first auditioned for the show last spring and remembers exactly where she was when she learned she got the part.

"We were in Toronto celebrating my mother-in-law's birthday when I got the call," Zeesman said. "So we were all jumping and screaming and crying."

It was just that kind of opportunity that led Zeesman and her husband to move from their native Canada to pursue theater. Having been encouraged at a workshop that her talents could land her on Broadway, the couple picked up and moved to the United States.

"We came here with no job, no place to live. I don't know what we were thinking!"

Zeesman's love of performing came early when she was cast in a production of



FINDING NEVERLAND BROADWAY AT THE EMBASSY

7:30 p.m.
Thursday, March 7
Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne
\$35-\$65
(260) 424-6287



Fiddler on the Roof at the New Star Children's Theatre Company in Ottawa. It was an all-girl cast, leaving a 10-year-old Zeesman a chance to tackle the plum role of Tevye. Providing an even bigger challenge to her growing performance skills was a misbehaving cart which lost a wheel.

"That cart was heavy so there was no way I was going to be able to push it around when I was 10," Zeesman said. "All the dads in the front row came up to help, and eventually got it back up on the stage. But while that was going on I improvised this whole monologue to God, and people laughed and cheered. I knew right then that that was what I wanted to do."

FINDING SYMPATHY

In tackling the role of Mrs. DuMaurier, one which can seem a bit dour at the beginning of the show, Zeesman found her to be sympathetic and completely understood her point of view.

"I do totally sympathize with her," she said. "I have a stepdaughter who's 23, and if some married man began pursuing her, I might very well have the same reaction."

"But she's also the character who gets to change the most in the show. I get to be the character who hates J.M. Barrie because he's married, but then I get to soften and change after he divorces his wife. I seem completely

set in my ways, but I grow and develop another point of view. That's my favorite thing about the show. I get to travel around the country and show audiences that we can all change. We don't have to stay in the same place and feel the same things. But in the beginning of the story, it's 1903, and I'm worried about my daughter and four grandsons and worried that this relationship with ruin my daughter's reputation. So those early feelings make a lot of sense, and it takes awhile after his divorce to warm up to him and love him."

FASCINATION WITH THE TALE

The eternal fascination with Peter Pan — be it in the original story, in a film adaptation like *Hook*, or in the context of Barrie's story in *Finding Neverland* — is what drives audiences to see so many different interpretations of the tale. Zeesman thinks there's a universality to the story that has made it appealing to so many generations.

"Everybody can connect to this story," she said. "Everyone really is truly young at heart, and they can find that spirit and find that magic at any age. We do strive to stay young, and Peter Pan teaches us that we really can be. There's an element of magic and a message to believe in yourself. That's why you see the character and story endure through all of these different incarnations."

PHOTOS BY JEREMY DANIEL

Zeesman also believes that there's a fascination with how writers find those characters. The audience will see the Peter Pan characters evolve from the characters in *Finding Neverland*.

"You can see in the show who inspired what character, and in those moments of inspiration, everything goes into slow motion," she said. "Barrie sees the children jumping on the bed, and it slows down and he realizes they're flying. A man holds out a cane in the form of a hook. My character tells the children to be quiet, and you see the outline of a crocodile. I love a show that assumes the audience is smart. They don't need to have it all spelled out for them. They'll be able to see it happening for themselves."

STAGE BRINGS SOMETHING NEW

Zeesman said she has mixed feelings about musicals inspired by films, yet she understands that producers are drawn to shows that have a built-in audience. Still, she sees theater as bringing something unique to even pre-existing projects.

"Even if it's already been a book or a movie, stage brings a more impressive magic in some ways," Zeesman said. "Books and movies bring their own kind of magic, but when the magic is happening on a stage, you're right there. It's happening in front of you."

With the tour of *Finding Neverland* set to run until June 23, Zeesman is enjoying this opportunity to share this story with audiences around her newly adopted country.

"I've toured in other shows both here and in Canada, but this is one of the most gratifying shows for me," she said. "I've done shows that audiences have either laughed or cried, but with this show, they come out of the theater doing both. They come out bawling but also hopeful and inspired. The experience has been amazing and inspiring for me, and I'm just happy to be part of it."

Casino fun helps to support Turnstone

Fundraiser serves local nonprofit

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

There are few activities more intergenerational than visiting casinos. Whether it's a weekend in Las Vegas or a quick trip to one of the regional venues, the temptation of food, beverage, and gaming is more than many can resist.

But to dabble in some casino fun, one need look no further than Turnstone where their annual Casino Night is rapidly approaching. And this time, the indulgence comes at a reasonable price and benefits a worthy cause.

Turnstone, which last year celebrated its 75th anniversary, serves the disabled in our community with a wide range of programs and services. All ages are represented among those they serve with adult day services, memory care, child care, wellness and fitness facilities, pediatric and adult therapies, speech therapy and adaptive sports.

In all, Turnstone served 73 children ages 2-13 in their Kimbrough Early Learning Center, 133 adults with disabilities through their Adult Day Services and Memory Care programs, and 551 individuals in their



TURNSTONE CASINO NIGHT

7-11 p.m. Saturday, March 9
Turnstone
3320 N. Clinton St., Fort Wayne
\$50-\$100 • (260) 483-2100

Intellectual/Developmental Disabilities program.

Their adaptive sports programs include 11 competitive sports teams, and they are one of 14 U.S. Olympic and Paralympic Training Sites.

All of this requires money, of course, and Casino Night — this year on March 9 — has become one of the popular ways that Turnstone

raises funds.

Another Turnstone event, their annual Gala Night in June, also brings many supporters out, but Casino Night has its own special appeal.

"This is our 44th year for Casino Night, and it's an event the community has grown to know and love," said Haley Hoover, marketing and communication specialist for Turnstone Center.

"Over the years, the event has grown and evolved, and it's been a really fun way for us to raise money. Our Gala is a big event, too, but that's more formal. Casino Night is fun and casual. A lot of people have come to know about it and enjoy

it. It's become a big tradition, but we try to add something new every year."

What remains the same is the chance to enjoy food and drinks. This year, Shigs N Pit, D-lightfuls, Cookie Cottage, Catapult, Skyline Chili, Valley Popcorn, and Rack & Helens will be among the food vendors. Mad Anthony's, Country Heritage, Hop River Brewing Company, Granite City, Hartland Winery, AALCO, Antiquology, Conjure Coffee, and Cap N Cork will offer everything from wine and beer to coffee and craft sodas.

And there will be games a-plenty. "People love the food and drink tastings," Hoover said. "But of

HOW YOU CAN HELP

To help Turnstone Center provide its services to the disabled in our community, you can find a variety of options on their website at turnstone.org/support.

Monetary donations can be made directly or by supporting one of Turnstone's fundraising events. Casino Night in March, the Gala in June, the fall golf outing and the Corvette raffle (open between May and October) are all opportunities to support Turnstone while having a little fun.

Volunteer opportunities are also plentiful. Numerous events are largely driven by volunteer support, and Turnstone also needs concession volunteers and need help in their adult and child day services. A list of volunteer positions is available on their website, as well as other donation and sponsorship options.

course they also love the casino games. We'll have blackjack, roulette, bingo, and the crab races which were new last year and went over well. There will also be a silent auction and raffle baskets."

The event, which is hosted at the Turnstone facility, drew 1,000 attendees last year, bringing in \$100,000 for the organization. Tickets for general admission are \$50 and include games, food, and drink tasting. The \$100 VIP tickets also include early admission, a 50/50 raffle, preferred parking, one free drink ticket, and exclusive food samplings. Tickets must be purchased at Turnstone, 3320 N. Clinton St., or by phone at (260) 483-2100.



Saturday, Mar. 2 • 8pm • \$10
DAMON MITCHELL



Sunday, Mar. 3 • 7pm • \$10
REMEDY DRIVE



Saturday, Apr. 27
8pm
\$20 GENERAL ADMISSION
\$80 VIP TICKETS
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Oscar Wilde's wit finds a warm home

Fort Wayne is fortunate to have a full and wide-ranging selection of theater options, each bringing something unique to the community. The contribution of allforOne, the faith-based community theater organization, is to bring thought-provoking, sometimes lesser-known works to their stage at the Auer Center ArtsLab.



Curtain Call

MICHELE DeVINNEY

But their mission also includes the staging of classic works of literature, which is what their current offering, *An Ideal Husband*, represents. The wit and language of Oscar Wilde is unique and delightful, and with this production allforOne reminds us how, beyond the laughs, Wilde had much to say about people, their foibles, and their road to redemption.

Because Wilde does enjoy language and uses it so precisely, the most important element of any staging of his work is the actors. For these performances, allforOne found a remarkable cast. Timothy Deal (Robert Chiltern), Corrie Taylor (Lady Chiltern), Lydia Tomaszewski (Mabel Chiltern), and Abbey Pfenning (Mrs.



COURTESY PHOTO

Mason Dillion portrays Lord Goring and Lydia Tomaszewski portrays Mabel Chiltern in all for One Productions' staging of the Oscar Wilde play, *An Ideal Husband*.

Cheveley) all handle their large roles (and lengthy turns of dialogue) admirably, providing much of the play's entertainment. Mason Dillion as Lord Goring quite possibly steals the show, however, as the decidedly complex but very likable key to the entire storyline. He provides much of the humor in the show, and he does it deftly, making his flawed character perhaps the most relatable. The supporting cast also shines, especially allforOne cofounder Dennis Nichols as Lord Caversham.

With the performances and Wilde's words

front and center, not much else was required. The staging was minimal and changes handled briskly. Although presented in four acts, there were very brief pauses between those acts for scene changes (with the exception of the intermission at the half). Although Lauren Nichols, allforOne's artistic director and the director of *An Ideal Husband*, said before the show that the company is in need of a place to work on sets, for this particular show, the simplicity in the black box theater — as well as the intimacy of that staging — was more

AN IDEAL HUSBAND
ALL FOR ONE PRODUCTIONS
7:30 p.m. Friday-Saturday, March 1-2
2:30 p.m. Sunday, March 3
Black Box Theatre, PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
\$11-\$20 • (260) 422-4226

than adequate to serve the production.

In fact, one challenge which faced the opening night performance was the collapse of a backdrop mostly hidden by a curtain. As the paper began to give way, it was impossible to ignore, but the cast never missed a beat, making it possible for the audience to mostly ignore it as well. Never once did the actors indicate that anything else was happening until one moment when, as Lord Goring was exiting the stage, he grabbed the now crumpled piece of the backdrop and rather dramatically carried it offstage. The audience chuckled, and it was never thought of again.

Although no doubt a distraction to the talented cast, they were able to keep the focus on the stage and not on what was happening behind them, a tribute to their focus and professionalism.

As always, allforOne's printed program is an underrated gem, without question the best in the city. While Oscar Wilde isn't exactly an obscure figure, the context for the show provided in the Dramaturgy provided tremendous insight and more food for thought during and after the performance. Audiences should try to arrive with a few minutes to spare to read the program before the show begins. It will only serve to heighten the enjoyment of a delightful staging of *An Ideal Husband*.

Wake up to PFW's fresh, exciting production of musical comedy

Purdue University Fort Wayne Department of Theatre's current production of *Once Upon a Mattress* is nothing short of delightful.

The play is a 1959 adaptation of an old story with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. It is based on the Hans Christian Andersen fairy tale, *The Princess and the Pea*.

Despite the familiarity of the tale of a princess who passes a nearly impossible test to allow her to marry a prince, the story we see unfold on the Williams Theatre stage feels fresh and exciting thanks to an energetic cast and experienced production team led by director Craig A. Humphrey.

I attended the dress rehearsal and clearly any kinks had been worked through before then. The relatively simple set served well. The period costumes did, too.



Curtain Call

KEVIN SMITH

Since I see all PFW productions and am familiar with student actors cast in recent productions, I was especially pleased to see some new young and talented players in the large cast. The nearly exclusive use of student actors, particularly in a cast of nearly 30, is impressive and allows much opportunity to those studying acting. In this cast, the one non-student actor is Reuben J. Albaugh, an IPFW graduate and member of university staff, who is perfectly cast as King Sextimus the Silent.

First on stage is Chase Lomont, a freshman and recent graduate of Bishop Luers, who sings "Many Moons Ago" as a prologue with flair. It will be interesting to watch him for the next few years.

After the audience has been filled in on the presentation of impossible tests being given to a series of princesses hoping to marry Prince Dauntless the Drab, son of Queen Aggravain and Sextimus, the plot begins, and we see Princess No. 12 fail the final question in a series. Members of the court are, it seems, prohibited from marrying until the Prince has found a suitable wife. This presents a major

ONCE UPON A MATTRESS PURDUE FORT WAYNE DEPARTMENT OF THEATRE

8 p.m. Thursday-Saturday, Feb. 28-Mar. 2
Williams Theatre, Purdue Fort Wayne
2101 E. Coliseum Blvd., Fort Wayne
\$5-\$18 • (260) 481-6555

and immediate problem for Sir Harry and Lady Larken. Queen Aggravain is wicked and, due to an old curse that can only be broken when a mouse devours a hawk, King Sextimus is unable to talk and communicates only through pantomime. Sir Harry returns from a quest to find a suitable princess with Winnifred the Woebegone, who is so eager to meet the prince that she swims the moat. These complications lead to a variety of twists and turns on the road to happily ever after.

The role of Princess Winnifred, or "Fred" as she becomes known, was originated on Broadway by Carol Burnett, who later assumed the role of Aggravain in a TV production with Tracey Ullman as Princess Winnifred. For the current Purdue Fort Wayne staging, Alayna

Thornton is very good as she wins over Dauntless and all in the court with her strange skill sets and tales of her life in a swampy kingdom. Thornton makes the role's goofiness her own.

Jesse Harris, a freshman who made audiences cheer earlier in the season as a mail-carrying Snail in *A Year with Frog and Toad*, is charming as the love-struck Prince Dauntless. "Adorable" might be the best adjective for his performance.

Senior Megan Buss looks, sounds, and acts like a regal witch as Queen Aggravain. Gabrielle Harter, another senior, glides gracefully across the stage in each of her scenes as a wizard and Aggravain's accomplice.

Brittney Bressler and Anthony D'Virgilio, last seen as King Creon in *Antigone*, work well as Lady Larken and Sir Harry, especially in the scene in which they sing the most memorable song in the play, "Yesterday I Loved You."

The other musical numbers are fun and consistently well performed. The choreography, managed by Gary Lanier, was performed beautifully by the entire cast.

The play was always fun and brought delight to the audience.



COURTESY PHOTO

Contemporary worship fills the Coliseum

Grammy Award-winning group has sold millions

BY RACHEL STEPHENS
WHATZUP FEATURES WRITER

As winter comes to a close, three Christian music groups are making their way to Fort Wayne to lift up the community and spread a message of joy and hope.

Presented by Compassion International, Casting Crowns, Zach Williams, and Austin French will make their way to the Allen County War Memorial Coliseum on March 7 as part of the Only Jesus tour.

Casting Crowns came together as a worship band in Daytona Beach, Fla., in 1999. Vocalist Mark Hall worked as a pastor at First Baptist Daytona Beach where the band led worship for their Wednesday night youth program.

Two years later, the group moved to McDonough, Ga., where they had another opportunity to lead worship for Eagle's Landing First Baptist Church. Here they expanded their reach by adding a couple new members and recording their first two records which gained popularity in the Atlanta area.

RELUCTANT TO TRANSITION

At first, the band members were not interested in transitioning into the music industry and were content pastoring and leading worship. However through coincidence or perhaps even divine intervention, their album made its way to Sawyer Brown lead singer Mark Miller.

Inspired by their musicality and genuine lyrics,

CASTING CROWNS W/ZACH WILLIAMS AND AUSTIN FRENCH

7 p.m. Thursday, March 7
Memorial Coliseum Expo Center
4000 Parnell Ave., Fort Wayne
\$24-\$65 • (260) 483-1111

Miller collaborated with two of his music-producing friends, Terry Hemmings and Steven Curtis Chapman, to create a new label called Beach Street Records and signed Casting Crowns.

Today, in addition to Hall, Casting Crowns has six other band members: violinist Melodee DeVevo, pianist Megan Garrett, guitarist Juan DeVevo, drummer Brian Scoggin, bass guitarist Chris Huffman, and lead guitarist Josh Mix. And keeping with their roots, they are all still engaged in student ministry and Hall remains pastor of Eagle's Landing First Baptist Church in Atlanta.

Together, these bandmates are a multi-platinum selling and Grammy- and Dove Award-winning ensemble. With seven studio albums and five live albums, Casting Crowns has sold more than 11 million records and held the position of Billboard's top-selling act in Christian music since 2007.

Their music has become increasingly prominent and easily recognizable in any Sunday morning worship service or on your local Christian radio station. Some of their most popular tunes are "Who Am I," "Courageous," and "Only Jesus."

Their spring 2019 tour comes with the release of their brand new studio album, *Only Jesus*.

ZACH AND AUSTIN

The group will cover the East Coast, Midwest,

and Southern regions with guests Zach Williams and Austin French.

As Billboard's 2017 Top Christian Male Vocalist and New Artist of the Year, Zach Williams has made quite an impression on the industry early on in his career. His most popular song, "Chain Breaker," earned Williams his first nominations for a Grammy and Billboard Music Award.

Also joining the tour is Austin French, who is also a pastor from Georgia. His developing music career led him to Nashville where he released his debut album, *Wide Open*, which he will feature on the Only Jesus tour.

Attendees can purchase standard tickets from \$26-\$63 or choose from three different VIP experiences ranging from front row seats with access to a pre-show jam to a Q&A session and photo-op with Casting Crowns (price range \$119-\$189). The show starts at 7 p.m., but attendees will want to arrive early as traffic is sure to be heavy around the Coliseum that evening. And don't forget your \$6 cash-only parking or \$10 for a preferred spot.

PARTNERING WITH COMPASSION

Casting Crowns' music is about much more than just themselves. They produce songs to share their faith and inspire hope in others. Casting Crowns displays these principals by partnering with Compassion International to produce this tour.

Compassion International is a Christian child development organization that works to release children from spiritual, economic, social, and physical poverty. This organization allows individuals to sponsor specific children affected by poverty.

The Only Jesus tour is sure to fill the Memorial Coliseum expo hall with a powerful sort of energy.



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Dr. Daniel G. Reuning, Artistic Director

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For further information about our season or to order tickets, check our web site at www.bachcollegium.org and visit our Facebook page: Bach Collegium-A Baroque Music Ensemble or call (260) 485-2143.



Provided with support from Arts United, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

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|--|---------|-----------------------------------|------------------|
| 10 Years | Mar. 29 | Eclectic Room | Angola |
| 1964 The Tribute | Mar. 22 | T. Furth Center, Trine University | Angola |
| 1964 The Tribute | Aug. 17 | Honeywell Center | Wabash |
| 1988 | May 4 | Key Palace Theatre | Redkey |
| A Boogie Wit Da Hoodie, Don Q | Mar. 16 | The Fillmore | Detroit |
| Academy of St Martin in the Fields | Feb. 28 | Honeywell Center | Wabash |
| Adventure Club, Tynan | May 1 | House of Blues | Cleveland |
| Adventure Club, Tynan, Riot Ten, Inzo | May 3 | Aragon Ballroom | Chicago |
| Air Supply | Mar. 1 | Shipshewana Event Center | Shipshewana |
| AI Green | May 7 | Chicago Theatre | Chicago |
| Alan Jackson w/William Michael Morgan | Apr. 26 | Memorial Coliseum | Fort Wayne |
| American Bombshell, Static Fly, Volume 11, Nova Blast | Mar. 8 | The Music Factory | Battle Creek, MI |
| Amy Taylor | May 24 | Sweetwater | Fort Wayne |
| And The Kids, Anna Faye, Toth | Mar. 1 | Brass Rail | Fort Wayne |
| Andrew McMahon in the Wilderness, Grizfolk, Flor | Mar. 1 | The Fillmore | Detroit |
| Andrew McMahon in the Wilderness, Grizfolk, Flor | Mar. 2 | Riviera Theatre | Chicago |
| Andy Frasco & The U.N., Wild Adriatic | Mar. 2 | Martyrs' | Chicago |
| Andy Woodhull w/Jim Flannigan | Mar. 30 | @2104/FW Comedy Club | Fort Wayne |
| Anita Renfroe | Mar. 14 | Honeywell Center | Wabash |
| Anthony Gomes | May 18 | Key Palace Theatre | Redkey |
| Ariana Grande | Mar. 28 | Quicken Loans Arena | Cleveland |
| The Association | Apr. 13 | T. Furth Center, Trine University | Angola |
| Atalla, Temple of the Fuzz Witch | Mar. 8 | Brass Rail | Fort Wayne |
| Austin Hall w/Nathan Orton | Apr. 13 | @2104/FW Comedy Club | Fort Wayne |
| The Axe Is Family w/Damnednation | Mar. 3 | Carl's Tavern | New Haven |
| Ball State University Singers | Mar. 29 | Honeywell Center | Wabash |
| Banda MS | May 3 | Allstate Arena | Rosemont, IL |
| Bands Concert feat. Vaclav Blahunek, guest conductor; Chance Trottmann-Huiet, tuba; and Viet Cuong, composer | Feb. 28 | Rhinehart Music Center | Fort Wayne |
| Barenaked Ladies | July 20 | Riverbend Music Center | Cincinnati |
| Barenaked Ladies | Aug. 16 | DTE Energy Music Theatre | Clarkston, MI |
| Barenaked Ladies | Aug. 17 | Ruoff Music Center | Noblesville |
| Baroness, Deafheaven, Zeal & Ardor | Mar. 31 | Riviera Theatre | Chicago |
| Baroness, Deafheaven, Zeal & Ardor | Apr. 9 | Agora Theatre | Cleveland |
| Beck w/Cage the Elephant | July 31 | Huntington Bank Pavilion | Chicago |
| Beck w/Spoon, Cage the Elephant, Wild Belle | Aug. 2 | Riverbend Music Center | Cincinnati |
| Beck w/Spoon, Cage the Elephant, Wild Belle | Aug. 3 | DTE Energy Music Theatre | Clarkston, MI |
| Beck w/Spoon, Cage the Elephant, Wild Belle | Aug. 4 | Ruoff Music Center | Noblesville |
| Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy | June 29 | Sweetwater Pavilion | Fort Wayne |
| Billy Idol & Steve Stevens | Mar. 22 | Firekeepers | Battle Creek |
| Blackberry Smoke w/Ida Mae | Mar. 16 | Kalamazoo State Theatre | Kalamazoo |
| Blackberry Smoke w/Ida Mae | Mar. 17 | Kent Stage | Kent |
| Blackberry Smoke w/Ida Mae | Mar. 19 | Honeywell Center | Wabash |
| Blackberry Smoke w/Ida Mae | Mar. 21 | The Castle Theatre | Bloomington |
| Blackpink | Apr. 24 | Allstate Arena | Rosemont, IL |
| Blue October | Mar. 22 | Eclectic Room | Angola |
| Bob Weir and Wolf Brothers | Mar. 4 | Masonic Cleveland | Cleveland |
| Bob Weir and Wolf Brothers | Mar. 5 | The Fillmore | Detroit |
| Bob Weir and Wolf Brothers | Mar. 6 | Taft Theatre | Cincinnati |
| Bon Iver | Mar. 29 | Keybank State Theatre | Cleveland |
| Bon Iver | Mar. 31 | Taft Theatre | Cincinnati |
| Bon Iver | Apr. 8 | Fox Theatre | Detroit |
| Boogie Wit Da Hoodie | Mar. 13 | House of Blues | Cleveland |
| Branford Marsalis | Apr. 12 | Clowes Memorial Hall | Indianapolis |
| Brent Terhune w/Dwayne Cobb | Mar. 23 | @2104/FW Comedy Club | Fort Wayne |
| Brian Posehn | Apr. 19 | Welch's Ale House | Fort Wayne |
| Bryan Ferry | Aug. 1 | Chicago Theatre | Chicago |
| Buckcherry w/Joyous Wolf | Apr. 24 | Eclectic Room | Angola |
| Buckethhead | Apr. 26 | Agora Theatre | Cleveland |
| Buckethhead | May 1 | The Clyde | Fort Wayne |
| Buckets N Boards | Mar. 17 | Honeywell Center | Wabash |
| Casting Crowns w/Zach Williams, Austin French | Mar. 7 | Memorial Coliseum | Fort Wayne |
| Caszel Williams w/Paul Conyers | Mar. 16 | @2104/FW Comedy Club | Fort Wayne |
| Celtic Woman | Apr. 13 | Honeywell Center | Wabash |
| Celtic Woman | Apr. 14 | Rosemont Theatre | Rosemont, IL |
| Chris D'Elia | Mar. 28 | Masonic Cleveland | Cleveland |
| Chris Lane, Dan + Shay | Mar. 30 | Rosemont Theatre | Rosemont, IL |

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|--|------------|--------------------------|---------------|
| Chvrches, Cherry Glazerr | May 2 | Aragon Ballroom | Chicago |
| Citizen, Knuckle Puck, Hunny | May 10 | Agora Theatre | Cleveland |
| Classic Deep Purple w/Glenn Hughes | May 2 | The Clyde | Fort Wayne |
| Claypool Lennon Delirium | Apr. 26 | Thalia Hall | Chicago |
| Claypool Lennon Delirium | Apr. 27 | Majestic Theatre | Detroit |
| CloudMaker | Mar. 16 | Brass Rail | Fort Wayne |
| Cody Jinks, The Steel Woods | Mar. 29 | Agora Theatre | Cleveland |
| Cypress Hill, Hollywood Undead | Mar. 9 | Masonic Cleveland | Cleveland |
| Cypress Hill, Hollywood Undead | Mar. 10 | The Fillmore | Detroit |
| Damien Escobar | May 11 | Park West | Chicago |
| The Dandy Warhols | May 11 | Metro | Chicago |
| Dane Cook | Apr. 5 | Taft Theatre | Cincinnati |
| Dane Cook | Apr. 6 | Murat Theatre | Indianapolis |
| Dave Landau w/Chad Jagotka | Apr. 27 | @2104/FW Comedy Club | Fort Wayne |
| Dave Matthews Band | June 28-29 | Ruoff Music Center | Noblesville |
| Dave Matthews Band | July 2 | Riverbend Music Center | Cincinnati |
| Dave Matthews Band | July 9 | DTE Energy Music Theatre | Clarkston, MI |
| Dead & Company | June 12 | Ruoff Music Center | Noblesville |
| Dead & Company | June 14-15 | Wrigley Field | Chicago |
| Deaf Poets, Riverbottom Nitemare Band | Apr. 12 | The Ruin | Fort Wayne |
| Delvon Lamarr Organ Trio | Apr. 20 | Martyrs' | Chicago |
| Demetri Martin | Mar. 2 | Vic Theatre | Chicago |
| Dennis DeYoung | May 3 | Honeywell Center | Wabash |
| Desert Dwellers, Thriftworks | Mar. 8 | The Vogue | Indianapolis |
| Diamond Rio | Mar. 30 | Shipshewana Event Center | Shipshewana |
| Dido | June 13 | Vic Theatre | Chicago |
| Disturbed, Three Days Grace | Mar. 8 | Allstate Arena | Rosemont, IL |
| Dizgo | Mar. 23 | The Vogue | Indianapolis |
| DJ Marcus | Mar. 2 | The Vogue | Indianapolis |
| DMX | May 5 | House of Blues | Cleveland |
| Dobie Maxwell w/Mary Santora | May 4 | @2104/FW Comedy Club | Fort Wayne |
| Dogs at Large | Mar. 2 | Brass Rail | Fort Wayne |
| Donnie Iris and the Cruisers w/The Vindys | Mar. 9 | Canton Palace Theatre | Canton, OH |
| Dope, DevilDriver | July 10 | Agora Theatre | Cleveland |
| Doug Adams | Mar. 6 | Sweetwater | Fort Wayne |
| The Dream | Feb. 28 | Lincoln Hall | Chicago |
| Dream Theater | Apr. 2 | The Fillmore | Detroit |
| Dying Fetus, Spite, Revocation, Whitechapel, Fallujah | Apr. 24 | Agora Theatre | Cleveland |
| E-40 | Mar. 7 | The Vogue | Indianapolis |
| Eli Young Band w/Mason Ramsey | July 13 | Sweetwater Pavilion | Fort Wayne |
| Eliminator w/The Illegals, Nick Harless Band, Plan B | Mar. 16 | The Eclectic Room | Angola |
| Ella Mai | Mar. 5 | House of Blues | Cleveland |
| Empire of the Sun | May 30-31 | Metro | Chicago |
| Eric Church | Mar. 22-23 | Allstate Arena | Rosemont, IL |
| Eric Church | Apr. 19-20 | Quicken Loans Arena | Cleveland |
| Eros Ramazzotti | June 26 | Rosemont Theatre | Rosemont, IL |
| The Evictions, Riverbottom Nitemare Band | May 4 | The Ruin | Fort Wayne |
| Fear, Power Trip, Venom Inc | Apr. 27 | Allstate Arena | Rosemont, IL |
| Flogging Molly, Lucero | Mar. 9 | Aragon Ballroom | Chicago |
| Foals | Apr. 27 | Riviera Theatre | Chicago |
| Gaelic Storm | Feb. 28 | House of Blues | Cleveland |
| Gaelic Storm | Mar. 15-16 | House of Blues | Chicago |
| Gary Allan | Mar. 30 | Masonic Cleveland | Cleveland |
| George Clinton w/Parliment Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf | May 31 | Aragon Ballroom | Chicago |
| Ghost Town Blues Band | Mar. 23 | Key Palace Theatre | Redkey |
| Glenn Miller Orchestra | Aug. 6 | Embassy Theatre | Fort Wayne |
| Guster w/Saintseneca | Apr. 11 | The Intersection | Grand Rapids |
| Guster w/Saintseneca | Apr. 12 | Riviera Theatre | Chicago |
| Harper and Midwest Kind | Mar. 9 | Key Palace Theatre | Redkey |
| Heart, Elle King | July 27 | Riverbend Music Center | Cincinnati |
| Heart, Elle King | Aug. 5 | DTE Energy Music Theatre | Clarkston, MI |
| Heart, Joan Jett & The Blackhearts, Elle King | Aug. 7 | Ruoff Music Center | Noblesville |
| Herman's Hermits feat. Peter Noone | Apr. 27 | Lerner Theatre | Elkhart |
| Herman's Hermits feat. Peter Noone | Apr. 28 | Niswonger P.A.C. | Van Wert |
| Hippie Sabotage | Mar. 1 | Riviera Theatre | Chicago |
| Hippo Campus | Apr. 18 | Egyptian Room | Indianapolis |

Rock icon Frampton announces farewell tour

Another week and another rock icon is announcing a farewell tour. Unfortunately, **Peter Frampton** says he is putting his suitcase in storage and selling the bus after he was diagnosed with a rare degenerative muscular disease that will likely take away his ability to play guitar sometime in the not too distant future.



Road Notes

“I’m able to play great right now,” he told *CBS This Morning*. “In a year’s time, maybe not so good. I’m a perfectionist, and I do not want to go out there and feel like, ‘Oh, I can’t,’ or ‘This isn’t good.’ That would be a nightmare for me.”

Peter Frampton Finale — The Farewell Tour kicks off June 18 in Tulsa, Okla., and winds its way to our area with a July 12 show in Cincinnati, a July 25 show in Detroit, and a July 28 show in Chicago. **Jason Bonham's Led Zeppelin Evening** will open the shows.

TRIO OF ROCK ACTS HIT MIDWEST

Mainstream rock radio darlings **Breaking Benjamin** have announced a major summer tour with **Chevelle** and **Three Days Grace** in tow. Breaking Benjamin are still supporting last year's album, *Ember*, and Three Days Grace are supporting last year's *Outsider*. Chevelle are looking forward to putting out a new disc later this year.

The tour visits Indianapolis on July 23, Detroit on July 24, Cleveland on Aug. 6, Cincinnati on Aug. 7, and Chicago on Sept. 4.

REIGNITING SOUTHERN ROCK BAND

Drivin N Cryin hit big with “Fly Me Courageous” and “Build A Fire” back in 1991, but haven’t really been heard from much since then. They have put out a few albums, but they haven’t written anything that has

CONTINUED ON NEXT PAGE ►

been able to catch the attention of radio like those two songs.

Regardless, Drivin N Cryin forge on and are getting ready to put out a new opus titled *Live the Love Beautiful*. They are bringing the new songs to stages in America beginning this week. Route 33 Rhythm & Brews in Wapakoneta, Ohio, is where you are going to want to be Thursday, Feb. 28, if you are a fan of this band since this is the only appearance currently set for our neck of the woods.

This is an intimate venue about an hour from The Fort that will provide you with an opportunity to get up close and personal with the band. I've been there a few times and I'd highly recommend it.

JONES BRINGS NEW SONGS

'80s new wave icon **Howard Jones** is getting ready to release his thirteenth studio album, *Transform*, in May and will tour North America this spring and summer to prime us for the release. Bringing '80s one-hit wonders **Men Without Hats** along for the ride, Jones will revisit his seminal debut album, *Human's Lib*, released 35 years ago, as well as play hits from the follow-up, *Dream Into Action*, and songs from *Transform*.

The tour stops at St. Andrews Hall in Detroit on June 19 and the House of Blues in Chicago the following night.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

| | |
|---------|---|
| Mar. 30 | American Legion Post 470, Coldwater, OH |
| Apr. 27 | Maple Festival, Wakarusa |
| May 11 | 2nd Saturday, Peru |
| May 30 | Egg Festival, Mentone |
| June 7 | Central Park, Warsaw |
| June 9 | Callaway Park, Elwood |
| June 15 | Randolph Nursing Home, Winchester |
| June 21 | Clock Tower, Berne |
| July 5 | 1st Friday, Wabash |
| July 12 | Music Fest, Fremont |

Fort Wayne Children's Choir Treble Choir

| | |
|--------|--|
| Mar. 1 | Basilica of St. Adalbert, Grand Rapids |
|--------|--|

Fort Wayne Philharmonic Youth Orchestra

| | |
|--------|------------------------------|
| Apr. 6 | Carnegie Hall, New York City |
|--------|------------------------------|

Helicon's Peak

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|--------|--|
| Mar. 9 | Clubhouse Pizza/Yesterday's Bar, Ney, OH |
|--------|--|

Hubie Ashcraft Band

| | |
|---------|----------------------------------|
| Mar. 1 | The Distillery, Toledo |
| Mar. 15 | Tequila Cowboy, Columbus, OH |
| Mar. 16 | Tequila Cowboy, Columbus, OH |
| Apr. 19 | Rulli's Bella Luna, Middlebury |
| Apr. 20 | MAC Wing Fest, New Bremen, OH |
| May 4 | Tipton City Park, Tipton |
| May 17 | T&J's Smokehouse, Put-In-Bay, OH |
| May 18 | T&J's Smokehouse, Put-In-Bay, OH |
| June 1 | Ribfest, Antwerp, OH |

James and the Drifters, Legendary Trainhoppers

| | |
|--------|----------------------------------|
| Mar. 8 | Bell's Eccentric Cafe, Kalamazoo |
|--------|----------------------------------|

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

| | | | |
|--|----------------|---|---------------------|
| Howard and the White Boys | Mar. 2 | Key Palace Theatre | Redkey |
| Howard G w/Crystian Ramirez | Apr. 20 | @2104/FW Comedy Club | Fort Wayne |
| Howard Jones, Men Without Hats, All Hail the Silence | June 16 | House of Blues | Cleveland |
| Hozier | June 11 | The Clyde | Fort Wayne |
| Hugh Jackman | June 21 | United Center | Chicago |
| Hugh Jackman | June 24 | Little Caesars Arena | Detroit |
| Hydraulicx, PhaseOne | Apr. 12 | The Vogue | Indianapolis |
| The Infamous Stringdusters, Great Peacock | Mar. 27 | The Vogue | Indianapolis |
| Iron Maiden w/The Raven Age | Aug. 22 | Hollywood Casino Amphitheatre Tinley Park, IL | |
| Iron Maiden w/The Raven Age | Aug. 24 | Ruoff Music Center | Noblesville |
| Jai Wolf | Apr. 24 | The Vogue | Indianapolis |
| Jake E. Lee's Red Dragon Cartel | Mar. 14 | Eclectic Room | Angola |
| James Bay | Mar. 19 | Riviera Theatre | Chicago |
| James Blake | Mar. 3 | Riviera Theatre | Chicago |
| Jawbox | July 27 | Metro | Chicago |
| Jazz Shepards | Mar. 7 | House of Blues | Cleveland |
| Jeff Austin Band, Rumpke Mountain Boys | Mar. 8-9 | Martyrs' | Chicago |
| Jeff Tweedy w/James Elkington | Mar. 21 | Egyptian Room | Indianapolis |
| Jeff Tweedy w/Buck Meek | Mar. 31 | Davidson Theatre | Columbus, OH |
| Jeff Tweedy w/Buck Meek | Apr. 1 | Michigan Theater | Ann Arbor |
| Jeff Tweedy w/James Elkington | Apr. 17 | Cincinnati Music Hall | Cincinnati |
| Jeffrey Bowen | Mar. 1 | Sweetwater | Fort Wayne |
| Jenny Lewis | Mar. 30 | Riviera Theatre | Chicago |
| Jim James, Amo Amo | May 23 | Riviera Theatre | Chicago |
| Jimmy Buffet | July 16 | DTE Energy Music Theatre | Clarkston, MI |
| Jimmy Buffett | July 18 | Riverbend Music Center | Cincinnati |
| Jimmy Lee Young | Mar. 30 | ACPL, Downtown | Fort Wayne |
| Jo Koy | Mar. 9 | Embassy Theatre | Fort Wayne |
| John Anderson | Mar. 31 | Hard Rock Rocksino | Northfield Park, OH |
| John Mayer | Aug. 2 | Little Caesars Arena | Detroit |
| John Mayer | Aug. 3 | Schottenstein Center | Columbus, OH |
| John Mayer | Aug. 12 | Bankers Life Fieldhouse | Indianapolis |
| John Mayer | Aug. 14 | United Center | Chicago |
| John Tesh | May 18 | Honeywell Center | Wabash |
| Johnny Mathis | July 27 | Rosemont Theatre | Rosemont, IL |
| Johnnyswim | May 25 | Riviera Theatre | Chicago |
| Jonathan Van Ness | Apr. 13 | Masonic Cleveland | Cleveland |
| Joseph Huber, Old & Dirty | Mar. 25 | The Ruin | Fort Wayne |
| Josh Groban | Apr. 2 | Quicken Loans Arena | Cleveland |
| Josh Ritter & The Royal City Band w/Penny & Sparrow | May 21 | Taft Theatre | Cincinnati |
| Josh Ritter & The Royal City Band w/Penny & Sparrow | May 22 | Vic Theatre | Chicago |
| Josh Ritter & The Royal City Band w/Penny & Sparrow | May 23 | Majestic Theatre | Detroit |
| Judas Priest | May 25 | Rosemont Theatre | Rosemont, IL |
| Kali Uchis, Jorja Smith | May 28 | Aragon Ballroom | Chicago |
| Kansas | May 11 | Foellinger Theatre | Fort Wayne |
| KC and the Sunshine Band | Mar. 2 | Shipshewana Event Center | Shipshewana |
| Kelly Clarkson w/Kelsea Ballerini | Mar. 21 | Quicken Loans Arena | Cleveland |
| Killer Queen | July 13 | Honeywell Center | Wabash |
| Kiss | Mar. 2 | United Center | Chicago |
| Kiss | Mar. 9 | Van Andel Arena | Grand Rapids |
| Kiss | Mar. 13 | Little Caesars Arena | Detroit |
| Kiss | Mar. 16 | Nationwide Arena | Columbus, OH |
| Kiss | Mar. 17 | Quicken Loans Arena | Cleveland |
| Kiss | Aug. 29 | Riverbend Music Center | Cincinnati |
| Kodie Shane, Moneybagg Yo | Mar. 10 | House of Blues | Cleveland |
| Kornfield Friends | Aug. 9 | Honeywell Center | Wabash |
| LANY | May 8 | The Fillmore | Detroit |
| Lea Salonga | May 3 | Embassy Theatre | Fort Wayne |
| Lee Brice | Apr. 19 | Firekeepers | Battle Creek |
| Lennon Stella | Mar. 28 | Metro | Chicago |
| Leslie Odom Jr. w/Fort Wayne Philharmonic | Mar. 2 | Embassy Theatre | Fort Wayne |
| Lewis Black | Mar. 1 | Firekeepers | Battle Creek |
| Lewis Black | Mar. 29 | Lerner Theatre | Elkhart |
| Lifeshouse | Mar. 7 | Hard Rock Rocksino | Northfield Park, OH |
| Lil Baby, City Girls | Apr. 1 | Riviera Theatre | Chicago |

| | | | |
|---|----------------|-------------------------------|-------------------|
| Lil Baby, City Girls | Apr. 3 | The Fillmore | Detroit |
| Lil Mosey | Apr. 12 | Agora Theatre | Cleveland |
| Little River Band | Nov. 1 | The Clyde | Fort Wayne |
| Liu Liu | Apr. 3 | Rhinehart Music Center | Fort Wayne |
| Lizzo | May 4 | Riviera Theatre | Chicago |
| Los Lobos w/James and the Drifters | Mar. 2 | The Clyde | Fort Wayne |
| Los Lonely Boys | Mar. 15 | Shipshewana Event Center | Shipshewana |
| Lucius w/Pure Bathing Culture | May 1 | Memorial Hall OTR | Cincinnati |
| Lucius w/Pure Bathing Culture | May 2 | The Athenaeum Theatre | Columbus, OH |
| Lucius w/Pure Bathing Culture | May 3 | Calvin College | Grand Rapids |
| Lucius w/Pure Bathing Culture | May 4 | The Ark | Ann Arbor |
| Luke Bryan w/Cole Swindell, Jon Langston | June 8 | Riverbend Music Center | Cincinnati |
| Luke Bryan w/Cole Swindell, Jon Langston | June 23 | Country Lakeshack | Chicago |
| Luke Bryan w/Cole Swindell, Jon Langston | Aug. 18 | Ruoff Music Center | Noblesville |
| Lulo Reinhardt and Daniel Stetler | Mar. 8 | Hall-Moser Theatre | Portland |
| Manic Focus | Apr. 5 | The Vogue | Indianapolis |
| Marco Antonio Solis | Mar. 31 | Allstate Arena | Rosemont, IL |
| Maren Morris, Cassadee Pope | Mar. 9 | Riviera Theatre | Chicago |
| Maren Morris, Raelynn | May 11 | The Fillmore | Detroit |
| Masked Intruder, Flamingo Nosebleed, Rehab After Party | Mar. 27 | Welch's Ale House | Fort Wayne |
| Me Like Bees, Mo Lowda & the Humble | May 15 | Schubas Tavern | Chicago |
| MercyMe | Apr. 28 | Rosemont Theatre | Rosemont, IL |
| MercyMe w/Crowder, Micah Tyler | Apr. 27 | Memorial Coliseum | Fort Wayne |
| Metallica w/Jim Breuer | Mar. 11 | Bankers Life Fieldhouse | Indianapolis |
| Metric, July Talk | Mar. 25 | The Fillmore | Detroit |
| Metric, Zoé, July Talk | Mar. 22 | Aragon Ballroom | Chicago |
| Michael Bublé | Mar. 17 | Allstate Arena | Rosemont, IL |
| Michael Jr. | July 10 | Grand Wayne Center | Fort Wayne |
| Mike Tramp | Mar. 9 | Firehouse BBQ & Blues | Richmond |
| Mike Tramp | Mar. 10 | The Machine Shop | Flint, MI |
| Mike Tramp | Mar. 12 | Coda | Cleveland, OH |
| Mo Alexander w/Kolin Brun | Mar. 2 | @2104/FW Comedy Club | Fort Wayne |
| Mott the Hoople '74 | Apr. 5 | The Fillmore | Detroit |
| Mumford & Sons w/Cat Power | Mar. 9 | Quicken Loans Arena | Cleveland |
| Mumford & Sons w/Cat Power | Mar. 11 | Nationwide Arena | Columbus, OH |
| Mumford & Sons w/Cat Power | Mar. 25 | Bankers Life Fieldhouse | Indianapolis |
| Mumford & Sons w/Cat Power | Mar. 27 | Little Caesars Arena | Detroit |
| Mumford & Sons w/Cat Power | Mar. 29 | United Center | Chicago |
| Mushroomhead | Mar. 16 | Agora Theatre | Cleveland |
| Musical Box | Mar. 19 | The Fillmore | Detroit |
| Nate Bargatze | Apr. 6 | Vic Theatre | Chicago |
| Nellie "Tiger" Travis | Apr. 27 | C2G Music Hall | Fort Wayne |
| New Kids on the Block, Naughty By Nature | Mar. 4 | Quicken Loans Arena | Cleveland |
| New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany | May 2 | US Bank Arena | Cincinnati |
| New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany | May 4 | Quicken Loans Arena | Cleveland |
| New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany | May 5 | Bankers Life Fieldhouse | Indianapolis |
| New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany | June 13 | Van Andel Arena | Grand Rapids |
| New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany | June 14-15 | Allstate Arena | Rosemont, IL |
| New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany | June 18 | Little Caesars Arena | Detroit |
| New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany | June 22 | Schottenstein Center | Columbus, OH |
| Newsboys United, Danny Gokey, Mandisa, Rend Collective | Mar. 28 | Memorial Coliseum | Fort Wayne |
| Nick Griffin w/Quinn Patterson | Mar. 9 | @2104/FW Comedy Club | Fort Wayne |
| Nicky Jam | Apr. 11 | Rosemont Theatre | Rosemont, IL |
| Night Ranger | July 19 | Sweetwater Pavilion | Fort Wayne |
| The Nth Power | Apr. 11 | Martyrs' | Chicago |
| Oh Pep! | Mar. 21 | Schubas Tavern | Chicago |
| Old Dominion w/Jordan Davis, Mitchell Tenpenny | May 2 | Memorial Coliseum | Fort Wayne |
| Orgy, Lords of Acid, Genitorturers, Little Miss Nasty | Mar. 8 | Agora Theatre | Cleveland |
| Our Last Night, State Champs | Mar. 2 | The Fillmore | Detroit |
| Pancho Barraza | Apr. 13 | Rosemont Theatre | Rosemont, IL |
| Papa Roach, Asking Alexandria, Bad Wolves | Aug. 23 | Aragon Ballroom | Chicago |



First Presbyterian Theater

presents

William Shakespeare's

TWELFTH NIGHT



Director: Ranae Butler

Feb. 28-Mar. 16

"If music be the food of love, play on."

Love and revelry and gender identity turn the world topsy-turvy in one of Shakespeare's most popular comedies. Anything can happen when you assemble a cast of the bard's most memorable characters.

For tickets:
260-426-7421 ext. 121
firstpresbyteriantheater.com
300 W. Wayne St. Fort Wayne

| | | | |
|---|------------|-----------------------------------|--------------------|
| On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE | | | |
| Parkway Drive, Killswitch Engage, After the Burial | May 15 | The Fillmore | Detroit |
| Patty Griffin | Apr. 16 | Vic Theatre | Chicago |
| Paul McCartney | June 3 | Memorial Coliseum | Fort Wayne |
| Percussion Ensemble Concert | Apr. 7 | Rhinehart Music Center | Fort Wayne |
| Peter Case | Mar. 14 | B-Side, One Lucky Guitar | Fort Wayne |
| Philips, Craig and Dean | Mar. 8 | Shipshewana Event Center | Shipshewana |
| Phish | June 19 | Blossom Music Center | Cuyahoga Falls, OH |
| Pink | Apr. 26-27 | Little Caesars Arena | Detroit |
| Pink | Apr. 30 | Bankers Life Fieldhouse | Indianapolis |
| Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle | May 4 | County Line Church of God | Auburn |
| Pop Evil | Apr. 20 | The Fillmore | Detroit |
| Prong, Obituary, Madball, Hatebreed, Skeletal Remains | May 8 | Agora Theatre | Cleveland |
| The Purple Xperience | May 4 | Lerner Theatre | Elkhart |
| Queen + Adam Lambert | July 27 | Little Caesars Arena | Detroit |
| Queen + Adam Lambert | Aug. 9 | United Center | Chicago |
| Queen + Adam Lambert | Aug. 13 | Nationwide Arena | Columbus, OH |
| Quinn XCII, Ashe | Mar. 15 | The Fillmore | Detroit |
| Quinn XCII, Ashe | Mar. 20 | Riviera Theatre | Chicago |
| Quinn XCII | Mar. 2 | House of Blues | Cleveland |
| Rain | Mar. 17 | Niswonger P.A. C. | Van Wert |
| The Regrettes, SWMRS | Apr. 22 | Deluxe | Indianapolis |
| Remedy Drive | Mar. 3 | C2G Music Hall | Fort Wayne |
| Ricky Skaggs & Kentucky Thunder | May 24 | T. Furth Center, Trine University | Angola |
| Rob Zombie, Marilyn Manson | Aug. 11 | Memorial Coliseum | Fort Wayne |
| Roberto Carlos | Mar. 21 | Rosemont Theatre | Rosemont, IL |
| Robyn | Mar. 6 | Aragon Ballroom | Chicago |
| Rodney Crowell | Mar. 14 | Shipshewana Event Center | Shipshewana |
| Rodrigo y Gabriela | May 23 | The Fillmore | Detroit |
| Roseanne Barr | May 16 | Memorial Coliseum | Fort Wayne |
| Roseanne Barr | May 17 | Lerner Theatre | Elkhart |
| Russ Taff | Apr. 4 | Blue Gate Theatre | Shipshewana |
| Ryan Bingham w/The Americans | Apr. 5 | Park West | Chicago |

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|---|----------|-------------------------------|--------------------|
| Sam Evian | Apr. 11 | B-Side, One Lucky Guitar | Fort Wayne |
| Sanctus Real | Apr. 14 | Niswonger P.A.C. | Van Wert |
| Sandi Patty w/Fort Wayne Philharmonic | Mar. 30 | Embassy Theatre | Fort Wayne |
| Santana | Aug. 4 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Santana | Aug. 7 | Blossom Music Center | Cuyahoga Falls, OH |
| Santana | Aug. 9 | Ruoff Music Center | Noblesville |
| Santana | Aug. 10 | Riverbend Music Center | Cincinnati |
| Santana | Aug. 11 | DTE Energy Music Theatre | Clarkston, MI |
| Scott Bradlee's Postmodern Jukebox | May 7 | Embassy Theatre | Fort Wayne |
| Scott Greeson | Apr. 5 | Sweetwater | Fort Wayne |
| Scotty McCreery | Apr. 11 | Honeywell Center | Wabash |
| Sevendust | May 19 | Eclectic Room | Angola |
| Shawn Mendez | Aug. 5 | Little Caesars Arena | Detroit |
| Shinedown w/Papa Roach, Asking Alexandria | Mar. 7 | Memorial Coliseum | Fort Wayne |
| Ski Mask the Slump God w/Juice WRLD | May 30 | Aragon Ballroom | Chicago |
| Slash feat. Myles Kennedy & The Conspirators | Aug. 7 | Sweetwater Pavilion | Fort Wayne |
| Slayer, Lamb of God, Cannibal Corpse, Amon Amarth | May 16 | Ruoff Music Center | Noblesville |
| Slayer, Lamb of God, Cannibal Corpse, Amon Amarth | May 19 | DTE Energy Music Theatre | Clarkston, MI |
| Smokey Robinson | Apr. 6 | Firekeepers | Battle Creek |
| Snarky Puppy | May 17 | The Vogue | Indianapolis |
| Snarky Puppy | May 18 | Riviera Theatre | Chicago |
| The Sound of Animals Fighting | Mar. 9 | House of Blues | Cleveland |
| Stacy Mitchhart Band | Apr. 13 | Key Palace Theatre | Redkey |
| State Champs, Nobigdyl | Mar. 6 | House of Blues | Cleveland |
| Steepest Canyon Rangers | Mar. 10 | Old Town School | Chicago |
| Sunsquabi, Defunk | Mar. 30 | Agora Theatre | Cleveland |
| Switchfoot | Mar. 1 | House of Blues | Cleveland |
| Switchfoot w/Colony House, Tyson Mostenbocker | Mar. 3 | The Fillmore | Detroit |
| Switchfoot w/Colony House, Tyson Mostenbocker | Mar. 8-9 | Park West | Chicago |
| Tennyson | Apr. 10 | Schubas Tavern | Chicago |
| Terri Clark, Pam Tillis, Suzy Boggus | Mar. 9 | Shipshewana Event Center | Shipshewana |
| Tesla | Apr. 25 | Canton Palace Theatre | Canton, OH |

WIN FREE TICKETS TO LOCAL EVENTS!

HOW?

- Get the Whatzup app at whatzup.com/download

- Sign up for a free account
- Watch for giveaways!

This week's scheduled freebies include:

Whitey Morgan
The Clyde

The Mega 80s
The Clyde

Boney James
The Clyde

The Last Days of Judas Iscariot
PFW Department of Theatre

Buckethead
The Clyde

Classic Deep Purple
The Clyde

Who's Bad
The Clyde

14 WHATZUP FEBRUARY 28-MARCH 6, 2019

Trubble Brewing on tap for Promenade Park

A drive through downtown Fort Wayne reminds us that there's a whole lot going on there and much to look forward to in the months and years ahead.

Construction around the Landing continues with some new establishments winning fans (Asian fusion restaurant Nawa is already earning raves). Promenade Park's opening weekend is June 21, and among the first tenants will be Trubble Brewing, the hot local brewery on Broadway. Their original location will continue unchanged, but the Trubble Riverside Cafe and Tap will open shop this summer as part of the first wave of Promenade Park and Riverfront development. More food and shopping options will be announced as we get closer to that opening.

A Riverfront planning meeting will take place 6:30 p.m. Thursday, March 7, at North Side High School. Updates on plans and progress will be presented after which residents can provide input. Comments and reactions will continue to influence the plans.

CELEBRATE FAT TUESDAY WITH THE ROTARY

Celebrate Fat Tuesday on March 5 with the Rotary Big Easy Feast at Parkview Field Lincoln Financial Event Center, 1301 Ewing St. The cost is \$30, with lunch 11 a.m.-2 p.m. and dinner 4-8 p.m. A cash bar will be available at both times. Proceeds benefit the Rotary Club of Fort Wayne's Riverfront Development Project, The Water Jet Fountains, which will open this summer.



News and Venues

MICHELE DeVINNEY

Music will be provided by Blue Pluto jazz-fusion band from 5 to 8 p.m. To order tickets, contact a member of the Rotary Club of Fort Wayne or visit eventbrite.com.

JESTERS PROGRAM GRACES SAINT FRANCIS

Our local universities provide many entertainment opportunities that also serve our communities. The Jesters of the University of Saint Francis present their annual spring performances 6 p.m. Saturday, March 9, and 3 p.m. Sunday, March 10, at the USF North Campus auditorium. Celebrating its 40th anniversary, the Jesters is a performing arts group of people with intellectual/developmental disabilities, ages 8 through senior citizens. This year's show, *Here and Now*, will be performed by a cast of more than 70 people who use music, dance, theater, improvisation, visual art, storytelling, and animation. Tickets are \$10, available by calling the USF School of Creative Arts at (260) 399-7700, ext. 8001.

BLACK HISTORY MONTH EVENTS

Although Black History Month is coming to an end, Purdue Fort Wayne has a couple more opportunities to celebrate in March. The fourth and fifth installments of the *Black and Silver: African American Women on the Silver Screen* series will take place in the Walb Student Union building on March 5 and March 26. The screenings are free and provide "a chronological view of African American history as seen through the strength, resilience, and empowerment of black women."

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

| | | | |
|--|---------|-------------------------------|--------------------|
| Tesla | June 3 | The Clyde | Fort Wayne |
| Texas Tenors | Mar. 16 | Niswonger P.A.C. | Van Wert |
| Thawind Mills | July 26 | Sweetwater | Fort Wayne |
| Three Dog Night | Oct. 17 | The Clyde | Fort Wayne |
| Tim Hawkins | Apr. 26 | Honeywell Center | Wabash |
| Todd Snider | Apr. 18 | The Vogue | Indianapolis |
| Tom Segura | June 2 | Chicago Theatre | Chicago |
| Train w/Goo Goo Dolls, Allen Stone | July 20 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Train w/Goo Goo Dolls, Allen Stone | July 21 | Ruoff Music Center | Noblesville |
| Train w/Goo Goo Dolls, Allen Stone | July 23 | DTE Energy Music Theatre | Clarkston, MI |
| Train w/Goo Goo Dolls, Allen Stone | July 24 | Riverbend Music Center | Cincinnati |
| Train w/Goo Goo Dolls, Allen Stone | Aug. 14 | Blossom Music Center | Cuyahoga Falls, OH |
| Travis Tritt | Mar. 2 | Niswonger P.A.C. | Van Wert |
| Trevor Hall, Dirtwire | Mar. 22 | Agora Theatre | Cleveland |
| Turnstile, Turnover, Culture Abuse, Reptaliens | May 4 | Agora Theatre | Cleveland |
| Umphrey's McGee | Mar. 23 | Masonic Cleveland | Cleveland |
| Vince Staples, JpegMafia | Mar. 12 | Riviera Theatre | Chicago |
| Walk Off The Earth | May 21 | Agora Theatre | Cleveland |
| Walk Off The Earth | May 22 | The Fillmore | Detroit |
| Weird Al Yankovic | July 2 | Foellinger Theatre | Fort Wayne |
| The Werks | Mar. 29 | Martyrs' | Chicago |
| Wet, Kilo Kish | Mar. 12 | Metro | Chicago |
| Whitesnake | May 15 | Agora Theatre | Cleveland |
| Whitey Morgan | Mar. 17 | The Clyde | Fort Wayne |
| Who's Bad | May 4 | The Clyde | Fort Wayne |
| Why Don't We | Apr. 12 | Rosemont Theatre | Rosemont, IL |
| The Wild Reeds | Apr. 6 | Schubas Tavern | Chicago |
| The Winery Dogs | May 15 | Eclectic Room | Angola |
| Wisn & Yandel | June 7 | Allstate Arena | Rosemont, IL |
| Yacht Rock Revue | July 25 | Sweetwater Pavilion | Fort Wayne |
| Yuri, Pandora | Mar. 16 | Rosemont Theatre | Rosemont, IL |
| Zoltan Kaszas w/Jamie Fritz | Apr. 6 | @2104/FW Comedy Club | Fort Wayne |
| Zoso | May 11 | The Clyde | Fort Wayne |

PURDUE
UNIVERSITY
FORT WAYNE

Department of Theatre



Music by Mary Rodgers
Lyrics by Marshall Barer
Directed by Craig A. Humphrey
Musical Direction by Holly Knott

Feb. 22-Mar. 2, 2019
Williams Theatre

Princess Winnifred the Woebegone (made famous by Carol Burnett) is not your typical princess, and neither is her soon-to-be husband Prince Dauntless the Drab! Queen Aggravain, his mother, is determined to stop the wedding. This musical is filled with vaudeville turns, sprightly dancing, insinuating jokes, and raucous and romantic songs.

pfw.edu/theatre
pfw.edu/tickets
260-481-6555



Tiny Musicians

AGES 3 YEARS AND UNDER

Play music with us!

HANDS-ON, HEARTWARMING LEARNING

Tiny Musicians classes are full of nursery rhymes, songs, and rhythmic activities for you and your child to share. As you sing, laugh, and play together, you are building your child's physical, mental, and emotional skills – and developing a strong, lasting bond. Classes last for about an hour and meet once a week with a small group of young musicians and their parents/guardians.

- Fun and energizing environment
- Enhance fine motor skills
- Build a solid foundation for education
- Spark social development
- Strengthen the bond with your child

Only \$99
per session

WEEKDAY SESSIONS

Mondays at 10AM

Session 1: Feb. 4, 11, 18, 25

Session 2: March 4, 11, 18, 25

Session 3: April 1, 8, 15, 22

Session 4: April 29, May 6, 13, 20

WEEKEND SESSIONS

Saturdays at 9AM

Session 1: March 9, 16, 23, 30

Session 2: April 6, 13, 20, 27

Session 3: May 4, 11, 18, 25

Space is limited!

To register, visit academy.sweetwater.com or call (260) 407-3833.

Sweetwater
Academy
of Music & Technology

academy.sweetwater.com
5501 US Hwy 30 W | Fort Wayne, IN

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Find out how to put whatzup's Nightlife program to work for your business. Email info@whatzup.com or call (260) 407-3198.

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Mar 9 (7-10p)
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ARM BEARS**

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MITCHELLSFW.COM

JJ Grey & Mofro at Pavilion in August

It's time for us to break open our piggy banks. I highly suggest you consider the show the Sweetwater Performance Pavilion is hosting on Sunday, Aug. 11.

That evening, a special co-headline show featuring the blue-collared spirit and bone-deep grooves of **JJ Grey & Mofro** and the bluesy contemporary **Jonny Lang** live in concert.

Over the course of six albums and a decade of touring, JJ Grey's grimy blend of front-porch soul and down-home storytelling has taken him around the world and back again. Grey and his band Mofro are a perfect pairing with Lang who is no stranger to the Fort, having performed here on a few occasions since his first platinum album at the age of 15. Since then, he has continued his ferocious fretwork and even progressed his music into a modern R&B style closer to Stevie Wonder and contemporary gospel music. Now 36 years old, Lang is back to his bluesy roots with his latest effort, *Signs*, which I'm sure we'll get a taste of that evening.

In any event, the pairing of JJ Grey & Mofro and Jonny Lang is a must see and at the great sounding Pavilion to boot. Tickets go on sale Friday, March 1, at 10 a.m. at the Sweetwater campus and at sweetwaterpavilion.com.

TWINS OF EVIL TO HAUNT COLISEUM

If you've been paying attention to recent concert announcements, then you're aware that Aug. 11 is also the night **Rob Zombie** and **Marilyn Manson** will bring the Twins of Evil: Hell Never Dies tour to the Memorial Coliseum. The pair teamed up last year for a successful tour and with things going so well, why break it up?

You can expect an evening of high-energy rock, visuals, and devil horn-worthy anthems. Despite the tour, both shock rockers are working on new albums and Zombie is also wrapping up work on his new flick, *3 From Hell*. Tickets for this show are currently on sale.

WRESTLING STAR FLEXES AT MITCHELL'S

Wrestling fans will be stoked to hear that WWE Hall of Famer **Jimmy "The Mouth of the South" Hart** will be in town to meet his fans on Friday, April 19. Everyone is



Out and About

NICK BRAUN



JJ Grey

COURTESY PHOTO

welcome to come out to Mitchell's Sports Bar that evening to get a photo and autograph or perhaps give Hart a good old-fashioned handshake.

In addition, there will be a 50/50 drawing, giveaways, raffle, food and drinks, and live music by **Helicon's Peak** at 9 p.m. Proceeds from the event go to the Fort Wayne Sexual Assault Treatment Center.

This is an all-ages event, but minors can be in the restaurant only until around 9 p.m. on the weekends so plan accordingly. However, you shouldn't have any issues because Hart will be there a few hours prior to the band starting. In addition, Hart has been known to grace a stage or two so we might be treated to him singing with the band that evening.

PUNK OUT AT WELCH'S

Two of our elite punk rockers, **Flamingo Nosebleed** and **Rehab After Party**, will join forces with Madison, Wisconsin's, own **Masked Intruder** on Wednesday, March 27, in the Tiger Room at Welch's Ale House.

Comprised of Intruder Yellow, Intruder Green, Intruder Red, and Intruder Blue, Masked Intruder are known for the gimmick of wearing different colored ski masks on stage, never revealing their identities in public. You can get a good glimpse of the band on their recent video for the tune "All of My Love." Tickets are \$10 through brownpapertickets.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

LATCH STRING

FRIDAY, MAR. 1 • 10PM-2AM

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\$150 includes lunch
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Live Music & Comedy LOCAL CALENDAR

THURSDAY, FEBRUARY 28

Academy of St Martin in the Fields — Orchestra at Honeywell Center, Wabash, 7:30 p.m. \$35-\$58, (260) 563-1102

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bands Concert feat. Vaclav Blahunek, guest conductor; Chance Trotter-Huie, tuba; and Viet Cuong, composer — Classical at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dan Smyth — Acoustic variety at Draft Horse Saloon, Orland, 6-9 p.m. no cover, (260) 829-6465

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Gray Matter — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 6-9 p.m. no cover, (260) 351-2967

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, noon-2 p.m. free, (260) 483-5590

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Old and Dirty & Friends — Bluegrass/country at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 1

Adam Baker & The Heartache, The Paper Heart, Damon Mitchell — Indie/folk at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

And The Kids, Anna Faye, Toth — Pop/punk at Brass Rail, Fort Wayne, 9:30 p.m. \$10, (260) 267-5303

Chilly Addams — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Dan Dickerson's Harp Condition feat. Jim Barlow — Harp Rock / Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Eric & Shane — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

G Money Band — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jeffrey Bowen — Pop/variety at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

The Kickbacks — Rock at Carl's Tavern, New Haven, 9 p.m.-1 a.m. \$5, (260) 749-9133

Motor Folkers — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

Right To Arm Bears — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Saric — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sum Morz — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold Trio — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

SATURDAY, MARCH 2

906 Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Acme Band — Classic rock/blues at Vinnie's Bar, Decatur, 10 p.m.-2 a.m. cover, (260) 729-2225

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Damon Mitchell — Rock/pop at C2G Music Hall, Fort Wayne, 8 p.m. \$10, (260) 426-6434

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Dogs at Large — Rock at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Gnarkan, Last Chance at Faliure, Rehab After Party, Cut-Up — Punk at Welch's Ale House, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 456-6542

Helicon's Peak — Country & Rock at Taps Pub, Avilla, 9 p.m.-1 a.m. no cover, (260) 897-3331

Hobo Squall — Variety at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, (260) 267-6082

Howard and the White Boys — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

Hubie Ashcraft Band — Country at The Venue, Angola, 10 p.m.-2 a.m. \$5, (260) 665-3922

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony’s Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell’s Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business
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Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Celtic Landscapes

Heartland Sings

7:30 p.m. Saturday, March 9
and 2 p.m. Sunday, March 10
Allen County Public Library Theater
900 Library Plaza, Fort Wayne
\$20-\$25 • (260) 436-8080

Just in time for St. Patrick’s Day, Heartland Sings presents Celtic Landscapes, a celebration of Celtic heritage that is guaranteed to get you ready for the Irish holiday.

Celtic Landscapes is a magical, mystical, musical, and original Heartland Sings production, combining beautiful harmonies and the drones of bagpipes to transport audiences to the Emerald Isle.

A variety of Irish music is planned including vocal and musical selections with traditional instruments of Celtic heritage that will take you on a journey and teach you some Gaelic traditions.

Familiar folk tunes, ballads, and, of course, drinking songs will leave you with the feeling like you’ve been transported to any of Dublin’s one thousand or so watering holes, surrounded by a couple hundred of your closest friends.

In true Heartland Sings fashion, this isn’t a

Jo Koy

8 p.m. Saturday, March 9
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$35-\$110 • (260) 424-6287

As winter lives on for at least another month or two, it’s the perfect time to find an antidote for cabin fever.

Jo Koy, one of today’s premiere stand-up comedians, has the cure and is set to bring his “Break The Mold Tour” to The Embassy Theatre on March 9 for what is bound to be an evening full of laughs that will help you forget the gray skies of Indiana for a couple of hours.

Routinely selling out theaters and arenas across the world with his infectious and explosive onstage energy, Koy’s comedy pulls

inspiration largely from experiences with his family, including his son Joseph, giving his show a universal appeal. Simultaneously funny and poignant, Koy’s ethnic impressions and observational humor are mixed with physical comedy and character sketches to form an entertaining set from night to night, but fans also know that each show is a unique experience and you should always expect the unexpected.

In addition to touring, Koy is also a weekly guest host on *The Adam Carolla Show* podcast and hosts his own weekly podcast called *The Koy Pond with Jo Koy*.

His Netflix special, *Live From Seattle*, is one of the most popular stand-up shows ever to be broadcast on that streaming giant. — *Chris Hupe*

Old Fort Reenactments

British Garrison 1775-1783

10 a.m.-4 p.m. Saturday, March 2
Civil War Garrison

10 a.m.-5 p.m. Saturday, March 9
Old Fort Wayne, 1201 Spy Run Ave., Fort Wayne
Free • oldfortwayne.com

History comes alive on successive Saturdays in March inside the Old Fort near downtown Fort Wayne.

March 2 brings the British Garrison 1775-1783. The reenactment of this period in history will allow a first-hand look into the wintertime hardships the Colonial soldiers endured during the Revolutionary War, fighting two opponents, England and Mother Nature.

The portrayal highlights the challenges the soldiers faced as they repaired their equipment and practiced their skills in preparation for battle.



COURTESY PHOTO

performance put on for you to just watch and listen. You are encouraged to participate by singing along as well.

The event takes place March 9-10 in the theater of the downtown Allen County Public Library.

Heartland Sings is a nationally competitive, regionally active, and locally engaged nonprofit vocal arts company.

It strives for excellence in programming, advocates for the vocal arts and vocal artists, serves as a proactive resource for music and education, and encourages all citizens to sing. — *Chris Hupe*



COURTESY PHOTO

March 9 moves ahead nearly eight decades to the Civil War. Explore period cooking, military procedures, historically accurate games, and more as the 5th Texas Spangtown Mess muster at the Fort for drill and training.

Take the opportunity to talk to the soldiers about life in their time period, learn about Civil War era military customs and decorum, and witness for yourself the conflict that divided a nation and pitted brother against brother.

The Old Fort is a faithful copy of the post built by American troops under the command of Major John Whistler in 1815-1816. The original complex was perhaps the most sophisticated all-wooden fort ever built in North America, and it was designed to be easily defended against Indian attack. But the rapid westward movement of the frontier caused Fort Wayne to be abandoned after only three years of use. — *Chris Hupe*

75
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Daily Drink Specials!
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HEE HAW
KORNFIELD FRIENDS
STARRING ORIGINAL CAST MEMBERS OF HEE HAW

Fri. Aug. 9 • 7:30 pm
\$35, \$75, \$100

Live Music & Comedy LOCAL CALENDAR

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Leslie Odom Jr. w/Fort Wayne Philharmonic — Special Philharmonic performance featuring Tony Award-winning star of *Hamilton* at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

Los Lobos w/James and the Drifters — Rock at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$59.50, (260) 747-0989

Mason Dixon Line — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Minds Eye — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Mo Alexander w/Kolin Brun — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

Mo Alexander w/Kolin Brun — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Mojo Rising — Classic rock at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Motor Folkers — Variety at Brewski's, Angola, 6-9 p.m. no cover, (260) 833-9676

Patrick Daley — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shelly Dixon & Jeff McRae — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Sidcar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Todd Harrold Trio — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

Travis Tritt — Country at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55,

U.R.B. — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Walkin' Papers — Rock / blues at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

SUNDAY, MARCH 3

The Axe Is Family w/Damnednation — Metal at Carl's Tavern, New Haven, 7 p.m. \$15, (260) 749-9133

Hubie Ashcraft, Missy Burgess & Travis Gow — Americana at Double Eagle, Decatur, 3-6 p.m. no cover, (260) 724-8777

Lisa Page Brooks — Gospel at Multi-Flex Theatre, Indiana Tech, Fort Wayne, 6 p.m. free, (260) 399-2826

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Remedy Drive — Rock at C2G Music Hall, Fort Wayne, 7 p.m. \$10, (260) 426-6434

MONDAY, MARCH 4

Eric Sundberg — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, MARCH 5

Blue Pluto — Jazz/Rotary Club fundraiser at Lincoln Financial Event Center, Parkview Field, Fort Wayne, 4 a.m.-8 p.m. \$30, includes dinner, (260) 432-2130

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

John Minton and his Zydeco Crew — Zydeco at Deer Park Irish Pub, Fort Wayne, 7-10 p.m. no cover, (260) 432-8966

Todd Harrold Duo — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 6 p.m. no cover, (260) 426-2537

WEDNESDAY, MARCH 6

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Colin Taylor Pope — Indie at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

Doug Adams — Folk at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Fort Wayne Philharmonic — Freimann Series performance of works by Grieg, Reicha and Borodin at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 481-0777

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

When Particles Collide, Venus in Jeans — Indie rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

THURSDAY, MARCH 7

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Casting Crowns w/Zach Williams, Austin French — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$24-\$65, (260) 483-1111

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft & Travis Gow — Country at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Monthly Muso Night w/2 Before Noon — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

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Live Music & Comedy

LOCAL CALENDAR

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Shinedown w/Papa Roach, Asking Alexandria — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$26.50-\$76.50, (260) 483-1111

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 8

Atalla, Temple of the Fuzz Witch — Rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

Big Caddy Daddy — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fog Delay — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Hubie Ashcraft — Acoustic at Country Heritage Winery, LaOtto, 5-8 p.m., (260) 637-2980

The Illegals — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jukebox Blitz — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

The Kickbacks — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Lulo Reinhardt and Daniel Stetler — Jazz/variety at Hall-Moser Theatre, Portland, 7:30 p.m. \$10-\$20, \$5 for dancing, (260) 726-4809

Mark Garr — Acoustic variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Motor Folkers — Variety at JD Lounge, Fort Wayne, 8:30 p.m. no cover, (260) 483-1311

Open Acoustic Jam/Gospel Sing — Acoustic/gospel at Columbia City Church of the Nazarene, Columbia City, 6:30-9 p.m. free, (260) 248-8252

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Size Matters — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Sweetwater All Stars — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Todd Harrold Duo — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

WolfBearHawk, Uno Vulture, Heavy Dose — Rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

SATURDAY, MARCH 9

1985 Band — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Adam Baker — Indie at Chapman's Brewing Company, Angola, 7 p.m. no cover, (260) 319-5495

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Harper and Midwest Kind — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

Heartland Sings — Celtic Landscapes at Allen County Public Library Theater, Fort Wayne, 7:30 p.m. \$20-\$25, (260) 436-8080

Hubie Ashcraft & Travis Gow — Country at Krazy Horse II, Kendallville, 9 p.m.-1 a.m. no cover, (260) 343-0535

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jared Andrews — Indie at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

Jo Koy — Comedy at Embassy Theatre, Fort Wayne, 8 p.m. \$35-\$110, (260) 424-5665

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Krazy Neyberz — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

ManMountain, March On, Comrade, Narco Debut, Middle Names — Indie rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Mojo Rising — Classic rock at Hook and Ladder, Fort Wayne, 8 p.m.-midnight no cover, (260) 747-5652

Morning After — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-1777

Nick Griffin w/Quinn Patterson — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$20-\$25, (260) 426-6339

Nick Griffin w/Quinn Patterson — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Old and Dirty, Totally Orange Time Machine — Country/bluegrass at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

SUNDAY, MARCH 10

Bach Collegium w/Fort Wayne Children's Choir — St. Matthew Passion, BWV 244 at St. Paul Lutheran Church, Fort Wayne, 7 p.m. \$25, bachcollegium.org

Come Out Fighting, Burial Party — Punk/metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Dan Smyth — Open mic at Trubble Brewing Company, Fort Wayne, 4-7 p.m. no cover, (260) 267-6082

Fort Wayne Philharmonic — Freimann Series performance of works by Bartok, Schumann and Beethoven at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-4 p.m. \$29 & up, (260) 481-0777

Heartland Sings — Celtic Landscapes at Allen County Public Library Theater, Fort Wayne, 2 p.m. \$20-\$25, (260) 436-8080

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, MARCH 11

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/1/4 Kit Kurt — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, MARCH 12

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Area Community Band — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$7-\$8, (260) 481-6555

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, MARCH 13

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 557-1563

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



RYAN BINGHAM AMERICAN LOVE SONG

Americana roots rock singer-songwriter Ryan Bingham is back with his sixth studio album, *American Love Song*. His first new album in four years was produced with Bob Dylan's session guitarist, Charlie Sexton, and has 15 songs including the single, "Wolves." *American Love Song* was recorded in Austin and Los Angeles and finds Bingham turning his lyrical content towards the personal and cultural. Get *American Love Song* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING FEBRUARY 24, 2019

| TW | LW | ARTIST/Album |
|----|----|--|
| 1 | - | DREAM THEATRE Distance Over Time |
| 2 | - | GARY CLARK JR. This Land |
| 3 | 3 | GRETA VAN FLEET Anthem of the Peaceful Army |
| 4 | - | CLAYPOOL LENNON DELIRIUM South of Reality |
| 5 | 1 | TEDESHI TRUCKS BAND Signs |
| 6 | - | FUTURE Future Hndrrz Presents: The Wizrdr |
| 7 | 4 | LINDA RONSTADT Live in Hollywood |
| 8 | - | OVERKILL Wings of War |
| 9 | - | JOHN MAYALL Nobody Told Me |
| 10 | 5 | QUEEN Bohemian Rhapsody Soundtrack |

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Weezer

Weezer
(Teal Album)



Yes, Weezer's *Teal Album* is a joke.

Actually, it's a joke built on a joke. The band had a surprise hit last year when it released an ironic (yet note-for-note verbatim) cover of Toto's "Africa," and this unexpected album release is a collection of similar ironically verbatim covers of old pop hits. The question, then, is whether or not the joke is funny enough to carry an entire album.

While Weezer has enjoyed legendary status among connoisseurs of indie rock for decades, the band has mostly only clicked with a broader audience when it's trying to be funny. The over-earnest fake reverence given to this album's pop nuggets is the logical descendant of the nerdy playfulness of early hits "Buddy Holly" and "Undone," although it's not entirely clear if the mainstream appreciators of "Africa" were in on the joke.

Some of the album's cover choices ("Take On Me," "Everybody Wants to Rule the World") lean hard into the smirking resurfacing of '80s kitsch that was the point of "Africa."

Others rely on (theoretically) odd juxtapositions. Wouldn't it be strange (and hilarious) to hear Weezer play Black Sabbath's "Paranoid" or TLC's "No Scrubs"? But the punch is taken out of ELO's "Mr. Blue Sky," unfortunately, since the song's retro-ironic value was already cashed in by *Guardians of the Galaxy Vol. 2* back in 2017.

Weezer will be releasing a real album in March, so there's no reason to spend much time trying to either take this collection seriously or find the humor in it. That's lucky because, like a weak Saturday Night Live skit that goes on far past the point where it stops being funny, the *Teal Album* is much longer than it is rewardingly humorous or musically interesting. — *Evan Gillespie*

Keaggy, Levin, and Marotta

The Bucket List



When I first learned that Phil Keaggy, Tony Levin, and Jerry Marotta were releasing an album, my first instinct was to reach for my credit card.

But wait. What if it's a jam record where they just hit *record* and noodled around for an hour? Some people really like that kind of stuff, but I'm not one of 'em, even if the list of bands these blokes have played with is three miles long — including Peter Gabriel, King Crimson, Paul McCartney, Elvis Costello, Hall & Oats, Alice Cooper, Pink Floyd, John Lennon, and The Indigo Girls.

Fortunately, while *The Bucket List* began with an impromptu jam session, the original recording session was allowed to fester for a decade until the members were able to revisit the recordings and rework the themes and melodies into twelve

solid instrumentals.

As you might expect from such eclectic players, there is quite a bit of variety on *The Bucket List*, often on the same track. Rock, ambient, folk, experimental, and jazz frequently mingle together with a glorious disregard for form, their only goal being to tickle your ears.

Whereas some instrumental albums can serve as musical wallpaper, *The Bucket List* is not such an album. Yes, some passages can be sedate, but even then the song can turn like Indiana weather and rock without warning.

"Sometimes 11" is the perfect opener as it starts with a twisting arpeggio by Keaggy before Levin weighs with some mighty bass melodies. Keaggy's famous use of eBow makes an appearance in the mid-section and the song closes out with a heavier rhythm on distorted guitar before returning to the original riff.

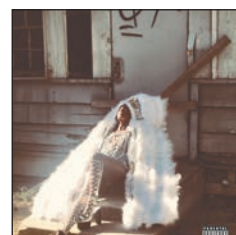
The seven-minute "Sometimes We Up" starts with acoustic strumming over a nervously energetic bass and drum part that leads to a folksy jam that allows Keaggy to showcase his chops. These are just two brief examples among many strong, melodic compositions.

My only complaint with *The Bucket List* is that it seems to be The Phil Keaggy Show. Levin is an amazing bassist, but here he's mostly relegated to sitting back and creating a foundation for Keaggy's guitar playing.

The same could be said for Marotta, although he is given a bit more leeway in terms of percussion overdubs, often creating sweet layers of rhythms. But sometimes in music, you have to play it down to let someone else shine. Here, Keaggy certainly shines, releasing an album that is easily up there with the best of his instrumental albums, even the astounding and timeless *Beyond Nature*. — *Jason Hoffman*

Dawn Richard

New Breed



While one of her former Danity Kane group-mates has been making headlines by allegedly having an affair with the president's son and the other hasn't been making headlines at all, Dawn Richard has been busy establishing herself as a quirky performer and earning critical respect.

Coming on the heels of an ambitious trilogy of experimental concept albums, *New Breed* makes the case that there's more to Richard than quirk.

Not that she doesn't bring plenty of self-conscious quirk to the table here, too. The album's cover features Richard decked out in a flamboyant Native-American-esque headdress, throwing conventionality out the window. Much of the album's lyrical content is built around the assertion that Richard is different, and she doesn't care how you feel about that.

Yet Richard is different. She plays with pop, funk, R&B, and hip hop in ways that most people don't, and her rich layering of samples and synths create textures in her music that you won't find elsewhere.

Backtracks CLASSIC ALBUMS

Bootsy's Rubber Band

*Ahh...The Name
Is Bootsy, Baby!*
(1977)



William Earl "Bootsy" Collins was born in Cincinnati, and by his early 20s he (and his group The Pacemakers) became the backing band for James Brown. After moving to Detroit in the early '70s, he was recruited to play in George Clinton's band Parliament, where he stayed through 1980.

The Rubber Band was a side project, and this record was the second of seven. It is one of the breezier albums from the latter part of the decade blending funk with soul and pinches of disco.

The title track opens the release and features Collins' thick bass guitar in front of some lively horns and canned crowd noise. It's raucous house music and carries on for almost seven minutes. "The Pinocchio Theory" has more horns, an active synthesizer, and some able lyrics written by both Clinton (who shares writing credits on the album) and Collins. "Rubber Duckie" is more disco, but still carries the funk flag high with early notes of hip-hop.

"What's a Telephone Bill" kicks off side two, and it brings the vibe down with a blend of sexy rhythm and blues. It's also more spoken word, but has a sung chorus that reminds me of Prince. "Munchies for Your Love" is a gorgeous track that carries on for almost ten minutes and has the soul of Motown with elements of Sly Stone.

"Can't Stay Away" blends all of the elements of the previous tracks and flirts with disco, but Collins keeps the romantic notions active.

Collins solo career spanned more than 25 albums with variants of bands and names, but all carry the signature bass-heavy groove he made famous.

In January of this year, the 67-year-old announced he would no longer tour due to health reasons. — *Dennis Donahue*

"Dreams and Converse," for example, conjures a funky '70s disco vibe colored with a more contemporary sass. The title track is a hypnotic electro dream and "We, Diamonds" lays a spoken-word/rapped/sung manifesto over a skeleton of samples and subtle piano.

In places, Richard falls into the expected. "Sauce" wallows in hypersexual bravado ala Nicki Minaj or Cardi B, and "The Nine" is mostly standard-issue neighborhood boasting.

But when she reminisces about watching *My So-Called Life* or throws samples from *The X-Files* theme into "Spaces," well, that's just weird. And weird is where she does her best work. — *Evan Gillespie*

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► CONTINUED FROM PREVIOUS PAGE

The Dandy Warhols

Why You So Crazy



You could make a joke about The Dandy Warhols' name, something that points out that, rather than being famous for Andy Warhols' proverbial 15 minutes, the band has managed to be decidedly not famous for 25 years.

The closest they came to fame was in 2004, when they were the subject of the buzzy documentary *Dig!* But in the 15 years since, the band hasn't exactly revolutionized the music industry in the way they said in the film that they wanted to.

What they have done, though, is maintain a firm handle on a kind of strange pop-rock that balances on the line between knowing humor and over-the-top parody. *Why You So Crazy* doesn't always stay on the right side of the line, but more often than not, it stays far enough away from ridiculousness.

At its worst (the droning "Small Town Girls" and the on-the-nose "Motor City Steel"), the album is too clever for its own good. But at its best, it mines genres and traditions without too much condescension and with a sharp ear for fun sonic experimentation.

That can mean surprising electronically inflected takes on Americana ("Highlife," "Sins Are Forgiven"), or trippy explorations that mash up '60s psychedelia and futurism ("Terraform," "Next Thing I Know"). Or it can be straight-up weirdness, like "Forever," a clomping industrial moaner that could fit on the soundtrack to Fritz Lang's *Metropolis*.

On the whole, the album is a stream-of-consciousness ramble. It never stays in any one musical place for very long, and at times its oddity can try one's patience.

But there are enough moments of interesting noise in the mix to make the whole thing worth a try. — *Evan Gillespie*

Jetboy

Born To Fly



Jetboy were one of those bands in the '80s that never reached the level of Ratt, Poison, Cinderella or the like. For lack of a better description, they were a "second-tier" band from that era that had a decent hit with "Feel The Shake."

Since then, the band has put out some good stuff and some stuff that isn't as memorable, still playing sporadic shows whenever the opportunity arose.

But now, Frontiers Records, a label that lately has done a great job of resurrecting a lot of bands from the era, has given the band an opportunity to have a label back the band for the first time in over two decades. The result is *Born To Fly*.

The album kicks off with "Beating the Odds," a curious choice as it reminds one more of "Ram It Down" and "Painkiller" era Judas Priest than it does anything that this band has put out in the past. It feels like this song may have been written as some sort of therapy for singer Mickey Finn, perhaps a way to relieve years of frustration from not having any new product on the shelves. Regardless, it's a really good song, but in contrast to the rest of the album, it's a bit out of place.

The title track is next and gets things going in the direction you might expect, with a calmer Finn back in the groove, singing hooks that would have been relevant on the radio during the bands heyday, though it doesn't really sound dated. "Party Time" catches the essence and vibe of the band while "A Little Bit Easy" leans more toward the sleazy side of '80s rock where bands like L.A. Guns and Faster Pussycat reside.

All in all, *Born To Fly* is a welcome return for Jetboy, on par with just about anything they have put out in the past. Though there is no "Feel The Shake" type of hit here, the album is solid and worth a spin or two, if only to relive those days when '80s rock ruled. — *Chris Hupe*

Big Jaw

Apophenia



Big Jaw have been a consistent source of guitar-based rock n' roll mayhem for a few years now. Big riffs, soaring melodies, and propulsive rhythms build around songs that anyone that's ever struggled in life or maybe had doubts about themselves can completely connect with.

Lead singer, guitarist, and main songwriter Clint Roth has a knack for writing songs that lock into a musical world that seems to combine classic rock guitar crunch, modern pop sheen, and some kind of galactic mojo Roth has conjured from years of musical consumption.

James Gang, AC/DC, Queens of the Stone Age, STP, GnR, and Foo Fighters feel like the palate of paint that Roth uses to create his own unique stamp on rock n' roll.

The newest Big Jaw release, *Apophenia*, keeps that upward trend going. It's a soulful kick in the pants: Four tracks that slink and sway with both masterful classic rock strut and modern rock production touches that makes Big Jaw sound like rock n' roll for the future.

Apophenia rolls in like a four-song shot of adrenaline. Roth's knack for writing catchy songs is stronger than ever, and EP opener "Nothing Is Real" is a chugging guitar riff-heavy song of epic proportions.

Big Jaw balance the heavy with pop-inflected moments, giving their songs a darkness and light. "Nothing Is Real" is a perfect example of that. Then you jump right into "Higher Self," a motivational uplift of a track that has Roth singing, "There's a way up to something better, A higher version of ourselves" over an almost pop psychedelia vibe. It's a big, meaty track that has Big Jaw running on all pistons.

"Waves" is a track filled with longing and

sadness, but the song doesn't lean on ballad tropes and musical cliches to express loss. "Nothing's gonna last forever, even the deepest darkest blackest ocean, you don't want to hold me down, I can't let you go," sings Clint Roth over Big Jaw's earnest and engaged music.

Even in the most emotionally charged tracks, Big Jaw still know how to lay it all out with big guitars and hearts on sleeves. "Mess Around" closes Big Jaw's newest EP on a rock n' roll moment of levity, filled with funk-infused rhythms, almost hip hop touches in the production, and Roth's gang vocals singing, "Let's mess around," in the chorus.

It's the perfect end to a perfect EP.

Each time out, Big Jaw make their albums such an engaging listen. Never falling into easily labeled categories, Clint Roth and Big Jaw keep their songs tight, to the point, and always with some new and exciting sonic touches. *Apophenia* continues Big Jaw's trend of greatness. The Austin-based band does it again. — *John Hubner*

Backstreet Boys

DNA



The comeback album from Backstreet Boys, *DNA*, couldn't have a better title, not so much because it's evidence of a genetic link between the current album and the group's 20-year-old hits, but because of the album's adherence to broad and timeless boy-band DNA structures.

The album manages to sound retro and contemporary at the same time, and it will satisfy fans' needs for both nostalgia and freshness.

Consider the opening track, "Don't Go Breaking My Heart." It's built around classic BSB harmonies, but it also employs the pop R&B flourishes that have come to dominate radio pop over the past couple of decades.

"Nobody Else" leans on synth beats, "Is It Just Me" borrows hip-hop rhythms, and both songs make liberal use of AutoTune — but when the harmonies kick in, the ghost of '90s a cappella unmistakably appears.

The legit a cappella tune "Breathe" is one hundred percent old school. "Chances" and "No Place," on the other hand, trade on more modern pop and, believe it or not, pop country.

It helps that there's an uninterrupted lineage of pop idol music stretching back from now to long before BSB was around, and it's not that difficult to find one's way from one era to the next. BSB can thank Justin Bieber for bridging the gap between the late '90s and today and providing a roadmap for getting from one decade to the next.

But you have to give these guys credit for recognizing their musical DNA and using it to evolve into something that's still relevant. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.



COURTESY PHOTO

Dafoe brilliantly depicts troubled Van Gogh

Iconic Dutch painter Vincent Van Gogh has been the subject of several biopics over the years, but none have captured his unique artistry more vividly than the excellent new film *At Eternity's Gate*, playing at Cinema Center.

The Diving Bell and the Butterfly director Julian Schnabel has rendered a portrait of the troubled visionary that is appropriately impressionistic and experimental in ways that Van Gogh himself may well have appreciated. Filled with vibrant landscapes and illuminating dialogue, this is a film that constantly searches for beauty and purity as it investigates the final years of a man who took a similar approach to crafting his own masterworks.

Willem Dafoe lends a committed and impassioned performance as the tormented artist, to whom we're introduced in 1880s Paris where his impact in the local art community is almost nonexistent.

On the suggestion of his pontifical peer Paul Gauguin (Oscar Isaac), Van Gogh relocates to the rural town of Arles in the south of France, thanks to the financial support of his benevolent brother Theo (Rupert Friend). There, Vincent rediscovers the natural landscape and is inspired to create some of his most remarkable paintings, but the insurmountable loneliness inevitably takes its toll as his inner demons threaten to get the best of him.

The most bold artistic choices from *At Eternity's Gate* come courtesy of cinematographer Benoît Delhomme, who uses unconventional angles and point-of-view shots to share Van Gogh's perspective with the audience. This unorthodox style may frustrate those looking for a more standard biopic. But for me, the use of subjective camera to get inside the headspace of Van Gogh was both engrossing and enlightening. For example, a trip to an art museum, during which Van Gogh confesses in voiceover his reverence for his contemporaries as he gazes upon their works, is shot exclusively from low angles to illustrate how daunted he feels by his peers.



Reel Views

BRENT LEUTHOLD

AT ETERNITY'S GATE

Rated PG-13 for some thematic content

1 hour 51 minutes

★★★★☆

Schnabel, who is credited as a co-writer for the screenplay, also uses thoughtful dialogue to uncover aspects of Van Gogh's psyche that seem applicable to artists working in any medium. Vincent conveys his compulsion to create to one of his subjects when he remarks, "The faster I paint, the better I feel." While not everyone who makes art does so with as much fervor as Van Gogh, the impulse nonetheless feels universal. In a conversation with a priest played by Mads Mikkelsen, he laments that he feels like a man out of time by suggesting, "Maybe God made me a painter for people who aren't here yet."

Portraying such a towering figure in the art history is an unenviable task. Despite the age difference between Dafoe and the real-life subject, he crafts a performance that is effortlessly engaging from start to finish.

Even though the actor's portrayals of rage on-screen would seem compatible for an artist prone to fits of madness, Dafoe does an excellent job of sublimating outward anger into a more nuanced form of melancholy that unquestionably inspires empathy from the audience.

At Eternity's Gate is sensitive and exquisite depiction of a troubled master that is made both by artists and for artists.

ALSO COMING TO THEATERS THIS WEEKEND

A Madea Family Funeral, starring Tyler Perry and Cassi Davis, is the 11th and reportedly final entry in the popular Madea film series about a Georgia funeral that erupts into chaos as family secrets come to light.

Greta, starring Isabelle Huppert and Chloë Grace Moretz, tells the story of a young woman who becomes intertwined with an eccentric French piano teacher after a chance encounter.

Opening for a limited IMAX engagement is *Apollo 11*, the documentary that scored rave reviews at Sundance last month which documents the 1969 space mission that landed man on the moon.



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An Ideal Husband
by Oscar Wilde

February 22-24 & March 1-3, 2019



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COURTESY PHOTO

Director Peter Farrelly's *Green Book* won Best Picture at the Oscars.

No surprise: *Green Book* wins top Oscar

There was no host, the movie that won Best Picture wasn't great, and everything went wrong.

Peter Farrelly, the man behind *Movie 43* and some of the funniest, stupidest films of my teenage years, wasn't nominated for Best Director, but his film, *Green Book*, won Best Picture.

That's right, *Green Book* somehow won Best Picture. SURPRISE. This is where we're at culturally, the young progressives versus the old guard. *Green Book* is the type of antiquated, surface level movie that the old, powerful Hollywood elite loves.

I'm not the first to say this and I certainly won't be the last: *Green Book* is a problematic film. This is not because it's a poorly made movie, but because it's not what it says it is. Sure, it's a story about two people overcoming racial adversity (which is what the old guard is seemingly celebrating), but look closer. What *Green Book* really is is a movie about a strong white person saving a weak black person. And we have enough White Savior movies by now, don't we? Apparently not. Apparently the majority of the Academy still sees value in that sort of story.

Me, I'd call the whole thing culturally tone-deaf.

Generally speaking, this was the strangest Oscars in a long time, and it happened during a period of time in which people are spending more time than ever staring at screens.

What's most notable coming out of this year's Oscars is that no one film dominated. Each of the eight films nominated for Best Picture won at least one award, which I don't believe is something that's happened before.



**Screen
Time**

GREG W. LOCKE

NOTEWORTHY MOMENTS

Alfonso Cuarón won both Best Director and Best Cinematography for his gorgeous film *Roma* (which you can watch right now on Netflix).

Olivia Colman — better known as Sophie from the funniest television show of all time, *Peep Show* — won Best Actress over favorite Glenn Close (*The Wife*).

Regina King, one of the best American actresses of the last 25 years, won Best Supporting Actress for the excellent, under-represented *If Beale Street Could Talk*.

ScreenTime hero Spike Lee won his first Oscar for Best Adapted Screenplay (and maybe should have won Best Director).

Black Panther won two awards.

Roma won Best Foreign Film.

Generally speaking, the show moved really fast.

So what do we take away from this?

Well, it's easy: the Academy is very divided right now between young/progressive and old/classical. And so we got a show that, in retrospect, is going to stand out as much different than other years.

No single film dominated and just about everyone got a little bit of love. With Netflix seemingly taking over the industry a little more each year, and with the voting body also shifting, we have to assume that this is merely the start of the Oscars' changing identity.

I won't be surprised if, in five years or so, *Green Book* is a punchline and a Marvel film wins Best Picture. I also wouldn't be surprised if, in 10 years, the Oscars are a small, niche show that streams live on Netflix for a much smaller audience, and is mostly reduced to 90-second highlight clips on YouTube.

I don't personally like any of those changes, but it's what's happening.

BLUES BASH 2019

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NOW PLAYING

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Church Basement Ladies Rise Up, O Men — A Church Basement Ladies musical comedy, **3 p.m. & 7:30 p.m. Tuesday, March 5**, Honeywell Center, Wabash, \$18-\$25, (260) 563-1102

Fun Home — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Thursday-Saturday, Feb. 28-March 2; 8 p.m. Thursday-Saturday, March 7-9; 8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, (260) 498-2652

The Game's Afoot — Comedic murder mystery set in 1936, **6:30 p.m. Friday-Saturday, March 1-2** (dinner theater) and **4 p.m. Sunday, March 3**, Arts, Commerce and Visitors Center, Bluffton, \$35 dinner theater, \$15 show only, (260) 824-5222

Once Upon a Mattress — Purdue Fort Wayne Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," **8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, Purdue Fort Wayne, \$5-\$18 through Purdue Fort Wayne box office (260) 481-6555

Twelfth Night — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2 and Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

The Wizard of Oz — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Saturday, March 2**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Pippin (April 26-May 11) — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

Rapunzel (May 16-18) — Auditions for Fort Wayne Youth theatre production, **4-6 p.m. Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, (260) 422-4226

Rumors (June 14-29) — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

UPCOMING PRODUCTIONS

MARCH

Finding Neverland — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

A Comedy of Tenors — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

The Very Hungry Caterpillar — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722

Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, (260) 422-4226

Something Rotten! — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Variations Showcase — Performances from Project Ballet students, **5 p.m. and 7:30 p.m. Friday, March 22**, First Presbyterian Theater, Fort Wayne, \$12, (260) 471-7848

Cinderella — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 & 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, (260) 422-4226

APRIL

The Underwater Bubble Show — Cirque du Soleil-inspired performances with acrobatics, lasers, snow cannons, optical illusions, and bubbles, **7:30 p.m. Friday, April 5**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Diary of a Worm, a Spider, & a Fly — Rock n' roll stage performance exploring the life of bugs, **10 a.m. and noon Wednesday, April 10**, Honeywell Center, Wabash, \$10, (260) 563-1102

Rodgers & Hammerstein's The King and I — Broadway at the Embassy's production of the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Comedy masterpiece at First Pres

'If music be the food of love, play on.' This is probably the most famous quote from Shakespeare's romantic comedy masterpiece, and Shakespeare makes the music of love come to life with some on his most stirring and beautiful language.

But it's not just the poetry that stirs the soul when going to Shakespeare's works. I am always amazed how one playwright could possess such comprehensive knowledge about the human experience.

In his works, and this play in particular, he reveals the many emotions that falling in love elicits from the human spirit. Shakespeare so clearly shows us all the beauty and the pain of this gift of life we've all been given.

It's no wonder we are still drawn to him. Almost 420 years after *Twelfth Night* was first performed, it still speaks to us so clearly.

And funny? This is a comedy filled with some of Shakespeare's most memorable clowns. The aging adolescent, Sir Toby Belch, who just can't seem to grow up; his little buddy and Elizabethan cash machine, the goofy Sir Andrew Aguecheek; the very moral and proper (that is until he thinks someone might be in love with him) Malvolio. All these characters revel in the stupidity of



Artistic Director's Notes

THOM HOFRICHTER

TWELFTH NIGHT

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First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$12-\$20 · (260) 426-7421 ext. 121

human behavior, which (if we're honest) we all succumb to from time to time.

The production was conceptualized by Ranae Butler, who co-directed it with her colleague June Rambo. Sets are designed by Rae Surface, costumes by Jeanette Walsh, and lights by Thom Hofrichter.

Twelfth Night has a preview performance Thursday, Feb. 28, at 7:30 p.m. with all seats \$12—no presale—available at the door. The play then runs Fridays and Saturdays at 7:30 p.m. from March 1 through 16, with one Sunday matinee at 2 p.m. on March 10. Tickets are \$20 general admission, \$18 for patrons age 65+, and free for the first 30 full-time students per performance who make reservations.

You can buy tickets, as well as find out all about FPT, by going to our website, firstpresbyteriantheater.com.

Staging of *Fun Home* is transformational theater

As Three River Music Theatre director Andy Planck said before the performance of *Fun Home*, Fort Wayne almost didn't get to see a staging of this astonishing piece of theater.

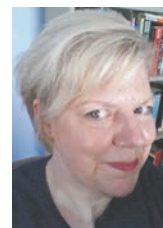
Having been refused upon first application, Planck did not go down quietly. He pleaded his case to bring this cutting-edge piece to a conservative community. Against all odds, his appeal was granted, and the still relatively new TRMT was granted to rights to bring the show — which debuted on Broadway only four years ago — to our city.

For that alone, Fort Wayne should be grateful. *Fun Home* is a brisk, nonstop whirlwind of humor, pathos, and gut-wrenching drama, one of the finest theater offerings our community may ever see. While the story is revolutionary — the first to feature a lesbian protagonist as the focus of the play — it is also exquisitely universal in its message which is no doubt the point.

When Alison (played by three actors representing different stages of her life) finally comes to terms with her sexuality and finds her first love, it becomes immediately clear that everyone can relate to those tentative but overwhelming emotions.

The chaos and dysfunction of her family is also something most audience members can recognize even if our individual challenges may vary.

Top to bottom, the cast is peerless, with each actor bringing much to their roles. The show is nothing without its Alison's, and all of the three actresses who performed the role at varying ages — Kat Hickey, Bella Hickey, and Tegan Dostal — were up to the task. Each



Curtain Call

MICHELE DEVINNEY

FUN HOME

THREE RIVERS MUSIC THEATRE

8 p.m. Thursday-Saturday, Feb. 28-March 2,
March 7-9, and March 14-16
Wunderkammer Company
3402 Fairfield Ave., Fort Wayne
\$15-\$25 · (260) 498-2652

had songs which required emotional depth and each knocked it out of the park with their performances. Todd Frymier, as Alison's conflicted father Bruce, provided a punch to the gut time and time again throughout the performance, alternating between loving and energetic father and occasional tyrant with ease. The fact that the show runs straight through without an intermission is key as it allows the performers to continue to build on the story's momentum without any letdown. Once you're in the world of the Bechdel family, it can be hard to watch, but you don't want them to go away.

Planck's direction is a wonder as well, and he taps into the talent and wisdom of even his youngest performers. His use of the unconventional stage at Wunderkammer is nothing short of brilliant, and with actors moving through aisles and on and off stage continually, it only adds to the intimacy of the staging. The audience is right in the middle of the drama, and the emotional impact is undeniable.

With three more weekends of performances ahead (including a special LGBTQ+ presentation on March 1 for Zero Discrimination Day), theater fans throughout northeast Indiana should see this transformational piece of theater while they can. It's an honor for our community to host it and will only serve to open hearts and minds with its powerful message.

CURRENT

2019 Servus Omnium Lecture — Author Andreas Widmer speaks on the “The Vocation of Business,” **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, (260) 399-1182

British Garrison 1775-1783 — Re-enactment of the daily lives of soldiers preparing for and fighting in the American Revolutionary War, **10 a.m.-4 p.m. Saturday, March 2**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Fort Wayne Home & Garden Show — Over 650 exhibitors featuring the latest in contemporary home and garden products and services, petting zoo, adoptable pets, martial arts demonstrations, face painting, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2; and 11 a.m.-5 p.m. Sunday, March 3**, Memorial Coliseum, Fort Wayne, \$6-\$10, (260) 483-1111

Heart Smart — Traveling exhibit with stations focusing on light exercise, relaxation, reuse and conservation of food, reduction of waste, and organ donation, **10 a.m.-4 p.m. Wednesday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday through May 26**, Science Central, Fort Wayne, \$9, (260) 424-2400

Ice Skating — Ice skating for all ages and abilities, **1-8 p.m. Monday-Thursday, noon-10 p.m. Friday, 11 a.m.-10 p.m. Sunday through March 3**, Headwaters Park, Fort Wayne, \$3-\$5, skate rental \$2, (260) 422-7625

Stockbridge Audubon Society: Celebrating 120th Anniversary — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, (260) 426-2882

COMING EVENTS

MARCH

What is Truth? The Christian Nature of Reality — Philosophy and Theology lecture presented by Dr. T. Alexander Giltner, **6:30 p.m. Thursday, March 7**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

From the Front Line — Screening of three short films produced by the young people living in the Syrian refugee camp in the Bekaa Valley of Lebanon, **7 p.m. Thursday, March 7**, Multi Flex Theatre, Indiana Tech, Fort Wayne, free, (260) 422-5661

Civil War Garrison — Re-enactments and demonstrations by the 5th Texas Spangtown Mess, **10 a.m.-5 p.m. Saturday, March 9**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Spring Forward Fest — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, (260) 424-5665

Casino Night — Turnstone fundraiser with silent auctions, food, beer, and wine tastings, casino games, and more, **7 p.m. Saturday, March 9**, Turnstone, Fort Wayne, \$50-\$100, (260) 483-2100

21st Annual Clover Classic — Green beer, keg toss, feats of strength, food, music and dance performances, pet parade, and more, tent opens **6 p.m. Friday, March 15, 8 a.m. Saturday, March 16, and 11 a.m. Sunday, March 17**, Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

Traxxas Monster Truck Tour — Monster truck competitions, freestyle motorcross, lawn mower racing, demolition derby, and more, **7:30 p.m. Friday-Saturday, March 15-16**, Memorial Coliseum, Fort Wayne, \$12-\$42, (260) 483-1111

Get Green Fest — River greening, live performances, 5K kilt race, Lucky Charms eating contest, coin hunt, and more **8 a.m.-11:30 p.m. Saturday, March 16**, 920 W. Main St., St. Marys River, Fort Wayne, free, getgreenfest.org

FAME Festival — Student performances in piano, vocal, dance, and drama, student art displays, workshops, hands-on art projects, visiting artists, instrument playground, and more, **9 a.m.-5 p.m. Saturday, March 16, and noon-5 p.m. Sunday, March 17**, Grand Wayne Cetner, Fort Wayne, \$5, (260) 247-7325

St. Catty’s Day — Meet and observe resident exotic animals, animal interaction, and reduced entry fees, **1-4 p.m. Saturday, March 16**, Black Pine Animal Sanctuary, Albion, \$7-\$10, (260) 636-7383

Eva Kor — Holocaust survivor and CANDLES Holocaust Museum and Education Center founder shares her stories of survival and healing, **2 p.m. Monday, March 18**, Multi-Flex Theater, Indiana Tech, Fort Wayne, free, (260) 422-5661

Charles Taylor on Secularity and Social Images — Philosophy and Theology lecture presented by Dr. Vincent Wargo, associate professor of philosophy, **7 p.m. Wednesday, March 20**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Settlers’ 9th Annual Guided History Tour — Guided tours of the historic Swinney House, lunch, and guided tour of Allen County Court House, **10 a.m.-2 p.m. Thursday, March 21**, Swinney House, Fort Wayne, \$25, 14 & up, (260) 637-8622

Dancing with the Arc Stars — Easter Seals Arc fundraiser with community celebrities paired with Arc clients in a ballroom dancing exhibition, **5:30-9 p.m. Thursday, March 21**, Grand Wayne Center, Fort Wayne, \$100, (260) 469-2780

Under the Big Top — Community Harvest Food Bank Fundraiser with heavy appetizers, themed foods, door prizes, auctions, raffles, performances, and more, **6-10 p.m. Thursday, March 21**, Ceruti’s Banquet and Event Center, Fort Wayne, \$75-\$100, (260) 447-3696

Shipshewana on the Road — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23, and 10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Preservation and Activation of the Arts United Center — Arts United COO Miriam Morgan discusses the center’s urgent needs, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, March 23**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Fruelingfest (Spring Concert) and Dinner — Mannerchor/Damenchor concert, presentation of local high schools German customs essays contest winner, and German dinner, **5 p.m. Saturday, March 23**, Fort Wayne Mannerchor/Damenchor, Fort Wayne, \$6-\$12, (260) 444-3634

APRIL

Edible Book Festival — Edible books on display, eating of edible books, awards, face painting, and jewelry making, **noon-2 p.m. Monday, April 1**, Ivy Tech Community College Library, Fort Wayne, free, (260) 482-9171

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury’s involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

Christian Friendship: Exploring the Tradition, Engaging the Culture — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Party on Pearl — Three Rivers Music Theatre fundraiser featuring pop-up performances, wine pull, silent auction, and cocktails, **6-9 p.m. Friday, April 12**, Three Rivers Music Theatre, Fort Wayne, \$40-\$75, (260) 498-2652

Montcalm & Wolfe: School of the Soldier 1752 — Re-enactments of the French and Indian War, **10 a.m.-5 p.m. Saturday, April 13**, Historic Old Fort, Fort Wayne, free, (260) 447-2536

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show Ocean Mysteries and CNN’s Planet in Peril discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Northern Indiana Pet Expo — Vendor and information booths, adoptable pets, dog park with obstacle course, kids activity area, and more, **11 a.m.-4 p.m. Saturday-Sunday, April 27-28**, Memorial Coliseum, Fort Wayne, \$1-\$5, (260) 483-1111

Preservation Tomorrow — A conversation among the region’s preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

The League’s Blues Bash — The League fundraiser featuring live blues from Nellie “Tiger” Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

MAY

Marquee with Lea Salonga — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

disAbilities Expo — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10 a.m.-4 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

How the Alabama Migration Changed Fort Wayne — ARCH’s Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Mother’s Day Downtown — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

Pedal for Paws — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City Fort Wayne, Fort Wayne, \$20, (260) 420-7729

Kirk & Chelsea Cameron — Celebrity couple discusses the ways to share faith and have a gospel centered marriage and family, **7 p.m. Saturday, May 18**, First Assembly of God, Fort Wayne, \$25-\$65, (260) 484-1029

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

Robert Siegel — Siegel shares his experiences over the last 40 years including the Cold War, the fall of the Berlin Wall, the Clinton Impeachment, 9/11, and more in a live interview with Katy Anderson and Peter Dominowski, **7 p.m. Tuesday, May 28**, Sweetwater Performance Theatre, Fort Wayne, \$30, wboi.org, (260) 424-2400

JUNE

Arab Fest — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1, and noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

Germanfest — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6; 11 a.m.-1 a.m. Friday-Saturday, June 7-8; and 11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, (260) 426-2882

Lunch on the Square — Live musical performances, **11:30 a.m.-1:30 p.m. Thursdays, June 6-Aug. 29**, Freimann Square, Fort Wayne, free, (260) 420-3266

Picked by the Pros Wine Pairing Dinner — Gourmet wine pairing dinner, instruction and expert tips on wine pairing, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti’s Summit Park, Fort Wayne, \$125-\$1,000, (260) 918-1087

International Jugglers Association Festival — Juggling workshops, shows, competition, and more, **hours and performances schedule TBA, Monday-Sunday, June 24-30**, Grand Wayne Center and Embassy Theatre, Fort Wayne, workshop and performance fees vary, juggle.org/festival

BuskerFest — Street performer celebration featuring music, dance, fire spinning, juggling, and more, **4-10 p.m. Saturday, June 29**, various locations, Fort Wayne, free, (260) 420-3266

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

MINOR LEAGUE SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, March 8 vs. Lakeland, **7 p.m. Tuesday, March 19** vs. Wisconsin, **7 p.m. Saturday, March 23** vs. Grand Rapids, **7 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Wednesday, Mar. 6 vs. Wheeling, **7:30 p.m. Saturday, Mar. 9** vs. Toledo, **7:30 p.m. Wednesday, Mar. 20** vs. Kalamazoo, **7:30 p.m. Friday, Mar. 22** vs. Cincinnati, **8 p.m. Wednesday, Mar. 27** vs. Kalamazoo, **7:30 p.m. Saturday, Mar. 30** vs. Kansas City, **7:30 p.m. Wednesday, Apr. 3** vs. Indy, **7:30 p.m. Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m. Sunday, Apr. 7** vs. Wheeling, **5 p.m.**

CURRENT EXHIBITS

43rd Annual High School Art Exhibition — Works from high school students throughout Indiana, Michigan, Ohio, and Illinois, **9 a.m.-5 p.m. Monday-Friday and 1-5 p.m. Saturday through March 20**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, free, (260) 399-7700

2019 Valentine's Invitational — Valentine's Day-themed works from national and local artists including H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Ober-Rae Livingstone, Diane Lyon, Joseph Orr, Michael Poorman, Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through March 2**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

African American Artists from the Permanent Collection — Works containing multiple layers of cultural and artistic components, spanning multiple generations, **8 a.m.-10 p.m. Monday-Thursday, 8 a.m.-6 p.m. Friday, 7:30 a.m.-1 p.m. Saturday, and 3-9 p.m. Sunday through March 8**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, (260) 399-2826

Arna Miller — Illustrations and prints from Colorado-based artist, **10 a.m.-5 p.m. Tuesday-Thursday and 10 a.m.-6 p.m. Friday-Saturday through April 7**, Fancy & Staple, Fort Wayne, (260) 422-2710

Botanica — Expressionistic botanical paintings by Dannon Schroeder, **8 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday through March 18** (reception 6-9 p.m. Thursday, March 7), The Dash-In, Fort Wayne, (260) 423-3595

Bright and Bold — Paintings, mixed media, photography, pottery, metal, glass, fiber, and jewelry by local artists, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday, March 2-30** (opening reception **10 a.m.-5 p.m. Saturday, March 2**), Orchard Gallery Fine Art, Fort Wayne, (260) 436-0927

Collaboratorium 2016-2018 — Works from the first three years of Italian Friend ArtRuckus's Collaboratorium project (opening reception **5-7:30 p.m. Friday, March 1**), **8 a.m.-8 p.m. Monday-Friday, March 1-April 26**, Atrium, Fort Wayne, (260) 969-9393

The Fold — Work from local artist Phresh Laundry/Theopolis Smith, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, March 1-April 14** (opening reception **5:30-7 p.m. Monday, March 11**), Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Indiana Artisan Furniture Guild + 2D — Handcrafted furniture from members of the Indiana Artisan furniture guild along with paintings and other 2D works, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 10**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Kids Art Exhibit — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and**

noon-8 p.m. Sunday through April 26, Hop River Brewing Company, Fort Wayne, (260) 739-3931

Leni Sinclair: An Era of Photographic Journalism — Beatnik, political, rock music, and activism photos, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday, March 2-April 21**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Lingering Spirit: Photographs of a Changing Indiana by John Bower — Black and white photographs of often unnoticed Hoosier surroundings, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday, March 2-May 26**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Lingering Spirit: Photographs of a Changing Indiana by John Bower Street Photography by Amy Touchette — Photography exploring themes of social connectedness through street portraiture, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday through March 22**, Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Wabash County Schools — Works from elementary and middle school students, **7 a.m.-7 p.m. daily through March 19**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

ART EVENTS

ARTrageous Gala and Auction — Fundraiser with live and silent auctions featuring art, jewelry, travel, and luxury packages, and dinner by Catablu, **6 p.m. Friday, March 1**, Fort Wayne Museum of Art, \$225-\$275, (260) 422-6467

Meet the Artists Event — All-ages hands-on art projects led by Paul DeMaree, meet and greet with artists exhibiting in the Kids Art Exhibit, games, food, and more, **2-4 p.m. Sunday, March 3**, Hop River Brewing Company, Fort Wayne, free, (260) 739-3931

A Collaboration of Poetry and Visual Art — Local artists are paired with local poets to create visual renditions of individual poems, **8-11 p.m. Thursday, March 28**, 816 Pint & Slice, Fort Wayne, free, (260) 433-6600

Second Chances Art Exhibit Opening — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food and drinks, **6-9 p.m. Friday, May 31**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

CALLS FOR ENTRIES

11th Annual Members Show (March 15-April 14) — Accepting new artwork or pieces not previously shown at GMoA, 2D and 3D works accepted, submission deadline **Friday, March 1**, Garrett Museum of Art Garrett, (260) 704-5400

The Art Market: Spring Edition (May 12) — High-quality handmade goods, submission deadline **Friday, March 1**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

COMING EXHIBITS

MARCH

Alan Larkin and Friends — Works from Larkin, Austin Cartwright, Gwen Gutwein, Elizabeth Wamsley, Tom Keese, Cara Lee Wade, George Morrison, and Barbara Nohinek (artist reception **5-7 p.m. Saturday, March 9**), **10 a.m.-5 p.m. Tuesday-Saturday, March 9-April 6**, Crestwoods Gallery, Roanoke, (260) 672-2080

Charcoal Testament: Drawings by Joel Daniel Phillips — Works focused on the tenets of classical draftsmanship employed in monumental forms, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday, March 9-May 12**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

11th Annual Members Show — 2D and 3D mixed media pieces, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 15-April 14** (opening reception **6-8 p.m. Friday, March 15**), Garrett Museum of Art, Garrett, (260) 704-5400

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

APRIL

The Ideal Sketching Ground: Prints by Artists of Brown County — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davisson, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, April 20-Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Spring 2019 Interior Design Exhibition — Works from senior Interior Design graduates as part of their theses, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 26-May 17** (opening reception **6:30 p.m. Friday, April 26**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

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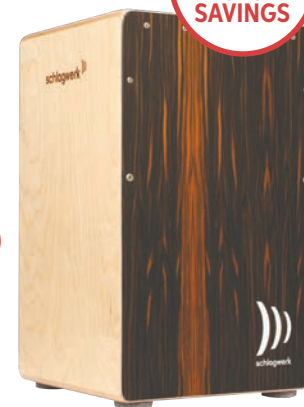
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