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Turn the page: Coliseum hosts **Bob Seger** on farewell tour. pg5



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in the area
CALENDARS START ON PAGE 6

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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

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More than alt country

Baxter's writing draws from a wide palette

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

When Rayland Baxter dropped out of college after a knee injury ended his athletic career, his father had some atypical advice for him.

Most dads in that situation would put their son in touch with someone in a position to hire him right away: A friend at a bank or a factory.

Rayland's dad told his son to learn how to play the guitar.

It was good advice.

Rayland will prove just how good that advice was when he performs at the Brass Rail on Jan. 15.

Rayland Baxter is often described an "alternative country artist." But that label no better describes what he does than "synergy-related head count restructuring" describes workers being fired.

Baxter is a singer-songwriter whose multifarious work recalls that of Marshall Crenshaw in his prime. He doesn't just write country. He writes everything. He writes everything all at once and it defies categorization.

MUSICAL PEDIGREE

The career advice given by Rayland's dad makes more sense when you find out that his dad is renowned pedal steel guitarist Bucky Baxter.

Despite that pedigree, Rayland admits that had more interest in sports than music as a kid.

But don't call him a jock.

"Some say 'jock.' I say 'dude jock,'" Rayland said, in a phone interview. "I always had the dude in me."

Bucky Baxter performed with R.E.M., Steve Earle, Joe Henry, and Bob Dylan when Rayland was growing up, but the first CD that Rayland was given as a kid was by Megadeth. But when his mom saw it, he insist-



PHOTO BY SHERVIN LAINEZ

RAYLAND BAXTER

8 p.m. Tuesday, Jan. 15

The Brass Rail

1121 Broadway, Fort Wayne

\$13-\$15 · 969-6672

ed they take it back and exchange it.

Thus it was that *Sgt. Pepper's Lonely Hearts Club Band* ended up being Rayland's first CD instead of heavy metal.

"Even if I'd kept that (Megadeth) CD, they would never have allowed me to be influenced by them," Rayland said. "But, you know, (expletive). I wish I had paid more attention to Megadeth growing up. They're a radical band."

About a decade ago, Rayland helped his dad out as a guitar tech on a tour and his father suggested that they both go visit a friend in Israel.

It was in that country that Rayland discovered himself as a songwriter. Rayland ended up staying six months.

Rayland said there was something magical about the desert.

"I was 24," he said. "I didn't finish college but I was done with college

for the time being. I had nowhere else that I needed to go. So it was a perfect scenario. I didn't have to pay rent. I could stay at my dad's best friend's place and write and be around musicians, especially the host.

"This guy is essentially my dad's brother, a non-blood brother," Rayland said of a man he declined to name. "I was under his watchful eye and ear. He has incredible musical taste. He is a genius and an angel of a human being and a very wise man."

ESCHEWING THE ALT COUNTRY LABEL

These days, Rayland's bona fides are well-established thanks to three highly acclaimed albums.

Rayland said that he too has heard himself described as "alternative country" and he agrees that it isn't accurate.

Rayland admires true alt-country artists like Steve Earle, but he said he wants to make use of a wider palette of sounds than that label suggests.

"I want to have more of DaVinci's tool belt," he said. "Which I think I've shown from my first album, which was singer-songwriter but

there was still some fuzz on it. And on the second album, things became more electric and lush. And the third album was essentially a pop album."

Ultimately, Rayland said he doesn't care what people call him.

"People can call me a Polish, scientific, paranormal, rock n' roll monk as far as I'm concerned," he said. "As long as they come to the show and like the music."

Rayland said he loves being on the road.

"I've always been a nomad," he said. "My dad and I took long trips when I was a kid, like cross-country. I lived in six different houses before I graduated high school."

"I like playing shows," Rayland said. "I like becoming a better musician. It's a lot of hard work in a different type of way than lifting hay bales. You have to battle challenges in the pursuit of maintaining a healthy mind and body."

Sharing his music with a receptive audience creates "a whirlpool of reciprocal energy," he said.

It's so rewarding for everybody involved that "now I'm trapped," Rayland said, laughing.

Rocking on his own terms

Seeger's farewell after 56 years on the road

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

In October 2017, Bob Seeger was forced to postpone a number of live dates on his Runaway Train tour because of a back injury.

Spinal surgery and soul searching ensued. Seeger wondered if he was finished as a live performer.

"What I've been doing is going back and listening to my favorite groups, my favorite singers," Seeger told *Louder Sound* magazine in February while he was still convalescing. "...I'm going to keep driving myself with music that I like and analyzing it — Why do I like this? Why do I like that? — and get ready for writing. That'll be the first thing I'll do, a little bit of writing, and then hopefully I'll have to start rehearsing for the shows. I really hope I'm not done."

As it turned out, Seeger was not done. But he did decide to hang up his mic on his own terms. When he had fully recovered, he announced his farewell tour. He will visit Memorial Coliseum on Jan. 15.

After May, new music will continue to be produced by Seeger, but no new tours will be mounted.

Even if you are only a casual fan of Seeger's music, you won't want to miss this last chance to hear live one of the fundamental figures of 20th century rock music.

Seeger's hits — "Against The Wind," "Like a Rock," "Shame on the Moon," "Turn the Page," "Night

BOB SEGER & THE SILVER BULLET BAND

7:30 p.m. Tuesday, Jan. 15
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$39.50-\$525 · 483-1111

Moves" — are crucial components on the essential soundtrack of the 1970s and '80s.

Seeger, 73, has been on the road for 56 years. He had no idea when he was a young man that he'd still be pounding the pavement in his seventies.

"God, no," he told *Rolling Stone*. "I thought I'd be done by 30. My original plan was to do it for five years between the age of 25 and 30 and then buy a motorcycle and drive across Europe, and then get a real job. It didn't work out that way. The more you do it, I guess, the more you love it."

LOOKING BACK AND FORWARD

Seeger may be tiring of the road, but he is as enthusiastic as ever about creating new music.

He released his 18th studio album, *I Knew You When*, in November. The album contains two songs about The Eagles' Glenn Frey, whose death in 2015 shook Seeger up.

"He was my oldest friend in music," Seeger said. "I met him in 1966, and we recorded 'Ramblin' Gamblin' Man' that year. We were just a couple of knuckleheads starting out — he was from Royal Oak [Michigan], and I was from Detroit."

"He was such a positive influence in my life. We'd always call each other for advice. I pushed him to do that Eagles reunion [in 1994]. He was the only one that didn't want to do it for years. I said to him, 'I think

you'd have fun.'"

In fact, Seeger initially envisioned *I Knew You When* as a Glenn Frey tribute album. Even though other sorts of songs eventually ended up on the album, Seeger said he still sees it as a tribute album.

"About three months after he passed, I did his memorial in L.A.," he said. "That had about seven thousand people. Everyone was there — even [original Eagles bassist] Randy Meisner and J.D. [Souther] and Bernie Taupin. I saw everybody. About a month before that, I got the idea of listening to some of my old songs, and I found 'I Knew You When' and I thought, 'Oh my gosh, this even sounds faintly like an Eagles song. This is perfect,' and I said: 'That'd be a great title for a Glenn tribute record.'"

"So when I saw [Frey's widow] Cindy in L.A., I asked her, 'Would you mind if I did that? It's your legacy. I don't want to mess it up.' She said: 'No, I'm sure it'll be in good hands with you,'" Seeger recalled. "I really took my time on it. It's a little bit political, but most of it's about Glenn."

TO THOSE WHO'VE GONE ON

Seeger admits that it's been hard to see so many of his peers pass away recently.

"Oh my God... Y'know, Leonard [Cohen] passed and Lou [Reed] passed in '13, and that was a heavy hit, too," he said. "And then of course [Little Feat drummer] Richie Hayward, who's playing drums on four songs on the album. And then Gregg [Allman] died and [Tom] Petty died. I probably would have done some nod to all of them [on the album] if I'd had time, but I ... just didn't have the time, and that was just to get it

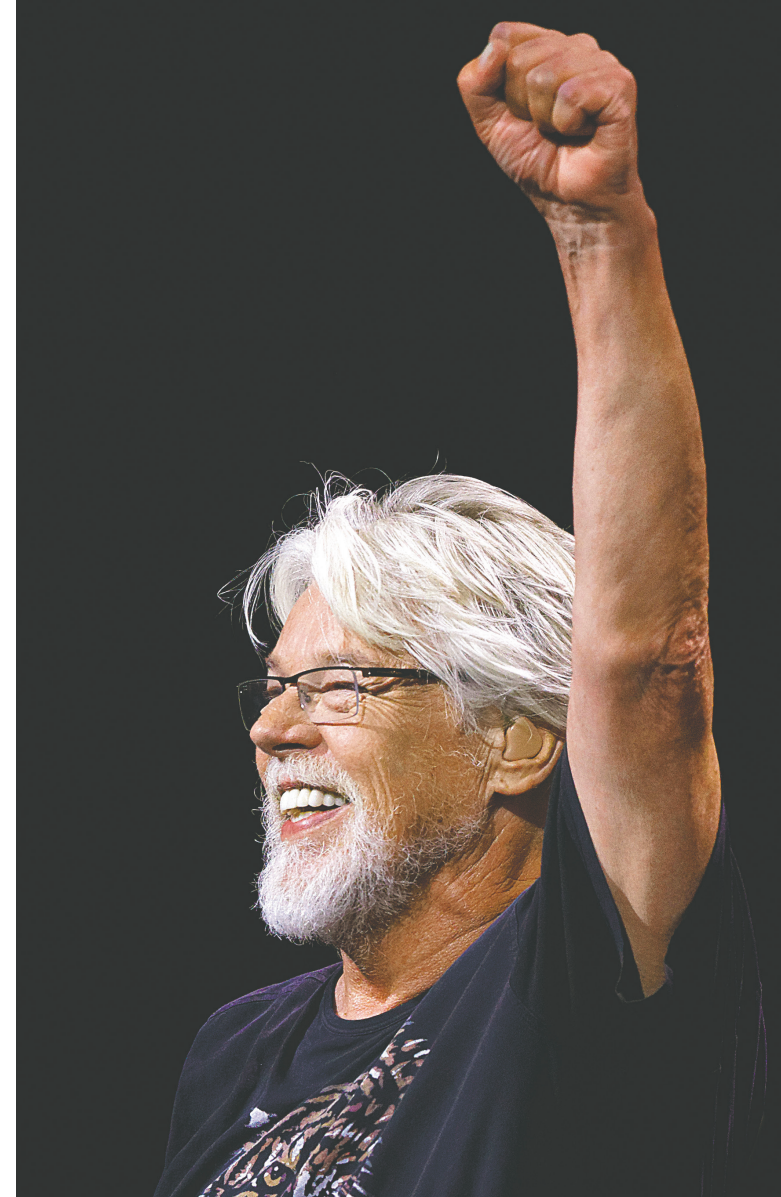


PHOTO BY KEN SETTLE

out when it came out."

Seeger decided to revisit a Reed tune called "Busload of Faith" on the album, both in homage and because it remains a timely tune.

"...I just love the imagery of 'Busload of Faith,'" he said. "I see it as a bunch of working people, maybe

they can't afford a car and it's cheaper to take a bus. They're going to work and singing, 'These days, you need a busload of faith to get by.' Maybe because of the economic division in our country and stagnant wages and so on and so forth, it felt right to do it now."



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Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

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Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
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Flashback Live

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Live Music & Comedy

LOCAL CALENDAR

THURSDAY, JANUARY 3

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 6-10 p.m. no cover, 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Chilly Addams — Acoustic rock at Beamer's Sports Grill, Fort Wayne, 7-10 p.m. no cover, 625-1002

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Motor Folkers — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

Fulfill your musical dream with guitar workshop

I don't know too many folks that wouldn't love to be able to play guitar. After all, it's probably one of the most effective methods of staying sane in this sometime-crazy world.

Well, it's never too late to learn. The fine folks at Sweetwater are going to get you on the right track with its Intro to Guitar Workshop. This two-day course is designed to take you from zero to novice by learning basic chords, mastering basic songs, setting up a practice routine, and more. All you need is to show up with a guitar and a couple of picks.

The kid's session (ages 11-17) is \$99 and will be held on Jan. 11 and 18 from 6-8 p.m. The adult session (ages 18 and up) is \$149 and will take place on Jan. 12 and 19 from 10 a.m.-2 p.m. and also includes lunch. The Sweetwater Academy of Music & Technology is going to lay the foundation. It's up to you to continue the dream. Shred away!

KRAZY NEYBERZ BRING THE PARTY ROCK

Bassist Marc Baker and drummer Sheridan Lippi of the 2010 Whatzup Battle of the Bands champion Kill the Rabbit have a new project in the works. Krazy Neyberz is a new cover act performing hit songs from the '80s to 2000s.

"This band is a no-holds barred live rock n' roll party band," Baker said. "Our setlist includes Rick Springfield, Journey, Foo Fighters, Bon Jovi, Maroon 5, The Outfield,

and more."

Baker and Lippi are joined by guitarist Bob Finger and singer Scott Lammers and together want nothing more than to get you on the dance floor. Krazy Neyberz is beginning to line-up dates for next year, so hit them up on social media for updates. Who would've thought your Neyberz could be so cool?

TOP LOCAL ACTS TOGETHER IN ANGOLA

Headbanging and boot scootin' will come together on the evening of Saturday, Jan. 12, at The Eclectic Room in Angola. In one corner, you have one of the area's top country acts, The Hubie Ashcraft Band. In the other, it's everyone's favorite local rockers The Band Brother. That's right, two of the area's elite together for one night.

Showtime is at 7 p.m. that evening with doors at 6 p.m. Both acts have quite the following, so I suggest you get there on time to get you a spot. All that talent is only going to run you \$8 at the door.

THE RUIN HOSTS COMEDY NIGHT

The Ruin will provide a laid-back evening filled with drinks and laughter on Tuesday, Jan. 15, at 8 p.m. Local comedians Chris Kladis, Isiah Grey, and Jared Busch will be taking the stage and doing what they do best.

They will be joined by Louisville's own Dan Alten. Alten is a road warrior, frequently traveling the states with his unique brand of intelligently dumb surreal comedy. Some hail him as a hipster Steve Martin.

The best thing about this comedy night is there's no cover.

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Doors open at 6 pm
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123 S. Meridian St., Redkey, Ind.
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keypalacetheatre.com

Live Music & Comedy LOCAL CALENDAR

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

The Greys — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

The Illegals — Originals at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Kim Richey — Singer/songwriter at The B-Side at One Lucky Guitar, Fort Wayne, 8:30-10:30 p.m. \$15, 969-6672

Rated R — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Size Matters — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Sure Shot Karaoke — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Todd Harrold Trio — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, 426-3442

Topher — Variety at Auburn Brewing Co, Auburn, 7:30-10:30 p.m. no cover, 333-7468

Wade's World — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

SATURDAY, JANUARY 5

Acme Band — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, 490-2695

Chilly Addams — Acoustic rock at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, 927-0500

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, 488-3344

James Baker Quartet — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Joey O Band — Blues at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Mason Dixon Line — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Morning After — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Mountain Dewe Boys — Country at The Bell, Huntington, 8-midnight no cover, 359-1777

Party Boat Band — Trop rock at Eagles Post 3512, Fort Wayne, 7:30-11 p.m. no cover, 436-3512

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Swick and Jones — Acoustic at Chapman's Brewing Co., Angola, 6-9 p.m. no cover, 319-6495

Todd Harrold Trio — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, 489-2524

SUNDAY, JANUARY 6

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

MONDAY, JANUARY 7

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Waldron Squared — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

TUESDAY, JANUARY 8

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, 485-1038

WEDNESDAY, JANUARY 9

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

THURSDAY, JANUARY 10

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 6-10 p.m. no cover, 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Chris Worth — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, 490-4322

A Live Conversation With

John Cusack

COMING FEB. 9

Following a screening of the 2000 hit *High Fidelity*

TICKETS ON SALE NOW

ON SALE NOW		
<i>The Maltese Falcon</i> Jan. 13	John Cusack Plus <i>High Fidelity</i> Feb. 9	<i>Something Rotten!</i> Mar. 21
National Ballet Theatre of Odessa's <i>Swan Lake</i> Jan. 16	<i>Breaking Away</i> Feb. 10	<i>Harry Potter and the Chamber of Secrets</i> Apr. 10 and 11
<i>Double Indemnity</i> Jan. 20	John Mellencamp Feb. 12	<i>The King and I</i> Apr. 16
<i>Illusionist</i>	<i>Hoosiers</i> Feb. 17	Scott Bradlee's Postmodern Jukebox May 7
Jay Owenhouse Jan. 24	<i>Sunset Boulevard</i> Feb. 24	Neil deGrasse Tyson May 21
<i>Rudy</i> Jan. 27	<i>The Wizard of Oz</i> Mar. 3	
<i>Kinky Boots</i> Jan. 29	<i>Finding Neverland</i> Mar. 7	

90

EMBASSY
1928-2018

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony’s Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell’s Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen’s, New Haven, 10 p.m. no cover, 749-5396

James Baker Duo — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop ‘n’ Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O’Sullivan’s Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, JANUARY 11

Chilly Addams — Acoustic rock at Three Rivers Distilling Co., Fort Wayne, 7-9 p.m. no cover, 480-2500

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

Divine Gravity — Variety at Mitchell’s Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen’s, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

G-Money Band — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

James Baker Trio — Jazz at Ruth’s Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall’s Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Karkosa — Metal at The Ruin, Fort Wayne, 9-11:30 p.m. \$6, 399-6336

My Soul’s Revolution, Kerosec, Hazensol, Element: Indigo — Rock at O’Sullivan’s Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, 422-5896

Right To Arm Bears — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Sidecar Gary’s Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary’s Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Tim Shambaugh — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

Trubble Troubadours — Singer/songwriter at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, 267-6082

SATURDAY, JANUARY 12

Big Dick and the Penetrators — Rock n’ Roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Catch 22 — Classic Rock at Koozie’s Pub & Grub, Markle, 10 p.m.-2 a.m. , 758-2300

Chris Worth & Company — Variety at Elks Lodge 796, Bluffton, 8 p.m.-midnight no cover, 824-2824

Ellsworth Sharp — Neo-folk at The Shady Nook, Hudson, 7:30-10 p.m. no cover, 351-2401

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Fort Wayne Philharmonic w/Andrew Wan — Stravinsky’s *Petrouchka* and works by Dukas, Chausson and Ravel at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, 481-0777

Good Night Gracie — Variety at Mitchell’s Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

The Hubbub — Rock at Beamer’s Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, 625-1002

James Baker Quartet — Jazz at Ruth’s Chris Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall’s Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Morning After — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Nick Harless Band — Blues at Key Palace Theatre, Redkey, 8 p.m. \$10, 703-0651

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

School of Rock Show — Rock/variety at C2G Music Hall, Fort Wayne, 1-9 p.m. \$10-\$12, 426-6434

Sidecar Gary’s Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Swick and Jones — Acoustic at Georgetown Entertainmnet, Fort Wayne, 8-11 p.m. no cover, 749-9610

Todd Harrold Duo — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

VoicePlay — Pop/variety at Ford Theater, Honeywell Center, Wabash, 7:30 p.m. \$25-\$45, 563-1102

SUNDAY, JANUARY 13

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

Voices of Unity Youth Choir — Choral at Rhinehart Recital Hall, Fort Wayne, 5-8 p.m. \$5-\$16, 481-6555

MONDAY, JANUARY 14

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly’s Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Right To Arm Bears — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

TUESDAY, JANUARY 15

Bob Seger & The Silver Bullet Band — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$39.50-\$525, 483-1111

Chilly’s Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen’s, New Haven, 9 p.m. no cover, 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, 485-1038

Rayland Baxter — Alternative country at The Brass Rail, Fort Wayne, 8-11:30 p.m. \$13-\$15, 969-6672

WEDNESDAY, JANUARY 16

Carolyn Martin — Variety at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Fort Wayne Philharmonic — Freimann Series performance of works by Bartok, Shumann and Beethoven at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777



My Soul's Revolution

Album release show

10 p.m.-1 a.m. Friday, Jan. 11
O'Sullivan's Italian Irish Pub
1808 W. Main St., Fort Wayne
No cover · 422-5896

The Fort Wayne music scene is constantly producing promising new bands and artists that push the boundaries of how "Fort Wayne music" is defined.

One such band is My Soul's Revolution. Formed about nine months ago, the band hit the ground running by performing their first show at the HeART of the City art and music festival in July. Successive gigs at many of the city's finer local venues have helped establish their reputation as a talented, promising, and unpredictable band. Each show turns out to be a unique experience since they have been known to break into spontaneous jams from time to time.

MSR is releasing their debut album, *At Witt's End*, at a show that also features Kerosec, Element:Indigo, and 98.9 The Bear House Band finalists HazenSol. Blending blues rock, funk, and modern alternative rock into a unique and eclectic sound, with influences ranging from Victor Wooten to Foo Fighters and Bone Thugs &



COURTESY PHOTO

Harmony, My Soul's Revolution are on a mission to add some spice and variety to the Three Rivers area. Jan. 11 at O'Sullivan's will not only be the first opportunity to take this band's music home with you but also a chance to be at the forefront of the revolution. — *Chris Hupe*

Stravinsky's *Petrouchka*

Fort Wayne Philharmonic w/violinist Edward Wan

7:30-9:30 p.m. Saturday, Jan. 12
Embassy Theatre, 125 W. Jefferson Blvd., Fort Wayne
\$22 and up · 481-0770

Over the past decade, the Fort Wayne Philharmonic has gained a reputation of being creative and innovative, on the level of world-class orchestras. That reputation is the reason they are able to attract superstars from many genres of music to play with them in the Summit City.

One of those superstars, Andrew Wan, will appear Jan. 12 at The Embassy Theatre. Wan might not be a household name, but the violinist's resume is certainly impressive. Wan has been concertmaster of the Montreal Symphony Orchestra for the past decade, an assistant professor of violin at the prestigious Schulich School

of Music at McGill University in Montreal, and artistic partner of the Edmonton Symphony Orchestra during their 2017-18 season.

Wan and the Fort Wayne Philharmonic will perform *Petrouchka* as part of the Masterworks Series. Filled with colorful French works including "The Sorcerer's Apprentice," *Petrouchka* is a work popularized in Walt Disney's 1940 classic film, *Fantasia*.

Composed by Russian composer Igor Stravinsky, *Petrouchka* is a brilliant ballet burlesque about a playful and mischievous clown. Audiences have loved it for over a century.

Its perfect fusion of music and universal theme of timeless tragedy of the human spirit unite to make it universally appealing. And it's a challenge for the orchestra as well, even one with a conductor as talented as Andrew Constantine. — *Chris Hupe*

VoicePlay

7:30 p.m. Saturday, Jan. 12
Ford Theater at the Honeywell Center
275 W. Market St., Wabash
\$25-\$45 · 563-1102

Acapella music has gained a huge audience of late with the rise of bands like Pentatonix and Straight No Chaser, as well as VoicePlay.

Slated to perform at the Honeywell Center in Wabash on Jan. 12, VoicePlay first gained the attention of national audiences when they appeared on the fourth season of *The Sing-Off*, an acapella singing competition on NBC. VoicePlay won over the judges by putting their own touch on hits like Rhianna's "Pon de Replay," One Direction's "What Makes You Beautiful," and Robin Thicke's "Blurred Lines." They reached the quarterfinals before being eliminated in an Ultimate Sing-Off Battle.

Continuing to build on the momentum created by the show, the group became a fixture on the touring circuit, honing their craft in front of live audiences in between releasing several albums of original material. VoicePlay promise to show off some of those original songs as well



COURTESY PHOTO

as display their ability to take on timeless classics when they hit the stage in Ford Theater.

A full stage spectacular, VoicePlay ping-pong between eras and styles with inventive and hilarious on-stage theatrics, peppering their "music without music" sound with humorous harmonies and other antics that results in an evening of unique entertainment. Their performance is fit for all ages. — *Chris Hupe*

Live Music & Comedy LOCAL CALENDAR

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

THURSDAY, JANUARY 17

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 6-10 p.m. no cover, 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Chris Worth — Variety at Auburn City Steak House, Auburn, 6-8 p.m. no cover, 333-7337

Dan Heath & Friends — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, 482-4342

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

Gray Matter — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, JANUARY 18

906 Band — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Adam Baker — Acoustic at Hop River Brewing Company, Fort Wayne, 8 p.m. no cover, 739-3931

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

El's Angels — Elvis tribute at Cottage Event Center, Roanoke, 7:30 p.m. \$12, 483-3508

Fireball Matinee — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

Grateful Groove — Grateful Dead tribute at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Todd Harrold Duo — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

SATURDAY, JANUARY 19

Anthony Gomes — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$15-\$30, 426-6434

Catch 22 — Classic Rock at Bud's Sports Bar, Andrews, 9:10 a.m. no cover, 786-1760

Chilly Addams — Acoustic at Soul Pig BBQ, Decatur, 8:30-10:30 p.m. no cover, 301-9800

Chris Worth & Company — Variety at American Legion Post 409, Leo, 7-11 p.m. no cover, 627-2628

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, 488-3344

Cougar Hunter — 80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Exterminate All Rational Thought, OLC, Dormant — Rock at The Ruin, Fort Wayne, 10 p.m. \$5, 399-6336

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

The Four Horsemen — Metallica tribute at The Clyde, Fort Wayne, 8 p.m. \$12-\$40, 747-0989

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Metavari, Heaven's Gateway Drugs, The Legendary Trainhoppers, Best Sleep — Variety/Brinneman family fundraiser at Welch's Ale House, Fort Wayne, 8 p.m.-midnight \$12, 456-6542

Mojo Rising — Rock/variety at American Legion Post 241, Waynedale, 5 p.m. no cover, 747-7851

Motor Folkers — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Pistolero — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Puddle of Mud — Rock at Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817

Rain Kings — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Nightlife

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Put Whatzup's Nightlife listings to work for your business.

Email info@whatzup.com or call (260) 407-3198.

C2G LIVE

THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • JAN. 5



Davy Knowles

AIRING NEXT WEEKEND • JAN. 12

Kalimba

323 W. Baker St., Fort Wayne | www.c2gmusichall.com | [Sweetwater whatzup](http://Sweetwaterwhatzup.com)

Live Music & Comedy

LOCAL CALENDAR

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, 527-6223

The Snack Pack — Variety at Don Hall's Guesthouse, Fort Wayne, 9-noon no cover, 489-2524

Swick and Jones — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Todd Harrold Duo — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, 432-6000

SUNDAY, JANUARY 20

Elvis Tribute Artist Spectacular — Elvis tribute at Honeywell Center, Wabash, 3 p.m. \$39-\$75, 563-1102

Fort Wayne Philharmonic — Freimann Series performance of works by Bartok, Schumann and Beethoven at Rhinehart Recital Hall, Rhinhart Music Center, Purdue University, Fort Wayne, 2-4 p.m. \$29 & up, 481-0777

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

MONDAY, JANUARY 21

Eric Sundberg — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

TUESDAY, JANUARY 22

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, 485-1038

WEDNESDAY, JANUARY 23

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

THURSDAY, JANUARY 24

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 6-10 p.m. no cover, 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Maggie Salute — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$22.50-\$125, 486-1979

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, JANUARY 25

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

Fool House — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Mountain Dewe Boys — Open jam at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, 824-0455

Outta Hand — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Phil's Family Lizard — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Rated R — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Susan Mae and New Yesterday — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

Todd Harrold Duo — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

SATURDAY, JANUARY 26

A Sick World — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Bulldogs — Oldies rock at Key Palace Theatre, Redkey, 8 p.m., 703-0651

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, 209-3960

Dave & Rae — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Jake Shimabukuro w/Fort Wayne Philharmonic — Pops performance of orchestrated music hits at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777

James Baker Quartet — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Kevin G & The Banderolos, Auld Mongrels, Strange Waters — Surf rock/Americana at Brass Rail, Fort Wayne, 10 p.m.-1 a.m. \$5, 267-5303

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, 824-0455

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Russell Dickerson and Carly Pearce — Country at The Clyde, Fort Wayne, 8 p.m. \$22-\$25, 747-0989

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Spirit & Truth — Urban contemporary gospel at Providence Baptist Church, Fort Wayne, 6:30-9 p.m. free, 744-7768

Todd Harrold Duo — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, 426-3442

U.R.B. — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

SUNDAY, JANUARY 27

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

MONDAY, JANUARY 28

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

TUESDAY, JANUARY 29

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, 485-1038

Explore our Fort Wayne restaurants in January

Savor Fort Wayne dishes up local fare

BY HEATHER HERRON
WHATZUP FEATURES WRITER

If there's one thing that seems to hold true about people in Fort Wayne, it's that they love their restaurants. And luckily, there's no shortage of dining options in the Summit City. That's why an upcoming event that highlights some of the best locally owned restaurants has become so popular.

The twelve days of Christmas will soon make way for twelve days of delicious dining at nearly four dozen locations. Savor Fort Wayne will take place Jan. 9-20, and it's hyper-focused on local food and drinks.

"Savor Fort Wayne is different in that it's all about local," explained Emily Stuck with Visit Fort Wayne. "We really do rely on community sponsors to fund this program, and the restaurants also buy in. They have a registration fee and they provide gift cards that we use for promotional purposes. We put all that money back into the program each year."

TRY SOMETHING NEW, OR TRIED AND TRUE

Now in its sixth year, Savor Fort Wayne gives diners a chance to try something new and different or to take advantage of deals at some of their favorites. Participating restaurants often offer special menus at discounted prices.

"Sometimes diners can pick an appetizer, entrée, and dessert," Stuck said. "Some restaurants will do three-course meals for a special price, or two people can share an appetizer, they each get an entrée, and they each get dessert. It's great because it's not the same at every restaurant. It's different, so it works for single people, groups of people, couples."

The owners of Hop River Brewing Company are excited to be on board for the first time. They opened in February and think this is the perfect time to show folks what they have

SAVOR FORT WAYNE

For a complete list of participating restaurants, go to savorfortwayne.com.



PHOTOS BY KELLY BENTON



to offer.

"The community has been incredibly welcoming and receptive," said MC Lowenstein regarding the first eleven months in business. "Savor Fort Wayne is very Fort Wayne-focused and so are we. It's perfect for people who aren't necessarily aware of where we are and maybe haven't been to our space yet to come and try us out."

Located on North Harrison Street, Hop River has a full menu, but there's an emphasis on craft beer that diners won't find anywhere else.

"We have a very welcome, open, traditional beer hall space with communal tables, shelves of games, windows that look directly into our brewhouse, and we really focus on the community and that filters all the way through to our food," Lowenstein said. "We have share-

ables instead of appetizers and all of our meats on the menu are locally sourced, our greens are locally sourced, and we get a lot of our baked goods and breads locally."

BE A PART OF THE BUZZ

That same attention to locally-made items happens at Three Rivers Distilling Company on East Wallace Street just south of downtown. The distillery has been open since March 2016, but since the restaurant just opened this past February, owners thought it was the perfect time to get involved in Savor Fort Wayne.

"Feedback that I've heard from other restaurants that have participated in the past has been extremely positive, and we wanted to be part of that buzz and part of the Fort Wayne community that supports local restaurants,"

Marla Schneider said. "We decided this would be a great opportunity for us to get our name out and participate in something that has a community value to it."

Aside from the special menus and discounts, diners also have the opportunity to win prizes.

Back for its second year is the Star Rewards Card, which provides a little extra incentive for people to try several different places during Savor Fort Wayne.

"We especially want to reward them for dining out on a weekday, so that Monday through Thursday night if they dine out, a Savor meal is two stars, and a weekend night is one star," Stuck said.

"And if they get four stars, they can turn it into a Star Bank branch and they're registered to win \$500 in restaurant gift cards."



Marrying words to landscapes

Berggren's signature reclaimed paintings convey artful messages

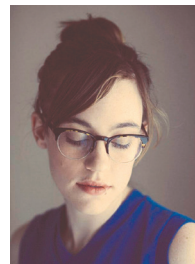
BY BENJAMIN DEHR

WHATZUP FEATURES WRITER

Local wunderkind Lindsey Berggren churns out more art each week than you probably have hanging in your house.

Berggren was interested in art at a young age like anyone else, but didn't start creating some herself until realizing it was possible after college.

"I've always really liked art. I just don't think I always knew that I had the ability to make anything that great," Berggren said. "I feel like as a kid in school I assumed that the things I was 'talented' at would be the things I automatically had a knack for. It wasn't until I graduated college that I started practicing art and trying to create new things, even if it wasn't the easiest thing for me."



Lindsey Berggren
PHOTO BY TIFFANY STREET

GETTING COMFORTABLE BEING AN ARTIST

For a lot of people, the period after college can either be highly prolific as they look for a job or a big waste of time. "Starting art" at that time may lend a person to not wanting to admit it to others without some serious output to back it up.

"I still feel a little weird about calling myself an artist, considering how many amazingly skilled artists there are out there," Berggren said. "I feel a little silly comparing myself to others who have been at it for so much longer and have so much more experience under their belts."

"Once I realized that I could create pieces or design things for people that they needed and wanted and couldn't make themselves, that's when I think I became an artist in my own right. After people started commissioning me to paint things for them, that's when I felt like it was OK to refer to myself as an artist, though I usually like to say that I 'make art' because I still have a long way to go in feeling like I identify with being 'an artist.'"

Even talking about art, for a lot of people, is a slightly uncomfortable endeavor. The line between talking honestly and sounding pretentious is narrow, and even the most seasoned tight-rope-walkers sometimes misstep.

"Part of why I create art is because it's hard for me to express myself concisely through words and I like that someone can look at what I've created and understand more than what I can put down in words," Berggren said.

AN EYE FOR PHOTOGRAPHY

Another way she can convey emotion and meaning is through her photography. Not only has Berggren been known to create wedding fliers/posters and even a custom guest sign-in canvas for weddings, but she also delves into wedding photography.

Berggren, who is currently booking for the 2019 season, is able to capture the emotion and aesthetic of a wedding and with shots like her portrait of bride Kaylie Dunn. It's easy to see that Berggren's talents lay beyond just the painted medium.



Lindsey Berggren's piece, "Three Things."

Berggren's painting process comes across a little more regimented and scheduled than the average part-time artist, but it is also therapeutic.

This stricter timeline can help churn out content and keep the creative brain fresh and unyielding to stress.

"I try to start a project at least once or twice a week," she said. "It's hard for me to do something that most would consider 'relaxing' like reading a book or taking a bath. I can sit down and paint or draw something, however, and feel like I'm being productive but also giving my mind a break."

"For me, making art is a therapy. I love that people like my art and that they are buying it, but the process is my chance to meditate. Usually, I will think of the subject and either find some source images or sketch out what I'm going to paint. I'll draw it out in white chalk pencil before I lay in anything permanent, usually. I mess up a lot, though. My process is essentially trying something and messing up until I figure it out."

LOCAL INFLUENCE

One of Berggren's biggest influences is a local artist who creates pieces reminiscent of her own: Matt Plett.

Though Plett has been delving into giant murals and becoming alleyway royalty, he and Berggren both find old or thrifted paintings and add their own spin. Whether specifically for a customer or through their own zany mind, they add some script or bold, white, hand-painted lettering on top of the already existing art.

You can see this similarity, though it remains distinctly within Berggren's style, in the two Berggren pieces entitled "Three Things" and "Prayer of St. Francis Excerpt." Here, the reclaimed paintings are obviously old-school and not something you'd find hanging in a modern home unironically. But with the timeless messages that Berggren has painted on top, she has brought the pieces back to life, making them modern and likable, empowering and bold, while remaining, in the best possible way, quaint.

"Matt Plett is my favorite," Berggren said. "He is an amazing artist and I love everything he makes. But on top of that, he's just a really nice, sweet, and down-to-earth person."

"Erica Anderson-Senter is a local poet, and I think seeing her pursue the art she loved and read it for others made me feel like I could pursue art as well."

Through combining her influences and those who inspire her, Berggren marries words to everything from still lifes to landscapes to create her signature style, which can accurately convey a message that the viewer can take away.

"I hope folks see a theme of renewal in my art," she said. "I can't say that it's been purposeful, but personal renewal and growth in nature have been the things I've noticed come forward in what I draw and the words I paint."

"For me, making art is a therapy. I love that people like my art and that they are buying it, but the process is my chance to meditate."

— Lindsey Berggren

Celebrating Fort Wayne in song and worship

Voices of Unity centered on city's spiritual aspects

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Anyone who has seen the Voices of Unity choir performances know that there's something very special about the sound created by that dedicated group of young talent.

Making it especially unique is an upcoming performance at the Purdue Fort Wayne Rhinehart Music Center which will put those glorious harmonies to good use at a the Praise Celebration 2019: A City on Fire.

The fire will burn brightly as the choir of worship singers — both members of the choir and guest artists — provide a special night of gospel celebration, an inspirational event for those of all denominations.

This kind of programming is nothing new for Voices of Unity, a choir which has not only made its voices heard in northeast Indiana but throughout the world, winning international acclaim and recognition.

Music is only one of the pay-offs, however. Director Marshall White sees this performance as more than a gathering for spiritual worship. It also pays tribute to Fort Wayne itself.

A CITY ON FIRE FEATURING VOICES OF UNITY YOUTH CHOIR

5 p.m. Sunday, Jan. 13
Rhinehart Music Center,
Purdue Fort Wayne
2101 E. Coliseum Blvd.,
Fort Wayne
\$5-\$16 • 260-481-6719

ON FIRE IN PRAYER

"Our concerts have themes, and A City on Fire is one which goes beyond finding a theme for the concert and provides a message to those who attend," White said. "This is a city that's coming together, and it's 'on fire' in prayer. But it's also 'on fire' in terms of coming together to accomplish and achieve great improvements in our community. This is just one example of what a great city is about, the spiritual aspect of a city and a country and what makes Fort Wayne great.

"A program like this is centered on a city and a person improving themselves," he added. "We are all blessed the same. All humans are the same. And we're more beautiful when we come together in a loving way. It leads to the unity of all people."

Those words don't just apply to White's approach to one concert or even to the entire Voices of Unity performance schedule. It's at the very core of how he approaches the choir itself



COURTESY PHOTO

and its rehearsals. It's in the way he selects members of his choir and how to treat the young people who comprise it.

"The kids in our choir range in age from seven to 19, though we have a couple of six-year-olds who can handle it," he said. "It's amazing to see a six-year-old sit for a three-hour rehearsal. One rehearsal we just had went four hours. These kids are so alert and so involved that they can handle the long rehearsals."

White pointed out that the choir isn't just about the singing but also about providing a means for the young people to grow personally.

"We give these kids power, and that empowerment leads to some great things," he said. "We represent 19 zip codes in this area. We have five different racial groups and four different economic groups. Black, white, Hispanic, biracial — they become changed in this environment. They become a family. And that's just a phenomenal thing to see."

He also has seen how those transformations and the work being done contributes on a wider level, beyond just the contributions to the kids and families and even the audience who sees them perform. And with A City on Fire, he pays tribute to how much is going on in Fort Wayne at large.

"You look around at all the efforts in Fort Wayne and all of the economic development, and there are a lot of people behind the scenes building the strength and character of the city as well as the image of the city."

MANY CHANGES, BUT MUCH REMAINS THE SAME

While there has been much change and growth at the place Voices of Unity calls home, with the recent change from IPFW to Purdue Fort Wayne, those changes haven't much affected the choir which still calls the Rhinehart Music Center their home after a decade.

"We've been performing there since 2008, and it's become more and more a hot spot for concerts," he said. "It has a great look and a great sound. It's very professional looking. And being on the campus, it's a very central place for people who attend from around the area. Our winter concert drew between 1,100 and 1,200 people."

Beyond the Praise Celebration, White is also preparing Voices of Unity for their upcoming June concert which is typically when they host their secular performances. Last year the choir performed beloved Disney songs while June 2019 will feature "A Tribute to the Movies" which White promises will feature well-known songs from many blockbuster films.

The choir, which features around 65 singers, is equally adept at both sacred and secular and dedicated to the mission which White has set for the organization. And they hope to share it with the community at their upcoming performances.

"We just want everybody in the community to come, people from all backgrounds who make this city a great place to be. We want them to come and be part of it."



Saturday, Jan. 4 • 8pm • \$15-\$30

BOWIE LIVE Tribute Band



Saturday, Jan. 19 • 8pm • \$15-\$30

ANTHONY GOMES



Friday, Feb. 15 • 8pm • \$20-\$40

DAVY KNOWLES

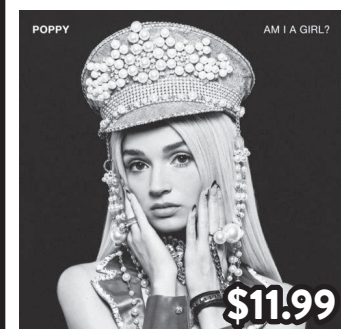
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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



POPPY AM I A GIRL?

YouTube sensation Poppy is back with her sophomore album, *Am I A Girl?* The new album focuses on questioning societal norms such as gender, identity, and expensive fashion. The album's guest artists include electropop star Grimes, pop producer Diplo, and DJ Fernando Garibay, and features the single, "X." Her new project gravitates away from the character Poppy in an effort to write more direct songs. Get *Am I A Girl?* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING DECEMBER 30, 2018

TW	LW	ARTIST/Album
1	1	GRETA VAN FLEET Anthem of the Peaceful Army
2	2	THE BEATLES White Album Remix
3	8	QUEEN Bohemian Rhapsody Soundtrack
4	4	JOHN MELLENCAMP Other People's Stuff
5	5	LADY GAGA AND BRADLEY COOPER A Star Is Born Soundtrack
6	3	THE 1975 A Brief Inquiry Into Online Relationships
7	7	VAN MORRISON The Prophet Speaks
8	10	VOLBEAT Let's Boogie
9	9	POPPY Am I a Girl?
10	6	THE DECEMBERISTS Traveling On

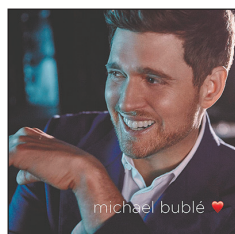
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Michael Bublé *Love*



Michael Bublé's albums have always been the musical equivalent of a just-hot-enough cup of cocoa with marshmallows. His latest, the simply titled *Love*, is no different. The album is perfect comfort food — sweet, but not too sweet — and even if it's not your cup of cocoa, it's hard to begrudge anyone else their affection for it.

Love is Bublé's first album since a hiatus he took to focus on his young son's battle with cancer. But he doesn't show any signs of rustiness or fatigue.

Throughout his career, Bublé has stepped back and forth over the line between classically delivered standards and more vivacious originals. On *Love*, he leans more toward the former, bringing in a big band and lavish string sections to back him up. He goes dark and foreboding on "My Funny Valentine" and irrepressibly jazzy on "Such a Night."

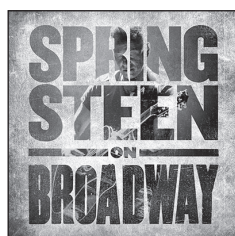
The original "Forever Now," an understated tear-jerking tribute to his son, is just as affecting as any of Bublé's previous originals, but it has the added punch of sincerity.

If there are any risks taken on the album, they're in the conjuring of the memory of Edith Piaf on "La Vie en Rose" and Kris Kristofferson on "Help Me Make It Through the Night." Bublé shouldn't be able to make either of these songs work, but he does (thanks to vocal contributions by Cecile McLorin Salvant and Loren Allred).

He's less successful with "Love You Anymore"; this one is written by pop singer Charlie Puth, and it's too slight to hold its own among the album's other songs. That single misstep, though, is not nearly enough to derail *Love*'s momentum.

— Evan Gillespie

Bruce Springsteen *Springsteen on Broadway*



Bruce Springsteen kicks off his Broadway show by admitting that a rock n' roll show is a spectacle "tinged with a bit of fraud," a magic trick, and he concedes that even he takes advantage of that tinge of deception. But Springsteen is better than most at making audiences not care at all about being defrauded, and this sprawling document of his stint on Broadway nicely captures his showman's skill.

It will no doubt make true fanatics giddy, but even casual fans will have a hard time not buying into Springsteen's charismatic trickery.

The hook of the show lies in Springsteen's introductions to the songs, which are essentially a greatest-hits compilation. The solo arrangements of the songs, in combination with the singer's occasionally strained voice, keep them from being anything special, but that's fine; we don't really need another definitive version of "Born to Run"

or "Thunder Road" anyway.

But ahead of each song, Springsteen waxes poetic, moving through rhythmic monologues that build on the superstar's mythos. The intros play as spoken-word pieces on their own, and they lean on themes of roots (both metaphorical and literal) and American-ness.

They're all in service of the image of Springsteen that we all know, an everyman who pays closer attention than the rest of us to the poetry of mundane American life.

If you dig deep into the monologues, you'll find that they often don't amount to that much, but that's part of the magic trick, and it's what the audience paid for. The payoff is Springsteen's ability as a storyteller more than the story itself, and in that sense, the show delivers the ticket price and then some. — Evan Gillespie

Matt Nathanson *Sings His Sad Heart*



Matt Nathanson has made a career singing songs about love lost, bad relationships and crazy ex-girlfriends.

So it comes as no surprise that he would finally release an album as transparent as *Sings His Sad Heart*, which sees the singer/songwriter forge his way through nine songs of quiet desperation and a final song that yields some hope.

Does that sound depressing?

It's really not. Nathanson's pop sensibility is second to none and the man knows how to write a hook. A perfect example of this comes on the opener to Nathanson's tenth album. "Mine" is a ultra-poppy breakup song that reaches out and grabs you by the eardrums and refuses to let go. Is it possible to have remorse over love lost and still come out with a chorus like this that will stick in your head for days? Why, yes it is because, despite the fact that the lyrics contrast with the bouncy bass line, the song works as a cohesive unit.

And while the hooks keep coming through "Way Way Back," "Back Together," and the album closer "Sadness," one begins to realize that though Nathanson's pop expertise shines through on every song, it's his lyrics that make him stand above more famous peers like Train, Maroon 5, and O.A.R.

Nathanson has said many times how he agonizes over finding the right words for his songs, always second guessing himself until he finally moves on, wondering if he ever really hit the mark of what he really wanted to say. But when he spouts phrases like, "If you see me smile, it's all pretend / The only reason I still call our friends / Is the chance one of them will say your name" and "I'm sure he's easier than I was / If you like that sort of thing / He looks better with his shirt off, yeah, but can he sing?" it's easy to see why people find him engaging.

Standout tracks include "Best Drugs," "Different Beds," and the ready-for-radio "Used To Be," but there isn't a throwaway song in the bunch.

The album runs for just 32 minutes, but it doesn't sound short at all. Nathanson simply gets

Backtracks CLASSIC ALBUMS

Taj Mahal *Taj Mahal* (1968)



Henry Fredericks Jr. was born in Harlem during World War II to parents that were entrenched in gospel and jazz.

Young Henry became a student of music at an early age. After a brief stint in farming, Fredericks chose music and moved to California where he started a band with Ry Cooder. This album, his debut, is the first of a career that continues even today and spans a collection of more than 25 studio records.

Mostly covers of blues standards, *Taj Mahal* is thirty minutes of funky, unfiltered music that still resonates 50 years later.

Opening with Sleepy John Estes' "Leaving Trunk," Taj kills it on harmonica while being surrounded by some of the grooviest musicians in a band that was as talented as it was diverse. He takes on the 1928 version of Blind Willie McTell's "Statesboro Blues" (which The Allman Brothers made famous) and creates three minutes of beautiful classic blues. "Checkin' Up on My Baby" is Chicago blues in its purest form as it was originally performed by the master, Sonny Boy Williamson. The harmonica, piano, and guitars in this one take you back to the late '30s when the genre took over the Windy City.

"EZ Rider" is more of pop-blues track that made it on the radio for a period, establishing Taj as as someone who would carry the blues torch into the '70s and beyond. And of course he covers Robert Johnson's "Dust My Broom," and may have been the only one to make it sound better than even Elmore James. The record closes with the nine-minute blues jam, "The Celebrated Walkin' Blues."

This is one of those albums that even a casual blues fan must have in their collection. Check out Taj Mahal, but start with this classic. — Dennis Donahue

in and gets out, leaving you wanting more. *Sings His Sad Heart* is exactly what people have come to expect from Nathanson, an album of full of hooks, catchy lyrics, and relatable relationship situations.

Every Nathanson album has a few surprises as he seeks to expand his musical horizons, and there are definitely a few here, but fans know Nathanson never settles for mediocrity. Maybe he's a perfectionist. Maybe he's gifted. Maybe he just knows how to make a great album. — Chris Hupe

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only full-length, professionally produced CDs or EPs are accepted.

1964 The Tribute	Mar. 22	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
1988	May 4	Key Palace Theatre	Redkey
A Boogie Wit Da Hoodie, Don Q	Mar. 16	The Fillmore	Detroit
Adia Victoria	Feb. 25	Schubas Tavern	Chicago
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Air Supply	Mar. 1	Shipshewana Event Center	Shipshewana
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
America	Feb. 15	Shipshewana Event Center	Shipshewana
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
Anderson .Paak	Feb. 15	The Fillmore	Detroit
Anderson .Paak	Feb. 16	Riviera Theatre	Chicago
Anderson East, Lucie Silvas	Feb. 23	The Vogue	Indianapolis
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2	Riviera Theatre	Chicago
Andy Frasco & The U.N., Wild Adriatic	Mar. 2	Martyrs'	Chicago
Anita Renfroe	Feb. 14-16	Blue Gate Theatre	Shipshewana
Anita Renfroe	Mar. 14	Honeywell Center	Wabash
Anthony Gomes	Jan. 19	C2G Music Hall	Fort Wayne
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Ariana Grande	Mar. 28	Quicken Loans Arena	Cleveland
The Association	Apr. 13	T. Furth Center, Trine University	Angola
Badfish	Feb. 15	The Clyde	Fort Wayne
Badfish w/Bumpin Uglies, Roots of Creation	Feb. 22	House of Blues	Cleveland
Banda MS	May 3	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Baroness, Deafhaven, Zeal & Ardor	Apr. 9	Agora Theatre	Cleveland
Baroness, Deafhaven, Zeal & Ardor	Mar. 31	Riviera Theatre	Chicago
Beats Antique	Jan. 31	The Vogue	Indianapolis
Beirut, Helado Negro	Feb. 22	Riviera Theatre	Chicago
Bethel Music	Oct. 8	The Fillmore	Detroit
Between the Buries and Me, Tesseract, Astronoid	Feb. 19	Agora Theatre	Cleveland
Big Bad Voodoo Daddy	Jan. 25	Lerner Theatre	Elkhart
Biscuit Miller and the Mix	Feb. 16	Key Palace Theatre	Redkey
Blues Brothers	Feb. 22	Honeywell Center	Wabash
Bob Mould	Feb. 22-23	Metro	Chicago
Bob Seger & The Silver Bullet Band	Jan. 15	Memorial Coliseum	Fort Wayne
Boombox Cartel	Feb. 16	Aragon Ballroom	Chicago
Booth Brothers	Jan. 4-5	Blue Gate Theatre	Shipshewana
Bowie Live	Jan. 4	C2G Music Hall	Fort Wayne
Branford Marsalis	Apr. 12	Clowes Memorial Hall	Indianapolis
Bring Me The Horizon	Feb. 4	The Fillmore	Detroit
Bring Me The Horizon	Feb. 5	Aragon Ballroom	Chicago
Brothers Osborne, The Wild Feathers	Jan. 10	Riviera Theatre	Chicago
Brothers Osborne, The Wild Feathers	Jan. 11	The Fillmore	Detroit
Brothers Osborne, Wild Feathers	Jan. 12	Agora Theatre	Cleveland
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckets N Boards	Mar. 17	Honeywell Center	Wabash
Building 429	Jan. 11	Shipshewana Event Center	Shipshewana
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Candlebox	Feb. 14	The Clyde	Fort Wayne
Candlebox	Feb. 16	The Fillmore	Detroit
Celtic Woman	Apr. 14	Rosemont Theatre	Rosemont, IL
Chelsea Cutler	Feb. 16	Metro	Chicago
Chris Lane, Dan + Shay	Mar. 30	Rosemont Theatre	Rosemont, IL
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
CNCO	Feb. 22	Rosemont Theatre	Rosemont, IL
Coheed and Cambria, Maps & Atlases	Feb. 26	Agora Theatre	Cleveland
Collin Raye	Feb. 8	Shipshewana Event Center	Shipshewana
Cypress Hill, Hollywood Undead	Mar. 10	The Fillmore	Detroit
The Dandy Warhols	May 11	Metro	Chicago
Dane Cook	Apr. 5	Taft Theatre	Cincinnati
Dane Cook	Apr. 6	Murat Theatre	Indianapolis
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
David Doubilet & Jennifer Hayes	Jan. 27	Niswonger P.A.C.	Van Wert
Davy Knowles	Feb. 15	C2G Music Hall	Fort Wayne

Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Demetri Martin	Mar. 2	Vic Theatre	Chicago
Devin Dawson	Feb. 22	The Vogue	Indianapolis
Diamond Rio	Mar. 30	Shipshewana Event Center	Shipshewana
Dido	June 13	Vic Theatre	Chicago
Disturbed, Three Days Grace	Mar. 8	Allstate Arena	Rosemont, IL
Donnie Iris and the Cruisers w/The Vindys	Mar. 9	Canton Palace Theatre	Canton, OH
Dream Theater	Apr. 2	The Fillmore	Detroit
Dropkick Murphys	Feb. 19	20 Monroe Live	Grand Rapids
Dylan Scott	Jan. 26	Deluxe	Indianapolis
Elle Varner, Marsha Ambrosius	Feb. 10	The Vogue	Indianapolis
Elvis Tribute Artist Spectacular	Jan. 20	Honeywell Center	Wabash
Eric Church	Mar. 22-23	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Flogging Molly, Lucero	Mar. 9	Aragon Ballroom	Chicago
The Four Horsemen	Jan. 19	The Clyde	Fort Wayne
G Love & Special Sauce	Jan. 17	The Hi-Fi	Indianapolis
G Love & Special Sauce	Jan. 18	House of Blues	Chicago
G Love & Special Sauce	Jan. 19	St. Andrews Hall	Detroit
G Love & Special Sauce	Jan. 20	A&R Music Bar	Columbus, OH
Gaelic Storm	Feb. 28	House of Blues	Chicago
Ghost Town Blues Band	Mar. 23	Key Palace Theatre	Redkey
Gin Blossoms	Feb. 24	The Vogue	Indianapolis
Grand Funk Railroad	Jan. 26	Shipshewana Event Center	Shipshewana
Greensky Bluegrass	Feb. 8-9	The Fillmore	Detroit
Guster w/Saintseneca	Apr. 11	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12	Riviera Theatre	Chicago
Harper and Midwest Kind	Mar. 9	Key Palace Theatre	Redkey
Here Come the Mummies	Feb. 8	The Vogue	Indianapolis
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
The Highwaymen	Jan. 12	Shipshewana Event Center	Shipshewana
The Hillbenders	Jan. 18	The Vogue	Indianapolis
Hinder w/Soil	Feb. 5	Eclectic Room	Angola
Hippie Sabotage	Mar. 1	Riviera Theatre	Chicago
Howard and the White Boys	Mar. 2	Key Palace Theatre	Redkey
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
In Flames, All That Remains, All Hail The Yeti	Feb. 21	Agora Theatre	Cleveland
The Infamous Stringdusters, Great Peacock	Mar. 27	The Vogue	Indianapolis
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre Tinley Park, IL	
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jake Shimabukuro w/Fort Wayne Philharmonic	Jan. 26	Embassy Theatre	Fort Wayne
James Bay	Mar. 19	Riviera Theatre	Chicago
James Blake	Mar. 3	Riviera Theatre	Chicago
Jamey Johnson	Feb. 2	Shipshewana Event Center	Shipshewana
Jefferson Starship	Feb. 2	Niswonger P.A.C.	Van Wert
Jenny Lewis	Mar. 30	Riviera Theatre	Chicago
John Mellencamp	Feb. 12	Embassy Theatre	Fort Wayne
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Josh Groban	Apr. 2	Quicken Loans Arena	Cleveland
Josh Turner w/Raquel Cole	Jan. 25	Shipshewana Event Center	Shipshewana
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Justin Moore, Cody Johnson	Feb. 21	Rosemont Theatre	Rosemont, IL
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
Kansas	May 11	Foellinger Theatre	Fort Wayne
Kasey Chambers	Jan. 31	Old Town School	Chicago
KC and the Sunshine Band	Mar. 2	Shipshewana Event Center	Shipshewana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23	Shipshewana Event Center	Shipshewana
Killer Queen	July 13	Honeywell Center	Wabash
Kim Richey	Jan. 4	The B-Side @ One Lucky Guitar	Fort Wayne
King's Singers	Feb. 16	Niswonger P.A.C.	Van Wert

Eclectic Room in Angola snags Puddle of Mudd show

The Eclectic Room in Angola has been a nice addition to the list of venues in our area that host national touring acts. **Puddle of Mudd** is next on the list with a show coming up on Jan. 19.

If you've been following Puddle of Mudd lately, you know that they have been unpredictable and that anything can happen based on singer Wes Scantlin's mood at the time.

To his credit, Scantlin has recently sought help for an addiction problem that may have contributed to his erratic behavior.

The Eclectic Room has also booked the Hinder "Lucky 7 Tour" with special guest **Soil** and will bring back **Buckcherry** on April 24 for a night on their "Warpaint Tour" with special guest **Joyous Wolf**.



Road Notes

CHRIS HUPE

VIXEN VOCALIST IN STURGIS

Nikki's in Sturgis, Mich., about an hour and a half northwest of Fort Wayne, has stepped it up in terms of national acts as well.

Janet Gardner, lead singer of '80s one- or two-hit wonders **Vixen**, has been booked to entertain the night of Jan. 11. Gardener is touring in support of her recently released debut solo album, but you can bet you are going to get a chance to hear your Vixen favorites that night as well.

In addition, **Saving Abel** hits the stage in Nikki's the following week on Jan. 18 and **Bobaflex** stops by March 3.

DEYOUNG'S STYX LEGACY

Dennis DeYoung left **Styx** for good 20 years ago. Even though the singer has had success as a solo artist, DeYoung is still most associated with the legacy he created while penning hits during his tenure with Styx.

While his return to that band has been demanded by many fans over

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

The Kingsmen	Feb. 1	Blue Gate Theatre	Shipshewana
Kiss	Mar. 2	United Center	Chicago
Kiss	Mar. 9	Van Andel Arena	Grand Rapids
Kiss	Mar. 13	Little Caesars Arena	Detroit
Kiss	Mar. 16	Nationwide Arena	Columbus
Kiss	Mar. 17	Quicken Loans Arena	Cleveland
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
The Kooks	Feb. 21	Riviera Theatre	Chicago
LANY	May 8	The Fillmore	Detroit
Lennon Stella	Mar. 28	Metro	Chicago
Leslie Odom Jr. w/Fort Wayne Philharmonic	Mar. 2	Embassy Theatre	Fort Wayne
Lettuce	Jan. 15	The Vogue	Indianapolis
Lewis Black	Mar. 29	Lerner Theatre	Elkhart
The Little Mermen	Feb. 2	The Vogue	Indianapolis
Los Lonely Boys	Mar. 15	Shipshewana Event Center	Shipshewana
LP	Feb. 8	Vic Theatre	Chicago
Madmen Across The Water	Jan. 4	The Vogue	Indianapolis
Magic Giant, Castlecomer	Feb. 15	Metro	Chicago
Maggie Salute	Jan. 24	Piere's Entertainment Center	Fort Wayne
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont, IL
Marco Antonio Solis	Mar. 31	Allstate Arena	Rosemont, IL
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
Metallica	Feb. 1	Quicken Loans Arena	Cleveland
Metallica w/Jim Breuer	Mar. 11	Bankers Life Fieldhouse	Indianapolis
Metrick, July Talk	Mar. 25	The Fillmore	Detroit
Metrick, Zoé, July Talk	Mar. 22	Aragon Ballroom	Chicago
Michael Bubl�	Mar. 17	Allstate Arena	Rosemont, IL
Michigan Rattlers	Jan. 26	Schubas Tavern	Chicago
The Mighty Pines	Jan. 11	Schubas Tavern	Chicago
Mike Walker	Jan. 18	Shipshewana Event Center	Shipshewana
Mo w/Abra	Jan. 25	Vic Theatre	Chicago
Montgomery Gentry	Jan. 19	Shipshewana Event Center	Shipshewana
Mumford & Sons	Mar. 9	Quicken Loans Arena	Cleveland
Musical Box	Mar. 19	The Fillmore	Detroit
Nate Bargatze	Apr. 6	Vic Theatre	Chicago
Nellie "Tiger" Travis	Apr. 27	C2G Music Hall	Fort Wayne
New Kids on the Block, Naughty By Nature	Mar. 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28	Memorial Coliseum	Fort Wayne
Nick Harless Band	Jan. 12	Key Palace Theatre	Redkey
Oh Pep!	Mar. 21	Schubas Tavern	Chicago
Old Dominion w/Jordan Davis, Morgan Evans	Jan. 18	Allstate Arena	Rosemont, IL
Old Dominion w/Jordan Davis, Morgan Evans	Feb. 16	Memorial Coliseum	Fort Wayne
Orgy, Lords of Acid, Genitorturers, Little Miss Nasty	Mar. 8	Agora Theatre	Cleveland
Our Last Night, State Champs	Mar. 2	The Fillmore	Detroit
Pancho Barraza	Apr. 13	Rosemont Theatre	Rosemont, IL
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Phil Wickham	Feb. 9	Shipshewana Event Center	Shipshewana
Philips, Craig and Dean	Mar. 8	Shipshewana Event Center	Shipshewana
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Pink Droyd, Dacota Muckey	Jan. 19	The Vogue	Indianapolis
Pop Evil w/Don Jamieson, Them Evils	Feb. 8	The Clyde	Fort Wayne

Road Notes

► CONTINUED FROM PREVIOUS PAGE

the years, it's likely never to happen as the troubled relationships that led to DeYoung's departure from the band have never been repaired.

But thanks to the Honeywell Center in Wabash, we do still get to hear DeYoung sing some of his Styx classics when he hits the Ford Theater stage May 3 on his "Grand Illusion 40th Anniversary Tour."

DeYoung will perform the 1977 album in its entirety as well as other hits he wrote, including "Babe," "Too Much Time on My Hands," and the song that has long been blamed as the reason he originally left Styx, "Mr. Roboto."

COMEDIAN STILL COOKING

Comedian Dane Cook had an amazing five-year run in the early 2000s, releasing five albums, including the highest-charting comedy album ever, acting in a few movies, and touring in front of sold-out audiences across the nation.

Cook's flame burned out quickly. Although he has remained busy, he hasn't since regained that popularity. That doesn't mean he isn't still and worth a trip to see.

Cook has booked dates for his upcoming "Tell It Like It Is Tour" that include Chicago on March 3, Cincinnati on April 5, Indianapolis on April 6, and Detroit on Oct. 5.

Road Trips

LOCAL ACTS ON TOUR

Adam Baker & The Heartache, Three Cities	
Jan. 19	Bobby T's Campus, West Lafayette
Bulldogs	
Jan. 26	Key Palace Theatre, Redkey
Mar. 30	American Legion Post 470, Coldwater, OH
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 7	Central Park, Warsaw
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison Co. Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 5	Covered Bridge Festival, Roann
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City
Bulldogs	
Apr. 27	Maple Festival, Wakarusa

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Puddle of Mud	Jan. 19	Eclectic Room	Angola
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus
Quinn XCII, Ashe	Mar. 15	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20	Riviera Theatre	Chicago
Rain	Mar. 17	Niswonger P.A.C.	Van Wert
Rainbow Kitten Surprise w/Mt. Joy	Feb. 8-9	Riviera Theatre	Chicago
Rayland Baxter	Jan. 15	The Brass Rail	Fort Wayne
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Roberto Carlos	Mar. 21	Rosemont Theatre	Rosemont, IL
Robyn	Mar. 6	Aragon Ballroom	Chicago
Rodney Crowell	Mar. 14	Shipshewana Event Center	Shipshewana
Roots of Creation, Bumpin Ugliers, Badfish	Feb. 22	House of Blues	Cleveland
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Russ Taff	Apr. 4	Blue Gate Theatre	Shipshewana
Russell Dickerson and Carly Pearce	Jan. 26	The Clyde	Fort Wayne
The Sadies, Kurt Vile	Feb. 21	The Vogue	Indianapolis
Sam Harris	Jan. 28	The Fillmore	Detroit
Sanctus Real	Apr. 14	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30	Embassy Theatre	Fort Wayne
Scott Bradlee's Postmodern Jukebox	Feb. 1	The Fillmore	Detroit
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shinedown w/Papa Roach, Asking Alexandria	Mar. 7	Memorial Coliseum	Fort Wayne
Skism, Zomboy, Trampa, Badklaat	Feb. 8	Aragon Ballroom	Chicago
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Snail Mail	Jan. 17	Metro	Chicago
Snarky Puppy	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
Space Jesus, Buku, Toadface, Huxley Anne	Feb. 17	The Clyde	Fort Wayne
Spafford	Feb. 1	The Vogue	Indianapolis
Stacy Mitchhart Band	Apr. 13	Key Palace Theatre	Redkey
Steep Canyon Rangers	Mar. 10	Old Town School	Chicago
Stuebaker John	Feb. 23	Key Palace Theatre	Redkey
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 3	The Fillmore	Detroit
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 8-9	Park West	Chicago
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9	Shipshewana Event Center	Shipshewana
Texas Tenors	Mar. 16	Niswonger P.A.C.	Van Wert
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Todd Snider	Apr. 18	The Vogue	Indianapolis
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre Tinley Park, IL	
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Travis Tritt	Mar. 2	Niswonger P.A.C.	Van Wert
Trevor Hall, Dirtwire	Mar. 22	Agora Theatre	Cleveland
Umphey's McGee w/Moser Woods	Feb. 21	The Clyde	Fort Wayne
Vince Staples, JpegMafia	Mar. 12	Agora Theatre	Cleveland
Vince Staples, JpegMafia	Mar. 12	Riviera Theatre	Chicago
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
Watermelon Slim w/Long Haul Paul	Feb. 2	Key Palace Theatre	Redkey
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Wet, Kilo Kish	Mar. 12	Metro	Chicago
Whitesnake	May 15	Agora Theatre	Cleveland
Why Don't We	Apr. 12	Rosemont Theatre	Rosemont, IL
Winner	Jan. 24	Rosemont Theatre	Rosemont, IL
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
Yuri, Pandora	Mar. 16	Rosemont Theatre	Rosemont, IL
Zhu	Feb. 23	Agora Theatre	Cleveland



COURTESY PHOTO
Starring Emma Stone, Olivia Colman, and Rachel Weisz, *The Favourite* showcases director Yorgos Lanthimos at the peak of his powers.

Superb costume drama *Favourite* is a bold, distinctive tragicomedy

Greek director Yorgos Lanthimos turns the costume drama genre on its head with *The Favourite*, a wickedly hilarious and delightfully idiosyncratic vision of royal life in early 18th century England.

With lavish costume design and exquisite set design, the film excels in areas typical of period pieces. But it goes beyond that by pairing those aspects with a thoroughly engaging and entertaining story. Lanthimos has channeled his mordant perspective on human behavior into a bracingly original tragicomedy which proves that not every movie with corsets has to be restrained by the trappings of its respective genre.

Olivia Colman gives a brilliant performance as the depressed and erratic Queen Anne, who has effectively relinquished most of her governing ability to her advisor and confidant Sarah Churchill (Rachel Weisz). Though the relationship between the two is strong, Sarah's efforts to control the Queen are periodically disrupted by haughty Parliament member Robert Harley (Nicholas Hoult).

Upon the arrival of her cousin Abigail Hill (Emma Stone), Sarah's political influence is undermined further as Abigail insinuates herself into the Queen's daily life. Soon enough, a war of attrition develops between the two cousins as they vie for permanent power.

This marks the first time Lanthimos has worked with a script which he didn't have a hand in writing himself. Fortunately, his darkly comic sensibilities seem to be in lock-step with those of screenwriters Deborah Davis and Tony McNamara.

Loaded with biting wit and profane exchanges that will keep audience's ears perked up, the screenplay also does a superb job at developing these three female characters in such a way that we can sympathize with them one minute and loathe them the next. Perhaps the film's defining line is a self-aware and droll observation from Abigail: "As it turns out, I'm capable of much unpleasantness."

Another audacious aspect of *The Favourite* is how many stylistic chances are taken from a visual stand-



Reel Views

BRENT LEUTHOLD

THE FAVOURITE

R for strong sexual content, nudity, and language.

1 hour 59 minutes



point. The camerawork by Robbie Ryan is boldly unconventional in its frequent use of low (extremely low, in some cases) angles and fish-eye lenses to throw the audience's equilibrium off balance. He also adapts to the challenges of shooting in low-light settings brilliantly — comparisons to Kubrick's *Barry Lyndon* are both inevitable and deserved. The costume work from Oscar-winning designer Sandy Powell embraces all of the film's eccentricities while also staying true to the film's sense of time and place.

Bringing the entire production together are three outstanding performances calibrated perfectly with one another. Colman modulates layers of sadness for both comedic and dramatic effect while Weisz brings a calculating brilliance to Sarah as she weighs cruelty against compassion in nearly every conversation she has. Stone utilizes her deadpan and self-effacing abilities to masterful effect and also carries through a believable transformation in her character.

The Favourite is a bold and distinctive work from a director at the pinnacle of his powers, and perhaps it's not a surprise that it's my favorite film of the year.

COMING TO THEATERS THIS WEEKEND

Escape Room, starring Taylor Russell and Deborah Ann Woll, pits six teenagers against a trendy new escape room that they soon discover has deadly traps at every turn.

If Beale Street Could Talk, starring Stephan James and KiKi Layne, is the latest from *Moonlight* director Barry Jenkins about a young African-American woman looking to clear her husband's name after he's falsely convicted of a crime.

On the Basis of Sex, starring Felicity Jones and Armie Hammer, tells the life story of Supreme Court Justice Ruth Bader Ginsburg starting with a gender discrimination case that would pave the way for the rest of her career.

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whatzup

Five 2019 films that could be special

As the year-end “best of” lists roll in and the awards show chatter begins, we the Cinephile Elite (ha!) also look at the year ahead. Here, I tell you about the five American films coming in 2019 that I anticipate will be good or even great:



Screen Time

GREG W. LOCKE

5. *TOY STORY 4*

Described as a “standalone adventure/love story centered around a search for Bo Peep,” *Toy Story 4* appears to be Pixar stepping up their game, attempting to make not just the best children’s film or animated film of the year, but going for it all: a Best Picture win at the Oscars. And I wouldn’t be surprised if they pull it off (they almost did with *Toy Story 3*).

The film features all of the gang from the original trilogy (Tom Hanks, Tim Allen, etc.), with Patricia Arquette, Keanu Reeves, Michael Keaton, Jordan Peele, Kristen Schaal, and several other ScreenTime favorites joining the party.

4. *JOKER*

Bold prediction time! Starring Joaquin Phoenix in a role that I predict he will be forever known for, *Joker* will be the by-far best comic book film of recent memory. Phoenix is now well over 20 years into an incredible, challenging, brave career. He’s our generation’s most interesting leading man, and now here he’s taking on the impossible task — following up Heath Ledger’s legendary performance as the Joker in Christopher Nolan’s *The Dark Knight* (perhaps the best action film ever made). It’s the biggest, boldest career decision I’ve seen an actor make in a whole lot of years, and I can’t wait to see what we get.

For the record: I love Heath Ledger and I think he was on his way to becoming one of the great actors of his era before his time was cut short. Phoenix has had more time to develop his craft and will, I think, deliver on this insane assignment.

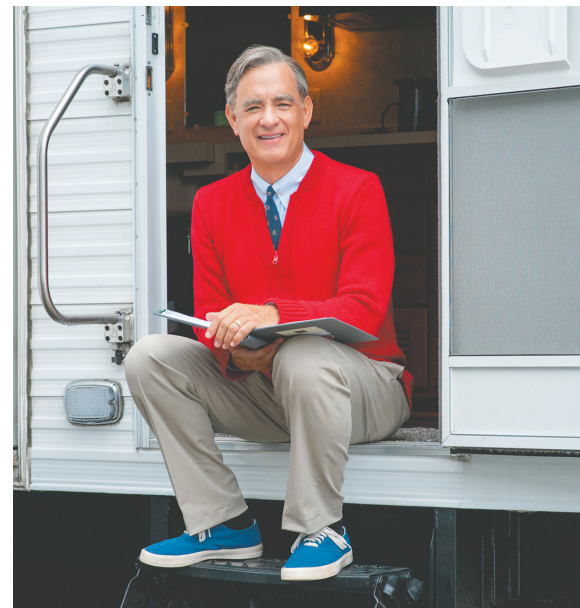
Director Todd Phillips, love him or not, is a brilliant guy with a huge toolbox and a lot of great collaborators, and it seems as if he’s attempting to transition into a more Adam McKay-like role as a director who makes serious films that just happen to be funny (as opposed to straight comedy). Speaking of collaborators, *Joker* also stars Robert De Niro, who seems determined to dominate 2019.

3. *THE IRISHMAN*

A period piece crime/gangster film written by Steven Zaillian (*Schindler’s List*, *Gangs of New York*, *Moneyball*, *The Girl with the Dragon Tattoo*), directed by Martin Scorsese, shot by Rodrigo Prieto (*25th Hour*, *The Wolf of Wall Street*, and most of Alejandro Gonzalez Inarritu’s films) and starring the holy trilogy of modern gangster films (Robert De Niro, Joe Pesci, and Al Pacino), *The Irishman* feels like the kind of movie that can’t and won’t disappoint.

It’s a New York City-set gangster film about the F.B.I. agent (De Niro) who went after Jimmy Hoffa (Pacino). Bells will chime from my shoes as I hop to the theater to see this sure-thing.

And I think a lot of people feel the same way — especially cinephiles, who have been begging Scorsese and Pacino to work together for 50 years.



COURTESY PHOTO

Tom Hanks will play Fred Rogers in the upcoming *A Beautiful Day in the Neighborhood*.

2. *ONCE UPON A TIME IN HOLLYWOOD*

Despite having some poor actions outed by the Me Too movement, Quentin Tarantino is making what will very likely be the most talked about film of the year. He began making the movie just as his public reckoning was playing out, so it’s hard to think that this movie, which features perhaps the most talented/successful cast a film has ever had, won’t leave us all talking.

I’m going to make a bold prediction: Twenty or so years down the line, *Once Upon a Time in Hollywood* will be considered the most noteworthy film of 2019. Mostly, we’ll all watch because it features three of this era’s most popular and successful Hollywood figures (Tarantino, Brad Pitt, and Leonardo DiCaprio) working together in their prime. That’s a big deal. And also there’s all the period-specific baggage, which I think will play an undeniable part in the film’s legacy.

1. *A BEAUTIFUL DAY IN THE NEIGHBORHOOD*

This is the big one, I think. For starters, we have Tom Hanks playing the lead in a film about Mister Rogers. Mister Rogers = good. Tom Hanks = good. Tom Hanks as Mister Rogers, though, seems cheesy.

But the film is being directed by *Diary of a Teenage Girl* director Marielle Heller, and she’s about as legit as they come right now. She’s the hot new thing in Hollywood, and she’s signing on to some of the most exciting projects out there. Hollywood is dying to give away a Best Director Oscar to a female director, and I think this might be the one.

Also, he hasn’t been magical for a lot of years, but Tom Hanks is still very much capable of magic. And I think that it’s about to be his time again. I think America really wants a wholesome, kind, intelligent, and neutral father figure that we can all believe in and feel good about, and Tom Hanks is that guy.

Tom Hanks as Mister Rogers in a film made by a progressive, brilliant young female director — that’s what we need right now in Hollywood. Hopes are very high for *A Beautiful Day in the Neighborhood*, both in Hollywood and in cinephile circles. That’s very rare.

NOW PLAYING

The Christians — Lucas Hnath's drama examining a church's dispute over doctrine, **7:30 p.m. Thursday-Saturday, Jan. 3-5 and Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; 7:30 p.m. Friday-Saturday, Jan. 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

ASIDES

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, 485-2143

Ben Butler (April 18-May 4) — Roles for 15-20 actors of all genders and races for Civil War drama directed by John O'Connell, **6 p.m. Sunday, Jan. 20**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw-org

A Comedy of Tenors (March 8-23) — Roles for four men and three women in comedy by Ken Ludwig (Lend Me a Tenor), **7 p.m. Sunday-Monday, Jan. 20-21**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

The Miraculous Journey of Edward Tulane (April 26-May 5) — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, 422-4226

Pippin (April 26-May 11) — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

Rapunzel (May 16-18) — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, 422-4226

Rumors (June 14-29) — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

UPCOMING PRODUCTIONS

JANUARY

Seussical Jr. — Cat in the Hat narrated story of the adventures of Horton the Elephant, presented by Fire and Light Productions, **7 pm. Friday, Jan. 11, and 2 and 7 p.m. Saturday, Jan. 12**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378

Swan Lake — National Ballet Theatre of Odessa's production of classic Tchaikovsky ballet, **7:30 pm. Wednesday, Jan. 16**, Embassy Theatre, Fort Wayne, \$40-\$60 through Ticketmaster and Embassy box office, 424-5665

Love/Sick — A collection of nine slightly twisted, hilarious short plays by John Cariani (Almost, Maine), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19, Jan. 25-26 and Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

The Butler Did It — English mystery presented by Fire and Light Productions, **7 p.m. (6 p.m. dinner theater, \$20) Friday, Jan. 25, and 2 and 7 p.m. Saturday, Jan. 26**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378

The Magic School Bus — Musical adaptation based on the original Scholastic book series featuring Mrs. Frizzle, **10 a.m. and noon, Wednesday, Jan. 30**, Ford Theater, Honeywell Center, Wabash, \$10, 563-1102

Kinky Boots — Broadway at the Embassy's production of Harvey Fierstein's Tony Award-winning musical, **7:30 p.m. Tuesday, Jan. 29**, Embassy Theatre, Fort Wayne, \$35-\$70 through Ticketmaster and Embassy box office, 424-5665

FEBRUARY

Tuck Everlasting — Based on the children's novel by Natalie Babbitt exploring the concept of immortality, presented by Fire and Light Productions, **7 pm. Friday, Feb. 1, and 2 and 7 p.m. Saturday, Feb. 2**, Salvation Army Community Center, Fort Wayne, \$7, 241-3378

After the Miracle: Helen Keller — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youtheatre's Linda L. Ruffolo Young Heroes of Conscience Series, **7 p.m. Friday, Feb. 8; 2 p.m. & 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, 422-4226

Love Notes — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), 422-4226

The Wedding Gift — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

Fun Home — Tony Award-winning musical based on the coming-out memoir of Alison Bechdel, presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 22-23; 8 p.m. Thursday-Saturday, Feb. 28-March 2; 8 p.m. Thursday-Saturday, March 7-9; 8 p.m. Thursday-Saturday, March 14-16**, Wunderkammer Company, Fort Wayne, \$15-\$25, 498-2652

Once Upon a Mattress — Purdue Fort Wayne Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," **8 p.m. Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, Purdue Fort Wayne, \$5-\$18 through Purdue Fort Wayne box office 481-6555

Aladdin — Fort Wayne Ballet Family Series production, **10 a.m., 11:30 a.m. & 1:00 p.m. Saturday, Feb. 23**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, 422-4226

Twelfth Night — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2 and Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

MARCH

The Wizard of Oz — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Saturday, March 3**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

Rise Up, O Men — A Church Basement Ladies musical comedy, **3 p.m. & 7:30 p.m. Tuesday, March 5**, Honeywell Center, Wabash, \$18-\$25, 563-1102

Finding Neverland — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

A Comedy of Tenors — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

The Very Hungry Caterpillar — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722


Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, 422-4226

Something Rotten! — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

Cinderella — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 & 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, 422-4226

APRIL

Rodgers & Hammerstein's The King and I — Broadway at the Embassy's production of the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665



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CURRENT

Bridal Spectacular — Bridal show featuring over 100 booths of wedding related items and services, door prizes, samples, runway show, and more, **noon-4 p.m. Saturday, Jan. 6, and noon-3 p.m. Sunday, Jan. 6**, Memorial Coliseum, Fort Wayne, \$10, 438-3395

Gun and Knife Show — Archery, military collectibles, army surplus, survival gear and related items on display and for sale, **9 a.m.-5 p.m. Saturday, Jan. 5, and 10 a.m.-3 p.m. Sunday, Jan. 6**, Memorial Coliseum, Fort Wayne, \$6-\$7, 493-6144

Savor Fort Wayne — Twelve days of menu deals from dozens of local restaurants, **hours vary per locations, Sunday-Thursday, Jan. 9-20**, various locations, Fort Wayne, prices vary per location, visitfortwayne.com/savor

LECTURES, DISCUSSIONS, AUTHORS, READINGS & FILMS

Susan Man McCulloch: Heirloom Fruits and Traditional Recipes — George R. Mather Lecture by John Beatty, **2 p.m. Sunday, Jan. 6**, History Center, Fort Wayne, free, 426-2882

The Maltese Falcon — Showing of the 1941 film starring Humphrey Bogart and Mary Astor as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Jan. 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Double Indemnity — Showing of the original 1944 film as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Jan. 20**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Rudy — Showing of the 1993 film about a struggling athlete and student trying to make the Notre Dame football team as part of the Sports Flicks movie series, **3 p.m. Sunday, Jan. 27**, Embassy Theatre, Fort Wayne, \$10, 424-5665

David & Jenn Doubilet — Underwater and wildlife photographers share their photos and stories from their National Geographic assignments, **3 p.m. Sunday, Jan. 27**, Niswonger Performing Arts Center, Van Wert, \$20-\$35, (419) 238-6722

For the Union, First, Last, and Always? — Jane Gastineau examines Allen County during the Civil War as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Feb. 3**, History Center, Fort Wayne, free, 426-2882

John Cusack Plus High Fidelity — Screening of the 2000 film with live conversation and Q&A with John Cusack to follow, **7:30 p.m. Saturday, Feb. 9**, Embassy Theatre, Fort Wayne, \$42.50-\$203.50, 424-5665

Breaking Away — Showing of the 1979 film about bicycle enthusiasts from Bloomington that get a spot in the Little 500, part of the Sports Flicks movie series **3 p.m. Sunday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Hoosiers — Showing of the 1986 film starring Gene Hackman about Hoosier basketball, part of the Sports Flicks movie series, **3 p.m. Sunday, Feb. 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Reflections: The Life and Times of the Reverend Dr. Martin Luther King, Jr. — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, Feb. 4, 481-6100

Candid Camera: 8 Decades of Smiles with Peter Funt — Showing of *Candid Camera* clips and discussion with hose Peter Funt, **3 p.m. Sunday, Feb. 24**, Niswonger Performing Arts Center, Van Wert, \$20-\$30, (419) 238-6722

Sunset Boulevard — Showing of the original 1950 film starring William Holden and Gloria Swanson in a Hollywood comeback story as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Feb. 24**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Stockbridge Audubon Society: Celebrating 120th Anniversary — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, 426-2882

2019 Servus Omnium Lecture — Author Andreas Widmer speaks on the "The Vocation of Business," **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, 399-1182

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, 426-2882

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show *Ocean Mysteries* and CNN's *Planet in Peril* discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, 481-6100

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, 426-2882

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, 424-5665

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, 426-2882

STORYTIMES

Storytimes, Activities and Crafts at Allen County Public Library:

Aboite Branch — Baby Storytime, **10:30 a.m. Mondays**; Toddler Storytime, **10:30 a.m. Wednesdays**; Family Storytime, **10:30 a.m. Thursdays**; 421-1320

Dupont Branch — Baby Storytime, **10:15 a.m. Mondays**; Toddler Storytime, **10:15 a.m. & 11 a.m. Tuesdays**; Music and Movement Storytime, **10:15 a.m. Wednesdays & Thursdays** and **11 a.m. Thursdays**; Preschool Storytime, **11 a.m. Thursdays**, 421-1315

Georgetown Branch — Baby Storytime, **10:15 a.m. & 11 a.m. Mondays**; Toddler Storytime, **10:15 a.m. & 11:00 a.m. Tuesdays**; Family Storytime, **10:15 a.m. & 11 a.m. Thursdays**, 421-1320

Grabill Branch — Baby Storytime, **10:30 a.m. Tuesdays**; Preschool Storytime **10:30 a.m. Wednesdays**, 421-1325

Little Turtle Branch — Family Storytime, **7 p.m. Mondays**; Preschool Storytime, **10:30 a.m. Tuesdays**; Baby Storytime, **10:30 a.m. Wednesdays**, 421-1335

Main Library — Preschool Storytime, **9:30 a.m. Wednesdays**; Family Story Time, **10 a.m. Wednesdays**; Baby Storytime, **10 a.m. Fridays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

New Haven Branch — Family Storytime, **10:30 a.m. Tuesdays and Wednesdays**, 421-1345

Tecumseh Branch — Family Storytime, **10:30 a.m. Tuesdays**; Toddler Storytime, **10:30 a.m. Thursdays**, 421-1360

Shawnee Branch — Baby Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

Waynedale Branch — Music and Movement Storytime, **10:30 a.m. Mondays & Tuesdays**, 421-1365

Woodburn Branch — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

KIDS STUFF

Young Naturalist Series: History of Groundhog Day — Educational presentation, Groundhog Day predictions, crafts and snacks for ages 5-10, **10-11 a.m. Saturday, Jan. 19**, Psi Ote Lower Pavilion, Northside Park, Fort Wayne, free, 427-5166

INSTRUCTION

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

SPORTS AND RECREATION

Ice Skating — Ice skating for all ages and abilities, **noon-10 p.m. Monday-Friday, 10 a.m.-10 p.m. Saturday, and 11 a.m.-10 p.m. Sunday through Jan. 8; 1-8 p.m. Monday-Thursday, noon-10 p.m. Friday, 11 a.m.-10 p.m. Sunday. Jan. 9-March 3**, Headwaters Park, Fort Wayne, \$3-\$5, skate rental \$2, 422-7625

SPECTATOR SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, Jan. 4 vs. Wisconsin, 7 p.m. Monday, Jan. 7 vs. Stockton, 7 p.m. Friday, Jan. 11 vs. Erie, 7 p.m. Monday, Jan. 14 vs. Agua Caliente, 7 p.m. Saturday, Jan. 19 vs. Lakeland, 7 p.m. Friday, Feb. 1 vs. Raptors, 7 p.m. Thursday, Feb. 7 vs. Capital City, 11 a.m. Friday, Feb. 8 vs. Windy City, 7 p.m. Sunday, Feb. 10 vs. Santa Cruz, 4 p.m. Saturday, Feb. 23 vs. Canton, 7 p.m.**

Harlem Globetrotters — Exhibition basketball featuring theater, athleticism, and comedy, **1 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$19-\$259, 483-1111

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Jan. 5 vs. Indy, 7:30 p.m. Saturday, Jan. 12 vs. Utah, 7:30 p.m. Sunday, Jan. 13 vs. Kalamazoo, 5 p.m. Wednesday, Jan. 16 vs. Kalamazoo, 7:30 p.m.**

Friday, Jan. 18 vs. Indy, 8 p.m. Saturday, Feb. 2 vs. Rapid City, 7:30 p.m. Friday, Feb. 15 vs. Adirondack, 8 p.m. Sunday, Feb. 17 vs. Wheeling, 5 p.m. Wednesday, Feb. 20 vs. Wichita, 7:30 p.m. Friday, Feb. 22 vs. Wichita, 8 p.m.

Sunday, Feb. 24 vs. Cincinnati, 5 p.m. Wednesday, Mar. 6 vs. Wheeling, 7:30 p.m. Saturday, Mar. 9 vs. Toledo, 7:30 p.m. Wednesday, Mar. 20 vs. Kalamazoo, 7:30 p.m.

Friday, Mar. 22 vs. Cincinnati, 8 p.m. Wednesday, Mar. 27 vs. Kalamazoo, 7:30 p.m. Saturday, Mar. 30 vs. Kansas City, 7:30 p.m. Wednesday, Apr. 3 vs. Indy, 7:30 p.m. Saturday, Apr. 6 vs. Cincinnati, 7:30 p.m. Sunday, Apr. 7 vs. Wheeling, 5 p.m.

KICKBOXING

Kickboxing in the Fort VI — Kickboxing competition to benefit Honor Flight of Northeast Indiana, **7 p.m. Saturday, Jan. 26** at Empowered Sports Center, Fort Wayne, \$15-\$35, 602-7039

DANCE

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

Contra Dance — Old-time dance with live caller Barry Dupen and music from Spy Run String Band, **8 p.m. Saturday, Jan. 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

JANUARY

Fort Wayne Farm Show — Farm expo with heavy equipment and farm machinery on display, CPR classes, auctions, and marketplace, **9 a.m.-5 p.m. Tuesday, Jan. 15; 9 a.m.-8 p.m. Wednesday, Jan. 16; and 9 a.m.-4 p.m. Thursday, Jan. 17**, Memorial Coliseum, Fort Wayne, free, 483-1111

Jay Owenhouse: Family Magic, Experience the Impossible — Magic and illusion performance featuring tigers and acts originally performed by Harry Houdini, **7:30 p.m. Thursday, Jan. 24**, Embassy Theatre, Fort Wayne, \$34.50-\$79.50, 424-5665

Mizpah Shrine Circus — Aerial performances, elephants and big cats, circus clowns, feats of dexterity, daredevil acts, and more, **7 p.m. Friday, Jan. 25; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 26; 1 p.m. and 5:45 p.m. Sunday, Jan. 27**, Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

Health & Wellness Expo — Healthy living products, sporting competitions, vendors, and craft show with hundreds of vendors, **9 a.m.-5 p.m. Saturday, Jan. 26**, Empowered Sports Center, Fort Wayne, \$8, 602-7039

Nouvelle Annee — Living history reenactment of the French and Indian war, **10 a.m.-5 p.m. Saturday, Jan. 26**, Historic Old Fort, Fort Wayne, free, 427-6000

Winter Cozy — Heated tent with cozy furniture featuring cocktails, food for purchase, live music, games, ice sculptures, and drink luges, **8 p.m. Saturday, Jan. 26**, Headwaters Park, Fort Wayne, \$10, ages 21 and up, 427-6248

RV & Camping Show — Hundreds of RVs, motor homes, fifth wheels, park models, and toy haulers on display and for sale, **11 a.m.-9 p.m. Thursday-Friday, Jan. 31-Feb. 1; noon-9 p.m. Saturday, Feb. 2; and noon-5 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$3-\$20, 483-1111

FEBRUARY

ChocolateFest — Riley Children's Hospital fundraiser with three chocolate dipping stations, dinner and cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 8**, Orchid Event Center, New Haven, \$40, 749-4901

WMEE Baby Fair & Family Expo — Products and services for a healthy family, giveaways, Kids Kingdom, and live stage performances, **9 a.m.-3 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, free, 483-1111

Boat Show & Sale — Boats, water skis, water toys, lifts, piers, docks, boat covers and patio furniture on display and for sale; DNR water safety classes, **3-9 p.m. Thursday-Friday, Feb. 14-15; 11 a.m.-9 p.m. Saturday, Feb. 16; and 11 a.m.-5 p.m. Sunday, Feb. 17**, Memorial Coliseum, Fort Wayne, \$10, 483-1111

Fort Wayne Women's Expo — Spa treatments, vendor booths, fashion shows, wellness talks, demonstrations, cooking shows, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, Memorial Coliseum, Fort Wayne, \$7, 483-1111

Cancer Services Comedy Night — Performance by comedian Ryan Conner, Jokester of the Year competition, raffle, food, and cash bar, **7 p.m. Saturday, Feb. 23**, Sweetwater Sound, Fort Wayne, \$50-\$75, 484-9560

Fort Wayne Home & Garden Show — Over 650 exhibitors featuring the latest in contemporary home and garden products and services, petting zoo, adoptable pets, martial arts demonstrations, face painting, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 28-March 1; 10 a.m.-9 p.m. Saturday, March 2; and 11 a.m.-5 p.m. Sunday, March 3**, Memorial Coliseum, Fort Wayne, \$6-\$10, 483-1111

MARCH

Spring Forward Fest — Multi-venue family-friendly festival of music and light with engaging lighting effects, **6-10 p.m. Saturday, March 9**, Embassy Theatre, Ash Brokerage, Parkview Field, and various downtown locations, Fort Wayne, free, 424-5665

FAME Festival — Student performances in piano, vocal, dance, and drama, student art displays, workshops, and more, **9 a.m.-5 p.m. Saturday, March 16, and noon-5 p.m. Sunday, March 17**, Grand Wayne Cetner, Fort Wayne, \$5

Shipshewana on the Road — Gift, food, and craft show with hundreds of vendors, **9 a.m.-6 p.m. Saturday, March 23, and 10 a.m.-5 p.m. Sunday, March 24**, Memorial Coliseum, Fort Wayne, \$5, 483-1111

CURRENT EXHIBITS

1026 West Berry Street: The Fort Wayne Art School — Pieces loaned by students, friends, family, and faculty from the “Old Art School,” **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Daniel Clayman: Shift — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Fort Wayne Artist Guild Exhibitions — Works by Lynn Padgett at Active Day of Fort Wayne, Dianna Burt at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Jerry Hertenstein at Citizens Square 2nd floor, Nancy Longmate at Citizens Square 3rd floor, Darlene Selzer Miller and Nancy Longmate at Heritage Pointe of Fort Wayne, Carolyn Stachera at Ophthalmology Consultants (Southwest), April Weller at Ophthalmology Consultants (North), Alice Siefert at Pat Bryan Insurance Agency, Karen Bixler at Rehabilitation Hospital of Fort Wayne, Peggy McCarty at Town House Retirement, Karen Harvey at Visiting Nurse Hospice, and Robert Einhaus and Susan Wenger at Will Jewelers through **Feb. 22**, fortwaynearartistguild.org.

Holiday Show — Artist invitational featuring works from Nancy Haley, Charles White, C.W. Munday, Michael Poorman, Donna Shortt, Forrest Formsmma, Randall Scott Harden, EJ Paprocki, Fred Doloresco, Joseph Orr, and Pamela Newell, **11 a.m.-6 p.m. Tuesday-Saturday through Jan. 5**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Medieval to Metal: The Art and Evolution of the Guitar — Exhibition showcasing the history and evolution of the guitar, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 6**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

A Moveable Feast — Graphic designs, sketches, 3-D compositions, sculptures, and oil and acrylic paintings by Dale White, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday through Jan. 5**, Conjure Coffee Roastery & Cafe, Fort Wayne, 422-7770

Reclamation: The Art of Lucien Shapiro, Ben Venom, and Ravi Zupa — Works made from discarded items in a variety of mediums, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Regional Exhibition — Juried art show featuring works in a variety of mediums from local and regional artists, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Jan. 4-Feb. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Stream of Consciousness — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

COMING EVENTS

JANUARY

Fort Wayne Artists Guild Members’ Show — Works in a variety of mediums from Artists Guild members, **9 a.m.-9 p.m. Monday-Friday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, Jan. 12-Feb. 24** (opening reception **6:30-8:30 p.m. Friday, Jan. 11**) Jeffery Krull Gallery, main branch, Allen County Public Library, Fort Wayne, free, 421-1200

Hundred Acre Wood — Winnie the Pooh themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, and noon-4 p.m. Sunday, Jan. 12-April 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

FEBRUARY

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MARCH

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

APRIL

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

MAY

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton’s Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JUNE

41st Annual Members Showcase — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, June 28-Aug. 2** (opening reception **5-8 p.m. Friday, June 28**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195



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