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4
John Mellencamp



5
Weather the Fort



6
Candlebox



7
Badfish



8
Fort Wayne Ballet



9
Davy Knowles

Columns & Reviews

Out and About / 10

Big summer: Slash to play the Pavilion

Picks / 12

The Sounds of Simon & Garfunkel,
The Sound of Music

Road Notes / 16

Fall Out Boy, The 1975 at Cincinnati
Music Fest

Spins / 19

James and the Drifters, Lee Ranaldo,
Kanaan

Backtracks / 19

The Fall, *This Nation's Saving Grace*
(1985)

Reel Views / 20

The Lego Movie 2: The Second Part:
Sequel can't quite construct success
of its predecessor

Screen Time / 20

Seek out some great Oscar films
during the winter movie doldrums

Director's Notes / 21

Fort Wayne Theatre:
After the Miracle: Helen Keller

Calendars

Show Announcements / 11

Live Music & Comedy / 11-15

On the Road / 16-18

Road Trips / 17

Stage & Dance / 21

Things To Do / 22

Art & Exhibits / 23

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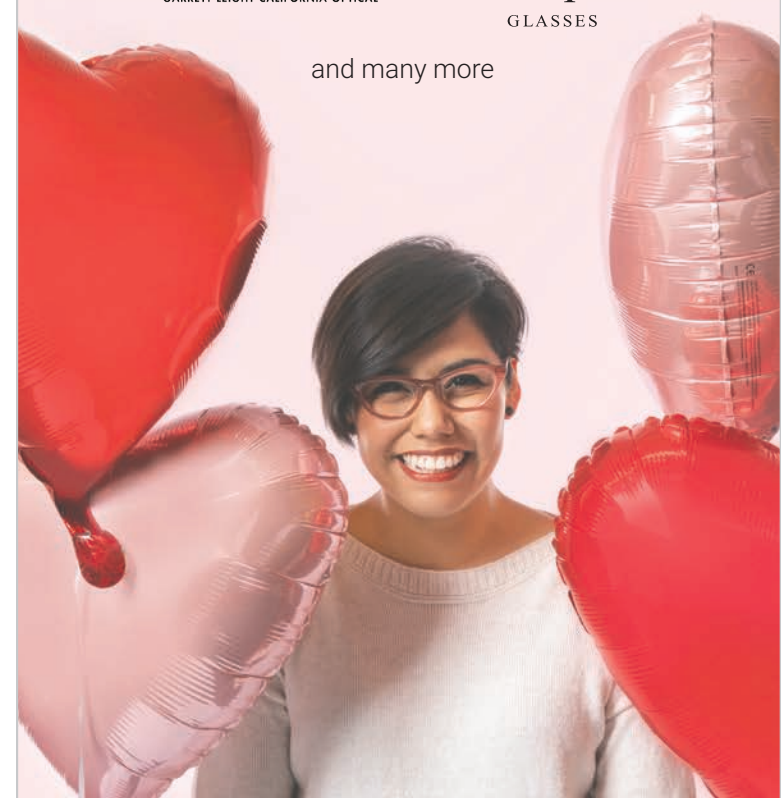


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Not wasting his summers getting old

Indiana's own Mellencamp finds inspiration all over

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Indiana has produced a number of famous musicians: Michael Jackson, Crystal Gayle, Axl Rose, and John Hiatt among them.

But John Mellencamp is one of those few Hoosier musicians who maintained Indiana ties after fame arrived. Mellencamp still lives in southern Indiana about 45 miles from where he grew up in Seymour.

"I have to come here; I just feel at home," he told *CBS Sunday Morning's* Jane Pauley last July. "I mean, I can be away for a long time and come back here and kind of decompress and then: boom!"

The boom he references here is, presumably, akin to liftoff after a thorough recharge of the fuel tanks.

Mellencamp doesn't do many interviews these days. He told Pauley that he is all talked out.

"I have talked about myself for 40 years," he said. "And I'm just not that interesting."

This is just as well. Mellencamp's music does all the talking for him.

A COUGAR IN THE TANK

Mellencamp first came to prominence as a radio-friendly roots rocker named John Cougar. He has since become one of the most important musical chroniclers of blue-collar life and hardscrabble existence in these United States.

Mellencamp insists that he really hasn't changed all that much. It's the music business that has changed.

"(D)uring the '80s and the '70s, you know, the songs and the arrangements of the songs had to be a certain way to get on the radio, and it really screwed up songs," he told *Fresh Air's* Terry Gross. "I've been writing about this stuff forever."

Mellencamp said he has essentially rewritten the same four songs "50 times."

"(I've got four topics that I cover," he said. "You know, I cover race, and I cover what you're calling mortality, and then I, you know, sometimes write about girls. But I'm too old to write about that now. So you know, I've only got a few things I write about."

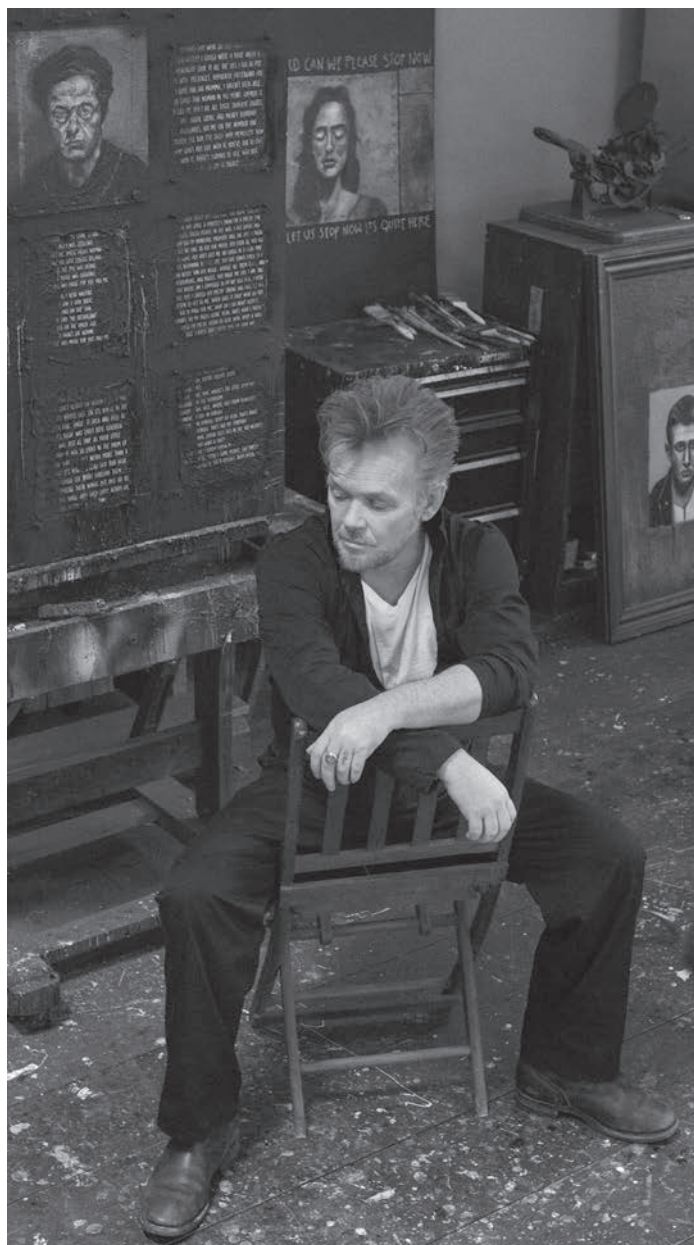


PHOTO BY MYRNA SUAREZ

Mellencamp's best songs come to him in a flash. "(I)f I have to labor over the song, generally the song is not very good," he said. "My best songs are just given to me from someplace outside myself. And I think it's because I have thought about a particular topic for so long that eventually, it assembles itself in my head or in heaven, one of the

"If I hear words, they're mine. And so I will take ideas from anyplace, anywhere, anytime, and life has become a song to me. I'm always looking for a song."

— John Mellencamp

two, sometimes in hell, and they just kind of come to me all in a thought."

THE WHOLE WORLD IS HIS INSPIRATION

As he has gotten older, Mellencamp has learned to cast the widest possible net for creative

JOHN MELLENCAMP

8 p.m. Tuesday, Feb. 12
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
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inspiration.

"Well, you know, as I've matured as a songwriter, I realize that if it's out there, it's mine," he said. "You know, everything I see and hear, I don't care if Shakespeare wrote it, or Tennessee Williams wrote it, or if Bob Dylan wrote it, or I see it on a sitcom. If I hear words, they're mine. And so I will take ideas from anyplace, anywhere, anytime, and life has become a song to me. I'm always looking for a song."

Mellencamp cites Dylan as his main muse.

"Well, I mean he was the ultimate songwriter," he said. "You know, I never even considered writing songs until I was much older, because I was the singer in a rock band. You know, I was in a bar... I was one of those guys, you know, playing and singing and there was no reason for me to write a song because there were so many beautiful songs out... Bob Dylan was always (the) ultimate song writer and nobody could ever write a song as good as him and nobody ever has written a song as good as him."

'LIFE GOES ON'

Mellencamp said he was forced to write his own songs because he got a record deal.

At 25, Mellencamp wrote the line, "Life goes on long after the thrill of living is gone," for the song "Jack and Diane."

He admits that he probably didn't know much at that age about the meaning of those words, but they proved prophetic.

"(F)or me it was very helpful because, I don't know about you, but I want to do something every day," he said. "I want to learn something every day. I want to make something every day. If I go for a day and don't make anything, I feel guilty about it."

Mellencamp told *The Today Show's* Harry Smith that he lives "the artist's life."

"Every day I have to make something," he said. "I need to paint. I write... Art is not being on the radio. That's the most common denominator. If you look at my songs that were hits, and I had a lot of them, they really weren't that good as far as songs go."

At 67, this heart attack survivor and unrepentant smoker admits that he does think about mortality.

"I can see the finish line from here," he said. "I only have so many summers left. And I intend not to waste them being old."

Downtown keeps its cool during winter

Weather the Fort invites you to chill at this outdoor festival

BY HEATHER HERRON
WHATZUP FEATURES WRITER

Four years ago, a group of community-minded young leaders worked to come up with a new way to bring people together in the middle of winter. A way to beat the winter blahs and give people something to look forward to. A way to highlight local music and attract people to downtown. They wanted to replicate the fun that Fort Wayne experiences in the summer when crowds gather for events like GermanFest, GreekFest, and the Three Rivers Festival. As a result, Weather the Fort was born.

“Fort Wayne has so many great festivals, but there wasn’t a downtown winter festival,” said organizer John Felts. “Our group wanted to change that.”

Felts and five other members of Young Leaders of Northeast Indiana hosted the first Weather the Fort in February 2016, hoping to create a warm and memorable experience in spite of the cold. Mother Nature had different ideas.

“In the first year of the event, we were planning for 35 degrees and snow. Oddly enough, it turned out to be 70 degrees and sunny. It felt like a spring festival, which is great story to tell,” John laughed.

About 2,000 people showed up that first year to enjoy live music, ice carving demonstrations, fire dancing, interactive art, food and beer. Since then, Weather the Fort has grown in popularity and has become a way for



COURTESY PHOTO

people to not just tolerate the cold and snow but to celebrate and even embrace it.

“Our festival’s motto is come out for one day and enjoy the winter season in Fort Wayne,” Felts explained. “We understand people like to stay inside this time of year. But for one day, come out and celebrate the great city of Fort Wayne and our growing downtown with fun winter activities and entertainment.”

TWEAKING THE SUCCESSFUL FORMULA

This year’s Weather the Fort will be held on Saturday, Feb. 16, from 4 to 10 p.m. Organizers have made a few changes and are hoping for an even better turnout this year. They’re focusing some of their marketing efforts on millennials and empty nesters but say anyone 21 and older is more than welcome to attend. Generous sponsorships from local companies offset the costs, so admission is free.

“We surveyed several attendees and asked them what they’d like to see at future events,” Felts said. “We received tons of positive responses, but it was clear attendees wanted more outdoor activities.

“This year, we’re partnering with Pedal City, and they plan to host a Pedal City Activities Hub. We’ll have some fun outdoor games. We

haven’t decided yet what games there will be, maybe cornhole or outdoor basketball, but something for everyone to enjoy.”

The ice carving demonstrations and fire dancing are back, as is the live music. Casual Friday will provide the entertainment this year.

“It’s exciting to be a part of the entertainment for such a unique event in our community,” said Casual Friday lead singer Jordan Applegate. “For years, people would say, ‘There is nothing to do in the winter in Fort Wayne.’ Weather the Fort is proof that if our city offers events, even in the winter, our community will embrace and support it.

“What’s even better is that the growth of our festivals in Fort Wayne over the years is providing opportunities for local artists to get more involved than they ever have.”

MOVING TO BERRY AT BARR

Weather the Fort has been held at Freimann Square each of the past three years but is being forced to move for 2019.

“Freimann Square is currently under construction right now, so Weather the Fort will be held in the Barrett McNagny parking lot, right across the street from Citizens Square,”

WEATHER THE FORT

4-10 p.m. Saturday, Feb. 16
Barrett McNagny parking lot
Corner of Berry and Barr streets,
Fort Wayne
21 and up • Free admission

Felts said. “The New Year’s Eve Ball Drop was held there a few years ago, and it treated them very well. We looked over the space and decided that it would be a great location for us, as well.”

Odds are good that it’ll be chilly and there could be snow on the ground, so organizers remind everyone to dress appropriately. Unless there’s an extreme weather emergency, Weather the Fort will go on as scheduled.

“We’re a dedicated group of volunteers putting this on for our community,” Felts said. “Some people think there’s not much to do in Fort Wayne in the winter and that’s just not true. We’re simply just adding to our city’s offerings.

“We want Weather the Fort to be a memorable experience for our residents and visitors. We hope it continues to grow for many years to come.”



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Reignition: Seattle-born rock band finds new life

Candlebox totes a contrast to '90s-era grunge of hometown

BY EVAN GILLESPIE
WHATZUP FEATURES WRITER

Take a minute to consider the state of rock music in 1993.

Nirvana was a year into its reign as the hottest band in America. *In Utero*, the band's third studio album, debuted at number one on the Billboard album chart in September.

Pearl Jam was probably the second-hottest band in America. *Vs.*, its second studio album, debuted at number one in October.

Alice in Chains' *Dirt* had been a top-ten album the year before, and Soundgarden's *Superunknown* would debut at number one in March of the following year.

There's no way to describe 1993 as anything but the pinnacle of the Seattle Sound's dominance of American rock music. But Candlebox, whose debut eponymous album dropped in 1993, has never seen it that way.

'SORT OF SICK OF SEATTLE'

"I think when [*Candlebox*] came out, people were sort of sick of Seattle," guitarist Peter Klett told *The Washington Post* back in 1995. "They wanted to discredit it."

Candlebox, in the early days, took critical heat for sounding different from Seattle's grunge bands, a comparison that the band neither asked for nor wanted. They didn't want to be seen as opportunists or imitators, but rather as simply a rock band that happened to be from the state of Washington.

"[We] all grew up there. We were a part of that scene," Kletter said. "We got signed during the same time as the other bands. It's not like we moved there to get involved in the Seattle scene."

Even more than a decade later, when most of the Seattle Sound bands were already history, Candlebox was still dealing with its unsolicited association with grunge.

"We were five years younger than any of the guys in those bands," singer Kevin Martin told



COURTESY PHOTO

the Dallas Observer in 2009. "When you're an 18-year-old kid in Seattle in 1987, and everything's blowing up, and you're in the mosh with your buddies, you realize that you have to wait until you're legal to play the bars. By the time we came about in 1991, things had cooled down considerably."

RISE AND FALL

In fact, things had certainly not cooled down by 1991.

Candlebox did come on the scene at the same time and in the same place where grunge was taking the world by storm. That's arguably why Madonna's new Maverick label was eager to sign a promising new Seattle band and release its debut album.

From there, though, you have to give the credit to Candlebox. The band's self-titled debut was successful on its own merits, and it climbed to number six on the Billboard chart, eventually selling more than four million copies and giving Maverick its first commercial success. The album's breakout singles, "Far Behind" and "You," may have lacked the fuzz and growl of grunge, but their bluesy rock sound resonated with

CANDLEBOX

7:30 p.m. Thursday, Feb. 14
The Clyde
1808 Bluffton Road, Fort Wayne
\$25-\$80 · (260) 747-0989

listeners.

Unfortunately, the heat that surrounded the birth of the band couldn't be sustained. Within just a few years, Maverick Records was struggling.

After the release of the band's third album, *Happy Pills*, in 1998, Candlebox had had enough. Rather than continue to work with the label, the band broke up. Martin, though, was still under contract to Maverick and couldn't record elsewhere.

Thus began a hiatus that lasted until 2006, when the release of a best-of collection inspired the band to get back together. Two new studio albums and tours followed, but the band members stayed busy with other projects, as well. Klett and drummer Scott Mercado departed in 2015, leaving Martin as the sole remaining founding member of the band.

RELIGHTING CANDLEBOX

Martin wasn't ready to quit, however. In 2016, he and the band's new lineup — guitarists Mike Leslie and Brian Quinn, bassist Adam Kury, and drummer Dave Krusen — released

Disappearing in Airports, the album they're supporting on the current international tour that includes The Clyde. With a new band and new freedom, Martin sees the album as an opportunity to evolve.

"I want to take Candlebox into a new world, and this record is very different, very diverse for us," he said. "It's about growth and pushing the band in the direction for a new audience."

The new band members were a key part of the album's new sound, and the songs are not the creation of Martin alone.

"The great thing is that they all really became songs when we were a band in the studio, because it's a very collaborative record, which I'm very happy about," he said. "It was very together and creative, and again that's what Mike and Brian were able to bring to the record — that spontaneity and that young, excited energy."

That doesn't mean, however, that the new band is unable to do justice to the classic material.

"They have a, 'Wow, I'm playing this song that I grew up on, and I love this tune!' kind of puppy dog love to it," Martin said.

Seattle casts a much smaller shadow now than it used to, and Candlebox no longer has to explain that they're not just another grunge band.

It's definitely a new world, and one that Martin and the band are ready to explore.

Tribute band keeps the '90s spirit of Sublime alive

The Clyde hosts reggae/punk mix of Badfish

BY CHRIS HUPE
WHATZUP FEATURES WRITER

In the '90s, Sublime were the background music to every party. You couldn't go anywhere without the sounds of "Santeria" or "What I Got" emanating from some radio within earshot. It could even be said that their eclectic reggae/punk mix is the sound of an entire generation. Arguably the most energetic band to emerge from that era, Sublime ended abruptly in 1996 with the death of lead singer, guitarist, and songwriter Bradley Nowell.

Badfish: A Tribute to Sublime formed five years later with a simple goal — keep the Sublime spirit alive.

SUBLIME IDEA

"We conceived this idea of doing a Sublime tribute show of sorts back in 2001," drummer Scotty Begin said in an interview with *Whatzup*. "Joel (Hanks, Badfish bassist) is a college friend of mine and we had been playing music in different sorts of arrangements with different people for a while when this idea came across our radar. We were like, oh yeah, we like Sublime and everyone we know likes Sublime."

"No one else was out playing it at the time. Tribute bands were kind of reserved for more of a classic rock type of thing, you know, Led Zepel and Pink Floyd. But we said, 'Let's do a Sublime tribute show and see how it goes.'"

"It was really well received," Begin continued, "so we just took that idea



COURTESY PHOTO

and continued on with it, making it into a proper band and starting to tour to see if we could create the same level of enthusiasm in other places. Now we're approaching about 18 years later and we're still going strong, still playing all around the country."

Nowadays, the music scene is chock full of tribute acts like Who's Bad, The Four Horsemen, The Fab Four, and Killer Queen. When asked if the abundance of tribute acts has helped Badfish or hurt them, Begin wasn't sure. But he thinks that the fact his band isn't afraid to show its own personality lends to their credibility.

"We've definitely noticed that there has become a larger market for tribute acts in general," he said. "Maybe it's helped in some ways because there's less of a stigma

around tribute acts now.

AN ORIGINAL TRIBUTE

"We're not going to dress up like Sublime. It's not like a theatrical reproduction. It's not a situation where we had to find look-alike guys. It's more like recreating the spirit of the music and really putting on a high-energy, fun show and leaving it at that."

"I can't say that our way is the only way to go, but I think that presenting it the way we do sort of lessens the stigma for us. When people at clubs, promoters and fans alike, all saw that this is how we were doing it, they said, 'Oh, this is just a band playing great music,' not so much a niche kind of a corny, theatrical tribute act."

You might wonder how the original band members feel about

BADFISH: A TRIBUTE TO SUBLIME

7:30 p.m. Friday, Feb. 15
The Clyde
1808 Bluffton Road, Fort Wayne
\$15 • (260) 747-0989

another band trekking across the country making money by exclusively playing Sublime music.

Apparently they're OK with it.

"We've actually played some shows with Sublime's drummer Bud Gaugh," Begin said. "He's been really cool with us. He sat in and played the entire set one night on the drums, which gave me the night off."

"We know Bradley's wife Troy and she comes out to see us when we're in the southern California area and some of the horn players that have played with Sublime have

done some tours with us as well. So, even though we don't know all the members personally, we are familiar with some of the people in Sublime's extended family. From that, I think Sublime are pretty cool with the fact that we're respectfully reproducing the music and doing it justice."

THE SET LIST YOU EXPECT

When it comes time to write the setlist for each show, Sublime fans needn't worry. Badfish know what the crowd expects and are more than willing to give the people what they want.

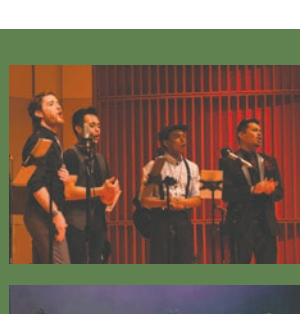
"There are a handful of songs that are really the ones you would know from the radio, the ones that the casual fans would know," Begin said. "Those are mainstays in the set. It's rare that we skip one of those because they're so well known. But that still leaves a good amount of time to fill, allowing us to kind of rotate in and out some lesser-known songs."

"There's also parts of the set that include some freeform jamming and instrumental things that we'll do to kind of extend things and let the songs go their own way."

Badfish make a triumphant return to The Clyde on Feb. 15. Their show last year in the same venue was a huge success and helped break in the newly renovated building, preparing it for what turned out to be a whirlwind of artists cycling through the building during the last half of 2018.

"When we have played in Fort Wayne over the years, there has usually been a large, energetic crowd coming to see us. It has always been a good strong crowd for us, definitely high energy and crazy."

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Fort Wayne Ballet's staging of *Phantom of the Opera* to haunt the ArtsLab

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

With three mainstage productions at the Arts United Center plus three Family Series shows in their home studios, Fort Wayne Ballet has long had a busy and ambitious season of beautiful offerings.

But with the arrival of the ArtsLab black box in the Auer Center, just a floor below Fort Wayne Ballet's home, the ballet's growing company of artists and students have been able to present more intimately staged pieces to coincide with Valentine's Day.

"This is something a bit different than we've done previously," said Karen Gibbons-Brown, the artistic director of Fort Wayne Ballet. "In the last few years, we've had little vignettes and different kinds of programs in the spirit of love for Valentine's Day.

"This year, our ballet master, Darren McIntyre, mentioned that he had done a version of *Phantom of the Opera* a few years back and suggested we try that. It's very different from the musical and very different from the kinds of things we've done for our *Love Notes* performance up to now. And it isn't the music that we associate with the musical. It's more electronic than orchestral."

THE STORY BEGINS IN ALABAMA

Originally from Australia, McIntyre first conceived of the piece in the studios at Montgomery Ballet in Alabama, where he served as artistic director/resident choreographer of the professional company. Its first performance took place in October 2013.

"I had always loved the musical when I was a little boy, especially as it was one of my mother's favorites," McIntyre said. "She would always listen to the music at home. When I grew a little older, I saw the movies and read the book, and something just spoke to me about the characters."

The company in Montgomery asked McIntyre to present a new full-length original ballet, something not from the traditional repertory. *Phantom* was one of his first ideas.

"The dancers who were in the company at the time were such great inspiration, and it all just seemed to just flow," he said. "They loved the characters they were taking on board. You could just tell by the investment they were putting into their roles. It was such a great and memorable experience and I believe we came up with a unique and fun production, something for everyone, both the cast and audience members."

EXPANDING THE OPPORTUNITIES

Providing those kinds of creative expressions is important to Gibbons-Brown and is one of the reasons she appreciates opportunities like the annual *Love Notes* performances

LOVE NOTES: PHANTOM OF THE OPERA FORT WAYNE BALLET

7 p.m. Friday-Saturday, Feb. 15-16
PPG ArtsLab
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300 E. Main St., Fort Wayne
\$20 (\$50 VIP package)
(260) 422-4226

to give her company members and students new ways to explore their talents.

"I've really enjoyed it," she said. "My gift isn't choreography. Rather I restage many of the classics that we perform, like *The Nutcracker* or this spring's *Cinderella*. But I would love to provide the world the next great choreographer, and part of what we do at Fort Wayne Ballet is help to discover that new talent. I would never want to squelch anyone who might want to try to put together something, someone who has an idea and wants to see what they can do with it."

Although the piece was first developed elsewhere, McIntyre has enjoyed putting his Fort Wayne Ballet colleagues to work on it. He has appreciated not only the hours of effort they've already put into it but their complete support of his artistic vision in staging the piece for this new venue.

TREMENDOUS DEDICATION

With two different casts performing different duties in each performance, it has required a tremendous dedication to learning multiple parts, which McIntyre has appreciated.

"The dancers in Fort Wayne Ballet this season are quite a remarkable group," he said. "Not only is there a fantastic array of talent present, but the morale of the group and teamwork amongst them is very apparent.

"Both casts are doing a remarkable job, and I am enjoying the differences they both bring to their roles and the production. Not only have all the lead roles been completely invested, but the corps de ballet and small children's cast is looking stunning and their energy is inspiring."

One key difference has been the venue itself. With the intimacy of the ArtsLab part of the appeal of the *Love Notes* concept, it has posed a few problems for this particular production.

"The biggest challenge this time has definitely been making the production adapted for a black box theater space as it is normally done on a main stage with more space and with sets," McIntyre said. "But I believe that this restaging has turned out really well, and I am liking a lot of the new ideas evolved into the production due to the space."

"The theater has been a bit of a challenge," Gibbons-Brown said. "There isn't the distance between the performers and the audience that you'd normally have. There's no fourth wall. But we have an amazing technological team working with us to overcome those challenges. It's been wonderful to watch this show evolve."

Good old-fashioned no-nonsense rock

C2G Music Hall features Knowles' bluesy guitar

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

How many of us know the exact moment that our entire life and career was decided?

Davy Knowles remembers that very moment, even if he didn't quite realize its import at the time.

While he'd always grown up around music in his family — with a father who played a bit and an older sister who was exposing him to all the popular music of the time — Knowles's epiphany came when he was 11.

"It was when I first heard Mark Knopfler and Dire Straits playing 'Sultans of Swing' that I really wanted to play the guitar," he recalled 20 years later. "I don't know why looking back that it had that effect over me. I just vaguely remember the sound of his guitar and how quick it was, how it meant like a second vocal around what he was singing."

GREAT TEACHER, POOR STUDENT

Born and raised in the Isle of Man, Knowles began taking lessons but never warmed to the discipline of them.

"My high school had a good music program, and my teacher was very good and very encouraging," he said. "He was a very patient man, and I

should have been more disciplined about learning to play and learning to read music. But in the folly of youth, I just wanted to be Mark Knopfler or Rory Gallagher or Eric Clapton. I'm sure it would have been beneficial to me to learn more conventionally, but I would still go down and jam with the teachers and my friends, and I know they still taught me a lot during those years. No one is ever completely self-taught."

Turning that passion into a profession came easily enough. In fact, Knowles says it was never even a conscious decision.

"I stumbled into it with not really a clue about how I was going to do it," Knowles said. "I just kept following a path. Playing the guitar very quickly became an obsession rather than a pastime, and I just kept booking gigs in the pubs and getting things played on the radio."

"I got into some bands that were formed in my school and playing with bands with people who were older than I was, more my Dad's age. I played with a blues band and then with a singer-songwriter who was also older than me, and it was a great experience to play that kind of music when I was still only 14 or 15."

Eventually he hooked up with three other friends to form Back Door Slam, a band that first took Knowles out of his own backyard and into a high-profile situation.

"We got into the Battle of the Bands and started playing at local pubs, doing quite well on the local scene. Then we got a manager, who is still my manager to this day, and after our exams, he suggested we



COURTESY PHOTO

DAVY KNOWLES

8 p.m. Friday, Feb. 15
C2G Music Hall
323 W. Baker St., Fort Wayne
\$20-\$40 • (260) 426-6434

take a gap year. After that we started playing in the States which we did quite a bit for about three years."

GOING SOLO

Although gaining notoriety and success, Back Door Slam hit the end of the road, opening the door for Knowles to start his solo career.

"Well, things come to a natural end, and we were all around 21, 22 at the time," he said. "It was a really difficult decision, but it was an easy one as well."

"In the end, you don't want to feel trapped, and so the end of the band was very natural in that respect. We had some great tours and a great album, but it was time to try something else."

Now on his own, Knowles was really able to move from wanting to be Mark Knopfler to being Davy Knowles.

"I'd still would love to be Mark

Knopfler," he laughs. "But the appeal of a creative job like this, musical or otherwise, is the chase of always getting better but never quite getting there. There's always that constant push that keep you moving forward. It's a constantly evolving thing."

While he has recorded three solo albums to date, it's been a few years since he's been in the studio. But that should be changing soon.

"I love playing live and touring, more than anything," he said. "There's just a rush that I get from it. I've been slow to enjoy the studio process, but the last album was the closest thing to playing a live gig in the studio, so I think I might be getting better at it."

"And next week, we're going to start putting some songs down and definitely record it along those lines. I'm old-fashioned about it and like to have everyone in the room at the same time. I think we've lost that human quality in recording."

Asked how he would describe his show to someone who has never seen him before, his response is straight-forward.

"I'm really crap at selling myself," he laughed. "But I'd say the show is no-nonsense, without any pretense. It's just a good old-fashioned rock n' roll show. We go up there in the clothes that we'd wear normally and play for a couple of hours without any other nonsense going on."

Knowles is now based in Chicago, something he says happened because he met someone there, making his residency "entirely the fault of my wife."

But he can certainly catch some great blues performances there, and he enjoys the nearby cities in which he gets to play.

"I always love visiting Fort Wayne," he said. "It's a fantastic hotbed for music. And with Sweetwater there and all of the great places to play and musicians in town, it's just a great place to come to play."

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Hoosiers.....Feb. 17

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Sunset BoulevardFeb. 24

The Wizard of Oz.....Mar. 3

Finding Neverland.....Mar. 7

Jo Koy.....Mar. 9

Something Rotten!.....Mar. 21

North American Brass Band
Championships.....Apr. 5-7

*Harry Potter and the Chamber
of Secrets*Apr. 10 and 11

The King and I..... Apr. 16

Scott Bradlee's
Postmodern Jukebox May 7

Neil deGrasse Tyson..... May 21

Glenn Miller Orchestra Aug. 6

90

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Nightlife

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Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

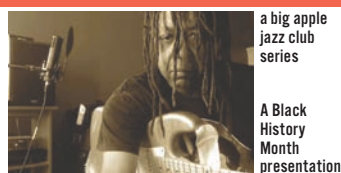
Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Find out how to put whatzap's Nightlife program to work for your business. Email info@whatzap.com or call (260) 407-3198.



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BIG CADDY DADDY

10336 LEO ROAD FORT WAYNE 483-1311

Big summer: Slash to play the Pavilion

More big news from the Sweetwater Performance Pavilion! The biggest name the outdoor performance venue announced this week was **Slash** featuring **Myles Kennedy & The Conspirators**, who will perform on Wednesday, Aug. 7. Now that's a home run!

I know there are a lot of folks that have been anxiously waiting for Slash's return to town. I admit I was one of them as I made the trek to Chicago a couple years back to catch him at the Riviera Theatre. It was an evening of solo and Guns N' Roses classics and was well worth the trip.

Slash and company have been polishing their collective sound for nearly a decade now and have brought us rock numbers such as "Apocalyptic Love" and "World on Fire." They're on the road in support of their latest effort, *Living the Dream*.



Out and About

NICK BRAUN



PHOTO BY GENE KIRKLAND

community for 30 years, and they will be throwing a party to celebrate the achievement on Saturday, Feb. 9.

This will be an all-day shindig. DJ's Bruce, Scotty, and Steve will spin a plethora of tunes from the good ol' days beginning at 7 p.m. To top things off, **Not My Kids** will perform at 9 p.m.

HAMBRICK RELEASES ALBUM AT B-SIDE SHOW

Whatzap feature writer John Hubner recently reviewed **Kevin Hambrick's** upcoming release, *Clitter and the Clatter*. After reading it, I'm sure some of you are chomping at the bit to get your hands on this masterpiece.

Good news! Hambrick has set a release party on Friday, Feb. 22, at The B-Side at One Lucky Guitar. This is an all-ages affair that will run from 8:30-10:30 p.m. The best part is it's going to cost you only \$8 to get in, which includes a CD copy of *Clitter and the Clatter*.

Whether it's solo or with his other outfit The Orange Opera, we can expect a productive year from Hambrick.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzap.com.



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Show Announcements RECENT MAJOR EVENTS

Whitey Morgan— Country, **7:30 p.m. Sunday, March 17**, The Clyde, Fort Wayne, \$25-\$85, (260) 747-0989

Hozier— Pop, **7 p.m. Tuesday, June 11**, The Clyde, Fort Wayne, \$45, (260) 747-0989

Béla Fleck & The Fleck tones — Jazz/bluegrass, **7 p.m. Saturday, June 29**, Sweetwater Performances Pavilion, Fort Wayne, \$37.50-\$65, (260) 432-8176 x1137

Yacht Rock Revue— Pop/light rock, **7 p.m. Thursday, July 25**, Sweetwater

Live Music & Comedy LOCAL CALENDAR

THURSDAY, FEBRUARY 7

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Eric Sundberg — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 482-4342

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tiny Tree, Crooked Heart, Self Sabotage — Metal/progressive at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Willy Booger — Blues at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

FRIDAY, FEBRUARY 8

Adam Burke — Comedy at Welch's Ale House, Fort Wayne, 9 p.m. \$10,

Big Caddy Daddy — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5,

Chris Worth — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Chris Worth & Company — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Dan Smyth — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The DeeBees — Rock / variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Grateful Groove — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft Band — Country at Glendarin Hills, Angola, 6-11 p.m. \$45, (260) 665-5073

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Five — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Juke Box Bliss — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Krazy Neyberz — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Mark Mason Duo — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Performances Pavilion, Fort Wayne, \$22.50-\$40, (260) 432-8176 x1137

Slash feat. Myles Kennedy & The Conspirators — Rock, **7 p.m. Wednesday, Aug. 7**, Sweetwater Performances Pavilion, Fort Wayne, \$35, (260) 432-8176 x1137

Night to Remember — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Open Acoustic Jam/Gospel Sing — Acoustic/gospel at Columbia City Church of the Nazarene, Columbia City, 6:30-9 p.m. free, 248-8252

Pop Evil w/Don Jamieson, Them Evils — Rock at The Clyde, Fort Wayne, 8 p.m. \$19-\$23, (260) 747-0989

Red Eye Gravy — Variety at JD Lounge, Fort Wayne, 7:30-9:30 p.m. no cover, (260) 483-1311

Shannon Persinger Trio — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Cocoonutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Three Cities, Volk — Rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

Todd Harrold & Nick Bobay — R&B/blues at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, (260) 267-6082

SATURDAY, FEBRUARY 9

A.F.U. — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Acme Band — Classic rock/blues at Danny's Sports Bar, Barbee Hotel, Warsaw, 9 p.m.-1 a.m. no cover, (574) 834-1111

Adam Baker & The Heartache, Three Cities, Volk, Brother O Brother — Indie at Brass Rail, Fort Wayne, 9 p.m. \$5, (260) 267-5303

Austin City — Country/oldies at The Bell, Huntington, 8 p.m. no cover, (260) 359-1777



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Nightlife

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Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND



Vocalists A.J. Swearingen and Jonathan Beedle team up with the Fort Wayne Philharmonic to bring the sounds of Simon & Garfunkel to the Embassy Theatre on Feb. 16. COURTESY PHOTO

The Sounds of Simon & Garfunkel with the Fort Wayne Philharmonic

7:30 p.m. Saturday, Feb. 16

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$21.75-\$75 • (260) 481-0770

Another in their series of outstanding presentations, The Sounds of Simon & Garfunkel finds The Fort Wayne Philharmonic teaming up with Conductor Michael Krajewski and vocalists A.J. Swearingen and Jonathan Beedle. On Feb. 16 at The Embassy Theatre, they will pay homage to one of the most prolific songwriting and singing duos in American music history.

Simon & Garfunkel were one of the heavyweights of the 1960s generation and gave us hits like “Bridge Over Troubled Water,” “The Boxer,” and “The Sound of Silence.” They won ten Grammy awards and sold millions of albums in the process. They were inducted into

The Sound of Music

7:30 p.m. Thursday, Feb. 14

Ford Theater at Honeywell Center

275 W. Market St., Wabash

\$35-\$58 • (260) 563-1102

A brand-new production of *The Sound of Music* is coming to The Honeywell Center in Wabash on Valentine's Day, Feb. 14.

It'll be the perfect opportunity to spend time with that special someone as you watch the spirited, romantic, and beloved musical story of Maria and the Von Trapp family that has thrilled audiences with its Tony, Grammy, and Academy Award-winning best score, written by the incomparable Rodgers & Hammerstein.

The songs alone read like a greatest hits of Broadway with “The Sound Of Music,” “Do Re Mi,” and “My Favorite Things” topping the list. This musical has been enjoyed over the years in many different forms, including as a stage play, a movie, and as the first live television production of a musical in more than 50 years when it aired on NBC in December 2013 and was seen by over 44 million people.

This show will not disappoint discerning fans who



COURTESY PHOTO

cherish a timeless, old-school musical that is stacked with talented actors, impressive sets and costumes, and outstanding musical performances.

The enduring message of hope and the ability of the human spirit to overcome is as relevant today as it was 50 years ago. It's sure to leave everyone with a full heart that Cupid's arrow can't possibly miss. — *Chris Hupe*

Big Caddy Daddy — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Chris Rutkowski/Rich Cohen Project — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth & Company — Variety at Sylvan Cellars, Rome City, 8-11:30 p.m. \$5, (260) 854-9463

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic Chamber Orchestra — Chamber Series performance of Beethoven's 2nd Symphony and works by Piston, Tallis and Vaughan Williams at First Wayne Street United Methodist, Fort Wayne, 7:30-9:30 p.m. \$35 & up, (260) 422-4681

Hubie Ryan Trio — Surf Rock at American Legion Post 215, LaGrange, 6-11 p.m. \$35, (260) 463-2443

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jensen Snyder, Unlikely Disciples — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

Jess Thrower, Slug Love!, Rust Belt Drifters, Uncle Muscle, Sad Gravity — Variety/1st anniversary celebration at Hop River Brewing Company, Fort Wayne, noon-10 p.m. no cover, (260) 739-3931

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

Joe Justice — Variety at Elks Lodge 1978, Auburn, 6-9 p.m. no cover, (260) 925-2110

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Loose Grip — Variety at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-4044

Manners Please — Indie rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Mojo Rising — Classic rock at American Legion Post 241, Waynedale, 7-10 p.m. no cover, (260) 747-7851

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Music Therapy Client Recital — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. free, (260) 481-6555

Not My Kids, DJ Bruce, DJ Scotty, DJ Steve — Variety/30th anniversary celebration at Wrigley Field Bar & Grill, Fort Wayne, 7 p.m. cover, (260) 485-1038

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Strange Waters, Los Lemons, KT3 — CD release party/surf rock at The Ruin, Fort Wayne, 9 p.m.-2 a.m. \$5, 399-6336

Swick and Jones — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Tim Harrington Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

The Why Store — Rock at Key Palace Theatre, Redkey, 8 p.m. \$10, (260) 703-0651

SUNDAY, FEBRUARY 10

Dan Smyth — Open mic at Trubble Brewing Company, Fort Wayne, 4-7 p.m. no cover, (260) 267-6082

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Sisi Ni Njia Ya Kale Project w/Michael Patterson, Derek Reeves, Quincy Sanders, Will Brown, Danny Reese — Jazz at A Big Apple Jazz Club, Wunderkammer Co., Fort Wayne, 5-8 p.m. \$10-\$15, (260) 267-6488

Trumpet Studio Recital — Trumpet at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

MONDAY, FEBRUARY 11

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Randy Spencer — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, FEBRUARY 12

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Community Orchestra Concerto and Aria Concert — Classical/opera at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

John Mellencamp — Rock at Embassy Theatre, Fort Wayne, 8 p.m. \$39.50-\$116.50, (260) 424-5665

WEDNESDAY, FEBRUARY 13

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 557-1563

Joe Justice — Variety at Ashton Creek Rehab, Fort Wayne, 10-11 a.m. free, (260) 373-2111

Joe Justice — Variety at Arbor Glen, Fort Wayne, 4-5 p.m. free, (260) 492-2202

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 14

Aleena York w/Eric Clancy — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Candlebox — Rock at The Clyde, Fort Wayne, 7:30 p.m. \$25-\$80, (260) 747-0989

Catfish Dave P. — Love jams at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Americana at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Jacob Dupre — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Lizzie eHoff and her Cough — Neo folk at Six Autumns, Angola, 7-10 p.m. no cover, (260) 624-3644

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Paul Stewart and Charles Rhen — Love songs at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Thomas Hooten — Masterclass at Rhinehart Recital Hall, Fort Wayne, 3 p.m. free, (260) 481-6555

Thomas Hooten — Trumpet recital at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 15

A.F.U. — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Acoustic Component — Variety at American Legion Post 160, Roanoke, 8:30-11:30 p.m. no cover, (260) 672--2298

Andy Pauquette — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Austin City — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Badfish — Sublime tribute at The Clyde, Fort Wayne, 7:30 p.m. \$15, (260) 747-0989

Chris Worth & Company — Variety at American Legion Post 178, Garrett, 8-11 p.m. \$5, (260) 357-5133

Cold Fusion — Funk/jazz at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Davy Knowles — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

Day Sleeper — Blues/variety at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Good Night Gracie — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

Hubie Ashcraft Band — Country at Timber Ridge Golf Course/Club 250, Bluffton, 8-11 p.m. \$10, (260) 824-2728

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jason Paul — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Jazz Ensemble Concert — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777



FRI, FEB 8 @ 9PM

BIG CADDY DADDY

SAT, FEB 9 @ 9PM

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Nightlife

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and gos sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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C2G LIVE

THE TV SHOW

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Union of Sinners & Saints Grace Minnick Band

AIRING NEXT WEEKEND • FEB. 16

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Live Music & Comedy

LOCAL CALENDAR

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mark Garr — Acoustic variety at Redwood Inn, Fort Wayne, 8-11 p.m. no cover, (260) 426-7543

Pick Slide — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Remember When — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

The Rescue Band — Rock/Rescue Mission Benefit at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. Personal hygiene products donation, (800) 222-4700

Samuel Harness — Variety at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

Shelly Dixon Band — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold & Eric Clancy — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Trubble Troubadours — Singer/songwriter at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, (260) 267-6082

SATURDAY, FEBRUARY 16

The 906 Band — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Acme Band — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Band Brother — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Biscuit Miller and the Mix — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

Brujas Del Sol, Heaven's Gateway Drugs, The Be Colony — Indie rock at Brass Rail, Fort Wayne, 7:30 p.m. \$5, (260) 267-5303

Bulldogs — Oldies rock at American Legion Post 381, Rome City, 7:30-10:30 p.m. no cover, 463-1495

Cedar Street — Rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Coda — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

Dan Smyth — Acoustic variety at Two EE's Winery, Huntington, 5:30-7:30 p.m. no cover, (260) 672-2000

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Fireball Matinee — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Pops performance of music of Simon & Garfunkel at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, (260) 424-5665

Hubie Ashcraft Band, Will Certain, Casual Friday — Variety at Weather the Fort/Barrett McNagny Parking Lot, Fort Wayne, 4-10 p.m. no cover, (260) 423-9551

Island Vibe — Variety at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-4044

Jacob's Well, Isaiah's Vision — Christian rock at Cupbearer Café, Auburn, 7 p.m. free, (260) 920-8734

Jacquees — Rap at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$100, (260) 486-1979

James Baker Quartet — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, noon-2 p.m. free, (260) 483-5590

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

The King's Singers — A Capella at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$45, (419) 238-6722

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Sunglasses at Night — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Susan Mae and New Yesterday — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Todd Harrold & Eric Clancy — R&B/blues at Oakwood Resort, Syracuse, 8 p.m. no cover, (574) 457-7100

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

West Central Quartet — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

SUNDAY, FEBRUARY 17

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Old Crown Brass Band — Brass at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 3 p.m. free, (260) 481-0777

PyleStyle Jazz Jam — Open jam at HT2, Fort Wayne, 5-7 p.m. \$5, (26) 616-0444

Sanctus Real — Christian pop at Grand Wayne Center, Fort Wayne, 6 p.m. \$15, createtoliberate.org

Space Jesus, Buku, Toadface, Huxley Anne — Hip-hop/variety at The Clyde, Fort Wayne, 9 p.m. \$20-\$30, (260) 747-0989

Woodwind Day — Workshops and performances at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 12:30-9 p.m. free, (260) 481-0777

Woodwind Day Concert feat. Frank Glover — Woodwinds at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

MONDAY, FEBRUARY 18

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. free, (260) 480-2500

John Minton — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

TUESDAY, FEBRUARY 19

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, (260) 471-1620

Kevin Piekarski Jazz Trio feat. David Streeter — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 490-4322

Current Exhibits**Speak Out: Poetry Open Word** — Open mic at Multi-Flex Theatre, Indiana Tech, Fort Wayne, 7 p.m. free, (260) 399-2826

Vocal Division Recital — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

WEDNESDAY, FEBRUARY 20

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 21

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft & Travis Gow — Americana at Monument Pizza, Angola, 6-9 p.m. no cover, (260) 319-4489

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Umphrey's McGee w/Moser Woods — Rock/progressive at The Clyde, Fort Wayne, 7:15 p.m. \$32.50-\$35, (260) 477-0989

FRIDAY, FEBRUARY 22

The 906 Band — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Acoustic Component — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Adam Baker — Acoustic at HT2, Fort Wayne, 8 p.m. no cover, (260) 616-0444

BackWater — Country / country rock at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Big Dick and the Penetrators — Rock-N-Roll at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Blue Pluto — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Blues Brothers — Blues/comedy at Honeywell Center, Wabash, 7:30 p.m. \$19-\$55, (260) 563-1102

Chris Worth — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 490-6488

Dan Smyth — Acoustic variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Hubie Ashcraft & Travis Gow — Americana at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joy Ride — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Motor Folkers — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Rain Kings — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Robert deMaine — Cello masterclass at Rhinehart Recital Hall, Fort Wayne, 4 p.m. free, (260) 481-6555

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Cocoon @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Sweetwater All Stars — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Todd Harrold & Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Wet Face — Indie pop at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

WilFrey — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

SATURDAY, FEBRUARY 23

Bassel & The Supernatural w/El Camino Hot Tub — Soul/funk at Brass Rail, Fort Wayne, 10 p.m.-1 a.m. \$6, (260) 267-5303

Catch 22 — Classic Rock at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-9900

Chilly Addams — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. cover, (260) 422-5055

Down The Line 13 — Feat. Chris Worth, The Snarks, Strange Waters, Fatima Washington, Jess Thrower at Embassy Theatre, Fort Wayne, 7 p.m. \$15-\$20, (260) 424-5665

Ellsworth Sharp — Neo-folk at The Shady Nook, Hudson, 7:30-10 p.m. no cover, (260) 351-2401

Ellsworth Sharp — Neo folk at The Shady Nook, Big Long Lake, 7:30-10 p.m. no cover, (260) 351-2401

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Barber's *Cello Concerto* and Vaughan Williams' *Symphony No. 5 in D major* at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, (260) 424-5665

Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Mason Dixon Line — Country at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Ron Rumbaugh — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Studebaker John — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

Swick and Jones — Acoustic at Cocoon @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Todd Harrold & Nick Bobay — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

Walkin' Papers — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

SUNDAY, FEBRUARY 24

Fort Wayne Philharmonic — Family Series performance of works by Saint-Saens (*Carnival of the Animals*) and Poulenc (*The Story of Babar*) at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-3 p.m. \$15 & up, (260) 481-0777

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, FEBRUARY 25

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Guest Conductors — Masterclass at Rhinehart Recital Hall, Fort Wayne, noon-1:15 a.m. free, (260) 481-6555

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/1/4 Kit Kurt — Acoustic at Deer Park Irish Pub, Fort

Wayne, 6:30-8 p.m. no cover, (260) 432-8966



TUESDAY, FEBRUARY 26

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Samuri Sny, iii, Queen Naee, Twitch O.G., Gremlynn, K.A.M. — Rap/hip hop at The Ruin, Fort Wayne, 10 p.m. \$10, (260) 399-6336

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By: Gregory Stieber

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Feb. 10 - 2pm

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1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
A Boogie Wit Da Hoodie, Don Q	Mar. 16	The Fillmore	Detroit
Academy of St Martin in the Fields	Feb. 28	Honeywell Center	Wabash
Adam Burke	Feb. 8	Welch's Ale House	Fort Wayne
Adia Victoria	Feb. 25	Schubas Tavern	Chicago
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Air Supply	Mar. 1	Shipshewana Event Center	Shipshewana
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
America	Feb. 15	Shipshewana Event Center	Shipshewana
American Bombshell, Static Fly, Volume II, Nova Blast	Mar. 8	The Music Factory	Battle Creek, MI
Amy Taylor	May 24	Sweetwater	Fort Wayne
And The Kids, Anna Faye, Toth	Mar. 1	Brass Rail	Fort Wayne
Anderson .Paak	Feb. 15	The Fillmore	Detroit
Anderson .Paak	Feb. 16	Riviera Theatre	Chicago
Anderson East, Lucie Silvas	Feb. 23	The Vogue	Indianapolis
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2	Riviera Theatre	Chicago
Andy Frasco & The U.N., Wild Adriatic	Mar. 2	Martyrs'	Chicago
Anita Renfroe	Feb. 14-16	Blue Gate Theatre	Shipshewana
Anita Renfroe	Mar. 14	Honeywell Center	Wabash
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Atalla, Temple of the Fuzz Witch	Mar. 8	Brass Rail	Fort Wayne
The Axe Is Family w/Damnednation	Mar. 3	Carl's Tavern	New Haven
Badfish	Feb. 15	The Clyde	Fort Wayne
Badfish w/Bumpin Uglies, Roots of Creation	Feb. 22	House of Blues	Cleveland
Ball State University Singers	Mar. 29	Honeywell Center	Wabash
Banda MS	May 3	Allstate Arena	Rosemont, IL
Bands Concert feat. Vaclav Blahunek, guest conductor; Chance Trottmann-Huiet, tuba; and Viet Cuong, composer	Feb. 28	Rhinehart Music Center	Fort Wayne
Baroness, Deafheaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Baroness, Deafheaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Bassel & The Supernatural w/El Camino Hot Tub	Feb. 23	Brass Rail	Fort Wayne
Beirut, Helado Negro	Feb. 22	Riviera Theatre	Chicago
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Between the Buries and Me, Tesseract, Astronoid	Feb. 19	Agora Theatre	Cleveland
Biscuit Miller and the Mix	Feb. 16	Key Palace Theatre	Redkey
Blackberry Smoke w/Ida Mae	Mar. 16	Kalamazoo State Theatre	Kalamazoo
Blackberry Smoke w/Ida Mae	Mar. 17	Kent Stage	Kent
Blackberry Smoke w/Ida Mae	Mar. 19	Honeywell Center	Wabash
Blackberry Smoke w/Ida Mae	Mar. 21	The Castle Theatre	Bloomington
Blue October	Mar. 22	Piere's Entertainment Center	Fort Wayne
Blues Brothers	Feb. 22	Honeywell Center	Wabash
Bob Mould	Feb. 22-23	Metro	Chicago
Bob Weir and Wolf Brothers	Mar. 4	Masonic Cleveland	Cleveland
Bob Weir and Wolf Brothers	Mar. 5	The Fillmore	Detroit
Bob Weir and Wolf Brothers	Mar. 6	Taft Theatre	Cincinnati
Bon Iver	Mar. 29	Keybank State Theatre	Cleveland
Bon Iver	Mar. 31	Taft Theatre	Cincinnati
Bon Iver	Apr. 8	Fox Theatre	Detroit
Boombox Cartel	Feb. 16	Aragon Ballroom	Chicago
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Brujas Del Sol, Heaven's Gateway Drugs, The Be Colony	Feb. 16	Brass Rail	Fort Wayne
Buck Meek	Feb. 26	Schubas Tavern	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckethed	Apr. 26	Agora Theatre	Cleveland
Buckets N Boards	Mar. 17	Honeywell Center	Wabash
Candlebox	Feb. 14	The Clyde	Fort Wayne
Candlebox	Feb. 16	The Fillmore	Detroit
Celtic Woman	Apr. 13	Honeywell Center	Wabash
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL

Chelsea Cutler	Feb. 16	Metro	Chicago
Chris D'Elia	Mar. 28	Masonic Cleveland	Cleveland
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
CloudMaker	Mar. 16	Brass Rail	Fort Wayne
CNCO	Feb. 22	Rosemont Theatre	Rosemont, IL
Coheed and Cambria, Maps & Atlases	Feb. 26	Agora Theatre	Cleveland
Collin Raye	Feb. 8	Shipshewana Event Center	Shipshewana
Cypress Hill, Hollywood Undead	Mar. 9	Masonic Cleveland	Cleveland
Cypress Hill, Hollywood Undead	Mar. 10	The Fillmore	Detroit
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dave Davies	Apr. 19	Piere's Entertainment Center	Fort Wayne
Davy Knowles	Feb. 15	C2G Music Hall	Fort Wayne
Day Sleeper	Feb. 15	Sweetwater	Fort Wayne
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Demetri Martin	Mar. 2	Vic Theatre	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Desert Dwellers, Thriftworks	Mar. 8	The Vogue	Indianapolis
Devin Dawson	Feb. 22	The Vogue	Indianapolis
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Dido	June 13	Vic Theatre	Chicago
Disturbed, Three Days Grace	Mar. 8	Allstate Arena	Rosemont, IL
Dizgo	Mar. 23	The Vogue	Indianapolis
DJ Marcus	Mar. 2	The Vogue	Indianapolis
Dogs at Large	Mar. 2	Brass Rail	Fort Wayne
Donnie Iris and the Cruisers w/The Vindys	Mar. 9	Canton Palace Theatre	Canton, OH
Doug Adams	Mar. 6	Sweetwater	Fort Wayne
The Dream	Feb. 28	Lincoln Hall	Chicago
Dream Theater	Apr. 2	The Fillmore	Detroit
Dropkick Murphys	Feb. 19	20 Monroe Live	Grand Rapids
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
E-40	Mar. 7	The Vogue	Indianapolis
Eliminator w/The Illegals, Nick Harless Band, Plan B	Mar. 16	The Eclectic Room	Angola
Elle Varner, Marsha Ambrosius	Feb. 10	The Vogue	Indianapolis
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Excision	Feb. 27	Masonic Cleveland	Cleveland
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Flogging Molly, Lucero	Mar. 9	Aragon Ballroom	Chicago
Foals	Apr. 27	Riviera Theatre	Chicago
Gaelic Storm	Feb. 28	House of Blues	Chicago
Gary Allan	Mar. 30	Masonic Cleveland	Cleveland
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey
Gin Blossoms	Feb. 24	The Vogue	Indianapolis
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Greensky Bluegrass	Feb. 8-9	The Fillmore	Detroit
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Harper and Midwest Kind	Mar. 9	Key Palace Theatre	Redkey
Hatebreed, Obituary, Terror, Cro-Mags, Fit for an Autopsy	Apr. 9	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Feb. 8	The Vogue	Indianapolis
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hippie Sabotage	Mar. 1	Riviera Theatre	Chicago
Hippo Campus	Apr. 18	Egyptian Room	Indianapolis
Howard and the White Boys	Mar. 2	Key Palace Theatre	Redkey
Hozier	June 11	The Clyde	Fort Wayne
Hydraulix, PhaseOne	Apr. 12	The Vogue	Indianapolis
In Flames, All That Remains, All Hail The Yeti	Feb. 21	Agora Theatre	Cleveland
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis

Fall Out Boy, The 1975 at Cincinnati music fest

The Bunbury Music Festival announced its 2019 lineup and it's full of bands and artists you would expect to play this particular weekend. The event takes place May 31-June 2 on several stages along the river in downtown Cincinnati.

This year's headliners are **Fall Out Boy, The 1975**, and current industry darlings **Greta Van Fleet**. Other notables on the three-day bill are **Run The Jewels, Girl Talk, AWOLNATION, Machine Gun Kelly, Stone Temple Pilots**, and **Sublime with Rome**.

All in all, about 50 bands are slated to play so far.



Road Notes

CHRIS HUPE

ZAC BROWN BAND AT LEGENDS DAY
Zac Brown Band is traveling the country this summer with **Lukas Nelson & Promise of the Real** and **Caroline Jones** splitting support duties. "The Owl Tour" kicks off on Legends Day inside Indianapolis Motor Speedway on May 25 and finds its way back to our region with a June 29 show in Chicago and an appearance at Faster Horses in Brooklyn, Mich., on July 21.

FASTER HORSES IN MICHIGAN
While we're on the subject, the Faster Horses Festival has announced **Keith Urban** and **Toby Keith** as headliners alongside **Zac Brown Band**. The three-day country music festival takes place July 19-21 inside Michigan International Speedway, about two hours north-east of Fort Wayne.

Others on the bill include **Maren Morris, Brothers Osborne, Old Dominion, Brett Young, Kip Moore, Randy Houser**, and many more, with some yet to be announced. It's a virtual who's who of the country music industry and it's easily within driving distance.

CONTINUED ON NEXT PAGE ►

LUKE BRYAN BOOKS MIDWEST

How about a little more country music news? Megastar **Luke Bryan** has revealed dates for his "Sunset Repeat Tour."

The four-time winner of CMA Artist of the Year brings along **Cole Swindell** and **Jon Langston** for the road trip as they visit Cincinnati on June 8, Indianapolis on August 18, and Cleveland on Sept. 14.

DMB AT THE RUOFF CENTER

Perennial summer touring machine **Dave Matthews Band** have announced their 2019 trek through the summer sheds. The band will be on tour for nearly five months supporting last year's release *Come Tomorrow*.

They'll be in our part of the country starting with a two-night stay at Ruoff Home Mortgage Music Center in Indianapolis on June 28-29. They then make their way to Cincinnati on July 2, Chicago on July 3, and Detroit on July 9.

MIDWEST WELCOMES MAYER

John Mayer will spend the first half of his summer touring with **Dead & Company**. Then he hits the road solo with a tour of arenas that takes place July through September. Mayer didn't play any solo shows last year, so fans are likely to be excited by this bit of news.

Still supporting his 2017 release, *The Search for Everything*, Mayer will stop at Little Caesar's Arena in Detroit on Aug. 2, Schottenstein Center in Columbus on Aug. 3, Bankers Life Fieldhouse in Indianapolis on Aug. 12, and United Center in Chicago on Aug. 14.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

Mar. 30	American Legion Post 470, Coldwater, OH
Apr. 27	Maple Festival, Wakarusa
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 7	Central Park, Warsaw
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison Co. Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Jacquees	Feb. 16	Piere's Entertainment Center	Fort Wayne
Jai Wolf	Apr. 24	The Vogue	Indianapolis
Jake E Lee's Red Dragon Cartel	Mar. 14	Piere's Entertainment Center	Fort Wayne
James Bay	Mar. 19	Riviera Theatre	Chicago
James Blake	Mar. 3	Riviera Theatre	Chicago
Jeff Austin Band, Rumpke Mountain Boys	Mar. 8-9	Martyrs'	Chicago
Jeff Goldblum and Mildred Snitzer Orchestra	Feb. 15	Park West	Chicago
Jeff Tweedy w/James Elkington	Mar. 21	Egyptian Room	Indianapolis
Jeff Tweedy w/Buck Meek	Mar. 31	Davidson Theatre	Columbus, OH
Jeff Tweedy w/Buck Meek	Apr. 1	Michigan Theater	Ann Arbor
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jeffrey Bowen	Mar. 1	Sweetwater	Fort Wayne
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jo Koy	Mar. 9	Embassy Theatre	Fort Wayne
John Mellencamp	Feb. 12	Embassy Theatre	Fort Wayne
John Tesh	May 18	Honeywell Center	Wabash
Johnnyswim	May 25	Riviera Theatre	Chicago
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Justin Moore, Cody Johnson	Feb. 21	Rosemont Theatre	Rosemont, IL
Kansas	May 11	Foellinger Theatre	Fort Wayne
KC and the Sunshine Band	Mar. 2	Shipshewana Event Center	Shipshewana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23	Shipshewana Event Center	Shipshewana
Killer Queen	July 13	Honeywell Center	Wabash
The King's Singers	Feb. 16	Niswonger P.A.C.	Van Wert
Kiss	Mar. 2	United Center	Chicago
Kiss	Mar. 9	Van Andel Arena	Grand Rapids
Kiss	Mar. 13	Little Caesars Arena	Detroit
Kiss	Mar. 16	Nationwide Arena	Columbus, OH
Kiss	Mar. 17	Quicken Loans Arena	Cleveland
The Kooks	Feb. 21	Riviera Theatre	Chicago
LANY	May 8	The Fillmore	Detroit
Lennon Stella	Mar. 28	Metro	Chicago
Leslie Odom Jr. w/Fort Wayne Philharmonic	Mar. 2	Embassy Theatre	Fort Wayne
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lifhouse	Mar. 7	Hard Rock Rocksino	Northfield Park, OH
Lil Baby, City Girls	Apr. 1	Riviera Theatre	Chicago
Lil Baby, City Girls	Apr. 3	The Fillmore	Detroit
Lil Mosey	Apr. 12	Agora Theatre	Cleveland

Sept. 5	Covered Bridge Festival, Roann
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City
Hubie Ashcraft Band	
Mar. 1	The Distillery, Toledo
Mar. 15-16	Tequila Cowboy, Columbus, OH
Apr. 19	Rulli's Bella Luna, Middlebury
Apr. 20	MAC Wing Fest, New Bremen, OH
May 4	Tipton City Park, Tipton
May 17-18	T&J's Smokehouse, Put-In-Bay, OH
June 1	Ribfest, Antwerp, OH
Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Oct. 19	Rulli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toledo
Dec. 13-14	Cowboy Up, Mendon, MI
Dec. 27	Rulli's Bella Luna, Middlebury
James and the Drifters, Legendary Trainhoppers	
Mar. 8	Bell's Eccentric Cafe, Kalamazoo

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Liu Liu	Apr. 3	Rhinehart Music Center	Fort Wayne
Los Lobos	Mar. 2	The Clyde	Fort Wayne
Los Lonely Boys	Mar. 15	Shipshewana Event Center	Shipshewana
LP	Feb. 8	Vic Theatre	Chicago
Lucius w/Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Magic Giant, Castlecomer	Feb. 15	Metro	Chicago
Manic Focus	Apr. 5	The Vogue	Indianapolis
Manners Please	Feb. 9	Brass Rail	Fort Wayne
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
Maren Morris, Cassadee Pope	Mar. 9	Riviera Theatre	Chicago
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
Masked Intruder, Flamingo Nosebleed, Rehab After Party	Mar. 27	Welch's Ale House	Fort Wayne
MercyMe	Apr. 27	Memorial Coliseum	Fort Wayne
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
Metallica w/Jim Breuer	Mar. 11	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17	Allstate Arena	Rosemont, IL
Mott the Hoople '74	Apr. 5	The Fillmore	Detroit
Mumford & Sons	Mar. 9	Quicken Loans Arena	Cleveland
Mushroomhead	Mar. 16	Agora Theatre	Cleveland
Musical Box	Mar. 19	The Fillmore	Detroit
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
Needtobreathe w/Matt Maeson	Feb. 17	Canton Palace Theatre	Canton, OH
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne
New Kids on the Block, Naughty By Nature	Mar. 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28	Memorial Coliseum	Fort Wayne
Next Town Down	Feb. 17	Schubas Tavern	Chicago
Nicky Jam	Apr. 11	Rosemont Theatre	Rosemont, IL
The Nth Power	Apr. 11	Martyrs'	Chicago
Oh Pep!	Mar. 21	Schubas Tavern	Chicago
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne
Orgy, Lords of Acid, Genitorturers, Little Miss Nasty	Mar. 8	Agora Theatre	Cleveland
Our Last Night, State Champs	Mar. 2	The Fillmore	Detroit
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Patty Griffin	Apr. 16	Vic Theatre	Chicago
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Percussion Ensemble Concert	Apr. 7	Rhinehart Music Center	Fort Wayne
Phil Wickham	Feb. 9	Shipshewana Event Center	Shipshewana
Philips, Craig and Dean	Mar. 8	Shipshewana Event Center	Shipshewana
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Pop Evil w/Don Jamieson, Them Evils	Feb. 8	The Clyde	Fort Wayne
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Quinn XCII, Ashe	Mar. 15	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20	Riviera Theatre	Chicago
Rain	Mar. 17	Niswonger P.A.C.	Van Wert
Rainbow Kitten Surprise w/Mt. Joy	Feb. 8-9	Riviera Theatre	Chicago
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
Remedy Drive	Mar. 3	C2G Music Hall	Fort Wayne
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Robyn	Mar. 6	Aragon Ballroom	Chicago

Rodney Crowell	Mar. 14	Shipshewana Event Center	Shipshewana
Roots of Creation, Bumpin Ugliers, Badfish	Feb. 22	House of Blues	Cleveland
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Ryan Bingham w/The Americans	Apr. 5	Park West	Chicago
The Sadies, Kurt Vile	Feb. 21	The Vogue	Indianapolis
Samuri Sny, iii, Queen Naeë, Twitch O.G., Gremlynn, K.A.M.	Feb. 26	The Ruin	Fort Wayne
Sanctus Real	Feb. 17	Grand Wayne Center	Fort Wayne
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30	Embassy Theatre	Fort Wayne
Scott Bradlee's Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Scott Greeson	Apr. 5	Sweetwater	Fort Wayne
Scotty McCreery	Apr. 11	Honeywell Center	Wabash
Shinedown w/Papa Roach, Asking Alexandria	Mar. 7	Memorial Coliseum	Fort Wayne
Sixteen Candles	Feb. 15	The Vogue	Indianapolis
Skism, Zomboy, Trampa, Badklaat	Feb. 8	Aragon Ballroom	Chicago
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
Space Jesus, Buku, Toadface, Huxley Anne	Feb. 17	The Clyde	Fort Wayne
Spencer Sutherland	Feb. 12	Schubas Tavern	Chicago
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
Steep Canyon Rangers	Mar. 10	Old Town School	Chicago
Studebaker John	Feb. 23	Key Palace Theatre	Redkey
Sunsquabi, Defunk	Mar. 30	Agora Theatre	Cleveland
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 3	The Fillmore	Detroit
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 8-9	Park West	Chicago
Tennysn	Apr. 10	Schubas Tavern	Chicago
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9	Shipshewana Event Center	Shipshewana
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Texas Tenors	Mar. 16	Niswonger P.A.C.	Van Wert
Thawind Mills	July 26	Sweetwater	Fort Wayne
Thomas Hooten	Feb. 14	Rhinehart Music Center	Fort Wayne
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	Feb. 16	Masonic Cleveland	Cleveland
Tom Segura	June 2	Chicago Theatre	Chicago
Travis Tritt	Mar. 2	Niswonger P.A.C.	Van Wert
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
Umphrey's McGee w/Moser Woods	Feb. 21	The Clyde	Fort Wayne
Umphrey's McGee	Mar. 23	Masonic Cleveland	Cleveland
Vince Staples, JpegMafia	Mar. 12	Riviera Theatre	Chicago
Vocal Division Recital	Feb. 19	Rhinehart Music Center	Fort Wayne
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
The Werks	Mar. 29	Martyrs'	Chicago
Wet Face	Feb. 22	Brass Rail	Fort Wayne
Wet, Kilo Kish	Mar. 12	Metro	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
Whitey Morgan	Mar. 17	The Clyde	Fort Wayne
Who's Bad	May 4	The Clyde	Fort Wayne
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
Willy Booger	Feb. 7	Sweetwater	Fort Wayne
The Winery Dogs	May 15	Piere's Entertainment Center	Fort Wayne
Wisin & Yandel	June 7	Allstate Arena	Rosemont, IL
Yacht Rock Revue	July 25	Sweetwater Pavilion	Fort Wayne
Yuri, Pandora	Mar. 16	Rosemont Theatre	Rosemont, IL
Zhu	Feb. 23	Agora Theatre	Cleveland
Zoso	May 11	The Clyde	Fort Wayne

whatzup

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



EL CAMINO HOT TUB GLOW IN THE DIM

Fort Wayne band El Camino Hot Tub has released their debut EP, *Glow in the Dim*. The funk/neo soul band formed in July 2018 and consists of Topher Beyer (vocals), Michael Newsome (guitar), Ryne Wemhoff (bass), Drew Seabold (drums), Sawyer Green (trombone), Ty Fry (trumpet), and Amber Feichter (saxophone). The four-song EP was recorded at Saint Francis. Check out the "Glow in the Dim" single. Get the EP for \$4.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING FEBRUARY 3, 2019

TW	LW	ARTIST/Album
1	1	GRETA VAN FLEET Anthem of the Peaceful Army
2	3	KING DIAMOND Songs for the Dead Live
3	-	WITHIN TEMPTATION Resist
4	4	THE 1975 A Brief Inquiry Into Online Relationships
5	2	BRING ME THE HORIZON amo
6	-	BEIRUT Gallipoli
7	-	LINDA RONSTADT Live in Hollywood
8	-	VARIOUS ARTISTS Now That's What I Call Music!
9	8	WALTER TROUT Survivor Blues
10	-	EMILY KING Scenery

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

James and the Drifters

The Glow



James and the Drifters have been traveling musical roads together for nine years, dusting off the tour van and turning jam sessions and emotional narratives into self-produced records. The Drifters' sound is a joyous mix of rock n' roll riffs, spirited acoustic jangle, and loose-lipped harmonies. The band, consisting of Kyle Jackson (vocals, guitar), Andy Scheer (guitar, vocals), Anthony Giraldo (bass, vocals, sampling), and Dan Willig (drums), build immense sounds that are as raucous as a barroom tangle and as intimate as a whispered conversation under a night sky.

On Feb. 1, James and the Drifters released their newest album, the heartfelt and raucous *The Glow*. Recorded at Off The Cuff Sound in Fort Wayne, *The Glow* is the culmination of years of honing and sharpening their musicianship and songwriting skills.

Album opener "Dying Season" swirls and sways in four-part harmonies and a sonically rich musical landscape that gives the song both modern sheen and dusty classicist leanings.

"Stars" is yet another stellar mixture of pop majesty and Americana grit. Through all of the studio perfection, there's still an air of small-town nights and friends playing their hearts out in a dilapidated barn.

Lead single "Tides" is a perfect coming together of modern rock complexities and pop leanings. It features a rhythm you fall right into, subtle keys, and the universal theme of love.

Elsewhere, "Lighten The Load" is a wistful acoustic number, a mix of country-tinged sunset heaviness and folksy simplicity but with more modern pop touches. "Higher" benefits from the melancholy mood of Band of Horses, along with subtle keys and crystalline guitar that floats above the proceedings.

James and the Drifters have delivered their most emotionally earnest and musically complex record yet. *The Glow* shimmers and shines and takes us on a musical exploration of love, loss, and everything in between. — *John Hubner*

Lee Ranaldo

Electric Trim: Live at Rough Trade East



While reboot fever has gripped the movie and TV industries lately, the aging-rockstar industry has seen its own version of the disorder. Venerable acts have hit on the idea of playing live complete versions of classic albums to satisfy the nostalgia cravings of their fans.

So it's no surprise that former Sonic Youth guitarist Lee Ranaldo would release a live recording that duplicates one of his previous albums in its entirety. What's surprising is that the album in question would be one that was released less

than two years ago, and that the typically electricity-dependent Ranaldo would play the whole thing by himself on an acoustic guitar. This version of the album was recorded early in a 2018 tour at a UK record shop. The goal, presumably, was to make the expansive *Electric Trim* feel personal and intimate.

But can songs like "Circular (Right as Rain)," which was originally built around feedback and vocal harmonies, hold its own when both of those things are taken away? In the case of this particular song, the answer is no, but in the case of a song like "Moroccan Mountains," Ranaldo uses percussive strumming and reverb to build an adequate amount of atmosphere.

Given that it's an egregious case of instant nostalgia, *Live at Rough Trade East* would need to present a truly unique take on the songs to avoid feeling wholly unnecessary. Unfortunately, it doesn't do that, and all but the most ardent fans would be just fine sticking with the more completely realized original album. — *Evan Gillespie*

Kanaan

Windborne



Kanaan is a three-piece that travel along the border between '70s fusion, Krautrock, and something like gypsy doom metal. Ask Vatn Strøm (guitars), Ingvald André Vassbø (drums), and Eskild Myrvoll (bass) work up some serious musical voodoo that spans the past 40 years of forward-thinking rock n' roll. Blistering guitar explosions give way to breezy summer glides into sunset drives and longing, only to take us into almost '70s classic rock complete with soulful guitar exercises.

Kanaan's El Paraiso Records debut, *Windborne*, sounds like the work of a weathered veteran power trio, not three young guys just getting things started. Over the course of six tracks, Kanaan take us on a musical journey that ranges many sonic delights. These guys serve many musical masters, and they flex those muscles expertly here.

"A. Hausenbecken," the first single, is the kind of track that embodies the mission statement of Kanaan, possessing serious groove, driving melody, and the ethereal feel of some sci-fi epic put to music. The guitars recall early Robin Trower, like Bridge of Sighs but without all the David Gilmour pontificating. There's also the nice touch of some Rhodes electric piano courtesy of Vegard Lien Bjerkan, which adds some Herbie Hancock Headhunters vibe to the proceedings.

"Roll Beyond" is the longest track at over 10 minutes, a sprawling doom-laden song that sounds like Electric Miles going full dark side. The song brings things together into a massive rock n' roll groove a few minutes in. The song somehow morphs into a progressive rock jam that defies the laws of space and time.

One of my favorite tracks is "Harmonia," which, yes, does resemble the upbeat, motorik vibes of its namesake but builds its own legend through crisp production and ethereal sound collages.

Backtracks CLASSIC ALBUMS

The Fall

This Nation's Saving Grace
(1985)



The Fall formed during the English punk scene, and only front man and founder Mark Smith was with them during their 40-plus years. As the lineups changed, so did the music, yet they were able to separate themselves from the mainstream punk/alternative scene. This was their eighth album and is considered by most critics to be their best.

The release opens with "Mansion," an 80-second brooding number with basic guitar chords that sound like the soundtrack to a horror movie from the 1970s. "Bombast" follows and is Pixies-meets-The Clash. Lyrically it has nothing going on, but the alt-pop vibe fits nicely in the early 1980s. "Barmy" has a great arrangement with schizo-guitars that travel around behind the casual vocals from Smith. Side one closes with the MTV-friendly "L.A.," which was a staple on the network's *120 Minutes* program.

Side two picks up the thread of alt-rock and continues with four great tracks that average more than 5½ minutes long. On this side, guitarist Brix Smith (Laura Salenger) shines alongside her husband's gruff vocals in "My New House" and the quirky but pleasant "Paint Work." "I Am Damo Suzuki" blends the weirdness of Pere Ubu with the haunting elements of Sonic Youth. This closes a really good album from a much underrated band.

Smith and Salenger divorced in 1989, and she eventually left the band. More than 50 members were in and out of the band through January of last year except for Smith. I still think they were best while she was writing and playing lead guitars. The band released over 30 albums through 2017's *New Facts Emerge* until Mark Smith passed away at the age of 60 last year from cancer. — *Dennis Donahue*

Driving rhythm, crystalline guitar lines, and the forward motion of the track makes you want to just hit the gas pedal and see how long it takes to get to the horizon.

"Act Upon The Mundane World" is all fuzz and grunge, as if Mudhoney and Blue Cheer found some serious groove and got into progressive rock. "The Groke" is as close as Kanaan comes to doom metal. And title track "Windborne" ends the record, on a fusion-tinged note.

Windborne is an immense debut record, full of forward-thinking, fusion-tinged music for the mind. Kanaan is a fully-formed music entity ready to melt minds and rewire your frontal lobe for maximum damage. — *John Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only full-length, professionally produced CDs or EPs are accepted.

Sequel can't quite construct success of its predecessor

When *The Lego Movie* was released in 2014, it was an overwhelming success with both audiences and critics which used the popular toy line as a jumping off point to tell an amusing and visually inventive story.

Five years and two spin-offs later, a direct sequel is now upon us. Unfortunately, *The Lego Movie 2: The Second Part* does not recapture the lightning-in-a-bottle success of its predecessor. Despite investigating childlike concepts of creativity and playtime, the first film felt relatively mature in its ideas and execution. While there's nothing inherently wrong with the sequel's attempt to cater more to younger audiences, it's a creative decision that undoubtedly weakens the film's comedic thrust.

Set five years after our hero Emmet Brickowski (Chris Pratt) saves Bricksburg from the evil Lord Business (Will Ferrell), the Duplo invaders have since turned their idyllic city into a post-apocalyptic wasteland renamed Apocalypseburg.

A new alien threat emerges as General Sweet Mayhem (Stephanie Beatriz) kidnaps



Reel Views

BRENT LEUTHOLD

THE LEGO MOVIE 2: THE SECOND PART

PG for some rude humor

1 hours 46 minutes



Emmet's girlfriend Lucy (Elizabeth Banks) along with other citizens of their town and takes them far away to the Systar System. After Emmet crosses paths with intergalactic hero Rex Dangervest (also voiced by Pratt) and his crew of talking velociraptors, they launch a rescue mission to recover their friends from the shape-shifting Queen Watevra Wa-Nabi (Tiffany Haddish).

The Lego Movie's directing duo of Phil Lord and Christopher Miller have returned to write this follow-up, but in the director's chair this time around is Mike Mitchell, who helmed the Dreamworks hit *Trolls* a few years back. This change might seem inconsequential, but the impact is evident, as the overbearingly bright color palette and more juvenile tone of that film is on full display for *The Lego Movie 2*.

The story is generally one-dimensional until the third act, during which its message about altruism amid trying circumstances is laid on so thick that I felt like I was getting sprayed with a pathos fire hose.

With their work on the *Cloudy with a*



COURTESY PHOTO

Chance of Meatballs and *Jump Street* films, Lord and Miller have established their own brand of meta humor that pokes fun at the tropes of their respective franchises. They use the same approach with the screenplay this time around, as when Rex Dangervest unveils his heroic tools like the CPD (Convenient Plot Device) and the Implausitron.

While they do occasionally land some nice one-liners in the process, the jokes on a whole just don't seem as fresh as in Lord and Miller's previous work. Perhaps I've grown a bit weary of self-aware humor as of late, but it's also possible that the writing duo just didn't put in quite as much effort this time around.

The film also relies more heavily on pop music and musical numbers to keep the energy high, but nothing quite matches the infectious exuberance of *The Lego Movie's* "Everything Is Awesome." There is an attempt to recreate the first film's earworm in the appropriately titled "Catchy Song," but its claim that "this song is gonna get stuck inside

your head" feels like more a threat than an invitation.

Beck and the comedy trio The Lonely Island fare better on an end credits song that may be the film's peak in terms of comedic innovation. Sadly, it's a reminder of the lost opportunities that precede it which make *The Lego Movie 2: The Second Part* a mild disappointment.

ALSO COMING TO THEATERS THIS WEEKEND

Cold Pursuit, starring Liam Neeson and Laura Dern, tells the tale of a vengeful snowplow driver up against a drug cartel after his son is murdered.

The Prodigy, starring Taylor Schilling and Jackson Robert Scott, centers around a mother who begins to suspect that her brilliant young son may be possessed.

What Men Want, starring Taraji P. Henson and Tracy Morgan, is a gender-swapped remake of the Mel Gibson film *What Women Want* that follows a woman who is able to hear men's inner thoughts.

Seek out some great Oscar films during the winter movie doldrums

Once again, M. Night Shyamalan's *Glass* took the No. 1 spot at a very weak U.S. box office, selling just \$9.5 million over the weekend, bringing the flick's 17-day U.S. sales total to just under \$89 million. Add in foreign sales and *Glass* is just under \$200 million in sales.

That's a whole lot of money for M. Night Shyamalan, who has now directed eight films that top the \$200 million mark in sales. Say what you want about the guy, he's having a undeniably notable career despite what the critics say about his work. Looking over his filmography, I can say, with no lack of sincerity, that he has made five good movies. Out of 12.

ALSO AT THE BOX

The Upside, this year's *The Soloist*, continued to roll, selling another \$8.9 million in sales, bringing the film's four-week total to \$76 million in the U.S. and \$82 million worldwide. It's just that time of year, guys, where not-great



Screen Time

GREG W. LOCKE

films sell tickets.

Miss Bala, a Catherine Hardwicke (*Thirteen*, *Lords of Dogtown*, *Twilight*) action-thriller starring Gina Rodriguez (I'm in!), took the No. 3 spot at the U.S. box, selling \$6.7 million over its first three days of release. Reviews aren't great, but the Hardwicke/Rodriguez combo is promising.

Aquaman continued to sell tickets, taking the No. 4 spot at last weekend's box with \$4.8 million in sales, bringing the movie's seven-week worldwide sales total to over \$1.1 billion. How many *Aquaman* films do you think we'll have when it's all said and done?

Spider-Man: Into the Spider-Verse, this year's frontrunner for the Best Animated Feature Oscar, rounded out last weekend's Top 5 in sales with \$4.4 million in sales, bringing Spider-Man's eight-week sales total to \$175 million in the U.S. and \$347 million worldwide.

Also of note: Best Picture frontrunner *Green Book* continued to make noise, selling another \$4.3 million, bringing the slow-burn film's 12-week sales total to just under \$56 million in the U.S. This one is getting a second marketing campaign and a lot of word-of-mouth energy. Don't be surprised if this flick wins

Best Picture in a few weeks at the Oscars ceremony. I can tell you two facts about this film: (1) It's a good movie. (2) It's not a great movie.

NEW THIS WEEK

This week will see the release of four wide releases, starting with Warner Bros.' new animated film, *The LEGO Movie 2: The Second Part*. Next up is director Adam Shankman's new comedy, *What Men Want*, starring Taraji P. Henson, Tracy Morgan, Max Greenfield, and, supposedly, Shaquille O'Neal. This one is a gender swap remake of Mel Gibson's *What Women Want*, basically.

Horror flick *The Prodigy* stars the always mediocre Taylor Schilling (*Orange Is the New Black*) as the mother of a possessed boy (Jackson Robert Scott). Looks not good.

And, finally, we have action-drama hybrid *Cold Pursuit*, starring Liam Neeson, Emmy Rossum, and Laura Dern. This one, based on the 2014 Norwegian film *In Order of Disappearance*, looks to be the only new wide release worth watching this week.

That being said, a lot of the great Oscar films are still playing in theaters, and what looks to be a new classic, Asghar Farhadi's *Everybody*

Knows (aka *Todos lo saben*), will also start screening in major markets. This one, which stars Javier Barden and Penelope Cruz, looks special. Farhadi's last few films (*The Salesman*, *A Separation*, *The Past*) have all been incredible, and so I expect big things from this one.

SCREEN RANT

Five years ago we lost Philip Seymour Hoffman, the actor who will likely go down as the best American actor of his generation. As a tribute, I figured I'd put together something of a Top 10 list of films responsible for his legacy.

1. *The Master* (dir. PT Anderson)
2. *Synecdoche, New York* (dir. Charlie Kaufman)
3. *The Savages* (dir. Tamara Jenkins)
4. *Capote* (dir. Bennett Miller)
5. *Doubt* (dir. John Patrick Shanley)
6. *Almost Famous* (dir. Cameron Crowe)
7. *Boogie Nights* (dir. PT Anderson)
8. *Magnolia* (dir. PT Anderson)
9. *Charlie Wilson's War* (dir. Mike Nichols)
10. *Happiness* (dir. Todd Solondz)

Honorable mention: *25th Hour* (dir. Spike Lee) and *Jack Goes Boating* (dir. Philip Seymour Hoffman)

Young heroes of theater represent Keller's story

When Leslie Hormann and I created the Young Heroes of Conscience Series in 2015, I never imagined what these series of Fort Wayne Youtheatre productions would come to mean to me.

From the inception, I knew how fortunate I was to be given the opportunity to write and direct plays about young people from history that made a difference in our world. The events in the lives of children such as Ryan White, Ruby Bridges, and Anne Frank deserved to be chronicled and celebrated. Equally important, each of their stories rang with great resonance and relevancy in our modern times.

One fact has, also, become undoubtedly clear. Our productions honor young heroes from history, yes, but another group of young heroes are emerging: the amazing artisans that are the heart and soul of these productions. They are found on the stage, in the wings, in our scenic and costume shops, and beyond.

This season, we look to the epic story of Helen Keller. When I think of her, two images usually flash before me: the young girl who made a miraculous breakthrough of insight and understanding at the age of seven, and the legend who lived into



Director's Notes

GREGORY STIEBER

AFTER THE MIRACLE: HELEN KELLER

FORT WAYNE YOUTHEATRE

7 p.m. Friday, Feb. 8; 2 p.m. and 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10
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her eighties. I will not expound on details of her life. I will leave that to our production. While I usually do not qualify my work with explanations or author notes, I will share a concept that I had from the beginning of the creative process.

Keller's story and experience is vast, spanning decades. Most biographies and journals cite a great amount of her accomplishments in the times of her adulthood. Given that our mission is to highlight the heroism of the young, I chose to have Helen represented by a young actor, no matter what age depiction in the play. This choice left me with a quandary: how do I justify a teenage actress depicting Helen in her 20s, 30s, 40s, and on? As I have in so many other times in the past five years, I look to the talent of Fort Wayne Youtheatre for my answers.

I invited Katarena Burke into the research and writing process of *After the Miracle*. An alumni of

the series, Katarena is depicting young Helen in this production. After a great amount of research and an impressive writing contribution, she was looking for another challenge. I gave her an assignment to write a monologue about how Helen, no matter what age she may be, "sees" herself. The speech you will hear near the conclusion of the play, as Helen answers this very question from a vaudeville audience member, is exclusively from the heart and mind of Miss Burke.

Katarena's writing stands as only one example of what our young theater practitioners bring to the ongoing success of the Young Heroes series.

Sloan Amburgery-Thomas, Paige Billian, and Jaydn Weber have served as our sign language coaches, bringing that discipline to their own performances.

R.J. Gevers, as young Alexander Graham Bell, served as a dramaturg. Morgan Schmitt brings choreographic magic. Lana Thompson is our assistant director and masterfully coaches our youngest cast members.

At 13 years old, Anthony Hayes portrayed Ryan White in 2015. Now, at 18, Anthony prepares to leave for Ball State University as a theater directing major. He has assisted with the script and directs a significant segment of the production.

I am so grateful for these productions. My greatest gratitude is found with each young hero that Fort Wayne Youtheatre has blessed me with over the past five years.

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

After the Miracle: Helen Keller — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youtheatre's Linda L. Ruffolo Young Heroes of Conscience Series, **7 p.m. Friday, Feb. 8; 2 p.m. and 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, (260) 422-4226

Murder Mystery Dinner Theater — Three-course meal, interactive '20s-themed dinner theater, **6:30 p.m. Saturday, Feb. 9**, Mad Anthony Lake City Tap House, Warsaw, \$50, (574) 268-2537

ASIDES

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

The Miraculous Journey of Edward Tulane (April 26-May 5) — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, (260) 422-4226

UPCOMING PRODUCTIONS

FEBRUARY

The Sound of Music — Musical production based on the real life story of the Von Trapp Family Singers, **7:30 p.m. Thursday, Feb. 14**, Honeywell Center, Wabash, \$35-\$58, (260) 563-1102

Love Notes — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), (260) 422-4226

Murder at the Pie Auction — Murder mystery-themed dinner theater, **6:30 p.m. Saturday, Feb. 16, and 2 p.m. Sunday, Feb. 17** (desserts and show only, \$10), Huntington North High School, Huntington, \$25, (260) 355-5528

The Wedding Gift — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, (260) 422-4226

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Fun Home — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 22-23; 8 p.m. Thursday-Saturday, Feb. 28-March 2; 8 p.m. Thursday-Saturday, March 7-9; 8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, (260) 498-2652

Once Upon a Mattress — Purdue Fort Wayne Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," **8 p.m. Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, Purdue Fort Wayne, \$5-\$18 through Purdue Fort Wayne box office (260) 481-6555

Aladdin — Fort Wayne Ballet Family Series production, **10 a.m., 11:30 a.m. & 1:00 p.m. Saturday, Feb. 23**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

Twelfth Night — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2 and Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

MARCH

The Game's Afoot — Comedic murder mystery set in 1936, **6:30 p.m. Friday-Saturday, March 1-2** (dinner theater) and **4 p.m. Sunday, March 3**, Arts, Commerce and Visitors Center, Bluffton, \$35 dinner theater, \$15 show only, (260) 824-5222

The Wizard of Oz — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Saturday, March 2**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Church Basement Ladies Rise Up, O Men — A Church Basement Ladies musical comedy, **3 p.m. & 7:30 p.m. Tuesday, March 5**, Honeywell Center, Wabash, \$18-\$25, (260) 563-1102

Finding Neverland — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

A Comedy of Tenors — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

The Very Hungry Caterpillar — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722

Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, (260) 422-4226

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School of Music

UPCOMING CONCERTS

TRUMPET STUDIO RECITAL

Sunday, Feb. 10 2:30 p.m.
Rhinehart Recital Hall

COMMUNITY ORCHESTRA CONCERTO AND ARIA CONCERT

Tuesday, Feb. 12 7:30 p.m.
Auer Performance Hall

GUEST ARTIST MASTERCLASS AND RECITAL featuring THOMAS HOOTEN, TRUMPET

Thursday, Feb. 14
Masterclass 3 p.m.
Recital 7:30 p.m.
Rhinehart Recital Hall

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CURRENT

ChocolateFest — Riley Children's Hospital fundraiser with three chocolate dipping stations, dinner and cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 8**, Orchid Event Center, New Haven, \$40, (260) 749-4901

Pawject Runway — Dog grooming competition, runway dog show, red carpet entrance, hors d'oeuvres, cash bar, adoptable pets, and silent auction to benefit the Allen County SPCA, **6-10 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, \$50-\$150, (260) 744-0454

Special Olympics Polar Bear Plunge — Plunges into freezing water to benefit Special Olympics, **10 a.m.-2 p.m. Saturday, Feb. 9**, Metea Park, Fort Wayne, minimum \$75 in pledges, polarplungeIN.org

Taste of Sister Cities Gala — Cuisine from Sister Cities Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and Friendship City Mawlamyine, Myanmar; beer tasting, cash bar, photo booth, and silent auction, **6-9 p.m. Thursday, Feb. 7**, Parkview Mirro Center for Research and Innovation, Fort Wayne, \$100, fortwaynesistercities.net

What Men Want Movie Party — Couture Cakes party with film showing, live DJ, photographer, giveaways, raffles, games, and more, **6:30 p.m. Saturday, Feb. 9**, Hyatt Place, Fort Wayne, \$40, (260) 418-7849

WMEF Baby Fair & Family Expo — Products and services for a healthy family, giveaways, Kids Kingdom, and live stage performances, **9 a.m.-3 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

LECTURES, DISCUSSIONS, AUTHORS, READINGS & FILMS

John Cusack Plus High Fidelity — Screening of the 2000 film with live conversation and Q&A with John Cusack to follow, **7:30 p.m. Saturday, Feb. 9**, Embassy Theatre, Fort Wayne, \$42.50-\$203.50, (260) 424-5665

Breaking Away — Showing of the 1979 film about bicycle enthusiasts from Bloomington that get a spot in the Little 500, part of the Sports Flicks movie series **3 p.m. Sunday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Fort Wayne Through Time — Randy Harter discusses photographer Daniel Baker's latest book, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, Feb. 16**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Faith, Reform, and Mission When the Church Becomes an Obstacle — Philosophy and Theology lecture presented by Father Joseph Chinnici, OFM, **3 p.m. Sunday, Feb. 17**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Hoosiers — Showing of the 1986 film starring Gene Hackman about Hoosier basketball, part of the Sports Flicks movie series, **3 p.m. Sunday, Feb. 17**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Reflections: The Life and Times of the Reverend Dr. Martin Luther King, Jr. — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, Feb. 4, (260) 481-6100

Candid Camera: 8 Decades of Smiles with Peter Funt — Showing of *Candid Camera* clips and discussion with host Peter Funt, **3 p.m. Sunday, Feb. 24**, Niswonger Performing Arts Center, Van Wert, \$20-\$30, (419) 238-6722

Sunset Boulevard — Showing of the original 1950 film starring William Holden and Gloria Swanson in a Hollywood comeback story as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Feb. 24**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Stockbridge Audubon Society: Celebrating 120th Anniversary — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, (260) 426-2882

2019 Servus Omnium Lecture — Author Andreas Widmer speaks on the "The Vocation of Business," **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, (260) 399-1182

Charles Taylor on Secularity and Social Images — Philosophy and Theology lecture presented by Dr. Vincent Wargo, associate professor of philosophy, **7 p.m. Wednesday, March 20**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Preservation and Activation of the Arts United Center — Arts United COO Miriam Morgan discusses the center's urgent needs, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, March 23**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

Christian Friendship: Exploring the Tradition, Engaging the Culture — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show Ocean Mysteries and CNN's Planet in Peril discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

KIDS STUFF

Heart Smart — Traveling exhibit with stations focusing on light exercise, relaxation, reuse and conservation of food, reduction of waste, and organ donation, **10 a.m.-4 p.m. Wednesday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday through May 26**, Science Central, Fort Wayne, \$9, (260) 424-2400

INSTRUCTION

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

TOURS AND TRIPS

Settlers' 9th Annual Guided History Tour — Guided tours of the historic Swinney House, lunch, and guided tour of Allen County Court House, **10 a.m.-2 p.m. Thursday, March 21**, Swinney House, Fort Wayne, \$25, 14 & up, (260) 637-8622

SPORTS AND RECREATION

Ice Skating — Ice skating for all ages and abilities, **1-8 p.m. Monday-Thursday, noon-10 p.m. Friday, 11 a.m.-10 p.m. Sunday through March 3**, Headwaters Park, Fort Wayne, \$3-\$5, skate rental \$2, (260) 422-7625

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

SPECTATOR SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Thursday, Feb. 7 vs. Capital City, **11 a.m. Friday, Feb. 8** vs. Windy City, **7 p.m. Sunday, Feb. 10** vs. Santa Cruz, **4 p.m. Saturday, Feb. 23** vs. Canton, **7 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, Feb. 15 vs. Adirondack, **8 p.m.**

Sunday, Feb. 17 vs. Wheeling, **5 p.m. Wednesday, Feb. 20** vs. Wichita, **7:30 p.m. Friday, Feb. 22** vs. Wichita, **8 p.m. Sunday, Feb. 24** vs. Cincinnati, **5 p.m. Wednesday, Mar. 6** vs. Wheeling, **7:30 p.m. Saturday, Mar. 9** vs. Toledo, **7:30 p.m. Wednesday, Mar. 20** vs. Kalamazoo, **7:30 p.m. Friday, Mar. 22** vs. Cincinnati, **8 p.m. Wednesday, Mar. 27** vs. Kalamazoo, **7:30 p.m. Saturday, Mar. 30** vs. Kansas City, **7:30 p.m. Wednesday, Apr. 3** vs. Indy, **7:30 p.m. Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m. Sunday, Apr. 7** vs. Wheeling, **5 p.m.**

WRESTLING

WWE Live: Road to Wrestlemania — Wrestling matches featuring superstars from Raw, SmackDown, NXT, and 205, **7 p.m. Sunday, Feb. 10**, Memorial Coliseum, Fort Wayne, \$15-\$105, (260) 483-1111

DANCE

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Singles Dance — Dancing, live DJ, cash bar, and carry-in potluck dinner, **6 p.m. Sunday, Feb. 10**, American Legion Post 47, Fort Wayne, \$8, (260) 704-3669

Contra Dance — Dancing to live, old-time music from Spy Run String Band with live caller Barry Dupen, **8-11 p.m. Saturday, Feb. 16**, beginner lesson **7:30 p.m.**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, (260) 445-3348

FEBRUARY

Boat Show & Sale — Boats, water skis, water toys, lifts, piers, docks, boat covers and patio furniture on display and for sale; DNR water safety classes, **3-9 p.m. Thursday-Friday, Feb. 14-15; 11 a.m.-9 p.m. Saturday, Feb. 16; and 11 a.m.-5 p.m. Sunday, Feb. 17**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Psycho Valentine: Love Is in the Scare — Valentine's Day-themed interactive haunted house, **7-9 p.m. Saturday, Feb. 16**, Hysterium Haunted Asylum, \$14-\$20, (260) 436-0213

Weather the Fort — Live music, art activities, dancing arts, food and beverages, and more, **4-10 p.m. Saturday, Feb. 16**, Barrett McNagny parking lot, Fort Wayne, free, 21 & up, weatherthefort.com

Fort Wayne Women's Expo — Spa treatments, vendor booths, fashion shows, wellness talks, demonstrations, cooking shows, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, Memorial Coliseum, Fort Wayne, \$7, (260) 483-1111

The Great Train Connection — Working model railroads on display, historical talks, artifacts, and more, **10 a.m.-5 p.m. Saturday, Feb. 23, and noon-4 p.m. Sunday, Feb. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Winter Garrison 1812 — Living history reenactment of the winter of 1812, **10 a.m.-5 p.m. Saturday, Feb. 23**, Historic Old Fort, Fort Wayne, free, (260) 427-6000

Another Bazaar Evening on the Maumee — Save Maumee fundraiser featuring live music, vendor booths, door prizes and silent auctions, kids activities, make and take crafts, demonstrations, local foods, improv theater, and more, **noon-10 p.m. Saturday, Feb. 23**, TekVenture, Fort Wayne, \$8.50-\$10, savemaumee.org

Cancer Services Comedy Night — Performance by comedian Ryan Conner, Joker of the Year competition, raffle, food, and cash bar, **7 p.m. Saturday, Feb. 23**, Sweetwater Sound, Fort Wayne, \$50-\$75, (260) 484-9560

Fort Wayne Home & Garden Show — Over 650 exhibitors featuring the latest in contemporary home and garden products and services, petting zoo, adoptable pets, martial arts demonstrations, face painting, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2; and 11 a.m.-5 p.m. Sunday, March 3**, Memorial Coliseum, Fort Wayne, \$6-\$10, (260) 483-1111

MARCH

British Garrison 1775-1783 — Re-enactment of the daily lives of soldiers preparing for and fighting in the American Revolutionary War, **10 a.m.-5 p.m. Saturday, March 2**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Civil War Garrison — Re-enactments and demonstrations by the 5th Texas Spangtown Mess, **10 a.m.-5 p.m. Saturday, March 9**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Spring Forward Fest — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, (260) 424-5665

Casino Night — Turnstone fundraiser with silent auctions, food, beer, and wine tastings, casino games, and more, **7 p.m. Saturday, March 9**, Turnstone, Fort Wayne, \$50-\$100, (260) 483-2100

FAME Festival — Student performances in piano, vocal, dance, and drama, student art displays, workshops, hands-on art projects, visiting artists, instrument playground, and more, **9 a.m.-5 p.m. Saturday, March 16, and noon-5 p.m. Sunday, March 17**, Grand Wayne Cetner, Fort Wayne, \$5, (260) 247-7325

Shipshewana on the Road — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23, and 10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

APRIL

Montcalm & Wolfe: School of the Soldier 1752 — Re-enactments of the French and Indian War, **10 a.m.-5 p.m. Saturday, April 13**, Historic Old Fort, Fort Wayne, free, (260) 437-2536

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

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CURRENT EXHIBITS

92 County Art Show — Pieces from all 92 counties in Indiana, **7 a.m.-7 p.m. daily through Feb. 18** (public reception **7 p.m. Monday, Feb. 18**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

1026 West Berry Street: The Fort Wayne Art School — Pieces loaned by students, friends, family, and faculty from the "Old Art School," **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

2019 Valentine's Invitational — Valentine's Day-themed works from national and local artists, **11 a.m.-6 p.m. Tuesday-Saturday through March 2** (opening reception **5-10 p.m. Thursday, Feb. 14, \$10**), Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Bachelor of Art and Art Education Exhibit — Works from senior students graduating with a Bachelor of Arts and Art Education, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday through Feb. 8**, Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

African American Artists from the Permanent Collection — Works containing multiple layers of cultural and artistic components, spanning multiple generations, **8 a.m.-10 p.m. Monday-Thursday, 8 a.m.-6 p.m. Friday, 7:30 a.m.-1 p.m. Saturday, and 3-9 p.m. Sunday through March 8**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, (260) 399-2826

Botanica — Expressionistic botanical paintings by Dannon Schroeder, **8 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday through March 18** (reception **6-9 p.m. Thursday, March 7**), The Dash-In, Fort Wayne, (260) 423-3595

Daniel Clayman: Shift — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

Encaustic Paintings, Contemporary Woven Baskets, and Valentine Hearts — Paintings and baskets by Ruth Kloomer and hearts by various artists, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday through Feb. 27**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Fort Wayne Artists Guild Exhibitions — Lynne Padgett at Active Day of Fort Wayne, Dianna Burt at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Jerry Hertenstein at Citizens Square 2nd floor, Nancy Longmate at Citizens Square 3rd floor, Marcia Garringer at Heritage Pointe of Fort Wayne and at Ophthalmology Consultants (Southwest), April Weller at Ophthalmology Consultants (North), Alice Siefert at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Peggy McCarty at Town House Retirement, Karen Harvey at Visiting Nurse Hospice, Robert Einhaus and Susan Wegner at Will Jewelers, **hours vary per locations through Feb. 28**, fortwayneartistguild.org

Fort Wayne Artists Guild Members' Show — Works in a variety of mediums from Artists Guild members, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Feb. 24** Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Stream of Consciousness — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

ART EVENTS

A Night to Remember — Valentine's Day Invitational opening reception with live music from Mark Mason Meussling, cash bar, gourmet desserts and fine art, jewelry, and ceramics for sale, **5-10 p.m. Thursday, Feb. 14**, Castle Gallery Fine Art, Fort Wayne, \$10, (260) 426-6568

Collaboratorium: Poetry and Image — Collaborative works on paper that include text and image, experimenting with writers responding to artists and vice versa; finished works will be printed as digital posters and posted in public spaces, **6 p.m. Wednesday, Feb. 20**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

Artlink's Education Series — Presentation by Maddie Miller covering how to successfully apply for call for entries, prepare an exhibition proposal, and more; Q & A session to follow, **7 p.m. Thursday, Feb. 21**, Artlink Contemporary Art Gallery, Fort Wayne, \$5, (260) 424-7195

ARTrageous Gala and Auction — Fundraiser with live and silent auctions featuring art, jewelry, travel, and luxury packages, and dinner by Catablu, **6 p.m. Friday, March 1**, Fort Wayne Museum of Art, \$225-\$275, (260) 422-6467

Meet the Artists Event — All-ages hands-on art projects led by Paul DeMaree, meet and greet with artists exhibiting in the Kids Art Exhibit, games, food, and more, **2-4 p.m. Sunday, March 3**, Hop River Brewing Company, Fort Wayne, free, (260) 739-3931

CALLS FOR ENTRIES

Kids Art Exhibit (Feb. 25-April 1) — Accepting family-friendly, paper-based, framed and mounted pieces from children ages 2-18, submission deadline **Friday, Feb. 22**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

The Art Market: Spring Edition (May 12) — High-quality handmade goods, submission deadline **Friday, March 1**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

COMING EVENTS

FEBRUARY

Street Photography by Amy Touchette — Photography exploring themes of social connectedness through street portraiture, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Feb. 18-March 22** (reception **5-7 p.m. Thursday, Feb. 21**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Wabash County Schools — Works from elementary and middle school students, **7 a.m.-7 p.m. daily Feb. 22-March 19**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Kids Art Exhibit — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and noon-8 p.m. Sunday, Feb. 25-April**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

MARCH

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

APRIL

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Spring 2019 Interior Design Exhibition — Works from senior Interior Design graduates as part of their theses, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 26-May 17** (opening reception **6:30 p.m. Friday, April 26**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

MAY

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton's Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195



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