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Feature • Grand Funk Railroad

# Working the Railroad

By Deborah Kennedy

One of America's most beloved classic rock bands is about to turn 50, but hey, AARP, hold the membership cards. Grand Funk Railroad, who'll take the Foellinger Theatre stage by storm Saturday, July 14, at 8 p.m., are the kind of ageless band whose songs wear well overtime. They're like your favorite T-shirt: comfortable but bad-to-the-bone and still in style. And, if you grew up in the '70s, there's a good chance your favorite shirt has the words "Grand Funk" on there somewhere.

Grand Funk Railroad came together in Flint, Mich., in 1969. At that time, they were a power trio consisting of Mark Farner on guitar and vocals, Don Brewer on drums and vocals, and Mel Schacher on bass. Terry Knight from Terry Knight and the Pack was their hungry and relentless producer. Named for a local rail line (the Grand Trunk Western Railroad), the three friends got their first taste of fame at the Atlanta International Pop Festival, where they treated the sweaty audience (temps reached 100 degrees at times) to a raucous and irresistible version of "Are You Ready?", thereby gaining a reputation as an arena rock act to be reckoned with.

That same year, they put out their debut album, *On Time*, which went gold in, well, no time. In 1970, they were asked back to the Atlanta Pop Festival and shortly thereafter put out their sophomore effort, *Grand Funk (The Red Album)*. Another gold.

Next up came *Closer to Home*, an album Knight promoted tirelessly and incessantly. The band even spent \$100,000 on a Times Square billboard advertising the album. The marketing campaign resulted in Grand Funk selling out Shea Stadium in a mere 72 hours and equalling the Beatles' attendance record in that same space.

Farner told a writer with *Best Classic Bands* that the Shea Stadium gig will forever live in his memory as one of the most exciting and surreal of his life.

"I was flying over Shea Stadium in a big helicopter, a big Huey, and the side door is open and I'm

looking down—Humble Pie is onstage, which is set up at second base—and there are 60,000 people in the stands and it is bouncing up and down. The stadium looked like it was gonna collapse. It was bouncing so much I was thinking, 'Wow those guys are rocking it!' I couldn't hear them because of the helicopter rotors, but man, visually ...

"Then," he continued, "when we landed in the parking lot where the limousine is supposed to be waiting for us, there was nothing. We're in an empty parking lot. The guy with us who was riding along runs down to the phone booth and makes a call. Within two or three minutes we got cop cars in the parking lot, with the lights and sirens, picking us up. They haul us into Shea Stadium and we get out of the back of the cop cars and the crowd loses it! Wow! What a moment!"

The guys from Grand Funk were incredibly popular with fans, who considered them "the people's band." Critics, though, were harsh. In

August of 1971, *Rolling Stone* ran an article entitled "Grand Funk Railroad: Is this Band Terrible?" The answer seemed to come in the subhead — "World's Biggest Car Radio Plays in N.Y."

"Pass the wine," wrote Timothy Ferris, who was in the Shea Stadium crowd on that historic day. "What H.L. Mencken said of Bach's music is true of Grand Funk's as well: Alcohol is its natural solvent." Ferris went on to conclude, "It should be interesting to see how long they last. The Shea Stadium concert sold out in three days, but on the night of the concert itself hundreds of kids outside were trying to sell tickets and couldn't unload them, even at discount prices. It's not to detract from Grand Funk Railroad's success to say that the tressle appears to be collapsing behind them."

Ferris, though, like so many other critics, was misguided. Grand Funk Railroad had a lot of life in them yet. They weren't terribly happy with their direction as a band, though, and the members decided they needed to fire Knight in order to remain true to their

Continued on page 5



Here it is, July already! That means half of 2018 is history. Way back in January, if you made a resolution to attend more events this year and, well, you haven't kept up, the half-year point is a great place to restart, and this issue of whatzup is the perfect entry to find a winning local thing to do.

Let's start with our star-spangled cover stories:

**ROCK:** The '80s rock goddess Pat Benatar and her musical partner/husband Neil Giraldo bring their powerhouse sound to the Foellinger Theatre on July 11. Check out the details on page 4.

**FUNK:** George Clinton's farewell tour makes a grand exit at the Clyde Theatre on July 12. And we mean grand: As many as 28 musicians can appear onstage with Clinton during a Parliament Funkadelic performance. Get all the information on page 5.

**BLUES:** Guitarist extraordinaire Walter Trout flies into town on July 11 to raise the roof of C2G Music Hall in support of his latest blues album — his 26th — called We're All in This Together. Read more on page 6.

Of course, you can check our exhaustively comprehensive calendars of events here in this newspaper, on our website at [whatzup.com](http://whatzup.com), or through our free apps for iOS and Android.

And congratulations to our founder and former editor, who is sailing off into the sunset with his lovely wife after 22 years helming the S.S. whatzup. We wish him the best as he takes some well-deserved vacation time and also hope that, wherever he may roam, he tells everyone that it's none other than whatzup that sends him.

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Cover by Brandon Jordan

Walter Trout photo on cover by Marco van Rooijen and on page 6 by Lotte Schrander

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epic



# Partners in Power Rock

By Michele DeVinney

For the love of all that is holy, when will Pat Benatar and Neil Giraldo be inducted into the Rock & Roll Hall of Fame?

Of course for many, Pat Benatar is a solo act, a powerhouse singer whose voice belies her petite stature. But while the billing has evolved over the years to include Giraldo, the partnership has been at the core of her success since 1979. By the time they celebrated their 35th anniversary in 2014, most of those as a married couple in addition to musical partners, their names were appearing on all concert listings together, reflecting the duo's success together. Although they do acoustic shows on their own, they'll be bringing the band next week when they visit Fort Wayne's Foellinger Theatre. Fans can expect to see all the hits with plenty of power behind Benatar's voice.

Before Giraldo was in the picture, Benatar was already performing in New York, trying to catch a break. She had the voice but hadn't found her footing as a performer yet. But as she recounts in her 2010 memoir *Between a Heart and a Rock Place*, one Halloween she participated in a costume contest in black spandex and heavy eye makeup, an homage to the campy sci-fi films she loves. That night, she jumped on stage to perform still wearing her costume, and that decision turned the corner for her performance approach.

"That night, though, something changed," she wrote. "I don't know if it was because I felt like I was playing a role or I simply removed my personal shell, but I had a newfound bravado, a sexual swagger that wasn't there before. The notes were the same, but they had an attitude to them, an aggression. In the years since I've returned to that night countless times, and even now I'm not totally sure what prompted the change inside me. I'd been on that stage for months, and I'd had the spotlight on me for years, never before had I owned the stage like I did that Halloween."

Shortly after that night, she began feeling bold enough to seek out songwriters for original material, preparing demos for record companies to hear and scheduling showcases for talent hunters. Having landed with Chrysalis, she quickly found herself in the same situation as many women before her, struggling to be heard in a man's world. She had one vision for her music, but the record company had another. That's when Giraldo came into the picture and helped turn things

around.

"I'm just going to put this out there once and for all: without Neil Giraldo (or 'Spyder' as I'd later dub him), my career would not have happened," she wrote. "I'm not saying that I wouldn't have had any success as the pop princess Chrysalis wanted. But I never would have succeeded to the degree I did, made the strides for women, been part of

there was no link to the collaborative process that had gone into making the record. My intention had been to elevate the band's position on the cover because they were such an integral part of what we were doing on the record. The cover art he brought that day only had photos of me — good photos, sure, but totally irrelevant to the content of the record."

To make matters worse, in some promotional materials Chrysalis airbrushed out the tank top altogether, not only making her seem nude but amplifying her cleavage as well. As galling as all of that was, the couple also received pushback when it was discovered that they were romantically involved. While it turned out their concerns were somewhat justified — they did hit a rough patch and

split for a short time — the couple made lemonade out of the situation with songs from *Precious Time*, particularly the classic "Promises in the Dark" resulting from those troubles.

By the time the couple reunited, Benatar was the hottest woman in

rock, a baton she has not entirely passed along. She and Giraldo continue to perform and record new music. In 2017 the pair partnered with Linda Perry to write "Shine," a song intended to provide an anthem for the Women's March in January of last year. The trio also contributed "Dancing to the Wreckage" to a documentary, *Served Like a Girl*. Perry commented last year on Benatar's career and legacy.

"When I was younger, I remember singing 'Heartbreaker,'" Perry said. "When it came on the radio, I was like, 'What is this? This is awesome!' She came representing something. There was nothing vague about what she was going to accomplish. She entered and she entered strong. She's one of the biggest female empowerment women out there."

A lengthy and successful discography, a pile of awards and acknowledgements, millions of fans around the world, and a legacy of female empowerment in a man's world — if that doesn't all spell Hall of Fame career, it would be hard to know what does. But regardless, Benatar knows what she has accomplished.

"I've nothing left to prove," she wrote in her memoir, "which is probably the most liberating feeling in the world. I'm not holding on for dear life, trying to recapture some fleeting moment that's long since evapo-

Continued on page 6



## PAT BENATAR & NEIL GIRALDO

8 p.m. Wednesday, July 11

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$39-\$79 thru Wooden Nickel Music and

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the eighties rock movement, had my face on MTV, won four Grammys, sold millions of records, and still been around thirty years later without the genius and heart of that man. Because I am not responsible for it; we are responsible for it, all of it."

Quickly out of the gate, first with *In the Heat of the Night* in 1979 then with *Crimes of Passion* in 1980, she started cranking out hard-edged songs of determination and strength. "Heartbreaker," "Treat Me Right," and an edgy cover of the Rascals hit "You Better Run" not only set the tone sonically but visually as her image began coming to people via a new marketing angle: music videos. As Benatar likes to point out in concerts, "You Better Run" was the second video ever played on MTV and the first was "Video Killed the Radio Star," a song that featured no guitars, so Giraldo was the first guitarist on MTV. But no one was looking at him too much yet, and Benatar had to fight to make sure that the record company was promoting her music rather than her physical attributes. As she looked over album covers that were being considered for *Crimes of Passion*, which all featured her in a tight tank top with skinny spaghetti straps, she realized they weren't respecting her music or her band.

"While it was nice enough for what it was," she wrote, "it had absolutely nothing to do with anything. There was no link to the material on the record, and more important,

## whatzup

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# Force of Funk Lives On

By Steve Penhollow

In April, George Clinton, aka “the Prime Minister of Funk” and “Dr. Funkenstein,” announced that he would be retiring after the current tour.

“This has been coming a long time,” Clinton told Billboard magazine. “Anyone who has been to the shows over the past couple of years has noticed that I’ve been out front less and less.”

Suddenly, Clinton’s Clyde Theatre date took on a special significance.

Clinton, 76, performs on July 12 at the refurbished venue. If the Clyde hadn’t been rescued, it’s likely that Clinton never would have made another trip to Fort Wayne. So there’s a lot of be grateful for.

Clinton grew up in New Jersey where he formed a doo-wop group called The Parliaments. The band eventually made its way to Detroit, where its sound, invigorated by the influences of Jimi Hendrix, Sly and the Family Stone, and James Brown, began to transmogrify.

Clinton said Detroit ended up being a perfect base of operations.

“Detroit’s just a great place,” he told the Detroit Metro Times. “It started with the music that I like, but the whole area (is great). I like to go up to Mackinac and fish. I got a lot of reasons to like Detroit, but most of all, the music has always been the greatest part. I’ve been working with the kids. I know that the music is still there.”

The reason the band calls itself both Parliament and Funkadelic is that Clinton wasn’t allowed legally to use “The Parliaments” for a few years. Eventually, Clinton began to use both names to reference different aspects of the band’s personality.

“... (F)or the most part, Funkadelic is gonna be outside the box,” he told the Bend (Oregon) Bulletin. “... I can experiment all



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I want. Parliament I do a little straighter because it’s got on the radio a lot, so more people know of that one commercially.”

Clinton said the word “funk” doesn’t

just cover a range of sounds. It’s also a life force.

“Funk is anything it has to be to save your life,” he told the Centre Daily Times. “Funk is able to evolve into whatever is new, whether it sounds futuristic or you go retro. Funk can be any of that.”

“It’s like the groove of the music; you feel it the same way,” he said. “You do the best you can with it, and let it be like the force in ‘Star Wars.’ It’s going to lead you to where you need to be.”

As many as 28 musicians can appear onstage throughout a Parliament Funkadelic performance, Clinton said.

“It’s like a tag team,” he told the Foster’s Daily Democrat. “It takes that many to keep it moving. A regular band would get tired or bored. Here, when somebody is not feeling it, there is somebody waiting to take their place. Don’t expect nothing but a good time. Don’t try to analyze us. It takes longer to count us than to analyze us.”

That good time used to involve copious drug use, but Clinton said he gave up that lifestyle a long time ago.

“Oh, [expletive], this is much more fun,” he said told the Roanoke Times. “I ain’t trying to pee on nobody’s parade who’s trying to go for that, but [the buzz] don’t happen after the first couple of tries. ... I hate to be trying to tell people that, because usually ‘no’ is the aphrodisiac that keeps people doing this. But I can tell you for me, I have so much more fun. In hindsight, I wish I had done it a lot sooner.”

Clinton suggested that the band could continue on without him after he retires next year.

“Truth be told, it’s never really been about me,” he said. “It’s always been about the music and the band. That’s the real P-Funk legacy. They’ll still be funk’n long after I stop.”

## GRAND FUNK RAILROAD - From Page 2

vision. Knight went, but not without a fight. A legal battle ensued. Knight even stole the band’s equipment prior to a performance at Madison Square Garden. Eventually, all was squared away and, in 1972, they added Craig Frost on keyboards, transforming their sound from garage rock to a more R&B, pop-rock aesthetic. In 1973, they released the seminal *We’re an American Band*, whose title track hit No. 1. The album itself grabbed the No. 2 spot.

Grand Funk Railroad followed up that success with four more albums, one of which was produced by none other than Frank

Zappa, before formally breaking up in 1976. Farner went on to pursue a solo career as a Christian music artist; Brewer, Shacher and Frost formed their own band, Flint, which they named for their home town.

Then, in 1981, Grand Funk reunited. That lasted two years, during which the notoriously prolific band put out two more albums – *Grand Funk* and *What’s Funk?* – and toured the country. They broke up again, only to reunite a second time in 1996 when the three original members played three sold-out concerts to benefit the citizens of war-torn Bosnia. The performances were

immortalized in a two-disc live album aptly titled *Bosnia*.

In 1998, Farner left again to go solo, and Brewer and Shacher recruited singer Max Karl of 38 Special fame, guitarist Bruce Kulick of Kiss, and Tim Cashion of Bob Seger and the Silver Bullet Band to round out the lineup. Since then, Grand Funk Railroad have been playing 40 shows a year in the U.S. and on countless international stages. In doing so, they’ve had the satisfaction of proving all their critics wrong. This American band from America’s heartland is full steam ahead.



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# CREATE GREAT MEMORIES

# Scarred But Surviving

Feature • Walter Trout

By Rick Kreps

When musicians and singers reach a certain age, they're often called "survivors," given the notorious lifestyle the entertainment industry perpetuates along with the rigors of touring, touring, and more touring.

Blues guitarist extraordinaire Walter Trout, now age 67, knows a little about surviving.

Sudden deteriorating health in mid-2013 resulted in an urgent need for a liver transplant. With help from fans organized by his wife Marie, funds were raised for the successful medical procedure. By 2015 Trout was back on tour in Europe, supporting a new album appropriately titled *Battle Scars*.

"I'm only still here because someone donated their liver," Trout said, who has since become an international spokesman to raise awareness of liver disease and life-saving transplants.

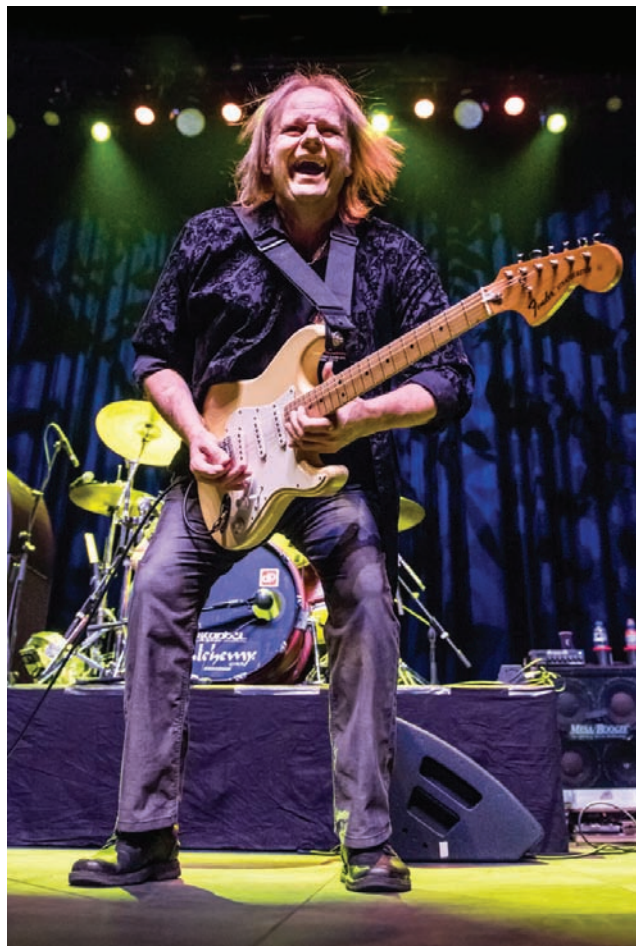
Trout's upcoming performance at Fort Wayne's C2G Music Hall will be his 56th concert of 2018. After a May-June tour of the United Kingdom and the Netherlands, his U.S. tour continues full-tilt through August and will then take a break until November when he and bandmates Sammy Avila (keyboards) and Michael Leaser (drums) begin a European jaunt that includes a full schedule of performances in Germany, Sweden, Spain, and the U.K.

The tour, in part, is to support last August's release of Trout's 26th album, *We're All In This Together*, a star-studded compilation of songs performed by Trout and the many legendary musician friends that he has accumulated over the years, including John Mayall, Edgar Winter, Randy Bachman, Warren Haynes, Joe Bonamassa, and Kenny Wayne Shepherd. The release offers 13 tracks of blues and blues rock, including "Gonna Hurt Like Hell" featuring Kenny Wayne Shepherd, "The Sky Is Crying" with Warren Haynes, "She Steals My Heart Away" with Edgar Winter, "Got Nothing Left" with Randy Bachman, "Blues for Jimmy T." featuring John Mayall, and the title cut, "We're All In This Together" with John Bonamassa.

The Ocean City, New Jersey, native started his nearly five-decade career as a guitarist and singer in the late 1960s at the tender age of 18 on the Jersey coast music scene. In the early 1970s Trout made the decision to travel west and relocated to Los Angeles, where he became affiliated with Percy Mayfield and Deacon Jones, which led to stints with John Lee Hooker and Joe

Tex.

He continued his musical journey by joining Canned Heat, the L.A.-based self-proclaimed "hippie band," and performed into the 1980s, when he was then invited



**WALTER TROUT**

8 p.m. Wednesday, July 11

C2G Music Hall

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to play with John Mayall's Bluesbreakers, a later incarnation of Mayall's band that a couple decades earlier incubated such rock/blues luminaries as Eric Clapton, Peter Green, Coco Montoya, Mick Taylor, Aynsley Dunbar, Jack Bruce, John McVie, and Mick Fleetwood.

In 1989, Trout left the Bluesbreakers and formed the Walter Trout Band, which became very popular in Europe, especially in Scandinavia and the Low Countries. In fact, the official Walter Trout Fan Club was founded in the Netherlands and Belgium, then went international in 1996, with mem-

bers in 14 countries in Europe, North and South America, Asia, and Australia.

In 1998 Trout released his self-titled U.S. debut album, renaming his band Walter Trout & The Free Radicals, later Walter Trout & The Radicals, and currently simply Walter Trout.

Aside from his own albums, Trout has performed on a number of tribute projects, including *Hey Bo Diddley: A Tribute!* On it he performs "Roadrunner."

Among his accolades, Trout's 2013 album, *Luther's Blues*, was nominated for a Blues Music Award (formerly the W.C. Handy Awards) in the Rock Blues Album of the Year category.

And, in 2016, Trout triumphantly won two Blues Music Awards for Song of the Year "Gonna Live Again," and Rock Blues Album of the Year for *Battle Scars*.

During performances, Trout regularly pays homage to his greatest influencer.

"He's the greatest bluesman of all-time," says Trout. "That's unquestionably Mr. B.B. King."

"When I was a young teenager I was in a shopping center in New Jersey and he was there. I knew all about B.B. King because my dad had his records. And there he was, right in front of me. I went up to him and said, 'I'm trying to learn how to play the guitar and could I get an autograph from you?' Well he sat down and talked to me for over an hour that day. And he inspired me so much I told myself I'm gonna try to be like that man: the

most gracious, humble, beautiful human being I've ever met.

"Years later I was the guitarist for John Mayall and B.B. King became my friend ... one of the greatest honors of my life."

Anticipated setlist for Trout's Fort Wayne performance July 11 includes: "I Can Tell," "Life in the Jungle," "Say Goodbye to the Blues," "Almost Gone," "The Blues Came Callin'," "We're All in this Together," "Gonna Hurt Like Hell," "Serve Me Right to Suffer," "Please Take Me Home," and "Going Down."

## BENATAR

From Page 4

rated. Over the past thirty-one years I have been a singer, a lover, a businesswoman, a daughter, a friend, a wife, a mother, and yes, sometimes even a rock star. In my journey I tried my best to honor all of these things. In the end, I suppose that's all that's really required."



# Never Done Blossoming

By Chris Hupe

It was 1992. Grunge was king, having dethroned hair metal as America's favorite type of rock with a new attitude, new look, and new sound. With every band that dared to wear plaid shirts and ripped jeans getting signed, the Seattle invasion seemed unstoppable — until a little band from Tempe, Arizona, threw a wrench into the system with its hard-to-define sound and crossover appeal.

Founded by guitarist Jesse Valenzuela, singer Robin Wilson, and bassist Bill Leen in 1987, the Gin Blossoms, performing July 14 with Candlebox at the Three Rivers Festival, released an independent album toward the end of the '80s, gaining enough attention regionally to get notice from A&M Records, the same label, ironically, that signed Soundgarden.

The band's first album for A&M, *New Miserable Experience*, was released in 1992. The rest is history.

The distinct contrast between the country/rock/blues sound of the Gin Blossoms and the downtuned music that dominated the airwaves at the time was startling and apparently just what the doctor ordered, paving the way for a new sound on the airwaves and an influx of new bands to enjoy. *New Miserable Experience* featured the hits "Hey Jealousy," "Until I Fall Away," "Found Out About You," and "Allison Road." On the strength of those hits, the album eventually went double platinum. The demand for everything Gin Blossoms was overwhelming and kept the band on the road for the better part of two years, playing more than 300 shows.

The follow-up, 1996's *Congratulations*, *I'm Sorry*, spawned the hits "Follow You Down" and "As Long As It Matters." But the attention, touring schedule, and fame took their tolls on the band, resulting in its breakup in early 1997. The breakup was short-lived, however, as it reformed in 2002 and released three albums since, including their newest, *Mixed Reality*, on June 15.

It'd be easy for a band like the Gin Blossoms to switch on cruise control and ride out the years playing the hits. For much of the past decade, it seemed like Wilson and company were headed in that direction until, Wilson says, he was inspired by his fourteen-year-old son to write again.

"You know, one day my son came to me and asked me how to write a song," Wilson said in a recent phone interview. "That

forced me to sit down with him and work through the process you have to go through in order for that to happen and it kind of reignited some things in me and I started to get some ideas together. Pretty quickly, I had some songs. I took them to the other guys, they added what they had and the result is this new album, *Mixed Reality*."

In talking with Wilson about the new album, it was clear that he was extremely

question. "Nobody sells millions of records anymore. We're on a new label (Cleopatra) and I'm not sure how much they are going to push it, but it will be interesting to see. Ultimately, you try to put the best product out there that you can and hope people like it."

The current Gin Blossoms lineup includes Wilson, Valenzuela, Leen, classic-lineup guitarist Scotty Johnson, and drummer Scott Hessel. The band spent 2017 playing *New Miserable Experience* in its entirety to commemorate the twenty-fifth anniversary of its release. The return to that album was a good experience for the band, Wilson said.

"You know, when we went back and listened to that album again to try to relearn those songs, I just remember thinking that, man, this is a great album. This is a really great album. And there are some really great songs on here. Sometimes over the course of the years, you kind of lose perspective on things like that but we really enjoyed playing those songs again. And to talk to the fans that came out to see us and to be able to listen to the stories of how that album has affected their lives in a positive way, it was really a cool thing. To think that you have created this thing that kind of has a life of its

own and has helped change things for the good is an amazing thing."

While some bands might get upset about being pigeonholed as a nostalgia act, Wilson takes the label in stride and sees nothing degrading about it. He says he never gets tired of playing the songs that helped make Gin Blossoms famous.

"They hire us to play the hits. I'm happy to play them," he said. "Those songs are the anchors of every show. But we don't really have a problem playing the new songs either. The fans don't seem to mind. Typically, we play about eighteen songs in any given show and most of those are the hits, but there are a few songs we've released over the course of the past decade that we try to squeeze in there as well. I'm pretty sure we'll start to include some of the songs off the new album as well."

In the end, whether they are making new music or playing the songs that allowed them to make a living playing music for as long as they have, it's all a labor of love for Wilson and his bandmates.

"We love what we do and we love to see the fans reaction to what we do. I love it. I love my job. I'm thankful every day that I get to do it."



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excited me about it.

"Well, first and foremost, we were overdue for a new album," he said. "We were long overdue. But that wasn't the reason we recorded it. If the material wasn't there, we wouldn't have done it. Everybody in the band writes, so we had a lot of songs to choose from in the end. The hard part was getting it down to the ones that made the cut. But I truly believe this is the best album we have ever made. We worked really hard on this album and with the quality of people involved in the project, including Mitch Easter and Don Dixon (the production team behind R.E.M.'s iconic albums *Murmur* and *Reckoning*), I think we have created something really good."

With major changes taking place in the music world since the release of their last album, 2010's *No Chocolate Cake*, Wilson admitted he doesn't know how to define what "success" for *Mixed Reality* looks like.

"I don't know," he said when asked the

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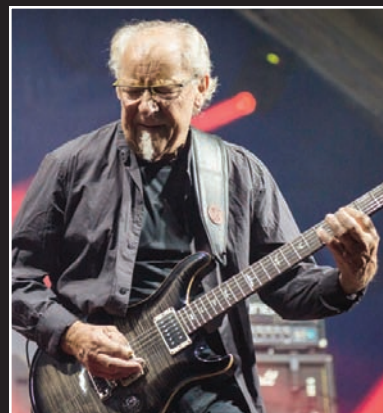
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# Wooden Nickel CD of the Week



## NINE INCH NAILS BAD WITCH

*Bad Witch* is technically the third in a trilogy of EPs that began with 2016's *Not the Actual Events*, but this project is really a stand-alone album (although a bit short by NIN's full-length standards) that speaks entirely for itself. Inspired by Trent Reznor's frustration with "the disregard for decency and truth and civility" in today's politics, *Bad Witch* is six tracks of aggressive industrial catharsis that's as creative as Reznor and his collaborators always are. Get *Bad Witch* for \$9.99 at all Wooden Nickel Music stores.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 7/1/18)

TW	LW	ARTIST/Album
1	-	GORILLAZ <i>The Now Now</i>
2	-	FLORENCE & THE MACHINE <i>High As Hope</i>
3	-	BULLET FOR MY VALENTINE <i>Gravity</i>
4	1	NINE INCH NAILS <i>Bad Witch</i>
5	5	PANTERA <i>Live at Dynamo Open Air 1998</i>
6	-	COLT FORD <i>Ride Through the Country</i>
7	2	PANIC! AT THE DISCO <i>Pray for the Wicked</i>
8	-	GUNS N' ROSES <i>Appetite for Destruction</i>
9	-	JIM JAMES <i>Uniform Distortion</i>
10	-	JOHN COLTRANE <i>The Lost Album</i>

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## Sugarland

### Bigger

Country music likes to pay lip service to rebellion, but we all know that most country music is invested in the view that things would be better if they'd just stay the way they've always been. That conservatism is what makes *Bigger*, the first album from Sugarland in six years, seem like it has a rebellious soul, even though by most measures it's a pretty safe record.

The duo of Jennifer Nettles and Kristian Bush has always leaned far to the pop side of pop country, so it shouldn't be surprising that on *Bigger* they seem particularly open to the cultural currents fueling pop music at the moment. The album's title track is a straightforward you-can-do-anything-you-set-your-mind-to anthem, and themes of self-empowerment run throughout.

The relationship stories on the album run toward the modern, too. "Let Me Remind You" is about a woman who feels entitled to return to the caring, attentive relationship she used to have. The narrator of "Love Me Like I'm Leaving" wishes she could get her partner to care without resorting to threats of walking out. And the Taylor Swift-penned "Babe," unsurprisingly, is about a woman who is never getting back together with a cheating boyfriend, like, ever.

The Swift song aside, *Bigger* shows the sensitive side of Nettles' and Bush's songwriting. It comes to the surface most powerfully on the album's most daring songs, "Bird in a Cage" and "Tuesday's Broken." The former is a sincere contemplation of the damage wrought by abuse, and the latter is a simple, honest confrontation of the problems of school shootings and teen suicide. Both songs come from a place of empathy and compassion, a place not commonly visited in country music these days, and they make *Bigger* a deceptively subversive album. (Evan Gillespie)

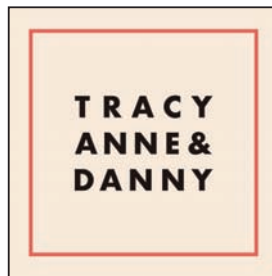
## Tracyanne & Danny

### Tracyanne & Danny

Bristol-based songwriter Danny Coughlan hit the lottery. You can find a handful of his songs if you really dig around on the internet, and, if you really put the work in, you can even learn a few facts about the guy. But, for the most part, Danny is a little-known guy with a great, if hushed, reputation for being a strong songwriter and composer. On *Tracyanne & Danny* he gets to do what any male songwriter with half a clue should spend their nights dreaming of: make a record with Camera Obscura leader Tracyanne Campbell. Here the two singer/songwriters team with legendary Orange Juice frontman Edwyn Collins, who produces, on a full-length record of chamber pop released by Merge Records.

The appeal on *Tracyanne & Danny* is, hands down, Tracyanne Campbell, who hasn't released an album of new material since 2013's ho-hum *Desire Lines*, a record that was rushed due to bandmate Carey Lander's battle with a terminal illness. While both Tracy and Danny sing at least a little bit on every track, Tracy overpowers, singing lead on four of the record's 10 tracks, essentially carrying the bulk of the load on all but two of the record's tracks. The compositions, the vocals, the writing is all very reminiscent of Camera Obscura, the only distraction being the two songs where Coughlan sings lead. And while those two songs aren't quite skip-worthy, they don't feel like an added value of variety but, rather, a slight distraction from the record's otherwise seamless tracklist.

Highlights "Home & Dry," "Alabama," "It Can't Be Love Unless it Hurts" and closer "O'Keeffe" make for the best batch of songs Campbell has released since Camera Obscura released their now-signature record, *My Maudlin Career*, almost 10 years ago, and probably Campbell's third best batch of compositions, following the great *Let's Get Out of This Country*. Over the last decade Campbell has battled depression, lost friends, lost bandmates, gotten married, probably toured too much, and had a baby. She has ostensibly settled into an adult life that one has to assume is much different than the life she had while making all her other records. This tumultuous period has afforded Campbell a lot of life experience to pull from, and, we have to assume, Danny Coughlan was the person needed to help Campbell get back on her game. (Why else include this guy when



## BACKTRACKS

### Pixies

#### Bossanova (1990)

Production for the Pixies' third album was underway immediately after their 1989 tour for their previous album *Doolittle*. With Black Francis (Charles Thompson) on vocals and the inventive Joey Santiago on lead guitar, the band produced thirteen tracks that ranged from post-punk and modern to alternative heavy rock. And although bassist Kim Deal was recording some songs for her side project, The Breeders, she made it into the studio to lay down the tracks over the six-month period.

It opens with a rollicking version of The Surftones "Cecilia Ann" and it never lets up. "Velouria" is grunge-based without the aggression and Black's vocals remind me of Bowie from the '80s. "Allison" is a seventy-second jam with Deal picking up the backing vocals. It sounds like a theme song from a crappy '90s television drama. But "Is She Weird" gets back into the groovy bass and guitars that made the Pixies so delightfully weird. "All Over the World" is one of the longest tracks the Pixies ever produced and fits perfectly on the record. Low key verses, but with a louder chorus, and a bridge that dips its toe into the grunge pool once again. "Dig for Fire" goes back into 80s mode with a great Talking Heads vibe about it. It's hard to fit this band into a genre; but they ruled my cassette player back in the late 80s. "Down to the Well" has a Goth rock vein to it. And again, Santiago lets it all hang out on his Gibson. "The Happening" is another track that has elements of hard alt-rock, but still crawls around in all of its modern rock/early 90s glory. The band recorded just one more album, then broke up.

They have since reformed (without Deal) and produced two albums since 2014 and will be playing at the Ruoff Home Mortgage Music Center in Noblesville on July 8 with Weezer. (Dennis Donahue)



you could make a solo record of another Camera Obscura record?)

In the years since the release of *Let's Get Out of This Country*, we've seen a number of boy-girl groups make some pretty stellar records. I am a big fan of several of these duos, but most notably love both She & Him and the now-defunct Jenny & Jonny. Those two boy-girl duos made some great songs together, surely, but this right here is a full-blown Tracyanne Campbell record. And while I consider Jenny Lewis to be a national treasure and believe that time will reveal that Zooey Deschanel is/was a much better songwriter than people seem willing to admit, Tracyanne has been my go-to answer for "favorite all-time female vocalist (and songwriter)" for well over a decade now. On *Tracyanne & Danny* we're not just reminded of how beautiful, nuanced, stylized, and downright magical her vocal is, but also how great of a composer and writer she can be when given the time and resources her often big, beautiful productions require.

In a year that's not had a whole lot of truly great records yet, *Tracyanne & Danny* is a welcomed release and maybe the favorite thing I've heard so far in 2018. (Greg W. Locke)

### Steve Reich

#### Pulse/Quartet

Steve Reich is the kind of musical figure that lives within several different worlds. He began in tape experimentations, looping, and sound phasing while making social and political statements in the mid-60s. His piece "Come Out" is a dizzying and hallucinogenic piece of sound manipulation that also served as a voice for the civil rights movement. "It's Gonna Rain" was another sound experiment from the same era.

But Reich wasn't just an avant-garde composer. His work began to delve into percussion, organ, guitar, piano, strings, and smaller ensembles. His musical world was one in which instruments seemingly



Continued on page 9



morphed into other sounds, just by minute time changes and phrasings. Reich established himself at the same time as other minimalist composers were coming up. Guys like Terry Riley, Philip Glass, and La Monte Young were his peers and were blowing minds by creating music in a new and personal way.

For me, *Music For 18 Musicians* is the quintessential Steve Reich piece. That album inspired me in so many ways and it's the proto-Reich sound. Subtle musical phrases drifting in and out of each other, voices hovering over woodwinds and a steady organic buzz throughout. For something that didn't come out of the counterculture, it was a mind-expanding as anything from the Berlin School/Komische scene. *Drumming*, *Octet*, *Electric Counterpoint*, and *Clapping Music* are all essential works by Reich, but *Music For 18 Musicians* is an album I can listen to anytime or anywhere.

Steve Reich has been working and writing pretty much since the mid-60s. Nearly every year there's a new piece coming from him. He's in his 80s now and there doesn't seem to be any slowing down. His most recent work is *Pulse/Quartet* for Nonesuch Records. It shows the master still continuing his trend of greatness through minimalism and phrasing.

"Pulse" is a 14-minute work performed by the International Contemporary Ensemble and was originally debuted in 2015. It's a light and airy piece for woodwinds and strings. By any other composer this may come across as too little, but in Steve Reich's hands there's a certain heft under the "light as a feather" facade. Every so often things veer to a slightly darker realm but quickly comes back up for air. It's a stunning piece if you let it wash over you.

"Quartet" is broken up into three parts and was written for two vibraphones and two pianos. The pieces were performed by the Colin Currie Group. "I: Fast," "II: Slow," and "III: Fast" feel as much of the jazz world as the classical world. This is the first time Reich has written for piano and vibraphone alone, yet it sounds like a very natural fit for him. "Fast" comes across like daytime traffic with a manic pace and excitable disposition, while "Slow" feels like late night moods—street light serenades and views from high-rise apartments. It has a very New York feel in both its instrumentation and melancholy sway. "Fast" returns as the morning commute from last evening's reprieve from the hectic swirl of the outside world.

*Pulse/Quartet* is yet another stunning display of a master at work. While maybe not as forward-moving as some of his earlier work, Steve Reich at 80 is as vibrant and commanding as some in their 30s. (John Hubner)



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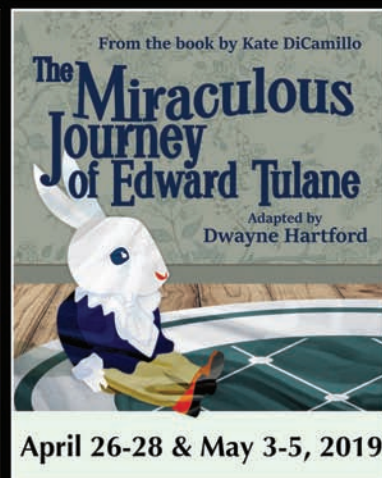
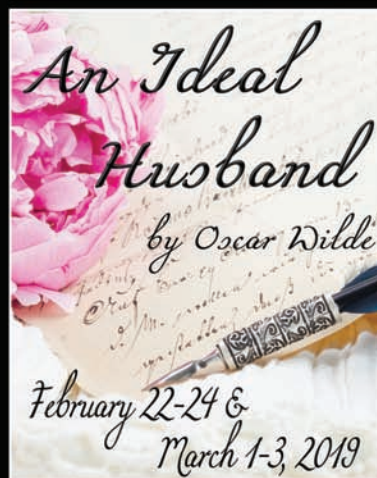
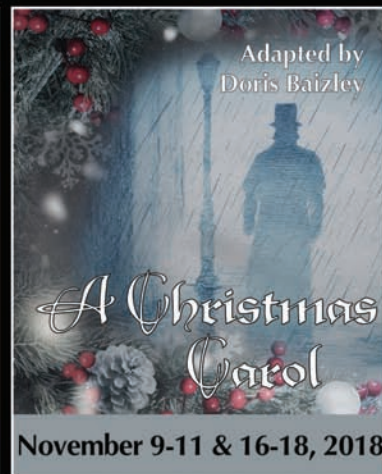
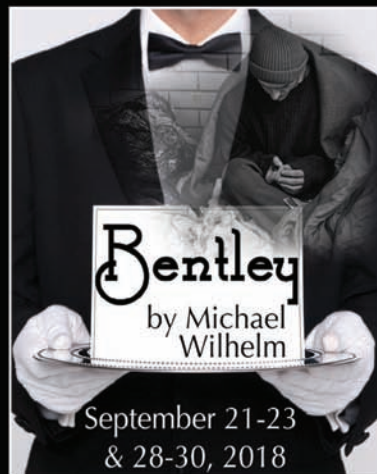
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**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**HUBIE ASHCRAFT** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**MISSY BURGESS** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Variety at Wetspot, Decatur, 8:30 p.m.-11:30 p.m., no cover, 450-5199

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 7:30 p.m.-11:30 p.m., no cover, 833-7082

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WADE'S WORLD** — Variety at Madison Street, Decatur, 6 p.m.-9 p.m., free, 724-2604

### Friday, July 6

**906 BAND** — Rock at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292

**ACME BAND** — Blues/classic rock at American Legion Post 253, North Webster, 7 p.m.-10 p.m., no cover, (574) 834-4297

**ADAM BAKER & LINDSEY BECKER** — Acoustic variety at Trubble Brewing Company, Fort Wayne, 8 p.m., no cover, 267-6082

**BLUE PLUTO** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**CHILLY ADDAMS** — Variety at HT2, Fort Wayne, 7 p.m.-9 p.m., no cover, 616-0444

# Vegan Festival Planted in City

The month of October seems so far away when we're relaxing by the pool during some of these 90° days. But you may want to pencil in Saturday, October 6, on your calendar. That's the day the Fort Wayne Veg'n Brew Fest will take place at Headwaters Park from noon until 6 p.m. This is a one-day festival celebrating compassion for animals, health, and the environment. The free event will feature local and national speakers, cooking demonstrations, food tastings, kids' activities, vendors, beer/alcohol, and live music.

A festival that introduces people to the numerous benefits of the vegan lifestyle is something we haven't seen before which is even more of a good reason to attend. The Veg'n Brew Fest plan is to show folks that a plant-based diet is not only doable but it's also delicious and healthy. You might not know but most of the chronic diseases like diabetes and heart disease are preventable. The standard American diet, which is heavy in animal products and low in plants, is often the leading cause of them.

A musician, composer, author, editor, journalist, engineer, producer, and music technology expert are a few of the things you would find on Mitch Gallagher's resume. Many of you have probably seen Gallagher out at Sweetwater or even on some of their social media sites since he's their editorial director. In fact, he was one of the guys doing live broadcasts on Sweetwater's Facebook page from GearFest the other week and more recently at Summer NAMM.

Anyhow, Gallagher has added another accom-



## Out and About

**NICK BRAUN**

plishment to that lengthy resume as he recently released a solo EP titled *Foundation*. Five tracks make up this diverse collection of melodic guitar instrumentals ranging from jazz to blues and funk to rock.

Recorded and mixed at Sweetwater Studios and Oceanway Nashville Studios, *Foundation* features some top-notch musicians including drummer Keith Carlock (Steely Dan, James Taylor, Toto), keyboardist Michael Whittaker (well-known L.A. and Nashville session musician), and bassist Adam Nitti (Michael McDonald, Kenny Loggins). He even got legendary artist Hugh Syme to design and create the artwork for the CD. If you don't know Syme, chances are you've seen his work before because he's designed a number of covers for bands such as Rush, Megadeth, Dream Theater, and Queensryche.

You can get a copy of the new release on [mitchgallagher.com](http://mitchgallagher.com) or by stopping in at one of the three Wooden Nickel Records locations. If you're too lazy to dig in your wallet, you can push a couple buttons and stream samples of the new release on a number of online sites including CD Baby, iTunes, and Spotify. Good job, Mitch!

[niknii76@yahoo.com](mailto:niknii76@yahoo.com)



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----- Calendar • Live Music & Comedy -----

**CHRIS WORTH & COMPANY** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DJ BLAKE** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**Fog DELAY** — Acoustic Classic Rock at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

**FORT WAYNE FUNK ORCHESTRA** — Funk at Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 459-1160

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**GOOD NIGHT GRACIE** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

**JADED PEARL** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE JUSTICE** — Variety at Fish Creek Trail Park, Hamilton, 7 p.m.-9 p.m., free, 488-3607

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOSIAH WHITLEY** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**JUNKYARD BAND** — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**PHIL'S FAMILY LIZARD** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**RANDY SPENCER** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**SHELLY DIXON & JEFF McRAE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SUNNY TAYLOR BAND** — Variety at Sylvan Cellars, Rome City, 8 p.m.-11 p.m., cover, 760-1241

**SATURDAY, JULY 7 • 9PM • \$13**  
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**THE LAST WORD**  
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**JULY 14**  
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## NIGHTLIFE

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FLASHBACK LIVE

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**

**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**TINSLEY ELLIS** — Blues at Central Park, Warsaw, 8 p.m., free, (574) 385-2222

**TODD HARROLD & NICK BOBAY** — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

### Saturday, July 7

**ACME** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**ARRIVAL FROM SWEDEN** — Abba tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$20-\$30, 427-6715

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**G-MONEY & FABULOUS RHYTHM** — Classic rock/R&B at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**JADED PEARL** — Rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287

**JAMES BAKER QUARTET** — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOEY O BAND** — Rock at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., free, 952-2611

**LIVE DJ** — Variety at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292

**LURKING CORPSES, THE CRIMSON GHOSTS, THE JASONS, BURIAL PARTY** — Punk/metal at Brass Rail, Fort Wayne, 10 p.m.-3 a.m., \$7, 267-5303

**MIKE DOUGHTERY, BRIAN RANDALL BAND** — Country/variety at Buck Lake Ranch, Angola, 1 p.m.-7 p.m., \$5, 665-6699

**MORNING AFTER** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

**REMEMBER WHEN** — Variety at Heartland Winery, Ashley, 6:30 p.m.-9:30 p.m., no cover, 587-3301

**RIGHT TO BEAR ARMS** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

**ROCK THE PLAZA FEAT. JEN & THE FOGGY CREEK BAND, SHANE & ERIC, THE LAST WORD, BLACK KAT MOAN** — Variety at Allen County Public Library Plaza, Fort Wayne, 6 p.m.-10 p.m., free, 436-8080

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

**TODD HARROLD & NICK BOBAY** — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

### Sunday, July 8

**HUBIE ASHCRAFT BAND** — Country at Lake James Sandbar, Angola, 2 p.m.-5 p.m., no cover, 602-4051

**JOE JUSTICE** — Variety at Hartland Winery, Ashley, 4 p.m.-7 p.m., no cover, 587-3301

**LOVE SUPREME ENSEMBLE** — Jazz at A Big Apple Jazz Club, Fort Wayne, 5 p.m.-8 p.m., \$13-\$18, 267-6488

**PLYLESTYLE OPEN JAZZ JAM** — Jazz at HT2, Fort Wayne, 5 p.m.-7 p.m., \$5, 616-0444

**SIDECAR GARY'S KARAOKE & DJ w/BOB (THE SOUND MAN)** — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 6 p.m.-10 p.m., no cover, 486-0216

### Monday, July 9

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**HOT MIC MONDAYS** — Comedy open mic at Club Royal, Fort Wayne, 9 p.m., no cover, 222-8525

**JOHN MINTON** — Folk at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

**OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

### Tuesday, July 10

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE AREA COMMUNITY BAND** — Big band at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**MOTORFOLKERS** — Variety at Black Canyon, Fort Wayne, 7 p.m.-10 p.m., no cover, 203-5900

**SHELLY DIXON & JEFF McRAE** — Variety at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

### Wednesday, July 11

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**GWAR** — Metal at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$25, 486-1979

**HUBIE ASHCRAFT** — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

**JANELLE TAYLOR** — Variety at Chop's Wine Bar, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 436-9220

**LYDIA BRITTAN** — Americana / indie rock at Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665

**MARK GARR** — Acoustic variety at Eagles Post 3512, Fort Wayne, 6 p.m.-9 p.m., no cover, 436-3512

**MOTORFOLKERS** — Variety at 469 Sports & Spirits, New Haven, 7 p.m.-11 p.m., no cover, 749-7207

**OPEN MIC** — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAT BENATAR & NEIL GIRALDO** — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$39-\$79, 427-6715

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**RED SWEATER LULLABY, JON TERREY BAND, DAN SMYTH** — Variety at Old Train Depot, Piercetown, 7 p.m., \$12.50, (574) 594-2090

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

**WALTER TROUT** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$40, 426-6434

## whatzup PICKS

### GWAR

**8 p.m. Wednesday, July 11**  
**Piere's Entertainment Center**  
**5629 Saint Joe Rd., Fort Wayne**  
**\$25 thru Ticketweb, 486-1979**

Those who like their heavy metal with a side of gore and other bodily fluids should mark their calendars for Wednesday, July 11, when GWAR, the grotesquely costumed kings of shock rock, will be on-hand to treat their fans to the wet and rowdy brand of live performance that first gained them a following in the mid-'80s.

One never really knows what exactly will go down at a GWAR show. It's almost certain that fake blood and urine will fly and that a number of celebrities will be lampooned and/or mutilated on stage. And GWAR's politics are very much equal opportunity. Past targets have included Hillary Clinton, Mitt Romney, O.J. Simpson, Donald Trump, Pope Francis, and Mike Tyson. Think dark humor — very dark humor —

comes a sort of droll erudition. These are, after all, the men behind the Grammy-nominated long video, *Phallus in Wonderland*, and the Christmas song, "Christmas Stripper Summer Weekend."

GWAR's beginnings are complicated. The brain-child of Death Piggy vocalist and bassist David Brockie, the group started as a joke. The idea was for Death Piggy to open for a barbaric band from Antarctica

who sacrificed animals on stage. That band, initially named "Gwaarrghhllgh," soon became more popular than Death Piggy, and Brockie scrapped that outfit in favor of the slightly more pronounceable GWAR.

The group's outfits and songs and themes grew more complicated and nuanced with each passing year, and its fanbase swelled

as well. Musicians came and went, but Brockie was a constant until his death of a heroin overdose in 2013. Since then, the other dudes of GWAR have worked hard to uphold Brockie's irreverent legacy. Their most recent release is *Blood of the Gods*. DevilDriver will open the show. (Deborah Kennedy)





## Thursday, July 12

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**CHAQUIS MALIQ** — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**GEORGE CLINTON AND PARLIAMENT FUNKADELIC** — Funk at Clyde Theatre, Fort Wayne, 8 p.m., \$32.50-\$37.50, 747-0989

**HUBIE ASHCRAFT** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

**J TAYLORS** — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342

**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JOHN J. JANERO** — Variety at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

**KEEGAN FARRELL** — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**MOTORFOLKERS** — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**OVERSEAS LOVE CRISIS** — Indie pop at Philmore on Broadway, Fort Wayne, 6 p.m.-10 p.m., \$10, 745-1000

**SEBASTIAN BACH w/THE STANDSTILLS** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$22, 486-1979

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 7:30 p.m.-11:30 p.m., no cover, 833-7082

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**ZACH DAY** — Variety at Madison Street, Decatur, 7 p.m.-9 p.m., free, 724-2604

## Friday, July 13

**ACME BAND** — Blues/classic rock at Jimmy's on James, Angola, 8 p.m.-11 p.m., no cover, 833-9676

**BIG CADDY DADDY** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**BROTHER** — Rock at Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 459-1160

**CADENCE** — Oldies/variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

**CADILLAC RANCH** — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**CHRIS WORTH** — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

**CLASSIC PARTS** — Classic rock at Riverside Gardens, Leo, 7:30 p.m.-8:30 p.m., no cover, 627-6321

**CLASSIC ROCK EXPERIENCE** — classic rock at Kehoe Park, Bluffton, 9 p.m.-11 p.m., free, 824-6069

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**ECLIPSE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**FULL SPEED REVERSE** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

**GOOD NIGHT GRACIE** — Variety at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292

**GRATEFUL GROOVE** — Grateful Dead tribute at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JEN & THE FOGGY CREEK BAND** — Americana, Bluegrass, Irish, Folk at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**JOE JUSTICE** — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344



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**Grand Funk Railroad**

**Saturday, July 14 • 8PM**

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## NIGHTLIFE

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizzeria. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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**KEN JEHL** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**LIVE AND LET DIE** (PAUL McCARTNEY TRIBUTE) w/DUKE TUMATO, THE ORANGE OPERA — Variety at Headwaters Park/Three Rivers Festival, Fort Wayne, 7 p.m., \$12 adv., \$15 d.o.s., 426-5556  
**MOTORFOLKERS** — Variety at Club Paradise, Angola, 9:30 p.m.-1:30 a.m., no cover, 833-7082  
**MOUNTAIN DEWE BOYS** — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455  
**REMEMBER WHEN** — Variety at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369  
**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

### Saturday, July 14

**THE ACCIDENTALS** — Americana at Buck Lake Ranch, Angola, 7 p.m.-8:30 p.m., \$5, 665-6699  
**ACME BAND** — Blues/classic rock at Spudz Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 493-7292  
**ACTUAL SIZE** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344  
**ALICIA PYLE** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**BIG CADDY DADDY** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311  
**CANDLEBOX, GIN BLOSSOMS w/JAMES & THE DRIFTERS** — Variety at Headwaters Park/Three Rivers Festival, Fort Wayne, 7 p.m., \$20 adv., \$25 d.o.s., 426-5556  
**CHRIS WORTH & COMPANY** — Variety at Sylvan Cellars, Rome City, 8:30 p.m.-11:30 p.m., no cover, 760-1421  
**ECLIPSE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**GRAND FUNK RAILROAD** — Rock/funk at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$40-\$50, 427-6715  
**HE SAID SHE SAID** — Variety at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292  
**HORIZON ARCS** — Rock at Three Rivers Festival Parade, Fort Wayne, 10 a.m.-12 p.m., , 426-5556  
**JAMES BAKER QUARTET** — Jazz at Ruth's Chis Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898  
**JELLY ROLL, STRUGGLE JENNINGS** — Rap at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20-\$50, 486-1979  
**JIM WEBER TRIO, LOOSE GRIP** — Country/variety at Buck Lake Ranch, Angola, 1 p.m.-7 p.m., \$5, 665-6699  
**JOE JUSTICE** — Variety at Lakeside Park, Rome City, 2 p.m.-5 p.m., no cover, 367-1712  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411  
**THE KICKBACKS** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665  
**MORNING AFTER** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063  
**MOTORFOLKERS** — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, (574) 457-7100  
**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618  
**PAULINE BENNER, CHRISTA DENE, JOHN TIBBS** — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

**ROCK THE PLAZA FEAT. MY SOUL'S REVOLUTION, CHILLY ADDAMS, D FERREN, U.R.B.** — Variety at Allen County Public Library Plaza, Fort Wayne, 6 p.m.-10 p.m., free, 436-8080  
**SHELLY DIXON & JEFF McRAE** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223  
**TODD HARROLD & NICK BOBAY** — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000  
**VOID REUNION** — Rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

### Sunday, July 15

**ADDISON AGEN w/JORDAN FELIZ, TAUREN WELLS, HAWK NELSON** — Variety at Headwaters Park/Three Rivers Festival, Fort Wayne, 5 p.m., \$10 adv., \$15 d.o.s., 426-5556  
**THE BEACH BOYS** — Rock at Foellinger Outdoor Theatre, Fort Wayne, 7 p.m., \$66.50-\$106.50, 427-6715  
**SIDECAR GARY'S KARAOKE & DJ w/BOB (THE SOUND MAN)** — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 6 p.m.-10 p.m., no cover, 486-0216

### Monday, July 16

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**HOT MIC MONDAYS** — Comedy open mic at Club Royal, Fort Wayne, 9 p.m., no cover, 222-8525  
**OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964  
**SHADE JONZE** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

### Tuesday, July 17

**THE BAND BROTHER, PLOW, Y'S MEN TRIO** — Variety at Headwaters Park/Three Rivers Festival, Fort Wayne, 7 p.m., \$2, 426-5556  
**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526  
**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396  
**LYRICAL STORM** — Hip-hop at Jefferson Pointe, Fort Wayne, 6 p.m.-8 p.m., no cover, 459-1160  
**POWERMAN 5000** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$20, 486-1979

### Wednesday, July 18

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524  
**HUBIE ASHCRAFT w/MISSY BURGESS** — Variety at Mad Anthony Lakeview Ale House, Angola, 6 p.m.-9 p.m., no cover, 833-2537  
**LYRICAL STORM** — Rap at Columbia Street West, Fort Wayne, 9 p.m., cover, 422-5055  
**OPEN MIC** — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167  
**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618  
**SHELLY DIXON & JEFF McRAE** — Variety at Bar 13, Piercetown, 7 p.m.-9 p.m., no cover, (574) 688-0889  
**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-11 p.m., no cover, 483-5681

**SMOOTH EDGE 2** — A Cappella at Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665  
**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

### Thursday, July 19

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**CROSSROADS NIGHT FEAT. HUBIE ASHCRAFT, BIG DADDY CADDY, ROSALIND & THE WAY** — Variety at Headwaters Park/Three Rivers Festival, Fort Wayne, 7 p.m., \$5, 426-5556  
**ERIC SUNDBERG** — Acoustic variety at Rack & Helen's Social House, Fort Wayne, 7 p.m.-10 p.m., no cover, 203-3154  
**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396  
**GABE BAILEY & ROCK STEADY** — Variety at Madison Street, Decatur, 6 p.m.-9 p.m., free, 724-2604  
**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898  
**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537  
**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 7:30 p.m.-11:30 p.m., no cover, 833-7082  
**TODD HARROLD & NICK BOBAY** — R&B/variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, July 20

**AMERAKIN OVERDOSE** — Metal at Piere's Entertainment Center, Fort Wayne, 7 p.m., cover, 486-1979  
**AMERICA** — Rock at Honeywell Center, Wabash, 7:30 p.m., \$39-\$75, 563-1102  
**APOCOSHYN** — Variety at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292  
**BURKEBEATS** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665  
**CHRIS RUTKOWSKI/RICH COHEN PROJECT** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**CODY JINKS w/WHITEY MORGAN** — Country at Clyde Theatre, Fort Wayne, 8 p.m., \$30-\$39.50, 747-0989  
**CRAIG CAMPBELL** — Country at Noble County Fairgrounds, Kendallville, 7 p.m., \$20, 347-0666  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396



3 Doors Down, Collective Soul w/Soul Asylum	Aug. 7	Freedom Hill Amphitheatre	Sterling Heights, MI
311, The Offspring w/Gym Class Heroes	Aug. 14	Freedom Hill Amphitheatre	Sterling Heights, MI
5 Seconds of Summer	Sept. 8	Aragon Ballroom	Chicago
5 Seconds of Summer	Sept. 11	Meadow Brook Amphitheatre	Rochester, MI
ASap Ferg	July 16	Egyptian Room	Indianapolis
Aaron Lewis	Sept. 2	Hoosier Park Casino	Anderson
<b>The Accidentals</b>	<b>July 14</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Adam Ezra Group	July 18	Schubas Tavern	Chicago
After 7, Tony Toni Tone	July 26	Sound Board	Detroit
Against Me! w/Speedy Ortiz, Lowercase Roses	July 31	Civic Music Hall	Toledo
Agent Orange	Aug. 10	Grog Shop	Cleveland Heights, OH
<b>Alabama w/Restless Heart</b>	<b>July 27</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Alison Krauss	Sept. 15	Cloves Memorial Hall	Indianapolis
Alkaline Trio w/Together Pangea	Aug. 8	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio w/Together Pangea	Aug. 9	Agora Theatre	Cleveland
<b>Amerakin Overdose</b>	<b>July 20</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>America</b>	<b>July 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Amorphis, Dark Tranquillity, Moonspell, Omnium Gatherum</b>	<b>Sept. 11</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Anderson East	Sept. 11	Bluebird Nightclub	Bloomington, IN
<b>Anderson East</b>	<b>Sept. 15</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Andre Rieu	Sept. 16	Allstate Arena	Rosemont, IL
Andrew Bird w/Indianapolis Symphony Orchestra	Sept. 26	Hilbert Circle Theatre	Indianapolis
<b>Angra w/Scarlet Aura</b>	<b>Oct. 13</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Apama Nancherla</b>	<b>Aug. 23</b>	<b>CS3</b>	<b>Fort Wayne</b>
Arcade Fire w/Hamilton Leithauser	July 7	DTE Energy Music Theatre	Clarkston, MI
<b>Arch Enemy w/Goatwhore, Uncured</b>	<b>Oct. 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Arlo Guthrie	July 22	Cain Park	Cleveland Heights, OH
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
<b>Arrival From Sweden</b>	<b>July 7</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Arthur Buck	Sept. 23	Lincoln Hall	Chicago
Atlanta Rhythm Section	July 26	Hoover Auditorium	Lakeside, OH
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 4	Riverbend Music Center	Cincinnati
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 12	Ruoff Music Center	Noblesville
<b>Average White Band</b>	<b>Aug. 23</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Avett Brothers	Aug. 14	Fraze Pavilion	Kettering, OH
The Avett Brothers & Gov't Mule w/The Maggie Salute	Aug. 23	Ruoff Music Center	Noblesville
The B-52's, Culture Club, Tom Bailey	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
<b>BB King's Blues Band feat. Tito Jackson</b>	<b>Aug. 17</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Beach Boys</b>	<b>July 15</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Beach Boys	July 19	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach House	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
Bebel Gilberto	July 25	The Ark	Ann Arbor
Beck	July 6	Fox Theatre	Detroit
Belinda Carlisle w/ABC, Modern English, Tony Lewis, Limahl, Annabella	Aug. 3	Hard Rock Rocksino	Northfield Park, OH
Ben Folds & Cake w/Tall Heights	Aug. 25	White River State Park	Indianapolis
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
Beth Hart	Sept. 19	Park West	Chicago
<b>Big Boss Band, Renegade</b>	<b>Aug. 25</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Billy Joel	Sept. 7	Wrigley Field	Chicago
<b>Black Label Society, Corrosion of Conformity, EyeHateGod</b>	<b>July 25</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Blackberry Smoke, J.J. Grey & Mofo	Aug. 12	White River State Park	Indianapolis
<b>Blackberry Smoke</b>	<b>Aug. 24</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Blacktop Mojo</b>	<b>Aug. 11</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Blessid Union of Souls	Sept. 8	Odeon Concert Club	Cleveland
Blue October	Oct. 14	Egyptian Room	Indianapolis
Boney James	Oct. 20	Niswonger P.A.C.	Van Wert
Borns w/Twin Shadow	Oct. 1	Royal Oak Music Theatre	Royal Oak, MI
Boyz Scaggs	July 14	Four Winds Casino	New Buffalo, MI
Brandy	July 19	Hard Rock Rocksino	Northfield Park, OH
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 28	Riverbend Music Center	Cincinnati
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 31	Ruoff Music Center	Noblesville
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Brian Fallon w/Craig Finn	Oct. 11	Park West	Chicago
Bruno Mars w/Cardi B	Sept. 15-16	Little Caesars Arena	Detroit
<b>Buckcherry w/See This Through, Meccabone, Big Caddy Daddy</b>	<b>July 23</b>	<b>The Eclectic Room</b>	<b>Angola</b>
<b>Buddy Guy</b>	<b>Oct. 6</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Buffalo Tom	Sept. 8	Metro	Chicago
Cam'ron w/Freekey Zekey, Jim Jones, Juelz Santana	July 26	The Vogue	Indianapolis
<b>Candlebox, Gin Blossoms w/James &amp; The Drifters</b>	<b>July 14</b>	<b>Three Rivers Festival</b>	<b>Fort Wayne</b>
Car Seat Headrest w/Naked Giants	Sept. 7	Riviera Theatre	Chicago
Carly Rae Jepsen & Morgxn	Aug. 3	Park West	Chicago
Carter Winter	July 7	House of Blues	Cleveland
Castle Corer	Aug. 11	Schubas Tavern	Chicago

Holler On The Hill is a new festival taking place in Indianapolis' Garfield Park September 22-23. The two-day event is largely aimed at the folk and Americana audiences with **St. Paul & The Broken Bones** headlining the inaugural shindig. In addition, there will be more than thirty other national, regional, and local acts performing including **Moon Taxi, Hayes Carll, Reverend Peyton's Big Damn Band, and Blitzen Trapper.**



## Road Notez

### CHRIS HUPE

The Mo Pop Festival boasts a lineup of **Portugal. The Man, Bon Iver, The National, St. Vincent, Highly Suspect,** and about twenty other national and regional bands. The soiree takes place July 28-29 in the West Riverfront Park in downtown Detroit. This is the sixth year for the event, and it seems to get bigger each year.

Lakeside Chautauqua is "one of the ten best little beach towns on the Great Lakes," according to its website. It lies north of Sandusky, Ohio, on a peninsula in Lake Erie, and has a nice little concert series there that takes place on weekends throughout the summer. **Jim Peterik of Survivor** appears July 7 with his band **The Ides of March, The Miracles** play July 14, Christian artist **Laura Story** appears July 20, **Sandi Patti** sings August 3, former **Journey** front man **Steve Augeri** performs August 11, **Peter Noone** and **Herman's Hermits** take you back in time August 18, and **Slim Jim Phantom of The Stray Cats** hits the stage August 25. It's a nice tourist destination and a nice place to see a show.

**Big & Rich** headline the Fulton County Fair in Wauseon, Ohio, September 3. Wauseon is a little over an hour east of Fort Wayne. The country legends will undoubtedly tear it up at the fair if there is anything left after 80s icon **Rick Springfield** performs the previous night. You know those soccer moms and soccer grandmas don't get out much but when they do, you know you're in for a party, especially if it's a Rick Springfield show.

The Northwest Ohio Ribfest takes place August 16-19 at the Lucas County Fairgrounds near Toledo. Anybody who has read this column with any regularity knows I like the Rib Fests, especially Rib Fest right here in the Fort. And we all know nothing goes better with some tasty ribs than some great music. This year's headliners for the annual event are **Morris Day and The Time, Michael McDonald, and Lee Brice.** As you know, you can also catch **Morris Day** at the Three Rivers Festival on July 20, but if you want to hear the greatest song in the history if songs, you'll have to be there when McDonald breaks out into "Yah Mo Be There." Maybe he could just do an extended two-hour version of that song. That would be perfect.

*christopherhupe@aol.com*

Charlie Daniels Band, Travis Tritt, Marshall Tucker Band	July 28	Fraze Pavilion	Kettering, OH
<b>Charlie Daniels Band</b>	<b>Oct. 6</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth w/Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
<b>Chase Rice (rescheduled from June 16)</b>	<b>Oct. 12</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Cherub</b>	<b>Sept. 30</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Chris Brown w/H.E.R., Rich the Kid, 6lack	July 27	Ruoff Music Center	Noblesville
Chris Knight	Aug. 2	Bluebird Nightclub	Bloomington, IN
Chris Robinson Brotherhood	Aug. 7	Deluxe	Indianapolis
Chris Stapleton w/Marty Stuart, Brent Cobb	Oct. 5	Ruoff Music Center	Noblesville
Christina Aguilera	Oct. 13	Fox Theatre	Detroit
Chuck Prophet w/Ellen Jewell	July 21	Beachland Ballroom	Cleveland
The Church	Oct. 17	Lincoln Hall	Chicago
Citizen	July 9	Royal Oak Music Theatre	Royal Oak, MI
Cody Jinks w/Whitey Morgan	July 20	Clyde Theatre	Fort Wayne
Coheed and Cambria w/Taking Back Sunday, The Story So Far	July 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Coheed and Cambria w/Taking Back Sunday, The Story So Far	July 29	Jacobs Pavilion	Cleveland
Counting Crows w/Live	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Counting Crows w/Live	Sept. 1	Riverbend Music Center	Cincinnati
Counting Crows w/Live	Sept. 2	DTE Energy Music Theatre	Clarkston, MI
Counting Crows w/Live	Sept. 6	Ruoff Music Center	Noblesville
Country Concert at Hickory Hill Lakes feat. Toby Keith, Billy Currington, Jo Dee Messina, Midland and more	July 5	Hickory Hills	Fort Loramie, OH
Country Concert at Hickory Hill Lakes feat. Brad Paisley, Cole Swindell, Brett Young, Montgomery Gentry and more	July 6	Hickory Hills	Fort Loramie, OH
Country Concert at Hickory Hill Lakes feat. Eric Church, Brothers Osborne, Luke Combs, Kane Brown and more	July 7	Hickory Hills	Fort Loramie, OH
<b>Craig Campbell</b>	<b>July 20</b>	<b>Noble Co. Fairgrounds</b>	<b>Kendallville</b>
Culture Club w/Tom Bailey	Sept. 5	Fraze Pavilion	Kettering, OH
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 6	Riverbend Music Center	Cincinnati
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
<b>Dark Star Orchestra</b>	<b>Oct. 10</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dashboard Confessional w/All Time Low	Aug. 5	Egyptian Room	Indianapolis
Dashboard Confessional w/All Time Low	Aug. 10	Jacobs Pavilion	Cleveland
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley	July 20	Fraze Pavilion	Kettering, OH
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley	July 21	Evans Amphitheatre	Cleveland Heights, OH
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley	July 22	The Scotto Mile	Columbus, OH
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Blaine	July 7	Fox Theatre	Detroit
The David Bromberg Quintet	Aug. 8	The Ark	Ann Arbor
David Byrne w/Benjamin Clementine	Aug. 7	Jacobs Pavilion	Cleveland
David Byrne	Aug. 8	DeVos Performance Hall	Grand Rapids



# Calendar • On the Road

David Byrne	Aug. 10	Fox Theatre	Detroit
David Byrne	Aug. 11	Rose Music Center	Huber Heights, OH
David Byrne w/Benjamin Clementine	Aug. 12	Riverbend Music Center	Cincinnati
David Cross	July 14	Old National Centre	Indianapolis
David Cross	July 29	Agora Theatre	Cleveland
<b>Dead Daisies w/Dizzie Reed's Hookers and Blow</b>	<b>Aug. 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Deep Purple, Judas Priest w/The Temperance Movement	Aug. 24	Freedom Hill Amphitheatre	Sterling Heights, MI
Descendents w/Smoking Popes, A Wilhelm Scream	Aug. 26	Egyptian Room	Indianapolis
Dick Dale	Aug. 14	Grog Shop	Cleveland Heights, OH
Dierks Bentley w/Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dispatch w/Raye Zaragoza, Nahko and Medicine for the People	July 24	Murat Theatre	Indianapolis
Dispatch, Nahko and Medicine for the People, Scatter Their Own	Sept. 16	Riverbend Music Center	Cincinnati
<b>Dokken w/Jack Russell's Great White</b>	<b>Sept. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Dorothy</b>	<b>Aug. 3</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Drake w/Migos	Aug. 14	Little Caesars Arena	Detroit
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Eagles	Oct. 14	Little Caesars Arena	Detroit
Eagles	Oct. 15	United Center	Chicago
Eagles	Oct. 20	Quicken Loans Arena	Cleveland
Earth, Wind & Fire	Aug. 23	Fraze Pavilion	Kettering, OH
Eilen Jewell	Aug. 22	The Ark	Ann Arbor
Elton John	Oct. 12-13	Little Caesars Arena	Detroit
English Beat	July 6	Metro	Chicago
Erasure	July 31	Murat Theatre	Indianapolis
<b>Ernie Haase &amp; Signature Sound</b>	<b>Sept. 15</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Evanesence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI
Evanesence, Lindsey Stirling	July 12	Ruoff Music Center	Noblesville
Evanesence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati
Fall Out Boy w/Machine Gun Kelly	Oct. 7	Bankers Life Fieldhouse	Indianapolis
<b>Flaming Lips</b>	<b>Aug. 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Flaming Lips	Aug. 17	Agora Theatre	Cleveland
<b>Flatfoot 56 w/Balrog</b>	<b>Aug. 31</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland
Fleetwood Mac	Oct. 16	Bankers Life Fieldhouse	Indianapolis
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
Foo Fighters	July 29	Wrigley Field	Chicago
Foo Fighters	Oct. 15	Little Caesars Arena	Detroit
Foreigner w/Whitesnake, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
<b>Fozzy</b>	<b>Sept. 14</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Fozzy w/Adelitas Way, The Stir, Stone Broken	Sept. 13	The Vogue	Indianapolis
Franz Ferdinand	Aug. 1	Park West	Chicago
Franz Ferdinand	Aug. 3	The Vogue	Indianapolis
<b>Full Moon Fever (Tom Petty tribute)</b>	<b>Aug. 17</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 18	Riverbend Music Center	Cincinnati
Galactic	Aug. 25	Riverbend Music Center	Cincinnati
<b>Gangstagrass w/Auld Mongrels</b>	<b>Aug. 10</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Garbage	Oct. 17	Riviera Theatre	Chicago
Gary Numan, Nightmare Air	Sept. 24	House of Blues	Cleveland
<b>George Clinton and Parliament Funkadelic</b>	<b>July 12</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
George Thorogood and the Destroyers w/Foghat	Aug. 3	Hoosier Park Casino	Anderson
Gladys Knight, The O'Jays	Aug. 26	Fox Theatre	Detroit
Godsmack, Shinedown, Like A Storm	July 22	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Trinley Park, IL
Goo Goo Dolls	Oct. 6	Old National Centre	Indianapolis
Gordon Lightfoot	Sept. 15	Hard Rock Rocksino	Northfield Park, OH
<b>Governor Davis w/Swick &amp; Jones</b>	<b>Aug. 3</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>Grand Funk Railroad</b>	<b>July 14</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Great Lake Swimmers	Aug. 23	Ignition Music Garage	Goshen
<b>Greensky Bluegrass w/Lil Smokies</b>	<b>Oct. 2</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Greg Brown	July 27	The Ark	Ann Arbor
Greta Van Fleet	July 31	Agora Theatre	Cleveland
The Growlers	Oct. 4	Riviera Theatre	Chicago
<b>The Guess Who</b>	<b>Aug. 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>GWAR</b>	<b>July 11</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Halsey w/Jessie Reyez	July 17	White River State Park	Indianapolis
Happy Together Tour feat. The Cowsills, Gary Puckett & The Union Gap, Mark Lindsay,			
The Association, Chuck Negron, The Turtles feat. Flo	Aug. 9	Fraze Pavilion	Kettering, OH
Happy Together Tour	Aug. 13	Indiana State Fairgrounds	Indianapolis
Happy Together Tour feat. The Turtles, Chuck Negron, Gary Puckett,			
The Association, Mark Lindsay, The Cowsills	<b>Aug. 18</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
He Is We	July 23	Schubas Tavern	Chicago
<b>Hed PE</b>	<b>Sept. 24</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Here Come the Mummies! w/Sweetwater All-Stars, Love Hustler	July 21	Three Rivers Festival	Fort Wayne
<b>Herman's Hermits</b>	<b>Aug. 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Herman's Hermits feat. Peter Noon	Aug. 18	Hoover Auditorium	Lakeside, OH
Highly Suspect	July 27	Agora Theatre	Cleveland
<b>Hotel California</b>	<b>Sept. 3</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Howl at the Moon</b>	<b>July 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Illusionists	Oct. 11	Niswonger P.A.C.	Van Wert
<b>Indika w/U.R.B.</b>	<b>Aug. 24</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>

J Balvin	Oct. 12	Allstate Arena	Rosemont, IL
J. Cole w/Young Thug	Sept. 21	Little Caesars Arena	Detroit
J.J. Grey & Mofro w/Blackberry Smoke	Aug. 11	Riverbend Music Center	Cincinnati
<b>Jack Russell's Great White w/Bullet Boys, E'Nuff Z'Nuff</b>	<b>Oct. 21</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Jacob Sartorius	Aug. 28	Deluxe	Indianapolis
Jake Owen	Aug. 11	Great American Ballpark	Cincinnati
Janelle Monae	July 9	Fox Theatre	Detroit
Janelle Monae w/St. Beauty	July 14	Murat Theatre	Indianapolis
Janet Jackson	July 15	Riverbend Music Center	Cincinnati
Jason Aldean w/Lauren Alaina, Luke Combs	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 13	Riverbend Music Center	Cincinnati
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland
Jason Isbell	Sept. 14	Auditorium Theatre	Chicago
Jason Isbell	Sept. 15	White River State Park	Indianapolis
Jason Mraz w/Brett Dennen	July 27	Jacobs Pavilion	Cleveland
Jason Mraz w/Brett Dennen	July 28	Meadow Brook Amphitheatre	Rochester, MI
Jason Mraz w/Brett Dennen	Aug. 24	White River State Park	Indianapolis
<b>Jay Leno</b>	<b>Aug. 4</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Jeff Lynne's ELO	Aug. 15	Allstate Arena	Rosemont, IL
Jeff Lynne's ELO	Aug. 16	Little Caesars Arena	Detroit
<b>Jeffery Broussard and the Creole Cowboys w/The Legendary Trainhoppers</b>	<b>July 27</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>Jelly Roll, Struggle Jennings</b>	<b>July 14</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Jeremih w/Teyana Taylor, DaniLeigh	Aug. 19	Riviera Theatre	Chicago
Jill Barber	Sept. 22	Schubas Tavern	Chicago
Jim Gaffigan	July 27	Fraze Pavilion	Kettering, OH
Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI
Jimmie Dale Gilmore, Dave Alvin	Sept. 8	Old Town School	Chicago
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati
Jimmy Buffett, Boz Scaggs	July 13	Wrigley Field	Chicago
Joan Baez	Oct. 2	Michigan Theater	Ann Arbor
John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland
<b>Jonny Lang</b>	<b>Aug. 11</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Journey & Def Leppard w/Pretenders	July 13	Comerica Park	Detroit
Journey & Def Leppard w/Pretenders	July 14	Wrigley Field	Chicago
Judas Priest, Deep Purple	Aug. 21	Riverbend Music Center	Cincinnati
Junior Brown	July 12	Bluebird Nightclub	Bloomington, IN
Junior Brown	July 14	The Ark	Ann Arbor
Justin Timberlake	Oct. 2	Quicken Loans Arena	Cleveland
<b>Kansas</b>	<b>July 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Kathy Bresnahan	Oct. 7	Niswonger P.A.C.	Van Wert
Keith Urban, Kelsea Ballerini	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Keith Urban, Kelsea Ballerini	Aug. 19	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Kevin Hart	Oct. 4	Quicken Loans Arena	Cleveland
Kevin Hart	Oct. 5	Little Caesars Arena	Detroit
Kid Rock w/Brantley Gilbert, Wheeler Walker Jr.	Sept. 21	Ruoff Music Center	Noblesville
<b>Kill Tony</b>	<b>Aug. 4</b>	<b>CS3</b>	<b>Fort Wayne</b>
Kina Grannis	July 26	Lincoln Hall	Chicago
King Tuff, Father John Misty	Sept. 22	Agora Theatre	Cleveland
Kool & The Gang	Aug. 9	Indiana State Fairgrounds	Indianapolis
<b>Kool Keith w/Alien Nature, Third Frame, Planet Boom Bap, Colazone, Doomzday Cult</b>	<b>July 20</b>	<b>Club Fuze</b>	<b>Fort Wayne</b>
Lady Antebellum & Darius Rucker w/Russell Dickerson	July 20	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum & Darius Rucker w/Russell Dickerson	Sept. 14	Ruoff Music Center	Noblesville
<b>Lauren Sanderson</b>	<b>July 27</b>	<b>CS3</b>	<b>Fort Wayne</b>
Lauryn Hill	July 20	Freedom Hill Amphitheatre	Sterling Heights, MI
<b>Leann Rimes</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Leftover Salmon	Oct. 6	Park West	Chicago
Leon Bridges w/Khruangbin	Sept. 24	Aragon Ballroom	Chicago
Leon Bridges w/Khruangbin	Sept. 25	Fox Theatre	Detroit
<b>The Lettermen</b>	<b>July 28</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lewis Black	Oct. 5	Murat Theatre	Indianapolis
<b>Life of Agony</b>	<b>Sept. 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Lil Uzi Vert & G-Eazy w/Ty Dolla \$ign, P-Lo, YBN Nahmir, Murda Beatz	Aug. 17	Ruoff Music Center	Noblesville
Lindsey Stirling	Aug. 4	Jacobs Pavilion	Cleveland
<b>Live and Let Die (Paul McCartney tribute) w/Duke Tumatote, The Orange Opera</b>	<b>July 13</b>	<b>Three Rivers Festival</b>	<b>Fort Wayne</b>
Livingston Taylor	Aug. 5	Cain Park	Cleveland Heights, OH
Liz Phair	Sept. 11	Beachland Ballroom	Cleveland
Logic w/NF, Kyle	July 6	Blossom Music Center	Cuyahoga Falls, OH
<b>Lonestar</b>	<b>Sept. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lord Huron	July 27	House of Blues	Cleveland
Lori McKenna	Aug. 3	The Ark	Ann Arbor
Lucinda Williams, Steve Earl, Dwight Yoakam	Aug. 17	Meadow Brook Amphitheatre	Rochester, MI
Lucinda Williams, Dwight Yoakam, Steve Earl & The Dukes w/King Leg	Aug. 18	White River State Park	Indianapolis
Luke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen	Sept. 1	Wrigley Field	Chicago
Luke Bryan w/Jon Pardi, Morgan Wallen	Aug. 24	Ruoff Music Center	Noblesville
Lydia w/Jared & The Mill, Cherry Pools	Aug. 17	Lincoln Hall	Chicago
Lyfe Jennings	Aug. 11	House of Blues	Cleveland
Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH





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# Calendar • On the Road

Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville
Lynyrd Skynyrd w/The Charlie Daniels Band	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd	Aug. 17	Riverbend Music Center	Cincinnati
Maggie Koerner	July 24	Schubas Tavern	Chicago
Mark Famer's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Mark Lowry w/Brian Free & Assurance	Oct. 14	Niswonger P.A.C.	Van Wert
Maroon 5 w/Julia Michaels	Sept. 20	Bankers Life Fieldhouse	Indianapolis
Maroon 5 w/Julia Michaels	Sept. 30	Little Caesars Arena	Detroit
<b>Marshall Tucker Band</b>	<b>Aug. 11</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Martin Barre</b>	<b>Oct. 26</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Martina McBride	July 27	Hoosier Park Casino	Anderson
Marty Stuart, Brent Cobb, Chris Stapleton	Oct. 4	Riverbend Music Center	Cincinnati
Mary Chapin Carpenter (sold out)	July 15	The Ark	Ann Arbor
Mastodon w/Dinosaur Jr., The Netherlands	Sept. 12	Agora Theatre	Cleveland
<b>Mastodon w/Dinosaur Jr.</b>	<b>Sept. 14</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Matches	July 14	Metro	Chicago
Matt Alber	Aug. 15	Schubas Tavern	Chicago
Matt Mays, The Gaslight Anthem, Joe Sib	Aug. 11	Riviera Theatre	Chicago
Maze feat. Frankie Beverly w/Brandy	July 21	Bankers Life Fieldhouse	Indianapolis
MC50	Sept. 23	House of Blues	Cleveland
The Melvins	July 31	Park West	Chicago
Melvins w/Jon Spencer Blues Explosion	Aug. 5	The Vogue	Indianapolis
MercyMe w/Tenth Avenue North	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Michael McDonald	Aug. 15	Sound Board	Detroit
Michael Stanley and the Resonators w/Marti Jones, Don Dixon	Sept. 15	Canton Palace Theatre	Canton
Mighty Mighty Bosstones	Aug. 21	The Vogue	Indianapolis
Mighty Mighty Bosstones	Aug. 23	House of Blues	Cleveland
Mike Adams at His Honest Weight w/Metavari, Lux Drive	July 20	CS3	Fort Wayne
<b>Mike Dougherty, Brian Randall Band</b>	<b>July 7</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
<b>Mike Dougherty, Whiskey Highway</b>	<b>July 21</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Mike Robbins	Oct. 4	Niswonger P.A.C.	Van Wert
The Miracles	July 14	Hoover Auditorium	Lakeside, OH
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Miranda Lambert, Little Big Town, Tumpike Troubadours, Tenille Townes	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Miranda Sings	July 31	Egyptian Room	Indianapolis
Miranda Sings	Aug. 3	Rosemont Theatre	Rosemont, IL
Mobile Deathcamp	Aug. 11	Ignition Music Garage	Goshen
<b>Modest Mouse</b>	<b>Sept. 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Modest Mouse	Sept. 22	Genesee Theater	Waukegan, IL
Modest Mouse	Sept. 24	Morris P.A.C.	South Bend
Modest Mouse	Sept. 25	Wings Event Center	Kalamazoo
Modest Mouse	Sept. 26	Stranahan Theater	Toledo
Modest Mouse	Sept. 28	Taft Theatre	Cincinnati
Modest Mouse	Sept. 29	Akron Civic Theater	Akron, OH
Modest Mouse	Oct. 19	IU Auditorium	Bloomington
Monsta X	July 20	Rosemont Theatre	Rosemont, IL
<b>Morris Day and the Time w/The Funk Thang, Music Lovers Lounge</b>	<b>July 20</b>	<b>Three Rivers Festival</b>	<b>Fort Wayne</b>
Morris Day and the Time	July 28	Cain Park	Cleveland Heights, OH
The Mountain Goats	Sept. 7	Royal Oak Music Theatre	Royal Oak, MI
Murder By Death	Oct. 6	Metro	Chicago
My Bloody Valentine	July 27-28	Riviera Theatre	Chicago
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Sept. 28	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Sept. 29	Agora Theatre	Cleveland
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Oct. 2	Bogart's	Cincinnati
<b>Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic</b>	<b>Oct. 3</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 4	Riverbend Music Center	Cincinnati
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 5	Jacobs Pavilion	Cleveland
Needtobreathe w/Billy Raffoul, Johnnyswim	Aug. 26	White River State Park	Indianapolis
Needtobreathe w/Johnnyswim, Billy Raffoul	Aug. 14	Meadow Brook Amphitheatre	Rochester, MI
<b>Neil Hamburger</b>	<b>July 23</b>	<b>CS3</b>	<b>Fort Wayne</b>
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	Aug. 26	Ruoff Music Center	Noblesville
Niall Horan w/Maren Morris	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Niall Horan w/Maren Morris	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Nick Cannon	Aug. 17	Allstate Arena	Rosemont, IL
Nicole Atkins w/Ruby Boots	Aug. 9	The Hi Fi	Indianapolis
<b>Night Ranger w/The Easthills</b>	<b>Aug. 25</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Nothing But Thieves, Demob Happy, Grandson	Sept. 13	Metro	Chicago
The O'Jays	July 27	Cain Park	Cleveland Heights, OH
O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
O.A.R. w/Matt Nathanson	Aug. 23	Jacobs Pavilion	Cleveland
O.A.R. w/Matt Nathanson	Aug. 28	White River State Park	Indianapolis
<b>The Ohio Players, The Gap Experience</b>	<b>Aug. 4</b>	<b>McMillen Park</b>	<b>Fort Wayne</b>
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Otep w/Kore Rozzik, Dropout Kings	July 27	Odeon Concert Club	Cleveland
Ozzy Osbourne w/Stone Sour	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Ozzy Osbourne w/Stone Sour	Sept. 23	Ruoff Music Center	Noblesville
Panic! At the Disco	July 13	Bankers Life Fieldhouse	Indianapolis
Panic! At the Disco	July 14	Little Caesars Arena	Detroit
<b>Pat Benatar &amp; Neil Giraldo</b>	<b>July 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Paul Cebal Tomorrow Sound w/Calder the Band</b>	<b>Aug. 17</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>

Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnati
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 10	Ruoff Music Center	Noblesville
Pearl Jam	Aug. 18, 20	Wrigley Field	Chicago
Pedro the Lion w/H.C. McEntire	Aug. 9	The Hi Fi	Indianapolis
Pedro the Lion w/H.C. McEntire	Aug. 17	Grog Shop	Cleveland Heights, OH
Pentatonix	Sept. 5	Riverbend Music Center	Cincinnati
Pentatonix	Sept. 8	Ruoff Music Center	Noblesville
Pentatonix	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Pentatonix	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Pepe Aguilar	Aug. 19	Allstate Arena	Rosemont, IL
Peter Bradley Adams	Aug. 26	The Ark	Ann Arbor
Phil Collins	Oct. 18	Quicken Loans Arena	Cleveland
Phil Collins	Oct. 19	Nationwide Arena	Columbus, OH
Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 5	Riviera Theatre	Chicago
Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 6	Agora Theatre	Cleveland
Portugal. The Man	July 28	White River State Park	Indianapolis
Powerman 5000	July 17	Piere's Entertainment Center	Fort Wayne
The Pretenders	July 8	Murat Theatre	Indianapolis
<b>Puddle of Mudd</b>	<b>Oct. 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Punch Brothers	Aug. 9	Cain Park	Cleveland Heights, OH
Punch Brothers	Aug. 10	Royal Oak Music Theatre	Royal Oak, MI
Pusha T	Aug. 10	House of Blues	Cleveland
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Rainbow Kitten Surprise	Oct. 9	House of Blues	Cleveland
Rainbow Kitten Surprise w/Caroline Rose	Oct. 13	Egyptian Room	Indianapolis
Rainbow Kitten Surprise	Oct. 15	The Intersection	Grand Rapids
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cincinnati
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noblesville
Reba McEntire	Aug. 4	Fraze Pavilion	Kettering, OH
The Record Company w/Madisen Ward and the Mama Bear	Sept. 29	Riviera Theatre	Chicago
Red Sweater Lullaby, Jon Terrey Band, Dan Smyth	July 11	Old Train Depot	Pierceton
<b>Renee Fleming w/Fort Wayne Philharmonic</b>	<b>Oct. 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
REO Speedwagon, Chicago	Aug. 10	Riverbend Music Center	Cincinnati
REO Speedwagon, Chicago	Aug. 11	Ruoff Music Center	Noblesville
REO Speedwagon, Chicago	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
<b>REO Speedwagon</b>	<b>Sept. 26</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Revolution	Oct. 5	Park West	Chicago
<b>Rick Braun &amp; Peter White</b>	<b>Sept. 22</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Ringo Starr and His All Starr Band	Sept. 9	Morris P.A.C.	South Bend
Ringo Starr and His All Starr Band	Sept. 11	Fraze Pavilion	Kettering, OH
Ringo Starr and His All Starr Band	Sept. 21	Hard Rock Rocksino	Northfield Park, OH
Rise Against, Machine Gun Kelly, Fall Out Boy	Sept. 8	Wrigley Field	Chicago
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Robben Ford	Aug. 15	The Ark	Ann Arbor
Rod Stewart w/Cyndi Lauper	Aug. 18	Ruoff Music Center	Noblesville
Roger Daltry	July 5	Meadow Brook Amphitheatre	Rochester, MI
Romeo Santos	Oct. 16	Allstate Arena	Rosemont, IL
The Roosevelts	Aug. 24	Schubas Tavern	Chicago
Saint Etienne	Sept. 13	Park West	Chicago
Sammy Kershaw w/Collin Raye, Aaron Tippin	Aug. 10	Fraze Pavilion	Kettering, OH
Scott Stapp	Aug. 25	Four Winds Casino	New Buffalo, MI
<b>Sebastian Bach w/The Standstills</b>	<b>July 12</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Shakira	Aug. 4	Little Caesars Arena	Detroit
Shinedown & Godsmack w/Like a Storm	July 28	Ruoff Music Center	Noblesville
Shinedown, Rob Zombie, Marilyn Manson, Godsmack, Breaking Benjamin, Avenged Sevenfold, Five Finger Death Punch, Prophets of Rage	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Shooter Jennings	Sept. 13	The Hi Fi	Indianapolis
Simple Minds	Oct. 14	The Fillmore	Detroit
Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago
Sleigh Bells	Aug. 17	Metro	Chicago
Slightly Stoopid	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
The Smashing Pumpkins w/Metric	Aug. 5	Little Caesars Arena	Detroit
The Smashing Pumpkins w/Metric	Aug. 17	Bankers Life Fieldhouse	Indianapolis
<b>Soil w/The Outfit, Second Season</b>	<b>Oct. 11</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Soul Asylum</b>	<b>July 28</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Stayin Alive</b>	<b>July 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Steely Dan</b>	<b>Oct. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Steve Augeri	Aug. 11	Hoover Auditorium	Lakeside, OH
Sting, Shaggy	Oct. 2	Aragon Ballroom	Chicago
Stone Temple Pilots, The Cult, Bush	July 20	Ruoff Music Center	Noblesville
Stone Temple Pilots, The Cult, Bush w/Julien-K	July 24	Freedom Hill Amphitheatre	Sterling Heights, MI
Stu Larsen & Natsuki Kurai	Aug. 13	Schubas Tavern	Chicago
Styx and Joan Jett & The Blackhearts w/Tesla	July 11	Ruoff Music Center	Noblesville
Sylvan Esso	July 23	Riviera Theatre	Chicago
SYML	Sept. 29	Lincoln Hall	Chicago



Take Me To The River - New Orleans Live!	Oct. 17	Clyde Theatre	Fort Wayne
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Ted Nugent, Mark Farmer's American Band, Blue Oyster Cult	July 20	DTE Energy Music Theatre	Clarkston, MI
<b>Ted Nugent</b>	<b>July 25</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Tedeschi Trucks Band w/Drive By Truckers, Marcus King Band	July 21	Freedom Hill Amphitheatre	Sterling Heights, MI
The Temptations, The Four Tops w/The Stylistics	July 14	Freedom Hill Amphitheatre	Sterling Heights, MI
The The	Sept. 22	Riviera Theatre	Chicago
Thee Oh Sees	Oct. 13	Beachland Ballroom	Cleveland
Theresa Caputo	Sept. 1	Four Winds Casino	New Buffalo, MI
Theresa Caputo	Sept. 2	Four Winds Casino	New Buffalo, MI
<b>Thomas Rhett, w/Brett Young, Midland</b>	<b>Oct. 5</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Tinsley Ellis</b>	<b>July 6</b>	<b>Central Park</b>	<b>Warsaw</b>
Toad the Wet Sprocket	Aug. 17	Royal Oak Music Theatre	Royal Oak, MI
Toad the Wet Sprocket	Aug. 18	Park West	Chicago
<b>Tony Hinchcliffe</b>	<b>Aug. 4</b>	<b>CS3</b>	<b>Fort Wayne</b>
Tory Lanez	July 19	House of Blues	Cleveland
Toto	Aug. 25	Hard Rock Rocksinio	Northfield Park, OH
Trace Adkins	Sept. 9	Niswonger P.A.C.	Van Wert
Tracy Morgan	Sept. 21	Sound Board	Detroit
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
Trivium	Oct. 17	Royal Oak Music Theatre	Royal Oak, MI
Trombone Shorty & Orleans Avenue	Aug. 21	Sound Board	Detroit
Twin Shadow w/Borns	Sept. 30	Aragon Ballroom	Chicago
TWRP	Aug. 18	Lincoln Hall	Chicago
Uli Jon Roth	July 15	Paramount Theatre	Anderson
Umphrey's McGee w/Spafford	Aug. 11	White River State Park	Indianapolis
Under the Streetlamp	Sept. 29	Niswonger P.A.C.	Van Wert
<b>Upchurch the Redneck</b>	<b>Sept. 15</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Van's Warped Tour	July 24	Ruoff Music Center	Noblesville
Vans Warped Tour	July 18	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 19	Riverbend Music Center	Cincinnati
Vans Warped Tour	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 24	Ruoff Music Center	Noblesville
<b>Vicki Lawrence</b>	<b>Sept. 8</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Walter Trout</b>	<b>July 11</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Walter Trout w/John Nemeth	July 18	Beachland Ballroom	Cleveland
Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band, Kermit Ruffins, Galactic, Cyril Neville, New Breed Brass Band	Aug. 25	Riverbend Music Center	Cincinnati
War on Drugs	July 5	Royal Oak Music Theatre	Royal Oak, MI
War on Drugs	July 13	Agora Theatre	Cleveland
Weezer	July 24	Agora Theatre	Cleveland
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies	July 11	Blossom Music Center	Cuyahoga Falls, OH
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
White Denim	Sept. 15	The Hi Fi	Indianapolis
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
Whitney Rose	July 13	Ignition Music Garage	Goshen
Wiz Khalifa, Rae Sremmurd, Lil Skies	July 21	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa, Rae Sremmurd, Lil Skies	July 28	Riverbend Music Center	Cincinnati
Wiz Khalifa, Rae Sremmurd, Lil Skies	July 31	Ruoff Music Center	Noblesville
Wolf Parade	Aug. 26	The Hi Fi	Indianapolis
<b>Yelawolf w/Jelly Roll</b>	<b>Aug. 2</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Yo La Tengo	Sept. 15	Beachland Ballroom	Cleveland
The Young Dubliners	Aug. 6	The Ark	Ann Arbor
Young MC, Tone Loc, Rob Base, Montell Jordan, Salt-N-Pepa, Kid N Play	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band w/Onerepublic, Nahko and Medicine for the People	July 14	Comerica Park	Detroit
Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Aug. 3	Ruoff Music Center	Noblesville
Zeds Dead	Oct. 19-20	Aragon Ballroom	Chicago

## Road Tripz

Bulldogs	Fuzzbox Voodoo
Jul 6.....Downtown Concert, Wabash	Jul 4.....American Legion Post 178, Van Wert
Jul 16.....Madison County Fair, Alexandria	
Jul 28.....Hickory Acres Campground, Edgerton, OH	<b>Gypsy Bandit</b>
Jul 29.....Friends of Arts, Fort Recovery, OH	Sep 29.....Eagles Post 2233, Bryan, OH
Aug 4.....State Line Festival, Union City	Nov 17.....Eagles Post 2233, Bryan, OH
Aug 10.....Bethel Pointe Health & Rehab, Muncie	Dec 22.....Eagles Post 2233, Bryan, OH
Aug 14.....Mercer Co. Fair, Celina, OH	<b>Hubie Ashcraft Band</b>
Aug 24.....Quincy Daze, Quincy, MI	Jul 4.....Freedom Fest, Delphos, OH
Sep 1.....Fish Lake Family Resort, Fremont	Aug 24-26.....TJ's Smokehouse, Put-In-Bay, OH
Sep 3.....Blueberry Festival, Plymouth	Oct 20.....Rulli's Bella Luna Lounge, Middlebury
Sep 6.....Covered Bridge Festival, Roann	Nov 2-3.....Cowboy Up, Mendon, MI
Sep 9.....Covered Bridge Festival, Matthews	Nov 24.....Eagles Post 1291, Celina
Sep 15.....Apple Fest, Nappanee	Dec 8.....The Distillery, Toledo
Sep 28.....Ducktail Run, Gas City	Dec 14.....Rulli's Bella Luna Lounge, Middlebury
Oct 20.....Bicentennial Fundraiser, Rockford, OH	Dec 15.....Nikki's, Sturgis
Oct 27.....Eagles Post 1771, Alexandria, IN	
	<b>Joe Justice</b>
	Jul 15.....4 Corners Historical Society, Grelton, OH
	<b>Mountain Dewe Boys</b>
	Aug 31.....Jamboree, Montpelier

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# Real Life Better Than Tag

Do kids still play tag? With all the modern distractions of childhood today, if they do, I doubt they do as much as kids used to, and I bet they give it up at an earlier age in favor of fresher distractions. The boys in "Tag" still play. They have been tagging each other since they were nine and thirty years later they are still going strong.

"Tag" is based on the true story of a group of friends that have been playing tag together since they were kids, though they are now middle-aged. I saw the real buddies interviewed, and they made me want to see the movie. They spoke eloquently about how the game has kept them friends over many years through many ups and downs in each other's lives. Their warmth and genuine kindness towards each other is admirable and endearing.

"Tag" manages to echo that genuine sense of affection and caring for each other, but it is papered over by some over-the-top fights and collisions. Lots of R-rated buddy boy comedies turn on extremely wacky premises, but I would not have found "Tag" so enjoyable if I hadn't seen the real friends laughing with each other.

For "Tag," the group has been reduced to five friends. Hoagie (Ed Helms) is the self-appointed ringleader of the group. He is married to Anna (Isla Fisher). She is very intense about the competition, maniacally so, but she's not a member of the group. Since this group was formed when the boys were nine there is a strict "no girls allowed" policy.



## Flix

CATHERINE LEE

The game takes place in May, just one month a year. Hoagie is "it" from the previous year's game. He's very motivated this year, not just because this is the 30th year of the game, but because they have one friend who has never been tagged. Hoagie vows this will be the year. He sets out to collect the group.

First up is Bob Calahan (Jon Hamm)—Calahan to his friends—they only call him Bob when they are making fun of him. He is the CEO of a drug company and quite full of himself. Hoagie arrives in disguise on the day Calahan is being interviewed by a reporter from the *Wall Street Journal*.

The reporter (Leslie Bibb) is wowed by the weird display she witnesses as Hoagie tries to tag Calahan. She figures the tag story is much more interesting than another profile of a CEO and insists she be allowed to tag along and witness the game. The real tag buddies were profiled by the *Wall Street Journal*, and I can only hope that the reporter stumbled on the story as portrayed in the film.

Next they pick up Chili (Jake Johnson). He is in the middle of a divorce. He has lost his business, and

Continued on page 21

# Jurassic Stomps Box Office

**Tops at the Box:** For the second consecutive weekend *Jurassic World: Fallen Kingdom* took the No. 1 spot at the U.S. box office, selling another \$60 million over the weekend, bringing the action-thriller's 10-day U.S. sales total to just under \$265 million. Add to that total \$667 million in sales abroad and *Fallen Kingdom* has made just under a billion dollars at the box office in only 10 days.

A few years ago, when Chris Pratt first started making the move from *Parks and Recreation* to high profile film projects, I didn't see it as a sustainable level of stardom for the actor. He's funny, he's handsome, and he's charming, but is Chris Pratt a major movie star? The answer now, I suppose, is yes. Remember when he showed up in bit parts in *Moneyball*, *Zero Dark Thirty*, and Spike Jonze's incredible *Her*? Those three films suggested a much different track than the Harrison Ford-like action hero role he's taken over in Hollywood. With three current franchises (*Guardians of the Galaxy*, *Jurassic World*, and the *LEGO* films) making big bucks every time around, Pratt finds himself in that rare Will Smith place where there's suddenly a pressure to have massive box office returns from every film he works on.

Pratt's next three projects are a Western called *The Kid* later this year, another *LEGO* film next year, and something called *Cowboy Ninja Viking* that sounds really bad. And, more than likely, there will be a new *Guardians* film announced soon, right? I predict an oncoming Pratt backlash, in which people realize that, well, he's out of his element.

**Also at the Box:** The incredible *Incredibles 2* (forgive me) again took the No. 2 spot at the U.S. box with another \$45.5 million in receipts, bringing the new animated classic's three-week domestic total to \$440 million and the film's so-far worldwide sales total to a whopping \$647 million. But it seems like this



## ScreenTime

GREG W. LOCKE

movie should be selling better overseas, since it's a Pixar film and an already massively successful IP.

*Scario: Day of the Soldado* opened stronger than expected, selling just under \$20 million in the U.S. over its first three days of release despite a confusing marketing campaign and release. Richard Roeper's perfect score aside, *Day of the Soldado* has been getting some rough reviews so far, currently holding a score of just 60/100 on Metacritic. Woof woof.

Ensemble slapstick basketball comedy *Uncle Drew*, starring Kyrie Irving, sold \$15.5 million over its first three days of release despite being thrashed by critics. A friend asked me, because I'm both a film and basketball fanatic, to explain "what this movie is." Well, it's a dumb sports comedy based on some TV commercials and made almost exclusively for middle school boys, high school boys, and adult males who wish they were still boys. I'll watch it eventually because I'm an adult male who wishes he was still a high school boy who could jump and touch the rim.

*Ocean's 8* rounded out the weekend's Top 5 with \$8 million in sales, bringing the ensemble heist film's four-week total to \$114 million in the U.S. and \$209 million worldwide. Those aren't the numbers Warner Bros. expected, but also not bad considering the film cost just \$70 million to produce.

Also of note, *RBG*, the film about Ruth Bader Ginsberg, has now made almost \$12 million despite never seeing a wide release. That feels pretty good.

Continued on page 21



he smokes pot non-stop. Finally, they collect Sable (Hannibal Buress), grabbing him out of a therapy session, a very funny scene.

With the group assembled, Hoagie lays out the plan. The untagged Jerry (Jeremy Renner) is getting married in their hometown, Spokane. He hasn't invited the boys to the wedding, but that isn't going to stop them. They set up a war room in the basement of Hoagie's childhood home, complete with Hoagie's mom (Nora Dunn) making them pizza rolls and flirting with Chili.

This is when things really go wild. Jerry is expecting them, and he is prepared to defend his record. Their first attempt fails miserably, but they do make contact. Jerry says he didn't have to invite them. He knew they would show up.

The guys draw up an amendment to the rules, defining "safe" zones when the game is suspended, events like the rehearsal dinner and the ceremony. The guys meet Jerry's intended, Susan (Leslie Bibb), and

they like her. She pleads with them not to spoil her big day. They agree, but it doesn't mean that both sides don't have plots and plans to win.

The most entertaining diversion is Jerry's secret weapon, Cheryl (Rashida Jones), the girl both Chili and Calahan were in love with in high school. Most of the rest of the movie is pratfalls, stunts, and fights. These become exhausting. It is all just movie fighting, but it is extremely destructive and looks like it hurts. Jeremy Renner did suffer a couple of broken bones during the shoot, and it is easy to see how and why.

"Tag" is peppered with great banter from writers Bob McKittick and Mark Steilen. There is also a lot of R-rated language. Director Jeff Tomsic stages the action well and keeps things moving. By the end, everyone is in happy, but still silly, harmony. "Tag" ends with footage of the real guys tagging each other, making what we've seen on the screen surprisingly believable.

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## SCREENTIME - From Page 20

right? More of that, please!

**New This Week:** *The First Purge*, a prequel to the other *Purge* films, was released a couple of days ago, on July 4. Because, ya know, what's better on the most patriotic day of the year than going to the movies to watch a film about people doing terrible things to one another in the name of patriotism.

I don't really get these *Purge* movies. I'm aware that a lot of people believe the premise of the films — that for one day every year there are no laws — is brilliant. I personally don't think the concept has been intellectualized nearly as much as it requires. But maybe that's what this prequel is about? Maybe this new film, directed by Gerard McMurray (who produced the great *Fruitvale Station*) and written by James DeMonaco, makes the other films more legit? I doubt it.

This weekend will see the release of *Ant-Man* and

*the Wasp*, directed by Peyton Reed, whose past works include *Ant-Man*, *Yes Man*, *The Break-Up*, *Down with Love*, and ScreenTime favorite *Bring It On*. It'll be interesting to see if *Ant-Man* can sell well enough to dethrone both *Jurassic World* and *Incredibles 2* at the weekend's crowded, sweaty box office. I'll guess yes, but not by much.

Most importantly, however, is the limited release of Boots Riley's feature film debut, *Sorry to Bother You*, starring Lakeith Stanfield, Tessa Thompson, and hot stuff Armie Hammer. This one has been getting some huge buzz for months now thanks to a strong festival run and a great trailer. Oh, and probably because the whole universe seems to be in love with *Atlanta*'s too-cute Lakeith Stanfield right now. I think this is probably going to be the star-making role Stanfield has been tip-toeing around for a few years now.

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# Clown Around at Comedy Full of Love and Hope

There's something funny going on at Jackson Funeral Home, and funny is a very dangerous thing at a place of mourning. Mr. Jackson (Tom Corran) has left Bill Ash (Duke Roth) in charge and has made it clear to him that one more screwup and he's out of a job. Bill, who of late has been drinking excessively, accidentally pours holy water into the embalming machine and brings to life a dead clown named Tom O'Clock, aka Dingy (Reuben Albaugh). This silly and enthusiastic clown doesn't plan to cooperate with Bill when it comes to being dead again.

This incredible, unauthorized resurrection causes quite the celestial imbalance and attracts the attention of some unholy characters like Death (Rodney Pasko), as well as the Devil (Robyn Pasko) herself. Death is summoned by the "Higher Ups" to investigate and to correct this blunder, but when Dingy starts to pull a few gags on Death, he finds the clown not amusing at all and walks out on Bill telling him he's your problem. Bill, of course, is not happy and is sure he is going to lose his job. To make things worse, the Devil wants to know how he resurrected a dead body and sees it as an opportunity to work in her favor. Dingy the clown makes it his personal mission to bring happiness back



## Playwright's Notes

DAVID ROUSCULP

### MY DEAD CLOWN

7:30 p.m. Thursday-Saturday,  
July 12-14  
2 p.m. Sunday, July 15 & July 22  
7:30 p.m. Friday-Saturday,  
July 20-21  
First Presbyterian Theater  
300 W. Wayne St., Fort Wayne  
\$12-\$20,  
260-426-7421 ext. 121

to Bill and takes them on the adventure of a lifetime. Eric (Nathan Driscoll), Bill's carefree brother, is one of Dingy's biggest fans and tags along for the hilarious ride. With eight other characters to stir the pot and tickle your funny bone, it's a madcap comedy full of crazy physical gags and stunts but is filled with hope and

love for all ages to enjoy.

This world premiere, which is getting its first fully staged performance at First Presbyterian Theater, has a preview performance Thursday, July 12, at 7:30 p.m. These preview tickets are all \$12, and are only available at the door — no presale or discounts. The production opens on Friday, July 13. It plays Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. for two weekends, July 13-15 and July 20-22. Doors always open one half-hour before the performance for first come, first served seating. Prices are \$20 general admission, \$18 for seniors (65 years of age and older), \$10 for full-time students. Show a Three Rivers Festival button when purchasing a ticket and get a \$5 discount (one discount per button). To reserve tickets call 426-7421 ext. 121, or go online to [firstpresbyteriantheater.com](http://firstpresbyteriantheater.com).

In addition to Corran, Roth, Albaugh, Pasko, and Driscoll, the play stars Steve Brickner, Deborah Dambra, Luci Foltz, Sara Ihrie, Deborah Kerr, Jennifer Netting, Rodney Pasko, Jennifer Poiry Prough, and Scott Strode. T

The show is directed by Rae Surface who also designed sets and sound. Thom Hofrichter produces and designed lights. Maggie Clifton is the stage manager and assistant director.

## Now Playing

**ALL SHOOK UP** — A rock n' roll musical about a guitar-playing rebel in the 1950s Midwest, 8 p.m. Wednesday, July 11; 7 p.m. Thursday, July 12; 8 p.m. Friday-Saturday, July 13-14; 2 p.m. Sunday, July 15; 7 p.m. Tuesday-Wednesday, July 17-18; 2 p.m. & 8 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

**DOGFIGHT** — Three Rivers Music Theatre musical adapted from the 1991 film of the same name, 8 p.m. Friday-Saturday, July 6-7, July 20-21; 8 p.m. Thursday-Saturday, July 12-14, July 19-21, July 26-28, Wunderkammer Company, Fort Wayne, \$15-\$25, 498-2270

**MY FAIR LADY** — Tony-winning Lerner & Loewe musical based on George Bernard Shaw's *Pygmalion*, 2 p.m. & 8 p.m. Thursday, July 5; 8 p.m. Friday-Saturday, July 6-7, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

**RED, WHITE & BOOBS** — Fort Wayne Bombshells present a "classic burlesque show; 9 p.m. Saturday, July 7, Calhoun Street Soups, Salads and Spirits, Fort Wayne, \$13 (\$3 off admission with eligible personal care item to be donated to veterans at Safe Haven), 456-7005

## Asides

### AUDITIONS

**THE WIZARD OF OZ (AUG. 3-25)** — Singing and non-singing roles for children and adults in Ecstatic Theatrics adaptation of the Frank Baum tale, 11 a.m. Saturday, July 7 for supporting roles, TekVenture, Fort Wayne, 750-9013, [ecstatictheatrics@yahoo.com](mailto:ecstatictheatrics@yahoo.com)

**ROCK OF AGES (SEPT. 14-23)** — Roles for 7 males and 10 females for Fort Wayne Civic Theatre production of 80s rock n' roll musical, 7 p.m. Sunday, July 15 arrive by 6:30 p.m.; callbacks 7-10 p.m. Monday, July 16), Arts United Center, Fort Wayne, 422-8641 ext. 226 or email [ewadewitz@fwcivic.org](mailto:ewadewitz@fwcivic.org) (sign-up required)

### SPECIAL EVENTS

**FORT WAYNE YOUTHEATRE STORYBOOK THEATRE** — Youtheatre's traveling troupe presents *A Grimm Mother's Tale!* throughout the summer at various Fort Wayne and area locations, including 1 p.m. Tuesday, July 10 at Little Turtle Library; 10:30 a.m. Wednesday, July 11 at Huntington Parks and Recreation; 8:30 a.m. Tuesday, July 17 at Camp Red Cedar; 1 p.m. Wednesday, July 18 at Shawnee Library, free, 422-4226

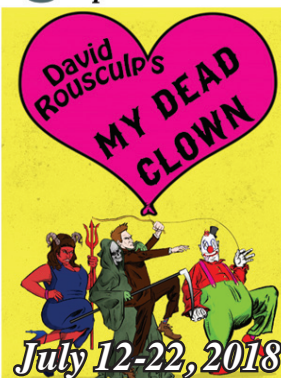
## Upcoming Productions

### JULY

**MY DEAD CLOWN** — World premier of a macabre, but heartwarming comedy from local playwright David Rousculp, 7:30 p.m. Thursday-Saturday, July 12-14; 2 p.m. Sunday, July 15; 7:30 p.m. Friday-Saturday, July 20-21; 2 p.m. Sunday, July 22, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

**THE HUNCHBACK OF NOTRE DAME** — Fort Wayne Summer Music Theatre's presentation of Disney's adaptation of the Victor Hugo classic, 7:30 p.m. Friday-Saturday, July 13-14; 2 p.m. Sunday, July 15; 7:30 p.m. Friday-Saturday, July 20-21; 2 p.m. Sunday, July 22, South Side High School Auditorium, Fort Wayne, \$12-\$15, [fwsmt.com](http://fwsmt.com)

**First Presbyterian Theater presents**



July 12-22, 2018

This world-premiere from local playwright David Rousculp is a two-time award-winning script. It has Bill, a grieving undertaker, one step from being fired, when he accidentally brings a dead clown back to life. A funny and heartwarming (and a bit macabre) story of hope kicks off the FPT season.

For tickets, call

260-426-7421 Ext. 121  
[www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)  
300 West Wayne Street  
Fort Wayne, IN 46802



## Current Exhibits

**ART OF SUMMER** — Works from regional and national artists including Penny French Deal and Forrest Formsma and more, **11 a.m.-6 p.m. Tuesday-Saturday thru Sept. 1**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**FAME EXHIBITION** — Children's paintings from the 2017 FAME Festival, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Aug. 31**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**FORT WAYNE ARTISTS GUILD'S EXHIBITIONS** — Carolyn Stachera at Active Day of Fort Wayne, Judi Renkenberger at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Robb Owen at Citizens Square (2nd floor), Deborah Miller at Citizens Square (3rd floor), Darlene Selzer-Miller at Heritage Pointe of Fort Wayne, Karen Bixler at Ophthalmology Consultants (Southwest), Carey Collie at Ophthalmology Consultants (North), Nancy Longmate at Pat Bryan Insurance Agency, Lynne Padgett at Rehabilitation Hospital of Fort Wayne, Linda Galloway at Towne House Retirement, Stevie Ross at Visiting Nurse Hospice and Dick Heffelfinger and Patricia Weiss at Will Jewelers **thru Aug. 31**, fortwayneartistsguild.org.

**GARDENS OF EUROPE** — Photographs of public gardens by Ramon F. Miller of Gera, Germany, **10 a.m.-5 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru Aug. 31** (artist meet-and-greet **6-7:30 p.m., Thursday, July 19**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**MYTHS, GLYPHS, AND ARCHETYPES** — Selected works by Fort Wayne artist Don Kruse, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Sept. 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**THE SKIES HAVE IT** — Oil landscape paintings by Dan Gagen, **10 a.m.-5 p.m. Friday-Saturday thru June 30**, Noble Gallery, Albion, 564-4283

**SUZIE EMLEY** — Gemstone jewelry and realistic, abstract and impressionistic works in oil, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru July 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**TOGETHER AGAIN** — Paintings by Gwen Gutwein and ceramics by Elizabeth Wamsley, **10 a.m.-5 p.m. Tuesday-Saturday thru July 7**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**WABASH ART GUILD** — Exhibition of works from participating artists, **daily, 7 a.m.-7 p.m. thru July 17**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**WONDERLAND: PHOTOGRAPHS BY KIRSTY MITCHELL** — Large-scale artworks accompanied by videos documenting the artist's creative process, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Aug. 12**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

## Artifacts

### CALL FOR ENTRIES

**OPEN CALL FOR 2019 CONSERVATORY ART DISPLAYS** — Submit CD of digital samples of family-friendly, ready-to-hang work to Program Dept., Foellinger-Freimann Botanical Conservatory, Fort Wayne, **July 18-29**, 427-6446

## EVENTS

**DOWNTOWN SERIES UNVEILING** — An unveiling of Diane Groenert's newest addition (the Fort Wayne Museum of Art) to her series of downtown Fort Wayne landmarks paintings, **5-7:30 p.m. Thursday, July 12**, Paradigm Gallery, Fort Wayne Museum of Art, Fort Wayne, 422-6467

**ART THIS WAY ART CRAWL** — Gallery shows, live music, artist demonstrations, free appetizers and cash bar at five downtown locations (to be announced) to raise funds for public art in downtown alleyways, **5-9 p.m. Friday, Sept. 21**, downtown Fort Wayne, \$20-\$25, arthiswayfw.com (on sale August 2018)

## Upcoming Exhibits

### JULY

**46TH INTERNATIONAL GLASS INVITATIONAL AWARD WINNERS** — The largest and oldest annual glass show in the U.S., organized by Habatat Galleries, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, July 14-Sept. 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ART OF THE GARDEN: DANIEL DIENELT AT THE CONSERVATORY** — Contemporary art works including mural paintings, sculpture and more, **10 a.m.-5 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, July 14-Nov. 11**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**CAR ART AND MORE** — Works by Kelly Bremer, **10 a.m.-5 p.m. Tuesday-Saturday July 14-Aug. 4** (artist reception **2-5 p.m. Saturday, July 21**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**VENTURES IN CREATIVITY** — 41st annual Fort Wayne Artists Guild exhibition, **7:30 a.m.-9 p.m. Monday-Thursday, 8 a.m.-12 p.m. Friday, 10 a.m.-6 p.m. Saturday and 12-5 p.m. Sunday, July 14-Aug. 17** (artists reception and awards presentation **6-8 p.m. Saturday, July 14**), Rolland Gallery, Pope John Paull II Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

**THEMED ART COMPETITION** — City of Wabash-sponsored artist competition involving works based on the theme Night and Day (entries accepted **July 18**), **daily, 7 a.m.-7 p.m., July 21-Aug. 20** (public reception **7 p.m. Monday, Aug. 20**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**WINSLOW HOMER: FROM POETRY TO FICTION, THE ENGRAVED WORKS** — One of the largest and most comprehensive collections of Winslow Homer wood engravings ever to tour American museums, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, July 28-Sept. 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

### AUGUST

**KRISTY JO BEBER** — Stoneware pottery with whimsical surface design, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday, Aug. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**LITMUS TEST: WORKS ON PAPER FROM THE PSYCHEDELIC ERA** — Exhibition showcasing a variety of psychedelic works on paper, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, Aug. 18-Dec. 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**THE NEXT GENERATION** — Works from local high school and college students, **daily, 7 a.m.-7 p.m., Aug. 22-Sept. 23**, Clark Gallery, Honeywell Center, Wabash, 563-1102

## Current

**MIAMI INDIAN HERITAGE DAYS** — Miami ribbonwork with Diane Hunter, **1-4 p.m. Saturday, July 7**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

## Area Fireworks

**AUBURN** — Kids games, adult contests, live music, beer & wine garden, vendors and fireworks, **4 p.m., fireworks at dark Thursday, July 5**, Auburn Auction Park, Auburn, free, 925-1500

**CHAPMAN LAKE** — Fireworks display over lake, **10 p.m. Saturday, July 7**, Chapman Lake, Warsaw, free, www.chapmanlake.com

**FORT WAYNE** — Fireworks display downtown, **10 p.m.** (or immediately following TinCaps game) **Wednesday, July 4**, Indiana Michigan Power Center building, Fort Wayne, free, 427-8311

**LAKE TIPPECANOE** — Fireworks display over lake following flotilla, **10:30 p.m. Saturday, July 7**, Lake Tippecanoe, Leesburg, free, www.http://ltpo.org

**LAKE WAWASEE** — Fireworks display over lake, **dusk Saturday, July 7**, Oakwood Resort, Lake Wawasee, Syracuse, free, (574) 457-7172

**SYLVAN LAKE** — Fireworks display over lake, **dusk, Saturday, July 7**, Sylvan Lake, Rome City, free, 854-9862

**WEBSTER LAKE** — Fireworks display over lake, **dark Saturday, July 7**, Lake Webster, North Webster, free, www.lakewebster.net

## Lectures, Discussions, Authors, Readings & Films

**DESPICABLE ME** — A supervillain schemes to steal the moon from the sky but his evil intentions are undermined by three orphan girls who see him as their father figure, **8 p.m. Thursday, July 5**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

**DESPICABLE ME 2** — Ex-supervillain Gru is adjusting to his life as a family man when he must come to the rescue and help catch a fiendish criminal with the help of his new friend Lucy, **8 p.m. Thursday, July 12**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

**INDEPENDENCE DAY** — Screening of 1996 film starring Will Smith, Bill Pullman and Jeff Goldblum with pre-show Grande Page organ performance, **7:30 p.m. Friday, July 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**DESPICABLE ME 3** — Gru meets his twin brother Dru who wants to team up for one last criminal heist, **8 p.m. Thursday, July 19**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

**MINIONS** — Stuart, Kevin and Bob are recruited by a villain who has hatched a plot to take over the world, **8 p.m. Thursday, July 26**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

**FINDING NEMO** — A clown fish searches for his missing son in this Oscar award winning film, **8 p.m. Thursday, Aug. 2**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

**FINDING DORY** — A Blue Tang fish searches for her long-lost parents with the help of her pals Nemo and Marlin, **8 p.m. Thursday, Aug. 9**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

**PIRATES OF THE CARIBBEAN** — Screening of first *Pirates* film with pre-show Grande Page organ performance, **7:30 p.m. Friday, Aug. 24**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**RON ELVING** — Senior Editor and Correspondent on the Washington Desk for NPR discusses the state of politics and the political discourse in the US; Q&A session to follow, **7 p.m. Thursday, Aug. 30**, Sweetwater Performance Theatre, Fort Wayne, \$30, 452-1189

**THE SOUND OF MUSIC** — Screening of 1965 classic starring Julie Andrews with pre-show Grande Page organ performance, **7:30 p.m. Friday, Sept. 21**, Embassy Theatre, Fort Wayne, \$10, 424-5665

## Storytimes

### STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kids Stuff

**SCORE!** — Three week devised musical theater workshop for middle school aged children, **Monday, July 9-Sunday, July 29**, Embassy Theatre, Fort Wayne, \$450-\$550, scholarships available, 424-5665

## Instruction

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**FORT WAYNE BALLET** — Dance classes for ages 3 and up with live accompaniment and personalized training, **dates and times vary**, Arts United Center, Fort Wayne, fees vary, 484-9646

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

**RHAPSODY ART GALLERY & STUDIO** — Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, **hours and workshop times vary**, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Sports and Recreation

**FLOW THE ST. JOE** — Canoe/kayak paddle on the St. Joseph river from Spencerville to Leo Cedarville as part of Freedom Festival, **9 a.m. Saturday, June 30**, Riverside Gardens Park, Leo-Cedarville, \$10-\$25, 427-2683

**BIKE FOR THE BROOK** — 5th anniversary celebration of Kerith Brook with 5 or 15 mile bike course along the Fort Wayne Trails system, **5 p.m. and 7 p.m. Tuesday, Aug. 14**, Indian Trails Park, Fort Wayne, \$10-\$35, 479-0002

## Spectator Sports

### BASEBALL

**TIN CAPS** — Upcoming home games at Parkview Field, Fort Wayne **WEDNESDAY, JULY 4** vs. Great Lakes, 6:05 p.m.

**THURSDAY, JULY 5** vs. Great Lakes, 7:05 p.m.

**FRIDAY, JULY 6** vs. Bowling Green, 7:05 p.m.

**SATURDAY, JULY 7** vs. Bowling Green, 7:05 p.m.

**SUNDAY, JULY 8** vs. Bowling Green, 3:05 p.m.

**MONDAY, JULY 9** vs. Bowling Green, 7:05 p.m.

**WEDNESDAY, JULY 18** vs. Burlington,



## August

**MIAMI INDIAN HERITAGE DAYS** — The Miami artist with Cathy Mowry, 1-4 p.m. **Saturday, Aug. 4**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

**MIHSIKKINAAHWA POW WOW** — Miami pow wow featuring musical performances, dances, demonstrations, vendors, auctions and Soarin' Hawk Raptor Rehabilitation, 5-7 p.m. **Friday, Aug. 11**; 10 a.m.-8 p.m. **Saturday, Aug. 12** and 10 a.m.-4 p.m. **Sunday, Aug. 13**, Morsches Park, Columbia City, donation, [www.miamipowwow.org](http://www.miamipowwow.org)

**CRUISE IN TO DOWNTOWN AUBURN** — Car show, door prizes, 50/50 raffle, entertainment and more, 6-8 p.m. **Thursday, Aug. 16**, Courthouse Square, downtown Auburn, free, 925-3113

**ZOO FARI** — 21 and over event featuring food, beer and wine from 40 local and regional establishments, access to zoo and live music, 6-9 p.m. **Friday, Aug. 17**, Fort Wayne Children's Zoo, \$75-\$150, 427-6831

**HEROES & HOT RODS CAR SHOW** — Car show, raffles, live music and activities for all ages, 11 a.m. **Saturday, Aug. 25**, Granite City, Fort Wayne, free with craft beer or food purchase, 471-3030

**LIVE HEALTHY SUMMIT** — Healthy living expo featuring guest speakers Dr. Caldwell Esselstyn, Rip Esselstyn, and Bill McAlpine, 7:30 a.m. **Tuesday, Aug. 28**, Grand Wayne Center, Fort Wayne, \$125, 438-4068

## September

**MIAMI INDIAN HERITAGE DAYS** — Miami Harvest: Edible and usable plants and materials with Dani Tippman, 1-4 p.m. **Saturday, Sept. 1**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

**BREWED IN THE FORT** — Craft beer festival featuring 50+ Indiana breweries, local foods and live music, 1 p.m. **Saturday, Sept. 8**, Headwaters Park East, Fort Wayne, \$10-\$100, 387-5903

**CRUISE IN TO DOWNTOWN AUBURN** — Car show, door prizes, 50/50 raffle, entertainment and more, 6-8 p.m. **Thursday, Sept. 20**, Courthouse Square, downtown Auburn, free, 925-3113

# Classic Cars Star at Georgetown

Northeast Indiana is a great place to live if you're a car enthusiast. For example, Auburn hosts one of the biggest auto events in the world, a full week of activities before a car auction that draws celebrities to the proceedings. But there are also many smaller car shows in towns around the area that have their own appeal.

One of them is the Fran and Bob Sebeika Memorial Classic Car Show at Georgetown Square on Friday, July 13. Taking place from 5-9 p.m. in the Georgetown parking lot, the event benefits Turnstone and the Jackson R. Lehman Family YMCA and is co-sponsored by Jeff Sebeika who began the car show in honor of his parents.

"Basically I wanted to do something to memorialize my parents' names, and they were long time members of the Fort Wayne Corvette Club," Sebeika said. "And they had the Georgetown business before I took over, so I decided that this was something I'd like to do."

Sebeika grew up in Fort Wayne, graduating from Northrop High School, and left the area for 25 years before returning. But even now when he meets people from the Fort Wayne Corvette Club, many will say they remember him when he was 10. That kind of continuity is not entirely rare in this area, and history is another important element of Sebeika's commitment to Georgetown, where he owns the Subway franchise.

As part of the 50th anniversary of Georgetown Square, there was a celebration that included the unearthing of a time capsule buried in 1993 for the



## Fare Warning

**MICHELE DEVINNEY**

shopping center's 25th anniversary, an activity in which the elder Sebeikas participated. The Fran and Bob Sebeika Memorial Classic Car Show is another piece of that celebration. For this fifth installment, Sebeika wanted something a little different.

"I'm always looking for something offbeat to make it different and bring in more people," Sebeika said. "So this year I thought, 'Why don't we bring in people to paint the cars?'"

To accomplish that, the Fort Wayne Plein Air Painters will be on hand with paints, brushes, easels, and canvases so that the cars featured can be captured in their glory in art suitable for hanging. According to the press release, the cars on hand will include "everything from '57 Chevys to '65 Mustangs and even a McLaren and an Aston Martin at the event." Attendance is free, and car owners who wish to enter their cars pay a \$10 registration fee.

Also on hand will be singers Brent Cooper and Jamie Klein who will perform their King & Country show, a performance highlighted by songs from Elvis and country legends.

The recently renovated Georgetown Entertainment, formerly Georgetown Bowl, helped put together the lineup for the show.

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

**FRAN & BOB SEBEIKA MEMORIAL CAR SHOW** — Plein air artists, door prizes, live music and food to benefit Turnstone, 5-9 p.m. **Friday, July 13**, Georgetown Square, Fort Wayne, free, car registration \$10, [www.georgetownfw.com](http://www.georgetownfw.com)

**DEKALB COUNTY AIRPORT FESTIVAL** — Kids fun zone, bounce houses, giveaways, Young Eagles free airplane rides for kids 8-17, antique tractors, car displays, wagon rides and more, 8 a.m.-3 p.m. **Saturday, July 14**, DeKalb County Airport, Auburn, free, 927-8876

**THREE RIVERS MUSTER: A TIMELINE EVENT** — Historical reenactments representing times from the early Vikings through WWII converge on Fort Wayne, 10 a.m.-6 p.m. **Saturday, July 14** and 10 a.m.-4 p.m. **Sunday, July 15**, Historic Old Fort, Fort Wayne, free, 627-3000

**FORD MUSTANG SHOW** — Old Fort Mustangers' Mustang show with cars ranging from the 1964 1/2 Ford Mustang to new models, 8 a.m.-4 p.m. **Saturday, July 21**, Ivy Tech, Fort Wayne, free, 481-2270

**ROAR 'N' SNORE FAMILY OVERNIGHT CAMP** — Overnight tent camping among wildcats, wolves, birds, monkeys and other animals, taco bar, sanctuary tours and movie, 5:30 p.m. **Saturday, July 21-9 a.m. Sunday, July 22**, Black Pine Animal Sanctuary, Albion, \$75 spot, \$8 per person, 636-7383

**CRUISE IN TO DOWNTOWN AUBURN** — Car show, door prizes, 50/50 raffle, entertainment and more, 6-8 p.m. **Thursday, July 26**, Courthouse Square, downtown Auburn, free, 925-3113

**JUNIOR ACHIEVEMENT WINE & BEER FESTIVAL** — Wine and craft beer sampling, vendors, live music from Adam Strack, silent auction and more, 6 p.m. **Friday, July 27**, Parkview Field, Fort Wayne, \$35-\$75, 484-2543

**FORT WAYNE PRIDE** — Vendors, beer tent, workshops, tournaments, KidSpace, pride march (11:15 a.m. **Saturday, July 28**), live music and more, 7 p.m.-12 a.m. **Friday, July 27** and 12 p.m.-12 a.m. **Saturday, July 28**, Headwaters Park, Fort Wayne, \$5, [www.fwpride.org](http://www.fwpride.org)

**SUMMER FEST** — Family friendly activities, animal enrichment activities, featured speaker, keeper talks, food trucks and more, 10 a.m. **Saturday, July 28**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

**COLONIAL AMERICA ON THE FRONTIER** — Historical reenactment of the American Revolution, 10 a.m.-6 p.m. **Saturday, July 28** and 10 a.m.-4 p.m. **Sunday, July 29**, Historic Old Fort, Fort Wayne, free, 627-3000

7:05 p.m.  
**THURSDAY, JULY 19** vs. Burlington, 7:05 p.m.  
**FRIDAY, JULY 20** vs. Burlington, 7:05 p.m.  
**SATURDAY, JULY 21** vs. Clinton, 6:05 p.m.  
**SUNDAY, JULY 22** vs. Clinton, 1:05 p.m.  
**MONDAY, JULY 23** vs. Clinton, 7:05 p.m.  
**WEDNESDAY, AUG. 1** vs. Dayton, 7:05 p.m.  
**THURSDAY, AUG. 2** vs. Dayton, 7:05 p.m.  
**FRIDAY, AUG. 3** vs. Dayton, 7:05 p.m.  
**SATURDAY, AUG. 4** vs. Lansing, 7:05 p.m.  
**SUNDAY, AUG. 5** vs. Lansing, 3:05 p.m.  
**MONDAY, AUG. 6** vs. Lansing, 7:05 p.m.  
**SATURDAY, AUG. 11** vs. West Michigan, 7:05 p.m.  
**SUNDAY, AUG. 12** vs. West Michigan, 1:05 p.m.  
**MONDAY, AUG. 13** vs. West Michigan, 7:05 p.m.  
**TUESDAY, AUG. 14** vs. West Michigan, 7:05 p.m.  
**WEDNESDAY, AUG. 15** vs. South Bend, 7:05 p.m.  
**THURSDAY, AUG. 16** vs. South Bend, 7:05 p.m.  
**FRIDAY, AUG. 17** vs. South Bend, 7:05 p.m.  
**WEDNESDAY, AUG. 29** vs. Lake County, 7:05 p.m.  
**THURSDAY, AUG. 30** vs. Lake County, 7:05 p.m.  
**FRIDAY, AUG. 31** vs. Lake County, 7:05 p.m.

## WRESTLING

**WWE SUMMER SLAM** — Professional wrestling exhibition, vendors and more, 7:30 p.m. **Monday, June 18**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$105, 483-1111

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 1:23 p.m. **every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

## July

**CHALK WALK** — Sidewalk art created by local artists, 5-8 p.m. **Friday, July 13** (check in and square planning); 10 a.m.-sundown **Saturday, July 14** and 11 a.m.-5 p.m. **Sunday, July 15** (prizes awarded at 4 p.m.), Fort Wayne Museum of Art, free to attend, participation squares sold out, 422-6467

**THREE RIVERS FESTIVAL** — Fort Wayne's biggest summer festival celebrates its 50th anniversary, times vary **Friday, July 13 thru Saturday, July 21**, Headwaters Park and various Fort Wayne locations, prices vary, [threeriversfestival.org](http://threeriversfestival.org)

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20th ANNIVERSARY

**THE HUNCHBACK OF NOTRE DAME**

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South Side High School, Door 7, Fort Wayne  
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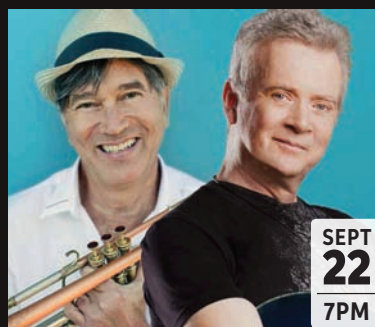
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