



Anthony Gomes praises Fort Wayne as great place to play. pg4

Superheroes, sequels, remakes: 20 films to watch in '19. pg15



296 things to do
in the area
CALENDARS START ON PAGE 7

whatzup

Jan. 10-16, 2019

FREE

WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND

THE WHATZUP FIRST ANNUAL

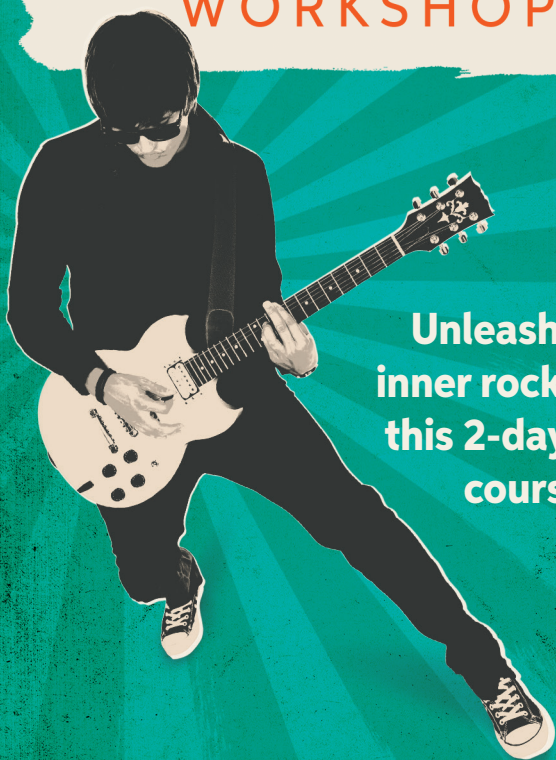
2019

A FULL YEAR OF
ENTERTAINMENT
AT A GLANCE

PREVIEW

PAGES 11-14

INTRO TO
GUUITAR
WORKSHOP



Unleash your
inner rock star in
this 2-day crash
course!

Kids (11–17)
Jan 11 & 18
6–8PM

\$99
includes
course materials

Adults (18 & up)
Jan 12 & 19
10AM–2PM

\$149
includes lunch
and course materials

Sweetwater
Academy
of Music & Technology

5501 US Hwy 30 W | Fort Wayne, IN 46818
Academy.sweetwater.com

To register visit
Sweetwater.com/events.

SEE BETTER THIS WINTER



Whether you're due for an exam
or are ready for new glasses, give
us a call at (260) 469-3937, visit
LongeOptical.com, or stop by one
of our five Fort Wayne locations!

**LONGE
OPTICAL**

Pine Valley • West Jefferson • South • North Anthony • St. Joe Center

GET NOTICED

Send us your events
to get free listings in
our calendar!
**whatzup.com/
submissions**



whatzup



4
Anthony Gomes



5
Swan Lake



11-14
2019 Preview



15
20 films to watch in 2019

Columns & Reviews

Out and About / 6

Fool House (fanny) pack sounds of the '90s

Picks / 8

Metavari, The Legendary Trainhoppers, Heaven's Gateway Drugs, Best Sleep; The Four Horsemen; The Ultimate Elvis Tribute Artist Spectacular

Spins / 18

My Soul's Revolution, John Mellencamp, Jeff Tweedy

Backtracks / 18

Omega Plus, *How To Kiss the Sky* (1969)

Road Notes / 16-17

Summer concerts, from casino to festivals

Reel Views / 19

Scattershot script, lack of nuance can't make a virtue out of *Vice*

Screen Time / 20

Aquaman still flooding box office

Curtain Call / 21

First Presbyterian Theater, *The Christians*

Calendars

Live Music & Comedy / 7-10

Music/On the Road / 16-17

Road Trips / 17

Stage & Dance / 21

Things To Do / 22

Art & Exhibits / 23

GET BETTER FASTER

Learning an instrument can be frustrating. One-on-one lessons at Mynett will help you get better faster.



Visit Mynett or call us today to schedule your first lesson!

FREE LESSON WHEN YOU BUY 4*

*Applies to new students only. Not valid with any other offer. Four lessons must be paid for at the time of registration.

Mynett Music
A Sweetwater Company

3710 Hobson Road
(260) 482-5533 | MynettMusic.com

Correction: Due to an editor's excessive holiday spirit, violinist Andrew Wan inexplicably was renamed "Edward" in the headline of the *Whatzup* Pick on page 9 of the Jan. 3 issue. Andrew Wan will be performing Stravinsky's *Petrouchka* with the Fort Wayne Philharmonic on Sunday, Jan. 12.

How to reach us

Whatzup LLC
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Gerson Rosenbloom

Editor

Jon Swerens

Calendar and Distribution Director

Mikila Cook

Web and App Developer

Brandon Jordan

Contributing writers

Nick Braun, Benjamin Dehr,
Michele DeVinney, Dennis Donahue,
Evan Gillespie, Heather Herron,
Jason Hoffman, John Hubner,
Chris Hupe, Brent Leuhold,
Greg W. Locke, Steve Penhollow,
Jennifer Poiry, Kevin Smith,
Rachel Stephens

Distribution

Whatzup is distributed once per week at more than 650 locations in nine counties — Allen, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Dekalb, and Steuben. *Whatzup* is distributed on Wednesdays and Thursdays by Whatzup LLC.

Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup LLC at the above address.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Blues rock veteran praises our city

Fort Wayne one of best places to play in U.S.

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Fort Wayne is one of the best places to play in the U.S. And that's according to Anthony Gomes, a veteran of the blues rock scene who has played more than a few places during his 20-plus year career.

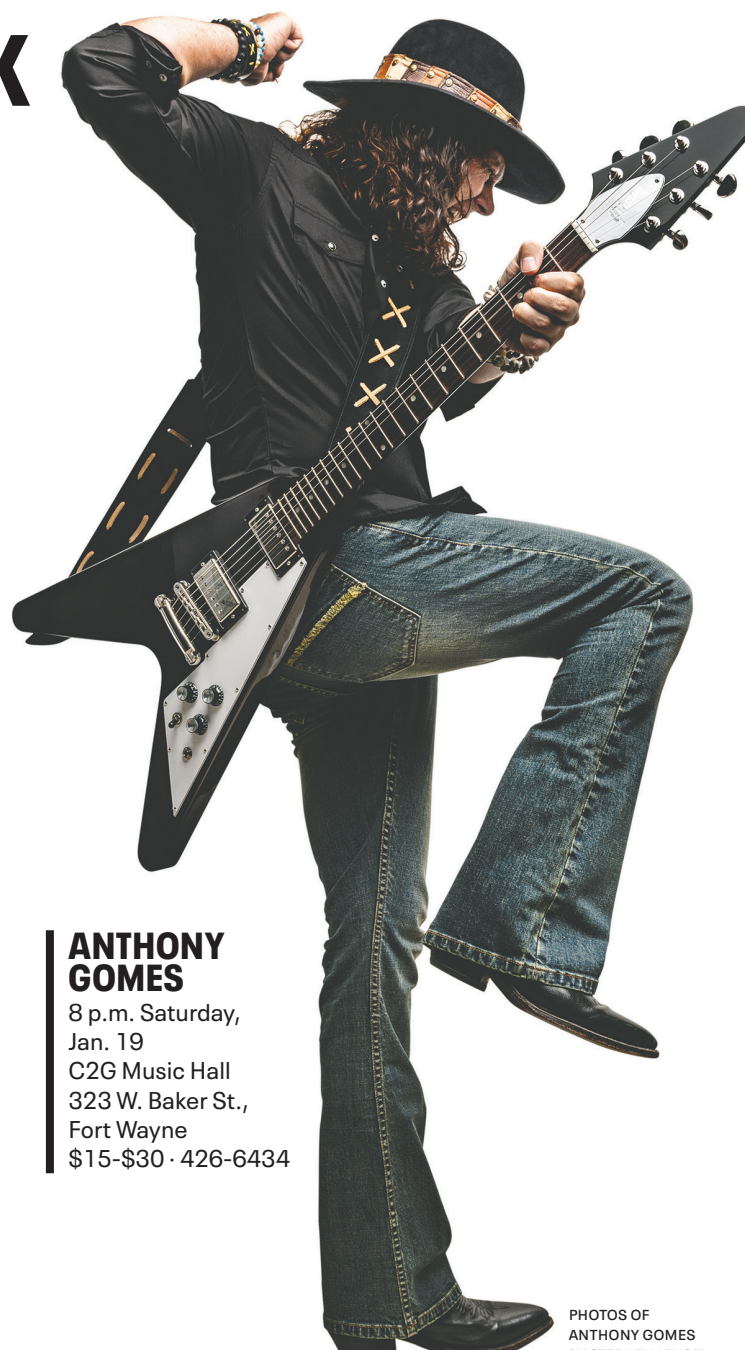
"I've been there probably a half dozen times," Gomes said in a recent interview. "You know there are certain little pockets, like Austin, Texas; Nashville, Tenn.; Asheville, N.C.; these little pockets where people really get music, and Fort Wayne is one of these pockets.

"I feel like (WXKE Radio Personality) Doc West has a lot to do with that. He has been a great supporter of mine and he is a great patriot of blues and rock n' roll music. Because of his hard work and dedication, it has allowed the city to have a wonderful, vibrant music scene with great music fans. It's something that's pretty astounding actually. The city is lucky to have this guy and he is lucky to have the city. I feel like Fort Wayne gets music. We really enjoy playing there."

SUPPORTING ALBUM NO. 13

Gomes is currently on tour supporting his 13th album, *Peace, Love and Loud Guitars*, which highlights everything fans love about Gomes — great songwriting, amazing musicianship, and an energy that permeates through the speakers with the force of a speeding freight train.

"It was released on Oct. 19," he said, "and it was just announced that we were named number 1 album of the year by *Blues Rock Review* and the top album of the year by *Rock and Blues Muse*, two of the



ANTHONY GOMES

8 p.m. Saturday,
Jan. 19
C2G Music Hall
323 W. Baker St.,
Fort Wayne
\$15-\$30 · 426-6434

PHOTOS OF
ANTHONY GOMES
BY STEPHEN JENSEN

leading publications in our genre, so that's quite an honor. We're starting to pick up a lot of steam now that people are finally getting to the album and these accolades are really helping us."

The success of the album is likely due to the approach Gomes has taken with it. While some artists are content to "stay in their lane," with few variations in style from album to album, Gomes thinks differently, welcoming the challenge of stretching his boundaries as a musician. That challenge is one of the things that continue to motivate him.

"I treat every album like it's the first album I'm making," he said. "You know, with a lot of artists, their first couple of albums are their best.

They are excited and haven't lost the passion for music. But then they start to fade. With every album I make I try to challenge myself in some way to keep that same passion going. I do things to challenge myself as an artist and I try not to make the same album I've made before. I don't want to do a formula or cookie cutter kind of thing. I think that makes for good albums.

"God bless AC/DC, they're one of my favorite bands, but they joke that they've been making the same album for forty or fifty years. I'm not an artist that can do that and necessarily create excitement.

"As a musician you never want to end that discovery," Gomes continued. "That idea of being inspired.

And inspiration can come from anywhere."

PASSING ON THE BLUES HISTORY

The opportunities Gomes has had to meet and play with some of his famous predecessors has not only helped inspire him, but it has given him a unique perspective on the history of the blues genre and what his role should be in advancing it.

"I think the blues, more so than any other genre, being a roots music, creates a feeling of playing on the shoulders of my predecessors. B.B. King, Muddy Waters, Robert Jordan, they laid the groundwork.

"You know, like a father passing things on to their sons and mothers passing them on to their daughters, I think that we're going to inspire another generation to carry it on and they are going to play on our shoulders. That's the beautiful thing about the blues. It's greater than any one artist. It's the legacy of the genre and it's a very powerful thing."

Ever the self-analyzing professional, Gomes finds he hasn't fully adjusted to being famous.

"Sometimes, I have to remind myself that fans are just like me when I'm with someone I admire, but it all seems a little awkward to me sometimes because we're all our own worst critics. People say very complimentary things to me and I'm like, 'I suck, man, what are you talking about?' It's uncomfortable but I know how it is. We have to inspire one another so anything I can do, especially for up-and-coming people, to inspire them in the way that B.B. King did to me, I would like to do.

"It's not easy being an artist, so I want to give courage and hope to these young men and women coming up. They're going to take a lot of crap along the way but they need to keep going.

"I feel like I'm in such a wonderful place in my career because I'm not an old man, but I'm not a young man, either. I can still look up to my elders, but I can also inspire the rookies out there. So it's a pretty wonderful place to be."

Gomes is looking forward to his show at C2G Music Hall on Jan. 19 with enthusiasm. When asked what fans should expect, he was again complimentary of The Fort.

"We're always excited to play at C2G," he said. "It's a wonderful facility with first-rate sound and visual capabilities that are just awesome. It's going to be spectacular. It'll be a high-energy rock and blues spell-binding night of intense emotion. I'll give it my best, man."

Ukraine company brings classic ballet to Embassy

World-class dancers hope to inspire

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

It isn't often that a 209-year-old ballet company comes to town. The Odessa National Academic Theatre of Opera and Ballet of southern Ukraine is just such a company.

It was founded in 1810, when the United States of America was just 34 years old. James Madison was president, the U.S. annexed West Florida from Spain, young children worked in mills and factories, horses were the main mode of transposition, barbers performed surgery, and anesthesia hadn't been invented yet.

Much has changed since then, but the Odessa National Academic Theatre of Opera and Ballet is still going strong.

It will bring its production of *Swan Lake* to the Embassy Theatre on Jan. 16.

TCHAIKOVSKY'S FIRST BALLET

Swan Lake, with music by Pyotr Ilyich Tchaikovsky, premiered in Moscow in 1877.

It was Tchaikovsky's first ballet. At a point when Tchaikovsky was still a young (and, by all reports, thin-skinned) upstart, the Odessa National Academic Theatre of Opera and Ballet was already 67 years old.

Swan Lake tells the story of a princess who is turned into a swan by a sorcerer.

Whatzup spoke by phone with Odessa native Anna Tyutyunik, a 15-year veteran of the company, who dances the role of one of the swans. Despite its age and fantastical elements, *Swan Lake* remains very relatable, Tyutyunik said.

"It's about love, about human relations," she said. "It's about our life, I think. We all need a little fairy tale in our life."

Everything in the Odessa National Academic Theatre of Opera and Ballet company's *Swan Lake* is first-rate, Tyutyunik said: cos-



COURTESY PHOTO

SWAN LAKE THE ODESSA NATIONAL ACADEMIC THEATRE OF OPERA AND BALLET

7:30 p.m. Wednesday, Jan. 16
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$40-\$60 · (260) 424-5665

tumes, choreography, lighting, sets, and performances.

"This year, the production stars 55 Russian performers," said the Embassy's chief marketing officer John Hughey. "The production is staged to recorded music. The costuming and backdrops are lavish, honoring traditional Russian ballet productions."

Tyutyunik said the Odessa National Academic Theatre of Opera and Ballet tours North

America with three productions: *Swan Lake*, *Sleeping Beauty*, and *The Nutcracker*.

She said she has developed a fondness for this country through many years of touring.

"I do like it very much, the United States," she said. "I like this country. I like the people, their lifestyle, the weather in the south. You have very good theaters. Very good audiences. I feel very comfortable in the United States."

PART OF THE EMBASSY'S MISSION

Bringing international touring companies to the Embassy is part of the theater's mission, Hughey said.

"We like to welcome international artists to Northeast Indiana," he said. "I personally believe live performances are transformational and inspirational. For some of our younger audience members, *Swan Lake* will be their very

first ballet. They will hold this memory for the rest of their lives. I hope every family with a child in dance class takes this opportunity to see world-class performers. Young dancers will be inspired by the talent."

Showcases of professional dance will always remain a programming priority for the Embassy Theatre, Hughey said.

"Audiences have asked the Embassy's programming team to bring dance to our stage, from ballet to modern," he said. "In fact, this past October, the Embassy presented Catapult, a modern dance company. The response was tremendous. We presented three performances featuring Catapult. Presenting dance on the Embassy stage is a tradition that will continue each season. We look for new opportunities each year to inspire and enrich our community."



Saturday, Jan. 19 • 8pm • \$15-\$30

ANTHONY GOMES

First Monday of every month • 7pm OPEN MIC NIGHT w/ SUNNY TAYLOR



Friday, Feb. 15 • 8pm • \$20-\$40

DAVY KNOWLES

C2G

MUSIC HALL

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusic hall.com

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Find out how to put whatzup's Nightlife program to work for your business. Email info@whatzup.com or call (260) 407-3198.

LATCH STRING

FRIDAY, JAN. 11 • 10PM-2AM

DA WAILHOUNDS

EVERY MONDAY

1/2 PRICE BURGERS

EVERY MON., THURS. & SAT. • 10PM-2AM

AMERICAN IDOL KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT

CHILLY'S TALENT & TACOS

\$3.00 MARGARITAS • \$1.00 TACOS

EVERY SUNDAY • 9PM-1 AM

THE MO SHOW

3221 N. CLINTON • FORT WAYNE • 260-483-5526



Hamilton House

Bar & Grill, Hamilton, IN

~ Live Entertainment ~

Saturday, January 19 ~ 9pm-1am

Cold Call

Daily Drink Specials!

Karaoke Every Friday at 9pm

Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook



Mitchell's

SPORTS & Neighborhood Grill

FAMILY ★ FOOD ★ SPORTS ★ SPIRITS

FRI, JAN 11 @ 9PM

LIVE DJ

SAT, JAN 12 @ 9PM

GOOD NIGHT GRACIE

6179 W JEFFERSON BLVD • (260) 387.5063

MITCHELLSFW.COM

Fool House (fanny) pack sounds of the '90s

The generation that grew up in the '90s is now officially old enough to get out and make a living. It's hard to believe that these folks that lived through slow internet speed, big cell phones, and *Saved by the Bell* managed to survive.

No matter why you love '90s music, Flashback Live is taking care of you on Friday, Jan. 25, with Fool House: The Ultimate '90s Dance Party. Hailing from Chicago, Fool House is a cover band with choreographed dance moves and foolish humor. Imagine hearing tunes by Bell Biv DeVoe, Backstreet Boys, MC Hammer, NSYNC, 50 Cent, Ricky Martin, Beastie Boys, and Blink 182.

Does that sound like a party to you? To be honest, I don't know a whole lot of bands that cover that material which makes this even more intriguing.

Advance tickets are on sale through Eventbrite with a few different ticketing options- general admission, VIP, and Ultimate '90s Package (include a fanny pack). Come out and relive the glory days.



Out and About

NICK BRAUN



COURTESY PHOTO

was filmed downtown on The Landing by Lofthouse Films and stands up to anything I've ever seen. The guys had a special release for the video at midnight on New Year's Day.

"Tides" is from their upcoming release *The Glow*, which will be out on Feb. 1. You can pre-order this bad boy on their website at jamesandthedrifters.com, but until then, search for the video on YouTube.

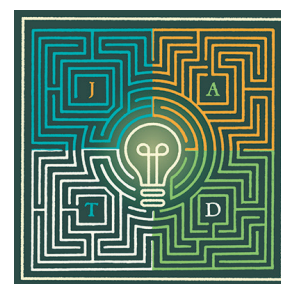
Right now, the band doesn't have any gigs on their calendar, but you can guarantee we'll be getting a healthy dose of them this year.

CHILDREN'S CHOIR WARMS UP FOR FUNDRAISER

The 6th annual Do Re Mi fundraising event for the Fort Wayne Children's Choir will be held on Saturday, Jan. 26, in the Walb Student Union on the campus of Purdue University Fort Wayne. The event is designed to introduce attendees to the professionally trained singers of the FWCC.

There will be several choirs performing as well as alumni and friends sharing stories of the impact the FWCC has on students and professionals in Northeast Indiana. After all, it's not just about learning music but developing leadership, team building, and life management skills.

Dinner will be catered by Mad Anthony Brewing Co. with complimentary beer and wine. Tickets can be purchased by calling (260) 481-0481.



JAMES AND THE DRIFTERS' TOP-NOTCH VIDEO

I love seeing some of the music videos that our local acts come up with. Just the other day, I got to see the video for "Tides," the new single by James and the Drifters. Wow, well done!

This high-quality piece



FLASHBACK Live

BANDS START @ 8PM EVERY FRIDAY & SATURDAY

Jan. 11 **Right to Arm Bears**

Jan. 12 **Morning After**

OPEN AT 5PM FRIDAY-SATURDAY
4201 WELLS ST., FORT WAYNE
(260) 422-5292 / FIND US ON FACEBOOK

DUPONT BAR & GRILL
SPORTS PUB & GRUB

JD LOUNGE

THUR. JAN. 17, 7:30PM • GRAY MATTER
SAT. JAN. 19, 7:30PM • MOTOR FOLKERS
Non-smoking • Leather Couches • Upscale Atmosphere
Half Off Martinis every Wednesday
Carry-Out Specials Available
60¢ Wings All Day Wednesday & 12-6pm Sunday

LIVE MUSIC AT DUPONT BAR & GRILL

FRIDAY, JAN. 11 • 9:30PM
G-MONEY BAND

SATURDAY, JAN. 12 • 9:30PM
BIG DICK AND THE PENETRATORS

CATCH ALL THE NFL ACTION ON OUR GIANT MEGATRON

10336 LEO ROAD FORT WAYNE 483-1311

75
FORT WAYNE PHILHARMONIC
Andrew Constantino, Music Director
Celebrating 75 Years of Glorious Music

PETROUCHKA
January 12 | 7:30 p.m. | Embassy Theatre

AN EVENING WITH JAKE SHIMABUKURO
January 26 | 7:30 p.m. | Embassy Theatre

BIZET'S CARMEN
February 2 | 7:30 p.m. | Embassy Theatre

GET YOUR TICKETS NOW!

FWPPhil.org | 260.481.0777

LIVE MUSIC

teds beerhall

12628 Coldwater Rd
Fort Wayne, IN
888-260-0351 (ext 2)
www.teds-market.com/beer

Home of Fort Wayne's
BEST PIZZA
and 2nd best place for
ACOUSTIC MUSIC
*2018 Ft. Wayne Readers Choice Winners

Jan 11 (7-10p)
RANDY SPENCER

Jan 12 (7-10p)
JOE JUSTICE LIVE

Jan 17 (7-10p)
HUBIE ASHCRAFT

Jan 18 (7-10p)
WILL CERTAIN

Jan 19 (7-10p)
SWICK & JONES

EVERY FRIDAY & SAT

Live Music & Comedy LOCAL CALENDAR

THURSDAY, JANUARY 10

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 6-10 p.m. no cover, 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Chris Worth — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, 490-4322

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, JANUARY 11

2 Before Noon — CD release party at Welch's Ale House, Fort Wayne, 9 p.m. cover, 456-6542

The 906 Band — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, 436-3512

Acme Band — Classic rock/blues at Spudz, Fort Wayne, 9 p.m.-1 a.m. no cover, 493-7292

Chilly Addams — Acoustic rock at Three Rivers Distilling Co., Fort Wayne, 7-9 p.m. no cover, 480-2500

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

G-Money Band — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Justice — Variety at HT2, Fort Wayne, 8-11 p.m. no cover, 616-0444

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Karkosa — Metal at The Ruin, Fort Wayne, 9-11:30 p.m. \$6, 399-6336

Motor Folkers — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, 482-1618

My Soul's Revolution, Kerosec, Hazensol, Element: Indigo — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, 422-5896

Open Acoustic Jam/Gospel Sing — Acoustic/gospel at Columbia City Church of the Nazarene, Columbia City, 6:30-9 p.m. free, 248-8252

Right To Arm Bears — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Tim Shambaugh — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

Trubble Troubadours — Singer/song-writer at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, 267-6082

West Central Quartet — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

SATURDAY, JANUARY 12

Austin City Band — Country/oldies at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, 824-0455

Big Dick and the Penetrators — Rock n' Roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Catch 22 — Classic Rock at Koozie's Pub & Grub, Markle, 10 p.m.-2 a.m., 758-2300

Chris Worth & Company — Variety at Elks Lodge 796, Bluffton, 8 p.m.-midnight no cover, 824-2824

Ellsworth Sharp — Neo-folk at The Shady Nook, Hudson, 7:30-10 p.m. no cover, 351-2401

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Fort Wayne Philharmonic w/Andrew Wan — Stravinsky's *Petrouchka* and works by Dukas, Chausson and Ravel at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, 481-0777

Good Night Gracie — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

The Hubbub — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, 625-1002

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Morning After — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Nick Harless Band — Blues at Key Palace Theatre, Redkey, 8 p.m. \$10, 703-0651

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Real Rhapsody — Jazz/blues at Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, 745-3369

School of Rock Show — Rock/variety at C2G Music Hall, Fort Wayne, 1-9 p.m. \$10-\$12, 426-6434

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Susan Mae & New Yesterday — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Swick and Jones — Acoustic at Georgetown Entertainmnet, Fort Wayne, 8-11 p.m. no cover, 749-9610

Todd Harrold Duo — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

VoicePlay — Pop/variety at Ford Theater, Honeywell Center, Wabash, 7:30 p.m. \$25-\$45, 563-1102

SUNDAY, JANUARY 13

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

Voices of Unity Youth Choir — Choral at Rhinehart Recital Hall, Fort Wayne, 5-8 p.m. \$5-\$16, 481-6555

MONDAY, JANUARY 14

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Read our calendars
Get movie showtimes
Win free tickets!

Download the free
Whatzup app and carry
entertainment news
wherever you go



GET NOTICED!

Bands and venues: Send us your events
to get free listings in our calendar!
whatzup.com/submissions



whatzup

Nightlife

Hamilton House
Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge
Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House
Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony’s Lakeview Ale House
Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room
Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell’s Sports & Neighborhood Grill
Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Metavari, The Legendary Trainhoppers, Heaven’s Gateway Drugs, Best Sleep Ty Brinneman family benefit show
8 p.m.-midnight Saturday, Jan. 19
Welch’s Ale House
1915 S. Calhoun St., Fort Wayne
\$12 • (260) 456-6542

Despite the fact that Fort Wayne’s population exceeds 250,000 people, it still has many of the characteristics of a small town and remains a very close knit community. Fort Wayne’s music scene is no different. Artists feed off of each other’s creativity, challenging one another to get better and raise the bar on a nightly basis. This creates a sense of camaraderie and compassion for each other that is seldom seen. One way thing that helps the scene thrive is its commitment to giving back when there is someone in need. For example, on Jan. 19 at Welch’s Ale House, Fort Wayne heavyweights Metavari, The Legendary Trainhoppers, Heaven’s Gateway Drugs, and Best Sleep perform to help raise money for the Ty Brinneman family. The Brinneman family has accumulated some large medical bills as Ty fights the good fight with an aggressive form of cancer that has taken away, at least tempo-

The Four Horsemen: The Ultimate Metallica Tribute
8 p.m. Saturday, Jan. 19
The Clyde, 1808 Bluffton Road, Fort Wayne
\$12 • (260) 747-0989

In their early days, Metallica were the epitome of a band on top of their game. From *Kill ’Em All* in 1983 through *The Black Album* in 1991, Metallica were matched by few, if any, bands in the heavy metal genre. Every album was highly anticipated as the Bay area thrashers did things their own way and expanded the boundaries of the genre. The Four Horsemen: The Ultimate Metallica Tribute Act focus on that special era, what they like to call the “Back & Black Days.” They do a great job recreating the look and feel of a Metallica show the way you would have seen it back in the ’80s, in a more intimate setting. It’s all killer and no filler when The Four Horsemen come to town as they burn though hits like “Seek and Destroy,” “Fade To Black,” “Master of Puppets,” “One,” and “Enter Sandman” with unmatched energy. They might even throw in a song or two from the \$5.98 EP, *Garage Days*

The Ultimate Elvis Tribute Artist Spectacular
3 pm. Sunday, Jan. 20
Ford Theater at the Honeywell Center
275 W. Market St., Wabash
\$39-\$75 • (260) 563-1102

He’s the King of Rock n’ Roll and one of just a handful of entertainers that can be identified by a first name. Of course, it’s Elvis. He was nothing if not versatile, releasing albums of rock, country, gospel, and even blues. The Ultimate Elvis Tribute Artist Spectacular concert, taking place Jan. 20 inside the Honeywell Center in Wabash, celebrates Presley as the greatest entertainer of all time with a lineup of some of the best Elvis tribute artists in the world including Shawn Klush, Cody Ray Slaughter, and Ryan Pelton.



PHOTO COURTESY OF METAVARI

rarily, his ability to work. Before these bands take the stage, a silent auction and art sale with art and gifts available for purchase will take place to help with the cause. The concert is \$12, but they will be accepting additional donations. One hundred percent of the donated proceeds go directly to the Brinneman family. — *Chris Hupe*



COURTESY PHOTO

Re-Revisited, for good measure. Appearing Jan. 19 at The Clyde, The Four Horsemen give you a throwback experience playing the songs you know and love from one of the top metal bands of all time. — *Chris Hupe*

Joined by The Blackwood Quartet, a headliner in their own right, these entertainers will take you through all the Elvis “eras” beginning with the “young Elvis” rockabilly years, moving through the military years, the movie years, the ’68 Comeback Special in black leather, and closing with the Las Vegas years. The Ultimate Elvis Tribute Artist Specatacular is the most successful touring Elvis tribute show available to see today and, unlike the real Elvis, who never performed outside of North America, has performed Presley’s music all over the world. In addition, the act has also performed on several television shows, including *The Late Show with David Lettermen*. Members of the cast have won many awards over the years, including “World’s Greatest Elvis” from the BBC, “Best Concert Elvis” in Nashville, and “World-wide Ambassador of Elvis” in Las Vegas. — *Chris Hupe*

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Right To Arm Bears — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

TUESDAY, JANUARY 15

Bob Seger & The Silver Bullet Band — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$39.50-\$525, 483-1111

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, 485-1038

Rayland Baxter — Alternative country at The Brass Rail, Fort Wayne, 8-11:30 p.m. \$13-\$15, 969-6672

WEDNESDAY, JANUARY 16

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Fort Wayne Philharmonic — Freimann Series performance of works by Bartok, Shumann and Beethoven at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

THURSDAY, JANUARY 17

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 6-10 p.m. no cover, 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Chris Worth — Variety at Auburn City Steak House, Auburn, 6-8 p.m. no cover, 333-7337

Dan Heath & Friends — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, 482-4342

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

Gray Matter — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, JANUARY 18

906 Band — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Adam Baker — Acoustic at Hop River Brewing Company, Fort Wayne, 8 p.m. no cover, 739-3931

Alicia Pyle Quartet (APQ) — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Classic Voice — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, 482-1618

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

El's Angels — Elvis tribute at Cottage Event Center, Roanoke, 7:30 p.m. \$12, 483-3508

Fireball Matinee — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

Grateful Groove — Grateful Dead tribute at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Todd Harrold Duo — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

SATURDAY, JANUARY 19

Anthony Gomes — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$15-\$30, 426-6434

Catch 22 — Classic Rock at Bud's Sports Bar, Andrews, 9:10 a.m. no cover, 786-1760

Chilly Addams — Acoustic at Soul Pig BBQ, Decatur, 8:30-10:30 p.m. no cover, 301-9800

Chris Worth & Company — Variety at American Legion Post 409, Leo, 7-11 p.m. no cover, 627-2628

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, 488-3344

Cougar Hunter — 80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Exterminate All Rational Thought, OLC, Dormant — Rock at The Ruin, Fort Wayne, 10 p.m. \$5, 399-6336

Farmland Jazz Quartet — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

The Four Horsemen — Metallica tribute at The Clyde, Fort Wayne, 8 p.m. \$12-\$40, 747-0989

James Baker Quartet — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Joel Young Band — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, 436-3512

Metavari, Heaven's Gateway Drugs, The Legendary Trainhoppers, Best Sleep — Variety/Brinneman family fundraiser at Welch's Ale House, Fort Wayne, 8 p.m.-midnight \$12, 456-6542

Mojo Rising — Rock/variety at American Legion Post 241, Waynedale, 5 p.m. no cover, 747-7851

Motor Folkers — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Pistolero — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Puddle of Mud — Rock at Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817

Rain Kings — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

The Snack Pack — Variety at Don Hall's Guesthouse, Fort Wayne, 9-noon no cover, 489-2524

Swick and Jones — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Todd Harrold and Eric Clancy — R&B/blues at Two EE's Winery, Huntington, 5:30 p.m. no cover, 672-2000

Todd Harrold Duo — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, 432-6000

SUNDAY, JANUARY 20

Elvis Tribute Artist Spectacular — Elvis tribute at Honeywell Center, Wabash, 3 p.m. \$39-\$75, 563-1102

Fort Wayne Philharmonic — Freimann Series performance of works by Bartok, Schumann and Beethoven at Rhinehart Recital Hall, Rhinhart Music Center, Purdue University, Fort Wayne, 2-4 p.m. \$29 & up, 481-0777

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

Songwriter Open Mic — Hosted by Glenn Johnson at 2Toms Brewing Co., Fort Wayne, 4-6:30 p.m. no cover, 402-7644

MONDAY, JANUARY 21

Eric Sundberg — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

TUESDAY, JANUARY 22

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, 485-1038

Kevin Piekarski Jazz Trio feat. John Weber — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, 490-4322

Mark Garr — Variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, 436-3512

WEDNESDAY, JANUARY 23

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

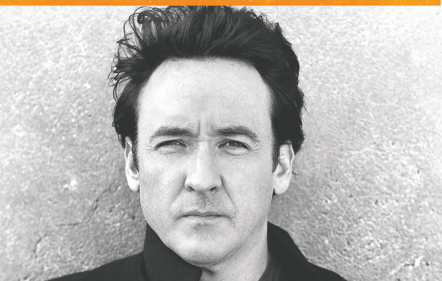
Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

A Live Conversation With

John Cusack



COMING FEB. 9

Following a screening of the 2000 hit *High Fidelity*

TICKETS ON SALE NOW

ON SALE NOW

The Maltese Falcon Jan. 13

National Ballet Theatre of Odessa's *Swan Lake*..... Jan. 16

Double Indemnity Jan. 20

Illusionist Jay Owenhouse Jan. 24

Rudy Jan. 27

Kinky Boots Jan. 29

John Cusack Plus *High Fidelity*.....Feb. 9

Breaking AwayFeb. 10

John Mellencamp.....Feb. 12

Hoosiers.....Feb. 17

Sunset BoulevardFeb. 24

The Wizard of Oz.....Mar. 3

Finding Neverland.....Mar. 7

Something Rotten!.....Mar. 21

Harry Potter and the Chamber of SecretsApr. 10 and 11

The King and I..... Apr. 16

Scott Bradlee's Postmodern Jukebox May 7

Neil deGrasse Tyson..... May 21



1928-2018
Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

Nightlife

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Put Whatzup's Nightlife listings to work for your business.

Email info@whatzup.com
or call (260) 407-3198.

ELVIS

TRIBUTE ARTIST
SPECTACULAR



BIRTHDAY EDITION!
Sun. Jan. 20
3 pm
\$39, \$75

ALSO COMING SOON

The Official Blues Brothers RevueFri. Feb. 22
Anita RenfroeThurs. March 14
Sponsored by Kirtlan Automotive
Buckets N BoardsSun. March 17

See our upcoming show schedule
online at honeywellcenter.org

 **HONEYWELL CENTER** 260.563.1102
www.honeywellcenter.org

Live Music & Comedy

LOCAL CALENDAR

THURSDAY, JANUARY 24

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 6-10 p.m. no cover, 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Magpie Salute — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$22.50-\$125, 486-1979

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, JANUARY 25

Acme Band — Classic rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, 436-3512

April Cotton Quartet — Soul/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

Fool House — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

The Mad Scatter w/Michael Patterson — Blues/jazz at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, 482-1618

Mountain Dewe Boys — Open jam at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, 824-0455

Outta Hand — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Phil's Family Lizard — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Rated R — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Susan Mae and New Yesterday — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

Todd Harrold Duo — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

SATURDAY, JANUARY 26

A Sick World — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Acme Band — Classic rock/blues at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, 749-9610

Bulldogs — Oldies rock at Key Palace Theatre, Redkey, 8 p.m., 703-0651

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, 209-3960

Dave & Rae — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Full Speed Reverse — Rock at Rack & Helen's, New Haven, 10-2 a.m. no cover, 749-5396

Jake Shimabukuro w/Fort Wayne Philharmonic — Pops performance of orchestrated music hits at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777

James Baker Quartet — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Kevin G & The Banderolos, Auld Mongrels, Strange Waters — Surf rock, Americana at Brass Rail, Fort Wayne, 10 p.m.-1 a.m. \$5, 267-5303

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, 824-0455

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Russell Dickerson and Carly Pearce — Country at The Clyde, Fort Wayne, 8 p.m. \$22-\$25, 747-0989

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Spirit & Truth — Urban contemporary gospel at Providence Baptist Church, Fort Wayne, 6:30-9 p.m. free, 744-7768

Todd Harrold & Eric Clancy — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

U.R.B. — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

SUNDAY, JANUARY 27

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

MONDAY, JANUARY 28

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

TUESDAY, JANUARY 29

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, 485-1038

WEDNESDAY, JANUARY 30

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Eric Sundberg — Acoustic variety at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, 749-7207

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

**ON THE LANDING!**

SATURDAY!
LADIES NIGHT
LADIES FREE
ALL NIGHT
\$1 WELL DRINKS
\$2 FIREBALL
\$2 JAGER BOMBS
1/2 PRICE MENU ALL NIGHT
DANCE PARTY
w/DJ RICH
Come Party with Us!
135 W. COLUMBIA ST.
FORT WAYNE | 260-422-5055
WWW.COLUMBIASTREETWEST

2019 PREVIEW

THE WHATZUP FIRST ANNUAL

**WE TRACKED DOWN A FULL
YEAR'S WORTH OF MUSIC, ART,
STAGE, AND EVENTS. ENJOY!**

whatzup

JANUARY

92 County Art Show — Pieces from all 92 counties in Indiana, **7 a.m.-7 p.m. daily through Feb. 18** (public reception **7 p.m. Monday, Feb. 18**), Clark Gallery, Honeywell Center, Wabash, 563-1102

1026 West Berry Street: The Fort Wayne Art School — Pieces loaned by students, friends, family, and faculty from the "Old Art School," **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Daniel Clayman: Shift — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

New Year's Art — Works from national and local artists including Randall Scott Harden, Jody Hemphill-Smith, C.W. Munday, Nancy Haley, Fred Doloresco, Michelle Murray, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday through Feb. 2**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Raku Fired Vessels by Steve Vachon — Raku fired wheel thrown and hand built vessels, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday and 10 a.m.-5 p.m. Friday-Saturday through Jan. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Reclamation: The Art of Lucien Shapiro, Ben Venom, and Ravi Zupa — Works made from discarded items in a variety of mediums, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Regional Exhibition — Juried art show featuring works in a variety of mediums from local and regional artists, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Feb. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195



Savor Fort Wayne — Twelve days of menu deals from dozens of local restaurants, **hours vary per locations, Sunday-Thursday through Jan. 20**, various locations, Fort Wayne, prices vary per location, visitfortwayne.com/savor

Stream of Consciousness — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Seussical Jr. — Cat in the Hat narrated story of the adventures of Horton the Elephant, presented by Fire and Light Productions, **7 pm. Friday, Jan. 11 and 2 and 7 p.m. Saturday, Jan. 12**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378

The Christians — Lucas Hnath's drama examining a church's dispute over doctrine, **7:30 p.m. Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; 7:30 p.m. Friday-Saturday, Jan. 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

Fort Wayne Artists Guild Members' Show — Works in a variety of mediums from Artists Guild members, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday, Jan. 12-Feb. 24** (opening reception **6:30-8:30 p.m. Friday, Jan. 11**), Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, 421-1200

Hundred Acre Wood — Winnie the Pooh themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, Jan. 12-April 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

Stand Up Warriors 20 — Caged kickboxing event with no tapouts, **7 p.m. Saturday, Jan. 12**, Piere's Entertainment Center, Fort Wayne, \$25-\$40

Nick Harless Band — Blues, **8 p.m. Saturday, Jan. 12**, Key Palace Theatre, Redkey, \$10, 703-0651

Fort Wayne Farm Show — Farm expo with heavy equipment and farm machinery on display, CPR classes, auctions, and marketplace, **9 a.m.-5 p.m. Tuesday, Jan. 15, 9 a.m.-8 p.m. Wednesday, Jan. 16 and 9 a.m.-4 p.m. Thursday, Jan. 17**, Memorial Coliseum, Fort Wayne, free, 483-1111

Bob Seger & The Silver Bullet Show — Rock, **7:30 p.m. Tuesday, Jan. 15**, Memorial Coliseum, \$39.50-\$525, 483-1111



Rayland Baxter — Alternative country, **8 p.m. Tuesday, Jan. 15**, Brass Rail, Fort Wayne, \$13-\$15, 969-6672

Swan Lake — National Ballet Theatre of Odessa's production of classic Tchaikovsky ballet, **7:30 pm. Wednesday, Jan. 16**, Embassy Theatre, Fort Wayne, \$40-\$60 through Ticketmaster and Embassy box office, 424-5665

Love/Sick — A collection of nine slightly twisted, hilarious short plays by John Cariani (Almost, Maine), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19, Jan. 25-26, and Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

Return to Hogwarts — Harry Potter-themed event with vendors, magic classes, tournaments, costume contest, and more to benefit The Salvation Army, **10 a.m.-2 pm. Saturday, Jan. 19**, Salvation Army, Fort Wayne, \$5, 744-2311

Yule Ball — Harry Potter-themed ball featuring dinner, competitions, live and silent auctions, historic tours and more to benefit The Salvation Army, **6-10:30 pm. Saturday, Jan. 19**, Masonic Temple, Fort Wayne, \$40-\$100, 744-2311

Puddle of Mudd — Rock, **7 p.m. Saturday, Jan. 19**, Eclectic Room, Angola, \$25-\$295, (269) 625-8817

Anthony Gomes — Blues, **7 p.m. Saturday, Jan. 19**, C2G Music Hall, Fort Wayne, \$15-\$30, 426-6434

The Four Horsemen — Metallica tribute, **8 p.m. Saturday, Jan. 19**, The Clyde, Fort Wayne, \$12-\$40, 747-0989

Double Indemnity — Showing of the original 1944 film as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Jan. 20**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Magpie Salute — Rock, **7 p.m. Thursday, Jan. 24**, Piere's Entertainment Center, Fort Wayne, \$22.50-\$125, 486-1979

Jay Owenhouse: Family Magic, Experience the Impossible — Magic and illusion performance featuring tigers and acts originally performed by Harry Houdini, **7:30 p.m. Thursday, Jan. 24**, Embassy Theatre, Fort Wayne, \$34.50-\$79.50, 424-5665

The Butler Did It — English mystery presented by Fire and Light Productions, **7 pm. (6 p.m. dinner theatre, \$20) Friday, Jan. 25 and 2 and 7 p.m. Saturday, Jan. 26**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378



Mizpah Shrine Circus — Aerial performances, elephants and big cats, circus clowns, feats of dexterity, dare devil acts, and more, **7 p.m. Friday, Jan. 25; 10 a.m., 2:30 p.m. and 7 p.m. Saturday, Jan. 26; 1 p.m. and 5:45 pm. Sunday, Jan. 27**, Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

Health & Wellness Expo — Healthy living products, sporting competitions, vendors, and more, **8 a.m.-5 p.m. Saturday, Jan. 26**, Empowered Sports Center, Fort Wayne, \$8, 602-7039

Nouvelle Annee — Living history reenactment of the French and Indian war, **10 a.m.-5 p.m. Saturday, Jan. 26**, Historic Old Fort, Fort Wayne, free, 427-6000

Do Re Mi — Fort Wayne Children's Choir fundraiser featuring music, entertainment, and gourmet dinner, **6 p.m. Saturday, Jan. 26**, Walb International Ballroom, PFW, Fort Wayne, \$65-\$500, 481-0481

Kickboxing in the Fort VI — Kickboxing competition to benefit Honor Flight of Northeast Indiana, **7 p.m. Saturday, Jan. 26**, Empowered Sports Center, Fort Wayne, \$15-\$35, 486-1979



Jake Shimabukuro w/Fort Wayne Philharmonic — Pops performance of orchestrated hits, **7:30 p.m. Saturday, Jan. 26**, Embassy Theatre, Fort Wayne, \$29 & up, 481-0777

Russell Dickerson and Carly Pierce — Country, **8 p.m. Saturday, Jan. 26**, The Clyde, Fort Wayne, \$22-\$40, 747-0989

Winter Cozy — Heated tent with cozy furniture featuring cocktails, food for purchase, live music, games, ice sculptures, and drink luges, **8 p.m. Saturday, Jan. 26**, Headwaters Park, Fort Wayne, \$10, ages 21 and up, 427-6248

Kickboxing in the Fort VI — Kickboxing competition to benefit HONor Flight of Northeast Indiana, **7 p.m. Saturday, Jan. 26** at Empowered Sports Center, Fort Wayne, \$15-\$35, 602-7039



David & Jenn Doubilet — Underwater and wildlife photographers share their photos and stories from their National Geographic assignments, **3 p.m. Sunday, Jan. 27**, Niswonger Performing Arts Center, Van Wert, \$20-\$35, (419) 238-6722

Rudy — Showing of the 1993 film about a struggling athlete and student trying to make the Notre Dame football team, **3 p.m. Sunday, Jan. 27**, Embassy Theatre, Fort Wayne, \$10, 424-5665

The Magic School Bus — Musical adaptation based on the original Scholastic book series featuring Mrs. Frizzle, **10 a.m. and noon, Wednesday, Jan. 30**, Ford Theater, Honeywell Center, Wabash, \$10, 563-1102

Kinky Boots — Broadway at the Embassy's production of Harvey Fierstein's Tony Award-winning musical, **7:30 p.m. Tuesday, Jan. 29**, Embassy Theatre, Fort Wayne, \$35-\$70 through Ticketmaster and Embassy box office, 424-5665

RV & Camping Show — Hundreds of RVs, motor homes, fifth wheels, park models and toy haulers on display and for sale, **11 a.m.-9 p.m. Thursday-Saturday, Jan. 31-Feb. 2 and 11 a.m.-5 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$3-\$20, 483-1111

FEBRUARY

Tuck Everlasting — Based on the children's novel by Natalie Babbitt exploring the concept of immortality presented by Fire and Light Productions, **7 pm. Friday, Feb. 1 and 2 and 7 p.m. Saturday, Feb. 2**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378

Jefferson Starship — Rock, **7:30 p.m. Saturday, Feb. 2**, Niswonger Performing Arts Center, Van Wert, \$25-\$45, (419) 238-6722

Watermelon Slim w/Long Haul Paul — Blues, **8 p.m. Saturday, Feb. 2**, Key Palace Theatre, Redkey, \$15, 703-0651

Hinder w/Soil — Rock, **7 p.m. Saturday, Feb. 5**, Eclectic Room, Angola, \$23-\$295, (269) 625-8817

ChocolateFest — Riley Children's Hospital fundraiser with three chocolate dipping stations, dinner and cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 8**, Orchid Event Center, Fort Wayne, \$40, 749-4901

After the Miracle: Helen Keller — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youththeatre's Linda L. Ruffolo Young Heroes of Conscience Series, **7 p.m. Friday, Feb. 8; 2 p.m. & 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, 422-4226

Pop Evil w/Don Jamieson, Them Evils — Rock, **8 p.m. Friday, Feb. 8**, The Clyde, Fort Wayne, \$19-\$23, 747-0989

WMEE Baby Fair & Family Expo — Products and services for a healthy family, giveaways, Kids Kingdom, and live stage performances, **9 a.m.-3 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, free, 483-1111

Special Olympics Polar Bear Plunge — Plunges into freezing water to benefit Special Olympics, **10 a.m.-2 p.m. Saturday, Feb. 9**, Metea Park, Fort Wayne, minimum \$75 in pledges, polarplungeIN.org



John Cusack Plus High Fidelity — Screening of the 2000 film with live conversation and Q&A with John Cusack to follow, **7:30 p.m. Saturday, Feb. 9**, Embassy Theatre, Fort Wayne, \$42.50-\$203.50, 424-5665

Breaking Away — Showing of the 1979 film about two bicycle enthusiasts from Bloomington that get a spot in the Little 500, part of the Sports Flicks movie series **3 p.m. Sunday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665



John Mellencamp — Rock, **8 p.m. Tuesday, Feb. 12**, Embassy Theatre, Fort Wayne, \$39.50-\$116.50, 424-5665

Boat Show & Sale — Boats, water skis, water toys, lifts, piers, docks, boat covers and patio furniture on display and for sale; DNR water safety classes, **3-9 p.m. Thursday-Friday, Feb. 14-15; 11 a.m.-9 p.m. Saturday, Feb. 16, and 11 a.m.-5 p.m. Sunday, Feb. 17**, Memorial Coliseum, Fort Wayne, \$10, 483-1111

Candlebox — Rock, **8 p.m. Thursday, Feb. 14**, The Clyde, Fort Wayne, \$25-\$80, 747-0989

Love Notes — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), 422-4226

Badfish — Sublime tribute, **7:30 p.m. Friday, Feb. 15**, The Clyde, Fort Wayne, \$15, 747-0989

Davy Knowles — Blues, **8 p.m. Friday, Feb. 15**, C2G Music Hall, Fort Wayne, \$20-\$40, 426-6434

Weather the Fort — Live music, art activities, dancing arts, food and beverages, and more, **4-10 p.m. Saturday, Feb. 16**, Freimann Square, Fort Wayne, free, 21 & up, weatherthefort.com

The King's Singers — A Capella, **7:30 p.m. Saturday, Feb. 16**, Niswonger Performing Arts Center, Van Wert, \$25-\$45, (419) 238-6722



Old Dominion w/Jordan Davis, Morgan Evens — Country, **7:30 p.m. Saturday, Feb. 16**, Memorial Coliseum, \$29.50-\$59.50, 483-1111

Biscuit Miller and the Mix — Blues, **8 p.m. Saturday, Feb. 16**, Key Palace Theatre, Redkey, \$15, 703-0651

The Wedding Gift — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

Hoosiers — Showing of the Aneglo Pizzo film starring Gene hackman about Hoosier basketball, part of the Sports Flicks movie series, **3 p.m. Sunday, Feb. 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Space Jesus, Buku, Toadface, Huxley Anne — Hip-hop/variety, **9 p.m. Sunday, Feb. 17**, The Clyde, Fort Wayne, \$20-\$30, 747-0989



Umprey's McGee w/Moser Woods — Rock/progressive, **7:15 p.m. Thursday, Feb. 22**, The Clyde, Fort Wayne, \$32.50-\$35, 747-0989

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Blues Brothers — Blues/comedy, **7:30 p.m. Friday, Feb. 22**, Honeywell Center, Wabash, \$19-\$55, 563-1102

Fun Home — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 22-23; 8 p.m. Thursday-Saturday, Feb. 28-March 2; 8 p.m. Thursday-Saturday, March 7-9; 8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, 498-2652

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226



Once Upon a Mattress — Purdue Fort Wayne Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," **8 p.m. Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, Purdue Fort Wayne, \$5-\$18 through Purdue Fort Wayne box office 481-6555

Wabash County Schools — Works from elementary and middle school students, **7 a.m.-7 p.m. daily Feb. 22-March 19**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Aladdin — Fort Wayne Ballet Family Series production, **10 a.m., 11:30 a.m. & 1:00 p.m. Saturday, Feb. 23**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, 422-4226

Fort Wayne Women's Expo — Spa treatments, vendor booths, fashion shows, wellness talks, demonstrations, cooking shows, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, Memorial Coliseum, Fort Wayne, \$7, 483-1111

The Great Train Connection — Working model railroads on display, historical talks, artifacts, and more, **10 a.m.-5 p.m. Saturday, Feb. 23, and noon-4 p.m. Sunday, Feb. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

Winter Garrison 1812 — Living history reenactment of the winter of 1812, **10 a.m.-5 p.m. Saturday, Feb. 23**, Historic Old Fort, Fort Wayne, free, 427-6000

Cancer Services Comedy Night — Performance by comedian Ryan Conner, Jokester of the Year competition, raffle, food, and cash bar, **7 p.m. Saturday, Feb. 23**, Sweetwater Sound, Fort Wayne, \$50-\$75, 484-9560

Studebaker John — Blues, **8 p.m. Saturday, Feb. 23**, Key Palace Theatre, Redkey, \$15, 703-0651

Candid Camera: 8 Decades of Smiles with Peter Funt — Showing of *Candid Camera* clips and discussion with host Peter Funt, **3 p.m. Sunday, Feb. 24**, Niswonger Performing Arts Center, Van Wert, \$20-\$30, (419) 238-6722

Sunset Boulevard — Showing of the original 1950 film starring William Holden and Gloria Swanson in a Hollywood comeback Story as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Feb. 24**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Fort Wayne Home & Garden Show — Over 650 exhibitors featuring the latest in contemporary home and garden products and services, petting zoo, adoptable pets, martial arts demonstrations, face painting, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2, and 11 a.m.-5 p.m. Sunday, March 3**, Memorial Coliseum, Fort Wayne, \$6-\$10, 483-1111

Twelfth Night — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2 and Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

MARCH

Leslie Odom Jr. w/Fort Wayne Philharmonic — Pops performance featuring Tony Award-Winning Star of *Hamilton*, **7:30 p.m. Saturday, March 2**, Embassy Theatre, Fort Wayne, \$29 & up, 481-0777

Travis Tritt — Country, **7:30 p.m. Saturday, March 2**, Niswonger Performing Arts Center, Van Wert, \$35-\$55, (419) 238-6722

Howard and the White Boys — Blues, **8 p.m. Saturday, March 2**, Key Palace Theatre, Redkey, \$15, 703-0651

The Wizard of Oz — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Saturday, March 3**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

2019 Servus Omnium Lecture — Author Andreas Widmer speaks on the "The Vocation of Business," **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, 399-1182

Rise Up, O Men — A Church Basement Ladies musical comedy, **3 p.m. & 7:30 p.m. Tuesday, March 5**, Honeywell Center, Wabash, \$18-\$25, 563-1102

Finding Neverland — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665



Shinedown w/Papa Roach, Asking Alexandria — Rock, **7:30 p.m. Thursday, March 7**, Memorial Coliseum, \$26.50-\$76.50, 483-1111

A Comedy of Tenors — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

Spring Forward Fest — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, 424-5665

Casino Night — Turnstone fundraiser with silent auctions, food, beer, and wine tastings, casino games, and more, **7 p.m. Saturday, March 9**, Turnstone, Fort Wayne, \$50-\$100, 483-2100

Harper and Midwest Kind — Blues, **8 p.m. Saturday, March 9**, Key Palace Theatre, Redkey, \$15, 703-0651

The Very Hungry Caterpillar — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722

Anita Renfro — Comedy, **7:30 p.m. Thursday, March 14**, Honeywell Center, Wabash, \$18-\$50, 563-1102

Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, 422-4226



FAME Festival — Student performances in piano, vocal, dance and drama, student art displays, workshops, and more, **9 a.m.-5 p.m. Saturday, March 16, and noon-5 p.m. Sunday, March 17**, Grand Wayne Cetner, Fort Wayne, \$5

Texas Tenors — A Capella, **7:30 p.m. Saturday, March 16**, Niswonger Performing Arts Center, Van Wert, \$30-\$50, (419) 238-6722

Buckets N Boards — Comedy, **7:30 p.m. Sunday, March 17**, Honeywell Center, Wabash, \$20-\$50, 563-1102

Rain — Beatles tribute, **2 & 7:30 p.m. Sunday, March 17**, Niswonger Performing Arts Center, Van Wert, \$35-\$50, (419) 238-6722

Something Rotten! — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

1964 The Tribute — Beatles tribute, **8 p.m. Friday, March 22**, T. Furth Center, Trine University, Angola, \$26-\$45, 665-4990

Cinderella — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 & 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, 422-4226

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Shipshewana on the Road — Gift, food and craft show with hundreds of vendors **9 a.m.-6 p.m. Saturday, March 23 and 10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, 483-1111

Ghost Town Blues Band — Blues, **8 p.m. Saturday, March 23**, Key Palace Theatre, Redkey, \$15, 703-0651



Winter Jam feat. Newsboys United, Danny Gokey, Mandisa, Rend Collective — Contemporary Christian, **7 p.m. Thursday, March 28**, Memorial Coliseum, \$15 & up, 483-1111

Sandy Patty w/Fort Wayne Philharmonic — Pops performance of patriotic music, **7:30 p.m. Saturday, March 30**, Embassy Theatre, Fort Wayne, \$29 & up, 481-0777

APRIL

The Association — Rock, **8 p.m. Saturday, April 13**, T. Furth Center, Trine University, Angola, \$25-\$45, 665-4990

Stacy Mitchart Band — Blues, **8 p.m. Saturday, April 13**, Key Palace Theatre, Redkey, \$25, 703-0651



Sanctus Real — Christian pop, **7:30 p.m. Sunday, April 14**, Niswonger Performing Arts Center, Van Wert, \$20-\$35, (419) 238-6722

Rodgers & Hammerstein's The King and I — Broadway at the Embassy's production of the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

Ben Butler — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

The Last Days of Judas Iscariot — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-Saturday, April 19-20; 8 p.m. Wednesday-Saturday, April 24-27**, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office 481-6555

Buckcherry w/Joyous Wolf — Rock, **7 p.m. Wednesday, April 24**, Eclectic Room, Angola, \$30-\$295, (269) 625-8817

Alan Jackson w/Michael Morgan — Country, **7:30 p.m. Friday, April 26**, Memorial Coliseum, Fort Wayne, \$69.99-\$129.99, 483-1111

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, 563-1102

Tim Hawkins — Comedy, **7:30 p.m. Friday, April 26**, Honeywell Center, Wabash, \$20-\$50, 563-1102

The Miraculous Journey of Edward Tulane — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

Pippin — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

Jack and the Beanstalk — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, 422-4226



Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring betterlies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

Nellie “Tiger” Travis — Blues/The League fundraiser, **7 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, 426-6434

Herman’s Hermits feat. Peter Noone — Rock/pop, **7:30 p.m. Sunday, April 28**, Niswonger Performing Arts Center, Van Wert, \$25-\$50, (419) 238-6722

MAY

Classic Deep Purple w/Glenn Hughes — Rock, **8 p.m. Thursday, May 29**, The Clyde, Fort Wayne, \$20-\$35, 747-0989

Marquee with Lea Salonga — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, 424-5665

1988 — ‘80s glam rock, **8 p.m. Saturday, May 4**, Key Palace Theatre, Redkey, \$15, 703-0651

Scott Bradlee’s Postmodern Jukebox — ‘20s Swing/variety, **7:30 p.m. Tuesday, May 7**, Embassy Theatre, Fort Wayne, \$29-\$85, 424-5665

Kansas — Rock **8 p.m. Saturday, May 11**, Foellinger Outdoor Theatre, Fort Wayne, \$41.50-\$96.50, 427-6715

Mother’s Day Downtown — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, 420-3266

The Art of Metalsmithing Exposed — Three dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton’s Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Anthony Gomes — Blues, **8 p.m. Saturday, May 4**, Key Palace Theatre, Redkey, \$25, 703-0651

Ricky Skaggs & Kentucky Thunder — Bluegrass, **8 p.m. Friday, May 24**, T. Furth Center, Trine University, Angola, \$40-\$60, 665-4990

JUNE

Arab Fest — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1, and noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

Paul McCartney — Rock, **7:30 p.m. Monday, June 3**, Memorial Coliseum, \$29.50 & up, 483-1111

Germanfest — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6; 11 a.m.-1 a.m. Friday-Saturday, June 7-8; and 11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

Lunch on the Square — Live musical performances, **11:30 a.m.-1:30 p.m. Thursdays, June 6-Aug. 29**, Freimann Square, Fort Wayne, free, 420-3266

Wabash Art Guild — Works from Art Guild members, **7 a.m.-7 p.m. daily June 6-July 8**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Picked by the Pros Wine Pairing Dinner — Gourmet wine pairing dinner, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti’s Summit Park, Fort Wayne, \$125-\$1000, 918-1087

International Jugglers Association Festival — Juggling workshops, shows, competition, and more, **hours and performances schedule TBA, Monday-Sunday, June 24-30**, Grand Wayne Center and Embassy Theatre, Fort Wayne, workshop and performance fees vary, juggle.org/festival

41st Annual Members Showcase — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, June 28-Aug. 2** (opening reception **5-8 p.m. Friday, June 28**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BuskerFest — Street performer celebration featuring music, dance, fire spinning, juggling, and more, **4-10 p.m. Saturday, June 29**, various locations, Fort Wayne, free, 420-3266

JULY

Weird Al Yankovic — Rock/comedy, **8 p.m. Tuesday, July 2**, Foellinger Outdoor Theatre, Fort Wayne, \$46.50-\$76.50, 427-6715



Three Rivers Festival — Community parade, junk food alley, amusement rides, bed races, art and craft shows, international village, rivergames, musical performances, fireworks, and more, **hours vary Friday, July 12-Saturday, July 20**, Headwaters Park, Fort Wayne, admission prices vary, 426-5556

Botanical Jones: Scientist, Merchant, or Thief? — Indiana Jones themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, July 13-Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

Killer Queen — Queen tribute, **7:30 p.m. Saturday, July 13**, Honeywell Center, Wabash, \$29-\$75, 563-1102

Botanical Roots Concert Series — Eclectic music from a wide diversity of regional heritages and cultural backgrounds, **8:30-11 p.m. Fridays July 26-Aug. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$6, 427-6440

AUGUST

On Being: Realism and the BGSU School of Art Painting and Drawing Program — Works in realism from BGSU students, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Aug. 9-Sept. 13** (opening reception **5-8 p.m. Friday, Aug. 9**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

1964 The Tribute — Beatles tribute, **7:30 p.m. Saturday, Aug. 17**, Honeywell Center, Wabash, \$19-\$45, 563-1102



Auburn Cord Duesenberg Festival — Classic auto parade and cruise in, garage tours, live performances, Fast & Fabulous fest featuring luxury modern cars, ice cream social, and more, **hours vary, Sunday, Aug. 25-Saturday, Aug. 31**, downtown Auburn and other various Auburn locations, admission costs and activity fees vary, 925-3600

SEPTEMBER



Brewed IN the Fort Craft Beer Festival — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60

Be a Tourist in Your Own Home Town — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, 424-3700

Humanimals in Precarious Positions: Melanie Cooper Pennington — Figurative sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Sept. 20-Oct. 25** (opening reception **5-8 p.m. Friday, Sept. 20**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

OCTOBER



Veg’n Brew Fest — Food vendors, live music, local breweries, cooking demonstrations, yoga, wellness talks, kids activities, and more, **noon Saturday, Oct. 5**, Headwaters Park, Fort Wayne, free, fwvegfest.com

Fright Night — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other downtown locations, Fort Wayne, free, 420-3266

Rocky Horror Picture Show — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, 427-6440

NOVEMBER

Unreal Empire: Robert McCann — Paintings of elaborate fictional spaces featuring pop culture characters, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Nov. 8-Dec. 6** (opening reception **5-8 p.m. Friday, Nov. 1**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Transparency & Toxicity: Meganne Rosen — Mixed media pieces and installations focusing on the socio-political, cultural context of the times, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Nov. 8-Dec. 6** (opening reception **5-8 p.m. Friday, Nov. 1**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195



HolidayFest feat. Night of Lights — Lighting of downtown holiday displays, caroling, cocoa, and more, **5:45 p.m. Wednesday, Nov. 27**, various downtown locations, Fort Wayne, free, 420-3266

Holly Trolley Shopping — Free trolley rides to shop for unique gifts at local shops, **11 a.m.-5 p.m. Saturday, Nov. 30**, various downtown locations, Fort Wayne, free, 420-3266

20 films to watch in 2019

Superheroes, sequels, and remakes hope to draw crowds

BY BRENT LEUTHOLD
WHATZUP FEATURES WRITER

2018 was an especially good year for film. Fortunately, 2019 also looks to have plenty of good selections in store. Here are 20 titles to look out for this year:

GLASS

January 18

M. Night Shyamalan's superhero sequel to *Unbreakable* and *Split* once again pits Bruce Willis' David Dunn against Samuel L. Jackson's Mr. Glass while adding James McAvoy's The Beast into the action.

THE LEGO MOVIE 2: THE SECOND PART

February 8

This looks to build on the surprise success of its predecessor by bringing back Chris Pratt to not only voice Emmet but also Rex Dangervest, a parody of action heroes portrayed by Pratt in other films.

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

February 22

The third and final installment in the series finds a budding romance between Toothless and another dragon as our hero Hiccup looks to defend his tranquil village from an emerging enemy.



COURTESY PHOTO

Brie Larson as Captain Marvel

CAPTAIN MARVEL

March 8

The latest in the Marvel Cinematic Universe goes back to the mid-1990s to introduce us to Brie Larson as the title character, who discovers her origins as a member of the Kree alien race and joins them in battle against the Skrulls.

US

March 15

This psychological horror film from *Get Out* writer/director Jordan Peele centers around a family of four looking for rest and relaxation at their beach house but finding nothing of the sort as they're stalked by a group of ominous strangers.

SHAZAM!

April 5

A new superhero comedy in DC's Extended Universe is centered around a troubled teenager who stumbles upon a magical realm that grants him the power to transform into a Superman-like hero, just by saying the magic word.

AVENGERS: ENDGAME

April 26

A direct sequel to last year's *Infinity War* will seemingly resolve the gambit presented during the previous film's conclusion. Paul Rudd and Brie Larson will likely be added to the already massive cast.

JOHN WICK 3: PARABELLUM

May 17

Here's another high-stakes actioner with Keanu Reeves reprising his role as the unstoppable lead character who is now on the run from a league of skilled assassins lurking all throughout the streets of New York City.

AD ASTRA

May 24

This science fiction thriller from director James Gray stars Brad Pitt as an astronaut in search of his missing father, played by Tommy Lee Jones, who disappeared 20 years earlier on a dangerous mission to Neptune.

GODZILLA: KING OF THE MONSTERS

May 31

The latest in Legendary's MonsterVerse stars *Stranger Things*' Millie Bobby Brown and pits everyone's favorite gigantic lizard against other classic creatures like Mothra, Rodan, and King Ghidorah.

MEN IN BLACK: INTERNATIONAL

June 14

This reboot of the sci-fi comedy series re-teams *Thor: Ragnarok* stars Chris Hemsworth and Tessa Thompson as they bust out the big guns and travel the globe in order to solve an intergalactic murder mystery.



COURTESY PHOTO

Joaquin Phoenix as the Joker

TOY STORY 4

June 21

This sequel from Pixar brings back Woody, Buzz, and the rest of the gang as they're introduced to the new toy named Forky on a road trip. Comedy duo Keegan-Michael Key and Jordan Peele join the talented voice cast.

SPIDER-MAN: FAR FROM HOME

July 5

Another adventure for the Marvel superhero finds Peter Parker on a summer vacation with his friends in Europe as he joins forces with Jake Gyllenhaal's Mysterio to do battle with creatures known as Elementals.

THE LION KING

July 19

This photorealistic remake of the 1994 Disney film once again follows the journey of the lion cub Simba as he becomes King of the Pride Lands. The stellar voice cast includes work from Donald Glover and Beyoncé Knowles-Carter.

ONCE UPON A TIME IN HOLLYWOOD

July 26

The latest from Quentin Tarantino stars Leonardo DiCaprio and Brad Pitt as a TV actor and his stunt double as they look to make it big in

the movie business in late-1960s Los Angeles.

THE NEW MUTANTS

August 2

This horror film based in the X-Men universe finds five young mutants who are being held against their will in a secret facility. Originally slated for an April 2018 release, the delayed project looks to shake up the traditional superhero genre.

IT: CHAPTER TWO

September 6

A follow-up to the box office smash picks up 27 years after the events of the first film as the demonic clown Pennywise continues to haunt the members of The Losers' Club well into their adult lives.

JOKER

October 4

This twist on the infamous Batman villain stars Joaquin Phoenix as the title character. Set in the early 1980s, the movie centers around a failing stand-up comedian driven to psychosis and a life of crime by the uncaring citizens of Gotham City.

KNIVES OUT

November 27

This mystery crime film from *Brick* and *Looper* writer/director Ryan Johnson is described as "a modern take on the whodunit murder mystery." A fantastic ensemble cast, including Chris Evans and Lakeith Stanfield, is led by Daniel Craig.

STAR WARS: EPISODE IX

December 20

The conclusion to the *Star Wars* sequel trilogy brings back *The Force Awakens* director J.J. Abrams following the mixed fan reaction to *The Last Jedi*. Disney looks to put the franchise back on track after the financial failure of last year's *Solo*.



Over 50 of Fort Wayne's Favorite Restaurants will be offering 12 Delicious Days of Menu Deals

1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
A Boogie Wit Da Hoodie, Don Q	Mar. 16	The Fillmore	Detroit
Adia Victoria	Feb. 25	Schubas Tavern	Chicago
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Air Supply	Mar. 1	Shipshewana Event Center	Shipshewana
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
America	Feb. 15	Shipshewana Event Center	Shipshewana
Anderson .Paak	Feb. 15	The Fillmore	Detroit
Anderson .Paak	Feb. 16	Riviera Theatre	Chicago
Anderson East, Lucie Silvas	Feb. 23	The Vogue	Indianapolis
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2	Riviera Theatre	Chicago
Andy Frasco & The U.N., Wild Adriatic	Mar. 2	Martyrs'	Chicago
Anita Renfroe	Feb. 14-16	Blue Gate Theatre	Shipshewana
Anita Renfroe	Mar. 14	Honeywell Center	Wabash
Anthony Gomes	Jan. 19	C2G Music Hall	Fort Wayne
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Badfish	Feb. 15	The Clyde	Fort Wayne
Badfish w/Bumpin Ugliers, Roots of Creation	Feb. 22	House of Blues	Cleveland
Banda MS	May 3	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Baroness, Deafhaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Baroness, Deafhaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Beats Antique	Jan. 31	The Vogue	Indianapolis
Beirut, Helado Negro	Feb. 22	Riviera Theatre	Chicago
Between the Buries and Me, Tesseract, Astronoid	Feb. 19	Agora Theatre	Cleveland
Big Bad Voodoo Daddy	Jan. 25	Lerner Theatre	Elkhart
Biscuit Miller and the Mix	Feb. 16	Key Palace Theatre	Redkey
Blues Brothers	Feb. 22	Honeywell Center	Wabash
Bob Mould	Feb. 22-23	Metro	Chicago
Bob Seger & The Silver Bullet Band	Jan. 15	Memorial Coliseum	Fort Wayne
Boombox Cartel	Feb. 16	Aragon Ballroom	Chicago
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Bring Me The Horizon	Feb. 4	The Fillmore	Detroit
Bring Me The Horizon	Feb. 5	Aragon Ballroom	Chicago
Brothers Osborne, The Wild Feathers	Jan. 10	Riviera Theatre	Chicago
Brothers Osborne, The Wild Feathers	Jan. 11	The Fillmore	Detroit
Brothers Osborne, Wild Feathers	Jan. 12	Agora Theatre	Cleveland
Buck Meek	Feb. 26	Schubas Tavern	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckets N Boards	Mar. 17	Honeywell Center	Wabash
Building 429	Jan. 11	Shipshewana Event Center	Shipshewana
Candlebox	Feb. 14	The Clyde	Fort Wayne
Candlebox	Feb. 16	The Fillmore	Detroit
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chelsea Cutler	Feb. 16	Metro	Chicago
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
CNCO	Feb. 22	Rosemont Theatre	Rosemont, IL
Cohed and Cambria, Maps & Atlases	Feb. 26	Agora Theatre	Cleveland
Collin Raye	Feb. 8	Shipshewana Event Center	Shipshewana
Cypress Hill, Hollywood Undead	Mar. 10	The Fillmore	Detroit
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
David Doubilet & Jennifer Hayes	Jan. 27	Niswonger P.A.C.	Van Wert
Davy Knowles	Feb. 15	C2G Music Hall	Fort Wayne
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Demetri Martin	Mar. 2	Vic Theatre	Chicago
Devin Dawson	Feb. 22	The Vogue	Indianapolis
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Dido	June 13	Vic Theatre	Chicago

Disturbed, Three Days Grace	Mar. 8	Allstate Arena	Rosemont, IL
Donnie Iris and the Cruisers w/The Vindys	Mar. 9	Canton Palace Theatre	Canton, OH
The Dream	Feb. 28	Lincoln Hall	Chicago
Dream Theater	Apr. 2	The Fillmore	Detroit
Dropkick Murphys	Feb. 19	20 Monroe Live	Grand Rapids
Dylan Scott	Jan. 26	Deluxe	Indianapolis
Elle Varner, Marsha Ambrosius	Feb. 10	The Vogue	Indianapolis
Elvis Tribute Artist Spectacular	Jan. 20	Honeywell Center	Wabash
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Flogging Molly, Lucero	Mar. 9	Aragon Ballroom	Chicago
The Four Horsemen	Jan. 19	The Clyde	Fort Wayne
G Love & Special Sauce	Jan. 17	The Hi-Fi	Indianapolis
G Love & Special Sauce	Jan. 18	House of Blues	Chicago
G Love & Special Sauce	Jan. 19	St. Andrews Hall	Detroit
G Love & Special Sauce	Jan. 20	A&R Music Bar	Columbus, OH
Gaelic Storm	Feb. 28	House of Blues	Chicago
The Ghost of Paul Revere w/Charlie Parr	Feb. 2	Lincoln Hall	Chicago
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey
Gin Blossoms	Feb. 24	The Vogue	Indianapolis
Grand Funk Railroad	Jan. 26	Shipshewana Event Center	Shipshewana
Greensky Bluegrass	Feb. 8-9	The Fillmore	Detroit
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Harper and Midwest Kind	Mar. 9	Key Palace Theatre	Redkey
Here Come the Mummies	Feb. 8	The Vogue	Indianapolis
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
The Highwaymen	Jan. 12	Shipshewana Event Center	Shipshewana
The Hillbenders	Jan. 18	The Vogue	Indianapolis
Hinder w/Soil	Feb. 5	Eclectic Room	Angola
Hippie Sabotage	Mar. 1	Riviera Theatre	Chicago
Howard and the White Boys	Mar. 2	Key Palace Theatre	Redkey
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
In Flames, All That Remains, All Hail The Yeti	Feb. 21	Agora Theatre	Cleveland
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre Tinley Park, IL	
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jake Shimabukuro w/Fort Wayne Philharmonic	Jan. 26	Embassy Theatre	Fort Wayne
James Bay	Mar. 19	Riviera Theatre	Chicago
James Blake	Mar. 3	Riviera Theatre	Chicago
Jamey Johnson	Feb. 2	Shipshewana Event Center	Shipshewana
Jeff Austin Band, Rumpke Mountain Boys	Mar. 8-9	Martyrs'	Chicago
Jefferson Starship	Feb. 2	Niswonger P.A.C.	Van Wert
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
John Mellencamp	Feb. 12	Embassy Theatre	Fort Wayne
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Turner w/Raquel Cole	Jan. 25	Shipshewana Event Center	Shipshewana
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Justin Moore, Cody Johnson	Feb. 21	Rosemont Theatre	Rosemont, IL
Kansas	May 11	Foellinger Theatre	Fort Wayne
Kasey Chambers	Jan. 31	Old Town School	Chicago
KC and the Sunshine Band	Mar. 2	Shipshewana Event Center	Shipshewana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23	Shipshewana Event Center	Shipshewana
Killer Queen	July 13	Honeywell Center	Wabash
The King's Singers	Feb. 16	Niswonger P.A.C.	Van Wert
The Kingsmen	Feb. 1	Blue Gate Theatre	Shipshewana
Kiss	Mar. 2	United Center	Chicago
Kiss	Mar. 9	Van Andel Arena	Grand Rapids
Kiss	Mar. 13	Little Caesars Arena	Detroit
Kiss	Mar. 16	Nationwide Arena	Columbus
Kiss	Mar. 17	Quicken Loans Arena	Cleveland

Summer concerts, from casino to festivals

The holiday season is typically a slow time for concert announcements as the music and concert industry takes time to reflect on the past year and plan for the upcoming year.

There have already been a number of blockbuster tours announced for 2019 including **Ariana Grande**, **Pink**, **Kiss**, **Iron Maiden**, and the **Dead**, but you should expect the month of January to hold many more such announcements. Even if the big summer tours are still a mystery, we still have some cool stuff on the horizon that fit into smaller venues.



Road Notes
CHRIS HUPE

CASINO BOOKS BIG SHOWS
FireKeepers Casino near Battle Creek has booked some good shows to lure gamblers into their building to spend a few bucks. Comedian **Louie Anderson** stops by Jan. 26, **The Fab Four-Ultimate Beatles Tribute** visit Feb. 9, country superstar **Dwight Yoakim** performs Feb. 22, and comedian **Lewis Black** brings “The Joke’s on Us Tour” to the event center March 1.

MOTOR CITY HAPPENINGS
The Motor City Blues Festival takes place March 16 in Detroit’s Fox Theatre. In its 13th incarnation, this year’s headliner is the self-proclaimed “Undisputed King of Southern Soul” **Sir Charles Jones**. Also on the bill is southern bluesman **Pokey Bear**, **Shirley Brown**, **Theodis Ealey**, **Calvin Richardson**, and **Lenny Williams**.

IRISH PUNK ROCKERS
Flogging Molly have announced some tour dates around the St. Patrick’s Day holiday.
The Irish punk rockers released their sixth studio album, *Life Is Good*, in 2017 and are reportedly working on new music but could not justify not playing shows during

CONTINUED ON NEXT PAGE ►

Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
The Kooks	Feb. 21	Riviera Theatre	Chicago
LANY	May 8	The Fillmore	Detroit
Lennon Stella	Mar. 28	Metro	Chicago
Leslie Odom Jr. w/Fort Wayne Philharmonic	Mar. 2	Embassy Theatre	Fort Wayne
Lettuce	Jan. 15	The Vogue	Indianapolis
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
Lifehouse	Mar. 7	Hard Rock Rocksino	Northfield Park, OH
The Little Mermen	Feb. 2	The Vogue	Indianapolis
Los Lonely Boys	Mar. 15	Shipshewana Event Center	Shipshewana
LP	Feb. 8	Vic Theatre	Chicago
Magic Giant, Castlecomer	Feb. 15	Metro	Chicago
Maggie Salute	Jan. 24	Piere's Entertainment Center	Fort Wayne
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
MercyMe	Apr. 27	Memorial Coliseum	Fort Wayne
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
Metallica	Feb. 1	Quicken Loans Arena	Cleveland
Metallica w/Jim Breuer	Mar. 11	Bankers Life Fieldhouse	Indianapolis
Metavari, Legendray Trainhoppers, Heaven's Gateway Drugs, Best Sleep	Jan. 19	Welch's Ale House	Fort Wayne
Metric, July Talk	Mar. 25	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17	Allstate Arena	Rosemont, IL
Michigan Rattlers	Jan. 26	Schubas Tavern	Chicago
The Mighty Pines	Jan. 11	Schubas Tavern	Chicago
Mike Walker	Jan. 18	Shipshewana Event Center	Shipshewana
Mo w/Abra	Jan. 25	Vic Theatre	Chicago
Montgomery Gentry	Jan. 19	Shipshewana Event Center	Shipshewana
Mumford & Sons	Mar. 9	Quicken Loans Arena	Cleveland
Mushroomhead	Mar. 16	Agora Theatre	Cleveland
Musical Box	Mar. 19	The Fillmore	Detroit
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
Needtobreathe w/Matt Maeson	Feb. 17	Canton Palace Theatre	Canton, OH
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne
New Kids on the Block, Naughty By Nature	Mar. 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28	Memorial Coliseum	Fort Wayne
Next Town Down	Feb. 17	Schubas Tavern	Chicago
Nick Harless Band	Jan. 12	Key Palace Theatre	Redkey
Oh Pep!	Mar. 21	Schubas Tavern	Chicago
Old Dominion w/Jordan Davis, Morgan Evans	Jan. 18	Allstate Arena	Rosemont, IL
Old Dominion w/Jordan Davis, Morgan Evans	Feb. 16	Memorial Coliseum	Fort Wayne
Orgy, Lords of Acid, Genitorturers, Little Miss Nasty	Mar. 8	Agora Theatre	Cleveland
Our Last Night, State Champs	Mar. 2	The Fillmore	Detroit
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Phil Wickham	Feb. 9	Shipshewana Event Center	Shipshewana
Philips, Craig and Dean	Mar. 8	Shipshewana Event Center	Shipshewana
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Pink Droyd, Dacota Muckey	Jan. 19	The Vogue	Indianapolis
Pop Evil w/Don Jamieson, Them Evils	Feb. 8	The Clyde	Fort Wayne
Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne

Puddle of Mud	Jan. 19	Eclectic Room	Angola
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus
Quinn XCII, Ashe	Mar. 15	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20	Riviera Theatre	Chicago
Rain	Mar. 17	Niswonger P.A.C.	Van Wert
Rainbow Kitten Surprise w/Mt. Joy	Feb. 8-9	Riviera Theatre	Chicago
Rayland Baxter	Jan. 15	The Brass Rail	Fort Wayne
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Robyn	Mar. 6	Aragon Ballroom	Chicago
Rodney Crowell	Mar. 14	Shipshewana Event Center	Shipshewana
Roots of Creation, Bumpin Ugliers, Badfish	Feb. 22	House of Blues	Cleveland
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Russell Dickerson and Carly Pearce	Jan. 26	The Clyde	Fort Wayne
The Sadies, Kurt Vile	Feb. 21	The Vogue	Indianapolis
Sam Harris	Jan. 28	The Fillmore	Detroit
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30	Embassy Theatre	Fort Wayne
Scott Bradley's Postmodern Jukebox	Feb. 1	The Fillmore	Detroit
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shinedown w/Papa Roach, Asking Alexandria	Mar. 7	Memorial Coliseum	Fort Wayne
Skism, Zomboy, Trampa, Badklaat	Feb. 8	Aragon Ballroom	Chicago
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Snail Mail	Jan. 17	Metro	Chicago
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
Space Jesus, Buku, Toadface, Huxley Anne	Feb. 17	The Clyde	Fort Wayne
Spafford	Feb. 1	The Vogue	Indianapolis
Spencer Sutherland	Feb. 12	Schubas Tavern	Chicago
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
Steep Canyon Rangers	Mar. 10	Old Town School	Chicago
Studebaker John	Feb. 23	Key Palace Theatre	Redkey
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 3	The Fillmore	Detroit
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 8-9	Park West	Chicago
Tennyson	Apr. 10	Schubas Tavern	Chicago
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9	Shipshewana Event Center	Shipshewana
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Texas Tenors	Mar. 16	Niswonger P.A.C.	Van Wert
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Todd Snider	Apr. 18	The Vogue	Indianapolis
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre Tinley Park, IL	
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Travis Tritt	Mar. 2	Niswonger P.A.C.	Van Wert
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Umphrey's McGee w/Moser Woods	Feb. 21	The Clyde	Fort Wayne
Vince Staples, JpegMafia	Mar. 12	Agora Theatre	Cleveland
Vince Staples, JpegMafia	Mar. 12	Riviera Theatre	Chicago
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
Watermelon Slim w/Long Haul Paul	Feb. 2	Key Palace Theatre	Redkey
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Wet, Kilo Kish	Mar. 12	Metro	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
The Wild Reeds	Apr. 6	Schubas Tavern	Chicago
Winner	Jan. 24	Rosemont Theatre	Rosemont, IL
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
Yuri, Pandora	Mar. 16	Rosemont Theatre	Rosemont, IL
Zhu	Feb. 23	Agora Theatre	Cleveland

the Leprechaun season. Look for the band to hit Cincinnati on March 5, Indianapolis on March 7, and Detroit on March 8. **Lucero** will open the shows.

MADEA TAKES A FINAL CURTSY

Tyler Perry made headlines recently when he announced that he would be hanging up Madea's wig in 2019. The character has made Perry a lot of money over the years, but has pretty much run its course.

But Perry won't let Madea leave without a final farewell, so he is bringing her to the stage one last time. The farewell tour reportedly will end with Madea's funeral, which will, of course, be filmed for a video. But until then, you can catch Madea's Farewell Play Tour in Grand Rapids on March 5-6, Chicago on March 7-10, Columbus on March 29-30, Indianapolis on April 16-17, and Detroit on April 18-20.

MEDIUM GOES LARGE ON TOUR

Another Tyler, medium Tyler Henry, is embarking on his first tour later this month. "Life Lessons I've Learned From the Dearly Departed" sees the reality TV star discussing his unique gift and how communicating with the other side affects his life. In addition, there will be a video, a Q&A session, and live readings. It'll definitely be a different way to spend an evening.

Henry visits the Hard Rocksino near Cleveland on April 26, Four Winds Casino in New Buffalo on May 11, and the MotorCity Casino Hotel on May 12.

Road Trips

LOCAL ACTS ON TOUR

Adam Baker & The Heartache, Three Cities

Jan. 19 Bobby T's Campus, West Lafayette

Bulldogs

Jan. 26 Key Palace Theatre, Redkey
Mar. 30 American Legion Post 470, Coldwater, OH

Apr. 27 Maple Festival, Wakarusa

May 11 2nd Saturday, Peru

May 30 Egg Festival, Mentone

June 7 Central Park, Warsaw

June 9 Callaway Park, Elwood

June 15 Randolph Nursing Home, Winchester

June 21 Clock Tower, Berne

July 5 1st Friday, Wabash

July 12 Music Fest, Fremont

July 15 Madison Co. Fair, Alexandria

July 21 Military Park, Fort Recovery, OH

July 27 Hickory Acres Campground, Edgerton, OH

Aug. 3 State Line Festival, Union City

Aug. 9 Bethel Pointe, Muncie

Aug. 23 Main Street, Quincy, MI

Aug. 31 Fish Lake Family Resort, Fremont

Sept. 5 Covered Bridge Festival, Roann

Sept. 21 Nappanee Apple Festival, Nappanee

Sept. 27 Ducktail Run, Gas City

ALBUM OF THE WEEK



METRO BOOMIN NOT ALL HEROES WEAR CAPES

Rap superstar producer Metro Boomin returns with his first solo outing, *Not All Heroes Wear Capes*, which debuted at number one on the Billboard 200. The album features guest spots from some of rap's biggest artists such as Travis Scott, 21 Savage, Gucci Mane, Gunna, Drake, Young Thug, and more. The album features the lead single, "No Complaints (feat. Drake & Offset)," added as a bonus track. Get *Not All Heroes Wear Capes* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING JANUARY 6, 2019

TW	LW	ARTIST/Album
1	1	GRETA VAN FLEET Anthem of the Peaceful Army
2	3	QUEEN Bohemian Rhapsody Soundtrack
3	4	JOHN MELLENCAMP Other People's Stuff
4	6	THE 1975 A Brief Inquiry Into Online Relationships
5	-	JOHN GARCIA & BAND OF GOLD John Garcia & Band of Gold
6	5	LADY GAGA AND BRADLEY COOPER A Star Is Born Soundtrack
7	-	IMAGINE DRAGONS Origins
8	-	TOM HOLKENBORG Mortal Engines Soundtrack
9	9	POPPY Am I a Girl?
10	2	THE BEATLES White Album Remix

**CHECK OUT OUR
\$5 CD BINS**
HUNDREDS OF TITLES
TO CHOOSE FROM

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651

We buy, sell, and trade used CDs and LPs
woodennickelrecords.com

My Soul's Revolution

At Witt's End

My Soul's Revolution are a hard band to pin down. A bit of some '90s alternative, pop hooks, and an almost island-like, reggae-ish undertone permeate the tracks on their brand new album, *At Witt's End*.

The trio is made up of Jared Schneider on lead vocals/guitar, Matt Harris on bass, and Zac Bloxson on drums. The trio bring some serious soulful tones to their songs that feel optimistic and hopeful, while still giving their sound a very modern, almost futuristic feel in the production department.

In other words, My Soul's Revolution are going for it on a debut album full of modern flair and old school, upbeat positivity.

The 11 tracks on *At Witt's End* are filled with crunchy guitar riffs, heavy bass, and solid drums, all working meticulously to let Jared Schneider's soulful vocals soar. Schneider's voice is reminiscent of Incubus' Brandon Boyd, and the band itself has a lot in common with the California alternative band as well.

Opening track "Time Traveler" has the melancholy lean of Incubus with the almost beach vibe of Sublime, but with a slightly harder edge. "Summer Tea" continues that reggae vibe, as if The Police-meets-Incubus was a thing. "Memories" builds on melancholy melody and some tasteful guitar. "Stars" is another solid rocker with a great foundation in the rhythm section of Matt Harris and Zac Bloxson.

My Soul's Revolution mix things up a bit in the ethereal "Horizons," which is a spacey and atmospheric jam that brings the island flavor into the Milky Way. Album closer "Madelynne" has frenetic drumming and a bit of a "Hotel California" lean in the chord changes. The track is overwrought in studio tricks and colorful production values that give the song an almost alienesque quality. Very unique sounds abound here.

At Witt's End is a solid introduction into the world of My Soul's Revolution and a great jumping off point for this Fort Wayne trio to build from. Head out to O'Sullivan's on Jan. 11 for My Soul's Revolution's album release show. The show starts at 10 p.m. with no cover charge. — *John Hubner*

John Mellencamp

Other People's Stuff

John Mellencamp has always been a complicated figure, even in the '80s when he was a pop star.

Hailing him as the voice of the Heartland, most people who didn't actually live in the Heartland failed to notice that, in the Reagan era, Mellencamp's politics were largely out of step with those of his smalltown home. Mellencamp was, in truth, much more closely aligned with the folk musicians of the early 20th century.



That disconnect between his roots and his still-passionate principles is more pronounced now than ever, which makes it a perfect time for *Other People's Stuff*, a collection of covers from an earlier age.

The album's tracks are drawn mostly from Mellencamp's earlier albums, and although they share the rootsy arrangements and growled vocals that have remained consistent throughout his career, the songs span genres. There is the exuberance of gospel in J.C. Burnett's "In My Time of Dying," folksy storytelling in Merle Travis' "Dark as a Dungeon," and rollicking blues in Robert Johnson's "Stones in My Passway." The common thread is that all the songs echo Mellencamp's long-standing empathy for common people and his strong affection for old American music.

The album's centerpiece is the Civil Rights-era anthem "Eyes on the Prize." Originally performed by Mellencamp at the White House in 2010, the cover is a clear reminder of where Mellencamp's passions have always lain and still lie. Rather than content himself with faux populism, he's always looked backward for authenticity and sincerity, especially when he's rummaging through other people's music. — *Evan Gillespie*

Jeff Tweedy

Warm

Jeff Tweedy comes across as the sage dude quietly sitting at a table in some nondescript cafe, reading a tattered copy of George Saunders' *CivilWarLand in Bad Decline* and drinking a vitamin water. Even when Tweedy was far more caustic and anxious, there was a sense that he was very sensitive to the world around him.

His records with Wilco were like journal entries into the mind of a world-weary man, weary of the outside world, as well as the one he was responsible for that he was building with his wife and sons.

Album after album saw his sickness grow, as well as his art. Each record saw a transformation in Tweedy from someone nearly lost to his fears and addiction to someone gaining ground personally and finding some sort of confidence in himself and his storytelling. And now we've reached the point where that confidence has allowed Jeff Tweedy to stand completely on his own with his first debut solo LP.

Warm is a soft-spoken yet confident album filled with songs as honest and brittle as Tweedy has ever been. Instead of communicating behind cryptic poetry and dream-like images, Jeff Tweedy tells us how he's really feeling nowadays, and it's a refreshing record to get lost in.

Warm coincides with the release of Jeff Tweedy's memoir *Let's Go (So We Can Get Back)*, in which he talks about his life growing up in Belleville, Ill., finding music, and working in Uncle Tupelo and Wilco. Possibly the experience of writing the memoir led to Tweedy's drive to release something just for him.

The songs are quiet and embracing, with all of them being more acoustic strummers than noisy



Backtracks CLASSIC ALBUMS

Omega Plus

How To Kiss the Sky (1969)



Omega Plus were a French psychedelic jam band that I discovered accidentally during a trip to Pennsylvania. I was at a record store, and the owner was spinning this album, the band's only release. I wanted to buy a copy and he told me he'd sell it to me for \$500. Anyways, it's a pretty cool band featuring Claude Engel, and obviously a very rare album that was sort of a blend of Cream and Deep Purple.

The release opens with "Unfaithful Woman," a grungy, guitar-riddled proggy number that features a flute but rocks enough to give you a taste of 1968. "Spanish Feeling" is mellow but still has the crucial earmarks of hard rock-meets-King Crimson in an even balance of sweetened vocals in front of a pronounced acoustic guitar. "Wild Cult" is heavy metal, but doesn't flirt with the acid rock genre enough to be Sabbath. "Which Colour" is another track that brings a heavy dose of late '60s hard rock, but "Do You Need Sugar" brings the flute back and sort of kills the buzz at the end of side one. Again, it's prog-rock from the late '60s and everybody was doing it, but it takes the air out of the record.

Side two is just one song; "Voyelles (an Arthur Rimbaud poem)" and it traverses the progressive rock line but has elements of jazz and folk. It's just over 16 minutes long and sounds like a rehearsal from another band that just goes on and on. It's probably one of those songs that sounded better back in '68, but works in context with the album.

Not a great band, but it was one of those albums that doesn't sound like anything else from the period. Good luck finding it on vinyl. — *Dennis Donahue*

and jangly (definitely more A.M. than *Born Again in the U.S.A.*) "Bombs Above" puts a war-torn world as a metaphor for familial strife. It's Tweedy trying to make amends for sins of the past, something Tweedy is quite good at. "Some Birds" is a steady rhythm and Tweedy's swift wordsmithing. "I'd love to take you down and leave you there" and "I break bricks with my heart" show Tweedy in great form. "I Know What It's Like" is another sweet, pat-on-the-back kind of track. I'd be remiss if I didn't mention how much this song reminds me of A.M.'s track, "I Must Be High." The song is Tweedy saying he's been there, and it gets better — eventually.

Tweedy argued a decade ago that the old adage that the artist must be suffering in order to make great art was complete garbage. He shows on *Warm* that he was right. Art that comes from healing, forgiveness, and a genuinely good place can be just as effective. — *John Hubner*



Christian Bale transforms himself into Dick Cheney as the star of *Vice*, the new Adam McKay biopic.
COURTESY PHOTO

Scattershot script, lack of nuance can't make a virtue out of *Vice*

Christian Bale once again undergoes an astonishing transformation for the new Dick Cheney biopic *Vice*, the latest from *The Big Short* director Adam McKay that almost entirely misses the mark.

The politically charged film is knowingly divisive and meant to be controversial in its depiction of the former vice president. But for all of its empty provocation, it fails to capture its subject on the most fundamental level.

After its 132-minute runtime, I learned barely anything about Dick Cheney that I didn't already know and, aside from some solid performances and a few effective bits of humor, there's little else to recommend in this superficial satire.

We're introduced to Cheney in his early years working as a power lineman in Wyoming, where his drunken antics impel his wife Lynne (Amy Adams) to steer him in the right direction. We then cut to his time as an intern in the Nixon White House, where Donald Rumsfeld (Steve Carell) soon becomes his mentor and guides him to a chief of staff position under President Ford following the Nixon resignation.

After his time in the private sector as CEO of Halliburton, Cheney re-enters the political landscape when presidential hopeful George W. Bush (Sam Rockwell) implores him to be his running mate in the 2000 election.

The biggest thing keeping *Vice* from being at least a passable biopic is the scattershot direction from McKay, which is not only lacking in narrative clarity but is also loaded with an undeniable sense of condescension. Working again with *The Big Short* editor Hank Corwin, McKay packs in as many talking points as possible, even if they don't thematically cohere with what's happening in the narrative at any given point.

Just as he delighted in breaking down the 2008 financial collapse for us in his previous film, McKay frequently freeze-frames the action to glibly lecture us on political strategy via a mystery narrator voiced by Jesse Plemons.

It's this patronizing tone that constantly undermines any sense of comedic or dramatic momentum that is



Reel Views

BRENT LEUTHOLD

VICE

R for language and some violent images.

2 hours 12 minutes

★★★★☆

built up during the film. There are individual moments, like a fake epilogue at the movie's midway point, or an Alfred Molina cameo that depicts him as a waiter offering political euphemisms as menu items, that are clever on their own, but they feel at odds with the film's more dramatic inflections.

It's obvious that McKay isn't interested in applying any sort of nuance or insight in his depiction of Cheney's personal journey. Frankly, I'm not sure why he was so committed to writing and directing a movie about a public figure for which he seems to have so much disdain.

A greater sense of drive and purpose can be found more from the ensemble cast than McKay's direction and that starts with Bale as the central character. Adding another committed performance to his stellar resume, Bale builds upon the prominent physical aspects of the role by also applying a pitch-perfect pragmatic diction that suits the character brilliantly. Elsewhere, Adams makes the most of her limited screen time with a believable sense of determination and Carell continues to hone his dramatic chops while implementing his undeniable charisma.

Sadly, their work gets lost in the shuffle as *Vice* provides a toothless take on Cheney's legacy.

COMING TO THEATERS THIS WEEKEND

A Dog's Way Home, starring Ashley Judd and Bryce Dallas Howard, is a canine-centric tearjerker about a lost dog who makes a 400-mile journey home while making friends along the way.

Replicas, starring Keanu Reeves and Alice Eve, tells the tale of desperate neuroscientist who will stop at nothing to bring his family back to life after their untimely demise in a car accident.

The Upside, starring Kevin Hart and Bryan Cranston, follows the relationship between a paralyzed billionaire and a recently paroled convict who is hired to look after him.

TRADE UP — in 2019 — Make Your Old Gear New

We will help you sell your gear on consignment or trade it in on the spot for in-store credit



Visit the Gear Exchange today!

Sweetwater

Music Instruments & Pro Audio

5501 US Hwy 30 W
Fort Wayne, IN 46818

do re mi
An evening in the
Emerald Isle
YOU ARE INVITED!

**SATURDAY,
JANUARY 26, 2019**

**Purdue University
Fort Wayne
Walb Student Union,
International Ballroom**

Cocktails at 6PM
Dinner Served at 7PM
Complimentary Beer/Wine
and Cash Bar

More Information:
www.fwcchoir.org
doremi@fwcchoir.org
or (260) 481-0481

PRESENTED BY
**FORT WAYNE
children's
choir**

TAKE YOUR EVENT TO THE
MOVIES.

**Cinema Center's
Spectator Lounge
is the ticket for
your next party.**

Looking for a fun, unique venue
for your next event? Try Cinema
Center's newly renovated
Spectator Lounge. It's like no
other space downtown. And,
with our new second screen,
you can even show a film at
your private event!

For more information, or to fill
out a rental request form, go to:
cinemacenter.org/facility-rental



www.cinemacenter.org
437 E. Berry St. | Fort Wayne, IN 46802
(260) 426-3456 (FILM)

C2G LIVE
THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • JAN. 12

Kalimba

AIRING NEXT WEEKEND • JAN. 19

**Union of
Sinners & Saints**

323 W. Baker St., Fort Wayne | **Sweetwater**
www.c2gmusichall.com **whatzup**

Aquaman still flooding box office; plus quick preview of 21 other films

The latest DC Comics film, *Aquaman*, continued to dominate the U.S. box office last weekend, taking the No. 1 spot at the box office with another \$31 million in sales, bringing the film's 17-day worldwide sales total to a whopping \$940 million. The film stars Jason Momoa, Amber Heard, Willem Dafoe, and Nicole Kidman and was directed by James Wan (*Saw*, *Insidious*, *The Conjuring*, *Furious 7*). Looks like a hot mess to me.



**Screen
Time**

GREG W. LOCKE

Adam Robitel's new horror flick, *Escape Room*, surprised at the box office, taking the No. 2 spot over last weekend with \$18 million in sales over its first three days of release (against a budget of just \$9 million). Horror continues to be the most profitable genre (outside of the whole superhero thing).

Mary Poppins Returns is proving to be a slow burn of a hit film, taking the No. 3 spot at last weekend's box office, selling another \$16 million, bringing the flick's 17-day sales total to \$139 million in the U.S. and \$258 million worldwide. The film is also getting some pretty good reviews and is basically thriving off word-of-mouth. Don't be surprised if this one just keeps on selling and ends up getting a whole lot of Oscar love.

Spider-Man: Into the Spider-Verse and *Bumblebee* rounded out the box office's Top 5 with \$13 million and \$12.8 million in sales, respectively.

THE GOLDEN GLOBES

This past year wasn't the best year for big films, with the majority of the year's best movies (e.g. *Leave No Trace*) going largely unseen, reinstating an underground/Hollywood dynamic unlike any we've seen since the early '90s. That's sort of exciting, isn't it? It is, but only if top talent continues to make small films for small audiences, and the small audiences keep looking for the hidden gems.

This year's Golden Globe awards celebrated big Hollywood movies made by big Hollywood studios and names. *Green Book* and *Bohemian Rhapsody*, two poorly reviewed films, took the Best Picture awards, while *Roma* (which wasn't nominated for Best Picture) went home with the Best Director, Best Screenplay, and Best Foreign Film awards.

The narrative for months now has been that *A Star Is Born* is the one to beat. The Golden Globes squash that theory, instead suggesting that *Bohemian Rhapsody*, *Green Book*, and *Roma* are the frontrunners.

I'm not sure I buy it. I still think the Oscars will belong to *A Star Is Born* (though I would very much prefer a *Roma* hosts to a Bradley Cooper sweep).

Also, hosts Andy Samberg and Sandra Oh did an OK job, especially Samberg, who was his painfully weird self in a way that very much seemed to work. Mostly, though, the Globes were a confusing mess of an awards show, with nothing feeling predictable. That's fun, right? Frustrating fun.

SCREEN RANT

Last weekend I told you about five Hollywood films coming out in 2019 that I think might be very much



COURTESY PHOTO

Jason Momoa plays the titular hero in *Aquaman*.

worth looking forward to.

Here's the word on a handful of other promising Hollywood films coming in 2019:

Godzilla: King of Monsters will be big and wild and fun.

Avengers: Endgame might top *Avatar* as the most financially successful film of all-time.

Hellboy will be the coolest, most overlooked comic book film of the year.

James Gray's *Ad Astra* legitimately might surprise us all and be the best film of the year.

Captain Marvel will no doubt catch a buzz off the success of *Endgame*.

New adaptations of *The Lion King*, *Aladdin*, and *Peter Dinklage* will grab both young viewers and nostalgic viewers and make loads of bank.

Wonder Woman 1984, *X-Men: The New Mutants*, and *X-Men: Dark Phoenix* will help keep the comic book era chugging full-steam-ahead.

Rocketman, a biopic about Elton John, will feed off the success of both *A Star Is Born* and *Bohemian Rhapsody*.

M. Night Shyamalan's *Glass* will be really awful and make a lot of money.

Jordan Peele's *Get Out* follow-up, *Us*, will tell us whether or not he truly has the goods or not.

Dumbo will be dumb.

David Robert Mitchell's *It Follows* follow-up, *Under the Silver Lake*, will be fun and smart and cool.

John Wick 3 will fill seats and thrill action movie lovers.

The new *Men in Black* film will be well produced, well attended, and quickly forgotten.

Zombieland 2 will kill at the box office and probably be extremely fun and funny.

The Goldfinch had better be good, considering its great source material, incredible cast, and a hungry director named John Crowley (*Brooklyn*, *Boy A*, *Intermission*).

And then, of course, there's Seth Rogen and Jonathan Levine's *Flasky*, which sees the duo once again attempting to enter James L. Brooks "Oscar comedy" territory.

Could be a great year.

FPT play hopes to heal our divisions

A devastating trend over the past decade has pitted Americans against each other over the topics of faith and politics.

Lucas Hnath's play, *The Christians*, under the direction of First Presbyterian Theater's Managing Artistic Director Thom Hofrichter, examines these topics and invites the audience to move toward a higher acceptance of one another's beliefs in hopes of avoiding irreparable harm and division.

The selection of this play is designed to encourage spirited discourse and discourage negativity or the outright abolishment of communication and debate.

Upon entering the theater, audiences are immersed in a church setting. Though there is no direct interaction with the performers, there is a sensation of witnessing the internal and external conflicts among the characters.

This unnamed holy house begins its service with a few verses of traditional songs which clearly serve as a welcoming device to that week's parishioners.

Once the music ends, however, the tone of the room shifts based on the shocking rhetoric of the church's pastor. The shock that the church's attendees and audience experience force each of us to reflect on our own practices and beliefs, a common theme found in this year's selections at First Presbyterian Theater.

Starring in this play is Austin Berger, an FPT mainstay who most recently appeared in last season's production of *Faith Healer*. As Pastor Paul, Berger's authentic rendition of a man of faith who is at a moral crossroads exhibits the inner turmoil that countless humans have likely wrestled with throughout history.

His character has spent decades building the trust of his flock and associates, and Berger's genuine performance as the chief pastor of what has become a mega-church provides an opportunity for viewers to understand more closely how even the holiest of us struggles with certain unanswered questions.

Riley Newsome, a graduate from



Curtain Call

STEVE LIVELY



COURTESY PHOTO

Austin Berger and Jennifer Poiry play Pastor Paul and his wife Elizabeth in the First Presbyterian Theater production of *The Christians*.

THE CHRISTIANS FIRST PRESBYTERIAN THEATER

7:30 p.m. Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13;

7:30 p.m. Friday-Saturday, Jan. 18-19

300 W. Wayne St., Fort Wayne • \$12-\$20

260-426-7421 ext. 121 or firstpresbyteriantheater.com

Huntington University, plays the youthful associate Pastor Joshua, a man whose own checkered history is at the crux of the conflict between him and his superior.

Newsome's performance is equally convincing, especially as we see him evolve from the initial shocking sermon toward his role within religion in later scenes. Through long monologues, Newsome presents a firm counterpoint to the positions that Berger's Pastor Paul creates at the outset.

Filling out the cast are David McCants as a church elder named Jay, Alora Nichole as an active congregant named Jenny, and Jennifer Poiry as Pastor Paul's wife Elizabeth. Though a silent character during the church's public services, McCants offers a stunning amount of impact with his deliberate and grave expressions of concern as a representative of the church's board of directors.

In one of the play's most poignant scenes, McCants and Berger present one of the play's most crucial themes: a challenge to traditional thought and practice found within

the church. In her role as a faithful parishioner, Nichole does a beautiful job in vocalizing the concerns of Paul's doubters and, perhaps, many non-believers in a succinct, yet genuinely nervous fashion.

Lastly, Poiry's tremendous exhibition as the loyal wife creates even more depth of conflict for the troubled pastor as the play unfolds.

Though there is no intermission, *The Christians* offers much to unpack in its 90-minute running time. The mastery of this story is in its unique personification of our own concerns with communication between one another, and this cast offers a stirring amount of tension as the plot develops.

Audience members of strong religious faith can gain just as much as those who have lengthy lists of questions and doubts. While placing the dilemma within the holy walls of a house of God, it seems clear that the play's central message is not limited to those of faith.

More significantly, the challenges and rhetoric exchanged on stage here can bridge our seemingly deteriorating and divided culture.

Stage & Dance LOCAL CALENDAR

NOW PLAYING

The Christians — Lucas Hnath's drama examining a church's dispute over doctrine, **7:30 p.m. Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; 7:30 p.m. Friday-Saturday, Jan. 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

Seussical Jr. — Cat in the Hat narrated story of the adventures of Horton the Elephant, presented by Fire and Light Productions, **7 p.m. Friday, Jan. 11, and 2 and 7 p.m. Saturday, Jan. 12**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378

Swan Lake — National Ballet Theatre of Odessa's production of classic Tchaikovsky ballet, **7:30 p.m. Wednesday, Jan. 16**, Embassy Theatre, Fort Wayne, \$40-\$60 through Ticketmaster and Embassy box office, 424-5665

ASIDES

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, 485-2143

Ben Butler (April 18-May 4) — Roles for 15-20 actors of all genders and races for Civil War drama directed by John O'Connell, **6 p.m. Sunday, Jan. 20**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org

A Comedy of Tenors (March 8-23) — Roles for four men and three women in comedy by Ken Ludwig (Lend Me a Tenor), **7 p.m. Sunday-Monday, Jan. 20-21**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

The Miraculous Journey of Edward Tulane (April 26-May 5) — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, 422-4226

UPCOMING PRODUCTIONS

JANUARY

Love/Sick — A collection of nine slightly twisted, hilarious short plays by John Cariani (Almost, Maine), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19, Jan. 25-26 and Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

The Butler Did It — English mystery presented by Fire and Light Productions, **7 p.m. (6 p.m. dinner theater, \$20) Friday, Jan. 25, and 2 and 7 p.m. Saturday, Jan. 26**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378

The Magic School Bus — Musical adaptation based on the original Scholastic book series featuring Mrs. Frizzle, **10 a.m. and noon, Wednesday, Jan. 30**, Ford Theater, Honeywell Center, Wabash, \$10, 563-1102

Kinky Boots — Broadway at the Embassy's production of Harvey Fierstein's Tony Award-winning musical, **7:30 p.m. Tuesday, Jan. 29**, Embassy Theatre, Fort Wayne, \$35-\$70 through Ticketmaster and Embassy box office, 424-5665

FEBRUARY

Tuck Everlasting — Based on the children's novel by Natalie Babbitt exploring the concept of immortality, presented by Fire and Light Productions, **7 p.m. Friday, Feb. 1, and 2 and 7 p.m. Saturday, Feb. 2**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378

After the Miracle: Helen Keller — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youtheatre's Linda L. Ruffolo Young Heroes of Conscience Series, **7 p.m. Friday, Feb. 8; 2 p.m. & 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, 422-4226

Love Notes — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), 422-4226

The Wedding Gift — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

PURDUE
UNIVERSITY
FORT WAYNE

Community Arts Academy

Private Music Instruction
piano * violin * guitar
and many others

Call 260-481-6977
pfw.edu/caa

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham
for more
information
260-420-4446

CURRENT

Savor Fort Wayne — Twelve days of menu deals from dozens of local restaurants, **hours vary per locations, daily through Jan. 20**, various locations, Fort Wayne, prices vary per location, visitfortwayne.com/savor

Fort Wayne Farm Show — Farm expo with heavy equipment and farm machinery on display, CPR classes, auctions, and marketplace, **9 a.m.-5 p.m. Tuesday, Jan. 15; 9 a.m.-8 p.m. Wednesday, Jan. 16; and 9 a.m.-4 p.m. Thursday, Jan. 17**, Memorial Coliseum, Fort Wayne, free, 483-1111

LECTURES, DISCUSSIONS, AUTHORS, READINGS & FILMS

The Maltese Falcon — Showing of the 1941 film starring Humphrey Bogart and Mary Astor as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Jan. 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Double Indemnity — Showing of the original 1944 film as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Jan. 20**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Rudy — Showing of the 1993 film about a struggling athlete and student trying to make the Notre Dame football team as part of the Sports Flicks movie series, **3 p.m. Sunday, Jan. 27**, Embassy Theatre, Fort Wayne, \$10, 424-5665

David & Jenn Doubilet — Underwater and wildlife photographers share their photos and stories from their National Geographic assignments, **3 p.m. Sunday, Jan. 27**, Niswonger Performing Arts Center, Van Wert, \$20-\$35, (419) 238-6722

For the Union, First, Last, and Always? — Jane Gastineau examines Allen County during the Civil War as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Feb. 3**, History Center, Fort Wayne, free, 426-2882

John Cusack Plus High Fidelity — Screening of the 2000 film with live conversation and Q&A with John Cusack to follow, **7:30 p.m. Saturday, Feb. 9**, Embassy Theatre, Fort Wayne, \$42.50-\$203.50, 424-5665

Breaking Away — Showing of the 1979 film about bicycle enthusiasts from Bloomington that get a spot in the Little 500, part of the Sports Flicks movie series **3 p.m. Sunday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Hoosiers — Showing of the 1986 film starring Gene Hackman about Hoosier basketball, part of the Sports Flicks movie series, **3 p.m. Sunday, Feb. 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Reflections: The Life and Times of the Reverend Dr. Martin Luther King, Jr. — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, Feb. 4, 481-6100

Candid Camera: 8 Decades of Smiles with Peter Funt — Showing of *Candid Camera* clips and discussion with host Peter Funt, **3 p.m. Sunday, Feb. 24**, Niswonger Performing Arts Center, Van Wert, \$20-\$30, (419) 238-6722

Sunset Boulevard — Showing of the original 1950 film starring William Holden and Gloria Swanson in a Hollywood comeback story as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Feb. 24**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Stockbridge Audubon Society: Celebrating 120th Anniversary — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, 426-2882

2019 Servus Omnium Lecture — Author Andreas Widmer speaks on the “The Vocation of Business,” **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, 399-1182

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury’s involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, 426-2882

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show *Ocean Mysteries* and CNN’s *Planet in Peril* discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, 481-6100

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, 426-2882

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, 424-5665

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D., **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, 426-2882

Rocky Horror Picture Show — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, 427-6440

KIDS STUFF

Young Naturalist Series: History of Groundhog Day — Educational presentation, Groundhog Day predictions, crafts and snacks for ages 5-10, **10-11 a.m. Saturday, Jan. 19**, Psi Ote Lower Pavilion, Northside Park, Fort Wayne, free, 427-5166

INSTRUCTION

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

SPORTS AND RECREATION

Ice Skating — Ice skating for all ages and abilities, **1-8 p.m. Monday-Thursday, noon-10 p.m. Friday, 11 a.m.-10 p.m. Sunday through March 3**, Headwaters Park, Fort Wayne, \$3-\$5, skate rental \$2, 422-7625

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

SPECTATOR SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, Jan. 11** vs. Erie, **7 p.m. Monday, Jan. 14** vs. Agua Caliente, **7 p.m. Saturday, Jan. 19** vs. Lakeland, **7 p.m. Friday, Feb. 1** vs. Raptors, **7 p.m. Thursday, Feb. 7** vs. Capital City, **11 a.m. Friday, Feb. 8** vs. Windy City, **7 p.m. Sunday, Feb. 10** vs. Santa Cruz, **4 p.m. Saturday, Feb. 23** vs. Canton, **7 p.m.**

Harlem Globetrotters — Exhibition basketball featuring theater, athleticism, and comedy, **1 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$19-\$259, 483-1111

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Jan. 12** vs. Utah, **7:30 p.m. Sunday, Jan. 13** vs. Kalamazoo, **5 p.m. Wednesday, Jan. 16** vs. Kalamazoo, **7:30 p.m. Friday, Jan. 18** vs. Indy, **8 p.m. Saturday, Feb. 2** vs. Rapid City, **7:30 p.m. Friday, Feb. 15** vs. Adirondack, **8 p.m. Sunday, Feb. 17** vs. Wheeling, **5 p.m. Wednesday, Feb. 20** vs. Wichita, **7:30 p.m. Friday, Feb. 22** vs. Wichita, **8 p.m. Sunday, Feb. 24** vs. Cincinnati, **5 p.m. Wednesday, Mar. 6** vs. Wheeling, **7:30 p.m. Saturday, Mar. 9** vs. Toledo, **7:30 p.m. Wednesday, Mar. 20** vs. Kalamazoo, **7:30 p.m. Friday, Mar. 22** vs. Cincinnati, **8 p.m. Wednesday, Mar. 27** vs. Kalamazoo, **7:30 p.m. Saturday, Mar. 30** vs. Kansas City, **7:30 p.m. Wednesday, Apr. 3** vs. Indy, **7:30 p.m. Saturday, Apr. 6** vs. Cincinnati, **7:30 p.m. Sunday, Apr. 7** vs. Wheeling, **5 p.m.**

KICKBOXING

Stand Up Warriors 20 — Caged kickboxing event with no tapouts, **7 p.m. Saturday, Jan. 12**, Piere’s Entertainment Center, Fort Wayne, \$25-\$40

Kickboxing in the Fort VI — Kickboxing competition to benefit Honor Flight of Northeast Indiana, **7 p.m. Saturday, Jan. 26**, Empowered Sports Center, Fort Wayne, \$15-\$35, 486-1979

DANCE

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

Singles Dance — Live DJ, cash bar, and potluck carry-in dinner, **6 p.m. Sunday, Jan. 13**, American Legion Post 47, Fort Wayne, \$8, 704-3669

Contra Dance — Old-time dance with live caller Barry Dupen and music from Spy Run String Band, **8 p.m. Saturday, Jan. 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

JANUARY

Return to Hogwarts — Harry Potter-themed event with vendors, magic classes, tournaments, costume contest, and more to benefit The Salvation Army, **10 a.m.-2 pm. Saturday, Jan. 19**, Salvation Army, Fort Wayne, \$5, 744-2311

Yule Ball — Harry Potter-themed ball featuring dinner, competitions, live and silent auctions, historic tours and more to benefit The Salvation Army, **6-10:30 pm. Saturday, Jan. 19**, Masonic Temple, Fort Wayne, \$40-\$100, 744-2311

Jay Owenhouse: Family Magic, Experience the Impossible — Magic and illusion performance featuring tigers and acts originally performed by Harry Houdini, **7:30 p.m. Thursday, Jan. 24**, Embassy Theatre, Fort Wayne, \$34.50-\$79.50, 424-5665

Mizpah Shrine Circus — Aerial performances, elephants and big cats, circus clowns, feats of dexterity, daredevil acts, and more, **7 p.m. Friday, Jan. 25; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 26; 1 p.m. and 5:45 p.m. Sunday, Jan. 27**, Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

Health & Wellness Expo — Healthy living products, sporting competitions, vendors, and more, **8 a.m.-5 p.m. Saturday, Jan. 26**, Empowered Sports Center, Fort Wayne, \$8, 602-7039

Nouvelle Annee — Living history reenactment of the French and Indian war, **10 a.m.-5 p.m. Saturday, Jan. 26**, Historic Old Fort, Fort Wayne, free, 427-6000

Do Re Mi — Fort Wayne Children’s Choir fundraiser featuring music, entertainment, and gourmet dinner, **6 p.m. Saturday, Jan. 26**, Walb International Ballroom, IPFW, Fort Wayne, \$65-\$500, 481-0481

Winter Cozy — Heated tent with cozy furniture featuring cocktails, food for purchase, live music, games, ice sculptures, and drink luges, **8 p.m. Saturday, Jan. 26**, Headwaters Park, Fort Wayne, \$10, ages 21 and up, 427-6248

RV & Camping Show — Hundreds of RVs, motor homes, fifth wheels, park models, and toy haulers on display and for sale, **11 a.m.-9 p.m. Thursday-Friday, Jan. 31-Feb. 1; noon-9 p.m. Saturday, Feb. 2; and noon-5 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$3-\$20, 483-1111

FEBRUARY

ChocolateFest — Riley Children’s Hospital fundraiser with three chocolate dipping stations, dinner and cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 8**, Orchid Event Center, New Haven, \$40, 749-4901

WMEF Baby Fair & Family Expo — Products and services for a healthy family, giveaways, Kids Kingdom, and live stage performances, **9 a.m.-3 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, free, 483-1111

Special Olympics Polar Bear Plunge — Plunges into freezing water to benefit Special Olympics, **10 a.m.-2 p.m. Saturday, Feb. 9**, Metea Park, Fort Wayne, minimum \$75 in pledges, polarplungeIN.org

Boat Show & Sale — Boats, water skis, water toys, lifts, piers, docks, boat covers and patio furniture on display and for sale; DNR water safety classes, **3-9 p.m. Thursday-Friday, Feb. 14-15; 11 a.m.-9 p.m. Saturday, Feb. 16; and 11 a.m.-5 p.m. Sunday, Feb. 17**, Memorial Coliseum, Fort Wayne, \$10, 483-1111

Weather the Fort — Live music, art activities, dancing arts, food and beverages, and more, **4-10 p.m. Saturday, Feb. 16**, Freimann Square, Fort Wayne, free, 21& up, weatherthefort.com

Fort Wayne Women’s Expo — Spa treatments, vendor booths, fashion shows, wellness talks, demonstrations, cooking shows, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, Memorial Coliseum, Fort Wayne, \$7, 483-1111

The Great Train Connection — Working model railroads on display, historical talks, artifacts, and more, **10 a.m.-5 p.m. Saturday, Feb. 23, and noon-4 p.m. Sunday, Feb. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

Winter Garrison 1812 — Living history reenactment of the winter of 1812, **10 a.m.-5 p.m. Saturday, Feb. 23**, Historic Old Fort, Fort Wayne, free, 427-6000

Cancer Services Comedy Night — Performance by comedian Ryan Conner, Jokester of the Year competition, raffle, food, and cash bar, **7 p.m. Saturday, Feb. 23**, Sweetwater Sound, Fort Wayne, \$50-\$75, 484-9560

Fort Wayne Home & Garden Show — Over 650 exhibitors featuring the latest in contemporary home and garden products and services, petting zoo, adoptable pets, martial arts demonstrations, face painting, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2; and 11 a.m.-5 p.m. Sunday, March 3**, Memorial Coliseum, Fort Wayne, \$6-\$10, 483-1111

MARCH

Spring Forward Fest — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, 424-5665

Casino Night — Turnstone fundraiser with silent auctions, food, beer, and wine tastings, casino games, and more, **7 p.m. Saturday, March 9**, Turnstone, Fort Wayne, \$50-\$100, 483-2100

FAME Festival — Student performances in piano, vocal, dance, and drama, student art displays, workshops, and more, **9 a.m.-5 p.m. Saturday, March 16, and noon-5 p.m. Sunday, March 17**, Grand Wayne Cetrer, Fort Wayne, \$5

Shipshewana on the Road — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23, and 10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, 483-1111

CURRENT EXHIBITS

92 County Art Show — Pieces from all 92 counties in Indiana, **7 a.m.-7 p.m. daily through Feb. 18** (public reception **7 p.m. Monday, Feb. 18**), Clark Gallery, Honeywell Center, Wabash, 563-1102

1026 West Berry Street: The Fort Wayne Art School — Pieces loaned by students, friends, family, and faculty from the "Old Art School," **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Daniel Clayman: Shift — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Fort Wayne Artists Guild Members' Show — Works in a variety of mediums from Artists Guild members, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, Jan. 12-Feb. 24** (opening reception **6:30-8:30 p.m. Friday, Jan. 11**) Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, 421-1200

New Year's Art — Works from national and local artists including Randall Scott Harden, Jody Hemphill-Smith, C.W. Munday, Nancy Haley, Fred Doloresco, Michelle Murray, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday through Feb. 2**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Raku Fired Vessels by Steve Vachon — Raku fired wheel thrown and hand built vessels, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday and 10 a.m.-5 p.m. Friday-Saturday through Jan. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Reclamation: The Art of Lucien Shapiro, Ben Venom, and Ravi Zupa — Works made from discarded items in a variety of mediums, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Regional Exhibition — Juried art show featuring works in a variety of mediums from local and regional artists, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Feb. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Stream of Consciousness — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

CALL FOR ENTRY

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, 563-1102

COMING EVENTS

FEBRUARY

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Wabash County Schools — Works from elementary and middle school students, **7 a.m.-7 p.m. daily Feb. 22-March 19**, Clark Gallery, Honeywell Center, Wabash, 563-1102

MARCH

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily March 22-April 23**, Clark Gallery, Honeywell Center, Wabash, 563-1102

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

APRIL

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, 563-1102

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

MAY

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton's Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JUNE

Wabash Art Guild — Works from Art Guild members, **7 a.m.-7 p.m. daily June 6-July 8**, Clark Gallery, Honeywell Center, Wabash, 563-1102

41st Annual Members Showcase — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, June 28-Aug. 2** (opening reception **5-8 p.m. Friday, June 28**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195



Tickets On Sale Now
Don't miss these shows coming to the Clyde!



THE FOUR HORSEMEN

Metallica Tribute

Delivering the ferocity of old school Metallica with precision and unmatched energy



POP EVIL w/ DON JAMIESON

Hard Rock, Post Grunge

Larger than life rock n' roll conjuring aggressive riffs and melodic power



BADFISH w/ BUMPIN UGLIES

Reggae Rock, Ska Punk

Badfish: a Tribute to Sublime continues to channel the spirit of Sublime



RUSSELL DICKERSON

Country, Pop

Platinum recording artist, 2018 CMT and ACM nominee and Billboard's No. 1 Emerging Artist



CANDLEBOX

Grunge, Alternative

Celebrating 25 years, seminal grunge band, Candlebox is best known for "Change", "You", and "Far Behind"



SPACE JESUS w/ BUKU, TOADFACE

EDM, Hip Hop

Brooklyn-based producer known for dynamic live performances

Umprey's McGee with Moser Woods	Feb 21	Los Lobos with Neal Francis	Mar 2
Boney James	Apr 25	Classic Deep Purple Live with Glenn Hughes	May 2

Reserved seating available for many shows. Check our website for details.

Get your tickets at **Clydetheatre.com** today!
(260) 747-0989 | 1808 BLUFFTON ROAD, FORT WAYNE, IN 46809

January

CLEARANCE SALE

Stop in and save on demos, B-stock, refurbished gear, and much more.

QUANTITIES
ARE LIMITED

Hurry! Supplies are very limited.

SAVE
\$249

Korg Krome 73-key
Synthesizer Workstation

B-STOCK SAVINGS
\$199

Ludwig Supraphonic LM400
Snare Drum — 5" x 14"

SAVE
\$25

JBL JRX215 1000W
15" Passive Speaker

SAVE
\$80

Epiphone
Les Paul
Custom Pro

5501 US Hwy 30 W | Fort Wayne, IN | (260) 432-8176 | Sweetwater.com

Mon–Thu: 9–9 | Fri: 9–8 | Sat: 9–7 | Sun: 11–5

Sweetwater

Music Instruments & Pro Audio