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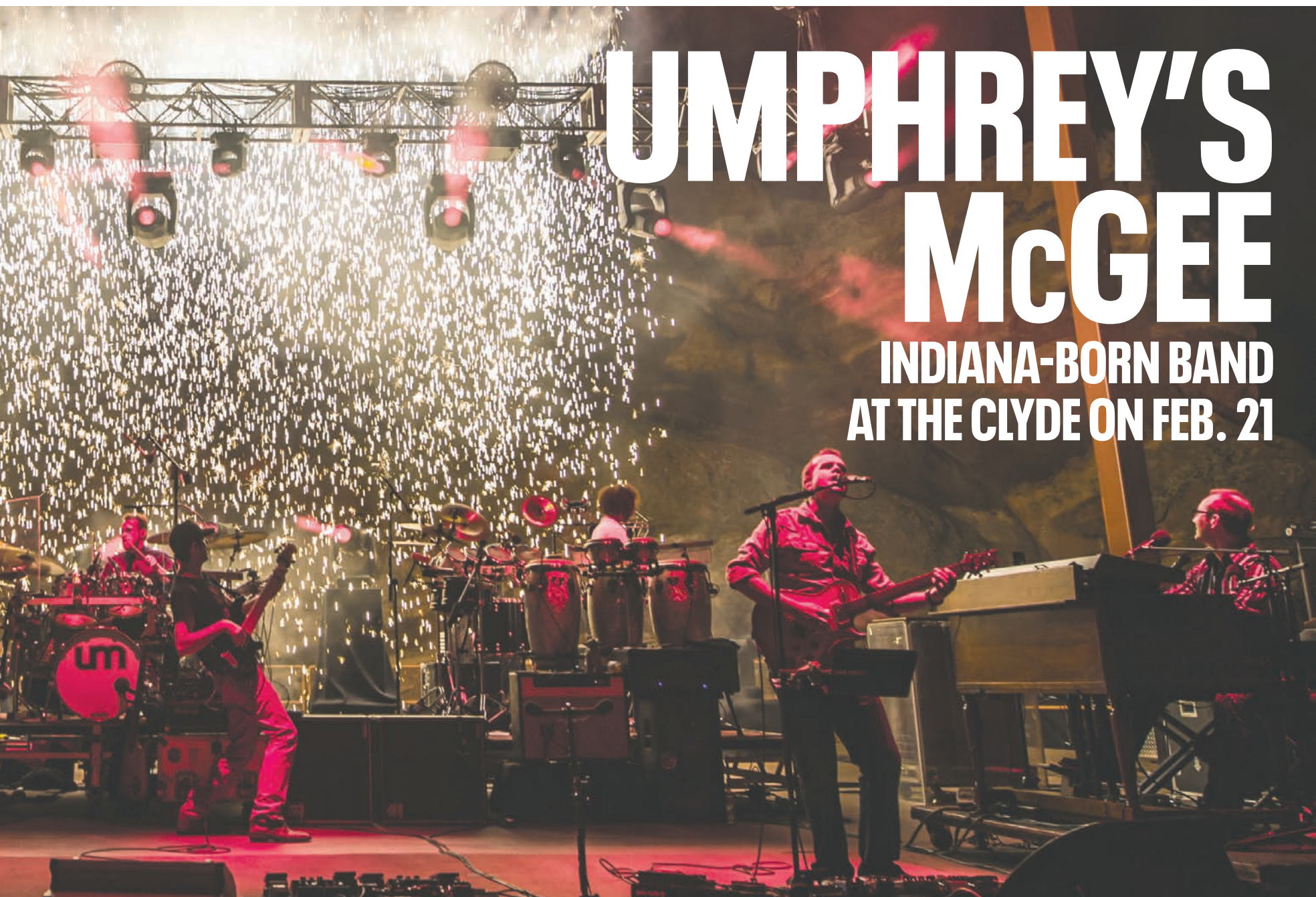
409 things to do
in the area
CALENDARS START ON PAGE 11

whatzup

Feb. 14-20, 2019

FREE

WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND



UMPHREY'S McGEE

INDIANA-BORN BAND
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Clarification: The photo on the cover of our February 7-13 issue should have credited Pyroscope Entertainment, who participated in last year's Weather the Fort event.



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The Maumee is the mission of bazaar

Enjoy local music and activities while helping Save Maumee nonprofit

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

One of the many organizations dedicated to keeping the local rivers vibrant is Save Maumee. The organization has been a vital part of the effort to revitalize Fort Wayne's Maumee River by focusing on key areas that can benefit from the tender loving care the group has provided since its founding in 2005 by president Abigail Frost-King.

With Earth Day the primary focus of Save Maumee, the group has planted trees and, just as importantly, helped clear the areas surrounding and including the river itself.

"Our Earth Day event, which really takes place over the course of a weekend, is our biggest event every year," said Ellen Bauman, a volunteer since 2011 and a current member of the board of directors. "We always have a selected site to plant trees, and last year we planted 1,100 trees in the Heatherwood Park and Moser Park area. We planted 19 different species and removed invasive species as well."

REMOVING INVASIVE SPECIES — AND TRASH

One particular species has been problematic. A key effort of Save Maumee has been eradicating Asian honeysuckle before it does irreparable harm to the vegetation and wildlife in the area.

"It's particularly invasive and not only chokes out a lot of plants, but also its berries have no nutritional value," Bauman said. "So when the birds feed on them, they feel full but have received no nutrition. So they end up dying of starvation."

Having received assistance from the Great Lakes Restoration Initiative, Bauman said that Save Maumee was able to remove hundreds of tons of trash from the rivers and the many adjacent feeder streams.

Grants are just one way the organization is able to fund its mission. Every year, Save Maumee holds a fundraiser, and the last two years that event has taken the form of a bazaar.

ANOTHER BAZAAR FOR THE MAUMEE

This year, the Another Bazaar Evening on the Maumee takes place on Saturday, Feb. 23, at TekVenture on Griffin Street near the Tecumseh Street bridge. Bauman has been active in planning the fundraisers and was happy with how last year's inaugural bazaar was received.

"We were just trying to do something a little bit different," she said. "We have a lot of local bands and artists involved. There will be acoustic music for four hours, from noon until 4, and then electric bands from 4 until 10. We have tons of local artists and artisans selling their wares. In the main event hall, we have 10-by-10 popups in a kind of gypsy-style marketplace. A lot of nonprofits are



COURTESY PHOTO

ANOTHER BAZAAR EVENING ON THE MAUMEE SAVE MAUMEE

Noon-10 p.m. Saturday, Feb. 23

TekVenture, 1550 Griffin St., Fort Wayne

\$8.50-\$10 · savemaumee.org

participating."

Acoustic sets include Cami & Kyle, Dakota Boggs, Topher Beyer, and Josiah Helland. Electric sets include elle/the Remnant, Venus in Jeans, El Camino Hot Tub, Three Cities, Totally Orange Time Machine, and Rogues and Bandits.

Bauman also enjoys partnering with TekVenture and thinks the collaboration has helped gain exposure for both entities.

"TekVenture's participation has been so good for us," she said. "I want to give them a huge shoutout because they bring us so many more members."

Thanks to TekVenture's involvement, there will be plenty of hands-on arts opportunities, including a skateboard construction demonstration and 3D printing. These activities have already helped grow this second bazaar beyond what Save Maumee achieved last year.

"We had 18 booths last year and so far we already have 31 this year," Bauman said. "I'm really excited to see everything coming together."

POWER FROM THE PEOPLE

The fundraiser augments grants and membership monies and helps build the Save Maumee community. While funding is vital, it's the power of people that really helps to drive the organization.

In 2017 alone, Save Maumee logged more than 2,000 volunteer hours, with those hands

HOW YOU CAN HELP

To get involved with Save Maumee, visit their website (savemaumee.org) and follow their pages on social media for upcoming events. Its biggest volunteer effort is Earth Day, which is April 22. Save Maumee welcomes as many hands as they can get for the weekend of planting plus the hours of preparation beforehand in cleaning and clearing the area. Details about those activities will be posted on their social media platforms.

Membership to Save Maumee is \$25 per year and helps cover the cost of tools and materials needed for the volunteers who assist with activities. Grants help defray the costs of the trees, but membership dues cover costs of other items associated with the efforts. Save Maumee holds monthly meetings at Don Hall's Gas House on the first Monday of each month from 7-8:30 p.m., with free coffee and tea.

all helping to clear, clean, and plant in different areas around the city.

The more healthy the rivers, the more people who feel comfortable visiting and the more invested people are in their viability. Bauman says her own activities with Save Maumee has been an entirely positive experience.

"I couldn't be happier to be part of Save Maumee," she said. "From the beginning, I knew that I was doing something good. There's something about doing things that you don't get paid to do, doing something that comes from the heart, that really makes you feel good. When I plant a tree, I know I may not live to see it fully mature, but my kids might. Working with Save Maumee has felt like having another family."

The secret of their success: Staying close to their fans

Indiana-born six-piece Umphrey's McGee combine joy and rigor

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Before social media interaction defined what fan service means, the members of Umphrey's McGee gave their fans atypical access.

"Before we did it on social media, we did it in real life," said Joel Cummins, the keyboardist for Umphrey's McGee. "As people, we're mostly just six average guys who are in a band and who feel pretty lucky that we get to do that. So we have always made ourselves accessible to people."

Umphrey's McGee will make themselves accessible to Fort Wayne fans on Feb. 21 at The Clyde.

INDIANA BORN AND BRED

The band formed 21 years ago at the University of Notre Dame, and despite the near-total absence of a South Bend music scene, Umphrey's McGee managed to develop a sound and build a following.

The band is unusual in that it manages to combine the joy and looseness of the jam band with the rigor and gravity of prog rock.

"We have people who come to shows who really like the compositions, we have people who come to shows who really like the improv, and we have people who come to shows who



COURTESY PHOTO

really like both," Cummins said. "I think that's an important part of who we are. It's not just about us improvising all night. We've put a lot of thought into our compositions."

During any given performance, the band has 200 original songs to choose from and 500 potential cover tunes. Needless to say, one performance is typically very different from the next.

Set lists tend to be assembled the day of each show. The band tries to arrive as early as possible so it can spend as much time as possible rehearsing and loosening up.

The goal, Cummins said, is to play the first song of the night as if the band has already

been on stage for a while. Which it has.

The band's current stature and level of success was hard-won, Cummins wants to stress. It took a while for a band to find the right members and to learn how best to meld the disparate ideas and personalities of those members.

WRITING THE BOOK ON MUSIC SUCCESS

Cummins knows so much about building a successful career in music that he wrote a book about it. The book is called *The Realist's Guide to a Successful Music Career* and it comes out this summer.

"It's half music and half music business

UMPHREY'S MCGEE

w/MOSER WOODS

7:15 p.m. Thursday, Feb. 21

The Clyde

1808 Bluffton Road, Fort Wayne

\$32.50-\$35 · (260) 747-0989

advice," he said. "It's intended for somebody who is trying to make a career and navigate how to do that in this climate. There are a lot of opportunities because independence is more widespread than ever before. But there are a lot of challenges that come with that as well.

"A lot of the book is, 'Here's what we did wrong. Never do this,'" Cummins said, laughing.

The Realist's Guide to a Successful Music Career doesn't just feature Cummins' expertise. It is fortified with advice from music industry vets like Huey Lewis, Susan Tedeschi, Ivan Neville, and Victor Wooten.

The book is just another form of fan service. Many of the band's fans are themselves serious musicians and their intimacy with the band's members makes them feel, perhaps, that success is within their own grasps.

STAYING CLOSE TO THE FANS

It is in that closeness with fans where Cummins is best able to measure the band's success.

"We hear these stories," he said. "People are like, 'Oh yeah. I met my wife at your show. We have been to 50 shows together.' It really kind of makes you feel like, 'This is cool. We have genuinely affected people's lives, hopefully for the better.'"

Unlike the fans of many bands, the fans of Umphrey's McGee expect the band to experiment and create new music that sounds very different from the old.

"It's liberating and challenging at the same time," Cummins said. "Overall, it's a good thing. You know, we have people who will travel 100 miles in any direction to see a show. They'll see three or four shows on a tour. There are people who will see us in Cincinnati and Milwaukee and Fort Wayne."

"So we want to make full use of our catalog options," he said. "We have to keep it fresh for them. If we keep it fresh for them, we keep it fresh for us as well."

ON SALE NOW

Hoosiers.....	Feb. 17	North American Brass Band Championships	Apr. 5-7
Down the Line 13.....	Feb. 23	Harry Potter and the Chamber of Secrets	Apr. 10 and 11
Sunset Boulevard.....	Feb. 24	The King and I.....	Apr. 16
The Wizard of Oz.....	Mar. 3	Scott Bradlee's Postmodern Jukebox.....	May 7
Finding Neverland.....	Mar. 7	Neil deGrasse Tyson.....	May 21
Spring Forward Fest.....	Mar. 9	Glenn Miller Orchestra.....	Aug. 6
Jo Koy.....	Mar. 9		
Something Rotten!.....	Mar. 21		

UPCOMING CONCERTS

JAZZ ENSEMBLE CONCERT

Friday, Feb. 15 7:30 p.m.
Auer Performance Hall

WOODWIND DAY FEATURING JAZZ CLARINETIST

FRANK GLOVER

Evening Concert also features School of Music ensembles

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Concert 7:30 p.m.

Auer Performance Hall

VOCAL DIVISION RECITAL

Tuesday, Feb. 19 7:30 p.m.
Rhinehart Recital Hall

BANDS CONCERT

featuring Václav Blahuněk, guest conductor; Chance Trotman-Huiet, tuba; and Viet Cuong, composer
Thursday, Feb. 28 7:30 p.m.
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New Blues review fills Belushi's shiny shoes

Blues Brothers Review bring the cool to Honeywell

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Whether from the legendary 1980 film or subsequent reboots, the Blues Brothers of "Joliet" Jake and Elwood Blues are instantly identifiable in their black suits, cool shades, and Johnny Lee Hooker-inspired hats.

But for audiences of a certain age, that moment when John Belushi and Dan Ackroyd first took the *Saturday Night Live* stage in that iconic ensemble was electrifying. The laughs were there, but the laughter was not at the performance itself as most SNL sketches would be. It was at the joy that was coming off the screen.

Unlike many other musical sketches on the show — most notably Belushi's memorable turn as Joe Cocker — the Blues Brothers were an act of love, an exercise in sheer musical joy. And that happiness made the duo more than a one-off skit. It became a musical supergroup, an act worthy of opening for the Grateful Dead.

Their 1978 album *Briefcase Full of Blues* and the later film were just the beginning, one that had much promise until the untimely death of Belushi in 1982. For many years afterward, there were a series of guest artists who tried to fill the impossible-to-fill shoes of Belushi — most notably his brother Jim and actor John Goodman — and there was even another film in 2000.

But it took a different pair of actors and their uncanny likenesses to the original actors to bring the Blues Brothers to life again.

NEW DUO FOR A NEW CENTURY

"I was a musician from the time I was a young teenager," said Wayne Catania, who plays Jake Blues in the concert that visits the Honeywell Center next week. "Originally I was a drummer and played in lots of bands over the years. Everywhere I went people would say, 'You know, you look a lot like John Belushi.'"

Eventually someone gave him

BLUES BROTHERS REVIEW

7:30 p.m. Friday, Feb. 22
Ford Theater at
Honeywell Center
275 W. Market St., Wabash
\$19-\$55 • (260) 563-1102

a cassette tape of *Briefcase Full of Blues*. He loved what he heard.

Catania later toured with John Stuart's Legends in Concert, a tribute to dearly departed musical acts. With Catania in the role of Jake and Kieron Lafferty as Elwood, the new Blues Brothers took Las Vegas by storm. They also made an impression on both Ackroyd and Belushi's widow Judith Jacklin Belushi, who saw the show and asked them to be part of a Blues Brothers revival.

"That was 15, maybe 18 years ago that Judy and Dan saw that show, and that's what led to this show we're still doing," Catania said. "Paul Shaffer came on board as the musical director, and he was the one who actually put the band together for John and Dan, so he knew the whole texture of the sounds and put together a great band for us."

"It's important to us to have those details and those incredible musicians. I'm just so happy and proud to perform as Jake in this show."

TRAVELING THE BLUE GLOBE

So far they've traveled the world to great response, demonstrating the longevity of the Blues Brothers popularity more than 40 after it first debuted, and not just in the United States but also in New Zealand, Australia and all throughout North America. The show's music is contagious, but there is much more to the show as fans of the Brothers well know.

"It's a physical show and a demanding show," Catania said. "It's important to get the essence of those characters, how they view the world and how the music moves them, and we get a lot of those details from Judy and Dan. They've helped me understand what makes my character tick, and that's important in putting the show together."

In addition to the touring stage show, there are several other projects in play. Catania and Lafferty have worked with Judith Belushi



COURTESY PHOTO

From left, Kieron Lafferty plays Elwood Blues and Wayne Catania plays "Joliet" Jake Blues as part of the Blues Brothers.

and SNL writer Anne Beatts on a possible television show.

"We've been working on that now for a while, and it's been a great learning experience," Catania said. "It's not just what we do on stage but looking at Jake's life in a new light. I've spent the last 20 years pretty much living that life."

"There are so many things going on for the Blues Brothers right now. Dan and Jim still go out and perform as Elwood and Jake, and they've even come on stage with us a few times. There's a possible animation project, a Broadway play of the movie, and the A&E movie. There are no release dates for those yet. But the Blues Brothers are also going to have their own brand of coffee soon."

LIVING THE LIFE OF BLUES

Catania and Lafferty have

developed a tremendous rapport in their Blues Brothers roles, not surprisingly since they've filled the roles together almost five times as long as Belushi and Ackroyd had the chance to.

Catania says the response of the audience is what keeps him coming back to this remarkable opportunity to do what would seem unthinkable — filling the shiny black shoes of Belushi's Jake Blues.

"There are so many pictures of us on Facebook that people recognize us now," Catania said. "Thanks to videos of us online and the popularity of the songs, we have kids as young as five years old singing along with the lyrics to these songs. There's a magic to it that always impresses me. It's exciting to witness it, much less be part of it. There's a magic in it, and I'm just thrilled to be part of it."

Hambrick offers another set of scrappy pop tunes

Acoustic show supports release of his newest album

BY JOHN HUBNER
WHATZUP FEATURES WRITER

Fort Wayne musician Kevin Hambrick has been making scrappy pop records for the better part of the 21st century, starting in 2001 with *Blueberry Hurricane*.

Then in 2006, Hambrick released the first Orange Opera album, *Land of Tall*. From there, Hambrick would alternate between the Orange Opera and albums under his own name at a consistent and epic pace.

Hambrick is readying the release of his newest solo album, *Clitter and the Clatter*. It is another stunning collection of jagged pop tunes that lie somewhere between Robyn Hitchcock, Badfinger, and the Beatles with a pinch of everything else in between.

Hambrick sat down with *Whatzup* to answer some questions about the record and his songwriting process.

FINDING INSPIRATION

"Most of the songs were recorded throughout the last couple years," Hambrick said. "Sometimes I'll get on a roll and knock out songs quick, then take a break for a while until I get new ideas going. A few of the tunes were just demos that I kept adding stuff to because I get lazy with wanting to take the time to start a new recording."

A big part of songwriting is finding inspiration to write. Where does Hambrick find inspiration?

"The influences come from everywhere," he said. "I'd say this album touched on emotions from relationships, friends, and tragedies, and addictions, faith, and divorce, and my going-down-the-rabbit-hole conspiracies."

Hambrick has also been known to record albums with nothing more than one microphone and a digital multi-track recorder. Is this still his recording process?

"I still record most my songs with one mic and run it into the old digital four track. I then run the four track to a cheap recording program on the computer so I can layer. I like the cheap effects on the four track that I've used for a lot of tunes."

A standout song on *Clitter and the Clatter* is the beautiful "Wake Up and Recover."

"'Wake Up and Recover' is a mix of situations," Hambrick said. "Part of it, I believe, is about one of my friend's

KEVIN HAMBRICK ALBUM RELEASE SHOW FOR *CLITTER AND THE CLATTER*

8:30-10:30 p.m. Friday, Feb. 22
The B-Side at One Lucky Guitar
1303 Lafayette St., Fort Wayne
\$8 (includes CD of album) • (260) 969-6672

personal situations with addiction that almost cost him his life. I've been there myself, but I don't miss the chaos. I love living a clean and sober life and am truly grateful for how good I got it compared to the old days."

He also thanked his childhood friend Mark Dunn for the album artwork and Matt Kelley for the album design.

PLAYING BEFORE THE CROWD

With every great album release, there should be a great album release show. Hambrick has one set up at The B-Side at One Lucky Guitar.

"I'll be performing an acoustic version of the album for the show with possibly a couple of other folks jumping in on some songs," he said. "It's not the full rock-out version of the album, but I wanted to do a different kind of version for the release. The B-Side is a perfect spot and such a intimate feeling there where people actually go to listen. I love it."

Are there any other gigs on the books?

"They're scattered, one with Orange Opera, a couple with The Hambricks with my brother and nephew, and some solo acoustic shows," Hambrick said.

Although the Orange Opera doesn't play as much as they used to, Hambrick does have plans for the group.

"I have thrown the idea around of recording a new album together," Hambrick said. "I have quite a few tunes we could still use that I haven't recorded yet. I think it would be fun to get one started soon."

THE UNKNOWN FUTURE

Hambrick is unsure what the rest of 2019 looks like.

"I would love to release something with my brother being we haven't put something out for 20 some years. But we say that every year. Stu writes some amazing songs, and we're best buddies, of course. It's all about having the time and energy to do things, but the right thing always happens regardless."

Head to The B-Side at One Lucky Guitar on Friday, Feb. 22, for Hambrick's album release show.



COURTESY PHOTO



Friday, Feb. 15 • 8pm • \$20-\$40
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The Snarks

Local bands resurrect the '90s in Down the Line

Annual event to raise money for the Embassy highlights local talent

BY HEATHER HERRON
WHATZUP FEATURES WRITER

What's better than a whole night that showcases local musicians? One that features those same artists and bands performing the music of legends.

And better than that? Songs that made up the soundtracks of our lives in the 1990s.

Better still? Those performances taking place on the stage at Fort Wayne's historic Embassy Theatre.

That's exactly what happens on Saturday, Feb. 23, at Down the Line 13. Down the Line is a concert series that began more than a dozen years ago as a way to raise money for the Embassy and to highlight local talent.

"The idea is to take legendary performers and then have local artists who have received inspiration from those artists interpret their songs," explained Embassy Theatre Marketing Director John Hughey.

CHRIS WORTH / ALICE IN CHAINS

This year's theme is the music of the '90s, something Chris Worth is very much looking forward to. In his shows, he sings a little bit of everything, including Frank Sinatra, R&B, and country. At Down the Line 13, he'll focus on the music of Alice in Chains, a group formed in Seattle in 1987. Worth and his six-piece band Apocoshyne will cover hits like "Man in the Box" and "Down in a Hole."

"It'll be all Alice in Chains, but I am going to do one that I wrote, one original called 'Blue Green Butterfly,'" Worth said. "It's basically a song about the joy of life and redemption. Alice in Chains is pretty dark, so I wanted to put a counterbalance in there. Sometimes things are dark, but things are OK, you know? Without sounding cliché – look for the bright side of life."

DOWN THE LINE 13
FEATURING CHRIS WORTH, THE SNARKS, STRANGE WATERS, FATIMA WASHINGTON, AND JESS THROWER
7 p.m. Saturday, Feb. 23
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$15-\$20 • 260-424-6287



Jess Thrower

STRANGE WATERS / NIRVANA

Alice in Chains rose to fame as part of the grunge movement of the early '90s. It's a music scene very familiar to one of the members of local instrumental surf band Strange Waters.

The band's guitarist has adopted an alter-ego for performances. He never speaks and is never identified by name. He dons a black suit, cowboy hat, and dark sunglasses and clinches a cigar in his teeth.

"I think I just wanted to do something different," the guitarist said under condition of anonymity. "I've been doing music for so long and I thought, 'What can I add to that stage that brings a little intrigue or mystery or that people might think is pretty cool and make things a lot of fun?' When I start playing, everyone starts to look at this guy and thinks, 'What is this? It isn't surf.' By the end of it, they can't picture it without that character."

Strange Waters will cover the music of Nirvana during Down the Line 13.

"I didn't know how it would sound as surf.



Chris Worth



Fatima Washington



Strange Waters

We went and started digging in and it really sounds cool. I think people are going to be really surprised. I really think they're going to remember Strange Waters when we're done with the show," he said. "People in the audience can expect something they haven't heard before, done in a strange way. If they leave happy but kind of scratching their head, we did our job."

JESS THROWER / SHERYL CROW

The show will also include Jess Thrower, who's well known on local stages for her original music. At Down the Line, she'll cover the songs of Sheryl Crow.

"They wanted us to pick a '90s artist and I couldn't really think of that many super-popular female artists that I know a lot of songs of, and so I was looking at Sheryl Crow and she's got like 10 number one hits that I didn't even realize that I knew. That's how I ended up with her," Thrower explained.

"It's going to be a lot of fun," she continued. "It's artists that everybody knows. It's songs that everybody knows. They can go to the show and think, 'I know all of these songs and I can sing along and dance.' It's just really going to be a fun time. It's all ages, so I feel like it's something everyone can enjoy."

THE SNARKS / GREEN DAY

Kendra Johnson, the lead singer of The Snarks, says that's definitely the case. She and bandmates Bart Helms, Dan Kinnaley, Zach Kershner, and Dan Arnos will regale the crowd with hits from Grammy Award-winning rock band Green Day.

"I'm pretty pumped," Johnson said. "The first CD I got was a Green Day CD, so being able to perform that music at the Embassy will be fun. We're going to mostly do songs off the albums *Dookie* and *Insomniac*. There will be a few deep cuts, but we're mostly playing the hits."

"I think we're all excited to play the show because we're all from Fort Wayne and grew up thinking about how cool it would be to get a chance to play the Embassy stage," bassist Kinnaley said. "It's kind of surreal, honestly, to get a chance to do it with some of your best friends."

FATIMA WASHINGTON / WHITNEY HOUSTON

Fatima Washington agrees that there's no place quite like the Embassy. She can't wait to get back on the stage, this time to celebrate one of her idols.

"I've done some of Whitney Houston's stuff in my shows before, but there's just something different when you dedicate a whole show to someone as amazing as Whitney Houston."

Washington is looking forward to performing hits like "I Will Always Love You," but is also excited about the experience she and the other artists will be able to provide for the audience.

"I think the cool thing about Down the Line is you not only get a show from these bands that play locally that everybody knows, but you kind of get to see us transport ourselves into these people," she said. "In some cases, we get to put our own spin on their songs and in other cases we're singing them so classically like the original artist."

Theater company challenges local mores with *Fun Home*

Three Rivers Music Theatre snags Tony Award winner

BY MICHELE DEVINNEY

WHATZUP FEATURES WRITER

Andy Planck had been living in New York for five years, touring the country with musical productions and taking his shot at a career in theater. But his life in New York was interrupted when his mother was diagnosed with breast cancer.

Coming back to his native Fort Wayne to be with her, Planck began to look around the city in which he'd grown up and where he found his love of performing. He saw potential and change that inspired him.

"Fort Wayne wasn't producing a great deal of important and contemporary musical theatre for a variety of reasons," he said. "But it had grown and evolved and wasn't as hyper-conservative as it was. I saw enough community support for progressive works that had never been seen in Fort Wayne."

A PLACE FOR IMPORTANT THEATER

That optimism wasn't shared by many in the city. Planck heard some self-defeating attitudes that he decided needed to be addressed.

"I kept hearing, 'Oh, you could never do that play in Fort Wayne,' or, 'You'd have a difficult time finding the artists to do a show like that.' And I really believed that those artists were here. We just needed to find a different approach and try harder to engage the artists here who might have the skills to do that kind of programming."

Planck conceived of a place where edgy, contemporary programming that would engage the community and challenge those more conservative attitudes. He began putting together a business plan, talking to leaders in the community, and making that dream a reality. Close to finding a space on Broadway, Planck thought he saw an opening only to have someone else snatch the property at the last minute. Somewhat defeated, Planck moved to Chicago to seek more work while still checking in on possible venues in Fort Wayne.

"We were taking a pretty ambitious and aggressive approach, so after we lost the space on Broadway, we took a hard look at how we wanted to market and brand ourselves," he said. "Location is important. We knew we had to be in the right place, and we thought a downtown presence was important."

Eventually, Planck learned of a space on Pearl Street, one ideally situated for the project he had in mind. Once the other potential tenants dropped out, he knew it was time to take advantage of what was happening in downtown Fort Wayne.

"It was 2015, and I decided we needed to ride this wave before it was too late and we were priced out of a great location like that," he said. "It was near the Landing, it was an historic space, and in January 2016, I finally took the leap."

What resulted was the Three Rivers Music Theatre, a new company dedicated to bringing contemporary and socially challenging pieces to Fort Wayne.

FUN HOME

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8 p.m. Friday-Saturday, Feb. 22-23

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BRINGING PROGRESSIVE WORKS TO TOWN

In the last three years, he's directed plays like *Cabaret*, which is iconic but still controversial and electrifying, as well as lesser known plays like *Dogfight*, *A New Brain*, and *Title of Show*. This spring's production, the 2015 Tony Award-winner *Fun Home*, is likely his greatest accomplishment in TRMT's short history.

"They had just released *Fun Home* for national performance, and I knew I wanted to acquire the license and rights to perform it here," Planck said. "That kind of thing is usually only granted to the largest, most established theaters in the country, so my application was denied. I asked our account rep if there was any way I could change their minds, and he said, 'You can file an appeal, but they rarely change their minds.'"

"I decided to appeal anyway and wrote in the letter that I was in a very conservative community, and the only way to change the minds and hearts of people was to expose them to works like this because it changes people like almost nothing else does. Art is the best way to change a community and change its narrative. People will open their hearts and listen to a message when they see it in this way. About a month later, the account rep called me and said, 'You're not going to believe this, but they've approved your appeal. You're going to get to do the show.'"

UNIVERSAL STORY

The production put Fort Wayne among the select few cities in the country to see this remarkable piece outside of New York. While the show is universal in its message of acceptance and openness, it is also very specific in addressing an underrepresented part of the community.

"It's about family. It's about our universal connection to family," Planck said. "But it's also about the trials of family dynamics, how we can grow up our entire lives with each other and still be mysteries to each other. It's also important to tell a story about the LGBT community, and this is the first lesbian protagonist, so I wanted to bring that to our community."

Planck is also riding the crest of a wave that will see Three Rivers Music Theatre and its sister organization, Triple Threat Performing Academy, move to Electric Works at the old GE campus in 2021. The academy offers classes in singing, dancing, and acting and has seen its student base grow from 30 to 150 in three short years.

By then, the still-young organization will have produced who knows how many other groundbreaking productions. But for now, Planck is just happy to have brought *Fun Home* to his home.

"I'm just so excited for people to see this show and feel its importance. It's just very exciting."



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1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
A Boogie Wit Da Hoodie, Don Q	Mar. 16	The Fillmore	Detroit
Academy of St Martin in the Fields	Feb. 28	Honeywell Center	Wabash
Adia Victoria	Feb. 25	Schubas Tavern	Chicago
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Air Supply	Mar. 1	Shipshewana Event Center	Shipshewana
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
America	Feb. 15	Shipshewana Event Center	Shipshewana
American Bombshell, Static Fly, Volume 11, Nova Blast	Mar. 8	The Music Factory	Battle Creek, MI
Amy Taylor	May 24	Sweetwater	Fort Wayne
And The Kids, Anna Faye, Toth	Mar. 1	Brass Rail	Fort Wayne
Anderson .Paak	Feb. 15	The Fillmore	Detroit
Anderson .Paak	Feb. 16	Riviera Theatre	Chicago
Anderson East, Lucie Silvas	Feb. 23	The Vogue	Indianapolis
Anderson East	Feb. 17	House of Blues	Cleveland
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2	Riviera Theatre	Chicago
Andy Frasco & The U.N., Wild Adriatic	Mar. 2	Martyrs'	Chicago
Anita Renfroe	Feb. 14-16	Blue Gate Theatre	Shipshewana
Anita Renfroe	Mar. 14	Honeywell Center	Wabash
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Atalla, Temple of the Fuzz Witch	Mar. 8	Brass Rail	Fort Wayne
The Axe Is Family w/Damnednation	Mar. 3	Carl's Tavern	New Haven
Badfish	Feb. 15	The Clyde	Fort Wayne
Badfish w/Bumpin Uglies, Roots of Creation	Feb. 22	House of Blues	Cleveland
Ball State University Singers	Mar. 29	Honeywell Center	Wabash
Banda MS	May 3	Allstate Arena	Rosemont, IL
Bands Concert feat. Vaclav Blahunek, guest conductor; Chance Trottmann-Huiet, tuba; and Viet Cuong, composer	Feb. 28	Rhinehart Music Center	Fort Wayne
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Baroness, Deafheaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Baroness, Deafheaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Bassel & The Supernatural w/El Camino Hot Tub	Feb. 23	Brass Rail	Fort Wayne
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Cage the Elephant	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Cage the Elephant	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Cage the Elephant	Aug. 4	Ruoff Music Center	Noblesville
Beirut, Helado Negro	Feb. 22	Riviera Theatre	Chicago
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Between the Buries and Me, Tesseract, Astronoid	Feb. 19	Agora Theatre	Cleveland
Biscuit Miller and the Mix	Feb. 16	Key Palace Theatre	Redkey
Blackberry Smoke w/Ida Mae	Mar. 16	Kalamazoo State Theatre	Kalamazoo
Blackberry Smoke w/Ida Mae	Mar. 17	Kent Stage	Kent
Blackberry Smoke w/Ida Mae	Mar. 19	Honeywell Center	Wabash
Blackberry Smoke w/Ida Mae	Mar. 21	The Castle Theatre	Bloomington
Blue October	Mar. 22	Piere's Entertainment Center	Fort Wayne
Blues Brothers	Feb. 22	Honeywell Center	Wabash
Bob Mould	Feb. 22-23	Metro	Chicago
Bob Weir and Wolf Brothers	Mar. 4	Masonic Cleveland	Cleveland
Bob Weir and Wolf Brothers	Mar. 5	The Fillmore	Detroit
Bob Weir and Wolf Brothers	Mar. 6	Taft Theatre	Cincinnati
Bon Iver	Mar. 29	Keybank State Theatre	Cleveland
Bon Iver	Mar. 31	Taft Theatre	Cincinnati
Bon Iver	Apr. 8	Fox Theatre	Detroit
Boogie Wit Da Hoodie	Mar. 13	House of Blues	Cleveland
Boombox Cartel	Feb. 16	Aragon Ballroom	Chicago
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Brujas Del Sol, Heaven's Gateway Drugs, The Be Colony	Feb. 16	Brass Rail	Fort Wayne

Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buck Meek	Feb. 26	Schubas Tavern	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckethead	Apr. 26	Agora Theatre	Cleveland
Buckets N Boards	Mar. 17	Honeywell Center	Wabash
Candlebox	Feb. 14	The Clyde	Fort Wayne
Candlebox	Feb. 16	The Fillmore	Detroit
Celtic Woman	Apr. 13	Honeywell Center	Wabash
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chelsea Cutler	Feb. 16	Metro	Chicago
Cherub	Feb. 15	House of Blues	Cleveland
Chris D'Elia	Mar. 28	Masonic Cleveland	Cleveland
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
CloudMaker	Mar. 16	Brass Rail	Fort Wayne
CNCO	Feb. 22	Rosemont Theatre	Rosemont, IL
Coheed and Cambria, Maps & Atlases	Feb. 26	Agora Theatre	Cleveland
Cypress Hill, Hollywood Undead	Mar. 9	Masonic Cleveland	Cleveland
Cypress Hill, Hollywood Undead	Mar. 10	The Fillmore	Detroit
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dave Davies	Apr. 19	Piere's Entertainment Center	Fort Wayne
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Davy Knowles	Feb. 15	C2G Music Hall	Fort Wayne
Day Sleeper	Feb. 15	Sweetwater	Fort Wayne
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Demetri Martin	Mar. 2	Vic Theatre	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Desert Dwellers, Thriftworks	Mar. 8	The Vogue	Indianapolis
Devin Dawson	Feb. 22	The Vogue	Indianapolis
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Dido	June 13	Vic Theatre	Chicago
Disturbed, Three Days Grace	Mar. 8	Allstate Arena	Rosemont, IL
Dizgo	Mar. 23	The Vogue	Indianapolis
DJ Marcus	Mar. 2	The Vogue	Indianapolis
DMX	May 5	House of Blues	Cleveland
dodie	Sept. 17	Riviera Theatre	Chicago
Dogs at Large	Mar. 2	Brass Rail	Fort Wayne
Donnie Iris and the Cruisers w/The Vindys	Mar. 9	Canton Palace Theatre	Canton, OH
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Doug Adams	Mar. 6	Sweetwater	Fort Wayne
The Dream	Feb. 28	Lincoln Hall	Chicago
Dream Theater	Apr. 2	The Fillmore	Detroit
Dropkick Murphys	Feb. 19	20 Monroe Live	Grand Rapids
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
E-40	Mar. 7	The Vogue	Indianapolis
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Eliminator w/The Illegals, Nick Harless Band, Plan B	Mar. 16	The Eclectic Room	Angola
Ella Mai	Mar. 5	House of Blues	Cleveland
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
Excision	Feb. 27	Masonic Cleveland	Cleveland
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Flogging Molly, Lucero	Mar. 9	Aragon Ballroom	Chicago
Foals	Apr. 27	Riviera Theatre	Chicago
Gaelic Storm	Feb. 28	House of Blues	Cleveland
Gaelic Storm	Mar. 15-16	House of Blues	Chicago
Gary Allan	Mar. 30	Masonic Cleveland	Cleveland
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey

Rascal Flatts hit Midwest tour dates this summer

Superstar county group **Rascal Flatts** have announced “The Summer Playlist Tour” that will take them to amphitheatres across North America commencing May 16 in Cincinnati.

Other stops in our region include Chicago on May 18, Indianapolis on Sept. 14, Detroit on Sept. 19, and Cleveland on Sept. 20. Support will come from a rotating cast of **Lee Brice, Locash, Billy Currington, Jimmie Allen, Jordan Davis, and Morgan Evans.** Rascal Flatts are touring in support of the *Jukebox* EP, released last December.



Road Notes
CHRIS HUPE

PAISLEY MAKES DESIGNS FOR THE REGION

Another huge country music summer tour comes from the likes of **Brad Paisley** who is hitting the road with **Chris Lane** and **Riley Green** in tow.

The tour hits many of the same sheds that Rascal Flatts will visit with Indianapolis on the docket for July 20. Other stops include Cincinnati on July 21, Cleveland on Aug. 2, and Chicago on Aug. 3.

COUNTRY LEGEND TO HITCH WAGON TO SHIPSEWANA

Of course, when you’re talking country music and those artists that are considered legends, you have to include the one and only **Willie Nelson** in the conversation.

Nelson has announced he is planning on visiting the Blue Gate Theater in Shipshewana on April 2.

With a 60-year career and 68 studio albums worth of material, the long-haired Texan will have plenty of material to choose from as he croons for a couple of hours in the heart of Amish country.

This show will sell out fast, so if you want to go you may want to get tickets sooner rather than later.

CONTINUED ON NEXT PAGE ►

ENGLISH ELECTRONIC BAND GETS KEYED UP FOR FESTIVALS

The Prodigy are touring for the first time in a decade on the strength of their newest album, *No Tourists*, released last November. Even though they have been away for a while, the Brits aren't planning to overdo it as they have only ten dates scheduled for the U.S.

This region gets two of those shows with both being at festivals on the same weekend, May 18 at Sonic Temple, formerly Rock on the Range, in Columbus, Ohio, and May 19 at Chicago Open Air in Chicago's Seat Geek Stadium, formerly Toyota Park.

MUMFORD IN INDIANAPOLIS

Mumford & Sons will appear at Bankers Life Fieldhouse on March 25 to play in front of thousands of fans in what is most likely going to be an amazing show.

Another opportunity has popped up to see the Grammy Award-winning band. They have also scheduled an appearance at Indy CD & Vinyl on Broadripple earlier in the day. The band will play an acoustic set followed by a meet and greet where you can get all your stuff signed.

This is going to be a huge deal, but anyone who has ever been to that store knows there isn't going to be enough room for everyone, so get there early. Like, really early. No, I mean it. *Early*.

And while you're there, buy lots of stuff to do your part in helping to support independent record stores.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs	
Mar. 30	American Legion Post 470, Coldwater, OH
Apr. 27	Maple Festival, Wakarusa
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 7	Central Park, Warsaw
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison Co. Fair, Alexandria
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Tower, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 2	Blueberry Festival, Plymouth
Sept. 5	Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival,
Matthews	
Sept. 21	Nappanee Apple Festival, Nappanee

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Gin Blossoms	Feb. 24	The Vogue	Indianapolis
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Guster w/ Saints Seneca	Apr. 11	The Intersection	Grand Rapids
Guster w/ Saints Seneca	Apr. 12	Riviera Theatre	Chicago
Harper and Midwest Kind	Mar. 9	Key Palace Theatre	Redkey
Hatebreed, Obituary, Terror, Cro-Mags, Fit for an Autopsy	Apr. 9	Piere's Entertainment Center	Fort Wayne
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hippie Sabotage	Mar. 1	Riviera Theatre	Chicago
Hippo Campus	Apr. 18	Egyptian Room	Indianapolis
Howard and the White Boys	Mar. 2	Key Palace Theatre	Redkey
Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland
Hozier	June 11	The Clyde	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
Hydraulic, PhaseOne	Apr. 12	The Vogue	Indianapolis
In Flames, All That Remains, All Hail The Yeti	Feb. 21	Agora Theatre	Cleveland
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis
Iron Maiden w/ The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/ The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jacquees	Feb. 16	Piere's Entertainment Center	Fort Wayne
Jai Wolf	Apr. 24	The Vogue	Indianapolis
Jake E Lee's Red Dragon Cartel	Mar. 14	Piere's Entertainment Center	Fort Wayne
James Bay	Mar. 19	Riviera Theatre	Chicago
James Blake	Mar. 3	Riviera Theatre	Chicago
Jawbox	July 27	Metro	Chicago
Jazz Shepards	Mar. 7	House of Blues	Cleveland
Jeff Austin Band, Rumpke Mountain Boys	Mar. 8-9	Martys'	Chicago
Jeff Goldblum and Mildred Snitzer Orchestra	Feb. 15	Park West	Chicago
Jeff Tweedy w/ James Elkington	Mar. 21	Egyptian Room	Indianapolis
Jeff Tweedy w/ Buck Meek	Mar. 31	Davidson Theatre	Columbus, OH
Jeff Tweedy w/ Buck Meek	Apr. 1	Michigan Theater	Ann Arbor
Jeff Tweedy w/ James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jeffrey Bowen	Mar. 1	Sweetwater	Fort Wayne
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
Jimmy Lee Young	Mar. 30	ACPL, Downtown	Fort Wayne
Jo Koy	Mar. 9	Embassy Theatre	Fort Wayne
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH

Sept. 27	Ducktail Run, Gas City
Fort Wayne Children's Choir Treble Choir	
Feb. 23	Chapel of the Resurrection, Valparaiso
Mar. 1	Basilica of St. Adalbert, Grand Rapids
Helicon's Peak	
Mar. 9	Clubhouse Pizza/Yesterday's Bar, Ney, OH
Hubie Ashcraft Band	
Mar. 1	The Distillery, Toledo
Mar. 15	Tequila Cowboy, Columbus, OH
Mar. 16	Tequila Cowboy, Columbus, OH
Apr. 19	Rulli's Bella Luna, Middlebury
Apr. 20	MAC Wing Fest, New Bremen, OH
May 4	Tipton City Park, Tipton
May 17	T&J's Smokehouse, Put-In-Bay, OH
May 18	T&J's Smokehouse, Put-In-Bay, OH
June 1	Ribfest, Antwerp, OH
Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Oct. 19	Rulli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toledo
Dec. 13	Cowboy Up, Mendon, MI
Dec. 14	Cowboy Up, Mendon, MI
Dec. 27	Rulli's Bella Luna, Middlebury
James and the Drifters, Legendary Trainhoppers	
Mar. 8	Bell's Eccentric Cafe, Kalamazoo

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
John Tesh	May 18	Honeywell Center	Wabash
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Justin Moore, Cody Johnson	Feb. 21	Rosemont Theatre	Rosemont, IL
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kansas	May 11	Foellinger Theatre	Fort Wayne
KC and the Sunshine Band	Mar. 2	Shipshewana Event Center	Shipshewana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23	Shipshewana Event Center	Shipshewana
Killer Queen	July 13	Honeywell Center	Wabash
The King's Singers	Feb. 16	Niswonger P.A.C.	Van Wert
Kiss	Mar. 2	United Center	Chicago
Kiss	Mar. 9	Van Andel Arena	Grand Rapids
Kiss	Mar. 13	Little Caesars Arena	Detroit
Kiss	Mar. 16	Nationwide Arena	Columbus, OH
Kiss	Mar. 17	Quicken Loans Arena	Cleveland
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Kodie Shane, Moneybagg Yo	Mar. 10	House of Blues	Cleveland
The Kooks	Feb. 21	Riviera Theatre	Chicago
LANY	May 8	The Fillmore	Detroit
Lennon Stella	Mar. 28	Metro	Chicago
Leslie Odom Jr. w/Fort Wayne Philharmonic	Mar. 2	Embassy Theatre	Fort Wayne
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lifehouse	Mar. 7	Hard Rock Rocksino	Northfield Park, OH
Lil Baby, City Girls	Apr. 1	Riviera Theatre	Chicago
Lil Baby, City Girls	Apr. 3	The Fillmore	Detroit
Lil Mosey	Apr. 12	Agora Theatre	Cleveland
Liu Liu	Apr. 3	Rhinehart Music Center	Fort Wayne
Lizzo	May 4	Riviera Theatre	Chicago
Los Lobos	Mar. 2	The Clyde	Fort Wayne
Los Lonely Boys	Mar. 15	Shipshewana Event Center	Shipshewana
Lucius w/Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Lulo Reinhardt and Daniel Stetler	Mar. 8	Hall-Moser Theatre	Portland
Magic Giant, Castlecomer	Feb. 15	Metro	Chicago
Manic Focus	Apr. 5	The Vogue	Indianapolis
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
Maren Morris, Cassadee Pope	Mar. 9	Riviera Theatre	Chicago
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
Masked Intruder, Flamingo Nosebleed, Rehab After Party	Mar. 27	Welch's Ale House	Fort Wayne
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
MercyMe	Apr. 27	Memorial Coliseum	Fort Wayne
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
Metallica w/Jim Breuer	Mar. 11	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17	Allstate Arena	Rosemont, IL
Mott the Hoople '74	Apr. 5	The Fillmore	Detroit
Mumford & Sons w/Cat Power	Mar. 9	Quicken Loans Arena	Cleveland

Mumford & Sons w/Cat Power	Mar. 11	Nationwide Arena	Columbus, OH
Mumford & Sons w/Cat Power	Mar. 25	Bankers Life Fieldhouse	Indianapolis
Mumford & Sons w/Cat Power	Mar. 27	Little Caesars Arena	Detroit
Mumford & Sons w/Cat Power	Mar. 29	United Center	Chicago
Mushroomhead	Mar. 16	Agora Theatre	Cleveland
Musical Box	Mar. 19	The Fillmore	Detroit
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
Needtobreathe w/Matt Maeson	Feb. 17	Canton Palace Theatre	Canton, OH
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany, Naughty By Nature	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28	Memorial Coliseum	Fort Wayne
Next Town Down	Feb. 17	Schubas Tavern	Chicago
Nicky Jam	Apr. 11	Rosemont Theatre	Rosemont, IL
The Nth Power	Apr. 11	Martyrs'	Chicago
Oh Pep!	Mar. 21	Schubas Tavern	Chicago
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne
Orgy, Lords of Acid, Genitorturers, Little Miss Nasty	Mar. 8	Agora Theatre	Cleveland
Our Last Night, State Champs	Mar. 2	The Fillmore	Detroit
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Patty Griffin	Apr. 16	Vic Theatre	Chicago
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Percussion Ensemble Concert	Apr. 7	Rhinehart Music Center	Fort Wayne
Philips, Craig and Dean	Mar. 8	Shipshewana Event Center	Shipshewana
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
Quinn XCII, Ashe	Mar. 15	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20	Riviera Theatre	Chicago
Quinn XCII	Mar. 2	House of Blues	Cleveland
Rain	Mar. 17	Niswonger P.A.C.	Van Wert
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
Remedy Drive	Mar. 3	C2G Music Hall	Fort Wayne
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Robyn	Mar. 6	Aragon Ballroom	Chicago
Rodney Crowell	Mar. 14	Shipshewana Event Center	Shipshewana
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Ryan Bingham w/The Americans	Apr. 5	Park West	Chicago
The Sadies, Kurt Vile	Feb. 21	The Vogue	Indianapolis
Samuri Sny, iii, Queen Naee, Twitch O.G., Gremlynn, K.A.M.	Feb. 26	The Ruin	Fort Wayne
Sanctus Real	Feb. 17	Grand Wayne Center	Fort Wayne
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30	Embassy Theatre	Fort Wayne
Santana	Aug. 4	Hollywood Casino Amphitheatre Tinley Park, IL	
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Scott Bradlee's Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Scott Greeson	Apr. 5	Sweetwater	Fort Wayne
Scotty McCreery	Apr. 11	Honeywell Center	Wabash
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shack Wes	Feb. 27	House of Blues	Cleveland
Shinedown w/Papa Roach, Asking Alexandria	Mar. 7	Memorial Coliseum	Fort Wayne
Sixteen Candles	Feb. 15	The Vogue	Indianapolis
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
The Sound of Animals Fighting	Mar. 9	House of Blues	Cleveland
Space Jesus, Buku, Toadface, Huxley Anne	Feb. 17	The Clyde	Fort Wayne
St. Paul and the Broken Bones	Feb. 20	House of Blues	Cleveland
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
State Champs, Nobigdy!	Mar. 6	House of Blues	Cleveland
Steep Canyon Rangers	Mar. 10	Old Town School	Chicago
Studebaker John	Feb. 23	Key Palace Theatre	Redkey
Sunsquabi, Defunk	Mar. 30	Agora Theatre	Cleveland
Switchfoot	Mar. 1	House of Blues	Cleveland
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 3	The Fillmore	Detroit
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 8-9	Park West	Chicago
Tennyson	Apr. 10	Schubas Tavern	Chicago
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9	Shipshewana Event Center	Shipshewana
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Texas Tenors	Mar. 16	Niswonger P.A.C.	Van Wert
Thawind Mills	July 26	Sweetwater	Fort Wayne
Thomas Hooten	Feb. 14	Rhinehart Music Center	Fort Wayne
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	Feb. 16	Masonic Cleveland	Cleveland
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre Tinley Park, IL	
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Travis Green, Mosaic MCS	Feb. 21	House of Blues	Cleveland
Travis Tritt	Mar. 2	Niswonger P.A.C.	Van Wert
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
Umphrey's McGee w/Moser Woods	Feb. 21	The Clyde	Fort Wayne
Umphrey's McGee	Mar. 23	Masonic Cleveland	Cleveland
Vince Staples, JpegMafia	Mar. 12	Riviera Theatre	Chicago
Vocal Division Recital	Feb. 19	Rhinehart Music Center	Fort Wayne
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
The Werks	Mar. 29	Martyrs'	Chicago
Wet Face	Feb. 22	Brass Rail	Fort Wayne
Wet, Kilo Kish	Mar. 12	Metro	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
Whitey Morgan	Mar. 17	The Clyde	Fort Wayne
Who's Bad	May 4	The Clyde	Fort Wayne
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
The Winery Dogs	May 15	Piere's Entertainment Center	Fort Wayne
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
Wiz Khalifa, Curren\$y	Feb. 23	House of Blues	Cleveland
Yacht Rock Revue	July 25	Sweetwater Pavilion	Fort Wayne
Yung Gravy	Feb. 19	House of Blues	Cleveland
Yuri, Pandora	Mar. 16	Rosemont Theatre	Rosemont, IL
Zhu	Feb. 23	Agora Theatre	Cleveland
Zoso	May 11	The Clyde	Fort Wayne

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Local music education world class

Saint Francis, Purdue FW programs take a major step

BY RACHEL STEPHENS
WHATZUP FEATURES WRITER

Fort Wayne has gained a reputation as the Midwest's "Music City" with a prolific talent pool, the nation's largest online music retailer, and a seemingly insatiable thirst for music. While the city has grown into a center for everything musical, nationwide there has been a burgeoning demand for well-trained people in the fields of music and music production.

There was a time that people in Fort Wayne felt compelled to look elsewhere for the proper education to prepare for a career in the music industry. But in the last few years, local universities have responded to this demand by creating more opportunities for emerging musicians and music industry professionals to earn degrees right here in Northeast Indiana.

With new developments from Purdue Fort Wayne and University of Saint Francis degree programs, there is no need to travel outside of Fort Wayne to get a quality, world-class music education.

MUSIC TECHNOLOGY CENTERPIECE AT SAINT FRANCIS

Speaking of the uniqueness of today's music industry, Chair of the University of Saint Francis Department of Music Miles Fulwider told *Whatzup*, "We all recognize that this is not a normal industry. We, as educators, have to be really flexible to understand and read the trends. We have to be adaptable."

The University of Saint Francis offers a bachelor of science and associate of science in music technology as well as a music technology and music minor. With these programs comes a combination of possibilities.

Students have their choice of five different concentrations:

- Recording, Engineering, and Production.
- Music Industry.
- Post-Production and Sound Design.
- Live Audio and Event Productions.
- Contemporary Artist Development and Musicianship.

"Within these disciplines, we've designed flexibility into the program to allow students to customize to their needs," Fulwider said. "We allow students to have multiple concentrations if they choose."

With so many different options to choose from, Fulwider told *Whatzup* it is important for the school to work closely with students to help them identify the perfect fit for them.

"We're very active with our students in the advising process," he said. "We have a lot of conversations and help them understand what it is they want to do and where they want to go. We help them understand the resources available at the university to make better decisions and take the appropriate paths to get where they want to go."

PURDUE FORT WAYNE CREATES SCHOOL OF MUSIC

Across town, Purdue Fort Wayne is putting its own unique signature touch on a well-rounded music education.

With its new Purdue brand and a new partnership/facility with Sweetwater, the university is wasting no time developing new cutting-edge music programs.



"We are Purdue University's first and only school of music," Director of Music Technology at Purdue Fort Wayne John Fishell told *Whatzup*. "That brings the power and recognition of the Purdue brand to a music school right here in Fort Wayne, along with the stature of Sweetwater supporting us."

Fishell taught for several years in a number of big-name music schools such as Middle Tennessee State University and University of Colorado. With this experience came the vision for the next step in the Purdue music program.

"When I landed in Fort Wayne, I was just thinking, 'Maybe we could take the best parts of all those programs and actually get them going here in Fort Wayne.' In order for that to happen, we needed to create new degrees, we needed a facility that supported those new degrees, and we really needed to strengthen our bond with Sweetwater. All of those things happened and now we've arrived."

These new developments are an addition to the university's long-standing traditional music school with degrees in vocal and instrumental performance and music therapy. To build on its esteemed musical foundation, Purdue developed new bachelor of science degrees: Popular Music and Music Industry.

Both new programs are taught in the university's new Sweetwater Music Center on Sweetwater's campus. This close proximity to a major music employer allows students a peek into the "real world" application of their studies.



HANDS-ON OPPORTUNITIES WITH SWEETWATER

Both Purdue Fort Wayne and University of Saint Francis collaborate with Sweetwater to create a well-rounded educational experience for their students. Specifically, both schools make use of a Sweetwater liaison, Nathan Heironimus, to create a pipeline for hands-on opportunities.

"He is here to make connections happen between our interested students and opportunities within Sweetwater," Fishell said. "Whether that is an internship, job shadowing, or helping with events, sales meetings, workshops, or seminars, our students get to be involved in real-world applications of what they're learning."

Fulwider said it is the vision of Saint Francis to open doors for their students to gain this kind of professional experience.

"Opportunities can be within their coursework, they can be things where people have reached out to us and have a unique project, or sometimes companies reach out with some unique opportunities for student involvement," he said.

While their partnerships with music industry employers makes these schools' programs unique, their quality and prestige stems from the faculty and facilities.

"We have this wonderful facility now and students are using that as a great tool. Students are doing excellent music and audio recording," Fishell said. "We built a great rock n' roll studio that actually can do lots of other things. We've built in a lot of



COURTESY PHOTOS

Far left: A performance by students at Purdue Fort Wayne.

Center: John Fishell, Director of Music Technology at Purdue Fort Wayne.

Immediate left: The University of Saint Francis features several studios.

Below: One of the control boards in a studio at the University of Saint Francis.



video capability so students can have that experience, too."

Fulwider told *Whatzup* that they take pride in their downtown music campus.

"We have two large recording studios, a mastering studio, two large rehearsal environments, and 12 individual mix and edit suites," Fulwider said. "We have our large auditorium and a large ballroom. All this stuff downtown allows our students to be really creative."

University of Saint Francis touts 24-hour access to all of these resources. To ensure their curriculum is on the cutting edge of the music industry, USF employs professors who are also working professionals in the field they teach.

Fulwider said this allows them to "have some other vantage points to assimilate information in order to make sure we are moving down the correct path for our students."

As Purdue continues to offer a wide variety of music degrees with its talented faculty, Fishell told *Whatzup* that its new programs in partnership with Sweetwater allow the college to be nimble as it brings in experts to instruct its students.

"For example, we had a great opportunity with a Sweetwater employee who is just a great teacher and really expert on everything about guitar," Fishell said. "We are structured so that we could very quickly offer a class on everything there is to know about guitar. That kind of flexibility in education is unique."

This kind of innovative and relevant music education is Fort Wayne's latest draw.

"The idea that folks can stay in Northeast Indiana to get a top-shelf education in music is completely on point," Fishell said. "It is going to get even better from here as we have more and more success."

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

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MITCH MAIBACH

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EVERY FRIDAY & SAT

Modern country act Eli Young at Pavilion

The Sweetwater Performance Pavilion is at it again with the announcement of the modern country act the **Eli Young Band** on Saturday, July 13, at 7 p.m. The Texas-based act has been going strong for nearly two decades and is currently out in support of their fourth major label release, *Fingerprints*.

Opening the show will be **Mason Ramsey**, the 12-year-old internet sensation whose foot-tapping video of the youngster yodeling in a Walmart went viral.

Tickets for the Eli Young Band go on sale Friday, Feb. 15, at 10 a.m. at the Sweetwater campus and online at eventbrite.com and sweetwaterpavilion.com.



Out and About

NICK BRAUN



PHOTO BY CAL QUINN

Modern country act the Eli Young Band supports its fourth major label release, *Fingerprints*, with a show at the Sweetwater Performance Pavilion on Saturday, July 13.

Search, had their music played on local airwaves, and opened for some heavy hitters including **Jack Russell's Great White, Jackyl, and Rival Sons**.

The band recently hit a speed bump when drummer Ben Walker announced he was leaving and is now settling into a new life in Cleveland. His last show with the band was a couple weeks ago at Carl's Tavern in New Haven.

Going forward, The Illegals have recruited drummer Nick Tamez from the band **Sum Morz**. How do you break in a new drummer? You book more shows, of course. The band have a number of dates in the books, including O'Sullivan's on Feb. 16, Carl's Tavern on March 1, Latch String on March 8, and a St. Paddy's show at the Eclectic Room on March 16.

POPE PAUL FROM SANTA ANA TO ROCK THE RAIL

Not to be confused with The Illegals, **Pope Paul & The Illegals** is a three-piece act from Santa Ana, Calif., that brings a hard-hitting mix of rock n' roll, swing, country, surf rock, and rockabilly to the table. Comprised of Pope Paul (guitar/vocals), John the Bassist (upright bass), and Fat Sal (drums), their high-energy shows get crowds dancing, drinking, and having a good time.

You can catch this well-oiled machine on Wednesday, March 6, when they perform at the Brass Rail with local up-and-comers **Uncle Muscle**. This will be Pope Paul & The Illegals first time performing at the Rail, so let's do our best to welcome them to the Summit City.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

SPRING FORWARD WITH NEW DOWNTOWN EVENT

Birds chirping, flowers blooming, and clocks turning forward are a few signs of spring. The weather may not show it, but spring will be here before you know it. The fine folks at the Embassy Theatre are doing their best to get us in the spirit with

the launch of Spring Forward Fest. The concept won the Downtown Improvement District's "new events contest."

The Spring Forward Fest will be a multi-venue music and arts event happening downtown on Saturday, March 9, from 6-10 p.m. There will be three different locations to visit during that time which will each include live music, food, and drinks.

The locations include the Embassy, featuring live music by **Bloody Tambourine** and the **Musical Mafia**; Ash Skyline Plaza, featuring **DJ Adam Meyer** with light projections by **Alec Johnson**; and Parkview Field, featuring music by **James and the Drifters** followed by fireworks to culminate the evening.

Patrons are encouraged to walk between venues but a free trolley will also be available.

THE ILLEGALS MARCH TO BEAT OF NEW DRUMMER

The past year has been quite a ride for local rockers **The Illegals**. The band won 98.9 The Bear's Houseband



HYSTERIUM PRESENTS
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TICKETS NOW AVAILABLE

Live Music & Comedy LOCAL CALENDAR

THURSDAY, FEBRUARY 14

Al Parr — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-10 p.m. no cover, (888) 260-0351

Aleena York w/Eric Clancy — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Candlebox — Rock at The Clyde, Fort Wayne, 7:30 p.m. \$25-\$80, (260) 747-0989

Catfish Dave P. — Love jams at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Americana at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Jacob Dupre — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Lizzie eHoff and her Cough — Neo folk at Six Autumns, Angola, 7-10 p.m. no cover, (260) 624-3644

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Paul Stewart and Charles Rhen — Love songs at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Thomas Hooten — Masterclass at Rhinehart Recital Hall, Fort Wayne, 3 p.m. free, (260) 481-6555

Thomas Hooten — Trumpet recital at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 15

A.F.U. — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Acoustic Component — Variety at American Legion Post 160, Roanoke, 8:30-11:30 p.m. no cover, (260) 672--2298

Andy Pauquette — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Austin City — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Badfish — Sublime tribute at The Clyde, Fort Wayne, 7:30 p.m. \$15, (260) 747-0989

Chris Worth & Company — Variety at American Legion Post 178, Garrett, 8-11 p.m. \$5, (260) 357-5133

Cold Fusion — Funk/jazz at Summit City Breworks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Davy Knowles — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

Day Sleeper — Blues/variety at Cre-scendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Good Night Gracie — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

Hubie Ashcraft Band — Country at Timber Ridge Golf Course/Club 250, Bluffton, 8-11 p.m. \$10, (260) 824-2728

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jason Paul — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Jazz Ensemble Concert — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Krazy Neyberz — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Mark Garr — Acoustic variety at Redwood Inn, Fort Wayne, 8-11 p.m. no cover, (260) 426-7543

Motor Folkers — Variety at Sylvan Cellars, Rome City, 8 p.m. cover, (260) 760-1421

Remember When — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

The Rescue Band — Rock/Rescue Mission Benefit at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. Personal hygiene products donation, (800) 222-4700

Samuel Harness — Variety at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

Shelly Dixon Band — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold & Eric Clancy — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Trubble Troubadours — Singer/songwriter at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, (260) 267-6082


SATURDAY, FEBRUARY 16

The 906 Band — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Acme Band — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Band Brother — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

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Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony’s Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell’s Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

LATCH STRING

FRIDAY, FEB. 15 • 10PM-2AM

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EVERY MONDAY

1/2 PRICE BURGERS

EVERY MON., THURS. & SAT. • 10PM-2AM

AMERICAN IDOL KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT

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\$3.00 MARGARITAS • \$1.00 TACOS

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March 2 Embassy Theatre

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Live Music & Comedy

LOCAL CALENDAR

Biscuit Miller and the Mix — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

Brujas Del Sol, Heaven’s Gateway Drugs, The Be Colony — Indie rock at Brass Rail, Fort Wayne, 7:30 p.m. \$5, (260) 267-5303

Bulldogs — Oldies rock at American Legion Post 381, Rome City, 7:30-10:30 p.m. no cover, 463-1495

Cedar Street — Rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Coda — Rock at Mitchell’s Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

Dan Smyth — Acoustic variety at Two EE’s Winery, Huntington, 5:30-7:30 p.m. no cover, (260) 672-2000

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Fireball Matinee — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Pops performance of music of Simon & Garfunkel at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, (260) 424-5665

Helicon’s Peak — Country & Rock at Rex’s Rendezvous, Warsaw, 9 p.m.-1 a.m. \$3, (574) 267-5066

Hubie Ashcraft Band, Will Certain, Casual Friday — Variety at Weather the Fort/Barrett McNagny Parking Lot, Fort Wayne, 4-10 p.m. no cover, (260) 423-9551

Island Vibe — Variety at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-4044

Jacob’s Well, Isaiah’s Vision — Christian rock at Cupbearer Café, Auburn, 7 p.m. free, (260) 920-8734

Jacquees — Rap at Piere’s Entertainment Center, Fort Wayne, 8 p.m. \$30-\$100, (260) 486-1979

James Baker Quartet — Jazz at Ruth’s Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, noon-2 p.m. free, (260) 483-5590

Joe Lisinichia — Jazz at Chantili’s Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall’s Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

The King’s Singers — A Capella at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$45, (419) 238-6722

The Mild Sensations — Acoustic rock at Trubble Brewing Company, Fort Wayne, 8-11 p.m. no cover, (260) 267-6082

Mitch Maibach — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Motor Folkers — Variety at American Legion Post 409, Leo, 7 p.m. no cover, (260) 627-2628

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary’s Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Sunglasses at Night — Variety at Don Hall’s Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Susan Mae and New Yesterday — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Todd Harrold & Eric Clancy — R&B/blues at Oakwood Resort, Syracuse, 8 p.m. no cover, (574) 457-7100

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

West Central Quartet — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

SUNDAY, FEBRUARY 17

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Old Crown Brass Band — Brass at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 3 p.m. free, (260) 481-0777

PyleStyle Jazz Jam — Open jam at HT2, Fort Wayne, 5-7 p.m. \$5, (26) 616-0444

Sanctus Real — Christian pop at Grand Wayne Center, Fort Wayne, 6 p.m. \$15, createtoliberate.org

DUPONT BAR & GRILL

SPORTS PUB & GRUB

JD LOUNGE

THURS. FEB. 14, 7:30PM • CATFISH DAVE P.

FRI. FEB. 15, 7:30PM • JASON PAUL

SAT. FEB. 16, 7:30PM • SUSAN MAE AND NEW YESTERDAY

Non-smoking • Leather Couches • Upscale Atmosphere

Half Off Martinis every Wednesday

Carry-Out Specials Available

60¢ Wings All Day Wednesday & 12-6pm Sunday

LIVE MUSIC AT DUPONT BAR & GRILL

SATURDAY, FEB. 16 • 9:30PM

FIREBALL MATINEE

10336 LEO ROAD FORT WAYNE 483-1311

Space Jesus, Buku, Toadface, Huxley Anne — Hip-hop/variety at The Clyde, Fort Wayne, 9 p.m. \$20-\$30, (260) 747-0989

Woodwind Day — Workshops and performances at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 12:30-9 p.m. free, (260) 481-0777

Woodwind Day Concert feat. Frank Glover — Woodwinds at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

MONDAY, FEBRUARY 18

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. free, (260) 480-2500

John Minton — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly’s Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

TUESDAY, FEBRUARY 19

Chilly’s Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen’s, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, (260) 471-1620

Kevin Piekarski Jazz Trio feat. David Streeter — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 490-4322

Speak Out: Poetry Open Word — Open mic at Multi-Flex Theatre, Indiana Tech, Fort Wayne, 7 p.m. free, (260) 399-2826

Vocal Division Recital — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

WEDNESDAY, FEBRUARY 20

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 21

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft & Travis Gow — Americana at Monument Pizza, Angola, 6-9 p.m. no cover, (260) 319-4489

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Jazz at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Umphey's McGee w/Moser Woods — Rock/progressive at The Clyde, Fort Wayne, 7:15 p.m. \$32.50-\$35, (260) 747-0989

FRIDAY, FEBRUARY 22

The 906 Band — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Acoustic Component — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Adam Baker — Acoustic at HT2, Fort Wayne, 8 p.m. no cover, (260) 616-0444

BackWater — Country / country rock at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Big Dick and the Penetrators — Rock-N-Roll at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Blue Pluto — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Blues Brothers — Blues/comedy at Honeywell Center, Wabash, 7:30 p.m. \$19-\$55, (260) 563-1102

Chris Worth — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 490-6488

Dan Smyth — Acoustic variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Eric Sundberg — Acoustic variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Hubie Ashcraft & Travis Gow — Americana at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joy Ride — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Rain Kings — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Robert deMaine — Cello masterclass at Rhinehart Recital Hall, Fort Wayne, 4 p.m. free, (260) 481-6555

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Sweetwater All Stars — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Todd Harrold & Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Wet Face — Indie pop at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

WilFrey — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

SATURDAY, FEBRUARY 23

Acme Band — Classic rock/blues at Spudz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 493-7292

Bassel & The Supernatural w/El Camino Hot Tub — Soul/funk at Brass Rail, Fort Wayne, 10 p.m.-1 a.m. \$6, (260) 267-5303

Catch 22 — Classic Rock at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-9900

Chilly Addams — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Down The Line 13 — Feat. Chris Worth, The Snarks, Strange Waters, Fatima Washington, Jess Thrower at Embassy Theatre, Fort Wayne, 7 p.m. \$15-\$20, (260) 424-5665

Ellsworth Sharp — Neo folk at The Shady Nook, Big Long Lake, 7:30-10 p.m. no cover, (260) 351-2401

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Barber's *Cello Concerto* and Vaughan Williams' *Symphony No. 5 in D major* at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, (260) 424-5665

Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joey O Band — Variety at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. cover, (574) 267-5066

Live 4:1, Hannah Schaffer — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Mason Dixon Line — Country at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Ron Rumbaugh — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Studebaker John — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

Swick and Jones — Acoustic at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Todd Harrold & Nick Bobay — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

Walkin' Papers — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

SUNDAY, FEBRUARY 24

Fort Wayne Funk Orchestera — Funk at Main Library Theater, Allen County Public Library, Fort Wayne, 2-7 p.m. free, (260) 436-8080

Fort Wayne Philharmonic — Family Series performance of works by Saint-Saëns (*Carnival of the Animals* and Poulenc ('The Story of Babar') at Rhinehart Recital Hall, Rhinhart Music Center, Purdue University, Fort Wayne, 2-3 p.m. \$15 & up, (260) 481-0777



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Live Music & Comedy

LOCAL CALENDAR

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, FEBRUARY 25

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Guest Conductors — Masterclass at Rhinehart Recital Hall, Fort Wayne, noon-1:15 a.m. free, (260) 481-6555

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/1/4 Kit Kurt — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, FEBRUARY 26

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Samuri Sny, iii, Queen Naee, Twitch O.G., Gremlynn, K.A.M. — Rap/hip hop at The Ruin, Fort Wayne, 10 p.m. \$10, (260) 399-6336

WEDNESDAY, FEBRUARY 27

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Eric Sundberg — Variety at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, (260) 749-7207

Fort Wayne Philharmonic — *Fort Wayne Overtures* at Arts United Center, Fort Wayne, 7:30 p.m. free, (260) 424-0646

Hubie Ashcraft — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 28

Academy of St Martin in the Fields — Orchestra at Honeywell Center, Wabash, 7:30 p.m. \$35-\$58, (260) 563-1102

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bands Concert feat. Vaclav Blahunek, guest conductor; Chance Trotman-Huiet, tuba; and Viet Cuong, composer — Classical at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dan Smyth — Acoustic variety at Draft Horse Saloon, Orland, 6-9 p.m. no cover, (260) 829-6465

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Gray Matter — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 6-9 p.m. no cover, (260) 351-2967

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, noon-2 p.m. free, (260) 483-5590

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 1

Adam Baker & The Heartache — Indie at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

And The Kids, Anna Faye, Toth — Pop/punk at Brass Rail, Fort Wayne, 9:30 p.m. \$10, (260) 267-5303

Dan Dickerson's Harp Condition feat. Jim Barlow — Harp Rock / Variety at Summit City Brewerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jeffrey Bowen — Pop/variety at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Motor Folkers — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

Saric — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sum Morz — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

SATURDAY, MARCH 2

Acme Band — Classic rock/blues at Vinnie's Bar, Decatur, 10 p.m.-2 a.m. cover, (260) 729-2225

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Damon Mitchell — Rock/pop at C2G Music Hall, Fort Wayne, 8 p.m. \$10, (260) 426-6434

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Dogs at Large — Rock at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Gnarkan, Last Chance at Faliure, Rehab After Party, Cut-Up — Punk at Welch's Ale House, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 456-6542

Helicon's Peak — Country & Rock at Taps Pub, Avilla, 9 p.m.-1 a.m. no cover, (260) 897-3331

Howard and the White Boys — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Leslie Odom Jr. w/Fort Wayne Philharmonic — Special Philharmonic performance featuring Tony Award-winning star of *Hamilton* at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

Los Lobos — Rock at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$59.50, (260) 747-0989

Motor Folkers — Variety at Brewski's, Angola, 6-9 p.m. no cover, (260) 833-9676

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Travis Tritt — Country at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55,

SUNDAY, MARCH 3

The Axe Is Family w/Damnednation — Metal at Carl's Tavern, New Haven, 7 p.m. \$15, (260) 749-9133

Lisa Page Brooks — Gospel at Multi-Flex Theatre, Indiana Tech, Fort Wayne, 6 p.m. free, (260) 399-2826

Glenbrook corrals Portillo's; Shigs in Pit adds third location

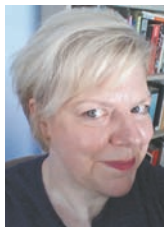
Still more changes are coming to the eclectic restaurant landscape in Fort Wayne.

With the demise of Sears and the closing of its longtime location at Glenbrook Square comes news that Portillo's will be built in the parking lot adjacent to the site with the Sears store and car repair facility to be demolished.

This represents a dramatic change to the look of Glenbrook.

Sentimental attachment to Sears aside, plenty of Fort Wayne residents are already licking their chops at the notion of Chicago's popular eatery joining PF Chang's as high-profile additions to food options.

Still others in town are just finding out about Portillo's and its array of Italian beef, sausages, and hot dogs.



News and Venues

MICHELE DEVINNEY

SHIGS IN PIT SNIFF OUT THIRD LOCATION

Local BBQ fans will be happy to hear that Shigs in Pit will be opening a third location on Illinois Road, giving them a pretty nice triangle of spots strategically placed in the city.

With the instant popularity of its original restaurant on Fairfield which opened in 2012, a second location opened five years later on Fort Wayne's northeast side on Maplecrest Road. The new restaurant will share a lot with Indiana Physical Therapy, northeast of the Illinois-Scott Road intersection.

No dates have been announced for the openings of Portillo's or the new Shigs in Pit location but stayed tuned for updates.

CHAPELL'S RECHRISTENED CHANTILI'S

In other restaurant news, Chapell's Coral Grill at Covington Plaza is now under new ownership and is rebranding and refurbishing the building for a sleeker, more modern look and feel.

Still focusing on steaks and seafood, the

newly christened Chantili's will be ready to debut in March, with not only a new menu (described by new owner Lili Polk as "cosmopolitan") but a large salad bar and musical entertainment.

The restaurant is still open through the transition, and live jazz is already booked to include Mark Mason, Jim Steele, Al Parr, Mark Stein, Ron Rumbaugh, and Joe Lisinichia, providing the perfect atmosphere for a fine dining experience.

BLACK HISTORY MONTH ON PFW CAMPUS

Local universities continue to offer a wide variety of entertainment and cultural experiences for not only their students but the community at large. As part of February's Black History Month, Purdue Fort Wayne has a variety of events scheduled.

On Tuesday, Feb. 19, Black History through the Decades will be at the Walb Union beginning at noon, a nice build-up to that evening's Omnibus lecture with Jim Lucas presenting

Reflections: The Life and Times of the Reverend Dr. Martin Luther King Jr. at the Rhinehart Music Center at 7:30. Tickets are free but required. They are available at the Purdue Fort Wayne box office and website.

On Wednesday, Feb. 20, the Human Library presents "Building a Positive Framework for Conversations That Can Challenge Stereotypes and Prejudices through Dialogue" from 10 a.m.-2 p.m. at the Walb Union Ballroom.

On Monday, Feb. 25, Malcolm X will be the topic of discussion at noon, also in Walb.

That evening, Walb hosts a film examining the role of African American women on the silver screen beginning at 6 p.m.

Another luncheon discussion of Black History through the Decades takes place at noon on Feb. 26.

Check back here next week for more Purdue Fort Wayne events for Black History Month.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy

LOCAL CALENDAR

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Remedy Drive — Rock at C2G Music Hall, Fort Wayne, 7 p.m. \$10, (260) 426-6434

MONDAY, MARCH 4

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Right To Arm Bears — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, MARCH 5

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, MARCH 6

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Colin Taylor Pope — Indie at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

Doug Adams — Folk at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Fort Wayne Philharmonic — Freimann Series performance of works by Grieg, Reicha and Borodin at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 481-0777

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MARCH 7

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Monthly Muso Night w/2 Before Noon — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Shinedown w/Papa Roach, Asking Alexandria — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$26.50-\$76.50, (260) 483-1111

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 8

Atalla, Temple of the Fuzz Witch — Rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

The Illegals — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Lulo Reinhardt and Daniel Stetler — Jazz/variety at Hall-Moser Theatre, Portland, 7:30 p.m. \$10-\$20, \$5 for dancing, (260) 726-4809

Mark Garr — Acoustic variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Motor Folkers — Variety at JD Lounge, Fort Wayne, 8:30 p.m. no cover, (260) 483-1311

Open Acoustic Jam/Gospel Sing — Acoustic/gospel at Columbia City Church of the Nazarene, Columbia City, 6:30-9 p.m. free, (260) 248-8252

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

SATURDAY, MARCH 9

Adam Baker — Indie at Chapman's Brewing Company, Angola, 7 p.m. no cover, (260) 319-5495

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Harper and Midwest Kind — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

Heartland Sings — Celtic Landscapes at Allen County Public Library Theater, Fort Wayne, 7:30 p.m. \$20-\$25, (260) 436-8080

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jared Andrews — Indie at Brass Rail, Fort Wayne, 9 p.m. cover, (260) 267-5303

Jo Koy — Comedy at Embassy Theatre, Fort Wayne, 8 p.m. \$35-\$110, (260) 424-5665

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-1777

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

SUNDAY, MARCH 10

Bach Collegium w/Fort Wayne Children's Choir — St. Matthew Passion, BWV 244 at St. Paul Lutheran Church, Fort Wayne, 7 p.m. \$25, bachcollegium.org

Dan Smyth — Open mic at Trubble Brewing Company, Fort Wayne, 4-7 p.m. no cover, (260) 267-6082

Fort Wayne Philharmonic — Freimann Series performance of works by Bartok, Schumann and Beethoven at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-4 p.m. \$29 & up, (260) 481-0777

Heartland Sings — Celtic Landscapes at Allen County Public Library Theater, Fort Wayne, 2 p.m. \$20-\$25, (260) 436-8080

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

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ALBUM OF THE WEEK



EMILY KING SCENERY

R&B and soul songstress Emily King has released her long-awaited album, *Scenery*, her first for ATO Records. *Scenery*, King's first recording in four years, was produced by longtime collaborator Jeremy Most and mixed by Tom Elmhirst, who has done production work for Adele and Amy Winehouse. The new album features the singles "Look at Me Now," "Distance," and "Remind Me." Get *Scenery* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING FEBRUARY 10, 2019

TW	LW	ARTIST/Album
1	7	LINDA RONSTADT Live in Hollywood
2	1	GRETA VAN FLEET Anthem of the Peaceful Army
3	3	WITHIN TEMPTATION Resist
4	2	KING DIAMOND Songs for the Dead Live
5	-	QUEEN Bohemian Rhapsody Soundtrack
6	-	WALTER TROUT Survivor Blues
7	-	BOB MOULD Sunshine Rock
8	-	ARIANA GRANDE thank u, next
9	-	PANDA BEAR Buoys
10	-	ERIC GALES Bookends

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Strange Waters

Strange Waters



Dick Dale, The Ventures, The Surfaris, and many other classic surf bands you've heard, but can't quite place, echo in the super-charged surf-meets-punk vibes of *Strange Waters*, the Fort Wayne band's self-titled EP.

Their debut is a rip-roaring power dive into the past: a mixture of '60s spy and surf films and the rockabilly swagger of X and The Blasters.

For a lot of people, surf music was a blip on the music radar of the early '60s that defined more of a lifestyle than a music style. But surf music was in a lot of ways a transcendent form of musical expression. It allowed some kid from the Midwest to feel the ocean breeze and beach landscape the same way some California surfer felt it, just like it did for Mark Brody, main guitar slinger and band-leader for Strange Waters.

He established Strange Waters because of his love for the music and because Fort Wayne was lacking a surf rock band. Along with Jon Schafer on bass, Chris Lewis on drums, and a mysterious cowboy hat-wearing stranger who plays a mean guitar, Stranger Waters was born. Each guy brings something to the sound, giving their debut album a modern, even punk-infused version of what we know as surf music.

"Divert! Divert!" comes roaring out of the ocean blue like a great white looking for a meal on a boogie board. Brody lays the vibes down enthusiastically on a Jazzmaster while the rest of the band adds some punk muscle behind it. "Zombie Shark" keeps those big tones going strong, with rolling drums, chugging bass, and all the Fender jangle anyone would need.

Elsewhere, "Agent H2O" lays down the "Secret Agent Man" vibes with a just a bit more buzz and gusto than Johnny Rivers could muster in 1966. "Zando Zan" leads us from the sun-soaked and sand-gritted world of Strange Waters back to the snow-covered horizons of Indiana.

Strange Waters give us a reprieve from the cold winter months with a '60s West Coast shot of surf vibes. Grab your boogie board, put on some SPF 30, and hit play on Strange Waters' debut EP. — *John Hubner*

Papa Roach

Who Do You Trust?



If you're old enough, you can remember a time a quarter century ago when metal fans had a hard time accepting anything approaching genre-busting in their favorite bands' music. If it featured anything other than blazing guitars, thunderous drums, and roared vocals, it wasn't metal, and it wasn't worth hearing.

For bands that came of age since the '90s, however, cross-genre experiments have been not only accepted, but expected. Rap and simple punk song structures are now standard fare, but that

doesn't mean that genre-bending is no longer risky, as Papa Roach's tenth album is bound to make clear.

In this case, the potentially offending genres are pop and EDM, areas in which the band has dabbled before. But on *Who Do You Trust?*, the band places its chips confidently in these genres. Such a bet is likely to alienate some fans.

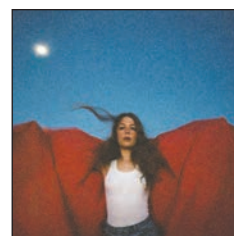
"Elevate" and "Top of the World," for example, are clearly an attempt to emulate Imagine Dragons. They're not great songs, and it's hard to know whether that says worse things about Papa Roach or about Imagine Dragons.

The album never ceases to shift between genres, often within the same song. "Not the Only One" begins with a funky acoustic groove before cutting loose, "The Ending" starts with a synth burbble before settling into an electronica-enhanced rap, and "Feel Like Home" kicks off with jangly post-punk pop. Most of the songs transition to a guitar-backed mid-tempo chorus regardless of the genre chosen for the verse.

None of the styles are sold with particular vigor. Lead singer Jacoby Shaddix doesn't turn up the power high enough to be convincing, and there's not much passion in even the most passionate of the roared or rapped choruses, like Rage Against the Machine without the rage. *Who Do You Trust?* is ambitious, and it pulls off what it's trying to do adequately, but it's probably not going to excite many fans. — *Evan Gillespie*

Maggie Rogers

Heard It in a Past Life



Maggie Rogers is a young artist in a difficult position. Just over two years ago, she was an NYU student attending a master class conducted by producer Pharrell Williams. When he gushed over her performance of the song "Alaska," a video of the interaction went viral, and an insta-star was born.

That led to a ridiculous amount of hype for a singer/songwriter who was just beginning to hone her craft. When a performance on *Saturday Night Live* last November almost went very wrong, there was the sense that Rogers was being set up for insta-failure.

Now her real reckoning is here, with the release of her first album. *Heard It in a Past Life* includes songs that had been previously released on an EP, but it also delivers new material to try to make the case, finally, that "Alaska" wasn't a fluke.

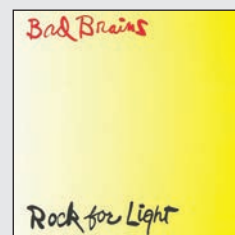
The evidence, unfortunately, is inconclusive. There is no other song on the album that is as strong as "Alaska," which sits uncomfortably in the middle of the track listing. That song's relatively stripped production showcases the moderate quirkiness of Rogers' voice, but on many of the other tracks, such as "Give a Little," she relies heavily on samples and a bland dance beat.

Throughout, Rogers alternates between a Sia-like nasal vocal delivery ("Overnight") and a folkier Sara Bareilles-esque balladeer style ("Past Life"), the latter coming off as much more compelling. On songs like "Light On" and "The Knife,"

Backtracks CLASSIC ALBUMS

Bad Brains

Rock for Light
(1983)



Bad Brains, formed in the late '70s in the Washington, D.C., area, are considered to be one of the innovators of American hardcore punk. With an all-black band, they went all in when it came to performing live. They are still around today, blowing minds all over the world.

Lead singer Paul Hudson and his brother Earl were around in the beginning. Troubles with health and creative differences plagued the band in the late '80s, although they have since reformed. This was their second album, and I remember playing the cassette during my college years to no end.

It opens with "Coptic Times," a guitar-crazy number from Dr. Know that is driven by Earl Hudson's rabid drumming. "Attitude" is 72 seconds of mosh, faster than anything the Sex Pistols laid down. Their affinity for reggae comes out in "Rally 'Round Jah Throne" and the heavy punk is layered and insistent in "Right Brigade." Side one closes with the progressive-punk-reggae number in "The Meek Shall Inherit the Earth." Again, they were a punk band, but could bring it down to produce some excellent Rastafarian-based music.

"Banned in D.C." is a nod to their early years when clubs and venues refused to book them because of their heightened stage shows (which led them to move to New York City). "I and I Survive" gets back into the reggae and is my favorite track on the release. It's obvious that they were a reggae band that could deviate and produce punk rock, not the other way around.

The band developed a different sound as they grew older, even adopting a hardcore funk/metal sound for a while. They are currently working on new material and may tour this summer.

Fun Fact: Ric Ocasek (The Cars) produced this album. — *Dennis Donahue*

she goes full-speed-ahead radio pop. The latter is lite R&B, and the former a glossy inspirational anthem.

Rogers' strength inarguably lies in her lyrics, which show an emotional depth and introspection that transcend the songs' musical fluffiness.

Perhaps if she hadn't been thrust into the spotlight until after she'd had the chance to learn her trade, she'd have found a way to be more original on her debut. As it is, we can only hope that she's given the opportunity to grow from here. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.

Young filmmaker captures authentic portrait of Indiana

Screening only for one weekend at Cinema Center, the new drama *Palace* is the remarkable feature debut from Taylor University graduate Andrew Paul Davis about the strength of communal bonds among turbulent times.



Reel Views

BRENT LEUTHOLD

Shot entirely in Indiana (Grant County, specifically) with a \$10,000 budget, the film has a clean and professional look that maintains a grounded aesthetic while also finding the unexpected beauty in its surroundings. With a tapestry of richly realized characters, Davis creates an authentic and vivid portrait of Hoosier life that is rarely seen clearly in either independent or mainstream cinema.

The narrative circulates around numerous locals with whom we spend varying amounts of time, but the story predominantly centers around three central figures.

We first meet Chris (Todd Bruno), an aimless auto mechanic trying to overcome the hang-ups of everyday life by creating a political movement within his community. Then we spend time with Chuck (Joe Martyn Ricke), a lonely retiree who drowns the sorrow of insurmountable

PALACE

Not rated • 1 hour 34 minutes



SHOWTIMES

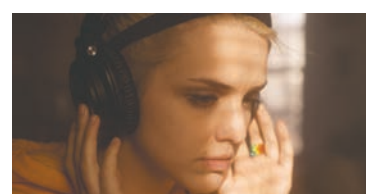
7 p.m. Friday, Feb. 15, followed by a post-show discussion with the filmmaker, Andrew Paul Davis
7 p.m. Saturday, Feb. 16
4 p.m. Sunday, Feb. 17
Cinema Center
437 E. Berry St., Fort Wayne
\$8.50-\$10 • (260) 426-3456

medical bills with nightly beer pitchers at his local bar. We're also introduced to Alexa (Emily Sweet), a music education major at a local college who has trouble finding an audience for her up-and-coming hip-hop trio.

What I appreciated most about *Palace* is the way that Davis uses his ensemble cast to place characters in settings where we may only see them once, but the possibility of seeing them again is always in play.

For instance, we first meet a character who is rude to Chris at his job. But when that same character is the only person to attend Chris' political meeting, their relationship is completely recontextualized.

Much like the work of Terrence Malick, Davis lets the trajectory of the story ebb and flow with the feelings and mood of the characters,



COURTESY PHOTOS

Small photos from left: Todd Bruno as Chris, Emily Sweet as Alexa, and Joe Martyn Ricke as Chuck.

which can take things into territory that is darker at times and more light-hearted in others.

The screenplay, also written by Davis, investigates the ways that all of these characters with differing backgrounds and circumstances are trying, often desperately, to form connections with one another. Whether it's Chris posting videos online trying to convey his political affiliations or Chuck sitting down with a table of strangers in a bar to start conversation, there is an inescapable loneliness that permeates most of the film.

Amid this heartbreak, however, there are notes of humor that balance the tone, as can be found in the back-and-forth banter between Chris and his co-worker as they

shoot a game of HORSE during sunset.

The use of music, both diegetic and non-diegetic, is varied in terms of the genres that it invokes but this mixture allows for different insights into whichever character is in focus at the moment. Though their musical performance styles couldn't be more different, both Chuck and Alexa have found comfort in expressing themselves through their music and their passion gives the film an extra layer of soulfulness.

With plenty of heart and compassion at its core, *Palace* is a bittersweet love letter to rural Indiana from a promising young filmmaker who will no doubt have a prolific career ahead of him.

ALSO COMING TO THEATERS THIS WEEKEND

Alita: Battle Angel, starring Rosa Salazar and Christoph Waltz, is the latest special effects spectacle from *Spy Kids* director Robert Rodriguez about a scientist who brings a human cyborg hybrid to life.

Isn't It Romantic, starring Rebel Wilson and Liam Hemsworth, follows a young woman who is hit in the head and wakes up in a world that mimics the tropes of a PG-13 rated romantic comedy.

Happy Death Day 2U, starring Jessica Rothe and Israel Broussard, revisits the *Groundhog Day*-esque slasher in which a young girl keeps reliving the same day repeatedly after being killed by a masked assailant.

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Lyrics by Marshall Barer
Directed by Craig A. Humphrey
Musical Direction by Holly Knott

Feb. 22–Mar. 2, 2019
Williams Theatre

Princess Winnifred the Woebegone (made famous by Carol Burnett) is not your typical princess, and neither is her soon-to-be husband Prince Dauntless the Drab! Queen Aggravain, his mother, is determined to stop the wedding. This musical is filled with vaudeville turns, sprightly dancing, insinuating jokes, and raucous and romantic songs.

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Lars von Trier stuns with movie about serial killer

Whether it's Harvey Pekar getting a movie made based on his life when he was already in his 60s, Charles Bukowski finally able to pay his bills in his 70s, Vincent Van Gogh (supposedly) never selling a painting, or Maier having a full life's work discovered long after she'd passed, it's these types of hard-knock-life stories of struggle and success that comfort struggling and/or failed artists everywhere.

Many of the great creative types of the last 100 years have functioned at an underground level, working as radicals, working as outsider artists, even working anonymously.

I, for one, love the romance of the overlooked. I self-identify as an outsider artist and I have spent a fair amount of my free time studying underground art and doing what I can to help misunderstood, overlooked, complicated artists whose work I believe to be deserving of a wider audience.

And this is my long-winded way of introducing the frustration I feel for how the recent work of Lars von Trier has been disregarded by the film world.

TASTELESS JOKES AND BLACKLISTS

I've watched Lars' 2018 film, *The House That Jack Built*, again this past weekend, then again. Then a fourth time. It's a slow-burn 152-minute art film about a serial killer, and it's told in chapters, with a river of pure evil running through it. It's a big, loud creative statement ... but let's back up ...

In 2011, Lars von Trier attended the Cannes Film Festival in support of his then-new masterpiece, *Melancholia*, and it was the talk of the town and favorite to win the coveted Palme d'Or prize. Then, in a press conference, Lars went viral after making some tasteless jokes involving, well, Nazis.

Upon further reflection, it was widely determined that Lars was just trying to be subversive, trying to get attention, being a brat, and not being a Nazi sympathizer. But the damage had been done. LVT was persona non grata in the film world.

As a result, Lars started working differently. He started working, it seemed, without expectations. He became, ostensibly, an underground



Screen Time

GREG W. LOCKE



COURTESY PHOTOS
Matt Dillon, above, stars as the titular character in *The House That Jack Built*, the newest film from director Lars von Trier, pictured at left.



artist — the type who feels a freedom in their voice that most shy away from.

And Lars didn't soften his voice or retreat in any way from his creative instincts but, instead, made an epic X-rated two-part film called *Nymphomaniac* that included footage of famous actors engaging in real sex. And it was a very good, very thoughtful, very philosophical film.

Then he made *Jack*, his new film, a movie I would rank among the likes of *Irreversible*, *Salo*, *Happiness*, *The Human Centipede* (and so on) in terms of how intense and disturbing it is. It's a grand, effective work that reminds me of no other film I've seen. And that's a major accomplishment, I think.

If my social radar is at all accurate, it seems that it has once again become cool, in a very uncool world, to like Lars von Trier again.

He is perhaps the biggest (and best) representative of underground culture we have at the moment. This for two reasons: (1) There is hardly any true underground culture to speak of since the Internet took over how we live and communicate; and (2) because LVT can make a drop dead masterpiece — as he has with *Jack* — and the world will all but ignore it because of some tone deaf things he, a truly eccentric intellectual, said in a press conference once.

NO FORGIVENESS FOR LARS

Side note: Remember the time David Bowie committed a much more alarming offense than von Trier's Nazi remarks in the mid-'70s, at the height of his fame?

Of course you don't. No one has anything bad to say about David Bowie. (For the record, I'm a big Bowie fan myself.)

But you should know that Bowie was not only detained for possession of Nazi memorabilia in 1976, but in 1974, while on a press tour, Bowie said the following: "Adolf Hitler was one of the first rock stars ... quite as good as Jagger ... He staged a country."

Later Bowie claimed that "Britain could benefit from a Fascist leader" before he eventually blamed his Nazi-related behaviors on drug addictions and the persona he had created for his Thin White Duke character.

But Lars, who is not handsome, who is not charming, who does not sing nor dance, who is not relatable, and who does not make pretty things, has not been forgiven for his lapse of judgment and need for a public education about cultural sensitivity. (And maybe he shouldn't be forgiven; that's not for me to say here.)

Regardless, Lars von Trier just keeps doing good work, and with no real regard for convention. And the bravery he has shown in his work, all along, has meant a lot to me.

CREATIVE BRAVERY

So yes, I love this film. And, because I'm a romantic when it comes to the topic of creative bravery, I love that this epic masterpiece called *The House That Jack Built* played in theaters for only a single day.

I love that no one is talking about it or seemingly even watching it. I love that it's as good as *Zodiac*, *Silence of the Lambs*, *Manhunter*, *Henry, Sezen*, and *Psycho*.

So here it is, a small little look at the underground, circa 2019. You no longer have to look extra hard to find the underground, but you do have to think extra hard. Here's your chance.

Unwrap this *Gift*: Civic Theatre stages original musical comedy

Most of us in the theater community know of Nancy Carlson Dodd. If you've met Nancy through her longtime connection with Fort Wayne theater — as an award winning actress, playwright — or as a teacher and mentor, newspaper writer, mortgage closer, or through church, then you have experienced the Nancy Carlson Dodd wit and humor.



Director's Notes

PHILLIP H. COLGLAZIER

It's this distinguishing quality she has instilled into her original musical *The Wedding Gift*. I am honored to showcase the incredible talents of Nancy, Dori Erwin Collins, and Ryan Shirar who are the collaborative creators of this new musical. It's a delightful and lovely comedy that I hope you will encourage all your friends and loved ones to come see.

Nancy and I go back several years, having met through mutual friends. She was the first winner of Civic's playwriting contest in 2010 with her play *The Ladies in Cabin 10* and again in 2013 with *The Wedding Gift*.

Originally conceived as a musical, she took the music out of *The Wedding Gift* so that she

THE WEDDING GIFT FORT WAYNE CIVIC THEATRE

8 p.m. Saturday, Feb. 16
2 p.m. Sunday, Feb. 17
8 p.m. Friday-Sunday, Feb. 22-24
Arts United Center
303 E. Main St., Fort Wayne
\$17-\$30 • (260) 422-4226

could enter the play in our competition. The Civic Theatre and I fell in love with the story and encouraged her to continue with her passion of playwriting.

Fast forward six years: Nancy put all the music back into the script and collaborated with her niece in Chicago, Dori Erwin Collins, on the music and lyrics. She and Dori invited me to attend their professional showcase of *The Wedding Gift* in Chicago where I heard the melodies and lyrics for the first time and was amazed at their artistic quality.

I then presented the concept of the Fort Wayne Civic Theatre producing this original musical to our artistic committee who makes our show selections. The committee embraced the idea and was thrilled to bring this new work to our community again, but now as a fully-produced musical with orchestra, props,



From left: Becca Nelson plays Flossie, John P. Gardner plays Arthur, and Aimee Lackey plays Cynthia in the Fort Wayne Civic Theatre's production of *The Wedding Gift*, a musical written by local author Nancy Carlson Dodd.

COURTESY PHOTO

scenery, costumes, lights, and choreography.

Dori and Nancy worked tirelessly to finalize the script with the music. Then, to put the final touches on their "baby," the Civic Theatre helped them to secure underwriting from The Chapman Fund for the creation of the orchestration by New York composer Ryan Shirar.

The Civic Theatre's production team, along with our choreographer Olivia Rang, music director Eunice Wadewitz, and myself, held lengthy meetings to design a show that met

Nancy and Dori's vision. All the pieces of this artistic puzzle came together and the picture became clear; it is now a living and breathing work of art, growing each day into something we are now proud to present and eager to share with everyone.

It has been exciting to be included in the development of Nancy's original vision. With the support of Fort Wayne talent, each performance is a salute to Nancy, Dori, and Ryan's accomplishments.

Stage & Dance LOCAL CALENDAR

NOW PLAYING

Love Notes — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), (260) 422-4226

Murder at the Pie Auction — Murder mystery-themed dinner theater, **6:30 p.m. Saturday, Feb. 16, and 2 p.m. Sunday, Feb. 17** (desserts and show only, \$10), Huntington North High School, Huntington, \$25, (260) 355-5528

The Sound of Music — Musical production based on the real life story of the Von Trapp Family Singers, **7:30 p.m. Thursday, Feb. 14**, Honeywell Center, Wabash, \$35-\$58, (260) 563-1102

The Wedding Gift — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, (260) 422-4226

ASIDES

AUDITIONS

The Miraculous Journey of Edward Tulane (April 26-May 5) — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, (260) 422-4226

Pippin (April 26-May 11) — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

Rapunzel (May 16-18) — Auditions for Fort Wayne Youththeatre production, **4-6 p.m. Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, (260) 422-4226

Rumors (June 14-29) — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

UPCOMING PRODUCTIONS

FEBRUARY

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Fun Home — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 22-23; 8 p.m. Thursday-Saturday, Feb. 28-March 2; 8 p.m. Thursday-Saturday, March 7-9; 8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, (260) 498-2652

Once Upon a Mattress — Purdue Fort Wayne Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," **8 p.m. Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, Purdue Fort Wayne, \$15-\$18 through Purdue Fort Wayne box office (260) 481-6555

Aladdin — Fort Wayne Ballet Family Series production, **10 a.m., 11:30 a.m. & 1:00 p.m. Saturday, Feb. 23**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

Twelfth Night — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2 and Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

MARCH
The Game's Afoot — Comedic murder mystery set in 1936, **6:30 p.m. Friday-Saturday, March 1-2** (dinner theater) and **4 p.m. Sunday, March 3**, Arts, Commerce and Visitors Center, Bluffton, \$35 dinner theater, \$15 show only, (260) 824-5222

The Wizard of Oz — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Saturday, March 2**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Church Basement Ladies Rise Up, O Men — A Church Basement Ladies musical comedy, **3 p.m. & 7:30 p.m. Tuesday, March 5**, Honeywell Center, Wabash, \$18-\$25, (260) 563-1102

Finding Neverland — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy

Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

A Comedy of Tenors — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

The Very Hungry Caterpillar — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722

Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, (260) 422-4226

Something Rotten! — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Variations Showcase — Performances from Project Ballet students, **5 p.m. and 7:30 p.m. Friday, March 22**, First

Presbyterian Theater, Fort Wayne, \$12, (260) 471-7848

Cinderella — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 & 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, (260) 422-4226

APRIL

The Underwater Bubble Show — Cirque du Soleil-inspired performances with acrobatics, lasers, snow cannons, optical illusions, and bubbles, **7:30 p.m. Friday, April 5**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Diary of a Worm, a Spider, & a Fly — Rock n' roll stage performance exploring the life of bugs, **10 a.m. and noon Wednesday, April 10**, Honeywell Center, Wabash, \$10, (260) 563-1102

Rodgers & Hammerstein's The King and I — Broadway at the Embassy's production of the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Ben Butler — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

CURRENT

Boat Show & Sale — Boats, water skis, water toys, lifts, piers, docks, boat covers and patio furniture on display and for sale; DNR water safety classes, **3-9 p.m. Thursday-Friday, Feb. 14-15; 11 a.m.-9 p.m. Saturday, Feb. 16; and 11 a.m.-5 p.m. Sunday, Feb. 17**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Psycho Valentine: Love Is in the Scare — Valentine's Day-themed interactive haunted house, **7-9 p.m. Saturday, Feb. 16**, Hysterium Haunted Asylum, \$14-\$20, (260) 436-0213

Weather the Fort — Live music, art activities, dancing arts, food and beverages, and more, **4-10 p.m. Saturday, Feb. 16**, Barrett McNagny parking lot, Fort Wayne, free, 21 & up, weatherthefort.com

LECTURES, DISCUSSIONS, AUTHORS, READINGS & FILMS

Fort Wayne Through Time — Randy Harter discusses photographer Daniel Baker's latest book, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, Feb. 16**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Faith, Reform, and Mission When the Church Becomes an Obstacle — Philosophy and Theology lecture presented by Father Joseph Chinnici, OFM, **3 p.m. Sunday, Feb. 17**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Hoosiers — Showing of the 1986 film starring Gene Hackman about Hoosier basketball, part of the Sports Flicks movie series, **3 p.m. Sunday, Feb. 17**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Reflections: The Life and Times of the Reverend Dr. Martin Luther King, Jr. — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, Feb. 4, (260) 481-6100

Candid Camera: 8 Decades of Smiles with Peter Funt — Showing of *Candid Camera* clips and discussion with host Peter Funt, **3 p.m. Sunday, Feb. 24**, Niswonger Performing Arts Center, Van Wert, \$20-\$30, (419) 238-6722

Sunset Boulevard — Showing of the original 1950 film starring William Holden and Gloria Swanson in a Hollywood comeback story as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Feb. 24**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Stockbridge Audubon Society: Celebrating 120th Anniversary — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, (260) 426-2882

2019 Servus Omnium Lecture — Author Andreas Widmer speaks on the "The Vocation of Business," **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, (260) 399-1182

Charles Taylor on Secularity and Social Images — Philosophy and Theology lecture presented by Dr. Vincent Wargo, associate professor of philosophy, **7 p.m. Wednesday, March 20**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Preservation and Activation of the Arts United Center — Arts United COO Miriam Morgan discusses the center's urgent needs, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, March 23**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

Christian Friendship: Exploring the Tradition, Engaging the Culture — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show *Ocean Mysteries* and CNN's *Planet in Peril* discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

Preservation Tomorrow — A conversation among the region's preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

Preservation Tomorrow — A conversation among the region's preservation organizations, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

How the Alabama Migration Changed Fort Wayne — ARCH's Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, (260) 426-2882

KIDS STUFF

Heart Smart — Traveling exhibit with stations focusing on light exercise, relaxation, reuse and conservation of food, reduction of waste, and organ donation, **10 a.m.-4 p.m. Wednesday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday through May 26**, Science Central, Fort Wayne, \$9, (260) 424-2400

INSTRUCTION

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

TOURS AND TRIPS

Settlers' 9th Annual Guided History Tour — Guided tours of the historic Swinney House, lunch, and guided tour of Allen County Court House, **10 a.m.-2 p.m. Thursday, March 21**, Swinney House, Fort Wayne, \$25, 14 & up, (260) 637-8622

SPORTS AND RECREATION

Ice Skating — Ice skating for all ages and abilities, **1-8 p.m. Monday-Thursday, noon-10 p.m. Friday, 11 a.m.-10 p.m. Sunday through March 3**, Headwaters Park, Fort Wayne, \$3-\$5, skate rental \$2, (260) 422-7625

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

SPECTATOR SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne

Saturday, Feb. 23 vs. Canton, **7 p.m. Friday, March 8** vs. Lakeland, **7 p.m. Tuesday, March 19** vs. Wisconsin, **7 p.m. Saturday, March 23** vs. Grand Rapids, **7 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne

Friday, Feb. 15 vs. Adirondack, **8 p.m. Sunday, Feb. 17** vs. Wheeling, **5 p.m. Wednesday, Feb. 20** vs. Wichita, **7:30 p.m. Friday, Feb. 22** vs. Wichita, **8 p.m. Sunday, Feb. 24** vs. Cincinnati, **5 p.m. Wednesday, Mar. 6** vs. Wheeling, **7:30 p.m. Saturday, Mar. 9** vs. Toledo, **7:30 p.m. Wednesday, Mar. 20** vs. Kalamazoo, **7:30 p.m. Friday, Mar. 22** vs. Cincinnati, **8 p.m. Wednesday, Mar. 27** vs. Kalamazoo, **7:30 p.m. Saturday, Mar. 30** vs. Kansas City, **7:30 p.m. Wednesday, Apr. 3** vs. Indy, **7:30 p.m. Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m. Sunday, Apr. 7** vs. Wheeling, **5 p.m.**

DANCE

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Contra Dance — Dancing to live, old-time music from Spy Run String Band with live caller Barry Dupen, **8-11 p.m. Saturday, Feb. 16**, beginner lesson **7:30 p.m.**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, (260) 445-3348

FEBRUARY

Fort Wayne Women's Expo — Spa treatments, vendor booths, fashion shows, wellness talks, demonstrations, cooking shows, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, Memorial Coliseum, Fort Wayne, \$7, (260) 483-1111

The Great Train Connection — Working model railroads on display, historical talks, artifacts, and more, **10 a.m.-5 p.m. Saturday, Feb. 23, and noon-4 p.m. Sunday, Feb. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Winter Garrison 1812 — Living history reenactment of the winter of 1812, **10 a.m.-5 p.m. Saturday, Feb. 23**, Historic Old Fort, Fort Wayne, free, (260) 427-6000

Another Bazaar Evening on the Maumee — Save Maumee fundraiser featuring live music, vendor booths, door prizes and silent auctions, kids activities, make and take crafts, demonstrations, local foods, improv theater, and more, **noon-10 p.m. Saturday, Feb. 23**, TekVenture, Fort Wayne, \$8.50-\$10, savemaumee.org

Cancer Services Comedy Night — Performance by comedian Ryan Conner, Joker of the Year competition, raffle, food, and cash bar, **7 p.m. Saturday, Feb. 23**, Sweetwater Sound, Fort Wayne, \$50-\$75, (260) 484-9560

Fort Wayne Home & Garden Show — Over 650 exhibitors featuring the latest in contemporary home and garden products and services, petting zoo, adoptable pets, martial arts demonstrations, face painting, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2; and 11 a.m.-5 p.m. Sunday, March 3**, Memorial Coliseum, Fort Wayne, \$6-\$10, (260) 483-1111

MARCH

British Garrison 1775-1783 — Re-enactment of the daily lives of soldiers preparing for and fighting in the American Revolutionary War, **10 a.m.-5 p.m. Saturday, March 2**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Civil War Garrison — Re-enactments and demonstrations by the 5th Texas Spangtown Mess, **10 a.m.-5 p.m. Saturday, March 9**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Spring Forward Fest — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, (260) 424-5665

Casino Night — Turnstone fundraiser with silent auctions, food, beer, and wine tastings, casino games, and more, **7 p.m. Saturday, March 9**, Turnstone, Fort Wayne, \$50-\$100, (260) 483-2100

FAME Festival — Student performances in piano, vocal, dance, and drama, student art displays, workshops, hands-on art projects, visiting artists, instrument playground, and more, **9 a.m.-5 p.m. Saturday, March 16, and noon-5 p.m. Sunday, March 17**, Grand Wayne Cetner, Fort Wayne, \$5, (260) 247-7325

Dancing with the Arc Stars — Easter Seals Arc fundraiser with community celebrities paired with Arc clients in a ballroom dancing exhibition, **5:30-9 p.m. Thursday, March 21**, Grand Wayne Center, Fort Wayne, \$100, (260) 469-2780

Shipshewana on the Road — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23, and 10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

APRIL

Montcalm & Wolfe: School of the Soldier 1752 — Re-enactments of the French and Indian War, **10 a.m.-5 p.m. Saturday, April 13**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

The League's Blues Bash — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

MAY

Marquee with Lea Salonga — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

Mother's Day Downtown — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

JUNE

Arab Fest — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1, and noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

Germanfest — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6; 11 a.m.-1 a.m. Friday-Saturday, June 7-8; and 11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

CURRENT EXHIBITS

92 County Art Show — Pieces from all 92 counties in Indiana, **7 a.m.-7 p.m. daily through Feb. 18** (public reception **7 p.m. Monday, Feb. 18**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

2019 Valentine's Invitational — Valentine's Day-themed works from national and local artists including H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Ober-Rae Livingstone, Diane Lyon, Joseph Orr, Michael Poorman, Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through March 2** (opening reception **5-10 p.m. Thursday, Feb. 14, \$10**), Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

African American Artists from the Permanent Collection — Works containing multiple layers of cultural and artistic components, spanning multiple generations, **8 a.m.-10 p.m. Monday-Thursday, 8 a.m.-6 p.m. Friday, 7:30 a.m.-1 p.m. Saturday, and 3-9 p.m. Sunday through March 8**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, (260) 399-2826

Botanica — Expressionistic botanical paintings by Dannon Schroeder, **8 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday through March 18** (reception **6-9 p.m. Thursday, March 7**), The Dash-In, Fort Wayne, (260) 423-3595

Daniel Clayman: Shift — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

Encaustic Paintings, Contemporary Woven Baskets, and Valentine Hearts — Paintings and baskets by Ruth Kloomer and hearts by various artists, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday through Feb. 27**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Fort Wayne Artists Guild Exhibitions — Lynne Padgett at Active Day of Fort Wayne, Dianna Burt at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Jerry Hertenstein at Citizens Square 2nd floor, Nancy Longmate at Citizens Square 3rd floor, Marcia Garringer at Heritage Pointe of Fort Wayne and at Ophthalmology Consultants (Southwest), April Weller at Ophthalmology Consultants (North), Alice Siefert at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Peggy McCarty at Town House Retirement, Karen Harvey at Visiting Nurse Hospice, Robert Einhaus and Susan Wegner at Will Jewelers, **hours vary per locations through Feb. 28**, fortwaynearestistguild.org

Fort Wayne Artists Guild Members' Show — Works in a variety of mediums from Artists Guild members, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Feb. 24** Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Indiana Artisan Furniture Guild + 2D — Handcrafted furniture from members of the Indiana Artisan furniture guild along with paintings and other 2D works, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4**

p.m. Sunday through March 10, Garrett Museum of Art, Garrett, (260) 704-5400

Kaleidoscopic Shadows — Stained glass shadow art from William Deans, **6:30 a.m.-8 p.m. Monday-Friday, 7 a.m.-8 p.m. Saturday, and 8 a.m.-8 p.m. Sunday through Feb. 28**, Firefly Coffee House, Fort Wayne, (260) 373-0505

Stream of Consciousness — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

Street Photography by Amy Touchette — Photography exploring themes of social connectedness through street portraiture, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Feb. 18-March 22** (reception **5-7 p.m. Thursday, Feb. 21**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

ART EVENTS

2nd Thursday in the Paradigm Gallery: Date Night — Live jazz from Trinell Armour, baked goods, yoga (\$8-\$20), and more, **5-7:30 p.m. Thursday, Feb. 14**, Fort Wayne Museum of Art, free, (260) 422-6467

A Night to Remember — Valentine's Day Invitational opening reception with live music from Mark Mason Meussling, cash bar, gourmet desserts and fine art, jewelry, and ceramics for sale, **5-10 p.m. Thursday, Feb. 14**, Castle Gallery Fine Art, Fort Wayne, \$10, (260) 426-6568

Collaboratorium: Poetry and Image — Collaborative works on paper that include text and image, experimenting with writers responding to artists and vice versa; finished works will be printed as digital posters and posted in public spaces, **6 p.m. Wednesday, Feb. 20**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

Artlink's Education Series — Presentation by Maddie Miller covering how to successfully apply for call for entries, prepare an exhibition proposal, and more; Q & A session to follow, **7 p.m. Thursday, Feb. 21**, Artlink Contemporary Art Gallery, Fort Wayne, \$5, (260) 424-7195

Arna Miller Opening — Illustrations and prints from Colorado based artist, live DJ J Tubbs, adoptable animals from the SPCA, free beer, and more, **6-9 p.m. Friday, Feb. 22**, Fancy & Staple, Fort Wayne, free (260) 422-2710

ARTrageous Gala and Auction — Fundraiser with live and silent auctions featuring art, jewelry, travel, and luxury packages, and dinner by Catablu, **6 p.m. Friday, March 1**, Fort Wayne Museum of Art, \$225-\$275, (260) 422-6467

Meet the Artists Event — All-ages hands-on art projects led by Paul DeMa-ree, meet and greet with artists exhibiting in the Kids Art Exhibit, games, food, and more, **2-4 p.m. Sunday, March 3**, Hop River Brewing Company, Fort Wayne, free, (260) 739-3931

CALLS FOR ENTRIES

Kids Art Exhibit (Feb. 25-April 1) — Accepting family-friendly, paper-based, framed and mounted pieces from children ages 2-18, submission deadline **Friday, Feb. 22**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

11th Annual Members Show (March 15-April 14) — Accepting new artwork or pieces not previously shown at GMAO, 2D and 3D works accepted, submission deadline **Friday, March 1**, Garrett Museum of Art, Garrett, (260) 704-5400

The Art Market: Spring Edition (May 12) — High-quality handmade goods, submission deadline **Friday, March 1**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

COMING EVENTS

FEBRUARY

Arna Miller — Illustrations and prints from Colorado-based artist, **10 a.m.-5 p.m. Tuesday-Thursday and 10 a.m.-6 p.m. Friday-Saturday, Feb. 22-April 7** (opening reception **6-9 p.m. Friday, Feb. 22**), Fancy & Staple, Fort Wayne, (260) 422-2710

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Wabash County Schools — Works from elementary and middle school students, **7 a.m.-7 p.m. daily Feb. 22-March 19**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Kids Art Exhibit — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and noon-8 p.m. Sunday, Feb. 25-April**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

MARCH

11th Annual Members Show — 2D and 3D mixed media pieces, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 15-April 14** (opening reception **6-8 p.m. Friday, March 15**), Garrett Museum of Art, Garrett, (260) 704-5400

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

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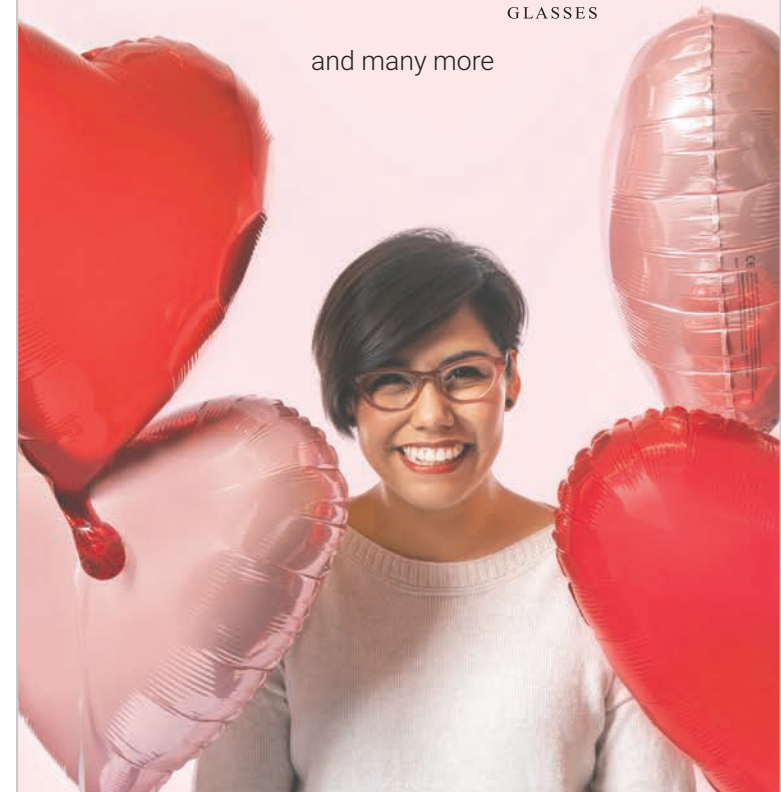
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