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Latin rockers unpack songs at The Clyde

45 years later, Los Lobos still hitting the road

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

The year was 1982. Steve Berlin was saxophonist for the storied rockabilly revival band, The Blasters. One night at the Whiskey A Go Go in Los Angeles, the Blasters were preceded by a new opening act that called itself Los Lobos (Spanish for The Wolves).

The band blew everyone away, including Berlin. Berlin didn't vow to join Los Lobos that night, but he did contrive to spend as much time with the band as possible.

In a phone interview, Berlin said he sensed at the time that "the Blasters were going south and Los Lobos was going north," referring to career trajectories.

"To be honest, the Blasters are not that fun to hang out with most of the time," he said. "They're all in each other's faces. Lobos guys were much easier to get along with."

Now, Berlin has been one of those easygoing "Lobos guys" for 36 years.

NEVER A PARTY BAND

Calling Los Lobos one of the top two Latin rock bands of all time (the other being Santana) doesn't quite do justice to breadth of the band's artistic ambitions.

Yes, the band has done things like pay loving homage to Mexican folk music on the album, *La Pistola y El Corazón*. But it also released a trio of experimental albums with producer Mitchell Froom. The hit that introduced Los Lobos to many music fans was ostensibly a Mexican folk song. But it had gone through many permutations before Los Lobos got ahold of it.

In 1997, Los Lobos agreed to remake Ritchie Havens' version of the song "La Bamba" for the movie of the same name.

The Los Lobos version isn't an act of slavish impersonation. It manages to do justice to both Valens and Los Lobos. This rendition was a huge hit, lasting three weeks at number one on the Billboard singles charts in 1987.

If there was a downside to this seeming embarrassment of riches, it was that "La Bamba" was a freelance job. It was not an accurate representation of what the band was all about.

"La Bamba" is essentially a party song. Los Lobos is a lot of things, but it has never been a party band.

The success of that record created unrealistic expectations within the band and without.



COURTESY PHOTO

TOURING THE NEIGHBORHOOD

"I think the only mistake we made is that we went from middle-to-low grade on the food chain to relatively high on the food chain," Berlin said. "We kind of got used to it and when we did the next rock tour around *The Neighborhood* record, we went out on a scale that was much too large. We thought we were bigger than we were. It was just a lesson learned."

If it hadn't been for the frustration of that process, Berlin said, the band wouldn't have produced *Kiko*, which frustrated everyone's expectations in the best way possible.

"*Kiko* was definitely a record born of frustration," he said. "It came about because we were mad at ourselves and mad at the music business for fooling us."

Despite its wild stylistic departures from what had come before, *Kiko* was not an overly calculated work.

"It just kind of happened," Berlin said. "It wasn't like *Pet Sounds* where we worked on it for two years. It just kind of popped out of us."

Berlin said the band knew they had a record they were proud of, but they had no idea it would have the career impact it did.

Los Lobos did another record with *Kiko*'s producer, Mitchell Froom, and then the band was dumped by its longtime corporate parent, Warner Brothers. This was OK, Berlin said, because all the people at the label who'd championed the band in its early days had moved on.

"It wasn't emotional," he said. "It was sad but it was something we saw coming. Our friends had moved on and it was time for us to move on, too."

THE PAUL SIMON EPISODE

On the setback scale, being dropped by a major label is nothing compared to having one of your songs stolen by a musical legend.

The story of this sordid episode, which allegedly occurred during and after the recording of Paul Simon's *Graceland*, has dropped jaws for many years.

LOS LOBOS W/JAMES AND THE DRIFTERS

8 p.m. Saturday, Mar. 2
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I will not recount it here. Light Googling will yield many lengthy accounts.

All Berlin will say now is that he's over it.

"I don't mind talking about it but I hate giving the impression that I am thinking about it," he said. "I literally never, ever think about it. If you want to be in the music business, weird (explicit) is going to happen. People will rip you off. You're going to get stupid jerks like him. You're still lucky to be there."

"We got to be part of a pretty special record," Berlin said, referring to *Graceland*. "It would have been nice to have been paid for that, but..."

A lot of water has gone under the bridge since that incident.

THE ROAD, LESS TRAVELED

And after 45 years of existence, Los Lobos has begun to wind down, Berlin admits.

He's not exactly on board with the wind down, but it is happening nonetheless.

Where new recordings are concerned, Los Lobos feels like it has said nearly as much as it is capable of saying.

"The last two (albums) have not been particularly easy or pleasant experiences," he said. "It gets harder and harder to do something we haven't already done."

The road has begun to feel like a grind to some band members.

"I don't think the guys look forward to hitting the road," Berlin said. "They'd all prefer to be home with, in some cases, their grandchildren. Motivations have changed."

"I still look forward to it," he said. "It beats working, that's for sure."

Musical spoof springs to life at Purdue FW

Once Upon a Mattress a showcase for fun

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Lacking many of the familiar tropes of fairy tales that can make them somewhat frightful, *The Princess and the Pea* tells the story of a young princess who arrives on the doorstep of a royal family with a marriage-aged young prince.

The protective queen, not believing in the princess's rank, sets off to prove she is not a suitable mate for her son. The test she chooses is to place a small pea under an enormous pile of mattresses, a way to see how delicate the young girl really is because, after all, a princess is a delicate thing.

The musical version of the tale, *Once Upon a Mattress*, takes that sweet story and turns it into an energetic romp, with characters that are as memorable as they are a bit wacky.

With music by Mary Rodgers (daughter of famed composer Richard Rodgers), *Once Upon a Mattress* tells the story of Princess Winnifred and Prince Dauntless, both of whom deal with a number of challenges on their way to happily ever after.

But the journey to that inevitable conclusion is decidedly different than your typical princess tale.

1950S-STYLE HUMOR

Best known for years as a star vehicle for Carol Burnett (who won a Tony for her performance in 1960 and also starred in a version for TV), a more recent version starred Tracey Ullman and provided a chance for Burnett to tackle the role of Queen Aggravain. Successful



COURTESY PHOTO

and well-loved, but it's not a show that immediately springs to mind when looking for classic musical theater.

Director Craig Humphrey discovered it almost by serendipity.

"We were talking about what musical to do, and nothing quite felt right," said Humphrey, faculty member for Purdue Fort Wayne's Department of Theatre. "I happened to be going through a stack of cast recordings with my colleague James Stover, and we saw the cast recording of *Once Upon a Mattress*. I think in unison we said, 'What about that?' It makes perfect sense. It has a large cast with a lot of young characters which is what we're looking for so we can cast a lot of our students."

Although some of the students had seen the Ullman version, Humphrey admits that many were unfamiliar with the show, and he found certain elements were a bit foreign to them.

"There's a whole style of humor that turns up in TV, movies, and theater from the 1950s and 1960s," he said.

"That era approached humor in a different way with a lot of spoofs and sketch comedy. It has its roots in vaudeville so I had to get them to understand that a bit. But I've been enjoying

that, introducing them to it."

Introducing students to a different style of humor is one thing — making it comfortable for them to play it for laughs is something else.

"We had our first run through, and it hadn't gone well," Humphrey said. "The next night I talked to them about what the whole nature of the show is. It's character driven, not plot driven. And the characters are real people but exaggerated versions of real people. And they all began saying, 'Oh. Oh. Oh!' That made a huge difference. It's been fun to expose them to a lost form of comedy. It's the sheer silliness that comes from that level of exaggeration that really drives the humor in the show."

FUN BUT OBSCURE

The students have also been exposed to some songs they likely never heard before.

Unlike some of the classic Rodgers and Hammerstein or Lerner and Loewe musicals from that era, which feature songs well-known to those who may never have seen a staging or film version, many of the songs from *Once Upon a Mattress* are a bit obscure to the casual fan.

"I think musical theater people tend to

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know the songs, and maybe some others know some of the bigger songs like 'Shy' or 'No Mandy.' But for the most part, the songs haven't had a lot of life outside the show and are so specific to the show that they aren't heard very much."

Aside from the students who provide the majority of the cast, there's one actor who is making a triumphant return to a role he played previously at IPFW.

"Our king is played by Reuben Albaugh, who was our king when we last did this show about 15 years ago and is now our box office manager," Humphrey said. "That last production was directed by Larry Life, and Reuben was a senior that year and is now returning to role again, so there's something very full circle about that."

Humphrey was also involved in that production, providing the costumes, many of which are being used this time too.

"When I designed the costumes for that production 15 years ago, they were some of my favorite costumes I'd ever designed. I wanted to use as much of that as possible, not only because it reduces the burden on our costume shop but because I really liked what I did with them."

Humphrey also credits his technical director Robert Shoquist for adding a few modern touches to the show and his choreographer Gary Lanier and musical director Holly Knott for bringing their talents to the production. Having had to explain the humor to his cast, Humphrey said it remains to be seen whether audiences enjoy the way *Once Upon a Mattress* broadly spoofs the conventions of fairy tales and romance. It seems likely they will.

"One reason that I adore this show is because it exists for no other reason than to entertain. And there's nothing wrong with that."



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BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

The legendary 1939 film *The Wizard of Oz* is almost a universal language, filled with oft-quoted lines and well-known characters. But experiencing the story on stage is something altogether different.

In bringing both the expected and familiar to that experience while bringing the electricity of live performance to the mix, it's necessary for cast and crew to tap into creativity, energy, and technology.

The result of that collective effort will arrive at the historic Embassy Theatre next week when *The Wizard of Oz* visits as part of the Broadway at the Embassy series.

Long Island native Nick Gurinsky steps into the role of the Tin Man and understands how high expectations are for the show and the performances.

HIGH EXPECTATIONS

"The pressure is definitely on," Gurinsky said in an interview with *Whatzup*. "The stakes are high because almost everyone has a memory of it. It's so iconic, and people grew up with it. They watched it every year, or it was part of their holiday. It's definitely hard to live up to those expectations. But at the same time I have to give it my own interpretation, bring my own personal experiences to it."

Gurinsky grew up with an appreciation of performing. He recalled one particular experience that put his focus firmly on a path to the theater.

"I was always interested in the

theatrical arts, and my high school district had an amazing arts program with music, dance, and theater," he said. "I do remember distinctly that when I was in third grade, the high school production was *Fiddler on the Roof*, and my elementary school got to see a performance of that. From the moment the curtain opened to that first iconic scene in the show, I realized that this was something real, something I wanted to do."

Gurinsky moved to New York shortly after graduating high school and has since spent time touring with productions (including *White Christmas*) and performing on cruise ships, a gig he says pays well and allows for extensive travel.

He joined *The Wizard of Oz* in September and will be touring with the show until mid-March. His performance has allowed him to do one thing that Jack Haley's Tin Man wasn't able to do.

TAPPING TIN MAN

"Our Tin Man tap dances," Gurinsky said. "I tap dance, so it allows me to bring part of me to the role. Luckily my costume is made of lightweight material, so the Tin Man's stiffness isn't from a costume like it is in the film. I suggest that stiffness with the physicality of my body. I don't have those restrictions so I suggest them by moving stiffly and upright. Each of my limbs has a purpose, and each move is very specific so that I have an almost robot-like walk. Then when I'm dancing I try to create a fantasy that the Tin Man is no longer confined by those things."

One of the most exciting moments

THE WIZARD OF OZ BROADWAY AT THE EMBASSY

7:30 p.m. Saturday, Mar. 2
Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne
\$35-\$65 • (260) 424-5665

of the film comes when Dorothy, knocked out by flying debris during a tornado, awakes to discover she's not in Kansas anymore. The move from black and white to color marks the beginning of her visit to Oz, and it's something that requires some finesse to recreate on the stage.

"In the beginning of the show, Kansas is portrayed with a black-and-white color scheme," Gurinsky said. "We use projections, and the costumes are all black and white and gray. We try to recreate that feeling of the black-and-white film, and then when the tornado takes the house up, it transforms into Oz with that full-color scheme. But the black-and-white portion is about 25 minutes of the first act."

Gurinsky has several favorite scenes but marks one particular moment of the show as a highlight of his performance.

"I love the scene when we're saying goodbye to Dorothy as we're wrapping up the show," he said. "In that moment I think about the journey of my life. As Dorothy says goodbye to each of us, it reminds us that every person who comes into our lives brings something to our life. And even if they aren't physically with us anymore, they are still a part of our life. So each night

as I say goodbye to Dorothy, I think of a different person who has been part of my journey and say a thank you just for myself. When Dorothy says, 'There's no place like home,' it's really true. Being on the road like I am can be incredibly hard so it reminds me to just check in but remember that, for now, my journey is taking me to other people's lives."

TRICKY TRANSFORMATION

One of the trickier moments in the show comes during that stage transformation from Kansas to Oz. Just as the show is transitioning from black and white to color, Gurinsky is making the switch from farm hand Hickory to the Tin Man, a complete change in costume and makeup. Some nights the process is seamless. Other nights? Not so much.

"When the tornado strikes, we have to hurry downstairs and change into our full costume and makeup, and that can present different challenges," he said. "Sometimes it goes great. Sometimes you start talking to someone or realize you forgot to replenish your sponges, and you're running around trying to find those."

With just a few weeks left in this tour, Gurinsky is enjoying the experience and is grateful for this opportunity to step into the role of the popular Tin Man.

"I love storytelling, and I'm so thankful that I get to do what I love to do, what I think I was born to do. I'm so lucky to be able to do this show and work with this incredible cast and crew, and I've met so many amazing people along the way."

Hamilton star steps up to the mic at the Embassy

Odom's smooth jazz complements The Philharmonic

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Leslie Odom Jr. is not an overnight success.

For many years, he was featured on a variety of television series, most notably on procedurals like *CSI: Miami* and *Law & Order: Special Victims Unit*. He also starred in *Person of Interest*, *Smash*, and *Big Day*, and he scored one-time guest appearances in everything from *Supernatural* to *Grey's Anatomy*.

But it wasn't until he stepped into the role of Aaron Burr in the Broadway sensation *Hamilton* that Odom was suddenly a star.

For stardom to be achieved via Broadway in the 21st century is itself a bit unusual given the limited number of people who get Broadway tickets. But *Hamilton* attracted a new audience, and Odom has been on the rise ever since.

BEYOND THE TONYS

Having won a Tony for his portrayal of Burr (beating out *Hamilton* creator Lin-Manuel Miranda for the honor), Odom has parlayed his popularity into a number of ventures which have kept him high profile. Touring the country to perform with symphony orchestras — including his upcoming visit with the Fort Wayne Philharmonic — has allowed fans to hear his wide range of vocal talents.

Odom also had a successful turn as author with his inspirational story featured in *Failing Up: How to Take Risks, Aim Higher, and Never Stop Learning*, and in 2017 he landed one of the lead roles in Kenneth Branagh's *Murder on the Orient Express*.

Of course, much of this is thanks to the boost he got from *Hamilton*, and it was his belief in the role and determination to play Burr that led to this ascension.

To be part of the show, he had to get out of a series commitment, one which would have certainly paid more, but he was certain that Burr was the role he was meant to play, as he told the *New York Times* in 2016.

"As a black actor, I can just tell you that I saw the potential to turn



COURTESY PHOTO

what is expected of us so often on its head," he said. "We're oftentimes asked to stop the show, or to make 'em laugh, but we're very rarely asked for vulnerability, very rarely asked for complication. And here was a role where he got to do 'Room Where It Happens' and he gets to do 'Dear Theodosia.' You just don't find parts like that. You don't."

GRADUATING FROM HAMILTON

Odom has often told the story of his decision to attend college at Carnegie Mellon University in Pittsburgh, one of the country's top theater programs. Offered a role in the Elton John Broadway musical *Aida* (which launched Fort Wayne's own Heather Headley to fame and her own Tony Award), Odom was fully prepared to abandon school

for the chance at an early career in New York.

But when his mother called crying, asking him to reconsider, he

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did, completing his studies in Pittsburgh before heading to Los Angeles to find work.

He said he now completely agrees with his mother on the matter, and it was that lesson among many others that led him to write his book — and to put the emphasis on those lessons rather than writing a more self-congratulatory memoir.

"As you can imagine, there are so many open doors and opportunities after *Hamilton*," Odom told *Entertainment Weekly* as he toured the country on his book tour. "My agent said, 'The publishers are interested in a book,' and I was like, 'There's no way I'm writing a book.' But I took the meeting. They had heard about the fact that I enjoy working with college kids. So they said, 'What if you wrote a commencement address? What if you wrote a book and we designed it like a commencement address?' And I said, 'Well, that I could do.'"

"In the course of writing it, I really started thinking about graduation as a metaphor. As you are sitting there with your cap and gown on college graduation day, it feels like the end of something, but also the beginning of something. That was the first of many graduations.

"Leaving *Hamilton* was a graduation in a lot of ways. You graduate into your 30s. I graduated into fatherhood recently. There's all

these moments of transition where you are clearly going from one time in your life to the next time and it can bring up fear. It can bring up trepidation. I just wanted to write something that would encourage people and inspire people during those moments."

FOCUS ON THE MUSIC

Audiences and reviewers have said that Odom brings much of this wisdom to his concert performances as well, telling stories of his life before *Hamilton*, sharing experiences that brought him to this moment in his career. But of course it's the music that brings people to the concert hall, and on that score, he definitely delivers.

The Daily Nebraskan said, "Odom's style of music consists of smooth jazz pieces and Broadway hits, all backed up by a jazz quintet. Each member of the quintet is an astounding musician in his own right, and Odom gave them plenty of time to shine through their own individual solo moments throughout the concert."

The Portland Press Herald concurred, saying, "Fronting a crack five-piece band, the singer explored a repertoire of pop and jazz standards along with a few tunes from his Broadway days during the 75-minute performance. His seasoned but smooth tenor provided many soulful, swinging and — assisted by a touch of reverb — soaring moments that showed he's an artist and entertainer who respects musical traditions as well as recent innovations."

Odom's arrival in Fort Wayne is sure to thrill his admirers and bring new fans to the Fort Wayne Philharmonic.

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Screwball comedy takes the stage at the Civic

In 2013, local playwright Nancy Carlson Dodd won the Northeast Indiana Playwright Festival with a music-free version of *The Wedding Gift*, a theatrical property she began working on in 1980.

But it has long been her dream to have the show produced with a full score.

The Civic Theatre has helped her bring that dream to fruition.

A full musical production of *The Wedding Gift* can be seen this weekend at Arts United Center.

Dodd transformed the play into a musical extravaganza with the help of her niece, Dori Erwin Collin, arranger Ryan Shirar, the Civic's music director Eunice Wadewitz, and choreographer Olivia Rang.



Curtain Call
 STEVE
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 \$17-\$30 · (260) 422-4226

The Wedding Gift has a plot that harkens back to the heyday of the screwball comedy. Flossie Marvel (Rebecca Nelson) is the linchpin in a family of grifters who have a talent for leaving young, rich men at the altar and absconding with the wedding gifts.

Just as Jean Harrington does in the Preston Sturges' comedy *The Lady Eve*, Flossie falls genuinely in love with one of her guileless marks (the whimsically named Austin Austin, played by Timothy Miles).

Comic mayhem ensues, as it tends to do in these sorts of entertainments.

Any show succeeds or fails on the strength of its performances and *The Wedding Gift* boasts some tours de force, especially Nelson as Flossie Marvel.

Aimee Lackey and John P. Gardner as Flossie's parents are also top-notch.

The always excellent Aaron Mann has a lot of fun as a jilted cowboy who causes the Marvels more trouble than they bargained for.

The sets by Adam Fletcher are stunning. Fletcher's realization of the Austins' mansion is an eye-popper.

Locally written musicals are a rarity and locally written musicals that are given the full Civic Theatre treatment are rarer still.

The Civic tends, understandably, to gravitate to proven Broadway hits when assembling its seasons.

The Civic is to be commended for having the courage to guide Carlson Dodd's vision to the stage.

Church Basement Ladies avoid sequel fatigue

Now on their sixth installment, traveling troupe brings warmth

BY CHLOE MILLER
 WHATZUP FEATURES WRITER

If you think every series ends up running stale before the writers put down their pens, you'll find a refreshing exception in Wabash next weekend.

The Church Basement Ladies, based on the book *Growing Up Lutheran* by Janet Letnes Martin and Suzann Nelson, follows the lives of four Lutheran women in the rural Midwest as they care for their beloved church and its members.

While each of the six installments covers different aspects of the women's daily life, the lovable characters, entertaining antics, and fun music are a staple in every performance. Currently, Troupe America is on national tour for the sixth part of the Church Basement Ladies series, *Rise Up, O Men*.

RELATABLE TO ALMOST ANY BASEMENT

"It is something relatable. You don't have to belong to any certain denomination," said actress Carrie SaLoutos in an interview with *Whatzup*. "You know these characters. In a Catholic church, a Methodist church, whatever church basement, there are these types and these characters, even in an office or family situation. It doesn't have to be just cooking at holidays, for example, but someone always takes on these certain characteristics."

SaLoutos plays Karin Engelson, resident basement lady and mother of church-basement-lady-in-training, Beverly.

As someone who has been acting her entire life, SaLoutos is no stranger to the stage. Having

RISE UP, O MEN
CHURCH BASEMENT LADIES
 3 p.m. and 7:30 p.m. Tuesday, Mar. 5
 Ford Theater at Honeywell Center
 275 W. Market St., Wabash
 \$18-\$25 · (260) 563-1102

appeared in other productions such as *Steel Magnolias*, *Nunsense*, and *Honky Tonk Angels*, SaLoutos acknowledges a special love of and commitment to Church Basement Ladies – something clearly demonstrated by the eight years she has committed to touring with the show.

RESPECT FOR HER BACKGROUND

When asked what originally drew her to the script and the characters, SaLoutos expressed an appreciation and respect for the women and the plot of the production.

"I can relate to the show because I did grow up in the Midwest in a Lutheran church, so there were church basement ladies," she said. "I know how Lutherans are. I went to Sunday school. I did all of those things."

"In the show, Karin Engelson is my character. She was just a fit for me. It is interesting, though, because Karin is known as the best cook in the kitchen, whereas me, Carrie SaLoutos, I'm not much of a cook at all. Family holidays, potlucks, I go out and buy something, so in that sense, Karin and I are complete opposites. She is also a mother in most of the shows, and I do not have any children. I really relate to the wonderful actresses who have played my daughter, Beverly. I love watching Karin's relationship with the other basement ladies."

SaLoutos may share some differences with her character, but bringing the script to life was no problem for her. She admitted that while she prepared for the role by doing her homework

and reading *Growing Up Lutheran*, there were no challenges with getting into character.

"It is brilliantly written into a script for the stage," she said. "I simply enjoyed the show."

MEN WIN SOME OF THE SPOTLIGHT

This season will mark SaLoutos' seventh national tour with Church Basement Ladies, where she has starred as Karin in every production. The upcoming performance at the Honeywell Center in Wabash, *Rise Up, O Men*, provides a new dynamic as the men of the church play a larger role than in past productions.

Previously, Pastor was the primary male figure in the cast who, SaLoutos said, is a very special member.

"He cares so deeply about these ladies in his own special way," she said. "I keep referencing the ladies in my answers, but Pastor shows up in every production, too. In the shows, we see him go through many transitions as well. But in this particular performance, we have three additional men besides Pastor in the cast that interact with the women."

The series shows no signs of slowing down. Last December, a seventh installment was added to the already existing six parts. *Church Basement Ladies: You Smell Barn* premiered this month in Minneapolis and was viewed by SaLoutos and the cast after their own rehearsal.

"Each show can be viewed and appreciated on its own, though. Each is a piece of entertainment in itself," she remarked.

By the time Church Basement Ladies comes to Wabash on March 5, the cast will have been on tour for a month. When asked if there will be more to come for the popular series, her answer was sincere.

"I would say we are always open for possibilities," SaLoutos said, "and if there is another opportunity, I would be first in line to do it."

Show runs the gamut for home and garden

Warm up winter with annual Coliseum event

BY HEATHER HERRON
WHATZUP FEATURES WRITER

At the end of the month, a semi will dump 20 tons of sand inside the Memorial Coliseum. That's 40,000 pounds of sand, right in the middle of the building. Within a matter of days, sand sculptor Ted Siebert will transform that massive pile into a work of art.

"It's going to be called the Gnome and Garden Show," Siebert explained. "I haven't put it on paper yet, but I think I'm going to do a gnome directing a chorus of sunflowers singing or something along those lines."

Siebert will build the sculpture while the audience watches, explaining his techniques and sharing some tips for amateurs who want to learn how to create their own masterpieces. He actually wrote a book about the art form about 25 years ago, inspiring others to follow in his footsteps. Now, he makes a living by traveling around the country and sharing his passion with others.

He's just one attraction that's new this year at the Fort Wayne Home & Garden Show at the Coliseum Feb. 28 through Mar. 3.

HUNDREDS OF EXHIBITORS

More than 650 exhibitors will show off the newest products for your home and garden.



FORT WAYNE HOME & GARDEN SHOW

11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1

10 a.m.-9 p.m. Saturday, March 2

11 a.m.-5 p.m. Sunday, March 3

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$6-\$10 • (260) 483-1111

"It runs the gamut," said organizer Karen Tejera, who runs the show with her daughter Becky Williamson. "Landscaping, flowers, plants, new flooring, organizing your garage, it's incredible what is out there in the market."

"The really nice thing is we have so many new exhibitors every year that I've never heard of because they haven't advertised yet or they're just getting started. This is a good way to get their product out in front of all these people coming in, so the public has an opportunity to be one of the first ones to see these new products."

Tejera has been running the Home & Garden Show for more than 30 years. Her father started it in 1973 and her daughter, Becky Williamson, has joined the family business. They work hard to bring in new attractions that will appeal to people who are attending for the first time as well as those who return

year after year.

In addition to the sand sculpting, also new this year is a Frisbee and Trick Dog Show by Elite Performance K9s. Owner Christina Curtis started training dogs that she rescued from shelters or other unwanted situations.

"Some dogs catch on really quickly. We look for the high-energy, high-drive dogs that already chase stuff. I think one thing people don't realize is you have to desensitize them to noises, umbrellas, cameras, all that good stuff," Curtis said. "We use all reward-based training. We want to have an awesome bond with our dogs and so we treat them with respect, and we want them to have fun, too. In the show sometimes people will see that the dogs do their own thing and we're okay with that because we want them to be happy, too."

The dog shows will take place at various times throughout the four days. Check home-gardenshow.com for more.

READY FOR SPRING

The Garden Gallery is one of the most popular spaces at the show each year, with lots of fragrant flowers and lush green plants. Master Gardener seminars will take place throughout the show, including an appearance by Jo Ellen Meyers Sharps, whose weekly Hoosier Gardener column has been running in *The Indianapolis Star* since 1989.

"I'm doing two programs. One is a demonstration on some tips and techniques and plants you can use in a Spring container. I will have live plants with me for that as well as accessories. The other one will be about attracting and supporting pollinators in your garden," Meyers Sharps said. "That is something that's top of mind for a lot of consumers whether they're gardeners or not. Everybody's worried about honeybees and monarchs, but there are lots of other pollinators including birds and beetles and little tiny wasps."

Organizers say there's something for everyone, whether you're a do-it-yourselfer, a wannabe chef, or have a not-so-green thumb. There's even a Family Fun Area designed just for kids that features interactive displays, face painting, balloons, a petting zoo, and martial arts demonstrations.

"People are ready for it after a long winter," Tejera said. "It's warm inside. It's 72 degrees so you don't have to go running around outside shopping at 50 different places and you can comparison shop pretty easily during the show."

"It's all in one place and you can touch it. All these people are there because they want to talk to you. You don't have to buy, but it is available if you want to. If you just want to come in and get ideas and ask questions, it's the perfect place to do it."



ON SALE NOW

Down the Line 13	Feb. 23	North American Brass Band Championships	Apr. 5-7
Sunset Boulevard	Feb. 24	<i>Harry Potter and the Chamber of Secrets</i>	Apr. 10 and 11
<i>The Wizard of Oz</i>	Mar. 3	<i>The King and I</i>	Apr. 16
<i>Finding Neverland</i>	Mar. 7	Scott Bradlee's Postmodern Jukebox	May 7
Spring Forward Fest	Mar. 9	Neil deGrasse Tyson	May 21
Jo Koy	Mar. 9	Glenn Miller Orchestra	Aug. 6
Cirque Dreams Journey	Mar. 17		
<i>Something Rotten!</i>	Mar. 21		



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

10 Years	Mar. 29	Eclectic Room	Angla
1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
A Boogie Wit Da Hoodie, Don Q	Mar. 16	The Fillmore	Detroit
Academy of St Martin in the Fields	Feb. 28	Honeywell Center	Wabash
Adia Victoria	Feb. 25	Schubas Tavern	Chicago
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Adventure Club, Tynan, Riot Ten, Inzo	May 3	Aragon Ballroom	Chicago
Air Supply	Mar. 1	Shipshewana Event Center	Shipshewana
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
American Bombshell, Static Fly, Volume 11, Nova Blast	Mar. 8	The Music Factory	Battle Creek, MI
Amy Taylor	May 24	Sweetwater	Fort Wayne
And The Kids, Anna Faye, Toth	Mar. 1	Brass Rail	Fort Wayne
Anderson East, Lucie Silvas	Feb. 23	The Vogue	Indianapolis
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2	Riviera Theatre	Chicago
Andy Frasco & The U.N., Wild Adriatic	Mar. 2	Martyrs'	Chicago
Anita Renfroe	Mar. 14	Honeywell Center	Wabash
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Atalla, Temple of the Fuzz Witch	Mar. 8	Brass Rail	Fort Wayne
The Axe Is Family w/Damnednation	Mar. 3	Carl's Tavern	New Haven
Badfish w/Bumpin Uglies, Roots of Creation	Feb. 22	House of Blues	Cleveland
Ball State University Singers	Mar. 29	Honeywell Center	Wabash
Banda MS	May 3	Allstate Arena	Rosemont, IL
Bands Concert feat. Vaclav Blahunek, guest conductor; Chance Trotman-Huiet, tuba; and Viet Cuong, composer	Feb. 28	Rhinehart Music Center	Fort Wayne
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Baroness, Deafheaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Baroness, Deafheaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Bassel & The Supernatural w/El Camino Hot Tub	Feb. 23	Brass Rail	Fort Wayne
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Beirut, Helado Negro	Feb. 22	Riviera Theatre	Chicago
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Billy Idol & Steve Stevens	Mar. 22	Firekeepers	Battle Creek
Blackberry Smoke w/Ida Mae	Mar. 16	Kalamazoo State Theatre	Kalamazoo
Blackberry Smoke w/Ida Mae	Mar. 17	Kent Stage	Kent
Blackberry Smoke w/Ida Mae	Mar. 19	Honeywell Center	Wabash
Blackberry Smoke w/Ida Mae	Mar. 21	The Castle Theatre	Bloomington
Blackpink	Apr. 24	Allstate Arena	Rosemont, IL
Blue October	Mar. 22	Eclectic Room	Angola
Blues Brothers Review	Feb. 22	Honeywell Center	Wabash
Bob Mould	Feb. 22-23	Metro	Chicago
Bob Weir and Wolf Brothers	Mar. 4	Masonic Cleveland	Cleveland
Bob Weir and Wolf Brothers	Mar. 5	The Fillmore	Detroit
Bob Weir and Wolf Brothers	Mar. 6	Taft Theatre	Cincinnati
Bon Iver	Mar. 29	Keybank State Theatre	Cleveland
Bon Iver	Mar. 31	Taft Theatre	Cincinnati
Bon Iver	Apr. 8	Fox Theatre	Detroit
Boogie Wit Da Hoodie	Mar. 13	House of Blues	Cleveland
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buck Meek	Feb. 26	Schubas Tavern	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckthead	Apr. 26	Agora Theatre	Cleveland
Buckthead	May 1	The Clyde	Fort Wayne
Buckets N Boards	Mar. 17	Honeywell Center	Wabash
Celtic Woman	Apr. 13	Honeywell Center	Wabash
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL

Chris D'Elia	Mar. 28	Masonic Cleveland	Cleveland
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Churches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
CloudMaker	Mar. 16	Brass Rail	Fort Wayne
CNCO	Feb. 22	Rosemont Theatre	Rosemont, IL
Cody Jinks, The Steel Woods	Mar. 29	Agora Theatre	Cleveland
Coheed and Cambria, Maps & Atlases	Feb. 26	Agora Theatre	Cleveland
Cypress Hill, Hollywood Undead	Mar. 9	Masonic Cleveland	Cleveland
Cypress Hill, Hollywood Undead	Mar. 10	The Fillmore	Detroit
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Demetri Martin	Mar. 2	Vic Theatre	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Desert Dwellers, Thriftworks	Mar. 8	The Vogue	Indianapolis
Devin Dawson	Feb. 22	The Vogue	Indianapolis
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Dido	June 13	Vic Theatre	Chicago
Disturbed, Three Days Grace	Mar. 8	Allstate Arena	Rosemont, IL
Dizgo	Mar. 23	The Vogue	Indianapolis
DJ Marcus	Mar. 2	The Vogue	Indianapolis
DMX	May 5	House of Blues	Cleveland
Dogs at Large	Mar. 2	Brass Rail	Fort Wayne
Donnie Iris and the Cruisers w/The Vindys	Mar. 9	Canton Palace Theatre	Canton, OH
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Doug Adams	Mar. 6	Sweetwater	Fort Wayne
The Dream	Feb. 28	Lincoln Hall	Chicago
Dream Theater	Apr. 2	The Fillmore	Detroit
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
E-40	Mar. 7	The Vogue	Indianapolis
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Eliminator w/The Illegals, Nick Harless Band, Plan B	Mar. 16	The Eclectic Room	Angola
Ella Mai	Mar. 5	House of Blues	Cleveland
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
Excision	Feb. 27	Masonic Cleveland	Cleveland
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Flogging Molly, Lucero	Mar. 9	Aragon Ballroom	Chicago
Foals	Apr. 27	Riviera Theatre	Chicago
Gaelic Storm	Feb. 28	House of Blues	Cleveland
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Gary Allan	Mar. 30	Masonic Cleveland	Cleveland
George Clinton w/Parliment Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf	May 31	Aragon Ballroom	Chicago
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey
Gin Blossoms	Feb. 24	The Vogue	Indianapolis
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Harper and Midwest Kind	Mar. 9	Key Palace Theatre	Redkey
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hippie Sabotage	Mar. 1	Riviera Theatre	Chicago
Hippo Campus	Apr. 18	Egyptian Room	Indianapolis
Howard and the White Boys	Mar. 2	Key Palace Theatre	Redkey

Funkadelic's victory lap around the Midwest

Legend **George Clinton** announced his farewell tour with **Parliament Funkadelic** that will end a half century of music making for the Rock and Roll Hall of Famer.

The “One Nation Under a Groove Tour” kicks off in Milwaukee on May 30 and makes its way to Chicago the following night. Cincinnati is also on the touring itinerary for June 1. **Galactic**, **Fishbone**, and **Miss Velvet** and **the Blue Wolf** will open both shows.



Road Notes

CHRIS HUPE

TRAVEL BACK TWO DECADES

Go back to the ‘90s when **Everclear**’s **Art Alexakis** visits venues across America on the Songs and Stories Tour. The tour features Alexakis unplugged and joined by Chris Collingwood from **Foundations of Wayne**, Max Collins of **Eve 6**, and John Wozniak of **Marcy Playground**.

The tour kicks off in early May and stops in Chicago on June 5, Cleveland on June 6, and Detroit on June 7. Alexakis will also release his debut solo album sometime this spring.

TRAVEL BACK THREE DECADES

Go back a little further, into the ‘80s, and you’ll likely remember a band called **While Lion** that had a couple of MTV hits. That band doesn’t exist anymore, but its lead singer, **Mike Tramp**, has continued to make music on his own, including his just-released *Stray From The Flock*, his 11th solo album.

The Denmark native has embarked on a short tour of America to celebrate his new album and will play Richmond, Ind., on March 9, Flint, Mich., on March 10, and Cleveland on March 12. **John Corabi**, former **Mötley Crüe** and current **The Dead Daisies** singer, will open the Richmond show.

CONTINUED ON NEXT PAGE ►

FIREKEEPERS BRINGS THE HEAT

More acoustic news comes with the announcement from Firekeepers Casino in Battle Creek that **Billy Idol** and his guitarist **Steve Stevens** will appear there on March 22.

The appearance is billed as Turned On, Tuned In, and Unplugged, promising an evening of '80s hits played in a way you have seldom heard them.

Firekeepers also just announced legendary singer **Smokey Robinson** for April 6, country star **Lee Brice** for April 19, comedian **Dennis Miller** on May 17, and country music legend **Reba McEntire** on July 13.

STEVEN WRIGHT TOURING AGAIN

One of the first comedians I remember from HBO's Young Comedians Specials is **Steven Wright**. He did comedy like I had never seen before, telling jokes with an emotionless expression that made the jokes even funnier.

I have not heard of Wright touring often, but the chance to see him in person comes this spring when he stops in Cleveland on March 22 and Detroit the following night.

AFFIRMATIVE FOR YES VOCALIST

Longtime **Yes** vocalist **Jon Anderson** will release his long-awaited solo album, *1000 Hands*, on March 31 and he is hitting the road to sing some of those songs and, likely, a few **Yes** favorites as well.

The album was started thirty years ago but was finally just finished and includes collaborations with a bunch of artists including former **Yes** bandmates Steve Howe, Alan White, and late bassist Chris Squire. The 75-year-old will play Cleveland on March 31, Chicago on April 11, and Detroit on August 9.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

Mar. 30	American Legion Post 470, Coldwater, OH
Apr. 27	Maple Festival, Wakarusa
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 7	Central Park, Warsaw
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison Co. Fair, Alexandria
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
Fort Wayne Children's Choir Treble Choir	
Feb. 23	Chapel of the Resurrection, Valparaiso
Mar. 1	Basilica of St. Adalbert, Grand Rapids

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland
Hozier	June 11	The Clyde	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
Hydraulix, PhaseOne	Apr. 12	The Vogue	Indianapolis
In Flames, All That Remains, All Hail The Yeti	Feb. 21	Agora Theatre	Cleveland
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis
Jai Wolf	Apr. 24	The Vogue	Indianapolis
Jake E. Lee's Red Dragon Cartel	Mar. 14	Eclectic Room	Angola
James Bay	Mar. 19	Riviera Theatre	Chicago
James Blake	Mar. 3	Riviera Theatre	Chicago
Jawbox	July 27	Metro	Chicago
Jazz Shepards	Mar. 7	House of Blues	Cleveland
Jeff Austin Band, Rumpke Mountain Boys	Mar. 8-9	Martyrs'	Chicago
Jeff Tweedy w/James Elkington	Mar. 21	Egyptian Room	Indianapolis
Jeff Tweedy w/Buck Meek	Mar. 31	Davidson Theatre	Columbus, OH
Jeff Tweedy w/Buck Meek	Apr. 1	Michigan Theater	Ann Arbor
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jeffrey Bowen	Mar. 1	Sweetwater	Fort Wayne
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
Jimmy Lee Young	Mar. 30	ACPL, Downtown	Fort Wayne
Jo Koy	Mar. 9	Embassy Theatre	Fort Wayne
John Anderson	Mar. 31	Hard Rock Rocksino	Northfield Park, OH
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
John Tesh	May 18	Honeywell Center	Wabash
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland
Joseph Huber, Old & Dirty	Mar. 25	The Ruin	Fort Wayne
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Justin Moore, Cody Johnson	Feb. 21	Rosemont Theatre	Rosemont, IL
Kali Uchis, Jorja Smith	May 28	Aragon Ballroom	Chicago
Kansas	May 11	Foellinger Theatre	Fort Wayne
KC and the Sunshine Band	Mar. 2	Shipshewana Event Center	Shipshewana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23	Shipshewana Event Center	Shipshewana

Fort Wayne Philharmonic Youth Orchestra

Apr. 6 Carnegie Hall, New York City

Helicon's Peak

Mar. 9 Clubhouse Pizza/Yesterday's Bar, Ney, OH

Hubie Ashcraft Band

Mar. 1 The Distillery, Toledo
Mar. 15 Tequila Cowboy, Columbus, OH
Mar. 16 Tequila Cowboy, Columbus, OH
Apr. 19 Rulli's Bella Luna, Middlebury
Apr. 20 MAC Wing Fest, New Bremen, OH
May 4 Tipton City Park, Tipton
May 17 T&J's Smokehouse, Put-In-Bay, OH
May 18 T&J's Smokehouse, Put-In-Bay, OH
June 1 Ribfest, Antwerp, OH

James and the Drifters, Legendary Trainhoppers

Mar. 8 Bell's Eccentric Cafe, Kalamazoo

Killer Queen	July 13	Honeywell Center	Wabash
Kiss	Mar. 2	United Center	Chicago
Kiss	Mar. 9	Van Andel Arena	Grand Rapids
Kiss	Mar. 13	Little Caesars Arena	Detroit
Kiss	Mar. 16	Nationwide Arena	Columbus, OH
Kiss	Mar. 17	Quicken Loans Arena	Cleveland
Kodie Shane, Moneybaggy Yo	Mar. 10	House of Blues	Cleveland
The Kooks	Feb. 21	Riviera Theatre	Chicago
LANY	May 8	The Fillmore	Detroit
Lee Brice	Apr. 19	Firekeepers	Battle Creek
Lennon Stella	Mar. 28	Metro	Chicago
Leslie Odom Jr. w/Fort Wayne Philharmonic	Mar. 2	Embassy Theatre	Fort Wayne
Lewis Black	Mar. 1	Firekeepers	Battle Creek
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lifeshouse	Mar. 7	Hard Rock Rocksino	Northfield Park, OH
Lil Baby, City Girls	Apr. 1	Riviera Theatre	Chicago
Lil Baby, City Girls	Apr. 3	The Fillmore	Detroit
Lil Mosey	Apr. 12	Agora Theatre	Cleveland
Liu Liu	Apr. 3	Rhinehart Music Center	Fort Wayne
Lizzo	May 4	Riviera Theatre	Chicago
Los Lobos w/James and the Drifters	Mar. 2	The Clyde	Fort Wayne
Los Lonely Boys	Mar. 15	Shipshewana Event Center	Shipshewana
Lucius w/Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Lulo Reinhardt and Daniel Stetler	Mar. 8	Hall-Moser Theatre	Portland
Manic Focus	Apr. 5	The Vogue	Indianapolis
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
Maren Morris, Cassadee Pope	Mar. 9	Riviera Theatre	Chicago
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
Masked Intruder, Flamingo Nosebleed, Rehab After Party	Mar. 27	Welch's Ale House	Fort Wayne
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
MercyMe	Apr. 27	Memorial Coliseum	Fort Wayne
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
Metallica w/Jim Breuer	Mar. 11	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17	Allstate Arena	Rosemont, IL
Mike Tramp	Mar. 9	Firehouse BBQ & Blues	Richmond
Mike Tramp	Mar. 10	The Machine Shop	Flint, MI
Mike Tramp	Mar. 12	Coda	Cleveland, OH
Mott the Hoople '74	Apr. 5	The Fillmore	Detroit
Mumford & Sons w/Cat Power	Mar. 9	Quicken Loans Arena	Cleveland
Mumford & Sons w/Cat Power	Mar. 11	Nationwide Arena	Columbus, OH
Mumford & Sons w/Cat Power	Mar. 25	Bankers Life Fieldhouse	Indianapolis
Mumford & Sons w/Cat Power	Mar. 27	Little Caesars Arena	Detroit
Mumford & Sons w/Cat Power	Mar. 29	United Center	Chicago



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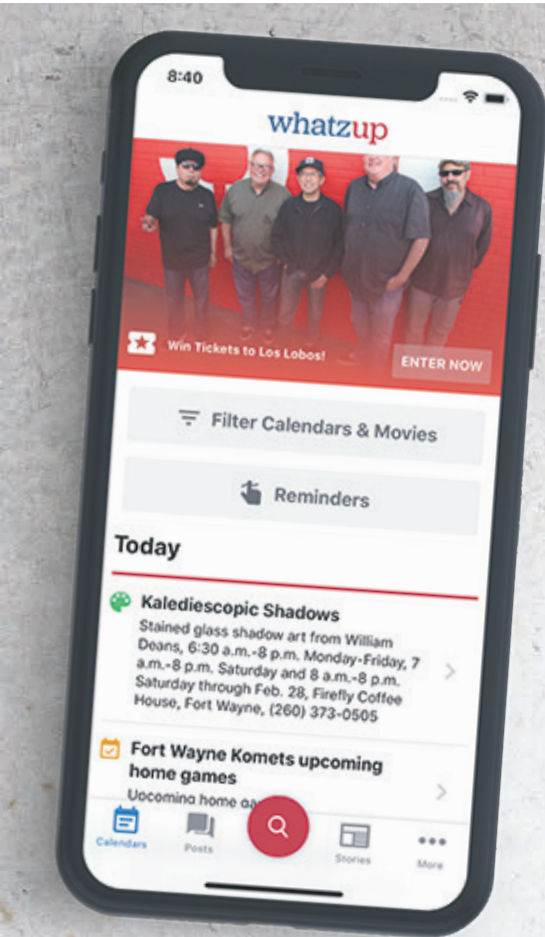
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE				
Mushroomhead	Mar. 16	Agora Theatre	Cleveland	
Musical Box	Mar. 19	The Fillmore	Detroit	
Nate Bargatze	Apr. 6	Vic Theatre	Chicago	
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne	
New Kids on the Block, Naughty By Nature	Mar. 4	Quicken Loans Arena	Cleveland	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit	
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH	
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28	Memorial Coliseum	Fort Wayne	
Nicky Jam	Apr. 11	Rosemont Theatre	Rosemont, IL	
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne	
The Nth Power	Apr. 11	Martyrs'	Chicago	
Oh Pep!	Mar. 21	Schubas Tavern	Chicago	
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne	
Orgy, Lords of Acid, Genitorturers, Little Miss Nasty	Mar. 8	Agora Theatre	Cleveland	
Our Last Night, State Champs	Mar. 2	The Fillmore	Detroit	
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL	
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit	
Patty Griffin	Apr. 16	Vic Theatre	Chicago	
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne	
Percussion Ensemble Concert	Apr. 7	Rhinehart Music Center	Fort Wayne	
Peter Dinklage	Mar. 14	B-Side, One Lucky Guitar	Fort Wayne	
Philips, Craig and Dean	Mar. 8	Shipshewana Event Center	Shipshewana	

Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Pop Evil	Apr. 20	The Fillmore	Detroit
Prong, Obituary, Madball, Hatebreed, Skeletal Remains	May 8	Agora Theatre	Cleveland
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
Quinn XCII, Ashe	Mar. 15	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20	Riviera Theatre	Chicago
Quinn XCII	Mar. 2	House of Blues	Cleveland
Rain	Mar. 17	Niswonger P.A.C.	Van Wert
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
Remedy Drive	Mar. 3	C2G Music Hall	Fort Wayne
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Robyn	Mar. 6	Aragon Ballroom	Chicago
Rodney Crowell	Mar. 14	Shipshewana Event Center	Shipshewana
Rodrigo y Gabriela	May 23	The Fillmore	Detroit
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Ryan Bingham w/The Americans	Apr. 5	Park West	Chicago
The Sadies, Kurt Vile	Feb. 21	The Vogue	Indianapolis
Sam Evian	Apr. 11	B-Side, One Lucky Guitar	Fort Wayne
Samuri Sny, iii, Queen Naeae, Twitch O.G., Gremlynn, K.A.M.	Feb. 26	The Ruin	Fort Wayne
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30	Embassy Theatre	Fort Wayne
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville



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This week's scheduled freebies include:

Los Lobos

The Clyde

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Fort Wayne Civic Theatre

Whitey Morgan

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The Mega 80s

The Clyde

Boney James

The Clyde

The Last Days of Judas Iscariot

PFW Department of Theatre

whatzup

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Scott Bradlee's Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Scott Greeson	Apr. 5	Sweetwater	Fort Wayne
Scotty McCreery	Apr. 11	Honeywell Center	Wabash
Sevendust	May 19	Eclectic Room	Angola
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shack Wes	Feb. 27	House of Blues	Cleveland
Shinedown w/Papa Roach, Asking Alexandria	Mar. 7	Memorial Coliseum	Fort Wayne
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Smokey Robinson	Apr. 6	Firekeepers	Battle Creek
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
The Sound of Animals Fighting	Mar. 9	House of Blues	Cleveland
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
State Champs, Nobigdy!	Mar. 6	House of Blues	Cleveland
Steep Canyon Rangers	Mar. 10	Old Town School	Chicago
Studebaker John	Feb. 23	Key Palace Theatre	Redkey
Sunsquabi, Defunk	Mar. 30	Agora Theatre	Cleveland
Switchfoot	Mar. 1	House of Blues	Cleveland
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 3	The Fillmore	Detroit
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 8-9	Park West	Chicago
Tennyson	Apr. 10	Schubas Tavern	Chicago
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9	Shipshewana Event Center	Shipshewana
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Tesla	June 3	The Clyde	Fort Wayne
Texas Tenors	Mar. 16	Niswonger P.A.C.	Van Wert
Thawind Mills	July 26	Sweetwater	Fort Wayne
Three Dog Night	Oct. 17	The Clyde	Fort Wayne

Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Travis Green, Mosaic MCS	Feb. 21	House of Blues	Cleveland
Travis Tritt	Mar. 2	Niswonger P.A.C.	Van Wert
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
Umphrey's McGee w/Moser Woods	Feb. 21	The Clyde	Fort Wayne
Umphrey's McGee	Mar. 23	Masonic Cleveland	Cleveland
Vince Staples, JpegMafia	Mar. 12	Riviera Theatre	Chicago
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
The Werks	Mar. 29	Martys'	Chicago
Wet Face	Feb. 22	Brass Rail	Fort Wayne
Wet, Kilo Kish	Mar. 12	Metro	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
Whitey Morgan	Mar. 17	The Clyde	Fort Wayne
Who's Bad	May 4	The Clyde	Fort Wayne
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
The Winery Dogs	May 15	Eclectic Room	Angola
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
Wiz Khalifa, Curren\$y	Feb. 23	House of Blues	Cleveland
Yacht Rock Revue	July 25	Sweetwater Pavilion	Fort Wayne
Yuri, Pandora	Mar. 16	Rosemont Theatre	Rosemont, IL
Zhu	Feb. 23	Agora Theatre	Cleveland
Zoso	May 11	The Clyde	Fort Wayne

PURDUE
UNIVERSITY
FORT WAYNE

Department of Theatre



Music by Mary Rodgers
Lyrics by Marshall Barer
Directed by Craig A. Humphrey
Musical Direction by Holly Knott

Feb. 22-Mar. 2, 2019

Williams Theatre

Princess Winnifred the Woebegone (made famous by Carol Burnett) is not your typical princess, and neither is her soon-to-be husband Prince Dauntless the Drab! Queen Aggravain, his mother, is determined to stop the wedding. This musical is filled with vaudeville turns, sprightly dancing, insinuating jokes, and raucous and romantic songs.

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Peter Falk



Greg Adams

Wood artisans create functional beauty

Statewide exhibit on display in Garrett MoA

BY HEATHER HERRON
WHATZUP FEATURES WRITER

Furniture is typically functional and usually comfortable, but it doesn't always stand out or make a statement.

That is, unless you're describing the chairs, benches, and dressers made by members of the Indiana Artisan Furniture Guild. They're practical, yet fanciful and as unique as the men themselves.

"It's Hoosier craftsmanship at its best," said Indiana Artisan Interim Director Rosalyn Demaree. "The pieces are simply stunning. It is like going to a gallery show of incredible art, but it's all very functional furniture."

The designs of four furniture makers will be on display through Mar. 10, in a special exhibit at the Garrett Museum of Art. It celebrates the passion, care, and talent they pour into their pieces.

LISTENING TO THE WOOD

"To hear them talk about the wood, it's like they've raised this as a child," Demaree said. "They have all this pride in it. What I think is special about this work is that they really design it according to what the wood tells them. It's fascinating to hear them put it together."

Each of the artists gets his inspiration from a variety of places, but most often from nowhere in particular. That's what makes their furniture so unique.

"It just kind of sneaks up on me most times," said artist Greg Adams. "The material I use is natural wood that's cut out of nature."



George Abiad

"I don't know, I just come up with these things from my head," George Abiad agreed. "I look at something and I see a piece of furniture. I think, 'This is what I would do.'"

"I really appreciate the classical designs and traditions, but I really want to take those and build upon them for the client's exact location and setting," explained Peter Falk. "I weave in their interests and their aesthetics and combine that with the wood. It's really looking at nature, looking at the client's interests, and the skill that's been given to me."

Adams, who has a shop in Lapel and primarily uses wood from a willow tree, said his work isn't like that of the others.

"Everyone else's is machine made," Adams said. "I'm more of a nailed-together, approximate kind of guy. I hardly ever measure anything. A lot of people will copy other artists, and I don't like to do that at all. I do my own thing."

Abiad has also developed his own signature style. Originally from Beirut, he didn't start working with wood until he moved to the U.S. in the late 1990s and was able to buy the tools and machinery

INDIANA ARTISAN FURNITURE GUILD + 2D ARTISTS

5-8 p.m. Friday, 4-7 p.m. Saturday, and
1-4 p.m. Sunday through March 10
Garrett Museum of Art
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he needed.

"I like my furniture to look different than anything you would see at the store," Abiad emphasized. "There's always an inlay that goes somewhere in it that looks like a checkerboard, it's almost like a brand that I use. I use different color woods in my pieces. I don't stain anything, I use the natural color of the wood with a finish on it. Also, you will see a lot of curves in my pieces where I try to eliminate corners."

NO 'DO NOT TOUCH' SIGNS

The artisans enjoy having their pieces on display in exhibits like the one at the Garrett Museum of Art because it allows others to see the furniture firsthand instead of in a photograph.

"To really appreciate it, you really have to be able to touch it and feel it. That's why we do these shows," Adams said. "So that people can actually do that. At the museum they were getting ready to make a whole bunch of tags that say, 'Do Not Touch,' and we said, 'No, no, we don't want you to do that.' We want people to touch."

Their furniture, made almost exclusively from Indiana hardwoods, includes custom desks, tables, and chairs as well as benches, dressers, chests, and stools. The exhibit will also feature two-dimensional art like photographs and paintings from Hoosier artisans.



George Abiad



Peter Falk



Kent Susott

Nightlife

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Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
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C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
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Night Ranger motorin' into the Pavilion

The Sweetwater Performance Pavilion is adding the power ballad perennials of hair metal and hard rock, **Night Ranger**, to their summer calendar on Friday, July 19.



Out and About

NICK BRAUN

With more than 17 million albums sold worldwide, Night Ranger has both epitomized and transcended the arena rock sound and style for nearly 40 years. Their rocktastic hook-filled hits have earned them widespread acclaim that includes multi-platinum and gold album status. One thing is for certain, you better bring your singing voice as it will be an evening chock-full of sing-alongs.

Tickets for Night Ranger will go on sale Friday, Feb. 22, at 10 a.m. at the Sweetwater campus and online via eventbrite.com & sweetwaterpavilion.com.

BUCKETHEAD AND TESLA AT THE CLYDE

With one concert announcement comes a couple more. The Clyde just announced that prog metal guitarist **Buckethead** will be invading Quimby Village on Wednesday, May 1.

Hailed as one of the fastest, weirdest, and most innovative guitarists of all time, Buckethead is definitely a sight to see. I actually had the pleasure of seeing him during his stint with Guns N' Roses in the early 2000s and can't wait to see what he brings on his own.

If that show isn't enough to have you jumping on the couch, **Tesla** has been added to the Clyde roster for Monday, June 3. These road warriors are no strangers to the Fort, having performed here on a few occasions over the years and bringing that caterwauling force of energy with them each and every time. They are scheduled to release their eighth studio album, *Shock*, on March 8, so we'll be hearing some new numbers that evening.

SHOWS MOVING FROM PIERE'S TO THE ECLECTIC ROOM

You may have noticed that a handful of concerts originally scheduled for Piere's have been moved to The



COURTESY PHOTO

Eclectic Room. As of press time, there is no official word for the move and it appears there are still a few shows remaining on the Piere's calendar. Whether those will be affected, we'll have to wait and see.

The shows that will be moving to The Eclectic Room are **Jake E. Lee's Red Dragon Cartel** on March 14, **Blue October** on March 22, **10 Years** on March 29, **The Winery Dogs** on May 15, and **Sevendust** on May 19. In addition, the **Static-X** and **DevilDriver** show has been moved to the Clyde on July 12.

If you previously purchased tickets for these shows, you should have received a refund and you'll have to repurchase tickets through Ticketweb.

Whatzap will keep you informed if anything changes with the remaining Piere's shows.

HAVE A HARP AT SUMMIT CITY BREWERKS

It seems like a bit since we've seen Dan Dickerson's **Harp Condition** out and about and I'm here to inform you that there's good news. They are scheduled to perform at Summit City Brewerks on Friday, March 1.

Dickerson will be joined that evening by Jim Barlow (**Grateful Groove**) for some amazing music, good brews, and no cover charge. The Harp Condition is currently working on dates for the spring and summer so be on the lookout for those coming soon.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzap.com.

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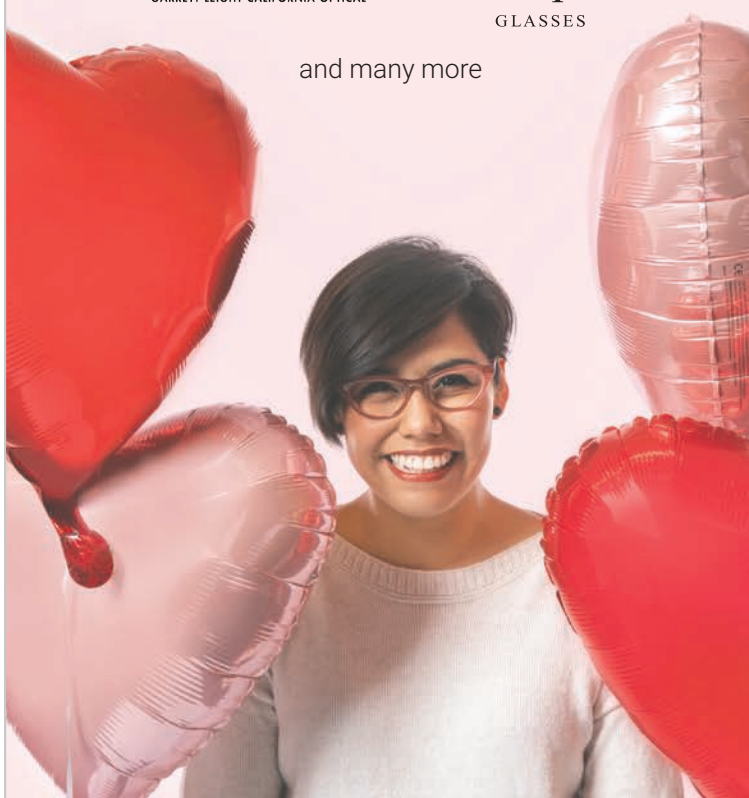
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Live Music & Comedy LOCAL CALENDAR

THURSDAY, FEBRUARY 21

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft & Travis Gow — Americana at Monument Pizza, Angola, 6-9 p.m. no cover, (260) 319-4489

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Shelly Dixon & Jeff McRae — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m. no cover, (260) 625-1002

Stonecutters, The Green Leaves, Bad Year — Metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Umpfrey's McGee w/Moser Woods — Rock/progressive at The Clyde, Fort Wayne, 7:15 p.m. \$32.50-\$35, (260) 747-0989

FRIDAY, FEBRUARY 22

The 906 Band — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Acoustic Component — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Adam Baker — Acoustic at HT2, Fort Wayne, 8 p.m. no cover, (260) 616-0444

BackWater — Country / country rock at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Big Dick and the Penetrators — Rock-N-Roll at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Blue Pluto — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Blues Brothers Review — Blues/comedy at Honeywell Center, Wabash, 7:30 p.m. \$19-\$55, (260) 563-1102

Chris Worth — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 490-6488

Dan Smyth — Acoustic variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Eric Sundberg — Acoustic variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Hubie Ashcraft & Travis Gow — Americana at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joy Ride — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Kevin Hambrick — Album release show at The B-Side at One Lucky Guitar, Fort Wayne, 8:30 p.m. \$8, includes CD, (260) 969-6672

The Kickbacks — Acoustic rock at JD Lounge, Fort Wayne, 6:30-9 p.m. no cover, (260) 483-1311

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Rain Kings — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Robert deMaine — Cello masterclass at Rhinehart Recital Hall, Fort Wayne, 4 p.m. free, (260) 481-6555

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Slow Caves, Slug Love — Indie at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Sweetwater All Stars — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Todd Harrold & Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Wet Face — Indie pop at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

WilFrey — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

SATURDAY, FEBRUARY 23

Acme Band — Classic rock/blues at Spudz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 493-7292

Austin City Band — Country/oldies at Hideaway Lounge, Bluffton, 8-1 p.m. no cover, (260) 824-0455

Bassel & The Supernatural w/El Camino Hot Tub — Soul/funk at Brass Rail, Fort Wayne, 10 p.m.-1 a.m. \$6, (260) 267-5303

Catch 22 — Classic Rock at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-9900

Chilly Addams — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Coffin Witch, In Blood, Against Our Own — Metal at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Down The Line 13 — Feat. Chris Worth, The Snarks, Strange Waters, Fatima Washington, Jess Thrower at Embassy Theatre, Fort Wayne, 7 p.m. \$15-\$20, (260) 424-5665

FEBRUARY 21-27, 2019 WHATZUP 17

Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony’s Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell’s Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Damon Mitchell

8 p.m. Saturday, Mar. 2
C2G Music Hall, 323 W. Baker St., Fort Wayne
\$10 • (260) 426-6434

Fort Wayne resident Damon Mitchell will release his debut EP *Elise* on March 2. To celebrate, the singer, songwriter, and multi-instrumentalist is putting on a show at C2G Music Hall the same night.

Described as “a well-crafted cross between The Beatles and Death Cab for Cutie,” *Elise* was produced by Dave Martin, an accomplished musician and producer who once owned and operated Java Jive Studios in Nashville and is now a part of Sweetwater’s esteemed roster of producers and musicians.

The EP features hook-laden musical wares cleverly combining influences from the past, harkening the craftsmanship and energy of the ’60s and ’70s. Mitchell breathes a modern freshness into the style that makes it relevant for the 21st Century, putting him on the map as one of the more promising up and coming local musicians and a future “must-see” artist.

Mitchell’s band is chock full of talent as well, featuring



COURTESY PHOTO

Martin, guitarist Audie Blaylock who has played with Rhonda Vincent, fiddler Brian Arrowood of Travis Tritt’s band, drummer Nick Tamez, and Max Mitchell. The show will be preceded by a special screening of the music video for the single “Elise,” presented by its director Alison Resac. In addition, there will be a selfie wall, gift bags for everybody, and a special gift for the first 50 people to come through the door. — *Chris Hupe*

ARTrageous Gala and Auction

6 p.m. Friday, Mar. 1
Fort Wayne Museum of Art
311 E. Main St., Fort Wayne
\$225-\$275 • (260) 422-6467

The Fort Wayne Museum of Art’s annual ARTrageous fundraising event is considered the fundraising event of the year, and this year’s festivity looks to be the best yet. With live and silent auctions throughout the night, this is your chance to take home some great prizes while helping the art community.

Silent auction items up for grabs include tickets to the sold-out Paul McCartney show on June 9 with an accompanying Casa Restaurants gift card, four Indianapolis Colts home game tickets that come with a cooler stocked with a variety of beer, a gold and diamond necklace, and getaways to Siesta Key, San Miguel, and Northern Michigan. Also available in the silent auction are TinCaps tickets, designer bags and sunglasses, Notre Dame football tickets complete with a fully funded three-hour tailgate party and, most importantly, art from Dale White,



COURTESY PHOTO

Salvador Dali, Terry Puller, Bob Cross, Robert Vegeler, Louis Bonsib, Max Cantrell, and more.

The live auction features an instant wine cellar with 100 bottles of wine, a wine cooler and wine racks, a behind-the-scenes tour of the historic Allen County Courthouse, private dinner at your home with Chef Aaron Butts, the executive chef at the Golden Spoon, and travel packages to Key West and Naples.

The funds raised during this event help the Fort Wayne Museum of Art continue to serve the community as the area’s largest resource for the visual arts. Tickets are available at fwmoa.com. — *Chris Hupe*

And The Kids with Anna Faye and Toth

9:30 p.m. Friday, Mar. 1
The Brass Rail, 1121 Broadway, Fort Wayne
\$10 • (260) 267-5303

Indie-pop band And The Kids have a new album, *When This Life Is Over*, slated for release Feb. 22, and they are coming to The Brass Rail to celebrate.

Described by Boston’s NPR radio station WBUR as “accessible, with a penchant for sprightly hooks and a taste for crystalline tones of the glockenspiel,” And The Kids are anything but conventional, seemingly avoiding the “rules” of pop music on purpose in favor of creating less predictable yet memorable tunes.

Lead singer and guitarist Hannah Mohan and drummer Rebecca Lasaponaro met in a music class at John F. Kennedy Middle School in Northampton, Mass., when they were paired together for a school project. Nobody else picked them. Making lemonade out of lemons, they



COURTESY PHOTO

called the project “Jail For Kids” or “JFK,” beginning a relationship that would eventually lead the duo to form And The Kids. A decade later, they released their first full-length album to critical acclaim, gaining a reputation as a band to watch.

While their recorded music is great, the live show is where the band truly excels. Up-and-coming Fort Wayne power pop punk duo Anna Faye and Brooklyn-based Toth open the show. — *Chris Hupe*

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Live Music & Comedy LOCAL CALENDAR

Ellsworth Sharp — Neo folk at The Shady Nook, Big Long Lake, 7:30-10 p.m. no cover, (260) 351-2401

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Barber's *Cello Concerto* and Vaughan Williams' *Symphony No. 5 in D major* at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, (260) 424-5665

Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joey O Band — Variety at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. cover, (574) 267-5066

Live 4:1, Hannah Schaffer — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Mason Dixon Line — Country at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Randy Spencer — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Ron Rumbaugh — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Studebaker John — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

Swick and Jones — Acoustic at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Todd Harrold & Nick Bobay — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

Walkin' Papers — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

SUNDAY, FEBRUARY 24

Fort Wayne Funk Orchestra — Funk at Main Library Theater, Allen County Public Library, Fort Wayne, 2-3:15 p.m. free, (260) 436-8080

Fort Wayne Philharmonic — Family Series performance of works by Saint-Saens (*Carnival of the Animals* and Poulenc (*The Story of Babar*) at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-3 p.m. \$15 & up, (260) 481-0777

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, FEBRUARY 25

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/1/4 Kit Kurt — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, FEBRUARY 26

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Samuri Sny, iii, Queen Naeae, Twitch O.G., Gremlynn, K.A.M. — Rap/hip hop at The Ruin, Fort Wayne, 10 p.m. \$10, (260) 399-6336

WEDNESDAY, FEBRUARY 27

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Eric Sundberg — Variety at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, (260) 749-7207

Fort Wayne Philharmonic — Fort Wayne Overtures at Arts United Center, Fort Wayne, 7:30 p.m. free, (260) 424-0646

Hubie Ashcraft — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 28

Academy of St Martin in the Fields — Orchestra at Honeywell Center, Wabash, 7:30 p.m. \$35-\$58, (260) 563-1102

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bands Concert feat. Vaclav Blahunek, guest conductor; Chance Trotman-Huiet, tuba; and Viet Cuong, composer — Classical at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dan Smyth — Acoustic variety at Draft Horse Saloon, Orland, 6-9 p.m. no cover, (260) 829-6465

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Gray Matter — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 6-9 p.m. no cover, (260) 351-2967

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

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Nightlife

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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Joe Justice — Variety at Story Point Senior Living, Fort Wayne, noon-2 p.m. free, (260) 483-5590

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Old and Dirty & Friends — Bluegrass/country at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 1

Adam Baker & The Heartache, The Paper Heart, Damon Mitchell — Indie/folk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

And The Kids, Anna Faye, Toth — Pop/punk at Brass Rail, Fort Wayne, 9:30 p.m. \$10, (260) 267-5303

Chilly Addams — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Dan Dickerson's Harp Condition feat. Jim Barlow — Harp Rock / Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jeffrey Bowen — Pop/variety at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

The Kickbacks — Rock at Carl's Tavern, New Haven, 9 p.m.-1 a.m. \$5, (260) 749-9133

Motor Folkers — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

Saric — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sum Morz — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Sure Shot Karaoke — Variety at Cocanutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

SATURDAY, MARCH 2

Acme Band — Classic rock/blues at Vinnie's Bar, Decatur, 10 p.m.-2 a.m. cover, (260) 729-2225

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Damon Mitchell — Rock/pop at C2G Music Hall, Fort Wayne, 8 p.m. \$10, (260) 426-6434

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Dogs at Large — Rock at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Gnarkan, Last Chance at Faliure, Rehab After Party, Cut-Up — Punk at Welch's Ale House, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 456-6542

Helicon's Peak — Country & Rock at Taps Pub, Avilla, 9 p.m.-1 a.m. no cover, (260) 897-3331

Howard and the White Boys — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Leslie Odom Jr. w/Fort Wayne Philharmonic — Special Philharmonic performance featuring Tony Award-winning star of *Hamilton* at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

Los Lobos w/James and the Drifters — Rock at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$59.50, (260) 747-0989

Mojo Rising — Classic rock at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Motor Folkers — Variety at Brewski's, Angola, 6-9 p.m. no cover, (260) 833-9676

Patrick Daley — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shelly Dixon & Jeff McRae — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Travis Tritt — Country at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55,

Walkin' Papers — Rock / blues at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

SUNDAY, MARCH 3

The Axe Is Family w/Damnednation — Metal at Carl's Tavern, New Haven, 7 p.m. \$15, (260) 749-9133

Lisa Page Brooks — Gospel at Multi-Flex Theatre, Indiana Tech, Fort Wayne, 6 p.m. free, (260) 399-2826

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Remedy Drive — Rock at C2G Music Hall, Fort Wayne, 7 p.m. \$10, (260) 426-6434

MONDAY, MARCH 4

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Right To Arm Bears — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, MARCH 5

Blue Pluto — Jazz/Rotary Club fundraiser at Lincoln Financial Event Center, Parkview Field, Fort Wayne, 4 a.m.-8 p.m. \$30, includes dinner, (260) 432-2130

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, MARCH 6

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Colin Taylor Pope — Indie at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

Doug Adams — Folk at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Fort Wayne Philharmonic — Freimann Series performance of works by Grieg, Reicha and Borodin at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 481-0777

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

When Particles Collide, Venus in Jeans — Indie rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

THURSDAY, MARCH 7

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Monthly Muso Night w/2 Before Noon — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Shinedown w/Papa Roach, Asking Alexandria — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$26.50-\$76.50, (260) 483-1111

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 8

Atalla, Temple of the Fuzz Witch — Rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fog Delay — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

The Illegals — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jukebox Blitz — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Lulo Reinhardt and Daniel Stetler — Jazz/variety at Hall-Moser Theatre, Portland, 7:30 p.m. \$10-\$20, \$5 for dancing, (260) 726-4809

Mark Garr — Acoustic variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Motor Folkers — Variety at JD Lounge, Fort Wayne, 8:30 p.m. no cover, (260) 483-1311

Open Acoustic Jam/Gospel Sing — Acoustic/gospel at Columbia City Church of the Nazarene, Columbia City, 6:30-9 p.m. free, (260) 248-8252

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

WolfBearHawk, Uno Vulture, Heavy Dose — Rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

SATURDAY, MARCH 9

Adam Baker — Indie at Chapman's Brewing Company, Angola, 7 p.m. no cover, (260) 319-5495

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Harper and Midwest Kind — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

Heartland Sings — Celtic Landscapes at Allen County Public Library Theater, Fort Wayne, 7:30 p.m. \$20-\$25, (260) 436-8080

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jared Andrews — Indie at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

Jo Koy — Comedy at Embassy Theatre, Fort Wayne, 8 p.m. \$35-\$110, (260) 424-5665

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

ManMountain, March On, Comrade, Narco Debut, Middle Names — Indie rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Mojo Rising — Classic rock at Hook and Ladder, Fort Wayne, 8 p.m.-midnight no cover, (260) 747-5652

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-1777

Old and Dirty, Totally Orange Time Machine — Country/bluegrass at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

SUNDAY, MARCH 10

Bach Collegium w/Fort Wayne Children's Choir — St. Matthew Passion, BWV 244 at St. Paul Lutheran Church, Fort Wayne, 7 p.m. \$25, bachcollegium.org

Come Out Fighting, Burial Party — Punk/metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Dan Smyth — Open mic at Trubble Brewing Company, Fort Wayne, 4-7 p.m. no cover, (260) 267-6082

Fort Wayne Philharmonic — Freimann Series performance of works by Bartok, Schumann and Beethoven at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-4 p.m. \$29 & up, (260) 481-0777

Heartland Sings — Celtic Landscapes at Allen County Public Library Theater, Fort Wayne, 2 p.m. \$20-\$25, (260) 436-8080

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, MARCH 11

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, MARCH 12

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Area Community Band — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$7-\$8, (260) 481-6555

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, MARCH 13

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MARCH 14

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Anita Renfro — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$18-\$50, (260) 563-1102

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Jake E. Lee's Red Dragon Cartel — Hard rock at Eclectic Room, Angola, 7 p.m. \$20-\$295, (260) 625-8817

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

M.L.C. — EDM at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827



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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



GALACTIC
ALREADY READY ALREADY
 New Orleans jazz funk band Galactic have returned with their new album *Already Ready Already*, their first project since 2015's *Into the Deep*. After being active for more than 20 years, this is their ninth studio record and features the singles "Clap Your Hands (feat. Miss Charm Taylor)," "Going Straight Crazy (feat. Princess Shaw)," and "Touch Get Cut (feat. Erica Falls)," along with five other songs. Get *Already Ready Already* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING FEBRUARY 17, 2019

TW	LW	ARTIST/Album
1	-	TEDESHI TRUCKS BAND Signs
2	-	AVRIL LAVIGNE Head Above Water
3	2	GRETA VAN FLEET Anthem of the Peaceful Army
4	1	LINDA RONSTADT Live in Hollywood
5	5	QUEEN Bohemian Rhapsody Soundtrack
6	7	BOB MOULD Sunshine Rock
7	-	TRICIA YEARWOOD Let's Be Frank
8	-	INSANE CLOWN POSSE Fearless Fred Fury
9	-	RYAN BINGHAM American Love Song
10	-	FLORIDA GEORGIA LINE Can't Say I Ain't Country

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Red Dragon Cartel Patina



When Jake E. Lee returned to the music scene from a long, self-imposed exile, expectations were high for the former Ozzy Osbourne guitarist. The debut album from his band, Red Dragon Cartel, was slanted toward winning the Ozzy fans over once again, but was a bit disjointed with multiple guest vocalists lending their talents to the offering.

That was four years ago. Now Lee and RDC return with their sophomore album, *Patina*, as a stronger and more cohesive band.

Patina finds the band leaning much more toward the bluesy rock of Lee's other former band, Badlands, than the harder-rocking music he played with Osbourne. The album hits fast with "Speedbag," driven by a riff that is both infectious and groovy. First single "Havana" is next and features some amazing guitar pyrotechnics by Lee while vocalist Darren James Smith holds his own and adds a bit of glam and attitude.

This leads us to the instantly catchy "Crooked Man," but also begins taking us down the road toward a '70s psychedelic feel, with haunting harmonies and a darker guitar tone introduced into "The Luxury of Breathing." "Bitter" is promising enough with a heavy Deep Purple riff and "A Painted Heart" carries a pop sensibility not as prevalent in the rest of the songs, still leaning toward that '70s vibe.

While much different than its predecessor, *Patina* displays a confidence and sense of direction that didn't exist on the debut. The laid back vibe of "The Luxury of Breathing," the compelling "Crooked Man," and "Havana" assert themselves as three of the better songs on the album.

The songwriting here is markedly improved and more focused as well. The addition of a single vocalist keeps the viewpoint consistent. There's no doubt that Lee has found his groove. His riffs and solos drive the music and set the tone and his enthusiastic approach seems to be wildly infectious as the rest of the band feel like they are having a lot of fun with this album. With *Patina*, Red Dragon Cartel have set a clear path for where they want to go in the future. — *Chris Hupe*

Sarah Louise Nighttime Birds and Morning Stars



Labels can be limiting things. Take virtuosic guitarist Sarah Louise, who is known as an instrumental folk guitarist. "Folk guitarist" conjures a certain sound which doesn't necessarily apply to Louise, who, over the course of three previous solo albums, has been taking her guitar into increasingly experimental territory.

Last year's *Deeper Woods* featured not only vocals (her prior albums had been instrumentals)

but some electric guitar and studio effects. But *Nighttime Birds and Morning Stars* is Louise's boldest entry yet into the realm of experimentation.

Nighttime isn't a verse-chorus-verse-bridge kind of record. Louise has largely abandoned any semblance of traditional songcraft and has created a work of unique soundscapes that are nonetheless based in her celebrated twelve-string pickings. At times cerebral and at times otherworldly, Louise turns in a batch of compositions as varied as they are intriguing.

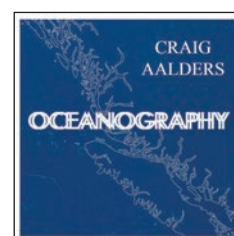
"Daybreak" ushers in the album with a sound akin to birds chirping, using hymnlike vocals to evoke a morningtime invocation. The brief "R Mountain" sounds akin to a Philip Glass composition with its hypnotic repetition which layers multiple guitar parts upon each other and eventually relaxes into a drone.

"Ancient Intelligence" incorporates sound effects that make one wonder if they come from a fretboard or a tape sound effect before breaking into a spare composition that recalls Eastern zither work. Lead single "Rime" incorporates a warm resonant that may have been conjured by a close recording of her fretwork, undergirded by subtle but percussive guitar lines.

The emphasis on auditory texture takes her further away from her traditional folk roots, and the use of wordless vocals on tracks like "Late Night Healing Choir" defy an easy definition of meaning. The mood isn't easy to define, either, although words like "solemn," "spiritual," and "vaguely dark" spring to mind.

An unorthodox set of songs from a talented artist, *Nighttime* isn't for everyone's taste. But for the adventurous listener, it offers at times an almost hallucinatory sonic experience. — *G. Ryan Smith*

Craig Aalders Oceanography



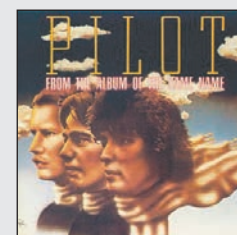
When I first stepped into *Oceanography* by Craig Aalders, I wondered if the overwhelming expanse of the ocean would come over me. In fact, the complete opposite happened. Aalders' new album is like a warm blanket that covers you on a cold winter night. From first song to last, you feel a depth of peace and serenity as Aalders explores the beauty of the ocean and a contentment with giving in to its power and majesty. *Oceanography* is an ambient record you can let yourself melt into.

The album opens and closes with the sound of water. In between those waves is a heady musical world that Craig Aalders has built from guitars (both acoustic and electric), synthesizers, and various effects. Tracks like "Pacific Bloom," "Coastal Apparition," and "Island Shimmer" all live in the ambient/new age musical landscape, but have their roots firmly dug into the heady experimental sounds of pioneers like Steve Reich, Carl Weingarten, and Terry Riley to a degree. The guitars and synthesizers are given a layer of delay, reverb, and modulation which allows them to have the feeling of sinking into the deep dark blue of the Pacific. Whales speak into

Backtracks CLASSIC ALBUMS

Pilot

From the Album of
 the Same Name
 (1974)



Do you like mid-'70s pop? Have a listen to this collection of songs and you'll tap your toes to some of the best that 1974 had in this genre. Hailing from Scotland, this was the band that gave us "Magic." But this album also blends the Beatles with Todd Rundgren and almost has a jazz-rock vibe with all of its pianos and brass.

"Just a Smile" opens the record, coming at you with a basic guitar and the stylings of 10CC in the lyrics and arrangements. Complete with handclaps and modest drumming, it sets up an album of sugary Scottish pop. "Magic" follows, and is one of those tracks that is cheerful and nostalgic. Even today it is used in advertisements all over the world. "Lucky for Some" is a softer jazzy number that reminds me of early Steely Dan. The piano-driven "Girl Next Door" throws down some pretty harmonies behind simple lyrics (and a nice little horn/synth just in case). "Sooner or Later" also has a relationship/romantic vibe and the guitar in this one is heavier, but is watered down by some decent keyboards.

"Don't Speak Loudly" is a dancey number, yet still has some straightforward guitars and is one of the better tracks on the record. "Over the Moon" is a super ballad and has pieces of both Nick Drake and Harry Nilsson. And "High into the Sky" is a funky number with nice effects on both the vocals and its chorus. It's a very nice piece in the sense that they were honest in their production and sound. The album closes with the proggy "Sky Blue" which sort of reminds me of The Beatles (seriously).

Pilot had just three albums before breaking up. Several band members went on to join The Alan Parsons Project. — *Dennis Donahue*

the unknown back and forth and sonar-like tones break through countless miles of digital waters to reach our ears. "Sunlight Under Water" veers very close to post-rock territory.

Craig Aalders has carefully crafted something deep and meaningful in this album of "west-coast inspired ambient music." *Oceanography* is a musical love letter to the immensity and overwhelming beauty of the Pacific Ocean, a modern ambient record that begs for meditative uses and to be played for quiet moments of reflection. This album is a complex yet simple musical statement on the big blue we stare out at with awe. This album will work some serious magic on any frayed psyche. — *John Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.



COURTESY PHOTO

Impressive end to Dreamworks trilogy

Dreamworks closes out an impressively consistent trilogy with *How to Train Your Dragon: The Hidden World*, another stunningly animated adventure that serves as a fitting conclusion for fans of the series.

While the story is a bit more conventional than those of the previous two films, this entry still has all of the elements that made its predecessors successful and adds notes of finality that distinguish it from the rest. Dean DeBlois has returned as the sole writer and director and his commitment to spearheading these projects has resulted in a trio of films that has bypassed the dips in quality that accompany even the most well regarded trilogies.

We return to the Viking village of Berk as the efforts of Hiccup (Jay Baruchel) and his pet dragon Toothless to rescue captured dragons has resulted in their town becoming increasingly overpopulated. As Berk's head chief, Hiccup makes it his mission to seek out the fabled "Hidden World," a far away land that could serve as a safe haven for their fire-breathing compatriots.

During his journey, Hiccup encounters the treacherous and cunning dragon hunter Grimmel the Grisly (F. Murray Abraham) as well as a brightly colored dragon nicknamed "Light Fury," with whom Toothless becomes hopelessly infatuated.

The *How To Train Your Dragon* series has stood apart from its animated peers mainly due to the quality of its visual sensibility. *The Hidden World* is no exception.

The film's opening, in which Hiccup and his friends ambush a dragon raider's cove, gets things off to a dazzling start as fire and fog battle in the background while swords clash in the foreground.

The growing number of dragons on-screen also allows for creature design that grows richer the more time we spend in this world. But the high point is undoubtedly our first glances of the Hidden World, a bright and vivid landscape that calls back to the groundbreaking CG work of *Avatar* in the best ways possible.

As stunning as the animation is, the storytelling this time around is not quite up to the standard set by the previous two entries. Despite some deliciously devious



Reel Views

BRENT LEUTHOLD

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

Rated PG for adventure action and some mild rude humor

1 hour 44 minutes

★★★★☆

voice work from Abraham, it's difficult to disguise the fact that the villain and his motivations are hardly dissimilar from those of the previous film's antagonist.

Still, the introduction of romantic subplots for both Hiccup and Toothless create opportunities to take the story in both humorous and heartfelt directions. Toothless' efforts to impress Light Fury with a mating dance result in the film's biggest laughs while their synchronized movements across the night sky recall the affectionate space dance from Pixar's *WALL-E*.

Returning to contribute music to the film, composer John Powell brings back some of the series' most memorable musical motifs while adding new themes that augment the emotion underneath each of their accompanying scenes.

The film also has sonic delights in its accomplished sound design as well, which brings to life the flapping of dozens of dragons' wings as they maneuver through the air.

As a satisfying ending to a family-friendly entertainment that has always had its sights set higher, *How To Train Your Dragon: The Hidden World* passes with flying colors.

ALSO COMING TO THEATERS THIS WEEKEND

Fighting with My Family, starring Dwayne "The Rock" Johnson and Florence Pugh, tells the real life story of professional wrestler Paige as she rises up the ranks of World Wrestling Entertainment.

Run the Race, starring Mykelti Williamson and Frances Fisher, is a faith-based feature co-produced by Tim Tebow about two brothers who overcome hardship both on and off the football field.

Opening at Cinema Center is Academy Award-nominee *Cold War*, a historical period drama from Poland about a musical director who discovers and subsequently falls in love with a young singer.



FEBRUARY 22 - MARCH 16

W < WUNDERKAMMER COMPANY

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FORT WAYNE PREMIERE of the
2015 Tony Award Winning Musical
FUN HOME

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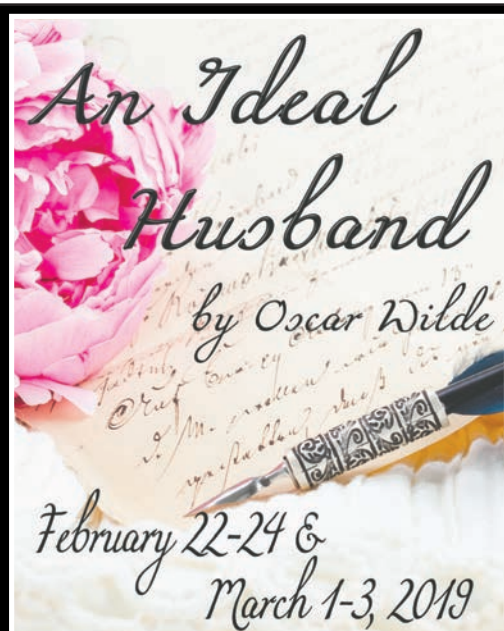
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An Ideal Husband
by Oscar Wilde

February 22-24 &
March 1-3, 2019



Rated
PG for
subject
matter

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Straightening out Academy Awards

The Academy Awards are a mess this year. The show doesn't have a host, the producers tried to cut the Editing and Cinematography categories from the live telecast, some stars are refusing to attend, and the ratings are expected to be lower than they've been in decades.

Even the categories are a mess, with no true frontrunners in the Best Picture category (though *Green Book*, *Roma*, *Bohemian Rhapsody*, and even *Black Panther* all seem capable of winning).

So, along with attempting to predict what will win at this year's Feb. 24 telecast, I figured I'd give out my own awards, and here they are:



Screen Time

GREG W. LOCKE



COURTESY PHOTO

A worthy winner in the Best Director and Best Film categories would be Alfonso Cuarón's *Roma*.

BEST DIRECTOR

It should be Alfonso Cuarón for *Roma*, or maybe Lars von Trier for *The House That Jack Built*. Some would argue that it should be Bradley Cooper for *A Star Is Born* (which I did enjoy quite a bit). Some think Spike Lee will nab the honor as something of a lifetime achievement award (which wouldn't bother me). The Academy didn't recognize Peter Farrelly's direction on *Green Book*, but he won the Golden Globe and several other awards, and you have to wonder where those votes are going.

I'd guess that Alfonso Cuarón wins for *Roma*, or maybe Yorgos Lanthimos wins for *The Favourite*, if *The Favourite* ends up sweeping and becoming the surprise hit of the year. I'd be happy awarding Cuarón, who is one of the best directors of all time at this point, and I'd be happy awarding Spike Lee, who should have won the award three or four times in the past. But if it were up to me, I'd award David Lowery's lean, almost elegant, incredibly thoughtful and charming direction for the film *The Old Man and the Gun*. Lowery is the next great American director candidate, and this movie displays how broad his voice and vision have become. Second place would go to Bing Liu for *Minding the Gap*.

BEST ACTOR

I think the night will be brightened when Bradley Cooper surprises with a win over Rami Malek and Christian Bale. But if it were up to me, I would give the award to Matt Dillon for Lars von Trier's *The House That Jack Built*. Surprise!

BEST ACTRESS

This is my favorite Oscar conversation of the year. The nominated actresses are all great and deserving, but here's my alternate nomination list: Anna Kendrick for *A Simple Favor*, Chante Adams for *Roxanne Roxanne*, Lady Gaga in *A Star Is Born*, Melissa McCarthy in *Can You Ever Forgive Me?*, and Toni Collette for *Hereditary*. My winner would be Chante Adams over Toni Collette by a hair.

But the actual winner will probably be Glenn Close for *The Wife*, which is an unfortunate career achievement gesture. Or maybe, just maybe, Lady Gaga will surprise.

BEST FILM

I'm pretty sure *Roma* is going to win this year, but I wouldn't be surprised if *Bohemian Rhapsody* or *Green Book* steal the night. The best film I saw that was released in 2018 was Bing Liu's *Minding the Gap*, which wasn't nominated for Best Picture but was nominated for Best Documentary Feature. So if it wins in that category, then that will feel like the most important win of the night in my book. If you've not yet seen *Minding the Gap*, it's currently available on Hulu.

BEST ORIGINAL / ADAPTED SCREENPLAY

Maybe more than any other category this year, Best Original Screenplay could go to any of the five nominated pictures. I'll guess that *Green Book* will win. My favorite original screenplay of 2018 by far was actually nominated: Paul Schrader's *First Reformed*. It's not a fun film, but *First Reformed* is as well written as movies get.

BlackKkklansman is the frontrunner for Best Adapted Screenplay, if only because people think it's the only award it will win. But I think *If Beale Street Could Talk* will take it. If it were up to me, I'd go with *Can You Ever Forgive Me?*, written by the great Nicole Holofcener.

BEST EDITING

Anyone who knows anything about long-form editing realizes that action and documentary films are the hardest edits. That being said, Adam McKay's films are built in the editing bay in a unique way, so I wouldn't be surprised if *Vice* took the statue this year. I'd personally go with *Minding the Gap*, a triumphant editing marvel if ever there was one.

BEST SCORE

Nicholas Britell's *If Beale Street Could Talk* should win and hopefully will. I'd also be happy if Alexandre Desplat's score for *Isle of Dogs* won. (We can look forward to Desplat and Britell being nominated every other year going forward, basically.) But if it were totally up to me, Jonny Greenwood's score for Lynne Ramsay's brilliant *You Were Never Really Here* impressed me most in 2018, as dramatic avant garde composition at its finest.

BEST CINEMATOGRAPHY

Roma might win, or *A Star Is Born* might win. If it were up to me, I would go with Linus Sandgren for his work on the gorgeous *First Man*, a film that I'd call one of the year's best crafted. It's gorgeous and I'm glad I saw it on the big screen.

BEST SUPPORTING ACTOR / ACTRESS

Supposedly Amy Adams doesn't have a chance and Rachel Weisz and Emma Stone are going to cancel each other out for *The Favourite*. That leaves Regina King for *If Beale Street Could Talk*.

As for Best Supporting Actor, this year's crop is notably weak, and Mahershala Ali is all but a lock for the win for his performance in *Green Book*. If it were up to me, I'd go with Casey Affleck for his performance in David Lowery's amazing *The Old Man and the Gun*.

NOW PLAYING

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Aladdin — Fort Wayne Ballet Family Series production, **10 a.m., 11:30 a.m. & 1:00 p.m. Saturday, Feb. 23**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

Fun Home — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 22-23; 8 p.m. Thursday-Saturday, Feb. 28-March 2; 8 p.m. Thursday-Saturday, March 7-9; 8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, (260) 498-2652

Once Upon a Mattress — Purdue Fort Wayne Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," **8 p.m. Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, Purdue Fort Wayne, \$5-\$18 through Purdue Fort Wayne box office (260) 481-6555

The Wedding Gift — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, (260) 422-4226

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

The Miraculous Journey of Edward Tulane (April 26-May 5) — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, (260) 422-4226

Pippin (April 26-May 11) — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

UPCOMING PRODUCTIONS

FEBRUARY

Twelfth Night — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2 and Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

MARCH

The Game's Afoot — Comedic murder mystery set in 1936, **6:30 p.m. Friday-Saturday, March 1-2** (dinner theater) and **4 p.m. Sunday, March 3**, Arts, Commerce and Visitors Center, Bluffton, \$35 dinner theater, \$15 show only, (260) 824-5222

The Wizard of Oz — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Saturday, March 2**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Church Basement Ladies Rise Up, O Men — A Church Basement Ladies musical comedy, **3 p.m. & 7:30 p.m. Tuesday, March 5**, Honeywell Center, Wabash, \$18-\$25, (260) 563-1102

Finding Neverland — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

A Comedy of Tenors — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

The Very Hungry Caterpillar — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722

Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, (260) 422-4226

Something Rotten! — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Variations Showcase — Performances from Project Ballet students, **5 p.m. and 7:30 p.m. Friday, March 22**, First Presbyterian Theater, Fort Wayne, \$12, (260) 471-7848

Cinderella — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 & 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, (260) 422-4226

APRIL

The Underwater Bubble Show — Cirque du Soleil-inspired performances with acrobatics, lasers, snow cannons, optical illusions, and bubbles, **7:30 p.m. Friday, April 5**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Diary of a Worm, a Spider, & a Fly — Rock n' roll stage performance exploring the life of bugs, **10 a.m. and noon Wednesday, April 10**, Honeywell Center, Wabash, \$10, (260) 563-1102

Beat the blahs with witty romantic comedy

It's dreary February, with its fickle temperatures which promise spring — but not just yet. What better time to get out of the house and enjoy a witty romantic comedy?

How about one with both banter and intrigue, gorgeous costumes, big ideas to chew on, and all in the warmth of the ArtsLab black box theater?

All for One's beat-the-blahs production for this month is Oscar Wilde's society comedy, *An Ideal Husband*.

Sir Robert Chiltern is a paragon of public and private virtue, respected by his peers and adored by both his wife and his sister, Mabel. Why then does the mysterious Mrs. Cheveley want to blackmail him? Meanwhile, family friend Lord Goring politely spars with Mabel and watches Mrs. Cheveley with interest.

This most serious of Wilde's comic plays explores the properties of a healthy marriage, the right way to respond to scandal, and what precisely is "the usual palm tree." The characters express strong opinions on honesty and ethics, the comparative triviality of "buttonholes" (boutonnieres), and the best way to propose marriage.

This clever and suspenseful classic features Timothy Deal and Corrie Taylor as the Chilterns, Mason Dillon as Lord Goring, Lydia Tomaszewski as Mabel, and Abbey Pfenning as Mrs. Cheveley. Dennis Nichols, Leslie Bryan, Larry Garver and Dennis Meehan round out the cast.

An Ideal Husband runs two hours plus intermission and is recommended for high school audiences and up.



Director's Notes

LAUREN NICHOLS



PHOTO BY RACHEL WILHELM PHOTOGRAPHY

Corrie Taylor plays Lady Gertrude Chiltern and Timothy Deal plays Sir Robert Chiltern in *An Ideal Husband*.

AN IDEAL HUSBAND

ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3
Black Box Theatre, PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
\$11-\$20 · (260) 422-4226

Musical challenges local political, social climate

Based on the graphic memoir by Alison Bechdel, *Fun Home* centers on a father/daughter relationship in a dysfunctional family. Its themes of repressed and realized sexual identity are, at times, both universal and unique.

Raised in conservative post-war "Small Town America," a gay father leads a closeted life, consumed by a debilitating fear that his secret will be exposed. His lesbian daughter, free in the 1970s and '80s to embrace her identity without shame or fear, pursues an artistic career — chronicling her own coming out in print. The difference between the two generations is a stark but liberating lesson in the value of personal freedom and the devastating price of prejudice for individuals, for families — for all of us.

Born and raised in Fort Wayne, my own coming out story is well aligned with the accounts of hate and bigotry still felt countrywide in increasingly conservative communities.

When I founded Three Rivers Music Theatre, it was with clear intention that I would bring theatrical works to this region that challenge the community narrative.

A groundbreaking work for LGBTQ+ visibility, featuring musical theater's first lesbian protagonist, it was imperative that we premiered this piece as soon as it was available.



Director's Notes

ANDY PLANCK

FUN HOME

THREE RIVERS MUSIC THEATRE

8 p.m. Friday-Saturday, Feb. 22-23
8 p.m. Thursday-Saturday, Feb. 28-March 2, March 7-9, and March 14-16
Wunderkammer Company
3402 Fairfield Ave., Fort Wayne
\$15-\$25 · (260) 498-2652

Following a Tony Award-winning Broadway run and a critically acclaimed national tour, the performance rights for *Fun Home* were released in late 2017. We applied immediately, and our application was initially denied. The rights were only being granted to large, well-established union theater companies. Our account representative advised that we could write an appeal, but such appeals were very rarely approved.

Challenge accepted.

It is essential that artists in conservative communities have access to pieces that might inspire a shift in our current political and social climate. We cannot use art to facilitate change if we do not have access to it.

Our appeal was submitted. Two months later, our appeal was approved. Ten months later, we are presenting the regional premiere of this trailblazing, important, challenging, entertaining, provocative production. The legacy of prejudice remains a dark presence in our community — in all communities. I hope *Fun Home* will help more of us see the light.

CURRENT

Another Bazaar Evening on the Maumee — Save Maumee fundraiser featuring live music, vendor booths, door prizes and silent auctions, kids activities, make and take crafts, demonstrations, local foods, improv theater, and more, **noon-10 p.m. Saturday, Feb. 23**, TekVenture, Fort Wayne, \$8.50-\$10, savemaumee.org

Cancer Services Comedy Night — Performance by comedian Ryan Conner, Joker of the Year competition, raffle, food, and cash bar, **7 p.m. Saturday, Feb. 23**, Sweetwater Sound, Fort Wayne, \$50-\$75, (260) 484-9560

Candid Camera: 8 Decades of Smiles with Peter Funt — Showing of *Candid Camera* clips and discussion with host Peter Funt, **3 p.m. Sunday, Feb. 24**, Niswonger Performing Arts Center, Van Wert, \$20-\$30, (419) 238-6722

Fort Wayne Women's Expo — Spa treatments, vendor booths, fashion shows, wellness talks, demonstrations, cooking shows, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, Memorial Coliseum, Fort Wayne, \$7, (260) 483-1111

The Great Train Connection — Working model railroads on display, historical talks, artifacts, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, and **noon-4 p.m. Sunday, Feb. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Heart Smart — Traveling exhibit with stations focusing on light exercise, relaxation, reuse and conservation of food, reduction of waste, and organ donation, **10 a.m.-4 p.m. Wednesday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday through May 26**, Science Central, Fort Wayne, \$9, (260) 424-2400

Ice Skating — Ice skating for all ages and abilities, **1-8 p.m. Monday-Thursday, noon-10 p.m. Friday, 11 a.m.-10 p.m. Sunday through March 3**, Headwaters Park, Fort Wayne, \$3-\$5, skate rental \$2, (260) 422-7625

Sunset Boulevard — Showing of the original 1950 film starring William Holden and Gloria Swanson in a Hollywood comeback story as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Feb. 24**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Winter Garrison 1812 — Living history reenactment of the winter of 1812, **10 a.m.-5 p.m. Saturday, Feb. 23**, Historic Old Fort, Fort Wayne, free, (260) 427-6000

COMING EVENTS

FEBRUARY

Fort Wayne Home & Garden Show — Over 650 exhibitors featuring the latest in contemporary home and garden products and services, petting zoo, adoptable pets, martial arts demonstrations, face painting, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2; and 11 a.m.-5 p.m. Sunday, March 3**, Memorial Coliseum, Fort Wayne, \$6-\$10, (260) 483-1111

MARCH

British Garrison 1775-1783 — Re-enactment of the daily lives of soldiers preparing for and fighting in the American

Revolutionary War, **10 a.m.-5 p.m. Saturday, March 2**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Stockbridge Audubon Society: Celebrating 120th Anniversary — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, (260) 426-2882

2019 Servus Omnium Lecture — Author Andreas Widmer speaks on the "The Vocation of Business," **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, (260) 399-1182

Civil War Garrison — Re-enactments and demonstrations by the 5th Texas Spangtown Mess, **10 a.m.-5 p.m. Saturday, March 9**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Spring Forward Fest — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, (260) 424-5665

Casino Night — Turnstone fundraiser with silent auctions, food, beer, and wine tastings, casino games, and more, **7 p.m. Saturday, March 9**, Turnstone, Fort Wayne, \$50-\$100, (260) 483-2100

Traxxas Monster Truck Tour — Monster truck competitions, freestyle motorcross, lawn mower racing, demolition derby, and more, **7:30 p.m. Friday-Saturday, March 15-16**, Memorial Coliseum, Fort Wayne, \$12-\$42, (260) 483-1111

FAME Festival — Student performances in piano, vocal, dance, and drama, student art displays, workshops, hands-on art projects, visiting artists, instrument playground, and more, **9 a.m.-5 p.m. Saturday, March 16**, and **noon-5 p.m. Sunday, March 17**, Grand Wayne Cetner, Fort Wayne, \$5, (260) 247-7325

St. Catty's Day — Meet and observe resident exotic animals, animal interaction, and reduced entry fees, **1-4 p.m. Saturday, March 16**, Black Pine Animal Sanctuary, Albion, \$7-\$10, (260) 636-7383

Charles Taylor on Secularity and Social Images — Philosophy and Theology lecture presented by Dr. Vincent Wargo, associate professor of philosophy, **7 p.m. Wednesday, March 20**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Settlers' 9th Annual Guided History Tour — Guided tours of the historic Swinney House, lunch, and guided tour of Allen County Court House, **10 a.m.-2 p.m. Thursday, March 21**, Swinney House, Fort Wayne, \$25, 14 & up, (260) 637-8622

Dancing with the Arc Stars — Easter Seals Arc fundraiser with community celebrities paired with Arc clients in a ballroom dancing exhibition, **5:30-9 p.m. Thursday, March 21**, Grand Wayne Center, Fort Wayne, \$100, (260) 469-2780

Under the Big Top — Community Harvest Food Bank Fundraiser with heavy appetizers, themed foods, door prizes, auctions, raffles, performances, and more, **6-10 p.m. Thursday, March 21**, Ceruti's Banquet and Event Center, Fort Wayne, \$75-\$100, (260) 447-3696

Preservation and Activation of the Arts United Center — Arts United COO Miriam Morgan discusses the center's urgent needs, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, March 23**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Shipshewana on the Road — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23**, and **10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

APRIL

Edible Book Festival — Edible books on display, eating of edible books, awards, face painting, and jewelry making, **noon-2 p.m. Monday, April 1**, Ivy Tech Community College Library, Fort Wayne, free, (260) 482-9171

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

Christian Friendship: Exploring the Tradition, Engaging the Culture — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Montcalm & Wolfe: School of the Soldier 1752 — Re-enactments of the French and Indian War, **10 a.m.-5 p.m. Saturday, April 13**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show Ocean Mysteries and CNN's Planet in Peril discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

Northern Indiana Pet Expo — Vendor and information booths, adoptable pets, dog park with obstacle course, kids activity area, and more, **11 a.m.-4 p.m. Saturday-Sunday, April 27-28**, Memorial Coliseum, Fort Wayne, \$1-\$5, (260) 483-1111

Preservation Tomorrow — A conversation among the region's preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

The League's Blues Bash — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

MAY

Marquee with Lea Salonga — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

disAbilities Expo — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10 a.m.-4 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

How the Alabama Migration Changed Fort Wayne — ARCH's Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Mother's Day Downtown — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

Pedal for Paws — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City Fort Wayne, Fort Wayne, \$20, (260) 420-7729

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

Robert Siegel — Siegel shares his experiences over the last 40 years including the Cold War, the fall of the Berlin Wall, the Clinton Impeachment, 9/11, and more in a live interview with Katy Anderson and Peter Dominowski, **7 p.m. Tuesday, May 28**, Sweetwater Performance Theatre, Fort Wayne, \$30, wboi.org, (260) 424-2400

JUNE

Arab Fest — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1**, and **noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

Germanfest — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6; 11 a.m.-1 a.m. Friday-Saturday, June 7-8; and 11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, (260) 426-2882

Lunch on the Square — Live musical performances, **11:30 a.m.-1:30 p.m. Thursdays, June 6-Aug. 29**, Freimann Square, Fort Wayne, free, (260) 420-3266

Picked by the Pros Wine Pairing Dinner — Gourmet wine pairing dinner, instruction and expert tips on wine pairing, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti's Summit Park, Fort Wayne, \$125-\$1,000, (260) 918-1087

International Jugglers Association Festival — Juggling workshops, shows, competition, and more, **hours and performances schedule TBA, Monday-Sunday, June 24-30**, Grand Wayne Center and Embassy Theatre, Fort Wayne, workshop and performance fees vary, juggle.org/festival

BuskerFest — Street performer celebration featuring music, dance, fire spinning, juggling, and more, **4-10 p.m. Saturday, June 29**, various locations, Fort Wayne, free, (260) 420-3266

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

MINOR LEAGUE SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Feb. 23** vs. Canton, **7 p.m. Friday, March 8** vs. Lakeland, **7 p.m. Tuesday, March 19** vs. Wisconsin, **7 p.m. Saturday, March 23** vs. Grand Rapids, **7 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, Feb. 22** vs. Wichita, **8 p.m. Sunday, Feb. 24** vs. Cincinnati, **5 p.m. Wednesday, Mar. 6** vs. Wheeling, **7:30 p.m. Saturday, Mar. 9** vs. Toledo, **7:30 p.m. Wednesday, Mar. 20** vs. Kalamazoo, **7:30 p.m. Friday, Mar. 22** vs. Cincinnati, **8 p.m. Wednesday, Mar. 27** vs. Kalamazoo, **7:30 p.m. Saturday, Mar. 30** vs. Kansas City, **7:30 p.m. Wednesday, Apr. 3** vs. Indy, **7:30 p.m. Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m. Sunday, Apr. 7** vs. Wheeling, **5 p.m.**

CURRENT EXHIBITS

2019 Valentine's Invitational — Valentine's Day-themed works from national and local artists including H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Ober-Rae Livingstone, Diane Lyon, Joseph Orr, Michael Poorman, Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through March 2**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

African American Artists from the Permanent Collection — Works containing multiple layers of cultural and artistic components, spanning multiple generations, **8 a.m.-10 p.m. Monday-Thursday, 8 a.m.-6 p.m. Friday, 7:30 a.m.-1 p.m. Saturday, and 3-9 p.m. Sunday through March 8**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, (260) 399-2826

Arna Miller — Illustrations and prints from Colorado-based artist, **10 a.m.-5 p.m. Tuesday-Thursday and 10 a.m.-6 p.m. Friday-Saturday, Feb. 22-April 7** (opening reception **6-9 p.m. Friday, Feb. 22**), Fancy & Staple, Fort Wayne, (260) 422-2710

Botanica — Expressionistic botanical paintings by Dannon Schroeder, **8 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday through March 18** (reception **6-9 p.m. Thursday, March 7**), The Dash-In, Fort Wayne, (260) 423-3595

Daniel Clayman: Shift — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

Encaustic Paintings, Contemporary Woven Baskets, and Valentine Hearts — Paintings and baskets by Ruth Kloomer and hearts by various artists, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday through Feb. 27**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Fort Wayne Artists Guild Exhibitions — Lynne Padgett at Active Day of Fort Wayne, Dianna Burt at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Jerry Hertenstein at Citizens Square 2nd floor, Nancy Longmate at Citizens Square 3rd floor, Marcia Garringer at Heritage Pointe of Fort Wayne and at Ophthalmology Consultants (Southwest), April Weller at Ophthalmology Consultants (North), Alice Siefert at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Peggy McCarty at Town House Retirement, Karen Harvey at Visiting Nurse Hospice, Robert Einhaus and Susan Wegner at Will Jewelers, **hours vary per locations through Feb. 28**, fortwaynearestguild.org

Fort Wayne Artists Guild Members' Show — Works in a variety of mediums from Artists Guild members, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Feb. 24** Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Indiana Artisan Furniture Guild + 2D — Handcrafted furniture from members of the Indiana Artisan furniture guild along with paintings and other 2D works, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4**

p.m. Sunday through March 10, Garrett Museum of Art, Garrett, free, (260) 704-5400

Kaleidoscopic Shadows — Stained glass shadow art from William Deans, **6:30 a.m.-8 p.m. Monday-Friday, 7 a.m.-8 p.m. Saturday, and 8 a.m.-8 p.m. Sunday through Feb. 28**, Firefly Coffee House, Fort Wayne, (260) 373-0505

Kids Art Exhibit — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and noon-8 p.m. Sunday, Feb. 25-April**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Stream of Consciousness — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

Street Photography by Amy Touchette — Photography exploring themes of social connectedness through street portraiture, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Feb. 18-March 22** (reception **5-7 p.m. Thursday, Feb. 21**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Wabash County Schools — Works from elementary and middle school students, **7 a.m.-7 p.m. daily Feb. 22-March 19**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

ART EVENTS

Artlink's Education Series — Presentation by Maddie Miller covering how to successfully apply for call for entries, prepare an exhibition proposal, and more; Q & A session to follow, **7 p.m. Thursday, Feb. 21**, Artlink Contemporary Art Gallery, Fort Wayne, \$5, (260) 424-7195

Arna Miller Opening — Illustrations and prints from Colorado based artist, live DJ J Tubbs, adoptable animals from the SPCA, free beer, and more, **6-9 p.m. Friday, Feb. 22**, Fancy & Staple, Fort Wayne, free (260) 422-2710

ARTrageous Gala and Auction — Fundraiser with live and silent auctions featuring art, jewelry, travel, and luxury packages, and dinner by Catablu, **6 p.m. Friday, March 1**, Fort Wayne Museum of Art, \$225-\$275, (260) 422-6467

Meet the Artists Event — All-ages hands-on art projects led by Paul DeMaree, meet and greet with artists exhibiting in the Kids Art Exhibit, games, food, and more, **2-4 p.m. Sunday, March 3**, Hop River Brewing Company, Fort Wayne, free, (260) 739-3931

A Collaboration of Poetry and Visual Art — Local artists are paired with local poets to create visual renditions of individual poems, **8-11 p.m. Thursday, March 28**, 816 Pint & Slice, Fort Wayne, free, (260) 433-6600

Second Chances Art Exhibit Opening — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food and drinks, **6-9 p.m. Friday, May 31**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

CALLS FOR ENTRIES

Kids Art Exhibit (Feb. 25-April 1) — Accepting family-friendly, paper-based, framed and mounted pieces from children ages 2-18, submission deadline **Friday, Feb. 22**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

11th Annual Members Show (March 15-April 14) — Accepting new artwork or pieces not previously shown at GMoA, 2D and 3D works accepted, submission deadline **Friday, March 1**, Garrett Museum of Art, Garrett, (260) 704-5400

The Art Market: Spring Edition (May 12) — High-quality handmade goods, submission deadline **Friday, March 1**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

COMING EXHIBITS

MARCH

Collaboratorium 2016-2018 — Works from the first three years of Italian Friend ArtRuckus's Collaboatorium project (opening reception **5-7:30 p.m. Friday, March 1**), **8 a.m.-8 p.m. Monday-Friday, March 1-April 26**, Atrium, Fort Wayne, (260) 969-9393

Alan Larkin and Friends — Works from Larkin, Austin Cartwright, Gwen Gutwein, Elizabeth Wamsley, Tom Keese, Cara Lee Wade, George Morrison, and Barbara Nohinek (artist reception **5-7 p.m. Saturday, March 9**), **10 a.m.-5 p.m. Tuesday-Saturday, March 9-April 6**, Crestwoods Gallery, Roanoke, (260) 672-2080

11th Annual Members Show — 2D and 3D mixed media pieces, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 15-April 14** (opening reception **6-8 p.m. Friday, March 15**), Garrett Museum of Art, Garrett, (260) 704-5400

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

APRIL

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

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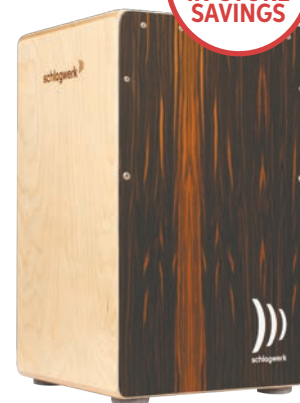
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