



Ukulele 'god' **Jake Shimabukuro** holds on to his humility. pg4

Hard work paying off for rising star **Russell Dickerson**. pg5



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Ukulele virtuoso keeps his humility

Shimabukuro popularized the instrument

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

It was Jake Shimabukuro who proved that the ukulele could be played in virtuoso fashion.

Before Jake came along, the ukulele was mostly associated with lullabies and comedians.

Shimabukuro did for ukulele players what Eric Clapton did for guitarists or Ginger Baker did for drummers. He became the ukulele world's first (to appropriate a rock guitar term) ukulele god.

Shimabukuro would be embarrassed by such talk because he is one of the nicest and humblest guys you are likely to meet in the music business.

Shimabukuro's humility should not distract us from the fact that he has continued to put the ukulele in environments where we don't expect to find it and make us glad to see the ukulele thus rehomed.

One such environment will be in Fort Wayne on Jan. 26 when Shimabukuro will perform at the Embassy Theatre with full Fort Wayne Philharmonic accompaniment.

It is interesting to consider that the man who proved that Queen's "Bohemian Rhapsody" could be played creditably on a solitary ukulele is now performing the song with symphonies across the country.

GOING SMALL AND GOING BIG

Shimabukuro impresses us by going small and going big. In the early days, Shimabukuro said he got puzzled looks from people when he told them he was a ukulele player.

Nowadays, people are picking up ukuleles in droves. Droves of people picking up droves of ukuleles. Many



COURTESY PHOTO

JAKE SHIMABUKURO WITH THE FORT WAYNE PHILHARMONIC

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Jefferson Blvd., Fort Wayne
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of those nascent ukulele players are (no doubt) inspired by Shimabukuro's unconventional playing.

Shimabukuro said the ukulele is easy to pick up because it is the least intimidating of instruments.

"One of the beautiful things about the ukulele is that you can learn a few chords in a matter of minutes and you're immediately playing songs," he said in a phone interview. "That immediate gratification excites people."

The ukulele is a wonderful "gateway instrument," Shimabukuro said. It eases people into a lifetime of playing music, rather than just listening to it.

Shimabukuro's success was very much assisted by social media. Roughly a decade ago, his dazzling renditions of cover tunes began to go viral on various video-sharing services.

Because he became widely known as an interpreter of others' material, Shimabukuro said he was (and still is) trepidatious about writing original songs.

"It was quite scary," he said. "I'm still not comfortable. I'm still not confident about composition. It's

scary to write a new piece and put it out there."

Shimabukuro released his first album consisting entirely of original songs, *Nashville Sessions*, in 2006. His latest album, *The Greatest Day*, features six originals and six cover tunes.

PORTING THE HITS TO THE UKE

Taking a meticulously and elaborately produced rock or pop hit and finding a ukulele equivalent for it that won't make people sneer is no easy task. It's a fun task, Shimabukuro said, but not an easy one.

"I like to sit with the tune for a little while," he said. "The first thing I usually try to do is I try to hum the tune. That's what I did with 'Bohemian Rhapsody.' There's so much going on in that song. I was like, 'Gosh, where do I even start?'"

"If I can just hum the song from beginning to end," Shimabukuro said, "that will at least give me a single-line melody as a guide. It's not always in the vocals. I think of it this way. You know how you watch those track runners and they pass the baton? In the song, the piano hands the baton to Freddie Mercury's vocals. Then the baton is passed to the guitar solo. If I can hum one continuous line from beginning to end, that usually give me a good starting point and skeleton to build around."

Sometimes Shimabukuro has to pass these batons from himself to himself, in a way. The songs on *The Greatest Day* were composed with

a full band and beefy studio production in mind. So he had to turn around and figure out how to play his own tunes in more modest settings.

"I don't often get a chance to tour with a full band, so it is sometimes a challenge to try to recreate what we recorded in the studio," he said. "I try not to get too fixated on that. I just try to play the song in a way that I hope people enjoy. I just try to bring the right energy and feeling to the song."

"I hope they don't ever say, 'I liked the record better. It didn't sound anything like the record,'" Shimabukuro said, laughing.

ON THE ROAD

He has been touring as part of a trio of late and he said he wants the next record to capture the trio in such a way that the recorded and live versions of songs are not so far apart.

Shimabukuro's work keeps him on the road a lot and away from his Hawaii-based family: a wife and two young children.

He said he gets to spend more time with his family than some touring musicians, but he also wants to set an example for his children.

"I want my kids to see me doing something I am passionate about," he said. "I hope that they can find something that they love. Even if it takes them outside of Hawaii. I want them to find something that fulfills them."

Hard work paying off for rising country stars

College plus touring ticket for success

BY EVAN GILLESPIE
WHATZUP FEATURE WRITER

Rising country-pop star Russell Dickerson is, if nothing else, adaptable. When it's come to building his career, he has been willing to try just about any approach, whether it be old-fashioned or brand-spanking new, and he has been persistent in his dedication to bringing his music to his fans, no matter how he has to do it. It's an approach that's paid off with impressive album sales, chart-busting singles, and a growing fan base that loves to come see him play live.

"Since day one, all I've ever known is music," Dickerson said. "I love touring, I love playing the shows. I love connecting with every single person. At the end of the day, it's all about the fans. I want them to leave my shows feeling changed. I live to make them smile."

Even though Dickerson grew up in Nashville, the cradle of the traditional country music industry, he went about things a bit differently from the start.

ROAD TO SUCCESS WENT THROUGH COLLEGE

By the time he was in his late teens, he knew that he wanted to be a professional musician, which is in itself not an unusual thing for a teenage Nashville native to want. But instead of jumping right into the thick of the music business, he decided to go to college first.

His choice of the academic route might seem entirely counter-intuitive for an aspiring country music star if it weren't for the college he attended. Nashville's Belmont University is a small private Christian school with a long-standing tradition of cranking out country stars from its music program. Its alumni

RUSSELL DICKERSON AND CARLY PEARCE

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rolls include the likes of Minnie Pearl, Steven Curtis Chapman, Lee Ann Womack, Trisha Yearwood, Josh Turner, and Brad Paisley. It seems like the right place for a young country musician to go.

With a Belmont degree in hand and an agent, he took his first shot at the business in 2011, but his first self-released album failed to catch fire. That's when he began to rely on a time-tested approach to the business: touring relentlessly and making lots of people aware of his music.

Around 2015, the old-fashioned approach began to produce results. Dickerson released a single, the ultra-romantic "Yours," that generated buzz and paved the way for an EP that got him onto the charts. That success, in turn, opened the door to a big-label debut album in 2017 that cracked the top five on the country charts.

Now, two top-ten singles, 30 million Spotify streams, and three million YouTube views later, Dickerson is living in the top tier of the country music business.

Leveraging the power of social media, he's found the final piece of the puzzle that he started building with his education and his old-school work ethic, and he's gathered a loyal army of fans.

PEARCE'S TRADITIONAL ROUTE

The road to success has been a little different for Carly Pearce, but it has required just as much dedication. A native of Taylor Mill, Ky., Pearce was also sure that she wanted to be a professional singer when she was young.



COURTESY PHOTO

Her path to a music career wouldn't be academic, though; she dropped out of school at 16 and got a job singing at Dollywood in Tennessee. The next step was a move to Nashville, which she made when she was 19.

She got some attention from labels while she was there, but the most important part of her Music City experience was the opportunity to make the connections that got her some touring gigs and the chance to release a single, 2017's "Every Little Thing." The performance of the song on satellite radio finally landed her the offer to make a big-label record, which rocketed to number four on the country charts.

For both Pearce and Dickerson, the road to stardom has been anything but instant, and they formed a bond while they were slugging away at the business years ago in Nashville. Now that they're both on top, it seems like

the perfect time to celebrate their shared experience with a co-headlining tour, the third show of which lands them at The Clyde in Fort Wayne.

"Carly and I go way, way back, and we have cheered each other on for years," Dickerson said. "Breaking onto the scene together has been such a fun ride, so we had to book a tour together to celebrate."

Pearce feels the same way, and she acknowledges that the tour is a way to commemorate the hard work that she and Dickerson have invested in their music.

"It's crazy to think about eight years ago when Russell and I had a residency in Nashville together," she said. "Now, to see the evolution of our careers that have mirrored in so many ways is a dream come true. Sometimes slow and steady wins the race, and I couldn't be more proud of how far we've come."



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Mumford & Sons are back with their long-awaited follow-up to 2015's *Wilderness Mind*. *Delta* features 14 brand new songs recorded at Church Studios in London, including the singles, "Guiding Light" and "If I Say." The band wrote over 25 songs with producer Paul Epworth with the intent of keeping the collaborative spirit of their live shows. Singer-songwriters Maggie Rogers and Gill Landry also make appearances. Get *Delta* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING JANUARY 13, 2019

TW	LW	ARTIST/Album
1	1	GRETA VAN FLEET Anthem of the Peaceful Army
2	2	QUEEN Bohemian Rhapsody Soundtrack
3	-	TAKING BACK SUNDAY Twenty
4	4	THE 1975 A Brief Inquiry Into Online Relationships
5	5	JOHN GARCIA & BAND OF GOLD John Garcia & Band of Gold
6	-	TOMMY EMMANUEL Heart Songs
7	7	IMAGINE DRAGONS Origins
8	-	RANDY HOUSER Magnolia
9	3	JOHN MELLENCAMP Other People's Stuff
10	6	LADY GAGA AND BRADLEY COOPER A Star Is Born Soundtrack

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Nita Strauss

Controlled Chaos



She's been Alice Cooper's gunslinger for four years. Before that, she honed her craft as a member of the all-female Iron Maiden tribute act The Iron Maidens.

Now, Nita Strauss is broadening her horizons as she releases her first solo album, *Controlled Chaos*. One listen and you'll wonder what took so long.

Recently named Guitar Player's #1 Female Guitarist, Strauss is mostly known for her on-stage presence and shredding abilities as part of Cooper's band. But as she plays songs from Cooper's vast catalog, there remain restrictions on what she is allowed to do.

On *Controlled Chaos*, Strauss lets loose, unafraid to tell a story with her guitar and get emotional through her playing.

Even long-time listeners will be surprised at the progressive turn Strauss makes with *Controlled Chaos*. The album kicks off with the short intro "Prepare For War" and prepare we must as she immediately launches into the "Alegría," a pure shred fest of a song weighted heavily in the new wave of British heavy metal vibe of Iron Maiden. "Our Most Desperate Hour" continues the thousand-notes-a-minute onslaught, pausing only to let Strauss' Ibanez tell a brief, seemingly sad story in between the cacophony.

On we go through "Mariana Trench," which owes a nod toward Dragonforce and their ilk, before we catch our breath with "Here With You," a somber love story told beautifully through perfect phrasing and tone.

"The Stillness at the End" kicks off the second half of the album. As the album progresses, we get a better idea of Strauss's ability to tell a story using just six strings and a whole lot of talent. "Lion Among Wolves" and the cover of the Queen classic "The Show Must Go On," where Strauss uses her guitar to channel the late Freddie Mercury, stand out as top-tier songs upon first listen but subsequent listens reveal new intricacies in each.

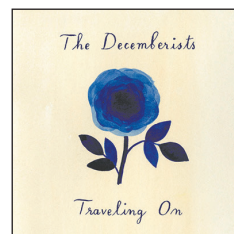
Without a doubt, Strauss's ability to convey her emotions with six strings and a pick bring to mind legendary instrumental guitarists like Steve Vai and Joe Satriani.

Leaning much more toward the progressive end of the spectrum than Vai and Satch, Strauss is able to craft songs like "Algeria" where she travels effortlessly up and down the neck, using the guitar as a sort of weapon, intending to slay the unbelievers. Another song, "Pandemonium 2.0," is seemingly full of discordance and unpredictability but somehow molded masterfully to create a scorcher of a tune.

With *Controlled Chaos*, Strauss not only exceeds expectations but delivers an instrumental album for the ages. Her talent and ability to play a diverse set of intricate songs is stunning. While we would love to see Strauss continue with Alice Cooper for as long as Cooper continues to tour, it's hard to imagine that this type of effort isn't Strauss's true calling. — *Chris Hupe*

The Decemberists

Traveling On



As they made their eighth album, *I'll Be Your Girl*, The Decemberists faced the question that most aging acts face. Should they keep making the music that their fans liked in the beginning, or should they evolve and try to stay relevant to younger potential fans?

For the album, the band chose the latter, shifting their early-2000s Portland indie folk style toward later vintage synth pop. But some of the recording they did for the album didn't fit with that evolution, and those oddball tracks make up the *Traveling On* EP.

Overall, the EP harkens back to early-days Decemberists. "Down on the Knuckle" is exuberant folk pop that would have worked well on a '90s alt country album. "Midlist Author" uses a piano bounce to imitate "A Day in the Life," and if advertising creatives can find a way to get around the sardonic lyrics, it will make great music for TV commercials.

"I Will Not Say Your Name" and "Tripping Along" (a full-band version of a song that appeared on *I'll Be Your Girl*) won't be used as a jingle, however. Both are plodding in tempo, and the former eventually wanders off into a psychedelic doodle. The EP's title track, contrastingly, sounds a lot like late-'80s REM.

Traveling On is not essential listening for anyone but Decemberists faithful, but neither is it something to be totally dismissed. The band may be, arguably, past its prime, but the EP shows that they're still capable of worthwhile exploration and experimentation. — *Evan Gillespie*

Ffion Odyssey



There's a precise electronic pulse that runs throughout the whole of Ffion's debut EP *Odyssey*. The music feels vintage, as if you pulled it from some analog time capsule buried among other ruins from 1972. The music created on *Odyssey* was brought to life using an ARP Odyssey analog keyboard, hence the name and the retro futuristic sounds. Over five tracks, Ffion's debut EP runs from spacey ambient vibes to hard-driving techno to prog/komische undertones. For a five-track EP, it's one hell of an expansive listen.

"The Mark" greets us at the door wash in the heavy synth vibes. Pulsating tones carry us through three minutes of bubbling analog goodness. We're led into "Who," an otherworldly sonic delight that brings to mind The Orb at their most ethereal. "Wanderings" is absolute bliss with the space and canyonesque depth of Tangerine Dream but the modern aesthetic of something like Rival Consoles.

By contrast, "Hold" is hard electro that has the driving, prog muscle of Majeure with serious

Backtracks CLASSIC ALBUMS

Derek and The Dominos

Layla and Other Assorted Love Songs (1970)



Eric Clapton already had a reputation as one of the premier guitarists and had wandered around the late '60s playing in several bands including Cream and Blind Faith. On this record, he enlisted Duane Allman on guitar and created an album that wasn't received well by critics — with the exception of the track "Layla."

I actually love this release, and consider it to be some of the best stuff he ever produced.

Clapton and Bobby Whitlock (from the Stax label) co-wrote half of the songs. Several covers were sprinkled throughout the 75-minute double-album, which mixes blues roots with rock n' roll.

The opener, "I Looked Away," has a groovy, almost country vibe, followed by the familiar "Bell Bottom Blues," which continues to get played on FM and satellite stations almost 50 years later. "Keep on Growing" is a great guitar-driven song that Clapton owns in front of Allman's southern rock vibe. The band take some blues gospel liberties with Jimmy Cox's 1923 classic "Nobody Knows When You're Down And Out" and totally kill it. After this, you still have three sides of extraordinary music.

"Anyday" is another beautiful gem from the record, and is probably my favorite blues track from Clapton during this part of his career. Another familiar track, "Why Does Love Got To Be So Sad," is a heavier number, yet still has some of the best licks from both Allman and Clapton, and Jim Gordon smokes it on the drums. Clapton covers Jimi Hendrix's "Little Wing" to honor his friend who died during the recording of this album. The release closes with the folksy "Thorn Tree in the Garden."

All of the band members went on after this release and ensuing break-up except for drummer Jim Gordon (who played with *everybody*) who ended up in a mental health facility. — *Dennis Donahue*

deep space vibes. "Purple Foxglove" has an existential vibe that has the feel of walking out onto the edge of the universe, staring infinity down, and without even a sigh turning your back on it.

Ffion is the brainchild of Thomas Ragsdale and Ashleigh, runners of the new and forward-thinking record label Soundtracking the Void. These two create an engaging musical world within the walls of Ffion.

Taking the one-of-a-kind sonics of the ARP Odyssey and twisting and turning its capabilities to its fullest, this electronic duo have made made one of this year's shortest but sweetest electronic musical statements. — *John Hubner*

Energetic duo charges ahead with familiar tunes

Motor Folkers evolve beyond acoustic music

BY JOHN HUBNER
WHATZUP FEATURES WRITER

Do you ever come to the weekend and feel like going out to hear some live but familiar music? Something that takes you back to the weekends of your youth, with Petty, Seger, KISS, Eagles, Steve Miller Band, and the Stones blasting through the car speakers?

The Motor Folkers have you covered. The mostly acoustic duo of Greg Reszel and Jeff Lauer hit local stages with familiar tunes and deliver them with a fresh take.

How did these two excellent musicians come together?

“Greg and I have known one another for around 30 years,” said Lauer in a recently interview with *Whatzup*. “Greg worked at a local music store and I took some guitar lessons from him.

“In 2014 Greg started doing a solo act. I saw him playing at The North Star Bar, suggested a duo, and Greg said sure! Between the two of us we have over 50 years of professional experience playing.”

In those 50 years between the two of them, the guys have played in bands such as Blah Blah Blah, Rhino, and Borrowed Time, as well as Dash Rip Rock and Junkyard Band.

The guys call the Motor Folkers “energy-driven acoustic music.”

“Originally the idea was that the Motor Folkers would stick to playing acoustic instruments and try all kinds of folk and rock songs delivered with energy. We set out to not be boring,” Lauer said. “That has evolved into using electric instruments and programmed drums along with the acoustic guitars.

“We play music from the 1950s through the 2010s. We’ll try just about any song. Greg says, ‘No song’s safe from us!’”

The guys pull from a wide range of bands for influence and inspiration for the Motor Folkers song choices. Growing up, the guys were



COURTESY PHOTO

MOTOR FOLKERS

7:30 p.m. Saturday, Jan. 19
JD Lounge
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influenced by artists as diverse as Al Dimeola, Jean Luc Ponty, Kansas, Van Halen, Iron Maiden, and Eric Johnson.

So you walk into a local American Legion or winery and the Motor Folkers are taking the stage. What can you expect?

“One can expect to hear a variety of music played with passion and energy,” Lauer said. “For a duo, the Motor Folkers sound fuller than many ‘full’ bands. We play two or three times a week or more in northern Indiana, but we have played in northwestern Ohio as well.

“The Motor Folkers have some things lined

up in New York for private events. We are willing to negotiate going anywhere, Hawaii, Florida, U.K.,” Lauer laughed.

When the guys aren’t hitting stages across Indiana or Ohio, Reszel is a luthier at Sweetwater Music and Lauer is a teacher. Acoustic jams aren’t their only loves, either. Lauer likes Judo, Reszel likes snowboarding, and both enjoy barbell training. So keep that in mind if you decide to heckle the Motor Folkers at an upcoming show. Not a good idea.

Where can fans catch Reszel and Lauer playing their energy-driven acoustic music?

“The Motor Folkers play many American Legions and private parties, as well as clubs, wineries and brew-pubs,” Lauer said. “These can all be found online at motorfolkers.com and FaceBook and in *Whatzup*.”

In the colder months, the Motor Folkers’

gigs shift from outdoors to indoors but does not slow down.

Lauer summed up the Motor Folkers for those wanting a little more information.

“The Motor Folkers have an interesting setup and sound. We take turns singing lead and backup vocals as well as bass guitar and lead guitar,” Lauer said. “The one playing bass guitar often will add percussive slaps and thumps to mimic drums as the song is played.

“The Motor Folkers have the ability to play small venues such as dinner music for restaurants but also large shows that require a wider coverage type of PA, such as the sandbar at Lake James. We can adjust to what each event calls for musically and in terms of the type of show desired.”

Keep up with the Motor Folkers at motorfolkers.com as well as on their Facebook page.

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ticketmaster.com

1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
A Boogie Wit Da Hoodie, Don Q	Mar. 16	The Fillmore	Detroit
Adam Burke	Feb. 8	Welch's Ale House	Fort Wayne
Adia Victoria	Feb. 25	Schubas Tavern	Chicago
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Air Supply	Mar. 1	Shipshewana Event Center	Shipshewana
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
America	Feb. 15	Shipshewana Event Center	Shipshewana
Anderson .Paak	Feb. 15	The Fillmore	Detroit
Anderson .Paak	Feb. 16	Riviera Theatre	Chicago
Anderson East, Lucie Silvas	Feb. 23	The Vogue	Indianapolis
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2	Riviera Theatre	Chicago
Andy Frasco & The U.N., Wild Adriatic	Mar. 2	Martyrs'	Chicago
Anita Renfroe	Feb. 14-16	Blue Gate Theatre	Shipshewana
Anita Renfroe	Mar. 14	Honeywell Center	Wabash
Anthony Gomes	Jan. 19	C2G Music Hall	Fort Wayne
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Badfish	Feb. 15	The Clyde	Fort Wayne
Badfish w/Bumpin Ugliers, Roots of Creation	Feb. 22	House of Blues	Cleveland
Banda MS	May 3	Allstate Arena	Rosemont, IL
Bands Concert feat. Vaclav Blahunek, guest conductor; Chance Trotzman-Huiet, tuba; and Viet Cuong, composer	Feb. 28	Rhinehart Music Center	Fort Wayne
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Baroness, Deafhaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Baroness, Deafheaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Beats Antique	Jan. 31	The Vogue	Indianapolis
Beirut, Helado Negro	Feb. 22	Riviera Theatre	Chicago
Between the Buries and Me, Tesseract, Astronoid	Feb. 19	Agora Theatre	Cleveland
Big Bad Voodoo Daddy	Jan. 25	Lerner Theatre	Elkhart
Biscuit Miller and the Mix	Feb. 16	Key Palace Theatre	Redkey
Blackberry Smoke w/Ida Mae	Mar. 16	Kalamazoo State Theatre	Kalamazoo
Blackberry Smoke w/Ida Mae	Mar. 17	Kent Stage	Kent
Blackberry Smoke w/Ida Mae	Mar. 19	Honeywell Center	Wabash
Blackberry Smoke w/Ida Mae	Mar. 21	The Castle Theatre	Bloomington
Blues Brothers	Feb. 22	Honeywell Center	Wabash
Bob Mould	Feb. 22-23	Metro	Chicago
Boombox Cartel	Feb. 16	Aragon Ballroom	Chicago
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
Bring Me The Horizon	Feb. 4	The Fillmore	Detroit
Bring Me The Horizon	Feb. 5	Aragon Ballroom	Chicago
Buck Meek	Feb. 26	Schubas Tavern	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckets N Boards	Mar. 17	Honeywell Center	Wabash
Candlebox	Feb. 14	The Clyde	Fort Wayne
Candlebox	Feb. 16	The Fillmore	Detroit
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chelsea Cutler	Feb. 16	Metro	Chicago
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
CNCO	Feb. 22	Rosemont Theatre	Rosemont, IL
Coheed and Cambria, Maps & Atlases	Feb. 26	Agora Theatre	Cleveland
Collin Raye	Feb. 8	Shipshewana Event Center	Shipshewana
Cypress Hill, Hollywood Undead	Mar. 10	The Fillmore	Detroit
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Davy Knowles	Feb. 15	C2G Music Hall	Fort Wayne
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Demetri Martin	Mar. 2	Vic Theatre	Chicago
Devin Dawson	Feb. 22	The Vogue	Indianapolis
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana

Dido	June 13	Vic Theatre	Chicago
Disturbed, Three Days Grace	Mar. 8	Allstate Arena	Rosemont, IL
Donnie Iris and the Cruisers w/The Vindys	Mar. 9	Canton Palace Theatre	Canton, OH
The Dream	Feb. 28	Lincoln Hall	Chicago
Dream Theater	Apr. 2	The Fillmore	Detroit
Dropkick Murphys	Feb. 19	20 Monroe Live	Grand Rapids
Dylan Scott	Jan. 26	Deluxe	Indianapolis
Eliminator w/The Illegals, Nick Harless Band, Plan B	Mar. 16	The Eclectic Room	Angola
Elle Varner, Marsha Ambrosius	Feb. 10	The Vogue	Indianapolis
Elvis Tribute Artist Spectacular	Jan. 20	Honeywell Center	Wabash
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Flogging Molly, Lucero	Mar. 9	Aragon Ballroom	Chicago
The Four Horsemen w/In Blood, The Black Order	Jan. 19	The Clyde	Fort Wayne
G Love & Special Sauce	Jan. 17	The Hi-Fi	Indianapolis
G Love & Special Sauce	Jan. 18	House of Blues	Chicago
G Love & Special Sauce	Jan. 19	St. Andrews Hall	Detroit
G Love & Special Sauce	Jan. 20	A&R Music Bar	Columbus, OH
Gaelic Storm	Feb. 28	House of Blues	Chicago
The Ghost of Paul Revere w/Charlie Parr	Feb. 2	Lincoln Hall	Chicago
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey
Gin Blossoms	Feb. 24	The Vogue	Indianapolis
Grand Funk Railroad	Jan. 26	Shipshewana Event Center	Shipshewana
Greensky Bluegrass	Feb. 8-9	The Fillmore	Detroit
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Harper and Midwest Kind	Mar. 9	Key Palace Theatre	Redkey
Here Come the Mummies	Feb. 8	The Vogue	Indianapolis
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
The Hillbenders	Jan. 18	The Vogue	Indianapolis
Hinder w/Soil	Feb. 5	Eclectic Room	Angola
Hippie Sabotage	Mar. 1	Riviera Theatre	Chicago
Howard and the White Boys	Mar. 2	Key Palace Theatre	Redkey
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
In Flames, All That Remains, All Hail The Yeti	Feb. 21	Agora Theatre	Cleveland
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis
Jake Shimabukuro w/Fort Wayne Philharmonic	Jan. 26	Embassy Theatre	Fort Wayne
James Bay	Mar. 19	Riviera Theatre	Chicago
James Blake	Mar. 3	Riviera Theatre	Chicago
Jamey Johnson	Feb. 2	Shipshewana Event Center	Shipshewana
Jeff Austin Band, Rumpke Mountain Boys	Mar. 8-9	Martyrs'	Chicago
Jeff Tweedy w/James Elkington	Mar. 21	Egyptian Room	Indianapolis
Jeff Tweedy w/Buck Meek	Mar. 31	Davidson Theatre	Columbis, OH
Jeff Tweedy w/Buck Meek	Apr. 1	Michigan Theater	Ann Arbor
Jeff Tweedy w/James Elkington	Apr. 17	Cincinnati Music Hall	Cincinnati
Jefferson Starship	Feb. 2	Niswonger P.A.C.	Van Wert
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
John Mellencamp	Feb. 12	Embassy Theatre	Fort Wayne
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Turner w/Raquel Cole	Jan. 25	Shipshewana Event Center	Shipshewana
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Justin Moore, Cody Johnson	Feb. 21	Rosemont Theatre	Rosemont, IL
Kansas	May 11	Foellinger Theatre	Fort Wayne
Kasey Chambers	Jan. 31	Old Town School	Chicago
KC and the Sunshine Band	Mar. 2	Shipshewana Event Center	Shipshewana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23	Shipshewana Event Center	Shipshewana
Killer Queen	July 13	Honeywell Center	Wabash
The King's Singers	Feb. 16	Niswonger P.A.C.	Van Wert
The Kingsmen	Feb. 1	Blue Gate Theatre	Shipshewana
Kiss	Mar. 2	United Center	Chicago

One chance to catch Phish in our region

Phish will hit the road again this summer with a 26-date tour beginning in St. Louis on June 11. The band will then travel to the Bonnaroo Festival to play two nights, including the festival closing set, then head to Toronto for a show June 18 before stopping in Cleveland on June 19 for our region's only summer Phish show.



Road Notes
CHRIS HUPE

If you're a Phish Head, or even if you're just a casual fan, you're going to want to get verified by Ticketmaster to buy tickets. Phish are using the new system to try to keep as many tickets out of the hands of scalpers as possible.

TWEEDY EXTENDS SOLO TOUR

Wilco frontman **Jeff Tweedy** has extended his solo tour in support of his second solo album, *Warm*, released in November. The tour was originally scheduled to end in Indianapolis on March 21, but Tweedy has added Columbus to the travel plans for March 31, Ann Arbor on April 1, and Cincinnati on April 17. James Elkington will open the Indy and Cincy shows while Buck Meek opens in Columbus and Ann Arbor.

Tweedy also just released a critically acclaimed memoir, *Let's Go (So We Can Get Back)*, that he likely will have available at shows for purchase.

'BREAK IT DOWN TOUR' IN MIDWEST

Blackberry Smoke announced that they have booked dates for their first-ever acoustic tour. The country rockers played an amazing show at The Clyde a few months ago and apparently weren't ready to get off the road.

The "Break It Down Tour" follows the release of the bands recent acoustic EP, *The Southern Ground Sessions*. Fans will get to hear songs

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Kiss	Mar. 9	Van Andel Arena	Grand Rapids
Kiss	Mar. 13	Little Caesars Arena	Detroit
Kiss	Mar. 16	Nationwide Arena	Columbus
Kiss	Mar. 17	Quicken Loans Arena	Cleveland
The Kooks	Feb. 21	Riviera Theatre	Chicago
LANY	May 8	The Fillmore	Detroit
Lennon Stella	Mar. 28	Metro	Chicago
Leslie Odom Jr. w/Fort Wayne Philharmonic	Mar. 2	Embassy Theatre	Fort Wayne
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lifefhouse	Mar. 7	Hard Rock Rocksino	Northfield Park, OH
The Little Mermen	Feb. 2	The Vogue	Indianapolis
Liu Liu	Apr. 3	Rhinehart Recital Hall	Fort Wayne
Los Lobos	Mar. 2	The Clyde	Fort Wayne
Los Lonely Boys	Mar. 15	Shipshewana Event Center	Shipshewana
LP	Feb. 8	Vic Theatre	Chicago
Magic Giant, Castlecómer	Feb. 15	Metro	Chicago
Magpie Salute	Jan. 24	Piere's Entertainment Center	Fort Wayne
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
MercyMe	Apr. 27	Memorial Coliseum	Fort Wayne
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
Metallica	Feb. 1	Quicken Loans Arena	Cleveland
Metallica w/Jim Breuer	Mar. 11	Bankers Life Fieldhouse	Indianapolis
Metavari, Legendray Trainhoppers, Heaven's Gateway Drugs, Best Sleep	Jan. 19	Welch's Ale House	Fort Wayne
Metric, July Talk	Mar. 25	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17	Allstate Arena	Rosemont, IL
Michigan Rattlers	Jan. 26	Schubas Tavern	Chicago
Mike Walker	Jan. 18	Shipshewana Event Center	Shipshewana
Mo w/Abra	Jan. 25	Vic Theatre	Chicago
Montgomery Gentry	Jan. 19	Shipshewana Event Center	Shipshewana
Mumford & Sons	Mar. 9	Quicken Loans Arena	Cleveland
Mushroomhead	Mar. 16	Agora Theatre	Cleveland
Musical Box	Mar. 19	The Fillmore	Detroit
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
Needtobreathe w/Matt Maeson	Feb. 17	Canton Palace Theatre	Canton, OH
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne
New Kids on the Block, Naughty By Nature	Mar. 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28	Memorial Coliseum	Fort Wayne
Next Town Down	Feb. 17	Schubas Tavern	Chicago
Oh Pep!	Mar. 21	Schubas Tavern	Chicago
Old Dominion w/Jordan Davis, Morgan Evans	Jan. 18	Allstate Arena	Rosemont, IL
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne
Orgy, Lords of Acid, Genitorturers, Little Miss Nasty	Mar. 8	Agora Theatre	Cleveland
Our Last Night, State Champs	Mar. 2	The Fillmore	Detroit
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Percussion Ensemble Concert	Apr. 7	Rhinehart Music Center	Fort Wayne
Phil Wickham	Feb. 9	Shipshewana Event Center	Shipshewana
Philips, Craig and Dean	Mar. 8	Shipshewana Event Center	Shipshewana
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Pink Droyd, Dacota Muckey	Jan. 19	The Vogue	Indianapolis

Pop Evil w/Don Jamieson, Them Evils	Feb. 8	The Clyde	Fort Wayne
Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Puddle of Mud	Jan. 19	Eclectic Room	Angola
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Quinn XCII, Ashe	Mar. 15	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20	Riviera Theatre	Chicago
Rain	Mar. 17	Niswonger P.A.C.	Van Wert
Rainbow Kitten Surprise w/Mt. Joy	Feb. 8-9	Riviera Theatre	Chicago
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Robyn	Mar. 6	Aragon Ballroom	Chicago
Rodney Crowell	Mar. 14	Shipshewana Event Center	Shipshewana
Roots of Creation, Bumpin Uglies, Badfish	Feb. 22	House of Blues	Cleveland
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Russell Dickerson and Carly Pearce	Jan. 26	The Clyde	Fort Wayne
The Sadies, Kurt Vile	Feb. 21	The Vogue	Indianapolis
Sam Harris	Jan. 28	The Fillmore	Detroit
Samuri Sny, iii, Queen Naeae, Twitch O.G., Gremlynn, K.A.M.	Feb. 26	The Ruin	Fort Wayne
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30	Embassy Theatre	Fort Wayne
Scott Bradley's Postmodern Jukebox	Feb. 1	The Fillmore	Detroit
Shinedown w/Papa Roach, Asking Alexandria	Mar. 7	Memorial Coliseum	Fort Wayne
Skism, Zomboy, Trampa, Badklaat	Feb. 8	Aragon Ballroom	Chicago
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Snail Mail	Jan. 17	Metro	Chicago
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
Space Jesus, Buku, Toadface, Huxley Anne	Feb. 17	The Clyde	Fort Wayne
Spafford	Feb. 1	The Vogue	Indianapolis
Spencer Sutherland	Feb. 12	Schubas Tavern	Chicago
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
Steep Canyon Rangers	Mar. 10	Old Town School	Chicago
Studebaker John	Feb. 23	Key Palace Theatre	Redkey
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 3	The Fillmore	Detroit
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 8-9	Park West	Chicago
Tennysen	Apr. 10	Schubas Tavern	Chicago
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9	Shipshewana Event Center	Shipshewana
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Texas Tenors	Mar. 16	Niswonger P.A.C.	Van Wert
Thomas Hooten	Feb. 14	Rhinehart Recital Hall	Fort Wayne
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Todd Snider	Apr. 18	The Vogue	Indianapolis
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Travis Tritt	Mar. 2	Niswonger P.A.C.	Van Wert
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Umphrey's McGee w/Moser Woods	Feb. 21	The Clyde	Fort Wayne
Vince Staples, JpegMafia	Mar. 12	Riviera Theatre	Chicago
Vocal Division Recital	Feb. 19	Rhinehart Recital Hall	Fort Wayne
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
Watermelon Slim w/Long Haul Paul	Feb. 2	Key Palace Theatre	Redkey
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Wet, Kilo Kish	Mar. 12	Metro	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
Winner	Jan. 24	Rosemont Theatre	Rosemont, IL
Wisin & Yandel	June 7	Allstate Arena	Rosemont, IL
Yuri, Pandora	Mar. 16	Rosemont Theatre	Rosemont, IL
Zhu	Feb. 23	Agora Theatre	Cleveland

Road Notes

► CONTINUED FROM PREVIOUS PAGE

from that album as well as favorites that will likely be presented in a new and exciting way, giving them new life.

Check it out March 16 at The State Theatre in Kalamazoo or March 19 at The Ford Theater at Honeywell Center in Wabash. Ida Mae opens both shows.

NEEDTOBREATHE TOUR

Embarking on an acoustic tour of their own, Grammy-nominated **needtobreathe** are supporting their acoustic album titled *Acoustic Live Vol. 1*.

The South Carolina-based band will have two decades worth of material to pull from for these shows. The newest album was released late last year and the tour begins at the Michigan Theatre in Ann Arbor on Feb. 15 before moving along to the Morris Center in South Bend on Feb. 22 and Fountain Street Church in Grand Rapids on Feb. 23.

Matt Maeson has been tapped to open the shows.

BEAN BLOSSOM IN JUNE

The 53rd annual Bean Blossom Bluegrass Festival takes place June 8-16 in Bill Monroe Music Park in Bean Blossom, Ind., about a half hour south of Indianapolis. The folk festival always brings the best in the genre to the celebration.

This year is no different as it will feature **The Lonesome River Band, Rhonda Vincent and the Rage, The Grascals, Seldom Scene, and Doyle Lawson** during the week-long festivities. Tickets are available in single-day, three-day, and eight-day increments. Don't forget your tent.

Road Trips

LOCAL ACTS ON TOUR

Adam Baker & The Heartache, Three Cities

Jan. 19 Bobby T's Campus, West Lafayette

Bulldogs

Jan. 26 Key Palace Theatre, Redkey
Mar. 30 American Legion Post 470, Coldwater, OH

Apr. 27 Maple Festival, Wakarusa

May 11 2nd Saturday, Peru

May 30 Egg Festival, Mentone

June 7 Central Park, Warsaw

June 9 Callaway Park, Elwood

June 15 Randolph Nursing Home, Winchester

June 21 Clock Tower, Berne

July 5 1st Friday, Wabash

July 12 Music Fest, Fremont

July 15 Madison Co. Fair, Alexandria

July 21 Military Park, Fort Recovery, OH

Hubie Ashcraft Band

Feb. 1 Rulli's Bella Luna, Middlebury

Mar. 1 The Distillery, Toledo

Mar. 15 Tequila Cowboy, Columbus, OH

Mar. 16 Tequila Cowboy, Columbus, OH

Apr. 19 Rulli's Bella Luna, Middlebury

Apr. 20 MAC Wing Fest, New Bremen, OH

June 1 Ribfest, Antwerp, OH

Performance is PFW School of Music's forte

Purdue Fort Wayne finds its groove with clinics and concerts

BY MICHELE DEVINNEY
WHATZUP FEATURES WRITER

It's been a time of tremendous change and growth for the newly minted Purdue University School of Music. When the transition from IPFW to Purdue Fort Wayne was first announced, it was left for many to wonder what would happen to the still new music building and the programs stemming from the esteemed Indiana University music program.

But the local university found a way to make Fort Wayne the hub for all music programs in the Purdue system, forging a new path and partnering with Sweetwater to expand the already diverse options to include new programs for a contemporary music industry.

Along with those programs comes some rich performance programming as well. While the campus's schedule tends to be back-loaded — with the end of the semester providing the most intense number of recitals and performances — there will be many excellent chances to check out some regional and national talent on the campus stages.

PFW'S INAUGURAL JAZZFEST

Following the long success of the university's Windfest, which takes place again this year April 10-11, this year brings the inaugural Sweetwater/Mynett Jazzfest which takes place on Feb. 5.

"For many years, we've hosted the Windfest, which gives local junior high and high school bands a chance to work with clinicians and perform," said Greg Jones, director of the Purdue Fort Wayne School of Music. "This year for the first time, we're doing the same thing for jazz bands in the schools. Clinicians can listen to them play, and they can hear what the clinician has to say to them."

"Often the bands are prepared for competitions, but in this environment they aren't competing but adding an additional educational component, because sometimes when they're competing and preparing for competition they do some things that aren't great educationally. Then after the clinic, they'll be performing for an audience. They'll receive a recording of their performance, and admission for the audience is free."



Pianist Stewart Goodyear: April 26

Obviously combining educational opportunities with performance vehicles is a perfect combination for a growing university music program, and it is definitely to the benefit of area music fans that Purdue Fort Wayne has a big semester planned.

In January, the Rhinehart Music Center on campus hosts the Three Rivers Honor Band Weekend (Jan. 24-26) as well as the Gene Marcus Piano Competition Finals and Winners Recital (Jan. 27). Both feature evening performances.

FEBRUARY FEATURES

In February, Jazzfest is just the beginning of a busy month. Among the highlights are the Community Orchestra Concerto and Aria Concert on Feb. 12 which features winners of the annual Student Concerto and Aria Competition.

On Feb. 14, the community is invited to attend a free masterclass with Thomas Hooten, principal trumpet of the Los Angeles Philharmonic. That evening a ticketed concert will feature Hooten performing with pianist Rebecca Wilt and trumpet professor Andrew Lott.

And still another educational opportunity — Woodwind Day featuring jazz clarinetist Frank Glover — takes place on Feb. 17 and also features a concert that evening.

A guest appearance by cellist Robert deMaine of the Los Angeles Philharmonic comes thanks to his performance with the Fort Wayne Philharmonic on Saturday, Feb. 23. The day before, the musician will be at Purdue Fort Wayne working with area cellists, an event open to the public at the Rhinehart Recital Hall.

The month closes out with a Feb. 28 performance featuring Václav Blahuněk as guest conductor, Chance Huie on tuba, and Viet Cuong, whom Jones calls "a rock star in the wind ensemble world." Hailed as one of Europe's leading

conductors of wind music and conductor of the Prague Castle Band, Blahuněk will lead the university bands in works by Czech composers. Viet Cuong, composer-in-residence at the School of Music, will debut his work *Concerto for Tuba* featuring Huie, professor of tuba.

Thanks to spring break, March is decidedly quieter, but there is one performance of note from one of the community's favorite Purdue music performers: Hamilton Tescarollo. The associate professor and director of keyboard studies will perform a solo piano recital featuring Beethoven's *Waldstein* sonata and Prokofiev's *Sonata No. 2, Op. 14*, as well as works by Bach/Silotti and Schumann.

Having overseen the Gene Marcus Piano Competition for several years, Tescarollo has a high profile among piano aficionados in the area, and his performances have become a popular part of the school's performance calendar.

HEATING UP IN APRIL

April is when the calendar really heats up, and music fans should check the PFW School of Music calendar for a full list of student recitals and performances. It's the same each final month of the semester.

"I feel like I really should be there for the students, that it's important that they see that I'm there supporting them," Jones said as the fall semester was winding down. "But that meant that I've been there every night the last few weeks."

In addition to the Windfest, April also plays host to a day when percussion gets some love. The Percussion Day and Spring Percussion Ensemble Concert on April 7 is open to all percussionists regardless of age and will feature clinics by Eric Schweikert, director of percussion at the School of Music and guest artist Cameron Leach.

Opera fans can look forward to the school's opera ensemble students performing *Dido and Aeneas* on April 5 and 7 while jazz fans should mark their calendars for the annual jazz performance by the school's faculty on April 9.

The semester winds down with another masterclass and performance by acclaimed pianist Stewart Goodyear. In town for a performance with the Fort Wayne Philharmonic on Saturday, April 27, Goodyear will work with students on Friday, April 26, in a free admission event.

This provides one more excellent opportunity to see how much the Purdue School of Music is bringing to the Fort Wayne and northeast Indiana area, merging educational and performance excellence for the entire community to enjoy.



Community Orchestra Concerto and Aria Concer



Dido and Aeneas: April 5 and 7



Trumpeter Thomas Hooten: Feb. 14



Sweetwater/Mynett Jazzfest: Feb. 5



rt: Feb. 12

COURTESY PHOTOS

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Find out how to put whatzap's Nightlife program to work for your business. Email info@whatzap.com or call (260) 407-3198.

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JON DURNELL

Jan 26 (7-10p)
MITCH MAIBACH



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18 **Fireball Matinee**

Jan.
19 **Rain Kings**

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Down the Line to rock Embassy in February

Down the Line 13 returns to the beautiful Embassy Theatre on Saturday, Feb. 23, at 7 p.m. It's the time of year where a handful of the areas elite take to the renowned Embassy stage and pay homage to the legends that have influenced them.

This is a fundraising event for the theater and the talent seems to outdo itself each and every year. This year is no exception. You can rest assured the performers will be playing at a championship level as they'll be taking on '90s legends.

To begin, **Chris Worth** will be taking on the heavy Seattle sound of Alice in Chains. Worth is well known for his R&B, Motown, and jazz style, so this Alice in Chains set is going to be interesting and could very well be worth the price of admission itself.

Next up, surf rockers **The Snarks** will take on Californian punk-pop giants Green Day while **Strange Waters** will relive the legacy of Nirvana. Then there's **Fatima Washington** who will step up to the plate taking on one of the greatest voices of our time, Whitney Houston. Washington will take us on a heartfelt musical journey through Houston's lengthy list of hits. I know she'll rise to the challenge. Finally, **Jess Thrower** will take us through the sunny, good-time rockers and world-weary ballads of Sheryl Crow.

As you can see, this is going to be a night to remember. Tickets are now on sale for this all-ages show at \$20 (early-entry seating before general public) and \$15 general admission.

METALLICA TRIBUTE BAND ADDS OPENING ACTS

Hopefully, you snagged your copy of *Whatzap* in enough time for **The Four Horsemen: A Tribute to Metallica** show at The Clyde on Saturday, Jan. 19. That's because there are a couple of new additions to the bill you must know about.

Set to open the show will be local thrashers **In Blood** as well as **The Black Order** from Defiance, Ohio. This will be a magnificent night of metal indeed.

The best thing about it is the price for tickets: \$12 in advance, \$15 day of show and \$40 for a 4-pack. Clearly, that's way cheaper than seeing Metallica and it's right here in our backyard.

ZZ TOP TRIBUTE BAND PUTS ROCK IN SHAMROCK

It's never too early to start making your plans for St.



Out and About

NICK BRAUN



COURTESY PHOTO

Fatima Washington is among the musicians in Down the Line 13 at the Embassy Theatre on Feb. 23.

Paddy's Day. Yeah, before you know it you'll be sporting shamrock glasses and drinking green beer.

The Eclectic Room in Angola has put together quite the party worthy of the drive north. On the evening of Saturday, March 16, they will have **Eliminator: The ZZ Top Tribute Band** taking the stage. This band has been a tribute to "that little ol' band from Texas" since 1992 so you know they're well in tune. And yes, they have real beads.

Also taking that stage will be **The Illegals**, **The Nick Harless Band**, and **Plan B**. Showtime is slated for 7 p.m. with tickets \$18 in advance and \$23 day of show.

COMEDIAN TO BRING LAUGHS TO TIGER ROOM



Brian Posehn

The successful and instantly recognizable comedian, actor, and writer **Brian Posehn** will be back in town on Friday, April 19, to perform in The Tiger Room at Welch's Ale House. This Let's Comedy event will feature two shows that evening, at 7:30 p.m. and 10 p.m.

Posehn recently inked his first memoir, *Forever Nerdy*, which would be a great way to hold you over until the show. Tickets are available through Brown Paper Tickets, but I wouldn't wait until April to purchase.

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Bar & Grill, Hamilton, IN

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Live Music & Comedy LOCAL CALENDAR

THURSDAY, JANUARY 17

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Chris Worth — Variety at Auburn City Steak House, Auburn, 9 p.m. no cover, 333-7337

Dan Heath & Friends — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, 482-4342

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

Gray Matter — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

Hubie Ashcraft — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, JANUARY 18

906 Band — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Adam Baker — Acoustic at Hop River Brewing Company, Fort Wayne, 8 p.m. no cover, 739-3931

Alicia Pyle Quartet (APQ) — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Chris Worth — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 490-6488

Classic Voice — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, 482-1618

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

El's Angels — Elvis tribute at Cottage Event Center, Roanoke, 7:30 p.m. \$12, 483-3508

Faculty Artist Recital, Geoffery North — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, 481-6714

Fireball Matinee — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

Grateful Groove — Grateful Dead tribute at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Hubie Ashcraft Band — Country at The Riverside Center, Decatur, 7-10 p.m. \$20, 223-0087

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Love Hustler — Electro-Funk/Electronic at The Ruin, Fort Wayne, 10 p.m. \$5, 399-6336

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Todd Harrold Duo — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

SATURDAY, JANUARY 19

Anthony Gomes — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$15-\$30, 426-6434

Catch 22 — Classic Rock at Bud's Sports Bar, Andrews, 9:10 a.m. no cover, 786-1760

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Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business
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Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Jay Owenhouse: The Authentic Illusionist

7:30 p.m. Thursday, Jan. 24
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$34.50-\$79.50 • (260) 483-1111

Jay Owenhouse is one of those performance artists you just have to see to believe, and even then, you might not believe what you see.

Caught by the magic bug at the young age of 4, Owenhouse has practiced thousands upon thousands of hours to hone himself into a master illusionist, eventually being given the opportunity to tour on a regular basis and appear on television shows like Fox's *Magic on the Edge* and *Masters of Illusion*.

He is a multi-talented artist who pulls tricks out of his hat with ease including those involving escape artistry, mentalism, sleight of hand,

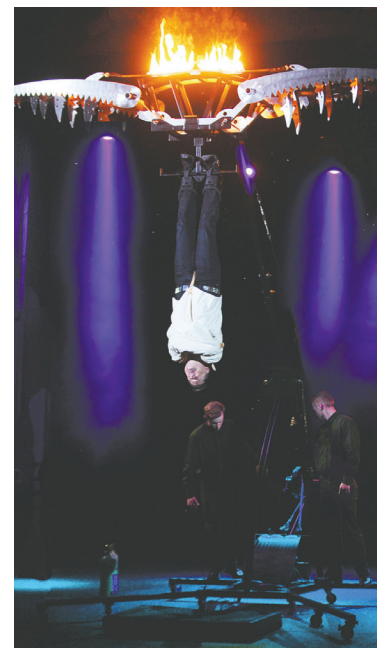
levitation, and audience interaction.

Even with all of that in his repertoire, Owenhouse is really best known for his work with his famed twin tigers, Shekinah and Sheena, and his versions of illusions originally done by the most famous illusionist of all time, Harry Houdini.

A true innovator in the art of magic, Owenhouse has not only invented magic effects and designed illusions for his own shows, but also for other magicians of world renown.

The Embassy Theatre welcomes this master illusionist back to its historic stage Jan. 24 for an evening of “Family Magic,” where he will lure you into his mysterious world of wonder and, at least for a couple of hours, make you believe the impossible is actually possible.

Oh, and the tigers will be there as well. — *Chris Hupe*



COURTESY PHOTO

David and Jenn Doubilet: National Geographic

3 p.m. Sunday, Jan. 27
Niswonger Performing Arts Center
10700 State Route 118 S, Van Wert, Ohio
\$20-\$35 • (419) 238-6722

David Doubilet has been called the Audubon of the sea, an ordinary photographer who combines an eye for the perfect shot and a little bit of technology to create extraordinary photographs of coral reefs, shipwrecks, sharks, and other inhabitants of the sea, helping us view the oceans in a new way.

He has spent over 26,000 hours in the sea creating a window into the hidden world beneath the surface. He even jokes that he has spent more time in the water during his life than on land.

The most published photographer currently working for National Geographic, Doubilet frequently works with his wife, Jennifer Hayes, an aquatic biologist and globally published photojournalist in her own right. Together they have photographed in the depths of such places as the southwest Pacific, New Zealand, and Scotland, as well as freshwater ecosystems like Botswana's Okavango



COURTESY PHOTO

Delta and Canada's St. Lawrence River.

Doubilet and Hayes appear January 27 at Niswonger Performing Arts Center in Van Wert to lead you on a visual journey of some of their most recent National Geographic assignments, from the tropics to the polar ice, sharing never before seen images from those adventures and providing insight from behind the scenes along the way.

Every ticket purchased for this event will be entered into a drawing to win a family zoo pass to the Fort Wayne Children's Zoo. — *Chris Hupe*

The Magpie Salute

3 pm. Sunday, Jan. 20
Piere's Entertainment Center
5629 St. Joe Road, Fort Wayne
\$22.50-\$125 • (260) 486-1979

Bringing a southern rock and blues sound to radios all over the world in 1990 with their seminal album *Shake Your Money Maker*, The Black Crowes collectively sold over 30 million albums during their career before breaking up for good in 2015.

After a bit of a break, guitarist Rich Robinson reunited with his former Crowes bandmates, guitarist Marc Ford and bassist Sven Pipien, to form The Magpie Salute. While this new band undoubtedly draws comparisons to the musician's former band, Robinson describes The Magpie Salute as more of a “recontextulization” of

The Black Crowes rather than a continuation. Similarly blending psychedelic blues with good, old-fashioned rock n' roll, The Magpie Salute marks a reunion of musicians whose paths have twisted and turned back to each other, making them better friends and a better band than they have ever been.

Their full-length debut album, *High Water*, saw them bash out hummable riffs punctuated with melodies, harmonies, and smooth solos. The upcoming *High Water II*, slated for release sometime this year, promises to expand on that sound and take the band to some unexpected places, while still remaining true to their roots.

Your chance to catch this band while they are still playing smaller venues comes when the Magpie Salute hits the Million Dollar Stage inside Piere's Entertainment Center on Jan. 24. — *Chris Hupe*

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UPCOMING CONCERTS

**FACULTY ARTIST RECITAL -
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Friday, Jan. 18 7:30 p.m.
Rhinehart Recital Hall

BRASS DAY 2019
featuring Vince DiMartino, trumpet
Sunday, Jan. 20 1-10 p.m.
Concert 7:30 p.m.
Rhinehart Music Center

**GUEST ARTIST RECITAL -
WUHAN CHINESE ENSEMBLE**
Wednesday, Jan. 23
Masterclass 4 p.m.
Recital 7:30 p.m.
Rhinehart Recital Hall
Free Admission

**GENE MARCUS PIANO
COMPETITION FINALS**
Sunday, Jan. 27 10 a.m.-4:30 p.m.
Winners Recital 6:30 p.m.
Rhinehart Recital Hall
Free Admission

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RHINEHART MUSIC CENTER**
PFW.EDU/TICKETS 260-481-6555

Live Music & Comedy LOCAL CALENDAR

Chilly Addams — Acoustic at Soul Pig BBQ, Decatur, 8:30-10:30 p.m. no cover, 301-9800

Chris Worth & Company — Variety at American Legion Post 409, Leo, 7-11 p.m. no cover, 627-2628

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, 488-3344

Cougar Hunter — 80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Dixon & McRae Band — Variety at Beam-er's Sports Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 625-1002

Exterminate All Rational Thought, OLC, Dormant — Rock at The Ruin, Fort Wayne, 10 p.m. \$5, 399-6336

Farmland Jazz Quartet — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

The Four Horsemen w/ In Blood, The Black Order — Metallica tribute at The Clyde, Fort Wayne, 8 p.m. \$12-\$40, 747-0989

Jacob's Well — Christian rock at St. Joe Community Church, Fort Wayne, 6-8 p.m. free, 479-0423

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Joel Young Band — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, 436-3512

Metavari, Heaven's Gateway Drugs, The Legendary Trainhoppers, Best Sleep — Variety/Brinneman family fundraiser at Welch's Ale House, Fort Wayne, 8 p.m.-midnight \$12, 456-6542

Mojo Rising — Rock/variety at American Legion Post 241, Waynedale, 5 p.m. no cover, 747-7851

Motor Folkers — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Pistolero — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Puddle of Mud — Rock at Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817

Rain Kings — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Smokin' Gorillas — Blues at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, 493-4044

The Snack Pack — Variety at Don Hall's Guesthouse, Fort Wayne, 9-noon no cover, 489-2524

Swick and Jones — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Todd Harrold and Eric Clancy — R&B/blues at Two EE's Winery, Huntington, 5:30 p.m. no cover, 672-2000

Todd Harrold Duo — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, 432-6000

SUNDAY, JANUARY 20

Brass Day — Brass masterclasses and workshops at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 1-10 p.m. free, 481-6714

Brass Day Ensemble — Brass performance at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, 481-6714

Elvis Tribute Artist Spectacular — Elvis tribute at Honeywell Center, Wabash, 3 p.m. \$39-\$75, 563-1102

Fort Wayne Philharmonic — Freimann Series performance of works by Bartok, Schumann and Beethoven at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-4 p.m. \$29 & up, 481-0777

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

PyleStyle Jazz Jam — Open jam at HT2, Fort Wayne, 5-7 p.m. \$5, 616-0444

Songwriter Open Mic — Hosted by Glenn Johnson at 2Toms Brewing Co., Fort Wayne, 4-6:30 p.m. no cover, 402-7644

MONDAY, JANUARY 21

Eric Sundberg — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

TUESDAY, JANUARY 22

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, 485-1038

Kevin Piekarski Jazz Trio feat. John Weber — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, 490-4322

Mark Garr — Variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, 436-3512

WEDNESDAY, JANUARY 23

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Hubie Ashcraft — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, 749-7864

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

Wuhan Chinese Ensemble — Traditional Chinese instruments at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. free, 481-6714

Wuhan Chinese Ensemble — Master class at Rhinehart Recital Hall, Fort Wayne, 4 p.m. free, 481-6714

THURSDAY, JANUARY 24

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Fishgutz & the Stinkin Orchestra, Old & Dirty — Folk/punk at The Ruin, Fort Wayne, 9 p.m. \$5, 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 6-9 p.m. no cover, 351-2967

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Maggie Salute — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$22.50-\$125, 486-1979

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, JANUARY 25

Acme Band — Classic rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, 436-3512

Bobby Swag Band — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, 747-7851

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

Fool House — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

Hubie Ashcraft Band — Country at Oakwood Event Center, Syracuse, 7-10 p.m. \$15, (574) 377-7543

ON THE LANDING!

SATURDAY!

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Nightlife

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EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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Live Music & Comedy

LOCAL CALENDAR

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

The Mad Scatter w/Michael Patterson — Blues/jazz at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, 482-1618

Miguel & Melanin Majesty — Variety at Club Soda, Fort Wayne, 9 p.m. -midnight no cover, 426-3442

Mountain Dewe Boys — Open jam at Hideaway Lounge, Bluffton, 8 p.m. -midnight no cover, 824-0455

Outta Hand — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Phil's Family Lizard — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Rated R — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Susan Mae and New Yesterday — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

Todd Harrold Duo — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

SATURDAY, JANUARY 26

A Sick World — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Acme Band — Classic rock/blues at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, 749-9610

Bulldogs — Oldies rock at Key Palace Theatre, Redkey, 8 p.m. , 703-0651

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, 209-3960

Dave & Rae — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Full Speed Reverse — Rock at Rack & Helen's, New Haven, 10-2 a.m. no cover, 749-5396

Jake Shimabukuro w/Fort Wayne Philharmonic — Pops performance of orchestrated music hits at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777

James Baker Quartet — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Kevin G & The Bandoleros, Auld Mongrels, Strange Waters — Surf rock/Americana at Brass Rail, Fort Wayne, 10 p.m.-1 a.m. \$5, 267-5303

Mark Garr — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30 p.m.-12:30 a.m. no cover, 426-1088

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m. -midnight no cover, 824-0455

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Russell Dickerson and Carly Pearce — Country at The Clyde, Fort Wayne, 8 p.m. \$22-\$25, 747-0989

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Spirit & Truth — Urban contemporary gospel at Providence Baptist Church, Fort Wayne, 6:30-9 p.m. free, 744-7768

Three Rivers Honor Band — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 1:30 p.m. free, 481-6714

Todd Harrold & Eric Clancy — R&B/blues at Club Soda, Fort Wayne, 9 p.m. -midnight no cover, 426-3442

U.R.B. — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

SUNDAY, JANUARY 27

Gene Marcus Piano Competition Finals — Piano at Rhinehart Recital Hall, Fort Wayne, 10 a.m.-4:30 p.m. free, 481-6714

Gene Marcus Piano Competition Winners Recital — Piano at Rhinehart Recital Hall, Fort Wayne, 6:30 p.m. free, 481-6714

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

MONDAY, JANUARY 28

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

TUESDAY, JANUARY 29

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m. -midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, 485-1038

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, 490-4322

WEDNESDAY, JANUARY 30

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Eric Sundberg — Acoustic variety at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, 749-7207

Hubie Ashcraft — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, 426-2537

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

THURSDAY, JANUARY 31

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Bulldogs — Oldies rock at American Legion Post 178, Garrett, 9 p.m.-1 a.m. \$15-\$20, 357-5133

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

Hubie Ashcraft — Acoustic at Draft Horse Saloon, Orland, 6:30-9:30 p.m. no cover, 829-6465

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, FEBRUARY 1

The 906 Band — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, 747-7851

Adam Baker & The Heartache w/ Fell Advent — Indie at Next Level Bar & Arcade, Fort Wayne, 9 p.m. no cover, 715-4919

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

Fireball Matinee — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

My Dog Jr. — Rock/folk at The Ruin, Fort Wayne, 9 p.m. \$5, 399-6336

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

NOW PLAYING

The Christians — Lucas Hnath's drama examining a church's dispute over doctrine, **7:30 p.m. Friday-Saturday, Jan. 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

Love/Sick — A collection of nine slightly twisted, hilarious short plays by John Cariani (Almost, Maine), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19, Jan. 25-26 and Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

ASIDES

AUDITIONS

Back Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, 485-2143

Ben Butler (April 18-May 4) — Roles for 15-20 actors of all genders and races for Civil War drama directed by John O'Connell, **6 p.m. Sunday, Jan. 20**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw-org

A Comedy of Tenors (March 8-23) — Roles for four men and three women in comedy by Ken Ludwig (Lend Me a Tenor), **7 p.m. Sunday-Monday, Jan. 20-21**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

The Miraculous Journey of Edward Tulane (April 26-May 5) — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, 422-4226

Pippin (April 26-May 11) — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

UPCOMING PRODUCTIONS

JANUARY

Jay Ownenhouse: The Authentic Illusionist — Magic and illusion featuring Bengal tigers and tricks once performed by Harry Houdini, **7:30 p.m. Thursday, Jan. 24**, Embassy Theatre, Fort Wayne, \$34.50-\$79.50 through Ticketmaster and Embassy box office, 424-5665

The Butler Did It — English mystery presented by Fire and Light Productions, **7 p.m. (6 p.m. dinner theater, \$20) Friday, Jan. 25**, and **2 and 7 p.m. Saturday, Jan. 26**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378

The Magic School Bus — Musical adaptation based on the original Scholastic book series featuring Mrs. Frizzle, **10 a.m. and noon, Wednesday, Jan. 30**, Ford Theater, Honeywell Center, Wabash, \$10, 563-1102

Kinky Boots — Broadway at the Embassy's production of Harvey Fierstein's Tony Award-winning musical, **7:30 p.m. Tuesday, Jan. 29**, Embassy Theatre, Fort Wayne, \$35-\$70 through Ticketmaster and Embassy box office, 424-5665

FEBRUARY

Tuck Everlasting — Based on the children's novel by Natalie Babbitt exploring the concept of immortality, presented by Fire and Light Productions, **7 pm. Friday, Feb. 1**, and **2 and 7 p.m. Saturday, Feb. 2**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378

After the Miracle: Helen Keller — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youtheatre's Linda L. Ruffolo Young Heroes of Conscience Series, **7 p.m. Friday, Feb. 8; 2 p.m. & 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, 422-4226

Murder Mystery Dinner Theater — Three-course meal, interactive '20s-themed dinner theater, **6:30 p.m. Saturday, Feb. 9**, Mad Anthony Lake City Tap House, Warsaw, \$50, (574) 268-2537

Love Notes — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), 422-4226

Murder at the Pie Auction — Murder mystery-themed dinner theater, **6:30 p.m. Saturday, Feb. 16**, and **2 p.m. Sunday, Feb. 17** (desserts and show only, \$10), Huntington North High School, Huntington, \$25, 355-5528

The Wedding Gift — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

Fun Home — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 22-23; 8 p.m. Thursday-Saturday, Feb. 28-March 2; 8 p.m. Thursday-Saturday, March 7-9; 8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, 498-2652

Once Upon a Mattress — Purdue Fort Wayne Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," **8 p.m. Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, Purdue Fort Wayne, \$5-\$18, 481-6555

Aladdin — Fort Wayne Ballet Family Series production, **10 a.m., 11:30 a.m. & 1:00 p.m. Saturday, Feb. 23**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, 422-4226

Twelfth Night — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2 and Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

MARCH

The Wizard of Oz — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Saturday, March 3**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

Rise Up, O Men — A Church Basement Ladies musical comedy, **3 p.m. & 7:30 p.m. Tuesday, March 5**, Honeywell Center, Wabash, \$18-\$25, 563-1102

Finding Neverland — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

A Comedy of Tenors — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

The Very Hungry Caterpillar — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722

Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, 422-4226

CURRENT EXHIBITS

92 County Art Show — Pieces from all 92 counties in Indiana, **7 a.m.-7 p.m. daily though Feb. 18** (public reception **7 p.m. Monday, Feb. 18**), Clark Gallery, Honeywell Center, Wabash, 563-1102

1026 West Berry Street: The Fort Wayne Art School — Pieces loaned by students, friends, family, and faculty from the "Old Art School," **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Bachelor of Art and Art Education Exhibit — Works from senior students graduating with a Bachelor of Arts and Art Education, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday through Feb. 8**, Visual Arts Gallery, Purdue University Fort Wayne, 481-6977

Daniel Clayman: Shift — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Fort Wayne Artists Guild Members' Show — Works in a variety of mediums from Artists Guild members, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Feb. 24** Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, 421-1200

New Year's Art — Works from national and local artists including Randall Scott Harden, Jody Hemphill-Smith, C.W. Munday, Nancy Haley, Fred Doloresco, Michelle Murray, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday through Feb. 2**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Raku Fired Vessels by Steve Vachon — Raku fired wheel thrown and hand built vessels, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday and 10 a.m.-5 p.m. Friday-Saturday through Jan. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Reclamation: The Art of Lucien Shapiro, Ben Venom, and Ravi Zupa — Works made from discarded items in a variety of mediums, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Regional Exhibition — Juried art show featuring works in a variety of mediums from local and regional artists, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Feb. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Stream of Consciousness — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART EVENTS

Collaboratorium: Poetry and Image — Collaborative works on paper that include text and image, experimenting with writers responding to artists and vice versa; finished works will be printed as digital posters and posted in public spaces, **6 p.m. Wednesday, Feb. 20**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195

CALL FOR ENTRIES

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, 563-1102

COMING EVENTS

FEBRUARY

Street Photography by Amy Touchette — Photography exploring themes of social connectedness through street portraiture, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Feb. 18-March 22** (reception **5-7 p.m. Thursday, Feb. 21**), Visual Arts Gallery, Purdue University Fort Wayne, 481-6977

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

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CURRENT

Fort Wayne Farm Show — Farm expo with heavy equipment and farm machinery on display, CPR classes, auctions, and marketplace, **9 a.m.-4 p.m. Thursday, Jan. 17**, Memorial Coliseum, Fort Wayne, free, 483-1111

Heart Smart — Traveling exhibit with stations focusing on light exercise, relaxation, reuse and conservation of food, reduction of waste, and organ donation, **10 a.m.-4 p.m. Wednesday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday through May 26**, Science Central, Fort Wayne, \$9, 424-2400

Return to Hogwarts — Harry Potter-themed event with vendors, magic classes, tournaments, costume contest, and more to benefit The Salvation Army, **10 a.m.-2 pm. Saturday, Jan. 19**, Salvation Army, Fort Wayne, \$5, 744-2311

Rev. Dr. Martin Luther King Celebration — Local service projects and call to service/mass, luncheon with keynote speaker Dr. Paul Porter, **9:30 a.m. Monday, Jan. 21**, North Campus Foyer and various other location, University of Saint Francis, Fort Wayne, free, 399-7700

Yule Ball — Harry Potter-themed ball featuring dinner, competitions, live and silent auctions, historic tours and more to benefit The Salvation Army, **6-10:30 pm. Saturday, Jan. 19**, Masonic Temple, Fort Wayne, \$40-\$100, 744-2311

Savor Fort Wayne — Twelve days of menu deals from dozens of local restaurants, **hours vary per locations, daily through Jan. 20**, various locations, Fort Wayne, prices vary per location, visitfortwayne.com/savor

LECTURES, DISCUSSIONS, AUTHORS, READINGS & FILMS

Double Indemnity — Showing of the original 1944 film as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Jan. 20**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Rudy — Showing of the 1993 film about a struggling athlete and student trying to make the Notre Dame football team as part of the Sports Flicks movie series, **3 p.m. Sunday, Jan. 27**, Embassy Theatre, Fort Wayne, \$10, 424-5665

David & Jenn Doubilet — Underwater and wildlife photographers share their photos and stories from their National Geographic assignments, **3 p.m. Sunday, Jan. 27**, Niswonger Performing Arts Center, Van Wert, \$20-\$35, (419) 238-7222

What is Truth? The Christian Nature of Reality — Philosophy and Theology lecture presented by Dr. T. Alexander Giltner, assistant professor of theology, **6:30 p.m. Thursday, Jan. 31**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, 399-7700

For the Union, First, Last, and Always? — Jane Gastineau examines Allen County during the Civil War as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Feb. 3**, History Center, Fort Wayne, free, 426-2882

John Cusack Plus High Fidelity — Screening of the 2000 film with live conversation and Q&A with John Cusack to follow, **7:30 p.m. Saturday, Feb. 9**, Embassy Theatre, Fort Wayne, \$42.50-\$203.50, 424-5665

Breaking Away — Showing of the 1979 film about bicycle enthusiasts from Bloomington that get a spot in the Little 500, part of the Sports Flicks movie series **3 p.m. Sunday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Faith, Reform, and Mission When the Church Becomes an Obstacle — Philosophy and Theology lecture presented by Father Joseph Chinnici, OFM, **3 p.m. Saturday, Feb. 17**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

Hoosiers — Showing of the 1986 film starring Gene Hackman about Hoosier basketball, part of the Sports Flicks movie series, **3 p.m. Sunday, Feb. 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Reflections: The Life and Times of the Reverend Dr. Martin Luther King, Jr. — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, Feb. 4, 481-6100

Candid Camera: 8 Decades of Smiles with Peter Funt — Showing of *Candid Camera* clips and discussion with host Peter Funt, **3 p.m. Sunday, Feb. 24**, Niswonger Performing Arts Center, Van Wert, \$20-\$30, (419) 238-6722

Sunset Boulevard — Showing of the original 1950 film starring William Holden and Gloria Swanson in a Hollywood comeback story as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Feb. 24**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Stockbridge Audubon Society: Celebrating 120th Anniversary — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, 426-2882

2019 Servus Omnium Lecture — Author Andreas Widmer speaks on the "The Vocation of Business," **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, 399-1182

Charles Taylor on Secularity and Social Images — Philosophy and Theology lecture presented by Dr. Vincent Wargo, associate professor of philosophy, **7 p.m. Wednesday, March 20**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, 399-7700

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, 426-2882

Christian Friendship: Exploring the Tradition, Engaging the Culture — Philosophy and Theology lecture presented by Dr. John Bequette, professor of theology, **7 p.m. Wednesday, April 10**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, 399-7700

KIDS STUFF

Young Naturalist Series: History of Groundhog Day — Educational presentation, Groundhog Day predictions, crafts and snacks for ages 5-10, **10-11 a.m. Saturday, Jan. 19**, Psi Ote Lower Pavilion, Northside Park, Fort Wayne, free, 427-5166

INSTRUCTION

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

SPORTS AND RECREATION

Ice Skating — Ice skating for all ages and abilities, **1-8 p.m. Monday-Thursday, noon-10 p.m. Friday, 11 a.m.-10 p.m. Sunday through March 3**, Headwaters Park, Fort Wayne, \$3-\$5, skate rental \$2, 422-7625

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

SPECTATOR SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Jan. 19** vs. Lakeland, **7 p.m. Friday, Feb. 1** vs. Raptors, **7 p.m. Thursday, Feb. 7** vs. Capital City, **11 a.m. Friday, Feb. 8** vs. Windy City, **7 p.m. Sunday, Feb. 10** vs. Santa Cruz, **4 p.m. Saturday, Feb. 23** vs. Canton, **7 p.m.**

Harlem Globetrotters — Exhibition basketball featuring theater, athleticism, and comedy, **1 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$19-\$259, 483-1111

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, Jan. 18** vs. Indy, **8 p.m. Saturday, Feb. 2** vs. Rapid City, **7:30 p.m. Friday, Feb. 15** vs. Adirondack, **8 p.m. Sunday, Feb. 17** vs. Wheeling, **5 p.m. Wednesday, Feb. 20** vs. Wichita, **7:30 p.m. Friday, Feb. 22** vs. Wichita, **8 p.m. Sunday, Feb. 24** vs. Cincinnati, **5 p.m. Wednesday, Mar. 6** vs. Wheeling, **7:30 p.m. Saturday, Mar. 9** vs. Toledo, **7:30 p.m. Wednesday, Mar. 20** vs. Kalamazoo, **7:30 p.m. Friday, Mar. 22** vs. Cincinnati, **8 p.m. Wednesday, Mar. 27** vs. Kalamazoo, **7:30 p.m. Saturday, Mar. 30** vs. Kansas City, **7:30 p.m. Wednesday, Apr. 3** vs. Indy, **7:30 p.m. Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m. Sunday, Apr. 7** vs. Wheeling, **5 p.m.**

KICKBOXING

Kickboxing in the Fort VI — Kickboxing competition to benefit Honor Flight of Northeast Indiana, **7 p.m. Saturday, Jan. 26**, Empowered Sports Center, Fort Wayne, \$15-\$35, 486-1979

DANCE

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-9005

Contra Dance — Old-time dance with live caller Barry Dupen and music from Spy Run String Band, **8 p.m. Saturday, Jan. 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

JANUARY

Jay Owenhouse: Family Magic, Experience the Impossible — Magic and illusion performance featuring tigers and acts originally performed by Harry Houdini, **7:30 p.m. Thursday, Jan. 24**, Embassy Theatre, Fort Wayne, \$34.50-\$79.50, 424-5665

Mizpah Shrine Circus — Aerial performances, elephants and big cats, circus clowns, feats of dexterity, daredevil acts, and more, **7 p.m. Friday, Jan. 25; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 26; 1 p.m. and 5:45 p.m. Sunday, Jan. 27**, Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

Health & Wellness Expo — Healthy living products, sporting competitions, vendors, and more, **8 a.m.-5 p.m. Saturday, Jan. 26**, Empowered Sports Center, Fort Wayne, \$8, 602-7039

Nouvelle Annee — Living history reenactment of the French and Indian war, **10 a.m.-5 p.m. Saturday, Jan. 26**, Historic Old Fort, Fort Wayne, free, 427-6000

Do Re Mi — Fort Wayne Children's Choir fundraiser featuring music, entertainment, and gourmet dinner, **6 p.m. Saturday, Jan. 26**, Walb International Ballroom, IPFW, Fort Wayne, \$65-\$500, 481-0481

Winter Cozy — Heated tent with cozy furniture featuring cocktails, food for purchase, live music, games, ice sculptures, and drink luges, **8 p.m. Saturday, Jan. 26**, Headwaters Park, Fort Wayne, \$10, ages 21 and up, 427-6248

RV & Camping Show — Hundreds of RVs, motor homes, fifth wheels, park models, and toy haulers on display and for sale, **11 a.m.-9 p.m. Thursday-Friday, Jan. 31-Feb. 1; noon-9 p.m. Saturday, Feb. 2; and noon-5 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$3-\$20, 483-1111

FEBRUARY

Taste of Sister Cities Gala — Cuisine from Sister Cities Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and Friendship City Mawlamyine, Myanmar; beer tasting, cash bar, photo booth, and silent auction, **6-9 p.m. Thursday, Feb. 7**, Parkview Mirro Center for Research and Innovation, Fort Wayne, \$100, fortwaynesistercities.net

ChocolateFest — Riley Children's Hospital fundraiser with three chocolate dipping stations, dinner and cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 8**, Orchid Event Center, New Haven, \$40, 749-4901

WMEE Baby Fair & Family Expo — Products and services for a healthy family, giveaways, Kids Kingdom, and live stage performances, **9 a.m.-3 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, free, 483-1111

Special Olympics Polar Bear Plunge — Plunges into freezing water to benefit Special Olympics, **10 a.m.-2 p.m. Saturday, Feb. 9**, Metea Park, Fort Wayne, minimum \$75 in pledges, polarplungeIN.org

Pawject Runway — Dog grooming competition, runway dog show, red carpet entrance, hors d'oeuvres, cash bar, adoptable pets, and silent auction to benefit the Allen County SPCA, **6-10 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, \$50-\$150, 744-0454

What Men Want Movie Party — Couture Cakes party with film showing, live DJ, photographer, giveaways, raffles, games, and more, **6:30 p.m. Saturday, Feb. 9**, Hyatt Place, Fort Wayne, \$40, 418-7849

Boat Show & Sale — Boats, water skis, water toys, lifts, piers, docks, boat covers and patio furniture on display and for sale; DNR water safety classes, **3-9 p.m. Thursday-Friday, Feb. 14-15; 11 a.m.-9 p.m. Saturday, Feb. 16; and 11 a.m.-5 p.m. Sunday, Feb. 17**, Memorial Coliseum, Fort Wayne, \$10, 483-1111

Weather the Fort — Live music, art activities, dancing arts, food and beverages, and more, **4-10 p.m. Saturday, Feb. 16**, Freimann Square, Fort Wayne, free, 21& up, weatherthefort.com

Fort Wayne Women's Expo — Spa treatments, vendor booths, fashion shows, wellness talks, demonstrations, cooking shows, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, Memorial Coliseum, Fort Wayne, \$7, 483-1111

The Great Train Connection — Working model railroads on display, historical talks, artifacts, and more, **10 a.m.-5 p.m. Saturday, Feb. 23, and noon-4 p.m. Sunday, Feb. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

Winter Garrison 1812 — Living history reenactment of the winter of 1812, **10 a.m.-5 p.m. Saturday, Feb. 23**, Historic Old Fort, Fort Wayne, free, 427-6000

Cancer Services Comedy Night — Performance by comedian Ryan Conner, Joker of the Year competition, raffle, food, and cash bar, **7 p.m. Saturday, Feb. 23**, Sweetwater Sound, Fort Wayne, \$50-\$75, 484-9560

Fort Wayne Home & Garden Show — Over 650 exhibitors featuring the latest in contemporary home and garden products and services, petting zoo, adoptable pets, martial arts demonstrations, face painting, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2; and 11 a.m.-5 p.m. Sunday, March 3**, Memorial Coliseum, Fort Wayne, \$6-\$10, 483-1111

MARCH

Spring Forward Fest — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, 424-5665

Casino Night — Turnstone fundraiser with silent auctions, food, beer, and wine tastings, casino games, and more, **7 p.m. Saturday, March 9**, Turnstone, Fort Wayne, \$50-\$100, 483-2100

FAME Festival — Student performances in piano, vocal, dance, and drama, student art displays, workshops, and more, **9 a.m.-5 p.m. Saturday, March 16, and noon-5 p.m. Sunday, March 17**, Grand Wayne Cetner, Fort Wayne, \$5

Beale Street an aching beautiful mood piece

Barry Jenkins, the director of *Moonlight*, brings magic to the screen once again with *If Beale Street Could Talk*, a spellbinding and sensuous portrait of young love flourishing amid tragic circumstances.

With disarming close-ups and a warm, autumnal color palette, Jenkins creates a world that's both inviting and illuminating while fully acknowledging and exploring the darker corners that reside within it. Every sensation experienced by the characters — from longing to sorrow to jubilation — is poetically rendered by Jenkins to tell an entrancing story that feels deeply human and lastingly resonant.

Based on James Baldwin's 1974 novel, *Beale Street* is primarily a love story centered around 19-year-old Tish (Kiki Layne) and her older boyfriend Fonny (Stephan James), who started as childhood friends but became closer as time progressed.

We soon discover that the young and unwed Tish is pregnant with Fonny's child, much to the delight of her mother Sharon (Regina King) and father Joseph (Colman Domingo) but to the chagrin of Fonny's mother (Aunjanue Ellis). As the narrative continues, we learn that Fonny has been wrongfully incarcerated and we track Tish's journey to prove his innocence before their child is brought into the world.

Jenkins utilizes his world cinema influences to weave a tale of injustice and intimacy with a loose chronological perspective. He tends to linger around what he finds alluring within a certain



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Kiki Layne and Stephan James star in the central love story of *If Beale Street Could Talk*, the new film from *Moonlight* director Barry Jenkins.

time and place. Striking sequences, like one in which Tish outlines the way different customers approach sampling a new perfume scent, give an evocative sense of context and setting without strictly adhering to the main storyline.

There are certain characters, such as the ones played by Brian Tyree Henry and Dave Franco, whose time on-screen is short but their emotional impact lingers throughout the film.

Faithfully adapting both prose and tone from Baldwin's book, Jenkins fills his script with moments in which characters quietly assert their dignity during the peak of their own personal struggles.

During an early scene in which a trepidatious Tish is breaking the pregnancy news to her family, her sister Ernestine comes to her support by saying, "Unbow your head, sister." Every opportunity for empowerment is beautifully realized.

The inverse of this are the lines that remind us

IF BEALE STREET COULD TALK

R for language and some sexual content.

1 hour 59 minutes



of the heartbreaking strife at the core of the story, as Tish narrates, "I hope that nobody has ever had to look at anybody they love through glass."

Collaborating again with Jenkins for the film's music is Oscar-nominated composer Nicholas Britell, whose aching beautiful score is so potent that just hearing the first thirty seconds of it had me on the verge of tears. Also returning with Jenkins from *Moonlight* is Oscar-nominated cinematographer James Laxton, who often uses close-ups of actors looking directly in the lens to engage with the audience and draw us further into the story.

The sum of these artistic contributions makes *If Beale Street Could Talk* an utterly engrossing mood piece that sways to its own rhythm and invites us to join along with it.

COMING TO THEATERS THIS WEEKEND

Glass, starring Samuel L. Jackson and Bruce Willis, is the latest from M. Night Shyamalan that brings together characters from *Unbreakable* and *Split* to tell a new kind of superhero story.

Destroyer, starring Nicole Kidman and Sebastian Stan, follows an LAPD detective who revisits an undercover case from years ago to solve a gang-related murder in the present.

Also playing at Cinema Center is *Roma*, the acclaimed film by Alfonso Cuarón that has already won multiple awards this month (including two Golden Globes) and will likely be up for several Oscar nominations next month.

Controversial yet forgettable film leads box office

Neil Burger's controversial new film, *The Upside*, took the No. 1 spot at the U.S. box office last weekend, selling a so-so \$19.6 million over its first three days of release.

It's controversial because Bryan Cranston plays a paraplegic billionaire and Bryan Cranston isn't paraplegic. But he is an actor, and an actor's job is to pretend they're someone else, right? Looks entertaining, if forgettable, to me.

That being said, director Neil Burger (*The Illusionist*, *The Lucky Ones*, *Limitless*) is a talented craftsman and here he's working with his most talented cast yet, with Nicole Kidman and Kevin Hart joining Cranston.

But here's the thing: *The Upside* was a film made to chase awards, and it's coming out after the cutoff for eligibility, which tells us that the production company was not happy enough with



Screen Time

GREG W. LOCKE

the film that was made to pay for an Oscar campaign.

Between that bit of info, the weak box office results and the so-so reviews, I'd say that *The Upside* is a film to approach with some degree of caution. (Or maybe just wait until it's on Netflix.)

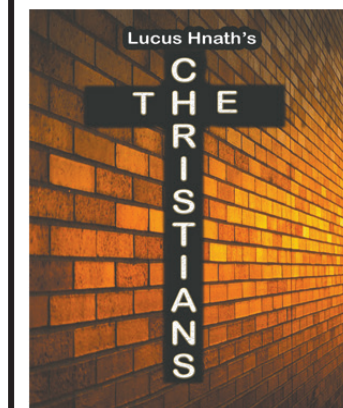
ALSO AT THE BOX

Warner Bros.' *Aquaman* continued to chug along, taking the No. 2 spot at the box office with another \$17 million in sales, bringing the film's four-week domestic sales total to \$288 million. The flick, which was directed by James Wan, has now crossed the \$1 billion mark worldwide.

Family adventure flick *A Dog's Way Home* surprised at the box office, taking the No. 3 spot with \$11.3 million in sales over its first three days of release while *Spider-Man: Into the Spider-Verse* sold another \$9 million, upping the film's five-week domestic sales total to \$148 million. Add in foreign sales and *Spider-Verse* has now sold over \$300 million worldwide, adding to the movie's already high odds of winning the Best Animated Feature Oscar.



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