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Blackberry & Blue Collar

By Chris Hupe

Part Lynyrd Skynyrd and part The Black Crowes, with a nod to ZZ Top and Waylon Jennings, Blackberry Smoke have quietly put together five solid albums over the past decade and a half, each building on the momentum of the last.

Their 2015 album, *Holding All The Roses*, and the 2016 follow-up, *Like an Arrow*, both hit number 1 on the U.S. Country Album charts and also found their way into the Top 10 on the Rock Charts, helping propel them to bonafide headlining status despite not having a true signature single.

With the release of their sixth album, *Find a Light*, the band hopes to continue to the momentum.

Blackberry Smoke is often compared to fellow Georgia band The Black Crowes, so it's interesting that a member of that band came up with the name Blackberry Smoke. Singer Charlie Starr explains that it was kind of a fluke name that just stuck.

"We were at the end of our rope trying to come up with a name that was cool and, most importantly, hadn't been taken," he told *Pure Southern Rock*. "We thought of everything and thought before we settled with calling the band 12345678?, we would ask friends in bands that were established if, since they became famous, had they thought of a better or different name."

"Steve Gorman of The Black Crowes thought we should name the band, 'Richard Turner Explodes,' but Chris Robinson gave us several ideas and then said, 'What about Blackberry Smoke'? We loved it and still owe him ten thousand or ten million for the name, I can't remember which."

Blackberry Smoke are road dogs, performing 150 to 200 shows a year. But apparently, that doesn't keep them busy enough, since they also have taken on the task of running their own record label, 3 Legged Records, which released their last two albums.

Starr says they decided to take on the extra tasks of record label executives because the old model of working hard, getting

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signed to a major label, and letting that label do the work of promoting you and paying you simply doesn't make sense for them anymore. Their new philosophy is rather blue collar, an approach much of their fan base likely appreciates.

"The music business has changed exponentially over the years," he told *Louder Sound*. "The need for us to be signed to a major label is just not there anymore. And I'm just speaking about us. Needs are different for different people, but we have been able to slowly grow our fan base and our touring business over the years to where it works for us. And we know that when we make a record we are pretty sure our fans are going to want it. For lack of a better way to put it, we are working within our own limitations."

"Also," he continued, "most major labels have never come knocking on our door. So, we're like, 'OK, I guess we'll just do it ourselves.' I guess that would take away any expectation we would have of having a huge hit or something like that, but we've done pretty well without that for so long it's just like, OK. You know, if something huge happened, we would welcome it, but that's not the way we really live our lives. We just do this job, make this music that we love, and take it to people. It seems like a nice, streamlined way to do it. Tons of bands do that these days. Like I said, the climate has changed so much in the music industry that, more times than not, artists just wind up ow-

ing a big label a lot of money. We don't want to do that. We don't want to owe people. We want to pay our debts and move on."

The songs on *Find a Light* show Blackberry Smoke emitting hints of a wide range of influences, some of which are somewhat unexpected. But it also finds the band purposely digging deeper lyrically than they have on previous offerings.

"There's only so many party songs you can write," Starr said, "so it seems interesting to try to be a bit more complex. Sometimes you're writing from experience and sometimes you're playing a part or trying to detect how someone else might be feeling. It's something that I've grown to love more than I used to, trying to be a little more complicated."

"For example, 'Flesh and Bone,' I guess you could say, is about everyone, as we get older, realizing everything we enjoy is bad for you. That's a cruel joke of the cosmos. 'Why can't I eat this or drink this?' Everything that's good for you seems to suck. But that's part of getting older, I guess."

It's hard not to root for a band that's been able to be successful by simply listening to what their fans tell them they want and by doing with what feels good to them, with little thought toward how their music will be received by critics.

"We've never wanted anything more than just to be able to make a living and travel the world and play this music that we love and do it our way," Starr told *Louder Sound*. "We make the records that we want to make. We never have anybody that we have to answer to that would say, 'I don't like this. This is not going to sell. This is not a single. You need to cut your hair. You need to do this.' We've been able to stay afloat without needing that."

"Yeah, it may be just the ticket for some people, or maybe for very young bands or for an artist who really feels that they need to be developed. But we are all getting older now and we kind of figured out what it is that we do comfortably. And we hope we do it pretty well. It seems to make some people happy, so forward we go."

The next time one of your friends rolls his or her eyes and whines, "There's NOTHING to do in Fort Wayne," the proper response would be for you to roll up this particular issue of whatzup and smack that friend in the back of the head with a satisfying THWACK. (This is also an unpublicized benefit of the print edition.) Because this issue is a real doozy, so overfull with great stuff that we had to stomp on it a bit to make it all fit.

Our cover story welcomes you to Taste of the Arts, the annual downtown celebration that marks its 10th anniversary this year. It's free to the public, but don't forget your pocketbook for all the tasty food and terrific art on sale. Get details on page 5.

Plus, there's so much music that it's like fitting the 12-bar blues into eight bars. Classic shows from The Guess Who and Average White Band to Night Ranger. Newer acts from Cole Swindell and Blackberry Smoke to Indika. And CD reviews for chilling out at home.

It keeps going with our Out & About column on page 10 that travels from Two-EE's Winery to Wrigley Field Bar to Artlink Contemporary Gallery. There's something for everybody.

Then when our Indiana summer gets too warm, duck into a local theater — but not before checking out our review of Eighth Grade and our box office reports on pages 19 and 20 and then perusing our extensive movie listings at whatzup.com and in our free app.

All of that, plus the best entertainment calendars in the region, and you have everything you need to convince your friend to get off the couch already and do something. And when your friend gives you that confused yet grateful look after getting struck with a newspaper, just smile and say that whatzup sent you.

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Publisher..... Gerson Rosenbloom
 Editor..... Jon Swerens
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 Webmaster..... Brandon Jordan

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Fivesome Looks to Future

By Deborah Kennedy

The title of The Guess Who's new album, set to drop next month, says it all: *The Future Is What It Used to Be*

Meaning, this fivesome out of Winnipeg is devoted not only to entertaining lifelong fans with the band's greatest hits from the '60s and '70s, but also to growing creatively and producing new work.

These dedicated road warriors have been touring since February of this year. That tour will bring The Guess Who – Derek Sharp, Rudy Sarzo, Will Evankovich, Gary Peterson, and Leonard Shaw – to the Foellinger Theatre Friday, August 24, for an 8 p.m. show.

Peterson, the band's drummer, is a founding member. He played on all of The Guess Who's albums, including the seminal *Canned Wheat*, *American Woman*, and *Share the Land*. He told *Athens Calling* that the current incarnation of the band is solid, musically and interpersonally.

"Love playing with the guys who are now in the band," Peterson said. "These guys make walking out onstage and performing enjoyable once again. The chemistry between the various members, both onstage and off, is great and that is translating into probably the best live show the band has ever had in its 50-plus years. Not to mention that the band now has the confidence to undertake some ambitious future projects."

Loyal followers will be happy to hear that The Guess Who's current setlist is heavy on the hits. Audiences can count on raucous versions of "American Woman," "No Time," "No Sugar," "Clap for the Wolfman," "These Eyes," and "Undun." The band has also taken to playing a smattering of songs from the new album, too, to keep things fresh.

In an interview with Leslie Feffer of *AXS*, Peterson said with a laugh that naming the latest record was a bit of a process.

"They were going to call it, just like Yogi Berra used to say, *The Future Ain't What It Used To Be*. And I said, 'That's kind of negative. So let's call it *The Future IS What It Used To Be*. We had a lot [of songs] that were negative — 'No Time,' 'No Sugar,' 'American Woman' stay away from me — so let's try a positive message for a change."

Interesting that the name of the new Guess Who album would have a complicated backstory. The same is true of the band's name as well.

The Guess Who began as Allan and the Silvertones, named for lead singer and guitarist Chad Allan (born, incidentally, Allan Kowbel). This was back in 1958. Four years later, they changed their name again, this time to Chad Allan and the Reflections and they soon put out their first single, "Tribute to Buddy Holly."

In 1965, the group's Canadian record company decided to get coy with the release of their cover of Johnny Kidd and the Pirates' "Shakin' All Over." They credited to the song only to "Guess Who?", hoping



THE GUESS WHO
 8 p.m. Friday, August 24
 Foellinger Theatre
 3411 Sherman Blvd., Fort Wayne
 \$35 thru Wooden Nickel Music
 and www.fortwayneparks.org

to drum up interest in this new group from Canada.

In a way, the ploy worked. Fans were curious about the voices and talents behind the tune. But, since radio DJs all over the U.S. started referring to Allen and the Reflections as The Guess Who, the band had no choice but to officially change their name yet again.

The band, at that time made up of Allan on lead vocals, Randy Bachman on guitar, Burton Cummings on keyboards, Jim Kale on bass, and Peterson on drums, began playing regularly in and around Regina, Saskatchewan. They also got a gig playing as the house band for the Canadian radio program, *The Swingers*, and the television show, *Let's Go*. Despite their fame in their home country, they had yet to make much of a splash in the U.S. market.

That all changed in 1969 with the release of *Wheatfield Soul*, which included the song "These Eyes," and the band's follow-up album, *Canned Wheat*. The latter introduced American audiences to "Laughing"/"Undun" and "No Time." Suddenly, The Guess Who were all over the FM dial, and they capitalized on that success with *American Woman*, the first album by a

Canadian band to hit the U.S. Hot 100. The title track climbed to the No. 1 spot.

That same year, The Guess Who were invited to play at the White House for Richard Nixon and his guests (who asked them to refrain from playing "American Woman" because of its political overtones), and they put out another critically acclaimed record, *Share the Land*, which went gold.

The early '70s were the band's indisputable heyday. They went on an international tour with Three Dog Night and put out a best-of album.

But they weren't finished. In 1974, they were on the charts once again with "Clap for the Wolfman," a tribute to the gravelly voiced DJ Wolfman Jack, who made a cameo on the song. The song went to No. 6 in the U.S. and No. 1 in Canada.

The Guess Who got a new producer around this time and quickly put out two albums with a more progressive, jazzy sound – 1974's *Flavours* and 1975's *Power in the Music*. Not everyone in the band was happy with its new direction, and The Guess Who broke up in 1975.

But they never stopped playing together for long. Thanks to Jim Hale, who had the foresight to officially register the band's name in 1977, the group reunited with the help of Peterson and a number of Winnipeg-based musicians. Hale kept The Guess Who going until his departure in 2012, when he turned the reigns over to Peterson.

Countless reunion concerts, tours, and benefits followed, including a 1997 fundraiser for their hometown, which had experienced disastrous flooding.

And now The Guess Who has a second lease on life, and guess what? It sounds a lot like the past, but even more like the future.

Adding Art to the Mix

By Michele DeVinney

As if hours of family fun, entertainment, arts, and cultural pleasures weren't enough, the 10th edition of Taste of the Arts brings a new wrinkle to the arts booths and demonstration, hosted at Freimann Square.

Taking a cue from popular STEM programs — science, technology, engineering, and mathematics — Arts United is adding art to the mix in its STEAM Park.

"We're STEAM, not STEM, because we think the arts are such a critical part of creative thinking and should be part of it in our schools, so we're adding the arts to make it STEAM instead of STEM," said Dan Ross, vice president of community development for Arts United.

"More of our organizations are finding ways to bring creative arts together with science and engineering. We'll be taking a slightly different approach this year. For example, the Embassy is bringing its pipe organ and will show the science of how the pipe organ works. Other organizations like FAME and Fort Wayne Theatre will also be incorporating technology in their demonstrations."

Every year, organizations host kids art activities for free, but this year you can expect to see everything from bicycle paint spin art to slime creating, ballerinas dancing, and 3D printing.

STEAM Park is hosted in Freimann Square on Saturday, August 25.

In addition to those new features, Taste of the Arts will continue to provide all the things that have made it so popular for a decade.

The event kicks off on Friday night when a handful of food vendors and the Meet the Music concert provide a perfect block party, something that has become very popular in recent years. Julia Meek, the host for *Meet the Music* on radio and at Taste of the Arts, promises a fun and exciting evening for all.

"Of all the joyful celebrations here in the Fortland, I think Taste of the Arts best salutes our cultural vibrancy and solidarity," Meek said. "And getting to kick the whole thing off each year the public radio way, serving up tasty, homegrown goodness with WBOI's live Meet the Music Concert, just makes my heart sing."

Come Saturday, when things kick off at 11 a.m., there will be plenty of fun, food, and arts to be enjoyed. While tickets for food vendors are available for purchase (at \$1 per ticket) and can be spent at the trucks and tents where food is served (most treats are two to four tickets each), the rest of the event remains free and open to the public, allowing everyone to get their art on.

Many of Fort Wayne's arts organizations will be on hand, along with plenty of fine artists, as Ross promises even more involvement than last year.

"For last year's Taste of the Arts, Artlink took over the arts market and had 19 vendors on hand," Ross said. "It was really cool, and they had people selling their arts



and their craft materials and smaller items because people aren't there to buy a \$4,000 piece of fine art. The arts market was really well received last year, and this year we've almost doubled the number of artists with 35 participating this year."

Among those returning to Taste of the Arts is artist Lisa Vetter of the Art Farm, a studio she owns with her husband Paul Siefert. Both use recycled materials to build everything from clocks to lamps, key fobs to jewelry. Vetter's jewelry will be on display at Taste of the Arts, an event she returns to after a several years hiatus.

"I actually haven't been available to do it in a very long time," Vetter said. "I've been on the artist panel at Artlink the past three years so I'm really happy to be part of the event this year. I will say that I think it's a wonderful showcase of local talent and a great community event. It brings people together from all over the area to celebrate all of the arts. I think it's a great way to introduce people that may otherwise never see some of the performances or visual art, they may discover that they love the ballet or modern dance or a medium of visual art that they've never seen."

Among the many food vendors who keep coming back to share their menus with the community, Mad Anthony has long been a supporter and will be represented once

TASTE OF THE ARTS

5-10 p.m. Friday, August 24

11 a.m.-7 p.m. Saturday, August 25

The Arts Campus

300 E. Main St., Fort Wayne

424-0646

again this year.

"Taste of the Arts is a great event that we always love to be a part of here at Mad Anthony Brewing Company," said Josh Volz, director of marketing and design for Mad Anthony. "We're proud to be showcased with the rest of our community and share our love of craft beer and food with all of the visitors."

In addition to all of that, the Fort Wayne Museum of Art is bringing the Kekionga Paint Out to the event, with more than two dozen artists coming for the weekend, including a stop at Taste of the Arts on Saturday. It's a remarkable lineup that includes not only food, beverage, art, demonstrations, and performances, but also some of Fort Wayne's talented musical performers who will fill 10 stages downtown throughout the day. It is truly the ultimate showcase for Fort Wayne's vibrant arts community.

"The diversity is really overwhelming," Ross said. "It's one of my favorite things every year because it's just remarkable to see the incredible diversity of the arts and cultural experiences available in Fort Wayne and our area. I really hope people come out to see what we have here."



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Dancing Is Mandatory

By Heather Herron

When the members of Indika get together, it's a true melting pot of talent.

The band leader and bass player, Courtney Panton, is from Jamaica. Lead vocalist U-Roy Muslar and keyboard player Mervyn Belisle are both originally from Belize. Guitarist Gerald "Toto" Alfred was born and raised in Haiti. Only one of the musicians — drummer Kelsey Tarver — is from Chicago, which the band now calls home.

"By combining our individual experiences, we have a unique style in terms of the types of music we play," Panton said. "It's high-energy reggae. We like to keep people dancing. It's a party atmosphere."

The group is bringing that party atmosphere to Fort Wayne on August 24 as part of the Botanical Roots concert series at the Botanical Conservatory.

Each set starts with an instrumental version of popular songs. They'll play hits from The Eagles or Stevie Wonder, only with a reggae vibe.

"Do not come thinking you're not gonna dance," said Jeanette Alfred, who handles public relations and social media for Indika. "There's no way anyone is not going to dance. For example, they played at Navy Pier. Everyone who walked by was dancing. People from all cultures, even those who've never heard reggae. It's amazing. This band is an amazing performing band. I have never seen a band that draws in the crowds like that. People get excited and they don't stop dancing. They really love it."

With a broad fan base, Indika

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Fort Wayne
\$6 (under 12 w/adult,
free)
260-427-6440

has played all over the world, but lately most shows have been in the Midwest. They need to stay close to home, Panton says, because several of them have day jobs. He sells life insurance. Belisle and Muslar both work in interior construction.

Their passion, though, is music, and it draws them together whenever possible. Indika was first formed in the '90s, but some original members have left. Muslar moved to Chicago in 1998 and became part of Indika in 2001.

Most of their songs are covers of various popular Caribbean artists, but they may change up the arrangement a bit.

"They all sound different," Jeanette Alfred said. "U-Roy is so good at imitating all these sounds. I actually prefer U-Roy to the original."

The group does have a few original songs that will hopefully be recorded soon. Panton credits Muslar for that.

"They're very catchy originals," Panton said. "He's very good at coming up with music that is catchy and unique."

Drummer Kelsey Tarver brings his own unique experience to the band. He earned a music degree from Loyola University and has been a professional drummer in Chicago for more than 17 years. In addition to Indika, Tarver is also the drummer for The Trippin Billies, a renowned Dave Matthews tribute band.

Guitarist Gerald "Toto" Alfred is known for fusing jazz, pop, and R&B with a more classic reggae sound, creating something completely different. He also plays in his own band called Kreyol Roots, which is heavily influenced by his Haitian upbringing.

When Indika members aren't busy working or performing their own concerts, they play for other well-known reggae artists like Warrior King.

"He sends his music ahead of time and then the band learns it," Jeanette Alfred explained. "He'll come to town and they'll rehearse sometimes for 10 hours straight and then have the show. Many of these types of artists will specifically ask for Indika."

They cover all of Bob Marley's songs and frequently play Marley tribute concerts. They've also backed up groups like Bushman, the legendary Calypso Rose, Leroy Smart, Gregory Isaacs, and more.

When it comes to their own performances, including the upcoming Botanical Roots concert, Panton says expect to get up and move.

"We're not interested in sending a message. Leave that to the politicians. We want people to come and party. There's just so much energy. When people are done at our show, I want them sweating," laughs Panton.



Blue-Eyed Soul

By Rick Kreps

Blue-eyed soul – the music genre of rhythm and blues with a dose of funk – has been popularized by white groups since the 1960s. From The Righteous Brothers, The Spencer Davis Group, and The Raspals to Van Morrison, Hall & Oates, and Boz Scaggs, white artists rendering soulful sounds have enjoyed tremendous success around the world.

The Average White Band, who hail from Dundee, Scotland, continue as one of the mainstays of blue-eyed soul, enjoying great popularity from the 1970s through today.

AWB, regarded as one of the best soul and funk bands of all time, bring their musical energy to the Sweetwater Performance Pavilion at 7 p.m., Thursday, August 23. Tickets range from \$15 to \$45. It's the second in the the Sweetwater Outdoor Pavilion's 2018 Concert Series. Located just off U.S. 30 West on Fort Wayne's Sweetwater Sounds campus, the Outdoor Pavilion venue offers free parking, 3,500 seats, and state-of-the-art sound, plus food and adult beverages.

Led by founding members Alan Gorrie (lead vocal, bass, guitar and keyboards) and Onnie McIntyre (guitars and vocals), AWB will offer a music set list that evolves and morphs, buttressed by their monster mega-hits "Pick Up the Pieces" (No. 1 in the U.S. in 1974) and "Cut the Cake" (No. 10 in the U.S., also in 1974). Concert-goers will enjoy the revisitations and re-workings of the band's hits and familiar tunes.

Rounding out the band on the current tour are Fred "Freddy V" Vigdor (tenor sax, vocals, keyboards), Cliff Lyons (alto sax, vocals, keyboards), Rob Aries (keyboards, bass), Rocky Bryant (drums), and Brent Carter (lead vocal).

AVERAGE WHITE BAND

7 p.m. Thursday, Aug. 23

Sweetwater Performance Pavilion

5501 U.S. 30 W., Fort Wayne

\$15-\$45 thru

Wooden Nickel Music,

sweetwaterpavilion.com or

800-222-4700

AWB's self-titled 1974 album *AWB* topped the 1974 album chart in the U.S., while 1975's *Cut the Cake* rose to No. 4. The band's 1976 album *Soul Searching* peaked at No. 9.

"Pick Up the Pieces" knocked Linda Ronstadt's "You're No Good" from Billboard's No. 1 spot in 1974 and ended up selling well over one million copies. Interestingly, the song also prompted the backup band for James Brown ("The Godfather of Soul") to record and release a song in reply. "Pick Up the Pieces, One by One," was released under the name AABB (Above Average Black Band), thereby offering a tongue-in-cheek tribute to the Scottish band's name and stupendous groove.

The big, funky sound of the Average White Band, centering heavily on horns and guitars, was a perfect fit as the dance/disco age was born and boomed in the 1970s.

AWB has produced 12 studio albums, seven live albums, and eight compilation projects, the most recent being the digital release on February 9 of *Inside Out*, a collection that includes four new studio recordings, AWB's first in 15 years, plus an eight-song, live set with an expanded horn section – recreating the original horn arrangements from the albums *AWB*, *Cut the Cake*, *Soul Searching*, *Feel No Fret*, *Montreal '77*, and *Shine*.

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LUCERO AMONG THE GHOSTS

Over their past several albums, Lucero had been immersed in soulful arrangements flavored with horns and Memphis-style spiciness. For their ninth album, however, they've simplified and stepped back to arrangements that are focused on the emotional punch of Ben Nichols' lyrics. The result is a collection of songs about heartbreak (mostly) that depend on guitars, drums, and the occasional piano for their resonance, recalling the glory days when Americana ruled the radio. Get *Among the Ghosts* for \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

Week ending Aug. 12, 2018

TW	LW	ARTIST/Album
1	1	HALESTORM <i>Vicious</i>
2	-	MAGPIE SALUTE <i>High Water I</i>
3	-	JASON MRAZ <i>Know.</i>
4	5	AMANDA SHIRES <i>To the Sunset</i>
5	4	LUCERO <i>Among the Ghosts</i>
6	-	DEATH GRIPS <i>Year of the Snitch</i>
7	2	KANYE WEST <i>Ye</i>
8	-	JAKE SHEARS <i>Jake Shears</i>
9	-	MARILLION <i>All One Night</i>
10	-	AS IT IS <i>The Great Depression</i>

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Metavari

Symmetri

Nate Utesch has been the leader and sole constant in the electronic band Metavari since its inception in 2008. He's cultivated the sound and aesthetic from the sprawling vastness of post-rock to a much tighter electronic feel. If you listen to early Metavari, such as 2009's *Be One of Us and Hear No Noise*, and compare it to 2015's *Moonless*, you will hear a much different band. But under the surface, Metavari remains the product of Utesch's singular vision.

Metavari is now a one-man band, a studio project composed and recorded by Utesch in his home studio. When the band plays shows, Utesch gets help from longtime Metavari bassist Ty Brinneman.

In 2016, Utesch premiered a long-in-the-works project, a rescoring of Fritz Lang's silent film-era sci-fi masterpiece *Metropolis*. The follow-up to that is last year's *Symmetri*. This accomplished piece of art is both an edit of the *Metropolis* themes (the projects share some tracks) and an example of one's triumph over tragedy.

The music on *Symmetri* is a mix of '80s synth, Euro electronic pop, and '70s Komische tendencies with a heavy feel of progressive rock headiness. "Messages" is awash of dense synths, a mix of '80s Tangerine Dream and the rhythmic persuasion of The Human League. "Byrani Rom Ascii" has techno flourishes that bring to mind the lighter side of industrial music. "Indigo" is pure electro pop confection, something that should've been playing on early '80s radio everywhere.

There's a sense of light and dark on this record, and for good reason. The beginning stages of writing was marred by the miscarriage of Nate and his wife's first pregnancy. The album was finished by Utesch as he held his newborn baby in his arms. That arc of tragedy and triumph is palpable.

Symmetri is an amazing and dense, electronic album by a talented and boundlessly creative Midwestern musician and composer. *Symmetri* will move you, and make you move. (John Hubner)



F---ing Panthers

Standards of Living

When you grow up in a small town but catch glimpses of what could be from your bedroom window, what does an angsty kid do about it? Some buy a guitar and amp, put their list of small-town and big-world issues to paper, and write songs. Then they find some like-minded guys and gals to spread their message of disenchantment from town to town. That was the case of Fort Wayne's F---ing Panthers. This four-piece began their musical journey fresh out of high school and wrote punk and metal-infused songs about small-town life and the daily grind.

The guys built a following and put out *Learning To Die* in 2011, then *Two Ways of Life* in 2014. When it came time to write and record their newest album, *Standards of Living*, singer and guitarist Billy Rivers wanted to take his time writing fresh songs. With everyone growing older, getting married, and getting jobs, it felt like this might be the last hurrah for the band. But a year-long wait on a studio to move the mixing and mastering process along left the guys deflated and ready to call it quits. The band did eventually receive their new album, but not as they'd envisioned. Regardless of whether it holds up to Rivers' ideal final product, *Standards of Living* is the most diverse record F---ing Panthers have released.

"Rick Moranis-Morissette" opens the album like a bull in a china shop, with barroom posturing, big riffs, and a hint of regret in the vocals. It's part Social Distortion and part Weezer's "Sad Guy Navel-Gazing." "Facebook Mom" has a '90s lean to it, with a nod to Chavez and Nada Surf, which seems to be an ode to a life wasted from bad decisions and magnified by social media notoriety. "Do Nothing" cranks out some metal vibes mixed with a little Toadies for good measure. "Goth Prom" is pushed along on jagged riffs and Rivers' screamo vocals and is a punk-rock indictment on a life wasted. "Decomposure" closes the album on a slow-churning bit of anger, another venom-laced bit of acidic rock.

Underneath all the bombast, *Standards of Living* feels like a goodbye to youth. If this is indeed the last we hear of the Panthers, at least they're going out on a loud and hard rocking note. (John Hubner)



BACKTRACKS

Toto

Toto (1978)

Before Toto became a band with a name, several of the members played on records as "session" guys, and decided to recruit other members based on their reputations as musicians. This was their debut record, and featured Jeff Porcaro on drums and his brother Steve on keyboards. The album featured lead vocals from five of the band members rotating on different tracks; which is still extremely rare from bands even today.

"Child's Anthem" (an instrumental) opens the album with a blend of prog-pop, and goes right into one of their more familiar tracks "I'll Supply the Love." It's catchy and has a disco-rock feel to it, but is radio-friendly enough to fit on AOR stations during the end of the decade. The dreadful yacht-rocker "Georgy Porgy" follows and includes disco diva Cheryl Lynn ("Got to Be Real") on backing vocals.

"Girl Goodbye" opens side two, and sort of predates the '80s synth-rock. It's Boz Scaggs with lumpier guitars and it dances around for over six minutes. Admittedly, I have a soft spot for crappy music, and this is right in my wheelhouse. "Rockmaker" also brings the toe-tapping soft rock into the forefront, and I swear, these guys were really good musicians. It was just the times, and most of the music from the late '70's was way overproduced during the cassette era of rock n' roll. One of their bigger hits, "Hold the Line," was on this record (at least until "Africa" and "Rosanna" from 1982's *Toto IV*). I still love this song, and have no shame in admitting my affection for this band.

Jeff Porcaro passed away in 1992, and his other brother Mike (who joined in 1982) died in 2015. But the band lives on forever, and will be in Grand Rapids on August 24th.

Fun Fact: Weezer has been covering "Africa" on their current tour. (Dennis Donahue)



Graham Reznick

Robophasia

Graham Reznick released his excellent debut *Glass Angles* earlier this year. That album, a sort of "through the looking glass" noirish musical tale of nighttime Los Angeles, was a brooding, psychedelic electronic record filled with kaleidoscopic soundscapes. The more you listened to the songs, the stranger and darker they seemed.

Then in July, Reznick released *Robophasia*, which shows another side to Reznick's musical proclivities. This album seems simpler at first, yet with each listen gets more complicated and dense. Reznick's engineering and mixing prowess come into full effect, giving the ears and brains a workout. It's alien and intoxicating in the best way.

The first thing that makes itself known on this record is rhythm. Even with *Angles*, Reznick showed a tendency to create heady, rhythmic, groove-inflected tracks, sounding as if they're being transmitted from 1983. At first listen you may not hear it, but there's a precision in those beats. Consider the opening track, "Robophasia," which sounds as if Harold Faltermeyer had his way with a Rockwell track. Wonky synths sound as if they're humming the melody as robotic voices belch and groan along. "Unsoled" is an electric piano-driven track. It almost has a pop feel to it, very much on the cusp of opening credit scene material. It's no surprise sound design is Reznick's day job. "Automatics" is where we step into some other dimension. Full-on A.I. electro freakout. Do yourself a favor and listen to this with headphones on.

Robophasia feels like the stranger, smarter brother to *Glass Angles*. Graham Reznick is proving to be one of the musical highlights of 2018. He showed his talent for constructing intricately woven music with *Glass Angles* and weaving them together for an exhilarating musical narrative. *Robophasia* continues that trend, even moving to another level. (John Hubner)



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Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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MUSIC THURSDAY-FRIDAY-SATURDAY

----- Calendar • Live Music & Comedy -----

Thursday, August 16

BUCCA KARAOKE W/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DEAD DAISIES W/DIZZIE REED'S HOOKERS AND BLOW — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$25, 486-1979

FLAMING LIPS — Rock/pop at Clyde Theatre, Fort Wayne, 8 p.m., \$40-\$45, 747-0989

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE W/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

THE GRAYS — Variety at Madison Street, Decatur, 6 p.m.-9 p.m., no cover, 724-2604

JAMES BAKER DUO — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

KEEGAN FARRELL — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MOTOR FOLKERS — Acoustic rock at Adams Lake Pub, Wolcottville, 7:30 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7:30 p.m., no cover, 625-1002

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, August 17

ACME BLUES BAND — Blues/variety at Jimmy's on James, Angola, 8 p.m.-11 p.m., no cover, 833-9676

ANDY PAUQUETTE TRIO — Blues/R&B at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BACKWATER — Country / country rock at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

BB KING'S BLUES BAND FEAT. TITO JACKSON — Blues at Clyde Theatre, Fort Wayne, 7:30 p.m., \$39.50-\$59.50, 747-0989

BOBBY SWAG BAND — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CHILLY ADDAMS — Acoustic variety at Trubble Brewing Company, Fort Wayne, 7 p.m.-10 p.m., no cover, 267-6082

Two-EE's Pours Out Festival

Two-EE's Winery in Huntington has become the go-to destination for delicious wine, socializing with friends, and live music now and again. Those of you who have attended their Uncorked music series can attest. If you haven't made it to the winery yet, a perfect opportunity will come on Saturday, August 25, for their Pre-Harvest Festival. Things will get under way at 4 p.m. and will feature delicious food, your favorite wines, fireworks, and awesome live music. Set to perform will be O'Sister, Brother, Todd Harrold and Nick Bobay, Colin Boyd, Love Hustler, and headliner Cory Wong. You may recognize Cory Wong from his guitar playing with the American funk group Vulfpeck as well as with singer/songwriter Ben Rector. Two-EE's also is aiming for the best in food at the event with an array of food trucks including Affine, Head2Hock, Sol Kitchen, Bravas, and JB's Cuisine Machine. The Pre-Harvest Festival is open to ages 18 and older with tickets available through Eventbrite.

Have you had the chance to check out the new music video by the Fort Wayne Funk Orchestra? "Work Hard in the USA" is the band's first-ever video and is a clear representation of what the band is all about: fun and funk. Directed by Watch Jimmyball, the video captures a FWFO live performance at one of Jefferson Pointe's Friday Nites Live events and features footage of headman Aaron King rapping with what appears to be this year's Three Rivers Festival fireworks display as his backdrop. If you were at Friday Nites



Out and About
NICK BRAUN

Live when they performed last month, you might find yourself on the video, especially if you were up shakin' your tail. You can find the song on their release, *Funk Band for the Common Man*. Get your hands on a copy on Saturday, August 18, when they hit the stage at Wrigley Field Bar. Meanwhile, hop onto the band's Facebook page to check out the new video.

The Legendary Trainhoppers have a special performance coming up on Saturday, September 8, at the Artlink Contemporary Gallery, on its 40th Anniversary. To celebrate four decades of supporting emerging artists and art forms in Fort Wayne, they are throwing an all-ages birthday bash. From 7-10 p.m., you can enjoy live music by the Trainhoppers, a cash bar, and free desserts from local favorites Cookie Cottage, The Bagel Station, DeBrand Fine Chocolates, Hall's Takes the Cake, Pembroke Bakery & Café, Poptique Gourmet Popcorn, and Zinnia's Bakehouse. While at the event, you can learn more about Artlink's incredible history with their exhibition, *Encore: 40 Years of Artlink*, featuring artwork by 40 influential artists of Artlink's history. Best part: it's free to attend!

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SEP 07





WHISKEY MYERS

SEP 13



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AND **NETHERLANDS**

SEP 14



Anderson East
Quince World Tour

SEP 15

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CLASSIC VOICE — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

FULL MOON FEVER (TOM PETTY TRIBUTE) — Tom Petty tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$20, 427-6715

HEADY TIMES — Rock at Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 459-1160

THE ILLEGALS — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

JAMES BAKER TRIO — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

THE KICKBACKS — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MORNING AFTER — Rock at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., \$5, 422-5292

PAUL CEBAR TOMORROW SOUND w/ CALDER THE BAND — Zydeco at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m.-11 p.m., \$6, under 12 free, 427-6440

RAIN KINGS — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

REMEMBER WHEN — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

RIGHT TO ARM BEARS — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TIGER EYE SOUND KARAOKE w/LARRY SCHMITT — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

TODD HARROLD/NICK BOBAB — R&B/blues at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

TRES BOURBONNAIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

Saturday, August 18

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

CHRIS WORTH & COMPANY — Variety at Club Paradise, Angola, 7 p.m.-10 p.m., no cover, 833-7082

DAN SMYTH BAND — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

FIREBALL MATINEE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

JAMES BAKER QUARTET — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JON DURNELL BAND — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

MAGPIE, RATNIP — Classic rock at Buck Lake Ranch, Angola, 1 p.m.-7 p.m., \$5, 665-6699

MOUNTAIN DEWE BOYS — Country at Eagles Post 2653, Decatur, 8 p.m.-12 a.m., no cover, 724-3374

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

REGENERATIONX — 90s rock & pop at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., \$5, 422-5292

ROCK THE PLAZA FEAT. HOT HOUSE, ELLE/THE REMNANT, THE WINDOWS, UNLIKELY ALIBI — Variety at Allen County Public Library Plaza, Fort Wayne, 6 p.m.-10 p.m., free, 436-8080

SHELLY DIXON & JEFF McRAE — Variety at Mad Anthony Lakeview Ale House, Angola, 8 p.m.-11 p.m., no cover, 833-2537

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

STAR 69 — 90s Alternative Rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

SUSAN MAE & NEW YESTERDAY — Contemporary R&B/Jazz at Spikes Beach Grill, Warsaw, 10:30 p.m.-1:30 a.m., no cover, (574) 372-3224

TIGER EYE SOUND KARAOKE w/LARRY SCHMITT — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

TODD HARROLD/ERIC CLANCY — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

U.R.B. — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

Sunday, August 19

CHRIS WORTH — Variety at Heartland Winery, Ashley, 1 p.m.-4 p.m., no cover, 260-587-3301

SHANE BROTHERS AND 3RD ROW BOYS — Gospel at Kehoe Park, Bluffton, 7 p.m.-8:30 p.m., free, 824-6069

Monday, August 20

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., free, 480-2500

OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

OPEN MIC NIGHT — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

STEELY O'JAMES AND THE IRISH LASSIE — Irish folk/variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, August 21

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

COLE SWINDELL — Country at Clyde Theatre, Fort Wayne, 8 p.m., \$32.50-\$37.50, 747-0989

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

Wednesday, August 22

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH — Variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665

JOE JUSTICE — Variety at Arbor Glen, Fort Wayne, 4 p.m.-5 p.m., free, 492-2202

MARK GARR — Acoustic variety at Eagles Post 3512, Fort Wayne, 6 p.m.-9 p.m., no cover, 436-3512

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

NIGHTLIFE

FLASHBACK LIVE

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m.

Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.407.3198 OR EMAIL INFO@WHATZUP.COM TODAY.

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, August 23

APARNA NANCHERLA — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m.-9 p.m., \$25-\$75, 456-7005

AVERAGE WHITE BAND — R&B/soul at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m., \$15-\$45, (800) 222-4700

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASSCRAFT BAND, DAVID TODORAN, OFERLE — Varitey/Troy School benefit at C2G Music Hall, Fort Wayne, 6:30 p.m., \$125, 426-6434

JAMES BAKER DUO — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

JANELLE TAYLOR — Variety at HT2, Fort Wayne, 7 p.m.-9 p.m., no cover, 616-0444

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

THE JUG HUFFERS — Bluegrass at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

MICHAEL PATTERSON — Acoustic variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

NOAH GOLDEN — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, August 24

906 BAND — Variety at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., \$5, 422-5292

ACME BLUES BAND — Blues/variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

ANDY PAQUETTE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

BLACKBERRY SMOKE — Southern rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m., \$35-\$60, (800) 222-4700

BOB BAILEY TRIO — Blues/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

whatzup PICKS

NIGHT RANGER

w/THE EASTHILLS
8 p.m. Saturday, August 25
Sweetwater Performance Pavilion
5501 U.S. 30 W., Fort Wayne
\$15-\$45, 800-222-4700

There are bands that are good in the studio and there are bands that you have to see live. Night Ranger are both. For more than thirty-five years, Night Ranger have been a steady presence on the rock landscape, continuing to play their particular type of music despite changing musical trends and a volatile music industry.

Hailing from Northern California, the band rose to fame in the '80s largely due to their run of ballads including "When You Close Your Eyes," "Goodbye" and, of course, "Sister Christian." But it was songs like "(You Can Still) Rock In America" and "Don't Tell Me You Love Me" that really showed off their talents and made them a "must-see" event every time they have visited the area over the years.

Not content to sit on their laurels and enjoy the fact that they have sold well over 15 million albums, Night



Ranger are still making new music and just released their newest album, *Don't Let Up*, last year. You'll likely hear a song or two off of that album when the band visits the Sweetwater Pavilion August 25 as part of their 35th Anniversary Tour, but the night will largely be filled with the hits we all know and love.

With Night Ranger, you get it all: ballads for the tenderhearted, monster solos and big choruses for the rockers, and world-class showmanship for those that just love to go to concerts. What more can you ask for? (*Chris Hupe*)

COLE SWINDELL

w/ADAM CRAIG
8 p.m. Tuesday, August 21
Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$32.50-\$37.50, 747-0989

Country singer-songwriter Cole Swindell began his career as many Nashville hopefuls do — by writing songs for other people. Under contract with Sony, he penned hits for heavyweights like Luke Bryan, Craig Campbell, Thomas Rhett, Scotty McCreery and Florida Georgia Line.

Now he gets to perform his own work for legions of fans, and he'll be at the Clyde Theater Tuesday, August 21 at 8 p.m. as part of his All of It tour.

Swindell grew up in Bronwood, Georgia. He went to Georgia Southern University and met Luke Bryan, a GSU graduate, when he performed a show at their Sigma Chi fraternity. Bryan remembered Swindell

and invited him to join him on the road, where Swindell sold merch for the star.

In 2013, Swindell wrote "Chillin' It," and the song got serious airplay on the Sirius satellite radio channel, The Highway. Its popularity led to a record deal and Swindell's debut self-titled album. More hit singles followed, including "Hope You Get Lonely Tonight," "Ain't Worth the Whiskey," and "Let Me See Ya Girl."

Swindell was named New Artist of the Year by the Academy of Country Music in 2015. A year later he released his sophomore album, *You Should Be Here*, whose title touches on his father's early death. His next album, *All of It*, hits shelves August 17.

At 35, Swindell is one of country music's young and hungry rising stars, but, given his past as a behind-the-scenes songwriter and merch seller, it's clear he's paid his dues. Adam Craig will open the show. (*Deborah Kennedy*)

GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GRATEFUL GROOVE — Grateful Dead tribute at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

GREGG BENDER BAND — Blues/jazz at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

THE GUESS WHO — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$35, 427-6715

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

INDIKA w/U.R.B. — Reggae at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m.-11 p.m., \$6, under 12 free, 427-6440

JAMES BAKER TRIO — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JUKE BOX BLISS — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

MOON CATS — Variety at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 483-3508

MOTHERSHIP — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

NEW MILLENNIUM JAZZ ORCHESTRA — Jazz at Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 459-1160

PARTY BOAT BAND — Trop rock at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

RATED R — Other, Classic Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TODD HARROLD/NICK BOBAY — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

TRI+ADD MUSIC FEAT. LONDRE HARRIS, MAESTRO J, CHARLES REESE — Soul at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$40, 426-6434


Saturday, August 25

AFU, BAND BROTHER — Rock at Club 250, Bluffton, 8:30 p.m.-12 a.m., \$10-\$15, 824-2728

BIG BOSS BAND, JOHN CURRAN & RENEGADE — Blues/country at Buck Lake Ranch, Angola, 1 p.m.-7 p.m., \$5, 665-6699

CASUAL FRIDAY & DJ TUBBS w/KENNY REDD — '80s variety at Headwaters Park, Fort Wayne, 7 p.m.-12 a.m., \$5-\$10, 422-7625

COLD CALL — Classic & Southern rock/blues at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344



RON ELVING

npr speaker

august 30, 2018

sweetwater theatre

7:00 pm

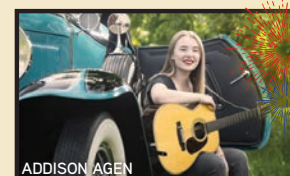
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FRIDAY AUG. 31 - CRUISE IN CONCERT

CHRIS WORTH..... 6PM - 8:30PM

HUBIE ASHCRAFT..... 8:30PM - 11:30PM

SATURDAY SEPT. 1 - FAST & FABULOUS CONCERT

CASUAL FRIDAY..... 5:00PM - 7:00PM

ADDISON AGEN..... 7:00PM - 8:30PM

FIREWORKS..... AT DUSK

BIG CADDY DADDY..... 8:45PM - 11:30PM

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NIGHTLIFE

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

WHATZUP NIGHTLIFE LISTINGS GET YOU LIVE LINKS AND YOUR OWN PAGE ON WHATZUP.COM, UNLIMITED POSTING ON WHATZUP.COM'S NEWSFEED AND THE WHATZUP APP, REDUCED ADVERTISING RATES FOR DISPLAY ADS, ALL YOUR EVENTS IN WHATZUP2NITE EMAIL BLAST & MORE. CALL 407-3198 OR GO TO WHATZUP.COM TO FIND OUT MORE.

CORY WONG W/O'SISTER, BROTHER, TODD HARROLD & NICK BOBAY, COLIN BOYD BAND, LOVE HUSTLER — Variety at Two EE's Winery, Huntington, 4 p.m.-11 p.m., \$15-\$25, 672-2000
FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
FULL SPEED REVERSE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063
GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010
JAMES BAKER QUARTET — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
MORNING AFTER — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
MOTOR FOLKERS — Acoustic rock at Byler Lane Winery, Auburn, 5 p.m., no cover, 920-4377
NIGHT RANGER W/THE EASTHILLS — Rock at Sweetwater Performance Pavilion, Fort Wayne, 8 p.m., \$15-\$45, (800) 222-4700
PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618
PUNCH SYLVIA — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

ROCK THE PLAZA FEAT. HEADY TIMES, INSTA GATORS, THE HUMANITY, GRATEFUL GROOVE — Variety at Allen County Public Library Plaza, Fort Wayne, 6 p.m.-10 p.m., free, 436-8080
SHELLY DIXON & JEFF McRAE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223
SUSAN MAE & NEW YESTERDAY — Contemporary R&B/Jazz at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084
TODD HARROLD/NICK BOBAY — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000
THE WHY STORE — Rock at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., \$5, 422-5292

SCRATCH N SNIFF 2.0 w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, August 28

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396
OPEN ACOUSTIC JAM — Acoustic at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

Wednesday, August 29

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
JANELLE TAYLOR — Variety at Chop's Wine Bar, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 436-9227
METAVARI — Electronic at Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665
OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681
THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Sunday, August 26

BULLDOGS — Oldies rock at DeKalb Outdoor Theatre, Auburn, 6 p.m.-7:30 p.m., no cover, 952-2611

Monday, August 27

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

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Botanical Roots

Summer Concert Series

AUG 17 PAUL CEBAR
TOMORROW SOUND
Omni-Pop

AUG 24 INDIKA
Reggae

AUG 31 FLATFOOT56
Celtic Punk

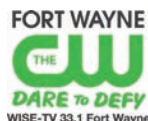
Friday Evenings
at the
Foellinger - Freimann
Botanical Conservatory
1100 S. Calhoun St.

Doors open at 7:30 Show begins at 8:30
Admission \$6 (12 and under free with adult)

Food/Beverage Available (no carry in allowed)
Lawn Chairs Encouraged

260-427-6440 www.BotanicalConservatory.org

BOTANICAL
CONSERVATORY



Calendar • On the Road • -----			
5 Seconds of Summer	Sept. 8	Aragon Ballroom	Chicago
5 Seconds of Summer	Sept. 11	Meadow Brook Amphitheatre	Rochester, MI
85 South	Nov. 18	Vic Theatre	Chicago
98 Degrees	Nov. 25	Murat Theatre	Indianapolis
98 Degrees	Dec. 5	Sound Board	Detroit
A Killer's Confession w/Impending Lies, Brothers at Arms, Sykosis, The Killing of June, The Party, Fallen Empire, Alone & Waiting, Psycho Plantation, Age of Echidna	Aug. 18	House of Blues	Cleveland
Aaron Lewis	Sept. 2	Hoosier Park Casino	Anderson
Aaron Lewis	Dec. 2	Sound Board	Detroit
Alejandro Escovedo & Joe Ely	Aug. 23	The Ark	Ann Arbor
Alison Krauss	Sept. 15	Clowes Memorial Hall	Indianapolis
Amorphis, Dark Tranquillity, Moonspell, Omnium Gatherum	Sept. 11	Piere's Entertainment Center	Fort Wayne
Amy Grant	Nov. 9	Niswonger P.A.C.	Van Wert
Anderson East	Sept. 11	Bluebird Nightclub	Bloomington, IN
Anderson East	Sept. 15	Clyde Theatre	Fort Wayne
Andre Rieu	Sept. 16	Alstate Arena	Rosemont, IL
Andrew Bird w/Indianapolis Symphony Orchestra	Sept. 26	Hilbert Circle Theatre	Indianapolis
Angra w/Scarlet Aura	Oct. 13	Piere's Entertainment Center	Fort Wayne
Ann Wilson	Dec. 27	Honeywell Center	Wabash
Apama Nancherla	Aug. 23	CS3	Fort Wayne
Apama Nancherla	Oct. 24	White Rabbit Cabaret	Indianapolis
Apama Nancherla	Oct. 25	Planet Ant Hall	Detroit
Apama Nancherla	Oct. 26	Thalia Hall	Chicago
Aquabats	Sept. 12	House of Blues	Cleveland
Arch Enemy w/Goatwhore, Uncured	Oct. 16	Piere's Entertainment Center	Fort Wayne
Arch Enemy	Oct. 20	Agora Theatre	Cleveland
Arthur Buck	Sept. 23	Lincoln Hall	Chicago
Average White Band	Aug. 23	Sweetwater Pavilion	Fort Wayne
The Avett Brothers & Gov't Mule w/The Magpie Salute	Aug. 23	Ruoff Music Center	Noblesville
The B-52's, Culture Club, Tom Bailey	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
BB King's Blues Band feat. Tito Jackson	Aug. 17	Clyde Theatre	Fort Wayne
Beach House	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
Beartooth w/Knocked Loose, Sylar	Sept. 28	Clyde Theatre	Fort Wayne
Ben Folds & Cake w/Tall Heights	Aug. 25	White River State Park	Indianapolis
Beth Hart	Sept. 19	Park West	Chicago
Big Boss Band, John Curran & Renegade	Aug. 25	Buck Lake Ranch	Angola
Big Gigantic	Nov. 8	Clyde Theatre	Fort Wayne
Billy Joel	Sept. 7	Wrigley Field	Chicago
Blackberry Smoke	Aug. 24	Sweetwater Pavilion	Fort Wayne
Blessid Union of Souls	Sept. 8	Odeon Concert Club	Cleveland
Blood, Sweat & Tears w/Bo Bice	Oct. 13	Clyde Theatre	Fort Wayne
Blue October	Oct. 14	Egyptian Room	Indianapolis
Boney James	Oct. 20	Niswonger P.A.C.	Van Wert
Borns w/Twin Shadow	Oct. 1	Royal Oak Music Theatre	Royal Oak, MI
Branford Marsalis	Apr. 12 '19	Clowes Memorial Hall	Indianapolis
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 28	Riverbend Music Center	Cincinnati
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 31	Ruoff Music Center	Noblesville
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Brian Fallon w/Craig Finn	Oct. 11	Park West	Chicago
Brothers Osborne	Nov. 10	Clyde Theatre	Fort Wayne
Bruce Cockburn	Oct. 23	Music Box	Cleveland
Bruce in the USA	Sept. 7	Clyde Theatre	Fort Wayne
Bruno Mars w/Cardi B	Sept. 15-16	Little Caesars Arena	Detroit
Buddy Guy	Oct. 6	Clyde Theatre	Fort Wayne
Buffalo Tom	Sept. 8	Metro	Chicago
Bumpin Ugles	Oct. 7	The Intersection	Grand Rapids
Bun B	Sept. 1	The Vogue	Indianapolis
Calabogie Road, Out of Mind Bluegrass, Nightflyer, Trinity River Band,			
Danny Paisley & The Southern Grass	Aug. 31	Noble County Fairgrounds	Kendallville
Cannibal Corpse, Hate Eternal	Nov. 29	The Vogue	Indianapolis
Car Seat Headrest w/Naked Giants	Sept. 7	Riviera Theatre	Chicago
Cedric the Entertainer	Dec. 28	Sound Board	Detroit
Charlie Daniels Band	Oct. 6	Sweetwater Pavilion	Fort Wayne
Chase Rice (rescheduled from June 16)	Oct. 12	Clyde Theatre	Fort Wayne
Cherub	Sept. 28	The Intersection	Grand Rapids
Cherub	Sept. 30	Clyde Theatre	Fort Wayne
Chris Robinson Brotherhood	Oct. 9	Clyde Theatre	Fort Wayne
Chris Stapleton w/Marty Stuart, Brent Cobb	Oct. 5	Ruoff Music Center	Noblesville
Christina Aguilera	Oct. 13	Fox Theatre	Detroit
The Church	Oct. 17	Lincoln Hall	Chicago
Cole Swindell	Aug. 21	Clyde Theatre	Fort Wayne
Common w/Robert Glasper	Nov. 30	The Fillmore	Detroit
Cory Branan	Aug. 30	The B-Side @ One Lucky Guitar	Fort Wayne
Counting Crows w/Live	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Counting Crows w/Live	Sept. 1	Riverbend Music Center	Cincinnati
Counting Crows w/Live	Sept. 2	DTE Energy Music Theatre	Clarkston, MI
Counting Crows w/Live	Sept. 6	Ruoff Music Center	Noblesville
Courtney Barnett w/Waxahatchee	Oct. 18	Riviera Theatre	Chicago
Craig Ferguson	Nov. 25	Honeywell Center	Wabash

Big news in the world of country music came when superstar **Carrie Underwood** announced she would be touring in 2019 to support her new album, *Cry Pretty*, dropping September 14. The tour hits 55 cities including Cincinnati on June 15, Indianapolis on June 16, Cleveland on October 16, Chicago on October 29, and Detroit on October 21. The shows will be “in the round,” meaning the stage will be in the middle of the arena to allow a good view from all areas of the venues. **Maddie & Tae** and **Runaway June** will open the shows. Underwood also announced last week that she is pregnant with her second child. There is a two-month window built into the concert routing to allow some time when her child arrives. Underwood’s 2016 tour grossed over \$58 million.



Road Notez

CHRIS HUPE

Mike Shinoda of **Linkin Park** has been named as headliner of this year’s Monster Energy Outbreak Tour. Shinoda released his first solo album in June and will have art pieces he created while writing and recording that album on display at each show. The tour kicks off in October and stops in Chicago on November 11 and Detroit on November 16. No other bands have been announced as of yet, but Shinoda should be sufficient to move a large amount of tickets.

The Chicago Jazz Festival takes place August 29-September 2 at various venues across The Windy City. **Kurt Elling, Diana Reeves, Ramsey Lewis, Maceo Parker, and Eric Revis** are just a few of the names you’ll recognize at the 40th annual event. Most of the big names play in Millennium Park, located in the heart of downtown.

Indianapolis has its own jazz fest happening all around the Circle City September 13-22. **Larry Carlton** headlines the 10-day celebration with **Mindi Abair, Charlie Ballantine, Rayford Griffin, Anat Cohen, and Billy Childs Quartet** also scheduled to play.

If you’re in Indy and jazz isn’t your thing, you might think about checking out Holler On The Hill September 22-23. The festival takes place in Garfield Park and features performances from 40 or so bands including **Blitzen Trapper, St. Paul & The Broken Bones, Moon Taxi, Jamestown Revival, Reverend Peyton’s Big Damn Band, Hayes Carll, Amanda Shires, and Colter Wall**.

The “Big Bad Blues Tour” features none other than **ZZ Top’s Billy Gibbons** flying solo. Gibbons hits the road to support his second solo album, appropriately titled *The Big Bad Blues*. Check out Gibbons doing what he does best when he visits The Honeywell Center in Wabash on October 20. Other area shows include Chicago on October 16, Columbus on October 17, and Cleveland on October 21.

christopherhupe@aol.com

Crystal Method	Nov. 2	The Vogue	Indianapolis
Culture Club w/Tom Bailey	Sept. 5	Fraze Pavilion	Kettering, OH
Dailey & Vincent	Oct. 27	Niswonger P.A.C.	Van Wert
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 6	Riverbend Music Center	Cincinnati
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Dark Star Orchestra	Oct. 10	Clyde Theatre	Fort Wayne
Dave Bruzza	Oct. 18	Schubas Tavern	Chicago
David Doubilet & Jennifer Hayes	Jan. 27 '19	Niswonger P.A.C.	Van Wert
Davido	Aug. 29	Park West	Chicago
Dawes	Sept. 11	The Vogue	Indianapolis
Dead Daisies w/Dizzie Reed's Hookers and Blow	Aug. 16	Piere's Entertainment Center	Fort Wayne
Deep Purple, Judas Priest w/The Temperance Movement	Aug. 24	Freedom Hill Amphitheatre	Sterling Heights, MI
Dehli 2 Dublin	Aug. 18	The Ark	Ann Arbor
Descendents w/Smoking Popes, A Wilhelm Scream	Aug. 26	Egyptian Room	Indianapolis
Dispatch, Nahko and Medicine for the People, Scatter Their Own	Sept. 16	Riverbend Music Center	Cincinnati
Dokken w/Jack Russell's Great White	Sept. 8	Honeywell Center	Wabash
Don Felder	Nov. 9	Clowes Memorial Hall	Indianapolis
Dumpstaphunk	Sept. 8	The Vogue	Indianapolis
Dustbowl Revival	Nov. 1	Wharton Center	East Lansing
Dweezil Zappa	Nov. 15	Clyde Theatre	Fort Wayne
Eagles	Oct. 14	Little Caesars Arena	Detroit
Eagles	Oct. 15	United Center	Chicago
Eagles	Oct. 20	Quicken Loans Arena	Cleveland
Earth, Wind & Fire	Aug. 23	Fraze Pavilion	Kettering, OH
Eden	Oct. 20	Riviera Theatre	Chicago
Eden	Oct. 23	Deluxe	Indianapolis
Eilen Jewell	Aug. 22	The Ark	Ann Arbor
Elizabeth Cook	Oct. 25	The B-Side @ One Lucky Guitar	Fort Wayne
Elton John	Oct. 12-13	Little Caesars Arena	Detroit
Elton John	Nov. 3	Quicken Loans Arena	Cleveland
Emancipator Ensemble	Oct. 4	The Intersection	Grand Rapids
Eric Johnson	Oct. 24	The Vogue	Indianapolis
Eric Johnson	Oct. 27	Clyde Theatre	Fort Wayne
Ernie Haase & Signature Sound	Sept. 15	Wagon Wheel Theatre	Warsaw
Fall Out Boy w/Machine Gun Kelly	Oct. 7	Bankers Life Fieldhouse	Indianapolis
Finely River Boys, Grasstowne, Grascals, Hog Slop String Band,			
Danny Paisley & The Southern Grass	Sept. 2	Noble County Fairgrounds	Kendallville
Flaming Lips	Aug. 16	Clyde Theatre	Fort Wayne
Flaming Lips	Aug. 17	Agora Theatre	Cleveland
Flatfoot 56 w/Balrog	Aug. 31	Botanical Conservatory	Fort Wayne
Flaw w/Smile Empty Soul, Code Red Riot	Sept. 30	Piere's Entertainment Center	Fort Wayne
Fleetwood Mac	Oct. 16	Bankers Life Fieldhouse	Indianapolis

Calendar • On the Road

Fleetwood Mac	Oct. 30	Little Caesars Arena	Detroit
Floozies w/SoDown	Nov. 10	The Intersection	Grand Rapids
Foo Fighters	Oct. 15	Little Caesars Arena	Detroit
Fozzy w/Adelitas Way, The Stir, Stone Broken	Sept. 13	The Vogue	Indianapolis
Fozzy	Sept. 14	Piere's Entertainment Center	Fort Wayne
Full Moon Fever (Tom Petty tribute)	Aug. 17	Foellinger Theatre	Fort Wayne
G-Eazy, Ty Dolla Sign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
G-Eazy, Ty Dolla Sign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 18	Riverbend Music Center	Cincinnati
Gabe Gumsey	Oct. 25	Aragon Ballroom	Chicago
Galactic	Aug. 25	Riverbend Music Center	Cincinnati
Garbage	Oct. 17	Riviera Theatre	Chicago
Gary Numan, Nightmare Air	Sept. 24	House of Blues	Cleveland
George Bedard	Aug. 25	The Ark	Ann Arbor
George Lopez	Sept. 29	Rosemont Theatre	Rosemont, IL
Gladys Knight, The O'Jays	Aug. 26	Fox Theatre	Detroit
Godflesh	Aug. 24	Metro	Chicago
Goo Goo Dolls	Oct. 6	Old National Centre	Indianapolis
Goo Goo Dolls	Oct. 23	The Fillmore	Detroit
Good Charlotte	Nov. 4	Riviera Theatre	Chicago
Gordon Lightfoot	Sept. 15	Hard Rock Rocksino	Northfield Park, OH
Graham Coxon	Sept. 21	Park West	Chicago
Great Lake Swimmers	Aug. 23	Ignition Music Garage	Goshen
Greensky Bluegrass w/Lil Smokies	Oct. 2	Clyde Theatre	Fort Wayne
Gregory Alan Isakov	Nov. 7	Vic Theatre	Chicago
The Growlers	Oct. 4	Riviera Theatre	Chicago
The Guess Who	Aug. 24	Foellinger Theatre	Fort Wayne
Halestorm w/In This Moment, New Years Day	Nov. 21	Allen Co. War Memorial Coliseum	Fort Wayne
Hate Eternal, Cannibal Corpse	Nov. 27	Agora Theatre	Cleveland
Hed PE	Sept. 24	Piere's Entertainment Center	Fort Wayne
Herman's Hermits feat. Peter Noone	Aug. 18	Hoover Auditorium	Lakeside, OH
The Hit Men	Oct. 27	Honeywell Center	Wabash
Hoodie Allen	Oct. 27	The Intersection	Grand Rapids
Hot Tuna	Dec. 5	Clyde Theatre	Fort Wayne
Hotel California	Sept. 3	Foellinger Theatre	Fort Wayne
Hozier, Hudson Taylor	Sept. 21	Riviera Theatre	Chicago
The Hunna	Oct. 10	Metro	Chicago
The Illusionists	Oct. 11	Niswonger P.A.C.	Van Wert
Indika w/U.R.B.	Aug. 24	Botanical Conservatory	Fort Wayne
Ironration, Common Kings, Katastro	Sept. 28	Aragon Ballroom	Chicago
J Balvin	Oct. 12	Allstate Arena	Rosemont, IL
J. Cole w/Young Thug	Sept. 21	Little Caesars Arena	Detroit
Jack Russell's Great White, Enuff Z'Nuff, BulletBoys	Oct. 21	Clyde Theatre	Fort Wayne
Jack Russell's Great White, Enuff Z'Nuff, BulletBoys	Oct. 22	House of Blues	Cleveland
Jack Russell's Great White, Enuff Z'Nuff, BulletBoys	Oct. 27	Egyptian Room	Indianapolis
Jackyl	Dec. 7	The Intersection	Grand Rapids
Jacob Sartorius	Aug. 28	Deluxe	Indianapolis
James Bay	Mar. 19 '19	Riviera Theatre	Chicago
Jason Aldean w/Lauren Alaina, Luke Combs	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 13	Riverbend Music Center	Cincinnati
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Jason Isbell	Sept. 14	Auditorium Theatre	Chicago
Jason Isbell	Sept. 15	White River State Park	Indianapolis
Jason Mraz w/Brett Dennen	Aug. 24	White River State Park	Indianapolis
Jawbreaker	Nov. 4	Aragon Ballroom	Chicago
Jeff Dye	Nov. 17	Wagon Wheel Theatre	Warsaw
Jeff Lynne's ELO	Aug. 16	Little Caesars Arena	Detroit
Jefferson Starship	Feb. 2 '19	Niswonger P.A.C.	Van Wert
Jeremih w/Teyana Taylor, DaniLeigh	Aug. 19	Riviera Theatre	Chicago
Jessie J, Ro James	Oct. 12	Riviera Theatre	Chicago
Jill Barber	Sept. 22	Schubas Tavern	Chicago
Jim Gaffigan	Sept. 21	Allen Co. War Memorial Coliseum	Fort Wayne
Jim Gaffigan	Oct. 26-27	Murat Theatre	Indianapolis
Jim James w/Alynda Segarra	Nov. 9	Vic Theatre	Chicago
Jimmie Dale Gilmore, Dave Alvin	Sept. 8	Old Town School	Chicago
Joan Baez	Oct. 2	Michigan Theater	Ann Arbor
Joe Bonamassa	Nov. 6	Embassy Theatre	Fort Wayne
Joe Bonamassa	Nov. 9	Murat Theatre	Indianapolis
Josh Groban w/Dina Menzel	Nov. 7	Little Caesars Arena	Detroit
Joy Formidable	Nov. 3	Lincoln Hall	Chicago
Judas Priest, Deep Purple	Aug. 21	Riverbend Music Center	Cincinnati
Judy Collins	Aug. 17	The Ark	Ann Arbor
Justin Timberlake	Oct. 2	Quicken Loans Arena	Cleveland
Justin Timberlake	Dec. 14	Bankers Life Fieldhouse	Indianapolis
Kamasi Washington	Nov. 3	Riviera Theatre	Chicago
Kansas	Oct. 27	Fox Theatre	Detroit
Kansas	Nov. 10	Murat Theatre	Indianapolis
Kathy Bresnahan	Oct. 7	Niswonger P.A.C.	Van Wert
Katie Geddes	Aug. 30	The Ark	Ann Arbor
Keith Urban, Kelsea Ballerini	Aug. 19	Riverbend Music Center	Cincinnati
Kevin Hart	Oct. 4	Quicken Loans Arena	Cleveland
Kevin Hart	Oct. 5	Little Caesars Arena	Detroit
Kid Rock w/Brantley Gilbert, Wheeler Walker Jr.	Sept. 21	Ruoff Music Center	Noblesville

King Tuff, Father John Misty	Sept. 22	Agora Theatre	Cleveland
King's Singers	Feb. 16 '19	Niswonger P.A.C.	Van Wert
Kurt Vile and the Violators w/Jessica Pratt	Dec. 22	Riviera Theatre	Chicago
Lady Antebellum & Darius Rucker w/Russell Dickerson	Sept. 14	Ruoff Music Center	Noblesville
Lake Street Dive	Oct. 27	Riviera Theatre	Chicago
Lake Street Dive	Oct. 29	The Vogue	Indianapolis
Lane 8	Sept. 6	The Intersection	Grand Rapids
Lany	Nov. 1	Riviera Theatre	Chicago
Lauren Daigle	Oct. 5	Rosemont Theatre	Rosemont, IL
LeAnn Rimes	Oct. 12	Honeywell Center	Wabash
Lecrae w/Andy Mineo	Oct. 22	Vic Theatre	Chicago
Lecrae w/Andy Mineo	Nov. 11	The Intersection	Grand Rapids
Leftover Salmon w/Rumpke Mountain Boys	Oct. 5	The Vogue	Indianapolis
Leftover Salmon	Oct. 6	Park West	Chicago
Leon Bridges w/Khruangbin	Sept. 24	Aragon Ballroom	Chicago
Leon Bridges w/Khruangbin	Sept. 25	Fox Theatre	Detroit
Leslie Odum Jr. w/Fort Wayne Philharmonic	Mar. 2 '19	Embassy Theatre	Fort Wayne
Lewis Black	Oct. 5	Murat Theatre	Indianapolis
Life of Agony	Sept. 19	Piere's Entertainment Center	Fort Wayne
Lil Baby	Aug. 26	House of Blues	Chicago
Lil Uzi Vert & G-Eazy w/Ty Dolla Sign, P-Lo, YBN Nahmir, Murda Beatz	Aug. 17	Ruoff Music Center	Noblesville
Lindi Ortega	Sept. 22	The B-Side @ One Lucky Guitar	Fort Wayne
Liss Victory and Krish Mohan	Sept. 5	Wunderkammer	Fort Wayne
Little River Band	Nov. 3	Lerner Theatre	Elkhart
Liz Phair	Sept. 11	Beachland Ballroom	Cleveland
Lonestar	Sept. 15	Honeywell Center	Wabash
Lucero, Brent Cowles	Sept. 28	Metro	Chicago
Lucinda Williams, Steve Earl, Dwight Yoakam	Aug. 17	Meadow Brook Amphitheatre	Rochester, MI
Lucinda Williams, Dwight Yoakam, Steve Earl & The Dukes w/King Leg	Aug. 18	White River State Park	Indianapolis
Luke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen	Sept. 1	Wrigley Field	Chicago
Luke Bryan w/Jon Pardi, Morgan Wallen	Aug. 24	Ruoff Music Center	Noblesville
Lydia w/Jared & The Mill, Cherry Pools	Aug. 17	Lincoln Hall	Chicago
Lynyrd Skynyrd	Aug. 17	Riverbend Music Center	Cincinnati
Mac Lethal, AlienNature, Lyrical the Miracle Man	Oct. 13	Huntington Co. Fairgrounds	Huntington
Machine Head	Oct. 23	The Intersection	Grand Rapids
Machine Head	Oct. 26	Clyde Theatre	Fort Wayne
Main Squeeze	Nov. 21	The Vogue	Indianapolis
Mannheim Steamroller	Dec. 1	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 21	Wharton Center	East Lansing
Marcus King Band w/Bishop Gunn	Sept. 25	The Vogue	Indianapolis
Mark Lowry w/Brian Free & Assurance	Oct. 14	Niswonger P.A.C.	Van Wert
Maroon 5 w/Julia Michaels	Sept. 20	Bankers Life Fieldhouse	Indianapolis
Maroon 5 w/Julia Michaels	Sept. 30	Little Caesars Arena	Detroit
Martin Barre	Oct. 26	C2G Music Hall	Fort Wayne
Marty Stuart, Brent Cobb, Chris Stapleton	Oct. 4	Riverbend Music Center	Cincinnati
Mastodon w/Dinosaur Jr., The Netherlands	Sept. 12	Agora Theatre	Cleveland
Mastodon w/Dinosaur Jr.	Sept. 14	Clyde Theatre	Fort Wayne
Matt Maher, Zach Williams	Oct. 28	Allen Co. War Memorial Coliseum	Fort Wayne
Matthew Ryan	Aug. 22	Schubas Tavern	Chicago
Mattiel	Oct. 10	Riviera Theatre	Chicago
MC50	Sept. 22	20 Monroe Live	Grand Rapids
MC50	Sept. 23	House of Blues	Cleveland
MC50	Oct. 24	Metro	Chicago
MC50	Oct. 25	Bogart's	Cincinnati
MC50	Oct. 26	St. Andrews Hall	Detroit
MC50	Oct. 27	The Fillmore	Detroit
Meatball Band	Aug. 18	The Vogue	Indianapolis
Melodime	Oct. 27	Martys'	Chicago
MercyMe w/Tenth Avenue North	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Mersey Beatles	Oct. 20	Clyde Theatre	Fort Wayne
Metallica	Feb. 1 '19	Quicken Loans Arena	Cleveland
Metallica w/Jim Breuer	Mar. 11 '19	Bankers Life Fieldhouse	Indianapolis
Michael Stanley and the Resonators w/Marti Jones, Don Dixon	Sept. 15	Canton Palace Theatre	Canton
Mighty Mighty Bosstones	Aug. 21	The Vogue	Indianapolis
Mighty Mighty Bosstones	Aug. 23	House of Blues	Cleveland
Mike Robbins	Oct. 4	Niswonger P.A.C.	Van Wert
Mik Carton Kids w/The Barr Brothers	Oct. 22	Royal Oak Music Theatre	Royal Oak, MI
Minus the Bear, Caspian	Oct. 19	Agora Theatre	Cleveland
Miranda Lambert, Little Big Town, Turnpike Troubadours, Tenille Townes	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
MJ Live	Nov. 17	Lerner Theatre	Elkhart
Mod Sun	Oct. 5	House of Blues	Cleveland
Modest Mouse	Sept. 21	Foellinger Theatre	Fort Wayne
Modest Mouse	Sept. 22	Genesee Theater	Waukegan, IL
Modest Mouse	Sept. 24	Morris P.A.C.	South Bend
Modest Mouse	Sept. 25	Wings Event Center	Kalamazoo
Modest Mouse	Sept. 26	Stranahan Theater	Toledo
Modest Mouse	Sept. 28	Taft Theatre	Cincinnati
Modest Mouse	Sept. 29	Akron Civic Theater	Akron, OH
Modest Mouse	Oct. 19	IU Auditorium	Bloomington
Moondoggies, Loose Koozies	Sept. 8	Brass Rail	Fort Wayne
The Motet w/Mungion	Oct. 4	The Intersection	Grand Rapids

The Mountain Goats	Sept. 7	Royal Oak Music Theatre	Royal Oak, MI
Murder By Death	Oct. 6	Metro	Chicago
The Nadas, Dan Navarro	Sept. 7	Martyrs'	Chicago
Naughty Professor, Nasty Snacks	Sept. 13	Martyrs'	Chicago
Neck Deep w/Trophy Eyes, Gardenseside, WSTR, Stand Atlantic	Sept. 28	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep w/Trophy Eyes, Gardenseside, WSTR, Stand Atlantic	Sept. 29	Agora Theatre	Cleveland
Neck Deep w/Trophy Eyes, Gardenseside, WSTR, Stand Atlantic	Oct. 2	Bogart's	Cincinnati
Neck Deep w/Trophy Eyes, Gardenseside, WSTR, Stand Atlantic	Oct. 3	Clyde Theatre	Fort Wayne
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 4	Riverbend Music Center	Cincinnati
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 5	Jacobs Pavilion	Cleveland
Needtobreathe w/Billy Raffoul, Johnnyswim	Aug. 26	White River State Park	Indianapolis
Neil Woodward w/Suzanne and Jim	Aug. 19	The Ark	Ann Arbor
Neon Indian	Dec. 30	Royal Oak Music Theatre	Royal Oak, MI
Niall Horan w/Maren Morris	Aug. 26	Ruoff Music Center	Noblesville
Niall Horan w/Maren Morris	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Niall Horan w/Maren Morris	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Nick Cannon	Aug. 17	Allstate Arena	Rosemont, IL
Night Ranger w/The Easthills	Aug. 25	Sweetwater Pavilion	Fort Wayne
Nine Inch Nails w/The Jesus and Mary Chain	Oct. 22-23	Fox Theatre	Detroit
Nine Inch Nails w/The Jesus and Mary Chain	Oct. 25-26	Aragon Ballroom	Chicago
Nothing But Thieves, Demob Happy, Grandson	Sept. 13	Metro	Chicago
The O'Mys	Sept. 28	Park West	Chicago
O.A.R. w/Matt Nathanson	Aug. 23	Jacobs Pavilion	Cleveland
O.A.R. w/Matt Nathanson	Aug. 28	White River State Park	Indianapolis
Out of Mind Bluegrass, Finley River Boys, Nightflyer, Trinity River Band, Hog Slop String Band, Grasstowne	Sept. 1	Noble County Fairgrounds	Kendallville
Ozuna	Oct. 5	Allstate Arena	Rosemont, IL
Ozzy Osbourne w/Stone Sour	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Ozzy Osbourne w/Stone Sour	Sept. 23	Ruoff Music Center	Noblesville
Papadosio	Oct. 5	Riviera Theatre	Chicago
Particle	Oct. 18	Martyrs'	Chicago
Paul Cebar Tomorrow Sound w/Calder the Band	Aug. 17	Botanical Conservatory	Fort Wayne
Paula Abdul	Oct. 26	Hard Rock Rocksino	Northfield Park, OH
Pearl Jam	Aug. 18, 20	Wrigley Field	Chicago
Pedro the Lion w/H.C. McEntire	Aug. 17	Grog Shop	Cleveland Heights, OH
Pentatonix	Sept. 5	Riverbend Music Center	Cincinnati
Pentatonix	Sept. 8	Ruoff Music Center	Noblesville
Pentatonix	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Pentatonix	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Pepe Aguilar	Aug. 19	Allstate Arena	Rosemont, IL
Peter Bradley Adams	Aug. 26	The Ark	Ann Arbor
Peter Bradley Adams	Oct. 26	The B-Side @ One Lucky Guitar	Fort Wayne
Phil Collins	Oct. 18	Quicken Loans Arena	Cleveland
Phil Collins	Oct. 19	Nationwide Arena	Columbus, OH
Phil Collins	Oct. 22	United Center	Chicago
Phish	Oct. 26-28	Allstate Arena	Rosemont, IL
The Piano Guys	Dec. 7	Fox Theatre	Detroit
Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 5	Riviera Theatre	Chicago
Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 6	Agora Theatre	Cleveland
Porter Robinson w/Virtual Self	Sept. 7	Aragon Ballroom	Chicago
Puddle of Mudd	Oct. 19	Piere's Entertainment Center	Fort Wayne
Rain	Mar. 17 '19	Niswonger P.A.C.	Van Wert
Rainbow Kitten Surprise	Oct. 9	House of Blues	Cleveland
Rainbow Kitten Surprise w/Caroline Rose	Oct. 13	Egyptian Room	Indianapolis
Rainbow Kitten Surprise	Oct. 15	The Intersection	Grand Rapids
Randy Bachman w/Davy Knowles	Sept. 23	Lerner Theatre	Elkhart
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts, Miranda Lambert, Keith Urban, Kenny Chesney, Jason Aldean,			
Dierks Bentley, Lady Antebellum	Dec. 31	Riverbend Music Center	Cincinnati
The Record Company w/Madisen Ward and the Mama Bear	Sept. 29	Riviera Theatre	Chicago
Reel Big Fish	Oct. 17	The Intersection	Grand Rapids
Renee Fleming w/Fort Wayne Philharmonic	Oct. 6	Embassy Theatre	Fort Wayne
REO Speedwagon	Sept. 26	Foellinger Theatre	Fort Wayne
REO Speedwagon	Nov. 11	Sound Board	Detroit
Reverend Horton Heat	Nov. 30	Metro	Chicago
Reverend Payton's Big Damn Band	Nov. 23	The Vogue	Indianapolis
The Revolution	Oct. 5	Park West	Chicago
Rick Braun & Peter White	Sept. 22	Sweetwater Pavilion	Fort Wayne
Ricky Skaggs & Kentucky Thunder	Nov. 9	Clyde Theatre	Fort Wayne
Ringo Starr and His All Starr Band	Sept. 9	Morris P.A.C.	South Bend
Ringo Starr and His All Starr Band	Sept. 11	Fraze Pavilion	Kettering, OH
Ringo Starr and His All Starr Band	Sept. 21	Hard Rock Rocksino	Northfield Park, OH
Rise Against, Machine Gun Kelly, Fall Out Boy	Sept. 8	Wrigley Field	Chicago
Rod Stewart w/Cyndi Lauper	Aug. 18	Ruoff Music Center	Noblesville
Rod Tufts & The Bench Press	Sept. 22	The Vogue	Indianapolis
Romeo Santos	Oct. 16	Allstate Arena	Rosemont, IL
The Roosevelts	Aug. 24	Schubas Tavern	Chicago
Rufus Du Sol	Nov. 14	Aragon Ballroom	Chicago
Saint Etienne	Sept. 13	Park West	Chicago
San Holo	Nov. 30	The Intersection	Grand Rapids
Sanctus Real	Apr. 14 '19	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30 '19	Embassy Theatre	Fort Wayne

Sarah McQuaid	Sept. 9	ACPL, Downtown	Fort Wayne
Scott Stapp	Aug. 25	Four Winds Casino	New Buffalo, MI
She Wants Revenge, Mykki Blanco	Oct. 20	Metro	Chicago
Shinedown, Rob Zombie, Marilyn Manson, Godsmack, Breaking Benjamin, Avenged Sevenfold, Five Finger Death Punch, Prophets of Rage	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Shinedown, Rob Zombie, Marilyn Manson, Godsmack, Breaking Benjamin, Avenged Sevenfold, Five Finger Death Punch, Prophets of Rage	Oct. 31	Ruoff Music Center	Noblesville
Shooter Jennings	Sept. 13	The Hi Fi	Indianapolis
Simple Minds	Oct. 14	The Fillmore	Detroit
Sixteen Candles	Oct. 6	The Vogue	Indianapolis
Skindred	Oct. 5	The Intersection	Grand Rapids
Sleigh Bells	Aug. 17	Metro	Chicago
The Smashing Pumpkins w/Metric	Aug. 17	Bankers Life Fieldhouse	Indianapolis
Soil w/The Outfit, Second Season	Oct. 11	Piere's Entertainment Center	Fort Wayne
Solstafir, Paradise Lost, Atlas Moth	Oct. 9	Agora Theatre	Cleveland
Soms of Kemet	Oct. 3	Schubas Tavern	Chicago
Soweto Gospel Choir	Nov. 18	Wharton Center	East Lansing
Steely Dan	Oct. 4	Embassy Theatre	Fort Wayne



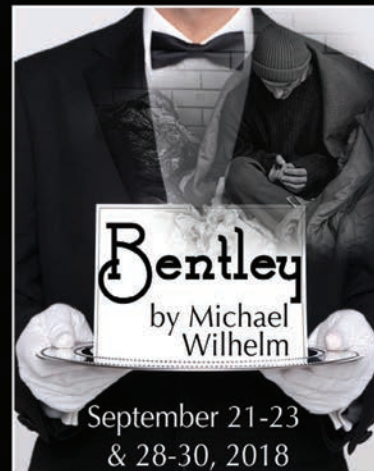
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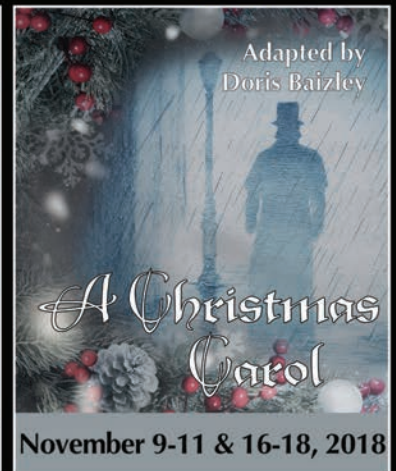
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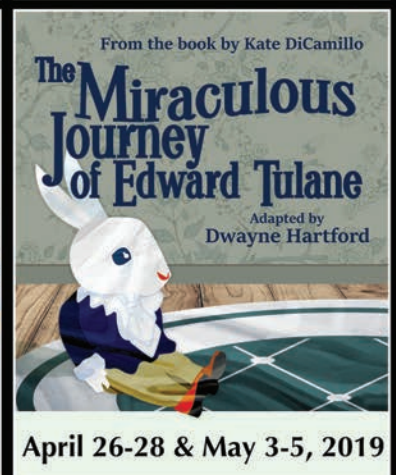
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Calendar • On the Road

Steve Martin and Martin Short	Nov. 4	Wharton Center	East Lansing
Steven Curtis Chapman	Nov. 3	Egyptian Room	Indianapolis
Sting, Shaggy	Oct. 2	Aragon Ballroom	Chicago
Straight No Chaser	Nov. 29	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 19	Fox Theatre	Detroit
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Streetlight Manifesto, Mephiskapheles, Sycamore Smith	Nov. 17	Riviera Theatre	Chicago
Striking Matches	Oct. 11	Martyrs'	Chicago
Stryper	Oct. 12	The Vogue	Indianapolis
SYML	Sept. 29	Lincoln Hall	Chicago
Take Me To The River - New Orleans Live!	Oct. 17	Clyde Theatre	Fort Wayne
Tech N9ne, Krizz Kaliko, Futuristic, Dizzy Wright	Nov. 25	Agora Theatre	Cleveland
Tech N9ne, Krizz Kaliko, Futuristic, Dizzy Wright	Nov. 27	Clyde Theatre	Fort Wayne
Futuristic, Dizzy Wright	Nov. 25	Agora Theatre	Cleveland
Tedeschi Trucks Band	Nov. 10	Akron Civic Theatre	Akron, OH
Tenacious D	Nov. 12	The Fillmore	Detroit
Tenacious D	Nov. 13-14	Riviera Theatre	Chicago
The Tenderloins	Nov. 16	Allen Co. War Memorial Coliseum	Fort Wayne
Texas Tenors	Mar. 16 '19	Niswonger P.A.C.	Van Wert
The The	Sept. 22	Riviera Theatre	Chicago
Thee Oh Sees	Oct. 13	Beachland Ballroom	Cleveland
Theresa Caputo	Sept. 1-2	Four Winds Casino	New Buffalo, MI
Thievery Corporation	Nov. 7-8	House of Blues	Chicago
Thievery Corporation	Nov. 9	The Fillmore	Detroit
Thievery Corporation	Nov. 10	20 Monroe Live	Grand Rapids
Thomas Rhett, w/Brett Young, Midland	Oct. 5	Allen Co. War Memorial Coliseum	Fort Wayne
Toad the Wet Sprocket	Aug. 17	Royal Oak Music Theatre	Royal Oak, MI
Toad the Wet Sprocket	Aug. 18	Park West	Chicago
Tom Keifer	Aug. 31	The Vogue	Indianapolis
Toto	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Trace Adkins	Sept. 9	Niswonger P.A.C.	Van Wert
Tracy Morgan	Sept. 21	Sound Board	Detroit
Travis Tritt	Mar. 2 '19	Niswonger P.A.C.	Van Wert
Trivium	Oct. 17	Royal Oak Music Theatre	Royal Oak, MI
Trombone Shorty & Orleans Avenue	Aug. 21	Sound Board	Detroit
Twenty One Pilots	Oct. 23	Quicken Loans Arena	Cleveland
Twin Shadow w/Borns	Sept. 30	Aragon Ballroom	Chicago
TWRP	Aug. 18	Lincoln Hall	Chicago
Tyler Childers	Nov. 15	The Vogue	Indianapolis
UB40	Oct. 4	The Vogue	Indianapolis
Under the Streetlamp	Sept. 29	Niswonger P.A.C.	Van Wert
Upchurch the Redneck	Sept. 15	Piere's Entertainment Center	Fort Wayne
Upstate	Sept. 29	Martyrs'	Chicago
The Vamps w/HRVY, New Hope Club	Sept. 27	Vic Theatre	Chicago
Vicki Lawrence	Sept. 8	Wagon Wheel Theatre	Warsaw
Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band,	Aug. 25	Riverbend Music Center	Cincinnati
Kermit Ruffins, Galactic, Cyril Neville, New Breed Brass Band	Oct. 18	House of Blues	Cleveland
Watsky	Oct. 31	Aragon Ballroom	Chicago
Ween	Nov. 24	House of Blues	Cleveland
Welshly Arms w/The Whiskey Hollow	Sept. 13	Clyde Theatre	Fort Wayne
Whiskey Myers w/Faren Rachels	Sept. 15	The Hi Fi	Indianapolis
White Denim	Aug. 30	House of Blues	Chicago
Who's Bad	Oct. 12	Martyrs'	Chicago
Wild Rivers	Aug. 26	The Hi Fi	Indianapolis
Wolf Parade	Jan. 26 '19	Embassy Theatre	Fort Wayne
Wynonna w/Fort Wayne Philharmonic	Aug. 18	House of Blues	Chicago
Yacht Rock Revue	Sept. 15	Beachland Ballroom	Cleveland
Yo La Tengo	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Young MC, Tone Loc, Rob Base, Montell Jordan, Salt-N-Pepa, Kid N Play	Oct. 19-20	Aragon Ballroom	Chicago
Zeds Dead	Aug. 30	Noble County Fairgrounds	Kendallville
Zellie's Band, Calabogie Road, Rock Island Plow Co., Out of Mind Bluegrass			

Road Tripz

Bulldogs	Aug 14.....Mercer Co. Fair, Celina, OH	Helicon's Peak	Sep 8.....Clubhouse Pizza, Ney, OH
	Aug 24.....Quincy Daze, Quincy, MI		Nov 10.....Clubhouse Pizza, Ney, OH
	Sep 1.....Fish Lake Family Resort, Fremont	Hubie Ashcraft Band	Aug 24-26.....T.J's Smokehouse, Put-In-Bay, OH
	Sep 3.....Blueberry Festival, Plymouth		Oct 20.....Rull's Bella Luna Lounge, Middlebury
	Sep 6.....Covered Bridge Festival, Roann		Nov 2-3.....Cowboy Up, Mendon, MI
	Sep 9.....Covered Bridge Festival, Matthews		Nov 24.....Eagles Post 1291, Celina
	Sep 15.....Apple Fest, Nappanee		Dec 8.....The Distillery, Toledo
	Sep 28.....Ducktail Run, Gas City		Dec 14.....Rull's Bella Luna Lounge, Middlebury
	Oct 20.....Bicentennial Fundraiser, Rockford, OH		Dec 15.....Nikki's, Sturgis
	Oct 27.....Eagles Post 1771, Alexandria, IN		
Cadillac Ranch	Aug 26.....Moose Lodge Post 1473, Celina, OH	Left Lane Cruiser	Aug 16.....Brauerhouse, Lombard, IL
Gypsy Bandit	Sep 29.....Eagles Post 2233, Bryan, OH		Aug 26.....Grey Eagle, Asheville, NC
	Nov 17.....Eagles Post 2233, Bryan, OH		Sep 2.....Muddy Roots Music Fest., Cookeville, TN
	Dec 22.....Eagles Post 2233, Bryan, OH	Mountain Dewe Boys	Aug 31.....Jamboree, Montpelier
Helicon's Peak, Dining Room Diversity, Liberty Rain	Aug 17.....Farmer Twp. Fire Dept., Hicksville		Sep 1.....Kozy Kamp Ground, Celina, OH
			Sep 9.....Liberty Center Days, Liberty Center, OH

Fifteen-year-old Elsie Fisher stars in *Eighth Grade*. The movie by A24 Films is currently in wide release.
COURTESY PHOTO



Fisher Shines in *Eighth Grade*

Fifteen-year-old Elsie Fisher gives one of the year's best performances in *Eighth Grade*, the simultaneously heartbreaking and heartwarming new film written and directed by 27-year-old stand-up comedian Bo Burnham. Fisher stars as Kayla Day, a kind and reserved teenager girl (she's awarded the "Most Quiet" superlative by her classmates) trying her best to make it through the final week of her painful middle school experience.

Doing their best to help her through the transition are Kayla's single father, Mark, played by Josh Hamilton, and her high school friend Olivia, played by Emily Robinson, who are sometimes no match for the seemingly insurmountable anxieties and insecurities that Kayla faces on a day-to-day basis.

Burnham has crafted an often cringe-inducing but wholly empathetic portrait of teenage life that at once feels specific to the current generation of youngsters but also touches on universal themes that every adult can relate to as well. This is a film of quiet wisdom about how easy it is to get caught up in the emotion of the moment, especially during the hormone-charged teenage years, but also reflects on how time can change how we view ourselves.

Most films about kids of this age tend to come from the perspective of the adults around them; not only does *Eighth Grade* feel like it's told entirely through the lens of Kayla's world, but it also tends to loosen its focus around all of the other adults in the story with the exception of her father.

One aspect of teenage life that this film tackles better than any coming-of-age story that I've ever seen is the role that social media plays into how kids of this generation view themselves and the world around them. Filmmakers often skirt around social media, perhaps with the fear that including it in their work will date the material too much. However, Burnham not only embraces these platforms, but he incorporates them into the narrative in a way that feels completely organic to this character and her experience.

A prime example is the way that Kayla uses YouTube to create short self-help videos on topics like "How To Be Yourself" and "How To Put Yourself Out There," even though these videos only tend to average a handful of views.

There's a meta bit of irony to that detail, as director Bo Burnham made his career from the millions of YouTube views he received on videos of funny songs that he started to record at the age of 15. From this almost instant popularity, he transitioned to stand-up comedy and brought his cutting, clever sense of hu-



Fort Flicks

BRENT LEUTHOLD

EIGHTH GRADE

Rating: R for language and some sexual material
Runtime: 1 hour 33 minutes



mor to the stage (his two most recent specials, *what.* and *Make Happy*, are both currently on Netflix and highly recommended). What's remarkable about *Eighth Grade* is how Burnham avoids what I'm sure was a temptation to over-write this script, which favors sharply realized scenarios over sharp-tongued dialogue that fits much better inside this sensitive portrayal of early adolescence.

At the center of everything is Elsie Fisher's work as Kayla Day, which is the type of performance that often gets overlooked by those who claim an actor is just "playing themselves." Sporting chin acne and often unflattering apparel, Fisher lays everything bare here, but she also brings loads of charm and sweetness to the role that makes it effortless for us to get caught up in her story and her struggles. Together with Burnham, she has crafted a film that radiates with compassion and honesty during a time when both seem to be in depressingly short supply.

Note: The MPAA slapped this film with an "R" rating over a few instances of the F-word and some relatively mild sexual content. Parents: please don't let this deter you from taking your kids to see this film. It's more than worthy of your time and attention.

Coming to theaters this weekend:

Crazy Rich Asians, starring Constance Wu and Henry Golding, is a romantic comedy based on the bestselling novel by Kevin Kwan.

Alpha, starring Kodi Smit-McPhee, follows a young man and his wolf companion as they fight the brutal elements during the stone age.

Mile 22, starring Mark Wahlberg and John Malkovich, pits a CIA task force against a terrorist group seeking to extract a highly-prized asset.

Also, Cinema Center will be screening *The Death of Stalin*, the hilarious political satire starring Steve Buscemi and *Arrested Development*'s Jeffrey Tambor, which is still my favorite film of the year so far.

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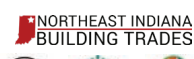
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HEADY TIMES

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COURTESY PHOTO

Jason Statham perfects his concerned tough-guy glare in *The Meg*, which led the box office this past weekend.

The Meg Chomps the Box Office



ScreenTime

GREG W. LOCKE

Tops at the Box: Jon Turteltaub's new monster thriller, *The Meg*, took the No. 1 spot at last weekend's box office, selling a decent \$44.5 million (and \$97 million abroad) over its first three days of release. Reviews for this one are largely lousy, but word-of-mouth is strong so far. Look for *The Meg*, a fun shark film that's supposedly pretty stupid, to continue to sell pretty well for a couple more weeks. Looks really fun but, well, I don't know if it's something I need to see on the big screen.

Also at the Box: *Mission: Impossible — Fallout* just won't quit. The sixth Tom Cruise *M:I* film took the No. 2 spot at last weekend's U.S. box office, selling another \$20 million, bringing the flick's 17-day sales total to \$178 million in the U.S. and \$438 million worldwide. Great reviews, great word-of-mouth, and great returns. Tom Cruise, you're back. Now do something new.

Disney's Christopher Robin continued to underperform, selling just \$12.4 million over its second weekend, bringing the very expensive film's 10-day sales total to just \$50 million in the U.S. With just \$12 million in sales abroad, it's safe to say that this film — written by Tom McCarthy and Alex Ross Perry and directed by Marc Forster — is a flop.

New release horror flick *Slender Man* took the No. 4 spot at the U.S. box office over its fourth weekend of release, selling a decent \$11.3 million while Spike Lee's Grand Prix-winning new feature, *BlackKkKlansman*, opened at the No. 5 spot, selling \$10.8 million. Spike, one of the best (if most unreliable) directors of his generation, hasn't broken the \$10 million mark with one of his films since 2006's *Inside Man*. Only 12 of the 22 films Spike has had released wide have broken the \$10 million mark, with only two selling more than \$40 million. It's OK, though: Spike's work will live on for a long time despite his low sales.

Also of note: Ken Marino's new comedy, *Dog Days*, sold just \$2.6 million over its first weekend despite seeing a wide release. Ouch. Looks pretty cheesy.

New this Week: This weekend will see the release of three films that I don't think anyone really cares to see, starting with Albert Hughes' new action thriller, *Alpha*. Looks really bad. Next up is romantic comedy *Crazy Rich Asians*, which features maybe the worst trailer I've seen all year. This one might sell some tickets but dang, it looks truly bad.

Current Exhibits

46TH INTERNATIONAL GLASS INVITATIONAL AWARD WINNERS — The largest and oldest annual glass show in the U.S., organized by Habatat Galleries, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday thru Sept. 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART OF THE GARDEN: DANIEL DIENELT AT THE CONSERVATORY — Contemporary art works including mural paintings, sculpture and more, **10 a.m.-5 p.m. Tuesday-Saturday and noon-4 p.m. Sunday thru Nov. 11**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

ART OF SUMMER — Works from regional and national artists including Penny French Deal and Forrest Formsma and more, **11 a.m.-6 p.m. Tuesday-Saturday thru Sept. 1**, Castle Gallery Fine Art, Fort Wayne, 426-6568

ECHOES OF DIANA — Prints focused on the myth of Diana of the Hunt by Julie Wall and historic memorabilia, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Aug. 26**, Garrett Museum of Art, Garrett, 704-5400

ENCORES: 40 YEARS OF ARTLINK — Works by eleven Fort Wayne artists that exhibited in the original Encores exhibit in 1979, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday thru Sept. 14** (anniversary celebration **7-10 p.m. Saturday, Sept. 8**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FAME EXHIBITION — Children's paintings from the 2017 FAME Festival, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Aug. 31**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Carolyn Stachera at Active Day of Fort Wayne, Judi Renkenberger at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Robb Owen at Citizens Square (2nd floor), Deborah Miller at Citizens Square (3rd floor), Darlene Selzer-Miller at Heritage Pointe of Fort Wayne, Karen Bixler at Ophthalmology Consultants (Southwest), Carey Collie at Ophthalmology Consultants (North), Doni Adam at Pat Bryan Insurance Agency, Lynne Padgett at Rehabilitation Hospital of Fort Wayne, Linda Galloway at Towne House Retirement, Stevie Ross at Visiting Nurse Hospice and Dick Heffelfinger and Patricia Weiss at Will Jewelers **thru Aug. 31**, fortwayneartistguild.org.

GARDENS OF EUROPE — Photographs of public gardens by Ramon F. Miller of Gera, Germany, **10 a.m.-5 p.m. Tuesday-Saturday and noon-4 p.m. Sunday thru Aug. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

HISTORY SPEAKS: HIGHLIGHTS FROM THE LINCOLN COLLECTION — Select papers, books, photographs, and other references materials from the closing of Lincoln Museum, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday thru Sept. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101, History Center, Fort Wayne, 426-2882

IN THE DARK — Hands-on and whole-body interactives, walk-through dioramas and specimens of life forms that inhabit the dark, **10 a.m.-4 p.m. Wednesday-Friday, 10 a.m.-5 p.m. Saturday and noon-5 p.m. Sunday thru Sept. 9**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

KRISTY Jo BEBER — Stoneware pottery with whimsical surface design and mixed media paintings, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru Aug. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LITMUS TEST: WORKS ON PAPER FROM THE PSYCHEDELIC ERA — Exhibition showcasing a variety of psychedelic works on paper, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday, Aug. 18-Dec. 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MYTHS, GLYPHS, AND ARCHETYPES — Selected works by Fort Wayne artist Don Kruse, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday thru Sept. 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE NEXT GENERATION — Works from local high school and college students, **daily, 7 a.m.-7 p.m., Aug. 22-Sept. 23**, Clark Gallery, Honeywell Center, Wabash, 563-1102

PAINTINGS, PRINTS, CERAMICS, AND MORE — Variety of pieces from local and regional artists Alan Larkin, Austin Cartwright, Karen Moriarty, Gwen Gutwein, and more, **10 a.m.-5 p.m. Tuesday-Saturday thru Aug. 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SEEING BEYOND IMAGE — Photographs on canvas focusing on the study of light, energy, and color rather than a photographic focus on image, **7 a.m.-9 p.m. Monday-Wednesday, 7 a.m.-10 p.m. Thursday, 7 a.m.-11 p.m. Friday, 8 a.m.-11 p.m. Saturday and 8 a.m.-6 p.m. Sunday thru Sept. 1**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

THEMED ART COMPETITION — City of Wabash-sponsored artist competition involving works based on the theme Night and Day, **7 a.m.-7 p.m. daily, thru Aug. 20** (public reception **7 p.m. Monday, Aug. 20**), Clark Gallery, Honeywell Center, Wabash, 563-1102

WHISKEY AND WINE — Photography, **7 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday, thru Aug. 19**, Dash-In, Fort Wayne, 423-3595

WINSLOW HOMER: FROM POETRY TO FICTION, THE ENGRAVED WORKS — One of the largest and most comprehensive collections of Winslow Homer wood engravings ever to tour American museums, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday thru Sept. 23** (closing party and lecture with Dr. Elizabeth Kuebler Wolf **6:30 p.m. Thursday, Sept. 20**) Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Artifacts

CALL FOR ENTRIES

SHAKESPEAREMACHINE (NOV. 2-DEC. 7) — Juried exhibition inspired by Shakespeare, from contemporary interpretations to classical renderings in all mediums; size limit to 54 x 54 for two-dimensional works and 54 x 54 x 54 for three-dimensional works, submission deadline **Saturday, Sept. 1**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

EVENTS

ART SHOW — Annual show with works from more than 20 artists, food trucks, and wine tasting, **10 a.m.-5 p.m. Saturday, Aug. 18**, Satek Winery, Fremont, free, 495-9463

ARTCITY AT RIVERCITY — Artists, creators, craftsmen, live music, food trucks, and drinks, **11 a.m. Saturday, Aug. 18**, TekVenture, Fort Wayne, free, 416-4516

CURATOR'S TOUR — Curator led tour of the Winslow Homer exhibit, **12:15 p.m. Thursday, Sept. 6**, Fort Wayne Museum of Art, Fort Wayne, free with museum admission, 422-6467

ARTLINK BIRTHDAY BASH — Celebration with live music from The Legendary Trainhoppers, desserts and art activities, **7-10 p.m. Saturday, Sept. 8**, Artlink, Fort Wayne, free, 424-7195

ART THIS WAY ART CRAWL — Gallery shows, live music, artist demonstrations, free appetizers and cash bar at five downtown locations (to be announced) to raise funds for public art in downtown alleyways, **5-9 p.m. Friday, Sept. 21**, downtown Fort Wayne, \$20-\$25, arthiswayfw.com (on sale August 2018)

ART AT THE RIVERSIDE — Juried art show to showcase area artists and provide scholarships to local art students with food trucks and live music, **10 a.m.-5 p.m. Saturday, Sept. 22**, Riverside Gardens Park, Leo, 479-0416

Upcoming Exhibits

SEPTEMBER

TERRI BUCHHOLZ AND JULIE LANGENSIEPEN — Paintings (Buchholz) and fiber arts (Langensiepen), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday, Sept. 1-29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ALL ACCESS: EXPLORING HUMANISM IN THE ART OF CHUCK SPERRY — The first solo exhibition from the preeminent rock poster artist, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday, Sept. 15-Dec. 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ADAM BELTZ, ZACK KITTAKA AND JASON SWISHER, BROOKE ROTHSHANK — Abstract art, mixed media, miniature watercolors and travel photography, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Sept. 21-Oct. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MEDIEVAL TO METAL: THE ART AND EVOLUTION OF THE GUITAR — Exhibition showcasing the history and evolution of the guitar, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday, Sept. 29-Jan. 6**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

OCTOBER

SUE DAVIS — Acrylic paintings with fall themes, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday, Oct. 2-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

NOVEMBER

KELVIN BURZON AND SARAH HOLDEN — Contemporary spin on classical styles and themes, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Nov. 2-Dec. 7**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

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Disney's FREAKY FRIDAY — Musical adaptation of the Disney movie starring Jamie Lee Curtis and Lindsay Lohan based on Mary Rodgers' 1972 children's novel, **2 p.m. & 8 p.m. Thursday, Aug. 16; 8 p.m. Friday-Saturday, Aug. 17-18**, Wagon Wheel Theatre, Warsaw, \$19-\$40, 574-267-8041

THE STAR-SPANGLED GIRL — A romantic comedy by Neil Simon with political overtones, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 17-18**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

Asides

AUDITIONS

ELF THE MUSICAL (Nov. 3-18) — Fort Wayne Civic Theatre auditions for the Tony Award-winning musical; prepare and memorize an uptempo (32 measures) or ballad (16 measures) to show your voice, range, and personality, **6 p.m. Sunday, Aug. 19**, Arts United Center, Fort Wayne, sign-up required, email audition forms to ewadewitz@fwcivic.org, 422-4226

TREASURE ISLAND (Oct. 5-7) — Auditions for Fort Wayne Theatre production, **4-6 p.m. Tuesday-Wednesday, Sept. 4-5**, East Hall, Arts United Center, 422-4226

SHE LOVES ME (Nov. 23-Dec. 15) — Roles for six men and two women in musical from Jerry Bock, Sheldon Harnick and Joe Masteroff, **7 p.m. Sunday-Monday, Sept. 30-Oct. 1**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

THE CHRISTIANS (Jan. 3-19) — Roles for three men (ages 20-60) and two women (30-50) for Lucas Hnath drama, **6 p.m. Sunday, Oct. 7**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org

TWELFTH NIGHT (Feb. 28-March 16) — Roles for 15-20 actors of all genders and races for annual Shakespeare production directed by Ranae Butler, **6 p.m. Sunday, Oct. 14**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org

A CHARLIE BROWN CHRISTMAS (Dec. 7-16) — Auditions for Fort Wayne Theatre production, **4-6 p.m. Tuesday-Wednesday, Nov. 6-7**, East Hall, Arts United Center, 422-4226

SPECIAL EVENTS

BREAKFAST WITH SANTA PRESHOW PARTY — Breakfast with Santa and Mrs. Claus prior to Fort Wayne Theatre's production of *A Charlie Brown Christmas*, **10 a.m. Saturday, Dec. 8 and Dec. 15**, McKay Hall, First Presbyterian Theater, Fort Wayne, \$30, 422-4226

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Upcoming Productions

AUGUST

THE BRIDGES OF MADISON COUNTY — Musical adaptation of Robert James Waller's 1992 novel about a lonely war bride living on a farm in 1960s Madison County, Iowa, **7 p.m. Tuesday, Aug. 28; 8 p.m. Wednesday-Saturday, Aug. 29-Sept. 1; 2 p.m. Sunday, Sept. 2**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

THE WIZARD OF OZ — Ecstatic Theatrics production of the L. Frank Baum classic, **7 p.m. Friday-Saturday, Aug. 3-4, Aug. 10-11 and Aug. 24-25**, Tek Venture, Fort Wayne, \$5-\$9, (Aug. 24-25: dinner theatre extra \$4-8 and served **6-6:30 p.m.**) 750-5946

SEPTEMBER

PRESENT LAUGHTER — Noel Coward comedy about a self-obsessed star in the midst of a midlife crisis, **7:30 p.m. Thursday-Saturday, Sept. 6-8 and Friday-Saturday, Sept. 14-15; 2 p.m. Sunday, Sept. 16; 7:30 p.m. Friday-Saturday, Sept. 21-22**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

ROCK OF AGES — Fort Wayne Civic Theatre production of '80s rock n' roll musical featuring tunes from Styx, Journey, Bon Jovi and more, **8 p.m. Friday-Saturday, Sept. 14-15, 2 p.m. Sunday, Sept. 16; 8 p.m. Friday-Saturday, Sept. 21-22; 2 p.m. Sunday, Sept. 23**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

BENTLEY — all for One productions' world premier comedy from local writer/actor Michael Wilhelm (*Turtle Soup*), **7:30 p.m. Friday-Saturday, Sept. 21-22; 2:30 p.m. Sunday, Sept. 23; 7:30 p.m. Friday-Saturday, Sept. 28-29; 2:30 p.m. Sunday, Sept. 30**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

A YEAR WITH FROG AND TOAD — IPFW Department of Theatre's whimsical musical based on the children's stories by Arnold Lobel, **8 p.m. Friday-Saturday, Sept. 21-22; 2 p.m. Saturday-Sunday, Sept. 22-23; 8 p.m. Friday-Saturday, Sept. 27-28; 2 p.m. and 8 p.m. Sunday, Sept. 29**, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office 481-6555

LIGHT RAIN — Fort Wayne Ballet Main Stage production of Gerald Arpino ballet plus Robert Joffrey's *Pas de Deux* and a ballet set to Ravel's "Bolero," **7:30 p.m. Friday-Saturday, Sept. 28-29**, Arts United Center, Fort Wayne, \$15-\$40, 422-4226

ONCE UPON A MATTRESS — Musical based loosely on "The Princess and the Pea," **7:30 p.m. Friday-Saturday, Sept. 28-29 and 2 p.m. Sunday, Sept. 30**, Ford Theater, Honeywell Center, Wabash, \$10-\$17, 563-1102

VERONICA'S ROOM — Chilling mystery by Ira Levin (*Rosemary's Baby*), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 28-29, Oct. 5-6 and Oct. 12-13**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

SEASAME STREET LIVE! LET'S PARTY! — Interactive stage production inspired by the PBS television series, **10:30 a.m. & 2:30 p.m. Sunday, Sept. 30**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$62 thru Ticketmaster and Coliseum box office, 483-1111

Embracing the Ephemeral

By Jennifer Poiry

Jordan Plohr wouldn't exactly describe himself as a "born performer," but he has been one for almost as long as he can remember. His first role was as Joseph in his preschool/kindergarten Christmas pageant.

"I don't know that (performing) interested me beforehand," he said. "It was one of those things they make you do at that age. But I remember it very vividly, and I must have enjoyed it because I kept seeking out opportunities to perform."

Although he's the only actor in his family, he does come from an artistic background.

"My parents are both pretty good at sketching," he said. "My mom and both of her parents are singers, mostly the gather-around-the-piano-after-dinner type, and sang in church choirs. I have a brother who writes in his spare time and another who is an aspiring tattoo artist."

Plohr can't cite a specific theatrical production that sparked that urge to perform, unless it was his visit Disney World when he was 9.

"Pretty much everything that happens there is a show," he said. "Many theater practitioners have (a certain) show that awed and inspired them and drove them into the pursuit of theater. For me, it's been a sort of subtle urge always pulling me back to the theater."

He attended Unity Lutheran School until halfway through third grade, when he was homeschooled. He went on to attend Elmhurst High School.

"I double lettered in speech and theater," he says. "So that's the kind of kid I was."

Plohr got his first taste of "real" theater when he was on floor crew for their production of *Once Upon a Mattress*, but his first performance onstage since childhood was in *Tintypes*.

"My role was called 'curtain warmer,'" he said. "I was under the impression at the time that my role was invented by the director as a kind of bit. Another fellow and I sang a couple songs and did some Vaudeville-type skits and schtick. I enjoy the comedic sensibilities of the vaudevillians. I think a lot of my own comic stylings come out of that style."

He graduated from Wabash College in 2012 with a degree in theater and a minor in creative writing. With only four theater majors graduating during his senior year, it was a small program. This gave the students an unusual level of access and connection to the faculty, both in class and out.

"I had to take a theater history midterm on my 21st birthday," he said. "The professor bought me a drink at the bar that night, and we had a really stimulating conversation about theater: its history, its future, the fine details of practicing the art of theater. It is one of my favorite moments in my college career. It demonstrates the nature of the department I was a part of. I learned just as much, if not more, by spending time with my professors in this kind of community, as I did in the classroom or just working on a show."

In class, the students were constantly working on one production or another.

"I worked in the scene shop for my work study job, had theater classes every semester, and (performed in) shows," he said. "It was a life in the theater."

His appreciation for the art of theater carried over in Plohr's life long after graduation from Wabash College.

"The process of producing a show is fascinating and a little mystifying," he said. "A director reads a book, then hands copies to a bunch of strangers in a room. Those strangers become friends, brothers, mothers, weird uncles, and in the span of weeks bring the people in those books to life. Meanwhile, some sketches on paper get passed around, and someone turns a pile of wood into an apartment, or a hair sa-



lon, or a castle. Then lights and sound and costumes. In a few weeks, we go from nothing to a complete world with structure, a population, relationships, and problems."

But the magic of theater doesn't stop there. The audience also brings with them their own experiences to a performance.

"A show can point at the ills of a society," he said, "but it can also let you escape those ills for a couple hours. It can heal or it can harm. If one person walks out after the show having learned something, or felt something, or just forgotten their own stresses and troubles for a while, I think that's a success."

Theater is also, he points out, ephemeral.

"It's only there for a moment. Every show has an expiration date. The shows close, the sets get torn down, costumes and props go back to storage, the lines and songs get forgotten. Then we begin again, because we believe in what we do. I think there's an important lesson there."

"And I know all that sounds like a load of pretentious bull---, but I mean every word."

Plohr is currently starring in the Arena Dinner Theatre production of *Star-Spangled Girl*, one of Neil Simon's early plays, written in 1966. He plays Norman, a writer for a radical liberal magazine whose obsession with the girl next door threatens his friendship with the magazine publisher.

"The real meat of the show for me is in the relationships," he said. "Justin (Dirig, who plays Norman's best friend Andy) and I have been fast friends since we were in *Failure: A Love Story* two seasons ago, and we get together for drinks at least once a week. I get to hang out with some of my favorite people every night and make a fun, hilarious show in the process."

Plohr also enjoys working with director Brian Wagner.

"Brian's style as a director is very organic," Plohr said. "He's given us the freedom to really play around and find some great moments and bits throughout the show. Some directors are very controlling, and it's difficult in those situations to try things out and find what works."

Typically mild-mannered, Plohr appreciates another aspect of this role: the shouting.

"It's fun to do a show with a lot of shouting now and then," he explained. "You might be surprised at how good you feel after taking all the stress and frustration from a long day at work and shouting it at someone all night."

Current

CRUISE IN TO DOWNTOWN AUBURN — Car show, door prizes, 50/50 raffle, entertainment and more, **6-8 p.m. Thursday, Aug. 16**, Courthouse Square, downtown Auburn, free, 925-3113

MAUMEE VALLEY ANTIQUE STEAM AND GAS ASSOCIATION SUMMER SHOW — Displays of antique cars, trucks, steam engines, gas engines, tractors and garden tractors, demonstrations, flea market and more, **9 a.m.-dark Thursday-Saturday, Aug. 16-19**, Jefferson Township Park, New Haven, \$7, 414-9498

NORTHEAST INDIANA WOODWORKING ARTISANS FAIR — Woodworking demonstrations, live chainsaw carving, factory representatives, and food truck, **9 a.m.-4 p.m. Saturday, Aug. 18**, OakTree Supply, Fort Wayne, Free, 637-0054

ZOOFARI — 21 and over event featuring food, beer and wine from 40 local and regional establishments, access to zoo and live music, **6-9 p.m. Friday, Aug. 17**, Fort Wayne Children's Zoo, \$75-\$150, 427-6831

Lectures, Discussions, Authors, Readings & Films

THE SCIENCE OF EXERCISE: LEARNING EVENT WITH DR. RUDY KACHMANN — Dr. Kachmann explains the science behind how best to exercise and how best to make fitness a habitual part of life, **3:30 p.m. Tuesday, Aug. 21**, Kachmann Auditorium, Fort Wayne, free, 417-6588

PIRATES OF THE CARIBBEAN — Screening of first *Pirates* film with pre-show Grande Page organ performance, **7:30 p.m. Friday, Aug. 24**, Embassy Theatre, Fort Wayne, \$10, 424-5665

RON ELVING — Senior Editor and Correspondent on the Washington Desk for NPR discusses the state of politics and the political discourse in the US; Q&A session to follow, **7 p.m. Thursday, Aug. 30**, Sweetwater Performance Theatre, Fort Wayne, \$30, 452-1189

THE SOUND OF MUSIC — Screening of 1965 classic starring Julie Andrews with pre-show Grande Page organ performance, **7:30 p.m. Friday, Sept. 21**, Embassy Theatre, Fort Wayne, \$10, 424-5665

THE BIRDS AND PSYCHO — Double feature of Alfred Hitchcock classics, **7 p.m. (The Birds) and 10 p.m. (Psycho), Saturday, Oct. 20**, Embassy Theatre, Fort Wayne, \$7 individual show, \$10 double feature, 424-5665

Instruction

FORT WAYNE DANCE COLLECTIVE — Workshops — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

FORT WAYNE BALLET — Dance classes for ages 3 and up with live accompaniment and personalized training, **dates and times vary**, Arts United Center, Fort Wayne, fees vary, 484-9646

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

NITA STRAUSS MASTER CLASS — Hang out with and learn tricks of the trade from the world-famous rock/metal guitarist, **7-8 p.m. Friday, Aug. 31**, Sweetwater Sound, Fort Wayne, \$50, 432-8176 ext. 1469

RHAPSODY ART GALLERY & STUDIO — Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, **hours and workshop times vary**, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

VITALITY 5K — Family fun run/walk to benefit Dare to Dream Youth Ranch, **8 a.m. (7:30 registration) Sunday, Aug. 19**, First Assembly of God, Fort Wayne, \$20, 12 and under, free, 490-858

CLASSIC GOLD GOLF OUTING — Big Brothers Big Sisters benefit golf outing and luncheon with Brad Miller, **noon luncheon (11:30 a.m. registration) and 1:30 p.m. tee time Sunday, Aug. 26**, Glendarin Hills Golf Club, Angola, \$2,500 per team of four, 456-1600 ext. 2259

GOLF OUTING — Big Brothers Big Sisters benefit golf outing with Brad Miller, **7:30 a.m. and 1:30 p.m. tee times Monday, Aug. 27**, Noble Hawk Golf Links, Kendallville, \$600-\$750 per team of four, 456-1600 ext. 2259

WALK FOR ANIMALS — Animal Care & Control's Humane Education Dept. fundraising walk; vaccinated and well-tempered dogs encouraged to participate, **noon Sunday, Sept. 9 (10 a.m. registration)**, Franke Park, Fort Wayne, \$30 per registration ends **Friday, Sept. 7**, 427-1244

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, Aug. 16 vs. South Bend, 7:05 p.m.

FRIDAY, Aug. 17 vs. South Bend, 7:05 p.m.

WEDNESDAY, Aug. 29 vs. Lake County, 7:05 p.m.

THURSDAY, Aug. 30 vs. Lake County, 7:05 p.m.

FRIDAY, Aug. 31 vs. Lake County, 7:05 p.m.

WRESTLING

AMERICAN DREAM WRESTLING EVENT — Fundraising event featuring wrestlers Dick the Bruiser Jr., Rod Street, B.B.B., Ames, Shotgun Chulser and more; meet and greets for children, food trucks and more, **4-11:30 p.m. Saturday, Aug. 11**, American Legion Post 241, Fort Wayne, \$10, 747-7851

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**,

Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

August

TASTE OF THE ARTS — Arts and culture festival featuring local foods, crafts, juried art fair, artisan market, live performances and more, **5-10 p.m. Friday, Aug. 24 and 11 a.m.-7 p.m. Saturday, Aug. 25**, Arts United Center, Fort Wayne, free, 424-0646

WAYNE DALE PICNIC — Lunch, bingo, kids games, inflatable obstacle course, appearances from police, firefighters, and EMTs, vendors and more, **10 a.m.-3 p.m. Saturday, Aug. 25**, Waynedale Park, Fort Wayne, waynedale.com/picnic

HEROES & HOT RODS CAR SHOW — Car show, raffles, live music and activities for all ages, **11 a.m. Saturday, Aug. 25**, Granite City, Fort Wayne, free with craft beer or food purchase, 471-3030

FORT WAYNE MOTOR FEST — Car show, local food trucks, games, and raffles to benefit Windrose Urban Farm, **11 a.m.-3 p.m. Saturday, Aug. 25**, Electric Works Campus, Fort Wayne, \$10 entry per car, free to attend, (937) 638-2743

TACOS, TEQUILA & MARGARITA FEST — Food festival with entertainment, tequila sampling, tacos and more, **11 a.m.-7 p.m. Saturday, Aug. 25**, Headwaters Park, Fort Wayne, \$5, 435-9126

ERIN'S HOUSE FAMILY FUN DAY — Weenie machine, food and drinks, bounce house, dunk tank, face painting, and appearances by Mayor Tom Henry and Johnny TinCap, **1-4 p.m. Saturday, Aug. 25**, Erin's House for Grieving Children, Fort Wayne, free, 423-2466

BRAD MILLER GALA & AUCTION — Big Brothers Big Sisters benefit with reception, silent auction, live auction, entertainment, and fireworks, **5:30 p.m. Saturday, Aug. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$75, 456-1600 ext. 2259

LIVE HEALTHY SUMMIT — Healthy living expo featuring guest speakers Dr. Caldwell Esselstyn, Rip Esselstyn, and Bill McAlpine, **7:30 a.m. Tuesday, Aug. 28**, Grand Wayne Center, Fort Wayne, \$125, 438-4068

AUBURN CORD DUESENBERG FESTIVAL — Classic car show and festival with cruise ins, ACSD Pageant, auto auctions, gala ball, concerts, ice cream social, movie night, beer tent and more, **hours vary Saturday, Aug. 25-Sunday Sept. 2**, various locations, Auburn, event fees vary, www.acdfestival.org

September

MIAMI INDIAN HERITAGE DAYS — Miami Harvest: Edible and usable plants and materials with Dani Tippman, **1-4 p.m. Saturday, Sept. 1**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

ART MOVES — Fort Wayne Dance Collective's annual event with dance performance, silent auction, wine pull, desserts, hors d'oeuvres, and cocktails, **6:30-9:30 p.m. Thursday, Sept. 6**, Parkview Physicians Group ArtsLab, Fort Wayne, \$35, 424-6574

BREWED IN THE FORT — Craft beer festival featuring 50+ Indiana breweries, local foods and live music, **1 p.m. Saturday, Sept. 8**, Headwaters Park East, Fort Wayne, \$10-\$100, 387-5903



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