



Mary Poppins Returns review · Aquaman mops up at box office

You don't have to be a hockey fan to love the **Komets**. pg14



282 things to do
in the area
CALENDARS START ON PAGE 6

whatzup

WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND

Dec. 27, 2018-
Jan. 2, 2019

FREE



NEW YEAR'S EVE EVENTS GUIDE

*Local places to
celebrate 2019*

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ALSO INSIDE: AND THE 2019 H. STANLEY LIDDELL AWARD GOES TO ... **DOUG DRISCOLL**. PG12

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Editor's note: The photos of our Great Eight of 2018 in last week's edition were taken by Chad Jenkins.

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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

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No blockbuster, just great songs

Songwriter Richey to unpack lifetime of country songs at B-Side

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Singer-songwriter Kim Richey took a circuitous route to a musical career. In truth, the peripatetic Richey has always being a big proponent of circuitous routes.

One of those routes will take her to the B-Side at One Lucky Guitar on Jan. 4.

Richey is a glorious songwriter and performer whose music bridges genres, despite her initial identification as an alternative country artist.

She was raised in Dayton, Ohio, attended colleges in Ohio and Kentucky, and eventually graduated with a degree in environmental education. She'd played in bands in high school and college but the next few years were spent traveling the globe and working in nature centers and restaurants.

During that period, she lived in Washington State, Colorado, and Boston. She also lived in South America and Europe.

In Washington, she ran into two musicians she had played with in college: Radney Foster and Bill Lloyd. They told her to move to Nashville and devote herself to music.

So she did. The year was 1988.

'THE GREAT CREDIBILITY SCARE'

Richey said Steve Earle referred to that time as "the great credibility scare." It was when a dozen maverick artists made their debuts and challenged what country music and the country music business had been to that point.

"I went there mostly because that was when Steve Earle's first album came out and K.D. Lang was going on and Dwight Yoakum," Richey said in a phone interview. "I was really taken with the songwriting. I just thought, 'Well, I'll try it.' I didn't think much would come of it.

Richey soon got a publishing deal with Bluewater Music.

"I was writing for those guys always with the idea that at some point I might be able to get a record deal," she said.

Richey's songs were recorded by Foster, Trisha Yearwood, and Brooks & Dunn, among others.

Even though Richey had solo aspirations, she said that selling songs to big stars was an unmitigated joy, because the odds are stacked against a Nashville songwriter.

"It's fantastic to have somebody cut one of your songs," she said. "It always kills me to think of how many songwriters there are and how many songs they are writing. And then somebody cuts a record and they can use 10 to 12 songs at most. So to get a song on a record is amazing. And then to get one on the radio? That's like winning the lottery or something."

Richey describes the quest for a record deal as a roller coaster.

"I remember at one point I called a meeting at Bluewater and I said, 'This is wearing me out, this record deal business,'" Richey recalled. "One minute somebody's on board and the next minute, they're not. I don't know if I want to do this or not."

But she kept plugging away.

FINDING HER WAY TO A LABEL

One night, she goofed around on stage with some musician friends and a guy named Luke Lewis came up afterward and told her how much he liked her music.

"I was packing my stuff up and I said, 'Oh, thanks.' And he said, 'I work over at Mercury Records.' And I said, 'Oh, how do you like it over there?' He goes, 'Well, I like it just fine.' And I said, 'OK, well, nice talking to you.' And that was it."

Richey didn't know it at the time, but Lewis didn't just work at Mercury Records. He was in charge of Mercury Records. When Richey told executives at Bluewater about this exchange, they raced to set up a meeting with Lewis.

KIM RICHEY

8:30 p.m. Friday,
Jan. 4
The B-Side at
One Lucky Guitar
1301 Lafayette St.,
Fort Wayne
\$15 • 969-6672



COURTESY PHOTO

Richey's self-titled debut album was released by Mercury in May 1995. She was 39 years old at the time. She has since released eight albums on five labels.

All of her albums are well-regarded and have tended to produce newspaper and magazine stories that predict imminent blockbuster status for Richey. But it hasn't happened yet.

Richey doesn't sound too upset about it.

"I'd like to be playing bigger places, but it's all relative," she said. "I have no doubt that someone's looking at me right now and saying, 'Oh, I'd like to be playing where she's playing.'"

"I would never say that I never wanted a blockbuster hit," Richey said. "Who doesn't want a blockbuster hit? That would be awesome. But the thing that came first for me was the music. I needed to feel good about what I was doing, what I was creating. That was my most important thing. It wasn't getting played on the radio."

Richey has been around long enough to have accumulated caches

of loyal, ticket-buying fans almost everywhere.

During a house concert in New Jersey in the spring, Richey played a few cuts from her most-recent album, *Edgeland*.

The album had just been released, yet many people in attendance had already memorized the lyrics.

"They started singing along really loud to a couple of the songs," she said. "And it was so emotional. It made me tear up. It's really sweet. The same thing happened in Pittsburgh."

TIME TO SLOW DOWN

After years of living a vagabond lifestyle, Richey said her wanderlust may be on the wane.

She spent five years in England working for a London music publishing house and decided thereafter to move back to Nashville.

"I'm kind of getting worn out with the nomad/gypsy thing," she said. "You don't know where your stuff is. I am looking forward to getting my stuff out of storage and putting it in a house and just staying put for a while."

From tiki to punk, ring in the new year

Dozens of events celebrate 2019 in Fort Wayne area

COMPILED BY WHATZUP STAFF

Now that Christmas is over, you might be looking to celebrate the new year in a big way. Look no further than this list of parties with every style of music imaginable. Of course, be sure to call ahead for details.

LIVE MUSIC

Big Dick and the Penetrators — Rock n' Roll, **9 p.m., Monday, Dec. 31**, Duesy's Sports Bar & Grill, Fort Wayne, cover, 483-5681

Blac Youngsta — Rap, **9 p.m., Monday, Dec. 31**, Piere's Entertainment Center, Fort Wayne, \$45-\$600, 486-1979

Brat Pack — Rat Pack style music, **7:30 p.m., Monday, Dec. 31**, Cottage Event Center, Roanoke, \$49, includes dinner, 414-2015

Bulldogs — Oldies rock, **9 p.m.-1 a.m., Monday, Dec. 31**, Eagles Post 178, Garrett, \$15-\$20, 357-5133

Charlie Coffeen (of Sidewalk Chalk) — DJ set, **10 p.m., Monday, Dec. 31**, Brass Rail, Fort Wayne, cover, 267-5303

Chris Worth & Company — Variety, **8:30 p.m.-12:30 a.m., Monday, Dec. 31**, American Legion Post 241, Fort Wayne, no cover, 747-7851

A Classic New Year's Eve — Live music from FBC Band and Tempest, dinner buffet, champagne toast, and more to benefit Invisible Vets, **7 p.m.-1 a.m. Monday, Dec. 31**, Lester's Banquet Hall, Fort Wayne, \$40, 220-1219

Good Night Gracie — Variety, **8 p.m., Monday, Dec. 31**, Flashback Live, Fort Wayne, cover, 422-5292

Hubie Ashcraft Band — Variety, **10 p.m.-2 a.m., Monday, Dec. 31**, Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, 384-5063



COURTESY PHOTO

Joel Young Band — Country/classic rock, **8 p.m.-1 a.m., Monday, Dec. 31**, American Legion Post 3512, Fort Wayne, no cover, 436-3512

John Curran & Renegade — Country, **9 p.m.-1 a.m., Monday, Dec. 31**, American Legion Post 240, Avilla, cover, 897-2225

The Leftovers — Blues/variety, **9 p.m.-1 a.m., Monday, Dec. 31**, Key Palace Theatre, Red Key, \$15, 703-0651

Mason Dixon Line, Cougar Hunter — Country/80s glam rock, **9 p.m., Monday, Dec. 31**, Rusty Spur, Fort Wayne, cover, 755-3465

The Mighty McGuiggans — Irish/rock, **6:30 p.m.-midnight, Monday, Dec. 31**, JK O'Donnell's Irish Ale House, Fort Wayne, no cover, 420-5563

Mojo Rising — Classic rock, **9 p.m.-1 a.m., Monday, Dec. 31**, What's Up Pub and Grub, Fort Wayne, \$5, 489-3488

Motor Folkers — Acoustic rock, **10:30 p.m.-1:30 a.m., Monday, Dec. 31**, Adams Lake Pub, Wolcottville, no cover, 854-3463

Mountain Dewe Boys — Country, **8:30 p.m.-12:30 a.m., Monday, Dec. 31**, Hideaway Lounge, Bluffton, no cover, 824-0455

NYE Ball Drop — Live music, fireworks, countdown to 2019, ball drop, and more, **7 p.m.-midnight Monday, Dec. 31**, Parkview Field, Fort Wayne, free, VIP gala \$45, fwballdrop.com

NYE Bash — Live music from APQ-Harmonic and Will Certain, dinner and late night breakfast buffet, dancing, drinks, and more; cocktail attire suggested, **7 p.m.-1:30 a.m. Monday, Dec. 31**, Philmore on Broadway, Fort Wayne, \$65, 745-1000

New Year's Eve at Trolley — Live music from Todd & Tom, champagne toast, and hor d'oeuvres buffet, **10:30 p.m.-1:30 a.m. Monday, Dec. 31**, Trolley Steaks & Seafood, Fort Wayne, \$10, 490-4322

NYE Masquerade Ball — Costumed party with Billy & Jodie Ballenger and Break the Grey; alcohol-free event **8:30 p.m.-1 a.m. Monday, Dec. 31-1 a.m. Tuesday, Jan. 1**, Life Bridge Church, Fort Wayne, \$15-\$75, 338-0700

Paul New Stewart & Charles Rhen — Oldies/variety, **6-9 p.m., Monday, Dec. 31**, Venice Restaurant, Fort Wayne, free, 482-1618

Sad Gravity, Drunken Therapy — Punk/rock, **10 p.m.-1 a.m., Monday, Dec. 31**, The Ruin, Fort Wayne, cover, 399-6336

Sum Morz w/DJ Trend — Rock/variety, **10 p.m., Monday, Dec. 31**, Wrigley Field Bar & Grill, Fort Wayne, cover, 483-5526

Tim Harrington Band — Variety, **9:30 p.m.-midnight, Monday, Dec. 31**, Don Hall's Guesthouse, Fort Wayne, no cover, 485-2143

Ty Causey — R&B Jazz, **8 p.m., Monday, Dec. 31**, @2104 Fort Wayne Comedy Club, Fort Wayne, \$55-\$95, 426-6339

West Central Quartet — Jazz, **9:30 p.m.-12:30 a.m., Monday, Dec. 31**, Club Soda, Fort Wayne, no cover, 426-3442

PARTY WITH A DJ

GOYA New Year's Party — Appetizers, cocktails, dinner, desserts, live DJ playing Greek and American music, and prizes, **7:30 p.m.-1 a.m. Monday, Dec. 31**, Holy Trinity Greek Orthodox Church, Fort Wayne, \$10-\$25, 489-0774

New Year's Eve Grand Gala — DJ Rello, cash bar, photographer, dancing, hors d'oeuvres buffet, and appearances from Big Kress and Whitney White, **8 p.m.-1 a.m. Monday, Dec. 31**, Grand Wayne Convention Center, Fort Wayne, \$35-\$1,000, 424-3700

NYE Party on the Landing — Music from DJ Rich, free pizza, free pool, party favors, champagne toast, drink specials, ½ price food menu, and more, **9 p.m. Monday, Dec. 31**, Columbia Street West, Fort Wayne, \$10, 422-5055

OTHER FUN EVENTS

Time Travelers Ball — Games, light appetizers, characters from the past, present, and future, countdown to midnight, door prizes and raffles, and more, **7 p.m.-midnight Monday, Dec. 31**, Game Annex, Fort Wayne, \$20, 459-4263

A Very Tiki New Year's Eve — Hawaiian themed atmosphere and dinner menu, **9 p.m. Monday, Dec. 31**, Copper Spoon, Fort Wayne, no cover, 755-1019

KIDS' EVENTS

Countdown to New Year's — Kid-friendly celebration with crafts, countdown, music, dancing, and apple juice toast, **11 a.m.-noon Monday, Dec. 31**, main branch, Allen County Public Library, Fort Wayne, free, registration requested, 421-1220

Countdown to Noon — Balloon drop, noisemakers, science demonstrations, face painting, party hats, and more, **10 a.m.-3 p.m. Monday, Dec. 31**, Science Central, Fort Wayne, \$9, 424-2400

Kids NYE Lock-In — Sports, games, music, movies, countdown to midnight, dinner, breakfast, and snacks, **8 p.m.-8 a.m. Monday, Dec. 31**, Game Day Sports Camp, Ash Center, Fort Wayne, \$50, 225-3440

Kids Party — New Year's Eve celebration with skating, hot dogs and drinks, party favors, games, prizes, and balloon drop, **1-4 p.m. Monday, Dec. 31**, Roller Dome North, Fort Wayne, \$12, 483-6303

Noon Year's Party — Countdown, resolution making, and refreshments, **11 a.m.-1 p.m. Monday, Dec. 31**, Aboite branch, Allen County Public Library, Fort Wayne, free, 421-1310

SPORTS AND YOGA

Candlelit Yin Yin — Yoga with Haley Sonnigsen, **2-3:30 p.m. Monday, Dec. 31**, PranaYoga, Fort Wayne, \$20.19, 627-9642

Fort Wayne Komets — Vs. Toledo Walleyes, **7:30 p.m. Monday, Dec. 31**, Memorial Coliseum, Fort Wayne, \$9-\$29, 483-0011

FREE CAB RIDES

Holiday Cab Rides — Free cab rides within a 10-mile radius of downtown, **8 p.m.-2 a.m. Monday, Dec. 31**, Fort Wayne, free, 426-8555



Over 50 of Fort Wayne's Favorite Restaurants will be offering 12 Delicious Days of Menu Deals

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minित्रons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Find out how to put whatzup's Nightlife program to work for your business. Email info@whatzup.com or call (260) 407-3198.



BANDS START @ 8PM EVERY FRIDAY & SATURDAY

Dec. 28 **Fireball Matinee**

Dec. 29 **Rain Kings**

OPEN AT 5PM FRIDAY-SATURDAY
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JFX

SAT, DEC 29 @ 9PM
HOT HOUSE

6179 W JEFFERSON BLVD • (260) 387.5063
MITCHELLSFW.COM

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GRATEFUL DEAD TRIBUTE

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CHILLY'S TALENT & TACOS
\$3.00 MARGARITAS • \$1.00 TACOS

EVERY SUNDAY • 9PM-1 AM
THE MO SHOW

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Live Music & Comedy

LOCAL CALENDAR

THURSDAY, DECEMBER 27

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 6-10 p.m. no cover, 387-6571

Ann Wilson — Rock at Honeywell Center, Wabash, 7:30 p.m. \$49-\$100, 563-1102

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Chris Worth — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-11 p.m. no cover, 490-4322

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

Hubie Ashcraft — Acoustic at Draft Horse Saloon, Orland, 6:30-9:30 p.m. no cover, 829-6465

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Maleena Felger — Acoustic at Crescendo Café, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Michael Patterson — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Patrick Daley — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

Shelly Dixon — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m. no cover, 625-1002

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

School of Rock students kickstart 2019 at C2G

The School of Rock is kicking off the new year with a show that will satisfy all the tasteful music lovers out there. On Saturday, Jan. 12, an all-day showcase at C2G Music Hall will display students' hard work.

The SOR performance groups will cover hits by various groups. One covers The Rolling Stones, while another covers the mighty Van Halen. In addition, the adult students will perform songs from guitar legends like Chuck Berry and Zakk Wylde. You're going to get your rock fix, that's for sure.

But this is not just a full-blown rock show. One of the groups will be performing the music of Motown. Basically, you're getting four shows in one. As an added bonus, the Rock 101 students will perform in between sets.

The show will kick-off at 1 p.m. with the last band slated for 7:45 p.m. Tickets are \$10 in advance and \$12 day of the show. They can be picked up at School of Rock or from any of the students.

CLASSIC ROCK WITH CLASSIC MUSICIANS

The Hubbub is a new classic rock cover act that will soon be shaking things up on the local scene. The band is comprised of JJ Fabini (vocals/guitar), Chilly Addams (guitar), Chris Carmichael (bass), and Daniel Hogan (drums). With veterans like that, you can guarantee you'll get your money's worth. Together, The Hubbub perform everything from The Band, Led Zeppelin, Tom



Out and About

NICK BRAUN

Petty, The Smithereens, Traffic, and a whole bunch of other toe tappers.

If you would like to check them out, they have a show on Saturday, Jan. 12, at Beamer's Sports Grill. Keep an eye out for The Hubbub in 2019.

MY SOUL'S REVOLUTION'S ALBUM RELEASE PARTY

Local alternative trio My Soul's Revolution are hosting a CD release party on Friday, Jan. 11, at O'Sullivan's. *At Witt's End* is the name of this 11-track gem recorded at Kerosec Productions. Tracks like "Time Travel," "Summer Tea," and "Madelynn" highlight their unique sound and have me even more stoked for the release.

Currently, you can find *At Witt's End* on a number of streaming sites, but you'll be able to get your hands on a physical copy at O'Sullivan's. That evening, My Soul's Revolution will be joined by Kerosec, Hazensol, and Element: Indigo. With pizza, drinks, live music, and no cover, it should be a blast.

HELPING TY BRINNEMAN

Four elite acts will perform at Welch's Ale House on Saturday, Jan. 19, to help raise money for Ty Brinneman and his family as he pursues treatment for a recent cancer diagnosis. Set to perform at 8 p.m. are Metavari, Heaven's Gateway Drugs, The Legendary Trainhoppers, and Best Sleep.

There will be a \$12 cover with 100 percent of the door being donated. If you can't make it out that evening, there will be a silent auction and art for sale earlier at Welch's from 11 a.m.-4 p.m. It's open to the public.

Hamilton House

Bar & Grill, Hamilton, IN
~ Live Entertainment ~
Saturday, January 5 ~ 9pm-1am

Holbrook Brothers Band

Daily Drink Specials!
Karaoke Every Friday at 9pm
Corner of State Roads 1 & 427
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LIVE MUSIC



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Dec 28 (7-10p)
MISSY BURGESS
Dec 29 (7-10p)
CHILLY ADDAMS
Jan 4 (7-10p)
ROSS KINSEY
Jan 5 (7-10p)
PATRICK DALEY

we will be closed
December 31-Jan 2

EVERY FRI & SAT

Live Music & Comedy

LOCAL CALENDAR

FRIDAY, DECEMBER 28

10 Years — Alternative metal at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$20, 486-1979

Chris Worth & Company — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 489-0840

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

The DeeBees — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, 482-1618

Eric Clancy Trio — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Exploit Trio — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, 489-2524

Fireball Matinee — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

Grateful Groove — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Hubie Ashcraft — Acoustic at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, 637-2980

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Joe Justice — Variety at Auburn Brewing Co, Auburn, 7-10 p.m. no cover, 333-7468

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Legendary Trainhoppers, elle/The Remnant — Americana at The B-Side at One Lucky Guitar, Fort Wayne, 8:30-11:30 p.m. \$10, 969-6672

Legendary Trainhoppers — Americana at The B-Side at One Lucky Guitar, Fort Wayne, 8:30-11:30 p.m. \$10, 969-6672

Outta Hand — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Saric — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Todd Harrold Duo w/Special Guest Bob Bailey — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

SATURDAY, DECEMBER 29

Acme Band — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, 490-2695

Chilly Addams — Acoustic rock at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Chris Rutkowski/Rich Cohen Project — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Chris Worth — Variety at Oakwood Resort, Syracuse, 8-11 p.m. no cover, (574) 457-7100

Exploit Trio — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, 489-2524

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Fort Wayne Funk Orchestra — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. cover, 485-1038

Hot House — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Jared Schneider — Acoustic variety at Trubble Brewing Company, Fort Wayne, 7-9 p.m. no cover, 267-6082

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Rain Kings — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

U.R.B. — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Will Certain — Variety at Auburn Brewing Co, Auburn, 7:30-10:30 p.m. no cover, 333-7468

SUNDAY, DECEMBER 30

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

MONDAY, DECEMBER 31

APQ-Harmonic w/Will Certain — Jazz/variety at Philmore on Broadway, Fort Wayne, 7 p.m.-1:30 a.m. \$65, 745-1000

Big Dick and the Penetrators — Rock-N-Roll at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m. no cover, 483-5681

Blac Youngsta — Rap at Piere's Entertainment Center, Fort Wayne, 9 p.m. \$45-\$125, 486-1979

The Brat Pack — Rat Pack at Cottage Event Center, Roanoke, 7:30 p.m. \$49, includes dinner, 414-2015

Charlie Coffeen (of Sidewalk Chalk) — DJ set at Brass Rail, Fort Wayne, 10 p.m. cover, 267-5303

Chris Worth & Company — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-12:30 a.m. cover, 747-7851

FBC Band, Tempest — Rock/Invisible Vets fundraiser at Lester's Banquet Hall, Fort Wayne, 8 p.m. \$40, 747-6306

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Good Night Gracie — Variety at Flashback Live, Fort Wayne, 8 p.m. \$5, 422-5292

Hubie Ashcraft Band — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. cover, 387-5063

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 7-11 p.m. no cover, 444-5898

Joel Young Band — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 8 p.m.-1 a.m. no cover, 436-3512

John Curran & Renegade — Country at American Legion Post 240, Avilla, 9 p.m.-1 a.m. cover, 897-2225

The Leftovers — Blues variety at Key Palace Theatre, Redkey, 9 p.m.-1 a.m. \$15, 703-0651

Mason Dixon Line, Cougar Hunter — Country/80s glam rock at Rusty Spur Saloon, Fort Wayne, 10 p.m. cover, 755-3465



UPCOMING PROMOTIONS

SATURDAY, DEC 8 | 7:30PM

vs. INDY FUEL
STAR WARS™ NIGHT PRESENTED BY



SUNDAY, DEC 9 | 5:00PM

vs. TULSA OILERS
SEASON TICKET EXCHANGE NIGHT
POST GAME SKATE

FRIDAY, DEC 14 | 8:00PM

vs. WICHITA THUNDER
FAMILY 4-PACK NIGHT PRESENTED BY



SATURDAY, DEC 15 | 7:30PM

vs. TOLEDO WALLEYE
KIDS SEAT FREE NIGHT PRESENTED BY



FRIDAY, DEC 21 | 8:00PM

vs. KALAMAZOO WINGS
FAMILY 4-PACK NIGHT PRESENTED BY



SATURDAY, DEC 22 | 7:30PM

vs. TOLEDO WALLEYE
FAMILY 4-PACK NIGHT PRESENTED BY



THURSDAY, DEC 27 | 7:30PM

vs. KALAMAZOO WINGS
KIDS SEAT FREE NIGHT PRESENTED BY



SATURDAY, DEC 29 | 7:30PM

vs. CINCINNATI CYCLONES
NICKELODEON NIGHT PRESENTED BY
POST GAME SKATE



MONDAY, DEC 31 | 7:30PM

vs. BRAMPTON BEAST
NEW YEAR'S EVE BASH



Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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OUTTA HAND
SATURDAY, DEC. 29 • 9:30PM
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Musicians Association**



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Live Music & Comedy LOCAL CALENDAR

The Mighty McGuiggans — Irish/rock at JK O'Donnell's Irish Ale House, Fort Wayne, 6:30 p.m.-midnight no cover, 420-5563

Mojo Rising — Classic rock at What's Up Pub and Grub, Fort Wayne, 9 p.m.-1 a.m. \$5, 489-3488

Motor Folkers — Acoustic rock at Adams Lake Pub, Wolcottville, 10:30 p.m.-1:30 a.m. no cover, 854-3463

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8:30 p.m.-12:30 a.m. no cover, 824-0455

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, 482-1618

Sad Gravity, Drunken Therapy — Punk/rock at The Ruin, Fort Wayne, 10 p.m.-1 a.m. cover, 399-6336

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

Sum Morz w/DJ Trend — Rock/variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m. cover, 485-1038

Tim Harrington Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, 489-2524

Ty Causey — R&B/variety at @2104/Fort Wayne Comedy Club, Fort Wayne, 8 p.m. \$55-\$95, includes dinner, 426-6339

West Central Quartet — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m. no cover, 426-3442

TUESDAY, JANUARY 1

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

WEDNESDAY, JANUARY 2

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

THURSDAY, JANUARY 3

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 6-10 p.m. no cover, 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Chilly Addams — Acoustic rock at Beam-er's Sports Grill, Fort Wayne, 7-10 p.m. no cover, 625-1002

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Motor Folkers — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, JANUARY 4

Bowie Live — David Bowie tribute at C2G Music Hall, Fort Wayne, 8 p.m. \$15-\$30, 426-6434

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

Ellsworth Sharp — Neo-folk at Monu-ment Pizza, Angola, 6-9 p.m. no cover, 319-4489

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

The Greys — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

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Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Kim Richey — Singer/songwriter at The B-Side at One Lucky Guitar, Fort Wayne, 8:30-10:30 p.m. \$15, 969-6672

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Topher — Variety at Auburn Brewing Co, Auburn, 7:30-10:30 p.m. no cover, 333-7468

SATURDAY, JANUARY 5

Acme Band — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, 490-2695

Chilly Addams — Acoustic rock at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, 927-0500

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, 488-3344

James Baker Quartet — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Mountain Dewe Boys — Country at The Bell, Huntington, 8-midnight no cover, 359-1777

Party Boat Band — Trop rock at Eagles Post 3512, Fort Wayne, 7:30-11 p.m. no cover, 436-3512

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Swick and Jones — Acoustic at Chap-man's Brewing Co., Angola, 6-9 p.m. no cover, 319-6495

SUNDAY, JANUARY 6

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

MONDAY, JANUARY 7

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Waldron Squared — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

TUESDAY, JANUARY 8

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

WEDNESDAY, JANUARY 9

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

THURSDAY, JANUARY 10

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 6-10 p.m. no cover, 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

A Classic New Year's Eve Benefit for Invisible Vets w/FBC Band and Tempest

7 p.m.-1 a.m. Monday, Dec. 31
Lester's Banquet Hall
1502 Bluffton Road, Fort Wayne
\$40 · 220-1219

New Year's Eve is a night that can mean many things to many people. It's a chance to look toward the future and what the coming year may have in store for us, it's a chance to make resolutions that we hope will make our lives better, and it's a chance to reflect on the past, not only the past year but also the years that came before that one.

If the latter is something you like to do, then "A Classic New Year's Eve" at Lester's Banquet Hall on, of course, Dec. 31, is the party you'll want to attend.

"A Classic New Year's Eve" promises a chance to "party like it's 1979" as they bring back two beloved classic Fort Wayne area bands to play a benefit for Invisible Vets. The FBC Band and Tempest will co-headline the celebration that not only includes two bands who used to rule the stages of the Summit City but also includes a buffet dinner, dessert, drinks, and a champagne toast at



COURTESY PHOTO

The FBC Band is one of the groups playing the Invisible Vets New Year's Eve benefit. From left are Brian McCarron (lead singer, guitar, sax, flute), Doc West of WXKE-FM 96.3, Gary "Meatball" McMeekin (guitar, vocals), Mike Monroe (keyboards, vocals), and Randy Scarbeary (drums).

midnight. The original members of these bands will perform as we celebrate and give back to a local, non-profit organization that provides "hands-on assistance to homeless vets."

As an added bonus, guest appearances from other local musicians will finish out the night's entertainment and help ring in the New Year. Tickets are limited. — *Chris Hupe*

Bowie Live The Ultimate David Bowie Tribute

8 p.m. Friday, Jan. 4
C2G Music Hall
323 W. Baker St., Fort Wayne
\$15-\$30 · 426-6434

One of the most iconic and uniquely talented front men in the history of rock and roll, David Bowie was one of the most innovative musicians to have ever lived. Through Ziggy Stardust, Aladdin Sane, and his more commercial phase toward the end of his career, Bowie showed us all how a musician can grow, morph, and change, yet still maintain integrity and intrigue.

BowieLive: The Ultimate David Bowie Tribute, fronted by Pittsburgh musician Chris Theoret, go to great lengths to not only recreate the music of Bowie but also recreate the sound and feel of a Bowie live performance.

There's no doubt that it's likely not an easy task to reproduce the many facets of Bowie on one stage in one night, but BowieLive are up to the task on a nightly basis as they run the spectrum from ballads like "Life On Mars" and "Rock n Roll Suicide" to the glam rock of



COURTESY PHOTO

"Rebel Rebel" and the '80s pop influenced "Let's Dance" and "Modern Love." They even manage to sneak in a performance of "Under Pressure," Bowie's famous duet with Queen, from time to time as well.

It's quite possibly the closest thing sonically and visually to witnessing Bowie through all phases of his career that we'll ever have the chance to see in The Fort, as Theoret channels The Thin White Duke like no other. Take the opportunity to judge for yourself when BowieLive stop by C2G Music Hall on Jan. 4. — *Chris Hupe*



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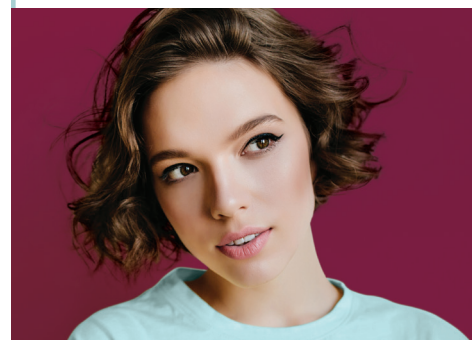
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Nightlife

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

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LOCAL CALENDAR

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, JANUARY 11

Chilly Addams — Acoustic rock at Three Rivers Distilling Co., Fort Wayne, 7-9 p.m. no cover, 480-2500

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

My Soul's Revolution, Kerosec, Hazensol, Element: Indigo — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, 422-5896

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Tim Shambaugh — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

Trubble Troubadours — Singer/songwriter at Trubble Brewing Company, Fort Wayne, 8 p.m. no cover, 267-6082

SATURDAY, JANUARY 12

Catch 22 — Classic Rock at Koozie's Pub & Grub, Markle, 10 p.m.-2 a.m. , 758-2300

Ellsworth Sharp — Neo-folk at The Shady Nook, Hudson, 7:30-10 p.m. no cover, 351-2401

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Fort Wayne Philharmonic w/Andrew Wan — Stravinsky's *Petrouchka* and works by Dukas, Chausson and Ravel at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, 481-0777

The Hubbub — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, 625-1002

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James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

School of Rock Show — Rock/variety at C2G Music Hall, Fort Wayne, 1-9 p.m. \$10-\$12, 426-6434

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Swick and Jones — Acoustic at Georgetown Entertainmnet, Fort Wayne, 8-11 p.m. no cover, 749-9610

VoicePlay — Pop/variety at Ford Theater, Honeywell Center, Wabash, 7:30 p.m. \$25-\$45, 563-1102

SUNDAY, JANUARY 13

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

Voices of Unity Youth Choir — Choral at Rhinehart Recital Hall, Fort Wayne, 5-8 p.m. \$5-\$16, 481-6555

MONDAY, JANUARY 14

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Right To Arm Bears — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

TUESDAY, JANUARY 15

Bob Seger & The Silver Bullet Band — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$39.50-\$525, 483-1111

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

Rayland Baxter — Alternative country at The B-Side at One Lucky Guitar, Fort Wayne, 8-11:30 p.m. \$13, 969-6672

WEDNESDAY, JANUARY 16

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Fort Wayne Philharmonic — Freimann Series performance of works by Bartok, Shumann and Beethoven at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

Punk scene finds a home in local band

Spicoli Culkin carries leader's vision forward

BY BENJAMIN DEHR
WHATZUP FEATURES WRITER

Releasing music since the '80s, Chris Goldbach has seen and done it all.

Goldbach used to live in Fort Lauderdale where the punk scene in the '80s was thriving. That culture has followed him through band after band, leading to his current outfit, punk band Spicoli Culkin, where he sings and plays guitar.

"My first punk show was Black Flag in Miami back in '86," Goldbach said. "It changed my life."

"It seems like back then there was a show every weekend: Bad Brains, Gang Green, The Meatmen, Circle Jerks, Dag Nasty, Dr. Know, The Ramones, Agnostic Front, the list goes on and on. There's too many to mention."

With so many influences over so many years, it's both inspiring and thought provoking.

Growing up with these punk-famous influencers kept Goldbach prolific.

"Being a naive kid and being exposed to such a culture at a young age was a mind opener," he said. "Hearing people like Keith Morris singing about how corrupt certain politicians were, or H.R. [of Bad Brains] doing flips off the stage and singing about Positive Mental Attitude, it made you aware of what was actually happening in the world."

STICKING TO WHAT YOU KNOW

Bands tend to go one of two ways over their



COURTESY PHOTO

career. Either they change up their sound distinctly from album to album — sometimes gradually morphing into something completely different from how they started — or they remain more or less the same over the years.

Though Spicoli Culkin have been a band for only 2½ years, they've gone the latter route, keeping their sound fairly consistent.

"It's hard to say if our style will change up at all in the future," Goldbach said. "We're not really into writing 'hit songs.' We write from the heart and if people get it, cool. If not, that's cool, too. We'll see where it goes."

SC's fast songs come together in the way you'd expect with such a cultured member leading the way. And the songwriting doesn't seem to be slowing down anytime soon, despite the fact that it's been going on so long and so steadily.

Though Goldbach has reached some of his personal goals, the band hopes to reach some of their own, even if it's churning out songs at a regular volume.

"I'm always coming up with new tunes every week and I've already reached a lot of my goals

since I started," he said. "From being on both major and independent labels to touring the world to recording with my band Radiobaghdad at the Blasting Room with the Descendents guys back in the late '90s, it's all been a great experience."

YOUTHFUL YET MATURE

Despite Goldbach being a little more seasoned than his local contemporaries, his music and tone still sounds youthful, yet with some maturity, similar to The Offspring. With hook-laden vocals in the vein of said band, the music is just as fast, though Goldbach's voice is a little more gritty, separating Spicoli Culkin from a lot of the cleaner-cut punk bands that are their peers.

When the vocals are mellowed out, not quite so pushed, the band sounds more even, surfaced, and pleasantly steady. But the back-and-forth of these vocal divergences keeps each song interesting and in pace with the regularly sprinting beat.

Each member currently works at Sweetwater, but most of them have come from afar. Drummer Adam Lewis is a local, but Goldbach moved from Florida, guitarist Drew Foster was transplanted from Wisconsin, and bassist Matt Smith is here from Connecticut.

Though they are from different parts of the country, it all comes together.

"It all just melts together, which creates our unique style," Goldbach said. "When recording, our songwriting process is organic. It just flows out."

"I will write a song, record it in my studio then email it to the other guys. When they show up for rehearsal, they usually have it down already. They all contribute their own parts to

the song, though. I am not super strict and am definitely not opposed if someone has an idea to change things up. That's what makes a band a band."

You can hear Spicoli Culkin on SoundCloud and can look forward to their full-length album out sometime next year.

"We write from the heart and if people get it, cool. If not, that's cool, too."
— Chris Goldbach



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The 2019 H. Stanley Liddell Award

*Doug Driscoll
Founder of Whatzup*



It was quiet at the Shriner Lake home of Anita and Doug Driscoll the afternoon I arrived to talk to Doug about something he didn't want to talk about: his selection as the 2019 winner of the H. Stanley Liddell Award.

The Liddell award, presented to individuals who have made significant contributions to arts and culture in the Fort Wayne area, has traditionally gone to people who were involved in material and active ways in the arts and culture community.

The reason Doug didn't want to talk about the award, which he created in 2001 as a way to honor the late H. Stanley Liddell for his contributions to the local arts and music scene through Piere's Entertainment Center, was that he had anticipated it going to two other people this year.

But when you think about *Whatzup* and the voice it gave and still gives to those who brighten our community with their talents, it makes sense that Doug would win it his year.

As Bob Roets of Wooden Nickel put it when speaking about Doug at the Liddell award ceremony: "Doug, there is no question in my mind that you have made more than a significant contribution to the lives of everyone in this room along with hundreds and hundreds more in the community. For that, we thank you and proudly present you with the H. Stanley Liddell Award. Congratulations!"

Not that Doug wasn't grateful for the honor or that it was wholly unexpected. Doug's name had been floated previously by the nominating committee but as founder, editor, and publisher of *Whatzup*, he'd always had the final say. Well Doug, guess what? When you sold *Whatzup* in July, your veto powers evaporated.

ALL-CONSUMING VOCATION

But that's not all that disappeared into the ether with the sale. As Doug, Anita, and I talked in their living room in December, Anita identified a frequent corollary of total control that vanished as well: stress.

Every job has some degree of stress that accompanies it. But it's unlikely that Doug anticipated fully the challenges he opened himself up to when, in 1996, he quit his job and cashed in his savings to start *Whatzup* without any real idea what he was doing. He knew the newspaper business to be sure, having been in it virtually his whole life. But what he didn't know was just how much music, theater, and art there was to cover in northeast Indiana.

"It changed our home life a lot," Anita said. "Our home became our office. We had young kids at home. It was a challenge. He worked hard. He worked all the time. In the beginning, he was teaching himself all these different programs. But he was into it. And meeting



From left are the H. Stanley Liddell Award winners who attended this year's luncheon: "Doc" West, Matt Kelley, Dorothy Kittaka, Liz Monnier, Bob Roets, Doug Driscoll, Marshall White, and Richard Repogle.

with everybody and talking with everybody and getting to know the musicians and artists. It took on a life of its own."

After the first couple of issues came out in August 1996, the purpose, the life that *Whatzup* was going to have, came into focus.

"Two things happened," Doug said. "One thing somebody, I can't remember who, said, 'You've got to come down to Billy's USA. We're having every band in Fort Wayne.' So we went. They had Dave Todoran, Blue Moon Boys, Bill Lupkin, Todd Harrold, there were others. It was mind-blowing. We were like, this is unbelievable. Who knew this was here? That was the first thing that happened. There's something to actually write about.

"Then Dave Riethmiller of XKE called us after the first issue and said, 'We want to be a part of this.' A few people got on board and were supportive from the get-go."

The get-go introduced Mr. and Mrs. *Whatzup*, as they came to be known by some, to the amazing microcosm of talent creating and exploring in this small corner of Indiana. Artists, musicians, theater actors and directors, storytellers — they all provided a reason for *Whatzup* to exist beyond its initial, ostensible function as a way to find a job for Doug and to help keep a roof over the heads of the newly formed Driscoll family.

"There was all this talent out there and there was zero coverage of it," Doug said. "I was lucky to be in the right place at the right time. And I was lucky to meet the right people who liked what we were doing."

THE BLACK SHEEP OF THE FAMILY

Doug said that he was the black sheep of his family. He's also said that he is unemployable. Born in Los Angeles in 1954, the second of four children, Doug knew from a young age what he wanted to do with his life, which was to publish newspapers. When he was in junior high school, he created a neighborhood newspaper. When he got shipped off to summer camp for eight weeks, he wrote and published a camp paper. In 8th grade, his parents sent him to Augusta Military Academy in Fort Detrick, Va.

"My theory is that it was as far away as they could send me without getting a passport," he said.

After five years at military school, he won a full-ride ROTC scholarship to Washington and Lee University in Lexington, Va. It didn't take him long to realize it was not a good fit.

"I hated it," he said. "I was sick of ROTC, so I managed both to lose the scholarship and flunk out of Washington and Lee."

And so began the peripatetic part of his life. After leaving Washington and Lee, he went to Montana, where he found a job working at Glacier National Park.

"I was at Glacier when my dad got the news that I'd left school and he told me, 'OK, you have nowhere to go but you're not coming here.'"

His next stop was his sister's place in Washington state.

"She was going to the University of Puget Sound and she invited me to stay with her till I got on my feet, which sounded a lot better than wintering in Kalispell, Montana. I got to her house, I don't know how, and after my parents found out they were still subsidizing me, they said, 'He has to move.'"

He left his sister's for a seedy motel and

found a job selling magazines door to door. As part of his training, the magazine company took him and some others to Daly City, just south of San Francisco. That didn't pan out either.

"I said I'm not doing this, and they said see ya, so I got my backpack and I started walking up Mission Street in Daly City on my way to San Francisco."

Along the way, a little old lady took pity on him and gave him a cup of coffee, a donut and \$1.50 for bus fare. In San Francisco, he found a job at a residence hall and wound up staying in the city for a few years.

"I got sick of San Francisco and decided to go back to Virginia," he said. "I had to give my dog away. It still breaks my heart."

FINALLY FINDING JOURNALISM

Following several more years of bouncing around, hitchhiking rides with friends and his thumb, and sleeping on couches (he passed through Fort Wayne at some point) he ended up going back to school at Ball State in Muncie. There, he majored in journalism, ran the yearbook, and found a job first as a reporter and then as an editor.

After college, he got a job with the Columbia City Post & Mail as publisher, which is where he worked until leaving to start *Whatzup*. While still at the Post & Mail, his first marriage ended. That's when he met Anita. She worked for Doug's divorce attorney.

"He wasn't really a divorce attorney," Doug said. "He was the paper's attorney. He didn't do divorces so he put her on it. I'd go have this meeting with my lawyer and she'd be there. He wouldn't even show."

"I thought he was so cute," Anita said of Doug. "We were married in two months from the time we met."

They sort of eloped, Anita said. They got married without telling their kids.

"They freaked out," she said.

That was in September 1994. Doug quit his job less than two years later to start *Whatzup*. The paper quickly became all-consuming. Anita was working full-time and raising their four teenagers. She also started proofreading every issue, every story, every calendar item, every ad. It was something she did through all 22 years and 1,100 issues they published.

"She is the best proofreader I've ever seen," Doug said.

During this time, their massive, three-story house, which had once been a hotel, was open to musicians and artists who would drop by to hand off a CD or discuss something for an upcoming issue.

Retirement has come easily to Doug and Anita. They're planning trips abroad and special vacations with their grandchildren. Doug has taken to doing dishes and other household chores.

But mostly, Anita and Doug are learning to spend time together without a never-ending deadline looming over their shoulders. Instead, on the wall of their Shriner Lake home, is Doug's own Liddell Award, a quiet reminder of everything Doug achieved as founder and editor of *Whatzup*.

Fort Wayne's hottest sport is on the ice

You don't have to be a big hockey fan to enjoy the Komets

BY EVAN GILLESPIE
WHATZUP FEATURES WRITER

Arguably, the most exciting cold-weather sports spectacle in Fort Wayne doesn't happen on the hardwood. It's nearly impossible for any other sport to match the pure adrenaline infusion of hockey, and best of all, you don't have to be a hockey fan to fall in love with the experience of hockey night.

I should know. I wasn't anything close to a hockey fan when I got caught up in the hysteria that swept the city during the Komets' championship run in the original International Hockey League in 1993.

But it took only one lightning-paced game in the thunderous confines of the Coliseum to convince me that a Komets game was the hottest sports ticket in town and keep me coming back again and again. By about my third game, I owned my own Komets jersey and yelled at the refs as loudly as anyone else in the Coliseum. The thrill of hockey night is infectious to the extreme.

THE DEEP HISTORY OF KOMET HOCKEY

There aren't many cities that can boast the kind of hockey history that Fort Wayne can. Not only have the Komets been playing in town for two thirds of a century, but they are one of the oldest continuously playing teams in North America. Only seven professional hockey teams — six of them the original NHL teams — have been playing in the same city under the same name for longer than the Komets have been playing in Fort Wayne.

And the Komets haven't just been playing; they've been winning. They've brought home nine league championships and made too many playoff appearances to count. Komet hockey has always been hockey of serious caliber that rivals anything you'll see anywhere in North America.

No matter who wins, though, hockey night is as irresistibly fun as any other pro sports experience. Theatrical player introductions, dazzling light shows, crowd-inspiring music, a wacky mascot, food that goes light years beyond the hot dogs and nachos of old, and the silliest of entertainment during intermissions — a Komets game has it all.

But let's not forget the fundamental excitement of the game. During a slapshot on goal,

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a hockey puck can travel well over 100 miles per hour, and the fastest skaters can reach speeds approaching 30 miles per hour. Play rarely stops for long, usually because of a rule violation. And hockey is the only sport that essentially puts players in jail for breaking the rules. How awesome is that?

No, you don't have to be a hockey fan to love a Komets game, but it doesn't hurt to head to the Coliseum with a bit of basic knowledge about what you're going to see. Here's a primer on some of the game's features and rules:

THE GAME

A regulation hockey game consists of three 20-minute periods with a short intermission between. If the game is tied at the end of three regulation periods (which is not at all uncommon), the game heads to an overtime period.

THE TEAMS

Each hockey team puts six players on the ice at a time. Typically, the lineup on the ice consists of three forwards — a center and left and right wings — who focus on attacking the other team's goal. A pair of defensemen usually hang back and guard against anything bad happening at their own goal, and a goalie lives in the area in front of the goal net (called "the crease") and tries to stop the pucks that are fired at him at the before-mentioned 100 miles per hour.

OFFSIDE

One of the most common play stoppages comes after a violation of the offside rule: An attacking player cannot cross the blue line into the opponent's zone before the puck crosses the line. Also, a player cannot pass the



COURTESY PHOTOS

Komets games are definitely for the entire family. Fun features like mascot Icy the Eagle make the game enjoyable for even the most casual fan.

the shoulders, holding another player or his stick, fighting, etc. When he's hit with a penalty, a player is sent to the penalty box for two or five minutes, depending on the severity of the infraction.

POWER PLAYS

When players from a team are in the penalty box, that team has to play short-handed, giving the other team a one- or two-player advantage on the ice (assuming that team doesn't have anyone in the penalty box at the same time) until the penalty minutes expire. The short-handed team isn't subject to the icing rule.

OVERTIME AND SHOOTOUTS

If the game is tied at the end of the third regulation period, the game goes to a five-minute overtime period, with each team having just three players and a goalie on the ice.

If the score is still tied at the end of overtime, the game is decided by a shootout, one of the most nerve-wracking-yet-thrilling events in all of sports. In a shootout, three players from each team take turns, one at a time, taking shots on a goal that's defended only by the goalie. The team that scores the most goals in the shootout wins.

If the shootout is still tied after all the shooters have had their shots, the shootout moves to a sudden death format, and the crowd goes into a frenzy. The night's hard-fought contest will end the first time one of the goalies fails to stop one of those 100-mile-per-hour pucks.

If this happens at your first Komets game, congratulations! You've just experienced the ultimate in hockey night excitement. And I'll bet you'll be back.



puck across the blue line to a teammate who is already in that zone.

ICING

This rule is arcane outside of hockey, but easy to understand. Icing happens when a player launches the puck across both the center red line and the opponent's goal line without the puck being touched by one of his teammates. When this occurs, the puck is brought back for a faceoff in the offending team's zone.

PENALTIES

Players are penalized when they break a rule other than minor puck-movement rules. Penalties are often doled out for excessively violent play — elbowing, tripping, hooking or spearing with the stick, raising the stick above

ALBUM OF THE WEEK



FIEND STILL COOKIN'

No Limit Records and Ruff Ryders Entertainment alumni, Fiend, has returned with his eighth solo album titled *Still Cookin'*. The new album has a total of 13 songs and features guest rappers such as G-Unit member, Young Buck, Daz Dillinger (formerly of Death Row Records), and DC rapper Wale. *Still Cookin'* features singles such as, "Million Dollars," "Southern Smoke," and "Blackout." Get *Still Cookin'* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING DECEMBER 23, 2018

TW	LW	ARTIST/Album
1	1	GRETA VAN FLEET Anthem of the Peaceful Army
2	2	THE BEATLES White Album Remix
3	8	THE 1975 A Brief Inquiry Into Online Relationships
4	4	JOHN MELLENCAMP Other People's Stuff
5	-	LADY GAGA AND BRADLEY COOPER A Star Is Born Soundtrack
6	6	THE DECEMBERISTS Traveling On
7	7	VAN MORRISON The Prophet Speaks
8	3	QUEEN Bohemian Rhapsody Soundtrack
9	-	POPPY Am I a Girl?
10	5	VOLBEAT Let's Boogie

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Mariah Carey

Caution



As we charge into the holiday season, we're sure to get our annual megadose of Mariah Carey. We'll hear "All I Want for Christmas is You" four thousand times while we're shopping at the mall, and we might get to see her have an on-stage meltdown or two to perpetuate her diva rep. But this year is different from most, because this year we have a new album from Mariah for the first time in four years, and the new tracks are tasty enough that they might make the stale stuff more tolerable.

Caution is a relatively brief and surprisingly subdued collection of ten songs clocking in at only a bit more than a half hour in total. But Mariah has a few things to say about men who've done her wrong or who have caught her fancy, and she lays them all down with a languid purr that refuses to be hurried.

The songs are, almost without exception, mainstream R&B with only minor touches of hip hop and electronic dance music, and the combination almost always works well. The collaboration with Skrillex and Ty Dolla \$ign, "The Distance," would have been as substanceless as cotton candy on an Ariana Grande album, but Mariah gives the song such a solid low-end groove that it easily transcends its mass-produced commercial heart.

The album is almost completely lacking the vocal fireworks that made Mariah famous. Her legendary whistle register goes unvisited, and she spends much of her time hiding behind low registers, reverb, and doubling. It might be the inevitable sign of an aging voice, but husky, whispered tones are a perfect fit for this understated return to relevance. — *Evan Gillespie*

Old 97's

Love the Holidays



It's Christmas time and the Old 97's are here to spread the cheer with a big ol' bag of gifts in the form of nine original holiday songs and five classics on their first Christmas album.

Love the Holidays is everything you might expect from these alt-country giants. The title track kicks off the album in a rambunctious way, featuring vocalist Rhett Miller front and center, giving it his all as has been the norm since the band formed way back in 1993. "I Believe In Santa Clause" brings it down several notches as Miller promises "gifts for all the kids who still believe." "Gotta Love Being A Kid (Merry Christmas)" is a playful number that sounds a bit like The Kinks "Father Christmas" and "Snow Angels" is the most country of the alt-country fare offered here and probably the best of the lot.

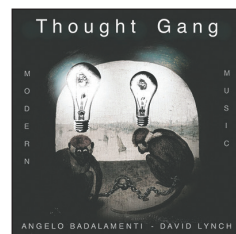
Among the classics, "Auld Lang Syne" gets new life as it also gets a country makeover, "God Rest Ye Merry Gentlemen" sounds the closest to the traditional song while a particularly blue rendi-

tion of "Blue Christmas" rounds out the opus.

What the Old 97's do here is mostly get it right. While many artists focus on the Christmas genre with the seriousness of trying to capture what the season is about, Miller and company, in true Old 97's fashion, never fall into that trap. The band members choose, rather, to go the other direction in most cases, reaching deep within to find their inner child-like joy for the season. Leave it to the Old 97's, a band known for songs that bleed melancholy and despair, to release the seasonal album of the year, a surprise gift that keeps on giving. — *Chris Hupe*

David Lynch & Angelo Badalamenti

Thought Gang:
Modern Music



It took 25 years for David Lynch's *Twin Peaks* series to return to television, and it also took 25 years for his collaborative album with pianist/composer Angelo Badalamenti to finally see the light of day.

Written and recorded in the early '90s but shelved in 1993, Lynch and Badalamenti's experimental jazz project remained an elusive curiosity among ardent Lynch fans who might remember certain songs like "A Real Indication" and "Black Dog Runs at Night" from Lynch's controversial 1992 film *Twin Peaks: Fire Walk with Me*. For more casual fans of Lynch's oeuvre, *Thought Gang: Modern Music* is a suitable introduction into the legendary filmmaker's approach to music writing and sound production.

First teaming with Badalamenti for Lynch's 1986 film, *Blue Velvet*, the two discovered many common interests between them, more specifically an affinity for rockabilly and jazz lounge music from the '50s. The more they related to each other on a musical level, the more it seemed likely they would produce an album of their own, just for the fun of it.

Thought Gang is indeed a fun album, and one that defiantly sticks by its warts and rough edges to give an impression of spontaneity. The album's freewheeling nature makes it a spiritual cousin to Barry Adamson's 1989 album *Moss Side Story*, another jazz-oriented album that embraced experimentation and surrealist undertones.

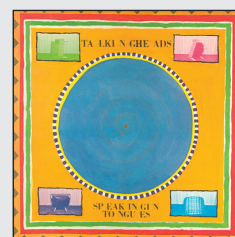
Its cinematic ambitions also seem to inform *Thought Gang's* design and personality, which was no doubt inspiring to Lynch, and compelled him to play Adamson's album on repeat for over 10 hours upon first discovering it.

Given Badalamenti's jazz background and Lynch's prior sound design work for effectively nightmarish films like *Eraserhead*, it's rather easy to discern which of the two artists had more of an influence over particular tracks. For example, songs like "Logic and Common Sense" and "One Dog Bark" lean more towards Badalamenti's strengths as a jazz composer, while the epic 16-minute sound collage "Frank 2000" obviously plays more towards Lynch's flair for the abstract. The sheer darkness of that song is likely a direct

Backtracks CLASSIC ALBUMS

Talking Heads

Speaking in
Tongues (1983)



The fifth album from Talking Heads came out two days after I graduated from high school. It featured the classic "Burning Down the House," which opened another one of the band's extraordinary releases. It was a huge commercial success and crossed over to different audiences due to the high visibility from MTV. But *Speaking* was more than just this single.

"Making Flippy Floppy" follows and sounds like their earlier stuff from the late '70s. With the funky bass from Tina Weymouth, it has a groove that touches on dance music, but David Byrne's vocals (and lyrics) and some trippy synthesizers in front of several guitars keep it grounded in the bizarre-yet-comfy Talking Heads sound.

"Girlfriend Is Better" also has a quirky funk to it, but is layered in '80s synth, and was another one of their more recognizable singles. "Slippery People" continues the funk, and Nona Hendryx (from Labelle) contributes some soulful backing vocals. If there is such a thing as misplaced synth, this track had it, but it works on a Talking Heads level. Side one closes with "I Get Wild," a throwback to the sub-sonic psychedelic they created earlier in their career.

Side two opens with "Swamp," another dark number that features the funky guitar from Alex Weir (The Brothers Johnson) and details some of the problematic consequences of nuclear arms build-up in the '80s. You get some world music with another global message in the Afro-beat number "Moon Rocks." Their "newer" sound continues in "Pull Up the Roots," a percussion-laden disco number (with brass) that dances around for five minutes. The record closes with the handsome "This Must Be The Place," one of my personal favorites.

Talking Heads had a distinct sound, but this record was the beginning of the end. They broke up five years later. — *Dennis Donahue*

reference to *Blue Velvet's* menacing antagonist, Frank Booth, as the song plays out like a journey into a madman's subconscious mind.

Thought Gang's 12 songs running at about an hour is still a treat for fans of either Lynch or experimental jazz, but still has elements of exclusion that narrows its appeal down to a cult artifact. However, it still seems a shame that this project sat unheard for a quarter century until the kind folks at Scared Bones Records rescued it from prolonged obscurity. The album's 25-year purgatory brings to mind *Twin Peaks's* ill-fated protagonist, Special Agent Dale Cooper, as he spent 25 years in the Black Lodge, never knowing when the supernatural controlling forces would allow him to be free again. — *Colin McCallister*

10 Years	Dec. 28	Piere's Entertainment Center	Fort Wayne
1964 The Tribute	Mar. 22 '19	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17 '19	Honeywell Center	Wabash
A Boogie Wit Da Hoodie, Don Q	Mar. 16 '19	The Fillmore	Detroit
Adia Victoria	Feb. 25 '19	Schubas Tavern	Chicago
Air Supply	Mar. 1 '19	Shipshewana Event Center	Shipshewana
Alan Jackson w/William Michael Morgan	Apr. 26 '19	Memorial Coliseum	Fort Wayne
America	Feb. 15 '19	Shipshewana Event Center	Shipshewana
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27 '19	Agora Theatre	Cleveland
Anderson .Paak	Feb. 15 '19	The Fillmore	Detroit
Anderson .Paak	Feb. 16 '19	Riviera Theatre	Chicago
Anderson East, Lucie Silvas	Feb. 23 '19	The Vogue	Indianapolis
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1 '19	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2 '19	Riviera Theatre	Chicago
Andy Frasco & The U.N., Wild Adriatic	Mar. 2 '19	Martyrs'	Chicago
Anita Renfroee	Feb. 14-16 '19	Blue Gate Theatre	Shipshewana
Anita Renfroee	Mar. 14 '19	Honeywell Center	Wabash
Ann Wilson	Dec. 27	Honeywell Center	Wabash
Anthony Gomes	Jan. 19 '19	C2G Music Hall	Fort Wayne
Ariana Grande	Mar. 28 '19	Quicken Loans Arena	Cleveland
The Association	Apr. 13 '19	T. Furth Center, Trine University	Angola
Badfish	Feb. 15 '19	The Clyde	Fort Wayne
Badfish w/Bumpin Uglies, Roots of Creation	Feb. 22 '19	House of Blues	Cleveland
Banda MS	May 3 '19	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20 '19	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16 '19	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17 '19	Ruoff Music Center	Noblesville
Baroness, Deafhaven, Zeal & Ardor	Apr. 9 '19	Agora Theatre	Cleveland
Baroness, Deafhaven, Zeal & Ardor	Mar. 31 '19	Riviera Theatre	Chicago
Beats Antique	Jan. 31 '19	The Vogue	Indianapolis
Beirut, Helado Negro	Feb. 22 '19	Riviera Theatre	Chicago
Bellamy Brothers	Dec. 28-29	Blue Gate Theatre	Shipshewana
Bethel Music	Oct. 8 '19	The Fillmore	Detroit
Between the Buries and Me, Tesseract, Astronoid	Feb. 19 '19	Agora Theatre	Cleveland
Big Bad Voodoo Daddy	Jan. 25 '19	Lerner Theatre	Elkhart
Blac Youngsta	Dec. 31	Piere's Entertainment Center	Fort Wayne
Blues Brothers	Feb. 22 '19	Honeywell Center	Wabash
Bob Mould	Feb. 22-23 '19	Metro	Chicago
Bob Seger & The Silver Bullet Band	Jan. 15 '19	Memorial Coliseum	Fort Wayne
Boombox Cartel	Feb. 16 '19	Aragon Ballroom	Chicago
Booth Brothers	Jan. 4-5 '19	Blue Gate Theatre	Shipshewana
Bowie Live	Jan. 4 '19	C2G Music Hall	Fort Wayne
Branford Marsalis	Apr. 12 '19	Clowes Memorial Hall	Indianapolis
Bring Me The Horizon	Feb. 4 '19	The Fillmore	Detroit
Bring Me The Horizon	Feb. 5 '19	Aragon Ballroom	Chicago
Brothers Osborne, The Wild Feathers	Jan. 10 '19	Riviera Theatre	Chicago
Brothers Osborne, The Wild Feathers	Jan. 11 '19	The Fillmore	Detroit
Brothers Osborne, Wild Feathers	Jan. 12 '19	Agora Theatre	Cleveland
Buckets N Boards	Mar. 17 '19	Honeywell Center	Wabash
Building 429	Jan. 11 '19	Shipshewana Event Center	Shipshewana
Camila	Oct. 5 '19	Rosemont Theatre	Rosemont, IL
Candlebox	Feb. 14 '19	The Clyde	Fort Wayne
Candlebox	Feb. 16 '19	The Fillmore	Detroit
Cedric the Entertainer	Dec. 28	Sound Board	Detroit
Celtic Woman	Apr. 14 '19	Rosemont Theatre	Rosemont, IL
Charlie Coffeen (of Sidewalk Chalk)	Dec. 31	Brass Rail	Fort Wayne
Chelsea Cutler	Feb. 16 '19	Metro	Chicago
Chris Lane, Dan + Shay	Mar. 30 '19	Rosemont Theatre	Rosemont, IL
Classic Deep Purple w/Glenn Hughes	May 2 '19	The Clyde	Fort Wayne
CNCO	Feb. 22 '19	Rosemont Theatre	Rosemont, IL
Coheed and Cambria, Maps & Atlases	Feb. 26 '19	Agora Theatre	Cleveland
Collin Raye	Feb. 8 '19	Shipshewana Event Center	Shipshewana
Cypress Hill, Hollywood Undead	Mar. 10 '19	The Fillmore	Detroit
The Dandy Warhols	May 11 '19	Metro	Chicago
David Doubilet & Jennifer Hayes	Jan. 27 '19	Niswonger P.A.C.	Van Wert
Davy Knowles	Feb. 15 '19	C2G Music Hall	Fort Wayne
Dead & Company	June 12 '19	Ruoff Music Center	Noblesville

Dead & Company	June 14-15 '19	Wrigley Field	Chicago
Demetri Martin	Mar. 2 '19	Vic Theatre	Chicago
Devin Dawson	Feb. 22 '19	The Vogue	Indianapolis
Diamond Rio	Mar. 30 '19	Shipshewana Event Center	Shipshewana
Dido	June 13 '19	Vic Theatre	Chicago
Disturbed, Three Days Grace	Mar. 8 '19	Allstate Arena	Rosemont, IL
Dream Theater	Apr. 2 '19	The Fillmore	Detroit
Dropkick Murphys	Feb. 19 '19	20 Monroe Live	Grand Rapids
Dylan Scott	Jan. 26 '19	Deluxe	Indianapolis
Elvis Tribute Artist Spectacular	Jan. 20 '19	Honeywell Center	Wabash
Eric Church	Mar. 22-23 '19	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20 '19	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26 '19	Rosemont Theatre	Rosemont, IL
Fear, Power Trip, Venom Inc	Apr. 27 '19	Allstate Arena	Rosemont, IL
The Four Horsemen	Jan. 19 '19	The Clyde	Fort Wayne
G Love & Special Sauce	Jan. 17 '19	The Hi-Fi	Indianapolis
G Love & Special Sauce	Jan. 18 '19	House of Blues	Chicago
G Love & Special Sauce	Jan. 19 '19	St. Andrews Hall	Detroit
G Love & Special Sauce	Jan. 20 '19	A&R Music Bar	Columbus, OH
Gaelic Storm	Feb. 28 '19	House of Blues	Chicago
Galantis	Dec. 30-31	Aragon Ballroom	Chicago
Gin Blossoms	Feb. 24 '19	The Vogue	Indianapolis
Grand Funk Railroad	Jan. 26 '19	Shipshewana Event Center	Shipshewana
Greensky Bluegrass	Dec. 28-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 8-9 '19	The Fillmore	Detroit
Guster w/Saintseneca	Apr. 11 '19	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12 '19	Riviera Theatre	Chicago
Henhouse Prowlers	Dec. 30	Martyrs'	Chicago
Here Come the Mummies	Feb. 8 '19	The Vogue	Indianapolis
Herman's Hermits feat. Peter Noone	Apr. 27 '19	Lerner Theatre	Elkhart
Herman's Hermits feat. Peter Noone	Apr. 28 '19	Niswonger P.A.C.	Van Wert
The Highwaymen	Jan. 12 '19	Shipshewana Event Center	Shipshewana
The Hillbenders	Jan. 18 '19	The Vogue	Indianapolis
Hippie Sabotage	Mar. 1 '19	Riviera Theatre	Chicago
Hugh Jackman	June 21 '19	United Center	Chicago
Hugh Jackman	June 24 '19	Little Caesars Arena	Detroit
In Flames, All That Remains, All Hail The Yeti	Feb. 21 '19	Agora Theatre	Cleveland
The Infamous Stringdusters, Great Peacock	Mar. 27 '19	The Vogue	Indianapolis
Iron Maiden w/The Raven Age	Aug. 22 '19	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24 '19	Ruoff Music Center	Noblesville
Jake Shimabukuro w/Fort Wayne Philharmonic	Jan. 26 '19	Embassy Theatre	Fort Wayne
James Bay	Mar. 19 '19	Riviera Theatre	Chicago
James Blake	Mar. 3 '19	Riviera Theatre	Chicago
Jamey Johnson	Feb. 2 '19	Shipshewana Event Center	Shipshewana
Jefferson Starship	Feb. 2 '19	Niswonger P.A.C.	Van Wert
Jenny Lewis	Mar. 30 '19	Riviera Theatre	Chicago
Jimmy Fortune, Lynda Randle, Aaron Wilburn	Dec. 31	Blue Gate Theatre	Shipshewana
John Mellencamp	Feb. 12 '19	Embassy Theatre	Fort Wayne
Johnny Mathis	July 27 '19	Rosemont Theatre	Rosemont, IL
Josh Groban	Apr. 2 '19	Quicken Loans Arena	Cleveland
Josh Turner w/Raquel Cole	Jan. 25 '19	Shipshewana Event Center	Shipshewana
Judas Priest	May 25 '19	Rosemont Theatre	Rosemont, IL
Justin Moore, Cody Johnson	Feb. 21 '19	Rosemont Theatre	Rosemont, IL
Kamelot	Sept. 19 '19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20 '19	Agora Ballroom	Cleveland
Kamelot	Sept. 21 '19	Patio Theater	Chicago
Kansas	May 11 '19	Foellinger Theatre	Fort Wayne
Kasey Chambers	Jan. 31 '19	Old Town School	Chicago
KC and the Sunshine Band	Mar. 2 '19	Shipshewana Event Center	Shipshewana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22 '19	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21 '19	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23 '19	Shipshewana Event Center	Shipshewana
Killer Queen	July 13 '19	Honeywell Center	Wabash
Kim Richey	Jan. 4 '19	The B-Side @ One Lucky Guitar	Fort Wayne
King's Singers	Feb. 16 '19	Niswonger P.A.C.	Van Wert
The Kingsmen	Feb. 1 '19	Blue Gate Theatre	Shipshewana
Kiss	Mar. 2 '19	United Center	Chicago

Vans Warped

Tour plans

dates for 25th

anniversary

The Vans Warped Tour said goodbye to us this summer as the long-running festival made one last trek across the U.S. showcasing the best in punk and alternative music.

So it's a bit surprising that we now have an announcement that there are already dates planned for the festival's 25th anniversary in 2019.

While it won't be a full-fledged tour, founder Kevin Lyman has booked five shows, two on the East Coast, two on the West Coast, and one in Cleveland on June 8. Acts for the shows are expected to be announced in March.



Road Notes

CHRIS HUPE

STILL TRUCKIN'

Tedeschi Trucks Band have announced dates to extend their winter tour well into 2019. The 12-piece band finally confirmed a long-rumored four-night stay at the Chicago Theatre that runs Jan. 18-19 and Jan. 25-26. Stays like this are planned for the Windy City through 2022, with future dates yet to be announced.

NEW YEAR'S EVE ON THE ROAD

As we all know, New Year's Eve is a time for celebration, whether you are looking back at a great year or looking forward to a better one. We always encourage you to visit the establishments you see listed in our paper as they are the ones that make it possible for us to be able to bring you "what there is to do" week after week for the unbelievable sum of zero dollars and zero cents.

But this column has always been about what there is to do out of town, so if you happen to find yourself in the Windy City on Dec. 31, you have a choice of checking out Greensky Bluegrass at Riviera Theatre, Guided By Voices at Joe's Live, Lotus at Park West, the annual Lucky Boys Confusion New Year's Eve show at Basecamp Pub, Project Pat at The

CONTINUED ON PAGE 18 ►

Kiss	Mar. 9 '19	Van Andel Arena	Grand Rapids
Kiss	Mar. 13 '19	Little Caesars Arena	Detroit
Kiss	Mar. 16 '19	Nationwide Arena	Columbus
Kiss	Mar. 17 '19	Quicken Loans Arena	Cleveland
Kiss	Aug. 29 '19	Riverbend Music Center	Cincinnati
Kiss	Aug. 31 '19	Ruoff Music Center	Noblesville
The Kooks	Feb. 21 '19	Riviera Theatre	Chicago
LANY	May 8 '19	The Fillmore	Detroit
Lennon Stella	Mar. 28 '19	Metro	Chicago
Leslie Odom Jr. w/ Fort Wayne Philharmonic	Mar. 2 '19	Embassy Theatre	Fort Wayne
Lettuce	Jan. 15 '19	The Vogue	Indianapolis
Lewis Black	Mar. 29 '19	Lerner Theatre	Elkhart
The Little Mermen	Feb. 2 '19	The Vogue	Indianapolis
Los Lonely Boys	Mar. 15 '19	Shipshewana Event Center	Shipshewana
Lotus	Dec. 30-31	Park West	Chicago
LP	Feb. 8 '19	Vic Theatre	Chicago
Madmen Across The Water	Jan. 4 '19	The Vogue	Indianapolis
Magic Giant, Castlecomer	Feb. 15 '19	Metro	Chicago
Magpie Salute	Jan. 24 '19	Piere's Entertainment Center	Fort Wayne
Marco Antonio Solis	Mar. 31 '19	Allstate Arena	Rosemont, IL
MercyMe	Apr. 28 '19	Rosemont Theatre	Rosemont, IL
Metallica	Feb. 1 '19	Quicken Loans Arena	Cleveland
Metallica w/ Jim Breuer	Mar. 11 '19	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25 '19	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22 '19	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17 '19	Allstate Arena	Rosemont, IL
Michigan Rattlers	Jan. 26 '19	Schubas Tavern	Chicago
The Mighty Pines	Jan. 11 '19	Schubas Tavern	Chicago
Mike Walker	Jan. 18 '19	Shipshewana Event Center	Shipshewana
Mo w/ Abra	Jan. 25 '19	Vic Theatre	Chicago
Montgomery Gentry	Jan. 19 '19	Shipshewana Event Center	Shipshewana
Mumford & Sons	Mar. 9 '19	Quicken Loans Arena	Cleveland
Mungion	Dec. 31	Martyrs'	Chicago
Musical Box	Mar. 19 '19	The Fillmore	Detroit
Nate Bargatze	Apr. 6 '19	Vic Theatre	Chicago
Nellie "Tiger" Travis	Apr. 27 '19	C2G Music Hall	Fort Wayne
Neon Indian	Dec. 30	Royal Oak Music Theatre	Royal Oak, MI
New Kids on the Block, Naughty By Nature	Mar. 4 '19	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2 '19	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4 '19	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5 '19	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13 '19	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15 '19	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18 '19	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22 '19	Schottenstein Center	Columbus
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28 '19	Memorial Coliseum	Fort Wayne
Oh Pep!	Mar. 21 '19	Schubas Tavern	Chicago
Old Dominion w/ Jordan Davis, Morgan Evans	Jan. 18 '19	Allstate Arena	Rosemont, IL
Old Dominion w/ Jordan Davis, Morgan Evans	Feb. 16 '19	Memorial Coliseum	Fort Wayne
Orgy, Lords of Acid, Genitorturers, Little Miss Nasty	Mar. 8 '19	Agora Theatre	Cleveland
Our Last Night, State Champs	Mar. 2 '19	The Fillmore	Detroit
Pancho Barraza	Apr. 13 '19	Rosemont Theatre	Rosemont, IL
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23 '19	Aragon Ballroom	Chicago
Paul McCartney	June 3 '19	Memorial Coliseum	Fort Wayne
Phil Wickham	Feb. 9 '19	Shipshewana Event Center	Shipshewana
Philips, Craig and Dean	Mar. 8 '19	Shipshewana Event Center	Shipshewana
Pink	Apr. 26-27 '19	Little Caesars Arena	Detroit
Pink	Apr. 30 '19	Bankers Life Fieldhouse	Indianapolis
Pop Evil w/ Don Jamieson, Them Evils	Feb. 8 '19	The Clyde	Fort Wayne
Postmodern Jukebox	May 7 '19	Embassy Theatre	Fort Wayne

FORT WAYNE'S NO. 1 ROCK CLUB PRESENTS

32ND ANNUAL NEW YEAR'S EVE PARTY MONDAY, DECEMBER 31



**DANCE PARTY W/DJ RICH
PIZZA AND CHAMPAGNE TOAST
\$2 FIREBALL & JAGER BOMBS
\$1 WELL DRINKS**

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The *Whatzup* First Annual

2019
PREVIEW

Plan ahead! Pick up our 2019 Preview with hundreds upon hundreds of local events happening throughout the year. Mark your calendars using Fort Wayne’s most reliable entertainment resource.

Submit your event! Email your items to info@whatzup.com by January 3.



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

The Purple Xperience	May 4 '19	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27 '19	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9 '19	United Center	Chicago
Queen + Adam Lambert	Aug. 13 '19	Nationwide Arena	Columbus
Quinn XCII, Ashe	Mar. 15 '19	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20 '19	Riviera Theatre	Chicago
Rain	Mar. 17 '19	Niswonger P.A.C.	Van Wert
Rainbow Kitten Surprise w/Mt. Joy	Feb. 8-9 '19	Riviera Theatre	Chicago
Rascal Flatts, Miranda Lambert, Keith Urban, Kenny Chesney, Jason Aldean, Dierks Bentley, Lady Antebellum	Dec. 31	Riverbend Music Center	Cincinnati
Rayland Baxter	Jan. 15 '19	The B-Side @ One Lucky Guitar	Fort Wayne
The Reverend Peyton's Big Damn Band	Dec. 28	Martyrs'	Chicago
Ricky Skaggs & Kentucky Thunder	May 24 '19	T. Furth Center, Trine University	Angola
Roberto Carlos	Mar. 21 '19	Rosemont Theatre	Rosemont, IL
Robyn	Mar. 6 '19	Aragon Ballroom	Chicago
Rodney Crowell	Mar. 14 '19	Shipshewana Event Center	Shipshewana
Rok Hollywood	Dec. 28	The Vogue	Indianapolis
Roots of Creation, Bumpin Uglies, Badfish	Feb. 22 '19	House of Blues	Cleveland
Roseanne Barr	May 17 '19	Lerner Theatre	Elkhart
Russ Taff	Apr. 4 '19	Blue Gate Theatre	Shipshewana
Russell Dickerson and Carly Pearce	Jan. 26 '19	The Clyde	Fort Wayne
The Sadies, Kurt Vile	Feb. 21 '19	The Vogue	Indianapolis
Sam Harris	Jan. 28 '19	The Fillmore	Detroit
Sanctus Real	Apr. 14 '19	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30 '19	Embassy Theatre	Fort Wayne
Scott Bradlee's Postmodern Jukebox	Feb. 1 '19	The Fillmore	Detroit
Shawn Mendez	Aug. 5 '19	Little Caesars Arena	Detroit
Shinedown w/Papa Roach, Asking Alexandria	Mar. 7 '19	Memorial Coliseum	Fort Wayne
Skism, Zomboy, Trampa, Badklaat	Feb. 8 '19	Aragon Ballroom	Chicago
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16 '19	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19 '19	DTE Energy Music Theatre	Clarkston, MI
Snail Mail	Jan. 17 '19	Metro	Chicago
Snarky Puppy	May 17 '19	The Vogue	Indianapolis
Snarky Puppy	May 18 '19	Riviera Theatre	Chicago
Sonata Arctica, Kamelot	Sept. 20 '19	Agora Theatre	Cleveland
Space Jesus, Buku, Toadface, Huxley Anne	Feb. 17 '19	The Clyde	Fort Wayne
Spafford	Feb. 1 '19	The Vogue	Indianapolis
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 3 '19	The Fillmore	Detroit
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 8-9 '19	Park West	Chicago
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9 '19	Shipshewana Event Center	Shipshewana
Texas Tenors	Mar. 16 '19	Niswonger P.A.C.	Van Wert
Tim Hawkins	Apr. 26 '19	Honeywell Center	Wabash
Todd Snider	Apr. 18 '19	The Vogue	Indianapolis
Train w/Goo Goo Dolls, Allen Stone	July 20 '19	Hollywood Casino Amphitheatre Tinley Park, IL	
Train w/Goo Goo Dolls, Allen Stone	July 21 '19	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23 '19	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24 '19	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14 '19	Blossom Music Center	Cuyahoga Falls, OH
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Travis Tritt	Mar. 2 '19	Niswonger P.A.C.	Van Wert
Trevor Hall, Dirtwire	Mar. 22 '19	Agora Theatre	Cleveland
Umphrey's McGee w/Moser Woods	Feb. 21 '19	The Clyde	Fort Wayne
Vince Staples, JpegMafia	Mar. 12 '19	Agora Theatre	Cleveland
Vince Staples, JpegMafia	Mar. 12 '19	Riviera Theatre	Chicago
Walk Off The Earth	May 21 '19	Agora Theatre	Cleveland
Walk Off The Earth	May 22 '19	The Fillmore	Detroit
Weird Al Yankovic	July 2 '19	Foellinger Theatre	Fort Wayne
Wet, Kilo Kish	Mar. 12 '19	Metro	Chicago
Whitesnake	May 15 '19	Agora Theatre	Cleveland
Why Don't We	Apr. 12 '19	Rosemont Theatre	Rosemont, IL
Winner	Jan. 24 '19	Rosemont Theatre	Rosemont, IL
Wisn & Yandel	June 7 '19	Allstate Arena	Rosemont, IL
Yuri, Pandora	Mar. 16 '19	Rosemont Theatre	Rosemont, IL
Zhu	Feb. 23 '19	Agora Theatre	Cleveland

Road Notes

► CONTINUED FROM PAGE 16

Forge, or Space Jesus, an artist coming to The Clyde on Feb. 17, at Concord Music Hall.

As far as national artists, that is pretty much it as it's likely that establishments are just relying on the allure of the evening to bring in patrons, rather than booking big artists to draw people. So, really, just stay local. There will be plenty to do here and you don't have far to go when you want to get home. Make sure you do so safely.

Road Trips

LOCAL ACTS ON TOUR

Adam Baker & The Heartache, Three Cities

Jan. 19 '19 Bobby T's Campus, West Lafayette

Bulldogs

Jan. 26 '19 Key Palace Theatre, Redkey

Mar. 30 '19 American Legion Post 470, Coldwater, OH

May 11 '19 2nd Saturday, Peru

May 30 '19 Egg Festival, Mentone

June 7 '19 Central Park, Warsaw

June 9 '19 Callaway Park, Elwood

June 15 '19 Randolph Nursing Home, Winchester

June 21 '19 Clock Tower, Berne

July 5 '19 1st Friday, Wabash

July 12 '19 Music Fest, Fremont

July 15 '19 Madison Co. Fair, Alexandria

July 21 '19 Military Park, Fort Recovery, OH

July 27 '19 Hickory Acres Campground, Edgerton, OH

Aug. 3 '19 State Line Festival, Union City

Aug. 9 '19 Bethel Pointe, Muncie

Aug. 23 '19 Main Street, Quincy, MI

Aug. 31 '19 Fish Lake Family Resort, Fremont

Sept. 5 '19 Covered Bridge Festival, Roann

Sept. 21 '19 Nappanee Apple Festival, Nappanee

Sept. 27 '19 Ducktail Run, Gas City

Gypsy Bandit

Dec. 22 Eagles Post 2233, Bryan, OH

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Sequel tries too hard to recapture the magic

Disney's recent trend of rehashing existing properties continues with *Mary Poppins Returns*, a much belated sequel that doesn't diminish the legacy of its classic predecessor but does little to add to it.

Director Rob Marshall has the unenviable task of filling a 54-year gap between his new film and *Mary Poppins*, which was nominated for 13 Academy Awards and is widely considered Disney's finest achievement in live-action filmmaking. The sequel strains hard at every turn to draw parallels to and recapture the magic of the original, but nearly everything about this retread feels forced and overly calculated.

Taking place 25 years after the events of the first film, we're reintroduced to the Banks children, Jane (Emily Mortimer) and Michael (Ben Whishaw), the latter of whom has fallen on hard times since the passing of his wife. After falling months behind with their house payments, Michael and his three children are at risk of having their home taken away from them unless they can produce valuable stock certificates left by Michael's late father.

Sensing that the Banks family needs her help once again, the mystical nanny Mary Poppins (Emily Blunt) descends from the sky to fill the young ones with joy and wonder amid



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Mary Poppins Returns, starring Lin-Manuel Miranda and Emily Blunt, tries to recreate the magic of the 1964 Disney original.

MARY POPPINS RETURNS

PG for some mild thematic elements and brief action

2 hours 10 minutes



their dire circumstances.

From an opening number that features Lin-Manuel Miranda sporting a Cockney accent not too dissimilar from Dick Van Dyke's in the original, this film feels like it's trying too hard in almost every aspect.

There are some numbers, like "A Cover Is Not A Book," that do find their own spark of creativity, but many of these routines feel like they're intentionally pulling too much from the past. Aside from its inclusion of BMX bike tricks, "Trip a Little Light Fantastic" is obviously meant to recreate the rooftop whimsy of "Step in Time" from the 1964 original, but it fails to recapture the spirit and imagination of that rousing number.

At a stout 130 minutes, *Mary Poppins Re-*

turns outstays its welcome with sequences of song and dance that are intermittently charming and dazzling but feel like distractions from a story that's quite paper-thin in the first place.

It's not an exaggeration to say that half of this film's plot revolves around repairing a china bowl. While I understand musicals don't always have the most dense storylines when compared to dramas, there still needs to be enough at stake to get involved in what's happening. There's also a major lapse of logic that occurs in the film's climax that involves Poppins' neglect to utilize her magical powers at a critical moment.

Being a Disney production, the film is, of course, very competently made and there's no shortage of talent on and off the screen. The costumes and set design are both first-rate, while the acting (at least from the adults) is strong all around. Blunt does a great job of embodying the classic character, building off of Julie Andrews' performance while also adding grace notes of her own. Whishaw makes the

most of his limited role and Mortimer does a fine job as well, even though her character is severely underwritten.

Mary Poppins Returns may enchant those with close ties to the original but as a whole, this belated sequel simply feels too little and too late.

COMING TO THEATERS THIS WEEKEND

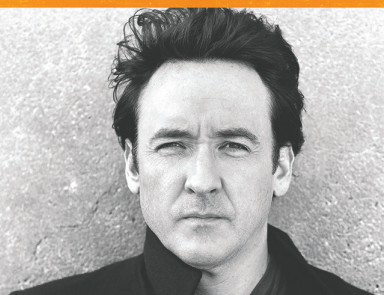
The Favourite, starring Emma Stone and Rachel Weisz, depicts the power struggle between two cousins jockeying to be court favorites during Queen Anne's reign in the early 18th century.

Vice, starring Christian Bale and Amy Adams, is another tongue-in-cheek biopic from *The Big Short* director Adam McKay which covers the influential vice presidency of Dick Cheney.

Second Act, starring Jennifer Lopez and Leah Remini, follows a working class mother who gets a second chance at a corporate career after a falsified resume lands her a high-profile position at a finance firm.

A Live Conversation With

John Cusack



COMING FEB. 9

Following a screening of the 2000 hit *High Fidelity*

TICKETS ON SALE NOW

ON SALE NOW

Pre-New Year's Eve Comedy Show by Fort Wayne Comedy Club Dec. 29
The Maltese Falcon Jan. 13
National Ballet Theatre of Odessa's *Swan Lake*..... Jan. 16
Double Indemnity Jan. 20
Illusionist Jay Owenhouse Jan. 24

Rudy Jan. 27
Kinky Boots Jan. 29
John Cusack Plus *High Fidelity* Feb. 9
Breaking Away Feb. 10
John Mellencamp..... Feb. 12
Hoosiers..... Feb. 17
Sunset Boulevard Feb. 24
The Wizard of Oz..... Mar. 3

Finding Neverland..... Mar. 7
Something Rotten!..... Mar. 21
Harry Potter and the Chamber of Secrets Apr. 10 and 11
The King and I..... Apr. 16
Scott Bradlee's Postmodern Jukebox May 7
Neil deGrasse Tyson..... May 21



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COURTESY PHOTO

The newest entry in the DC Extended Universe, *Aquaman*, stars Amber Heard and Jason Momoa and won the domestic box office for the weekend.

Aquaman mops up at the box office

James Wan's *Aquaman* opened big at the worldwide box office, bringing in an impressive \$482 million over its first few days of release. The film, which stars Jason Momoa, Amber Heard, Willem Dafoe, Nicole Kidman, and Patrick Wilson, sold just \$67 million in the U.S. over the holiday weekend.

That said, *Aquaman* easily took the No. 1 spot at the box office, selling more than the next three films combined. Looks really, really cheesy to me, *Battlefield Earth*-level cheese, even. Don't think I'll be seeing this one, guys.



Screen Time

GREG W. LOCKE

Clint Eastwood's *The Mule* rounded out last weekend's Top 5 with a disappointing \$9.9 million in sales, bringing the film's 10-day sales total to just \$36 million in the U.S. Oof, Clint. This was supposed to do *American Sniper* numbers and win awards and be Clint's last hurrah. Drats, Clint. I was pulling for you.

Robert Zemeckis' *Welcome to Marwen* (based on the incredible documentary *Marwencol*) bombed hard, selling under \$3 million over its first weekend of release despite starring Steve Carrell and playing on 2,000 screens. Good thing Carrell has one billion other projects either coming out or in the works.

ALSO OF NOTE

A Star Is Born is still selling tickets, passing the \$200 million mark in domestic sales this past weekend. Whoa, Bradley, whoa. Add in foreign markets and *A Star Is Born* is on its way to passing the \$400 million mark in sales. Director Bradley Cooper can pretty much do whatever he wants next, one has to assume.

NEW THIS WEEK

This weekend should be a good weekend for John C. Reilly, who has two intriguing, star-powered films coming out. First up is *Holmes and Watson*, a comedy in which Reilly plays Dr. Watson opposite Will Ferrell's Sherlock Holmes. This will be the third time Ferrell and Reilly have teamed up for a buddy comedy, the other two flicks being *Talladega Nights* and *Step Brothers*.

Reilly will star in another buddy film alongside the forever underrated Steve Coogan in the new Jon S. Baird (*Filth*) film, *Stan & Ollie*, a bio-dramedy about Laurel and Hardy's reunion. Looks very fun. As a longtime JCR fanatic, I'm a little nervous that these two movies will get lost in the holiday shuffle.

Also out everywhere is one of the most anticipated films of 2018, Adam McKay's *Vice*, an ensemble dramedy about former Vice President Dick Cheney. Part Oscar bait, part comedy, part style piece, *Vice* looks like, from the trailer at least, it might be one of the year's best flicks.

Also look out for horror flicks *Eli* and *Escape Room*, neither of which look very interesting to me. Don't we deserve better wide releases the week after Christmas?

ALSO AT THE BOX

Rob Marshall's hotly anticipated, probably very good, *Mary Poppins Returns*, starring Emily Blunt, Lin-Manuel Miranda, Emily Mortimer, Colin Firth, Meryl Streep, Angela Lansbury, Dick Van Dyke, and Julie Walters, sold a disappointing \$22 million over its opening weekend despite featuring what has to be one of the all-time great casts in movie history. Look for this one to sell steadily over the holiday weekends and, I think, probably carve out a little legacy of its own (and maybe even get some Oscar nominations).

The latest film in the Transformersverse, *Bumblebee*, took the No. 3 spot at the U.S. box last weekend with \$21 million in sales. Not terrible, but also not *Transformers* numbers. The movie, which was produced by Michael Bay and directed by Travis Knight (*Kubo and the Two Strings*), cost \$135 million to produce and stars the great Hailee Steinfeld. Knight and Steinfeld are great! I'll see this one eventually.

Taking the No. 4 spot at last weekend's U.S. box office was the animated film *Spider-Man: Into the Spider-Verse*, which I'm hearing a whole lot of praise for all of a sudden. The film, which cost \$90 million to produce and is supposedly both gorgeous and hilarious, sold another \$16.7 million, upping the flick's 10-day domestic sales total to \$65 million. Not great numbers, but I think this one will, eventually, make all of its money back.

ASIDES

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, 485-2143

Ben Butler (April 18-May 4) — Roles for 15-20 actors of all genders and races for Civil War drama directed by John O'Connell, **6 p.m. Sunday, Jan. 20**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org

A Comedy of Tenors (March 8-23) — Roles for four men and three women in comedy by Ken Ludwig (Lend Me a Tenor), **7 p.m. Sunday-Monday, Jan. 20-21**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

The Miraculous Journey of Edward Tulane (April 26-May 5) — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, 422-4226

Pippin (April 26-May 11) — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, **7 p.m. Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

Rapunzel (May 16-18) — Auditions for Fort Wayne Youtheatre production, **4-6 p.m. Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, 422-4226

Rumors (June 14-29) — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

UPCOMING PRODUCTIONS

JANUARY

The Christians — Lucas Hnath's drama examining a church's dispute over doctrine, **7:30 p.m. Thursday-Saturday, Jan. 3-5 and Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; 7:30 p.m. Friday-Saturday, Jan. 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

Swan Lake — National Ballet Theatre of Odessa's production of classic Tchaikovsky ballet, **7:30 p.m. Wednesday, Jan. 16**, Embassy Theatre, Fort Wayne, \$40-\$60 through Ticketmaster and Embassy box office, 424-5665

Love/Sick — A collection of nine slightly twisted, hilarious short plays by John Cariani (Almost, Maine), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19, Jan. 25-26 and Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

The Magic School Bus — Musical adaptation based on the original Scholastic book series featuring Mrs. Frizzle, **10 a.m. and noon, Wednesday, Jan. 30**, Ford Theater, Honeywell Center, Wabash, \$10, 563-1102

Kinky Boots — Broadway at the Embassy's production of Harvey Fierstein's Tony Award-winning musical, **7:30 p.m. Tuesday, Jan. 29**, Embassy Theatre, Fort Wayne, \$35-\$70 through Ticketmaster and Embassy box office, 424-5665

FEBRUARY

After the Miracle: Helen Keller — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youtheatre's Linda L. Ruffolo Young Heroes of Conscience Series, **7 p.m. Friday, Feb. 8; 2 p.m. & 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, 422-4226

Love Notes — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), 422-4226

The Wedding Gift — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

Once Upon a Mattress — Purdue Fort Wayne Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," **8 p.m. Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, Purdue Fort Wayne, \$5-\$18 through Purdue Fort Wayne box office 481-6555

Aladdin — Fort Wayne Ballet Family Series production, **10 a.m., 11:30 a.m. & 1:00 p.m. Saturday, Feb. 23**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, 422-4226

Twelfth Night — Shakespeare comedy of love, revelry and gender identity, **7:30 p.m. Thursday-Saturday, Feb. 28-March 2 and Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

MARCH

The Wizard of Oz — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Saturday, March 3**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

Rise Up, O Men — A Church Basement Ladies musical comedy, **3 p.m. & 7:30 p.m. Tuesday, March 5**, Honeywell Center, Wabash, \$18-\$25, 563-1102

Finding Neverland — Broadway at the Embassy's production of the musical based on the Academy Award-winning movie about playwright J.M. Barrie, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

A Comedy of Tenors — Ken Ludwig's (Lend Me a Tenor, Moon Over Buffalo) comedic farce set in 1930s Paris, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 8-9, March 15-16 and March 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

The Very Hungry Caterpillar — Children's book classic transformed into a love show through puppetry, **2 p.m. and 5 p.m. Sunday, March 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 through box office, 419-238-6722

Vanya and Sonia and Masha and Spike — Fort Wayne Civic Theatre dramatic production partially derived from the works of Anton Chekhov, **8 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 8 p.m. Friday-Saturday, March 22-23; 2 p.m. Sunday, March 24; 8 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, March 31**, PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$26, 422-4226

Something Rotten! — Broadway at the Embassy's production of the hit musical about two brothers who set out to write the world's first musical in the year 1595, **7:30 p.m. Thursday, March 21**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

Cinderella — Fort Wayne Ballet Main Stage production of the classic fairy tale ballet (w/Fort Wayne Philharmonic), **7:30 p.m. Friday, March 22; 2:30 & 7:30 p.m. Saturday, March 23; 2:30 p.m. Sunday, March 24**, Arts United Center, Fort Wayne, \$19-\$44, 422-4226

APRIL

Rodgers & Hammerstein's The King and I — Broadway at the Embassy's production of the classic musical set in 1860s Bangkok, Thailand, **7:30 p.m. Tuesday, April 16**, Embassy Theatre, Fort Wayne, \$35-\$65 through Ticketmaster and Embassy box office, 424-5665

Ben Butler — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

The Last Days of Judas Iscariot — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-Saturday, April 19-20; 8 p.m. Wednesday-Saturday, April 24-27**, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office 481-6555

The Miraculous Journey of Edward Tulane — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

Pippin — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

Jack and the Beanstalk — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, 422-4226

Mamma Mia! — Fort Wayne Civic Theatre musical production based on the songs from the 70s pop group ABBA, **8 p.m. Saturday, April 27; 2 p.m. Sunday, April 28; 8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, 422-4226

MAY

Rapunzel — Fort Wayne Youtheatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (**2 p.m. Saturday May 18** production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, 422-4226

Progressions — Fort Wayne Ballet production, **7 p.m. Friday-Saturday, May 17-18**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, 422-4226

JUNE

Rumors — Farical Neil Simon comedy about a 10th anniversary party gone awry, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 14-15, June 21-22 and June 28-29**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

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CURRENT

Fantasy of Lights — Two-mile drive-through featuring more than 300 illuminated light displays to benefit Blue Jacket, **6-9 p.m. Sunday-Thursday and 6-10 p.m. Friday-Saturday, through Dec. 31**, Franke Park, Fort Wayne, \$10 personal vehicle, \$20 commercial van, \$40 trolley or bus, 744-1900

Kwanzaa Celebration — Music, dancing, poetry, Kwanzaa feast, concert performance by Majestic, **6 p.m. Thursday, Dec. 27**, Weissner Park Youth Center, Fort Wayne, free, 427-6780

NYE Ball Drop — Live music, fireworks, countdown to 2019, ball drop, and more, **7 p.m.-midnight Monday, Dec. 31**, Parkview Field, Fort Wayne, free, VIP gala \$45, fwballdrop.com

New Year's Eve Grand Gala — DJ Rello, cash bar, photographer, dancing, hors d'oeuvres buffet, and appearances from Big Kress and Whitney White, **8 p.m.-1 a.m. Monday, Dec. 31**, Grand Wayne Convention Center, Fort Wayne, \$35-\$1000, 424-3700

NYE Masquerade Ball — Costumed party with Billy & Jodie Ballenger and Break the Grey; alcohol-free event **8:30 p.m.-1 a.m. Monday, Dec. 31**, Life Bridge Church, Fort Wayne, \$15-\$75, 338-0700

PopCon — Celebrity guests, YouTubers, board gaming, video gaming, laser tag, panels, workshops, podcasts, cosplay contest, and more, times **10 a.m.-midnight Saturday, Dec. 29, and 10 a.m.-5 p.m. Sunday, Dec. 30**, Grand Wayne Convention Center, Fort Wayne, \$10-\$90, (866) 544-4007

Time Travelers Ball — Games, light appetizers, characters from the past, present, and future, countdown to midnight, door prizes and raffles, and more, **7 p.m.-12 a.m. Monday, Dec. 31**, Game Annex, Fort Wayne, \$20, 459-4263

LECTURES, DISCUSSIONS, AUTHORS, READINGS & FILMS

Susan Man McCulloch: Heirloom Fruits and Traditional Recipes — George R. Mather Lecture by John Beatty, **2 p.m. Sunday, Jan. 6**, History Center, Fort Wayne, free, 426-2882

The Maltese Falcon — Showing of the 1941 film starring Humphrey Bogart and Mary Astor as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Jan. 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Double Indemnity — Showing of the original 1944 film as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Jan. 20**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Rudy — Showing of the 1993 film about a struggling athlete and student trying to make the Notre Dame football team as part of the Sports Flicks movie series, **3 p.m. Sunday, Jan. 27**, Embassy Theatre, Fort Wayne, \$10, 424-5665

David & Jenn Doubilet — Underwater and wildlife photographers share their photos and stories from their National Geographic assignments, **3 p.m. Sunday, Jan. 27**, Niswonger Performing Arts Center, Van Wert, \$20-\$35, (419) 238-6722

For the Union, First, Last, and Always? — Jane Gastineau examines Allen County during the Civil War as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Feb. 3**, History Center, Fort Wayne, free, 426-2882

John Cusack Plus High Fidelity — Screening of the 2000 film with live conversation and Q&A with John Cusack to follow, **7:30 p.m. Saturday, Feb. 9**, Embassy Theatre, Fort Wayne, \$42.50-\$203.50, 424-5665

Breaking Away — Showing of the 1979 film about bicycle enthusiasts from Bloomington that get a spot in the Little 500, part of the Sports Flicks movie series **3 p.m. Sunday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Hoosiers — Showing of the 1986 film starring Gene Hackman about Hoosier basketball, part of the Sports Flicks movie series, **3 p.m. Sunday, Feb. 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Reflections: The Life and Times of the Reverend Dr. Martin Luther King, Jr. — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, Feb. 4, 481-6100

Candid Camera: 8 Decades of Smiles with Peter Funt — Showing of *Candid Camera* clips and discussion with hose Peter Funt, **3 p.m. Sunday, Feb. 24**, Niswonger Performing Arts Center, Van Wert, \$20-\$30, (419) 238-6722

Sunset Boulevard — Showing of the original 1950 film starring William Holden and Gloria Swanson in a Hollywood comeback story as part of the Film Noir at the Embassy series, **3 p.m. Sunday, Feb. 24**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Stockbridge Audubon Society: Celebrating 120th Anniversary — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, 426-2882

2019 Servus Omnium Lecture — Author Andreas Widmer speaks on the "The Vocation of Business," **7 a.m. Tuesday, March 5**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, 399-1182

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, 426-2882

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show Ocean Mysteries and CNN's Planet in Peril discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, 481-6100

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, 426-2882

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, 424-5665

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D., **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, 426-2882

KIDS STUFF

Countdown to Noon — Balloon drop, noisemakers, science demonstrations, face painting, party hats, and more, **10 a.m.-3 p.m. Monday, Dec. 31**, Science Central, Fort Wayne, \$9, 424-2400

Countdown to New Year's — Kid friendly celebration with crafts, count-down, music, dancing, and apple juice toast, **11 a.m.-12 p.m. Monday, Dec. 31**, main branch, Allen County Public Library, Fort Wayne, free, registration requested, 421-1220

Kids NYE Lock-In — Sports, games, kids, movies, countdown to midnight, dinner, breakfast, and snacks, **8 p.m.-8 a.m. Monday, Dec. 31**, Game Day Sports Camp, Ash Center, Fort Wayne, \$50, 225-3440

Young Naturalist Series: History of Groundhog Day — Educational presentation, Groundhog Day predictions, crafts and snacks for ages 5-10, **10-11 a.m. Saturday, Jan. 19**, Psi Ote Lower Pavilion, Northside Park, Fort Wayne, free, 427-5166

INSTRUCTION

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

SPORTS AND RECREATION

Ice Skating — Ice skating for all ages and abilities, **noon-10 p.m. Monday-Friday, 10 a.m.-10 p.m. Saturday, and 11 a.m.-10 p.m. Sunday, Dec. 17-Jan. 8; 1-8 p.m. Monday-Thursday, noon-10 p.m. Friday, 11 a.m.-10 p.m. Sunday, Jan. 9-March 3**, Headwaters Park, Fort Wayne, \$3-\$5, skate rental \$2, 422-7625

SPECTATOR SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, Dec. 28 vs. Delaware, **7 p.m.**
Sunday, Dec. 30 vs. Greensboro, **5 p.m.**
Friday, Jan. 4 vs. Wisconsin, **7 p.m.**
Monday, Jan. 7 vs. Stockton, **7 p.m.**
Friday, Jan. 11 vs. Erie, **7 p.m.**
Monday, Jan. 14 vs. Agua Caliente, **7 p.m.**
Saturday, Jan. 19 vs. Lakeland, **7 p.m.**
Friday, Feb. 1 vs. Raptors, **7 p.m.**
Thursday, Feb. 7 vs. Capital City, **11 a.m.**
Friday, Feb. 8 vs. Windy City, **7 p.m.**

Sunday, Feb. 10 vs. Santa Cruz, **4 p.m.**
Saturday, Feb. 23 vs. Canton, **7 p.m.**

Harlem Globetrotters — Exhibition basketball featuring theater, athleticism, and comedy, **1 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$19-\$259, 483-1111

HOCKEY

Kometes — Upcoming home games at Memorial Coliseum, Fort Wayne
Thursday, Dec. 27 vs. Kalamazoo, **7:30 p.m.**
Saturday, Dec. 29 vs. Cincinnati, **7:30 p.m.**
Monday, Dec. 31 vs. Brampton, **7:30 p.m.**
Saturday, Jan. 5 vs. Indy, **7:30 p.m.**
Saturday, Jan. 12 vs. Utah, **7:30 p.m.**
Sunday, Jan. 13 vs. Kalamazoo, **5 p.m.**
Wednesday, Jan. 16 vs. Kalamazoo, **7:30 p.m.**
Friday, Jan. 18 vs. Indy, **8 p.m.**
Saturday, Feb. 2 vs. Rapid City, **7:30 p.m.**
Friday, Feb. 15 vs. Adirondack, **8 p.m.**
Sunday, Feb. 17 vs. Wheeling, **5 p.m.**
Wednesday, Feb. 20 vs. Wichita, **7:30 p.m.**
Friday, Feb. 22 vs. Wichita, **8 p.m.**
Sunday, Feb. 24 vs. Cincinnati, **5 p.m.**
Wednesday, Mar. 6 vs. Wheeling, **7:30 p.m.**
Saturday, Mar. 9 vs. Toledo, **7:30 p.m.**
Wednesday, Mar. 20 vs. Kalamazoo, **7:30 p.m.**
Friday, Mar. 22 vs. Cincinnati, **8 p.m.**
Wednesday, Mar. 27 vs. Kalamazoo, **7:30 p.m.**
Saturday, Mar. 30 vs. Kansas City, **7:30 p.m.**
Wednesday, Apr. 3 vs. Indy, **7:30 p.m.**
Saturday, Apr. 6 vs. Cincinnati, **7:30 p.m.**
Sunday, Apr. 7 vs. Wheeling, **5 p.m.**

KICKBOXING

Kickboxing in the Fort VI — Kickboxing competition to benefit Honor Flight of Northeast Indiana, **7 p.m. Saturday, Jan. 26** at Empowered Sports Center, Fort Wayne, \$15-\$35, 602-7039

RACING

Flat Track Motorcycle Racing — Motorcycle racing on a 1/8th-mile short track covered in Coke syrup, **5 p.m. Saturday, Dec. 22** at Memorial Coliseum, Fort Wayne, \$15-\$20, 483-1111

Rumble in the Fort — Midget, quarter midget, and 600's racing, **7 p.m. Friday-Saturday, Dec. 28-29** at Memorial Coliseum, Fort Wayne, \$10-\$20, 483-1111

DANCE

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

JANUARY

Gun and Knife Show — Archery, military collectibles, army surplus, survival gear and related items on display and for sale, **9 a.m.-5 p.m. Saturday, Jan. 5, and 10 a.m.-3 p.m. Sunday, Jan. 6**, Memorial Coliseum, Fort Wayne, \$6-\$7, 493-6144

Bridal Spectacular — Bridal show featuring over 100 booths of wedding related items and services, door prizes, samples, runway show, and more, **noon-4 p.m. Saturday, Jan. 6, and noon-3 p.m. Sunday, Jan. 6**, Memorial Coliseum, Fort Wayne, \$10, 438-3395

Savor Fort Wayne — Twelve days of menu deals from dozens of local restaurants, **hours vary per locations, Sunday-Thursday, Jan. 9-20**, various locations, Fort Wayne, prices vary per location, visitfortwayne.com/savor

Fort Wayne Farm Show — Farm expo with heavy equipment and farm machinery on display, CPR classes, auctions, and marketplace, **9 a.m.-5 p.m. Tuesday, Jan. 15; 9 a.m.-8 p.m. Wednesday, Jan. 16; and 9 a.m.-4 p.m. Thursday, Jan. 17**, Memorial Coliseum, Fort Wayne, free, 483-1111

Jay Owenhouse: Family Magic, Experience the Impossible — Magic and illusion performance featuring tigers and acts originally performed by Harry Houdini, **7:30 p.m. Thursday, Jan. 24**, Embassy Theatre, Fort Wayne, \$34.50-\$79.50, 424-5665

Mizpah Shrine Circus — Aerial performances, elephants and big cats, circus clowns, feats of dexterity, daredevil acts, and more, **7 p.m. Friday, Jan. 25; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 26; 1 p.m. and 5:45 p.m. Sunday, Jan. 27**, Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

Health & Wellness Expo — Healthy living products, sporting competitions, vendors, and more, **8 a.m.-5 p.m. Saturday, Jan. 26**, Empowered Sports Center, Fort Wayne, \$8, 602-7039

Nouvelle Annee — Living history reenactment of the French and Indian war, **10 a.m.-5 p.m. Saturday, Jan. 26**, Historic Old Fort, Fort Wayne, free, 427-6000

Winter Cozy — Heated tent with cozy furniture featuring cocktails, food for purchase, live music, games, ice sculptures, and drink luges, **8 p.m. Saturday, Jan. 26**, Headwaters Park, Fort Wayne, \$10, ages 21 and up, 427-6248

RV & Camping Show — Hundreds of RVs, motor homes, fifth wheels, park models, and toy haulers on display and for sale, **11 a.m.-9 p.m. Thursday-Friday, Jan. 31-Feb. 1; noon-9 p.m. Saturday, Feb. 2; and noon-5 p.m. Sunday, Feb. 3**, Memorial Coliseum, Fort Wayne, \$3-\$20, 483-1111

FEBRUARY

ChocolateFest — Riley Children's Hospital fundraiser with three chocolate dipping stations, dinner and cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 8**, Orchid Event Center, New Haven, \$40, 749-4901

WMEE Baby Fair & Family Expo — Products and services for a healthy family, giveaways, Kids Kingdom, and live stage performances, **9 a.m.-3 p.m. Saturday, Feb. 9**, Memorial Coliseum, Fort Wayne, free, 483-1111

Boat Show & Sale — Boats, water skis, water toys, lifts, piers, docks, boat covers and patio furniture on display and for sale; DNR water safety classes, **3-9 p.m. Thursday-Friday, Feb. 14-15; 11 a.m.-9 p.m. Saturday, Feb. 16; and 11 a.m.-5 p.m. Sunday, Feb. 17**, Memorial Coliseum, Fort Wayne, \$10, 483-1111

Fort Wayne Women's Expo — Spa treatments, vendor booths, fashion shows, wellness talks, demonstrations, cooking shows, and more, **10 a.m.-5 p.m. Saturday, Feb. 23**, Memorial Coliseum, Fort Wayne, \$7, 483-1111

Cancer Services Comedy Night — Performance by comedian Ryan Conner, Joker of the Year competition, raffle, food, and cash bar, **7 p.m. Saturday, Feb. 23**, Sweetwater Sound, Fort Wayne, \$50-\$75, 484-9560

CURRENT EXHIBITS

1026 West Berry Street: The Fort Wayne Art School — Pieces loaned by students, friends, family, and faculty from the “Old Art School,” **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

The Art Show of Traveling — Oil paintings by Rodka “Roddy” Dammeyer, **10 a.m.-5 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Dec. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

Daniel Clayman: Shift — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Fall 2018 BFA Exhibition — Purdue Fort Wayne senior thesis projects in graphic design and photography, **6-9 p.m. Thursday-Saturday through Dec. 28**, Wunderkammer Company, Fort Wayne, 481-6977

Fort Wayne Artist Guild Exhibitions — Works by Karen Bixler at Active Day of Fort Wayne, Jerry Hertenstein at Aldersgate United Methodist Church, Carey Collie at Allen County Retinal Surgeons, Valerie McBride at Citizens Square 2nd floor, Nancy Longmate at Citizens Square 3rd floor, Fort Wayne Artists Guild Members’ Show at Heritage of Fort Wayne, Linda Hall and Nancy Longmate at Ophthalmology Consultants (Southwest), Mary Johnston at Ophthalmology Consultants (North), Lynne Padgett at Pat Bryan Insurance Agency, Brenda Stichter at Rehabilitation Hospital of Fort Wayne, Carol Bennett at Town House Retirement, Barb Yoder at Visiting Nurse Hospice, and Dick Heffelfinger and Mary Lou Hutter at Will Jewelers **through Dec. 31**, fortwaynearestistguild.org.

Holiday Themed Art — Ornaments, Nativity scenes and other holiday-themed art, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday through Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Holiday Show — Artist invitational featuring works from Nancy Haley, Charles White, C.W. Munday, Michael Poorman, Donna Shortt, Forrest Formsma, Randall Scott Harden, EJ Paprocki, Fred Doloresco, Joseph Orr, and Pamela Newell, **11 a.m.-6 p.m. Tuesday-Saturday through Jan. 5**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Holiday Pop Up Gallery — Works in a variety of mediums including ceramics, fiber, jewelry, mixed media, sculpture, glass, metal, and more on display and for sale, **noon-6 p.m. Wednesday-Sunday through Dec. 30**, Art Farm, Spencerville, 740-8725

Medieval to Metal: The Art and Evolution of the Guitar — Exhibition showcasing the history and evolution of the guitar, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 6**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

A Moveable Feast — Graphic designs, sketches, 3-D compositions, sculptures, and oil and acrylic paintings by Dale White, **7 a.m.-6 p.m. Monday-Friday**



COURTESY PHOTO

Medieval to Metal: The Art and Evolution of the Guitar is on exhibit at the Fort Wayne Museum of Art through Jan. 6.

and 8 a.m.-6 p.m. Saturday through Jan. 5, Conjure Coffee Roastery & Cafe, Fort Wayne, 422-7770

Reclamation: The Art of Lucien Shapiro, Ben Venom, and Ravi Zupa — Works made from discarded items in a variety of mediums, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Stream of Consciousness — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

EVENTS

JANUARY

Regional Exhibition — Juried art show featuring works in a variety of mediums from local and regional artists, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Jan. 4-Feb. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FEBRUARY

Mother Sea, Haha Naru Umi: Sayaka Ganz — Recycled items sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Trace Evidence: Claudia Berlinski — Photography examining the fugative nature of personal history and memory, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Feb. 22-March 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MARCH

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, March 29-May 3**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195



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