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**JAMES AND  
THE DRIFTERS**

**352** things to do  
in the area  
CALENDARS START ON PAGE 9

# whatzup

WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND

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2019*

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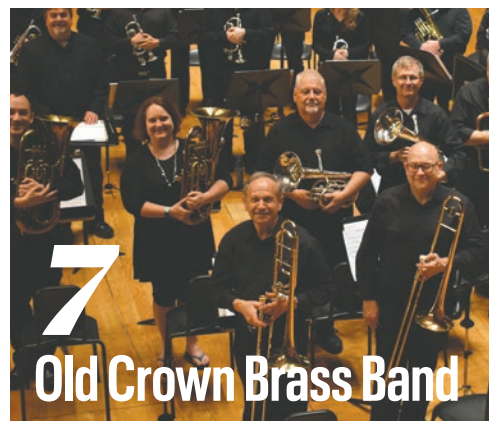
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Miracle:  
Helen  
Keller*



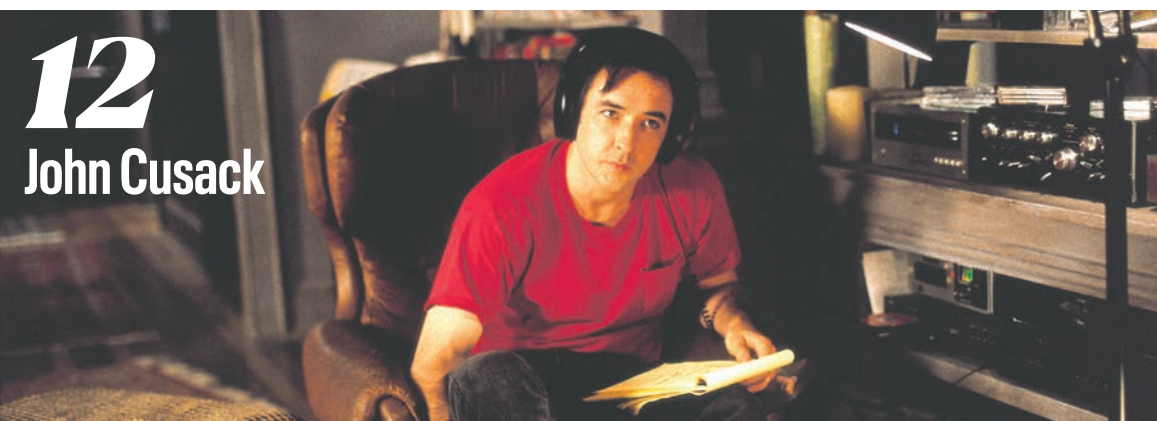
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# Bringing Keller's story to life again

## Production shows her life after the breakthrough

BY MICHELE DeVINNEY  
WHATZUP FEATURE WRITER

For anyone who has ever seen a staging of *The Miracle Worker* — or the 1962 film based on the play — Helen Keller has made an indelible mark on our consciousness. The powerful story centers on the trials of a young girl who lacks the ability to see, hear, or speak.

Trapped in her own world, inside her own head, it took the patient but determined efforts of her teacher Annie Sullivan to help unlock her from those burdens and allow her to find a way to communicate with others and live in the world.

But Keller's story continued into adulthood, when Keller made her own way in a new and now more accessible world.

### BRINGING THE YEARS TO LIFE

Gregory Stieber, who has been writing the plays for Fort Wayne Youtheatre's Young Heroes of Conscience series for five years, now brings to life *After the Miracle: Helen Keller*.

"I was drawn to the story of Helen Keller because we only really know her in these two contexts," Stieber said. "We know her from the miracle, her breakthrough with Annie Sullivan. Then we also know her from her adult years when she really became the face of people with disabilities. She met every living president and traveled all over for speaking engagements.

"But what happened right after the miracle to make her decide to live her life that way? She could have just stayed in Alabama and lived a fashionable life. Why did she decide to live her life the way she did? What



COURTESY PHOTO

Katarena Burke and Sloan Amburgey-Thomas, who star in the Fort Wayne Youtheatre production of *After the Miracle: Helen Keller*, pose in a re-creation of the famous Helen Keller/Annie Sullivan image.

## AFTER THE MIRACLE: HELEN KELLER

FORT WAYNE YOUTHEATRE  
7 p.m. Friday, Feb. 8  
2 p.m. and 4 p.m. Saturday, Feb. 9

2 p.m. Sunday, Feb. 10  
Black Box Theatre, PPG ArtsLab  
Auer Center for Arts & Culture,  
Fort Wayne  
\$15-\$20 • (260) 422-4226

happened in those years with Annie after that breakthrough?"

The previous five productions of the series have featured Mary Ingalls, Ryan White, Ruby Bridges, Anne Frank, and Harriet Tubman. Asked what he does first when he decides on his next subject (and he already knows who will be featured in 2020), Stieber was firm in his response.

"I go to the library," he said. "I start with the biographies and any books I can find on the subject, and there are many books about Helen Keller. But then I also visit the children's department and see what they have to offer there. Often the stories for children are more simplified, but since we do school shows, I like to provide teachers with some links to other content.

"Plus, even though the children's books don't have the same content as the adult books, I am trying to tell

a story in about an hour and 15 minutes. So those provide a great guidepost for what I need to include."

### VAUDEVILLE ON STAGE

Staging for the Young Heroes Series is also a great forum for Stieber's creativity since he not only writes the Heroes scripts, but also directs the production.

With the ArtsLab in the Auer Center home for the series, Stieber has a very versatile space to not only present the material but connect with the audience. He's doing something especially interesting with the Keller piece.

"In my research, I discovered that Helen and Annie performed in vaudeville shows to make money," he said. "It's hard to imagine these women who had such dignity being, essentially, in a freak show. But they were a huge hit, and I liked the idea of staging it in that vaudeville context and contrasting the spectacle, vibrancy, and fun of a vaudeville show with Helen who can't see or hear most of those things that drew people to vaudeville.

"We'll also be including some pieces from well-known performers like George Burns and Gracie Allen. It really offers a great comparison and contrast to Helen's world."

While there are many Youtheatre students who won roles through the recent audition, Stieber pre-cast the key roles of Keller and Sullivan.

Given that the actors would have to communicate largely through sign language, Stieber wanted to give Katarena Burke (who plays Helen Keller) and Sloan Amburgey-Thomas (Annie Sullivan) ample time to tackle their roles.

Stieber has also cast a narrator, a "spirit," to speak on behalf of Helen Keller, one which will capture Keller's thoughts as she ages (which her character on stage will not do). Fitting all of this material into a play performed for audiences of all ages is challenging, but it's clearly a challenge that Stieber embraces.

"It's such a gift that I get to do this," he said. "It's my favorite thing I do."

### YOUNG HEROES

Initially intended to be a trilogy, the Young Heroes on Conscience Series is now a solid part of the Youtheatre season each year, and Stieber likes to represent so many different young people both through our collective history and within the local theatre community.

"There's really a great 'full circle' thing happening with this," Stieber said. "Anthony Hayes, who played Ryan White in our second of this series, was 13 when he played Ryan, and is now preparing to go to Ball State to study directing. So I'm having him direct a part of the show so he has something to show for his work."

Stieber hopes audiences will not only marvel at the accomplishments of Helen Keller and Annie Sullivan but will also think about the many people who struggle with disabilities but also thrive and create and inspire. With a nod to everyone from Oscar winner Marlee Matlin to Patty Duke, who shared her struggles with mental illness well before many were courageous enough to do so, Stieber reminds us that we all know people who struggle everyday and that kindness and understanding go a long way.

"We use the word 'dummy' a lot in this show because that was the language that was being used against people like Helen," he said. "It's the way now that the word 'retarded' is used as an adjective, and we know how foul that is. 'Dummy' was used in that same way, and you can hear Helen finds a sound in her throat and is able to say 'I am no longer dumb.'

"We are all one degree or less removed from someone with a disability. It's your family member. It's a loved one. It's important that we push for equality. That's the biggest message that I want to impart."



# Dawn of a new day for Midwest band

*Born in Michigan, Pop Evil sets big international tour*

BY EVAN GILLESPIE  
WHATZUP FEATURE WRITER

What's in a name? In the case of Michigan-born Pop Evil, the band's name contains an extremely efficient explanation of the music, a slick melding of melodic pop hooks and guitar-and-vocal rage.

It seems superficially contradictory, but the band has made it work, rising from regional popularity to international recognition.

It hasn't always been easy. The band was initially put together in 2001 in North Muskegon by Leigh Kakaty, Dave Grahs, Dylan Allison, and Jamie Nummer. The friends were devoted to their music, but they faced — as every young band does — years of hard work with little reward.

But the formative of years of Pop Evil spanned one of the biggest economic downturns in the nation's history.

## BLOGNA SANDWICHES

The slog for an independent band trying to make it in the Midwest was especially tough, an experience that Kakaty remembers as “ten years of bologna sandwiches.”

“We’re just a bunch of guys that grew up together and are hungry for rock n’ roll,” Kakaty said of the band’s current line up and of the

## POP EVIL W/DON JAMIESON, THEM EVILS

8 p.m. Friday, Feb. 8  
The Clyde  
1808 Bluffton Road, Fort Wayne  
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drive that kept him going through the hard times. “There are no other second options for us. It’s just music. That’s what we’ve done, this is where we’ve always wanted to be, and grind is what we’ll continue to do.”

If there weren’t successes along the way, though, we wouldn’t be talking about Pop Evil today.

Those successes include a small-label record deal that produced the band’s first album, *Lipstick on the Mirror*, in 2008 and a subsequent deal with Universal that produced 2010’s *War of Angels*.

Of course, a contract with a big label often turns out to be not nearly as much of a dream-come-true as it seems, and Pop Evil quickly clashed with the company’s vision. At a 2011 concert in Columbus, Ohio, Kakaty symbolically ripped up the band’s contract with Universal on stage and announced that they’d be moving on with the smaller eOne Music label. The incident showcased the band’s independent streak and its unwavering focus on its music.

“I think all five of us didn’t really fit in, in our own ways, growing up,” Kakaty said. “Pop Evil is kind of our way of saying, ‘This is our fraternity, our home.’”

They did well on their own, too.



COURTESY PHOTO

Three more albums, culminating with 2017’s self-titled collection, and tours with the likes of Papa Roach, Finger Eleven, Escape the Fate, 3 Doors Down, and Theory of a Deadman followed.

## READY FOR THE U.S. AND EUROPE

For 2019, Pop Evil is ready to headline a tour that will span most of the United States through the depths of winter, followed by a charge through Europe in late February and early March.

The show at The Clyde on Feb. 8 will have the band taking the stage with a trio of supporting bands and a popular rock n’ roll comedian.

“We think this is going to be one of the most memorable tours to date with Don Jamieson, Them Evils, and Savage After Midnight,” Kakaty said.

Jamieson is a well-known comic who has earned the respect of metal fans as the host of VH1’s *That Metal Show* and earned an Emmy for his

contribution to HBO’s *Inside the NFL*.

“We are big fans of Don,” Kakaty said. “He will bring a lot of energy to the stage each night.”

Jamieson will deliver material from his latest album, *Communication Breakdown*.

“This album has tons of jokes but really revolves around four or five longer stories, which is something I’ve never really done before,” Jamieson said. “I usually just like shotgunning jokes like beers at a frat party, but this time around I tried something a little different.”

The album is funny, but it is also evidence of Jamieson’s fraternity with the metal crowd.

“I also called in a favor to my friend Dave Mustaine from Megadeth to record an opening riff to play underneath the intro,” Jamieson said. “So the album features both an Emmy Award winner and a Grammy Award winner.”

Jamieson’s appearance is not the only unconventional part of Pop Evil’s show.

“Another great part of this tour is the opportunity for local bands to win our contest to be the opening band each night,” says Kakaty.

To participate, bands were invited to submit cover versions of the Pop Evil single, “Be Legendary.” The Clyde show will be opened by the Detroit-area outfit We’re a Band?, who won their slot with a funk-up version of the song.

The tour, the album, and the current band lineup (which includes drummer Hayley Cramer, who joined in 2016) marks something of a new beginning for the band.

“This is a dawn of a new day for Pop Evil,” Kakaty said. “The new lineup feels like a whole new chapter for us. We could not be more proud to lead off this new album cycle... sending a positive message to our fans.”

# Karaoke Classics

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Endless Love



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# Fort Wayne-based rockers no longer adrift

## Local band James and the Drifters ready to launch new album

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Like many bands, the lineup for James and the Drifters is much different than it was when first formed almost a decade ago.

The group has steadily built a loyal and devout following, making a splash along the way with several album releases, most notably *All That Gold* in 2014.

Personnel changes did little to deter the band's progress until a few years ago when it began to look like the end was possible.

In 2016, the release of an EP, *Get the Spirit*, didn't match their previous success. Then a bandmate left town. That one-two punch was almost the last straw.

But the addition of Anthony Giraldi in 2016 took them over the hump.

"I moved here in 2014 from Minneapolis to take a job at Sweetwater," Giraldi said. "I was living in a house in West Central, and my backyard neighbor was Dan Willig, who's the drummer for James and the Drifters. We got to know each other and became friends, and we'd talk about music.

"After a year or so of being friends, we were talking one day, and he said the band's bass player was leaving the band to move to Indy. I've been playing guitar and bass and singing my whole life, so I said, 'Why don't I play with you, and we can see how it goes.' And we instantly clicked, not just musically but personally."

### LOCKED AND READY TO ROCK

After Giraldi's successful tryout, the band's lineup was locked in. Since mid-2016, James and the Drifters features Giraldi, Willig, Andy Scheer, and band co-founder Kyle Jackson, the one constant in the band's lineup. Perry Childs, their sound engineer, is the final piece of the puzzle and is listed with the four-man lineup in all publicity.

With a history as long as James and the Drifters — and with the multiple releases of original music to their credit — a newcomer like Giraldi could take awhile to get in the groove.

But he found his footing pretty quickly.

"They do have a lot of material," Giraldi said. "But I've been playing for a long time, so I was able to come in and learn the songs relatively quickly. But it's more than just learning parts. There's also a lot of things going on when you're performing, nonverbal cues and things like that that come when guys have been playing together a long time. Even so, it only took a couple of shows to get our feet under us. We've played a lot since I joined the band, and we've



COURTESY PHOTO

come so far since then."

And now they have something to show and share for the last few years together. Their new album, *The Glow*, will be released on Feb. 1, an occasion marked with a release party and a performance at the Philmore on Broadway.

### NEAT NEAT NEAT STEPS IN

Planned for some time, *The Glow* was originally going to be a long-term project. But thanks to some unexpected local support, it turned into a more traditional album release.

"It was originally supposed to happen in four separate parts," Giraldi said. "In 2017 we released *The Glow, Part 1*, which was three songs. The plan was to release three songs every few months in four parts so there would be 12 tracks all together.

"We had a lot of material, and we still have a lot of stuff on the shelf, so it was never about a lack of material. We just wanted to consistently release songs over a period of a year so there was always something fresh on the horizon. Plus, we were recording in Michigan so there was some planning required to keep going up there to record the songs. It was probably a pretty lofty goal.

"But Neat Neat Neat Records approached us

and said they really wanted to help promote our music. They wanted to sign us to do a full-length record, so we decided to just go for it and finish the album."

They finished it here in Fort Wayne at Off the Cuff Sound, where they were assisted in the studio by Jason Davis.

The band also re-recorded the original three songs which had been recorded and released before Neat Neat Neat came into the picture. Having recorded them as they did, the remaining cuts allowed for a more uniform and consistent sound, and recording the album here allowed them to finish it for the upcoming release date.

Giraldi says there were no computers used in the recording, providing an "organic sound that's warm and really different from most records now."

The originally planned art work, with each of four panels contributing toward a cohesive cover, will proceed as planned.

### TAKING IT TO THE PEOPLE

A significant tour is also in the near future.

"We have a ton of dates, and we're ready to roll," Giraldi said. "We have a couple of dates here in Fort Wayne, but most of them are out-

### JAMES AND THE DRIFTERS

8 p.m. Friday, Feb. 1

The Philmore on Broadway

2441 Broadway, Fort Wayne

\$10-\$12 · (260) 745-1000

side of Fort Wayne — Chicago, Detroit, Kalamazoo, Nashville, Atlanta. We'll be out all over the country most of the spring."

Since most of the band have day jobs that keep them close to home during the week, they hope to take advantage of their weekend availability to visit cities which may not know them but might be willing to check them out on a Friday rather than a Monday, a Saturday rather than Wednesday. That could help James and the Drifters gain a following as devoted as the one they've found in Fort Wayne.

Giraldi is looking forward to that as well as finally having some new music to share with their audience.

"More than anything, I'm happy to have a full-length album," he said. "This will be the first one that I'll have been a part of, and it's just great to have a project with these four band members after having worked together the last few years."



# No strings attached

## Old Crown Brass Band performs with a flourish

BY ROD KING  
WHATZUP FEATURES WRITER

Downbeat is 3 p.m. Sunday, Feb. 17, for a free concert by one of Northeast Indiana's premiere performing ensembles.

The Old Crown Brass Band brass and percussion ensemble is made up of local music educators and freelance professional musicians.

The band will be performing a variety of music ranging from marches and jazz arrangements to orchestral transcriptions, Broadway show tunes, and movie scores.

One of OCBB's founders, retired Philharmonic tuba player Sam Gnagey, says the idea actually came from transplanted English tuba player John Tite.

"Every time I bumped into him after a concert, he would say, 'Fort Wayne needs a brass band,'" Gnagey said. "John had played in several in Leicestershire, England, and thought it would be fun to organize one here."

The whole thing came together one evening in August 2007 when Philharmonic timpanist Eric Schweikert and Gnagey were having a couple of beers at Acme Bar.

They discussed how to get players, what kind of music to perform, and even tossed around what it should be called. An Old Crown Beer logo on the wall caught their attention, and they decided on the spot to name it Old Crown Brass Band in honor of the former Fort Wayne brewery.

They put the word out and 15 musicians showed up for the first rehearsal in September. The plan was to show off the new ensemble at a December concert, but a snow storm delayed it until January.



COURTESY PHOTO

### OLD CROWN BRASS BAND

3 p.m. Sunday, Feb. 17  
Auer Hall, Purdue Fort Wayne  
Free

#### THE HISTORY OF BRASS BANDS

According to Gnagey, brass bands originated in England in the early 1800s during the industrial revolution. Companies formed bands in order to defuse political activities of employees and as entertainment for the working classes.

Though they were made up of a variety of instruments, most of the workers were provided brass instruments because, as Gnagey explained, many of them had lost fingers in industrial accidents. It was found that brass instruments were ideal since they required only three fingers to play a cornet or baritone and even fewer for a slide trombone. Companies actually hired musicians to work for them and play in their bands.

Standard instrumentation for such a band is 28 brass players and several percussionists, depending on the requirements of the music being played. Today's brass band includes cornets, flugelhorn, tenor horns, baritones, trombones, euphoniums, basses, and percussion.

Since OCBB has no string or reed instruments, it performs music either written or arranged specifically for brass bands.

#### NATIONAL COMPETITION IN FORT WAYNE

"We have more than 30 on our roster," Gnagey said, "but when we perform in North American Brass Band Association (NABBA) competition we are strictly limited in number so a few of our players have to watch from the audience. We'll be hosting and competing in the national NABBA convention here at the Embassy Theatre and the Grand Wayne Center the first weekend in April (April 5 through 7)."

Thirty-seven bands from all over the coun-

try will be competing in several categories, including championship, open, youth, and full band levels. Soloists and small ensembles will perform as well. OCBB has a 10-piece mini-brass band participating.

"Audiences will be able to hear some phenomenal groups," Gnagey said. "The best of the best will be participating."

OCBB, which has hosted the national competition here the past four years, took first place in the open section in 2013 and 2014. They captured third place in level three in 2016 and 2017.

According to Gnagey, when OCBB started, many members had not touched their horns for years. Ninety percent of its members have music degrees and many were or still are high school and college band directors.

The band offers well-trained musicians an opportunity to participate in a first-rate group that performs at the highest level. T.J. Faur and Bryen Warfield share the conducting duties.



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Feb. 8  
7:30pm  
\$20

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**ENDLESS LOVE**  
W/HEARTLAND SINGS



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# WOODEN NICKEL RECORDS

## ALBUM OF THE WEEK



### CODY JOHNSON AIN'T NOTHIN' TO IT

Veteran singer-songwriter Cody Johnson has released his first album for Warner Nashville, *Ain't Nothin' To It*. Featuring 13 songs plus two bonus live tracks, the album boasts writing contributions from Chris Stapleton, Radney Foster, and John Osborne of the Brothers Osborne. Buoyed by the lead single "On My Way to You," the album also covers the Charlie Daniels Band hit, "Long Haired Country Boy." Get *Ain't Nothin' To It* for \$11.99 at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING JANUARY 27, 2019

TW LW ARTIST/Album

- 1 1 **GRETA VAN FLEET**  
Anthem of the Peaceful Army
- 2 - **BRING ME THE HORIZON**  
amo
- 3 - **KING DIAMOND**  
Songs for the Dead Live
- 4 3 **THE 1975**  
A Brief Inquiry Into Online Relationships
- 5 2 **QUEEN**  
Bohemian Rhapsody Soundtrack
- 6 - **WILLIAM TYLER**  
Go West
- 7 7 **SHARON VAN ETEN**  
Remind Me Tomorrow
- 8 - **WALTER TROUT**  
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# Spins LOCAL AND NATIONAL ALBUM REVIEWS

## Tom Brumley and the Buckaroos

### Steelin' the Show

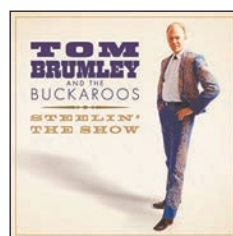
With the passing of Roy Clark last year, it feels as if a certain era of country music, one in which skilled musician-ship was put into the service of modest fun, has finally come to a conclusive end.

At its peak in the '60s and '70s, folksy country-and-western music transcended the dance hall and delighted mainstream audiences on TV. No one played this kind of slick-but-homey country dance music better than Buck Owens and his band The Buckaroos, and The Buckaroos' sound was exemplified by the pedal steel guitar of Tom Brumley.

This collection pulls together 17 of The Buckaroos' most rollicking tunes that feature Brumley prominently. The instrumental songs touch on a variety of moods, from the jazzy rock of "Seven Come Eleven" to the pop country of "Free and Easy," from the bluegrass-inflected "Tom Cat-tin'" to the sleepiness of "The Neosho Waltz." On "Highland Fling" and others, Brumley trades his pedal steel for dobro, for a Celtic/Appalachian feel.

While Brumley is the focus of the album, there's the valuable bonus of the rest of the band being on hand, too. Buck Owens and Red Simpson handle the guitar duties, and Don Rich provides a fiery fiddle complement to Brumley's steel. Owens delivers his trademark vocals on the classic "Together Again," with Brumley adding an emotive solo.

Americans might have things to do on week-ends now other than to go out dancing at the VFW or watch *Hee Haw* on TV, but there's a certain comfort in remembering those be-sequined days. And *Steelin' the Show* couldn't be a better reminder. — *Evan Gillespie*

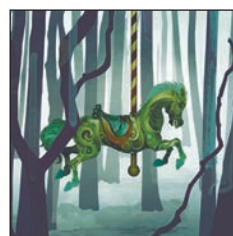


## Alone in the Woods

### Alone in the Woods

My first exposure to electronic duo Alone in the Woods was their excellent track, "I Never Came Up for Air," from Burning Witches Records' 2018 compilation *Communion*. From that track I knew there was something quite remarkable at play. The band, which consists of Jon Dobyns and Lon Bologna, are production wizards. They already know how to cultivate and create sonic delights as seasoned producers, having done quite well in the synth pop realm as Twitch The Ripper. Before that the two old friends were in the hardcore/punk scene in the late '90s through the early 2000s.

Now we have Alone in the Woods' self-titled debut with Burning Witches. It's a rich and complex electronic record that reveals new sounds and layers with each listen. There are darker elements here, but more than that, AITW is an amazing electro pop album in the vein of classic



Depeche Mode, New Order, and Sisters of Mercy with a nod to '80s scores by Tangerine Dream and Charles Bernstein.

"Into the Woods" opens the record in a dizzying swirl of both menace and wonder, beginning in a cloak of darkness but exploding into hard electro. "Ripples" echoes elements of Depeche Mode and Thompson Twins, with a nod to more Gothic elements. There's something very ethereal about "Woods Funeral." It holds a dreamy quality like some of Oneohtrix Point Never's more lucid moments. But Dobyns and Bologna add some hip hop elements into the beat department which makes the track stand out. "Digging Holes," despite its dark intentions in the title department, is pure pop.

Alone in the Woods seamlessly stitch together these electronic elements into dense and engaging tracks on this stunning debut album. It succeeds on many levels.

The songs all carry their own bit of shadowy magic and fill your head with visions of both beauty and things that lurk in the dark. It's a Grimm fairy tale come to life with synths, beats, and sonic magic. — *John Hubner*

## Metal Church

### Damned If You Do

In the late '80s, Metal Church replaced their lead singer, David Wayne, with Mike Howe and released *Blessing in Disguise*, a political-ly charged album that took the band places they had never been before. Howe recorded three albums with the band before quitting and leaving the business completely, turning the frontman duties over to Ronny Monroe.

Fast forward a little over two decades to 2016 and we find Howe has returned to the fold, grabbing the mic for the band's eleventh album, the critically acclaimed *XI*. Now, with the release of their second post-reunion disc, *Damned If You Do*, we are eager to see if Metal Church can keep the momentum going.

*Damned If You Do* kicks off with the title track, a straightforward thrash number that would have been better served if they had left off the cartoonish Oompa Loompa-like chanting at the start and finish of the song. The song itself harkens back to that trio of great albums with Howe's vocals leading the way.

"The Black Things" and "By The Numbers" continue along the same path with guitarist Kurt Vanderhoof ripping off riffs and solos with ease, following new drummer Stet Howland as he sets the pace.

The mid-tempo "Revolution Underway" feels out of place here with its acoustic intro and melodic structure reminiscent of parts of Queens-ryche's "Suite Sister Mary," but it's still a fine song.

Unfortunately, most of the good news ends here. Three consecutive songs mostly miss the mark. But if you can get through those songs, "Out of Balance" is well worth the wait. This song is a tutorial in how to write an aggressive song that is instantly memorable.



# Backtracks CLASSIC ALBUMS

## Megadeth

### Rust in Peace (1990)



Megadeth formed in Los Angeles in the early '80s after guitarist Dave Mustaine got kicked out of Metallica. Bassist David Ellefson came on board and they released their first record in 1985. *Rust* was their fourth release, and is still my favorite thrash-metal album from the '90s.

It opens with "Holy Wars...The Punishment Due" and the shredding goes on for over six minutes. With geopolitical themes and sick guitars, the opener is still one of their staples at live shows. "Hanger 18" explores the potential cover-up for the UFO conspiracy and is more hard rock than thrash. The super grunge-metal goes all-in during "Five Magics" with great lead and rhythm guitars, but you are constantly reminded how vital the drumming is from this band thanks to Nick Menza (who played on four records).

And I just love "Poison Was The Cure," if only because it clocks in at just under three minutes and Menza hits skins in an almost punk-rock, frenzied tempo.

"Lucretia" has several changes, and the vocals from Mustaine are very Metallica-ish. The guitars grind away in this one as well, elaborate and polished (as thrash is sometimes misunderstood). The album finishes strong with the gloomy Sabbath-meets-Marilyn Manson "Dawn Patrol" as a segue into the title track. I have to say that "Rust in Peace" and its message of World War Three after launching Polaris warheads is frightening and deliberate.

Megadeth had some messages that may have been lost on the youth who were too busy banging heads, but the lyrics were obvious to those of us who were paying attention.

Megadeth produced 15 solid records since 1985 with only Mustaine and Ellefson remaining as the constant core members of the band.

Fun Fact: Megadeth have had eight drummers and ten guitarists throughout their career. — *Dennis Donahue*

While *Damned If You Do* suffers from poor production that turns Howe's vocals muddy from time to time, the album as a whole should satisfy old-school fans and fans that hopped on the bus with *XI*.

It's good to know that after 40 years as a band, Metal Church still have the energy and enthusiasm to create music that can be relevant in today's diverse world. — *Chris Hupe*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only full-length, professionally produced CDs or EPs are accepted.



10 Years	Mar. 29	Piere's Entertainment Center	Fort Wayne
1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
A Boogie Wit Da Hoodie, Don Q	Mar. 16	The Fillmore	Detroit
Academy of St Martin in the Fields	Feb. 28	Honeywell Center	Wabash
Adam Burke	Feb. 8	Welch's Ale House	Fort Wayne
Adia Victoria	Feb. 25	Schubas Tavern	Chicago
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Air Supply	Mar. 1	Shipshewana Event Center	Shipshewana
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
America	Feb. 15	Shipshewana Event Center	Shipshewana
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
And The Kids, Anna Faye, Toth	Mar. 1	Brass Rail	Fort Wayne
Anderson .Paak	Feb. 15	The Fillmore	Detroit
Anderson .Paak	Feb. 16	Riviera Theatre	Chicago
Anderson East, Lucie Silvas	Feb. 23	The Vogue	Indianapolis
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2	Riviera Theatre	Chicago
Andy Frasco & The U.N., Wild Adriatic	Mar. 2	Martyrs'	Chicago
Anita Renfroe	Feb. 14-16	Blue Gate Theatre	Shipshewana
Anita Renfroe	Mar. 14	Honeywell Center	Wabash
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Atalla, Temple of the Fuzz Witch	Mar. 8	Brass Rail	Fort Wayne
Badfish	Feb. 15	The Clyde	Fort Wayne
Badfish w/Bumpin Uglies, Roots of Creation	Feb. 22	House of Blues	Cleveland
Ball State University Singers	Mar. 29	Honeywell Center	Wabash
Banda MS	May 3	Allstate Arena	Rosemont, IL
Bands Concert feat. Václav Blahuněk, guest conductor; Chance Trottman-Huiet, tuba; and Viet Cuong, composer	Feb. 28	Rhinehart Music Center	Fort Wayne
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Baroness, Deafheaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Beats Antique	Jan. 31	The Vogue	Indianapolis
Beirut, Helado Negro	Feb. 22	Riviera Theatre	Chicago
Béla Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Bethel Music	Oct. 8	The Fillmore	Detroit
Between the Buries and Me, Tesseract, Astronoid	Feb. 19	Agora Theatre	Cleveland
Biscuit Miller and the Mix	Feb. 16	Key Palace Theatre	Redkey
Blackberry Smoke w/Ida Mae	Mar. 16	Kalamazoo State Theatre	Kalamazoo
Blackberry Smoke w/Ida Mae	Mar. 17	Kent Stage	Kent
Blackberry Smoke w/Ida Mae	Mar. 19	Honeywell Center	Wabash
Blackberry Smoke w/Ida Mae	Mar. 21	The Castle Theatre	Bloomington
Blue October	Mar. 22	Piere's Entertainment Center	Fort Wayne
Blues Brothers	Feb. 22	Honeywell Center	Wabash
Bob Mould	Feb. 22-23	Metro	Chicago
Bob Weir and Wolf Brothers	Mar. 4	Masonic Cleveland	Cleveland
Bob Weir and Wolf Brothers	Mar. 5	The Fillmore	Detroit
Bob Weir and Wolf Brothers	Mar. 6	Taft Theatre	Cincinnati
Boombox Cartel	Feb. 16	Aragon Ballroom	Chicago
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Bring Me The Horizon	Feb. 4	The Fillmore	Detroit
Bring Me The Horizon	Feb. 5	Aragon Ballroom	Chicago
Brujas Del Sol, Heaven's Gateway Drugs, The Be Colony	Feb. 16	Brass Rail	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buck Meek	Feb. 26	Schubas Tavern	Chicago
Buckcherry w/Joyous Wolf	Apr. 27	Eclectic Room	Angola
Buckets N Boards	Mar. 17	Honeywell Center	Wabash
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Candlebox	Feb. 14	The Clyde	Fort Wayne

Candlebox	Feb. 16	The Fillmore	Detroit
Celtic Woman	Apr. 13	Honeywell Center	Wabash
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chelsea Cutler	Feb. 16	Metro	Chicago
Chris D'Elia	Mar. 28	Masonic Cleveland	Cleveland
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
CloudMaker	Mar. 16	Brass Rail	Fort Wayne
CNCO	Feb. 22	Rosemont Theatre	Rosemont, IL
Coheed and Cambria, Maps & Atlases	Feb. 26	Agora Theatre	Cleveland
Collin Raye	Feb. 8	Shipshewana Event Center	Shipshewana
Cypress Hill, Hollywood Undead	Mar. 9	Masonic Cleveland	Cleveland
Cypress Hill, Hollywood Undead	Mar. 10	The Fillmore	Detroit
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Dave Davies	Apr. 19	Piere's Entertainment Center	Fort Wayne
Davy Knowles	Feb. 15	C2G Music Hall	Fort Wayne
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Demetri Martin	Mar. 2	Vic Theatre	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Desert Dwellers, Thriftworks	Mar. 8	The Vogue	Indianapolis
Devin Dawson	Feb. 22	The Vogue	Indianapolis
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Dido	June 13	Vic Theatre	Chicago
Disturbed, Three Days Grace	Mar. 8	Allstate Arena	Rosemont, IL
Dizgo	Mar. 23	The Vogue	Indianapolis
DJ Marcus	Mar. 2	The Vogue	Indianapolis
dodie	Sept. 17	Riviera Theatre	Chicago
Dogs at Large	Mar. 2	Brass Rail	Fort Wayne
Donnie Iris and the Cruisers w/The Vindys	Mar. 9	Canton Palace Theatre	Canton, OH
The Dream	Feb. 28	Lincoln Hall	Chicago
Dream Theater	Apr. 2	The Fillmore	Detroit
Dropkick Murphys	Feb. 19	20 Monroe Live	Grand Rapids
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
E-40	Mar. 7	The Vogue	Indianapolis
Eliminator w/The Illegals, Nick Harless Band, Plan B	Mar. 16	The Eclectic Room	Angola
Elle Varner, Marsha Ambrosius	Feb. 10	The Vogue	Indianapolis
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
Excision	Feb. 27	Masonic Cleveland	Cleveland
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Flogging Molly, Lucero	Mar. 9	Aragon Ballroom	Chicago
Frost w/March On, Comrade	Feb. 2	Brass Rail	Fort Wayne
Gaelic Storm	Feb. 28	House of Blues	Chicago
Gary Allan	Mar. 30	Masonic Cleveland	Cleveland
The Ghost of Paul Revere w/Charlie Parr	Feb. 2	Lincoln Hall	Chicago
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey
Gin Blossoms	Feb. 24	The Vogue	Indianapolis
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Greensky Bluegrass	Feb. 8-9	The Fillmore	Detroit
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Harper and Midwest Kind	Mar. 9	Key Palace Theatre	Redkey
Hatebreed, Obituary, Terror, Cro-Mags, Fit for an Autopsy	Apr. 9	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Feb. 8	The Vogue	Indianapolis
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert



COURTESY PHOTO

Jimmy Eat World are touring with fellow '90s band Third Eye Blind this summer, with several dates within driving distance of Northeast Indiana.

# Stalwarts of the '90s team up for summer tour

Jimmy Eat World and Third Eye Blind will bring the hits to the stage when they co-headline the upcoming Summer Gods Tour.

Jimmy Eat World are celebrating their 25th year as a band in 2019 while Third Eye Blind is celebrating the 22nd anniversary of their seminal album *Semi-Charmed Life* and supporting their recently released EP of covers titled *Thanks for Everything*. Ra Ra Riot will open things up when the tour stops in Chicago on June 27, Detroit on June 28, Indianapolis on June 30, Cleveland on July 2, Columbus on July 16, and Cincinnati on July 17.

## MANSFIELD FEST KEEPS GROWING

The Inkarceration Music and Tattoo Festival takes place July 12-14 inside the old Ohio State Reformatory in Mansfield, Ohio, located about an hour east of Lima.

The festival seems to get bigger every year, evidenced by the fact that this year's weekend will be headlined by rock heavyweights Shinedown, Godsmack, and Five Finger Death Punch. Also on the

CONTINUED ON NEXT PAGE ►



## Road Notes

CHRIS HUPE



<b>Hinder w/Soil</b>	<b>Feb. 5</b>	<b>Eclectic Room</b>	<b>Angola</b>
Hippie Sabotage	Mar. 1	Riviera Theatre	Chicago
Howard and the White Boys	Mar. 2	Key Palace Theatre	Redkey
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
In Flames, All That Remains, All Hail The Yeti	Feb. 21	Agora Theatre	Cleveland
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
<b>Jacquees</b>	<b>Feb. 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Jai Wolf	Apr. 24	The Vogue	Indianapolis
<b>Jake E Lee's Red Dragon Cartel</b>	<b>Mar. 14</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
James Bay	Mar. 19	Riviera Theatre	Chicago
James Blake	Mar. 3	Riviera Theatre	Chicago
Jamey Johnson	Feb. 2	Shipshewana Event Center	Shipshewana
Jawbox	July 27	Metro	Chicago
Jeff Austin Band, Rumpke Mountain Boys	Mar. 8-9	Martyrs'	Chicago
Jeff Goldblum and Mildred Snitzer Orchestra	Feb. 15	Park West	Chicago
Jeff Tweedy w/James Elkington	Mar. 21	Egyptian Room	Indianapolis
Jeff Tweedy w/Buck Meek	Mar. 31	Davidson Theatre	Columbus, OH
Jeff Tweedy w/Buck Meek	Apr. 1	Michigan Theater	Ann Arbor
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
<b>Jefferson Starship</b>	<b>Feb. 2</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
<b>Jo Koy</b>	<b>Mar. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>John Mellencamp</b>	<b>Feb. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>John Tesh</b>	<b>May 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Justin Moore, Cody Johnson	Feb. 21	Rosemont Theatre	Rosemont, IL
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
<b>Kansas</b>	<b>May 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Kasey Chambers	Jan. 31	Old Town School	Chicago
KC and the Sunshine Band	Mar. 2	Shipshewana Event Center	Shipshewana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23	Shipshewana Event Center	Shipshewana
<b>Killer Queen</b>	<b>July 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>The King's Singers</b>	<b>Feb. 16</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
The Kingsmen	Feb. 1	Blue Gate Theatre	Shipshewana
Kiss	Mar. 2	United Center	Chicago
Kiss	Mar. 9	Van Andel Arena	Grand Rapids
Kiss	Mar. 13	Little Caesars Arena	Detroit
Kiss	Mar. 16	Nationwide Arena	Columbus, OH
Kiss	Mar. 17	Quicken Loans Arena	Cleveland
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
The Kooks	Feb. 21	Riviera Theatre	Chicago
KLANY	May 8	The Fillmore	Detroit
Lennon Stella	Mar. 28	Metro	Chicago
<b>Leslie Odom Jr. w/Fort Wayne Philharmonic</b>	<b>Mar. 2</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lifefhouse	Mar. 7	Hard Rock Rocksino	Northfield Park, OH
Lil Mosey	Apr. 12	Agora Theatre	Cleveland
The Little Mermen	Feb. 2	The Vogue	Indianapolis
<b>Liu Liu</b>	<b>Apr. 3</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>
<b>Los Lobos</b>	<b>Mar. 2</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Los Lonely Boys	Mar. 15	Shipshewana Event Center	Shipshewana
LP	Feb. 8	Vic Theatre	Chicago
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit

Mac DeMarco	Sept. 28	Riviera Theatre	Chicago
Magic Giant, Castlecomer	Feb. 15	Metro	Chicago
Manic Focus	Apr. 5	The Vogue	Indianapolis
<b>Manners Please</b>	<b>Feb. 9</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont, IL
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
Maren Morris, Cassadee Pope	Mar. 9	Riviera Theatre	Chicago
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
<b>Masked Intruder, Flamingo Nosebleed, Rehab After Party</b>	<b>Mar. 27</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
<b>The Medium w/The Orange Opera</b>	<b>Feb. 1</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
<b>MercyMe</b>	<b>Apr. 27</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
Metallica	Feb. 1	Quicken Loans Arena	Cleveland
Metallica w/Jim Breuer	Mar. 11	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17	Allstate Arena	Rosemont, IL
Mumford & Sons	Mar. 9	Quicken Loans Arena	Cleveland
Mushroomhead	Mar. 16	Agora Theatre	Cleveland
Musical Box	Mar. 19	The Fillmore	Detroit
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
Needtobreathe w/Matt Maeson	Feb. 17	Canton Palace Theatre	Canton, OH
<b>Nellie "Tiger" Travis</b>	<b>Apr. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
New Kids on the Block, Naughty By Nature	Mar. 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
<b>Newsboys United, Danny Gokey, Mandisa, Rend Collective</b>	<b>Mar. 28</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Next Town Down	Feb. 17	Schubas Tavern	Chicago
Oh Pep!	Mar. 21	Schubas Tavern	Chicago
<b>Old Dominion w/Jordan Davis, Mitchell Tenpenny</b>	<b>May 2</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Orgy, Lords of Acid, Genitorturers, Little Miss Nasty	Mar. 8	Agora Theatre	Cleveland
Our Last Night, State Champs	Mar. 2	The Fillmore	Detroit
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Patty Griffin	Apr. 16	Vic Theatre	Chicago
<b>Paul McCartney</b>	<b>June 3</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Percussion Ensemble Concert</b>	<b>Apr. 7</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>
Phil Wickham	Feb. 9	Shipshewana Event Center	Shipshewana
Philips, Craig and Dean	Mar. 8	Shipshewana Event Center	Shipshewana
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
<b>Pop Evil w/Don Jamieson, Them Evils</b>	<b>Feb. 8</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
Quinn XCII, Ashe	Mar. 15	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20	Riviera Theatre	Chicago
<b>Rain</b>	<b>Mar. 17</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Rainbow Kitten Surprise w/Mt. Joy	Feb. 8-9	Riviera Theatre	Chicago
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
<b>Remedy Drive</b>	<b>Mar. 3</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

bill are **Live, Seether, Skillet, Taking Back Sunday, Buckcherry, Fozzy**, and about 20 other bands.

Prior to the festival taking over the prison, the Ohio State Reformatory was most famous for the movie *The Shawshank Redemption* since most of the movie was filmed there.

### COMEDY TROUPE STILL ON TOUR

**The Tenderloins**, stars of the TruTV hit series *Impractical Jokers*, will hit the road for a few dates this summer bringing their pranks, improv, and sketch comedy to some of the summer venues in the area.

The troupe has toured steadily for the last four years or so and has built up a reputation for leaving audiences in tears from laughter. Check out “Cranjis Summer Spectacular” when it comes to Detroit on Aug. 9, Chicago on Aug. 10, and Indianapolis on Aug. 11.

### DIO REMAINDER IN MIDWEST

**Last in Line**, one of the two bands created from the remnants of **Dio** after Ronnie James Dio died, will release their second album, *II*, in February. They will, or course, tour to let people know about it.

The band features former Dio drummer Vinny Appice, bassist Jimmy Bain, and guitarist Vivian Campbell, who is also a member of a band you might have heard of called **Def Leppard**. The lineup is rounded out by the very capable vocalist Andrew Freeman, who has also had stints in **The Offspring** and **Lynch Mob**. The band visits Chicago on March 22 and Detroit on March 23.

### ATTENTION DEADHEADS

**Bob Weir** apparently had some time to fill before **Dead & Company** goes on tour this summer. He booked a 20-city tour for his band **Bob Weir and Wolf Bros.** The trio is rounded out by bassist Don Was and drummer Jay Lane, a couple of guys that have been on stage more than a few times over the last 50 years or so.

It'll be a great chance to catch Weir in a smaller venue before he heads out to the summer sheds with Dead & Company. Check them out when they stop by The Masonic in Cleveland on March 4, The Fillmore in Detroit on March 5, and the Taft Theatre in Cincinnati on March 6.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



# GET NOTICED

Send us your events to get free listings in our calendar!  
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## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

<b>Ricky Skaggs &amp; Kentucky Thunder</b>	<b>May 24</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Robyn	Mar. 6	Aragon Ballroom	Chicago
Rodney Crowell	Mar. 14	Shipshewana Event Center	Shipshewana
Roots of Creation, Bumpin Uglies, Badfish	Feb. 22	House of Blues	Cleveland
<b>Roseanne Barr</b>	<b>May 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Ryan Bingham w/The Americans	Apr. 5	Park West	Chicago
The Sadies, Kurt Vile	Feb. 21	The Vogue	Indianapolis
<b>Samuri Sny, iii, Queen Naee, Twitch O.G., Gremlynn, K.A.M.</b>	<b>Feb. 26</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
<b>Sanctus Real</b>	<b>Apr. 14</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Sandi Patty w/Fort Wayne Philharmonic</b>	<b>Mar. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Santana	Aug. 4	Hollywood Casino Amphitheatre Tinley Park, IL	
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Scott Bradlee's Postmodern Jukebox	Feb. 1	The Fillmore	Detroit
<b>Scott Bradlee's Postmodern Jukebox</b>	<b>May 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Scotty McCreery</b>	<b>Apr. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
<b>Shinedown w/Papa Roach, Asking Alexandria</b>	<b>Mar. 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Sixteen Candles	Feb. 15	The Vogue	Indianapolis
Skism, Zomboy, Trampa, Badklaat	Feb. 8	Aragon Ballroom	Chicago
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
<b>Space Jesus, Buku, Toadface, Huxley Anne</b>	<b>Feb. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Spafford	Feb. 1	The Vogue	Indianapolis
Spencer Sutherland	Feb. 12	Schubas Tavern	Chicago
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
Steep Canyon Rangers	Mar. 10	Old Town School	Chicago
Studebaker John	Feb. 23	Key Palace Theatre	Redkey
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 3	The Fillmore	Detroit
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 8-9	Park West	Chicago
Tennyson	Apr. 10	Schubas Tavern	Chicago
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9	Shipshewana Event Center	Shipshewana
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
<b>Texas Tenors</b>	<b>Mar. 16</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Thomas Hooten</b>	<b>Feb. 14</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>
<b>Three Dog Night</b>	<b>Oct. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

## Road Trips

LOCAL ACTS ON TOUR

### Bulldogs

Mar. 30	American Legion Post 470, Coldwater, OH
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 7	Central Park, Warsaw
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison Co. Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 5	Covered Bridge Festival, Roann
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City

### Hubie Ashcraft Band

Feb. 1	Rulli's Bella Luna, Middlebury
Mar. 1	The Distillery, Toldeo
Mar. 15	Tequila Cowboy, Columbus, OH
Mar. 16	Tequila Cowboy, Columbus, OH
Apr. 19	Rulli's Bella Luna, Middlebury
Apr. 20	MAC Wing Fest, New Bremen, OH
June 1	Ribfest, Antwerp, OH
Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Oct. 19	Rulli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toldeo
Dec. 13	Cowboy Up, Mendon, MI
Dec. 14	Cowboy Up, Mendon, MI
Dec. 27	Rulli's Bella Luna, Middlebury

### James and the Drifters, Legendary Trainhoppers

Mar. 8	Bell's Eccentric Cafe, Kalamazoo
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<b>Tim Hawkins</b>	<b>Apr. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	Feb. 16	Masonic Cleveland	Cleveland
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre Tinley Park, IL	
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
<b>Travis Tritt</b>	<b>Mar. 2</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Turnstile, Turnover, Culture Abuse, Reptilians	May 4	Agora Theatre	Cleveland
<b>Umphrey's McGee w/Moser Woods</b>	<b>Feb. 21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Umphrey's McGee	Mar. 23	Masonic Cleveland	Cleveland
Vince Staples, JpegMafia	Mar. 12	Riviera Theatre	Chicago
<b>Vocal Division Recital</b>	<b>Feb. 19</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
Watermelon Slim w/Long Haul Paul	Feb. 2	Key Palace Theatre	Redkey
<b>Weird Al Yankovic</b>	<b>July 2</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Wet Face</b>	<b>Feb. 22</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Wet, Kilo Kish	Mar. 12	Metro	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
<b>Who's Bad</b>	<b>May 4</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
<b>The Winery Dogs</b>	<b>May 15</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
Yuri, Pandora	Mar. 16	Rosemont Theatre	Rosemont, IL
Zhu	Feb. 23	Agora Theatre	Cleveland
<b>Zoso</b>	<b>May 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

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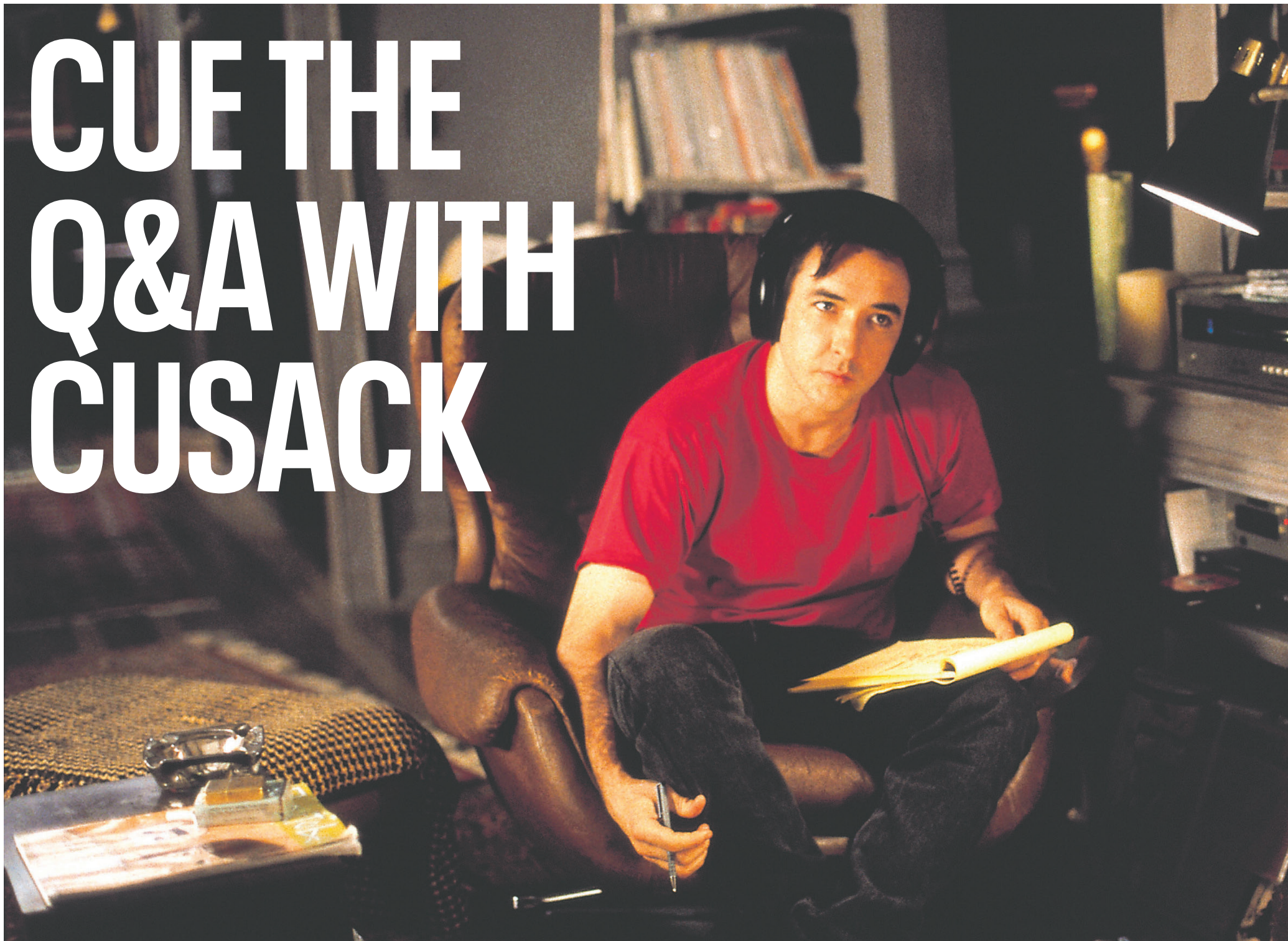
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# CUE THE Q&A WITH CUSACK



Above:  
John Cusack plays used record store owner Rob Gordon  
in 2000's *High Fidelity*.

First photo at right:  
In his breakout role, Cusack plays Walter "Gib" Gibson  
opposite Nicollette Sheridan in *The Sure Thing*.

Second photo at right:  
Cusack plays freelance hitman Martin Q. Blank  
alongside Minnie Driver in 1997's *Grosse Pointe Blank*.

Third photo at right:  
Cusack's character, cynical novelist Mike Enslin, goes a  
little crazy in the 2007 Stephen King horror film, *1408*.

COURTESY PHOTOS





# Acting veteran of 80 films opens himself up to questions after a viewing of *High Fidelity*

*Embassy offers you a chance to say anything to John Cusack*

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

Last year, the notoriously insular actor John Cusack was offered the chance to preside over public screenings of some of his most popular films.

Cusack had done many press tours and had sat in on many festival panels in the past, of course, but this would be a chance for the actor to interact more directly with his fans.

"I thought, 'Well, wait a minute. This is a little bit different,'" Cusack said in a phone interview. "If fans really want to see the movies on a big screen and kind of have a really fun Q&A after the event? Well, sure."

This explains why Cusack will appear on the Embassy Theatre stage after a Feb. 9 screening of the 2000 Stephen Frears film, *High Fidelity*.

Cusack admits he is generally a person who prefers to look forward rather than look back. But he said it would be foolish for him not to acknowledge how important these movies are to many people.

"I'm not going to be dumb enough not to be grateful," he said. "Work I have done has some importance for people. I am smart enough to know that that is more of a blessing than a problem."

"That's a pretty high-class problem to have," Cusack said, laughing. "This crazy world we've got going... If that's your problem, you are a lucky, lucky guy."

He said it might be different if he were repeatedly asked questions about a single film he did long ago.

"But that's not the situation," he said. "They like different films from different eras. They certainly like movies I did as a teenager. But they also like movies I did in my 30s and 40s."

## WIDE VARIETY OF CLASSICS

Cusack seems to have participated in an unusually large number of movies that captured their cultural moments and became part of the way people reminisce about their lives: *The Sure Thing*, *Better Off Dead...*, *One Crazy Summer*, *Stand by Me*, *Say Anything*, *The Grifters*, *Grosse Pointe Blank*, *Being John Malkovich*, and *High Fidelity* among them.

Cusack is currently touring with *Grosse Pointe Blank* and *High Fidelity*.

There's been some talk of adding *1408*, Cusack's 2007 horror film based on a Stephen King short story, to the mix.

"I'm game for any of them," he said. "The fun



Cusack as Lloyd Dobler in his oft-mimicked classic pose in 1989's *Say Anything*.  
COURTESY PHOTO

part for me is the Q&As. People can ask whatever they want and it gets pretty wild. People seem to have a lot of fun with that."

I suggested that people may love many of these films because they feel like they are watching different versions of the same character, as though they grew up alongside that character.

"There is a (continuum) in the sense that they are all very personal expressions, me doing what I thought would be right," Cusack said. "They are different masks. But I am always using the same source: Myself."

"Actors have a great sense of empathy," he said. "We can empathize with different points of view. We think, 'Wow, I could be this guy,' or 'I could be that guy,' or 'I could make these moral choices.' But I don't see much connection between the characters."

## ALMOST THREE DECADES OF FILM

Cusack's first big splash was Rob Reiner's *The Sure Thing* in 1985. He was 24 when the movie was released.

He is now 52 and has acted in more than 80 films to date.

Asked if his passion and his goals have changed over the course of the ensuing decades, Cusack

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said, "I don't really know."

"I think the business is changing," he said. "The culture has changed a lot. Artists and actors come in and out of vogue. Every four or five years, you're hot, you're cold. You get rediscovered again."

Cusack said he is currently interested in "different ways of telling stories rather than in big corporate films." But he said he can't predict what his career will look like in the coming years.

He said he might pen a follow-up to the 2016 book of essays he wrote with Arundhati Roy: *Things That Can and Cannot Be Said*. He might get involved in a television project, although he is a little wary about that due to a previous, dissatisfying experience.

"The climate is still super, super corporate," Cusack said. "William Friedkin called me up and said he wanted to do something. I thought, 'My god. William Friedkin. *The French Connection*. *The Exorcist*. One of the geniuses of modern cinema. I said, 'Whatever this guy wants to do for 10 hours, it's going to be unbelievable.'"

But Friedkin couldn't generate much interest in the project.

"He went around and met with a bunch of producers, 27-year-old producers who are looking at their iPhones, and they were like, 'Who?' That's when I knew that the climate had really, really changed," Cusack said.

## WEATHERING THE CHANGES

Cusack has weathered all the changes and downswings with aplomb and there's no reason to believe he won't continue to do so.

"I usually figure something out," he said.

Asked what he is proudest of, Cusack said, "The ones that work."

"It's so hard to make a movie work," he said. "The writing, the casting, the production. And then you guard the film very jealously in post-production. Anytime all three of those phases happen and the movie comes out relatively unmolested by financiers or studios or marketers, that's a great achievement."

Cusack said there are a number of films out there that he knows wouldn't have gotten made without his "commitment, willpower, and stubbornness."

"So, to whatever extent they still exist and live out there, I can honestly say I gave everything I had to them," he said.



# Nightlife

## Bootleggers Saloon & Galley

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## C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055  
**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695  
**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Dupont Bar & Grill

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Feb 14 (6-10p): *teds wine bar*  
**AL PARR Valentine**



Fort Wayne will welcome Béla Fleck and the Flecktones as the foursome plays the Sweetwater Pavilion on Saturday, June 29. COURTESY PHOTO

# Pavilion snags Béla Fleck & the Flecktones

Good news! The Sweetwater Pavilion's first announcement for their summer concert series is **Béla Fleck & The Flecktones**, featuring Victor Wooten, Roy "Futureman" Wooten, and Howard Levy, on Saturday, June 29.

The Grammy-winning quartet may be one of the most innovative bands around with a virtuoso banjo player, a cutting-edge bass player, a harmonica master, and a drummer who plays some sort of guitar-like instrument. An array of genres come into play with this act, from classical and jazz to bluegrass and African music to electric blues and Eastern European folk dances. It's impossible to classify them to one particular genre.

Many of you are familiar with bassist Victor Wooten as he's made numerous trips to town in the past either doing bass clinics or with the Victor Wooten Trio.

Tickets for Bela Fleck & The Flecktones go on sale Friday, Feb. 1, at 10 a.m. and can be purchased at the Sweetwater campus and online via [Eventbrite.com](http://Eventbrite.com) and [sweetwaterpavilion.com](http://sweetwaterpavilion.com). This concert announcement is without a doubt a home run, and I can't wait to see what else the Sweetwater Pavilion has up its sleeve. *Whatzap* will keep you posted.

## CONLEY STRUMS THE SUMMER AT TRIANGLE PARK

Another sign of warmer times to come is the recent



## Out and About

NICK BRAUN

announcement from solo acoustic stud **Mike Conley**. This summer, Conley has confirmed he'll be performing every Friday on the deck of Triangle Park.

It's a great way to put an end to the work week and have a couple cold ones or enjoy a nice meal while outside listening to Conley. Typically, Conley performs from 7-10 p.m.

## CAT POWER OUT OF THE BAG AT PIERE'S

Chan Marshall, aka **Cat Power**, recently announced a lengthy tour throughout the country that includes a stop right here in the Fort. The majority of the singer-songwriter's dates are in support of **Mumford & Sons** with a few off dates, including her Piere's performance on Tuesday, March 26.

Since her start more than 20 years ago, Marshall has toured sporadically and fought the never-ending war of a career as an independent musician. Along the way, she's experimented with new styles that have put her in comparisons with other iconic songwriters like P.J. Harvey, Tori Amos, and Fiona Apple.

Marshall released her tenth studio album, *Wanderer*, last fall, which includes the single "Woman" and covers of Rihanna's "Stay" and Burt Bacharach's "What the World Needs Now."

This is a good snag by Piere's, and I can't wait to check her out. General admission and VIP tickets are available through [Ticketweb.com](http://Ticketweb.com).

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EVERY MONDAY  
**1/2 PRICE BURGERS**  
EVERY MON., THURS. & SAT. • 10PM-2AM  
**AMERICAN IDOL KARAOKE**  
EVERY TUESDAY • 9PM-MIDNIGHT  
**CHILLY'S TALENT & TACOS**  
**\$3.00 MARGARITAS • \$1.00 TACOS**  
EVERY SUNDAY • 9PM-1 AM  
**THE MO SHOW**  
3221 N. CLINTON • FORT WAYNE • 260-483-5526

**TICKETS NOW ON SALE**

**SANCTUS REAL**



## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, JANUARY 31

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Bulldogs** — Oldies rock at American Legion Post 178, Garrett, 9 p.m.-1 a.m. \$15-\$20, (260) 357-5133

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft** — Acoustic at Draft Horse Saloon, Orland, 6:30-9:30 p.m. no cover, (260) 829-6465

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Michael Patterson** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Monthly Muso Night w/Summit City Brass w/Random Change** — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, FEBRUARY 1

**The 906 Band** — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

**Acme Band** — Classic rock/blues at Spudz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 493-7292

**Adam Baker & The Heartache w/Fell Advent** — Indie at Next Level Bar & Arcade, Fort Wayne, 9 p.m. no cover, (260) 715-4919

**BigMeow** — Acoustic variety at Chapman's Brewery, Columbia City, 6:30-9:30 p.m. no cover, 244-6252

**Brian Frushour** — Variety at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-12:30 a.m. cover, (260) 490-6488

**Chris Worth** — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Fireball Matinee** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**The Illegals** — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Island Vibe** — Variety at Eagles Post 3512, Fort Wayne, 8-11 p.m. no cover, (260) 436-3512

**James and the Drifters** — Indie rock/CD Release Party at Philmore on Broadway, Fort Wayne, 8-11 p.m. \$10, (260) 745-1000

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jim Steele** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**The Medium w/The Orange Opera** — Indie/rock at Brass Rail, Fort Wayne, 10 p.m. \$6, (260) 267-5303

**My Dog Jr.** — Rock/folk at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Reload** — Rock/variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sure Shot Karaoke** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Todd Harrold & Eric Clancy** — R&B/blues at Two EE's Winery, Huntington, 5:30 p.m. no cover, (260) 672-2000

**Todd Harrold Trio** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Waiting for Ravens** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Yo Yo Pa** — Folk/pop at Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

### SATURDAY, FEBRUARY 2

**Acme Band** — Classic rock/blues at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Acoustic Component** — Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

**Catch 22** — Classic Rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

**Catch 22** — Classic Rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

**Chris Worth & Company** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

**DJ Blake Blurry** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Fort Wayne Philharmonic & Chorus** — Bizet's *Carmen* at Embassy Theatre, Fort Wayne, 7:30-10 p.m. \$22 & up, (260) 424-5665

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Frost w/March On, Comrade** — Progressive/rock at Brass Rail, Fort Wayne, 8 p.m. \$10, (260) 267-5303

**G-Money Band** — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**James Baker Quartet** — Jazz at Ruth's Chis Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jefferson Starship** — Rock at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$45, (419) 238-6722

**Joe Lisinichchia** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jon Durnell** — Acoustic variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Louisiana Lot Lizards, We Love You, Dormant, Controvert** — Metal/rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Mojo Rising** — Rock/variety at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

**Mountain Dewe Boys** — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-1777

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Todd Harrold & Eric Clancy** — R&B/blues at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, (260) 267-6082

**Watermelon Slim w/Long Haul Paul** — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

**The Why Store** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

### SUNDAY, FEBRUARY 3

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, FEBRUARY 4

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Skip Calvin** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

### TUESDAY, FEBRUARY 5

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Drum Circle** — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

**Fort Wayne Karaoke** — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**6 PM SUNDAY**  
**FEBRUARY 17**  
**GRAND WAYNE**  
**CENTER**  
**FORT WAYNE**

**\$15 general admission**

Get tickets online at  
[sanctusrealctl.eventbrite.com](http://sanctusrealctl.eventbrite.com)  
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**Create to Liberate** as we  
partner together to improve  
the lives of children in our area.





# Nightlife

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## JD Lounge

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Lake City Tap House

**Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony’s Lakeview Ale House

**Eclectic • 4080 N 300 W, Angola • (260) 833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock • 114 N. Main St., Auburn • (260) 927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mitchell’s Sports & Neighborhood Grill

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business  
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# Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

## Strange Waters with KT3 and Los Lemons

9 p.m.-2 a.m. Saturday, Feb. 9  
The Ruin, 1201 W. Main St., Fort Wayne  
\$5 • (260) 399-6336

When people think of Fort Wayne music, they, of course, think surf music. Well, maybe not.

But Strange Waters are on a mission to make that happen. The band is releasing their self-titled debut album and will celebrate by throwing a luau on Feb. 9 at The Ruin. A luau might seem like a crazy idea in the land of corn and cows, but the concept’s goal is to help people forget about the Fort Wayne winter and transport them to a party in the tropics, even if it’s only for one night.

There will, of course, be specialty drink deals, food trucks, unique video and lighting, and just about everything else you’d expect at a luau, with the possible exception of an actual sun, all set up inside the friendly confines of The Ruin. Attendees are encouraged to dress the part by wearing their best “beachy” clothes for the occasion. But guys, as a consideration to the rest of us, please leave the Speedos at home.

Of course, the focus of the night will be on the music. Strange Waters will headline showing off the music from



COURTESY PHOTO

Strange Waters playing a recent gig at The Ruin.

the new EP as well as some favorites from other artists you might already know. In addition, KT3 (Kenny Taylor) and Los Lemons will also be on hand, promising a night full of surfy music that will warm up your insides, even if the weather outside is still freezing. — *Chris Hupe*

## Karaoke Classics Live: Endless Love Heartland Sings

7:30 p.m. Friday, Feb. 8  
C2G Music Hall, 323 W. Baker St., Fort Wayne  
\$20-\$25 • (260) 426-6434

Another edition of the ultra-popular Karaoke Classics Live is on tap for Feb. 8 at C2G Music Hall when Heartland Sings presents Endless Love.

Scheduled perfectly to coincide with the Valentine’s Day celebration that you might have forgotten about, this edition of the popular series once again invites audience members to get up on stage and channel their favorite artists by performing their hit singles.

What makes this different from your usual barroom karaoke is the fact that you won’t be accompanied by recorded music. No, you’ll be performing these songs live with the accompaniment of the Heartland Sings professional instrumental combo.

It’s the perfect opportunity to finally sing “You Lost That Loving Feeling” like Tom Cruise in *Top Gun* or prove to the world that you should’ve been the replacement singer in Van Halen instead of Sammy Hagar. Either way, it’s going to be a lot of fun and a night that



COURTESY PHOTO

won’t be soon forgotten.

Heartland Sings is a non-profit vocal production company that creates a number of diverse productions and programs, including small jazz ensemble performances, opera and musical theater programs, educational and community outreach events, large-scale choral orchestral productions, and special events like Karaoke Live that involve the public and give them a glimpse of what the organization does for the community. — *Chris Hupe*

## Tiny Tree w/Crooked Heart and Self Sabotage

8 p.m. Thursday, Feb. 7  
The Ruin Bar, 1201 W. Main St., Fort Wayne  
\$5 • (260) 399-6336

Self-described as “a two-man army of riffs and thunder,” Tiny Tree’s music is rooted in heavy metal and post punk/hardcore. While they may be just a duo, they create a cacophony of sound and power that is undeniably memorable. Relying just as heavily on ambience, atmosphere, and tone as it does complexity and aggression, Tiny Tree set themselves apart from other bands by busting through the boundaries of expectations and reaching for new heights with every fresh composition.

Case in point: drummer Paul Jensen and guitarist Addison Eilers actually like to think of their union as less of a band than it is a sonic collective, with compositions heavy in feedback, thick guitar chords, changing dynamics, tribal like drums, experimentalism, and strong vocals. Formed in Muskegon, Mich., a little over a year ago, Tiny Tree are gaining a reputation as a band that wants to buck the trend and create a more abstract, sonically pleasing sound to perform to the masses.

You can see for yourself what the buzz is all about when they stop by The Ruin on Feb. 7. Opening the show are Grand Rapids-based rockers Crooked Heart and Fort Wayne newcomers Self Sabotage. It promises to be a night of new music, discovery, and an all-around great listening experience. — *Chris Hupe*



**Handla w/Soil** — Rock at Eclectic Room, Angola, 7 p.m. \$23-\$295, (269) 625-8817

**Purdue Fort Wayne Sweetwater/Mynezz JazzFest** — Non-competitive performnces and clinics at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 9 a.m. free, (260) 481-0777

## WEDNESDAY, FEBRUARY 6

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, FEBRUARY 7

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Decca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chris Worth** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Tiny Tree, Crooked Heart, Self Sabotage** — Metal/progressive at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, FEBRUARY 8

**Adam Burke** — Comedy at Welch's Ale House, Fort Wayne, 9 p.m. \$10,

**Big Caddy Daddy** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5,

**Chris Worth** — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

**Chris Worth & Company** — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**Grateful Groove** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Five** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Juke Box Bliss** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Karaoke Classics Live: Endless Love** — Hosted by Heartland Sings at C2G Music Hall, Fort Wayne, 7:30 p.m. \$20-\$25, (260) 426-6434

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Krazy Neyberz** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Mark Mason Duo** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Night to Remember** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Open Acoustic Jam/Gospel Sing** — Acoustic/gospel at Columbia City Church of the Nazarene, Columbia City, 6:30-9 p.m. free, 248-8252

**Pop Evil w/Don Jamieson, Them Evils** — Rock at The Clyde, Fort Wayne, 8 p.m. \$19-\$23, (260) 747-0989

**Red Eye Gravy** — Variety at JD Lounge, Fort Wayne, 7:30-9:30 p.m. no cover, (260) 483-1311

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sure Shot Karaoke** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Three Cities, Volk** — Rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

**Todd Harrold & Nick Bobay** — R&B/blues at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, (260) 267-6082

## SATURDAY, FEBRUARY 9

**A.F.U.** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Acme Band** — Classic rock/blues at Denny's Sports Bar, Barbee Hotel, Warsaw, 9 p.m.-1 a.m. no cover, (574) 834-1111

**Adam Baker & The Heartache, Three Cities, Volk, Brother O Brother** — Indie at Brass Rail, Fort Wayne, 9 p.m. \$5, (260) 267-5303

**Big Caddy Daddy** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Chris Worth & Company** — Variety at Sylvan Cellars, Rome City, 8-11:30 p.m. \$5, (260) 854-9463

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Fort Wayne Philharmonic Chamber Orchestra** — Chamber Series performance of Beethoven's 2nd Symphony and works by Piston, Tallis and Vaughan Williams at First Wayne Street United Methodist, Fort Wayne, 7:30-9:30 p.m. \$35 & up, (260) 422-4681

**James Baker Quartet** — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jensen Snyder, Unlikely Disciples** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, (260) 920-8734

**JFX** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

**Joe Justice** — Variety at Elks Lodge 1978, Auburn, 6-9 p.m. no cover, (260) 925-2110

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Manners Please** — Indie rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Mojo Rising** — Classic rock at American Legion Post 241, Waynedale, 7-10 p.m. no cover, (260) 747-7851

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**Music Therapy Client Recital** — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. free, (260) 481-6555

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Strange Waters, Los Lemons, KT3** — CD release party/surf rock at The Ruin, Fort Wayne, 9 p.m.-2 a.m. \$5, 399-6336

**Swick and Jones** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**Tim Harrington Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**The Why Store** — Rock at Key Palace Theatre, Redkey, 8 p.m. \$10, (260) 703-0651

## SUNDAY, FEBRUARY 10

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Sisi Ni Njia Ya Kale Project w/Michael Patterson, Derek Reeves, Quincy Sanders, Will Brown, Danny Reese** — Jazz at A Big Apple Jazz Club, Wunderkammer Co., Fort Wayne, 5-8 p.m. \$10-\$15, (260) 267-6488

**Trumpet Studio Recital** — Trumpet at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

## MONDAY, FEBRUARY 11

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Randy Spencer** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

## TUESDAY, FEBRUARY 12

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Community Orchestra Concerto and Aria Concert** — Classical/opera at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

**Fort Wayne Karaoke** — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**John Mellencamp** — Rock at Embassy Theatre, Fort Wayne, 8 p.m. \$39.50-\$116.50, (260) 424-5665

## WEDNESDAY, FEBRUARY 13

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Variety at Ashton Creek Rehab, Fort Wayne, 10-11 a.m. free, (260) 373-2111

**Joe Justice** — Variety at Arbor Glen, Fort Wayne, 4-5 p.m. free, (260) 492-2202

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

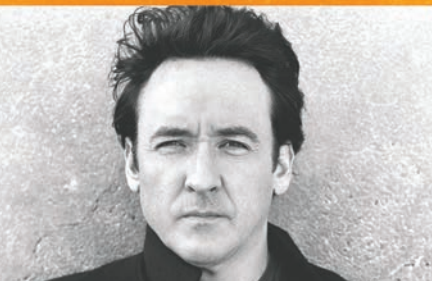
**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, FEBRUARY 14

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

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*The King and I*..... Apr. 16

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Glenn Miller Orchestra .... Aug. 6

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LOCAL CALENDAR

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Candlebox** — Rock at The Clyde, Fort Wayne, 7:30 p.m. \$25-\$80, (260) 747-0989

**Catfish Dave P.** — Love jams at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Lizzie eHoff and her Cough** — Neo folk at Six Autumns, Angola, 7-10 p.m. no cover, (260) 624-3644

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Thomas Hooten** — Masterclass at Rhinehart Recital Hall, Fort Wayne, 3 p.m. free, (260) 481-6555

**Thomas Hooten** — Trumpet recital at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, FEBRUARY 15

**A.F.U.** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Acoustic Component** — Variety at American Legion Post 160, Roanoke, 8:30-11:30 p.m. no cover, (260) 672--2298

**Andy Pauquette** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Austin City** — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

**Badfish** — Sublime tribute at The Clyde, Fort Wayne, 7:30 p.m. \$15, (260) 747-0989

**Chris Worth & Company** — Variety at American Legion Post 178, Garrett, 8-11 p.m. \$5, (260) 357-5133

**Cold Fusion** — Funk/jazz at Summit City Brewerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Davy Knowles** — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**Good Night Gracie** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jason Paul** — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Jazz Ensemble Concert** — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**Joe Lisinicchia** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Pick Slide** — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**The Rescue Band** — Rock/Rescue Mission Benefit at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. Personal hygiene products donation, (800) 222-4700

**Shelly Dixon Band** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sure Shot Karaoke** — Variety at Cocanutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Todd Harrold & Eric Clancy** — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

**Trubble Troubadours** — Singer-songwriter at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, (260) 267-6082

## SATURDAY, FEBRUARY 16

**The 906 Band** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**Band Brother** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Biscuit Miller and the Mix** — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, (260) 703-0651

**Brujas Del Sol, Heaven's Gateway Drugs, The Be Colony** — Indie rock at Brass Rail, Fort Wayne, 7:30 p.m. \$5, (260) 267-5303

**Cedar Street** — Rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Chris Worth & Company** — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Coda** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

**Fireball Matinee** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Fort Wayne Philharmonic** — Pops performance of music of Simon & Garfunkel at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

**Isaiah's Vision, Jensen** — Christian rock at Cupbearer Café, Auburn, 7 p.m. free, (260) 920-8734

**Jacquees** — Rap at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$100, (260) 486-1979

**James Baker Quartet** — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Story Point Senior Living, Fort Wayne, noon-2 p.m. free, (260) 483-5590

**Joe Lisinicchia** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

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# Arts organizations receive million-dollar grants

**Editor's note:** What's going on behind the scenes at Northeast Indiana's arts and music venues and organizations? In this week's issue, Whatzup answers the question with a new column, *News and Venues*, compiled by longtime writer Michele DeVinney. From new faces to old places, *News and Venues* will bring you the scoop. Send us your news at [info@whatzup.com](mailto:info@whatzup.com).

The Fort Wayne Museum of Art has received a \$1 million grant from the June E. Enoch Foundation. The June E. Enoch Collection Fund will be used to acquire and care for works of art for its collections.

FWMoA executive director Charles Shepard has made it his mission to bring more full collections to the museum. The recent David Shapiro exhibit, culled from the collection the museum purchased from Shapiro's widow, is just one example of how Shepard's leadership is moving the museum to a more visible position in the art world as a more diverse and comprehensive collection has taken shape. But caring for — and storing — these collections has been a stumbling block. The June E. Enoch Collection Fund should help the museum continue its remarkable growth.

## ARTS UNITED CENTER ACCESSIBILITY

Meanwhile, Arts United received a \$2 million

grant from the AWS Foundation, part of an ongoing effort by Arts United to update its Arts United Center, home for productions by Fort Wayne Youththeatre, the Fort Wayne Civic Theatre, Fort Wayne Ballet, and many other local organizations.

When the AUC was first built (designed by renowned architect Louis Kahn and opened in 1973), there was less focus on accessibility than there is in current construction.

While the theater has added wheelchair accessibility for audience members, still more can be done, particularly backstage where performers with mobility issues have long had trouble navigating the many stairs leading to the stage.

The AWS grant is one piece to what is expected to be an \$80 million investment with construction to commence in 2023.

## CONNER'S TO OPEN DOWNTOWN

Although Fort Wayne is often called the City of Churches, its residents also know that it can just as easily be called the City of Restaurants. Any cuisine one might crave can be found somewhere within the city's borders.

With the departure of Champions downtown comes the arrival of Conner's Kitchen+Bar which will open this spring. Promising "elevated comfort food, craft beers, and cocktails," the good news for fans of downtown dining is that parking for Conner's will be free with validation offered for the Courtyard at Marriott parking garage.

A menu and opening date have not been released, but stay posted for further word on this new food option arriving just in time for the Fort

Wayne TinCaps 2019 season.

## GREEN FROG LEAPS BACK TO LIFE

Another local restaurant change is a return to the good old days. The iconic Green Frog on Spring Street, which had closed somewhat unexpectedly and mysteriously late last year, is back and better than ever.

The primary reason is the return of owner/operator Cindy Henry, who had sold the bar a couple years ago. Her return, along with the recent announcement that her husband, Mayor Tom Henry, is running for a fourth term, proves that the Henry family is still going strong and investing their energies in their local community.

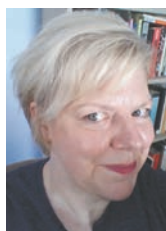
## MUSIC THEATER FINDS HOME AT ELECTRIC WORKS

The Three Rivers Music Theatre, along with its academic arm, the Triple Threat Performing Arts Academy, has quickly become one of the most exciting new entries in a very busy and thriving theater community in the city.

Their growth in just a few short years has been quick, so much so that they are leaving their home on Pearl Street to become one of the new tenants at the Electric Works campus on the old GE stomping grounds.

With the GE campus filling quickly, it's certain to become an exciting hub of activity in the next couple years. Having a solid home will be a great boon for the Three Rivers Music Theatre.

News and Venues covers Northeast Indiana's music and arts organizations and venues, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



## News and Venues

MICHELE DEVINNEY

## Live Music & Comedy LOCAL CALENDAR

**The King's Singers** — A Capella at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$45, (419) 238-6722

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Sidcar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Sunglasses at Night** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Susan Mae and New Yesterday** — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Todd Harrold & Eric Clancy** — R&B/blues at Oakwood Resort, Syracuse, 8 p.m. no cover, (574) 457-7100

**Tru Ukes** — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

## SUNDAY, FEBRUARY 17

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Old Crown Brass Band** — Brass at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 3 p.m. free, (260) 481-0777

**Pyle Valley Jazz Jam** — Open jam at HT2, Fort Wayne, 5-7 p.m. \$5, (26) 616-0444

**Space Jesus, Buku, Toadface, Huxley Anne** — Hip-hop/variety at The Clyde, Fort Wayne, 9 p.m. \$20-\$30, (260) 747-0989

**Woodwind Day** — Workshops and performances at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 12:30-9 p.m. free, (260) 481-0777

**Woodwind Day Concert feat. Frank Glover** — Woodwinds at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

## MONDAY, FEBRUARY 18

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Joe Justice** — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. free, (260) 480-2500

**John Minton** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Open Mic Night** — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

## TUESDAY, FEBRUARY 19

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Fort Wayne Karaoke** — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, (260) 471-1620

**Vocal Division Recital** — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

## WEDNESDAY, FEBRUARY 20

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, FEBRUARY 21

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Motor Folkers** — Variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Umphrey's McGee w/Moser Woods** — Rock/progressive at The Clyde, Fort Wayne, 7:15 p.m. \$32.50-\$35, (260) 747-0989

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# Can't shake sinking feeling watching soggy neo-noir

Academy Award winners Matthew McConaughey and Anne Hathaway team up once again after 2014's *Interstellar*, a spectacularly miscalculated neo-noir that has "so bad it's good" written all over it.

Director Steven Knight's previous film, *Locke*, was a stripped down feature that was essentially a one-man show for a confined Tom Hardy. Knight's latest effort seems to take the complete opposite approach, merging story elements that have no business being anywhere near one another.

"There's some weird stuff going on right now," McConaughey growls at one point while fixing his eyes on a bird above. The truth is, he doesn't even know the half of it.

McConaughey stars as Baker Dill, a gruff fisherman who has made it his sole purpose in life to catch an oversized tuna that he's nicknamed "Justice," much to the chagrin of his first mate Duke (Djimon Hounsou). He passes the time consorting with townspeople of Plymouth Island like the well-off Constance (Diane Lane) until his ex-wife Karen (Anne Hathaway) comes back into the picture with a provocative proposal.

She offers Dill \$10 million in cash to take her abusive husband Frank (Jason Clarke) out to sea so that he can get him drunk and throw him overboard to spare her and Dill's son from



## Reel Views

BRENT LEUTHOLD

## SERENITY

PG-13 for language throughout, sexual content, and some bloody images.

1 hour 46 minutes



his violence.

At the outset, the premise seems to be a halfway decent hybrid of classic film noirs like *Double Indemnity* or *To Have and Have Not* and man vs. nature tales like *Jaws* or *The Old Man and the Sea*. But the fact that *Serenity* cannot find a harmonious balance between these two discordant genres is the least of its worries. The reveals in the outlandish third act belong to an entirely different category of film altogether.

Knight's clunky attempts to foreshadow the most surprising revelations of the film's conclusion are just as inelegant as the explanations themselves. It's proof that the kind of twist endings that made M. Night Shyamalan famous may not be as easy to pull off as one might think.

Even before the preposterous turns that kick in around the hour mark of the film's runtime, the needlessly profane script is loaded with dialogue so hollow that it would float in the water if it were tossed overboard. Knight's direction is equally incompetent as he chooses to fixate on unusual imagery that never fully justifies its existence, as when we see a mysterious man played by Jeremy Strong in a full suit wading through water. To the film's credit, it's rarely unpleasant to look at due to



COURTESY PHOTO

Matthew McConaughey and Anne Hathaway can't keep the new neo-noir *Serenity* afloat.

Jess Hall's exotic cinematography, although it is sometimes undercut by bizarre editing choices that seem far too stylized for the story that's being told.

Just because the performances are not quite as bad as everything else that's at play here doesn't mean the actors should entirely be let off the hook.

McConaughey is channeling the same one-note brooding demeanor that he uses for his Lincoln car commercials, while Hathaway adds little dimension to the same kind of femme fatale character we've seen played better in countless other films. Clarke and Strong both overact so wildly in their scenes that it became increasingly difficult for me to stifle my laughter anytime either of them was on screen.

Watching *Serenity* is like watching a catastrophic shipwreck occur in slow motion.

## COMING TO THEATERS THIS WEEKEND

*Miss Bala*, starring Gina Rodriguez and Anthony Mackie, is an action thriller that follows a makeup artist who trains to take down a drug cartel after they kidnap her best friend.

Playing at Regal Coldwater for one day only on Friday, Feb. 1, is *They Shall Not Grow Old*, a documentary from Peter Jackson comprised of World War I footage that has been colorized and modernized.

Another limited engagement screening happening at Cinema Center on Thursday, Feb. 7, is *Joni 75*, a concert film celebrating the life and prolific career of singer-songwriter Joni Mitchell.

# Shyamalan completes his comeback with *Unbreakable* sequel

Once again, M. Night Shyamalan's *Glass* took the No. 1 spot at a sleepy domestic box office last weekend with just over \$19 million in sales. In just 10 days the film already has brought in \$74 million in the U.S. and \$162 million worldwide, completing Shyamalan's comeback tour.

Ten or so years ago, in this very column, I suggested that Shyamalan was a talented director who would perhaps be better off directing other writer's scripts. I still think that's right, but, with the success of his last three films, it's safe to say that maybe M. Night still has a little gas left in the tank.



## Screen Time

GREG W. LOCKE

spot at the box, selling another \$12 million, upping the flick's 17-day domestic sales total to just over \$63 million despite receiving some notably tough criticism.

Next up at the No. 3 spot was *Aquaman*, which sold \$7.3 million during its third weekend of release, bringing the movie's worldwide sales total to just under \$1.1 billion. Kids these days and their comic book films, I tell ya.

*The Kid Who Would Be King* and *Spider-Man: Into the Spider-Verse* took the No. 4 and No. 5 spot, respectively, at the box office with \$7.2 and \$6.1 million in sales. I'm trying to remember a time in which there wasn't at least one comic book film in the Top 5. I can't.

## NEW THIS WEEK

This is the *worst* time of the year for movie releases. By far. It's trash time, and the studios (and the industry as a whole) are focused on trying to win Oscars with the films they released in 2018. So maybe go see one of those

movies?

Or you can go see the only true wide new release that comes out this week, a thriller called *Miss Bala*. It stars Gina Rodriguez and Anthony Mackie and was directed by the forever underrated Catherine Hardwicke. Could be good. Probably not great, though.

## SCREEN RANT: THE OSCARS

The Oscar nominations have been announced and they could be worse. Weirdo cult flick Yorgos Lanthimos' *The Favourite* somehow managed to get 10 nominations, including Best Picture and Best Director. Whoa. It's both strange and brilliant, and hardly the kind of film that tends to have this degress of success. I don't think it'll win big, but it's a great gesture for such a film to get this degree of recognition.

*A Star Is Born*, *BlackKkKlansman*, *Black Panther*, *Bohemian Rhapsody*, *Green Book*, *Roma*, and *Vice* all also got Best Picture nods, making

for one of the most diverse sets of Best Picture contenders of recent memory.

I've seen all of said films and, while I don't share everyone's enthusiasm for *Black Panther*, the only movie in this year's crop that I don't believe to be worthy of a Best Picture nomination is *Bohemian Rhapsody*. I get that it's making a lot of money and the general public loves it, but it's not a good movie. It gets almost everything wrong about its subject, Queen frontman Freddie Mercury, and the performances are so over the top and strange.

I could write a whole column about what's wrong with *Bohemian Rhapsody*, but instead I'll suggest that you watch *First Reformed* if you've not yet seen it. It's one of the best movies of last year and, in my opinion, should be a Best Picture frontrunner and a lock for Best Actor for Ethan Hawke (who wasn't even nominated despite winning basically every critics award). Stay tuned for more on the Oscars in the coming weeks!



## NOW PLAYING

**Love/Sick** — A collection of nine slightly twisted, hilarious short plays by John Ciarani (Almost, Maine), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

**Tuck Everlasting** — Based on the children's novel by Natalie Babbitt exploring the concept of immortality, presented by Fire and Light Productions, **7 pm. Friday, Feb. 1, and 2 and 7 p.m. Saturday, Feb. 2**, Salvation Army Community Center, Fort Wayne, \$7, (260) 241-3378

## ASIDES

### AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**The Miraculous Journey of Edward Tulane (April 26-May 5)** — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, (260) 424-4226

**Pippin (April 26-May 11)** — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

**Rapunzel (May 16-18)** — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, (260) 422-4226

**Rumors (June 14-29)** — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

## UPCOMING PRODUCTIONS

### FEBRUARY

**After the Miracle: Helen Keller** — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youtheatre's Linda L. Ruffolo Young Heroes of Conscience Series, **7 p.m. Friday, Feb. 8; 2 p.m. & 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, (260) 422-4226

**Murder Mystery Dinner Theater** — Three-course meal, interactive '20s-themed dinner theater, **6:30 p.m. Saturday, Feb. 9**, Mad Anthony Lake City Tap House, Warsaw, \$50, (574) 268-2537

**The Sound of Music** — Musical production based on the real life story of the Von Trapp Family Singers, **7:30 p.m. Thursday, Feb. 14**, Honeywell Center, Wabash, \$35-\$58, (260) 563-1102

**Love Notes** — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), (260) 422-4226

**Murder at the Pie Auction** — Murder mystery-themed dinner theater, **6:30 p.m. Saturday, Feb. 16, and 2 p.m. Sunday, Feb. 17** (desserts and show only, \$10), Huntington North High School, Huntington, \$25, (260) 355-5528

**The Wedding Gift** — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, (260) 422-4226

**An Ideal Husband** — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**Fun Home** — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 22-23; 8 p.m. Thursday-Saturday, Feb. 28-March 2; 8 p.m. Thursday-Saturday, March 7-9; 8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, (260) 498-2652

**Once Upon a Mattress** — Purdue Fort Wayne Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," **8 p.m. Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, Purdue Fort Wayne, \$5-\$18 through Purdue Fort Wayne box office (260) 481-6555

**Aladdin** — Fort Wayne Ballet Family Series production, **10 a.m., 11:30 a.m. & 1:00 p.m. Saturday, Feb. 23**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

**Twelfth Night** — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2 and Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

### MARCH

**The Game's Afoot** — comedic murder mystery set in 1936, **6:30 p.m. Friday-Saturday, March 1-2** (dinner theater) and **4 p.m. Sunday, March 4**, Arts, Commerce and Visitors Center, Bluffton, \$35 dinner theater, \$15 show only, (260) 824-5222

**The Wizard of Oz** — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Saturday, March 2**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

**Church Basement Ladies Rise Up, O Men** — A Church Basement Ladies musical comedy, **3 p.m. & 7:30 p.m. Tuesday, March 5**, Honeywell Center, Wabash, \$18-\$25, (260) 563-1102

**Finding Neverland** — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

**A Comedy of Tenors** — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

**The Very Hungry Caterpillar** — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722

**Vanya and Sonia and Masha and Spike** — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, (260) 422-4226

**Something Rotten!** — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

**Variations Showcase** — Performances from Project Ballet students, **5 p.m. and 7:30 p.m. Friday, March 22**, First Presbyterian Theater, Fort Wayne, \$12, (260) 471-7848

**Cinderella** — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 & 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, (260) 422-4226

### APRIL

**Diary of a Worm, a Spider, & a Fly** — Rock n' roll stage performance exploring the life of bugs, **10 a.m. and noon Wednesday, April 10**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Rodgers & Hammerstein's The King and I** — Broadway at the Embassy's production of the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

**Ben Butler** — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

**The Last Days of Judas Iscariot** — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-Sat-**

**urday, April 19-20; 8 p.m. Wednesday-Saturday, April 24-27**, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office, (260) 481-6555

**The Illusionists** — Magic show featuring master illusionists, **7:30 p.m. Thursday, April 25**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

**The Miraculous Journey of Edward Tulane** — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**Pippin** — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

**Jack and the Beanstalk** — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

**Mamma Mia!** — Fort Wayne Civic Theatre musical production based on the songs from the 70s pop group ABBA, **8 p.m. Saturday, April 27; 2 p.m. Sunday, April 28; 8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

### MAY


**Rapunzel** — Fort Wayne Youtheatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (**2 p.m. Saturday May 18** production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

**Spring Concert Series** — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17, and 1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848

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## CURRENT

**RV & Camping Show** — Hundreds of RVs, motor homes, fifth wheels, park models, and toy haulers on display and for sale, **11 a.m.-9 p.m. Thursday-Friday, Jan. 31-Feb. 1; noon-9 p.m. Saturday, Feb. 2; and noon-5 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$3-\$20, (260) 483-1111

## LECTURES, DISCUSSIONS, AUTHORS, READINGS & FILMS

**What is Truth? The Christian Nature of Reality** — Philosophy and Theology lecture presented by Dr. T. Alexander Giltner, assistant professor of theology, **6:30 p.m. Thursday, Jan. 31**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, 3 (260) 99-7700

**For the Union, First, Last, and Always?** — Jane Gastineau examines Allen County during the Civil War as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Feb. 3**, History Center, Fort Wayne, free, (260) 426-2882

**John Cusack Plus High Fidelity** — Screening of the 2000 film with live conversation and Q&A with John Cusack to follow, **7:30 p.m. Saturday, Feb. 9**, Embassy Theatre, Fort Wayne, \$42.50-\$203.50, (260) 424-5665

**Breaking Away** — Showing of the 1979 film about bicycle enthusiasts from Bloomington that get a spot in the Little 500, part of the Sports Flicks movie series **3 p.m. Sunday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

**Fort Wayne Through Time** — Randy Harter discusses photographer Daniel Baker's latest book, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, Feb. 16**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

**Faith, Reform, and Mission When the Church Becomes an Obstacle** — Philosophy and Theology lecture presented by Father Joseph Chinnici, OFM, **3 p.m. Sunday, Feb. 17**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**Hoosiers** — Showing of the 1986 film starring Gene Hackman about Hoosier basketball, part of the Sports Flicks movie series, **3 p.m. Sunday, Feb. 17**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

**Reflections: The Life and Times of the Reverend Dr. Martin Luther King, Jr.** — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, Feb. 4, (260) 481-6100

**Candid Camera: 8 Decades of Smiles with Peter Funt** — Showing of *Candid Camera* clips and discussion with host Peter Funt, **3 p.m. Sunday, Feb. 24**, Niswonger Performing Arts Center, Van Wert, \$20-\$30, (419) 238-6722



COURTESY PHOTO

The classic 1979 film *Breaking Away*, set in Bloomington, Ind., is the next movie to be shown as part of the Sports Flicks series at the Embassy Theatre on Sunday, Feb. 10.

**Sunset Boulevard** — Showing of the original 1950 film starring William Holden and Gloria Swanson in a Hollywood comeback story as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Feb. 24**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

**Stockbridge Audubon Society: Celebrating 120th Anniversary** — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, (260) 426-2882

**2019 Servus Omnium Lecture** — Author Andreas Widmer speaks on the "The Vocation of Business," **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, (260) 399-1182

**Charles Taylor on Secularity and Social Images** — Philosophy and Theology lecture presented by Dr. Vincent Wargo, associate professor of philosophy, **7 p.m. Wednesday, March 20**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**Preservation and Activation of the Arts United Center** — Arts United COO Miriam Morgan discusses the center's urgent needs, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, March 23**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

**Hugh McCulloch & the Origins of Professional Baseball** — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

**Christian Friendship: Exploring the Tradition, Engaging the Culture** — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**Tales from the Field with Jeff Corwin** — Omnibus lecture with host of the Emmy Award-winning show Ocean Mysteries and CNN's Planet in Peril discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

## KIDS STUFF

**Heart Smart** — Traveling exhibit with stations focusing on light exercise, relaxation, reuse and conservation of food, reduction of waste, and organ donation, **10 a.m.-4 p.m. Wednesday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday through May 26**, Science Central, Fort Wayne, \$9, (260) 424-2400

## INSTRUCTION

**Fort Wayne Ballet** — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

**Purdue Fort Wayne Community Arts Academy** — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

**Sweetwater Academy of Music** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

## SPORTS AND RECREATION

**Ice Skating** — Ice skating for all ages and abilities, **1-8 p.m. Monday-Thursday, noon-10 p.m. Friday, 11 a.m.-10 p.m. Sunday through March 3**, Headwaters Park, Fort Wayne, \$3-\$5, skate rental \$2, (260) 422-7625

**Wine at the Line 5K** — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

## SPECTATOR SPORTS

### BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, Feb. 1** vs. Raptors, **7 p.m. Thursday, Feb. 7** vs. Capital City, **11 a.m. Friday, Feb. 8** vs. Windy City, **7 p.m. Sunday, Feb. 10** vs. Santa Cruz, **4 p.m. Saturday, Feb. 23** vs. Canton, **7 p.m.**

Harlem Globetrotters — Exhibition basketball featuring theater, athleticism, and comedy, **1 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$19-\$259, (260) 483-1111

### HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Feb. 2** vs. Rapid City, **7:30 p.m. Friday, Feb. 15** vs. Adirondack, **8 p.m. Sunday, Feb. 17** vs. Wheeling, **5 p.m. Wednesday, Feb. 20** vs. Wichita, **7:30 p.m. Friday, Feb. 22** vs. Wichita, **8 p.m. Sunday, Feb. 24** vs. Cincinnati, **5 p.m. Wednesday, Mar. 6** vs. Wheeling, **7:30 p.m. Saturday, Mar. 9** vs. Toledo, **7:30 p.m. Wednesday, Mar. 20** vs. Kalamazoo, **7:30 p.m. Friday, Mar. 22** vs. Cincinnati, **8 p.m. Wednesday, Mar. 27** vs. Kalamazoo, **7:30 p.m. Saturday, Mar. 30** vs. Kansas City, **7:30 p.m. Wednesday, Apr. 3** vs. Indy, **7:30 p.m. Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m. Sunday, Apr. 7** vs. Wheeling, **5 p.m.**

## DANCE

**Embody Dance** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

**Contra Dance** — Dancing to live, old-time music from Spy Run String Band with live caller Barry Dupen, **8-11 p.m. Saturday, Feb. 16**, beginner lesson **7:30 p.m.**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, (260) 445-3348

## FEBRUARY

**Taste of Sister Cities Gala** — Cuisine from Sister Cities Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and Friendship City Mawlamyine, Myanmar; beer tasting, cash bar, photo booth, and silent auction, **6-9 p.m. Thursday, Feb. 7**, Parkview Mirro Center for Research and Innovation, Fort Wayne, \$100, fortwaynesistercities.net

**ChocolateFest** — Riley Children's Hospital fundraiser with three chocolate dipping stations, dinner and cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 8**, Orchid Event Center, New Haven, \$40, (260) 749-4901

**WMEE Baby Fair & Family Expo** — Products and services for a healthy family, giveaways, Kids Kingdom, and live stage performances, **9 a.m.-3 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**Special Olympics Polar Bear Plunge** — Plunges into freezing water to benefit Special Olympics, **10 a.m.-2 p.m. Saturday, Feb. 9**, Metea Park, Fort Wayne, minimum \$75 in pledges, polarplungeIN.org

**Pawject Runway** — Dog grooming competition, runway dog show, red carpet entrance, hors d'oeuvres, cash bar, adoptable pets, and silent auction to benefit the Allen County SPCA, **6-10 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, \$50-\$150, (260) 744-0454

**What Men Want Movie Party** — Couture Cakes party with film showing, live DJ, photographer, giveaways, raffles, games, and more, **6:30 p.m. Saturday, Feb. 9**, Hyatt Place, Fort Wayne, \$40, (260) 418-7849

**Boat Show & Sale** — Boats, water skis, water toys, lifts, piers, docks, boat covers and patio furniture on display and for sale; DNR water safety classes, **3-9 p.m. Thursday-Friday, Feb. 14-15; 11 a.m.-9 p.m. Saturday, Feb. 16; and 11 a.m.-5 p.m. Sunday, Feb. 17**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

**Weather the Fort** — Live music, art activities, dancing arts, food and beverages, and more, **4-10 p.m. Saturday, Feb. 16**, Freimann Square, Fort Wayne, free, 21 & up, weatherthefort.com

**Fort Wayne Women's Expo** — Spa treatments, vendor booths, fashion shows, wellness talks, demonstrations, cooking shows, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, Memorial Coliseum, Fort Wayne, \$7, (260) 483-1111

**The Great Train Connection** — Working model railroads on display, historical talks, artifacts, and more, **10 a.m.-5 p.m. Saturday, Feb. 23, and noon-4 p.m. Sunday, Feb. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Winter Garrison 1812** — Living history reenactment of the winter of 1812, **10 a.m.-5 p.m. Saturday, Feb. 23**, Historic Old Fort, Fort Wayne, free, (260) 427-6000

**Another Bazaar Evening on the Maumee** — Save Maumee fundraiser featuring live music, vendor booths, door prizes and silent auctions, kids activities, make and take crafts, demonstrations, local foods, improv theater, and more, **noon-10 p.m. Saturday, Feb. 23**, TekVenture, Fort Wayne, \$8.50-\$10, savemaumee.org

**Cancer Services Comedy Night** — Performance by comedian Ryan Conner, Jokester of the Year competition, raffle, food, and cash bar, **7 p.m. Saturday, Feb. 23**, Sweetwater Sound, Fort Wayne, \$50-\$75, (260) 484-9560

**Fort Wayne Home & Garden Show** — Over 650 exhibitors featuring the latest in contemporary home and garden products and services, petting zoo, adoptable pets, martial arts demonstrations, face painting, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2; and 11 a.m.-5 p.m. Sunday, March 3**, Memorial Coliseum, Fort Wayne, \$6-\$10, (260) 483-1111

## MARCH

**Spring Forward Fest** — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, (260) 424-5665

**Casino Night** — Turnstone fundraiser with silent auctions, food, beer, and wine tastings, casino games, and more, **7 p.m. Saturday, March 9**, Turnstone, Fort Wayne, \$50-\$100, (260) 483-2100

**FAME Festival** — Student performances in piano, vocal, dance, and drama, student art displays, workshops, and more, **9 a.m.-5 p.m. Saturday, March 16, and noon-5 p.m. Sunday, March 17**, Grand Wayne Cetrner, Fort Wayne, \$5, (260) 247-7325

**Shipshewana on the Road** — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23, and 10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

## APRIL

**Easter in the Garden** — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Michiana Wine Festival** — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 17**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

**The League's Blues Bash** — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551



## CURRENT EXHIBITS

**92 County Art Show** — Pieces from all 92 counties in Indiana, **7 a.m.-7 p.m. daily through Feb. 18** (public reception **7 p.m. Monday, Feb. 18**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**1026 West Berry Street: The Fort Wayne Art School** — Pieces loaned by students, friends, family, and faculty from the "Old Art School," **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

**2019 Valentine's Invitational** — Valentine's Day-themed works from national and local artists, **11 a.m.-6 p.m. Tuesday-Saturday, Feb. 5-March 2** (opening reception **5-10 p.m. Thursday, Feb. 14**, \$10), Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Bachelor of Art and Art Education Exhibit** — Works from senior students graduating with a Bachelor of Arts and Art Education, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday through Feb. 8**, Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

**Botanica** — Expressionistic botanical paintings by Dannon Schroeder, **8 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday, Feb. 3-March 18** (reception **6-9 p.m. Thursday, March 7**), The Dash-In, Fort Wayne, (260) 423-3595

**Daniel Clayman: Shift** — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

**Encaustic Paintings, Contemporary Woven Baskets, and Valentine Hearts** — Paintings and baskets by Ruth Kloomer and hearts by various artists, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday Feb. 1-27** (reception and painting demonstration **noon-3 p.m. Saturday, Feb. 2**), Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

**Fort Wayne Artists Guild Exhibitions** — Lynne Padgett at Active Day of Fort Wayne, Dianna Burt at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Jerry Hertenstein at Citizens Square 2nd floor, Nancy Longmate at Citizens Square 3rd floor, Marcia Garringer at Heritage Pointe of Fort Wayne and at Ophthalmology Consultants (Southwest), April Weller at Ophthalmology Consultants (North), Alice Siefert at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Peggy McCarty at Town House Retirement, Karen Harvey at Visiting Nurse Hospice, Robert Einhaus and Susan Wegner at Will Jewelers, **hours vary per locations through Feb. 28**, fortwaynearestguild.org

**Fort Wayne Artists Guild Members' Show** — Works in a variety of mediums from Artists Guild members, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Feb. 24** Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200



COURTESY PHOTO

**"Blooming Peonies" by Frankie Johnson** is one of the pieces on exhibit at Castle Gallery's 2019 Valentine's Invitational.

**New Year's Art** — Works from national and local artists including Randall Scott Harden, Jody Hemphill-Smith, C.W. Munday, Nancy Haley, Fred Doloresco, Michelle Murray, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday through Feb. 2**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Regional Exhibition** — Juried art show featuring works in a variety of mediums from local and regional artists, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Feb. 8**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**Stream of Consciousness** — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

## ART EVENTS

**A Night to Remember** — Valentine's Day Invitational opening reception with live music from Mark Mason Meussling, cash bar, gourmet desserts and fine art, jewelry, and ceramics for sale, **5-10 p.m. Thursday, Feb. 14**, Castle Gallery Fine Art, Fort Wayne, \$10, (260) 426-6568

**Collaboratorium: Poetry and Image** — Collaborative works on paper that include text and image, experimenting with writers responding to artists and vice versa; finished works will be printed as digital posters and posted in public spaces, **6 p.m. Wednesday, Feb. 20**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

**Artlink's Education Series** — Presentation by Maddie Miller covering how to successfully apply for call for entries, prepare an exhibition proposal, and more; Q & A session to follow, **7 p.m. Thursday, Feb. 21**, Artlink Contemporary Art Gallery, Fort Wayne, \$5, (260) 424-7195

## CALL FOR ENTRIES

**The Art Market: Spring Edition (May 12)** — High-quality handmade goods, submission deadline **Friday, March 1**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**2019 Themed Art Competition (July 12-Aug. 19)** — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m.**

**Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**2019 Photography Show (Sept. 26-Nov. 4)** — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

## COMING EVENTS

### FEBRUARY

**Street Photography by Amy Touchette** — Photography exploring themes of social connectedness through street portraiture, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Feb. 18-March 22** (reception **5-7 p.m. Thursday, Feb. 21**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

**Mother Sea, Haha Naru Umi: Sayaka Ganz** — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**Trace Evidence: Claudia Berlinski** — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**Wabash County Schools** — Works from elementary and middle school students, **7 a.m.-7 p.m. daily Feb. 22-March 19**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

### MARCH

**Wabash County Schools** — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**39th National Print Exhibition** — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

### APRIL

**Joel Fremion: Thirty Years, 300 Collages** — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**Spring 2019 Interior Design Exhibition** — Works from senior Interior Design graduates as part of their theses, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 26-May 17** (opening reception **6:30 p.m. Friday, April 26**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

**Migrations: Live Butterfly Exhibit** — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

### MAY

**The Art of Metalsmithing Exposed** — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

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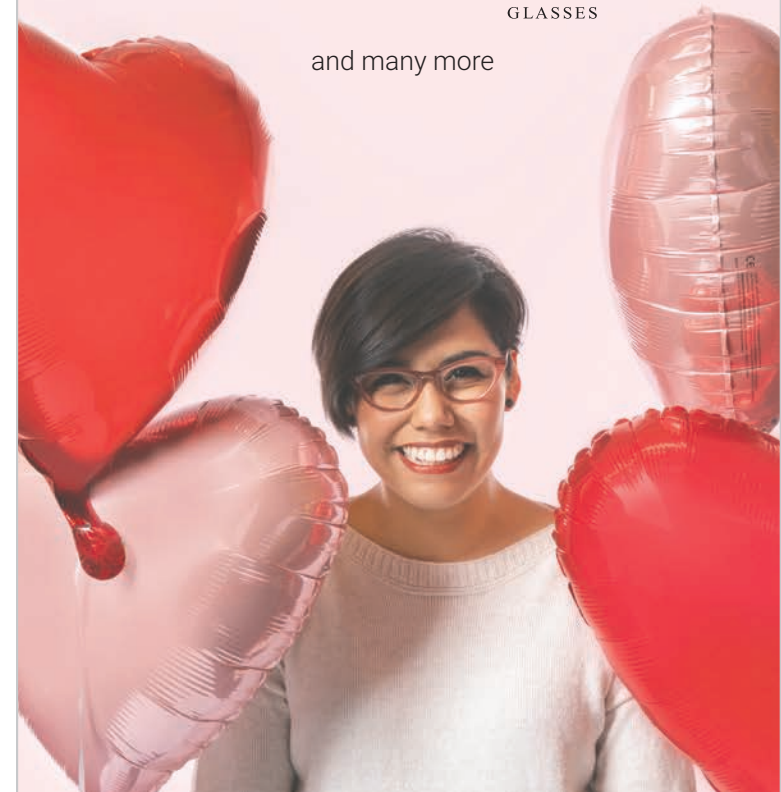
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