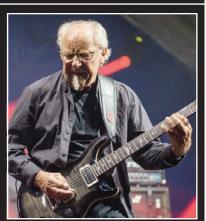


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# MUSIC HALL A Dead Clown's Next Act

------ Feature • My Dead Clown

#### By Michele DeVinney

Each year eager theater fans in Fort Wayne wait to hear what plays and musicals they can expect to enjoy in the coming season. Many of the titles are likely to be familiar to even casual fans much less the seasoned theater veteran. But those seeing titles on the First Presbyterian Theater

schedule may have come up short at one name. Um, what exactly is My Dead Clown?

The short answer is the brainchild of David Rousculp, the funeral director who wrote My Dead Clown. The longer answer is, well, longer. But first it's important to know how Rousculp came to invent the clown in the first place. Born in Lima, Ohio, Rousculp grew up in Tipp City, a small town just outside of Dayton. When the Tipp City Players, a community theater group, first began, Rousculp's entire family got into the act.

"I was about 13 and auditioned for the first play they did," says Rousculp. "The whole family did. My brothers, my sisters, my mom we were all in that first summer show. I was doing about three shows a year from then on.'

He put those efforts aside for a time until he was a father and had a young daughter who wanted to be cast in a

production of *Annie*. He decided to audition, then ask if his daughter could get a part in the cast as well. The gambit worked, and suddenly Rousculp was back on the stage and getting encouragement to take some acting classes.

"I was in Cleveland at the time, and there was an active film community there. There was a guy who gave acting classes in an apartment above his karate shop. It was in a bad section of town. In fact, it was just a few blocks from that house where the kidnapped girls were kept all those years. But this guy who lived above the karate shop was a stunt guy and taught people how to fight on screen. He was also giving these acting classes and told us to write short scripts that could be done in one room, like his situation living above the shop. As a funeral director, I have lived in apartments over funeral homes three or four times, so I knew immediately that I wanted my script to be set in an apartment over a funeral home."

The first piece of the puzzle was in place, but Rousculp wasn't entirely sure where to take it from there. Until fate intervened, and a particularly high-strung gentleman sat down next to Rousculp one day and began talking a mile a minute. Rousculp finally asked him what he did for a living, and the response provided the next piece.

"He said, 'I'm a professional clown," and I thought what is the last person you'd want with you in a funeral home? A clown. But why would he be in a funeral home? I know, he's dead.'

That much explains the title My Dead Clown, but there's still far more to the stoagain. But he was unsure of how to pro-

"I had written it about a dozen different ways, but it had always been a film script. I wasn't sure how to change it into a play which is a completely different ballgame. And it was short notice, but I got it together and won second place again."

His finish led to a stage reading with actors. something which rekindled his love for My Dead Clown and ultimately led to the casting of the lead

"The play was really well-received, and people thought it was really funny. I had thought I was done with it, but seeing what these actors did with the roles and hearing what they brought to the characters got me all wound up about it and anxious to do more with it."

Elise Ramel from the Civic and Thom Hofrichter from First Presbyterian both encouraged him to look for backing so that a play could be staged lo-

cally, a task which proved easier than it sounded. One more piece of the puzzle remained though.

"It's not a musical, but I had a place in the script that said 'Insert song here,' and then I realized 'I guess I'm going to have to write a song now.' But I had never done that before. I started coming up with lines and melodies and

took my phone into the shower with me to record things as I came up with them."

Remarkably, a big show-stopper emerged from his efforts, one recorded at Sweetwater by local legend Kat Bowser and a horn section brought in from Nashville. Now ready for the First Pres stage, My Dead Clown will finally be in front of an audience which will hopefully allow for one more transition.

"Having turned it into a play from a film script, now I have to do the opposite. I have Hollywood producers interested in filming it, and I think it'll be shot in Fort Wayne, which will give the city a nice profile."

Rousculp has not only seen a character he developed more than a decade ago come to life on the stage, featuring Reuben Albaugh in the title role he first tackled in that reading last year, but he's happy with his new home in Fort Wayne.

'I was surprised when I moved here, but Fort Wayne is a great town. The sports are great, the arts are great and there are a lot of good restaurants. There's plenty to do. And I'm amazed at these people in community theater. The talent just blows my mind. The fact that they're giving up their time - their summer - because they want to be part of this, it's just incredible."



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ry of how that scene, assigned by a karate guy who also taught acting, becomes a fullfledged stage production which visits First Presbyterian Theater beginning July 12.

"I knew My Dead Clown was a great attention grabber, so I started working on a script based on that. I had already bought the software Final Draft and learned how to use that, and wrote a script in 2005 which I submitted to a competition. It got second place, so I kept working on the film script and by 2008 I had enough interest in filming it that I thought it was going to happen. But then the economy tanked, and that didn't happen. At that point, I had had enough of that clown and put it on a shelf. I thought I was done

But four years ago, Rousculp moved from Cleveland to Fort Wayne to accept the job as funeral director at Harper's in New Haven. In 2016 his wife mentioned that the Civic Theater was holding a playwriting contest and suggested he enter. Unsure what to write, she pointed out "You actually already have something. Use My Dead Clown. And use the funny one!"

By this time Rousculp had a variety of versions of My Dead Clown, ranging from dark to comedic, and decided to take a look

------ www.whatzup.com ----------- June 28, 2018 Volume 22, Number 46

tarting next week this publication will have a new editor and new owner and the guy writing this "page 3 blurb" will be one huge step closer to riding off into the sunset that is retired life.

July 1, 2018, the date on which whatzup officially changes hands, will be just one month shy of the 22nd anniversary of our August 1, 1996 premiere issue. Both this publication and the Fort Wayne-area market have undergone a lot of changes over these past 22 years, but there's no question that it has been two decades of steady and amazing progress. It's just as certain that the future is bright for the region and just as bright for whatzup under its new ownership.

We'll let them tell you about the change and what it means over the coming months, but rest assured, the new owner can do things with this publication that we could only fantasize about.

The guy writing this blurb, however, couldn't have done what he's been able to do these past 22 years without a lot of help. This publication wouldn't exist without the extraordinary contributions of many people, some of whom have been with us from the very beginning. From past or present employees, freelance writers, route drivers to web geeks, the determination to make whatzup the best it can be despite our limited resources has been off the charts, and this writer will be forever grateful.

Of course, the lifeblood of a free-distribution publication like whatzup is its advertisers. They're partners, really, and there's no way we can adequately express our gratitude in this limited space.

To our loyal readers, rest assured that we're leaving you in very capable hands. Thanks for your support over the years and for remembering to tell 'em whatzup sent you.

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# Capturing Emotions in Oil

----- Feature • Peter Lupkin ------

By Ben Dehr

When I walked into local oil painter Peter Lupkin's in-home studio, I was bombarded in the best way by the number of paintings, both minuscule and massive. Just a quick scan of the space showed the talent of the painter and frequent traveler (fresh off

the return from an engaging trip to Guatemala) and his consistency. This consistency and his skillful craftsmanship presents itself both in color, form and subject matter, all pouring forth from expertly-executed oil-based paintings. Admittedly there are some paintings that Lupkin doesn't want anyone to see (but can't bring himself to throw out) lining the walls while they sulk on the floor. These are vastly outnumbered by the vibrant, framed faces staring back.

"I abandon things sometimes. That's why there are some things turned around out there," said Lupkin during an interview in his kitchen while his cat Gatón meowed frequently, pining for attention.

What he hasn't abandoned, however, is his day job and family business, William L. Lupkin Designs, which specializes in the creation and restoration of stained

glass and mosaics. This is where Lupkin can express the more blue-collar side of artistry while retaining the finer side of creation.

'My full-time secondary job is painting. I'm going to be competing against some people who don't have to work, and if they're putting in 40 hours a week painting while I'm at my day job, it doesn't really matter; it's all about who produces more," said Lupkin. "I

love my day job. Even the restoration is enjoyable, knowing that it'll be there until the next person needs to update it. At least I'm part of something this way."

Once Lupkin overcame the initial hesitation that came with painting with oil and its heavy history, he jumped in head first, appreciating both the freeness he felt and the forgiveness the paint lent to his creations. This is a helpful tool, as Lupkin paints from life, specifically people, more often than

"I try to paint from life as much as I can. There are times I have to paint from a photograph, but with a trained eye you can always tell. I wouldn't consider myself a classical realist or anything," he said. "I try to just

capture an emotion, something that tells a story through human emotion or experience. Being a figurative painter, human beings are the most infinitely interesting and fascinating subject in the world."

Lupkin's newest set of work, the Pyrrhic series, is based on the themes of a Pyrrhic victory: a victory that causes such a toll on

"Pyrrhus"; Inset: "Self Portrait 2017'

> the victor that the victory is actually more of a defeat.

> "When I started thinkabout this theme, I thought boxers were the ultimate image of this. Even if you're someone as good

as Muhammad Ali, you may win, but you get hit in the head so much that the worth of the whole thing is questionable. Everyone makes choices like that or goes through something similar just in their lives, but I thought boxers were such a good example and that it would be familiar and relatable enough," he said.

Lupkin's piece entitled "Pyrrhus" can transport you thoroughly into the boxer's world of emotion and exertion. The look of exhaustion on the boxer's face tells more about his most recent struggle than even he could in his own words. Even the bulging veins in his feet exemplify his body's response and add that much more worth to the already expertly crafted oil on canvas paint-

Another straightforward example can be seen in "Pride," also from the Pyrrhic series. The quiet smugness on the fighter's face tells us all we need to know about the person. even if it's just in that instance. Humans are constantly changing, expanding creatures. but in "Pride," Lupkin has captured the one

emotion this human was experiencing most and told the story via vibrant blues, smudged pinks and strong, rich reds where the boxer's tension lies.

Working with models has its challenges, mostly financial and light-based ones. But when Lupkin is preparing his models and beginning the process, he is often surprised and grateful when the model makes a fortuitous, if unconscious choice on his or her own that pays off once a specific theme, emotion or example is set

"Each person holds themselves differently. I was working with a girl whose nervous tic was touching her ear when she was thinking. I had another original idea, but because that's how she naturally acted it worked way better. It's that way pretty regularly," said Lupkin.

Another example can again be found within "Pyrrhus." Lupkin was setting up different poses to see which worked best, and in between poses the subject for "Pyrrhus" relaxed on his own, creating a much better emotional scene than Lupkin was trying to

"It was so much better because it was natural," said Lup-

kin. "Sometimes you have to go through the process of setting things up to find something more instinctual and familiar to work

Over a year ago Lupkin went through a stylistic change, becoming more aggressive both with the actual paint and the emotional subject matter, making his paintings less clinical. He moved away from using people as props as a means to an end and really began concentrating on the emotionality of the piece as a whole. This change helped Lupkin climb into the gallery realm fairly quickly.

Lupkin worked his way up and eventually became a featured artist at Gallery Victor Armendariz in Chicago, and he sells his work almost exclusively through them. Lupkin had been in communication through the years with Armendariz who picked up Lupkin and encouraged his newer stylistic tendencies when he took over the gallery. In the freelance world, if you're lucky enough to establish yourself with a respected gallery. you don't want to screw it up.

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----- Feature • Arrival from Sweden

# Giving ABBA Their Due

#### By Deborah Kennedy

The story goes something like this: one night in 1995, Victoria Norback went to see an ABBA tribute band in her native Sweden. The group was terrible, and Norback, a lifelong fan of the Swedish pop group famous for 70s-era hits like "Mamma Mia" and "Dancing Queen," was horrified.

"It was a group from Australia, and it was singback," Norback remembered. "Some parts were playback. It was only six people on stage. They spoke fake Swedish. They sang awful and not even in tune, and it was really bad to see, when you know how good

ABBA was. They made fun ABBA! The stage clothes seemed to be made at home. Nothing ABBA at all."

Norback, who grew up in a family of musicians (her mother was an opera singer and her grandparents ran a cabaret) decided to form her own ABBA tribute. It took some doing. At first, she recruited friends and people

she knew. In 1999 she decided to use only professional musicians and singers.

"I had auditions to pick everyone in the

band," she said. "I wanted it to be first-class. And also I started to work with original ABBA musicians back in 1997. They are in the show from time to time, too, the musicians that worked with ABBA for over 10 years. The whole band is made up of musicians who went to quality performing arts schools. For example, my keyboard player was only 16 years old when he went to a conservatory for music in Switzerland. He is really a virtuoso! He can play anything. And that goes for the rest of the band, too."

The result of Norback's hard work is Arrival from Sweden, a 12-piece song and dance showcase that will take the Foellinger Theatre stage Saturday, July 7 at 8 p.m. as part of the venue's summer concert series.

Since the mid 90s the men and women of Arrival

have taken the music of ABBA to 60 different countries, including the U.S., one of their favorite places to perform. Americans love them some ABBA. Just look at the success of the Mamma Mia! movie franchise. (But don't look - or listen - when Pierce Brosnan launches into song.)

"American audiences really take care of us and show us so much love and passion for what we do," said Norback. "That keeps us going. America is a dream to tour in. The American people really know how to party and show how much they love the music

Americans weren't the first to embrace ABBA's

uniquely stylish and Swedish take on the pop formula. The phenomenon all began with foursome's swoon-worthy performance of "Waterloo" in Eurovision's Song Contest. It was 1974 and ABBA's triumphant showing was a first for Sweden. The group also went on to become the single most successful band to have competed on

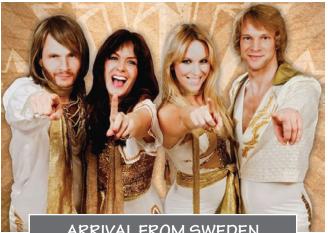
the show. The numbers don't lie: roughly 500 million records sold and eight consecutive No. 1 albums in the UK alone.

Some of the success is attributable to the band's undeniable chemistry, itself a result of the fact that the band was comprised of two married couples: Agnetha Faltskog and Bjorn Ulvaeus brought the hair, Anni-Frid Lyngstad and Benny Andersson the sequins. Just kidding. All four brought it all, all the time.

Norback thinks another secret to ABBA's appeal is how easy the songs are on the ears. Don't let that fool you, though.

"I grew up listening to ABBA," Norback said. "I was really impressed by the voices of Agnetha and Anni-Frid. How they used their voices, their technique of belting and twang, so hard to do! So I learned how

Continued on page 11



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-----Feature • Jen Fisher & The Foggy Creek Band------

## The Band of Her Dreams

#### By Michele DeVinney

During her many years with the popular Fort Wayne band Sugar Shot, Jen Fisher had nursed a seed of inspiration in her head. While happy to continue with the country music band, Fisher was already imagining herself in a different configuration, one that would allow her to explore both an old musical form and a new

contemporary twist. Knowing that Sugar Shot were set to fold at the end of 2017, she began putting her plan into action, a plan that led to Jen & the Foggy Creek Band.

"I knew I wanted to do something with bluegrass and the blues. I needed to find the right people to make it happen, and I knew my first need was a banjo player. I found John Warner who's not just a great banjo player but a great guy. Then I start-

ed adding in the other pieces. With Sugar Shot ending in December, I wanted to make this new band my fulltime project and started getting gigs right away. So I kept adding people so that we could put together a full summer of concerts.'

Now she performs with a full band that gives her plenty of musical power not only to play the bluegrass and Americana sound she heard in her head but to provide some unexpected elements as well. That band now includes John Foxworthy on drums and vocals, Jonah Leatherman on lead guitar, Tommy Myers on mandolin, accordion, saxophone, bass and vocals, Dave Nelson and Leland Nelson on bass, Colleen Phillips on fiddle and vocals and Celia Price on keyboards. When Leatherman isn't available, Steve Brady joins in on lead guitar. It's a big group, but it has fulfilled Fisher's long-held dreams for this band. And then some.

"Tommy Myers is a multi-instrumentalist and plays darn near every instrument God put on this earth. He was the bass player for Sugar Shot, but by bringing in Dave Nelson to play bass, it allows Tommy to fill in on all these other instruments so we can change up the sound as we go. Celia Price is on keys, and I wasn't initially planning on having keyboards, since I was thinking of a more traditional bluegrass sound, but the keys gives us bluegrass with a blues edge which has allowed us to create our own musical style.'

Fisher is pleased with the sound of a band that has

not only captured what she heard in her head but taken it to a different dimension.

'We're talking bluegrass and adding elements of rock and blues and giving it an edge I didn't expect initially. It's a style not quite like anything else I've heard or any other band out there. We started playing together last year, which was ahead of what I was planning, and then I started booking gigs and hitting

all the goals I had for the first year. In 25 years of playing music, each band I've had comes closer and closer to what I've been envisioning and closer to the music that I wanted it to be like."

Since this band has been Fisher's dream for so long, it's been gratifying to her to have her fellow musicians and bandmates so quickly understand and to her adapt

"It's really exciting when you're working

with musicians who see the vision you have and help you develop it into what I wanted but also expand it beyond what my original vision was. We're really coming into our own space, and it's been a lot of fun. This project lets me do all the music I want to do and like to listen to."

For those wondering what exactly that music might be, Fisher says they have three different elements to their setlist: one-third is original music, onethird obscure Americana and one-third classic rock and contemporary pop - with a twist.

'We might do a song by Brandi Carlisle and then something by Mumford & Sons," says Fisher. "We also do a version of 'Uptown Funk' that has a cool blues feel, a really neat vibe. The keys give it the blues feel, and we fill in the background with bluegrass. We also do a cool version of 'Boys of Summer,' some Irish stuff and some old time country like Johnny Cash. The music is all over the place, but the roots vibe connects us as a band."

With upcoming gigs at Rock the Plaza on July 7, Fort Wayne Pride on July 28, Living Fort Wayne Concert Series on August 1 and Jefferson Pointe Friday Nights Live on August 3, Fisher is riding high with this band that has already made her happy in so many ways, bringing a new kind of music to an already diverse musical community.

"I just hope everybody likes it as much as we like playing it."



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#### Spins -

#### **Justin Sweatt**

#### Say Your Goodbyes

For quite a few years now Justin Sweatt has released music as Xander Harris. The music of Xander Harris has moved through dark techno, EDM, heavy synth, ambient and even elements of synth pop, all with the confidence of an artist who's sure of himself and what he wants to convey. I don't know Swe-



att, so maybe he's not a shy introvert in his everyday life. Maybe he's just as big a personality as the music of Xander Harris sounds to be. But after listening to *Say Your Goodbyes*, the first album Sweatt has released under his own name, I'd go out on a limb and say that at least a part of him is more reflective and inward-looking than his persona Xander Harris.

Say Your Goodbyes, a remarkable collection of songs filled with longing and beauty, feels like a period at the end of some grand statement. It's much less about dark electronica and more about making amends, whether it be with estranged relationships or with yourself.

"The Girl with the Diamond Tattoo" sets the album's tone. It's a wistful, wide-eyed conversation of a song, a contemplative walk on the shoreline or a sunset car ride to nowhere in-particular. Simple, breezy percussion and hazy keys make this the kind of song you want in your head when taking the next step towards something new. "Booze Clues" puts me in mind of, *Risky Business*-era *Tangerine Dream*. Or those contemplative moments on *Miami Vice*. This is a late night cruise lit by neon lights. "A Light Boils Dim" veers into Vangelis territory. There's a regal feel in the sparseness of the track. "Chasing Paper" has a feel that's much lighter than previous Xander Harris tracks.

Listening to Say Your Goodbyes, I can't help but feel this is a musical side of Justin Sweatt that he's wanted to share for some time. While not a 180 degree turn from his Xander Harris work, it does display a new tone, one that feels decidedly more sunlit and positive. He seems to be conveying a hopefulness in tracks like "Touching From A Distance," "Hello, Lonesome" and "Eternal Return." Or if not hopefulness, at least a wide-eyed honesty about where he is in the world now. No dark tones and pulsating beats. Just a raw energy coming from a new outlook. A guarded optimism.

I, like the rest of those Xander Harris fans out there, hope there's more coming from Xander Harris. But if *Say Your Goodbyes* is indeed an ending to a musical era for the persona known as Xander Harris, I can say it's a truly great start for a musician named Justin Sweatt. (*John Hubner*)

#### **Kids See Ghosts**

#### Kids See Ghosts

The third record of five in Kanye West's summer-long series of minialbums is perhaps the one that will ultimately feel the most like a complete, cohesive work – this because Kids See Ghosts is a group record in which Kanye collaborates with Kid Cudi,



who is known for his love of the album as a piece of singular work. Along the way, as Kudi and Kanye have collaborated and admired one another, we've seen Kanye in regular admiration of Kudi as an all-around artistic spirit, at one point even suggesting he was the most creative musician currently working (ha!). They've fought like brothers, and now, finally, they're acting like family, collaborating on a soulful, heartfelt record that feels to be equal parts of both artist

The resulting record is, like all of the releases in Kanye's "summer series," a quick, breezy listen with a lot of character; unlike the other records we've heard so far, *Kids See Ghosts* is more elaborate in production style, more focused and, rightfully so, the most interesting Kanye production work we've heard in some time. Maybe it's simply what the concepts (mental health and Christianity) of the record demands, but I think we have to thank Cudi for the more albumminded approach. And, obviously, Kanye's longtime secret weapon in the studio, legendary hip-hop studio guy Mike Dean, is hanging around, helping with the heavy lifting, keeping Ye on track.

Kanye's not a great emcee. His rhyme schemes have only gotten worse over the years, and he's never explored what he can do with his voice outside of the anomaly that is 808s and Heartbreak. His writing is self-obsessed, with a focus on humor, puns and clever

### BACKTRACKS

## **Grin** *All Out* 1973)

In the family tree of rock n' roll, Nils Lofgren is a pretty heavy branch. Born in Chicago, he started playing at an early age, was "discovered" by Neil Young while playing in Grin, and ended up being a member of Crazy Horse



and, oh yeah, also has played with Bruce Springsteen since 1984 and continues to tour as a solo artist.

This, the third record from Grin, has a nice blend of 70s soft rock in opener "Sad Letter," then takes a thicker sound with great guitars in the bluesy number "Heavy Chevy." It feels like a Joe Walsh track and has veins of funk running through it without getting too complicated. "Love Again" brings the tempo down again with another romantic ballad featuring smooth backing vocals and a sweet piano arrangement. "She Ain't Right" balances funk and blues again and has the great backing vocals from Kathi McDonald, who performed with Ike & Tina as an Ikette and sang with the Stones.

"Love or Else" is rootsy pop and has elements of both AM radio 70s rock and modern rock from the early 80s. "Heart on Fire" has a Southern California rock sound to it and some intricate layers of guitars that blend perfectly with more gritty backing vocals from McDonald. Like much of Lofgren's solo stuff from the 80s, it still sounds fresh almost five decades later. The album closes with the title track followed by "Rusty Gun," a somber number with Western guitars that blends bluegrass with country-blues. A beautiful song, it wraps up a great album from a band that produced just four albums in three years.

Lofgren continues an illustrious career with over 20 albums to his credit, and is recording an album due out next year. (*Dennis Donahue*)

phrases that are maybe a tenth as bright, colorful, insightful and enlightened as he seems to think they are. You can get away with such shortcomings in hip-hop, because the genre is often judged less on quality than it is on character, mood or listenability. But to the real "heads," Kanye's rhymes are something to endure, not enjoy – words we have to put up with if we want to hear his always imaginative production ideas. Kid Cudi is more interesting on the mic, and he finds ways to diversify his vocal performances better than most of the current emcees, but he is still not someone I would ever consider a great rapper.

That said, *Kids See Ghosts* is not really about vocal performance or lyrics. It's about mood, theme and vibe. It's a mostly chill, progressive-minded collection of seven shortish songs made to appeal more so to fans of Cudi and modern hip-hop than it is Kanye and Kayne's boom-bap roots. Whether or not that's a good thing depends on the listener; me, I don't really love it. I appreciate the camaraderie we hear on the record, and, as an overall piece of work, I think it's a win, if mostly for Kanye, whose presence overwhelms Cudi. It's not an album I suspect people will be talking about in a few months, but for now it's an interesting new chapter in the Kanye saga, complete with three – yeah, just three – must-hear tracks and some undeniably interesting production. Here's hoping the next record in Kanye's "summer series," a Nas album produced entirely by Kanye, is worthy of the collaborator. (*Greg W. Locke*)

### **LUPKIN** - From Page 4

"Victor has given me such an opportunity and such freedom that I never want to mess that up. I really respect him, and I'm so lucky to be able to be showing where I am," Lupkin said.

As my eyes wandered over the different portraits in Lupkin's studio/living room, it was almost overwhelming how much talent was hiding there in plain view. If anyone deserves windows as walls, it's Peter Lupkin. Maybe his models, laying nude on an antique couch or staring into the distance as they graze a cheek with their fingertips, would get nervous, but the chance to see Lupkin create such works of art would be worth it.

"I have the opportunity to create my own world, in its entirety," said Lupkin. "It's only my skill that can limit what I can do. That drives a lot of my passion. I am free."

## Wooden Nickel CD of the Week



#### MIKE SHINODA POST TRAUMATIC

The first solo album from Linkin Park's Mike Shinoda is a work of unflinching introspection. An expansion of the EP that Shinoda released in January, this full-length project delves further into the aftermath of the death of Chester Bennington. The songs on the album are Shinoda's way of coping, and its release is his way of sharing a musical catharsis with Linkin Park's fans, emphasizing the message that better days are ahead. Get *Post Traumatic* for just \$11.99 at all Wooden Nickel Music stores

#### TOP SELLERS @

#### MOODEN NICKET

(Week ending 6/24/18)

TW LW ARTIST/Album

1 – NINE IN NAILS Bad Witch

2 – PANIC! AT THE DISCO Pray for the Wicked

3 1 BUDDY GUY The Blues Is Alive and Well

– **DAWES** Passwords

PANTERA
 Live at Dynamo Open Air 1998

6 4 FIVE FINGER DEATH PUNCH And Justice for None

7 – RECORD COMPANY All of This Life

B – BEBE REXHA Expectations

– BEN RECTOR Magic

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#### NIGHTI IFF

#### **BOOTLEGGERS SALOON & GALLEY**

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

Expect: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. Getting There: Corner of Jefferson & West Main St., 2 minutes from downtown. Hours: 11 a.m.-3 a.m. daily. Alcohol: Full Service; PMT: MC, Visa, Disc, ATM

#### **C2G MUSIC HALL**

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Most shows start at 8 p.m., doors one hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

#### **CALHOUN STREET SOUPS, SALADS & SPIRITS**

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

Expect: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. Getting There: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. Alcohol: Full Service; Pmt: MC, Visa, Disc, Amex

#### CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. Getting There: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. Hours: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Amex, Disc, ATM

#### **COLUMBIA STREET WEST**

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

Expect: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Getting There: Downtown on The Landing. Hours: Open 4 p.m.-3 a.m. Mon.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc Amex

#### **CRAZY PINZ/COCONUTZ RESTAURANT**

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695 Expect: Exciting atmosphere for families. Bowling, arcade, laser tag, minigolf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. Getting There: North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. Hours: 10 a.m.-11 p.m. Mon.-Wed; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat; noon-10 p.m. Sun. Alcohol: Full Service; Pmt: MC, Visa, Disc, Amex

#### **DEER PARK PUB**

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. Alcohol: Beer & Wine; PMT: MC, Visa, Disc

#### **DUESY'S SPORTS BAR & GRILLE**

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411 Expect: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. Getting There: Corner of Washington Center Rd. and Coldwater, just south of I-69 HOURS: 11 a.m.-midnight or later daily. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

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DUPONT BAR & GRIU

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LIVE MUSIC AT DUPONT BAR & GRILL
FRIDAY, JUNE 29 • 9:30PM

RESCUE PLAN
SATURDAY, JUNE 30 • 9:30PM

#### ---- Calendar • Live Music & Comedy-

#### Thursday, June 28

BLUE PLUTO — Acoustic variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne. com

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DWIGHT SIMMONS — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m.-10:30 p.m., \$10, 456-7005

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE W/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

Hubie Ashcraft — Acoustic at Madison Street, Decatur, 7 p.m.-9 p.m., free, 724-2604

Hubie Ashcraft Band — Country at Madison Street, Decatur, 7 p.m.-9 p.m., no cover, 724-2604

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

Jazz Jam — Jazz at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., , (800) 222-4700 Jeff McDonald — Oldies at Don Hall's

Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

Michael Patterson — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MOTORFOLKERS — Variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY CHILLY ADDAMS
— Variety at Phoenix, Fort Wayne,
7 p.m.-10 p.m., no cover, all ages,
387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827 RosaLind and The Way — Indie rock at Wooden Nickel Music Store, North Anthony, Fort Wayne, 7 p.m.-9 p.m., free. 484-3635

10336 LEO ROAD FORT WAYNE

260-483-1311

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 7:30 p.m.-11:30 p.m., no cover, 833-7082

Spencer Shook — Acoustic at HT2, Fort Wayne, 6:30 p.m., no cover, 616-0444

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILL CERTAIN — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

WILL CERTAIN — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

## Sweetwater Summer Just Beginning

Another successful GearFest has come and gone. Is it just me, or does this thing keep getting bigger and better every year? I mean, did you see the number of folks who made their way out for the festivities during the two-day span? Many of those folks traveled miles to check out the latest gear and to treat their ears and eyes to an elite group of presenters and performers. If you didn't have the opportunity to attend this year, make it a point to do so next year. The dates have already been set: June 21-22, 2019.

Straight off the heels of GearFest, The Sweetwater Sound Performance Pavilion still has a number of great acts set to take the stage in the upcoming months, including The Marshall Tucker Band (August 11), Average White Band (August 23), Blackberry Smoke (August 24), Night Ranger (August 25), Lee Ann Womack and Marty Stuart & His Fabulous Superlatives (September 15), Rick Braun & Peter White (September 22) and The Charlie Daniels Band (October 6). Good stuff!

Another event taking place at Sweetwater is Stoney Fest from 2-6 p.m. on Sunday, July 22. The event honors Aaron Stone who passed away last year at the age of 18 after a courageous battle with cancer. Stone was a committed musician who began playing drums at age eight and continued to play until he was no longer physically able to do so. All proceeds from the event will go to the Aaron M. Stone Memorial Fund which helps support kids and their families with pediatric cancer and to nurture musical interests in kids



## Out and About NICK BRAUN

with few resources or opportunities. Stoney Fest will feature live music in the pavilion by U.R.B., Lemert Beeler Klee Trio, The Legendary Trainhoppers, Jake Miller and The Troy School with special guest Carson Cox. Local food trucks will also be on site. Advance tickets are available for \$15 at Sweetwater, Wooden Nickel and Studio 13 Tattoo. Kids 12 and under are free with an adult. To find out more about the event and the Aaron M. Stone Memorial Fund, go to www. aaronfund.org.

Hometown girl Lauren Sanderson will be returning to the Fort next month for a performance at CS3. The alternative hip-hop pop artist recently signed a deal with Epic Records and moved to Los Angeles to fulfill her dream. Back in March she released a brand new single entitled "Written in the Stars," and a full-length major label debut is on the way. Sanderson will be in town on Friday, July 7 as part of her Trust the Universe Tour. This all-ages show begins at 6 p.m. Tickets can be purchased through Eventbrite and are \$10, with VIP tickets going for \$55. The VIP includes a personal photo, Polaroid photo, autograph, tour poster and lots of Lauren's energy.

niknit76@yahoo.com







#### - Calendar • Live Music & Comedy-----

#### Friday, June 29

ADAM BAKER & THE HEARTACHE — Indie-folk at Three Rivers Distilling Company, Fort Wayne, 8 p.m., no cover, 267-6082

usтın Сітү — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

Bob Bailey Trio — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CADILLAC RANCH FEAT. MEGAN WHITE -Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

 Acoustic at teds Beer HILLY ADDAMS Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351 CHRIS WORTH & COMPANY — Variety at American Legion Post 296, Fort Wayne, 7:30 p.m.-11:30 a.m., no cover, 456-2988

CLASSIC PARTS - Classic rock at Fish Creek Trail Park, Hamilton, 7 p.m.-9 p.m., no cover, 488-3607

Colin Dorion Trio — Jazz at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

DANCE PARTY W/DJ RICH - Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE PHILHARMONIC - Patriotic Pops at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., free, 952-2611

FORT WAYNE KARAOKE W/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE W/JAY - Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695 HUBIE ASHCRAFT BAND - Country at Monument Pizza, Angola, 6 p.m.-8 p.m., donation, 319-4489

JAMES BAKER TRIO — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

LAST WORD - Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OFERLE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425



ickets - \$15 Advance | Door \$18 JAZZ TALK LIVE 2<sup>ND</sup> SUNDAY CONCERTS THE WUNDERKAMMER COMPANY 3402 Fairfield Ave., Fort Wayne







June 28, 2018

·---- www.whatzup.com

#### **NIGHTLIFE**

#### **DUPONT BAR & GRILL**

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. Getting There: North of Fort Wayne at Leo Crossing (Dupont & Clinton). Hours: 11 a.m.-3 a.m. daily Alcohol: Full Service; Рмт: MC, Visa, Amex

#### FLASHBACK LIVE

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979 EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! GETTING THERE: Behind Evans Toyota at Coliseum Blvd. and Lima Rd. Hours: Open 4 p.m. Thurs.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex, ATM on site

#### **HAMILTON HOUSE**

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344 EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. GETTING THERE: Corner of roads 1 and 427. Hours: 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 а.m.-12 midnight Sun. Alcohol: Full Service; Рмт: МС, Visa

#### **JD LOUNGE**

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311 EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. GETTING THERE: North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. Hours: Open 5 p.m. Mon.-Sat., 12 noon Sun. Alcohol: Full Service; Рмт: MC, Visa, Disc, Amex

#### LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526 EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. GETTING THERE: Where Clinton and Lima roads meet. Hours: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa

#### MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537 EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. Hours: 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. Alcoноl: Full Service; PMT: MC, Visa, Disc

#### MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: From U.S. 30, turn southwest on E. Center St.; go 2 miles. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. Alcoнol: Full-Service; PMT: MC, Visa, Disc

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. GETTING THERE: Located on beautiful Lake James above Bledsoe's Beach. Hours: 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.- 11 р.m. Fri.-Sat. Alcohol: Full Service; Рмт: MC, Visa, Disc

#### MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. Getting There: Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. Hours: 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. Alcohol.: Full Service; Рмт: MC, Visa, Disc

#### ----- Calendar • Live Music & Comedy------

OverLook Band — Variety at HT2, Fort Wayne, 7 p.m.-9 p.m., no cover, 616-0444

PAPER MOON SHINERS - Americana at Crescendo Café, Sweetwater, Fort 12 p.m., no cover, (800) 222-4700

PAUL NEW STEWART & CHARLES RHEN -Variety / Sinatra (The Vegas Years) at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

THE RESCUE PLAN - Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

SCHOOL OF ROCK — Rock at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292

SCRATCH N SNIFF FUNKIFIED W/FULL KIT Kurt — Funk at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ W/ Вов (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

STEVE HOLLOWAY'S NEXT GEN JAMMERS Acoustic rock at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369 Tone Junkies - Rock at Corner Pocket

Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665 UNLIKELY ALIBI - Funk at Jefferson

Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 459-1160 WABASH INSTITUTE RECITAL - Bass/vari-

ety at Honeywell Center, Wabash, 7 p.m., \$20, 563-1102

#### Saturday, June 30

Acme Band - Blues/classic rock at Spudz Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 493-7292

ANDY PAUQUETTE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

BIG DICK AND THE PENETRATORS - ROCK-N-Roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CHILLY ADDAMS - Acoustic at Peppi's Bar, Huntertown, 8 p.m.-11 p.m., no cover 338-2502

CHRIS Worth — Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377

ELEMENTS - Classic rock / variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

Hoт House — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

HUBIE ASHCRAFT BAND — Country at The Frog, Syracuse, 10 p.m.-2 a.m., \$5, (574) 457-4324

HUTCHINS FAMILY BENEFIT FEAT. JOEL GRAGG, THE BRUISERS, JON ROSS, STREETLAMPS FOR SPOTLIGHTS, RYAN Kerr, D Ferren & the Sad Bastards, LEGENDARY TRAINHOPPERS. THUNDERHAWK — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m.-12 a.m., \$10 minimum donation, 456-7005

Island Vibe — Variety at Buck Lake Ranch, Angola, 1 p.m.-7 p.m., \$5, 665-6699

JACK ROCKS — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

James Baker Quartet — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

JFX — Rock at Flashback Live. Fort Wayne, 7 p.m., \$5, 422-5292

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331

LET'S HANG ON (FOUR SEASONS TRIBUTE)
— Frankie Valli tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$24, 427-6715

MOTORFOLKERS — Variety at Hartland Winery, Ashley, 5 p.m.-8 p.m., no cover, 587-3301

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

Remember When — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

REMEMBER WHEN - Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618 ROCK THE PLAZA FEAT. RAIN KINGS, MARNEE, DAMON MITCHELL, SUM MORZ

 Variety at Allen County Public Library Plaza, Fort Wayne, 6 p.m.-10 p.m., free, 436-8080

SHANNON PERSINGER TRIO Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084 SHELLY DIXON & JEFF McRAE — Variety

at Tippy Creek Winery, Leesburg, 5 p.m.-8 p.m., no cover, (574) 453-9003 SIDECAR GARY'S KARAOKE & DJ -Karaoke at Fremont Bar & Grill,

Fremont, 10 p.m.-2 a.m., no cover, 527-6223 STAR 69 - 90s Alternative Rock at

Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066 SYMPHONY OF THE LAKES - Pre-fireworks

classical concert at The Lawn in

Winona Lake, Winona Lake, 8 p.m., free, 574-267-8041 TODD HARROLD & NICK BOBAY - R&B/ blues at Trubble Brewing Company, Fort Wayne, 9 p.m., no cover, 267-

TOMMY SAUL & LUCKY STREAK — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

#### Sunday, July 1

Bulldogs - Oldies rock at Crosspointe Family Church, Kendallville, 11:30 a.m.-2:30 p.m., no cover, 347-5234

SIDECAR GARY'S KARAOKE & DJ W/BOB (The Sound Man) — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 6 p.m.-10 p.m., no cover, 486-0216

TJ KELLY — Country at Buck Lake Ranch, Angola, 1 p.m.-4 p.m., \$5, 665-6699

#### Monday, July 2

ERIC SUNDBERG — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

#### Tuesday, July 3

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Drum Circle - Percussion at Sweetwater, Fort Wayne, 7 p.m.-8 p.m., no cover, (800) 222-4700

FORT WAYNE KARAOKE - Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

FORT WAYNE PHILHARMONIC — Patriotic Pops at Parkview Field, Fort Wayne, 8:30 p.m.-10:30 p.m., free, 481-

JOHN CURRAN & RENEGADE — COUNTRY at Eagles Post 248, Fort Wayne, p.m.-10 p.m., no cover, 478-2482

#### Wednesday, July 4

CALIFORNIA DREAMIN' — 60s, 70s, 80s and Today Variety at Fred F. Park Field, Bluffton, 8 p.m.-10 p.m., free, 403-0234

CAROLYN MARTIN - Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH — Variety at Angola Parks Dept., Angola, 4 p.m.-5:30 p.m., no cover, 665-1588

CHRIS WORTH нкі**s W**октн — Variety at Club Paradise, Angola, 8 p.m.-11 p.m., no cover, 833-7082 OPEN Mic - Hosted by Adam Baker at

Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167 PAUL NEW STEWART & CHARLES RHEN The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9

p.m., \$1, (260) 482-1618 Shut UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

THREE RIVERS KARAOKE - at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

#### Thursday, July 5

BASKETCASE — Acoustic variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE W/TJ - Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

James Baker Duo - Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

JEFF McDonald - Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524 Missy Burgess — Variety at teds Beer

Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351 OPEN MIC - Hosted by Mike Conley

at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537 OPEN MIC HOSTED BY CHILLY ADDAMS Variety at Phoenix, Fort Wayne,

7 p.m.-10 p.m., no cover, all ages, 387-6571 OPEN STAGE JAM - Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne,

8:30 p.m.-12:30 p.m., no cover, 478-5827 SIDECAR GARY'S KARAOKE & DJ -

Karaoke at Club Paradise, Angola, 7:30 p.m.-11:30 p.m., no cover, 833-7082 TRONIC - EDM at O'Sullivan's Italian

Irish Pub, Fort Wayne, 10 p.m., no cover. 422-5896

WADE'S WORLD — Variety at Madison Street, Decatur, 6 p.m.-9 p.m., free, 724-2604

#### Friday, July 6

906 BAND - Rock at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292

Acme Band - Blues/classic rock at American Legion Post 253, North Webster, 7 p.m.-10 p.m., no cover, (574) 834-4297

ADAM BAKER & LINDSEY BECKER -Acoustic variety at Trubble Brewing Company, Fort Wayne, 8 p.m., no cover, 267-6082

CHILLY ADDAMS — Variety at HT2, Fort Wayne, 7 p.m.-9 p.m., no cover, 616-0444

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### From Page 5

to sing like them. And the music. So good, so well played, and produced ... all of their songs are so different from each other ... very easy to listen to, but very hard to sing and play.

ABBA's first performance was in 1970 when the two pairs of lovebirds went on vacation together to Cyprus. Not that they called themselves ABBA yet, and not that the performance was exactly planned. They launched into song on the beach in front of an assemblage of United Nations soldiers, and the warm reception they received there prompted them to try their hand at a stage show back home in Gothenburg,

The show, titled Festfolket (which translates to "Engaged Couples" and "Party People") was panned, and the four musicians pursued other opportunities for a time. Andersson and Ulvaeus recorded together under the name Bjorn and Benny, eventually breaking onto the charts with "Hello, Old Man," "No Doctor Can Help with That" and "Say It with a Song." Faltskog and Lyngstad worked solo as singers. Later, when Faltskog and Lyngstad again joined their husbands in making music, their manager decided they needed a catchy name. They landed on ABBA because it was an acronym of their first names. (It's also the name of a Swedish fish-canning company, but that's a story for another day.)

In 1974 they struck Eurovision gold with "Waterloo" which they sang in English instead of Swedish. It turned out to be a fateful choice. An impossibly catchy take on love as an act of surrender, "Waterloo" reached No. 1 on the UK charts and climbed to the sixth spot in the U.S. An international tour followed, but it would be two more years before ABBA really became a household name.

In 1976 the group made yet another odd and fateful decision. They released a greatest hits album, de-

spite having only six songs on regular rotation. The album went to No. 1 in the UK and sold more than a million copies in the U.S. Suddenly, songs like "SOS," "Mamma Mia" and "Fernando" were playing everywhere. Resistance, as they say, was futile.

And then came Arrival, the album for which Norback's group is named. It introduced the world to "Dancing Queen," "Money, Money, Money" and "Knowing Me, Knowing You." It also was the bestselling album of 1977.

The late 70s was ABBA's world and everyone else was just living in it - and, if they were listening to ABBA, living it up in it. World tours, mass hysteria, and press junkets followed. One of their sold-out shows even included a high-drama, high-stakes bomb scare. They put out The Album, Voulez-Vous and Super

Worldwide fame had its down sides. In the early 80s both marriages fell apart, and even though ABBA continued to tour and make music together, the band's heyday was over. They recorded one more album, the critically acclaimed and undeniably darker and more mature The Visitors, and then the group slowly disbanded. There was never an official split, per se. They simply stopped performing, and the members have all gone on record as saying that they will not reunite. Ulvaeus has said that they want their fans to remember them as they were in the 70s: "young, exuberant, full of energy and ambition."

All pretty good words to describe Arrival, actu-

ally.

"We give it all on every concert," Norback said. "We give so much energy every time, and we treat the songs of ABBA with respect and love. Our audience feels that they are part of the show. And they can also see that we love to be on stage. That is very impor-

#### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063 EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. GETTING THERE: On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. Hours: 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

#### NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425 EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. GETTING THERE: One block east of Crescent on State Blvd., next to the Rib Room. Hours: Open at 4 p.m. Monday-Saturday. Alcohol: Full Service; PMT.: MC, Visa, Disc, Amex

#### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. GETTING THERE: Corner of State and Crescent. Hours: 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 а.m. Sat., noon-1 a.m. Sun. Alcohol: Full Service; Рмт.: Cash only; ATM

#### TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357 EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. GETTING THERE: Located at the intersection of Coldwater and Union Chapel roads. Hours: 11 a.m.-11 p.m. Tues.-Sat. Alcohol: Beer/Wine; Рмт: MC, Visa, Disc, Amex







www.c2gmusichall.com | whatzup

Calendar • Oı	n the R	oad	
3 Doors Down, Collective Soul w/Soul Asylum	Aug. 7		erling Heights, MI
111, The Offspring w/Gym Class Heroes	Aug. 14	· · · · · · · · · · · · · · · · · · ·	erling Heights, MI
S Seconds of Summer	Sept. 8	Aragon Ballroom	Chicago
5 Seconds of Summer	Sept. 11	Meadow Brook Amphitheatre	Rochester, MI
98 Degrees	Nov. 25	Murat Theatre	Indianapolis
98 Degrees	Dec. 5	Sound Board	Detroit
A\$ap Ferg	July 16	Egyptian Room	Indianapolis
Aaron Lewis	Sept. 2	Hoosier Park Casino	Anderson
Aaron Lewis	Dec. 2	Sound Board	Detroit
The Accidentals  Adam Ezra Group	July 14	Buck Lake Ranch	Angola
	July 18	Schubas Tavern	Chicago
After 7, Tony Toni Tone	July 26	Sound Board	Detroit
Against Me! w/Speedy Ortiz, Lowercase Roses	July 31	Civic Music Hall	Toldeo
Agent Orange	Aug. 10		eland Heights, OH
Alabama w/Restless Heart	July 27	Allen Co. War Memorial Colise	
Alison Krauss	Sept. 15	Clowes Memorial Hall	Indianapolis
Alkaline Trio w/Together Pangea	Aug. 8	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio w/Together Pangea	Aug. 9	Agora Theatre	Cleveland
Aly & AJ w/Rainsford	June 30	House of Blues	Cleveland
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	July 20	Honeywell Center	Wabash
Amorphis, Dark Tranquility, Moonspell, Omnium Gatherum	Sept. 11	Piere's Entertainment Center	Fort Wayne
Amy Grant	Nov. 9	Niswonger P.A.C.	Van Wert
Anderson East	Sept. 11	Bluebird Nightclub	Bloomington, IN
Anderson East	Sept. 15	Clyde Theatre	Fort Wayne
Andre Rieu	Sept. 16	Allstate Arena	Rosemont, IL
Andrew Bird w/Indianapolis Symphony Orchestra	Sept. 26	Hilbert Circle Theatre	Indianapolis
Angra w/Scarlet Aura	Oct. 13	Piere's Entertainment Center	Fort Wayne
Aparna Nancherla	Aug. 23	CS3	Fort Wayne
Arcade Fire w/Hamilton Leithauser	July 7	DTE Energy Music Theatre	Clarkston, MI
Arch Enemy w/Goatwhore, Uncured	Oct. 16	Piere's Entertainment Center	Fort Wayne
Arch Enemy	Oct. 20	Agora Theatre	Cleveland
Arlo Gu <u>thrie</u>	July 22	Cain Park Cleve	eland Heights, OH
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Arrival From Sweden	July 7	Foellinger Theatre	Fort Wayne
Arthur Buck	Sept. 23	Lincoln Hall	Chicago
Atlanta Rhythm Section	July 26	Hoover Auditorium	Lakeside, OH
Avenged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 4	Riverbend Music Center	Cincinnati
Avenged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 6	Blossom Music Center Cu	yahoga Falls, OH
Avenged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Avenged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Avenged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 12	Ruoff Music Center	Noblesville
Average White Band	Aug. 23	Sweetwater Pavilion	Fort Wayne
Avett Brothers	Aug. 14	Fraze Pavilion	Kettering, OH
The Avett Brothers & Gov't Mule w/The Magpie Salute	Aug. 23	Ruoff Music Center	Noblesville
The B-52's, Culture Club, Tom Bailey	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
BB King's Blues Band feat. Tito Jackson	Aug. 17	Clyde Theatre	Fort Wayne
Beach Boys	July 15	Foellinger Theatre	Fort Wayne
Beach Bovs	July 19		erling Heights, MI
Beach House	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
Bebel Gilberto	July 25	The Ark	Ann Arbor
Beck	July 6	Fox Theatre	Detroit
Belinda Carlisle w/ABC, Modern English, Tony Lewis, Limahl, Annabella	Aug. 3		orthfield Park, OH
Ben Folds & Cake w/Tall Heights	Aug. 25	White River State Park	Indianapolis
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
Beth Hart	Sept. 19	Park West	Chicago
	-	Buck Lake Ranch	
Big Boss Band, Renegade	Aug. 25	Fox Theatre	Angola Detroit
Bill BurrBilly Joel	July 1 Sept. 7		
Slack Label Society, Corrosion of Conformity, EyeHateGod		Wrigley Field Clyde Theatre	Chicago Fort Wayne
Black Violin	July 25 June 28	Clyde Theatre Fraze Pavilion	
			Kettering, OH
Black Violin	June 29	Hoover Auditorium  White Piver State Park	Lakeside, OH
Blackberry Smoke, J.J. Grey & Mofro	Aug. 12	White River State Park	Indianapolis
Blackberry Smoke	Aug. 24	Sweetwater Pavilion	Fort Wayne
Blacktop Mojo	Aug. 11	Piere's Entertainment Center	Fort Wayne
Blessid Union of Souls	Sept. 8	Odeon Concert Club	Cleveland
Blue October	Oct. 14	Egyptian Room	Indianapolis
Boney James	Oct. 20	Niswonger P.A.C.	Van Wert
Boms w/Twin Shadow	Oct. 1	Royal Oak Music Theatre	Royal Oak, MI
Boz Scaggs	July 14	Four Winds Casino	New Buffalo, MI
Brandy	July 19		orthfield Park, OH
Branford Marsalis	Apr. 12 '19	Clowes Memorial Hall	Indianapolis
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 27	Blossom Music Center Cu	yahoga Falls, OH
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 28	Riverbend Music Center	Cincinnati
Breaking Benjamin & Five Finger Death Punch w/Rad Wolves, Nothing More	Aug 29	Hollywood Casino Amphitheatre	Tinley Park II

Aug. 29

Aug. 31

Sept. 1

Hollywood Casino Amphitheatre

DTE Energy Music Theatre

Ruoff Music Center

Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More

Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More

Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More

Fort favorites Clutch and Sevendust have announced a fall tour together that commences in mid-September. The Book of Bad Decisions Tour, unfortunately, is not booked for Fort Wayne, but there are a couple of travel opportunities for those would like to



see this interesting coupling of acts. You'll have to head north to "Pure Michigan" if you want to see the tour, as it only stops in Grand Rapids October 19 and Detroit the following night. Clutch also appear at Riot Fest in Chicago September 16.

Former America's Got Talent host Nick Cannon is taking his Wild N Out MTV show on the road this fall. The production will be, essentially, a live version of his MTV series of the same name and will feature comedy, challenges and freestyle raps and musical guests along with audience participation. This will be the first time the show will be presented live, so you know that just about anything can happen and probably will. Check it out August 17 in Chicago, August 18 in Detroit or September 6 in Columbus, Ohio.

Synth pop pioneers New Order have announced a handful of dates for North America. The band hasn't released an album since 2015 and there is no news of anything on the horizon, but you can hear the songs you already know and love when you see them headline the Incuya Music Festival in downtown Cleveland on August 25. The Incuya Festival also boasts a lineup of The Avett Brothers, SZA, Awolnation, Cake and The Revivalists, amongst others.

Rockin' on the Riverfront is a summer concert series taking place along the Detroit River in downtown Detroit. This year's lineup seems to focus on classic artists, with Vince Neil of Mötley Crüe opening things up on July 13. Detroit native Uncle Kracker plays July 20, John Kay and Steppenwolf appear July 27, Mickey Thomas of Starship stops by August 3, Survivor play their hits August 10 and WAR round things out August 17. Admission is free for all shows.

Vince Neil is also scheduled to play Firekeepers Casino in Battle Creek on August 18. Firekeepers has a pretty good lineup scheduled for the rest of the summer as well with country star Toby Keith booked July 6, country legend Reba McEntire coming August 3 and comedian Dane Cook September 14.

The Bellwether Music Festival is a new camping music festival taking place in Waynesville, Ohio August 10-11. Waynesville is about two hours southeast of Fort Wayne, between Dayton and Cincinnati. MGMT headline the event with The Flaming Lips, Echo & The Bunnymen, Local Natives, The Psychedelic Furs and Dr. Dog also drawing a lot of interest. The festival has already been named by Paste Magazine as one of the best festivals of the summer.

#### christopherhupe@aol.com

Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Brian Fallon w/Craig Finn	Oct. 11	Park West	Chicago
Bruce Cockburn	Oct. 23	Music Box	Cleveland
Bruno Mars w/Cardi B	Sept. 15-16	Little Caesars Arena	Detroit
Buckcherry w/See This Through, Meccabone, Big Caddy Daddy	July 23	The Eclectic Room	Angola
Buddy Guy	Oct. 6	Clyde Theatre	Fort Wayne
Buffalo Tom	Sept. 8	Metro	Chicago
Cam'ron w/Freekey Zekey, Jim Jones, Juelz Santana	July 26	The Vogue	Indianapolis
Candlebox, Gin Blossoms w/James & The Drifters	July 14	Three Rivers Festival	Fort Wayne
Car Seat Headrest w/Naked Giants	Sept. 7	Riviera Theatre	Chicago
Carly Rae Jepsen & Morgxn	Aug. 3	Park West	Chicago
Carter Winter	July 7	House of Blues	Cleveland
Castle Comer	Aug. 11	Schubas Tavern	Chicago
Cedric the Entertainer	Dec. 28	Sound Board	Detroit
Charlie Daniels Band, Travis Tritt, Marshall Tucker Band	July 28	Fraze Pavilion	Kettering, OH
Charlie Daniels Band	Oct. 6	Sweetwater Pavilion	Fort Wayne
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth w/Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
Chase Rice (rescheduled from June 16)	Oct. 12	Clyde Theatre	Fort Wayne
Cherub	Sept. 30	Clyde Theatre	Fort Wayne
Chris Brown w/H.E.R., Rich the Kid, 6lack	July 27	Ruoff Music Center	Noblesville
Chris Knight	Aug. 2	Bluebird Nightclub	Bloomington, IN
Chris Robinson Brotherhood	Aug. 7	Deluxe	Indianapolis
Chris Stapleton w/Marty Stuart, Brent Cobb	Oct. 5	Ruoff Music Center	Noblesville
Christina Aguilera	Oct. 13	Fox Theatre	Detroit
Chuck Prophet w/Eilen Jewell	July 21	Beachland Ballroom	Cleveland
The Church	Oct. 17	Lincoln Hall	Chicago
Citizen	July 9	Royal Oak Music Theatre	Royal Oak, MI
Cody Jinks w/Whitey Morgan	July 20	Clyde Theatre	Fort Wayne
Coheed and Cambria, Taking Back Sunday w/The Story So Far	July 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Coheed and Cambria w/Taking Back Sunday, The Story So Far	July 29	Jacobs Pavilion	Cleveland
Counting Crows w/Live	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Counting Crows w/Live	Sept. 1	Riverbend Music Center	Cincinnati
Counting Crows w/Live	Sept. 2	DTE Energy Music Theatre	Clarkston, MI
Counting Crows w/Live	Sept. 6	Ruoff Music Center	Noblesville
Country Concert at Hickory Hill Lakes feat. Toby Keith, Billy Currington, Jo Dee Messina,			
Midland and more	July 5	Hickory Hills	Fort Loramie, OH
Country Concert at Hickory Hill Lakes feat. Brad Paisley, Cole Swindell, Brett Young,			

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Noblesville

Clarkston, MI

Montgomery Gentry and more	July 6	Hickory Hills	Fort Loramie, OH
Country Concert at Hickory Hill Lakes feat. Eric Church, Brothers Osborne,		,	
Luke Combs, Kane Brown and more	July 7	Hickory Hills	Fort Loramie, OH
Craig Campbell	July 20	Noble Co. Fairgrounds	Kendallville
Craig Ferguson	Nov. 25	Honeywell Center	Wabash
Culture Club w/Tom Bailey	Sept. 5	Fraze Pavilion	Kettering, OH
Dailey & Vincent	Oct. 27	Niswonger P.A.C.	Van Wert
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 6	Riverbend Music Center	Cincinnati
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Dark Star Orchestra	Oct. 10	Clyde Theatre	Fort Wayne
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dashboard Confessional w/All Time Low	Aug. 5	Egyptian Room	Indianapolis
Dashboard Confessional w/All Time Low	Aug. 10	Jacobs Pavilion	Cleveland
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley	July 20	Fraze Pavilion	Kettering, OH
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley copy	July 21	Evans Amphitheatre	Cleveland Heights, OH
Dave Koz	July 21	Cain Park	Cleveland Heights, OH
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley copy	July 22	The Scotio Mile	Columbus, OH
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Blaine	July 7	Fox Theatre	Detroit
The David Bromberg Quintet	Aug. 8	The Ark	Ann Arbor
David Byrne w/Benjamin Clementine	Aug. 7	Jacobs Pavilion	Cleveland
David Byme	Aug. 8	DeVos Performance Hall	Grand Rapids
David Byme	Aug. 10	Fox Theatre	Detroit
David Byme	Aug. 11	Rose Music Center	Huber Heights, OH
David Byrne w/Benjamin Clementine	Aug. 12	Riverbend Music Center	Cincinnati
David Cross	July 14	Old National Centre	Indianapolis
David Cross	July 29	Agora Theatre	Cleveland
David Doubilet & Jennifer Hayes	Jan. 27 '19	Niswonger P.A.C.	Van Wert
Dead Daisies w/Dizzie Reed's Hookers and Blow	Aug. 16	Piere's Entertainment Ce	nter Fort Wayne
Deep Purple, Judas Priest w/The Temperence Movement	Aug. 24	Freedom Hill Amphitheatre	Sterling Heights, MI
Descendents w/Smoking Popes, A Wilhelm Scream	Aug. 26	Egyptian Room	Indianapolis
Dick Dale	Aug. 14	Grog Shop	Cleveland Heights, OH
Dierks Bentley w/Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dispatch w/Rave Zaranoza Nahko and Medicine for the People	July 24	Murat Theatre	Indiananolis

## Fran & Bob Sebeika Memorial

FRIDAY JULY 13, 5pm - 9pm RAIN or SHINE **GEORGETOWN SQUARE EAST STATE BLVD FORT WAYNE** 





Artists from the Fort Wayne Plein Air Painters will be on site this year, with their easels, brushes and canvases.

Their incredible talents will be on display as they create paintings of some of the magnificent cars attending this show.

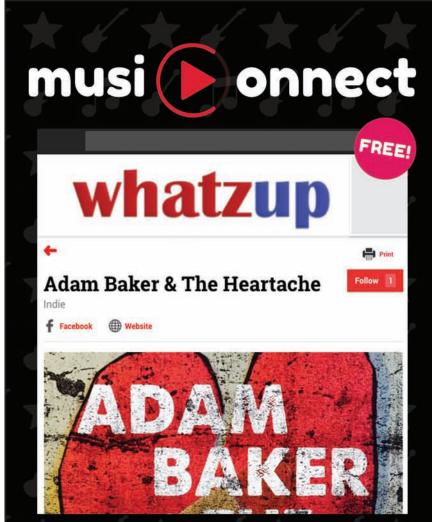
**Car Registration \$10** Open Show Dash Plaques to 1st 100 Door Prizes & Awards Music & Food







7T wayne plein air painters



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		Cale	ndar • (	)n the Road			
Dispatch, Nahko and Medicine for the People, Scatter Their Own	Sept. 16	Riverbend Music Center	Cincinnati	J.J. Grey & Mofro w/Blackberry Smoke	Aug. 11	Riverbend Music Center	Cincinnati
Dokken w/Jack Russell's Great White	Sept. 8	Honeywell Center	Wabash	Jack Russell's Great White w/Bullet Boys, E'Nuff Z'Nuff	Oct. 21	Clyde Theatre	Fort Wayne
Don Felder Dorothy	Nov. 9 Aug. 3	Clowes Memorial Hall Piere's Entertainment Center	Indianapolis Fort Wayne	Jacob Sartorius Jake Owen	Aug. 28 Aug. 11	Deluxe Great American Ballpark	Indianapolis Cincinnati
Drake w/Migos	Aug. 14	Little Caesars Arena	Detroit	Janelle Monae	July 9	Fox Theatre	Detroit
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati	Janelle Monae w/St. Beauty	July 14	Murat Theatre	Indianapolis
Dustbowl Revival	Nov. 1	Wharton Center	East Lansing	Janet Jackson	July 15	Riverbend Music Center	Cincinnati
Dweezil Zappa	Nov. 15	Clyde Theatre	Fort Wayne	Jason Aldean w/Lauren Alaina, Luke Combs	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Dwight Simmons	June 28 Oct. 14	CS3 Little Caesars Arena	Fort Wayne  Detroit	Jason Aldean w/Lauren Alaina, Luke Combs Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 13 Sept. 14	Riverbend Music Center  DTE Energy Music Theatre	Cincinnati Clarkston, MI
EaglesEagles	Oct. 14	United Center	Chicago	Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Eagles	Oct. 20	Quicken Loans Arena	Cleveland	Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland
Earth, Wind & Fire	Aug. 23	Fraze Pavilion	Kettering, OH	Jason Isbell	Sept. 14	Auditorium Theatre	Chicago
Eden	Oct. 20	Riviera Theatre	Chicago	Jason Isbell	Sept. 15	White River State Park	Indianapolis
Eden Eilen Jewell	Oct. 23 Aug. 22	Deluxe The Ark	Indianapolis Ann Arbor	Jason Mraz w/Brett Dennen Jason Mraz w/Brett Dennen	July 27 July 28	Jacobs Pavilion  Meadow Brook Amphitheatre	Cleveland Rochester, MI
Elton John	Oct. 12-13	Little Caesars Arena	Detroit	Jay Leno	Aug. 4	Foellinger Theatre	Fort Wayne
Elton John	Nov. 3	Quicken Loans Arena	Cleveland	Jazon Mraz w/Brett Dennen	Aug. 24	White River State Park	Indianapolis
English Beat	July 6	Metro	Chicago	Jeff Dye	Nov. 17	Wagon Wheel Theatre	Warsaw
Erasure	July 31	Murat Theatre	Indianapolis	Jeff Lynne's ELO	Aug. 15	Allstate Arena	Rosemont, IL
Ernie Haase & Signature Sound	Sept. 15	Wagon Wheel Theatre	Warsaw	Jeff Lynne's ELO	Aug. 16	Little Caesars Arena	Detroit
Evanescence & Lindsey Stirling	July 12	Ruoff Music Center	Noblesville Clarkston MI	Jefferson Starship	Feb. 2 '19	Niswonger P.A.C.	Van Wert
Evanescence, Lindsey Stirling Evanescence, Lindsey Stirling	July 9 July 14	DTE Energy Music Theatre Riverbend Music Center	Clarkston, MI Cincinnati	Jelly Roll, Struggle Jennings Jeremih w/Teyana Taylor, DaniLeich	<b>July 14</b> Aug. 19	Piere's Entertainment Center Riviera Theatre	er Fort Wayne Chicago
Fall Out Boy w/Machine Gun Kelly	Oct. 7	Bankers Life Fieldhouse	Indianapolis	Jill Barber	Sept. 22	Schubas Tavern	Chicago
Flaming Lips	Aug. 16	Clyde Theatre	Fort Wayne	Jim Gaffigan	July 27	Fraze Pavilion	Kettering, OH
Flaming Lips	Aug. 17	Agora Theatre	Cleveland	Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland	Jim Gaffigan	Oct. 26-27	Murat Theatre	Indianapolis
Fleetwood Mac Fleetwood Mac	Oct. 16 Oct. 30	Bankers Life Fieldhouse Little Caesars Arena	Indianapolis Detroit	Jim James w/Alynda Segarra Jimmie Dale Gilmore, Dave Alvin	Nov. 9 Sept. 8	Vic Theatre Old Town School	Chicago
Foo Fighters	July 25		Cuyahoga Falls, OH	Jimmie Date Gilmore, Dave Avin  Jimmy Buffet	July 10	Riverbend Music Center	Chicago Cincinnati
Foo Fighters	July 26	Ruoff Music Center	Noblesville	Jimmy Buffett, Boz Scaggs	July 13	Wrigley Field	Chicago
Foo Fighters	July 29	Wrigley Field	Chicago	Joan Baez	Oct. 2	Michigan Theater	Ann Arbor
Foo Fighters	Oct. 15	Little Caesars Arena	Detroit	Joe Bonamassa	Nov. 6	Embassy Theatre	Fort Wayne
Foreigner w/Whitesnake, Jason Bonham;s Led Zeppelin Experience	July 10		Cuyahoga Falls, OH	Joe Bonamassa	Nov. 9	Murat Theatre	Indianapolis
FozzyFozzy w/Adelitas Way, The Stir, Stone Broken	Sept. 14 Sept. 13	Piere's Entertainment Center The Vogue	Fort Wayne Indianapolis	John Butler Trio w/Mama Kin Spender  Jonny Lang	July 8	House of Blues Clyde Theatre	Cleveland Fort Wayne
Franz Ferdinand	Aug. 1	Park West	Chicago	Josh Groban w/Idina Menzel	Aug. 11 Nov. 7	Little Caesars Arena	Fort Wayne Detroit
Franz Ferdinand	Aug. 3	The Vogue	Indianapolis	Journey & Def Leppard	July 3	Ruoff Music Center	Noblesville
Full Moon Fever (Tom Petty tribute)	Aug. 17	Foellinger Theatre	Fort Wayne	Journey & Def Leppard w/Pretenders	July 13	Comerica Park	Detroit
G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 16	DTE Energy Music Theatre	Clarkston, MI	Journey, Def Leppard, The Pretenders	July 14	Wrigley Field	Chicago
G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 18	Riverbend Music Center	Cincinnati	Joy Formidable	Nov. 3	Lincoln Hall	Chicago
Gabe Gumsey Galactic	Oct. 25 Aug. 25	Aragon Ballroom Riverbend Music Center	Chicago Cincinnati	Judas Priest, Deep Purple Junior Brown	Aug. 21 July 12	Riverbend Music Center Bluebird Nightclub	Cincinnati Bloomington, IN
Garbage	Oct. 17	Riviera Theatre	Chicago	Junior Brown	July 14	The Ark	Ann Arbor
Gary Numan, Nightmare Air	Sept. 24	House of Blues	Cleveland	Justin Timberlake	Oct. 2	Quicken Loans Arena	Cleveland
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne	Justin Timberlake	Dec. 14	Bankers Life Fieldhouse	Indianapolis
George Thorogood and the Destroyers w/Foghat	Aug. 3	Hoosier Park Casino	Anderson	Kamasi Washington	Nov. 3	Riviera Theatre	Chicago
Gladys Knight, The O'Jays	Aug. 26	Fox Theatre	Detroit	Kane Brown	June 28	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown, Like A Storm Godsmack, Shinedown	July 22 July 27	DTE Energy Music Theatre Hollywood Casino Amphitheatre	Clarkston, MI e Tinley Park, IL	Kansas Kansas	<b>July 29</b> Oct. 27	Honeywell Center Fox Theatre	Wabash Detroit
Goo Goo Dolls	Oct. 6	Old National Centre	Indianapolis	Kansas	Nov. 10	Murat Theatre	Indianapolis
Goo Goo Dolls	Oct. 23	The Fillmore	Detroit	Kathy Bresnahan	Oct. 7	Niswonger P.A.C.	Van Wert
Gordon Lightfoot	Sept. 15		Northfield Park, OH	Keith Sweat w/SWV, En Vogue, Stokely, Vivian Green	June 30	Freedom Hill Amphitheatre	Sterling Heights, MI
Grand Funk Railroad	July 14	Foellinger Theatre	Fort Wayne	Keith Urban, Kelsea Ballerini	Aug. 19	Riverbend Music Center	Cincinnati
Great Lake Swimmers Greensky Bluegrass w/Lil Smokies	Aug. 23 Oct. 2	Ignition Music Garage Clyde Theatre	Goshen Fort Wayne	Keith Urban w/Kelsea Ballerini Kesha, Macklemore	Aug. 10 July 11	Blossom Music Center Riverbend Music Center	Cuyahoga Falls, OH Cincinnati
Greg Brown	July 27	The Ark	Fort Wayne Ann Arbor	Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Greta Van Fleet	July 31	Agora Theatre	Cleveland	Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
The Growlers	Oct. 4	Riviera Theatre	Chicago	Kevin Hart	Oct. 4	Quicken Loans Arena	Cleveland
The Guess Who	Aug. 24	Foellinger Theatre	Fort Wayne	Kevin Hart	Oct. 5	Little Caesars Arena	Detroit
GWAR	July 11	Piere's Entertainment Center		Kid Rock w/Brantley Gilbert, Wheeler Walker Jr.	Sept. 21	Ruoff Music Center	Noblesville Fort Wayne
Halsey w/Jessie Reyez Happy Together Tour feat. The Cowsills, Gary Puckett & The Union Gap, Mark Lindsay,	July 17	White River State Park	Indianapolis	Kill Tony Kina Grannis	Aug. 4 July 26	CS3 Lincoln Hall	Fort Wayne Chicago
парру Together Tour leat: The Cowsils, Gary Puckett & The Onion Gap, Mark Elitosay, The Association, Chuck Negron, The Turtles feat. Flo	Aug. 9	Fraze Pavilion	Kettering, OH	King Tuff, Father John Misty	Sept. 22	Agora Theatre	Cleveland
Happy Together Tour	Aug. 13	Indiana State Fairgrounds	Indianapolis	King's Singers	Feb. 16 '19	Niswonger P.A.C.	Van Wert
Happy Together Tour	Aug. 18	Foellinger Theatre	Fort Wayne	Kool & The Gang	Aug. 9	Indiana State Fairgrounds	Indianapolis
He Is We	July 23	Schubas Tavem	Chicago	Kool Keith w/Alien Nature, Third Frame, Planet Boom Bap, Colazone, Doomzday Cul		Club Fuze	Fort Wayne
Hed PE	Sept. 24	Piere's Entertainment Center	Fort Wayne	Kuinka	June 30	Schubas Tavern	Chicago
Here Come the Mummies! w/Sweetwater All-Stars, Love Hustler Herman's Hermits	July 21 Aug. 11	Three Rivers Festival Foellinger Theatre	Fort Wayne Fort Wayne	Lady Antebellum & Darius Rucker w/Russell Dickerson  Lady Antebellum & Darius Rucker w/Russell Dickerson	July 20 Sept. 14	Blossom Music Center Ruoff Music Center	Cuyahoga Falls, OH Noblesville
Herman's Hermits feat. Peter Noon	Aug. 11 Aug. 18	Hoover Auditorium	Lakeside, OH	Lake Street Dive	Oct. 27	Riviera Theatre	Chicago
Herman's Hermits feat. Peter Noone	Apr. 28 '19	Niswonger P.A.C.	Van Wert	Lake Street Dive	Oct. 29	The Vogue	Indianapolis
Highly Suspect	July 27	Agora Theatre	Cleveland	Lauren Sanderson	July 27	CS3	Fort Wayne
Hotel California	Sept. 3	Foellinger Theatre	Fort Wayne	Lauryn Hill	July 20	Freedom Hill Amphitheatre	Sterling Heights, MI
Howl at the Moon	July 27	Honeywell Center	Wabash	Leann Rimes	Oct. 12	Honeywell Center	Wabash
lan Anderson	July 1	· · · · · · · · · · · · · · · · · · ·	Sterling Heights, MI	Leftover Salmon	Oct. 6	Park West	Chicago
The Illusionists  J Balvin	Oct. 11 Oct. 12	Niswonger P.A.C. Allstate Arena	Van Wert Rosemont, IL	Leon Bridges w/Khruangbin Leon Bridges w/Khruangbin	Sept. 24 Sept. 25	Aragon Ballroom Fox Theatre	Chicago Detroit
J. Cole w/Young Thug	Sept. 21	Little Caesars Arena	Detroit	Leslie Odom Jr. w/Fort Wayne Philharmonic	Mar. 2 '19	Embassy Theatre	Fort Wayne
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		·Calet	iuai • (	On the Road			
et's Hang On (Four Seasons tribute)	June 30	Foellinger Theatre	Fort Wayne	Modest Mouse	Sept. 26	Stranahan Theater	Toledo
The Lettermen	July 28	Foellinger Theatre	Fort Wayne	Modest Mouse	Sept. 28	Taft Theatre	Cincinnal
ewis Black	Oct. 5 Sept. 19	Murat Theatre Piere's Entertainment Center	Indianapolis Fort Wayne	Modest Mouse	Sept. 29 Oct. 19	Akron Civic Theater IU Auditorium	Akron, Ol-
.ife of <u>Agony</u> il Uzi Vert & G-Eazy w/Ty Dolla \$ign, P-Lo, YBN Nahmir, Murda Beatz	Aug. 17	Ruoff Music Center	Fort Wayne Noblesville	Modest Mouse Monsta X	July 20	Rosemont Theatre	Bloomingtor Rosemont, II
indsey Stirling	Aug. 17	Jacobs Pavilion	Cleveland	Morris Day and the Time w/The Funk Thang, Music Lovers Lounge	July 20	Three Rivers Festival	Fort Wayne
ittle River Band	Nov. 3	Lerner Theatre	Elkhart	Morris Day & The Time	July 28	Cain Park	Cleveland Heights, Oh
ive and Let Die (Paul McCartney tribute) w/Duke Tumatoe, The Orange Opera	July 13	Three Rivers Festival	Fort Wayne	The Mountain Goats	Sept. 7	Royal Oak Music Theatre	Royal Oak, M
ivingston Taylor	Aug. 5	Cain Park Cleve	eland Heights, OH	Murder By Death	Oct. 6	Metro	Chicago
iz Phair	Sept. 11	Beachland Ballroom	Cleveland	My Bloody Valentine	July 27-28	Riviera Theatre	Chicago
.ogic w/NF, Kyle	July 1	Ruoff Music Center	Noblesville	Neck Deep w/Trophy Eyes, WSTR Stand Atlantic, Gardenside	Sept. 28	Royal Oak Music Theatre	Royal Oak, M
ogic w/NF, Kyle	July 6		yahoga Falls, OH	Neck Deep w/Trophy Eyes, WSTR Stand Atlantic, Gardenside	Sept. 29	Agora Theatre	Cleveland
ogic, NF, Kyle	June 28	Riverbend Music Center	Cincinnati	Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Oct. 2	Bogart's	Cincinna
ogic, NF, Kyle	June 30	DTE Energy Music Theatre	Clarkston, MI	Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Oct. 3	Clyde Theatre	Fort Wayne
onestar	Sept. 15	Honeywell Center	Wabash	Needtobreathe, Johnnyswim, Forest Blakk	Sept. 4	Riverbend Music Center	Cincinnal
ord Huron .ori McKenna	July 27 Aug. 3	House of Blues The Ark	Cleveland Ann Arbor	Needtobreathe, Johnnyswim, Forest Blakk Needtobreathe w/Billy Raffoul, Johnnyswim	Sept. 5 Aug. 26	Jacobs Pavilion  White River State Park	Clevelano Indianapoli:
ucinda Williams, Steve Earl, Dwight Yoakam	Aug. 3 Aug. 17	Meadow Brook Amphitheatre	Rochester, MI	Needtobreathe w/Johnnyswim, Billy Raffoul	Aug. 26 Aug. 14	Meadow Brook Amphithea	
ucinda Williams, Sieve Lari, Bwgrit Toakarii Lucinda Williams, Dwight Yoakam, Steve Earl & The Dukes w/King Leg	Aug. 17 Aug. 18	White River State Park	Indianapolis	Neil Hamburger	July 23	CS3	Fort Wayne
uke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen	Sept. 1	Wrigley Field	Chicago	Neil Young	June 30-July 1	Auditorium Theatre	Chicago
uke Bryan w/Jon Pardi, Morgan Wallen	Aug. 24	Ruoff Music Center	Noblesville	Neil Young	July 3	Fox Theatre	Detroi
ydia w/Jared & The Mill, Cherry Pools	Aug. 17	Lincoln Hall	Chicago	Neon Indian	Dec. 30	Royal Oak Music Theatre	Royal Oak, M
yfe Jennings	Aug. 11	House of Blues	Cleveland	Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinna
ynyrd Skynyrd	July 27		yahoga Falls, OH	Niall Horan w/Maren Morris	Aug. 26	Ruoff Music Center	Noblesville
ynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville	Niall Horan w/Maren Morris	Aug. 28	DTE Energy Music Theatr	
ynyrd Skynyrd w/The Charlie Daniels Band	Aug. 10	DTE Energy Music Theatre	Clarkston, MI	Niall Horan w/Maren Morris	Aug. 29	Blossom Music Center	Cuyahoga Falls, OF
ynyrd <u>Skynyrd</u>	Aug. 17	Riverbend Music Center	Cincinnati	Nick Cannon	Aug. 17	Allstate Arena	Rosemont, II
Aggie Koemer	July 24	Schubas Tavern	Chicago Chicago	Nick Lowe, Los Straitjackets	June 28	Beachland Ballroom	Cleveland
Mannheim Steamroller	Dec. 1	Embassy Theatre	Fort Wayne	Nicole Atkins w/Ruby Boots	Aug. 9	The Hi Fi	Indianapolis
Annheim Steamroller Annheim Steamroller	Dec. 16 Dec. 21	Fox Theatre Wharton Center	Detroit East Lansing	Night Ranger w/The Easthills  Nine Inch Nails w/The Jesus and Mary Chain	Aug. 25 Oct. 22-23	Sweetwater Pavilion Fox Theatre	Fort Wayne Detroi
Marcia Ball	July 2	The Ark	Ann Arbor	Nine Inch Nails w/The Jesus and Mary Chain	Oct. 25-26	Aragon Ballroom	Chicago
Mark Farner's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI	Nothing But Thieves, Demob Happy, Grandson	Sept. 13	Metro	Chicago
Mark Lowry w/Brian Free & Assurance	Oct. 14	Niswonger P.A.C.	Van Wert	The O'Jays	July 27	Cain Park	Cleveland Heights, OF
Maroon 5 w/Julia Michaels	Sept. 20	Bankers Life Fieldhouse	Indianapolis	O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, Oh
Maroon 5 w/Julia Michaels	Sept. 30	Little Caesars Arena	Detroit	O.A.R. w/Matt Nathanson	Aug. 23	Jacobs Pavilion	Cleveland
Marshall Tucker Band	Aug. 11	Sweetwater Pavilion	Fort Wayne	O.A.R. w/Matt Nathanson	Aug. 28	White River State Park	Indianapolis
Martin Barre	Oct. 26	C2G Music Hall	Fort Wayne	The Ohio Players, The Gap Experience	Aug. 4	McMillen Park	Fort Wayne
Martina McBride	July 27	Hoosier Park Casino	Anderson	Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnal
Marty Stuart, Brent Cobb, Chris Stapleton	Oct. 4	Riverbend Music Center	Cincinnati	Otep w/Kore Rozzik, Dropout Kings	July 27	Odeon Concert Club	Cleveland
Mary Chapin Carpenter (sold out)	July 15	The Ark	Ann Arbor	Ozzy Osbourne w/Stone Sour	Sept. 16	Blossom Music Center	Cuyahoga Falls, Ol
Mastodon w/Dinosaur Jr., The Netherlands  Mastodon w/Dinosaur Jr.	Sept. 12	Agora Theatre	Cleveland Cleveland	Ozzy Osbourne w/Stone Sour Panicl At The Disco	Sept. 23	Ruoff Music Center  Bankers Life Fieldhouse	Noblesville
hastodon widinosaur Jr. The Matches	<b>Sept. 14</b> July 14	Clyde Theatre  Metro	Fort Wayne Chicago	Panici at the Disco	July 13 July 14	Little Caesars Arena	Indianapoli: Detroi
Aatt Alber	Aug. 15	Schubas Tavern	Chicago	Paper Moon Shiners	June 29	Sweetwater Crescendo (	
Aatt Maher, Zach Williams	Oct. 28	Allen Co. War Memorial Coliseu		Paramore w/Soccer Mommy	July 1	White River State Park	Indianapolis
Matt Mays, The Gaslight Anthem, Joe Sib	Aug. 11	Riviera Theatre	Chicago	Paramore, Foster the People	June 29	DTE Energy Music Theatr	
Maze feat. Frankie Beverly w/Brandy	July 21	Bankers Life Fieldhouse	Indianapolis	Pat Benatar & Neil Giraldo	July 11	Foellinger Theatre	Fort Wayne
AC50	Sept. 23	House of Blues	Cleveland	Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatr	e Clarkston, M
MC50	Oct. 24	Metro	Chicago	Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnat
fleat Puppets w/Ratboys	June 29	Old Town School	Chicago	Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 10	Ruoff Music Center	Noblesville
Melissa Etheridge	July 1		orthfield Park, OH	Pearl Jam	Aug. 18 & 20	Wrigley Field	Chicago
Melissa Etheridge	July 3	Four Winds Casino	New Buffalo, MI	Pedro the Lion w/H.C. McEntire	Aug. 9	The Hi Fi	Indianapolis
The Melvins Melvins w/Jon Spencer Blues Explosion	July 31	Park West	Chicago	Pedro the Lion w/H.C. McEntire	Aug. 17	Grog Shop Riverbend Music Center	Cleveland Heights, OF Cincinnal
MercyMe w/Tenth Avenue North	Aug. 5 Oct. 4	The Vogue  Bankers Life Fieldhouse	Indianapolis	Pentatonix Pentatonix	Sept. 5 Sept. 8	Ruoff Music Center	Noblesville
Metallica	Feb. 1 '19	Quicken Loans Arena	Indianapolis Cleveland	Pentatonix	Sept. 13	Blossom Music Center	Cuyahoga Falls, Oh
Metallica w/Jim Breuer	Mar. 11 '19	Bankers Life Fieldhouse	Indianapolis	Pentatonix	Sept. 15	DTE Energy Music Theatr	
Aichael McDonald	Aug. 15	Sound Board	Detroit	Pepe Aguilar	Aug. 19	Allstate Arena	Rosemont, II
Aichael Stanley and the Resonators w/Marti Jones, Don Dixon	Sept. 15	Canton Palace Theatre	Canton	Peter Bradley Adams	Aug. 26	The Ark	Ann Arbo
Aichael W. Smith w/Matthew West	June 30	Fraze Pavilion	Kettering, OH	Phil Collins	Oct. 18	Quicken Loans Arena	Cleveland
Mighty Mighty Bosstones	Aug. 21	The Vogue	Indianapolis	Phil Collins	Oct. 19	Nationwide Arena	Columbus, OF
Alghty Mighty Bosstones	Aug. 23	House of Blues	Cleveland	Phil Collins	Oct. 22	United Center	Chicago
Alike Adams at His Honest Weight w/Metavari, Lux Drive	July 20	CS3	Fort Wayne	Phish	Oct. 26-28	Allstate Arena	Rosemont, II
Alke Doughtery, Brian Randall Band	July 7	Buck Lake Ranch	Angola	The Piano Guys	Dec. 7	Fox Theatre	Detroi
Alike Doughtery, Whiskey Highway	July 21	Buck Lake Ranch	Angola Van Wart	Pink	Apr. 26-27 '19	Little Caesars Arena	Detroi
Alke Robbins Alk Carton Kids w/The Parr Brothers	Oct. 4	Niswonger P.A.C.	Van Wert	Pink Polaris Parkway Drive August Rums Red The Davil Wears Prada	Apr. 30 '19	Bankers Life Fieldhouse	Indianapolis
/filk Carton Kids w/The Barr Brothers The Miracles	Oct. 22 July 14	Royal Oak Music Theatre Hoover Auditorium	Royal Oak, MI Lakeside, OH	Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 5 Sept. 6	Riviera Theatre Agora Theatre	Chicago Clevelano
/iranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14 July 13	Riverbend Music Center	Cincinnati	Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada  Portugal.The Man	July 28	White River State Park	Indianapolis
/iranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville	Powerman 5000	July 17	Piere's Entertainment Ce	
Airanda Lambert, Little Big Town, Turanike Troubadours, Tenille Townes	Aug. 24	DTE Energy Music Theatre	Clarkston, MI	The Pretenders	July 8	Murat Theatre	Indianapolis
Airanda Sings	July 31	Egyptian Room	Indianapolis	Puddle of Mudd	June 30	Oddbody's	Daytor
Airanda Sings	Aug. 3	Rosemont Theatre	Rosemont, IL	Puddle of Mudd	Oct. 19	Piere's Entertainment Ce	
AJ Live	Nov. 17	Lerner Theatre	Elkhart	Punch Brothers	Aug. 9	Cain Park	Cleveland Heights, Oh
Mobile Deathcamp	Aug. 11	Ignition Music Garage	Goshen	Punch Brothers	Aug. 10	Royal Oak Music Theatre	Royal Oak, M
Modest Mouse	Sept. 21	Foellinger Theatre	Fort Wayne	Pusha T	Aug. 10	House of Blues	Cleveland
Modest Mouse	Sept. 22	Genesee Theater	Waukegan, IL	Radiohead	July 22	Little Caesars Arena	Detroi
	Sept. 24	Morris P.A.C.	South Bend	Radiohead	July 23	Schottenstein Center	Columbus, OF
Modest Mouse							
lodest Mouse lodest Mouse	Sept. 25	Wings Event Center	Kalamazoo	Radiohead	July 25	U.S. Bank Arena	Cincinnat

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Rainbow Kitten Surprise	Oct. 9	House of Blues	Cleveland	Tenacious D	Nov. 13-14	Riviera Theatre	Chicago
Rainbow Kitten Surprise w/Caroline Rose	Oct. 13	Egyptian Room	Indianapolis	The Tenderloins	Nov. 16	Allen Co. War Memorial C	
Rainbow Kitten Surprise	Oct. 15	The Intersection	Grand Rapids	Texas Tenors	Mar. 16 '19	Niswonger P.A.C.	Van Wert
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cincinnati	The The	Sept. 22	Riviera Theatre	Chicago
Rascal Flatts, Carly Pearce, Dan + Shay Rascal Flatts, Miranda Lambert, Keith Urban, Kenny Chesney, Jason Aldean,	Aug. 17	Blossom Music Center (	Cuyahoga Falls, OH	Thee Oh Sees Theresa Caputo	Oct. 13 Sept. 1-2	Beachland Ballroom Four Winds Casino	Cleveland New Buffalo, MI
Nascai Flatts, Millanda Lambert, Nettri Orban, Nettriy Chesney, Jason Aldean, Dierks Bentley, Lady Antebellum	Dec. 31	Riverbend Music Center	Cincinnati	Thomas Rhett, w/Brett Young, Midland	Oct. 5	Allen Co. War Memorial C	
Rascal Flatts w/Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noblesville	Tinsley Ellis	July 6	Central Park	Warsaw
Ray LaMontagne w/Neko Case	June 30	Jacobs Pavilion	Cleveland	TJ Kelly	July 1	Buck Lake Ranch	Angola
Ray LaMontagne w/Neko Case	July 1	Meadow Brook Amphitheatre	Rochester, MI	Toad the Wet Sprocket	Aug. 17	Royal Oak Music Theatre	Royal Oak, MI
Reba McEntire	Aug. 4	Fraze Pavilion	Kettering, OH	Toad the Wet Sprocket	Aug. 18	Park West	Chicago
The Record Company w/Madisen Ward and the Mama Bear	Sept. 29	Riviera Theatre	Chicago	Tony Hinchcliffe	Aug. 4	CS3	Fort Wayne
Red Sweater Lullaby, Jon Terrey Band, Dan Smyth	July 11	Old Train Depot	Pierceton	Tory Lanez	July 19	House of Blues	Cleveland
Red Wanting Blue w/Liz Brasher	June 29	Civic Music Hall	Toldeo	Toto	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Red Wanting Blue	June 30	The Vogue	Indianapolis	Trace Adkins	Sept. 9	Niswonger P.A.C.	Van Wert
Renee Fleming w/Fort Wayne Philharmonic REO Speedwagon, Chicago	Oct. 6 Aug. 10	Embassy Theatre Riverbend Music Center	Fort Wayne Cincinnati	Tracy Morgan Travis Tritt	Sept. 21 July 28	Sound Board Fraze Pavilion	Detroit Kettering, OH
REO Speedwagon, Critcago REO Speedwagon, Chicago	Aug. 10 Aug. 11	Riverbend Music Center  Ruoff Music Center	Noblesville	Travis Intt	Mar. 2 '19	Niswonger P.A.C.	Van Wert
REO Speedwagon, Chicago	Aug. 11	DTE Energy Music Theatre	Clarkston, MI	Trivium	Oct. 17	Royal Oak Music Theatre	Royal Oak, MI
REO Speedwagon	Sept. 26	Foellinger Theatre	Fort Wayne	Trombone Shorty & Orleans Avenue	Aug. 21	Sound Board	Detroit
REO Speedwagon	Nov. 11	Sound Board	Detroit	Twin Shadow w/Borns	Sept. 30	Aragon Ballroom	Chicago
Reverend Payton's Big Damn Band	Nov. 23	The Vogue	Indianapolis	TWRP	Aug. 18	Lincoln Hall	Chicago
The Revolution	Oct. 5	Park West	Chicago	Uli Jon Roth	July 15	Paramount Theatre	Anderson
Rick Braun & Peter White	Sept. 22	Sweetwater Pavilion	Fort Wayne	Umphrey's McGee w/Spafford	Aug. 11	White River State Park	Indianapolis
Ringo Starr and His All Starr Band	Sept. 9	Morris P.A.C.	South Bend	Under the Streetlamp	Sept. 29	Niswonger P.A.C.	Van Wert
Ringo Starr & His All Starr Band	Sept. 11	Fraze Pavilion	Kettering, OH	Upchurch the Redneck	Sept. 15	Piere's Entertainment Ce	
Ringo Starr and His All Starr Band	Sept. 21		Northfield Park, OH	Van's Warped Tour	July 24	Ruoff Music Center	Noblesville
Rise Against, Machine Gun Kelly, Fall Out Boy	Sept. 8	Wrigley Field	Chicago MI	Vans Warped Tour	July 18	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI	Vans Warped Tour	July 19	Riverbend Music Center	Cincinnati
Rob Zombie, Marilyn Manson Rob Zombie, Marilyn Manson	July 15 July 17	Hollywood Casino Amphitheatro Blossom Music Center	e Tinley Park, IL  Cuyahoga Falls, OH	Vans Warped Tour  Vans Warped Tour	July 21 July 24	Hollywood Casino Amphith Ruoff Music Center	eatre Tinley Park, IL Noblesville
Rob Zombie & Marilyn Manson	July 18	Ruoff Music Center	Noblesville	Vicki Lawrence	Sept. 8	Wagon Wheel Theatre	Warsaw
Robben Ford	Aug. 15	The Ark	Ann Arbor	Walter Trout	July 11	C2G Music Hall	Fort Wayne
Rod Stewart w/Cyndi Lauper	Aug. 18	Ruoff Music Center	Noblesville	Walter Trout w/John Nemeth	July 18	Beachland Ballroom	Cleveland
Roger Daltry	July 2	Fraze Pavilion	Kettering, OH	Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Ba			Sieroidiu
Roger Daltry	July 5	Meadow Brook Amphitheatre	Rochester, MI	Kermit Ruffins, Galactic, Cyril Neville, New Breed Brass Band	Aug. 25	Riverbend Music Center	Cincinnati
Romeo Santos	Oct. 16	Allstate Arena	Rosemont, IL	Wanna One	June 29	Allstate Arena	Rosemont, IL
The Roosevelts	Aug. 24	Schubas Tavern	Chicago	The War on Drugs	July 5	Royal Oak Music Theatre	Royal Oak, MI
Saint Etienne	Sept. 13	Park West	Chicago	The War on Drugs	July 13	Agora Theatre	Cleveland
Sammy Kershaw w/Collin Raye, Aaron Tippin	Aug. 10	Fraze Pavilion	Kettering, OH	Ween	July 24	Agora Theatre	Cleveland
Sanctus Real	Apr. 14 '19	Niswonger P.A.C.	Van Wert	Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Sandi Patty w/Fort Wayne Philharmonic Scott Stapp	Mar. 30 '19	Embassy Theatre Four Winds Casino	Fort Wayne New Buffalo, MI	Weezer & The Pixies w/The Wombats Weezer & The Pixies w/The Wombats	July 8 July 13	Ruoff Music Center  DTE Energy Music Theatre	Noblesville Clarkston, MI
Sebastian Bach w/The Standstills	Aug. 25 July 12	Piere's Entertainment Center		Weezer, The Pixies Weezer, The Pixies	July 13 July 11	Blossom Music Center	Cuyahoga Falls, OH
Shakira	Aug. 4	Little Caesars Arena	Detroit	White Denim	Sept. 15	The Hi Fi	Indianapolis
Shinedown & Godsmack w/Like a Storm	July 28	Ruoff Music Center	Noblesville	Whitesnake & Foreigner w/Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Shinedown, Rob Zombie, Marilyn Manson, Godsmack, Breaking Benjamin,				Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Avenged Sevenfold, Five Finger Death Punch, Prophets of Rage	Sept. 30	DTE Energy Music Theatre	Clarkston, MI	Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	
Shooter Jennings	Sept. 13	The Hi Fi	Indianapolis	Whitney Rose	July 13	Ignition Music Garage	Goshen
Simple Minds	Oct. 14	The Fillmore	Detroit	Wiz Khalifa, Rae Sremmurd, Lil Skies	July 21	DTE Energy Music Theatre	
Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago	Wiz Khalifa, Rae Sremmurd, Lil Skies	July 28	Riverbend Music Center	Cincinnati
Sleigh Bells	Aug. 17	Metro	Chicago	Wiz Khalifa & Rae Sremmurd w/Lil Skies	July 31	Ruoff Music Center	Noblesville
Slightly Stoopid	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI	Wolf Parade	Aug. 26	The Hi Fi	Indianapolis
The Smashing Pumpkins w/Metric The Smashing Pumpkins w/Metric	Aug. 5	Little Caesars Arena	Detroit	Wynonna w/Fort Wayne Philharmonic	Jan. 26 '19	Embassy Theatre	Fort Wayne
The Smashing Pumpkins w/Metric Soil w/The Outfit, Second Season	Aug. 17 Oct. 11	Bankers Life Fieldhouse Piere's Entertainment Center	Indianapolis Fort Wayne	YanniYes	June 30 June 30	Chicago Theatre Fox Theatre	Chicago Detroit
Souto Gospel Choir	Nov. 18	Wharton Center	Fort Wayne East Lansing	Yo La Tengo	Sept. 15	Beachland Ballroom	Cleveland
Stayin Alive (BeeGees tribute)	July 21	Foellinger Theatre	Fort Wayne	The Young Dubliners	Aug. 6	The Ark	Ann Arbor
Steely Dan	Oct. 4	Embassy Theatre	Fort Wayne	Young MC, Tone Loc, Rob Base, Montell Jordan, Salt-N-Pepa, Kid N Play	Aug. 17	DTE Energy Music Theatre	
Steve Augeri	Aug. 11	Hoover Auditorium	Lakeside, OH	Zac Brown Band w/Onerepublic, Nahko and Medicine for the People	July 14	Comerica Park	Detroit
Steve Martin and Martin Short	Nov. 4	Wharton Center	East Lansing	Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Steven Curtis Chapman	Nov. 3	Egyptian Room	Indianapolis	Zac Brown Band	Aug. 3	Ruoff Music Center	Noblesville
Sting, Shaggy	Oct. 2	Aragon Ballroom	Chicago	Zeds Dead	Oct. 19-20	Aragon Ballroom	Chicago
Stone Temple Pilots, The Cult, Bush	July 20	Ruoff Music Center	Noblesville	<u></u>	52-9	_	<del></del>
Stone Temple Pilots, The Cult, Bush w/Julien-K	July 24	<del></del>	Sterling Heights, MI	Road	Trip	7	
Straight No Chaser	Nov. 29	Embassy Theatre	Fort Wayne				
Straight No Chaster	Dec. 19	Fox Theatre	Detroit	Bulldogs  Jul 6Downtown Concert. Wabash	Oct 27		Post 1771, Alexandria, I
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis	Jul 6	Sep 29	Gypsy Bandit	les Post 2233, Bryan, O
Stu Larsen & Natsuki Kurai	Aug. 13	Schubas Tavern  Ruoff Music Center	Chicago Noblesville	Jul 28Hickory Acres Campground, Edgerton, OH	Nov 17	Eag	les Post 2233, Bryan, O
Styx & Joan Jett & The Blackhearts w/Tesla	July 11	Ruoff Music Center Riviera Theatre	Noblesville Chicago	Jul 29 Friends of Arts, Fort Recovery, OH	Dec 22	Eag	les Post 2233, Bryan, O
Sylvan <u>Esso</u> SYML	July 23 Sept. 29	Riviera Theatre Lincoln Hall	Chicago Chicago	Aug 4State Line Festival, Union City	lui A	Hubie Ashcraft Band	nodom F! D ! !
SYML	Oct. 17	Clyde Theatre	Fort Wayne	Aug 10	Jul 4 Aug 24-26		eedom Fest, Delphos, Ookehouse, Put-In-Bay, O
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland	Aug 14	Aug 24-26 Oct 20		okenouse, Put-In-Bay, O Luna Lounge, Middlebui
Ted Nugent, Mark Famer's American Band, Blue Oyster Cult	July 29 July 20	DTE Energy Music Theatre	Clarkston, MI	Sep 1Fish Lake Family Resort, Fremont	Nov 2-3		. Cowboy Up, Mendon, N
. J,	July 25	Foellinger Theatre	Fort Wayne	Sep 3Blueberry Festival, Plymouth	Nov 24		Eagles Post 1291, Celin
Ted Nugent	,		Sterling Heights, MI	Sep 6	Dec 8		The Distillery, Toled
-	July 21	Freedom Hill Amphitheatre	Otoming morania. wii	Son u	Dog 14	D. III D "	Lung Louises Marini
Fedeschi Trucks Band w/Drive By Truckers, Marcus King Band	July 21 Nov. 10	Akron Civic Theatre	Arkron, OH	Sep 9	Dec 14 Dec 15	Rulli's Bella	Luna Lounge, Middlebur
edeschi Trucks Band wiDrive By Truckers, Marcus King Band edeschi Trucks Band	Nov. 10 July 14	Akron Civic Theatre Freedom Hill Amphitheatre		Sep 15	Dec 15	Rulli's Bella Mountain Dewe Boys	Nikki's, Sturg
Fed Nugent Fedeschi Trucks Band w/Drive By Truckers, Marcus King Band Fedeschi Trucks Band Frederich Band Frederi	Nov. 10	Akron Civic Theatre	Arkron, OH	Sep 15 Apple Fest, Nappanee			
edeschi Trucks Band w/Drive By Truckers, Marcus King Band edeschi Trucks Band he Temptations, The Four Tops w/The Stylistics	Nov. 10 July 14 Nov. 12	Akron Civic Theatre Freedom Hill Amphitheatre The Fillmore	Arkron, OH Sterling Heights, MI Detroit	Sep 15 ———————————————————————————————————	Dec 15	Mountain Dewe Boys	Nikki's, Sturg

## A 'Bombshell' With Brains

In Bombshell: The Hedy Lamarr Story, Hedy Lamarr, in interviews and archival footage, speaks often about writing the story of her life, wanting to tell her side of the story. This never happened, and as her life story unfolds in the film, it becomes clear that the task of revealing the story of her tumultuous and complicated life isn't something she really wants to reveal and would be nearly impossible to capture on

Filmmaker Alexandra Dean packs a lot into her 90-minute portrait of Lamarr, but there is so much ground to cover that Lamarr's last two husbands aren't even mentioned by name. Dean wisely doesn't try to explain the very different sides of Lamarr's personality. She leaves that to Lamarr's own words, children, biographers and admirers. What she does do very well is plot the trajectory of Lamarr's groundbreaking invention, "frequency hopping."

Before her inventing successes, Lamarr had lived quite a life. Hedwig Eva Kiesler was born in Vienna in 1914 to well-to-do Jewish parents. She grew up in a happy home, attending good schools and enjoying all the cultural amenities of Vienna. She also grew up very beautiful and very intelligent.

At 16, she walked into a film studio in Vienna and was almost immediately signed to a contract. In 1933 she made a film that would haunt her for the rest of her life. The film is Ekstase (Ecstacy). The film, in which she appears nude, shows her enjoying a sexual experience. Highly shocking for the time or any time.

She marries a man, a munitions manufacturer, 14 years her senior. (He unsuccessfully tries to buy up all the prints of *Ekstase*.) Bored as a trophy wife and appalled that her husband is fueling Hitler's war efforts, she escapes in the dark of night and makes her way to



Hollywood where she is signed by Louis B. Mayer to a punishing contract.

The footage and stills of her early Hollywood career show how stunningly beautiful she was. She was imitated by other starlets and captivated many men. Numerous people recount that when Lamarr walked into a room, conversation stopped and all heads turned. People did not look beyond her beauty to credit her in-

The most charming interpretation of her story is told in her own words from audio tapes made by Fleming Meeks, a journalist who in 1990 did a profile of her scientific accomplishments for Forbes maga-

Lamarr was fascinated with how things work and was always working on inventions. Boyfriend Howard Hughes supplied her with equipment so she could work in between takes in her trailer on set. She developed plane wing designs to make planes fly faster.

Her most innovative invention was a system to allow torpedoes to be guided by a radio guidance system. By constructing a "frequency hopping" pattern, the radio communication could not be intercepted by the enemy. She patented this system and donated its use to the war effort.

The Navy rejected her ideas, basically for no other reason than she was a girl. She was subject to many

Continued on page 18

## New *Jurassic* Film Opens Huge

Tops at the Box: J.A. Bayona's Jurassic World: Fallen Kingdom opened big, as expected, taking the No. 1 spot at last weekend's U.S. box office, selling \$150 million over three days, good enough for the No. 3 all-time June opening weekend. The real story here is how well the film is selling in abroad markets, having already sold \$711 million worldwide. Reviews, on the other hand, have been terrible for this one, the film receiving just a 51/100 on Metacritic. But that doesn't really matter for this kind of film, does it? Films with dinosaurs in them aren't really made for critics or cinephiles, are they? They're made for kids and the average moviegoer as adrenaline pieces built to be nothing more than entertainment. And, by those standards, it seems as if Fallen Kingdom is delivering despite some notable competition.

Also at the Box: Brad Bird's Incredibles 2 continued to roll over its second weekend, selling another \$81 million, bringing the flick's 10-day U.S. sales total to \$350 million. With almost \$500 million in worldwide sales in less than two weeks, this one has all the makings of a new classic and, beyond that, it's on pace to be the most profitable Pixar film to date.

Ocean's 8 continued to underperform over its third weekend of release, selling another \$11 million, good enough for the No. 3 spot. So far, Ocean's 8, a movie I think a whole lot of people will download, rent and stream, has sold \$100 million in the U.S. and \$171 million worldwide.

Ensemble action-comedy Tag, starring Jeremy Renner in a very physical role (filmed while having two broken arms, even), took the No. 4 spot, selling



\$8.2 million and bringing the flick's 10-day domestic sales total to just over \$30 million. I saw this one within the last week and yeah, sure, it was a good time. There's really nothing too special to say about the film, other than that it features a whole lot of great 90s-era hip-hop, opening with a Pharcyde track before a Tribe Called Quest-backed montage kicks in. This is a good one to watch on a bored night at home, as there's nothing especially cinematic about it that would demand you see it on the big screen.

Deadpool 2 rounded out last weekend's U.S. Top 5 with \$5.2 million in sales. So far, the flick has sold a whopping \$304 million domestically and \$707 million worldwide. Sounds like a lot of money, right? Well get this: there have been nine films in the last 365 days that have sold more than \$707 million. Nine!

Also of note: Avengers: Infinity War is finally slowing down, and just as it was about to surpass The Force Awakens as the No. 3 best grossing film of all time. Assuming that the top two spots on said list, Avatar and Titanic, are untouchable, almost hitting that No. 3 mark (which Infinity War is just \$38 million away from at \$2.03 billion in worldwide sales) would have been quite an achievement.

Continued on page 19





----- Calendar • Stage & Dance------

#### Now Playing

My Fair Lady — Tony-winning Lerner & Loewe musical based on George Bernard Shaw's *Pygmalion*, **7 p.m.** Thursday, June 28; 8 p.m. Friday June 29; 2 p.m. Sunday, July 1; 7 p.m. Tuesday-Wednesday, July 3-4; 2 p.m. & 8 p.m. Thursday, July 5; 8 p.m. Friday-Saturday, July 6-7, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

#### Asides

#### **AUDITIONS**

THE WIZARD OF OZ (Aug. 3-25) Singing and non-singing roles for children and adults in Ecstatic
Theatrics adaptation of the Frank Baum tale, 11 a.m. Saturday, July 7 for supporting roles, TekVenture, Fort Wayne, 750-9013, ecstatictheatrics@yahoo.com

ROCK OF AGES (SEPT. 14-23) — Roles for 7 males and 10 females for Fort Wayne Civic Theatre production of 80s rock n' roll musical, 7 p.m. Sunday, July 15 arrive by 6:30 p.m.; callbacks 7-10 p.m. Monday, July 16), Arts United Center, Fort Wayne, 422-8641 ext. 226 or email ewadewitz@fwcivic.org (sign-up required)

#### SPECIAL EVENTS

FORT WAYNE YOUTHEATRE STORYBOOK THEATRE — Youtheatre's traveling troupe presents A Grimm Mother's Tale! throughout the summer at various Fort Wayne and area locations, including 8:30 a.m. Friday, June 29 at Camp Red Cedar; 1 p.m. Tuesday, July 10 at Little Turtle Library; 10:30 a.m. Wednesday, July 11 at Huntington Parks and Recreation: 8:30 a.m.

Tuesday, July 17 at Camp Red Cedar; 1 p.m. Wednesday, July 18 at Shawnee Library, free, 422-4226

#### **Upcoming Productions**

Dogгight — Three Rivers Music Theatre musical adapted from the 1991 film of the same name, 8 p.m. Friday-Saturday, July 6-7, July 20-21; 8 p.m. Thursday-Saturday, July 12-14, July 19-21, July 26-28, Wunderkammer Company, Fort Wayne, \$15-\$25, 498-2270

RED, WHITE & BOOBS — Fort Wayne Bombshells present a "classic burlesque show; 9 p.m. Saturday, July 7, Calhoun Street Soups, Salads and Spirits, Fort Wayne, \$13 (\$3 off admission with eligible personal care item to be donated to veterans at Safe Haven), 456-7005

ALL SHOOK UP — A rock n' roll musi-cal about a guitar-playing rebel in the 1950s Midwest, 8 р.т. Wednesday, July 11; 7 p.m. Thursday, July 12; 8 p.m. Friday-Saturday, July 13-14; 2 p.m. Sunday, July 15; 7 p.m. Tuesday-Wednesday, July 17-18; 2 p.m. & 8 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

My Dead Clown — World premier of a macabre, but heartwarming comedy from local playwright David Rousculp, 7:30 p.m. Thursday-Saturday, July 12-14; 2 p.m. Sunday, July 15; 7:30 p.m.-Friday-Saturday, July 20-21; 2 p.m. Sunday, July 22, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-

#### **Current Exhibits**

ART OF SUMMER — Works from regional and national artists including Penny French Deal and Forrest Formsma and more, 11 a.m.-6 p.m. Tuesday-Saturday thru Sept. 1, Castle Gallery Fine Art, Fort Wayne, 426-6568

FAME Exhibition — Children's paintings from the 2017 FAME Festival 9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Aug. 31, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS Susan Wenger at Active Day of Fort Wayne, Doni Adam at Aldersgate United Methodist Church, Robb Owen at Allen County Retinal Surgeons, Mary Lou Hutter at Citizens Square (2nd floor), Jerry Hertenstein at Citizens Square (3rd floor), Karen Bixler and Celeste Lengerich at Heritage Pointe of Fort Wayne, Alice Siefert at Ophthalmology Consultants (Southwest), Darlene Selzer-Miller at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Anita Trick at Towne House Retirement, Eunice Scully at Visiting Nurse Hospice and Janak Narayan and Jessie Strock at Will Jewelers thru June 30, fortwayneartistguild.

FORT WAYNE ARTISTS GUILD'S
EXHIBITIONS — Carolyn Stachera
at Active Day of Fort Wayne, Judi Renkenberger at Aldersgate United Methodist Church, Ray Watkins at Allen County Retinal Surgeons, Robb Owen at Citizens Square (2nd floor), Deborah Miller at Citizens Square (3rd floor), Darlene Selzer-Miller at Heritage Pointe of Fort Wayne, Karen Bixler

at Ophthalmology Consultants (Southwest), Carey Collie at Ophthalmology Consultants (North), Nancy Longmate at Pat Bryan Insurance Agency, Lynne Padgett at Rehabilitation Hospital of Fort Wayne, Linda Galloway at Towne House Retirement, Stevie Ross at Visiting Nurse Hospice and Dick Heffelfinger and Patricia Weiss at

------ Calendar • Art & Artifacts------

Will Jewelers July 1-Aug. 31, fort-wayneartistguild.org.

GARDENS OF EUROPE — Photographis of public gardens by Ramon F. Miller of Gera, Germany, 10 a.m.-5 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru Aug. 31 (artist meetand-greet 6-7:30 p.m., Thursday, July 19), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

Moonscapes and More — Oils and acrylics by Sarah Creason and pottery from Sunset Canyon Pottery, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru June 30 Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MYTHS, GLYPHS, AND ARCHETYPES — Selected works by Fort Wayne artist Don Kruse, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Sept. 9, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SELF PORTRAITS - Works from Concordia Lutheran High School 2D art class students, 7 a.m.-9 p.m. Monday-Wednesday, 7 a.m.-10 p.m. Thursday, 7 a.m.-11 p.m. Friday, 8 a.m.-11 p.m. Saturday and 8 a.m.-6 p.m. Sunday thru July 1, Old Crown Coffee Roasters, Fort Wayne, 422-5282

THE SKIES HAVE IT - Oil landscape paintings by Dan Gagen, 10 a.m.-5 p.m. Friday-Saturday thru June 30, Noble Gallery, Albion, 564-4283

Suzie Emley — Gemstone iewelry and realistic, abstract and impressionistic works in oil, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday, July 3-31, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Together Again — Paintings by Gwen Gutwein and ceramics by Elizabeth Wamsley, 10 a.m.-5 p.m. Tuesday-Saturday thru July 7, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

VPA VISUAL ART EXHIBIT — Works from students enrolled in Honeywell Foundation's Visual & Performing Arts program, daily, 7 a.m.-7 p.m. thru June 29, Clark Gallery, Honeywell Center, Wabash, 563-1102

WABASH ART GUILD - Exhibition of works from participating artists, daily, 7 a.m.-7 p.m. thru July 17, Clark Gallery, Honeywell Center, Wabash, 563-1102

WONDERLAND: PHOTOGRAPHS BY KIRSTY MITCHELL — Large-scale artworks accompanied by videos documenting the artist's creative process, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Aug. 12, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

#### Artifacts

#### **CALL FOR ENTRIES**

OPEN CALL FOR 2019 CONSERVATORY ART DISPLAYS - Submit CD of digital samples of family-friendly, readyto-hang work to Program Dept., Foellinger-Freimann Botanical Conservatory, Fort Wayne, July 18-29, 427-6446

#### **EVENTS**

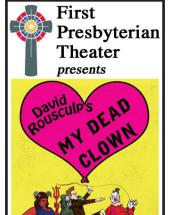
TIFFANY STREET POP-UP EVENT -Paintings and mixed media works by New York- and Fort Waynebased artist along with live painting, live music and a cash bar, 8 p.m. Friday, June 29, Collective State (East State Blvd.), Fort Wayne, \$5 thru Eventbrite

DOWNTOWN SERIES UNVEILING - An unveiling of Diane Groenert's newest addition (the Fort Wayne Museum of Art) to her series of downtown Fort Wayne landmarks paintings, 5-7:30 p.m. Thursday, July 12, Paradigm Gallery, Fort Wayne Museum of Art, Fort Wayne, 422-6467

#### **Upcoming Exhibits**

#### JULY

46th International Glass Invitational Award Winners — The largest and oldest annual glass show in the U.S., organized by Habatat Galleries, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, July 14-Sept. 23, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467



This world-premiere from local playwright David Rousculp is a two-time award-winning script. It has Bill, a grieving undertaker, one step from being fired, when he accidentally brings a dead clown back to life. A funny and heartwarming (and a bit macabre) story of hope kicks off the FPT season.

For tickets, call 260-426-7421 Ext. 121 www.firstpresbyteriantheater.com 300 West Wayne Street Fort Wayne, IN 46802

### FLIX - From Page 17

humiliations regarding her invention, including learning late in life that the military had eventually used her patent without her permission. Dean documents many developers of "frequency hopping" who credit Lamarr with the idea. She has been recognized often in recent years as the inventor of this technology which is the basis for wi-fi and Bluetooth. Today, the film tells us, this innovation is worth about \$30 billion dollars.

Lamarr's career stalled multiple times. She was rarely given a role that showcased her talent. She was routinely cast as the bombshell, and those pictures, like White Cargo and Samson and Delilah, did well at the box office. Clips from her more serious roles show an actress with real talent and charisma.

Fed uppers and downers by the studio for years, she experienced an addiction to methamphetamines. She had many plastic surgeries that left her so despondent about her looks that she became a recluse, rarely seeing even her family. Through all of this she remained remarkably resilient and lacking bitterness. She is charming, full of humor and acceptance. even after experiences that would sour most souls.

"Any girl can be glamorous. All you have to do is stand still and look stupid." Those words are Lamarr's. She was glamorous, but never

ckdexterhaven@earthlink.net



www.foellingertheatre.org

----- June 28, 2018

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#### ----- Calendar • Things To Do <u> Current</u>

#### LIFE ADULT DAY ACADEMY DANCE-A-THON FUNDRAISER Dance-a-thon and silent auction to raise funds for day programs for adults with intellectual and physical disabilities, 6 p.m. Friday, June 29, Life Adult Day Academy, Fort Wayne, free, 580-

BuskerFest — Street performances from local, regional and national jugglers, musicians, mimes, painters, magicians, aerialists, fire dancers and more, 4-10 p.m. Saturday, June 30, Wayne & Calhoun Streets, Fort Wayne, free, www.downtownfortwayne.com

CAR Show - Fort Wayne Corvette Club sponsored car show, local mascots, carnival games, vendors, food trucks and more, 9 a.m.-3 p.m. Saturday, June 30, Byron Health Center, Fort Wayne, free, 637-3166

FREEDOM FESTIVAL — Car show (\$12 entry fee), vendor market, 5K run, kids activities, live music and fireworks, 5-9 p.m. Friday, June 29 and 2 p.m. Saturday, June 30, Riverside Gardens, Leo, free, www. leocedarville.com

#### Area Fireworks

AUBURN — Kids games, adult contests, live music, beer & wine garden, vendors and fireworks, 4 p.m., fireworks at dark Thursday, July 5, Auburn Auction Park, Auburn, free,

BLUFFTON — Fort Wayne Philharmonic Patriotic Pops concert at 7 p.m., fireworks following at dusk, Saturday, June 30, Ouabache State Park, Bluffton, 824-0510

CHAPMAN LAKE — Fireworks display over lake, 10 p.m. Saturday, July 7, Chapman Lake, Warsaw, free, www. chapmanlake.com

CROOKED LAKE — Fireworks display over lake followed by Light the Lake Red, dark, Saturday, June 30, Crooked Lake, Angola, free, 485-3176

FORT WAYNE - Fireworks display downtown, 10 p.m. (or immediately following TinCaps game) Wednesday, July 4, Indiana Michigan Power Center building, Fort Wayne, free, 427-8311

AKE JAMES — Fireworks display over lake, dusk Saturday, June 30, Pokagon State Park, Angola, free,

LAKE TIPPECANOE - Fireworks display over lake following flotilla, 10:30 p.m. Saturday, July 7, Lake Tippecanoe,

Leesburg, free, www.http://ltpo.org
Lake Wawasee — Fireworks display
over lake, dusk Saturday, July 7,
Oakwood Resort, Lake Wawasee, Syracuse, free, (574) 457-7172

Leo-Cedarville — Live entertainment and fireworks as part of Freedom Festival, dark Saturday, June 30, Riverside Gardens, Leo, free, www. leocedarville.com

Sylvan Lake - Fireworks display over lake, dusk, Saturday, July 7, Sylvan Lake, Rome City, free, 854-9862

Webster Lake - Fireworks display over lake, dark Saturday, July 7, Lake Webster, North Webster, free, www. lakewebster.net

WINONA LAKE — Outdoor concert pre-Nona Lake — Outdoor concert pre-ceeds fireworks over lake, concert at 7:30 p.m., fireworks at dusk Saturday, June 30, Village at Winona, Winona Lake, free, (574) 268-9888

#### **Lectures. Discussions. Authors, Readings &**

DESPICABLE ME - A supervillain schemes to steal the moon from the sky but his evil intentions are undermined by three orphan girls who see him as their father figure, 8 p.m. Thursday, July 5, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

DESPICABLE ME 2 — Ex-supervillain Gru is adjusting to his life as a family man when he must come to the rescue and help catch a fiendish criminal with the help of his new friend Lucy, 8 p.m. Thursday, July 12, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

INDEPENDENCE DAY — Screening of 1996 film starring Will Smith, Bill Pullman and Jeff Goldblum with pre-show Grande Page organ performance, 7:30 p.m. Friday, July 13, Embassy Theatre, Fort Wayne, \$10, 424-5665

#### **Storytimes**

STORYTIMES. ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: Aboite Branch — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320 DUPONT BRANCH - Born to Read

Storytime, 10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays, PAWS to Read, 4 p.m. Wednesdays, Bookworms Storytime, 11:15 a.m. Thursdays Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315 GEORGETOWN BRANCH - Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays; Family Storytime, 10:15 & 11 a.m. Thursdays, 421-

1320 GRABILL BRANCH — Born to Read. 10:30 a.m. Tuesdays; Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325

LITTLE TURTLE BRANCH - Storytime for toddlers & preschoolers, 10:30 a.m. Mondays and Tuesdays; Babies and Books, **10:30 a.m.** Wednesdays, 421-1335 Main Library — Babies and Books,

10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, day cares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220

New Haven Branch - Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

Pontiac Branch — Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, PAWS to Read, 5 p.m. Thursdays 421-1350

Tecumsen Branch — Smart Start Storytime, 10:30 a.m. Tuesdays, YA Day for teens 5 p.m. Wednesdays, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

Shawnee Branch — Born to Read Storytime, 10:30 a.m. Thursdays, Teen Thursdays, 3:30 p.m. Thursdays, 421-1355

WAYNEDALE BRANCH - Smart Start Storytime, 10:30 a.m. Mondays & Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365

WOODBURN BRANCH - Smart Start Storytime, 10:30 a.m. Fridays,

#### **Kids Stuff**

SCORE! — Three week devised musical theater workshop for middle school aged children, Monday, July 9-Sunday, July 29, Embassy Theatre, Fort Wayne, \$450-\$550, scholarships available, 424-5665

#### Instruction

FORT WAYNE DANCE COLLECTIVE
WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, dates and times vary, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY— Art,

dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

RHAPSODY ART GALLERY & STUDIO Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, hours and workshop times vary, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712

SWEETWATER ACADEMY OF MUSIC -Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

#### Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, 8 p.m. Thursdays, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**. Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

#### **Sports and Recreation**

FLOW THE ST. JOE - Canoe/kayak paddle on the St. Joseph river from Spencerville to Leo Cedarville as part of Freedom Festival, 9 a.m. Saturday, June 30, Riverside Gardens Park, Leo-Cedarville, \$10-\$25, 427-2683

#### **Spectator Sports**

#### **BASEBALL**

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne Wednesday, July 4 vs. Great Lakes, 6:05 p.m. Thursday, July 5 vs. Great Lakes. 7:05 p.m. FRIDAY, JULY 6 vs. Bowling Green, 7:05 p.m. SATURDAY, JULY 7 vs. Bowling Green, 7:05 p.m. SUNDAY, JULY 8 vs. Bowling Green, 3:05 p.m. MONDAY, JULY 9 vs. Bowling Green, WEDNESDAY, JULY 18 vs. Burlington, THURSDAY, JULY 19 vs. Burlington, 7:05 p.m

FRIDAY, JULY 20 vs. Burlington, 7:05

SATURDAY, JULY 21 vs. Clinton, 6:05 SUNDAY, JULY 22 vs. Clinton, 1:05

MONDAY, JULY 23 vs. Clinton, 7:05

#### Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 1:23 p.m. every Sunday, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

#### July

MIAMI INDIAN HERITAGE DAYS - Miami ribbonwork with Diane Hunter, 1-4 p.m. Saturday, July 7, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

CHALK WALK — Sidewalk art created by local artists, 5-8 p.m. Friday, July 13 (check in and square planning); a.m.-sundown Saturday, July 14 and 11 a.m.-5 p.m. Sunday, July 15 (prizes awarded at 4 p.m.), Fort Wayne Museum of Art, free to attend, participation squares sold out, 422-6467

THREE RIVERS FESTIVAL - Fort Wayne's biggest summer festival celebrates its 50th anniversary, Friday, July 13 thru Saturday, July 21, Headwaters Park and various Fort Wayne locations, prices vary, threeriversfestival.

FRAN & BOB SEBEIKA MEMORIAL CAR Sноw — Plein air artists, door prizes, live music and food to benefit Turnstone, 5-9 p.m. Friday, July 13, Georgetown Square, Fort Wayne, free, car registration \$10, www. georgetownfw.com

DEKALB COUNTY AIRPORT FESTIVAL -Kids fun zone, bounce houses, giveaways, Young Eagles free airplane rides for kids 8-17, antique tractors, car displays, wagon rides and more, 8 a.m.-3 p.m. Saturday, July 14, DeKalb County Airport, Auburn, free, 927-8876

THREE RIVERS MUSTER: A TIMELINE EVENT Historical reenactments representing times from the early Vikings through WWII converge on Fort Wayne, 10 a.m.-6 p.m. Saturday, July 14 and 10 a.m.-4 p.m. Sunday, July 15, Historic Old Fort, Fort Wayne, free, 627-3000

FORD MUSTANG SHOW — Old Fort Mustangers' Mustang show with cars ranging from the 1964 1/2 Ford Mustang to new models, 8 a.m.-4 p.m. Saturday, July 21, Ivy Tech, Fort Wayne, free, 481-2270

ROAR 'N' SNORE FAMILY OVERNIGHT CAMP Overnight tent camping among wildcats. wolves, birds, monkeys and other animals, taco bar, sanctuary tours and movie, 5:30 p.m. Saturday, July 21-9 a.m. Sunday, July 22, Black Pine Animal Sanctuary, Albion, \$75 spot, \$8 per person, 636-7383

CRUISE IN TO DOWNTOWN AUBURN - Car show, door prizes, 50/50 raffle, entertainment and more, 6-8 p.m. Thursday, July 26, Courthouse Square, downtown Auburn, free, 925-3113

JUNIOR ACHIEVEMENT WINE & BEER FESTIVAL - Wine and craft beer sampling, vendors, live music from Adam Strack, silent auction and more, 6 p.m. Friday, July 27, Parkview Field, Fort Wayne, \$35-\$75, 484-2543

FORT WAYNE PRIDE - Vendors, beer tent, workshops, tournaments, KidSpace, pride march (11:15 a.m. Saturday, July 28), livè music and more, 7 p.m.-12 a.m. Friday, July 27 and 12 p.m.-12 am. Saturday, July 28, Headwaters Park, Fort Wayne, \$5, www.fwpride.org

Summer Fest — Family friendly activities, animal enrichment activities, featured speaker, keeper talks, food trucks and more, 10 a.m. Saturday, July 28, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

#### SCREENTIME From Page 17

Oh, and one last box office-related tidbit: A movie called ... wait for it ... Lobster Cop had \$35,000 in ticket sales last weekend. Lobster Cop, they named their movie Lobster Cop. Incredible.

New This Week: I'm a big fan of basketball films. I'm a big fan of Boston Celtics point guard Kyrie Irving. And I'm an even bigger fan of New York City-set films. Charles Stone III's Uncle Drew, a basketball film starring Kyrie Irving as a white-haired street ball legend who has to reunite his old crew (featuring Shaquille O'Neal, Chris Webber, Reggie Miller, Nate Robinson and Lisa Leslie) for a tournament at New York City's Rucker Classic, looks like a stinker. That said, I'm a jaded 38-yearold man, so this one probably isn't aimed at me. It'll be interesting to see how a basketball comedy starring a bunch of non-actors will fare among the critics; I'll guess that Uncle Drew gets a 48/100 on Metacritic and flops at the box of-

Also out everywhere this weekend is action sequel Sicario: Day of the Soldado, starring Benicio del Toro and Josh Brolin and shot by the great Dariusz Wolski. Day of the Soldado is one of the summer's great curiosities, with no one quite knowing what to expect. The first film, directed by Denis Villeneuve and written by Taylor Sheridan, didn't do well at the box office but is cult classic as well as a hit among critics. Soldado doesn't involve either Sheridan or Villeneuve, both of whom are often mentioned as two of the best working artists in their field. Also, the star of the first film, Emily Blunt, has no involvement. Somehow, though, this film is getting a lot of buzz and will open everywhere, seemingly all off the strength of the Sicario name. Looks for this one, too, to flop, as the competition is just too strong

Also out, albeit in very limited release, is the very well reviewed Dark River, starring Sean Bean and Ruth Wilson.

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