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Family fun from basketball court jesters

Globetrotters dribble their way to the Coliseum

BY HEATHER HERRON

WHATZUP FEATURES WRITER

It's a life Chandler "Bulldog" Mack could only dream of when growing up in Huntsville, Ala.

The former high school basketball standout and college athlete always wanted to play professionally. He's now doing that as a member of the Harlem Globetrotters.

"What's great about this is that it gives kids another avenue to think about outside your major three, the NBA, NFL, and MLB," he said via phone while in the middle of the current Fan Powered World Tour. "This was something I had thought about but never really thought it would happen."

That tour will stop at the Allen County War Memorial Coliseum at 1 p.m. on Sunday, Feb. 3. Tickets are on sale now and range from \$19 to \$80.

IN HIS BROTHER'S FOOTSTEPS

Mack's path to the Globetrotters seemed to be predestined. His brother, Chris "Flash" Richardson, played for the team after college. Mack was in high school when Richardson died unexpectedly in 2008 of a brain aneurysm while on tour in Japan.

"I was fortunate enough to know some of the players growing up and around the time I was graduating from college, one of them gave me a call and asked if I'd be interested in coming out and being a Globetrotter. I said, 'Of course! Who wouldn't?! I'd be crazy not to,'" recalled Mack.

The 6'7" forward is working to fill his brother's shoes and also blazing his own trail. He's become known for his high-flying dunks, a feat he mastered while studying criminal justice at Freed-Hardeman University in Tennessee. Playing for the Globetrotters, however, has been an adjustment.

"It's tough to turn off that competitive side all the way because we're still playing basketball, but you have to learn how to put on a show as well. It is entertainment," he stressed. "We are all great basketball players, but learning the showmanship side



THE HARLEM GLOBETROTTERS

1 p.m. Sunday, Feb. 3
Memorial Coliseum
4000 Parnell Avenue
Fort Wayne
\$19-\$259 · (260) 483-1111

is something you have to love. We're the Globetrotters. We're always smiling. We have to be bigger than life. This is a chance to show your personality. If you're a dancer, this is your time to dance. If you like to tell jokes, the kids will go crazy."

Mack has, in fact, wowed audiences with his dance moves, though he's modest about his abilities.

"I used to break dance growing up as a kid. I still dance now, but I can't do some of the things I used to be able to do. I have to stretch before I do any of those things," he laughed.

Playing for the Globetrotters is exciting, but it also requires a lot of work. There's the travel, which can be difficult, especially for those players who have families. They are on the road as much as six months of the year.

"In the off-season, there's a lot of practice," Mack said. "We're constantly working on our ball handling and the trick shots that we do.

"During the season, we get to the gym three hours before the game



COURTESY PHOTOS

Above: Chandler "Bulldog" Mack poses for the camera at a recent Harlem Globetrotters game.

Left: Former Purdue standout Cherelle George is among Mack's teammates.

and we practice every day. We're working to make ourselves better so we put on the best show for the fans that we can every night. We don't want to have any 'off' nights. We want to be perfect every night."

AMBASSADORS OF GOODWILL

It's not just the basketball that he loves, or his teammates, who are like family. He said he also immensely enjoys the connections he gets to make his with fans.

"The Harlem Globetrotters are known as ambassadors of goodwill," he said. "We like to come to a community and go to the hospital, go to schools, and just give back to the community because those kids are one of the most important parts of our game. They keep us energetic, they're entertaining, they keep us

laughing. Kids, you know, will say anything, especially when they're having a good time."

As for the game itself, Mack said it's sure to bring a smile to the faces in the crowd.

"You can expect to see some crazy, out-of-this-world dunks, number one," he said. "Crazy four-point shots. We're the only special team with a four-point line. That's 30 feet from the basket, so it's a one-of-a-kind shot.

"And of course, our showmen are the best showmen in the world. We're constantly coming up with new jokes and new ways to entertain and interact with the fans. You'll be engaged more during our games than any other professional sporting event. That's what makes it so special."

Always evolving, always iconic

Jefferson Starship bridges old, new

BY EVAN GILLESPIE
WHATZUP FEATURE WRITER

Few rock bands have been as willing to dramatically evolve over the course of decades, while at the same time being totally transparent about the goals of that evolution, as Jefferson Starship.

The band has moved through two iconic names, more than one era-defining run of mainstream popularity, and multiple generations of musicians. Regardless of which incarnation of the band you're talking about, however, you're talking about an invincible symbol of American pop music.

JEFFERSON TAKES OFF

It all began more than a half century ago in the San Francisco Bay Area, where Marty Balin, Paul Kantner, and Jorma Kaukonen navigated the local club scene, forging a strange new amalgam of folk music and the jangly pop that dominated the mid-'60s airwaves.

The band played its first gig under the name Jefferson Airplane in 1965, and when Jack Casady joined



COURTESY PHOTO

JEFFERSON STARSHIP

7:30 p.m. Saturday, Feb. 2
Niswonger Performing Arts Center
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as the band's bassist, the legendary core lineup was solidified.

It's difficult to overstate the impact of Jefferson Airplane's music in the countercultural foment of the late 1960s. With the addition of vocalist Grace Slick in 1966, the band began to help create the psychedelia that would influence the most creative pop musicians over the next several years. The explosion of songs like "White Rabbit" and "Somebody to Love" blew the Airplane beyond local success, beyond national recognition, into international superstardom.

Times change, though, and the band was determined to change with them. Marty Balin left in 1971,

and Kaukonen and Casady left to form Hot Tuna in 1974. Kantner and Slick recruited replacements, including bassist David Freiberg, who had played with them in 1973, and changed the band name to Jefferson Starship. Marty Balin rejoined them in 1975.

Balin left again in 1978, and Slick sat out the recording of the 1979 album *Freedom at Point Zero*. The band wouldn't leave the limelight, however; the Mickey Thomas-sung "Jane" surged into the Billboard top 20, setting the stage for another visit by the band to the top of pop music in the '80s. Slick came back in 1981, and the band released a string of albums and singles that were some of the most popular of the music-video era, such as "Find Your Way Back" and "No Way Out."

Yet another turning point came in 1984 when Kantner left the band and took the name with him. As a result of legal wrangling, Slick and Thomas continued to record under the name Starship (and released the

monster single "We Built This City") while the Jefferson Starship name went into storage.

Kantner brought the name back out in the '90s after he convinced Balin and Casady to rejoin him. The new band (which initially performed under the name Jefferson Starship: The Next Generation) also featured players who had been part of the band at various stages through the years, and even Slick came back to record and perform on occasion. In 2008, Cathy Richardson signed on as the band's full-time vocalist, replacing Diana Mangano, who had sung with the band since 1994.

FLYING INTO THE 21ST CENTURY

For Richardson, joining the band was a surreal realization of a dream she hadn't even thought to have.

"When I was like 15, and I heard 'White Rabbit' for the first time, it totally blew my mind," she said of her earliest exposure to the band's music. "I bought *The Worst of Jefferson Airplane* record, and I went

into my room and played the song over and over so many times, my mom knocked on my door to ask if I was OK."

In the second decade of the 21st century, Jefferson Starship has moved into true New Generation territory.

Kantner, the driving force of the band from the beginning, died in 2016. Balin, who had ceased playing with the band full time in 2003, died in 2018, and Casady has long since refocused his attention on Hot Tuna with Kaukonen.

The new generation of Jefferson Starship — the incarnation that will perform at the Niswonger Performing Arts Center — includes veteran member Freiberg, drummer Donny Baldwin (who has played with the band since the '80s), and keyboardist Chris Smith (a '90s-era member). The relative newcomer is guitarist Jude Gold, who joined in 2012.

The new band has the full confidence of the remaining original generation, however. That confidence showed up when Richardson was asked to perform at the Grammy Salute to Music Legends concert in 2016, just months after Kantner's death.

"I was out to breakfast having an otherwise normal day," Richardson said, "and [Kantner and Slick's daughter] China called and said something like, 'Dude, I have amazing news. You're singing at the Grammy thing,' and I was like, 'Wait, what?!' and then she put Grace on the phone. I had chills and tears in my eyes. It was totally surreal."

If the baton hadn't been officially passed before, it certainly was backstage on that emotional night, just before Richardson headed out to sing "Somebody to Love."

"Grace leaned in and said to me, 'You know this song, right?'" Richardson said. "I laughed and said, 'Yes, I do, and I'm going to sing the s--- out of it for you!'"

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John Cusack

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<i>Kinky Boots</i>Jan. 29	<i>The Wizard of Oz</i>Mar. 3	Scott Bradlee's Postmodern Jukebox May 7
John Cusack Plus	<i>Finding Neverland</i>Mar. 7	Neil deGrasse Tyson..... May 21
<i>High Fidelity</i>Feb. 9	Jo Koy.....Mar. 9	
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COURTESY PHOTOS

These boots were made for dancing

Tony Award-winning musical camps out at Embassy Theatre

BY MICHELE DEVINNEY
WHATZUP FEATURES WRITER

For those familiar with the work of either Harvey Fierstein or Cyndi Lauper, it's clear that neither of them does anything lukewarm or boring.

It would have been hard to imagine how electrifying their combined talents would be until a musical named *Kinky Boots* came along. Their forces joined to create a show which is truly unique. Bold, bright, colorful, funny, poignant — all trademarks of Fierstein and Lauper's years of work in theater and music, respectively.

Based on the 2005 film of the same name, Fierstein's book and Lauper's music provide the heart and soul of a musical which sur-



COURTESY PHOTO

Karis Gallant plays Lauren in the current tour of the Tony Award-winning musical, *Kinky Boots*.

prised many critics whose tepid response following the show's opening in 2012 did little to

KINKY BOOTS

7:30 p.m. Tuesday, Jan. 29
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$35-\$70 • (260) 424-5665

inspire confidence.

But audiences felt differently, and eventually the theater world caught up, with *Kinky Boots* scoring 13 Tony Award nominations and six wins, including Best Musical and Best Score for Lauper.

CLASSIC PLOT, MODERN TWIST

The premise is classic Broadway with a contemporary twist. When young Charlie takes over his family's struggling shoe factory, he fears he won't be able to make a go of it. An unlikely muse in the person of drag queen Lola and an unlikely romance with factory dynamo Lauren provides the comedy and drama of the production, delivering an underdog story not so different from what *Kinky Boots* itself faced just a few years ago.

For Karis Gallant, *Kinky Boots* also represents an exciting new chapter in her professional life. Just months before the musical took the Chicago stage for previews in fall 2012, Gallant was finishing high school and heading to the Hartt School in Connecticut to study musical theater.

Having performed throughout her school years, the decision to pursue it professionally was easy — once she knew it was an option.

"I've been doing theater since I was a kid," Gallant said in an interview with *Whatzup*. "All through elementary school, middle school, and high school, so when it came time to consider colleges, I talked to my teachers and said that I really like this, could I do it for a living? Is that a thing? And my teachers said yes, it was."

Picking up a few choice roles since she left college less than three years ago (including a performance as Sandy in *Grease*), Gallant continued to audition for a variety of roles and last fall learned she'd been chosen to play Lauren, the feisty factory worker in *Kinky Boots*.

CONTINUED ON NEXT PAGE ►



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Before that time, the New York-based performer had never even seen the show.

"As soon as I got cast, I treated myself to a ticket to see it on Broadway," she said. "Top to bottom, it's really an amazing show."

TRAVELING WITH A GREAT ROLE

Gallant appreciates the depth of not only the story and music but also of her character, Lauren.

"She's just such a blast and so funny," Gallant said. "A lot of women's roles are damsels in distress or they're chasing after someone. This woman is unapologetically herself. And that's really true of all of the characters. They really know how to get to you so that you're laughing one minute then crying the next. It really hits you on all emotional levels, and you just root for the characters so much."

By the time the show hits the Embassy Theatre on Jan. 29, the cast and crew will have been on the road together for just a month, but early into the experience, Gallant is already enjoying this first time on the road.

"I haven't really traveled that much in my life," she said. "I had a job on a cruise ship for awhile, so that was a great experience, and I got to see some great places."

"But I haven't really traveled in the United States, and I grew up on the east coast, so this is my first time going to the west coast and my



first time in cities like Los Angeles and Chicago, so I'm really looking forward to that."

SPREADING THE MESSAGE

She also looks forward to sharing the deeper message of the show, one she thinks particularly resonates now.

"Audiences have been so open and nice, receiving the show very well," Gallant said. "And it's great to see standing ovations and great reactions from the crowds. But it's also great to get the message of the show across."

"The show itself is such a blast, but it's also very inspiring because it asks, 'Why would anyone live with hate in their heart if you can be happy and live with love?' The character of Lola makes you see that she embraces who she is, and that we have

to learn to accept each other for who we are."

"I grew up in the arts so I've always had that openness in my life, but some people in smaller towns didn't grow up with that," Gallant said. "I love sharing the message that we need to be accepting, and it's great to be able to take that message out and spread it around the country and then hope they all spread that message too."

Kinky Boots also shows that relationships and love can come from equally unexpected places.

"My character is weird and fun and not conventionally the kind of person Charlie might fall in love with," she said. "But he comes out of his shell, and Lauren grows and changes. Everybody goes through a change and becomes better versions of themselves."

The good news for theater fans is that the profound message at the heart of *Kinky Boots* is wrapped up in catchy songs, including "The History of Wrong Guys," a favorite moment for Gallant's character, Lauren.

There are big dance numbers and, as befits a show called *Kinky Boots*, spectacular costumes.

With a run of six months ahead of her, Gallant looks forward to the experience that awaits her.

"By the time we're done in June, we'll have performed the show over 180 times," she said. "I can't wait to see what the show feels like then and to see how it's received in all of the cities we'll be visiting."

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Curtain opens for new Clyde executive director

Coyle's top goal is to welcome the community

BY HEATHER HERRON
WHATZUP FEATURES WRITER

Seeing a show at The Clyde is all about having fun, but it's something Gregg Coyle takes very seriously. He's the new executive director at the recently renovated live music venue in Fort Wayne.

"This job at The Clyde got me really excited for the first time in a long time to be part of something that is special," Coyle said. "For so many people, music resonates as that thing that's comforting or that thing that helps them connect with a better world. I love the fact that we get to provide that."

Coyle has spent more than two decades in the entertainment industry, working in bars and restaurants and nightclubs, learning the ropes and moving up the ranks to become the manager of large venues in New Jersey and North Carolina.

He brought his experience, talents, and passion to Fort Wayne a little over a month ago and is hard at work making sure that The Clyde is one of the best places in the area to enjoy live music.

RICH HISTORY, BRIGHT FUTURE

Since it opened in May, The Clyde has already hosted more than 60 shows and become known for its relaxed atmosphere, state-of-the-art sound and lighting systems, and wide variety of national touring acts stretching across a dozen genres.

Its rich history as a movie theater evokes memories among older patrons who remember it in its heyday, and its updated, modern look creates new memories for those who are there to enjoy current concerts.

Coyle's job is to help make sure those memories are nothing but positive.

"It's challenging when someone's on the road," Coyle noted. "It's not an easy life for them at all. You just want to make sure they can relax and enjoy their time and be able to put on the best show possible for their fans."

"Every single band that's come through loves the quality of sound in the room. And it's amazing to me



PHOTO BY CHAD JENKINS FOR WHATZUP

After two decades of experience in the entertainment industry, Gregg Coyle takes the reins of The Clyde.

how the customers also realize what a good sound system we have and how good the acoustics are. They comment on it every single show.

"I'm especially grateful to Sweetwater and Chuck and Lisa Surack for their support," Coyle continued.

"Thanks to their early involvement, The Clyde is a truly world-class music venue with state-of-the-art acoustics and sound. The Sweetwater team also continues to play a significant role in everything we do and helps to ensure an outstanding cus-

tomers experience for all our guests. As a musician himself, Chuck understands what goes into putting on a great show and he's worked hard to ensure that both artists and fans are blown away when they step into The Clyde."

"This job at The Clyde got me really excited for the first time in a long time to be part of something that is special."

— Gregg Coyle, executive director of The Clyde

VERSATILITY AND VARIETY

From the moment customers walk in the door until the moment the show ends, the goal is the same: provide an unforgettable night of entertainment that allows people to enjoy themselves.

"The most important thing is the night of the show. Everything else is secondary," Coyle said. "I love for no one to ever know what went into it. They should just have fun."

"People should never know how much work it was to make it happen. They are trusting you with a night off, whether they're an electrician or a plumber or a car mechanic or a hairdresser, everybody works really hard and they want to escape the world and go out for a fun night."

What makes The Clyde unique is its versatility. Depending on the show, chairs can be brought in for a seated experience or removed for a standing-room only concert.

The space can also accommodate private rentals that require tables, like recent events for the Boys & Girls Club and Greater Fort Wayne Inc.

Coyle said the new year will bring a wider variety of entertainment that appeals to a broad audience.

Upcoming shows include everything from top country artists Russell Dickerson and Carly Pearce to "La Bamba" hitmaker Los Lobos. Jazz fans will enjoy Grammy-nominated and Soul Train Award winner Boney James. Rock and Roll Hall of Famer Glenn Hughes, known for playing bass and singing in the band Deep Purple, will be here in May.

"Of course we'll also continue to offer a solid slate of rock and metal shows like we did in 2018 with bands like Machine Head, Black Label Society and Anthrax," Coyle added.

"The goal is to be a place where the community feels welcome. That's maybe the number one thing — reaching people in the community that didn't realize The Clyde was an option."

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



JOHN MELLENCAMP OTHER PEOPLE'S STUFF

Indiana native and singer-songwriter John Mellencamp is back with his new record, *Other People's Stuff*, the 24th studio album from Mellencamp. He covers Americana classics from the Great American Songbook, featuring "In My Time of Dying," "Stones in My Passway," and "Wreck of the Old 97." The album was primarily recorded and mixed at Belmont Hall Studios in Nashville, Ind. Get *Other People's Stuff* for \$11.99 at all Wooden Nickel Music Stores

TOP SELLERS

WEEK ENDING JANUARY 20, 2019

TW	LW	ARTIST/Album
1	1	GRETA VAN FLEET Anthem of the Peaceful Army
2	2	QUEEN Bohemian Rhapsody Soundtrack
3	4	THE 1975 A Brief Inquiry Into Online Relationships
4	-	PAPA ROACH Who Do You Trust?
5	-	CODY JOHNSON Ain't Nothin' To It
6	6	TOMMY EMMANUEL Heart Songs
7	-	SHARON VAN ETTEN Remind Me Tomorrow
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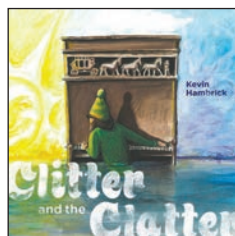
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Kevin Hambrick

Clitter and the Clatter



My good friend and fellow music writer D.M. Jones once said of Kevin Hambrick, "Psychedelic rockers, guitar-pop nuggets, and poignant acoustic numbers coexist easily in Hambrick's world."

No truer statement could be made of the musical world of Kevin Hambrick. He's been a Fort Wayne music staple for the better part of the 21st century, having released albums under his own name as well as with his main gig, the Orange Opera.

Regardless of which musical outlet the songs are coming from, they're always engaging, endearing, and good enough that you wonder how Hambrick hasn't gotten national attention and a record deal with Fat Possum, Merge, or Sub Pop by now. He's buddies with Dr. Dog, he's done a Daytrotter Session, and with Orange Opera covered the Beatles at a Down The Line.

What's a guy gotta do to get some respect around here?

Until Kevin Hambrick is touring the globe and dropping records for big time indie labels, he will continue to drop some of the best local releases you're likely to hear. *Clitter and the Clatter*, his newest album, is no different. Filled with Beatlesque twists and turns, Robyn Hitchcock pop savagery, and '70s AM-inspired pop radio hooks that we've come to know and love about Kevin Hambrick, *Clitter and the Clatter* feels a little more lush and a little more personal. There's an urgency in the delivery. Simply put, Kevin Hambrick hasn't sounded better.

As per usual, Hambrick wrote, recorded, and performed the album himself. That adds an intimacy to songs like the lilting "Wake Up and Recover," "Anybody Care? (Keep Singin')," and the John Lennon-heavy "If It Helps (Stay All Night)."

But what we're greeted with at the door is the rip-roaring "Under The Gun," an explosive punk-inspired guitar rocker but more like The Soft Boys. I hear a lot of Robyn Hitchcock in Hambrick's songs. There's a real abrasiveness in Hambrick's barn burners, but at the heart of it all is still very much pop music.

"Why Not With Me" is a wonky pop song that feels part Dr. Dog and part XTC. It's one of those songs that the more you play it the deeper it roots into your head, and next thing you know you're humming it on the drive to work.

Elsewhere, "Same Condition" has a "Secret Agent Man" vibe while adding hints of Wondermints and Feelines. "People Like You" is a jaunty acoustic number with beautifully sung vocals, soaring harmonies, and George Harrison-like guitar. This could've been a *White Album* outtake.

Kevin Hambrick also has the ability to come across as some bearded sage. In the course of a three-minute pop track, you feel like you might've heard some of the best advice of your life, all while tapping your foot. "High Tide" has an almost *Cabaret* feel to it. You can almost see a haze of smoke and hear the tinkling of glasses as Ham-

brick sings "High Tide is Coming."

"We Go to Bed" closes *Clitter and the Clatter* on a gorgeous piano-led song. Part Plastic Ono bal-ladry, part Harry Nilsson show tune, "We Go To Bed" is the definitive "goodbye" track.

Kevin Hambrick continues to astound. *Clitter and the Clatter* is the best album he's released yet, and if the world were a just place, he'd be mentioned in every music rag with an ounce of integrity.

Until that happens, I'm sure Kevin will continue to make amazing music with nothing more than a single microphone, a digital 4-track, and a head full of melodies. — John Hubner

Stephen Percy

View to a Thrill



Fans of the '80s hard rock genre know about Ratt. They burst on to the scene with their major label debut *Out of the Cellar* and continued the momentum with *Invasion of Your Privacy*.

The '90s, however, were not kind to them as grunge took over and laid waste to the spandexed bands that helped make MTV what it had become.

Fast forward to 2018 and legal disputes between founding members put the band back in the news, with drummer Bobby Blotzer losing control of the Ratt name, opening the door for singer Stephen Percy, guitarist Warren DeMartini, and bassist Juan Croucier to tour and record as Ratt. DeMartini was dismissed from the band shortly after the court victory.

Though Percy and Croucier have played a few shows as Ratt, nothing else has emerged from their camp. Thus, it is with enthusiasm that we at least get a solo album from Percy called *View to a Thrill*.

As you might expect from the title, *View to a Thrill* carries a James Bond theme through the first couple of songs with "U Only Live Twice" and "Sky Falling" kicking off the festivities. Long time Percy solo band guitarist Erik Ferentinos does his best DeMartini and rips through solos on "One in a Million" and "Secrets to Tell" as well as contributing incredible riffs on "Dangerous Thing" and "Violator."

While the album is packed with hard rockers, Percy and company mix in some keyboards for good measure on "Malibu" and welcome a guest appearance from The Doors guitarist Robby Krieger on "Not Killin' Me."

Standout tracks are "U Only Live Twice" and "Double Shot" and the no-explanation-needed "I'm a Ratt." But to tell the truth, this album is pretty stellar from start to finish and will appeal to any fan of '80s hard rock.

Yes, the Bond theme does continue throughout, with Percy referencing "007," *Goldeneye*, *License To Kill*, and, of course, the double entendre of *The Man With The Golden Gun*. While this game borders on corny, it's thankfully not prevalent enough to distract from the album as a whole.

Percy has unapologetically created an album that fans will love and his best solo album yet.

Backtracks CLASSIC ALBUMS

The Frost

Frost Music (1969)

FROST MUSIC
THE FROST

Detroit was the epicenter of soul music in the early to mid-'60s but also produced harder sounding bands like MC5, The Stooges, and The Bossmen (with Mark Farner of Grand Funk). The latter ended up becoming The Frost, who blended hard, folk, and psychedelic rock, and produced just three albums on the Vanguard label.

This debut record, fronted by guitarist/lead singer Dick Wagner, opens with the modish "Jennie Lee" and has jazzy drumming from Bob Rigg and a heavy guitar from Wagner. "The Family" has a heavy folk feel to it, as does the mellow "A Long Way Down From Mobile." "Mystery Man" creeps up and has a dimmer sound to it and mixes psychedelic rock with prog before becoming a chunky guitar-riddled hard folk track resembling something from The Byrds.

There is more electric folk in "Stand In The Shadows," an eight-minute jam reminiscent of the vibe Jefferson Airplane was throwing down during the same period. The band goes psych-pop in "Little Susie Singer," and the Wagner guitar returns in the crispy "First Day of May." The record wraps up with the super-folk number, "Who Are You." Again, the band borrows from both The Airplane and The Byrds, but is a little grungier at times with nice guitars.

Unfortunately, the label was unable to promote the band when the decade and genre started to change. They never were able to capture an audience outside of the Midwest. It's too bad, because they could have been bigger with better promotion.

Wagner went on to play with legends Lou Reed, Aerosmith (he played lead guitar on "Train Kept A Rollin'"), and Alice Cooper (he wrote "Only Women Bleed"). He passed away after years of health issues in 2014 at 71. — Dennis Donahue

The songs are exactly what you would expect on a Ratt album because Percy knows that is what people want from him. The fact that Ferentinos completely buys into this concept only makes the album that much better as the guitar pyrotechnics DeMartini used to provide Ratt aren't really missed here.

The music doesn't sound dated, but Percy knows how to stay in his lane. No one, outside of Percy maybe, really knows whether there will ever be another Ratt album, so fans have got to get their fix when they can get it.

Thankfully, Percy, the iconic voice that sang all of those MTV hits, doesn't seem to have lost his chops and has put out the best "Ratt" album since *Invasion*. One listen and you'll swear it's 1984 again. — Chris Hupe

10 Years	Mar. 29	Piere's Entertainment Center	Fort Wayne
1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
A Boogie Wit Da Hoodie, Don Q	Mar. 16	The Fillmore	Detroit
Adam Burke	Feb. 8	Welch's Ale House	Fort Wayne
Adia Victoria	Feb. 25	Schubas Tavern	Chicago
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Air Supply	Mar. 1	Shipshewana Event Center	Shipshewana
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
America	Feb. 15	Shipshewana Event Center	Shipshewana
And The Kids, Anna Faye, Toth	Mar. 1	Brass Rail	Fort Wayne
Anderson .Paak	Feb. 15	The Fillmore	Detroit
Anderson .Paak	Feb. 16	Riviera Theatre	Chicago
Anderson East, Lucie Silvas	Feb. 23	The Vogue	Indianapolis
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2	Riviera Theatre	Chicago
Andy Frasco & The U.N., Wild Adriatic	Mar. 2	Martyrs'	Chicago
Anita Renfroe	Feb. 14-16	Blue Gate Theatre	Shipshewana
Anita Renfroe	Mar. 14	Honeywell Center	Wabash
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Atalla, Temple of the Fuzz Witch	Mar. 8	Brass Rail	Fort Wayne
Badfish	Feb. 15	The Clyde	Fort Wayne
Badfish w/Bumpin Ugliers, Roots of Creation	Feb. 22	House of Blues	Cleveland
Banda MS	May 3	Allstate Arena	Rosemont, IL
Bands Concert feat. Vaclav Blahunek, guest conductor; Chance Trottmann-Huiet, tuba; and Viet Cuong, composer	Feb. 28	Rhinehart Music Center	Fort Wayne
Baroness, Deafheaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Baroness, Deafheaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Beats Antique	Jan. 31	The Vogue	Indianapolis
Beirut, Helado Negro	Feb. 22	Riviera Theatre	Chicago
Between the Buries and Me, Tesseract, Astronoid	Feb. 19	Agora Theatre	Cleveland
Big Bad Voodoo Daddy	Jan. 25	Lerner Theatre	Elkhart
Biscuit Miller and the Mix	Feb. 16	Key Palace Theatre	Redkey
Blackberry Smoke w/Ida Mae	Mar. 16	Kalamazoo State Theatre	Kalamazoo
Blackberry Smoke w/Ida Mae	Mar. 17	Kent Stage	Kent
Blackberry Smoke w/Ida Mae	Mar. 19	Honeywell Center	Wabash
Blackberry Smoke w/Ida Mae	Mar. 21	The Castle Theatre	Bloomington
Blue October	Mar. 22	Piere's Entertainment Center	Fort Wayne
Blues Brothers	Feb. 22	Honeywell Center	Wabash
Bob Mould	Feb. 22-23	Metro	Chicago
Bob Weir and Wolf Brothers	Mar. 4	Masonic Cleveland	Cleveland
Bob Weir and Wolf Brothers	Mar. 5	The Fillmore	Detroit
Bob Weir and Wolf Brothers	Mar. 6	Taft Theatre	Cincinnati
Boombox Cartel	Feb. 16	Aragon Ballroom	Chicago
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Bring Me The Horizon	Feb. 4	The Fillmore	Detroit
Bring Me The Horizon	Feb. 5	Aragon Ballroom	Chicago
Brujas Del Sol, Heaven's Gateway Drugs, The Be Colony	Feb. 16	Brass Rail	Fort Wayne
Buck Meek	Feb. 26	Schubas Tavern	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckets N Boards	Mar. 17	Honeywell Center	Wabash
Candlebox	Feb. 14	The Clyde	Fort Wayne
Candlebox	Feb. 16	The Fillmore	Detroit
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chelsea Cutler	Feb. 16	Metro	Chicago
Chris D'Elia	Mar. 28	Masonic Cleveland	Cleveland
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Classic Deep Purple w/ Glenn Hughes	May 2	The Clyde	Fort Wayne
CloudMaker	Mar. 16	Brass Rail	Fort Wayne
CNCO	Feb. 22	Rosemont Theatre	Rosemont, IL
Cohed and Cambria, Maps & Atlases	Feb. 26	Agora Theatre	Cleveland
Collin Raye	Feb. 8	Shipshewana Event Center	Shipshewana
Cypress Hill, Hollywood Undead	Mar. 9	Masonic Cleveland	Cleveland
Cypress Hill, Hollywood Undead	Mar. 10	The Fillmore	Detroit

Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dave Davies	Apr. 19	Piere's Entertainment Center	Fort Wayne
Davy Knowles	Feb. 15	C2G Music Hall	Fort Wayne
Delvon Lamarr Organ Trio	Apr. 20	Martyrs'	Chicago
Demetri Martin	Mar. 2	Vic Theatre	Chicago
Desert Dwellers, Thriftworks	Mar. 8	The Vogue	Indianapolis
Devin Dawson	Feb. 22	The Vogue	Indianapolis
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Disturbed, Three Days Grace	Mar. 8	Allstate Arena	Rosemont, IL
Dizgo	Mar. 23	The Vogue	Indianapolis
DJ Marcus	Mar. 2	The Vogue	Indianapolis
Dogs at Large	Mar. 2	Brass Rail	Fort Wayne
Donnie Iris and the Cruisers w/The Vindys	Mar. 9	Canton Palace Theatre	Canton, OH
The Dream	Feb. 28	Lincoln Hall	Chicago
Dream Theater	Apr. 2	The Fillmore	Detroit
Dropkick Murphys	Feb. 19	20 Monroe Live	Grand Rapids
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
Dylan Scott	Jan. 26	Deluxe	Indianapolis
E-40	Mar. 7	The Vogue	Indianapolis
Eliminator w/The Illegals, Nick Harless Band, Plan B	Mar. 16	The Eclectic Room	Angola
Elle Varner, Marsha Ambrosius	Feb. 10	The Vogue	Indianapolis
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Excision	Feb. 27	Masonic Cleveland	Cleveland
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Flogging Molly, Lucero	Mar. 9	Aragon Ballroom	Chicago
Frost w/March On, Comrade	Feb. 2	Brass Rail	Fort Wayne
G Herbo	Jan. 25	Piere's Entertainment Center	Fort Wayne
Gaelic Storm	Feb. 28	House of Blues	Chicago
Gary Allan	Mar. 30	Masonic Cleveland	Cleveland
The Ghost of Paul Revere w/Charlie Parr	Feb. 2	Lincoln Hall	Chicago
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey
Gin Blossoms	Feb. 24	The Vogue	Indianapolis
Grand Funk Railroad	Jan. 26	Shipshewana Event Center	Shipshewana
Greensky Bluegrass	Feb. 8-9	The Fillmore	Detroit
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Harper and Midwest Kind	Mar. 9	Key Palace Theatre	Redkey
Hatebreed, Obituary, Terror, Cro-Mags, Fit for an Autopsy	Apr. 9	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Feb. 8	The Vogue	Indianapolis
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hinder w/Soil	Feb. 5	Eclectic Room	Angola
Hippie Sabotage	Mar. 1	Riviera Theatre	Chicago
Howard and the White Boys	Mar. 2	Key Palace Theatre	Redkey
In Flames, All That Remains, All Hail The Yeti	Feb. 21	Agora Theatre	Cleveland
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis
Jacques	Feb. 16	Piere's Entertainment Center	Fort Wayne
Jai Wolf	Apr. 24	The Vogue	Indianapolis
Jake E Lee's Red Dragon Cartel	Mar. 14	Piere's Entertainment Center	Fort Wayne
Jake Shimabukuro w/Fort Wayne Philharmonic	Jan. 26	Embassy Theatre	Fort Wayne
James Bay	Mar. 19	Riviera Theatre	Chicago
James Blake	Mar. 3	Riviera Theatre	Chicago
Jamey Johnson	Feb. 2	Shipshewana Event Center	Shipshewana
Jeff Austin Band, Rumpke Mountain Boys	Mar. 8-9	Martyrs'	Chicago
Jeff Goldblum and Mildred Snitzer Orchestra	Feb. 15	Park West	Chicago
Jeff Tweedy w/James Elkington	Mar. 21	Egyptian Room	Indianapolis
Jeff Tweedy w/Buck Meek	Mar. 31	Davidson Theatre	Columbus, OH
Jeff Tweedy w/Buck Meek	Apr. 1	Michigan Theater	Ann Arbor
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jefferson Starship	Feb. 2	Niswonger P.A.C.	Van Wert
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jo Koy	Mar. 9	Embassy Theatre	Fort Wayne
John Mellencamp	Feb. 12	Embassy Theatre	Fort Wayne
Jonathan Van Ness	Apr. 13	Masonic Cleveland	Cleveland

The Who answer yes to tour, new album

As expected, last week brought the beginning of the major summer tour announcements. Topping them all was the report that rock legends **The Who** will dust off their guitars and head out on the road to support a new album, their first album of new material in 13 years.



Road Notes

CHRIS HUPE

The band has booked a lot of opportunities for fans to see them live, but only if they're lucky enough to score what are sure to be some of the hottest tickets out there this summer. The "Moving On! Tour," featuring original members **Roger Daltrey** and **Pete Townshend**, kicks off May 7 in Grand Rapids before making its way to Indianapolis on May 18, Chicago on May 21, and Detroit on May 28.

One fall date for our area was also announced with the band set to stop in Cleveland on Sept. 10. The new album has yet to be named and does not have a hard street date yet, but is tentatively scheduled to be released later this year, probably to coincide with the fall leg of the tour.

SANTANA GOING STRONG AT 71

When you're talking about rock legends, you've got to include **Carlos Santana** in the conversation. Santana, who formed his band Santana way back in 1966, has released 24 studio albums and is a member of the Rock and Roll Hall of Fame, right alongside The Who.

Santana, still going strong at 71 years old, has just announced a summer tour as well. The 29-date trek will commemorate the 20th anniversary of his Grammy Award-winning album *Supernatural* as well as mark the 50th anniversary of his historic performance at Woodstock. The tour commences in mid-June and finds its way to Chicago on Aug. 4, Cleveland on Aug. 7, Indianapolis

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Turner w/Raquel Cole	Jan. 25	Shipshewana Event Center	Shipshewana
Justin Moore, Cody Johnson	Feb. 21	Rosemont Theatre	Rosemont, IL
Kansas	May 11	Foellinger Theatre	Fort Wayne
Kasey Chambers	Jan. 31	Old Town School	Chicago
KC and the Sunshine Band	Mar. 2	Shipshewana Event Center	Shipshewana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23	Shipshewana Event Center	Shipshewana
Killer Queen	July 13	Honeywell Center	Wabash
The King's Singers	Feb. 16	Niswonger P.A.C.	Van Wert
The Kingsmen	Feb. 1	Blue Gate Theatre	Shipshewana
Kiss	Mar. 2	United Center	Chicago
Kiss	Mar. 9	Van Andel Arena	Grand Rapids
Kiss	Mar. 13	Little Caesars Arena	Detroit
Kiss	Mar. 16	Nationwide Arena	Columbus, OH
Kiss	Mar. 17	Quicken Loans Arena	Cleveland
The Kooks	Feb. 21	Riviera Theatre	Chicago
Lalo Cura w/Unlikely Alibi	Jan. 25	Brass Rail	Fort Wayne
LANY	May 8	The Fillmore	Detroit
Lennon Stella	Mar. 28	Metro	Chicago
Leslie Odom Jr. w/Fort Wayne Philharmonic	Mar. 2	Embassy Theatre	Fort Wayne
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lifefhouse	Mar. 7	Hard Rock Rocksino	Northfield Park, OH
Lil Mosey	Apr. 12	Agora Theatre	Cleveland
The Little Mermen	Feb. 2	The Vogue	Indianapolis
Liu Liu	Apr. 3	Rhinehart Music Center	Fort Wayne
Los Lobos	Mar. 2	The Clyde	Fort Wayne
Los Lonely Boys	Mar. 15	Shipshewana Event Center	Shipshewana
LP	Feb. 8	Vic Theatre	Chicago
Magic Giant, Castlecomer	Feb. 15	Metro	Chicago
Maggie Salute	Jan. 24	Piere's Entertainment Center	Fort Wayne
Manic Focus	Apr. 5	The Vogue	Indianapolis
Manners Please	Feb. 9	Brass Rail	Fort Wayne
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
Maren Morris, Cassadee Pope	Mar. 9	Riviera Theatre	Chicago
The Medium w/The Orange Opera	Feb. 1	Brass Rail	Fort Wayne
MercyMe	Apr. 27	Memorial Coliseum	Fort Wayne
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
Metallica	Feb. 1	Quicken Loans Arena	Cleveland
Metallica w/Jim Breuer	Mar. 11	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17	Allstate Arena	Rosemont, IL
Michigan Rattlers	Jan. 26	Schubas Tavern	Chicago
Mo w/Abra	Jan. 25	Vic Theatre	Chicago
Mumford & Sons	Mar. 9	Quicken Loans Arena	Cleveland
Mushroomhead	Mar. 16	Agora Theatre	Cleveland
Musical Box	Mar. 19	The Fillmore	Detroit
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
Needtobreathe w/Matt Maeson	Feb. 17	Canton Palace Theatre	Canton, OH
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne
New Kids on the Block, Naughty By Nature	Mar. 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28	Memorial Coliseum	Fort Wayne
Next Town Down	Feb. 17	Schubas Tavern	Chicago
Oh Pep!	Mar. 21	Schubas Tavern	Chicago
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne
Orgy, Lords of Acid, Genitorturers, Little Miss Nasty	Mar. 8	Agora Theatre	Cleveland
Our Last Night, State Champs	Mar. 2	The Fillmore	Detroit
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Patty Griffin	Apr. 16	Vic Theatre	Chicago
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne

Percussion Ensemble Concert	Apr. 7	Rhinehart Music Center	Fort Wayne
Phil Wickham	Feb. 9	Shipshewana Event Center	Shipshewana
Philips, Craig and Dean	Mar. 8	Shipshewana Event Center	Shipshewana
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Pop Evil w/Don Jamieson, Them Evils	Feb. 8	The Clyde	Fort Wayne
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Quinn XCII, Ashe	Mar. 15	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20	Riviera Theatre	Chicago
Rain	Mar. 17	Niswonger P.A.C.	Van Wert
Rainbow Kitten Surprise w/Mt. Joy	Feb. 8-9	Riviera Theatre	Chicago
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Robyn	Mar. 6	Aragon Ballroom	Chicago
Rodney Crowell	Mar. 14	Shipshewana Event Center	Shipshewana
Roots of Creation, Bumpin Uglies, Badfish	Feb. 22	House of Blues	Cleveland
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Russell Dickerson and Carly Pearce	Jan. 26	The Clyde	Fort Wayne
Ryan Bingham w/The Americans	Apr. 5	Park West	Chicago
The Sadies, Kurt Vile	Feb. 21	The Vogue	Indianapolis
Sam Harris	Jan. 28	The Fillmore	Detroit
Samuri Sny, iii, Queen Naeae, Twitch O.G., Gremlynn, K.A.M.	Feb. 26	The Ruin	Fort Wayne
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30	Embassy Theatre	Fort Wayne
Scott Bradlee's Postmodern Jukebox	Feb. 1	The Fillmore	Detroit
Scott Bradlee's Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Shinedown w/Papa Roach, Asking Alexandria	Mar. 7	Memorial Coliseum	Fort Wayne
Sixteen Candles	Feb. 15	The Vogue	Indianapolis
Skism, Zomboy, Trampa, Badklaat	Feb. 8	Aragon Ballroom	Chicago
Space Jesus, Buku, Toadface, Huxley Anne	Feb. 17	The Clyde	Fort Wayne
Spafford	Feb. 1	The Vogue	Indianapolis
Spencer Sutherland	Feb. 12	Schubas Tavern	Chicago
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
Steep Canyon Rangers	Mar. 10	Old Town School	Chicago
Studebaker John	Feb. 23	Key Palace Theatre	Redkey
Sublime w/Rome, Tropicidelic, Shiny Penny	Jan. 26	Egyptian Room	Indianapolis
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 3	The Fillmore	Detroit
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 8-9	Park West	Chicago
Tennyson	Apr. 10	Schubas Tavern	Chicago
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9	Shipshewana Event Center	Shipshewana
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Texas Tenors	Mar. 16	Niswonger P.A.C.	Van Wert
Thomas Hooten	Feb. 14	Rhinehart Recital Hall	Fort Wayne
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	Feb. 16	Masonic Cleveland	Cleveland
Travis Tritt	Mar. 2	Niswonger P.A.C.	Van Wert
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
Umphrey's McGee w/Moser Woods	Feb. 21	The Clyde	Fort Wayne
Umphrey's McGee	Mar. 23	Masonic Cleveland	Cleveland
Vince Staples, JpegMafia	Mar. 12	Riviera Theatre	Chicago
Vocal Division Recital	Feb. 19	Rhinehart Recital Hall	Fort Wayne
Watermelon Slim w/Long Haul Paul	Feb. 2	Key Palace Theatre	Redkey
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Wet Face	Feb. 22	Brass Rail	Fort Wayne
Wet, Kilo Kish	Mar. 12	Metro	Chicago
Who's Bad	May 4	The Clyde	Fort Wayne
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
The Winery Dogs	May 15	Piere's Entertainment Center	Fort Wayne
Winner	Jan. 24	Rosemont Theatre	Rosemont, IL
Yuri, Pandora	Mar. 16	Rosemont Theatre	Rosemont, IL
Zhu	Feb. 23	Agora Theatre	Cleveland
Zoso	May 11	The Clyde	Fort Wayne

Road Notes

► CONTINUED FROM PREVIOUS PAGE

on Aug. 9, Cincinnati on Aug. 1, and Detroit on Aug. 11.

BUFFETT MAKIN' HIS WAY TO TOUR

Not to be outdone, Mr. Summer Tour himself, **Jimmy Buffett**, hits the road again in 2019, spreading the Margaritaville State of Mind to whomever bothers to take the time to spend the night listening to him.

The 72-year-old doesn't offer a lot of surprises at his shows, choosing to stay with the hits like "Cheeseburger in Paradise," "A Pirate Looks At Forty" and, of course, "Margaritaville," but that's just what fans want and expect to hear, so it always makes for a fun night. Buffett and his Coral Reefer Band visit Detroit on July 16 and Cincinnati on July 18.

FLORIDA GEORGIA LINE IN INDY

The FGL Fest takes place Sept. 7 at the Indianapolis Motor Speedway. FGL, of course, stands for the host of the show, **Florida Georgia Line**, and also features **Dan & Shay**, rapper **Nelly**, and up-and-comer **Mitchell Tenpenny** as special guests.

More acts will be added in the near future to round out the day's events. Tickets start at just \$39.

INDY 500 CONCERT

The Indianapolis 500 Firestone Legends Day entertainment was just announced as well. And, if you like country, you're in luck again as the **Zac Brown Band** have been booked as headliners on May 25, the day before 40 or so people drive a car in a circle 200 times in just a couple of hours. Opening acts have yet to be announced.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs	
Jan. 26	Key Palace Theatre, Redkey
Mar. 30	American Legion Post 470, Coldwater, OH
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 7	Central Park, Warsaw
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison Co. Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
Hubie Ashcraft Band	
Feb. 1	Rulli's Bella Luna, Middlebury
Mar. 1	The Distillery, Toledo
Mar. 15	Tequila Cowboy, Columbus, OH
Mar. 16	Tequila Cowboy, Columbus, OH
Apr. 19	Rulli's Bella Luna, Middlebury
Apr. 20	MAC Wing Fest, New Bremen, OH
June 1	Ribfest, Antwerp, OH
Motor Folkers	
Jan. 25	American Legion Post 215, Lagrange

PROJECT BALLET



En pointe for success

Above: Founder and artistic director Beth McLeish leads a class at Project Ballet.

Right: Scenes from Project Ballet, including rehearsals, performances, and classroom teaching.

PHOTOS BY NICKI NAVARRO





Fort Wayne academy educates, trains future classical dancers

Local world-class ballet conservatory serves hundreds

BY RACHEL STEPHENS
WHATZUP FEATURES WRITER

Beth McLeish grew up a student by day and a professionally trained ballet dancer by night.

"I never had time to be with family or have any sort of normal life as a kid," McLeish said.

Today, she is the founder and artistic director of a hidden gem: a Fort Wayne educational institute that allows young dancers the opportunity to have the best of both worlds.

The Project Ballet Academic Conservatory is designed for young elite performers to spend mornings learning reading, writing and arithmetic until 12:45 p.m., when they can begin training.

"So our concept was that by creating an all-in-one type of organization that our students could get their ballet training as part of their school day and be done at a normal time and still be able to have a normal family life and a normal kid life," McLeish said. "That was our vision."

The majority of students stay onsite to study ballet while the other portion go off to train in their specific performing art or sport.

"About two-thirds of the students are classically trained here, but then we also have many students who are either elite musicians or tennis players," McLeish said. "We have a great relationship with the Fort Wayne Figure Skating Club. Many of their high-ranking skaters are coming here to this school."

GROWING IN SIZE

This model appears to be successful. According to McLeish, when Project Ballet was founded in 2004 they took in eight students. Now, their program has grown to serve a variety of young performers from grades three to twelve with an addition of an after school-hours program for children as young as three years old.

"We have grown to 450 students that are directly enrolled here at Project Ballet," McLeish told *Whatzup*.

Back in 2004, the organization started with just McLeish and her brother. Today, while her brother is no longer a part of the organization, Project Ballet employs more than 20 people. This talented staff is made up of esteemed academic instructors.

McLeish said this is another way which her organization enriches the community.

"We have brought in a lot of talent to Fort Wayne," she said. "Many of our teachers who are in our ballet or academic department are not native to Fort Wayne and they have come here to work here at the amazing school."

The organization recently wrapped up a capital campaign and they are about one year into operating in their newly renovated facility in the Northcrest Shopping Center.

From the hard work and dedication from their staff and board and the generosity of their donors, Project Ballet was able to create a space specifically outfitted for their needs.

"It is something that still feels really fresh and new around here," McLeish said. "We have four really large studios, a wing for all of our classroom activities, really spacious, and beautiful lobby for our parents to wait in and a cafe area. It's been really exciting to have a space that better supports our mission and our organization."

TOP-NOTCH REPUTATION

Not only has the institute grown in size, but it has also built up quite a reputation. Bringing in world-class choreographers to train their young

dancers, Project Ballet sends alumni to go on to top universities and professional dance companies.

McLeish said watching esteemed alumni return to teach students is one of the things that makes her most proud of the institution.

"Seeing alumni who are making names for themselves in this profession and coming back now and teaching our students and who are opening doors for our students at the different places that they are working, that is one of the best parts that I have seen in the past 15 years is this alumni network," she said. "What an impact our little school here in Fort Wayne, Indiana, is making on the national ballet community."

McLeish also said she is proud of the top-notch performances her students are able to provide to the local community.

"We find it really important for our students to be performing relevant, inspiring, challenging works."

By bringing in highly esteemed guest choreographers, Project Ballet ensures their students are receiving the very best training and bringing professional performances to Fort Wayne and eventually to a national audience.

"Being able to grow our organization to the point where we can perform works by master choreographers has been really crucial to the growth and to the improvement of our training here for our students," McLeish said.

"What they're performing here at Project Ballet mirrors the work that they perform on the pro-

PROJECT BALLET STUDENT CHOREOGRAPHY SHOWCASE

5 p.m. and 7:30 p.m. Friday, Jan. 25
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$12 · (260) 471-7848

VARIATIONS SHOWCASE

5 p.m. and 7:30 p.m. Friday, March 22
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$12 · (260) 471-7848

SPRING CONCERT SERIES

7 p.m. Thursday, May 16
7 p.m. Friday, May 17
1 p.m. and 6 p.m. Saturday, May 18
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$15-\$20 · (260) 471-7848

fessional stage."

Project Ballet alumni go on to receive scholarships and perform at top-tier dance schools such as Pacific Northwest Ballet Professional Division, Ballet Chicago Studio Company, and IU Jacob School of Music.

From there, many go on to contract with professional dance companies like New York City Ballet, Ballet Austin, and San Diego City Ballet.

With a long resume of nationally significant alumni, Project Ballet has made a name for itself as an elite educational and training institute.

"We have a couple of kids in particular who are 13 or 14 years old who are really well known on the national level and are being looked at as really promising upcoming artists," McLeish said. "It is exciting to work with kids like that, especially when they have been here since they were 3 or 4 years old. After 10 years of working with them to see them on the verge of a professional career is really exciting."

BUILDING AN AUDIENCE FOR DANCE

Hosting elite-level ballet performances in Fort Wayne is just one way Project Ballet leaves their stamp on Northeast Indiana. The institute sees it as their responsibility to educate the community and build an audience for dance.

McLeish said Project Ballet and other organizations like Fort Wayne Dance Collective are accomplishing this by working together to encourage community members to learn about their specific organization and then experience others.

"It's really a way to build an audience for a less popular art form in Fort Wayne and to start to create that opportunity for people," McLeish said. "Dance is so unique because you can't go to a museum to see dance. You really can't watch it on film or on the internet to adequately experience it. You have to see it live."

Community members have the opportunity to see 13 different and remarkable Project Ballet stage performances each year.

Currently, the dancers are rehearsing and preparing production for their spring concert series in May. Folks in Northeast Indiana can also enjoy Project Ballet this year in their premiere as the official *Nutcracker* performance at the Embassy.

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

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OUTTA HAND
SATURDAY, JAN. 26 • 9:30PM
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CATCH ALL THE NFL ACTION ON OUR GIANT MEGATRON
10336 LEO ROAD FORT WAYNE 483-1311

Hit the tropics with local surf rock quartet

The local surf rock quartet **Strange Waters** are set to release their new self-titled EP on Saturday, Feb. 9, at The Ruin.

To celebrate the occasion, they will be having a luau-type party filled with specialty drinks, tropical ambiance, and a few other summer surprises. I guess you could consider it a tropical vacation in the right in the middle of winter.

Joining the fun will be Kenny Taylor's **KT3** and psychedelic surfers **Los Lemons**. That's three high-caliber acts for only a \$5 cover. Seems like highway robbery to me.

Plus, make sure to put back a few bucks to snap a copy of the 6-track EP that surprisingly took only one day to record at Rainmaker Studios. With tracks such as "Zombie Shark," "Agent H2O," and "Divert! Divert!" how could you resist this fine piece of work?

Don't forget, Strange Waters will also be covering Nirvana at the upcoming Down the Line at the Embassy Theatre on Saturday, Feb. 23. Exciting times for the band indeed.

HOP RIVER CELEBRATES FIRST BIRTHDAY

Kody Carpenter, Love Slug, Rust Belt Drifters, Uncle Muscle, and Sad Gravity will join forces on Saturday, Feb. 9, to celebrate Hop River Brewing's first birthday. It's been an eventful ride thus far for the brewery and I can't wait to see what's in store for 2019.

The tunes will begin that day at 12:15 p.m. and will run until 10 p.m., so there's plenty of time to catch some local music.

In addition, there will be new food items, a special beer, a cake from Zinnia's Bakehouse, and plenty of fun.

APQ BRIGHTENS VALENTINE'S DAY

How would you like to spend your Valentine's with **Alicia Pyle**? Sorry, gentlemen, she's not looking for a date. But she would like to see you and your squeeze that evening at The Philmore on Broadway.

There she will be performing the cool and sensual music of Canadian jazz pianist Diana Krall while you enjoy a delicious Valentine's dinner. Doors open at 6 p.m. with an appetizer and cocktail hour with dinner service beginning when you prefer. Chef Mike Newsome has designed four delectable entrees for you to choose from that evening.

The **Alicia Pyle Quartet** will perform at 7 p.m., so



Out and About

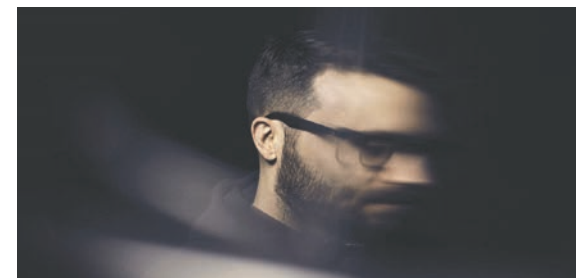
NICK BRAUN



COURTESY PHOTO

Strange Waters' self-titled EP releases at a concert on Saturday, Feb. 9, at The Ruin.

plan accordingly. Tickets for the event are available through Eventbrite.



COURTESY PHOTO

Metavari is one of four local bands performing Jan. 26 in the Ty Brinneman benefit.

BRINNEMAN BENEFIT RESCHEDULED

Due to the immense amount of snow we received last weekend, the Ty Brinneman benefit at Welch's Ale House was postponed and has been rescheduled to Saturday, Jan. 26.

Still on tap to perform are **Metavari, Heaven's Gateway Drugs, The Legendary Trainhoppers, and Best Sleep**. The doors will open at 8 p.m. with a \$12 cover. Ticket sales and donated proceeds go directly to the Brinneman family's accumulated medical bills as they pursue treatment for Ty's cancer diagnosis.

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Feb 1 (7-10p)
RANDY SPENCER

Feb 2 (7-10p)
PIERCE

Live Music & Comedy LOCAL CALENDAR

THURSDAY, JANUARY 24

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fishgutz & the Stinkin Orchestra, Old & Dirty — Folk/punk at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 6-9 p.m. no cover, (260) 351-2967

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Lizzie eHoff and her Cough — Neo folk at Six Autumns, Angola, 7-10 p.m. no cover, (260) 624-3644

Maggie Salute — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$22.50-\$125, (260) 486-1979

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 a.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JANUARY 25

Acme Band — Classic rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Bobby Swag Band — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Chilly Addams — Acoustic at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

Cold Fusion — Funk/jazz at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fool House — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

G Herbo — Rap/hip hop at Piere's Entertainment Center, Fort Wayne, 9 p.m. \$40-\$100, (260) 486-1979

Hubie Ashcraft Band — Country at Oakwood Event Center, Syracuse, 7-10 p.m. \$15, (574) 377-7543

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Lalo Cura w/Unlikely Alibi — Latino rock/variety at Brass Rail, Fort Wayne, 10 p.m. \$6, (260) 267-5303

The Mad Scatter w/Michael Patterson — Blues/jazz at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Miguel & Melanin Majesty — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Mountain Dewe Boys — Open jam at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Outta Hand — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Phil's Family Lizard — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Rated R — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

Sidcar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidcar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Susan Mae and New Yesterday — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Todd Harold Duo — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

SATURDAY, JANUARY 26

A Sick World — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Acme Band — Classic rock/blues at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

Bulldogs — Oldies rock at Key Palace Theatre, Redkey, 8 p.m., (260) 703-0651

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, 209-3960

Dave & Rae — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Full Speed Reverse — Rock at Rack & Helen's, New Haven, 10-2 a.m. no cover, (260) 749-5396

Jake Shimabukuro w/Fort Wayne Philharmonic — Pops performance of orchestrated music hits at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

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Saturday, Mar. 2 • 7pm • \$10

DAMON MITCHELL

Saturday, Apr. 27 • 7pm • \$20

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Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony’s Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell’s Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business
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Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Bizet’s Carmen

Fort Wayne Philharmonic and Chorus

7:30 p.m. Saturday, Feb. 2
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$22 and up • (260) 481-0777

Carmen, the world’s most popular opera, was composed by Frenchman Geirges Bizet and was first performed in 1875.

As compelling today as it was back then, the opera is set in southern Spain and tells the story of the downfall of Don José, a soldier who is seduced by Carmen. José abandons his childhood sweetheart and deserts from his military duties to pursue Carmen, yet loses her love to Escamillo the matador, precipitating Jose to kill her in a jealous rage.

A colorful and captivating drama, *Carmen* is full of songs we know by heart with a timeless story focused on love, betrayal and tragedy. Bizet’s bewitching melodies, including the “Habanera” and the “Toreador Song,” and stunning projected visuals make this semi-staged production an ideal introduction to the thrill of opera.

Conducted by Andrew Constantine, the opera stars mezzo soprano Allegra De Vita as Carmen, tenor Alex Richardson as Don Jose, baritone Timothy Mix as Escamillo, and soprano Michelle Areyzaga as Micaëla, plus assistance from the Fort Wayne Philharmonic Chorus and members of the Fort Wayne Children’s Choir.

Musically Speaking, a free pre-concert talk designed to provide audience members insight into the evening’s program and featured guests, takes place one hour before the show. — *Chris Hupe*

Tuck Everlasting

Fire & Light Productions

7 p.m. Friday, Feb. 1
2 p.m. and 7 p.m. Saturday, Feb. 2
Salvation Army Community Center
2901 N. Clinton St., Fort Wayne
\$7 • (260) 241-3378

The stage adaptation of Natalie Babbitt’s award winning novel *Tuck Everlasting*, this family-friendly production presented by Fire & Light Productions is directed by Mary Beth Frank with assistance from Stacey Munsie.

A warm and piercingly touching musical, the play stars Abbey Shaull as 11-year-old Winnie Foster, a free-spirited youngster who longs for adventure. When she meets Jess Tuck, played by Jonathan Nicola, and his family, Winnie quickly discovers the Tuck family has discovered the secret to everlasting life, creating an impossible choice and a decision that will affect the rest of her life: Should she return to her own family or join the Tuck family on their infinite, irreversible, never-ending journey?

A teaching production company that offers an environment where kids age 8-18 can learn all aspects of theater arts including set design, painting and construction, sound and light facilitation, music and stage movement, leadership and, of course, acting, Fire & Light Productions is making its mark on the Fort Wayne theater scene as of late by staging consistently high-quality plays. Begun as a youth theater group just a decade ago, the troupe now performs classics for the community eight times a year.

Tuck Everlasting is set for one performance on the evening of Friday, Feb. 1, with matinee and evening per-



COURTESY PHOTO

Mezzo soprano Allegra De Vita plays the title role in The Fort Wayne Philharmonic and Chorus’ production of Bizet’s *Carmen* at the Embassy Theatre on Feb. 2.



COURTESY PHOTO

formances on Saturday, Feb. 2, at their home theater inside the Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne. — *Chris Hupe*

Three Rivers Honor Band — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 1:30 p.m. free, (260) 481-0777

Todd Harrold & Eric Clancy — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

U.R.B. — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

SUNDAY, JANUARY 27

Gene Marcus Piano Competition Finals — Piano at Rhinehart Recital Hall, Fort Wayne, 10 a.m.-4:30 p.m. free, (260) 481-6555

Gene Marcus Piano Competition Winners Recital — Piano at Rhinehart Recital Hall, Fort Wayne, 6:30 p.m. free, (260) 481-6555

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, JANUARY 28

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, JANUARY 29

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 490-4322

WEDNESDAY, JANUARY 30

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Eric Sundberg — Acoustic variety at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, (260) 749-7207

Hubie Ashcraft — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-1311

THURSDAY, JANUARY 31

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Bulldogs — Oldies rock at American Legion Post 178, Garrett, 9 p.m.-1 a.m. \$15-\$20, (260) 357-5133

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at Draft Horse Saloon, Orland, 6:30-9:30 p.m. no cover, (260) 829-6465

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Monthly Muso Night w/Summit City Brass w/Random Change — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 1

The 906 Band — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Acme Band — Classic rock/blues at Spudz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 493-7292

Adam Baker & The Heartache w/Fell Advent — Indie at Next Level Bar & Arcade, Fort Wayne, 9 p.m. no cover, (260) 715-4919

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fireball Matinee — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Island Vibe — Variety at Eagles Post 3512, Fort Wayne, 8-11 p.m. no cover, (260) 436-3512

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

The Medium w/The Orange Opera — Indie/rock at Brass Rail, Fort Wayne, 10 p.m. \$6, (260) 267-5303

My Dog Jr. — Rock/folk at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Cocanutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

SATURDAY, FEBRUARY 2

Acme Band — Classic rock/blues at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Acoustic Component — Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

Catch 22 — Classic Rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

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Nightlife

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions. Thanksgiving and gos sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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Live Music & Comedy

LOCAL CALENDAR

WEDNESDAY, FEBRUARY 6

Carolyn Martin — Variety at Don Hall's Guesthouse, Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-1311

THURSDAY, FEBRUARY 7

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tiny Tree, Crooked Heart, Self Sabotage — Metal/progressive at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 8

Adam Burke — Comedy at Welch's Ale House, Fort Wayne, 9 p.m. \$10,

Big Caddy Daddy — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5,

Chris Worth — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke Classics Live: Endless Love — Hosted by Heartland Sings at C2G Music Hall, Fort Wayne, 7:30 p.m. \$20-\$25, (260) 426-6434

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Open Acoustic Jam/Gospel Sing — Acoustic/gospel at Columbia City Church of the Nazarene, Columbia City, 6:30-9 p.m. free, 248-8252

Pop Evil w/Don Jamieson, Them Evils — Rock at The Clyde, Fort Wayne, 8 p.m. \$19-\$23, (260) 747-0989

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Three Cities, Volk — Rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

SATURDAY, FEBRUARY 9

Acme Band — Classic rock/blues at Danny's Sports Bar, Barbee Hotel, Warsaw, 9 p.m.-1 a.m. no cover, (574) 834-1111

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic Chamber Orchestra — Chamber Series performance of Beethoven's 2nd Symphony and works by Piston, Tallis and Vaughan Williams at First Wayne Street United Methodist, Fort Wayne, 7:30-9:30 p.m. \$35 & up, (260) 422-4681

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, (260) 387-5063

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Manners Please — Indie rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Music Therapy Client Recital — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. free, (260) 481-6555

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Strange Waters, Los Lemons, KT3 — CD release party/surf rock at The Ruin, Fort Wayne, 9 p.m.-2 a.m. \$5, 399-6336

Swick and Jones — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

The Why Store — Rock at Key Palace Theatre, Redkey, 8 p.m. \$10, (260) 703-0651

SUNDAY, FEBRUARY 10

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Sisi Ni Njia Ya Kale Project w/Michael Patterson, Derek Reeves, Quincy Sanders, Will Brown, Danny Reese — Jazz at A Big Apple Jazz Club, Wunderkammer Co., Fort Wayne, 5-8 p.m. \$10-\$15, (260) 267-6488

Trumpet Studio Recital — Trumpet at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555



From left, Samuel L. Jackson, James McAvoy, and Bruce Willis revisit their roles in M. Night Shyamalan's films *Unbreakable* and *Split* in the sequel *Glass*.

COURTESY PHOTO

Shyamalan flips comic book formula

M. Night Shyamalan fully embraces the superhero genre with *Glass*, a sequel to 2000's *Unbreakable* and 2017's *Split* that gleefully brings the comic book lore of its predecessors to the forefront.

Indeed, nuance and subtext are not among this film's strongest qualities, but as an earnest, all-out depiction of what superpowers might look like in the real world, it succeeds more often than it doesn't.

Working with a relatively modest \$20 million budget — a tenth of what Marvel typically spends on such fare — Shyamalan wisely keeps the action and settings small-scale to thoroughly investigate what makes these superhuman characters tick.

Bruce Willis reprises his *Unbreakable* role as David Dunn, a security guard who has since become a vigilante hero named The Overseer since discovering his superpowers. He inevitably crosses paths with Kevin Crumb (James McAvoy), the kidnapper from *Split* with multiple personalities who is able to conjure a powerful alter named The Beast. After the two are caught post-showdown, they are brought to a mental hospital where Dr. Ellie Staple (Sarah Paulson) is determined to convince them, as well as Dunn's previous foe Mr. Glass (Samuel L. Jackson), that they are just ordinary people who have delusions of grandeur.

In a world where blockbuster comic book movies seem to come out every month, *Glass* serves as a nice counterpoint to the largely homogeneous product that tends to populate the market these days. Despite falling victim to uneven pacing and distractingly on-the-nose dialogue, the film has a heart and personal vision behind it that feels absent from even the best of Hollywood's superhero offerings.

Like last month's *Spider-Man: Into the Spider-Verse*, it also has a reverence for comic book culture that has seemingly been lost during the film industry's commoditization of the superhero genre.

Shyamalan's script sometimes strains too hard when making connections to the other two films in the East-rail Trilogy, but in more ways than one, *Glass* often feels



Reel Views

BRENT LEUTHOLD

GLASS

PG-13 for violence including some bloody images, thematic elements, and language.

2 hours 9 minutes



like a worthy conclusion to the grand narrative. It's difficult to imagine Shyamalan had this film in mind when he was making *Unbreakable* 20 years ago.

Even though the two are still tonally incongruous, their connective tissue now feels undeniable. Shyamalan's smartest storytelling decision here is his inclusion of secondary human characters from previous films, whose ties to their respective superhuman characters make for naturally high stakes that keep us invested in the story.

The performances from the ensemble cast, which also includes *Split*'s Anya Taylor-Joy and *Unbreakable*'s Spencer Treat Clark, make this mini-universe of heroes and villains that much more believable. Jackson and Willis do a terrific job of resurrecting characters that have laid dormant for quite some time, while McAvoy brings an extra level of dedication to an already challenging role by seamlessly switching between disparate personalities at the drop of a hat.

Glass may have mixed results with the cult following that has surrounded *Unbreakable*, but those looking for a change-up to the typical comic book formula could be pleasantly surprised.

COMING TO THEATERS THIS WEEKEND

The Kid Who Would Be King, starring Ashbourne Serkis and Patrick Stewart, follows a young boy who sets out on a medieval quest after he discovers King Arthur's famous Excalibur sword.

Serenity, starring Matthew McConaughey and Anne Hathaway, is a neo-noir thriller in which a fishing captain is approached by his ex-wife to murder her new husband.

Stan & Ollie, starring Steve Coogan and John C. Reilly, depicts the later years of the comedy duo Laurel and Hardy as they commit to an expansive theater tour in Britain as an attempt to revive their film careers.

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Jason Momoa, Amber Heard, and Willem Dafoe star in *Aquaman*, which in five weeks of release has achieved more than a billion dollars in worldwide sales.

COURTESY PHOTO

Glass hits ceiling; *The Upside* still up

The third film in writer/director M. Night Shyamalan's *Unbreakable* trilogy, *Glass*, opened at the No. 1 spot at the U.S. box office, selling just over \$40 million over its first three days of release despite a score of just 42/100 on Metacritic.

The movie, which is technically a comic book film, stars Bruce Willis, Samuel L. Jackson, and James McAvoy, all reprising characters from the first two films in the trilogy. Shyamalan's films never get good reviews, so it's hard to take the Metacritic score too seriously.

That being said, this one doesn't look very good to me. Like *Split*, the second film in the trilogy, *Glass* doesn't look good enough to be named alongside *Unbreakable*, one of the greatest comic book films ever made.



Screen Time

GREG W. LOCKE

total to \$322 million. Guess we'll get some more of those as well. This comic book train sure doesn't seem to be slowing down in any way, does it?

NEW THIS WEEK

It's that very special time of year where none of the studios are putting out quality films because everyone is so focused on the year-end push of films that hope to be a part of the Oscar conversation. So while there are two new wide releases this week — fantasy flick *The Kid Who Would Be King* and thriller *Serenity* — this weekend should be all about the films in the Oscar conversation.

And on that note: Stay tuned for next week's column, in which I will discuss the by-then-just-announced Oscar nominations.

SCREEN RANT

I spent this past weekend on my couch, avoiding the snow storm and watching movies. I made a list of 26 films from 2018 that I loved, 26 films from 2018 that I didn't love, and 26 films from 2018 that I still need to see.

I watched several of the films of the to-see list and, from that, updated my so-far list of favorites from 2018. I realized, while doing this, that whoa, 2018 was a remarkable year at the movies.

Here's how the Top 10 is looking now, as I enter my final push to see all the notable films from the year past:

1. *Minding the Gap* (dir. Bing Liu)
2. *Isle of Dogs* (dir. Wes Anderson)
3. *Roma* (dir. Alfonso Cuarón)
4. *You Were Never Really Here* (dir. Lynne Ramsay)
5. *First Reformed* (dir. Paul Schrader)
6. *BlackKkKlansman* (dir. Spike Lee)
7. *Vice* (dir. Adam McKay)
8. *The Favourite* (dir. Yorgos Lanthimos)
9. *The Old Man and the Gun* (dir. David Lowery)
10. *A Star Is Born* (dir. Bradley Cooper)

ALSO AT THE BOX

Bryan Cranston-Kevin Hart buddy comedy, *The Upside*, continued to roll, taking the No. 2 spot at the box office with another \$15.7 million in sales over its second weekend of release, bringing the film's 10-day domestic sales total to \$44 million. Not quite Kevin Hart numbers, but also not the lemon so many thought it would be.

Dragon Ball Super: Broly, the worst-titled film of 2019 so far, took the No. 3 spot at the box over its opening weekend, selling just \$10.6 million.

Warner Bros.' *Aquaman* took the No. 4 spot with another \$10.3 million in sales, bringing the flick's five-week worldwide sales total to \$1.06 billion. Whoa. So I guess we'll get at least two more of these *Aquaman* films. What would James Cameron and Vincent Chase think of that?

Spider-Man: Into the Spider-Verse continued to surprise, again making the Top 5 with another \$7.3 million in sales, bringing the \$90 million film's worldwide sales

NOW PLAYING

The Butler Did It — English mystery presented by Fire and Light Productions, **7 p.m. (6 p.m. dinner theater, \$20) Friday, Jan. 25, and 2 and 7 p.m. Saturday, Jan. 26**, Salvation Army Community Center, Fort Wayne, \$7, (260) 241-3378

Jay Owenhouse: The Authentic Illusionist — Magic and illusion featuring Bengal tigers and tricks once performed by Harry Houdini, **7:30 p.m. Thursday, Jan. 24**, Embassy Theatre, Fort Wayne, \$34.50-\$79.50 through Ticketmaster and Embassy box office, (260) 424-5665

Kinky Boots — Broadway at the Embassy's production of Harvey Fierstein's Tony Award-winning musical, **7:30 p.m. Tuesday, Jan. 29**, Embassy Theatre, Fort Wayne, \$35-\$70 through Ticketmaster and Embassy box office, (260) 424-5665

Love/Sick — A collection of nine slightly twisted, hilarious short plays by John Cariani (Almost, Maine), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 25-26 and Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

The Magic School Bus — Musical adaptation based on the original Scholastic book series featuring Mrs. Frizzle, **10 a.m. and noon, Wednesday, Jan. 30**, Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

Student Choreography Showcase — Works from student choreographers from Project Ballet, **5 p.m. and 7:30 p.m. Friday, Jan. 25**, First Presbyterian Theater, Fort Wayne, \$12, (260) 471-7848

ASIDES

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

The Miraculous Journey of Edward Tulane (April 26-May 5) — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, (260) 422-4226

Pippin (April 26-May 11) — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

UPCOMING PRODUCTIONS

FEBRUARY

Tuck Everlasting — Based on the children's novel by Natalie Babbitt exploring the concept of immortality, presented by Fire and Light Productions, **7 pm. Friday, Feb. 1, and 2 and 7 p.m. Saturday, Feb. 2**, Salvation Army Community Center, Fort Wayne, \$7, (260) 241-3378

After the Miracle: Helen Keller — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youtheatre's Linda L. Ruffolo Young Heroes of Con-science Series, **7 p.m. Friday, Feb. 8; 2 p.m. & 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, (260) 422-4226

Murder Mystery Dinner Theater — Three-course meal, interactive '20s-themed dinner theater, **6:30 p.m.**

Saturday, Feb. 9, Mad Anthony Lake City Tap House, Warsaw, \$50, (574) 268-2537

Love Notes — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), (260) 422-4226

Murder at the Pie Auction — Murder mystery-themed dinner theater, **6:30 p.m. Saturday, Feb. 16, and 2 p.m. Sunday, Feb. 17** (desserts and show only, \$10), Huntington North High School, Huntington, \$25, (260) 355-5528

The Wedding Gift — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, (260) 422-4226

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Fun Home — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 22-23; 8 p.m. Thursday-Saturday, Feb. 28-March 2; 8 p.m. Thursday-Saturday, March 7-9; 8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, (260) 498-2652

Once Upon a Mattress — Purdue Fort Wayne Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," **8 p.m. Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, Purdue Fort Wayne, \$5-\$18 through Purdue Fort Wayne box office (260) 481-6555

Aladdin — Fort Wayne Ballet Family Series production, **10 a.m., 11:30 a.m. & 1:00 p.m. Saturday, Feb. 23**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

Twelfth Night — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2 and Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

MARCH

The Game's Afoot — comedic murder mystery set in 1936, **6:30 p.m. Friday-Saturday, March 1-2** (dinner theater) and **4 p.m. Sunday, March 4**, Arts, Commerce and Visitors Center, Bluffton, \$35 dinner theater, \$15 show only, (260) 824-5222

The Wizard of Oz — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Saturday, March 2**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Rise Up, O Men — A Church Basement Ladies musical comedy, **3 p.m. & 7:30 p.m. Tuesday, March 5**, Honeywell Center, Wabash, \$18-\$25, (260) 563-1102

Finding Neverland — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

A Comedy of Tenors — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

The Very Hungry Caterpillar — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722

Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, (260) 422-4226

Something Rotten! — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Variations Showcase — Performances from Project Ballet students, **5 p.m. and 7:30 p.m. Friday, March 22**, First Presbyterian Theater, Fort Wayne, \$12, (260) 471-7848

Cinderella — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 & 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, (260) 422-4226

APRIL

Rodgers & Hammerstein's The King and I — Broadway at the Embassy's production the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, (260) 424-5665

Ben Butler — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

The Last Days of Judas Iscariot — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-**

Saturday, April 19-20; 8 p.m. Wednesday-Saturday, April 24-27, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office, (260) 481-6555

The Miraculous Journey of Edward Tulane — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Pippin — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

Jack and the Beanstalk — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

Mamma Mia! — Fort Wayne Civic Theatre musical production based on the songs from the 70s pop group ABBA, **8 p.m. Saturday, April 27; 2 p.m. Sunday, April 28; 8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

MAY

Rapunzel — Fort Wayne Youtheatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (2 p.m. Saturday May 18 production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

Spring Concert Series — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17, and 1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848

Progressions — Fort Wayne Ballet production, **7 p.m. Friday-Saturday, May 17-18**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

JUNE

Rumors — Farical Neil Simon comedy about a 10th anniversary party gone awry, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 14-15, June 21-22 and June 28-29**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

JULY

Chitty Chitty Bang Bang — Fort Wayne Civic Theatre's production of the tail of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28; 7:30 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7:30 p.m. Friday-Saturday, Aug. 9-10 and 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

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CURRENT

Do Re Mi — Fort Wayne Children's Choir fundraiser featuring music, entertainment, and gourmet dinner, **6 p.m. Saturday, Jan. 26**, Walb International Ballroom, IPFW, Fort Wayne, \$65-\$500, (260) 481-0481

Health & Wellness Expo — Healthy living products, sporting competitions, vendors, and more, **8 a.m.-5 p.m. Saturday, Jan. 26**, Empowered Sports Center, Fort Wayne, \$8, (260) 602-7039

Jay Owenhouse: Family Magic, Experience the Impossible — Magic and illusion performance featuring tigers and acts originally performed by Harry Houdini, **7:30 p.m. Thursday, Jan. 24**, Embassy Theatre, Fort Wayne, \$34.50-\$79.50, (260) 424-5665

Mizpah Shrine Circus — Aerial performances, elephants and big cats, circus clowns, feats of dexterity, daredevil acts, and more, **7 p.m. Friday, Jan. 25; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 26; 1 p.m. and 5:45 p.m. Sunday, Jan. 27**, Memorial Coliseum, Fort Wayne, \$14-\$22, (260) 483-1111

Nouvelle Annee — Living history reenactment of the French and Indian war, **10 a.m.-5 p.m. Saturday, Jan. 26**, Historic Old Fort, Fort Wayne, free, (260) 427-6000

RV & Camping Show — Hundreds of RVs, motor homes, fifth wheels, park models, and toy haulers on display and for sale, **11 a.m.-9 p.m. Thursday-Friday, Jan. 31-Feb. 1; noon-9 p.m. Saturday, Feb. 2; and noon-5 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$3-\$20, (260) 483-1111

Winter Cozy — Heated tent with cozy furniture featuring cocktails, food for purchase, live music, games, ice sculptures, and drink luges, **8 p.m. Saturday, Jan. 26**, Headwaters Park, Fort Wayne, \$10, ages 21 and up, (260) 427-6248

LECTURES, DISCUSSIONS, AUTHORS, READINGS & FILMS

Rudy — Showing of the 1993 film about a struggling athlete and student trying to make the Notre Dame football team as part of the Sports Flicks movie series, **3 p.m. Sunday, Jan. 27**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

David & Jenn Doubilet — Underwater and wildlife photographers share their photos and stories from their National Geographic assignments, **3 p.m. Sunday, Jan. 27**, Niswonger Performing Arts Center, Van Wert, \$20-\$35, (419) 238-6722

What is Truth? The Christian Nature of Reality — Philosophy and Theology lecture presented by Dr. T. Alexander Giltner, assistant professor of theology, **6:30 p.m. Thursday, Jan. 31**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, 3 (260) 99-7700

For the Union, First, Last, and Always? — Jane Gastineau examines Allen County during the Civil War as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Feb. 3**, History Center, Fort Wayne, free, (260) 426-2882

John Cusack Plus High Fidelity — Screening of the 2000 film with live conversation and Q&A with John Cusack to follow, **7:30 p.m. Saturday, Feb. 9**, Embassy Theatre, Fort Wayne, \$42.50-\$203.50, (260) 424-5665

Breaking Away — Showing of the 1979 film about bicycle enthusiasts from Bloomington that get a spot in the Little 500, part of the Sports Flicks movie series **3 p.m. Sunday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Faith, Reform, and Mission When the Church Becomes an Obstacle — Philosophy and Theology lecture presented by Father Joseph Chinnici, OFM, **3 p.m. Saturday, Feb. 17**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Hoosiers — Showing of the 1986 film starring Gene Hackman about Hoosier basketball, part of the Sports Flicks movie series, **3 p.m. Sunday, Feb. 17**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Reflections: The Life and Times of the Reverend Dr. Martin Luther King, Jr. — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, Feb. 4, (260) 481-6100

Candid Camera: 8 Decades of Smiles with Peter Funt — Showing of *Candid Camera* clips and discussion with host Peter Funt, **3 p.m. Sunday, Feb. 24**, Niswonger Performing Arts Center, Van Wert, \$20-\$30, (419) 238-6722

Sunset Boulevard — Showing of the original 1950 film starring William Holden and Gloria Swanson in a Hollywood comeback story as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Feb. 24**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Stockbridge Audubon Society: Celebrating 120th Anniversary — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, (260) 426-2882

2019 Servus Omnium Lecture — Author Andreas Widmer speaks on the "The Vocation of Business," **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, (260) 399-1182

Charles Taylor on Secularity and Social Images — Philosophy and Theology lecture presented by Dr. Vincent Wargo, associate professor of philosophy, **7 p.m. Wednesday, March 20**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, (260) 426-2882

Christian Friendship: Exploring the Tradition, Engaging the Culture — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show *Ocean Mysteries* and CNN's *Planet in Peril* discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, (260) 481-6100

KIDS STUFF

Heart Smart — Traveling exhibit with stations focusing on light exercise, relaxation, reuse and conservation of food, reduction of waste, and organ donation, **10 a.m.-4 p.m. Wednesday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday through May 26**, Science Central, Fort Wayne, \$9, (260) 424-2400

INSTRUCTION

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

SPORTS AND RECREATION

Ice Skating — Ice skating for all ages and abilities, **1-8 p.m. Monday-Thursday, noon-10 p.m. Friday, 11 a.m.-10 p.m. Sunday through March 3**, Headwaters Park, Fort Wayne, \$3-\$5, skate rental \$2, (260) 422-7625

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

SPECTATOR SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, Feb. 1** vs. Raptors, **7 p.m. Thursday, Feb. 7** vs. Capital City, **11 a.m. Friday, Feb. 8** vs. Windy City, **7 p.m. Sunday, Feb. 10** vs. Santa Cruz, **4 p.m. Saturday, Feb. 23** vs. Canton, **7 p.m.**

Harlem Globetrotters — Exhibition basketball featuring theater, athleticism, and comedy, **1 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$19-\$259, (260) 483-1111

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Feb. 2** vs. Rapid City, **7:30 p.m. Friday, Feb. 15** vs. Adirondack, **8 p.m. Sunday, Feb. 17** vs. Wheeling, **5 p.m. Wednesday, Feb. 20** vs. Wichita, **7:30 p.m. Friday, Feb. 22** vs. Wichita, **8 p.m. Sunday, Feb. 24** vs. Cincinnati, **5 p.m. Wednesday, Mar. 6** vs. Wheeling, **7:30 p.m. Saturday, Mar. 9** vs. Toledo, **7:30 p.m. Wednesday, Mar. 20** vs. Kalamazoo, **7:30 p.m. Friday, Mar. 22** vs. Cincinnati, **8 p.m.**

Wednesday, Mar. 27 vs. Kalamazoo, **7:30 p.m. Saturday, Mar. 30** vs. Kansas City, **7:30 p.m. Wednesday, Apr. 3** vs. Indy, **7:30 p.m. Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m. Sunday, Apr. 7** vs. Wheeling, **5 p.m.**

KICKBOXING

Kickboxing in the Fort VI — Kickboxing competition to benefit Honor Flight of Northeast Indiana, **7 p.m. Saturday, Jan. 26**, Empowered Sports Center, Fort Wayne, \$15-\$35, (260) 486-1979

DANCE

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Singles Dance — Dance, live DJ, carry-in pot luck dinner and cash bar, **6 p.m. Sunday, Jan. 27**, American Legion Post 47, Fort Wayne, \$8, (260) 704-3669

FEBRUARY

Taste of Sister Cities Gala — Cuisine from Sister Cities Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and Friendship City Mawlamyine, Myanmar; beer tasting, cash bar, photo booth, and silent auction, **6-9 p.m. Thursday, Feb. 7**, Parkview Mirro Center for Research and Innovation, Fort Wayne, \$100, fortwaynesistercities.net

ChocolateFest — Riley Children's Hospital fundraiser with three chocolate dipping stations, dinner and cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 8**, Orchid Event Center, New Haven, \$40, (260) 749-4901

WMEE Baby Fair & Family Expo — Products and services for a healthy family, giveaways, Kids Kingdom, and live stage performances, **9 a.m.-3 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Special Olympics Polar Bear Plunge — Plunges into freezing water to benefit Special Olympics, **10 a.m.-2 p.m. Saturday, Feb. 9**, Metea Park, Fort Wayne, minimum \$75 in pledges, polarplungeIN.org

Pawject Runway — Dog grooming competition, runway dog show, red carpet entrance, hors d'oeuvres, cash bar, adoptable pets, and silent auction to benefit the Allen County SPCA, **6-10 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, \$50-\$150, (260) 744-0454

What Men Want Movie Party — Couture Cakes party with film showing, live DJ, photographer, giveaways, raffles, games, and more, **6:30 p.m. Saturday, Feb. 9**, Hyatt Place, Fort Wayne, \$40, (260) 418-7849

Boat Show & Sale — Boats, water skis, water toys, lifts, piers, docks, boat covers and patio furniture on display and for sale; DNR water safety classes, **3-9 p.m. Thursday-Friday, Feb. 14-15; 11 a.m.-9 p.m. Saturday, Feb. 16; and 11 a.m.-5 p.m. Sunday, Feb. 17**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Weather the Fort — Live music, art activities, dancing arts, food and beverages, and more, **4-10 p.m. Saturday, Feb. 16**, Freimann Square, Fort Wayne, free, 21 & up, weatherthefort.com

Fort Wayne Women's Expo — Spa treatments, vendor booths, fashion shows, wellness talks, demonstrations, cooking shows, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, Memorial Coliseum, Fort Wayne, \$7, (260) 483-1111

The Great Train Connection — Working model railroads on display, historical talks, artifacts, and more, **10 a.m.-5 p.m. Saturday, Feb. 23, and noon-4 p.m. Sunday, Feb. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Winter Garrison 1812 — Living history reenactment of the winter of 1812, **10 a.m.-5 p.m. Saturday, Feb. 23**, Historic Old Fort, Fort Wayne, free, (260) 427-6000

Cancer Services Comedy Night — Performance by comedian Ryan Conner, Jokester of the Year competition, raffle, food, and cash bar, **7 p.m. Saturday, Feb. 23**, Sweetwater Sound, Fort Wayne, \$50-\$75, (260) 484-9560

Fort Wayne Home & Garden Show — Over 650 exhibitors featuring the latest in contemporary home and garden products and services, petting zoo, adoptable pets, martial arts demonstrations, face painting, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2; and 11 a.m.-5 p.m. Sunday, March 3**, Memorial Coliseum, Fort Wayne, \$6-\$10, (260) 483-1111

MARCH

Spring Forward Fest — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, (260) 424-5665

Casino Night — Turnstone fundraiser with silent auctions, food, beer, and wine tastings, casino games, and more, **7 p.m. Saturday, March 9**, Turnstone, Fort Wayne, \$50-\$100, (260) 483-2100

FAME Festival — Student performances in piano, vocal, dance, and drama, student art displays, workshops, and more, **9 a.m.-5 p.m. Saturday, March 16, and noon-5 p.m. Sunday, March 17**, Grand Wayne Cetner, Fort Wayne, \$5, (260) 247-7325

Shipshewana on the Road — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23, and 10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

APRIL

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

The League's Blues Bash — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

CURRENT EXHIBITS

92 County Art Show — Pieces from all 92 counties in Indiana, **7 a.m.-7 p.m. daily through Feb. 18** (public reception **7 p.m. Monday, Feb. 18**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

1026 West Berry Street: The Fort Wayne Art School — Pieces loaned by students, friends, family, and faculty from the "Old Art School," **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

Bachelor of Art and Art Education Exhibit — Works from senior students graduating with a Bachelor of Arts and Art Education, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday through Feb. 8**, Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Daniel Clayman: Shift — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

Fort Wayne Artists Guild Exhibitions — Lynne Padgett at Active Day of Fort Wayne, Dianna Burt at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Jerry Hertenstein at Citizens Square 2nd floor, Nancy Longmate at Citizens Square 3rd floor, Marcia Garringer at Heritage Pointe of Fort Wayne and at Ophthalmology Consultants (Southwest), April Weller at Ophthalmology Consultants (North), Alice Siefert at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Peggy McCarty at Town House Retirement, Karen Harvey at Visiting Nurse Hospice, Robert Einhaus and Susan Wegner at Will Jewelers, **hours vary per locations through Feb. 28**, fortwayneartistguild.org

Fort Wayne Artists Guild Members' Show — Works in a variety of mediums from Artists Guild members, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Feb. 24** Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, (260) 421-1200

New Year's Art — Works from national and local artists including Randall Scott Harden, Jody Hemphill-Smith, C.W. Munday, Nancy Haley, Fred Doloresco, Michelle Murray, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday through Feb. 2**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Raku Fired Vessels by Steve Vachon — Raku fired wheel thrown and hand built vessels, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday and 10 a.m.-5 p.m. Friday-Saturday through Jan. 29**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Reclamation: The Art of Lucien Shapiro, Ben Venom, and Ravi Zupa — Works made from discarded items in a variety of mediums, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

Regional Exhibition — Juried art show featuring works in a variety of mediums from local and regional artists, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Feb. 8**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Stream of Consciousness — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), (260) 422-6467

ART EVENTS

Collaboratorium: Poetry and Image — Collaborative works on paper that include text and image, experimenting with writers responding to artists and vice versa; finished works will be printed as digital posters and posted in public spaces, **6 p.m. Wednesday, Feb. 20**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

Artlink's Education Series — Presentation by Maddie Miller covering how to successfully apply for call for entries, prepare an exhibition proposal, and more; Q & A session to follow, **7 p.m. Thursday, Feb. 21**, Artlink Contemporary Art Gallery, Fort Wayne, \$5, (260) 424-7195

CALL FOR ENTRIES

The Art Market: Spring Edition (May 12) — High-quality handmade goods, submission deadline **Friday, March 1**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

COMING EVENTS

FEBRUARY

Botanica — Expressionistic botanical paintings by Dannon Schroeder, **8 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday, Feb. 3-March 18** (reception **6-9 p.m. Thursday, March 7**), The Dash-In, Fort Wayne, (260) 423-3595

2019 Valentine's Invitational — Valentine's Day-themed works from national and local artists, **11 a.m.-6 p.m. Tuesday-Saturday through Feb. 2** (opening reception **6-9 p.m. Thursday, Feb. 14**), Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Street Photography by Amy Touchette — Photography exploring themes of social connectedness through street portraiture, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Feb. 18-March 22** (reception **5-7 p.m. Thursday, Feb. 21**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Wabash County Schools — Works from elementary and middle school students, **7 a.m.-7 p.m. daily Feb. 22-March 19**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

MARCH

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

APRIL

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Spring 2019 Interior Design Exhibition — Works from senior Interior Design graduates as part of their theses, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 26-May 17** (opening reception **6:30 p.m. Friday, April 26**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

MAY

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton's Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

JUNE

Wabash Art Guild — Works from Art Guild members, **7 a.m.-7 p.m. daily June 6-July 8**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

41st Annual Members Showcase — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, June 28-Aug. 2** (opening reception **5-8 p.m. Friday, June 28**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

JULY

Botanical Jones: Scientist, Merchant, or Thief? — Indiana Jones-themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, July 13-Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

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