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CALENDARS START ON PAGE 8

whatzup

Dec. 6-12, 2018

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WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND



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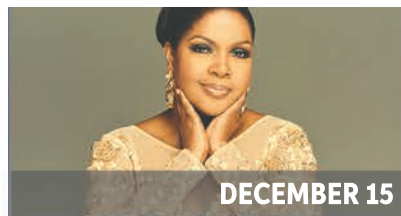


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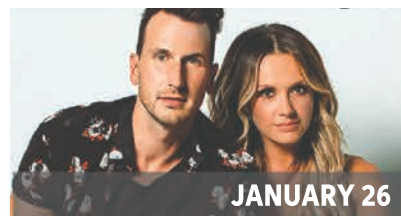


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Welcome to our whole new look



A hhhhhh! Did you catch the new-car smell when you opened this edition of *Whatzup*? You might not have recognized this ol' newspaper when you first took a look. But under all this fresh paint and serious detailing, the same engine is purring along, ready to drive you to all of the best entertainment options in Fort Wayne and beyond.

But what all is different?

New design. Our new contemporary look features a redesigned cover that is more appealing than ever plus typography that makes our great content even easier to read than before.

New paper. We're now using a heavier, whiter newsprint that will make our full-color pages pop.

Enlarged image size. The actual paper is about the same size as before, but we were able to reduce our wide white margins and use much more of the page for our stories and ads.

But even more important is what has *not* changed. We've kept all of our writers and columnists who cover the local scene so well. Plus, you'll find our calendars through the back half of the newspaper just like before — but hopefully you'll find everything a little easier to read than before.

Start with our revamped table of contents on page 3. You'll find this page to be your guide to everything inside *Whatzup* week by week.

Our features fill the front of the paper. This week, check our stories on *Messiah* by Candlelight, CeCe Winans, Big Bad Voodoo Daddy, and Heartland Sings.

Then our famous music listings begin on page 9. You'll find at least two weeks of local music listings in every issue. But grab a paper every week to stay up to date. And keep turning to find On the Road concerts, stage and dance, art and exhibits, and a wrapup of everything to do.

All that plus reviews and previews of local concerts and stage productions. *Whatzup* really is everything you need to step out on the town.

So hop in and take the recharged *Whatzup* for a spin. And when you screech to a halt at your favorite venue, throw open the door and tell the assembled crowd that *Whatzup* sent you.

Jon Swerens
Editor

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6

**Big Bad
Voodoo Daddy**



4

**Messiah by
Candlelight**



5

CeCe Winans



7

Heartland Sings

Columns & Reviews

Out and About / 8

Classic C2G Christmas Show on Dec. 15

Picks / 11

Tom and Thom's Christmas Songs and Stories, The Why Store, All Is Calm: The Christmas Truce of 1914

Road Notes / 14-15

John Cusack, William Shatner, Roseanne Barr, Kid Rock

Spins / 17

Rhett Miller, Smashing Pumpkins, Earthless

Backtracks / 17

Hydra, Rock the World (1977)

Reel Views / 18

Creed II: Serviceable sequel hits familiar notes

Screen Time / 19

Ralph breaks the box office again

Director's Notes / 20

Purdue Fort Wayne Department of Theatre, The Secret in the Wings

Curtain Call / 20

First Presbyterian Theater, Tom and Thom's Christmas Songs and Stories with Tommy Saul

Calendars

Live Music & Comedy / 8-12

Music/On the Road / 14-16

Road Trips / 15

Art & Exhibits / 21

Things To Do / 22

Stage & Dance / 23

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call 260-407-3198.



Intimate performance of a classic

Chorus tackles a busy, condensed schedule for holiday season.

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

It might surprise casual fans to learn that Handel's *Messiah* was never intended to be a celebration of Christmas. In fact, its world premiere in Dublin took place closer to Easter, in April 1742, which is just as appropriate. But over the years the "Hallelujah Chorus" has become a beloved part of many Christmas performances, including the Fort Wayne Philharmonic's annual Holiday Pops productions.

For the last few years, fans have enjoyed candlelight performances of Handel's complete *Messiah* at First Wayne Street United Methodist Church. Overseeing the performances is Benjamin Rivera, director of the Fort Wayne Philharmonic Chorus.

Rivera is a busy director, working with more than half a dozen choral groups in Chicago. With only the Fort Wayne Philharmonic Chorus pulling him away from the Windy City, Rivera this year is not only preparing the chorus for their *Messiah* performances, but also is conducting them.

"Last year was the first year that I conducted the *Messiah* in Fort Wayne," Rivera said. "In the five years we've been doing it since I came in 2013, there have been three different conductors. So when I was preparing the chorus in previous years, I had to prepare them for a variety of ways that the conductor might approach the piece. I had to anticipate different styles and rehearse the



Benjamin Rivera

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Friday, Dec. 14

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chorus for whatever might happen.

"But now I know the conductor. It's me. And I can rehearse them for how it's actually going to be performed."

That simplified approach is appreciated this year because the chorus is enjoying a busy, condensed schedule of performances, including a particularly difficult one just a few weeks ago.

"This year has been difficult calendar-wise," Rivera said. "This season with the Philharmonic Chorus is particularly front-loaded. Our first performance came around the beginning of November and will be over in mid-March. We have the same number of performances this season, but they're all taking place in a four-month period. So that's been challenging."

FINDING THE RIGHT BALANCE

It has also taken time to find the right balance for the members of the chorus, comprised of volunteers who often have other musical commitments particularly during the busy holiday season. The full performances of *Messiah* and the Holiday Pops performances of "Hallelujah Chorus" put a strain on the ability to present a full chorus for each show.

"We have been doing things a little differently in the last few years," Rivera said. "For the chorus, since they're volunteers, we didn't consider the Holiday Pops performances mandatory because we realized it represented a scheduling problem

for many who are also in their church or other community choirs and ensembles.

"But then we started running into problems with presenting a full chorus, so we decided to make it semi-optional, having a smaller choir, and then we thought we'd bring in a professional ensemble for the Holiday Pops shows and now call that the Holiday Pops Chorale.

"I think we've finally struck the right balance. We bring in four professionals to supplement the Philharmonic Chorus and rehearse all of them together."

MESSIAH THE WAY IT WAS INTENDED

The group performing Handel's *Messiah* at the First Wayne Street Methodist Church will be comprised of 65 singers, which Rivera says is just perfect for the church.

"The chorus plus the chamber orchestra is a nice size for the venue," he said. "When the piece was performed 50, 75 years ago, it was a big-boned Baroque-style performance with 250 people in the choir. But performing it as we do is really the way it was originally intended — with a small, manageable group which is really perfect for that room. It'll sound forceful and bold without being oppressively loud."

With performances of Holiday Pops taking place on Dec. 7-8 and Dec. 15, Rivera says the *Messiah* performances are perfectly sandwiched between and provide a nice addition to the Philharmonic's holiday offerings.

He looks forward to his second opportunity to conduct the chorus he's now been working with for over five years.

"In the end we're all servants to the music and the composer, but we all have different ideas of what that might be," Rivera said. "Getting to perform that with this chorus provides a really relaxed atmosphere because many in the chorus have performed the piece before so we all know the music. Knowing I'll be conducting makes it a little more personal for me."

The power of positive music

Award-winning vocalist packs a message of love.

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

A few years back, Alvin Love III came to his mother, gospel legend CeCe Winans, with an idea for a new album. Winans' response was not detailed, but it was succinct.

"I was just like, 'Huh?'" she said in a phone interview.

Love III reiterated his vision for the project, a project he wanted to steer from start to finish.

"I'm like, 'No,'" Winans recalled. "He had never produced a whole record before, and it had been eight years since I had put out new music. So I'm like, 'No, I don't think so.'"

But her son persisted, and the resulting album, *Let Them Fall in Love*, went on to win the Grammy Award for Best Gospel Album.

When Love III subsequently came to her with an idea for a Christmas album, her attitude about such collaborations was much changed.

"I really couldn't give him any trouble the second time around," she said, laughing. "I told him: 'Anything you say, I'll do.' I was a pretty submissive mom."

Winans will perform music from that Christmas album, *Something's Happening!*, at The Clyde on Dec. 15 as the featured performer of the Euell A. Wilson Center 25th Anniversary Celebration Concert. Local artist Christiana Danielle will also perform.

BACKGROUND OF TOUGH LOVE

CeCe Winans was born Priscilla Marie Winans in Detroit on Oct. 8, 1964. She was the eighth of what would amount to 10 children born to David and Delores Winans.

Winans' parents were strict. No secular music was allowed in the house, but singing gospel was considered a compulsory activity.

"Back then, kids didn't have a say so," she said. "My parents would say, 'You're going to sing this song on this program.' You'd say, 'OK, but I don't want to.' And they'd say, 'Who cares what you want to do?'"

Winans loved singing, but didn't love singing lead vocals.

"My brothers, they loved to be out front," she said. "I was definitely not someone who ever wanted to be out front. But they saw something in me that I didn't see in myself."

"I was definitely not someone who ever wanted to be out front. But (my brothers) saw something in me that I didn't see in myself."

— CeCe Winans

Winans recalled seeing people crying during her performance and realizing that what she was doing was larger than herself and her fears.

"When I was 17, (brother) BeBe and I started recording and we started getting letters right away from other young people who'd say things like, 'I was contemplating suicide but I heard your music on the radio and I decided to give life another try,'" Winans said. "I thought I was just out there doing music. But I realized the power of music. If it's positive, it's going to affect people in positive ways. If it's negative? Unfortunately, it's going to be just as powerful."

During their 15-year professional collaboration, Bebe and CeCe Winans won three Grammy Awards, two NAACP Image Awards, nine Dove Awards, and two Soul Train Music Awards. They earned three Gold albums and one Platinum album.

They also generated no small amount of controversy.

THE SACRED-SECULAR DIVIDE

Given how freely musical genres are mashed up these days, it is easy to forget how protective some people were of the gospel and Christian music genres in the 1980s and early '90s.

Bebe and CeCe Winans were not afraid to make use of what were seen as secular elements in their music. They were heavily criticized for it.

"Whenever you're misunderstood, it hurts," Winans said. "We really got misunderstood, but we also got a lot of credit we didn't deserve. We didn't create contemporary gospel music. We didn't realize the rest of the world really hadn't heard the music we'd grown up listening to. They were just used to hearing a pipe organ."

"We just created music that we loved and music that had a love message," she said. "Sometimes you knew it was a gospel song right away and sometimes you just knew it was a love song. But it was all pure."

The world soon came around.

When Winans visits the Clyde, there will surely be people in the audience who are there more for the music than the message. Even in secular venues, Winans said she is conducting a musical ministry.

"I hope that everybody receives the peace that I know is there for them," she said.



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Have a swingin' little Christmas

Big Bad Voodoo Daddy pumps big-band jazz into the holidays.

BY EVAN GILLESPIE
WHATZUP FEATURES WRITER

The year is 1996, and there's a dance craze sweeping the nation. All the cool kids want to swing. As dance crazes go, this one is more immersive than most, with dancers donning period clothes when they hit the dance floor and clubs serving up a lot more martinis than they did the year before.

This dance craze could be traced back to a single cultural moment: the release of the movie *Swingers* and its retro big-band jazz soundtrack. The hit movie launched the film careers of Jon Favreau and Vince Vaughn, and it fueled, for a glorious year or two, a nationwide swing mania.

And the band featured prominently in the movie, the deliciously named Big Bad Voodoo Daddy, has never stopped swinging.

HUMBLE BEGINNINGS TO THE SUPER BOWL

The band's story doesn't begin with *Swingers*, though. In the '80s in southern California, Scotty Morris and Kurt Sodergren were doing what a lot of musical kids were doing — playing in alternative and punk bands and trying to figure out what musical direction they wanted to go. When they formed their own band, they started focusing on grungy blues rock.

When guitarist Morris suggested adding a horn section to the band and playing swing music, drummer Sodergren went along, and they

BIG BAD VOODOO DADDY

7:30 p.m. Sunday, Dec. 16
The Clyde
1808 Bluffton Road, Fort Wayne
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began to develop a sound with a historical bent that combined jazz, swing, and dixieland. This unusual direction demanded an unusual band name. Morris had the perfect inspiration with his memory of meeting legendary blues guitarist Albert Collins and asking for an autograph.

"He signed my poster, 'To Scotty, the big bad voodoo daddy,'" Morris said. "I thought it was the greatest name I had ever heard on one of the greatest musical nights of my life. So when it came time to name this band, I didn't really have a choice. I felt like it was handed down to me."

Through the early '90s, the band built a following at places like The Derby in Los Angeles, but they didn't know they were part of anything more than a local trend. When they encountered other bands playing swing, Sodergren recalls they "definitely knew something was going on," but it wasn't until the little indie film they'd appeared in became a big hit that reality started to sink in. Suddenly, the band was able to book gigs across the country.

It's hard to overstate how big it became from there. The *Swingers* soundtrack made songs like "You & Me & The Bottle Makes 3 Tonight (Baby)," "I Wanna Be Like You," and "Go Daddy-O" into the most familiar tunes of the exploding swing movement, and BBVD became the de facto face of swing, appearing on every talk show on TV, along with the occasional sitcom, dance competition series, and animated kids' show. The pinnacle,

arguably, was the band's performance in the half-time show of Super Bowl XXXIII in January 1999.

PUTTING THE 'WIN' IN 'SWING'

The pinnacle, maybe, but far from the end. Since 1998, the band has released eight studio albums and a live CD/DVD compilation. In 2009, they released *How Big Can You Get? The Music of Cab Calloway*, a tribute to the artist who has been perhaps the biggest influence on their music. In 2004, they released their first holiday collection, *Everything You Want for Christmas*. While other pioneers of the '90s swing revival have come and gone, BBVD has not slowed down, charging through 2018 in celebration of their 25th year as a hard-working band.

One thing that keeps them going is their Christmas tours, which they've turned into something of a tradition over the past several years. Their holiday shows, including the Dec. 16 show at the Clyde Theatre, find the natural connection between big-band jazz and the Christmas season. This year's edition of the Christmas tour, the Wild and Swingin' Holiday Party, will include a set list of favorites from BBVD's two Christmas albums, 2004's *Everything You Want for Christmas* and 2013's *It Feels Like Christmas Time*.

The show will also feature another of the band's favorite parts of touring: a generous meet-and-greet with fans after the show. Since the early days of swing mania, when BBVD was learning that they were drawing fans from coast to coast, they've made a point to say hello after the show to anyone who wants to stick around and "hang out until they kick us out."

"It's a great way to stay connected to our fans and form a sort of patchwork family across the country," Sodergren said.

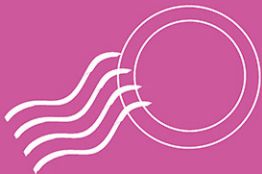


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Courthouse rings with choral song

Heartland Sings sustain their new holiday tradition.

BY HEATHER HERRON
WHATZUP FEATURES WRITER

Whether it's walking through a Winter Wonderland or ringing Jingle Bells, it's easy to celebrate the most wonderful time of the year through music.

Heartland Sings honor those holiday traditions by performing at the Allen County Courthouse each season for the group's Spirit of Christmas concert. It has become a Fort Wayne favorite, not just because of the harmonies, but because of the unique venue.

Ashlee Bickley, an alto who's been with Heartland Sings for about six years, says it provides a completely original sound.

"The acoustics in the courthouse are very 'live.' There's all that marble and a lot of limestone and the sound just bounces off of it and rings through the whole venue," Bickley explained. "With the dome overhead, that also creates an interesting acoustic space, so the sound kind of shoots up and bounces back down. The sound rings for several seconds after we're done singing, so it kind of envelopes the audience. It's just beautiful music in a beautiful space."

"The music is truly all about the space, about the architecture there," echoes Director of Marketing David Bobay. "It's a lot of a cappella music done to exemplify all the cool acoustics that the space can provide, specifically what voices and vocal music

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Allen County Courthouse
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\$10-\$35 • 436-8080

can do in a place like that."

REGIONAL REACH

For nearly two dozen years, Heartland Sings have been an outlet for talented musicians and a source of entertainment for audiences of all ages in about a 225-mile radius of Fort Wayne.

The ensemble is made up of nearly 30 vocal artists and a number of volunteers who come together to perform songs from all genres.

"We have people who are current students at Purdue Fort Wayne all the way up to school teachers and retirees in their 70s and beyond," Bobay said.

This season's shows are as varied as the artists who perform them. The first took place in November and was a nod to The Carpenters.

Upcoming shows include Karaoke Classic Live: Endless Love, Celtic Landscapes, and Karaoke Classic Live: The Beatles. The other two, Jingle Bell Jazz and The Spirit of Christmas, are designed to get audience members into the holiday spirit.

"It includes classics like 'Silent Night' and 'Oh Holy Night,' but also includes songs that aren't quite as traditional," Bobay said. "We like to throw in a few foreign language songs and even an original or two since we always have the artistry and

the caliber to do something like that. We try to throw in a bit of unique music as well."

"I love the Spirit of Christmas concert," Bickley said, "because we sing beautiful arrangements of both common hymns that everyone knows like 'Silent Night' and 'The First Noel,' but also really nice choral pieces that are Christmas-oriented but you don't hear all the time. It's not a concert full of songs that are overplayed."

There are three performances of The Spirit of Christmas that take place in the beautiful rotunda inside the Allen County Courthouse. Tickets are \$30 in advance and \$35 at the door.

ENGAGING THE LISTENER

"For this show, it's just being able to share what we do with our community in such a unique way," Bobay said. "Not just sit down and listen to the music, but to engage with something that's really a local landmark."

"It's designed to bring people to a place like that for a new reason. People don't necessarily go to the courthouse for pleasant things, but to open up a landmark like that for something musical and affirming is exciting."

This is the fifth year for the Christmas concerts, which have become somewhat of a tradition.

"We do see a lot of the same audiences year after year," Bobay said. "They make it their holiday tradition. They can't call it Christmas without it."

"We do get our tried-and-true donors and fans who come to this concert," Bickley said, "but we also attract various people in the community who just want an event to go to. People love it, so they return, but we also see a lot of new people."



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Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Find out how to put whatzap's Nightlife program to work for your business. Email info@whatzap.com or call (260) 407-3198.

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RANDY SPENCER

DEC 8 (7-10p):
MATT RECORD

DEC 13 (6-9p):
FOUNDERS CBS TAPPING
with **PATRICK DALEY (6-9p)**

DEC 14 (7-10p):
MITCH MAIBACH

Live Music & Comedy

LOCAL CALENDAR

THURSDAY, DECEMBER 6

Bands Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, 481-0777

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

California Dreamin' — Variety at Heritage Pointe, Fort Wayne, 6-8 p.m. no cover, 209-6279

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

Gray Matter — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Joe Justice — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, 333-7468

The Matchsellers w/The Goat's Beard — Bluegrass at Hop River Brewing Company, Fort Wayne, 8 p.m. no cover, 739-3931

Michael Patterson — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442

Motor Folkers — Acoustic rock at The Wet Spot, Decatur, 10 p.m. no cover, 728-9031

Classic C2G Christmas show on Dec. 15

Don't look now, but we're officially in the month of December. Where did the year go? Now in the holiday season, you won't have any issues finding Christmas activities to take part in. Festival of Trees, Festival of Lights, Festival of Gingerbread, and a whole slew of other festive activities are here for you to sink your teeth into.

One local tradition is the C2G Christmas show that takes place every December in the C2G Music Hall, featuring an evening full of beloved Christmas classics performed by a handful of top-notch local acts. This year's event will take place on Saturday, Dec. 15, at 6 p.m. Set to perform are Will Certain, The Beef Manhattans with Mike Conley, The Sunny Taylor Band, Smooth Edge 2, and Pop 'N' Fresh. Proceeds from the event will go to Community Harvest Food Bank.

Tickets for C2G Christmas can be purchased through Etix.com for \$6 general admission and \$12 gold circle seating.

COUNTDOWN TO BOWIE LIVE AT C2G

In addition to the Xmas show, C2G will be kicking off the new year with a special tribute show on the evening of Friday, Jan. 4. BowieLive: The Ultimate David Bowie Tribute recreates the legendary glam rocker's timeless classics that forever changed the face of pop culture.



Out and About

NICK BRAUN

I never got to experience Bowie in concert and I'm sure I speak for many others. With BowieLive, it's probably the closest we're going to get.

Frontman Chris Theoret has Bowie's voice and moves down to a T. With the many different musical styles Bowie had over his decades of work, that is no easy task. BowieLive has been known to perform more than 30 songs during a performance which is a Bowie fans dream come true. Whether it's "Space Oddity," "Blue Jean," or "Rebel Rebel," BowieLive goes through extraordinary lengths to pull the experience off. Come see for yourself. Tickets for the show can be purchased through Etix.com.

BEER AND 'CHEESE' AT HOP RIVER

Hop River Brewing is joining in on the Christmas festivities with a special shindig of their own. On Friday, Dec. 14, they will be hosting "Tis The Season: Music, Beer, & '80s Framily Portraits Party.

Grab your friends and family (or "familly") and head down to pose in front of a dazzling backdrop, dressed in your ugly sweaters and red plaid homemade dresses. The cheesier, the better. You can do prom poses or perhaps recreate '80s Sears portraits, whatever you like. You can guarantee it will be a night full of laughs.

In addition, the event will include live music by Nashville folk singer songwriter Graci Phillips. So put on that tacky holiday outfit and head out for what is sure to be a fun evening. If anything, these could make for a good Christmas card to send to grandma.

LATCH STRING

FRIDAY, DEC. 7 • 10PM-2AM

THE ILLEGALS

EVERY MONDAY

1/2 PRICE BURGERS

EVERY MON., THURS. & SAT. • 10PM-2AM

AMERICAN IDOL KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT

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\$3.00 MARGARITAS • \$1.00 TACOS

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THE MO SHOW

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DUPONT BAR & GRILL
SPORTS PUB & GRUB

JD LOUNGE
FRI., DEC. 6, 7:30PM • GRAY MATTER
SAT., DEC. 7, 7:30PM • MOTOR FOLKERS
Non-smoking • Leather Couches • Upscale Atmosphere
Half Off Martinis every Wednesday
Carry-Out Specials Available
60¢ Wings All Day Wednesday & 12-6pm Sunday

LIVE MUSIC AT DUPONT BAR & GRILL
FRIDAY, DEC. 7 • 9:30PM
FIREBALL MATINEE
SATURDAY, DEC. 8 • 9:30PM
BIG DICK AND THE PENETRATORS
CATCH ALL THE NFL ACTION ON OUR GIANT MEGATRON
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Live Music & Comedy LOCAL CALENDAR

Chris Worth — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, 920-4377

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

Fireball Matinee — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Fort Wayne Philharmonic — Holiday pops at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

Gypsy Bandit — Rock/pop at American Legion Post 241, Waynedale, 8 p.m.-midnight no cover, 747-7851

Hubie Ashcraft & Travis Gow — Americana at Monument Pizza Pub, Angola, 6-9 p.m. no cover, 319-4489

The Illegals — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Jazz Ensemble Concert — Holiday swing at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, 481-0777

Joe Justice — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Justin-Lee Schultz — Variety at Crescendo Café, Sweetwater, Fort Wayne, noon free, (800) 222-4700

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Keith "BigMeow" Roman — Acoustic 80s at Chapman's Brewing Co., Columbia City, 6:30-9:30 p.m. no cover, 244-6252

Mason Dixon Line — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Mothership — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Motor Folkers — Acoustic at JD Lounge, Fort Wayne, 7:30-9:30 p.m. no cover, 483-1311

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, 489-2524

Reload — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Taco Mouth w/Wolfbearhawk, Streetlamps for Spotlights — Rock/variety at Brass Rail, Fort Wayne, 10 p.m. \$5, 267-5303

Tehillah — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, 920-8734

Todd Harrold Duo — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8 p.m. no cover, 432-8966

SATURDAY, DECEMBER 8

Big Dick and the Penetrators — Rock-N-Roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Blue Pluto — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Bobby Swag Band — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, 436-3512

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, 488-3344

The Cowboys, Wetface, Dan Alten — Comedy/variety at Brass Rail, Fort Wayne, 10 p.m. \$5, 267-5303

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Fort Wayne Philharmonic — Holiday pops at Embassy Theatre, Fort Wayne, 2-4 p.m. \$29 & up, 481-0777

Fort Wayne Philharmonic — Holiday pops at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777

Gypsy Bandit — Rock/pop at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-4421

Helicon's Peak — Country & Rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, 244-6978

James Baker Quartet — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Jensen Snyder & Unlikely Disciples — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m. free, 920-8734

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

John Primer — Blues at Key Palace Theatre, Redkey, 8 p.m. \$15, 703-0651

Michael McDonald — Contemporary/holiday at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$75, (419) 238-6722

Morning After — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

Motor Folkers — Acoustic rock at Sylvan Cellars, Rome City, 8 p.m. no cover, 760-1421

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

reGenerationX — 90s rock & pop at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Ricky Skaggs & Kentucky Thunder — Bluegrass at Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$69, 747-0989

Shelly Dixon & Jeff McRae — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, 482-4342

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Steel Panther — 80s glam rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$26.50, 486-1979

FLASHBACK Live
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Dec. 8 **reGenerationX**
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Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony’s Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell’s Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., south-west Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Find out how to put whatzup’s Nightlife program to work for your business. Email info@whatzup.com or call (260) 407-3198.

Live Music & Comedy

LOCAL CALENDAR

Sweetwater All-Stars — Variety at Don Hall’s Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, 489-2524

Swick and Jones — Acoustic at Oakwood Resort, Syracuse, 8-11 p.m. no cover, (574) 457-7100

Todd Harrold Duo — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m. no cover, 426-2537

SUNDAY, DECEMBER 9

Advent Jazz Vespers Service — Jazz at Taylor Chapel United Methodist, Fort Wayne, 6:30 p.m. free, 749-8597

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

Open Mic — Variety at Trubble Brewing Company, Fort Wayne, 4-7 p.m. no cover, 267-6082

MONDAY, DECEMBER 10

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly’s Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Skip Calvin — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

Smooth Edge 2 — A Cappella at First Presbyterian Church, Fort Wayne, 7-9 p.m. free, 422-6329

TUESDAY, DECEMBER 11

Chilly’s Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Chris Worth — Variety at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m. no cover, 423-4751

Fort Wayne Area Community Band — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$7-\$8, 481-6555

Fort Wayne Karaoke — Variety at Rack & Helen’s, New Haven, 9 p.m. no cover, 749-5396

WEDNESDAY, DECEMBER 12

Black Dahlia Murder w/Havok, Midnight, Ghoul, Gost, Skeletal Remains — Metal at Piere’s Entertainment Center, Fort Wayne, 6 p.m. \$26.50, 486-1979

Carolyn Martin — Variety at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, 557-1563

Joe Justice — Variety at Ashton Creek Rehab, Fort Wayne, 10-11 a.m. free, 373-2111

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, 436-3512

Motor Folkers — Acoustic rock at 469 Sports & Spirits, New Haven, 7 p.m. no cover, 749-7207

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy’s Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

THURSDAY, DECEMBER 13

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

California Dreamin’ — Variety at Park Place Senior Community, Fort Wayne, 2-3 p.m. no cover, 480-2500

Catfish Dave P. — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, 483-1311

Fort Wayne Philharmonic Chamber Orchestra w/Philharmonic Chorus — Chamber Series performance of Handel’s *Messiah* at First Wayne Street United Methodist, Fort Wayne, 7:30-9:30 p.m. \$35, 481-0777

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen’s, New Haven, 10 p.m. no cover, 749-5396

Hubie Ashcraft & Travis Gow — Americana at Three Rivers Distilling Co., Fort Wayne, 6-9 p.m. no cover, 745-9355

Jeff McDonald — Oldies at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Mark Garr — Acoustic variety at Sweet Lou’s Pizza, Fort Wayne, 6-9 p.m. no cover, 483-7220

Michael Patterson — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Mic hosted by Chilly Addams — Variety at Phoenix, Fort Wayne, 7-10 p.m. no cover, all ages, 387-6571

Open Stage Jam — Hosted by Pop ‘n’ Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

Sex Scenes, Slug Love, Big Money & The Spare Change — Punk/pop at Brass Rail, Fort Wayne, 9 p.m.-midnight \$5, 267-5303

Tronic — EDM at O’Sullivan’s Italian Irish Pub, Fort Wayne, 10 p.m. no cover, 422-5896

FRIDAY, DECEMBER 14

906 Band — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, 436-3512

A.F.U. — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Andy Pauquette — Variety at Don Hall’s Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, 489-2524

Chilly Addams — Acoustic at HT2, Fort Wayne, 8-11 p.m. no cover, 616-0444

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, 422-5055

Fort Wayne Philharmonic Chamber Orchestra w/Philharmonic Chorus — Chamber Series performance of Handel’s *Messiah* at First Wayne Street United Methodist, Fort Wayne, 7:30-9:30 p.m. \$35, 481-0777

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen’s, New Haven, 10 p.m.-2 a.m. no cover, 749-5396

Good Night Gracie — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Hairball — 80s rock at Clyde Theatre, Fort Wayne, 8 p.m. \$12.50-\$17.50, 747-0989

Heartland Sings — Spirit of Christmas at Allen County Courthouse, Fort Wayne, 7:30 p.m. \$10-\$35, 436-8080

James Baker Trio — Jazz at Ruth’s Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Justice — Variety at The Cedars Retirement Community, Leo, 2-3 p.m. free, 627-2191

Joe Stabelli — Jazz at Don Hall’s Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, 488-3344

Mountain Dewe Boys — Open jam at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, 824-0455

Night to Remember — Variety at Flash-back Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Open Acoustic Jam/Hymn Sing — Acoustic at Columbia City Church of the Nazarene, Columbia City, 7-9 p.m. no cover, 248-8252

Sidecar Gary’s Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, 833-7082



ON THE LANDING!

EVERY DAY

FORT WAYNE'S BEST PIZZA

WEDNESDAY & THURSDAY

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FRIDAY-SATURDAY • 10PM

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The Why Store

10 p.m.-2 a.m. Friday, Dec. 14
Mitchell's Sports Bar & Neighborhood Grill
6179 W. Jefferson Blvd., Fort Wayne
\$5 · 387-5063

The pages of *Whatzup* have chronicled the long story of The Why Store since our beginning. From the band's days playing in local bars to their run with a major record label in the late '90s and a subsequent tour opening for John Mellencamp, we've chronicled just about everything including their ultimate breakup and reformation a few years later.

Needless to say, Fort Wayne music fans are familiar with the band as they have played various venues in The Fort many, many times over the last couple of decades. Yet, the announcement of any gig by The Why Store is always cause for celebration as the band is a proven commodity and still puts on a great rock show whenever they hit the stage.

Still fronted by singer Chris Shaffer, the group is rounded out by guitarist Troy Steele, drummer Jerome Rieskamp, and bassist Dan Hunt. The band has six albums' worth of material, including their nationally recognized hits, "Lack of Water" and "Father," to choose from when creating a setlist, as well as a repertoire of 30 or so additional cover songs and Shaffer's solo material.



PHOTO BY MCGOWEN DESIGNS

The variety gives the audience a chance to hear a wide range of music that makes every The Why Store concert a unique experience.

The band released *Live at The Slippery Noodle* a couple of years ago, a good representation of their live shows. But you have to see them in person to see why they continue to stay open for business. — *Chris Hupe*

Tom and Thom's Christmas Songs and Stories

7:30 p.m. Saturday, Dec. 8 and 15
6 p.m. Sunday, Dec. 9 and 16
First Presbyterian Theater, 300 W. Wayne St., Fort Wayne
\$12-\$20 · 426-7421 ext. 121

If you're looking for a unique event to help you get in the spirit of Christmas, look no further than the First Presbyterian Theater's presentation of "Tom and Thom's Christmas Songs and Stories."

Celebrating its 50th anniversary in 2018, FPT has scheduled a wide variety of programs, including this original and timely seasonal curtain raiser. The show features Fort Wayne City Councilman Tom Didier and First Presbyterian Theater's Managing Artistic Director

Thom Hofrichter reuniting on stage after a 37-year hiatus, singing Christmas songs and telling stories about themselves and the holiday. The pair had worked together in a 1981 production of *Of Mice and Men*.

The show will be presented in two acts, one featuring secular songs that likely refer to reindeer, snowmen, and that jolly, fat man wearing a red suit. The second act will focus primarily on the reason for the season, the birth of Christ.

But that's not all. Didier and Hofrichter, worried that two Thomas's weren't enough to carry a show of this magnitude, invited a third Tom, Fort Wayne musician Tommy Saul, to perform some of numbers with them as well. If all goes well, they may have to rename the act for an encore presentation next year. The show runs week-ends through Dec. 16. — *Chris Hupe*

All Is Calm: The Christmas Truce of 1914

3 p.m. Sunday, Dec. 16
Niswonger Performing Arts Center, Van Wert
\$25-\$45 · (419) 238-6722

During this time of family gatherings, gift giving, and Christmas cheer, it is easy to forget where we come from and what our ancestors sacrificed in order for us to enjoy the world we live in now.

With *All Is Calm*, a play presented Dec. 16 at the Niswonger Performing Arts Center in Van Wert, we have a chance to catch a glimpse of what it may have been like a hundred years ago on Christmas Eve 1914 when World War I was just a little over five months old.

The play details the night when gunfire suddenly went quiet along long stretches of the Western Front as British and German troops spontaneously observed an informal holiday truce. During a stoppage in war, the troops climbed out of their trenches and met each other halfway across No Man's Land to bury their dead and exchange small gifts.

Told mostly from the British point of view, the doc-



COURTESY PHOTO

umentary-style play is a musical tribute to that brief time when Peace On Earth was not just some idealistic dream, but an actual, albeit brief, event. The show is told in the words and songs of the men who lived it as it incorporates spoken excerpts from period letters, autobiographies, poetry, and military documents with more than 30 songs from the era. — *Chris Hupe*

Fort Wayne
youth theatre

A CHARLIE BROWN Christmas

First Presbyterian Theater

300 W. Wayne St.

Dec. 7 - 7pm

Dec. 14 - 7pm

Dec. 8 - 12pm

Dec. 15 - 12pm

Dec. 9 - 2pm

Dec. 16 - 2pm

Breakfast with Santa

Dec. 8 & 15 | 10am

Ho ho ho! Enjoy breakfast with Santa and Mrs. Claus., photo opportunities, character meet and greets, holiday sing-a-long, goodie bag, arts & crafts and preferred seating to a 12pm showing of "A Charlie Brown Christmas."



Tickets

260-422-4226

tickets.artstix.org



Holiday Show

ARTIST INVITATIONAL

Gallery Showing Now - Jan. 5th

Gallery Hours: Tues.-Sat., 11 a.m.-6 p.m.



Castle Gallery Fine Art

1202 West Wayne Street, Fort Wayne, IN 46802
www.castlegallery.com / 260-426-6568

Pictured: Terry Armstrong, *Cataract Covered Bridge*

Nightlife

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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AIRING THIS WEEKEND • DEC. 8

Hannah Bushong,
KelsiCote, Mike Conley
Christmas

AIRING NEXT WEEKEND • DEC. 15

Alicia Pyle Quartet,
The Bel Airs, Mike Conley
Christmas

323 W. Baker St., Fort Wayne | Sweetwater
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Live Music & Comedy

LOCAL CALENDAR

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, 925-9805

String Theory — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, 432-8966

Sure Shot Karaoke — Variety at Cocanutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, 490-2695

Todd Harrold Duo — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

The Why Store — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

SATURDAY, DECEMBER 15

A C2G Christmas feat. Will Certain, The Beef Manhattans w/Mike Conley, Sunny Taylor Band, Smooth Edge 2, Pop N Fresh — Holiday Concert at C2G Music Hall, Fort Wayne, 6 p.m. \$6-\$12, 426-6434

Acme Blues Band — Classic rock/blues at Hook & Ladder, Fort Wayne, 9 p.m.-1 a.m. no cover, 747-5652

Andy Pauquette — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, 489-2524

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m. \$5, 387-5063

The Be Colony, Sungate, Marsupials — Rock/progressive at Brass Rail, Fort Wayne, 10-midnight cover, 267-5303

California Dreamin' — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

CeCe Winans w/Christiana Danielle — Gospel at Clyde Theatre, Fort Wayne, 7 p.m. \$39-\$59, 747-0989

Chris Worth & Company — Variety at American Legion Post 296, Fort Wayne, 8-11:30 p.m. no cover, 456-2988

Dan Heath and Friends — Acoustic variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, 927-0500

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, 483-5526

Fort Wayne Philharmonic — Holiday pops at Embassy Theatre, Fort Wayne, 2-4 p.m. \$29 & up, 481-0777

Fort Wayne Philharmonic — Holiday pops at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777

Good Night Gracie — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, 483-1311

Heartland Sings — Spirit of Christmas at Allen County Courthouse, Fort Wayne, 2 p.m. \$10-\$35, 436-8080

James Baker Quartet — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30-9:30 p.m. no cover, 444-5898

Joe Justice — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, 490-2695

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, 426-3411

John Curran & Renegade — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, 625-1002

Jordan Applegate Quartet — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, 426-3442

Kyle Haller Band — Rock/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, 483-4421

Mountain Dewe Boys — Country at The Bell, Huntington, 8-11 p.m. no cover, 359-1777

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Pick Slide — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, 422-5292

Rival Sons — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$25, 486-1979

Selah w/Geoffrey Andrews — Holiday/A Capella at Honeywell Center, Wabash, 7:30 p.m. \$25-\$55, 563-1102

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, 527-6223

Todd Harrold Duo — R&B/blues at Trubble Brewing Company, Fort Wayne, 9 p.m. no cover, 267-6082

SUNDAY, DECEMBER 16

Big Bad Voodoo Daddy — Swing at Clyde Theatre, Fort Wayne, 7:30 p.m. \$29-\$59, 747-0989

Chilly Addams — Acoustic at Trubble Brewing Company, Fort Wayne, 4-7 p.m. no cover, 267-6082

Heartland Sings — Spirit of Christmas at Allen County Courthouse, Fort Wayne, 2 p.m. \$10-\$35, 436-8080

Mannerchor Damenchor — Weihnachtskonzert (Christmas concert) at Saint Peter's Catholic Church, Fort Wayne, 4 p.m. free, 747-2592

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-5526

Old Crown Brass Band — Brass at Grace Point Church of the Nazarene, Fort Wayne, 6 a.m. free, donations accepted, 485-2110

PyleStyle Open Jazz Jam — Jazz at HT2, Fort Wayne, 5-7 p.m. \$5, 616-0444

MONDAY, DECEMBER 17

Dave Cofell — Folk at Crescendo Café, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Dave Cofell — Variety at Crescendo Café, Sweetwater, Fort Wayne, noon free, (800) 222-4700

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Old Crown Brass Band — Brass at Aldersgate United Methodist Church, Fort Wayne, 7 a.m. free, donations accepted, 432-1524

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, 747-9964

Shade Jonze — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, 432-8966

TUESDAY, DECEMBER 18

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, 483-5526

Chris Worth — Variety at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m. no cover, 423-4751

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, 749-5396

Joe Justice — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, 471-1620

WEDNESDAY, DECEMBER 19

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Hubie Ashcraft — Variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, 426-2537

Hubie Ashcraft w/Travis Gow — Variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, 426-2537

Jason Michael Carroll — Country at Bar 13, Pierceton, IN, 7:30 p.m. \$15, (574) 688-0889

Joe Justice — Variety at Arbor Glen, Fort Wayne, 4-5 p.m. free, 492-2202

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, 483-5681

Three Rivers Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, 483-1311

THURSDAY, DECEMBER 20

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, 432-8966

Chilly Addams — Acoustic rock at JD Lounge, Fort Wayne, 6:30-9:30 p.m. no cover, 483-1311

Chris Worth — Variety at HT2, Fort Wayne, 6:30-9:30 p.m. no cover, 616-0444

Dan Heath and Friends — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, 482-4342

Eric Clancy — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, 426-3442

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, 483-5526

Fort Wayne Karaoke w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m. no cover, 749-5396

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 6-9 p.m. no cover, 351-2967

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, 489-2524

Joe Justice — Variety at Parkview Senior's Club, Fort Wayne, 5-6 p.m. free, 373-4000

Motor Folkers — Acoustic rock at Adams Lake Pub, Wolcottville, 7 p.m. no cover, 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 426-2537

Open Mic hosted by Chilly Addams — Variety at Phoenix, Fort Wayne, 7-10 p.m. no cover, all ages, 387-6571

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, 478-5827

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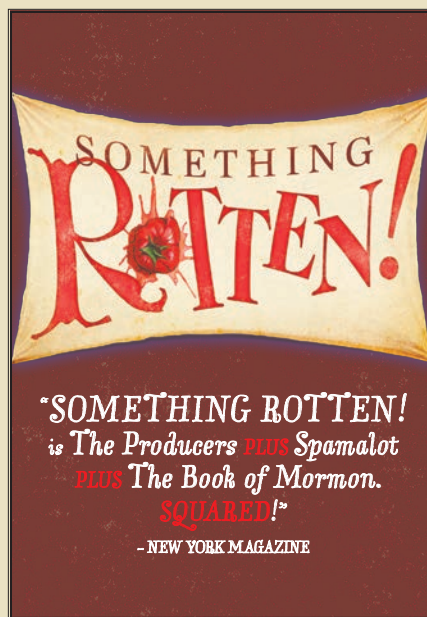
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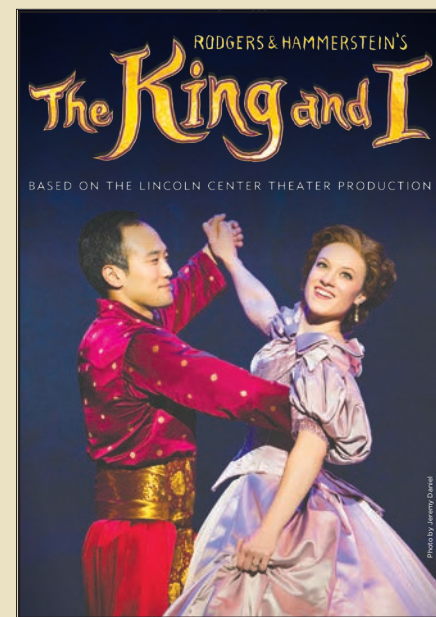
MARCH 3



MARCH 7



MARCH 21



APRIL 16

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Cusack, Barr swing through Fort Wayne

Some really cool non-music tours were announced last week and two of the three are stopping in Fort Wayne next year.

First off, actor John Cusack will screen his movie *High Fidelity* on Feb. 9. *High Fidelity* is held in high esteem with music lovers as it depicts Cusack as a record store owner with relationship issues. That description doesn't do the film justice, but if you're reading this publication then you have probably seen it a hundred or so times like I have.

But have you ever had a question about it that you'd like to ask Cusack himself? This is your chance.

Cusack will be interacting with the audience and sharing stories about the film following the screening. We encourage you to stop by The Embassy for this one. But if you can't make this show or if you want to see him more than once, you can catch Cusack when he visits Indianapolis a couple of days earlier on Feb. 7 or Toledo on Feb. 8. The Indy show will also have a *High Fidelity* screening while the Toledo show features *Grosse Pointe Blank*.

SHATNER SPEAKS ON KHAN

The Backlot Project is the promoter bringing you the Cusack tour. Apparently they like the Midwest because a William Shatner speaking tour was announced as well. Unfortunately Captain Kirk won't be visiting the Summit City on this go-around, but he will be stopping by The Murat in Indianapolis on Feb. 8, The Palace in Columbus on March 6, Stranahan Theatre in Toledo on March 7, and the Rosemont Theater in Chicago on March 8.

Shatner's shows will be structured much like the Cusack shows with a question-and-answer session taking place after a screening of *Star Trek II: The Wrath of Khan*.

BARR TOUR GRABS COLISEUM

A somewhat more controversial tour involves comedian Roseanne

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

10 Years	Dec. 28	Piere's Entertainment Center	Fort Wayne
1964 The Tribute	Mar. 22 '19	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17 '19	Honeywell Center	Wabash
Adam Conover	Dec. 7	Agora Theatre	Cleveland
Adia Victoria	Feb. 25 '19	Schubas Tavern	Chicago
Air Supply	Mar. 1 '19	Shipshewana Event Center	Shipshewana
America	Feb. 15 '19	Shipshewana Event Center	Shipshewana
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27 '19	Agora Theatre	Cleveland
Anderson East, Lucie Silvas	Feb. 23 '19	The Vogue	Indianapolis
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1 '19	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2 '19	Riviera Theatre	Chicago
Anita Renfroe	Feb. 14-16 '19	Blue Gate Theatre	Shipshewana
Anita Renfroe	Mar. 14 '19	Honeywell Center	Wabash
Ann Wilson	Dec. 27	Honeywell Center	Wabash
Anthony Gomes	Jan. 19 '19	C2G Music Hall	Fort Wayne
Ariana Grande	Mar. 28 '19	Quicken Loans Arena	Cleveland
The Association	Apr. 13 '19	T. Furth Center, Trine University	Angola
Badfish	Feb. 15 '19	Clyde Theatre	Fort Wayne
Badfish w/Bumpin Uglies, Roots of Creation	Feb. 22 '19	House of Blues	Cleveland
Banda MS	May 3 '19	Allstate Arena	Rosemont, IL
Beach Boys	Dec. 8	Lerner Theatre	Elkhart
Beirut, Helado Negro	Feb. 22 '19	Riviera Theatre	Chicago
Bellamy Brothers	Dec. 28-29	Blue Gate Theatre	Shipshewana
Bethel Music	Oct. 8 '19	The Fillmore	Detroit
Between the Buries and Me, Tesseract, Astronoid	Feb. 19 '19	Agora Theatre	Cleveland
Big Bad Voodoo Daddy	Dec. 16	Clyde Theatre	Fort Wayne
Blac Youngsta	Dec. 31	Piere's Entertainment Center	Fort Wayne
Black Dahlia Murder w/Havok, Midnight, Ghoul, Gost, Skeletal Remains	Dec. 12	Piere's Entertainment Center	Fort Wayne
Blues Brothers	Feb. 22 '19	Honeywell Center	Wabash
Bob Mould	Feb. 22-23 '19	Metro	Chicago
Bob Seger & The Silver Bullet Band	Jan. 15 '19	Memorial Coliseum	Fort Wayne
Boombbox Cartel	Feb. 16 '19	Aragon Ballroom	Chicago
Booth Brothers	Jan. 4-5 '19	Blue Gate Theatre	Shipshewana
Bowie Live	Jan. 4 '19	C2G Music Hall	Fort Wayne
Branford Marsalis	Apr. 12 '19	Clowes Memorial Hall	Indianapolis
Brendan Bayliss & Jake Cinninger	Dec. 7	Park West	Chicago
Bring Me The Horizon	Feb. 4 '19	The Fillmore	Detroit
Bring Me The Horizon	Feb. 5 '19	Aragon Ballroom	Chicago
Bro Safari, Snails, Svdden Death, Hekler	Dec. 7	Aragon Ballroom	Chicago
Brothers Osborne, The Wild Feathers	Jan. 10 '19	Riviera Theatre	Chicago
Brothers Osborne, The Wild Feathers	Jan. 11 '19	The Fillmore	Detroit
Brothers Osborne, Wild Feathers	Jan. 12 '19	Agora Theatre	Cleveland
Buckets N Boards	Mar. 17 '19	Honeywell Center	Wabash
Building 429	Jan. 11 '19	Shipshewana Event Center	Shipshewana
Calvin Harris, Bebe Rexha, Shawn Mendes, Sabrina Carpenter, Bazzi, Alessia Cara, Dua Lipa	Dec. 12	Allstate Arena	Rosemont, IL
Candlebox	Feb. 14 '19	Clyde Theatre	Fort Wayne
Candlebox	Feb. 16 '19	The Fillmore	Detroit
Cash Cash, Madison Beer, Bazzi, Quinn XCII	Dec. 13	The Fillmore	Detroit
Cedric the Entertainer	Dec. 28	Sound Board	Detroit
Celtic Woman	Apr. 14 '19	Rosemont Theatre	Rosemont, IL
Chase Rice	Dec. 6	The Fillmore	Detroit
Chelsea Cutler	Feb. 16 '19	Metro	Chicago
Chris Lane, Dan + Shay	Mar. 30 '19	Rosemont Theatre	Rosemont, IL
CNCO	Feb. 22 '19	Rosemont Theatre	Rosemont, IL
Coheed and Cambria, Maps & Atlases	Feb. 26 '19	Agora Theatre	Cleveland
Collin Raye	Feb. 8 '19	Shipshewana Event Center	Shipshewana
Cornell Gunter's Coasters, Drifters, Platters	Dec. 23	Embassy Theatre	Fort Wayne
The Cowboys, Wetface, Dan Altan	Dec. 8	Brass Rail	Fort Wayne
Cypress Hill, Hollywood Undead	Mar. 10 '19	The Fillmore	Detroit
Dailey & Vincent	Dec. 6	Shipshewana Event Center	Shipshewana
The Dandy Warhols	May 11 '19	Metro	Chicago
Dave Cofell	Dec. 17	Sweetwater	Fort Wayne
David Doubilet & Jennifer Hayes	Jan. 27 '19	Niswonger P.A.C.	Van Wert
Davy Knowles	Feb. 15 '19	C2G Music Hall	Fort Wayne
Demetri Martin	Mar. 2 '19	Vic Theatre	Chicago
Dennis DeYoung	Dec. 14	Hard Rock Rocksino	Northfield Park, OH

Devin Dawson	Feb. 22 '19	The Vogue	Indianapolis
Diamond Rio	Mar. 30 '19	Shipshewana Event Center	Shipshewana
Dido	June 13 '19	Vic Theatre	Chicago
Disturbed, Three Days Grace	Mar. 8 '19	Allstate Arena	Rosemont, IL
Double A	Dec. 14	The Vogue	Indianapolis
Dream Theater	Apr. 2 '19	The Fillmore	Detroit
Dropkick Murphys	Feb. 19 '19	20 Monroe Live	Grand Rapids
Dylan Scott	Jan. 26 '19	Deluxe	Indianapolis
Elvis Tribute Artist Spectacular	Jan. 20 '19	Honeywell Center	Wabash
Eric Church	Mar. 22-23 '19	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20 '19	Quicken Loans Arena	Cleveland
Fear, Power Trip, Venom Inc	Apr. 27 '19	Allstate Arena	Rosemont, IL
Freddy Todd, HeRobust, Defunk	Dec. 22	Agora Theatre	Cleveland
Front Bottoms, Manchester Orchestra	Dec. 7	The Fillmore	Detroit
G Love & Special Sauce	Jan. 17 '19	The Hi-Fi	Indianapolis
G Love & Special Sauce	Jan. 18 '19	House of Blues	Chicago
G Love & Special Sauce	Jan. 19 '19	St. Andrews Hall	Detroit
G Love & Special Sauce	Jan. 20 '19	A&R Music Bar	Columbus, OH
Gaelic Storm	Feb. 28 '19	House of Blues	Chicago
Galantis	Dec. 30-31	Aragon Ballroom	Chicago
Gang of Youths	Dec. 14	Metro	Chicago
Grand Funk Railroad	Jan. 26 '19	Shipshewana Event Center	Shipshewana
Greensky Bluegrass	Dec. 28-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 8-9 '19	The Fillmore	Detroit
Greta Van Fleet	Dec. 12, 14-15	Aragon Ballroom	Chicago
Guster w/Saintseneca	Apr. 11 '19	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12 '19	Riviera Theatre	Chicago
Hairball	Dec. 14	Clyde Theatre	Fort Wayne
Henhouse Prowlers	Dec. 30	Martyrs'	Chicago
Here Come the Mummies	Feb. 8 '19	The Vogue	Indianapolis
Herman's Hermits starring Peter Noone	Dec. 13	Shipshewana Event Center	Shipshewana
Herman's Hermits feat. Peter Noone	Apr. 28 '19	Niswonger P.A.C.	Van Wert
The Highwaymen	Jan. 12 '19	Shipshewana Event Center	Shipshewana
The Hillbenders	Jan. 18 '19	The Vogue	Indianapolis
Hippie Sabotage	Mar. 1 '19	Riviera Theatre	Chicago
Home Free	Dec. 12	Shipshewana Event Center	Shipshewana
Hyryder	Dec. 8	The Vogue	Indianapolis
The Infamous Stringdusters, Great Peacock	Mar. 27 '19	The Vogue	Indianapolis
Iron Maiden w/The Raven Age	Aug. 22 '19	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24 '19	Ruoff Music Center	Noblesville
Jackyl	Dec. 7	The Intersection	Grand Rapids
Jake Shimabukuro w/Fort Wayne Philharmonic	Jan. 26 '19	Embassy Theatre	Fort Wayne
James Bay	Mar. 19 '19	Riviera Theatre	Chicago
Jamey Johnson	Feb. 2 '19	Shipshewana Event Center	Shipshewana
Jason Michael Carroll	Dec. 19	Bar 13	Piercetown, IN
Jefferson Starship	Feb. 2 '19	Niswonger P.A.C.	Van Wert
Jim James, Alynda Segarra	Dec. 10	The Fillmore	Detroit
Jimmy Fortune, Lynda Randle, Aaron Wilburn	Dec. 31	Blue Gate Theatre	Shipshewana
John Mellencamp	Feb. 12 '19	Embassy Theatre	Fort Wayne
Josh Garrels	Dec. 6	The Vogue	Indianapolis
Josh Turner w/Raquel Cole	Jan. 25 '19	Shipshewana Event Center	Shipshewana
Justin Moore, Cody Johnson	Feb. 21 '19	Rosemont Theatre	Rosemont, IL
Justin Timberlake	Dec. 14	Bankers Life Fieldhouse	Indianapolis
Justin-Lee Schultz	Dec. 7	Sweetwater	Fort Wayne
Kamelot	Sept. 19 '19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20 '19	Agora Ballroom	Cleveland
Kamelot	Sept. 21 '19	Patio Theater	Chicago
Kansas	May 11 '19	Foellinger Theatre	Fort Wayne
Kasey Chambers	Jan. 31 '19	Old Town School	Chicago
KC and the Sunshine Band	Mar. 2 '19	Shipshewana Event Center	Shipshewana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22 '19	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21 '19	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23 '19	Shipshewana Event Center	Shipshewana
Killer Queen	July 13 '19	Honeywell Center	Wabash
King's Singers	Feb. 16 '19	Niswonger P.A.C.	Van Wert
The Kingsmen	Feb. 1 '19	Blue Gate Theatre	Shipshewana
Kiss	Mar. 2 '19	United Center	Chicago

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Barr's "Alive and Kickin' Tour." The tour previously announced a May 17 stop in Elkhart and now comes word that Barr will also perform at the Memorial Coliseum a day earlier on May 16.

Barr starred in the TV sitcom *Roseanne* for nine years in the late '80s and early '90s and was a part of last year's reboot of the show until she was fired following a tweet that was viewed as racist.

Never one to shy away from any subject matter, this show should be interesting to say the least.

KID ROCK GETS SOCKED

And while we're on the subject of controversial stars, we'll tell you that Kid Rock was replaced at the last minute as Grand Marshal of last week's Nashville Christmas Parade following an appearance on *Fox & Friends* where he used profane words to describe *The View* hostess Joy Behar.

He did the interview from his bar in Nashville, where he swigged bourbon while tending bar on camera and said he had been drinking coffee and Irish cream liqueur. Multiple *Fox & Friends* personalities apologized on air afterward.

Kid Rock apologized for the language, but "not the sentiment."

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

Jan. 26 '19	Key Palace Theatre, Redkey
Mar. 30 '19	American Legion Post 470, Coldwater, OH
May 11 '19	2nd Saturday, Peru
May 30 '19	Egg Festival, Mentone
June 7 '19	Central Park, Warsaw
June 9 '19	Callaway Park, Elwood
June 15 '19	Randolph Nursing Home, Winchester
June 21 '19	Clock Tower, Berne
July 5 '19	1st Friday, Wabash
July 12 '19	Music Fest, Fremont
July 15 '19	Madison Co. Fair, Alexandria
July 27 '19	Hickory Acres Campground, Edgerton, OH
Aug. 3 '19	State Line Festival, Union City
Aug. 9 '19	Bethel Pointe, Muncie
Aug. 23 '19	Main Street, Quincy, MI
Aug. 31 '19	Fish Lake Family Resort, Fremont
Sept. 5 '19	Covered Bridge Festival, Roann
Sept. 21 '19	Nappanee Apple Festival, Nappanee
Sept. 27 '19	Ducktail Run, Gas City

Gypsy Bandit

Dec. 22	Eagles Post 2233, Bryan, OH
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Hubie Ashcraft Band

Dec. 8	The Distillery, Toledo
Dec. 14	Rulli's Bella Luna Lounge, Middlebury

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Kiss	Mar. 9 '19	Van Andel Arena	Grand Rapids
Kiss	Mar. 13 '19	Little Caesars Arena	Detroit
Kiss	Mar. 16 '19	Nationwide Arena	Columbus
Knocked Loose	Dec. 21	Agora Theatre	Cleveland
The Kooks	Feb. 21 '19	Riviera Theatre	Chicago
Kurt Vile and the Violators w/ Jessica Pratt	Dec. 22	Riviera Theatre	Chicago
LANY	May 8 '19	The Fillmore	Detroit
Leslie Odom Jr. w/ Fort Wayne Philharmonic	Mar. 2 '19	Embassy Theatre	Fort Wayne
Lettuce	Jan. 15 '19	The Vogue	Indianapolis
Lewis Black	Mar. 29 '19	Lerner Theatre	Elkhart
Lorrie Morgan	Dec. 14	Shipshewana Event Center	Shipshewana
Los Lonely Boys	Mar. 15 '19	Shipshewana Event Center	Shipshewana
Lotus	Dec. 30-31	Park West	Chicago
LP	Feb. 8 '19	Vic Theatre	Chicago
Madmen Across The Water	Jan. 4 '19	The Vogue	Indianapolis
Magic Giant, Castlecomer	Feb. 15 '19	Metro	Chicago
Maggie Salute	Jan. 24 '19	Piere's Entertainment Center	Fort Wayne
Manchester Orchestra, Front Bottoms	Dec. 8	Aragon Ballroom	Chicago
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 21	Wharton Center	East Lansing
MercyMe	Apr. 28 '19	Rosemont Theatre	Rosemont, IL
Metallica	Feb. 1 '19	Quicken Loans Arena	Cleveland
Metallica w/ Jim Breuer	Mar. 11 '19	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25 '19	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22 '19	Aragon Ballroom	Chicago
Michael Bublé	Mar. 17 '19	Allstate Arena	Rosemont, IL
Michael McDonald	Dec. 8	Niswonger P.A.C.	Van Wert
Mike Posner, Shawn Mendes, Lauv, Cardi B, Why Don't We, Camila Cabello	Dec. 8	Allstate Arena	Rosemont, IL
Mike Walker	Jan. 18 '19	Shipshewana Event Center	Shipshewana
Mo w/ Abra	Jan. 25 '19	Vic Theatre	Chicago
Moist, Gunhands McBuzzsaw, Hostile, The Green Leaves, Perlious, The Arsonist's Daughter	Jan. 5 '19	Glory Hub	Fort Wayne
Montgomery Gentry	Jan. 19 '19	Shipshewana Event Center	Shipshewana
Mumford & Sons	Mar. 9 '19	Quicken Loans Arena	Cleveland
Mungion	Dec. 31	Martyrs'	Chicago
Muse, Jungle, Barns Courtney	Dec. 9	Aragon Ballroom	Chicago
Musical Box	Mar. 19 '19	The Fillmore	Detroit
Nate Bargatze	Apr. 6 '19	Vic Theatre	Chicago
Neon Indian	Dec. 30	Royal Oak Music Theatre	Royal Oak, MI
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2 '19	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4 '19	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5 '19	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13 '19	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14 '19	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 15 '19	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18 '19	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22 '19	Schottenstein Center	Columbus
Newsboys United, Danny Gokey, Mandisa, Rend Collective	Mar. 28 '19	Memorial Coliseum	Fort Wayne
Oh Pep!	Mar. 21 '19	Schubas Tavern	Chicago
Old Dominion w/ Jordan Davis, Morgan Evans	Jan. 18 '19	Allstate Arena	Rosemont, IL
Old Dominion w/ Jordan Davis, Morgan Evans	Feb. 16 '19	Memorial Coliseum	Fort Wayne
Our Last Night, State Champs	Mar. 2 '19	The Fillmore	Detroit
Pancho Barraza	Apr. 13 '19	Rosemont Theatre	Rosemont, IL
Paul McCartney	June 3 '19	Memorial Coliseum	Fort Wayne
Phil Wickham	Feb. 9 '19	Shipshewana Event Center	Shipshewana
Philips, Craig and Dean	Mar. 8 '19	Shipshewana Event Center	Shipshewana
The Piano Guys	Dec. 7	Fox Theatre	Detroit
Pink	Apr. 26-27 '19	Little Caesars Arena	Detroit
Pink	Apr. 30 '19	Bankers Life Fieldhouse	Indianapolis

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On the Road

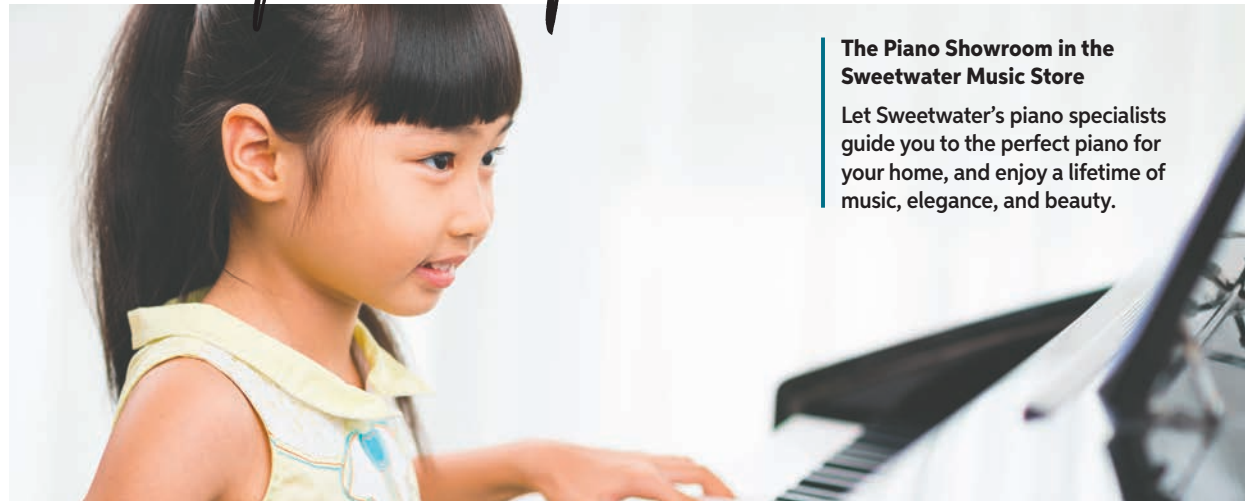
NATIONAL TOURS WITHIN DRIVING DISTANCE

Point of Grace	Dec. 7	Shipshewana Event Center	Shipshewana
Pop Evil w/Don Jamieson, Them Evils	Feb. 8 '19	Clyde Theatre	Fort Wayne
Post Animal	Dec. 15	Metro	Chicago
Quinn XCII, Ashe	Mar. 15 '19	The Fillmore	Detroit
Quinn XCII, Ashe	Mar. 20 '19	Riviera Theatre	Chicago
Rain	Mar. 17 '19	Niswonger P.A.C.	Van Wert
Rainbow Kitten Surprise, Mt. Joy	Feb. 8 '19	Riviera Theatre	Chicago
Rainbow Kitten Surprise	Feb. 9 '19	Riviera Theatre	Chicago
Rascal Flatts, Miranda Lambert, Keith Urban, Kenny Chesney, Jason Aldean, Dierks Bentley, Lady Antebellum	Dec. 31	Riverbend Music Center	Cincinnati
The Reverend Peyton's Big Damn Band	Dec. 28	Martyrs'	Chicago
Rick Webb Family	Dec. 13-15	Blue Gate Theatre	Shipshewana
Ricky Skaggs & Kentucky Thunder	Dec. 8	Clyde Theatre	Fort Wayne
Ricky Skaggs & Kentucky Thunder	May 24 '19	T. Furth Center, Trine University	Angola
Riot Ten	Dec. 6	Deluxe	Indianapolis
Rival Sons	Dec. 15	Piere's Entertainment Center	Fort Wayne
Robyn	Mar. 6 '19	Riviera Theatre	Chicago
Rodney Crowell	Mar. 14 '19	Shipshewana Event Center	Shipshewana
Rok Hollywood	Dec. 28	The Vogue	Indianapolis
Roots of Creation, Bumpin Uglies, Badfish	Feb. 22 '19	House of Blues	Cleveland
Russ Taff	Apr. 4 '19	Blue Gate Theatre	Shipshewana
Russell Dickerson and Carly Pearce	Jan. 26 '19	Clyde Theatre	Fort Wayne
The Sadies, Kurt Vile	Feb. 21 '19	The Vogue	Indianapolis
Sanctus Real	Apr. 14 '19	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30 '19	Embassy Theatre	Fort Wayne
Sawyer Brown	Dec. 15	Shipshewana Event Center	Shipshewana
Scott Bradlee's Postmodern Jukebox	Feb. 1 '19	The Fillmore	Detroit
Selah w/Geoffrey Andrews	Dec. 15	Honeywell Center	Wabash
Shawn Mendez	Aug. 5 '19	Little Caesars Arena	Detroit
Shinedown w/Papa Roach and Asking Alexandria	Mar. 7 '19	Memorial Coliseum	Fort Wayne

Sixteen Candles	Dec. 22	The Vogue	Indianapolis
Skism, Zomboy, Trampa, Badklaat	Feb. 8 '19	Aragon Ballroom	Chicago
Small Town Murder	Dec. 14	Vic Theatre	Chicago
Small Town Murder	Dec. 15	The Fillmore	Detroit
Snail Mail	Jan. 17 '19	Metro	Chicago
Snails	Dec. 12	Deluxe	Indianapolis
Sonata Arctica, Camelot	Sept. 20 '19	Agora Theatre	Cleveland
Steel Panther	Dec. 8	Piere's Entertainment Center	Fort Wayne
Straight No Chaster	Dec. 19	Fox Theatre	Detroit
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 3 '19	The Fillmore	Detroit
Switchfoot w/Colony House, Tyson Mostenbocker	Mar. 8-9 '19	Park West	Chicago
Taco Mouth w/Wolfbearhawk, Streetlamps for Spotlights	Dec. 7	Brass Rail	Fort Wayne
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9 '19	Shipshewana Event Center	Shipshewana
Texas Tenors	Mar. 16 '19	Niswonger P.A.C.	Van Wert
Tim Hawkins	Apr. 26 '19	Honeywell Center	Wabash
Train w/Goo Goo Dolls, Allen Stone	July 20 '19	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21 '19	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23 '19	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24 '19	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14 '19	Blossom Music Center	Cuyahoga Falls, OH
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Travis Tritt	Mar. 2 '19	Niswonger P.A.C.	Van Wert
Umphey's McGee w/Moser Woods	Feb. 21 '19	Clyde Theatre	Fort Wayne
Weird Al Yankovic	July 2 '19	Foellinger Theatre	Fort Wayne
Whitesnake	May 15 '19	Agora Theatre	Cleveland
Why Don't We	Apr. 12 '19	Rosemont Theatre	Rosemont, IL
Winner	Jan. 24 '19	Rosemont Theatre	Rosemont, IL
Yuri, Pandora	Mar. 16 '19	Rosemont Theatre	Rosemont, IL

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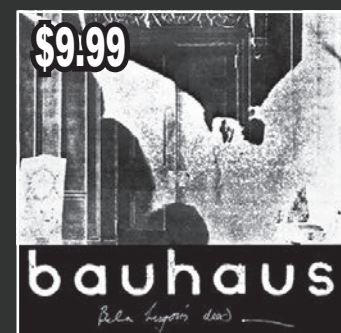


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Wooden Nickel CD of the Week



BAUHAUS THE BELA SESSION

Considered a landmark recording of gothic rock, Bauhaus' nine-minute single, "Bela Lugosi's Dead" is now available in a newly released CD and LP called *The Bela Session*. The compilation also features other previously unreleased songs recorded alongside the epic title track, which has been covered by bands like Nine Inch Nails, Massive Attack, and Nouvelle Vague. "Bela Lugosi's Dead" is also one of the first songs the band cut together as a group, merely six weeks after forming. Get *The Bela Session* for \$9.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

Week ending Dec. 2, 2018

TW	LW	ARTIST/Album
1	-	THE 1975 <i>A Brief Inquiry Into Online Relationships</i>
2	-	BETH HART <i>Live at Royal Albert Hall</i>
3	1	THE BEATLES <i>White Album Remix</i>
4	-	NEIL YOUNG <i>Songs for Joy</i>
5	-	BRYAN FERRY <i>Bitter-Sweet</i>
6	2	GRETA VAN FLEET <i>Anthem of the Peaceful Army</i>
7	-	JEFF TWEEDY <i>Warm</i>
8	-	REVEREND HORTON HEAT <i>Whole New Life</i>
9	-	DAVID BOWIE <i>Glastonberry 2000</i>
10	3	QUEEN <i>Bohemian Rhapsody Soundtrack</i>

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Spins

LOCAL AND NATIONAL ALBUM REVIEWS

Rhett Miller

The Messenger



For his eighth solo album, Old 97's frontman Rhett Miller dials back the tempo and fire that's typical of his work with his band. But his brutally honest introspection remains the same whether he's in front of the band or going it alone.

The Messenger leans more on '60s rock for influence than on the country and honky tonk preferred by Old 97's, but the existential angst of Miller's work transcends genres, making an album that will feel cozily familiar to his long-time fans.

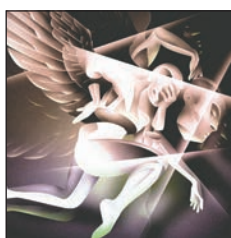
At times on *The Messenger*, Miller invokes The Byrds ("You Were a Stranger"). At other times, the tremolo guitar of surf rock is pushed to the front ("Total Disaster," "Close Most of the Time"). The consistent vibe, though, is one of nostalgia and songs that are disconcertingly out of time.

That vibe fits well with lyrics that are often about looking back at the way things used to be. The theme takes on its most literal form in "I Used to Write in Notebooks," which juxtaposes mundane observations ("I used to call the bank up for the temperature and time") with middle-age anxiety ("I lay awake and worry / Wonder when I'm gonna die"). That anxiety spills over into a song like "Wheels," which wants to celebrate a "marvelous night" but can't help noting that "the stars have all died."

Unlike his Old 97's songs, in which Miller's darker musings tend to hide behind energetic arrangements, *The Messenger* lays the darkness unadorned on the table. The album can be a rough listen as a result, but the sincerity of Miller's self-assessment makes it appealing nonetheless. — Evan Gillespie

Smashing Pumpkins

Shiny and Oh So Bright, Vol. 1/LP: No Past. No Future. No Sun.



For all of Billy Corgan's disparaging talk of other '90s rock bands riding a lucrative wave of nostalgia by reuniting and playing their classic records live in their entirety, he sure seems to be making the most out of the partial Smashing Pumpkins reunion.

The newly reunited SP have made good on a celebratory tour for their 30th anniversary, and probably most intriguing of all: news of a new record that features guitarist James Iha and drummer Jimmy Chamberlin together with Corgan for the first time since the *Machina* albums of the early 2000s.

The Rick Rubin-produced, preposterously titled, tenth album, *Shiny and Oh So Bright, Vol. 1/LP: No Past. No Future. No Sun*, keeps one eye on their illustrious past while another looks more towards what the future could hold for the group.

What we're getting in *Shiny and Oh So Bright*

is a better, more rock-oriented version of 2014's *Monuments to an Elegy*, where Corgan keeps the run time brief but still occasionally employs questionable artistic choices. Album opener "Knights of Malta" begins in earnest with feelings of optimism and a gospel choir chanting, "We're gonna make this happen/ I'm gonna fly forever." But it still falls prey to Corgan doing his best Millennial whooping impersonation in an attempt to make SP sound more contemporary.

The album's singles, "Silvery Sometimes (Ghosts)" and "Solara," also do their best to recapture the vibe of their best-known albums and songs. But they are weighed down by lyrics that come across as pretentious or just plain confusing: "Rule like a tyrant/ Make like a valentine/ Tear like a siren/ Sulk like a sunken mine."

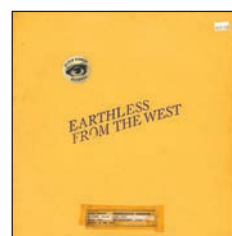
The back half of the eight-track, 32-minute record is where the band sounds like it's getting itself out of warm-up mode, with songs like "Marchin' On" and "Seek and You Shall Destroy" being some of the heavier, more worthwhile cuts.

While the *Vol. 1* portion of the album's title alludes to more new material with this lineup, what we have been given with this first installment feels like a missed opportunity. It also doesn't help this album's cause to follow its immediate predecessors in how they rely on production crutches and heady, pseudo-medieval lyrics to make an impression.

Having Iha and Chamberlin back is a step in the right direction for a proper SP renaissance, but *Shiny and Oh So Bright* offers only a tentative answer for why music fans should care about the Smashing Pumpkins in 2018. — Colin McCallister

Earthless

From the West



Earlier this year, California power trio Earthless released their fourth full-length album, *Black Heaven*. It was a tighter, more compact album than 2013's epic *From the Ages*, showing Earthless can make bite-size jams for mix tapes and when you want to just rock out for three minutes, as opposed to 30.

There aren't many live albums I tend to get into. One of the few is Earthless' *Live at Roadburn*. It's a massive set that shows just how tight a band Earthless is. Their strength shines through on stage, so whenever there's a chance to hear these guys do their thing in front of an audience, I jump.

That chance has popped back up in the form of *From the West*, another immense live album from Earthless. The set, recorded on the eve of the release of *Black Heaven*, shows the trio laying down some new jams, as well as some classics. The results are as good as you'd hope.

From The West gives us four of tightest tracks on *Black Heaven*, an Earthless classic, and an incredible Led Zeppelin cover.

From the get-go, the album blows up with the opening "Black Heaven." The mix and production of this live set is pristine that shines with this massive opening song. Earthless veers between classic rock and heavy metal live. Their sound

Backtracks

CLASSIC ALBUMS

Hydra

Rock the World (1977)



Hydra were formed in the early '70s when rock n' roll was entering a decade of exploration. As the psychedelic genre softened, southern rock slowly came around — thanks to the Allman Brothers — and this Atlanta-based trio brought the goods.

The title track starts off the release with Wayne Bruce on vocals in front of Spencer Kirkpatrick's straightforward blues-rock guitars. Think Bad Company with a southern vibe and you have Hydra. "Wasting Time" is also a guitar-based number that is heavier than The Allman Brothers and is the mandatory song about being in a band. A little guitar boogie in this one makes you wonder how you've never heard of Hydra. "Can You Believe" is more southern blues and has ingredients of ZZ Top, Foghat, and early REO Speedwagon. The roadhouse jam "Your Love Gets Around" almost sounds like some of the early stuff from Jeff Beck during the late '60s.

"To The Willowed" slows down the tempo significantly. Although it may be considered a ballad, the song has some progressive traits of both Kansas and even Styx. It doesn't take anything away from their sound and fits perfectly on an album that is mainly guitar-driven rock. "Feel Like Running" is perfect as it takes southern rock to the radio-friendly audience, since this was the last album they produced.

"Diamond in the Rough" closes the record and has an almost '80s feel about it. Think April Wine or Molly Hatchet or even KISS.

This is a solid record from some guys that may have gotten lost in the shuffle. It's worth a listen if you have a strong interest in the foundations of southern rock.

Fun Fact: Kirkpatrick's first band won a contest and opened for The Beatles in 1965, their only Georgia appearance. — Dennis Donahue

feels three-dimensional, and "Black Heaven" spotlights the living, breathing quality of their songs. "Electric Flame" follows "Black Heaven" with an almost NWOBHM vigor: part UFO, part Judas Priest, all blistering California sun.

Besides four of *Black Heaven*'s scorchers, this set includes *From the Ages* epic "Uluru Rock." It's nearly 20 minutes of mind-melting space jams and Mitchell's fretboard mastery. If Pink Floyd and Robin Trower were somehow morphed into a space rock behemoth, they might sound like this epic song. And to end things, Earthless treat us to a mountainous rendition of Led Zeppelin's "Communication Breakdown."

Two hours of lights, sound, and rock n' roll: If you can't buy that ticket, then *From the West* is the next best thing. — John Hubner

Komets

UPCOMING PROMOTIONS

SATURDAY, DEC 8 | 7:30PM

vs. INDY FUEL
STAR WARS™ NIGHT PRESENTED BY

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SUNDAY, DEC 9 | 5:00PM

vs. TULSA OILERS
SEASON TICKET EXCHANGE NIGHT
POST GAME SKATE

FRIDAY, DEC 14 | 8:00PM

vs. WICHITA THUNDER
FAMILY 4-PACK NIGHT PRESENTED BY

MIDWEST
AMERICA
FEDERAL CREDIT UNION

SATURDAY, DEC 15 | 7:30PM

vs. TOLEDO WALLEYE
KIDS SEAT FREE NIGHT PRESENTED BY

Lutheran
Health Network

FRIDAY, DEC 21 | 8:00PM

vs. KALAMAZOO WINGS
FAMILY 4-PACK NIGHT PRESENTED BY

MIDWEST
AMERICA
FEDERAL CREDIT UNION

SATURDAY, DEC 22 | 7:30PM

vs. TOLEDO WALLEYE
FAMILY 4-PACK NIGHT PRESENTED BY

MIDWEST
AMERICA
FEDERAL CREDIT UNION

THURSDAY, DEC 27 | 7:30PM

vs. KALAMAZOO WINGS
KIDS SEAT FREE NIGHT PRESENTED BY

Lutheran
Health Network

SATURDAY, DEC 29 | 7:30PM

vs. CINCINNATI CYCLONES
NICKELODEON NIGHT PRESENTED BY
POST GAME SKATE

HAGERMAN

MONDAY, DEC 31 | 7:30PM

vs. BRAMPTON BEAST
NEW YEAR'S EVE BASH



Michael B. Jordan and Sylvester Stallone star in *Creed II*, the latest installment in the reinvigorated Rocky franchise.

COURTESY PHOTO

Serviceable sequel hits familiar notes

Michael B. Jordan steps into the ring once again as heavyweight boxer Adonis Creed in *Creed II*, a sequel to the 2015 film that was itself a reboot of a franchise that seemed to be down for the count but still had some fight left in it.

While there are few fresh concepts or challenging ideas in this new entry, it willingly serves up the familiar pleasures and tropes that we commonly associate with boxing movies and specifically with the Rocky films of the past. Taking over for Ryan Coogler after his success with Marvel's *Black Panther*, director Steven Caple Jr. isn't able to match the rich emotional depths found in *Creed*, although the fight scenes are often just as thrilling.

We're re-introduced to Creed as he's in the middle of a hot streak, on the precipice of becoming the world heavyweight champion with his mentor Rocky Balboa (Sylvester Stallone) and his fiancé Bianca (Tessa Thompson) in his corner. We soon learn there's trouble brewing in Ukraine as Ivan Drago (Dolph Lundgren), the boxer who killed Creed's father Apollo in the ring during the events of *Rocky IV*, has been relentlessly training his son Viktor (Florian Munteanu) to overtake Creed on the world boxing stage. With the legacies of their fathers inextricably linking the two boxers together, Creed and Drago take to the ring in an all-or-nothing brawl.

As is to be expected, there are plenty of callbacks to past Rocky films and particularly to *Rocky IV*, although the tone of *Creed II* is thankfully much more grounded in reality than most of its predecessors.

The chief issue this time around is that the overall narrative arc is painfully predictable from the first frame and, save for a few notable character moments, Caple Jr. does little to stray from the formula that has worked quite well in the past. Still, he hits most of the familiar story beats with gusto and by the time we're in the ring for the big fight, the groundwork that has been laid out is sufficient enough to root for our protagonist.

The script, co-written by Stallone along with Juel Taylor, spends plenty of time fleshing out the relation-



Reel Views

BRENT LEUTHOLD

CREED II

PG-13 for sports action violence, language, and a scene of sensuality

2 hours 10 minutes

★★★★☆

ship between Creed and Bianca, which is a smart move given how much chemistry Jordan and Thompson have on-screen. However, I wish there had been more time dedicated to the Drago family and the tragic backstory that contributes to their presence in this film. A pivotal scene in Russia between Ivan and Viktor is a poignant reminder of just how separated they feel, not only from one another, but also from their own country as well. I wish Caple Jr. had taken more opportunities like this to balance the struggles of the hero with the villain.

Still, fans of boxing movies will find plenty to enjoy in both the training montages (including a sequence in the desert with some memorable imagery) and the pair of electrifying fight scenes between the two heavyweights. Caple Jr. shoots these scenes with an appropriate level of visual verve and stages the action in a way that nicely juxtaposes Creed's quickness against Drago's seemingly insurmountable strength.

Creed II is a serviceable entry in the Rocky franchise that doesn't do as much as it could have done to distinguish itself from the pack, but also isn't the total letdown that it could have been either.

COMING TO THEATERS THIS WEEKEND

Ben Is Back, starring Julia Roberts and Lucas Hedges, is an addiction drama about a young man who returns home on Christmas Eve in an effort to re-connect with his estranged family.

Mary Queen of Scots, starring Saoirse Ronan and Margot Robbie, retells the true story of Mary Stuart's attempt to overthrow her cousin Queen Elizabeth I in 16th century England.

Vox Lux, starring Natalie Portman and Jude Law, centers around an international pop singer who struggles to hold onto her success amid mounting scandals that threaten her career.

Be on the lookout for *Roma*, the newest movie from director Alfonso Cuarón. The next film from the director who brought us *Gravity*, *Children of Men*, and *Harry Potter and the Prisoner of Azkaban* could be a truly special piece of art.

COURTESY PHOTO



Ralph breaks the box office again

Ralph Breaks the Internet took the No. 1 spot at the U.S. box office for the second consecutive weekend, selling another \$25.8 million, upping the children's flick's 10-day domestic sales total to just under \$120 million. That's an enormous stack of dollar bills!

So far the movie has made just over \$200 million worldwide, suggesting that we are going to see a whole lot more of this Ralph fella. I'm looking forward to seeing what they do next with this character. Good stuff so far! (OK, that's enough of me acting like I care about this whole Ralph thing.)



Screen Time

GREG W. LOCKE

ALSO AT THE BOX

Dr. Seuss' The Grinch took the No. 2 spot over the weekend, selling another \$17.7 million over the weekend and bringing the flick's four-week domestic sales total up to just under \$204 million. Woof woof! Good numbers, Grinch! The film has now sold \$268 million worldwide, which is like selling \$48 million in 1990! Not bad!

Creed II, a film I very much enjoyed, took the No. 3 spot at last weekend's domestic box office with another \$16.9 million in sales to bring the film's 10-day domestic sales total up to just under \$82 million. Not bad, not great. Hopefully the numbers are good enough to warrant a third Creed film, because I'm really enjoying this continuation of the Rocky story. Great stuff — go see it if you're a Rocky fan. You won't be disappointed.

Fantastic Beasts: The Crimes of Grindelwald took the No. 4 spot at the U.S. box, selling another \$11.2 million last weekend and bringing the film's 17-day sales total to \$134 million. Oof. That's one day of sales for the original Harry Potter films. Super oof. Maybe this *Fantastic Beasts* thing will end? I think it should. I don't think it's worthy of the Harry Potter legacy.

Bohemian Rhapsody, a film a lot of people I know really, really loved, rounded out last weekend's Top 5 with another \$8 million in sales. The film has made \$164 mil-

lion in the U.S. and \$540 million worldwide so far. Is this an Oscar film? Is this a new classic?

Reviews aren't good, but people love this movie and it's making a whole lot of money. No one wants to nominate Bryan Singer for an Oscar, but films are made by a community, not a person, and this seems like a movie that's deserving of love, despite the habits of the man behind the film. It'll be interesting to see what happens come Oscar time for this one.

Also of note: There are a lot of really great-looking films right now (*Widows*, *Green Book*, *Boy Erased*, *The Front Runner*, *The Old Man & the Gun*, etc.) that are playing right now and not making money. Does that mean we're in a good period for "the underground"? I think so! Go out and see the small movies and be a part of "the underground," I say!

NEW THIS WEEK

This weekend will see the release of *Ben Is Back* as well as a re-release of *Schindler's List*. Hmm. Interesting. I'm not sure how I feel about the *Schindler's List* re-release. Too soon? Who is going to go see this? Who? Anyhow, that's really it for this weekend. There are some expanded indie releases but mostly there's nothing this weekend. Don't worry: there's plenty already out and some really good stuff coming out next weekend.

SCREENRANT

Alfonso Cuarón has a new film coming out soon called *Roma*. Let me put it this way: there were people who thought Stanley Kubrick was just a good director when he was in his prime, and now those people wish they had treated him and his work differently when he was alive. You should feel that way about Alfonso Cuarón right now — you should be excited about *Roma*.

Cuarón is as good as they get, and *Roma* is, from everything I've read, a truly special piece of art. The film, which is now testing in major markets, should be in town soon. And if you're someone who cares about art and cinema, you'd be a fool not to show up to the theater with bells on.

Santa & Live Reindeer

Saturdays, December 1, 8, 15, 12-4 pm



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Follow Heartland Sings



Playful, heartfelt Christmas show

Thirty-seven years ago, First Presbyterian Theater Managing Artistic Director Thom Hofrichter met Tom Didier when they performed *Of Mice and Men* at the Fort Wayne Civic Theater.

These two friends are now starring in an original performance that combines their talent and creativity as they, along with pianist Tommy Saul, deliver a holiday-themed series of songs, stories, and surprises that celebrate the season.

Didier is a Fort Wayne theater regular with several appearances at the Civic Theatre under his belt, but this is his First Presbyterian Theater debut.

Fort Wayne native Saul graduated from Bishop Luers High School and has amassed an impressive résumé that includes being the resident music director for Three Rivers Music Theatre. Director Hofrichter is completing his 22nd year in his role



Curtain Call

STEVE LIVELY



COURTESY PHOTO

with the FPT this month.

Regular FPT theatergoers are no doubt familiar with Hofrichter's distinct delivery, humor, and directorial standards, and this performance does not disappoint.

With festive decorations as a backdrop, the "Tom, Thom, and Tommy Show" is split into two acts, which Hofrichter identifies in his director's notes as the secular and the spiritual.

The opening series of passages provides a delightful soundtrack of

TOM AND THOM'S CHRISTMAS SONGS AND STORIES

7:30 p.m. Saturday, Dec. 8; 6 p.m. Sunday, Dec. 9; 7:30 p.m. Saturday, Dec. 15; and 6 p.m. Sunday, Dec. 16

First Presbyterian Theater, Fort Wayne

\$12-\$20 • 426-7421 ext. 121

popular songs and stories. While Saul remains fixed at the keyboard, Didier and Hofrichter perform solos and duets with engaging renditions of classics such as "Chestnuts Roasting on an Open Fire" and "Rudolph the Red-Nosed Reindeer." On his own, Didier stretches from crooner to rocker with exuberant versions of tunes such as "It's the Most Wonderful Time of the Year" and "Santa Claus is Coming to Town."

Hofrichter intersperses the tunes with dramatic readings from classic Christmas tales by Charles Dickens and Clement Clarke Moore, the author of "The Night Before Christmas." One of the most stirring portions of the opening act is a mixed-genre interpretation of "I'll Be Home for Christmas" which features Didier and Hofrichter offering character-driven vignettes that connect with the theme of the classic song. This was a lovely segue into the second act due to its personal approach.

Hofrichter also said that the second act is devoted to the heralded "true meaning of Christmas." Through poignant slivers of significant verses from the Bible, Hofrichter and Didier bookend the stage with spoken-word and musical companionship to the story of the birth of Christ.

Magically woven into the original script is a connectivity of this beautiful theme to all viewers, regardless of their individual religious foundation. There is a distinct sense of humanity embedded in the second act.

Throughout the performance, viewers are likely to recall personal memories of the holiday season and reflect on the significance of those memories. The value of attending a review such as this has the same majestic power as all theater has: the opportunity to connect the performance to our own lives.

With a balanced series of playful, heartbreaking, and spiritual songs and stories, this show is the perfect holiday season experience for audiences of all ages.



PHOTO BY JAMES WHITCRAFT

Lesser-known fairy tales brought to light at PFW

Mary Zimmerman's *The Secret in the Wings* marks the second annual Underclassmen Showcase at Purdue University Fort Wayne and provides an opportunity for the Department of Theatre to spotlight our newest students.

Following last year's staged reading of John Cariani's *Almost, Maine*, this year's show is a full production with 11 underclassmen theater majors, nine of whom make their collegiate theatrical debut. All of them are studying performance as their emphasis. As an ensemble, they are responsible for contributing to all aspects of the production from costumes to props to sets.

The Secret in the Wings is a collection of little-known fairy tales including "The Princess Who Wouldn't Laugh," "Allerleira," and "Stolen Pennies." Each story takes place in its own magical world, using different theatrical conventions to present its tale.

The stories are woven together by exchanges between a young girl named Bella (played by Bella Hadley) and her ogre babysitter (played by Jesse Harris) as they engage imaginary friends to create and play within these fairy tale worlds.

Freshman Chase Lomont plays various characters including the Father in "Stolen Pennies" and the Ambassador in "The Three Blind Queens." He explained to me that he has enjoyed the collaborative nature of working as an ensemble to create each story. He found it really easy to

THE SECRET IN THE WINGS

8 p.m. Friday-Saturday, Dec. 7-8

Studio Theatre, Kettler Hall, PFW

\$5-\$16 through PFW box office, 481-6555



Director's Notes

JAMES STOVER

fully commit to his characters since we did so much work at the beginning of the process in determining how the environments looked and felt for each story. Sophomore Rachel Lancaster serves as the production's stage manager.

Music, a key component throughout the production, includes freshman Kelsey Erexson beat-boxing and playing the cajon and freshman Melanie Lisinicchia playing the flute. The showcase features new music by Hadley and lead vocals by freshman Emily Knight.

Be forewarned, these stories take harrowing journeys and are not for younger viewers. And while these fairy tales are not kids' stuff, each of the stories eventually teaches us a moral lesson. From queens ripping out their own eyes, suitors getting their heads chopped off, and a father who asks for his daughter's hand in marriage, these are decidedly the lesser-known fairy tales.

I believe this is a great piece for young actors to work on as it challenges their ability to play realistic characters while existing in heightened worlds. It's a fun and unique piece and everyone working on the show has played a strong hand in how we interpret and present these stories for the audience.

It has been a great way to end the semester and put the spotlight on our talented underclassmen.

Holiday Happenings at CinemaCenter

"It's a Wonderful Life"
"Every time a bell rings an angel gets his wings."
—Zuzu Bailey

"A Christmas Story"
"You'll shoot your eye out, kid."
—Santa Claus

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CURRENT EXHIBITS

1026 West Berry Street: The Fort Wayne Art School — Pieces loaned by students, friends, family, and faculty from the "Old Art School," **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

All Access: Exploring Humanism in the Art of Chuck Sperry — The first solo exhibition from the preeminent rock poster artist, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Dec. 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

The Art Show of Traveling — Oil paintings by Rodka "Roddy" Dammeyer, **10 a.m.-5 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Dec. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

Daniel Clayman: Shift — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Fall 2018 BFA Exhibition — PFW senior thesis projects in graphic design and photography, **6-9 p.m. Thursday-Saturday, Dec. 7-28** (opening reception **7-9 p.m. Friday, Dec. 7**), Wunderkammer Company, Fort Wayne, 481-6977

Fort Wayne Artist Guild Exhibitions — Works by Karen Bixler at Active Day of Fort Wayne, Jerry Hertenstein at Aldersgate United Methodist Church, Carey Collie at Allen County Retinal Surgeons, Valerie McBride at Citizens Square 2nd floor, Nancy Longmate at Citizens Square 3rd floor, Fort Wayne Artists Guild Members' Show at Heritage of Fort Wayne, Linda Hall and Nancy Longmate at Ophthalmology Consultants (Southwest), Mary Johnston at Ophthalmology Consultants (North), Lynne Padgett at Pat Bryan Insurance Agency, Brenda Stichter at Rehabilitation Hospital of Fort Wayne, Carol Bennett at Town House Retirement, Barb Yoder at Visiting Nurse Hospice, and Dick Heffelfinger and Mary Lou Hutter at Will Jewelers **through Dec. 31**, fortwayneartistguild.org.

From It To Thou — Photographic works from Jim Gabbard and graphic design works from Peter Bella, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, and by appointment, through Dec. 23**, Garrett Museum of Art, Garrett, 704-5400

Holiday Themed Art — Ornaments, Nativity scenes and other holiday-themed art, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday through Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Holiday Show — Artist invitational featuring works from Nancy Haley, Charles White, C.W. Munday, Michael Poorman, Donna Shortt, Forrest Formsmma, Randall Scott Harden, EJ Paprocki, Fred Doloresco, Joseph Orr, and Pameal Newell, **11 a.m.-6 p.m. Tuesday-Saturday through Jan. 5**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Holiday Pop Up Gallery — Works in a variety of mediums including ceramics, fiber, jewelry, mixed media, sculpture, glass, metal, and more on display and for

sale, **noon-6 p.m. Wednesday-Sunday through Dec. 30**, Art Farm, Spencerville, 740-8725

Medieval to Metal: The Art and Evolution of the Guitar — Exhibition showcasing the history and evolution of the guitar, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 6**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

A Moveable Feast — Graphic designs, sketches, 3-D compositions, sculptures, and oil and acrylic paintings by Dale White, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday through Jan. 5**, Conjure Coffee Roastery & Cafe, Fort Wayne, 422-7770

Noli Me Tangere: Genesis — Solo exhibitions by Kelvin Burzon, Kara Doak, and Sarah Holden examining sexuality, gender, depression, and anxiety, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, through Dec. 7**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Reclamation: The Art of Lucien Shapiro, Ben Venom, and Ravi Zupa — Works made from discarded items in a variety of mediums, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

EVENTS

Gallery Night at the Guild — Conventional and unconventional art on display, wine, and hors d'oeuvres, **5-9 p.m. Friday, Dec. 7**, The Build Guild, Fort Wayne, free, 341-3406

The Art Market: Winter Edition — Curated marketplace featuring contemporary craft and handmade goods, **11 a.m.-6 p.m. Saturday, Dec. 15**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195

UPCOMING EXHIBITS

DECEMBER

Stream of Consciousness — Works in a variety of mediums from Bob Cross, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday, Dec. 15-Feb. 24**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

JANUARY

Regional Exhibition — Juried art show featuring works in a variety of mediums from local and regional artists, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Jan. 4-Feb. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

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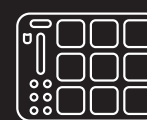
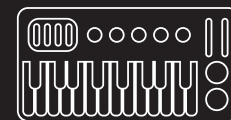
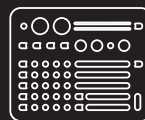
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Things To Do LOCAL CALENDAR

CURRENT

City of Churches Tour — Tours of 20 churches decorated for Christmas, live music and refreshments, **7 p.m. Friday, Dec. 7**, various churches, Fort Wayne, free, facebook.com/citychurches

Fantasy of Lights — Two-mile drive-through featuring more than 300 illuminated light displays to benefit Blue Jacket, **6-9 p.m. Sunday-Thursdays and 6-10 p.m. Friday-Saturday, through Dec. 31**, Franke Park, Fort Wayne, \$10 personal vehicle, \$20 commercial van, \$40 trolley or bus, 744-1900

Festival of Gingerbread — More than 100 gingerbread creations made by lower elementary students to culinary artists, **9 a.m.-5 p.m. Monday-Thursdays; 9 a.m.-8 p.m. Friday and Saturday and noon-5 p.m. Sunday through Dec. 9**, History Center, Fort Wayne, \$4-\$6, 426-2882

Old Time Country Christmas Festival of Lights — 1800s themed Christmas village with thousands of lights, holiday music, Christmas trees, and general store, **4-8 p.m. daily, Nov. through Dec. 22**, Moose Lake Christian Craft Village, LaOtto, free, 637-2372

Santa Train — Train rides with Santa, hot chocolate, and access to Santa's workshop, **9 a.m.-5 p.m. Saturday, Dec. 8, Dec. 15; noon-5 p.m. Sunday, Dec. 2, Dec. 9, and Dec. 16**, Fort Wayne Railroad Historical Society, New Haven, \$7, 493-0765

Santacon — Costumed bar crawl with charity recipient, food, and more, **noon-6 p.m. Saturday, Dec. 8** (afterparty **6-9 p.m.**, Historic Masonic Temple), various downtown locations, Fort Wayne, \$20-\$40, santaconfortwayne.com

Settlers' Christmas 'At Home' with the Swinney Sisters — Swinney Homestead home decorated in Victorian theme, sweets, and tea, music from Hearthstone Ensemble, and shopping, **2-4 p.m. Friday, Dec. 7, and 10:30 a.m.-12:30 p.m. and 2-4 p.m. Saturday, Dec. 8**, Swinney Homestead, Fort Wayne, \$25, 747-1229

Walk to Bethlehem — Live scenes with live animals depicting the time and surroundings of the birth of the Christ Child, **5:30-7:30 p.m. Saturday-Sunday, Dec. 8-9**, First Christian Church, Fort Wayne, free, 744-3239

LECTURES, DISCUSSIONS, AUTHORS, READINGS & FILMS

Disconnected World Premiere — Red-carpet viewing of the locally made Open Sign Entertainment television series, **6-10:30 p.m. Saturday, Dec. 8**, Horseshoe Lobby & Theatre, University of Saint Francis downtown campus, Fort Wayne, \$30-\$85, 710-4389

Art21: San Francisco Bay Area — Screening of the final episode from season 9 featuring artists Stephanie Syjuco, Lynn Herschman Leeson, Katy Granna, and the Creative Growth Art Center, **7-9 p.m. Wednesday, Dec. 19**, Wunderkammer Company, Fort Wayne, free, 424-7195

Susan Man McCulloch: Heirloom Fruits and Traditional Recipes — George R. Mather Lecture by John Beatty, **2 p.m. Sunday, Jan. 6**, History Center, Fort Wayne, free, 426-2882

For the Union, First, Last, and Always? — Jane Gastineau examines Allen County

during the Civil War as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Feb. 3**, History Center, Fort Wayne, free, 426-2882

High Fidelity — Screening of the 2000 film with live conversation and Q&A with John Cusack to follow, **7:30 p.m. Saturday, Feb. 9**, Embassy Theatre, Fort Wayne, \$42.50-\$203.50, 424-5665

Reflections: The Life and Times of the Reverend Dr. Martin Luther King, Jr. — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, Feb. 4, 481-6100

Stockbridge Audubon Society: Celebrating 120th Anniversary — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, 426-2882

Hugh McCulloch & the Origins of Professional Baseball — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, 426-2882

Tales from the Field with Jeff Corwin — Omnibus lecture with host of the Emmy Award-winning show Ocean Mysteries and CNN's Planet in Peril discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available Monday, April 1, 481-6100

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, 426-2882

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, 424-5665

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, 426-2882

KIDS STUFF

Santa & the Reindeer — Santa and two live reindeer host a meet and greet during the Conservatory's Victorian Holiday exhibit, **Noon-4 p.m. Saturday, Dec. 8, and Dec. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

Breakfast with Santa Pre-Show Party — Breakfast with Santa and Mrs. Claus, meet and greet with the Peanuts characters, photo with Santa, holiday sing-along, goodie bag, and preferred seating the A Charlie Brown Christmas, **10 a.m. Saturday, Dec. 8 and Dec. 15**, McKay Hall, First Presbyterian Church, Fort Wayne, \$30, 637-3166

Morning with Santa — Games, songs, cookie decorating, photos with Santa, and more, **10 a.m. Saturday, Dec. 8**, Central Branch, YMCA, Fort Wayne, free, 422-6486

INSTRUCTION

Fort Wayne Dance Collective Workshops — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, dates and times vary, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, 484-9646

PFW Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by PFW, Fort Wayne, fees vary, scholarships available, 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

SPECTATOR SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, Dec. 7** vs. Long Island, **7 p.m. Monday, Dec. 10** vs. Grand Rapids, **7 p.m. Thursday, Dec. 13** vs. Westchester, **7 p.m. Monday, Dec. 17** vs. Rio Grande Valley, **7 p.m. Friday, Dec. 28** vs. Delaware, **7 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Dec. 8** vs. Indy, **7:30 p.m. Sunday, Dec. 9** vs. Tulsa, **5 p.m. Friday, Dec. 14** vs. Wichita, **8 p.m. Saturday, Dec. 15** vs. Toledo, **7:30 p.m. Friday, Dec. 21** vs. Kalamazoo, **8 p.m. Saturday, Dec. 22** vs. Toledo, **7:30 p.m. Thursday, Dec. 27** vs. Kalamazoo, **7:30 p.m. Saturday, Dec. 29** vs. Cincinnati, **7:30 p.m.**

RACING

Flat Track Motorcycle Racing — Motorcycle racing on a 1/8th-mile short track covered in Coke syrup, **5 p.m. Saturday, Dec. 22** at Memorial Coliseum, Fort Wayne, \$15-\$20, 483-1111

Rumble in the Fort — Midget, quarter midget, and 600's racing, **7 p.m. Friday-Saturday, Dec. 28-29** at Memorial Coliseum, Fort Wayne, \$10-\$20, 483-1111

DANCE

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

Singles Dance — Dan with live DJ, cash bar, and potluck carry-in dinner, **6 p.m. Sunday, Dec. 9**, American Legion Post 47, Fort Wayne, \$8, 704-3669

Contra Dance — Old-time dance with live caller and live music from Spy Run String Band, no partner necessary, **8 p.m. Saturday, Dec. 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

DECEMBER

Tree Lighting — Holiday music from Chris Ford & Friends, hot cocoa and refreshments, and tree lighting, **6-7:30 p.m. Thursday, Dec. 13**, Cooper Community Center, Fort Wayne, free, 426-6725

NOW PLAYING

A Charlie Brown Christmas — Fort Wayne Youtheatre's production of the popular Christmas musical featuring the cast of Charles Schulz's Peanuts comic strip, **7 p.m. Friday, Dec. 7; noon Saturday, Dec. 8; 2 p.m. Sunday, Dec. 9; 7 p.m. Friday, Dec. 14; noon Saturday, Dec. 15; 2 p.m. Sunday, Dec. 16**, First Presbyterian Theatre, Fort Wayne, \$15-\$20, 422-4226

Christmas Spectacular — Three Rivers Music Theatre performs holiday favorites from several generations, **8 p.m. Friday-Saturday, Dec. 7-8**, Three Rivers Music Theatre, Fort Wayne, \$10-\$20, 409-6836

Christmas Wonderland Holiday Spectacular — Broadway at the Embassy Christmas show featuring dazzling costumes, cast, chorus girls and carols, **7:30 p.m. Wednesday, Dec. 12**, Embassy Theatre, Fort Wayne, \$36-\$60 through Ticketmaster and Embassy box office, 424-5665

Macbeth — Shakespearemachine's production of the famous tragedy, **8 p.m. Friday, Dec. 7; 2 and 8 p.m. Saturday, Dec. 8; 6 p.m. Sunday, Dec. 9; 8 p.m. Friday, Dec. 14; 2 and 8 p.m. Saturday, Dec. 15; and 8 p.m. Sunday, Dec. 16**, PPG ArtsLab, Auer Center for the Arts & Culture, Fort Wayne, \$10-\$15, 424-0646

The Nutcracker — Fort Wayne Ballet's annual Main Stage production of Tchaikovsky's Christmas classic ballet **7:30 p.m. Thursday, Dec. 6; 7:30 p.m. Friday, Dec. 7; 2:30 p.m. & 7:30 p.m.**

Saturday, Dec. 8; 2:30 Sunday, Dec. 9, Arts United Center, Fort Wayne, \$20-\$40, 422-4226

The Secret in the Wings — PFW Department of Theatre's production of Mary Zimmerman's whimsical play featuring several lesser-known fairy tale characters, **8 p.m. Friday-Saturday, Dec. 7-8, Studio Theatre**, Kettler Hall, PFW, \$5-\$16 through PFW box office 481-6555

She Loves Me — Musical set in a 1930s perfumery with music by Jerry Bock and Sheldon Harnick (Fiddler on the Roof) and book by Joe Masteroff (Cabaret), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 7-8; 2 p.m. Sunday, Dec. 9; Friday-Saturday, Dec. 14-15**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

Rent — Rock musical about impoverished artists and loosely based on the Puccini opera La Boheme, **3 p.m. Sunday, Dec. 9**, Honeywell Center, Wabash, \$46-\$58, 563-1102

Tom and Thom's Christmas Songs and Stories — Tom Didier and Thom Hofrichter sing and read the best-loved songs and stories of the Christmas season, with Tommy Saul on piano, **7:30 p.m. Saturday, Dec. 8; 6 p.m. Sunday, Dec. 9; 7:30 p.m. Saturday, Dec. 15; and 6 p.m. Sunday, Dec. 16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

ASIDES

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment,

Redeemer Lutheran Church, Fort Wayne, 485-2143

After the Miracle: Helen Keller (Feb. 8-10) — Auditions for Fort Wayne Youtheatre production, 4-6 p.m. Tuesday-Wednesday, Jan. 8-9, East Hall, Arts United Center, 422-4226

Ben Butler (April 18-May 4) — Roles for 15-20 actors of all genders and races for Civil War drama directed by John O'Connell, **6 p.m. Sunday, Jan. 20**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw-org

A Comedy of Tenors (March 8-23) — Roles for four men and three women in comedy by Ken Ludwig (Lend Me a Tenor), **7 p.m. Sunday-Monday, Jan. 20-21**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

The Miraculous Journey of Edward Tulane (April 26-May 5) — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, 422-4226

SPECIAL EVENTS

Breakfast with Santa Preshow Party — Breakfast with Santa and Mrs. Claus prior to Fort Wayne Youtheatre's production of *A Charlie Brown Christmas*, **10 a.m. Saturday, Dec. 8 and Dec. 15**, McKay Hall, First Presbyterian Theater, Fort Wayne, \$30, 422-4226

UPCOMING PRODUCTIONS

DECEMBER

SNAFU in Santa's Workshop — Ecstatic Theatrics production with gift-making

activities, games, and selfies with Santa, **2 p.m. and 4 p.m. Saturday, Dec. 15**, TekVenture, Fort Wayne, \$3, 750-9013

All Is Calm: The Christmas Truce of 1914 — Based on the true story of the truce along the Western Front of World War I during Christmas, **3 p.m. Sunday, Dec. 16**, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 through box office, 419-238-6722

JANUARY

The Christians — Lucas Hnath's drama examining a church's dispute over doctrine, **7:30 p.m. Thursday-Saturday, Jan. 3-5 and Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; 7:30 p.m. Friday-Saturday, Jan. 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

Swan Lake — National Ballet Theatre of Odessa's production of classic Tchaikovsky ballet, **7:30 p.m. Wednesday, Jan. 16**, Embassy Theatre, Fort Wayne, \$40-\$60 through Ticketmaster and Embassy box office, 424-5665

Love/Sick — A collection of nine slightly twisted, hilarious short plays by John Cariani (Almost, Maine), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19, Jan. 25-26 and Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

The Magic School Bus — Musical adaptation based on the original Scholastic book series featuring Mrs. Frizzle, **10 a.m. and noon, Wednesday, Jan. 30**, Ford Theater, Honeywell Center, Wabash, \$10, 563-1102

Kinky Boots — Broadway at the Embassy's production of Harvey Fierstein's Tony Award-winning musical, **7:30 p.m. Tuesday, Jan. 29**, Embassy Theatre, Fort Wayne, \$35-\$70 through Ticketmaster and Embassy box office, 424-5665

FEBRUARY

After the Miracle: Helen Keller — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youtheatre's Linda L. Ruffolo Young Heroes of Conscience Series, **7 p.m. Friday, Feb. 8; 2 p.m. & 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, 422-4226

Love Notes — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), 422-4226

The Wedding Gift — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

An Ideal Husband — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226



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