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THREE RIVERS FESTIVAL

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Balloons, Bands & Bangs

By Steve Penhollow

This year's Three Rivers Festival is the 50th annual edition, but executive director Jack Hammer has had to do the math over the phone with people that think he counted wrong.

"One guy went to the library and said, 'It can't be. If it started in '69 and this is '18, this is not 50 years,' I said, 'Just count on your fingers. It's going to work out.'"

There are some special events for the 50th, but what Hammer really wants to celebrate this year is volunteerism.

"We have had 50 years of volunteers coming forward," he said. "There is one guy who has come forward every year to help. He's one of our honorary grand marshals.

"That's what made it happen. It hasn't been about executive directors."

Of course, volunteers are as excited as anyone about the commemorative bells and whistles. So they probably wouldn't begrudge us a preview of those bells and whistles in this article.

At the start, the festival will open with parade balloons. The Three Rivers Festival Parade has always had many who recommend it, but its list of assets hasn't often included honest-to-giganticness parade balloons.

"There's going to be a 45-foot tall Cookie Monster, a 35-foot-tall Abby Cadabby from Sesame Street, and some Angry Birds," Hammer said. "Those are there because of Sweetwater. Because of Chuck and Lisa (Surack)."

And at the end, the festival this year will feature "multi-point fireworks."

"Everything goes off the Power Center," Hammer said. "And then in the last few minutes—that's the Hanning & Bean Finale Spectacular—four other buildings come into play: The Lincoln Tower, the Ed Rousseau Building, the First Source Building, and what looks right now to be the East Tower of (Three Rivers Apartments)."

As part of the Headwaters Park Midway this year, there will be a "10-in-1" sideshow, which refers to 10 acts under one tent for one price.

"There will probably be a woman in it who turns into a spider," Hammer said. "And a woman with no head. It's as real as it was in the fifties."

To clarify, Hammer is being tongue in cheek. The acts will opt for humor over gruesomeness.

There will be a family circus in the midway as well. For many people, "family circus" means a boy named Billy taking a maze-like route to the mailbox. But this family circus will consist of consanguineous tightrope walkers and trapeze artists.

A number of festival features from the days of yore will make a comeback including trivia night (with cash prizes), painted downtown windows, a pie-eating contest, a tug of war, and a Tootsie Roll hunt.

If you don't recall the Tootsie Roll hunt, don't worry. This event is a reimagined version of the peanut hunt.

"In this day and age," Hammer said, "to have a peanut hunt, you'd have to have



THREE RIVERS FESTIVAL

Friday, July 13-Saturday, July 21

Headwaters Park & various

Fort Wayne locations

Schedule of events on whatzup.com

and threeriversfestival.org

EpiPens."

Children's Fest will move from the campus of the university formerly known as IPFW to North Side High School, Hammer said. With the institution's changeover from IPFW to Purdue Fort Wayne, there's too much going on for the university to be able to host Children's Fest this year.

New to Food Alley this year will be the root beer funnel cake.

"Apparently, it has done really great, especially down in Florida," Hammer said. "They use funnel cake with a root beer batter and then it has a root beer cream on top of it with root beer barrels."

There will be little surprises around every corner of the festival this year, Hammer said, including strolling performers.

"Those tiny surprises are important to us," he said. "I can't be Cedar Point, but we can do our best to make sure that trash is picked up and paths are clean, and we can offer the best adventures we can."

Some of those adventures will be musical, of course. The Gin Blossoms, Candlebox, and Here Come the Mummies are scheduled to perform in Ruoff Festival Plaza, as is Tony Kishman, who played Paul McCartney on Broadway in *Beatlemania* in the 1970s.

Kishman's vocal and physical resemblance to a middle-aged McCartney is uncanny. Kishman's "Live and Let Die" tribute act will be the opening show in Ruoff Festival Plaza on Friday, July 13.

And on Friday, July 20, as part of an eve-



ning called Heart and Soul Affair, Morris Day & the Time will perform. Day was introduced to moviegoers and music lovers in the film *Purple Rain* where he made a big impression playing a heightened version of himself.

Day and Prince were rivals in the film but they were friends and collaborators in real life. In high school, they'd formed a band with André Cymone called Grand Central.

These days, Day's backing band lacks many of the biggest stars from The Time's heyday: For example, Jimmy Jam, Terry Lewis, Jesse Johnson, and Day's onetime sidekick, Jerome Benton. But the band is as tight and funky as ever in smart phone concert videos on YouTube.

Day told the Oklahoman that he believes he is "one of the last of the real entertainers."

"I'm going to bring people the opportunity to see one of the last of the real deal," he said.

Day's rider includes transport in a "high-end black-windowed SUV," Hammer said.

The band will be put up in Hall's Guesthouse, he said.

"They have suites," Hammer said. "And they have a Prince suite. Morris will be staying in the Prince suite. It has original artwork and it's all done in purple and lavender."

Neil Armstrong steps on the moon. Thousands of muddy fans clog Woodstock. The Beatles record their last album. And Fort Wayne's own Three Rivers Festival launches its inaugural event.

Yes, 1969 was quite the year. But unlike the Beatles, the Three Rivers Festival is a legend that is still entertaining fans of midway food, carnival rides, and loud music. TRF is now celebrating its 50th festival with a bang — or to be clever, several bangs.

Turn back to page 2 and read Steve Penhollow's account of all the new and improved features of this year's TRF, from bigger balloons on the parade route to more fireworks for the big show at the end.

When you get your fill of root beer funnel cakes — we are not kidding — flip your sugar-encrusted fingers through this issue of whatzup for an incredible variety of entertainment visiting Northeast Indiana this month.

Hitch a ride on a horse with no name to the Honeywell Center on July 20 to enjoy the songs of America, another legend that outlived the Beatles. Read the story on page 4.

For something more local and poppy, fall into the feature about Sad Gravity on page 7. The three guys of SG play a lot at local venues and are working on their debut album.

If you're still wanting more, keep reading: Our famous live music and comedy calendar starts on page 10 and just ... keeps ... going. Beyond that you'll find our calendars for On the Road acts on pages 15-19, Stage & Dance and Art & Artifacts on page 22, and everything else in Things To Do on page 23.

From folk rock to Food Alley, whatever you find yourself chowing down on, be sure to nudge the people next to you and tell 'em whatzup sent you.

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Folk Founding Fathers

By Michele
DeVinney

No one would deny that the Beatles are at the top of producer George Martin's legacy. But there was another band which has lasted almost 50 years which also rode Martin's production savvy to radio superstardom.

America was founded in 1970 by Dewey Bunnell, Gerry Beckley, and Dan Peek, who were living in London at the time because their fathers were in the U.S. Air Force. Like the Beatles before them, the trio had barely finished school when they started to find success, signing with Warner Brothers and releasing their first album eponymously in 1971.

That debut yielded two big hits – "A Horse with No Name" and "I Need You" – while their second album, *Homecoming*, featured "Ventura Highway," perhaps the first Billboard Top 40 hit to speak wistfully about "purple rain" more than a decade before the term became closely associated with another musical icon.

When it came time to record their fourth album, 1974's *Holiday*, Martin was brought in to produce. Bunnell recalled the experience for *Billboard* shortly after Martin's death.

"*Holiday* was our first time working with George," Bunnell said. "We'd only met him a few months before. We'd made the decision to approach George to produce us and then had a meeting and he was receptive. But he made it clear that he wanted us to come to London and work at AIR Studios, his studio there, and that he could only block out a month or something. We had spent almost three months on the album before (1973's *Hat Trick*) and he didn't want to do that."

With that in mind, the trio set to work preparing for the sessions, rehearsing the material so they'd be able to meet Martin's demands. They managed to record the album in 16 days. The album featured the hit "Tin Man" and helped the band rebound from the disappointment of *Hat Trick*.

Despite Martin's impressive resume, the men of America, thanks in no small part to their youth, weren't overwhelmed by the



AMERICA

7:30 p.m. Friday, July 20
Honeywell Center
275 W. Market St., Wabash
\$39-\$75 thru box office,
260-563-1102

pressure of working with a legend.

"Y'know, things in those days were happening so quickly and stuff was falling at our feet so amazingly, and we took everything in our stride because we were just young," Bunnell said. "I didn't let the awe part of working with him hit me so much, but it was great. We got along so well. We had the British humor down, too. We started in England and we had lived in England, and Gerry and I had British mothers, so we sort of connected real easily with him."

"He didn't rule with an iron hand, really. He did expect us to keep a schedule, 'cause we'd been loosey goosey on *Hat Trick*, which we produced ourselves, and we had late sessions into the wee hours. He put some structure into the thing, but it was fun. He'd say, 'Let's go into the storage room and find an instrument for this,' and I distinctly remember, 'We'll use this bell here. We used this bell on "Yellow Submarine."' So almost as awesome as George Martin was producing us was, 'Wow, we're using the bell from "Yellow Submarine"! It was kind of funny.'

That association continued for a few years more, with America's album *Hearts* featuring the number one hit "Sister Golden Hair" along with another Beckley hit, "Daisy Jane." The albums kept on coming including *Hideaway*, *His-*

tory (a greatest hits package), *Harbor*, and – wait for it – *Silent Letter*, the first since the eponymous debut to have a non-H title. Sort of.

The biggest change to America along the way was the departure of Dan Peek in 1977. After some problems with drugs, Peek turned to Christianity and chose to pursue a different musical path, leading to an amicable parting of the ways for the childhood friends. Peek's death in 2011 closed the door to any possible reunion, though his former mates

have had kind words about him over the years, releasing statements following his death.

"I am so sorry to learn of Dan's passing," said Bunnell. "Dan, along with Gerry and myself, formed the band America as teenagers after being great friends in high school during the late '60s. It was a joyous time for the three of us, full of excitement and laughter. We created lasting music together and experienced a life that we could never have imagined. Dan was an equal and integral part of that early history, and I have never forgotten the good times we spent making that music and learning about life together. Although we eventually went our separate ways, his contributions to the music of America have always been present and will last forever. This news brings great sadness. My sincere condolences go out to his wife, Catherine, and the entire Peek family. May Dan rest in peace, and his memory be cherished forever."

"I am deeply saddened to hear the news of Dan's passing," said Buckley. He was a dear friend for many years. Dan & his music will live on in the great songs he shared with us all. My sincere condolences go out to Catherine and the entire Peek family. May he rest in peace...."

Having continued for more than 40 years as a duo, Bunnell and Beckley continue to play the hits that fans have loved for decades. Having also contributed music to the popular children's film *The Last Unicorn* (1982), new generations have learned to love the pure, joyful voices of Bunnell and Beckley, two men who have kept America great for almost 50 years.

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whatzup

Published weekly and distributed
on Wednesdays and Thursdays by whatzup LLC
5501 U.S. Hwy West, Fort Wayne, IN 46818
Phone: (260) 407-3198 • Fax: (260) 469-1027
E-Mail: info@whatzup.com
Website: www.whatzup.com
Facebook: www.facebook.com/whatzupftwayne

Publisher..... Gerson Rosenbloom
Editor..... Jon Swerens
Office Manager..... Mikila Cook
Webmaster..... Brandon Jordan

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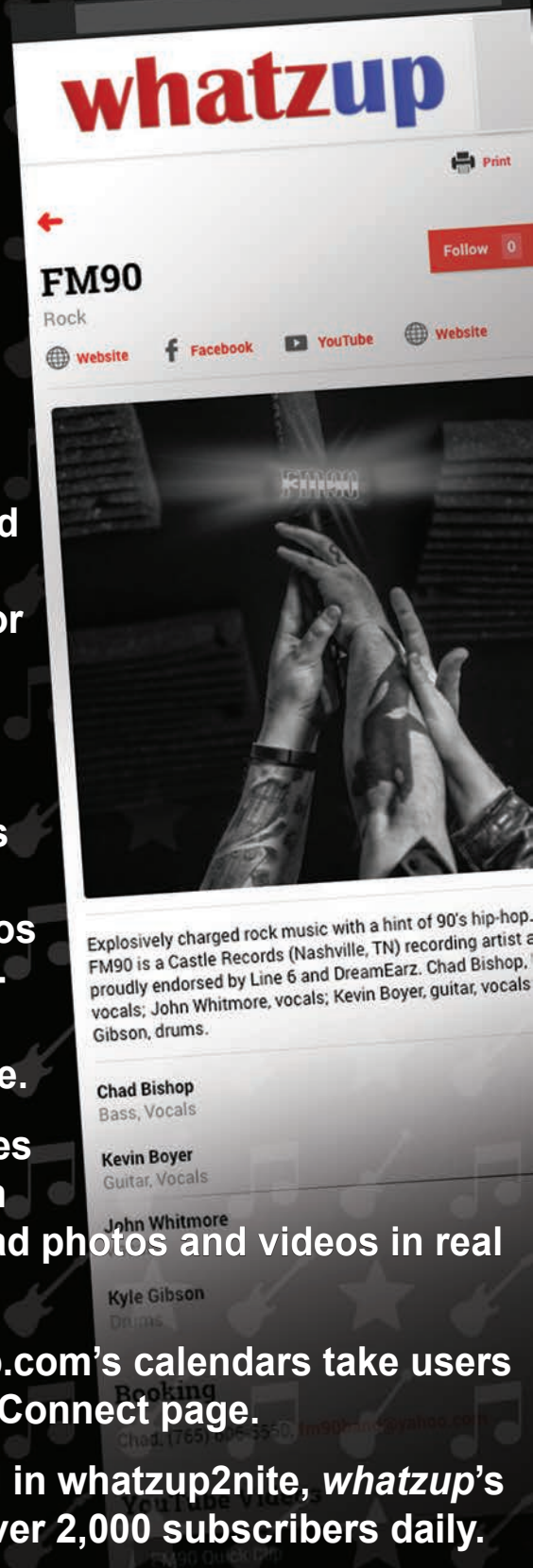
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THREE RIVERS FESTIVAL

Celebrating 50 Years

Friday, July 13 • 7pm

LIVE AND LET DIE

(A tribute to Sir Paul McCartney)

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or Embassy Theatre box office

Saturday, July 14 • 7pm

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PLOW & Y'S MEN TRIO

Wednesday, July 18

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Thursday, July 19 • 7pm • \$5

CROSS ROADS NIGHT

Hubie Ashcraft, Big Caddy Daddy,

Rosalind & The Way

Friday, July 20 • 7pm

HEART & SOUL AFFAIR

MORRIS DAY AND THE TIME

w/The Funk Thang,

Music Lovers Lounge

\$20 adv., \$24 dos thru Ticketmaster
or Embassy Theatre box office

Saturday, July 21 • 7pm

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w/The Sweetwater All Stars

& Love Hustler

\$10 adv., \$14 dos thru Ticketmaster
or Embassy Theatre box office

CREATE GREAT MEMORIES

Feature • Christopher Guerin

Images in Sonnet Form

By Michele
DeVinney

Although a successful professional for more than three decades in Fort Wayne, Christopher Guerin never strayed far from his love of language, literature, and writing.

Having spent his childhood on the move as a self-described "Air Force brat," Guerin lived in places as varied as the Wyoming, the Philippines, and Illinois. The latter was where he finally settled down enough to earn two degrees (a B.A. and an M.A.) in English literature at Northern Illinois University in DeKalb. Moving to Chicago to be with his future wife, the couple eventually moved to Colorado where Guerin spent six years with the Colorado Springs Symphony before moving to Fort Wayne in 1985 to accept a job as president of the Fort Wayne Philharmonic.

Yet through all of that, Guerin has always been a writer. He began writing short stories and poems while still in high school. He frequently had his stories published in small magazines, and while short fiction was his first love, increasingly his talents turned toward poetry, specifically sonnets.

"Sometime in the early 2000s I started writing all poetry," he said. "Then in 2010 I got sick and missed a month of work after minor surgery that led to major complications. It was around that time that Blogger came along, so I started a blog and began posting my work there. Years ago I had been very disciplined about my writing. I would wake up at 7 a.m. and at 7:45 I would start writing until it was time to go to work. Then I lost that discipline and decided that I was going to start writing one sonnet a week every Saturday morning. I don't stop until I have it done."

What makes these sonnets unique is that they aren't created in a vacuum. Each one is specifically connected to an image, most often a work of art, that he translates either literally or metaphorically in sonnet form. So far Guerin has written 416, the first 200 of which he recently published in a collection called *My Human Disguise*, available at Hyde Brothers and on Amazon. The collection was put together by a publisher who was able to work with the images that were available through public domain. Sadly, that meant many images were not included.

"It gets complicated when you're put-



CHRISTOPHER GUERIN



ting together a book like this with text and images, and we weren't able to publish the non-public domain images," Guerin said. "It killed me that I couldn't use M.C. Escher or Salvador Dali, but those weren't available. It was also challenging to find images that would print clearly in the book. They might be good enough for the blog, but the file size made them blurry in book form."

The book became a family affair with his wife Ruth and daughters Alice and Julia all contributing to the cover and typography. Guerin hopes that now that he has a physical copy of the book to send around, he can find a publisher who can do a more fully realized version of it, complete with images outside of the public domain.

Having recently retired from Sweetwater after more than a dozen years, where he served as Vice President of Corporate Communications, Guerin now works with several non-profits as a board member and continues his writing. That discipline hasn't changed despite his altered professional responsibilities.

"During the week I'm always trying to come up with an image," Guerin said. "I come at it from a couple of different ways. Sometimes I have an idea and think, 'I want to write about that,' and then go online to find an image that pertains to that. I have a lot of art books and search online for things all the time, and when I find that image I spend a couple of days thinking about it and then I write it on Saturday morning."

"I take a variety of approaches. Sometimes I try to put the image into words, ver-

balize the painting in some way. Sometimes the image is a launching point for general meditation on something or a look at something that's happening in current events. I didn't used to do that, but I have done that more lately."

Guerin's use of sonnet form is a conscious move away from the more freeform poetry which has become favored in recent years. While he realizes that there has been a move away from formal, rhyming

poetry, he doesn't feel it's as passé as some might suggest.

"I don't believe, like a great many poets these days do, that formal poetry is dead," he said. "Rita Dove referred to it as 'a bejeweled casket,' which is a fancy way for saying that it holds dead things. It's a colorful phrase, but I think it's simply absurd."

Guerin blames some of that attitude on the lengths that some poets go to in order to achieve the rhyme, noting that it often makes the result sound awkward and false.

"Many poets will destroy the syntax or the order of words to back into that rhyme, to change the way the line is written to accomplish the rhyme. And in the modern world that sounds wrong and out-of-date. It's not the way we talk to each other. I struggle to make sure I never do that. My lines have to have a naturalness to them so it flows in a conversational way."

In recent years, other artists have sought out Guerin's work, and two of his poems were published in an international anthology last fall. And one of his sonnets was part of a dance performance for the Mikautadze Dance Theatre, when David Mikautadze asked for Guerin's piece based on the Duchamp painting "Nude Descending a Staircase": Mikautadze provided a musical spin, then his wife, dancer and choreographer Elizabeth, gave a dance interpretation. Being part of that merging of the arts was special for Guerin, whose plan for the future is to keep doing what he's doing, generating one sonnet per Saturday.

"I plan to keep going until I have at least 600 for three volumes, which means I have a good two years of this ahead of me," he said. "And I'm really focused now on finding a publisher for this first volume. It's not going to be easy, and the odds are 100-1 that I'll succeed. But I can't do all of this work and not at least try to see it through."

Grounded Talent

By Ben Dehr

With just a year under their belts, local poppy-garage band Sad Gravity have established themselves, at the very least, as a band that can open up for anyone and can do so with competitive talent. Members Connor Corwin, James Valdez, and Nolan Dye take a cue out of Parquet Courts and add in a foreword by Jimmy Eat World to create “sad lyrics with upbeat music” as quoted by Dye via email.

“We overlay emotional lyrics over fast-paced, driving instrumentals,” said Dye, who plays drums for the group. “The themes are very much consciously presented and implemented.”

Though you can currently hear Sad Gravity’s music only via their Facebook page in the form of a live video, they’re working on recording an album to release later this year. They also play just about every other week at The Brass Rail, so you can enjoy getting to know their music and getting to know their live show at the same time.

This concept isn’t particularly unique to Sad Gravity, as many local bands play plenty of shows before releasing any recorded material.

“Our goal is to write music we love and travel while playing it,” Dye said. “Sharing it with people and making a career out of it. Our gear is very essential [to that]. Having nice gear that you’re comfortable with allows you to broaden your sound and creativity.”

With all the hard work that goes into reaching such feats, they’ll no doubt have a release show for their upcoming album that will showcase their effortless talents while their audience nods their heads in approval with the beat. This will most likely take place at the Rail. The bar and venue has once again bred a band that has access to its stage time and time again and helped to feed its output back into itself.

“It’s by far our favorite spot,” Dye said. “The crowd is always fantastic and receptive. There’s always new and unique music coming through there. It’s a very creative and supportive community.”

Sad Gravity’s songs are laden with falsetto and shiny, open C-chord-esque strumming. The switch off between singers Valdez and Corwin keeps the song interesting and worthwhile. Each verse is new and the vocal shifts are in place, presumably, both to enhance the allure of the music but also to let each singer add his own style and choices

into the songs.

The occasional blatant hook is all the band needs to stay alive within the scene’s ever-changing preference. The band might be better suited at a punk art gallery opening featuring pen-and-ink creations, but for now, the Rail is the perfect home to keep their gray-area music alive and well.

Despite being the closing act after the



local supergroup Best Sleep and touring act Faux Ferocious (a rock band from Nashville), Sad Gravity received the most applause and maintained the crowd’s interest for the entirety of their set, even though the night’s hours were waning.

It would seem that Sad Gravity’s talent matches their appeal and a group of drunk 20-somethings can both appreciate the group as artists and adore them as rockers at the same time. Their energy is more MGMT, but their response is definitely Coldplay (only the X&Y and earlier era). Maybe a more upbeat Keane is a better comparison, but even these names don’t really come close to matching the sound that SG is putting out.

While Mars Volta-worshipping guys and teen-looking hipster girls are milling around, even the crustiest punk or the pop enthusiasts are nodding their heads with the beat. It would seem that Sad Gravity is the most unlikely popular band in this fine city of ours, and that’s appropriate for all the right reasons and yet still surprising.

When listing influences like The Strokes, Tiger’s Jaw, and My Bloody Valentine, the band may sound run-of-the-mill. However, the trio is able to command their crowd and unite those of different musical backgrounds in an effortless way that makes it OK for them to play so often.

Fort Wayne’s version of Arctic Monkeys is here to stay and the release of their upcoming album will surely cement them in the bar scene for years to come. With a little support, they can continue to improve, crank out some recorded material, and gain even more respect from the scene and be allowed to do what they love for as long as they can.

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TOP SELLERS @

WOODEN NICKEL (Week ending 7/8/18)

TW	LW	ARTIST/Album
1	1	GORILLAZ <i>The Now Now</i>
2	-	DEVILDRIVER <i>Outlaws 'til the End</i>
3	-	THE CARTERS <i>Everything Is Love</i>
4	-	THE BEATLES <i>Yellow Submarine</i> (7" vinyl)
5	5	PANTERA <i>Live at Dynamo Open Air 1998</i>
6	2	FLORENCE + THE MACHINE <i>High As Hope</i>
7	3	BULLET FOR MY VALENTINE <i>Gravity</i>
8	-	YUKMOUTH & J HOOD <i>Savages</i>
9	-	FATES WARNING <i>Live Over Europe</i>
10	9	JIM JAMES <i>Uniform Distortion</i>

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Christina Aguilera

Liberation

For her first album in more than five years, Christina Aguilera is in desperate need of something that makes her seem relevant again. Fortunately, the current mood in pop music plays right to her strengths, as her authoritative voice and message of empowerment are simultaneously sincere and fashionable. That makes *Liberation* a particularly powerful statement of identity, despite occasional hit-chasing missteps.

Those missteps come in the form of collaborations that have marquee value, but do little to harness Christina's talents. Such are the cluttered, repetitive productions by Kanye West on "Accelerate" and "Maria," which deliver Kanye's typical kitchen-sink approach to song-building and do a disservice to one of pop's strongest singers.

Compare "Maria," for example, to the acapella introduction, "Searching for Maria," that lets us listen in as Christina warms up her vocal from sleep to bell-ringing clarity. It's simple and brief, and it's all she needs.

Also compelling are the songs that relax and let Christina revel in sexiness ("Right Moves," "Pipe") or emotional frankness ("Masochist," "Unless It's with You").

Then, of course, there are the empowerment anthems. "Sick of Sittin'" is an ode to action that plays to the enthusiasm of the crowd, and the duet with Demi Lovato, "Fall in Line," lays it all out in the open, offering advice to women with no patience for metaphor or dodging the question.

Liberation comes at just the right time for Christina. She's positioning the album as a return to authenticity after years of attempts at self-conscious image-building. And if the pop world was ever ready for the real Christina Aguilera, it appears to be ready right now. (Evan Gillespie)



Wooden Shjips

V.

Wooden Shjips have returned after a five-year hiatus with the excellent *V.* This album can't really be described as a return to form as Wooden Shjips have never really left the form they began with: Fuzzy psych rock, spacey drones, and minimalist grooves in various shapes and forms since their self-titled debut in 2007. Some records had harder edges (*West*), while others tried to lighten up the mood a bit (*Back to Land*), but every time, Wooden Shjips kept it far out with a West Coast attitude. *V.* takes everything that came before and turns it into both the mellowest and loosest record yet.

"Eclipse" has a familiarity to it. That's more than likely because of that dream-like guitar courtesy of Johnson. The echoed fuzz is his calling card, both with Shjips and Moon Duo. This song feels as if it's falling from space, returning to earth's atmosphere ablaze and ready to explode into a ball of fire. There's some groovy saxophone thrown in that adds new sonic touches to the WS musical agenda.

"In The Fall" has an all-new vibe. Tighter grooves take over from the loose dreaminess, but there still ends up being plenty of dreaminess in the chorus. There are hints of *Suicide* in Johnson's vocal delivery as well. The spirit of Alan Vega lives on here. The quartet of Omar Ahsanuddin, Dusty Jermier, Nash Whalen, and Ripley Johnson also capture some of the magic that NEU! possessed on their first couple of albums.

"Red Line" is a pure, breezy summer jam. There's an air of positive vibes and long car rides here with the backwards guitars and head-bopping rhythms that's infectious. This might be one the most upbeat tracks Wooden Shjips have committed to tape.

According to Wooden Shjips Bandcamp page: "The songs were written during the summer of 2017 by singer and guitarist Ripley Johnson as an antidote to the pervasive anxiety both political and natural. As Ripley tells it, 'We had huge forest fires just outside of Portland and there was intense haze and layers of ash in the city. I was sitting on my porch every evening, watching ash fall down like snow, the sky looking like it was on fire. It was an apocalyptic feeling. Summer in Portland is usually really chill and beautiful, and we were working on a "summer record," but the outside world kept intruding on my headspace.'"



Spins

BACKTRACKS

Beach Boys

Holland (1973)

As the Beach Boys had gone to the surfing well often in the mid-to-late '60s, this album (their 19th), went a little further on the music perspective. With touches of folk, pop, and the SoCal sound, they created what I think is one of their coolest albums.

"Sail On, Sailor" opens it up with Blondie Chaplin on the lead vocals — this was the second and last album he recorded with them. The harmonies are exquisite, and the simple arrangements make this a hip little FM classic from a band that has been around forever. Dennis Wilson took the mic for a song he wrote in "Steamboat." It's super chill, and has a touch of psychedelic to it. "California Saga" has three parts: Big Sur, Beaks of Eagles, and California (which reminds you who you are listening to). It's an alt-country, folksy, spoken-word number, written and sung by Mike Love, that closes a really, really good side of music.

Side two doesn't waste any time with Carl Wilson grabbing the lead vocals in front of some of the best harmonies they ever produced in "The Trader." "Leaving This Town" brings the ballad back, and substitute drummer Ricky Fataar has the vocals. It's also one of the longer songs they have ever recorded and has a nice synthesizer as a bridge.

The record ends with "Funky Pretty," a track that could have been taken from a college radio station even today. Think Beck meets The Killers.

If you love the Beach Boys, this may not work for you. But if you like bands like 10cc and Steely Dan, this will surprise you on several levels.

Fun Fact: The original album came with an EP that had some cool instrumentals and a spoken word fairy tale that sounds like an old radio program. (Dennis Donahue)



You get the sense that Johnson and Wooden Shjips are working against some kind of psychic downer here. They seem to be trying to build this positive musical statement against a world figuratively (and literally) up in flames.

The first single to be released is the nearly eight-minute "Staring At The Sun." Imagine Love n' Rockets and Jesus and Mary Chain working things out in some London studio back in the mid-'80s and you'll get what's going on here. Loping rhythm and Johnson laying the vibes on thick. Pure space vibes.

"Ride On" signs this record off in style. It's as if The Band discovered fuzz pedals and got turned onto spacier realms as opposed to the earthier ones. It's a beautiful and noisy way to end things.

I think Wooden Shjips were getting into a musical rut. While *Back to Land* was a decent record, it wasn't breaking new sonic ground. *V.* is a stellar return for Wooden Shjips, while also opening the doors to new realms the band hadn't yet visited. *V.* is the perfect summer jam that will easily carry you into fall and winter. (John Hubner)

Florence + the Machine

High As Hope

So far in her career, Florence Welch has been in an odd spot. She's delivered songs that are bursting with melodrama, but she still gets accused of holding listeners at arm's length, never quite getting all the way to true intimacy. The sometimes overwhelming power of her vocals draws attention, but it also sometimes undermines connection. On *High As Hope*, Welch tries to keep the melodrama at bay and delve into true confessions, and for the most part, it works.

It helps that on this new album, Welch takes on some of the producing chores herself instead of relying on big names like Paul



Continued on page 9

Epworth, who worked on Welch's debut album and who is arguably responsible for scrubbing acts like Adele and Coldplay of most of their potential. Instead, Welch runs things the way she wants to run them, and that translates into smaller, more personal songs.

In songs like "June" and "South London Forever," Welch narrates a trip through her past. She looks back on hazy days and nights when she was young and high on substances, romance, and friendship. Now, as she wallows in nostalgia, those times apparently look to her simultaneously ideal and wrong-headed. Florence is growing up, and she's acutely aware of the process.

The difference between these songs and those of Welch's past is that she has learned the value of restraint. As the confessional energy ramps up, you'll keep expecting her vocals to ascend to a tumultuous fury, but that fury rarely comes. A song like "Big God," which seems ripe for vocal excess, stalks toward a crescendo in its choruses, but it pulls back at the last second. Where the obvious choice would be to give in to "Dog Days Are Over"-style wails, Welch opts instead for understated tension.

As she enters her 30s, Welch seems to understand that life goes on even after youth fades. Fortunately, she's showing that she's found a way to translate that revelation into music. (Evan Gillespie)

Nas

Nasir

July 2, 1996, was a big day for me. I had recently received my driver's license but couldn't yet afford a car, so I had to beg my mom to pick up a copy of Nas' second album, *It Was Written*, on release day. I'd been dreaming of a second Nas record since first hearing his classic debut album, *Illmatic*, maybe a year or more earlier. School was out for the summer and I was laid up with a leg injury, working crutches around the house, playing video games, babysitting my younger sister and, for weeks, anxiously anticipating a new batch of verses from the Street's Disciple. Things are different now, of course. Kanye West announced just a few weeks ago that he was producing a new Nas record, and now here it is, *Nasir*, a seven-song album produced entirely by West. On paper, maybe it's the best hip-hop record I could ask for outside of a Nas / Madlib album.

Six years ago I moved to New York City. The first record I bought once there was the just-released Nas "comeback" album, *Life is Good*, and boy was it what I needed at the time. It was hands down his best overall release since the above mentioned — and forever underrated — sophomore record and, because of my then-recent move, an album that felt important to me, personally speaking. *Nasir* is the first batch of new Nas tracks released since *Life is Good* was released in 2012, and it arrives amid the Summer of Kanye, in which West is releasing a series of short albums he's produced for himself and his friends.

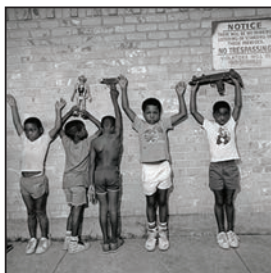
West's production on the record is, of course, interesting, and at times even inventive. Compared to his classic works, the Summer Series is proving to be modestly orchestrated, focused more on samples, minimalist construction and ideas, rather than on big, elaborate, ensemble production pieces. The essential question I have after listening to each of these West-produced records is how much work was put into them? It's my belief that an album — or any creative work — is not something that should be rushed, no matter how great the talent is behind it. These records all appear to be quickly constructed and, sadly in the case of *Nasir*, the verses also appear to be slightly thrown together.

Nas records post-*Illmatic* tend to be overly long and uneven with the production styles scattered about and the records lacking cohesion. Working with Kanye rights a lot of those wrongs; *Nasir* is a quick album, at just 24 minutes, and for the most part it feels very much like a single piece.

As good as those improvements are, the record is full of hiccups and shortcomings, most notably starting with the manner in which Kanye has mixed the vocals on the record to be almost outside the production mix. Also, Puff Daddy's inclusion on the record, inexplicably shouting "You know God sent me here!" (and other beyond-stupid things) in the background of the record's opener, proves to be a pointless ornamentation that I'm guessing most Nas fans would have preferred to avoid. The same goes for Kanye's ineffectual fits of shouting here and there, and the occasional cheese ball R&B vocal Kanye almost certainly forced onto Nas.

So let's just assume, for the sake of argument, that *Illmatic* goes down as the most universally loved record to come out of the classic era of hip-hop. Within that context, Nas is undeniably a figurehead of the genre, probably forever. And, be that the case, his body of work will be long discussed and dissected, right? So where does *Nasir* fit into the Street's Disciple narrative? My instinct is to call it both a minor work and an anomaly within his discography. This series of Kanye-produced records is, I think, as much Kanye West albums as they are Pusha T or Kid Cudi or Nas albums. Ye's presence looms on every track, whether he's producing, shouting, rapping, singing, or art directing. Nas seems almost like a guest star on his own record.

Ultimately the conversation about Nas has become simple and even repetitive. He's always a wordsmith with strong rhyme patterns and structures, and undeniably a strong performer, but only when he's allowing himself to access his documentarian instincts (e.g. painting a picture of early '90s Queens on *Illmatic* or writing about divorce and fatherhood on *Life is Good*) does he approach his potential. And, sadly, despite housing a couple good tracks ("Adam and Eve" is the only new classic) and some interesting production, *Nasir* is far from what we know Nas is capable of as a performer, writer and emcee. File not under "ill" but, sadly, under "Kayne Vanity Project." (Greg W. Locke)



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Thursday, July 12

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CALIFORNIA DREAMIN' — 60s, 70s, 80s and Today Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., free, 480-2500

CHAQUIS MALIQ — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

GEORGE CLINTON AND PARLIAMENT FUNKADELIC — Funk at Clyde Theatre, Fort Wayne, 8 p.m., \$32.50-\$37.50, 747-0989

HUBIE ASHCRAFT — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342

JAMES BAKER DUO — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOHN J. JANERO — Variety at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

KEEGAN FARRELL — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MOTORFOLKERS — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

OLC — Rock/CD release party at Philmore on Broadway, Fort Wayne, 6 p.m.-9:30 p.m., \$10, 745-1000

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

OVERSEAS LOVE CRISIS — Indie pop at Philmore on Broadway, Fort Wayne, 6 p.m.-10 p.m., \$10, 745-1000

SEBASTIAN BACH w/THE STANDSTILLS — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$22, 486-1979

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Club Paradise, Angola, 7:30 p.m.-11:30 p.m., no cover, 833-7082

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

ZACH DAY — Variety at Madison Street, Decatur, 7 p.m.-9 p.m., free, 724-2604

Friday, July 13

ACME BAND — Blues/classic rock at Jimmy's on James, Angola, 8 p.m.-11 p.m., no cover, 833-9676

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

OLC Release Debut Album

The local rock outfit OLC (Overseas Love Crisis) have added a couple of worthy shows to their busy summer schedule, and you should probably consider adding to yours as well. The first one comes on Thursday, July 12, when OLC officially releases their debut effort titled *Wanna Be*.

This 10-track treasure was recorded at Kerosec Productions and will be released that evening at an all-ages release party at The Philmore on Broadway. Things will get under way at 6 p.m. and will also include performances by OLC friends Ellis Omega and Topher Beyer. If for some reason you can't make it out to the show, hop on over to OLC's Facebook page and find out where you can get your grubby hands on a copy of *Wanna Be*.

With a new release under their belts, the boys will then invade the stage at Piere's as they're set to open for The Dead Daises on Thursday, August 16.

The OLC have to be honored to open for such an all-star cast of musicians that include Doug Aldrich (Whitesnake, Dio), John Corabi (Motley Crue, The Scream), Marco Mendoza (Thin Lizzy, Whitesnake), Deen Castronovo (Journey, Bad English), and David Lowy (Red Phoenix, Mink). If that's not enough rock for you, Dizzy Reed's Hookers and Blow are also on the bill.

Left Lane Cruiser will be heading south come September to perform at the Muddy Roots Music Festival in Cookeville, Tennessee. The festival is four full days of independent music from all over the world and runs from August 30 through September 2.



Out and About

NICK BRAUN

This year, Muddy Roots will feature LLC, plus a number of top-notch acts such as Meat Puppets, Neurosis, High on Fire, Sleep, Hillbilly Casino, Fu Manchu, Dead Boys, Mondo Generator, Murphy's Law, and a whole slew of others. If you're thinking about making the jaunt, Left Lane Cruiser are set to perform on Sunday, September 2. Tickets, which include camping, can be purchased through Eventbrite.

Local rockers Fields and Fortresses are slated to perform at a free, family-friendly event at The Perk Coffee House (5801 Schwartz Road) on Friday, July 13. The Summer Shindig is what they're hailing this event which will get under way at 7:30 p.m.

The band will be performing a semi-acoustic outdoor show (weather permitting) while folks enjoy coffee, games, and delicious eats from the Bravas food truck. Round up the family and head out this one-of-a-kind shindig.

niknit76@yahoo.com

Hamilton House
Bar & Grill, Hamilton, IN

~ Live Entertainment ~
Saturday, July 14 ~ 9pm-1am

Actual Size

Daily Drink Specials!
Karaoke Every Friday, 9pm

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FRIDAY, JULY 13 • 10-2
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Bands Start @ 7:30pm Every Friday & Saturday

July 13 **Good Night Gracie**
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----- Calendar • Live Music & Comedy -----

BROTHER — Rock at Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 459-1160

CADENCE — Oldies/variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CALIFORNIA DREAMIN' — 60s, 70s, 80s and Today Variety at Georgetown Place, Fort Wayne, 2 p.m.-3 p.m., free, 403-0234

CHRIS WORTH — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

CLASSIC PARTS — Classic rock at Riverside Gardens, Leo, 7:30 p.m.-8:30 p.m., no cover, 627-6321

CLASSIC ROCK EXPERIENCE — classic rock at Kehoe Park, Bluffton, 9 p.m.-11 p.m., free, 824-6069

DANCE PARTY W/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

ECLIPSE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FARMLAND JAZZ BAND — Jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., free, donations accepted, 952-2611

FIELDS AND FORTRESSES — Rock at Perk Coffee House, Fort Wayne, 7:30 p.m.-10 p.m., free, 493-1022

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

FULL SPEED REVERSE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

GOOD NIGHT GRACIE — Variety at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292

GRATEFUL GROOVE — Grateful Dead tribute at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

HE SAID SHE SAID — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, (574) 267-5066

JAMES BAKER TRIO — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

JEN & THE FOGGY CREEK BAND — Americana, Bluegrass, Irish, Folk at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

FRIDAY, JULY 20 • 9PM • \$5
MIKE ADAMS & HIS HONEST WEIGHT
w/METAVARI, LUX DRIVE
FREE w/MIDDLE WAVES TICKET

MONDAY, JULY 23 • 7PM • \$20
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Jazzworks

July 21
7-10PM

at the Botanical Conservatory, 1100 S. Calhoun St.

Join us on the terrace for live jazz by the Eric Clancy Trio and the West Central Quartet and enjoy the city's best view of the Three Rivers Festival fireworks.

Doors open at 6 p.m.
Bring a lawn chair.
Food/beverage will be available for purchase.

\$6 ages 13 and over; 12 and under FREE

427-6440 botanicalconservatory.org

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MAD ANTHONY

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FLASHBACK LIVE

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

KEN JEHLE — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

LIVE AND LET DIE (PAUL MCCARTNEY TRIBUTE) w/DUKE TUMATOE, THE ORANGE OPERA — Variety at Headwaters Park/Three Rivers Festival, Fort Wayne, 7 p.m., \$12 adv., \$15 d.o.s., 426-5556

MOTORFOLKERS — Variety at Club Paradise, Angola, 9:30 p.m.-1:30 a.m., no cover, 833-7082

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

REMEMBER WHEN — Variety at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TRUBBLE TROUBADOURS — Variety at Trubble Brewing Company, Fort Wayne, 8 p.m.-10 p.m., no cover, 267-6082

Saturday, July 14

THE ACCIDENTALS — Americana at Buck Lake Ranch, Angola, 7 p.m.-8:30 p.m., \$5, 665-6699

ACME BAND — Blues/classic rock at Spudz Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 493-7292

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

ALICIA PYLE — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

THE BAND OF TARA, RETRO RADIO, CADILLAC RANCH, JIM WEBER & COMPANY, SIERRA SHAME — Variety at Fremont Music Fest XXIV, Fremont, 12 p.m.-9 p.m., free, 495-7805

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CALIFORNIA DREAMIN' — 60s, 70s, 80s and Today Variety at Teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

CANDLEBOX, GIN BLOSSOMS w/JAMES & THE DRIFTERS — Variety at Headwaters Park/Three Rivers Festival, Fort Wayne, 7 p.m., \$20 adv., \$25 d.o.s., 426-5556

CHRIS WORTH & COMPANY — Variety at Sylvan Cellars, Rome City, 8:30 p.m.-11:30 p.m., \$5, 760-1421

DAMON MITCHELL — Rock at Trubble Brewing Company, Fort Wayne, 8 p.m.-10 p.m., no cover, 267-6082

ECLIPSE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FISTAFACE, LEGION, IN BLOOD — Metal at Martin's Tavern, Garrett, 9:30 p.m.-2:30 a.m., no cover, 357-4290

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

GRAND FUNK RAILROAD w/HENRY LEE SUMMER — Rock/funk at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$40-\$50, 427-6715

HE SAID SHE SAID — Variety at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292

HELICON'S PEAK — Country & Rock at AmVets Post 2919, South Whitley, 6 p.m.-10 p.m., no cover, donations accepted, 723-5212

HORIZON ARCS — Rock at Three Rivers Festival Parade, Fort Wayne, 10 a.m.-12 p.m., 426-5556

JADED PEARL — Rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., cover, 729-2225

JAMES BAKER QUARTET — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

JELLY ROLL, STRUGGLE JENNINGS — Rap at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20-\$50, 486-1979

JIM WEBER TRIO, LOOSE GRIP — Country/variety at Buck Lake Ranch, Angola, 1 p.m.-7 p.m., \$5, 665-6699

JOE JUSTICE — Variety at Lakeside Park, Rome City, 2 p.m.-5 p.m., no cover, 367-1712

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

THE KICKBACKS — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

MORNING AFTER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

MOTORFOLKERS — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, (574) 457-7100

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

PAULINE BENNER, CHRISTA DENEAL, JOHN TIBBS — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

RATED R — Classic Rock at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., no cover, 493-4044

ROCK THE PLAZA FEAT. MY SOUL'S REVOLUTION, CHILLY ADDAMS, D FERREN, U.R.B. — Variety at Allen County Public Library Plaza, Fort Wayne, 6 p.m.-10 p.m., free, 436-8080

SHELLY DIXON & JEFF McRAE — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

SUNNY TAYLOR — Variety at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082

TODD HARROLD & NICK BOBABY — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000

VOID REUNION — Rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

Sunday, July 15

ADDISON AGEN w/JORDAN FELIZ, TAUREN WELLS, HAWK NELSON — Variety at Headwaters Park/Three Rivers Festival, Fort Wayne, 5 p.m., \$10 adv., \$15 d.o.s., 426-5556

THE BEACH BOYS — Rock at Foellinger Outdoor Theatre, Fort Wayne, 7 p.m., \$66.50-\$106.50, 427-6715

CLUB SAXOPHONE — Jazz/variety at Sunken Gardens, Huntington, 7 p.m.-8:30 p.m., free, 358-2323

SIDECAR GARY'S KARAOKE & DJ w/BOB (THE SOUND MAN) — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 6 p.m.-10 p.m., no cover, 486-0216

whatzup PICKS

STAYIN' ALIVE

8 p.m. Saturday, July 21

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$24 thru Wooden Nickel Music and fortwayneparks.org

What better name for a Bee Gees tribute band than "Stayin' Alive"? After all, the music of Barry, Robin and Maurice Gibb has obviously lasted the test of time. Last year, when *Saturday Night Fever*, the John Travolta-helmed coming-of-age tale, turned 40, there were celebrations and spontaneous disco dancing all over the country, all of it to the irresistibly falsetto notes of "Night Fever," "How Deep is Your Love," "More Than a Woman" and "Jive Talkin'."

Stayin' Alive, a Toronto-based tribute, will be at the Foellinger Theatre Saturday, July 21, at 8 p.m., giving audiences a funky walk down memory lane. The band's three leads play the three British-turned-Australian-turned British again brothers — Tony

Mattina is Barry, Todd Sharman is Robin, and Joseph Janisse is Maurice — and they're joined on stage by Smokin' Joe Peeres on guitar, Cheryl Hardy on backing vocals, Chris Mullin on bass, and Tom Wolf on drums.

The Bee Gees are one of the best-selling musical acts of all time. Only the Beatles, Elvis, Michael Jackson, and Garth Brooks have outsold them. And they're widely credited with giving disco a much-needed shot in the arm in late '70s with their work on the *Saturday Night Fever* soundtrack. Now, thanks to Stayin' Alive, fans who hustled, bus stopped, lawn mowed, and disco fingered to the originals can keep the moves going and even teach them to their children and grandchildren.

And disco, like so many things that fell out of favor in '90s and aughts, is cool again. How did the Bee Gees themselves put it? "The world has lost its glory. Let's start a brand new story." Something like that. (*Deborah Kennedy*)



Monday, July 16

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
HOT MIC MONDAYS — Comedy open mic at Club Royal, Fort Wayne, 9 p.m., no cover, 222-8525
OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964
SHADE JONZE — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, July 17

THE BAND BROTHER, PLOW, Y'S MEN TRIO — Variety at Headwaters Park/Three Rivers Festival, Fort Wayne, 7 p.m., \$2, 426-5556
CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396
KEVIN PIEKARSKI JAZZ TRIO FEAT. AKIRA MUROTANI — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6 p.m.-9 p.m., no cover, 490-4322
LYRICAL STORM — Hip-hop at Jefferson Pointe, Fort Wayne, 6 p.m.-8 p.m., no cover, 459-1160
POWERMAN 5000 — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$20, 486-1979

Wednesday, July 18

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

HUBIE ASHCRAFT w/MISSY BURGESS — Variety at Mad Anthony Lakeview Ale House, Angola, 6 p.m.-9 p.m., no cover, 833-2537
LYRICAL STORM — Rap at Columbia Street West, Fort Wayne, 9 p.m., cover, 422-5055
OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
SHELLY DIXON & JEFF McRAE — Variety at Bar 13, Pierceton, 7 p.m.-9 p.m., no cover, (574) 688-0889
SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681
SMOOTH EDGE 2 — A Cappella at Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665
THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, July 19

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
CALIFORNIA DREAMIN' — 60s, 70s, 80s and Today Variety at Covington Commons, Fort Wayne, 6 p.m.-7 p.m., free, 432-1932
CROSSROADS NIGHT FEAT. HUBIE ASHCRAFT, BIG DADDY CADDY, ROSALIND & THE WAY — Variety at Headwaters Park/Three Rivers Festival, Fort Wayne, 7 p.m., \$5, 426-5556
ERIC SUNDBERG — Acoustic variety at Rack & Helen's Social House, Fort Wayne, 7 p.m.-10 p.m., no cover, 203-3154

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
GABE BAILEY & ROCK STEADY — Variety at Madison Street, Decatur, 6 p.m.-9 p.m., free, 724-2604
JAMES BAKER DUO — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898
JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Club Paradise, Angola, 7:30 p.m.-11:30 p.m., no cover, 833-7082
TODD HARROLD & NICK BOBAY — R&B/variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

NIGHTLIFE

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR




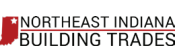






Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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3 Doors Down, Collective Soul w/Soul Asylum	Aug. 7	Freedom Hill Amphitheatre	Sterling Heights, MI
311, The Offspring w/Gym Class Heroes	Aug. 14	Freedom Hill Amphitheatre	Sterling Heights, MI
5 Seconds of Summer	Sept. 8	Aragon Ballroom	Chicago
5 Seconds of Summer	Sept. 11	Meadow Brook Amphitheatre	Rochester, MI
98 Degrees	Nov. 25	Murat Theatre	Indianapolis
98 Degrees	Dec. 5	Sound Board	Detroit
A\$ap Ferg	July 16	Egyptian Room	Indianapolis
Aaron Lewis	Sept. 2	Hoosier Park Casino	Anderson
Aaron Lewis	Dec. 2	Sound Board	Detroit
The Accidentals	July 14	Buck Lake Ranch	Angola
Adam Ezra Group	July 18	Schubas Tavern	Chicago
After 7, Tony Toni Tone	July 26	Sound Board	Detroit
Against Me! w/Speedy Ortiz, Lowercase Roses	July 31	Civic Music Hall	Toledo
Agent Orange	Aug. 10	Crog Shop	Cleveland Heights, OH
Alabama w/Restless Heart	July 27	Allen Co. War Memorial Coliseum	Fort Wayne
Alison Krauss	Sept. 15	Cloves Memorial Hall	Indianapolis
Alkaline Trio w/Together Pangea	Aug. 8	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio w/Together Pangea	Aug. 9	Agora Theatre	Cleveland
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	July 20	Honeywell Center	Wabash
Amorphis, Dark Tranquility, Moonspell, Omnium Gatherum	Sept. 11	Piere's Entertainment Center	Fort Wayne
Amy Grant	Nov. 9	Niswonger P.A.C.	Van Wert
Anderson East	Sept. 11	Bluebird Nightclub	Bloomington, IN
Anderson East	Sept. 15	Clyde Theatre	Fort Wayne
Andre Rieu	Sept. 16	Allstate Arena	Rosemont, IL
Andrew Bird w/Indianapolis Symphony Orchestra	Sept. 26	Hilbert Circle Theatre	Indianapolis
Angra w/Scarlet Aura	Oct. 13	Piere's Entertainment Center	Fort Wayne
Apama Nancheria	Aug. 23	CS3	Fort Wayne
Apama Nancheria	Oct. 24	White Rabbit Cabaret	Indianapolis
Apama Nancheria	Oct. 25	Planet Ant Hall	Detroit
Apama Nancheria	Oct. 26	Thalia Hall	Chicago
Arch Enemy w/Goatwhore, Uncured	Oct. 16	Piere's Entertainment Center	Fort Wayne
Arch Enemy	Oct. 20	Agora Theatre	Cleveland
Arla Guthrie	July 22	Cain Park	Cleveland Heights, OH
Arthur Buck	Sept. 23	Lincoln Hall	Chicago
Atlanta Rhythm Section	July 26	Hoover Auditorium	Lakeside, OH
Averaged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 4	Riverbend Music Center	Cincinnati
Averaged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Averaged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Averaged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Averaged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 12	Ruoff Music Center	Noblesville
Average White Band	Aug. 23	Sweetwater Pavilion	Fort Wayne
Avett Brothers	Aug. 14	Fraze Pavilion	Kettering, OH
The Avett Brothers & Gov't Mule w/The Magpie Salute	Aug. 23	Ruoff Music Center	Noblesville
The B-52's, Culture Club, Tom Bailey	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
BB King's Blues Band feat. Tito Jackson	Aug. 17	Clyde Theatre	Fort Wayne

When it comes to entertainment, the Montpelier Jamboree rarely disappoints. This year is no different as it welcomes **Quiet Riot** to the downtown stage September 2. While Quiet Riot barely resembles the band that took the world by storm in the '80s, they still know how to rock an audience. Their newest singer, American Idol alum James Durbin, is the real deal and can sing with the best of the genre. I've seen this version of the band and I can attest they are really good live.



Road Notez
CHRIS HUPE

Indie pop icons **Matt & Kim** are hitting the road this fall to make up for the dates they had to cancel when an ACL injury forced Kim to the sidelines last year. The duo's sixth album, *Almost Everyday*, was released in May and was described by the band as "the most important thing we have ever written." Check out some of the new tunes and many of the old favorites when Matt & Kim visit Riot Fest in Chicago on September 14, 20 Monroe Live in Grand Rapids on September 18, and House of Blues in Cleveland on September 20.

The Ouibache Music Festival is a roots festival taking place September 29 at the Tippecanoe County Amphitheater in West Lafayette. I'll admit I don't know a whole lot about this genre, but it looks pretty promising from the material I've received about it. 2017 International Finger Style Guitar Champion **Christie Lenee** tops the list of performers that also feature **Andrew Peterson**, **Derek Brown**, **Ryanhood**, and my personal favorite band name of the month, **Buffalo Wabs & the Price Hill Hustle**. In all, there will be twelve hours of music and, of course, the requisite food, fun, and drinks.

Not that being humble and being a rapper has ever really been a thing, but **Future** may have taken it to a new level. The Atlanta-based rapper recently tweeted, "I been humble too long," and directed several other tweets toward people he thinks are riding his coat-tails. "Your titles and flows came from me" and "your ad libs mines" preceded "I gracefully gave u a style to run like it was your own. Thank me." So far, no one has.

christopherhupe@aol.com

Beach Boys	July 19	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach House	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
Bebel Gilberto	July 25	The Ark	Ann Arbor
Belinda Carlisle w/ABC, Modem English, Tony Lewis, Limahl, Annabella	Aug. 3	Hard Rock Rocksino	Northfield Park, OH
Ben Folds & Cake w/Tall Heights	Aug. 25	White River State Park	Indianapolis
Beth Hart	Sept. 19	Park West	Chicago
Big Boss Band, Renegade	Aug. 25	Buck Lake Ranch	Angola
Billy Joel	Sept. 7	Wrigley Field	Chicago
Black Label Society, Corrosion of Conformity, EyeHateGod	July 25	Clyde Theatre	Fort Wayne
Blackberry Smoke, J.J. Grey & Mofo	Aug. 12	White River State Park	Indianapolis
Blackberry Smoke	Aug. 24	Sweetwater Pavilion	Fort Wayne
Blacktop Mojo	Aug. 11	Piere's Entertainment Center	Fort Wayne
Blessid Union of Souls	Sept. 8	Odeon Concert Club	Cleveland
Blue October	Oct. 14	Egyptian Room	Indianapolis
Blues Traveler	July 26	Clyde Theatre	Fort Wayne
Boney James	Oct. 20	Niswonger P.A.C.	Van Wert
Borns w/Twin Shadow	Oct. 1	Royal Oak Music Theatre	Royal Oak, MI
Boyz Scaggs	July 14	Four Winds Casino	New Buffalo, MI

Botanical Roots

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JUL 27 **JEFFERY BROUSSARD AND THE CREOLE COWBOYS**
Zydeco

AUG 3 **GOVERNOR DAVIS**
Blues

AUG 10 **GANGSTAGRASS**
Bluegrass/Hip-hop

AUG 17 **PAUL CEBAR TOMORROW SOUND**
Omni-Pop

AUG 24 **INDIKA**
Reggae

AUG 31 **FLATFOOT 56**
Celtic Punk

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Calendar • On the Road


Brandy	July 19	Hard Rock Rocksino	Northfield Park, OH
Branford Marsalis	Apr. 12 '19	Clowes Memorial Hall	Indianapolis
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 28	Riverbend Music Center	Cincinnati
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 31	Ruoff Music Center	Noblesville
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Brian Fallon w/Craig Finn	Oct. 11	Park West	Chicago
Bruce Cockburn	Oct. 23	Music Box	Cleveland
Bruno Mars w/Cardi B	Sept. 15-16	Little Caesars Arena	Detroit
Buckcherry w/See This Through, Meccabone, Big Caddy Daddy	July 23	The Eclectic Room	Angola
Buddy Guy	Oct. 6	Clyde Theatre	Fort Wayne
Buffalo Tom	Sept. 8	Metro	Chicago
Bun B	Sept. 1	The Vogue	Indianapolis
Candlebox, Gin Blossoms w/James & The Drifters	July 14	Three Rivers Festival	Fort Wayne
Car Seat Headrest w/Naked Giants	Sept. 7	Riviera Theatre	Chicago
Carly Rae Jepsen & Morgxn	Aug. 3	Park West	Chicago
Castle Comer	Aug. 11	Schubas Tavern	Chicago
Cedric the Entertainer	Dec. 28	Sound Board	Detroit
Charlie Daniels Band, Travis Tritt, Marshall Tucker Band	July 28	Fraze Pavilion	Kettering, OH
Charlie Daniels Band	Oct. 6	Sweetwater Pavilion	Fort Wayne
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth w/Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
Chase Rice (rescheduled from June 16)	Oct. 12	Clyde Theatre	Fort Wayne
Cherub	Sept. 30	Clyde Theatre	Fort Wayne
Chris Brown w/H.E.R., Rich the Kid, 6lack	July 27	Ruoff Music Center	Noblesville
Chris Knight	Aug. 2	Bluebird Nightclub	Bloomington, IN
Chris Robinson Brotherhood	Aug. 7	Deluxe	Indianapolis
Chris Stapleton w/Marty Stuart, Brent Cobb	Oct. 5	Ruoff Music Center	Noblesville
Christina Aguilera	Oct. 13	Fox Theatre	Detroit
Chuck Prophet w/Ellen Jewell	July 21	Beachland Ballroom	Cleveland
The Church	Oct. 17	Lincoln Hall	Chicago
Cody Jinks w/Whitey Morgan	July 20	Clyde Theatre	Fort Wayne
Coheed and Cambria, Taking Back Sunday w/The Story So Far	July 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Coheed and Cambria w/Taking Back Sunday, The Story So Far	July 29	Jacobs Pavilion	Cleveland
Counting Crows w/Live	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Counting Crows w/Live	Sept. 1	Riverbend Music Center	Cincinnati
Counting Crows w/Live	Sept. 2	DTE Energy Music Theatre	Clarkston, MI
Counting Crows w/Live	Sept. 6	Ruoff Music Center	Noblesville
Craig Campbell	July 20	Noble Co. Fairgrounds	Kendallville
Craig Ferguson	Nov. 25	Honeywell Center	Wabash
Culture Club w/Tom Bailey	Sept. 5	Fraze Pavilion	Kettering, OH
Dailey & Vincent	Oct. 27	Niswonger P.A.C.	Van Wert
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 6	Riverbend Music Center	Cincinnati
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Dark Star Orchestra	Oct. 10	Clyde Theatre	Fort Wayne
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dashboard Confessional w/All Time Low	Aug. 5	Egyptian Room	Indianapolis
Dashboard Confessional w/All Time Low	Aug. 10	Jacobs Pavilion	Cleveland
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley	July 20	Fraze Pavilion	Kettering, OH
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley	July 21	Evans Amphitheatre	Cleveland Heights, OH
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley	July 22	The Scotio Mile	Columbus, OH
The David Bromberg Quintet	Aug. 8	The Ark	Ann Arbor
David Byrne w/Benjamin Clementine	Aug. 7	Jacobs Pavilion	Cleveland
David Byrne	Aug. 8	DeVos Performance Hall	Grand Rapids
David Byrne	Aug. 10	Fox Theatre	Detroit
David Byrne	Aug. 11	Rose Music Center	Huber Heights, OH
David Byrne w/Benjamin Clementine	Aug. 12	Riverbend Music Center	Cincinnati
David Cross	July 14	Old National Centre	Indianapolis
David Cross	July 29	Agora Theatre	Cleveland
David Doubilet & Jennifer Hayes	Jan. 27 '19	Niswonger P.A.C.	Van Wert
Daves	Sept. 11	The Vogue	Indianapolis
Dead Daisies w/Dizzie Reed's Hookers and Blow	Aug. 16	Piere's Entertainment Center	Fort Wayne
Deep Purple, Judas Priest w/The Temperance Movement	Aug. 24	Freedom Hill Amphitheatre	Sterling Heights, MI
Descendents w/Smoking Popes, A Wilhelm Scream	Aug. 26	Egyptian Room	Indianapolis
Dick Dale	Aug. 14	Grog Shop	Cleveland Heights, OH
Dierks Bentley w/Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
The Diplomats, Cam'ron, Freekey Zekey, Jim Jones, Juelz Santana	July 26	The Vogue	Indianapolis
Dispatch w/Raye Zaragoza, Nahko and Medicine for the People	July 24	Murat Theatre	Indianapolis
Dispatch, Nahko and Medicine for the People, Scatter Their Own	Sept. 16	Riverbend Music Center	Cincinnati
Dokken w/Jack Russell's Great White	Sept. 8	Honeywell Center	Wabash
Don Felder	Nov. 9	Clowes Memorial Hall	Indianapolis
Dorothy	Aug. 3	Piere's Entertainment Center	Fort Wayne
Drake w/Migos	Aug. 14	Little Caesars Arena	Detroit
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Dumpstaphunk	Sept. 8	The Vogue	Indianapolis
Dustbowl Revival	Nov. 1	Wharton Center	East Lansing
Dweezil Zappa	Nov. 15	Clyde Theatre	Fort Wayne
Eagles	Oct. 14	Little Caesars Arena	Detroit
Eagles	Oct. 15	United Center	Chicago

Eagles	Oct. 20	Quicken Loans Arena	Cleveland
Earth, Wind & Fire	Aug. 23	Fraze Pavilion	Kettering, OH
Eden	Oct. 20	Riviera Theatre	Chicago
Eden	Oct. 23	Deluxe	Indianapolis
Ellen Jewell	Aug. 22	The Ark	Ann Arbor
Elton John	Oct. 12-13	Little Caesars Arena	Detroit
Elton John	Nov. 3	Quicken Loans Arena	Cleveland
Erasure	July 31	Murat Theatre	Indianapolis
Ernie Haase & Signature Sound	Sept. 15	Wagon Wheel Theatre	Warsaw
Evanesence & Lindsey Stirling	July 12	Ruoff Music Center	Noblesville
Evanesence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati
Fall Out Boy w/Machine Gun Kelly	Oct. 7	Bankers Life Fieldhouse	Indianapolis
Flaming Lips	Aug. 16	Clyde Theatre	Fort Wayne
Flaming Lips	Aug. 17	Agora Theatre	Cleveland
Flatfoot 56 w/Balrog	Aug. 31	Botanical Conservatory	Fort Wayne
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland
Fleetwood Mac	Oct. 16	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac	Oct. 30	Little Caesars Arena	Detroit
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
Foo Fighters	July 29	Wrigley Field	Chicago
Foo Fighters	Oct. 15	Little Caesars Arena	Detroit
Fozzy w/Adelitas Way, The Stir, Stone Broken	Sept. 13	The Vogue	Indianapolis
Fozzy	Sept. 14	Piere's Entertainment Center	Fort Wayne
Franz Ferdinand	Aug. 1	Park West	Chicago
Franz Ferdinand	Aug. 3	The Vogue	Indianapolis
Full Moon Fever (Tom Petty tribute)	Aug. 17	Foellinger Theatre	Fort Wayne
G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 18	Riverbend Music Center	Cincinnati
Gabe Gurnsey	Oct. 25	Aragon Ballroom	Chicago
Galactic	Aug. 25	Riverbend Music Center	Cincinnati
Gangstagrass w/Auld Mongrels	Aug. 10	Botanical Conservatory	Fort Wayne
Garbage	Oct. 17	Riviera Theatre	Chicago
Gary Numan, Nightmare Air	Sept. 24	House of Blues	Cleveland
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne
George Thorogood and the Destroyers w/Foghat	Aug. 3	Hoosier Park Casino	Anderson
Gladys Knight, The O'Jays	Aug. 26	Fox Theatre	Detroit
Godsmack, Shinedown, Like A Storm	July 22	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Goo Goo Dolls	Oct. 6	Old National Centre	Indianapolis
Goo Goo Dolls	Oct. 23	The Fillmore	Detroit
Gordon Lightfoot	Sept. 15	Hard Rock Rocksino	Northfield Park, OH
Governor Davis w/Swick & Jones	Aug. 3	Botanical Conservatory	Fort Wayne
Grand Funk Railroad w/Henry Lee Summer	July 14	Foellinger Theatre	Fort Wayne
Great Lake Swimmers	Aug. 23	Ignition Music Garage	Goshen
Greensky Bluegrass w/Lil Smokies	Oct. 2	Clyde Theatre	Fort Wayne
Greg Brown	July 27	The Ark	Ann Arbor
Greta Van Fleet	July 31	Agora Theatre	Cleveland
The Growlers	Oct. 4	Riviera Theatre	Chicago
The Guess Who	Aug. 24	Foellinger Theatre	Fort Wayne
Halsey w/Jessie Reyez	July 17	White River State Park	Indianapolis
Happy Together Tour feat. The Cowsills, Gary Puckett & The Union Gap, Mark Lindsay,	Aug. 9	Fraze Pavilion	Kettering, OH
The Association, Chuck Negron, The Turtles feat. Flo	Aug. 13	Indiana State Fairgrounds	Indianapolis
Happy Together Tour	Aug. 18	Foellinger Theatre	Fort Wayne
He Is We	July 23	Schubas Tavern	Chicago
Hed PE	Sept. 24	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies! w/Sweetwater All-Stars, Love Hustler	July 21	Three Rivers Festival	Fort Wayne
Herman's Hermits	Aug. 11	Foellinger Theatre	Fort Wayne
Herman's Hermits feat. Peter Noon	Aug. 18	Hoover Auditorium	Lakeside, OH
Herman's Hermits feat. Peter Noone	Apr. 28 '19	Niswonger P.A.C.	Van Wert
Highly Suspect	July 27	Agora Theatre	Cleveland
Hotel California	Sept. 3	Foellinger Theatre	Fort Wayne
Howl at the Moon	July 27	Honeywell Center	Wabash
The Hunna	Oct. 10	Metro	Chicago
The Illusionists	Oct. 11	Niswonger P.A.C.	Van Wert
Indika w/U.R.B.	Aug. 24	Botanical Conservatory	Fort Wayne
Iration, Common Kings, Katastro	Sept. 28	Aragon Ballroom	Chicago
J Balvin	Oct. 12	Allstate Arena	Rosemont, IL
J. Cole w/Young Thug	Sept. 21	Little Caesars Arena	Detroit
J.J. Grey & Mofro w/Blackberry Smoke	Aug. 11	Riverbend Music Center	Cincinnati
Jack Russell's Great White w/Bullet Boys, E'Nuff Z'Nuff	Oct. 21	Clyde Theatre	Fort Wayne
Jacob Sartorius	Aug. 28	Deluxe	Indianapolis
Jake Owen	Aug. 11	Great American Ballpark	Cincinnati
Janelle Monae w/St. Beauty	July 14	Murat Theatre	Indianapolis
Janet Jackson	July 15	Riverbend Music Center	Cincinnati
Jason Aldean w/Lauren Alaina, Luke Combs	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 13	Riverbend Music Center	Cincinnati
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland
Jason Isbell	Sept. 14	Auditorium Theatre	Chicago

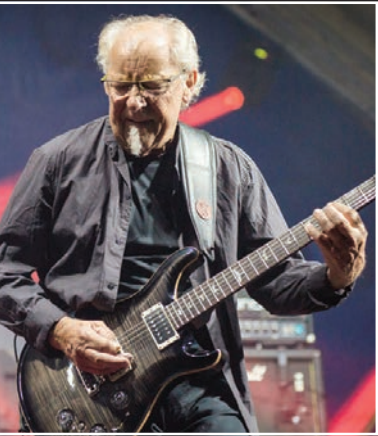
----- Calendar • On the Road -----			
Jason Isbell	Sept. 15	White River State Park	Indianapolis
Jason Mraz w/Brett Dennen	July 27	Jacobs Pavilion	Cleveland
Jason Mraz w/Brett Dennen	July 28	Meadow Brook Amphitheatre	Rochester, MI
Jason Mraz w/Brett Dennen	Aug. 24	White River State Park	Indianapolis
Jay Leno	Aug. 4	Foellinger Theatre	Fort Wayne
Jeff Dye	Nov. 17	Wagon Wheel Theatre	Warsaw
Jeff Lynne's ELO	Aug. 15	Allstate Arena	Rosemont, IL
Jeff Lynne's ELO	Aug. 16	Little Caesars Arena	Detroit
Jefferson Starship	Feb. 2 '19	Niswonger P.A.C.	Van Wert
Jeffery Broussard and the Creole Cowboys w/The Legendary Trainhoppers	July 27	Botanical Conservatory	Fort Wayne
Jelly Roll, Struggle Jennings	July 14	Piere's Entertainment Center	Fort Wayne
Jeremih w/Teyana Taylor, DanLeigh	Aug. 19	Riviera Theatre	Chicago
Jill Barber	Sept. 22	Schubas Tavern	Chicago
Jim Gaffigan	July 27	Fraze Pavilion	Kettering, OH
Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI
Jim Gaffigan	Oct. 26-27	Murat Theatre	Indianapolis
Jim James w/Alynda Segarra	Nov. 9	Vic Theatre	Chicago
Jimmie Dale Gilmore, Dave Alvin	Sept. 8	Old Town School	Chicago
Jimmy Buffett, Boz Scaggs	July 13	Wrigley Field	Chicago
Joan Baez	Oct. 2	Michigan Theater	Ann Arbor
Joe Bonamassa	Nov. 6	Embassy Theatre	Fort Wayne
Joe Bonamassa	Nov. 9	Murat Theatre	Indianapolis
John McLaughlin	July 12	The Vogue	Indianapolis
Jonny Lang	Aug. 11	Clyde Theatre	Fort Wayne
Josh Groban w/dina Menzel	Nov. 7	Little Caesars Arena	Detroit
Journey, Def Leppard, The Pretenders	July 13	Comerica Park	Detroit
Journey, Def Leppard, The Pretenders	July 14	Wrigley Field	Chicago
Joy Formidable	Nov. 3	Lincoln Hall	Chicago
Judas Priest, Deep Purple	Aug. 21	Riverbend Music Center	Cincinnati
Junior Brown	July 12	Bluebird Nightclub	Bloomington, IN
Junior Brown	July 14	The Ark	Ann Arbor
Justin Timberlake	Oct. 2	Quicken Loans Arena	Cleveland
Justin Timberlake	Dec. 14	Bankers Life Fieldhouse	Indianapolis
Kamasi Washington	Nov. 3	Riviera Theatre	Chicago
Kansas	July 29	Honeywell Center	Wabash
Kansas	Oct. 27	Fox Theatre	Detroit
Kansas	Nov. 10	Murat Theatre	Indianapolis
Kathy Bresnahan	Oct. 7	Niswonger P.A.C.	Van Wert
Keith Urban, Kelsea Ballerini	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Keith Urban, Kelsea Ballerini	Aug. 19	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Kevin Hart	Oct. 4	Quicken Loans Arena	Cleveland
Kevin Hart	Oct. 5	Little Caesars Arena	Detroit
Kid Rock w/Brantley Gilbert, Wheeler Walker Jr.	Sept. 21	Ruoff Music Center	Noblesville
Kill Tony	Aug. 4	CS3	Fort Wayne
Kina Grannis	July 26	Lincoln Hall	Chicago
King Tuff, Father John Misty	Sept. 22	Agora Theatre	Cleveland
King's Singers	Feb. 16 '19	Niswonger P.A.C.	Van Wert
Kool & The Gang	Aug. 9	Indiana State Fairgrounds	Indianapolis
Kool Keith w/Alien Nature, Third Frame, Planet Boom Bap, Colazone, Doomzday Cult	July 20	Club Fuze	Fort Wayne
Kurt Vile and the Violators w/Jessica Pratt	Dec. 22	Riviera Theatre	Chicago
Lady Antebellum & Darius Rucker w/Russell Dickerson	July 20	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum & Darius Rucker w/Russell Dickerson	Sept. 14	Ruoff Music Center	Noblesville
Lake Street Dive	Oct. 27	Riviera Theatre	Chicago
Lake Street Dive	Oct. 29	The Vogue	Indianapolis
Lauren Sanderson	July 27	CS3	Fort Wayne
Lauryn Hill	July 20	Freedom Hill Amphitheatre	Sterling Heights, MI
Leann Rimes	Oct. 12	Honeywell Center	Wabash
Leftover Salmon w/Rumpke Mountain Boys	Oct. 5	The Vogue	Indianapolis
Leftover Salmon	Oct. 6	Park West	Chicago
Leon Bridges w/Khruangbin	Sept. 24	Aragon Ballroom	Chicago
Leon Bridges w/Khruangbin	Sept. 25	Fox Theatre	Detroit
Leslie Odom Jr. w/Fort Wayne Philharmonic	Mar. 2 '19	Embassy Theatre	Fort Wayne
The Lettermen	July 28	Foellinger Theatre	Fort Wayne
Lewis Black	Oct. 5	Murat Theatre	Indianapolis
Life of Agony	Sept. 19	Piere's Entertainment Center	Fort Wayne
Lil Uzi Vert & G-Eazy w/Ty Dolla Sign, P-Lo, YBN Nahmir, Murda Beatz	Aug. 17	Ruoff Music Center	Noblesville
Lindsey Stirling	Aug. 4	Jacobs Pavilion	Cleveland
Little River Band	Nov. 3	Lerner Theatre	Elkhart
Live and Let Die (Paul McCartney tribute) w/Duke Tumatote, The Orange Opera	July 13	Three Rivers Festival	Fort Wayne
Livingston Taylor	Aug. 5	Cain Park	Cleveland Heights, OH
Liz Phair	Sept. 11	Beachland Ballroom	Cleveland
Lonestar	Sept. 15	Honeywell Center	Wabash
Lord Huron	July 27	House of Blues	Cleveland
Lori McKenna	Aug. 3	The Ark	Ann Arbor
Lucinda Williams, Steve Earl, Dwight Yoakam	Aug. 17	Meadow Brook Amphitheatre	Rochester, MI
Lucinda Williams, Dwight Yoakam, Steve Earl & The Dukes w/King Leg	Aug. 18	White River State Park	Indianapolis
Luke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen	Sept. 1	Wrigley Field	Chicago
Luke Bryan w/Jon Pardi, Morgan Wallen	Aug. 24	Ruoff Music Center	Noblesville
Lydia w/Jared & The Mill, Cherry Pools	Aug. 17	Lincoln Hall	Chicago
Lyfe Jennings	Aug. 11	House of Blues	Cleveland

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EMBASSY
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Presented by  **PARKVIEW**
HEALTH
 5-10 PM WEDNESDAYS thru AUG. 29

July 11.....	Lydia Brittan
	Menu by Shigs in Pit
July 18.....	Smooth Edge 2
	Menu by Club Soda
July 25.....	Fatima Washington
	Menu by Ziffles
Aug. 1.....	Quincy Sanders Quartet
	Menu by Club Soda
Aug. 8.....	KelsiCoTe
	Menu by Shigs in Pit
Aug. 15.....	Alicia Pyle & Pyroscopie
	Menu by The Hopy Gnome
Aug. 22.....	Chris Worth
	Menu by Ziffles
Aug. 29.....	Metavari
	Menu by Bravas

90 Years of Film
 A nostalgic film series
 celebrating the Embassy's
 historic past
 Audience participation musical performance
 on the theater's historic Grande Page pipe
 organ precedes each show!

Independence Day (1996)	July 13
Pirates of the Caribbean (2003)	Aug. 24
The Sound of Music (1965)	Sept. 21

ON SALE NOW

Steely Dan.....	Oct. 4
Disney Junior Dance Party	Oct. 23
Catapult: The Magic of Shadow Dance	Oct. 24
Joe Bonamassa	Nov. 6
Straight No Chaser	Nov. 29
Mannheim Steamroller Christmas	Dec. 1
Great Russian Nutcracker	Dec. 4
National Ballet Theatre of Odessa's Swan Lake	Jan. 16

Embassy Theatre
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 Fort Wayne, Indiana
ticketmaster.com

July 12, 2018

 www.whatzup.com

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Calendar • On the Road

Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville
Lynyrd Skynyrd w/The Charlie Daniels Band	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd	Aug. 17	Riverbend Music Center	Cincinnati
Maggie Koerner	July 24	Schubas Tavern	Chicago
Mannheim Steamroller	Dec. 1	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 21	Wharton Center	East Lansing
Mark Famer's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Mark Lowry w/Brian Free & Assurance	Oct. 14	Niswonger P.A.C.	Van Wert
Maroon 5 w/Julia Michaels	Sept. 20	Bankers Life Fieldhouse	Indianapolis
Maroon 5 w/Julia Michaels	Sept. 30	Little Caesars Arena	Detroit
Marshall Tucker Band	Aug. 11	Sweetwater Pavilion	Fort Wayne
Martin Barre	Oct. 26	C2G Music Hall	Fort Wayne
Martina McBride	July 27	Hoosier Park Casino	Anderson
Marty Stuart, Brent Cobb, Chris Stapleton	Oct. 4	Riverbend Music Center	Cincinnati
Mary Chapin Carpenter (sold out)	July 15	The Ark	Ann Arbor
Mastodon w/Dinosaur Jr., The Netherlands	Sept. 12	Agora Theatre	Cleveland
Mastodon w/Dinosaur Jr.	Sept. 14	Clyde Theatre	Fort Wayne
The Matches	July 14	Metro	Chicago
Matt Alber	Aug. 15	Schubas Tavern	Chicago
Matt Maher, Zach Williams	Oct. 28	Allen Co. War Memorial Coliseum	Fort Wayne
Matt Mays, The Gaslight Anthem, Joe Sib	Aug. 11	Riviera Theatre	Chicago
Maze feat. Frankie Beverly w/Brandy	July 21	Bankers Life Fieldhouse	Indianapolis
MC50	Sept. 23	House of Blues	Cleveland
MC50	Oct. 24	Metro	Chicago
Meatball Band	Aug. 18	The Vogue	Indianapolis
The Melvins	July 31	Park West	Chicago
Melvins w/Jon Spencer Blues Explosion	Aug. 5	The Vogue	Indianapolis
MercyMe w/Tenth Avenue North	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Metallica	Feb. 1 '19	Quicken Loans Arena	Cleveland
Metallica w/Jim Breuer	Mar. 11 '19	Bankers Life Fieldhouse	Indianapolis
Michael McDonald	Aug. 15	Sound Board	Detroit
Michael Stanley and the Resonators w/Marti Jones, Don Dixon	Sept. 15	Canton Palace Theatre	Canton
Mighty Mighty Bosstones	Aug. 21	The Vogue	Indianapolis
Mighty Mighty Bosstones	Aug. 23	House of Blues	Cleveland
Mike Adams at His Honest Weight w/Metavari, Lux Drive	July 20	CS3	Fort Wayne
Mike Dougherty, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Mike Robbins	Oct. 4	Niswonger P.A.C.	Van Wert
Milk Carton Kids w/The Barr Brothers	Oct. 22	Royal Oak Music Theatre	Royal Oak, MI
The Miracles	July 14	Hoover Auditorium	Lakeside, OH
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Miranda Lambert, Little Big Town, Turnpike Troubadours, Tenille Townes	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Miranda Sings	July 31	Egyptian Room	Indianapolis
Miranda Sings	Aug. 3	Rosemont Theatre	Rosemont, IL
MJ Live	Nov. 17	Lerner Theatre	Elkhart
Mobile Deathcamp	Aug. 11	Ignition Music Garage	Goshen
Modest Mouse	Sept. 21	Foellinger Theatre	Fort Wayne
Modest Mouse	Sept. 22	Genesee Theater	Waukegan, IL
Modest Mouse	Sept. 24	Morris P.A.C.	South Bend
Modest Mouse	Sept. 25	Wings Event Center	Kalamazoo
Modest Mouse	Sept. 26	Stranahan Theater	Toledo
Modest Mouse	Sept. 28	Taft Theatre	Cincinnati
Modest Mouse	Sept. 29	Akron Civic Theater	Akron, OH
Modest Mouse	Oct. 19	IU Auditorium	Bloomington
Monsta X	July 20	Rosemont Theatre	Rosemont, IL
Morris Day and the Time w/The Funk Thang, Music Lovers Lounge	July 20	Three Rivers Festival	Fort Wayne
Morris Day & The Time	July 28	Cain Park	Cleveland Heights, OH
Motion Device	Aug. 12	The Vogue	Indianapolis
The Mountain Goats	Sept. 7	Royal Oak Music Theatre	Royal Oak, MI
Murder By Death	Oct. 6	Metro	Chicago
My Bloody Valentine	July 27-28	Riviera Theatre	Chicago
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Sept. 28	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Sept. 29	Agora Theatre	Cleveland
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Oct. 2	Bogart's	Cincinnati
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Oct. 3	Clyde Theatre	Fort Wayne
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 4	Riverbend Music Center	Cincinnati
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 5	Jacobs Pavilion	Cleveland
Needtobreathe w/Billy Raffoul, Johnnyswim	Aug. 26	White River State Park	Indianapolis
Needtobreathe w/Johnnyswim, Billy Raffoul	Aug. 14	Meadow Brook Amphitheatre	Rochester, MI
Neil Hamburger	July 23	CS3	Fort Wayne
Neon Indian	Dec. 30	Royal Oak Music Theatre	Royal Oak, MI
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	Aug. 26	Ruoff Music Center	Noblesville
Niall Horan w/Maren Morris	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Niall Horan w/Maren Morris	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Nick Cannon	Aug. 17	Allstate Arena	Rosemont, IL
Nicole Atkins w/Ruby Boots	Aug. 9	The Hi Fi	Indianapolis
Night Ranger w/The Easthills	Aug. 25	Sweetwater Pavilion	Fort Wayne
Nine Inch Nails w/The Jesus and Mary Chain	Oct. 22-23	Fox Theatre	Detroit
Nine Inch Nails w/The Jesus and Mary Chain	Oct. 25-26	Aragon Ballroom	Chicago

Nothing But Thieves, Demob Happy, Grandson	Sept. 13	Metro	Chicago
The O'Jays	July 27	Cain Park	Cleveland Heights, OH
O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
O.A.R. w/Matt Nathanson	Aug. 23	Jacobs Pavilion	Cleveland
O.A.R. w/Matt Nathanson	Aug. 28	White River State Park	Indianapolis
The Ohio Players, The Gap Experience	Aug. 4	McMillen Park	Fort Wayne
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Otep w/Kore Rozzik, Dropout Kings	July 27	Odeon Concert Club	Cleveland
Ozuna	Oct. 5	Allstate Arena	Rosemont, IL
Ozzy Osbourne w/Stone Sour	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Ozzy Osbourne w/Stone Sour	Sept. 23	Ruoff Music Center	Noblesville
Paric! At The Disco	July 13	Bankers Life Fieldhouse	Indianapolis
Paric! at the Disco	July 14	Little Caesars Arena	Detroit
Paul Cebal Tomorrow Sound w/Calder the Band	Aug. 17	Botanical Conservatory	Fort Wayne
Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnati
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 10	Ruoff Music Center	Noblesville
Paula Abdul	Oct. 26	Hard Rock Rocksino	Northfield Park, OH
Pearl Jam	Aug. 18 & 20	Wrigley Field	Chicago
Pedro the Lion w/H.C. McEntire	Aug. 9	The Hi Fi	Indianapolis
Pedro the Lion w/H.C. McEntire	Aug. 17	Grog Shop	Cleveland Heights, OH
Pentatonix	Sept. 5	Riverbend Music Center	Cincinnati
Pentatonix	Sept. 8	Ruoff Music Center	Noblesville
Pentatonix	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Pentatonix	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Pepe Aguilar	Aug. 19	Allstate Arena	Rosemont, IL
Peter Bradley Adams	Aug. 26	The Ark	Ann Arbor
Phil Collins	Oct. 18	Quicken Loans Arena	Cleveland
Phil Collins	Oct. 19	Nationwide Arena	Columbus, OH
Phil Collins	Oct. 22	United Center	Chicago
Phillip Phillips	Aug. 2	The Vogue	Indianapolis
Phish	Oct. 26-28	Allstate Arena	Rosemont, IL
The Piano Guys	Dec. 7	Fox Theatre	Detroit
Pink	Apr. 26-27 '19	Little Caesars Arena	Detroit
Pink	Apr. 30 '19	Bankers Life Fieldhouse	Indianapolis
Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 5	Riviera Theatre	Chicago
Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 6	Agora Theatre	Cleveland
Portugal.The Man	July 28	White River State Park	Indianapolis
Powerman 5000	July 17	Piere's Entertainment Center	Fort Wayne
Puddle of Mudd	Oct. 19	Piere's Entertainment Center	Fort Wayne
Punch Brothers	Aug. 9	Cain Park	Cleveland Heights, OH
Punch Brothers	Aug. 10	Royal Oak Music Theatre	Royal Oak, MI
Pusha T	Aug. 10	House of Blues	Cleveland
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Rain	Mar. 17 '19	Niswonger P.A.C.	Van Wert
Rainbow Kitten Surprise	Oct. 9	House of Blues	Cleveland
Rainbow Kitten Surprise w/Caroline Rose	Oct. 13	Egyptian Room	Indianapolis
Rainbow Kitten Surprise	Oct. 15	The Intersection	Grand Rapids
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cincinnati
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noblesville
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts, Miranda Lambert, Keith Urban, Kenny Chesney, Jason Aldean,			
Dierks Bentley, Lady Antebellum	Dec. 31	Riverbend Music Center	Cincinnati
Reba McEntire	Aug. 4	Fraze Pavilion	Kettering, OH
The Record Company w/Madisen Ward and the Mama Bear	Sept. 29	Riviera Theatre	Chicago
Renee Fleming w/Fort Wayne Philharmonic	Oct. 6	Embassy Theatre	Fort Wayne
REO Speedwagon, Chicago	Aug. 10	Riverbend Music Center	Cincinnati
REO Speedwagon, Chicago	Aug. 11	Ruoff Music Center	Noblesville
REO Speedwagon, Chicago	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon	Sept. 26	Foellinger Theatre	Fort Wayne
REO Speedwagon	Nov. 11	Sound Board	Detroit
Reverend Horton Heat	Nov. 30	Metro	Chicago
Reverend Payton's Big Damn Band	Nov. 23	The Vogue	Indianapolis
The Revolution	Oct. 5	Park West	Chicago
Rick Braun & Peter White	Sept. 22	Sweetwater Pavilion	Fort Wayne
Ricky Skaggs & Kentucky Thunder	Nov. 9	Clyde Theatre	Fort Wayne
Ringo Starr and His All Starr Band	Sept. 9	Morris P.A.C.	South Bend
Ringo Starr and His All Starr Band	Sept. 11	Fraze Pavilion	Kettering, OH
Ringo Starr and His All Starr Band	Sept. 21	Hard Rock Rocksino	Northfield Park, OH
Rise Against, Machine Gun Kelly, Fall Out Boy	Sept. 8	Wrigley Field	Chicago
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Robben Ford	Aug. 15	The Ark	Ann Arbor
Rod Stewart w/Cyndi Lauper	Aug. 18	Ruoff Music Center	Noblesville
Rod Tuffcurls & The Bench Press	Sept. 22	The Vogue	Indianapolis
Romeo Santos	Oct. 16	Allstate Arena	Rosemont, IL
The Roosevelts	Aug. 24	Schubas Tavern	Chicago
Saint Etienne	Sept. 13	Park West	Chicago
Sammy Kershaw w/Collin Raye, Aaron Tippin	Aug. 10	Fraze Pavilion	Kettering, OH

Sanctus Real	Apr. 14 '19	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30 '19	Embassy Theatre	Fort Wayne
Saved by the 90s	July 27	The Vogue	Indianapolis
Scott Stapp	Aug. 25	Four Winds Casino	New Buffalo, MI
Sebastian Bach w/The Standstills	July 12	Piere's Entertainment Center	Fort Wayne
Shakira	Aug. 4	Little Caesars Arena	Detroit
Shawn Mendez	Aug. 5 '19	Little Caesars Arena	Detroit
Shinedown & Godsmack w/Like a Storm	July 28	Ruoff Music Center	Noblesville
Shinedown, Rob Zombie, Marilyn Manson, Godsmack, Breaking Benjamin, Averged Sevenfold, Five Finger Death Punch, Prophets of Rage	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Shinedown, Rob Zombie, Marilyn Manson, Godsmack, Breaking Benjamin, Averged Sevenfold, Five Finger Death Punch, Prophets of Rage	Oct. 31	Ruoff Music Center	Noblesville
Shooter Jennings	Sept. 13	The Hi Fi	Indianapolis
Simple Minds	Oct. 14	The Fillmore	Detroit
Sixteen Candles	Oct. 6	The Vogue	Indianapolis
Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago
Sleigh Bells	Aug. 17	Metro	Chicago
Slightly Stoopid	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
The Smashing Pumpkins w/Metric	Aug. 5	Little Caesars Arena	Detroit
The Smashing Pumpkins w/Metric	Aug. 17	Bankers Life Fieldhouse	Indianapolis
Soil w/The Outfit, Second Season	Oct. 11	Piere's Entertainment Center	Fort Wayne
Soul Asylum	July 28	Piere's Entertainment Center	Fort Wayne
Soweto Gospel Choir	Nov. 18	Wharton Center	East Lansing
Stayin Alive	July 21	Foellinger Theatre	Fort Wayne
Steely Dan	Oct. 4	Embassy Theatre	Fort Wayne
Steve Augeri	Aug. 11	Hoover Auditorium	Lakeside, OH
Steve Martin and Martin Short	Nov. 4	Wharton Center	East Lansing
Steven Curtis Chapman	Nov. 3	Egyptian Room	Indianapolis
Sting, Shaggy	Oct. 2	Aragon Ballroom	Chicago
Stone Temple Pilots, The Cult, Bush	July 20	Ruoff Music Center	Noblesville
Stone Temple Pilots, The Cult, Bush w/Julien-K	July 24	Freedom Hill Amphitheatre	Sterling Heights, MI
Straight No Chaser	Nov. 29	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 19	Fox Theatre	Detroit
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Stu Larsen & Natsuki Kurai	Aug. 13	Schubas Tavern	Chicago
Sylvan Esso	July 23	Riviera Theatre	Chicago
SYML	Sept. 29	Lincoln Hall	Chicago
Take Me To The River- New Orleans Live!	Oct. 17	Clyde Theatre	Fort Wayne
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Tatum Parker Project w/Yacht Rock Revue	Aug. 12	The Vogue	Indianapolis
Ted Nugent, Mark Farner's American Band, Blue Oyster Cult	July 20	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent	July 25	Foellinger Theatre	Fort Wayne
Tedeschi Trucks Band w/Drive By Truckers, Marcus King Band	July 21	Freedom Hill Amphitheatre	Sterling Heights, MI
Tedeschi Trucks Band	Nov. 10	Akron Civic Theatre	Akron, OH
The Temptations, The Four Tops w/The Stylics	July 14	Freedom Hill Amphitheatre	Sterling Heights, MI
Tenacious D	Nov. 12	The Fillmore	Detroit
Tenacious D	Nov. 13-14	Riviera Theatre	Chicago
The Tenderloins	Nov. 16	Allen Co. War Memorial Coliseum	Fort Wayne
Texas Tenors	Mar. 16 '19	Niswonger P.A.C.	Van Wert
The The	Sept. 22	Riviera Theatre	Chicago
Thee Oh Sees	Oct. 13	Beachland Ballroom	Cleveland
Theresa Caputo	Sept. 1-2	Four Winds Casino	New Buffalo, MI
Thomas Rhett, w/Brett Young, Midland	Oct. 5	Allen Co. War Memorial Coliseum	Fort Wayne
Toad the Wet Sprocket	Aug. 17	Royal Oak Music Theatre	Royal Oak, MI
Toad the Wet Sprocket	Aug. 18	Park West	Chicago
Tony Hinchcliffe	Aug. 4	CS3	Fort Wayne
Tory Lanez	July 19	House of Blues	Cleveland
Toto	Aug. 25	Hard Rock Rocksinio	Northfield Park, OH
Trace Adkins	Sept. 9	Niswonger P.A.C.	Van Wert
Tracy Morgan	Sept. 21	Sound Board	Detroit
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
Travis Tritt	Mar. 2 '19	Niswonger P.A.C.	Van Wert
Trivium	Oct. 17	Royal Oak Music Theatre	Royal Oak, MI
Trombone Shorty & Orleans Avenue	Aug. 21	Sound Board	Detroit
Twin Shadow w/Borns	Sept. 30	Aragon Ballroom	Chicago
TWRP	Aug. 18	Lincoln Hall	Chicago
Tyler Childers	Nov. 15	The Vogue	Indianapolis
UB40	Oct. 4	The Vogue	Indianapolis
Uli Jon Roth	July 15	Paramount Theatre	Anderson
Umphey's McGee w/Spafford	Aug. 11	White River State Park	Indianapolis
Under the Streetlamp	Sept. 29	Niswonger P.A.C.	Van Wert
Upchurch the Redneck	Sept. 15	Piere's Entertainment Center	Fort Wayne
Vans Warped Tour	July 18	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 19	Riverbend Music Center	Cincinnati
Vans Warped Tour	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 24	Ruoff Music Center	Noblesville
Vicki Lawrence	Sept. 8	Wagon Wheel Theatre	Warsaw
Walter Trout w/John Nemeth	July 18	Beachland Ballroom	Cleveland
Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band, Kermit Ruffins, Galactic, Cyril Neville, New Breed Brass Band	Aug. 25	Riverbend Music Center	Cincinnati
War on Drugs	July 13	Agora Theatre	Cleveland
Ween	July 24	Agora Theatre	Cleveland

Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
White Denim	Sept. 15	The Hi Fi	Indianapolis
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
Whitney Rose	July 13	Ignition Music Garage	Goshen
Wiz Khalifa, Rae Sremmurd, Lil Skies	July 21	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa, Rae Sremmurd, Lil Skies	July 28	Riverbend Music Center	Cincinnati
Wiz Khalifa, Rae Sremmurd, Lil Skies	July 31	Ruoff Music Center	Noblesville
Wolf Parade	Aug. 26	The Hi Fi	Indianapolis
Wynonna w/Fort Wayne Philharmonic	Jan. 26 '19	Embassy Theatre	Fort Wayne
Yelawolf w/Jelly Roll	Aug. 2	Piere's Entertainment Center	Fort Wayne
Yo La Tengo	Sept. 15	Beachland Ballroom	Cleveland
The Young Dubliners	Aug. 6	The Ark	Ann Arbor
Young MC, Tone Loc, Rob Base, Montell Jordan, Salt-N-Pepa, Kid N Play	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band w/Onerepublic, Nahko and Medicine for the People	July 14	Comerica Park	Detroit
Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Aug. 3	Ruoff Music Center	Noblesville
Zeds Dead	Oct. 19-20	Aragon Ballroom	Chicago


Road Tripz

Bulldogs	Gypsy Bandit
Jul 16.....Madison County Fair, Alexandria	Sep 29.....Eagles Post 2233, Bryan, OH
Jul 28.....Hickory Acres Campground, Edgerton, OH	Nov 17.....Eagles Post 2233, Bryan, OH
Jul 29.....Friends of Arts, Fort Recovery, OH	Dec 22.....Eagles Post 2233, Bryan, OH
Aug 4.....State Line Festival, Union City	
Aug 10.....Bethel Pointe Health & Rehab, Muncie	Helicon's Peak
Aug 14.....Mercer Co. Fair, Celina, OH	Aug 17.....Farmer Twp. Fire Dept., Hicksville
Aug 24.....Quincy Daze, Quincy, MI	Sep 8.....Clubhouse Pizza, Ney, OH
Sep 1.....Fish Lake Family Resort, Fremont	Nov 10.....Clubhouse Pizza, Ney, OH
Sep 3.....Blueberry Festival, Plymouth	Hubie Ashcraft Band
Sep 6.....Covered Bridge Festival, Roann	Aug 24-26.....TJ's Smokehouse, Put-In-Bay, OH
Sep 9.....Covered Bridge Festival, Matthews	Oct 20.....Rull's Bella Luna Lounge, Middlebury
Sep 15.....Apple Fest, Nappanee	Nov 2-3.....Cowboy Up, Mendon, MI
Sep 28.....Ducktail Run, Gas City	Nov 24.....Eagles Post 1291, Celina
Oct 20.....Bicentennial Fundraiser, Rockford, OH	Dec 8.....The Distillery, Toledo
Oct 27.....Eagles Post 1771, Alexandria, IN	Dec 14.....Rull's Bella Luna Lounge, Middlebury
	Dec 15.....Nikki's, Sturgis
Cadillac Ranch	Joe Justice
Aug 4.....Timberwoods Campground, Van Wert, OH	Jul 15.....4 Corners Historical Society, Grelton, OH
Aug 11.....Ducktocks, Celina, OH	
Aug 26.....Moose Lodge Post 1473, Celina, OH	Left Lane Cruiser
	Jul 14.....Hook & Ladder Theater, Minneapolis
Dan Dickerson's Harp Condition	Aug 16.....Brauerhouse, Lombard, IL
Jul 28.....Steele Farm, Heltonville, IN	Aug 26.....Grey Eagle, Ashville, NC
	Sep 2.....Muddy Roots Music Fest., Cookeville, TN
Fuzzbox Voodoo	Mountain Dewe Boys
Jul 13.....Dawg Days of Summer, Bryan, OH	
Jul 14.....Nikki's, Sturgis, MI	Aug 31.....Jamboree, Montpelier





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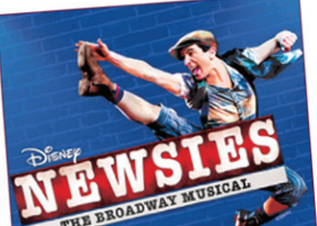
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**GRETA VAN FLEET • LINKIN PARK
FOO FIGHTERS • NICKELBACK
ALICE IN CHAINS • METALLICA
THE BEASTIE BOYS • VOLBEAT**



**BUSTING
DEADBEAT
DADS**

**WEEKDAY
MORNINGS
6-10AM**

Jurassic in Constant Motion

Those ridiculous shoes are what I remember most about *Jurassic World*, the 2015 reboot of the *Jurassic Park* franchise. They were so distracting in scene after scene. They made it even harder to accept the underdeveloped character wearing them. Fortunately, *Jurassic World: Fallen Kingdom* has a lot more personality — for the humans and the dinosaurs. And they fixed the shoes.

This chapter in the saga is a sequel for director J.A. Bayona and screenwriters Derek Connolly and Colin Trevorrow. They have created a much wilder ride this time around.

Dallas Bryce Howard returns as Claire Dearing (she of the unfortunate shoes). She is no longer climbing the corporate ladder of dinosaur exploitation. Instead she is working on their behalf, hoping to save them. It has been three years since the dinosaurs took over Isla Nubar and scared off the humans.

Now, these beasts of our remaking are threatened by an erupting volcano. At any moment, but certainly soon, the island will be decimated and the dinosaurs will be extinct again.

In the United States, activists campaign to force the government to intervene and save the creatures, arguing that because we brought them into this world, it is our duty to protect them like any other species. And, of course, there is another contingent that wants to let them burn.

A Senate Committee convenes to debate the issue. Chief witness at the meeting of the committee is Jeff



Flix

CATHERINE LEE

Goldblum returning as Dr. Ian Malcom. The philosophical responses he gives the senators are ambiguous and befuddling to the committee members. Don't get too excited. Dr. Malcom's musings bookend the movie, but he does not get into the action. What he does say suggests he will have a more active part in the next movie. There will surely be another movie. *Fallen Kingdom* sets up so many opportunities and possibilities to explore and, at times, feels almost like a prologue to what will come.

Meanwhile, Claire is summoned to the estate of a wildly wealthy benefactor, Benjamin Lockwood (James Cromwell). He happens to be the former partner of John Hammond and had a hand in bringing about the first resurrection of the dinosaurs. The pair had differences down the road, but now, as an aged and unwell man, Lockwood wants to make things right by resettling the dinosaurs on a pristine island he has purchased and let them be free from human contact.

To do this Claire needs the help of dinosaur friend and trainer Owen Grady (Chris Pratt) who has been

Continued on page 21

Ant-Man Sequel Top of the Hill

Tops at the Box: Marvel's latest offering, the hardly-at-all anticipated Paul Rudd vehicle, *Ant-Man and the Wasp*, had a strong opening despite the dreamy weather, selling \$76 million in the U.S. over its first three days of release. Add in a cold \$85 million in abroad sales and *Ant-Man* has already sold \$161 million in just three days. Not high end *Avengers* numbers, but not bad either. The first *Ant-Man* flick sold \$180 million in the U.S. and \$519 million worldwide and, despite a crowded summer box office, this second flick is projecting to do even better. And it should, given that every single *Avengers* film seems to be selling at or beyond projection and, of course, that Paul Rudd is an extremely likable, amusing guy. I saw the first film and yeah, sure, it was a pretty good time. Mostly I found it amusing that a 49-year-old short, nerdy guy with seemingly no interest in physicality is a superhero starring in films that bring in hundreds of millions of dollars.

Also at the Box: Rarely do I think a film is worthy of a sequel, but *The Incredibles* was, so it's nice to see that *Incredibles 2* is doing so well. The film took the No. 2 spot at last weekend's U.S. box office, selling another \$29 million, upping the new animated classic's four-week domestic sales total to \$504 million. Toss in abroad sales (so far at \$268 million) and eventual streaming, download and physical media sales and *Incredibles 2* is a billion-dollar film.

Jurassic World: Fallen Kingdom sold another \$28 million over its third weekend of release, bringing the flick's domestic sales total up to \$333 million. But here's the thing about that: people all over the world love dinosaurs, and so the movie has already sold well over a billion dollars worldwide in just 17 days. I hear it's not so great, but that doesn't matter, we'll get at least one more of these *Jurassic World* films.

Horror prequel *The First Purge*, starring Marissa



ScreenTime

GREG W. LOCKE

Tomei and almost no one else of note, had a disappointing opening weekend, selling just \$17 million over its first weekend despite being produced by industry heavyweights Jason Blum and Michael Bay. Looks decent at best.

Action sequel *Sicario: Day of the Soldado* rounded out last weekend's Top 5 with a lousy \$7 million in sales, bringing the flick's 10-day sales total to just \$35 million in the U.S. Oddly enough, the first film, which is pretty much already considered to be a modern action classic, sold just \$46 million domestically when it was released.

Also of note: Boots Riley's new sci-fi comedy *Sorry to Bother You*, starring Lakeith Stanfield and It-Girl Tessa Thompson, sold out nearly every showing it had across 16 theaters over its test weekend, bringing in a promising \$717,302 despite playing in just a couple of cities. Word on the street is that this is a new classic — a must-see film that announces the voice of a powerful new filmmaker. The film will see a wide release soon, and I suggest you consider going, friendly reader.

New this Week: This weekend will see the wide release of two not-so-promising films, starting with *Hotel Transylvania 3: Summer Vacation*, featuring vocal performances by Adam Sandler, Andy Samberg, and Selena Gomez. Looks lousy to me, and the timing just seems wrong. Look for this one to flop in the shadow of the still-hot *Incredibles 2*.

Continued on page 21

Be Smarter with Your Phone

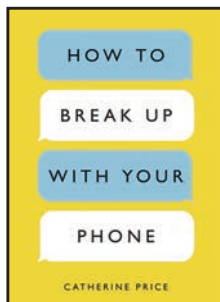
How To Break Up with Your Phone
by Catherine Price
Ten Speed Press, 2018

In the next version of the operating system for its iPhone, Apple will include a feature to allow users to see how much time they spend on their phones each day. It's virtually a given that most users will be horrified to see, in stark numbers, how much time they spend staring at their handheld devices. For those motivated to do something about it, journalist Catherine Price offers a plan in her new book.

In offering the new screen-time-tracking feature, Apple is responding to criticism that says tech companies intentionally design products to be as time-consuming and addictive as possible. In the face of technology that tries to keep us addicted, the argument goes, we're at a disadvantage in trying to put it down. The most disconcerting thing is that most of us are acutely aware of how addicted we are to our devices, but we are still unable to stop ourselves from looking at them 100 times a day.

Price wholeheartedly buys into the technology addiction argument, comparing our connection to our smart phones to every other addictive substance and activity. We're driven to look at our phones because we get chemical reinforcements from those little screens, every time we get a little delight from a text message or a social media post, and every time we endlessly scroll through our social-media feeds looking for satisfaction but rarely finding it.

Worse, Price says, tech developers have intentionally designed the technology to get us addicted and to optimize our addictions. Why else do you think your Facebook feed scrolls on forever, with always something more to see, instead of saying, "You're caught up with everything your friends are doing now; go do something else"? The apps, Price says, are designed like slot machines, doling out wins sporadically among lots of monotonous losses, with the expectation that we'll keep playing forever, hoping for just



On Books EVAN GILLESPIE

one more jackpot.

In response to all this, Price offers a plan for freeing yourself from the dysfunctional relationship you have with your smart phone. She details a weeks-long process in which you gradually distance yourself from the device, teaching yourself to live without it and to manage your intense cravings for just one quick glance at your text messages or email or Instagram feed.

The program is built around mindfulness and a careful replacement of addictive behaviors with more positive and healthy ones. It's much like conventional approaches to rehabilitation, but it aims to give you a way to interact with your phone productively, rather than force you to give it up entirely.

Before she gets into the detox program itself, Price spends half the book laying the groundwork for the addiction argument. It's convincing, but it could do with a little more explanation. With more concrete examples of how devices and apps are designed to get us hooked, we might be a little better equipped to notice — and fight back — when we're being manipulated.

Once she gets into the plan itself, though, Price is meticulous in helping us through it. She gives us tasks, exercises, and assessments to complete. They're all designed to walk us away from technology dependence, teaching us to see how we're using the tech unproductively and giving us tools for managing our urges to do so. If nothing else, the exercises are a great way to take stock of how technology affects your daily routine, even if you ultimately decide not to do anything about it.

However, it's likely you will decide to do something about it. The great contradiction of today's technology is that most users acknowledge that it actually has a negative effect on their lives even as they continue to use it compulsively. It doesn't make much sense, and Price's book provides a plan for bringing a little rationality back into our tech lives.

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FLIX - From Page 20

building a house in the wild since his road trip affair with Claire came to an end. He can't say no to his old friends, human or reptilian, and joins the cause.

The good guys stow away on the boat transporting the caged, wounded, and angry beasts. Owen and Claire are ably abetted by Zia (Daniella Pineda) and Franklin (Justice Smith). Zia is a paleo veterinarian with attitude and courage. Franklin is the tech guy. He doesn't get out of his lab much, and he is prone to screaming, a lot.

Fallen Kingdom is almost constantly in motion.

SCREENTIME - From Page 20

Also, out everywhere is summertime action flick *Skyscraper*, directed by Rawson Marshall Thurber (*Central Intelligence*, *We're the Millers*, *The Mysteries of Pittsburgh*, and *Dodgeball*) and starring Dwayne "Don't Call Me The Rock No More" Johnson. Can't say I'm excited about this one, as it looks like every other major studio action flick from the last decade. That being said, the film is surprisingly shot by legendary cinematographer Robert Elswit. So who knows, maybe there's something special about it. Or

The escape from Isla Nublar is particularly spectacular, full of the dinosaurs in all their glory, and the most touching moment of the film as we see these amazing creatures engulfed by the volcano's fury.

Be warned that many humans are eaten by dinosaurs, but they are really bad people, so our sympathies are limited.

If you don't want to keep seeing *Jurassic Park* movies, don't see this one. It makes you want to see what happens next.

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maybe Elswit was in need of a big paycheck.

And, of course, *Sorry to Bother You* will expand from 16 to 700 theaters, while Gus Van Sant's very promising *Don't Worry, He Won't Get Far on Foot*, starring Joaquin Phoenix, Jonah Hill, Rooney Mara, and Jack Black, will begin testing in major markets. Fingers crossed that this one is good since Van Sant, who at one time was on an all-time great run, hasn't had a hit film in a very long time.

gregwlocke@gmail.com

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Saturday, July 14 • 8PM

Some Kind of Wonderful *We're An American Band*
Locomotion *I'm Your Captain/Closer to Home*

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Now Playing

ALL SHOOK UP — A rock n' roll musical about a guitar-playing rebel in the 1950s Midwest, **7 p.m. Thursday, July 12; 8 p.m. Friday-Saturday, July 13-14; 2 p.m. Sunday, July 15; 7 p.m. Tuesday-Wednesday, July 17-18; 2 p.m. & 8 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

DOGFIGHT — Three Rivers Music Theatre musical adapted from the 1991 film of the same name, **8 p.m. Thursday-Saturday, July 12-14, July 19-21, July 26-28**, Wunderkammer Company, Fort Wayne, \$15-\$25, 498-2270

THE HUNCHBACK OF NOTRE DAME — Fort Wayne Summer Music Theatre's presentation of Disney's adaptation of the Victor Hugo classic, **7:30 p.m. Friday-Saturday, July 13-14; 2 p.m. Sunday, July 15; 7:30 p.m. Friday-Saturday, July 20-21; 2 p.m. Sunday, July 22**, South Side High School Auditorium, Fort Wayne, \$12-\$15, fwsmt.com

MY DEAD CLOWN — World premier of a macabre, but heartwarming comedy from local playwright David Rousculp, **7:30 p.m. Thursday-Saturday, July 12-14; 2 p.m. Sunday, July 15; 7:30 p.m. Friday-Saturday, July 20-21; 2 p.m. Sunday, July 22**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

Asides

AUDITIONS

ROCK OF AGES (SEPT. 14-23) — Roles for 7 males and 10 females for Fort Wayne Civic Theatre production of 80s rock n' roll musical, **7 p.m. Sunday, July 15** arrive by 6:30 p.m.; callbacks **7-10 p.m. Monday, July 16**, Arts United Center, Fort Wayne, 422-8641 ext. 226 or email ewadewitz@fwcivic.org (sign-up required)

THE DOCTOR'S DILEMMA (OCT. 4-20) — Roles for 11 men and three women (ages 20-60) for staged reading of George Bernard Shaw drama, **6 p.m. Sunday, Aug. 5**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org

VERONICA'S ROOM (SEPT. 28-OCT. 13) — Roles for two men and two women in Ira Levin mystery thriller, **7 p.m. Sunday-Monday, Aug. 5-6**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

SHE LOVES ME (NOV. 23-DEC. 15) — Roles for six men and two women in musical from Jerry Bock, Sheldon Harnick and Joe Masteroff, **7 p.m. Sunday-Monday, Sept. 30-Oct. 1**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

SPECIAL EVENTS

FORT WAYNE YOUTHEATRE STORYBOOK THEATRE — Youtheatre's traveling troupe presents *A Grimm Mother's Tale!* throughout the summer at various Fort Wayne and area locations, including **8:30 a.m. Tuesday, July 17** at Camp Red Cedar; **1 p.m. Wednesday, July 18** at Shawnee Library, free, 422-4226

Upcoming Productions

JULY

ONE MAN TWO GUVNORS — Richard Bean's adaptation of the 1743 Commedia dell'arte style comedy play by the Italian playwright Carlo Goldoni, **8 p.m. Wednesday, July 25; 7 p.m. Thursday, July 26; 8 p.m. Friday-Saturday, July 27-28; 2 p.m. Sunday, July 29; 7 p.m. Tuesday-Wednesday, July 31-Aug. 1; 2 p.m. & 8 p.m. Thursday, Aug. 2; 8 p.m. Friday-Saturday, Aug. 3-4**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

DISNEY'S NEWSIES — Fort Wayne Civic Theatre production of Disney musical about newsboys in turn of the century New York City, **8 p.m. Saturday, July 28; 2 p.m. Sunday, July 29; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 8 p.m. Friday-Saturday, Aug. 10-11; 2 p.m. Sunday, Aug. 12**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

AUGUST

THE STAR SPANGLED GIRL — A romantic comedy by Neil Simon with political overtones, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 3-4, Aug. 10-11 and Aug. 17-18**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

DISNEY'S FREAKY FRIDAY — Musical adaptation of the Disney movie starring Jamie Lee Curtis and Lindsay Lohan based on Mary Rodgers' 1972 children's novel, **8 p.m. Wednesday, Aug. 8; 7 p.m. Thursday, Aug. 9; 8 p.m. Friday-Saturday, Aug. 10-11; 2 p.m. Sunday, Aug. 12; 7 p.m. Tuesday-Wednesday, Aug. 14-15; 2 p.m. & 8 p.m. Thursday, Aug. 16; 8 p.m. Friday-Saturday, Aug. 17-18**, Wagon Wheel Theatre, Warsaw, \$19-\$40, 574-267-8041

Current Exhibits

46TH INTERNATIONAL GLASS INVITATIONAL AWARD WINNERS — The largest and oldest annual glass show in the U.S., organized by Habatat Galleries, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, July 14-Sept. 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART OF THE GARDEN: DANIEL DIENELT AT THE CONSERVATORY — Contemporary art works including mural paintings, sculpture and more, **10 a.m.-5 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, July 14-Nov. 11**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

ART OF SUMMER — Works from regional and national artists including Penny French Deal and Forrest Formsma and more, **11 a.m.-6 p.m. Tuesday-Saturday thru Sept. 1**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CAR ART AND MORE — Works by Kelly Bremer, **10 a.m.-5 p.m. Tuesday-Saturday July 14-Aug. 4** (artist reception **2-5 p.m. Saturday, July 21**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

FAME EXHIBITION — Children's paintings from the 2017 FAME Festival, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Aug. 31**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Carolyn Stachera at Active Day of Fort Wayne, Judi Renkenberger at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Robb Owen at Citizens Square (2nd floor), Deborah Miller at Citizens Square (3rd floor), Darlene Selzer-Miller at Heritage Pointe of Fort Wayne, Karen Bixler at Ophthalmology Consultants (Southwest), Carey Collie at Ophthalmology Consultants (North), Nancy Longmate at Pat Bryan Insurance Agency, Lynne Padgett at Rehabilitation Hospital of Fort Wayne, Linda Galloway at Towne House Retirement, Stevie Ross at Visiting Nurse Hospice and Dick Heffelfinger and Patricia Weiss at Will Jewelers thru **Aug. 31**, fortwayneartistguild.org.

GARDENS OF EUROPE — Photographs of public gardens by Ramon F. Miller of Gera, Germany, **10 a.m.-5 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru Aug. 31** (artist meet-and-greet **6-7:30 p.m., Thursday, July 19**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MYTHS, GLYPHS, AND ARCHETYPES — Selected works by Fort Wayne artist Don Kruse, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Sept. 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SUZIE EMLEY — Gemstone jewelry and realistic, abstract and impressionistic works in oil, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru July 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

VENTURES IN CREATIVITY — 41st annual Fort Wayne Artists Guild exhibition, **7:30 a.m.-9 p.m. Monday-Thursday, 8 a.m.-12 p.m. Friday, 10 a.m.-6 p.m. Saturday and 12-5 p.m. Sunday, July 14-Aug. 17** (artists reception and awards presentation **6-8 p.m. Saturday, July 14**), Rolland Gallery, Pope John Paul II Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

WABASH ART GUILD — Exhibition of works from participating artists, **daily, 7 a.m.-7 p.m. thru July 17**, Clark Gallery, Honeywell Center, Wabash, 563-1102

WONDERLAND: PHOTOGRAPHS BY KIRSTY MITCHELL — Large-scale artworks accompanied by videos documenting the artist's creative process, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Aug. 12**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Artifacts

CALL FOR ENTRIES

OPEN CALL FOR 2019 CONSERVATORY ART DISPLAYS — Submit CD of digital samples of family-friendly, ready-to-hang work to Program Dept., Foellinger-Freimann Botanical Conservatory, Fort Wayne, **July 18-29**, 427-6446

EVENTS

DOWNTOWN SERIES UNVEILING — An unveiling of Diane Groenert's newest addition (the Fort Wayne Museum of Art) to her series of downtown Fort Wayne landmarks paintings, **5-7:30 p.m. Thursday, July 12**, Paradigm Gallery, Fort Wayne Museum of Art, Fort Wayne, 422-6467

TRUBBLE BEERIVERSARY ARTIST & ARTISAN FAIR — Outdoor art fair surrounding the fountain on Broadway Plaza, with local artisans acrylics to pottery, **11 a.m.-4 p.m. Saturday, July 21**, Trubble Brewing, Fort Wayne, 267-6082

ART THIS WAY ART CRAWL — Gallery shows, live music, artist demonstrations, free appetizers and cash bar at five downtown locations (to be announced) to raise funds for public art in downtown alleyways, **5-9 p.m. Friday, Sept. 21**, downtown Fort Wayne, \$20-\$25, artthiswayfw.com (on sale August 2018)

Upcoming Exhibits

JULY

THEMED ART COMPETITION — City of Wabash-sponsored artist competition involving works based on the theme Night and Day (entries accepted July 18), **daily, 7 a.m.-7 p.m., July 21-Aug. 20** (public reception **7 p.m. Monday, Aug. 20**), Clark Gallery, Honeywell Center, Wabash, 563-1102

WINSLOW HOMER: FROM POETRY TO FICTION, THE ENGRAVED WORKS — One of the largest and most comprehensive collections of Winslow Homer wood engravings ever to tour American museums, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, July 28-Sept. 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

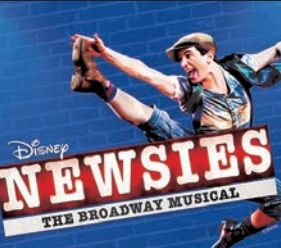
AUGUST

KRISTY JO BEBER — Stoneware pottery with whimsical surface design, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday, Aug. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LITMUS TEST: WORKS ON PAPER FROM THE PSYCHEDELIC ERA — Exhibition showcasing a variety of psychedelic works on paper, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, Aug. 18-Dec. 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE NEXT GENERATION — Works from local high school and college students, **daily, 7 a.m.-7 p.m., Aug. 22-Sept. 23**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**WEEKENDS
JULY 28-AUGUST 12**



**Disney NEWSIES
THE BROADWAY MUSICAL**

Music by Alan Menken
Lyrics by Jack Feldman
Book by Harvey Fierstein

Based on the film written by
Bob Tzudiker and Noni White

Originally Produced by
Disney Theatrical Productions


Chuck & Lisa Surack and
Sweetwater
Music Instruments & Pro Audio

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THE HUNCHBACK OF NOTRE DAME

July 13, 14, 20, 21 • 7:30pm July 15, 22 • 2pm
South Side High School, Door 7, Fort Wayne
Students w/ID \$12 • Adults \$15
Tickets available at door 30 minutes prior to curtain

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Current

CHALK WALK — Sidewalk art created by local artists, **5-8 p.m. Friday, July 13** (check in and square planning); **10 a.m.-sundown Saturday, July 14** and **11 a.m.-5 p.m. Sunday, July 15** (prizes awarded at 4 p.m.), Fort Wayne Museum of Art, free to attend, participation squares sold out, 422-6467

CHARITY CAR SHOW — Cruise-In benefit for FW22 with replica of 2017 Indianapolis 500 winning car, live music, raffle prizes and food trucks, **2-6 p.m. Saturday, July 14**, Schick Street parking lot, Indiana Tech, Fort Wayne, free, \$10-\$15 entry fee per vehicle, 399-2826

DeKALB COUNTY AIRPORT FESTIVAL — Kids fun zone, bounce houses, giveaways, Young Eagles free airplane rides for kids 8-17, antique tractors, car displays, wagon rides and more, **8 a.m.-3 p.m. Saturday, July 14**, DeKalb County Airport, Auburn, free, 927-8876

FIT WAYNE FITNESS CONCERT — Three fitness classes silent disco style, swag bag, health and wellness vendors and live DJ, **5:30-10 p.m. Saturday, July 14**, One Summit Square, Fort Wayne, \$40, 424-6574

FORKS OF THE WABASH UNCORKED — Wine and beer tasting event featuring local wines and craft beers, live music, food trucks, 50/50 raffle and silent auction, **5:30 p.m. Friday, July 13**, Historic Forks of the Wabash, Huntington, \$10-\$35, 355-5103

FRAN & BOB SEBEIKA MEMORIAL CAR SHOW — Plein air artists, door prizes, live music and food to benefit Turnstone, **5-9 p.m. Friday, July 13**, Georgetown Square, Fort Wayne, free, car registration \$10, www.georgetownfw.com

FREMONT MUSIC FEST XXIV — Car show, bake sale, hog roast, bounce house, pancake and sausage breakfast, parade, live music and more, **2-8 p.m. Friday, July 13** and **7 a.m.-9 p.m. Saturday, July 14**, various locations, downtown Fremont, free, 495-7805

MERRY LEA SUSTAINABLE FARM PASTURE WALK — Informal gathering exploring the animal agricultural systems of Merry Lea Sustainable Farm, **1-3 p.m. Thursday, July 12**, Merry Lea Environmental Learning Center of Goshen College, Albion, free, 799-5869

OPEN STREETS — Closing of 20 blocks of Calhoun Street to vehicle traffic to open to walkers, joggers, cyclists, and skaters; featuring live music, golf, pickleball, football, corn holes, dancing, and more, **11 a.m.-3 p.m. Sunday, July 15**, Calhoun Street from Superior Street to Williams Street, Fort Wayne, free, 427-8311

ROCK 'N PRAISE SUMMER BLOCK PARTY — Family-friendly event with live music, games, prizes, and food vendors, **4-8 p.m. Saturday, July 14**, Messiah Lutheran Church, Fort Wayne, free, 485-8716

THREE RIVERS FESTIVAL — Fort Wayne's biggest summer festival celebrates its 50th anniversary, **times vary Friday, July 13 thru Saturday, July 21**, Headwaters Park and various Fort Wayne locations, prices vary, threeriversfestival.org

THREE RIVERS MUSTER: A TIMELINE EVENT — Historical reenactments representing times from the early Vikings through WWII converge on Fort Wayne, **10 a.m.-6 p.m. Saturday, July 14** and **10 a.m.-4 p.m. Sunday, July 15**, Historic Old Fort, Fort Wayne, free, 627-3000

Lectures, Discussions, Authors, Readings & Films

DESPICABLE ME 2 — Ex-supervillain Gru is adjusting to his life as a family man when he must come to the rescue and help catch a fiendish criminal with the help of his new friend Lucy, **8 p.m. Thursday, July 12**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

INDEPENDENCE DAY — Screening of 1996 film starring Will Smith, Bill Pullman and Jeff Goldblum with pre-show Grande Page organ performance, **7:30 p.m. Friday, July 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

DESPICABLE ME 3 — Gru meets his twin brother Dru who wants to team up for one last criminal heist, **8 p.m. Thursday, July 19**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

Kids Stuff

SCORE! — Three week devised musical theater workshop for middle school aged children, **Monday, July 9-Sunday, July 29**, Embassy Theatre, Fort Wayne, \$450-\$550, scholarships available, 424-5665

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

FORT WAYNE BALLET — Dance classes for ages 3 and up with live accompaniment and personalized training, **dates and times vary**, Arts United Center, Fort Wayne, fees vary, 484-9646

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

RHAPSODY ART GALLERY & STUDIO — Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, **hours and workshop times vary**, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

BIKE FOR THE BROOK — 5th anniversary celebration of Kerith Brook with 5 or 15 mile bike course along the Fort Wayne Trails system, **5 p.m. and 7 p.m. Tuesday, Aug. 14**, Indian Trails Park, Fort Wayne, \$10-\$35, 479-0002

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne

WEDNESDAY, JULY 18 vs. Burlington, 7:05 p.m.

THURSDAY, JULY 19 vs. Burlington, 7:05 p.m.

FRIDAY, JULY 20 vs. Burlington, 7:05 p.m.

SATURDAY, JULY 21 vs. Clinton, 6:05 p.m.

SUNDAY, JULY 22 vs. Clinton, 1:05 p.m.

MONDAY, JULY 23 vs. Clinton, 7:05 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

July

FORD MUSTANG SHOW — Old Fort Mustangers' Mustang show with cars ranging from the 1964 1/2 Ford Mustang to new models, **8 a.m.-4 p.m. Saturday, July 21**, Ivy Tech, Fort Wayne, free, 481-2270

ROAR 'N' SNORE FAMILY OVERNIGHT CAMP — Overnight tent camping among wildcats, wolves, birds, monkeys and other animals, taco bar, sanctuary tours and movie, **5:30 p.m. Saturday, July 21-9 a.m. Sunday, July 22**, Black Pine Animal Sanctuary, Albion, \$75 spot, \$8 per person, 636-7383

CRUISE IN TO DOWNTOWN AUBURN — Car show, door prizes, 50/50 raffle, entertainment and more, **6-8 p.m. Thursday, July 26**, Courthouse Square, downtown Auburn, free, 925-3113

JUNIOR ACHIEVEMENT WINE & BEER FESTIVAL — Wine and craft beer sampling, vendors, live music from Adam Strack, silent auction and more, **6 p.m. Friday, July 27**, Parkview Field, Fort Wayne, \$35-\$75, 484-2543

FORT WAYNE PRIDE — Vendors, beer tent, workshops, tournaments, KidSpace, pride march (**11:15 a.m. Saturday, July 28**), live music and more, **7 p.m.-12 a.m. Friday, July 27** and **12 p.m.-12 a.m. Saturday, July 28**, Headwaters Park, Fort Wayne, \$5, www.fwpride.org

SUMMER FEST — Family friendly activities, animal enrichment activities, featured speaker, keeper talks, food trucks and more, **10 a.m. Saturday, July 28**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

COLONIAL AMERICA ON THE FRONTIER — Historical reenactment of the American Revolution, **10 a.m.-6 p.m. Saturday, July 28** and **10 a.m.-4 p.m. Sunday, July 29**, Historic Old Fort, Fort Wayne, free, 627-3000

August

MIAMI INDIAN HERITAGE DAYS — The Miami artist with Cathy Mowry, **1-4 p.m. Saturday, Aug. 4**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

dance for every body!



It's Enrollment Time!

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FORT WAYNE PRIDE

JULY 27 & 28

HEADWATERS PARK

Vendors, Food, Beer Tent, Workshops, Tournaments, KidSpace, March, & Performances by: Good Night Gracie, Blu Janes, Will Certain, DJ Scoob, Doug Strahm, New Fame & More!

fwpride.org

Friday- 7p-12a; Saturday- 12p-12a
\$5/ day; 12 & under free
Pride March- 7/28 at 11:15a



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Marty Stuart
& Lee Ann Womack



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& Peter White



The Charlie Daniels Band

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