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EXHIBITIONISTS TAKE TO THE STREETS

BUSKERFEST

PG 2



Calhoun St

WELLS FARGO

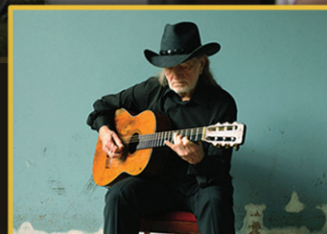


ALSO INSIDE

BUCKCHERRY, PLAIN WHITE T'S
LET'S HANG ON, VOICES OF UNITY
ART & ENTERTAINMENT CALENDARS
MUSIC, MOVIE & BOOK REVIEWS



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Feature • Buskerfest

Exhibitionists Take to the Streets

By Steve Penhollow

There's at least one thing that makes busking more difficult than any other kind of performing.

With busking, the "tickets" are purchased after the performance.

Or not purchased after the performance, depending on the perspective and assessment of the potential patron.

Every busker, aka street performer, has to use his or her performance to convince viewers to pay for that performance.

There's a lot on the line.

Thanks to a proliferation of busker festivals, there is now a busker circuit, of sorts.

Buskers can get out of their home cities and win fans across the country and around the world.

Fort Wayne's Buskerfest, which returns to downtown Fort Wayne on June 30, will bring performers to the Summit City from the east and west coasts.

Fort Wayne's Buskerfest was established in 2009 but its reign hasn't been unbroken.

It was temporarily folded into another festival in 2011 and it was attenuated by a windstorm in 2012.

Buskerfest has since become, to misquote Lina Lamont, "a shimmering, glowing star in Fort Wayne's summer festival firmament."

The biggest news this year, according to Rick Zolman,

events and programming manager for the Downtown Improvement District, is that Lutheran Health Network has come on as a co-sponsor/co-presenter.

Lutheran helped bring in two acts that are big in the busking world: Her Majesty's Secret Circus of Vermont and Fantastick Patrick of Los Angeles.

"Her Majesty's Secret Circus are basically these British super secret agents," Zolman said. "They're names are Honey Moon and Butterfly. I think there's a part where they're on unicycles and she shoots a plunger with an arrow and it lands on his head."

BUSKERFEST

4-10 p.m. Saturday, June 30

Wayne and Calhoun streets, Fort Wayne

Free

Schedule of events on whatzup.com and downtownfortwayne.com/buskerfest

Her Majesty's Secret Circus consists of Maya and Brent McCoy. Maya told the Allentown Morning Call that the act grew out of the couple's love of spy movies.

She said there is quite a bit more irreverence for the genre than reverence in their performances.

"It's much more in the *Austin Powers* vein," she said,

"where we're making fun of it a little bit."

"But really we're just making fun of ourselves," Maya added.

Like the McCoys, Southern California's Fantastick Patrick rides a unicycle as part of his act.

But his bike is a little bit different.

"His is 10 feet tall," Zolman said. "And he plays the ukulele."

Fantastick Patrick juggles balls, fire, clubs and swords and attempts something even more dangerous: Improv comedy.

He also spins plates and balances objects on his face, some of them quite large, we have been given to understand.

Local fire performers Pyroscope will close out the festival this year.

The goal of Buskerfest's organizers is to "bring new and different acts to Fort Wayne" and expose people to this lineage of entertainment.

The headliner on the music stage this year, Zolman said, is Chaquis Malic of Charleston, South Carolina.

Malic calls herself the "EccentroSoul One-Woman Band."

In a segment that aired on Fox24 Charleston, Malic

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Foellinger Theatre
2018 Concert Series

Friday, June 22
at 8 pm
3411 Sherman Blvd.
Tickets: \$30-\$40

www.foellingertheatre.org 260.427.6000

LITTLE RIVER BAND

If you're looking for a little fun in the Fort, you've come to the right place. Week after week for the past two decades-plus, we've been telling Fort Waynians where to go for entertainment and edification, and this week is no exception. With so much to do in so little time, it's important to plan in advance and that's where we come in. Inside this issue and online at whatzup.com you'll find fascinating and well-written feature stories on upcoming events and the most comprehensive art and entertainment calendars on the planet.

If you look down the page a bit at this week's featured events, you'll see there's a pretty wide range of fantastic shows and events from which to choose. Buskerfest, of course, is always a blast – and puts barely a dent in your pocket. And the concerts – Beatles vs. Stones at the Arts United Center, Willie Nelson at the Foellinger and The Wailers at the Clyde, not to mention Plain White T's at Piere's, a free Buckcherry show in Wabash and a Four Seasons tribute act at the Foellinger (see Picks) – are a whole lot of awesome.

But wait, there's more. The Voices of Unity Choir have a special guest director – Earth Wind & Fire keyboardist Myron McKinley – for their upcoming Summer Spectacular show (featured in Michele DeVinney's Fare Warning column). And if you dig a bit deeper – into the ads and the calendars – you'll find even more. In short, we positively guarantee that you can find something fun to do within these pages.

So start turning pages. Make notes if you need to. And mark your calendars. All we ask is that you remember to tell one and all that whatzup sent you.

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Cover by Brandon Jordan

Buskerfest photo on cover by Tony Frantz, DasFort Media

Her Majesty's Secret Circus photo on page 4 by Alexis Dubus

FREE MOVIES

Foellinger Outdoor Theatre
3411 Sherman Blvd., Fort Wayne

Despicable Me

Wednesday, July 5 • 7:30 pm

Free movies brought to you by:

FORT WAYNE PARKS AND RECREATION

THURSDAYS, 11:30 AM-1:30 PM
FREIMANN SQUARE

Free Live Music

For a full list of performers:
DowntownFortWayne.com

Summer NIGHTS AT THE EMBASSY

Presented by PARKVIEW HEALTH

5-10 PM WEDNESDAYS thru AUG. 29

June 20	Sunny Taylor
Menu by Shigs in Pit	
June 27	U.R.B.
Menu by The Hoppy Gnome	
July 11	Lydia Brittan
Menu by Shigs in Pit	
July 18.....	Smooth Edge 2
Menu by Club Soda	
July 25.....	Fatima Washington
Menu by Ziffles	
Aug. 1.....	Quincy Sanders Quartet
Club Soda	
Aug. 8.....	KelsiCoTe
Menu by Shigs in Pit	
Aug. 15	Alicia Pyle & Pyroscope
Menu by The Hoppy Gnome	
Aug. 22	Chris Worth
Menu by Ziffles	
Aug. 29	Metavari
Menu by Bravas	

90 Years of Film

A nostalgic film series celebrating the Embassy's historic past

Audience participation musical performance on the theater's historic Grande Page pipe organ precedes each show!

Independence Day (1996)	July 13
Pirates of the Caribbean (2003)	Aug. 24
The Sound of Music (1965)	Sept. 21

ON SALE NOW

Disney Junior Dance Party	Oct. 23
Joe Bonamassa	Nov. 6
Straight No Chaser	Nov. 29
Mannheim Steamroller Christmas	Dec. 1
Great Russian Nutcracker	Dec. 4

Embassy Theatre

125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

THREE RIVERS FESTIVAL

Celebrating 50 Years

Friday, July 13 • 7pm
LIVE AND LET DIE
(A tribute to Sir Paul McCartney)
w/Duke Tumatote & The Orange Opera
\$12 adv., \$15 dos thru Ticketmaster
or Embassy Theatre box office

Saturday, July 14 • 7pm
CANDLEBOX & GIN BLOSSOMS
w/James and The Drifters
\$20 adv., \$25 dos thru Ticketmaster
or Embassy Theatre box office

Sunday, July 15 • 5pm
STAR 88.3 MUSIC STAGE
feat. Addison Agen, Jordan Feliz,
Tauren Wells & Hawk Nelson
\$10 adv., \$15 dos thru itickets.com

Monday, July 16
WAITER/WAITRESS & PIE-EATING CONTESTS

Tuesday, July 17 • 7pm • \$2
THE BAND BROTHER, PLOW & Y'S MEN TRIO

Wednesday, July 18
TRIVIA NIGHT W/CASH PRIZES

Thursday, July 19 • 7pm • \$5
CROSS ROADS NIGHT
Hubie Ashcraft, Big Caddy Daddy,
Rosalind & The Way

Friday, July 20 • 7pm
HEART & SOUL AFFAIR
MORRIS DAY AND THE TIME
w/The Funk Thang,
Music Lovers Lounge
\$20 adv., \$24 dos thru Ticketmaster
or Embassy Theatre box office

Saturday, July 21 • 7pm
HERE COME THE MUMMIES
w/The Sweetwater All Stars
& Love Hustler
\$10 adv., \$14 dos thru Ticketmaster
or Embassy Theatre box office

CREATE GREAT MEMORIES

Battle of the Brit Bands

By Michele DeVinney

More than 30 years ago, before the deaths of many of their critical players, the Four Tops and the Temptations embarked on a tour which provided a fun competition to determine the better of the two iconic Motown acts. Each presented a set of their own, then joined together on stage for a final showdown. It was an entertaining and crowd pleasing concept that could be interestingly applied to other musical rivalries. Imagine if that could happen today, say, between the two biggest bands of the British Invasion?

That is the concept behind the upcoming show at the Arts United Center when Beatles tribute band Abbey Road take on Satisfaction, the International Rolling Stones Show. The Beatles and the Rolling Stones have inspired many debates among fans since they each debuted more than 50 years ago, but with the Beatles having stopped performing together in 1970, any opportunity to see them go head-to-head on the same stage has long since passed. This show is the next best thing to that dream concert.

Each tribute band has been performing for several years individually, and for Axel Clarke, who plays Ringo and sits at the drums for Abbey Road, his journey to Beatles glory began with an audition almost a decade ago.

"When I grew up I was a Beatles fan," says Clarke. "My dad was a huge Beatles fan, so even as I got to be a teenager and was listening to other things, I was still hearing the Beatles all the time."

Many tend to underestimate the contribution Starr made to the Beatles sound, seeing him as the weakest link in the band. But while Clarke understands that attitude, he also sees how important Ringo is to the Beatles sound and legacy.

"I think it's true that Ringo is the weakest singer and songwriter in the band, and I think he'd be the first to admit that. But people see Lennon, McCartney and Harrison and let it cloud their judgment about Ringo who is one of the top 10 drummers in rock n' roll history. And it's not because he's technically better than anyone else, but he has a distinctive style. When he plays something 'Ringo-y,' he's heads above anyone else and is such an important part of the Beatles sound. So he's definitely not the weak link in that project when you consider all of that."

Having been a performing musician for many years, Clarke has appreciated the opportunity to play Starr and the challenges

that job has provided.

"It's been a unique experience stepping into someone else's shoes musically. It's interesting to copy someone else's style, and it's the first time I've had to sit down and study one musician and how they play. It's been the most challenging thing I've done

and touring, which makes for something of a time issue, one that Clarke says their show sidesteps.

"Even though the Beatles and Stones played during the same years, there's a lot of iconic Stones music that comes in the 70s and 80s too, so we play a little loose with the timeline and don't just stick to the years that they were both having hits. So they play those 60s songs but also play a lot of the later Stones songs too."

For Clarke the Beatles vs. Stones rivalry is an easy choice, and his feelings are not just based on which band member he portrays.

"For me it's the Beatles, 100 percent. But I'm an admirer of the Stones. They have a lot of great material, and Mick Jagger is a great singer. And they're obviously a great live act."

Having played with Abbey Road for nine years, Clarke is joined on stage by Chris Paul Overall who has played Paul Mc-



BEATLES VS. STONES

7:30 p.m. Wednesday, June 27
Arts United Center
303 E. Main St., Fort Wayne
\$45-\$65 thru artstix.org or
260-422-4226



in my 20-year career, and it's been a pleasure to get to play on the greatest songs ever written."

Both Abbey Road and Satisfaction have been touring individually over the years and occasionally would get together on the same bill. But this Beatles vs. Stones idea has just taken off in the last few years.

"We've been doing this off and on for six, maybe seven years, but we've been doing it more seriously in the last three or four years," says Clarke. "There are a lot of Beatles and Stones tributes out there, but we were the first ones to look at it like this. We've developed a lot of banter and talk some smack and have hit a blueprint that works for the show. There's been a huge surge in interest in those bands because they're two of the most well-known bands in rock history. It works to play on the rivalry, though there may be more rivalry among the fans than between the bands."

Although the Beatles have an enormous catalog from which to select, their years were remarkably few, with all of their iconic music arriving between 1964 and 1970. The Stones, on the other hand, are still recording

Cartney for seven years; Nate Bott, John Lennon for five years; and Zak Schaffer, George Harrison for three years. In his off time, Clarke teaches for a performing high school and a university and gives drum lessons, but increasingly he spends his time touring as a Beatle because the demand is ever-increasing. What began as the occasional weekend gig has grown to tours which last a few weeks at a time. With so many years already under his belt, there is still plenty that attracts him to playing drums for Abbey Road and learning more about Ringo Starr.

"There's still a little bit of a challenge to it, and I keep finding new ways to do things. There are always things you didn't notice in the music or the character, so you never have it down completely. You never have it mastered. I look forward to seeing how far I can keep it going, especially since this started out as playing in a bar a couple times a month just for fun."

"I also look forward to how far we can take the Beatles catalog because there are still so many great songs we can do. Those songs are all just so good. What might be considered the Beatles crap is someone else's greatest hit. It's all just so great."

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whatzup

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2305 E. Esterline Rd., Columbia City, IN 46725

Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: <http://www.whatzup.com>

Facebook: <http://www.facebook.com/whatzupFortWayne>

Publisher..... Doug Driscoll

Office Manager..... Mikila Cook

Webmaster..... Brandon Jordan

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DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

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Country's Everyman

By Deborah Kennedy

The title of Willie Nelson's newest album – his 12th in 10 years – says a lot even if it doesn't say it all. *Last Man Standing* is a musical rumination on aging, loss and death. It's also upbeat and funny and down to earth, all the qualities that have helped make Nelson, who will take the Foellinger Theater stage Wednesday, June 27 at 8 p.m., such a beloved artist and public figure since his songs first hit the airwaves nearly half a century ago.

Nelson was born in Abbott, Texas during the Great Depression. Raised by his grandparents, he began writing songs at the tender age of seven and joined a band three years later. His family spent the summers picking cotton. Nelson hated the work, so earned money by singing in dance halls instead. Clearly, he was made to make music, but as a young man he took a few stabs at a more conventional lifestyle, joining the Air Force in 1950, only to be discharged for back issues, and attending Baylor University where he lasted two years studying agriculture before dropping out to sing, write songs and play guitar full time.

He still had to make a living, and Nelson, now a married man, supported himself and his family working as a bouncer, saddle maker, tree trimmer and parts man in an auto supply store. Later, he secured a job as a disc jockey with a Pleasanton, Texas radio station, and it was there that he recorded his first two songs: "The Storm Has Just Begun" and "When I've Sung My Last Hillbilly Song."

It was a beginning, but Nelson still had a long way to go. The next decade reads like a someone's last hillbilly song. He moved to San Diego but was unhappy there. Then he tried to hitchhike to Portland, Oregon where his mother lived, but no one picked him up and he ended up sleeping in a ditch. Eventually, he hopped a freight train that got him halfway but dumped him, broke, in a railyard. Then he borrowed money from a trucker to finish his journey. Now 23, he was hired again as a disc jockey, this time in Vancouver, Washington, where he made regular appearances on local TV. Then it was onto Colorado and Missouri and finally back to Texas where he sold Bibles, vacuums

and Encyclopedia Americana door-to-door.

He paid his dues, in other words. He lived the life of an everyman, and he worked hard to support himself, his family and his dream. He finally began selling songs to band leaders and nationally known singers in the late 50s, and he moonlighted in nightclubs in and around Pasadena, raising a son and giving guitar lessons.

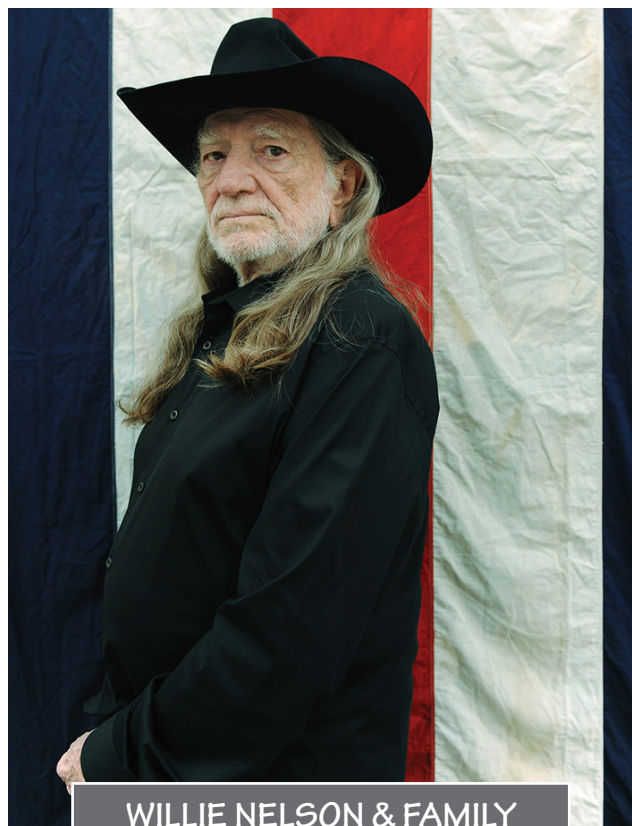
Nelson always knew he has something special to offer the world of music, and, like so many before and after him, he made the move to Nashville. It took a few more years of scrimping and striving, but in 1961, having met many of the city's country luminaries in and around the Grand Ole Opry, he had the honor of seeing a number of his songs picked up by the likes of Roy Orbison, Billy Walker and Patsy Cline. Cline, of course, recorded Nelson's "Crazy," which went on to become the biggest jukebox hit of all time – probably because it's all about pining and loneliness and hopeless love, perfect for nights when one only has a stack of quarters for company.

Nelson has never stayed in one place for very long. Following the release of his first studio album, ...*And Then I Wrote*, he moved to California, writing for Pamper Records' West Coast office. Then he moved back to Tennessee, where he bought a ranch. He kept writing music, met Waylon Jennings, formed a band, dissolved the band, invested in a number of tours that failed to make money, got divorced, got remarried, divorced again, saw his ranch burn down and, disillusioned with the music business, retired from songwriting altogether. It was 1972 and he was 39 years old.

Time, he thought, to move back to Texas. This ground, he picked Austin as his home base, and it was in that free-thinking, free-wheeling town that Nelson rediscovered his love of music, thanks in large part to the city's burgeoning hippie scene. Nelson began playing out again, mixing honky-tonk with jazz and folk and pioneering a style that would soon be called "outlaw country."

In 1973, he put out *Shotgun Willie*, one of the

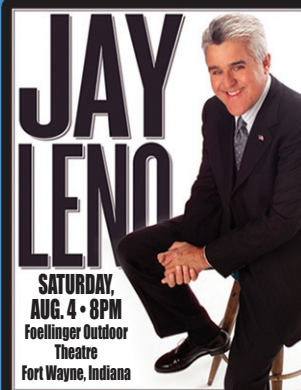
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WILLIE NELSON & FAMILY
w/CAROLINE WATKINS
8 p.m. Wednesday, June 27
Foellinger Theatre
3411 Sherman Blvd., Fort Wayne
\$60-\$100 thru Wooden Nickel Music
and www.fortwayneparks.org

Pacific Coast Concerts

Proudly presents in Fort Wayne, Indiana



Tickets on sale now at Fort Wayne Parks & Recreation Office, all 3 Wooden Nickel Music locations, Charge by phone 260/427-6000 and online www.foellingertheatre.org



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6. The card is valid through November 30, 2018
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Playing the King's Music

By Steve Penhollow

As the son of Aston "Family Man" Barrett, Wailers multi-instrumentalist Aston Barrett Jr. is part of a musical lineage that goes directly back to Bob Marley.

Barrett Jr.'s father was part of the second incarnation of The Wailers, the one that Marley formed in 1974 after Bunny Wailer and Peter Tosh left the fold.

Should Barrett Jr. leave the band, however, his father could fortify the family business from a pool of more than 40 other offspring.

The Wailers will perform at The Clyde Theatre on June 27.

Barrett Jr. said he loves the idea that he has so many siblings out there.

"Brothers and sisters, it's really nice to know, and it's also great to know they're every race, as well," Barrett Jr. told the Sag Harbor Express. "The unity is what we want, and it's just nice. I could go to Switzerland, have brothers and sisters there; England, brothers and sisters; Jamaica, America, brothers and sisters. It's nice. It's really nice."

"We all try to bond, you know? Some of them we don't know, some of them we know of," he said. "You just have to get to the ones who are on the same wavelength, because you can't have everyone on the same wavelength. There's a lot of us, so you're gonna have everyone doing something different."

After Marley's death in 1974, The Wailers continued to tour with various lineups. There were even two incarnations of the band for a time, one lead by the senior Barrett and one lead by Al Anderson and Junior Martin.

The lead singer of The Wailers these days is Joshua David Barrett who is not one of the aforementioned 40 plus. Barrett Jr. describes him as a distant cousin.

Joshua was fronting his own act called Judah's Tribe when he encountered Barrett Jr. backstage at a concert.

Realizing their shared DNA, the two struck up a friendship.

"From that time, we did keep the link," Joshua said. "It was like a reunion for us,

and make them hear my progress. I have to say, Aston Barrett Jr. is a great coach in that wise."

Barrett Jr.'s father has a history of legally wrangling over songwriting royalties with Island Records and Marley's estate.

Barrett Jr. said the band's focus these days is "doing good."

"A lot of bad things came in our band after Bob died," he said. "A lot of evil try to come in, and a lot of it came in, and it took a while to come out. The reason why it came out is because of what the music represents. That's the power of Bob Marley and the Wailers."

Barrett Jr. prefers to focus on the spiritual satisfactions of performing this music.

"I don't want to just play. I want to feel," he told the Winston-Salem Journal. "Money really

has no meaning now ... The most important thing is saving the earth. The Wailers want to bring unity back to every culture. We need to get connected to the earth and stop killing it."

Joshua, a Rastafarian, added that he believes reggae is religious music.

"Through Rasta culture, using biblical philosophy, we rise up in love, spirituality, familyhood — even politics," he said. "As singers, we are psalmists; we take the words and put them to a melody. It is the King's music."

In these perilous times of church and school shootings, people need The Wailers' music more than ever, Joshua said.

"We are still the voice of the people," he said. "Word, sound and power."

"We must stay strong and stand firm," Barrett Jr. said. "Our music has to go out. We have to help."

The world needs a band like The Wailers to enlighten it, Barrett Jr. said.

"Whatever's going on in the world, it needs that therapy," he said. "We're like natural, musical, earthy therapy."



THE WAILERS

8 p.m. Wednesday, June 27

The Clyde Theatre

1808 Bluffton Rd., Fort Wayne

\$15-\$20 thru Wooden Nickel

Music, Neat Neat Neat Music & Records, www.clydetheatre.com,

or 800-514-3849

realizing that we are distant cousins. We discussed from that time doing works ..."

Joshua was asked to join The Wailers in 2014.

Joshua said Barrett Jr. coached him in how best to represent Marley's music vocally.

"He was working with Family Man and kind of keeping him posted what I was doing in terms of preparing myself, sending songs every now and again just to hear the rest," he told the Bend (Oregon) Bulletin. "I also took vocal lessons at the time, too — I was doing more bass playing at the time than singing. I would check in every now and again

BUSKERFEST - From Page 2

described EccentroSoul as "a fusion of the sounds that come out of me that I have been inspired by."

"Most of it is still soulful," she said. "But sometimes I am jazzy and sometimes there's a lot of blues and sometimes it can be funky."

Malic's tagline is "I may not be cute in every picture but my music is scripture."

"A lot of people live by the good book, the Holy Bible, and other people may live by other literature that they read," she said. "I think a lot of my followers and listeners are

inspired by my music, so I believe my music is scripture."

Malic said she wants her music to "make somebody's day" and change people's lives.

"That's the goal that I want to keep and the mission that I use," she said.

Zolman said Malic will be performing three times in Fort Wayne: at Buskerfest, at Lunch on the Square on July 12 and the YLNI Farmer's Market on July 14.

The Jumbotron screen that debuted in 2016 has become a fixture of the festival, Zolman said. It allows people to watch main

stage performances from many different vantage points.

Attendance usually runs about 10,000 but Zolman believes the Lutheran Health Network's involvement will boost that figure this year.

Attendees should earmark some cash to reward the performers for their efforts, he said.

"They will ask," he said. "They're not shy about it. 'They'll say, 'Hey, you saw me perform. Please help me out. We're on the road. Things like that.'"

C2G MUSIC HALL



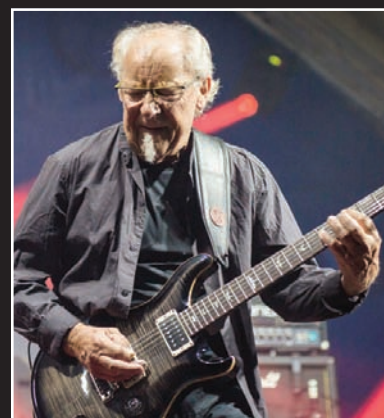
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3	-	MIKE SHINODA <i>Post Traumatic</i>
4	4	FIVE FINGER DEATH PUNCH <i>And Justice for None</i>
5	1	GHOST <i>Prequelle</i>
6	2	DAVE MATTHEWS <i>Come Tomorrow</i>
7	-	JOHNNY MARR <i>Call the Comet</i>
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Chvrches Love Is Dead

It would be easy, at least for anyone over the age of 30 to dismiss the latest album from Scottish pop trio Chvrches as just a lot of superficial and cliched posturing. Indeed, some critics have done just that. But to do so would be to ignore the energy and guarded hope that undergirds the album (as well as it does most superficial and cliched posturing).

You know you're in for a slog through immature philosophizing when you put on an album whose titled paraphrases Nietzsche. And you can't be hopeful about the album's depth when you know it's produced by a pair of helmsmen who have worked with Sia, One Direction, Ed Sheeran and Shakira. You have to brace yourself for some cringe-inducing stuff.

And you definitely get it. On "Deliverance," vocalist Lauren Mayberry warns cynics that they'd better "give up on giving up," and another song is built around the horrifically trite phrase "Never Say Die." On "Graves," the dichotomous reaction to the global refugee crisis is summed up with the two poles "you're looking away" but "I will stop at nothing"; Mayberry, however, doesn't specify what, exactly, she will be doing to solve the crisis while she's stopping at nothing, aside from offering her heart. None of these songs are lyrical masterpieces, and their verbal clumsiness undermines what could otherwise be bright and engaging.

But beneath the awkward words is catchy synth pop that will keep the woke kids dancing. It's not bad, is it, to try to feel hopeful and empowered in the face of adversity? If we can do that, the world will be both a little better and a little more fun, provided that, in addition to dancing, we also vote. (Evan Gillespie)



Language Plymouth

Language as a whole hail from Brooklyn. But apart the members, which include Omar Afzaal (guitar, vox), Charles Sloan (bass, vox), and Wes Black (drums, vox), all arrived in New York from different directions with ambition and a singular desire to create great art. If you're at all familiar with Language's work, then you know their sound is jagged like post-punk but adventurous like the best art rock from the late 70s and early 80s. Listening to their 2015 debut EP, *Remus*, was like a shot of Polvo and Deerhoof through the lens of *Evol*-era Sonic Youth. There was an edge, but with a sense of abandon. *Junket* EP followed in 2016 and had more of a sense of urgency (due in part to the political climate at the time). The Brooklyn trio had tightened up their sound to a well-oiled machine, with almost King Crimson-esque precision.

We've arrived at 2018 and the political climate hasn't gotten any better, kids. One thing that has gotten better since 2016 is Language. They've signed a record deal with goodeyrecords and are presenting the world with their brand new EP titled *Plymouth*. Afzaal, Sloan and Black have put plenty of shows and sweaty practices under their belts, and their new EP shows it. It's a tour-de-force of aggression with a purpose.

"Where To?" opens the EP with a tribal feel. Language create a gritty explosion of noisy guitar and jungle rhythms that seem to say things are getting real and we know it. "Game Piece" is the heaviest Language have gotten. They move through the track with sheer punk authority, yet there's still a playfulness in the delivery that truly grounds the song. Afzaal lays down some effective octaves with his guitar while Sloan and Black create a rock solid rhythm section. "Standing on a new rock, kinda like the old one," Sloan sings on the title track as the guys absolutely scorch the earth around them. This is a big old rock n' roll track that you won't be able to get out of your head.

Elsewhere, "Into And Out Of" borders on proto-metal with an absolute blistering guitar and drum attack. The EP closes out with "Square Winds," a jagged post-punk number that practically melts the speakers. It's like the Descendants and At the Drive-In banded this one out in some Midwest basement while neighbors worried the end was nigh.



Spins

BACKTRACKS

Richard & Linda Thompson

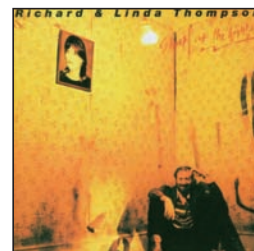
Shoot Out the Lights (1982)

Richard Thompson and Linda Peters met in the late 60s but connected romantically in the early 70s when she sang vocals on a solo record of his (he had just left Fairport Convention). They married and recorded six records that were more popular in Europe than here in the States. This was their last one as a couple (they were in the midst of a divorce at the time) and is considered by most to be one of the best things they ever did.

A total break-up album, *Shoot Out the Lights* featured eight perfect songs and a no-frills way of arranging and producing the fantastic guitar playing from Richard.

It opens with "Don't Renege on Our Love," a snarky track that expressed the pain of their relationship coming to an end. "Walking on a Wire" continues the mutual hardship from Linda's perspective, and you can almost hear the guitars crying. If you like the folk music from the decade before, and the guitar vibe from Dire Straits; this is an album for you. "Man in Need" has a brighter sound to it, and the timing couldn't have been better. Side one closes with the six-minute, 80s folk in "Just the Motion" which Linda sings beautifully. It makes you ask: Was the pain in their hearts what made this record so good?

Side two features the title track, and is my favorite song they ever recorded. It's the guitars (and Richard's vocals) that could be considered alt-country/blues/folk at the beginning of the decade featuring new wave and hair bands. "Did She Jump or Was She Pushed" is allegorical (or is it) and Linda owns the vocals on this one. "Wall of Death" picks it back up, and makes you realize this may have been the last real folk album ever recorded. They continue to produce music separately, but her voice and his Stratocaster together was flawless.. (Dennis Donahue)



Language have upped themselves with each successive release. *Plymouth* shows this Brooklyn three piece continuing that trend — becoming heavier, wilier and catchier in the process. Once the last song ends you'll want to listen to it again. And again. (John Hubner)

Pusha T Daytona

Upon returning to the public eye after a year-long absence, Kanye West quickly made waves, sharing endless generic Zen one-liners on Twitter while talking about his mental illness issues, his love for Donald Trump, his addiction to painkillers, his liposuction surgery, his time working on music in Wyoming (huh?), the terrible shoes and terrible clothes he "designed" and, most importantly, seven records he was planning to release over the summer of 2018 — one short, seven-song record per week, all produced by Kanye and all featuring his friends, including Kid Cudi, Nas, Teyana Taylor, Travis Scott and more. The first album of the series, Pusha T's *Daytona*, starts the project off strongly. It's a 23-minute mini album that passes like night, populated by both bangers and art pieces.

Opener "If You Know You Know" is the best Pusha T song I've heard since his days as the leader of Clipse. The production continues the minimalist, DJ-minded sound heard on Kanye's last two studio albums, the highly creative *Yeezus* and the, in my opinion, underrated classic that is *The Life of Pablo*. Pusha works perfectly over Kanye beats, offering up what a lot of people have already hailed as one of 2018's best verses. Before you can catch your breath comes banger "The Games We Play," a simple, guitar-driven smacker as good as any Kanye production since *My Beautiful Dark Twisted Fantasy* was released way back in late 2010. It's a more conventional hip-hop track than what we hear over the course of the record's remaining five tracks, no doubt appealing to fans of 90s boom-bap



Continued on page 9

hip-hop which seems to be all but forgotten over the last few years.

The record's third highlight is a masterful production piece called "Hard Piano." It's an atmospheric, moody track that is held back from new-classic status by its cheesy hook and a mediocre Rick Ross guest verse. And then we have "Come Back Baby," a strong, modern Kanye production. Once again Kanye leans on an old soul music sample and a DJ approach, programming a simple, bass-heavy beat for King Push to rap over before intermittently dropping in an untouched soul sample for several beats at a time. It's an effective tool that was perhaps overused on *Pablo*, but sings here.

Daytona is probably the best hip-hop record I've heard so far this year. If not the best, it's up there, rivaled only by Black Thought's solo effort and maybe the Czarface/MF Doom record. That said, *Daytona* is a project with baggage. For starters, Pusha T made the very opportunistic decision to scrap the work he'd been doing with The Neptunes (who produced all the greatest Clipse tracks) in order to crank out a record with Ye. Additionally, Kanye supposedly got Push to change the title of the record and, at the last minute, talked Push into using a photo of Whitney Houston's bathroom (that he'd purchased for \$85,000, no less) for the album cover. Oh, and then there's the Drake diss track, "Infared", that ended up stealing headlines for a few weeks while continuing the Push/Drake war of words. Typically that'd be okay, but "Infared" is one of the album's weakest tracks, despite boasting some interesting minimalist production. And, speaking of baggage, nowadays there's always the question about Kanye's production approach and techniques. Does he let straight samples play too often? Does he rely too much on a production-by-committee approach? Is Kanye still growing as an artist, or is he now just playing the hits?

Baggage aside, *Daytona* reminds us not just how great Pusha T can be on the mic, but once again, I think, demands that we take the curatorial powers of Kanye West seriously. If this record is a sign of things to come, well, as much as I hate to say it, this just might end up being the Summer of Ye. (Greg W. Locke)

Mazzy Star

Still

If you're looking for a non-pharmaceutical method for slowing yourself down, you might want to check out the new EP from 90s alt-pop act Mazzy Star. The music is so somnolent that it seems even to have affected the people creating it, given that it's taken Hope Sandoval and David Roback four years to come up with four songs – and one of those songs is even a reworking of a 25-year-old tune. There's simply no rushing this stuff, neither in the creating nor in the listening.

The opening track, "Quiet, The Winter Harbor," is a simple lullaby, with Sandoval crooning over meandering piano and slide guitar about "walking in the dark" and sinking in a harbor. The song is elegant and undeniably beautiful, even if it is the sonic equivalent of a triple dose of a powerful sedative.

In comparison, the acoustic guitar on "That Way Again" and "Still" sounds positively raucous, and Sandoval sounds a bit more alert. The tempo, however, remains the same, and atmosphere triumphs mightily over energy.

The thing is, Mazzy Star have always been just this: an act that leverages Sandoval's laconic lilt over quiet arrangements to make the ultimate in dreamy pop. Even so, the new version of "So Tonight That I Might See" trades a slightly distorted electric guitar and an insistent (if quiet) vocal for a reverb-heavy mix that significantly tamps down the urgency. The result is an EP that's the same Mazzy Star that we remember from the 90s, only more so, somehow. (Evan Gillespie)

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WILLIE NELSON - From Page 5

most seminal albums of his career. It was a success with critics but sold modestly. Still, Nelson was pleased because he was finally making the kind of music he wanted to make. He followed that up with *Phases and Stages*, a sort of "he said, she said" look at divorce, and then in 1975 came worldwide fame, thanks to the concept album, *Red-Headed Stranger*.

Nelson was a stranger no more. He was a household name. His friendship with fellow outlaw country star Jennings led to a number of popular duets and the Platinum album *Waylon and Willie*, and in the 70s it seemed that everything Nelson wrote and recorded charted and gained him more fans. It was the decade of "Mamas, Don't Let Your Babies Grow Up to be

Cowboys," and "Good Hearted Woman" and "If You've Got the Money, I've Got the Time."

It's easy to say that the 70s were Nelson's heyday, but he never stopped recording music, making new friends and growing as an artist and advocate. In his career, he has put out more than 60 studio albums, and that doesn't count the live recordings and collaborations. He's also appeared in countless TV shows and movies (everything from *Honeysuckle Rose* to *Half Baked* and *A Colbert Christmas: The Greatest Gift of All*) and written nine books, including *The Tao of Willie: A Guide to Happiness in Your Heart* and *It's a Long Story: My Life*.

It might indeed be a long story, but it's one that only gets better with the telling.

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JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

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OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

RYAN GREEN, ISLAND VIBE — Variety at Madison Street, Decatur, 6 p.m.-9 p.m., free, 724-2604

SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Club Paradise, Angola, 7:30 p.m.-11:30 p.m., no cover, 833-7082

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WADE'S WORLD — Acoustic at HT2, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 616-0444

Friday, June 22

ACOUSTIC COMPONENT — Acoustic variety at Moose & Mollie's Cafe and Gelato, Roanoke, 5 p.m.-8 p.m., no cover, 676-2435

ADRIAN BELEW POWER TRIO — Rock at Gearfest, Sweetwater Performance Pavilion, Fort Wayne, 5 p.m.-6 p.m., no cover, (800) 222-4700

New Event Venue Opens Up in Angola

With all the shows we've been blessed with as of late, we're about to add some more to the mix. Another venue is set to open their doors, this time in Angola. The Eclectic Room (310 W. Wendell Jacob Ave.) is an event center that plans on hosting national shows and concerts of all styles and genres. In addition, the facility will be available to rent for wedding receptions, bachelor parties, company parties and other occasions.

The Eclectic Room is already letting folks know they mean business with the booking of rockers Buckcherry who will be here to perform on Monday, July 23. The two-time Grammy-nominated act will be breaking in the new venue that evening with a high-energy set of all the Buckcherry hits and will be joined by See This Through, Meccabone and Big Caddy Daddy. This is a 21-and-over show with tickets available for \$30 through Ticketweb.com.

Back in 2014, HBO featured a crime drama series called *True Detective* featuring Matthew McConaughey and Woody Harrelson. Perhaps you saw it? The title song for the show, "Far from Any Road," played during the opening credits of each episode. That lovely number is by the alternative country act The Handsome Family who just happen to be coming to town next month to perform at The Brass Rail at 9 p.m. on Friday, July 27. The duo consists of husband and wife Brett and Rennie Sparks, is currently based in Albuquerque, New Mexico, and has released a number of albums and maintained a hefty tour schedule since



Out and About

NICK BRAUN

forming back in 1993. They will be joined at the Rail by Nashville musician Chris Crofton. Advance tickets are currently on sale for this special show through Eventbrite.

Speaking of Angola, on June 22-23 the 5th Annual Crooked Lake Sandbar Music Festival will be providing two days of live local and regional music all while benefiting a local charity. Last year, the festival donated \$8,500 to the Steuben County Humane Society, and approximately \$25,000 has been donated in the last four years. Clearly, it's more than a party; it's for a good cause.

As for the music that will be taking the Crush House Entertainment stage: from 3-10:30 p.m. on Friday it will be DJ Double K, Jared Pagan, Loose Grip, Dustin Castle, A Sick World, Pick Slide and Trixy Tang.

DJ Double K, Brother, Ryan Roth and the Side-show, Zandria, Third Frame, Band of Tara, The Band Cheyenne and Dos Hermanos will play from 11 a.m.-7 p.m. on Saturday. Swimsuits, sunscreen and serious music on the sandbar – sign me up.

niknit76@yahoo.com

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G-MONEY
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----- **Calendar • Live Music & Comedy** -----

ALL FIRED UP — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
BOBBY SWAG BAND — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851
CHRIS WORTH & COMPANY — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063
DAN SMYTH BAND — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

G-MONEY BAND — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
HUBIE ASHCRAFT — Acoustic at Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 459-1160
JAMES BAKER TRIO — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898
JAN ALDRIDGE-CLARK JAZZTET — Jazz at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084
JOE JUSTICE — Variety at Covington Art Fair, Fort Wayne, 5 p.m.-7 p.m., free, 424-3373
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Good Ole Days Festival, Lagro, 8 p.m.-11 p.m., no cover, 571-3321

JULIE HADAWAY — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618
KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
LITTLE RIVER BAND — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$30-\$40, 427-6715
MOTORFOLKERS — Variety at American Legion Post 215, LaGrange, 7 p.m.-11 p.m., no cover, 463-4172
PATRICK DALEY — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351
PURPLE THRILLER — Michael Jackson/Prince tribute at Piere's Entertainment Center, Fort Wayne, 8 p.m., cover, 486-1979
REGENERATIONX — 90s rock & pop at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., \$5, 422-5292

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DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FLASHBACK LIVE

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHANE & ERIC — Acoustic at The Coppertop, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3000

SHANNON PERSINGER BAND — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SWEETWATER ALL STARS — Variety at Gearfest, Sweetwater Performance Pavilion, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, (800) 222-4700

TODD HARROLD & NICK BOBAY — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Saturday, June 23

BROTHER — Rock at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292

BRUCE FORMAN & ERIN McDUGALD — Jazz at North Eastern Group Building, Fort Wayne, 7 p.m.-10:30 p.m., \$30, 489-7095

BULLDOGS — Oldies rock at Woodburn Summerfest, Woodburn, 2 p.m.-5:30 p.m., no cover, 632-5318

BURKEBEATS — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

DAVE LATCHAW JAZZ TRIO, MICHAEL PATTERSON JAZZ TRIO, ERIC CLANCY JAZZ TRIO FEAT. AKIRA MUROTANI — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 10 a.m.-5 p.m., free, 423-4672

ERIC SUNDBERG — Variety at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

FLESHWOUNDS — Classic rock / variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

FOLIE A' DEUX — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

HUBIE ASHCRAFT BAND — Country at Avilla Freedom Festival, Avilla, 7 p.m.-11 p.m., no cover, 242-3535

JAMES BAKER QUARTET — Jazz at Ruth's Chis Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MATT RECORD — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

MOTORFOLKERS — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., no cover, 833-7082

MOUNTAIN DEWE BOYS — Country at Lagro Good Ole Days, Lagro, 8 p.m.-11 p.m., no cover, 728-2451

THE MURPHY WRECKS — Rock n roll at Art's Country Park, North Manchester, 8 p.m.-11 p.m., \$7, 982-4790

NATHAN DOUGLAS & THE FINE LINE — Country at Buck Lake Ranch, Angola, 1 p.m.-7 p.m., \$5, 665-6699

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

POP N FRESH — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

QUINCY SANDERS QUARTET — Jazz / funk at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

RELOAD — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

ROCK THE PLAZA FEAT. FULL SPEED REVERSE, DAN DICKERSON'S HARP CONDITION, LOS LEMONS, ORANGE OPERA — Variety at Allen County Public Library Plaza, Fort Wayne, 6 p.m.-10 p.m., free, 436-8080

SHANE & ERIC — Acoustic at Monument Pizza, Auburn, 6 p.m.-9 p.m., no cover, 319-4489

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

TODD HARROLD & ERIC CLANCY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TONE JUNKIES — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

VOICES OF UNITY FEAT. SPECIAL GUEST BAND DIRECTOR MYRON MCKINLEY — Choral at Rhinehart Recital Hall, Fort Wayne, 5 p.m., \$6-\$16, 481-6555

THE WHY STORE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

WILD HEIGHTS — Original rock at Neat Neat Records, Fort Wayne, 7 p.m.-10 p.m., \$5, 755-5559

THE WILD HEIGHTS — Original at Neat Neat Records, Fort Wayne, 7 p.m.-10 p.m., \$5, 755-5559

YNGWIE MALMSTEEN — Rock at Gearfest, Sweetwater Performance Pavilion, Fort Wayne, 5 p.m.-6 p.m., no cover, (800) 222-4700

Zoso — Led Zeppelin tribute at Clyde Theatre, Fort Wayne, 8 p.m., \$15-\$18, 747-0989

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Sunday, June 24

AGEN FAMILY TRIO FEAT. ADDISON AGEN — Variety/Audiences Unlimited benefit concert at Arts United Center, Fort Wayne, 6 p.m., \$28-\$80, 424-0646
KEVIN PIEKARSKI JAZZ QUINTET FEAT. SCOTT ALLEN — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 12:30 p.m.-2:30 p.m., free, 423-4672
SIDECAR GARY'S KARAOKE & DJ w/BOB (THE SOUND MAN) — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 6 p.m.-10 p.m., no cover, 486-0216

Monday, June 25

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

SCRATCH N SNIFF 2.0 w/ 1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, June 26

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

JANELLE TAYLOR — Variety at Black Canyon, Fort Wayne, 7 p.m.-10 p.m., no cover, 203-5900

Wednesday, June 27

BEATLES VS. STONES FEAT. ABBEY ROAD, SATISFACTION, SNIDER HIGH SCHOOL STRING QUARTET — Beatles/Rolling Stones tribute at Arts United Center, Fort Wayne, 7:30 p.m., \$45-\$65, 424-0646

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHILLY ADDAMS AND PAUL STEPHENS — Acoustic at Club Soda, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-3442

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 482-6425

KENNETH JIANG — Piano at First Wayne Street United Methodist, Fort Wayne, 12:15 p.m., free, 422-4681

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

whatzup PICKS

BUCKCHERRY

7:30 p.m. Saturday, June 23
 Brandt's Harley-Davidson
 1400 N. Cass St., Wabash
 free, 260-334-2035

Rock music fans in northeast Indiana are no strangers to this California-based band that has appeared in the area numerous times over the last decade-and-a-half. With a signature sound and look and plenty of attitude, there is no one quite like Buckcherry anywhere on the planet, and with hits like "Sorry," "Lit Up" and "Dead Again," the band has been a staple of rock radio since its inception.

But, anyone who has seen Buckcherry perform live knows that this is where they truly excel. A high-energy, down-and-dirty rock n' roll night full of songs you know and love is what you should expect when the band hits the stage, playing in front of their kindred spirits at Brandt's Harley Davidson.

The Cherry Bomb Girls will be there as well, playing with fire in ways you might not have ever imagined, while several other local and regional bands fill out the day's entertainment.

Oh yeah, and it's free. (Chris Hupe)

PLAIN WHITE T'S

w/OCEAN PARK STANDOFF
 7 p.m. Wednesday, June 27
 Pier's Entertainment Center
 5629 Saint Joe Rd., Fort Wayne
 \$22.50 thru Ticketweb, 486-1979

One word, three syllables: Delilah. Some of you may be thinking of the radio program, "Delilah After Dark." We'd be willing to bet, though, that most of you are probably already singing the Plain White T's No. 1 hit from 2007, "Hey There Delilah," which earned the four-some from Lombard,

Illinois two Grammy nominations and made them a household name.

The Plain White T's, who will be at Pier's Entertainment Center Wednesday, June 27 at 7 p.m., did not stop with Delilah. And they didn't start with her, either. They actually began as a punk act, performing mostly in suburban Chicago basements, clubs and bars until 1999 when lead singer Tom Higgenson was injured in a car crash and decided to take a more serious approach in his songwriting.

After that, the band put out the albums *Come On Over* and *Stop*, the latter of which caught the ears of Fearless Records. Next up came *All That We Needed* and *Every Second Counts*. *Every Second* featured "Hey There Delilah" with the benefit of a string section, and pop music history was made.

Since then, the Plain White T's have put out three more albums and toured the world with the likes of Panic! at the Disco, Dashboard Confessional and The Cab. And they've continued to grow as artists, preferring to produce their own work rather than bend to the will of a label. One word, one syllable: nice. (Deborah Kennedy)



LET'S HANG ON

FRANKIE VALLI & THE FOUR SEASONS TRIBUTE
 7:30 p.m. Saturday, June 30
 Foellinger Outdoor Theatre
 3411 Sherman Blvd., Fort Wayne
 \$24 thru fortwayneparks.org, 427-6000

"Big Girls Don't Cry." "Sherry." "Walk Like a Man." "Can't Take My Eyes Off of You." "Who Loves You."

You get the hint. Frankie Valli and the Four Seasons had a lot of hits. They practically wrote the soundtrack to the 60s, and now the guys from the tribute act Let's Hang On are bringing those hits back so that fans can relive the splendor that was Valli, DeVito, Massi and Gaudio.

No need to rent *Jersey Boys*. Just get to the Foellinger Theater Saturday, June 30 when Let's Hang On will take the stage as part of that venue's outdoor summer concert series. (Deborah Kennedy)



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THURSDAY, JULY 12, 2018



FRIDAY, JULY 20, 2018



Black Label Society
 THE ULTIMATE CORROSION OF CONFORMITY

WEDNESDAY
 JULY 25, 2018



THURSDAY, JULY 26TH, 2018



THRILLING FANS FOR OVER A DECADE
 SATURDAY,
 AUGUST 4, 2018



NIGHTLIFE

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Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
PLAIN WHITE T'S w/OCEAN PARK STANDOFF — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$22.50, 486-1979
RANDY SPENCER — Acoustic at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084
SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681
THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311
U.R.B. — Funk at Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665
THE WAILERS — Reggae at Clyde Theatre, Fort Wayne, 8 p.m., \$15-\$20, 747-0989
WILLIE NELSON & FAMILY — Country at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$60-\$100, 427-6715

Thursday, June 28

BLUE PLUTO — Acoustic variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com
BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
HUBIE ASHCRAFT — Acoustic at Madison Street, Decatur, 7 p.m.-9 p.m., free, 724-2604
HUBIE ASHCRAFT BAND — Country at Madison Street, Decatur, 7 p.m.-9 p.m.-9 p.m., no cover, 724-2604
JAMES BAKER DUO — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898
JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
KARAOKE w/JOSH SHENFELD — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
MICHAEL PATTERSON — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442
MOTORFOLKERS — Variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Club Paradise, Angola, 7:30 p.m.-11:30 p.m., no cover, 833-7082
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
WILL CERTAIN — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311
WILL CERTAIN — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

Friday, June 29

ADAM BAKER & THE HEARTACHE — Indie-folk at Three Rivers Distilling Company, Fort Wayne, 8 p.m., no cover, 267-6082
AUSTIN CITY — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851
BOB BAILEY TRIO — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
CADILLAC RANCH FEAT. MEGAN WHITE — Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465
CHILLY ADDAMS — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351
CHRIS WORTH & COMPANY — Variety at American Legion Post 296, Fort Wayne, 7:30 p.m.-11:30 a.m., no cover, 456-2988
CLASSIC PARTS — Classic rock at Fish Creek Trail Park, Hamilton, 7 p.m.-9 p.m., no cover, 488-3607
COLIN DORIAN TRIO — Jazz at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
HUBIE ASHCRAFT BAND — Country at Monument Pizza, Angola, 6 p.m.-8 p.m., donation, 319-4489
JAMES BAKER TRIO — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

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Calendar • On the Road •			
3 Doors Down, Collective Soul w/Soul Asylum	Aug. 7	Freedom Hill Amphitheatre	Sterling Heights, MI
311, The Offspring w/Gym Class Heroes	Aug. 14	Freedom Hill Amphitheatre	Sterling Heights, MI
5 Seconds of Summer, Bebe Rexha, Meghan Trainor, Halsey, Bazzi, Alessia Cara,			
Dua Lipa, Why Don't We	June 23	Allstate Arena	Rosemont, IL
5 Seconds of Summer	Sept. 8	Aragon Ballroom	Chicago
5 Seconds of Summer	Sept. 11	Meadow Brook Amphitheatre	Rochester, MI
A\$ap Ferg	July 16	Egyptian Room	Indianapolis
Aaron Lewis	Sept. 2	Hoosier Park Casino	Anderson
Adam Ezra Group	July 18	Schubas Tavern	Chicago
Adrian Belew Power Trio	June 22	Sweetwater Pavilion	Fort Wayne
After 7, Tony Toni Tone	July 26	Sound Board	Detroit
Against Me! w/Speedy Ortiz, Lowercase Roses	July 31	Civic Music Hall	Toldeo
Agent Orange	Aug. 10	Grog Shop	Cleveland Heights, OH
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
Alabama w/Restless Heart	July 27	Allen Co. War Memorial Coliseum	Fort Wayne
Alison Krauss	Sept. 15	Clowes Memorial Hall	Indianapolis
Alkaline Trio w/Together Pangea	Aug. 8	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio w/Together Pangea	Aug. 9	Agora Theatre	Cleveland
Aly & AJ w/Rainsford	June 30	House of Blues	Cleveland
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	July 20	Honeywell Center	Wabash
Amorphis, Dark Tranquility, Moonspell, Omnium Gatherum	Sept. 11	Piere's Entertainment Center	Fort Wayne
Anderson East	Sept. 11	Bluebird Nightclub	Bloomington, IN
Anderson East	Sept. 15	Clyde Theatre	Fort Wayne
Andre Rieu	Sept. 16	Allstate Arena	Rosemont, IL
Andrew Bird w/Indianapolis Symphony Orchestra	Sept. 26	Hilbert Circle Theatre	Indianapolis
Angra w/Scarlet Aura	Oct. 13	Piere's Entertainment Center	Fort Wayne
Apama Nancherla	Aug. 23	CS3	Fort Wayne
Arcade Fire w/Hamilton Leithauser	July 7	DTE Energy Music Theatre	Clarkston, MI
Arch Enemy w/Goatwhore, Uncured	Oct. 16	Piere's Entertainment Center	Fort Wayne
Arch Enemy	Oct. 20	Agora Theatre	Cleveland
Arlo Guthrie	July 22	Cain Park	Cleveland Heights, OH
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Arrival From Sweden (ABBA tribute)	July 7	Foellinger Theatre	Fort Wayne
Arthur Buck	Sept. 23	Lincoln Hall	Chicago
Atlanta Rhythm Section	July 26	Hoover Auditorium	Lakeside, OH
Averaged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 4	Riverbend Music Center	Cincinnati
Averaged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Averaged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Averaged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Averaged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 12	Ruoff Music Center	Noblesville
Average White Band	Aug. 23	Sweetwater Pavilion	Fort Wayne
Avett Brothers	Aug. 14	Fraze Pavilion	Kettering, OH
The Avett Brothers & Gov't Mule w/The Maggie Salute	Aug. 23	Ruoff Music Center	Noblesville
The B-52's, Culture Club, Tom Bailey	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barenaked Ladies w/Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
BB King's Blues Band feat. Tito Jackson	Aug. 17	Clyde Theatre	Fort Wayne
Beach Boys	July 15	Foellinger Theatre	Fort Wayne
Beach Boys	July 19	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach House	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
Bebel Gilberto	July 25	The Ark	Ann Arbor
Beck	July 6	Fox Theatre	Detroit
Belinda Carlisle w/ABC, Modern English, Tony Lewis, Limahl, Annabella	Aug. 3	Hard Rock Rocksino	Northfield Park, OH
Ben Folds & Cake w/Tall Heights	Aug. 25	White River State Park	Indianapolis
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
Big Bad Voodoo Daddy	June 21	Cain Park	Cleveland Heights, OH
Big Boss Band, Renegade	Aug. 25	Buck Lake Ranch	Angola
Bill Burr	July 1	Fox Theatre	Detroit
Billy Joel	Sept. 7	Wrigley Field	Chicago
Black Label Society, Corrosion of Conformity, EyeHateGod	July 25	Clyde Theatre	Fort Wayne
Black Violin	June 28	Fraze Pavilion	Kettering, OH
Black Violin	June 29	Hoover Auditorium	Lakeside, OH
Blackberry Smoke, J.J. Grey & Mofo	Aug. 12	White River State Park	Indianapolis
Blackberry Smoke	Aug. 24	Sweetwater Pavilion	Fort Wayne
Blessid Union of Souls	June 23	Sidney Theatre	Sidney, OH
Blessid Union of Souls	Sept. 8	Odeon Concert Club	Cleveland
Blue October	Oct. 14	Egyptian Room	Indianapolis
Boney James	Oct. 20	Niswonger P.A.C.	Van Wert
Boms w/Twin Shadow	Oct. 1	Royal Oak Music Theatre	Royal Oak, MI
Boyz Scaggs	July 14	Four Winds Casino	New Buffalo, MI
Brandy	July 19	Hard Rock Rocksino	Northfield Park, OH
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 28	Riverbend Music Center	Cincinnati
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 31	Ruoff Music Center	Noblesville
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH



Road Notez

CHRIS HUPE

Toto are celebrating the 40th anniversary of their existence as a band with a tour that hits Grand Rapids on August 24 and Cleveland the following night. Toto have enjoyed a bit of publicity recently with Weezer covering both “Roseanne” and “Africa,” two of the band’s most commercially successful songs. Toto released a greatest hits album, *40 Trips Around the Sun*, in February.

Anthrax were at the beautiful Clyde Theatre about a month ago and put on one heck of a show. Their drummer, **Charlie Benante**, recently chimed in on the VIP trend I have been writing about occasionally in this column. Whether you like the paid VIP or not, Benante believes it’s a trend of the business that is here to stay if for no other reason than economics. He told Blabbermouth that in the early days of the band they would do record store signings to help sell albums. Most bands don’t do record store appearances anymore but have replaced them with the VIP experience. His rationale is that bands don’t sell records like they used to, so the VIP experience gives the band a chance to make up for the lost sales in albums by charging for the experience. Benante warns, though, that the bands shouldn’t be greedy.

“It’s what I feel is something for the fans who want to come and be a part of it,” Benante said. “I just see what certain bands charge for their little packages, and I think it’s a bit over what they really should charge. I think you shouldn’t bleed these kids. I’ve seen what these prices are, and I’m just like, ‘Dude, if you have 10 people doing it at that price, why even play? Just go on tour and do meet and greets.’” For the record, current Anthrax VIP packages range from \$85 to \$250.

This column is mostly about things and shows to go to when you are out of town, but with Gear Fest taking place this weekend at Sweetwater, I’m not sure why you would want to go anywhere other than to the campus on U.S. 30 for a celebration of all things music. Most of the activities are covered in other parts of the paper, but you can know for sure that there will be no better place to have a chance to meet some of the most iconic musicians, artists, engineers and big shots of the music business. Take advantage of it and don’t take it for granted. This is a one-of-a-kind event that happens right in our backyard. A collection of this kind of talent doesn’t assemble in the same place very often, so, if you like music, and I’m pretty sure you do, this is something you probably shouldn’t miss.

christopherhupe@aol.com

Bruce Cockburn	Oct. 23	Music Box	Cleveland
Bruce Forman & Erin McDougald	June 23	North Eastern Group Building	Fort Wayne
Bruno Mars w/Cardi B	Sept. 15-16	Little Caesars Arena	Detroit
Buckcherry	June 23	Brandt's Harley-Davidson	Wabash
Buckcherry w/See This Through, Meccabone, Big Caddy Daddy	July 23	The Eclectic Room	Angola
Buddy Guy	Oct. 6	Clyde Theatre	Fort Wayne
Cam'ron w/Freekey Zekey, Jim Jones, Juelz Santana	July 26	The Vogue	Indianapolis
Candlebox, Gin Blossoms w/James & The Drifters	July 14	Three Rivers Festival	Fort Wayne
Carter Winter	July 7	House of Blues	Cleveland
Castle Corner	Aug. 11	Schubas Tavern	Chicago
Charlie Daniels Band, Travis Tritt, Marshall Tucker Band	July 28	Fraze Pavilion	Kettering, OH
Charlie Daniels Band	Oct. 6	Sweetwater Pavilion	Fort Wayne
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth w/Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
Chase Rice (rescheduled from June 16)	Oct. 12	Clyde Theatre	Fort Wayne
Cherub	Sept. 30	Clyde Theatre	Fort Wayne
Chris Brown w/H.E.R., Rich the Kid, Black	July 27	Ruoff Music Center	Noblesville
Chris Knight	Aug. 2	Bluebird Nightclub	Bloomington, IN
Chris Robinson Brotherhood	Aug. 7	Deluxe	Indianapolis
Chris Stapleton w/Marty Stuart, Brent Cobb	Oct. 5	Ruoff Music Center	Noblesville
Christina Aguilera	Oct. 13	Fox Theatre	Detroit
Chuck Prophet w/Eilen Jewell	July 21	Beachland Ballroom	Cleveland
The Church	Oct. 17	Lincoln Hall	Chicago
Citizen	July 9	Royal Oak Music Theatre	Royal Oak, MI
Cody Jinks w/Whitey Morgan	July 20	Clyde Theatre	Fort Wayne
Coheed and Cambria, Taking Back Sunday w/The Story So Far	July 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Coheed and Cambria w/Taking Back Sunday, The Story So Far	July 29	Jacobs Pavilion	Cleveland
Counting Crows w/Live	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Counting Crows w/Live	Sept. 1	Riverbend Music Center	Cincinnati
Counting Crows w/Live	Sept. 2	DTE Energy Music Theatre	Clarkston, MI
Counting Crows w/Live	Sept. 6	Ruoff Music Center	Noblesville
Country Concert at Hickory Hill Lakes feat. Toby Keith, Billy Currington, Jo Dee Messina, Midland and more	July 5	Hickory Hills	Fort Loramie, OH
Country Concert at Hickory Hill Lakes feat. Brad Paisley, Cole Swindell, Brett Young, Montgomery Gentry and more	July 6	Hickory Hills	Fort Loramie, OH
Country Concert at Hickory Hill Lakes feat. Eric Church, Brothers Osborne, Luke Combs, Kane Brown and more	July 7	Hickory Hills	Fort Loramie, OH
Culture Club w/Tom Bailey	Sept. 5	Fraze Pavilion	Kettering, OH
Dailey & Vincent	Oct. 27	Niswonger P.A.C.	Van Wert
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 6	Riverbend Music Center	Cincinnati
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Dark Star Orchestra	Oct. 10	Clyde Theatre	Fort Wayne
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dashboard Confessional w/All Time Low	Aug. 5	Egyptian Room	Indianapolis

Calendar • On the Road

Dashboard Confessional w/All Time Low	Aug. 10	Jacobs Pavilion	Cleveland
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley	July 20	Fraze Pavilion	Kettering, OH
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley copy	July 21	Evans Amphitheatre	Cleveland Heights, OH
Dave Koz	July 21	Cain Park	Cleveland Heights, OH
Dave Koz w/Gerald Albright, Rick Braun, Richard Elliot, Aubrey Logan, Adam Hawley copy	July 22	The Scotio Mile	Columbus, OH
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Blaine	July 7	Fox Theatre	Detroit
The David Bromberg Quintet	Aug. 8	The Ark	Ann Arbor
David Byrne w/Benjamin Clementine	Aug. 7	Jacobs Pavilion	Cleveland
David Byrne	Aug. 8	DeVos Performance Hall	Grand Rapids
David Byrne	Aug. 10	Fox Theatre	Detroit
David Byrne	Aug. 11	Rose Music Center	Huber Heights, OH
David Byrne w/Benjamin Clementine	Aug. 12	Riverbend Music Center	Cincinnati
David Cross	July 14	Old National Centre	Indianapolis
David Cross	July 29	Agora Theatre	Cleveland
Dead Daisies w/Dizzie Reed's Hookers and Blow	Aug. 16	Piere's Entertainment Center	Fort Wayne
Deep Purple, Judas Priest w/The Temperance Movement	Aug. 24	Freedom Hill Amphitheatre	Sterling Heights, MI
Descendents w/Smoking Popes, A Wilhelm Scream	Aug. 26	Egyptian Room	Indianapolis
Dick Dale	Aug. 14	Grog Shop	Cleveland Heights, OH
Dierks Bentley w/Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dispatch w/Raye Zaragoza, Nahko and Medicine for the People	July 24	Murat Theatre	Indianapolis
Dispatch, Nahko and Medicine for the People, Scatter Their Own	Sept. 16	Riverbend Music Center	Cincinnati
Dokken w/Jack Russell's Great White	Sept. 8	Honeywell Center	Wabash
Dorothy	Aug. 3	Piere's Entertainment Center	Fort Wayne
Drake w/Migos	Aug. 14	Little Caesars Arena	Detroit
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Dustbowl Revival	Nov. 1	Wharton Center	East Lansing
Dweezil Zappa	Nov. 15	Clyde Theatre	Fort Wayne
Eagles	Oct. 14	Little Caesars Arena	Detroit
Eagles	Oct. 15	United Center	Chicago
Eagles	Oct. 20	Quicken Loans Arena	Cleveland
Earth, Wind & Fire	Aug. 23	Fraze Pavilion	Kettering, OH
Eden	Oct. 20	Riviera Theatre	Chicago
Eden	Oct. 23	Deluxe	Indianapolis
Eilen Jewell	Aug. 22	The Ark	Ann Arbor
Elton John	Oct. 12-13	Little Caesars Arena	Detroit
English Beat	July 6	Metro	Chicago
Erasure	July 31	Murat Theatre	Indianapolis
Ernie Haase & Signature Sound	Sept. 15	Wagon Wheel Theatre	Warsaw
Evanesence & Lindsey Stirling	July 12	Ruoff Music Center	Noblesville
Evanesence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI
Evanesence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati
Fall Out Boy w/Machine Gun Kelly	Oct. 7	Bankers Life Fieldhouse	Indianapolis
Flaming Lips	Aug. 16	Clyde Theatre	Fort Wayne
Flaming Lips	Aug. 17	Agora Theatre	Cleveland
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland
Fleetwood Mac	Oct. 16	Bankers Life Fieldhouse	Indianapolis
Fleetwood Mac	Oct. 30	Little Caesars Arena	Detroit
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
Foo Fighters	July 29	Wrigley Field	Chicago
Foo Fighters	Oct. 15	Little Caesars Arena	Detroit
Foreigner w/Whitesnake, Jason Bonham;s Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Fozzy	Sept. 14	Piere's Entertainment Center	Fort Wayne
Fozzy w/Adelitas Way, The Str, Stone Broken	Sept. 13	The Vogue	Indianapolis
Franz Ferdinand	Aug. 3	The Vogue	Indianapolis
Full Moon Fever (Tom Petty tribute)	Aug. 17	Foellinger Theatre	Fort Wayne
G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 18	Riverbend Music Center	Cincinnati
Gabe Gurnsey	Oct. 25	Aragon Ballroom	Chicago
Galactic	Aug. 25	Riverbend Music Center	Cincinnati
Garbage	Oct. 17	Riviera Theatre	Chicago
Gary Numan, Nightmare Air	Sept. 24	House of Blues	Cleveland
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne
George Thorogood and the Destroyers w/Foghat	Aug. 3	Hoosier Park Casino	Anderson
Gladys Knight, The O'Jays	Aug. 26	Fox Theatre	Detroit
Godsmack, Shinedown, Like A Storm	July 22	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Goo Goo Dolls	Oct. 6	Old National Centre	Indianapolis
Goo Goo Dolls	Oct. 23	The Fillmore	Detroit
Gordon Lightfoot	Sept. 15	Hard Rock Rocksino	Northfield Park, OH
Grand Funk Railroad	July 14	Foellinger Theatre	Fort Wayne
Great Lake Swimmers	Aug. 23	Ignition Music Garage	Goshen
Greensky Bluegrass w/Lil Smokies	Oct. 2	Clyde Theatre	Fort Wayne
Greg Brown	July 27	The Ark	Ann Arbor
Greta Van Fleet	July 31	Agora Theatre	Cleveland
The Guess Who	Aug. 24	Foellinger Theatre	Fort Wayne
GWAR	July 11	Piere's Entertainment Center	Fort Wayne
Halsey w/Jessie Reyez	July 17	White River State Park	Indianapolis
Happy Together Tour feat. The Cowsills, Gary Puckett & The Union Gap, Mark Lindsay,			
The Association, Chuck Negron, The Turtles feat. Flo	Aug. 9	Fraze Pavilion	Kettering, OH
Happy Together Tour	Aug. 13	Indiana State Fairgrounds	Indianapolis

Happy Together Tour	Aug. 18	Foellinger Theatre	Fort Wayne
Harry Styles w/Kacey Musgraves	June 26	Little Caesars Arena	Detroit
Harry Styles w/Kacey Musgraves	June 27	Bankers Life Fieldhouse	Indianapolis
He Is We	July 23	Schubas Tavern	Chicago
Head PE	Sept. 24	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies! w/Sweetwater All-Stars, Love Hustler	July 21	Three Rivers Festival	Fort Wayne
Herman's Hermits	Aug. 11	Foellinger Theatre	Fort Wayne
Herman's Hermits feat. Peter Noon	Aug. 18	Hoover Auditorium	Lakeside, OH
Highly Suspect	July 27	Agora Theatre	Cleveland
Hotel California (Eagles tribute)	Sept. 3	Foellinger Theatre	Fort Wayne
Ian Anderson	July 1	Freedom Hill Amphitheatre	Sterling Heights, MI
The Illusionists	Oct. 11	Niswonger P.A.C.	Van Wert
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville
J Balvin	Oct. 12	Allstate Arena	Rosemont, IL
J. Cole w/Young Thug	Sept. 21	Little Caesars Arena	Detroit
J.J. Grey & Mofo w/Blackberry Smoke	Aug. 11	Riverbend Music Center	Cincinnati
Jack Russell's Great White w/Bullet Boys, E'Nuff Z'Nuff	Oct. 21	Clyde Theatre	Fort Wayne
Jacob Sartorius	Aug. 28	Deluxe	Indianapolis
Jake Owen	Aug. 11	Great American Ballpark	Cincinnati
Jake Paul And Team 10	June 22	Rosemont Theatre	Rosemont, IL
James Taylor w/Bonnie Raitt	June 26	Ruoff Music Center	Noblesville
James Taylor w/Bonnie Raitt	June 26	Bankers Life Fieldhouse	Indianapolis
Janelle Monae	July 9	Fox Theatre	Detroit
Janelle Monae w/St. Beauty	July 14	Murat Theatre	Indianapolis
Janet Jackson	July 15	Riverbend Music Center	Cincinnati
Janis Ian w/Susan Werner	June 22	Cain Park	Cleveland Heights, OH
Jason Aldean w/Lauren Alaina, Luke Combs	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 13	Riverbend Music Center	Cincinnati
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland
Jason Isbell	Sept. 14	Auditorium Theatre	Chicago
Jason Isbell	Sept. 15	White River State Park	Indianapolis
Jason Mraz w/Brett Dennen	July 27	Jacobs Pavilion	Cleveland
Jason Mraz w/Brett Dennen	July 28	Meadow Brook Amphitheatre	Rochester, MI
Jay Leno	Aug. 4	Foellinger Theatre	Fort Wayne
Jazon Mraz w/Brett Dennen	Aug. 24	White River State Park	Indianapolis
Jeff Dye	Nov. 17	Wagon Wheel Theatre	Warsaw
Jeff Lynne's ELO	Aug. 15	Allstate Arena	Rosemont, IL
Jeff Lynne's ELO	Aug. 16	Little Caesars Arena	Detroit
Jelly Roll, Struggle Jennings	July 14	Piere's Entertainment Center	Fort Wayne
Jill Barber	Sept. 22	Schubas Tavern	Chicago
Jill Scott	June 24	Fox Theatre	Detroit
Jim Gaffigan	July 27	Fraze Pavilion	Kettering, OH
Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI
Jim Gaffigan	Oct. 26-27	Murat Theatre	Indianapolis
Jimmie Dale Gilmore, Dave Alvin	Sept. 8	Old Town School	Chicago
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati
Jimmy Buffett w/Boz Scaggs	July 13	Wrigley Field	Chicago
Joan Baez	Oct. 2	Michigan Theater	Ann Arbor
Joe Bonamassa	Nov. 6	Embassy Theatre	Fort Wayne
John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland
Jonny Lang	Aug. 11	Clyde Theatre	Fort Wayne
Journey & Def Leppard	July 3	Ruoff Music Center	Noblesville
Journey & Def Leppard w/Pretenders	July 13	Comerica Park	Detroit
Journey, Def Leppard, The Pretenders	July 14	Wrigley Field	Chicago
Judas Priest, Deep Purple	Aug. 21	Riverbend Music Center	Cincinnati
Junior Brown	July 12	Bluebird Nightclub	Bloomington, IN
Junior Brown	July 14	The Ark	Ann Arbor
Justin Timberlake	Oct. 2	Quicken Loans Arena	Cleveland
Kane Brown	June 28	DTE Energy Music Theatre	Clarkston, MI
Kansas	July 29	Honeywell Center	Wabash
Kansas	Oct. 27	Fox Theatre	Detroit
Kathy Bresnahan	Oct. 7	Niswonger P.A.C.	Van Wert
Keith Sweat w/SWV, En Vogue, Stokely, Vivian Green	June 30	Freedom Hill Amphitheatre	Sterling Heights, MI
Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI
Keith Urban, Kelsea Ballerini	Aug. 19	Riverbend Music Center	Cincinnati
Keith Urban w/Kelsea Ballerini	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Kevin Hart	Oct. 4	Quicken Loans Arena	Cleveland
Kevin Hart	Oct. 5	Little Caesars Arena	Detroit
Kid Rock w/Brantley Gilbert, Wheeler Walker Jr.	Sept. 21	Ruoff Music Center	Noblesville
Kill Tony	Aug. 4	CS3	Fort Wayne
Kina Grannis	July 26	Lincoln Hall	Chicago
King Tuff, Father John Misty	Sept. 22	Agora Theatre	Cleveland
Kool & The Gang	Aug. 9	Indiana State Fairgrounds	Indianapolis
Kool Keith w/Alien Nature, Third Frame, Planet Boom Bap, Colazone, Doomzday Cult	July 20	Club Fuze	Fort Wayne
Kuinka	June 30	Schubas Tavern	Chicago
Lady Antebellum & Darius Rucker w/Russell Dickerson	July 20	Blossom Music Center	Cuyahoga Falls, OH

Lady Antebellum & Darius Rucker w/Russell Dickerson	Sept. 14	Ruoff Music Center	Noblesville
Lake Street Dive w/Madisen Ward and the Mama Bear	June 26	Royal Oak Music Theatre	Royal Oak, MI
Lake Street Dive	Oct. 27	Riviera Theatre	Chicago
Lake Street Dive	Oct. 29	The Vogue	Indianapolis
Lauryl Hill	July 20	Freedom Hill Amphitheatre	Sterling Heights, MI
Leann Rimes	Oct. 12	Honeywell Center	Wabash
Leon Bridges w/Khruangbin	Sept. 24	Aragon Ballroom	Chicago
Leon Bridges w/Khruangbin	Sept. 25	Fox Theatre	Detroit
Leslie Odum Jr. w/Fort Wayne Philharmonic	Mar. 2 '19	Embassy Theatre	Fort Wayne
Let's Hang On (Four Seasons tribute)	June 30	Foellinger Theatre	Fort Wayne
The Lettermen	July 28	Foellinger Theatre	Fort Wayne
Lewis Black	Oct. 5	Murat Theatre	Indianapolis
Life of Agony	Sept. 19	Piere's Entertainment Center	Fort Wayne
Lil Uzi Vert & G-Eazy w/Ty Dolla \$ign, P-Lo, YBN Nahmir, Murda Beatz	Aug. 17	Ruoff Music Center	Noblesville
Lindsey Stirling	Aug. 4	Jacobs Pavilion	Cleveland
Little River Band	June 22	Foellinger Theatre	Fort Wayne
Little River Band	June 23	Hoover Auditorium	Lakeside, OH
Live and Let Die (Paul McCartney tribute) w/Duke Tumatoo, The Orange Opera	July 13	Three Rivers Festival	Fort Wayne
Livingston Taylor	Aug. 5	Cain Park	Cleveland Heights, OH
Liz Phair	Sept. 11	Beachland Ballroom	Cleveland
Logic w/NF, Kyle	July 1	Ruoff Music Center	Noblesville
Logic w/NF, Kyle	July 6	Blossom Music Center	Cuyahoga Falls, OH
Logic, NF, Kyle	June 28	Riverbend Music Center	Cincinnati
Logic, NF, Kyle	June 30	DTE Energy Music Theatre	Clarkston, MI
Lonestar	Sept. 15	Honeywell Center	Wabash
Lord Huron	July 27	House of Blues	Cleveland
Lori McKenna	Aug. 3	The Ark	Ann Arbor
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Lucinda Williams, Steve Earl, Dwight Yoakam	Aug. 17	Meadow Brook Amphitheatre	Rochester, MI
Lucinda Williams, Dwight Yoakam, Steve Earl & The Dukes w/King Leg	Aug. 18	White River State Park	Indianapolis
Luke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen	Sept. 1	Wrigley Field	Chicago
Luke Bryan w/Jon Pardi, Morgan Wallen	Aug. 24	Ruoff Music Center	Noblesville
Lydia w/Jared & The Mill, Cherry Pools	Aug. 17	Lincoln Hall	Chicago
Lyle Jennings	Aug. 11	House of Blues	Cleveland
Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville
Lynyrd Skynyrd w/The Charlie Daniels Band	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd	Aug. 17	Riverbend Music Center	Cincinnati
Maggie Koerner	July 24	Schubas Tavern	Chicago
Mannheim Steamroller	Dec. 1	Embassy Theatre	Fort Wayne
Maps & Atlases w/Prism Tats	June 24	Grog Shop	Cleveland Heights, OH
Marcia Ball	July 2	The Ark	Ann Arbor
Mark Farmer's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Mark Lowry w/Brian Free & Assurance	Oct. 14	Niswonger P.A.C.	Van Wert
Maroon 5 w/Julia Michaels	Sept. 20	Bankers Life Fieldhouse	Indianapolis
Maroon 5 w/Julia Michaels	Sept. 30	Little Caesars Arena	Detroit
Marshall Tucker Band	Aug. 11	Sweetwater Pavilion	Fort Wayne
Martin Barre	Oct. 26	C2G Music Hall	Fort Wayne
Martina McBride	July 27	Hoosier Park Casino	Anderson
Marty Stuart, Brent Cobb, Chris Stapleton	Oct. 4	Riverbend Music Center	Cincinnati
Mary Chapin Carpenter (sold out)	July 15	The Ark	Ann Arbor
Mastodon w/Dinosaur Jr., The Netherlands	Sept. 12	Agora Theatre	Cleveland
Mastodon w/Dinosaur Jr.	Sept. 14	Clyde Theatre	Fort Wayne
The Matches	July 14	Metro	Chicago
Matt Alber	Aug. 15	Schubas Tavern	Chicago
Matt Mays, The Gaslight Anthem, Joe Sib	Aug. 11	Riviera Theatre	Chicago
Matthew Sweet	June 22	Beachland Ballroom	Cleveland
Matthew Sweet	June 23	The Ark	Ann Arbor
Matthew Sweet w/The Easthills	June 24	The Hi Fi	Indianapolis
Maze feat. Frankie Beverly w/Brandy	July 21	Bankers Life Fieldhouse	Indianapolis
MC50	Sept. 23	House of Blues	Cleveland
MC50	Oct. 24	Metro	Chicago
Meat Puppets w/Ratboys	June 29	Old Town School	Chicago
Melissa Etheridge	July 1	Hard Rock Rocksino	Northfield Park, OH
Melissa Etheridge	July 3	Four Winds Casino	New Buffalo, MI
Melvins w/Jon Spencer Blues Explosion	Aug. 5	The Vogue	Indianapolis
MercyMe w/Tenth Avenue North	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Michael McDonald	Aug. 15	Sound Board	Detroit
Michael Stanley and the Resonators w/Marti Jones, Don Dixon	Sept. 15	Canton Palace Theatre	Canton
Michael W. Smith w/Matthew West	June 30	Fraze Pavilion	Kettering, OH
Mighty Mighty Bosstones	Aug. 21	The Vogue	Indianapolis
Mighty Mighty Bosstones	Aug. 23	House of Blues	Cleveland
Mike Dougherty, Brian Randall Band	July 7	Buck Lake Ranch	Angola
Mike Dougherty, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Mike Robbins	Oct. 4	Niswonger P.A.C.	Van Wert
Milk Carton Kids w/The Barr Brothers	Oct. 22	Royal Oak Music Theatre	Royal Oak, MI
The Miracles	July 14	Hoover Auditorium	Lakeside, OH
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Miranda Lambert, Little Big Town, Turnpike Troubadours, Tenille Townes	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Miranda Sings	July 31	Egyptian Room	Indianapolis

Miranda Sings	Aug. 3	Rosemont Theatre	Rosemont, IL
Mobile Deathcamp	Aug. 11	Ignition Music Garage	Goshen
Modest Mouse	Sept. 21	Foellinger Theatre	Fort Wayne
Modest Mouse	Sept. 22	Genesee Theater	Waukegan, IL
Modest Mouse	Sept. 24	Morris P.A.C.	South Bend
Modest Mouse	Sept. 25	Wings Event Center	Kalamazoo
Modest Mouse	Sept. 26	Stranahan Theater	Toledo
Modest Mouse	Sept. 28	Taft Theatre	Cincinnati
Modest Mouse	Sept. 29	Akron Civic Theater	Akron, OH
Modest Mouse	Oct. 19	IU Auditorium	Bloomington
Monsta X	July 20	Rosemont Theatre	Rosemont, IL
Morris Day and the Time w/The Funk Thang, Music Lovers Lounge	July 20	Three Rivers Festival	Fort Wayne
Morris Day & The Time	July 28	Cain Park	Cleveland Heights, OH
The Mountain Goats	Sept. 7	Royal Oak Music Theatre	Royal Oak, MI
Murder by Death, Against Me!	June 22	Agora Theatre	Cleveland
Murder By Death	Oct. 6	Metro	Chicago
My Bloody Valentine	July 27-28	Riviera Theatre	Chicago
Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
Neck Deep, Trophy Eyes, WSTR Stand Atlantic, Gardenside	Sept. 29	Agora Theatre	Cleveland
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Sept. 28	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Sept. 29	Agora Theatre	Cleveland
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Oct. 2	Bogart's	Cincinnati
Neck Deep w/Trophy Eyes, Gardenside, WSTR, Stand Atlantic	Oct. 3	Clyde Theatre	Fort Wayne
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 4	Riverbend Music Center	Cincinnati
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 5	Jacobs Pavilion	Cleveland
Needtobreathe w/Billy Raffoul, Johnnyswim	Aug. 26	White River State Park	Indianapolis
Needtobreathe w/Johnnyswim, Billy Raffoul	Aug. 14	Meadow Brook Amphitheatre	Rochester, MI
The Neighborhood	June 26	House of Blues	Cleveland
Neil Hamburger	July 23	CS3	Fort Wayne
Neil Young	June 30 & July 1	Auditorium Theatre	Chicago
Neil Young	July 3	Fox Theatre	Detroit
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	Aug. 26	Ruoff Music Center	Noblesville
Niall Horan w/Maren Morris	Aug. 28	DTE Energy Music Theatre	Clarkston, MI

Fran & Bob Sebeika Memorial

CLASSIC CAR SHOW

FRIDAY JULY 13, 5pm - 9pm RAIN or SHINE

GEORGETOWN SQUARE EAST STATE BLVD FORT WAYNE

TO BENEFIT
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Featuring
BRENT COOPER & JAMIE KLEIN
KING & Country
CLASSIC COUNTRY MUSIC ARTISTS

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Artists from the Fort Wayne Plein Air Painters will be on site this year, with their easels, brushes and canvases. Their incredible talents will be on display as they create paintings of some of the magnificent cars attending this show.

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plein air painters

Calendar • On the Road

Niall Horan w/Maren Morris	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Nick Cannon	Aug. 17	Allstate Arena	Rosemont, IL
Nick Lowe, Los Straitjackets	June 28	Beachland Ballroom	Cleveland
Nick Swardson	June 21	Old National Centre	Indianapolis
Nicole Atkins w/Ruby Boots	Aug. 9	The Hi Fi	Indianapolis
Night Ranger w/The Eastfills	Aug. 25	Sweetwater Pavilion	Fort Wayne
Nine Inch Nails w/The Jesus and Mary Chain	Oct. 22-23	Fox Theatre	Detroit
Nine Inch Nails w/The Jesus and Mary Chain	Oct. 25-26	Aragon Ballroom	Chicago
Nothing But Thieves, Demob Happy, Grandson	Sept. 13	Metro	Chicago
The O'Jays	July 27	Cain Park	Cleveland Heights, OH
O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
O.A.R. w/Matt Nathanson	Aug. 23	Jacobs Pavilion	Cleveland
O.A.R. w/Matt Nathanson	Aug. 28	White River State Park	Indianapolis
The Ohio Players, The Gap Experience	Aug. 4	McMillen Park	Fort Wayne
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Orleans	June 22	Fraze Pavilion	Kettering, OH
Otep w/Kore Rozzik, Dropout Kings	July 27	Odeon Concert Club	Cleveland
Ozzy Osbourne w/Stone Sour	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Ozzy Osbourne w/Stone Sour	Sept. 23	Ruoff Music Center	Noblesville
Panic! At The Disco	July 13	Bankers Life Fieldhouse	Indianapolis
Panic! at the Disco	July 14	Little Caesars Arena	Detroit
Paramore w/Soccer Mommy	July 1	White River State Park	Indianapolis
Paramore, Foster the People	June 29	DTE Energy Music Theatre	Clarkston, MI
Pat Benatar & Neil Giraldo	July 11	Foellinger Theatre	Fort Wayne
Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnati
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 10	Ruoff Music Center	Noblesville
Pearl Jam	Aug. 18 & 20	Wrigley Field	Chicago
Pedro the Lion w/H.C. McEntire	Aug. 9	The Hi Fi	Indianapolis
Pedro the Lion w/H.C. McEntire	Aug. 17	Grog Shop	Cleveland Heights, OH
Pentatonix	Sept. 5	Riverbend Music Center	Cincinnati
Pentatonix	Sept. 8	Ruoff Music Center	Noblesville
Pentatonix	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Pentatonix	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Pepe Aguilar	Aug. 19	Allstate Arena	Rosemont, IL
Peter Bradley Adams	Aug. 26	The Ark	Ann Arbor
Phil Collins	Oct. 18	Quicken Loans Arena	Cleveland
Phil Collins	Oct. 19	Nationwide Arena	Columbus, OH
Phil Collins	Oct. 22	United Center	Chicago
Phish	Oct. 26-28	Allstate Arena	Rosemont, IL
Plain White T's w/Ocean Park Standoff	June 27	Piere's Entertainment Center	Fort Wayne
Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 5	Riviera Theatre	Chicago
Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 6	Agora Theatre	Cleveland
Portugal.The Man	July 28	White River State Park	Indianapolis
Powerman 5000	July 17	Piere's Entertainment Center	Fort Wayne
The Pretenders	July 8	Murat Theatre	Indianapolis
Puddle of Mudd	June 30	Oddbody's	Dayton
Puddle of Mudd	Oct. 19	Piere's Entertainment Center	Fort Wayne
Punch Brothers	Aug. 9	Cain Park	Cleveland Heights, OH
Punch Brothers	Aug. 10	Royal Oak Music Theatre	Royal Oak, MI
Purple Thriller	June 22	Piere's Entertainment Center	Fort Wayne
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Rainbow Kitten Surprise	Oct. 9	House of Blues	Cleveland
Rainbow Kitten Surprise w/Caroline Rose	Oct. 13	Egyptian Room	Indianapolis
Rainbow Kitten Surprise	Oct. 15	The Intersection	Grand Rapids
Randy Bachman, Guess Who	June 23	Hoosier Park Casino	Anderson
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cincinnati
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noblesville
Ray LaMontagne w/Neko Case	June 30	Jacobs Pavilion	Cleveland
Ray LaMontagne w/Neko Case	July 1	Meadow Brook Amphitheatre	Rochester, MI
Reba McEntire	Aug. 4	Fraze Pavilion	Kettering, OH
Red Sweater Lullaby, Jon Terrey Band, Dan Smyth	July 11	Old Train Depot	Piercetown
Red Wanting Blue w/Liz Brasher	June 29	Civic Music Hall	Toldeo
Red Wanting Blue	June 30	The Vogue	Indianapolis
Renee Fleming w/Fort Wayne Philharmonic	Oct. 6	Embassy Theatre	Fort Wayne
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
REO Speedwagon, Chicago	Aug. 10	Riverbend Music Center	Cincinnati
REO Speedwagon, Chicago	Aug. 11	Ruoff Music Center	Noblesville
REO Speedwagon, Chicago	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon	Sept. 26	Foellinger Theatre	Fort Wayne
The Revolution	Oct. 5	Park West	Chicago
Richard Marx w/Matt Scannell	June 21	Sound Board	Detroit
Rick Braun & Peter White	Sept. 22	Sweetwater Pavilion	Fort Wayne
Ringo Starr and His All Starr Band	Sept. 9	Morris P.A.C.	South Bend
Ringo Starr & His All Starr Band	Sept. 11	Fraze Pavilion	Kettering, OH
Ringo Starr and His All Starr Band	Sept. 21	Hard Rock Rocksino	Northfield Park, OH
Rise Against, Machine Gun Kelly, Fall Out Boy	Sept. 8	Wrigley Field	Chicago
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL

Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie & Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Robben Ford	Aug. 15	The Ark	Ann Arbor
Rod Stewart w/Cyndi Lauper	Aug. 18	Ruoff Music Center	Noblesville
Roger Daltrey	July 2	Fraze Pavilion	Kettering, OH
Roger Daltrey	July 5	Meadow Brook Amphitheatre	Rochester, MI
Romeo Santos	Oct. 16	Allstate Arena	Rosemont, IL
The Roosevelts	Aug. 24	Schubas Tavern	Chicago
Ry Cooder w/Joachim Cooder	June 22	Michigan Theatre	Ann Arbor
Sam Smith	June 22	Little Caesars Arena	Detroit
Sammy Kershaw w/Collin Raye, Aaron Tippin	Aug. 10	Fraze Pavilion	Kettering, OH
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30 '19	Embassy Theatre	Fort Wayne
Sebastian Bach w/The Standstills	July 12	Piere's Entertainment Center	Fort Wayne
Seth Gier	June 23	Ignition Music Garage	Goshe
Shakira	Aug. 4	Little Caesars Arena	Detroit
Shawn Mullins w/Max Gomez	June 21	The Ark	Ann Arbor
Shinedown & Godsmack w/Like a Storm	July 28	Ruoff Music Center	Noblesville
Shinedown, Rob Zombie, Marilyn Manson, Godsmack, Breaking Benjamin,			
Avenge Sevenfold, Five Finger Death Punch, Prophets of Rage	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Shooter Jennings	Sept. 13	The Hi Fi	Indianapolis
Simple Minds	Oct. 14	The Fillmore	Detroit
Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago
Sleigh Bells	Aug. 17	Metro	Chicago
Slightly Stoopid	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
The Smashing Pumpkins w/Metric	Aug. 5	Little Caesars Arena	Detroit
The Smashing Pumpkins w/Metric	Aug. 17	Bankers Life Fieldhouse	Indianapolis
Soil w/The Outfit, Second Season	Oct. 11	Piere's Entertainment Center	Fort Wayne
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati
Stayin Alive (Bee Gees tribute)	July 21	Foellinger Theatre	Fort Wayne
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Steely Dan & Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steve Augeri	Aug. 11	Hoover Auditorium	Lakeside, OH
Steven Tyler	June 27	Sound Board	Detroit
Sting, Shaggy	Oct. 2	Aragon Ballroom	Chicago
Stone Temple Pilots, The Cult, Bush	July 20	Ruoff Music Center	Noblesville
Stone Temple Pilots, The Cult, Bush w/Julien-K	July 24	Freedom Hill Amphitheatre	Sterling Heights, MI
Straight No Chaser	Nov. 29	Embassy Theatre	Fort Wayne
Stu Larsen & Natsuki Kurai	Aug. 13	Schubas Tavern	Chicago
Styx & Joan Jett & The Blackhearts w/Tesla	July 11	Ruoff Music Center	Noblesville
Sylvan Esso	July 23	Riviera Theatre	Chicago
SYML	Sept. 29	Lincoln Hall	Chicago
Take Me To The River- New Orleans Live!	Oct. 17	Clyde Theatre	Fort Wayne
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Ted Nugent, Mark Famer's American Band, Blue Oyster Cult	July 20	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent	July 25	Foellinger Theatre	Fort Wayne
Tedeschi Trucks Band w/Drive By Truckers, Marcus King Band	July 21	Freedom Hill Amphitheatre	Sterling Heights, MI
The Temptations, The Four Tops w/The Stylistics	July 14	Freedom Hill Amphitheatre	Sterling Heights, MI
The Tenderloins	Nov. 16	Allen Co. War Memorial Coliseum	Fort Wayne
The The	Sept. 22	Riviera Theatre	Chicago
Thee Oh Sees	Oct. 13	Beachland Ballroom	Cleveland
Theresa Caputo	Sept. 1-2	Four Winds Casino	New Buffalo, MI
Thomas Rhett, w/Brett Young, Midland	Oct. 5	Allen Co. War Memorial Coliseum	Fort Wayne
Tinsley Ellis	July 6	Central Park	Warsaw
TJ Kelly	July 1	Buck Lake Ranch	Angola
Toad the Wet Sprocket	Aug. 17	Royal Oak Music Theatre	Royal Oak, MI
Todd Snider	June 21	The Vogue	Indianapolis
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH
Tony Hinchcliffe	Aug. 4	CS3	Fort Wayne
Tory Lanez	July 19	House of Blues	Cleveland
Toto	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Trace Adkins	Sept. 9	Niswonger P.A.C.	Van Wert
Tracy Morgan	Sept. 21	Sound Board	Detroit
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
Trivium	Oct. 17	Royal Oak Music Theatre	Royal Oak, MI
Trombone Shorty & Orleans Avenue	Aug. 21	Sound Board	Detroit
Twin Shadow w/Borns	Sept. 30	Aragon Ballroom	Chicago
TWRP	Aug. 18	Lincoln Hall	Chicago
Uli Jon Roth	July 15	Paramount Theatre	Anderson
Umphrey's McGee w/Spafford	Aug. 11	White River State Park	Indianapolis
Under the Streetlamp	Sept. 29	Niswonger P.A.C.	Van Wert
Upchurch the Redneck	Sept. 15	Piere's Entertainment Center	Fort Wayne
Van's Warped Tour	July 24	Ruoff Music Center	Noblesville
Vans Warped Tour	July 18	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 19	Riverbend Music Center	Cincinnati
Vans Warped Tour	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 24	Ruoff Music Center	Noblesville
Vicki Lawrence	Sept. 8	Wagon Wheel Theatre	Warsaw
The Wailers	June 27	Clyde Theatre	Fort Wayne
Walter Trout	July 11	C2G Music Hall	Fort Wayne

Walter Trout w/John Nemeth	July 18	Beachland Ballroom	Cleveland
Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band, Kermit Ruffins, Galactic, Cyril Neville, New Breed Brass Band	Aug. 25	Riverbend Music Center	Cincinnati
Wanna One	June 29	Allstate Arena	Rosemont, IL
The War on Drugs	July 5	Royal Oak Music Theatre	Royal Oak, MI
War on Drugs	July 13	Agora Theatre	Cleveland
We Are Scientists	June 21	The Hi Fi	Indianapolis
Weezer	July 24	Agora Theatre	Cleveland
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Weezer, The Pixies	July 11	Blossom Music Center	Cuyahoga Falls, OH
White Denim	Sept. 15	The Hi Fi	Indianapolis
Whitesnake & Foreigner w/Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
Whitney Rose	July 13	Ignition Music Garage	Goshen
Wild Heights	June 23	Neat Neat Neat	Fort Wayne
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Sturgill Simpson	June 22	Riverbend Music Center	Cincinnati
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, JD McPherson, Sturgill Simpson	June 23	Ruoff Music Center	Noblesville
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Nathaniel Rateliff & The Night Sweats	June 24	DTE Energy Music Theatre	Clarkston, MI
Willie Nelson & Family	June 27	Foellinger Theatre	Fort Wayne
Wiz Khalifa, Rae Sremmurd, Lil Skies	July 21	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa, Rae Sremmurd, Lil Skies	July 28	Riverbend Music Center	Cincinnati
Wiz Khalifa & Rae Sremmurd w/Lil Skies	July 31	Ruoff Music Center	Noblesville
Wolf Parade	Aug. 26	The Hi Fi	Indianapolis
Wynonna w/Fort Wayne Philharmonic	Jan. 26 '19	Embassy Theatre	Fort Wayne
Xavier Rudd	June 21	Metro	Chicago
Yanni	June 27	Murat Theatre	Indianapolis
Yanni	June 30	Chicago Theatre	Chicago
Yes	June 30	Fox Theatre	Detroit
Yngwie Malmsteen	June 23	Sweetwater Pavilion	Fort Wayne
Yo La Tengo	Sept. 15	Beachland Ballroom	Cleveland
The Young Dubliners	Aug. 6	The Ark	Ann Arbor
Young MC, Tone Loc, Rob Base, Montell Jordan, Salt-N-Pepa, Kid N Play	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band w/Onerepublic, Nahko and Medicine for the People	July 14	Comerica Park	Detroit
Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Aug. 3	Ruoff Music Center	Noblesville
Zoso (Led Zeppelin tribute)	June 23	Clyde Theatre	Fort Wayne
ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz


Bulldogs	Gypsy Bandit
Jul 6.....Downtown Concert, Wabash	Sep 29.....Eagles Post 2233, Bryan, OH
Jul 14.....Covered Bridge Days, Centerville, MI	Nov 17.....Eagles Post 2233, Bryan, OH
Jul 16.....Madison County Fair, Alexandria	Dec 22.....Eagles Post 2233, Bryan, OH
Jul 28.....Hickory Acres Campground, Edgerton, OH	
Jul 29.....Friends of Arts, Fort Recovery, OH	Hubie Ashcraft Band
Aug 4.....State Line Festival, Union City	Jul 4.....Freedom Fest, Delphos, OH
Aug 14.....Mercer Co. Fair, Celina, OH	Aug 24-26.....TJ's Smokehouse, Put-In-Bay, OH
Aug 24.....Quincy Daze, Quincy, MI	Oct 20.....Ruli's Bella Luna Lounge, Middlebury
Sep 3.....Blueberry Festival, Plymouth	Nov 2-3.....Cowboy Up, Mendon, MI
Sep 6.....Covered Bridge Festival, Roann	Nov 24.....Eagles Post 1291, Celina
Sep 15.....Apple Fest, Nappanee	Dec 8.....The Distillery, Toledo
Sep 28.....Ducktail Run, Gas City	Dec 14.....Ruli's Bella Luna Lounge, Middlebury
Oct 20.....Bicentennial Fundraiser, Rockford, OH	Dec 15.....Nikki's, Sturgis
Oct 27.....Eagles Post 1771, Alexandria, IN	
Cohen-Rutkowski Duo	Mountain Dewe Boys
Jun 22.....Bangkok Restaurant and Jazz Bar, Indianapolis	Aug 31.....Jamboree, Montpelier

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Super Heroes to the Rescue

Though it has been 14 years since *The Incredibles* blazed across the screen, when its sequel, *The Incredibles 2*, begins, barely a moment in time has elapsed. Our reintroduction to the beloved animated superheroes begins with a bang.

Mr. Incredible, Elastigirl and Frozone (voiced again by Craig T. Nelson, Holly Hunter and Samuel L. Jackson) are in hot pursuit of Underminer (John Ratzenberger) who is using a huge underground drill to rob banks and wreak havoc. Though our superheroes avert the destruction of the City Hall of Municiberg, they are blamed for the mess.

In the original movie, superheroes had fallen out of favor. This latest incident provokes an all-out ban on all superheroes. The Incredibles, homeless because their house exploded in the last movie, have to resume a life as regular people, concealing their superpowers. They have two weeks in a hotel to get their lives together and adjust to being a regular family: the Parrs.

This predicament doesn't sit well with anyone in the family, not the parents, Bob and Helen, or the kids, Violet (Sarah Vowell), Dash (Huckleberry Milner), and baby Jack Jack (Eli Fucile) – though the baby is just happy to be anywhere. The *Incredibles 2* is spot on when it comes to regular family dynamics.



Flix

CATHERINE LEE

Helen volunteers to join the workforce because Bob worked in a job he hated for years to support the family. But before that happens, they are approached by media mogul Winston Deaver (Bob Odenkirk). Winston, a big fan of superheroes, wants to bring them back into favor with a coordinated media campaign. His partner is his sister Evelyn (Catherine Keener), a tech wiz.

They have run the numbers, and Elastigirl has the least destructive record. She is the one they want to go out in the world to fight crime and rehabilitate the reputation of superheroes. This means dad will have to stay home and take care of the kids.

The arrangement causes some distress. Mom isn't sure Dad can do it. Dad wants to be the one out fighting crime. But this is where the real fun begins. While it is fun to see Elastigirl take center stage as a superhe-

Continued on page 21

Incredibles 2 Hot Out of the Box

Tops at the Box: Writer/director Brad Bird has followed up *Tomorrowland*, his big budget Oscar bait flop, with his sixth feature film, *Incredibles 2*, the No. 1 film at last weekend's box office (a record breaking \$180 million in domestic sales in three days). Reviews, surprisingly, have been lukewarm, with the film receiving just an 80/100 on Metacritic. Here's how *Incredibles 2* stacks up against Bird's other films, according to critics: *The Iron Giant* (1995) scored 85/100; *The Incredibles* (2004) scored 90/100; *Ratatouille* (2007) scored 96/100; *Mission Impossible* (2011) scored 73/100; *Tomorrowland* (2015) scored 60/100. Middling reviews aside, *The Incredibles 2* has already sold over \$230 million worldwide and will almost certainly end up being one of the top-grossing Pixar films when it's all said and done. Looks like a blast to me.

Also at the Box: *Ocean's 8* took the No. 2 spot at last weekend's domestic box, selling another \$19.5 million, upping the adventure-comedy-heist film's 10-day sales total to just under \$80 million. The reviews are in and, uh-oh, *Ocean's 8* isn't a hit. It's not an altogether flop either, but with abroad sales at just \$37 million so far, it's hard to imagine the studio getting behind the production of an *Ocean's 9*. The big storyline with this one is the return of Anne Hathaway, who is said to be stealing scenes left and right. Can't say I'm surprised; insufferable as she may appear when she's not on the screen, Hathaway certainly has some notable chops.

Ensemble comedy *Tag* had a decent opening, given the steep competition, selling \$14.6 million over its first three days of release. Warner Bros. seems to have high, *Hangover*-level, hopes for this one. For context, *The Hangover*, which received a much more aggressive marketing campaign and was released with almost no box office competition, sold just under \$45 million over its first three days of release and kept rolling through the summer due to word-of-mouth hype. *Tag* doesn't seem to be getting that kind of attention because, well, this is the era of sequels and regurgitated IPs, as opposed to a time when movie stars like



ScreenTime

GREG W. LOCKE

Jon Hamm and Ed Helms were the draw.

Solo: A Star Wars Story took the No. 4 spot at last weekend's box office, adding another \$9 million to the film's four-week \$339 million worldwide total. Sure, that sounds like a lot of money, but in the *Star Wars* universe, *Solo* is something of a flop. I saw the film this past week and, hey, it's fun. Of course it's fun. As far as origin stories go, it's light on narrative and, like most of the modern *Star Wars* films, heavy on the (in my opinion, exhausting) obstacle-after-obstacle-after-obstacle approach. That said, I think it's the best looking *Star Wars* film since *The Force Awakens*, which was about as beautiful to look at as any commercial sci-fi film I can think of.

Deadpool 2 rounded out last weekend's Top 5 with \$8.8 in sales, bringing the comic book comedy's five-week domestic sales total to just under \$295 million. The first *Deadpool* film's success was something of a surprise, selling \$363 million domestically and \$783 million worldwide. *Deadpool 2* almost certainly won't hit that domestic sales mark due to an already crowded summer box office, but with \$689 in worldwide sales already, it's safe to assume that, overall, the film should be an equally successful movie once it's all said and done. I'll likely wait to see the flick at home, but so far, everyone I know who went to the movie was thoroughly entertained. It's hard to duplicate the wow-factor of the first film, but from word-of-mouth has informed me that the overall entertainment value is every bit as good as the original film.

New This Week: And now here it comes, probably the second biggest film of the year (behind *Avengers*, which just passed the \$2 billion mark last weekend, and is likely impossible to top): J.A. Bayona's

Continued on page 22

Milking the 'Bachelorland' Cow

Single State of Mind by Andi Dorfman
Gallery Books, 2018

What do you do if you're a former reality TV star whose reality TV career seems to be in the past and you need a new way to make a living? You're probably not thinking that writing a book is the obvious way to go. But if you're a former reality star like Andi Dorfman who happens to also have a law degree, becoming an author might make a little more sense, considering you're a smart professional and all. Dorfman is now on her second book, however, and she's still not writing about anything other than being a reality TV celeb.

Dorfman is known to fans of *Bachelor Nation* as being one of the rare franchise double citizens: she competed first on *The Bachelor* and then was the lead for a season of *The Bachelorette*. The "engagement" that emerged from her season on that series lasted only a few months – and didn't end in marriage – and her first book dished up behind-the-scenes gossip about her *Bachelor* experience.

Single State of Mind struggles a bit more than its predecessor to find a reason for being. After the end of her made-for-TV relationship, Dorfman needed to figure out what to do, and this book details that experience. Rather than stay in her native Georgia and be a lawyer, she decided instead to move to New York City. To do what, exactly? She's not sure. She admits that she doesn't have the skills or charisma to be an actress or any other kind of media personality, so her move to the Big Apple doesn't have a clear goal. But, hey, if there's any place in the world where one could make a career out of being pretty and breathing, NYC is it. So off she goes.

Remarkably, even though Dorfman is a law school graduate who actually got a job as an assistant district attorney before she was on TV, she presents her move to New York as if she's a starry-eyed ingenue who's never been off the farm. She admits that she's been to NYC a dozen times before her move, and yet she arrives awestruck, literally skipping through LaGuardia airport as if it's Wonderland. She hails a cab and asks the driver to take her to "New York City" and then



On Books EVAN GILLESPIE

is adorably flummoxed when the stereotypically gruff cabbie barks "What part of New York City?" It's not immediately clear why Dorfman presents herself as such an over-the-top (and totally unbelievable) caricature.

The first quarter of the book or so is devoted almost solely to Dorfman's apartment search. She considers every neighborhood in Manhattan and rules most of them out. She's heard, for example, that the hot hedge fund managers don't hang out in the Financial District after working hours, so there's no reason for her to live there. A distressing number of pages are spent on apartment tours; fans of *House Hunters* will learn that the series would be much less interesting if it were a book instead of a TV show.

Eventually, though, Dorfman finds a place to live and gets down to business, which is mainly drinking a lot and hooking up with hot guys. She seems to be searching for the line between trashy and classy in her pursuits. A place that serves \$2 shots? Not classy. When one of your hook ups mistakes you for a prostitute? Definitely not classy. She lives, and she learns.

Fear not. She manages to hook up with a few professional athletes which is, among reality-TV stars, a sure sign that you've made it.

What Dorfman is heading for here is a pat realization that she can be happy if she's single. That realization rings hollow, though, given that her TV career was based on the opposite assumption, and now she's written two books that riff on her TV career. She's still trying to make a living off her experience in Bachelorland, and that's becoming a tougher sell with each season as the franchise cranks out crop after crop of former reality TV stars. Perhaps Dorfman should dust off her law degree before it's too late.

evan.whatzup@gmail.com

FLIX - From Page 20

ro, the home adventures are the real sources of laughs and heart.

Elastigirl stops a runaway train and encounters the villain, an electronic presence calling himself Screenslaver. He can hypnotize people with his screens and make them do his bidding. He seems to have a special vendetta to ruin the reputation of superheroes.

Meanwhile, Dad is discovering how hard it is to be the stay-at-home parent. Violet is interested in a boy, and, unbeknownst to her part, of her boy problems are related to her superhero family. Dash is struggling with "new" math, provoking a typical dad response. Math is math. How can it be new?

Bob has one problem most dads don't. He has a baby who has few words but an ever increasing range of super powers. Just keeping track of a kid who can walk through walls and shoot lasers out of his eyes would be enough for any pair of parents, and Bob is on his own. He can't tell his wife about Jack Jack's powers; she would immediately come home.

His responsibilities overwhelm him. He stops shaving and talking in complete sentences. At the end of his rope, he calls in back-up. He takes Jack Jack to

the one woman who might understand: the indomitable Edna Mode (again voiced by writer/director Brad Bird).

Edna saves the day. Jack Jack charms her, and she agrees to babysit for the night. During that time Edna works her magic and creates for Jack Jack a suit with features to help the family deal with Jack Jack's special talents. This helps dad pull himself together and up his game with the kids – a good thing because Elastigirl has been hypnotized by Screenslaver and is in trouble. Time for the good guys to leap into action, and this includes the kids.

The Incredibles 2 can't match the surprise of the first movie. Who had seen anything like the original? And it is fascinating how few attempts to imitate the original have been attempted. But the new movie has plenty of laughs, heart and good fun. It will win many new fans. (A little girl sitting close to me exclaimed "I knew it!" when the identity of the villain was revealed.) It will happily satisfy fans of the original.

A family that fights crime together, stays together.

ckdexterhaven@earthlink.net

Current Exhibits

AMANDA LILLESTON — Works by Colby College (Maine) printmaking instructor, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru June 22, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ART OF SUMMER — Works from regional and national artists including Penny French Deal and Forrest Formosa and more, 11 a.m.-6 p.m. Tuesday-Saturday thru Sept. 1, Castle Gallery Fine Art, Fort Wayne, 426-6568

FAME EXHIBITION — Children's paintings from the 2017 FAME Festival, 9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Aug. 31, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Susan Wenger at Active Day of Fort Wayne, Doni Adam at Aldersgate United Methodist Church, Robb Owen at Allen County Retinal Surgeons, Mary Lou Hutter at Citizens Square (2nd floor), Jerry Hertenstein at Citizens Square (3rd floor), Karen Bixler and Celeste Lengerich at Heritage Pointe of Fort Wayne, Alice Siefert at Ophthalmology Consultants (Southwest), Darlene Selzer-Miller at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Anita Trick at Towne House Retirement, Eunice Scully at Visiting Nurse Hospice and Janak Narayan and Jessie Strock at Will Jewelers thru June 30, fortwayneartistguild.org.

HEATHER PARRISH — Mixed media works by Visiting Professor of Printmaking at the University of Notre Dame, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru June 22, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MOONSCAPES AND MORE — Oils and acrylics by Sarah Creason and pottery from Sunset Canyon Pottery, Monday-Saturday, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru June 30 Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MYTHS, GLYPHS, AND ARCHETYPES — Selected works by Fort Wayne artist Don Kruse, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Sept. 9, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2018 — Juried exhibition of photographic works from across the country, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru July 15, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

OUTLAWS OF PRINT: THE HISTORY AND ARTISTS OF THE UNDERGROUND COLLECTIVE — Historical ephemera and new works from renowned group of New York City printmakers, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru July 8, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

REMAKE — Recreated workings of movie posters for David Lynch-directed films as part of Cinema Center fundraiser, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru June 22, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SELF PORTRAITS — Works from Concordia Lutheran High School 2D art class students, 7 a.m.-9 p.m. Monday-Wednesday, 7 a.m.-10 p.m. Thursday, 7 a.m.-11 p.m. Friday, 8 a.m.-11 p.m. Saturday and 8 a.m.-6 p.m. Sunday thru July 1, Old Crown Coffee Roasters, Fort Wayne, 422-5282

THE SKIES HAVE IT — Oil landscape paintings by Dan Gagen, 10 a.m.-5 p.m. Friday-Saturday thru June 30, Noble Gallery, Albion, 564-4283

TOGETHER AGAIN — Paintings by Gwen Gutwein and ceramics by Elizabeth Wamsley, 10 a.m.-5 p.m. Tuesday-Saturday thru July 7, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

VPA VISUAL ART EXHIBIT — Works from students enrolled in Honeywell Foundation's Visual & Performing Arts program, daily, 7 a.m.-7 p.m. thru June 29, Clark Gallery, Honeywell Center, Wabash, 563-1102

WABASH ART GUILD — Exhibition of works from participating artists, daily, 7 a.m.-7 p.m. thru July 17, Clark Gallery, Honeywell Center, Wabash, 563-1102

WONDERLAND: PHOTOGRAPHS BY KIRSTY MITCHELL — Large-scale artworks accompanied by videos documenting the artist's creative process, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Aug. 12, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Artifacts

CALL FOR ENTRIES

EVENTS

ART THIS WAY ART CRAWL — Gallery shows, live music, artist demonstrations, free appetizers and cash bar at five downtown locations (to be announced) to raise funds for public art in downtown alleyways, 5-9 p.m. Friday, Sept. 21, downtown Fort Wayne, \$20-\$25, artthiswayfw.com (on sale August 2018)

Upcoming Exhibits

JULY

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Carolyn Stachera at Active Day of Fort Wayne, Judi Renkenberger at Aldersgate United Methodist Church, Ray Watkins at Allen County Retinal Surgeons, Robb Owen at Citizens Square (2nd floor), Deborah Miller at Citizens Square (3rd floor), Darlene Selzer-Miller at Heritage Pointe of Fort Wayne, Karen Bixler at Ophthalmology Consultants (Southwest), Carey Colley at Ophthalmology Consultants (North), Nancy Longmate at Pat Bryan Insurance Agency, Lynne Padgett at Rehabilitation Hospital of Fort Wayne, Linda Galloway at Towne House Retirement, Stevie Ross at Visiting Nurse Hospice and Dick Heffelfinger and Patricia Weiss at Will Jewelers July 1-Aug. 31, fortwayneartistguild.org.

SUZIE EMLEY — Gemstone jewelry and realistic, abstract and impressionistic works in oil, Monday-Saturday, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday, July 3-31, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

46TH INTERNATIONAL GLASS INVITATIONAL AWARD WINNERS — The largest and oldest annual glass show in the U.S., organized by Habatat Galleries, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, July 14-Sept. 23, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Now Playing

HONK! JUNIOR — Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 7:30 p.m. **Saturday, June 23 and 2:30 p.m. Sunday, June 24**, Bluffton High School, Bluffton, \$10-\$15, 824-5222 or brownpapertickets.com

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Fire and Light Academy's production of the Andrew Lloyd Weber musical, 7 p.m. **Thursday, June 21; 2 p.m. & 7 p.m. Friday, June 22; 2 p.m. & 7 p.m. Saturday, June 23**, Salvation Army Community Center, Fort Wayne, \$8-\$10, 348-3923

A LITTLE NIGHT MUSIC — Stephen Sondheim's musical based on Ingmar Bergman's comedy of manners, *Smiles of a Summer Night*, 7 p.m. dinner, 8 p.m. curtain, **June 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

MY FAIR LADY — Tony-winning Lerner & Loewe musical based on George Bernard Shaw's *Pygmalion*, 8 p.m. **Wednesday, June 27; 7 p.m. Thursday, June 28; 8 p.m. Friday, June 29; 2 p.m. Sunday, July 1; 7 p.m. Tuesday-Wednesday, July 3-4; 2 p.m. & 8 p.m. Thursday, July 5; 8 p.m. Friday-Saturday, July 6-7**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

SATURDAY NIGHT FEVER — Musical based on the hit movie from the disco music era, 2 p.m. & 8 p.m. **Thursday, June 21; 8 p.m. Friday-Saturday, June 22-23**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

Asides

AUDITIONS

THE WIZARD OF OZ (AUG. 3-25) — Singing and non-singing roles for children and adults in Ecstatic Theatrics adaptation of the Frank Baum tale, 11 a.m. **Saturday, June 23 and 7 p.m. Tuesday, June 26** for main roles and 11 a.m. **Saturday, July 7** for remaining roles, TekVenture, Fort Wayne, 750-9013, ecstatictheatrics@yahoo.com

ROCK OF AGES (SEPT. 14-18) — Roles for 7 males and 10 females for Fort Wayne Civic Theatre production of 80s rock n' roll musical, 7 p.m. **Sunday, July 15** arrive by 6:30 p.m.; callbacks 7-10 p.m. **Monday, July 16**, Arts United Center, Fort Wayne, 422-8641 ext. 226 or email ewadewitz@fwcivic (sign-up required)

THE DOCTOR'S DILEMMA (OCT. 4-20) — Roles for 11 men and three women (ages 20-60) for staged reading of George Bernard Shaw drama, 6 p.m. **Sunday, Aug. 5**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org

VERONICA'S ROOM (SEPT. 28-OCT. 13) — Roles for two men and two women in Ira Levin mystery thriller, 7 p.m. **Sunday-Monday, Aug. 5-6**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

SHE LOVES ME (NOV. 23-DEC. 15) — Roles for six men and two women in musical from Jerry Bock, Sheldon Hamnick and Joe Masteroff, 7 p.m. **Sunday-Monday, Sept. 30-Oct. 1**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

TREASURE ISLAND (OCT. 5-7) — Auditions for Fort Wayne Youtheatre production, 4-6 p.m. **Tuesday-Wednesday, Sept. 4-5**, East Hall, Arts United Center, 422-4226

THE CHRISTIANS (JAN. 3-19) — Roles for three men (ages 20-60) and two women (30-50) for Lucas Hnath drama, 6 p.m. **Sunday, Oct. 7**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org

TWELFTH NIGHT (FEB. 28-MARCH 16) — Roles for 15-20 actors of all genders and races for annual Shakespeare production directed by Ranae Butler, 6 p.m. **Sunday, Oct. 14**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org

A CHARLIE BROWN CHRISTMAS (DEC. 7-16) — Auditions for Fort Wayne Youtheatre production, 4-6 p.m. **Tuesday-Wednesday, Nov. 6-7**, East Hall, Arts United Center, 422-4226

LOVE/SICK (JAN. 18-FEB. 2) — Roles for two to nine men and two to nine women in comedy by John Cariani (*Almost, Maine*), 7 p.m. **Sunday-Monday, Nov. 25-26**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

AFTER THE MIRACLE: HELEN KELLER (FEB. 8-10) — Auditions for Fort Wayne Youtheatre production, 4-6 p.m. **Tuesday-Wednesday, Jan. 8-9**, East Hall, Arts United Center, 422-4226

BEN BUTLER (APRIL 18-MAY 4) — Roles for 15-20 actors of all genders and races for Civil War drama directed by John O'Connell, 6 p.m. **Sunday, Jan. 20**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org

A COMEDY OF TENORS (MARCH 8-23) — Roles for four men and three women in comedy by Ken Ludwig (*Lend Me a Tenor*), 7 p.m. **Sunday-Monday, Jan. 20-21**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

PIPPIN (APRIL 26-MAY 11) — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, 7 p.m. **Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

RAPUNZEL (MAY 16-18) — Auditions for Fort Wayne Youtheatre production, 4-6 p.m. **Tuesday-Wednesday, April 9-10**, East Hall, Arts United Center, 422-4226

RUMORS (JUNE 14-29) — Roles for five men and five women in Neil Simon comedy, 7 p.m. **Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

SPECIAL EVENTS

FORT WAYNE YOUTHEATRE STORYBOOK THEATRE — Youtheatre's traveling troupe presents *A Grimm Mother's Tale!* throughout the summer at various Fort Wayne and area locations, including 4 p.m. **Thursday, June 21** at Auburn James Plaza; 1:30 p.m. **Wednesday, June 27** at Tecumseh Library; 8:30 a.m. **Friday, June 29** at Camp Red Cedar; 1 p.m. **Tuesday, July 10** at Little Turtle Library; 10:30 a.m. **Wednesday, July 11** at Huntington Parks and Recreation; 8:30 a.m. **Tuesday, July 17** at Camp Red Cedar; 1 p.m. **Wednesday, July 18** at Shawnee Library, free, 422-4226

BREAKFAST WITH SANTA PRESHOW PARTY — Breakfast with Santa and Mrs. Claus prior to Fort Wayne Youtheatre's production of *A Charlie Brown Christmas*, 10 a.m. **Saturday, Dec. 8 and Dec. 15**, McKay Hall, First Presbyterian Theater, Fort Wayne, \$30, 422-4226

Upcoming Productions

JULY

DOGFIGHT — Three Rivers Music Theatre musical adapted from the 1991 film of the same name, 8 p.m. **Friday-Saturday, July 6-7, July 20-21; 8 p.m. Thursday-Saturday, July 12-14, July 19-21, July 26-28**, Wunderkammer Company, Fort Wayne, \$15-\$25, 498-2270

Current

BEES & BREW — Honey wine & honey beer sampling, hors d'oeuvres, presentation about honey bees, personalized tours of the conservatory, DIY candle making, Q&A with beekeepers, local artists and more, 6:30 p.m. **Friday, June 22**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$75, 609-2897

COVINGTON ART FAIR — Artist and vendor booths, live jazz performances, food trucks and more, 10 a.m.-5 p.m. **Saturday, June 23 and 10 a.m.-4 p.m. Sunday, June 24**, Covington Plaza, Fort Wayne, free, (412)613-3353

FORT WAYNE HOBBY AND COLLECTIBLES SHOW — Old and new toys, comic books, vintage video games, memorabilia, model cars and more on display and for sale, 11 a.m.-5 p.m. **Sunday, June 24**, Classic Café, Fort Wayne, free, 450-4147

FORT WAYNE PET FOOD PANTRY FUNDRAISER — Selfie booth, outdoor games, DJ, silent auction, 50/50 raffle and more, 2 p.m. **Saturday, June 23**, Pedal City, Fort Wayne, free, \$15 wristbands available, 478-4851

FORT WAYNE PUGFEST — Kentuckiana Pug Rescue fundraiser with games, contests, raffles and shopping; all dog breeds welcome, 10 a.m.-4 p.m. **Saturday, June 23**, Allen County War Memorial Coliseum, Fort Wayne, \$5-\$15, 483-1111

GEARFEST — Musical instrument and gear trade show featuring over 400 product lines, demonstrations and classes, flea market, live performances, giveaways, food trucks and more; rv and tent camping available, 9 a.m.-6 p.m. **Friday-Saturday, June 22-23**, Sweetwater Sound, Fort Wayne, free, (800) 222-4700

GREEKFEST — Greek cultural celebration featuring Greek music, dancing, foods and demonstrations, kids corner, beer tent, giveaways and more, 11 a.m.-11 p.m. **Thursday-Saturday, June 21-23 and 11 a.m.-5 p.m. Sunday, June 24**, Headwaters Park, Fort Wayne, \$5 after 4 p.m., free Sunday, 341-4458

PICKED BY THE PROS WINE PAIRING DINNER — Wine tasting, wine pairing dinner and live and silent auctions to benefit WBOI, 5:30 p.m. **Friday, June 22**, Ceruti's, Fort Wayne, \$125-\$1000, www.wboi.org

WINE IN THE PINES & ANIMAL ART AUCTION — Benefit featuring wine tasting, dinner, guided sanctuary tours, live music and animal art silent auction, 6 p.m. **Saturday, June 23**, Black Pine Animal Sanctuary, Albion, \$40-\$50, 636-7383

VINYL RECORD AND CD SHOW — Vinyl records, cds, tapes and music memorabilia on display and for sale, 11 a.m.-5 p.m. **Sunday, June 23**, Classic Café, Fort Wayne, free, 450-4147

Area Fireworks

AUBURN — Kids games, adult contests, live music, beer & wine garden, vendors and fireworks, 4 p.m., fireworks at **dark Thursday, July 5**, Auburn Auction Park, Auburn, free, 925-1500

BLUFFTON — Fort Wayne Philharmonic Patriotic Pops concert at 7 p.m., fireworks following at **dusk, Saturday, June 30**, Ouabache State Park, Bluffton, 824-0510

CHAPMAN LAKE — Fireworks display over lake, 10 p.m. **Saturday, July 7**, Chapman Lake, Warsaw, free, www.chapmanlake.com

CROOKED LAKE — Fireworks display over lake followed by Light the Lake Red, **dark, Saturday, June 30**, Crooked Lake, Angola, free, 485-3176

FORT WAYNE — Fireworks display downtown, 10 p.m. (or immediately following TinCaps game) **Wednesday, July 4**, Indiana Michigan Power Center building, Fort Wayne, free, 427-8311

LAKE JAMES — Fireworks display over lake, **dusk Saturday, June 30**, Pokagon State Park, Angola, free, 833-2012

LAKE TIPPECANOE — Fireworks display over lake following flotilla, 10:30 p.m. **Saturday, July 7**, Lake Tippecanoe, Leesburg, free, www.http://ltpo.org

LAKE WAWASEE — Fireworks display over lake, **dusk Saturday, July 7**, Oakwood Resort, Lake Wawasee, Syracuse, free, (574) 457-7172

LEO-CEDARVILLE — Live entertainment and fireworks as part of Freedom Festival, **dark Saturday, June 30**, Riverside Gardens, Leo, free, www.leocedarville.com

SYLVAN LAKE — Fireworks display over lake, **dusk, Saturday, July 7**, Sylvan Lake, Rome City, free, 854-9862

WEBSTER LAKE — Fireworks display over lake, **dark Saturday, July 7**, Lak Webster, North Webster, free, www.lakewebster.net

WINONA LAKE — Outdoor concert precedes fireworks over lake, concert at 7:30 p.m., fireworks at **dusk Saturday, June 30**, Village at Winona, Winona Lake, free, (574) 268-9888

Lectures, Discussions, Authors, Readings & Films

THE ALMOST WOODSTOCK: THE LEGACY OF THE FORT WAYNE FOLK SCHOOL — Presented by Dr. Katherine Fobezie from a series of oral history interviews with Terry Doran, 3 p.m. **Sunday, June 24**, Rooms 222, 223 and 226, Walb Student Union, IPFW, Fort Wayne, free, 481-6612

DESPICABLE ME — A supervillain scheme to steal the moon from the sky but his evil intentions are undermined by three orphan girls who see him as their father figure, 8 p.m. **Thursday, July 5**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

DESPICABLE ME 2 — Ex-supervillain Gru is adjusting to his life as a family man when he must come to the rescue and help catch a fiendish criminal with the help of his new friend Lucy, 8 p.m. **Thursday, July 12**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

INDEPENDENCE DAY — Screening of 1996 film starring Will Smith, Bill Pullman and Jeff Goldblum with pre-show Grande Page organ performance, 7:30 p.m. **Friday, July 13**, Embass Theatre, Fort Wayne, \$10, 424-5661

DESPICABLE ME 3 — Gru meets his twin brother Dru who wants to tear up for one last criminal heist, 8 p.m. **Thursday, July 19**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

MINIONS — Stuart, Kevin and Bob are recruited by a villain who has hatched a plot to take over the world, 8 p.m. **Thursday, July 26**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

FINDING NEMO — A clown fish searches for his missing son in this Oscar award winning film, 8 p.m. **Thursday, Aug. 2**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

FINDING DORY — A Blue Tang fish searches for her long-lost parents with the help of her pals Nemo and Marlin, 8 p.m. **Thursday, Aug. 9**, Foellinger Outdoor Theatre, Fort Wayne, free, 427-6715

SCREENTIME - From Page 20

Jurassic World: Fallen Kingdom starring Chris Pratt, Bryce Dallas Howard, Toby Jones and, of course, my guy Jeff Goldblum. Plus a bunch of huge dinosaurs (including a new one that the screenwriters created). Despite some pretty bad reviews so far (the film has an alarming score of 52/100 on Metacritic, eek!), *Jurassic World: Fallen Kingdom* has already sold over \$400 million in foreign markets leading up to the U.S. release.

Bayona seems like a strange pick for director of such a high stakes project, but so did Colin Trevorrow, who directed 2015's \$1.67 billion *Jurassic World* after directing only one film, and a film that made just \$4 million at that. Here's hoping Bayona, whose 2012 film *The Impossible* was huge overseas, has made a film worthy of the *Jurassic* name. That said, whether

or not the movie lives up to the greatness of its predecessor hardly matters to the studio; this movie will make a whole lot of cash and there will be more *Jurassic World* to come.

Also of note: the Zellner Brothers' new film, *Damsel*, starring Robert Pattinson and ScreenTime favorite Mia Wasikowska, will start to test in major markets this weekend. A stunningly shot period piece Western, *Damsel* is the kind of movie that would have received a wide release, and probably a decent amount of press, prior to the Marvel Era of cinema. Now it's a film that made noise and festivals and will probably make somewhere between \$5 and \$20 million. These are the times.

gregwlocke@gmail.com

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325
LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335
MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345
PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350
TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355
WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

SCORE! — Three week devised musical theater workshop for middle school aged children, **Monday, July 9-Sunday, July 29**, Embassy Theatre, Fort Wayne, \$450-\$550, scholarships available, 424-5665

Instruction

FORT WAYNE DANCE COLLECTIVE
WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574
IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

Choir Getting an Assist from EW&F

In recent years Voices of Unity have put Fort Wayne in the musical spotlight through their successes in international competitions. The choir has also hosted some pretty amazing concerts over the years, demonstrating their gift for all genres of music. That high profile continues with a special upcoming event which pays tribute to some of the most beloved film music of all time with a special guest who has also provided his fair share of great music.

With its performance of *Summer Spectacular, a Tribute to Disney*, the Unity Performing Arts Foundation is partnering with Parkview Health and bringing in a guest musical director Myron McKinley, best known as musical director and keyboardist for Earth, Wind & Fire. McKinley is returning to the area just a few short months after Earth, Wind & Fire rocked the Embassy to a packed house. This time he returns to lead the talented Voices of Unity choir as they tackle the Disney song catalog.

Also leading the choir will be its long-time director Marshall White who deserves tremendous credit for the success that the Unity choir has had over the years. Bringing together a wide-range of area youth and pulling together their distinctive and soulful harmonies, White has created one of the most remarkable youth organizations in the coun-



Fare Warning
MICHELE DEVINNEY

try. The chance to see White combine talents with McKinley is reason enough to check out the June 23 performance which will take place on the IPFW campus at the Rhinehart Music Center at 5 p.m. The timing of the event, just a week before the end of June, makes this one of the last hurrahs before the campus officially becomes Purdue Fort Wayne.

In addition to his work with Earth, Wind & Fire, McKinley has toured with performers like Whitney Houston, Stanley Clark and En Vogue. Those familiar with his work, particularly with the R&B legends EWF, will know that infusing the familiar and beloved Disney music with his distinctive blend of soul, funk and jazz will make for a very special — and very family-friendly — evening of music.

Tickets are \$16 for adults, \$11 for seniors and students and \$6 for children 12 and under. They can be purchased online at upaf.com or by calling 260-481-6719. You may also purchase tickets at the door, if still available..

michele.whatzup@gmail.com

Sports and Recreation

FLOW THE ST. JOE — Canoe/kayak paddle on the St. Joseph river from Spencerville to Leo Cedarville as part of Freedom Festival, **9 a.m. Saturday, June 30**, Riverside Gardens Park, Leo-Cedarville, \$10-\$25, 427-2683

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, JUNE 21 vs. West Michigan, 7:05 p.m.
FRIDAY, JUNE 22 vs. West Michigan, 7:05 p.m.
SATURDAY, JUNE 23 vs. West Michigan, 7:05 p.m.
SUNDAY, JUNE 24 vs. West Michigan, 1:05 p.m.
MONDAY, JUNE 25 vs. Bowling Green, 7:05 p.m.
TUESDAY, JUNE 26 vs. Bowling Green, 7:05 p.m.
WEDNESDAY, JUNE 27 vs. Bowling Green, 12:05p.m.
WEDNESDAY, JULY 4 vs. Great Lakes, 6:05 p.m.
THURSDAY, JULY 5 vs. Great Lakes, 7:05 p.m.
FRIDAY, JULY 6 vs. Bowling Green, 7:05 p.m.
SATURDAY, JULY 7 vs. Bowling Green, 7:05 p.m.
SUNDAY, JULY 8 vs. Bowling Green, 3:05 p.m.
MONDAY, JULY 9 vs. Bowling Green, 7:05 p.m.
WEDNESDAY, JULY 18 vs. Burlington, 7:05 p.m.
THURSDAY, JULY 19 vs. Burlington, 7:05 p.m.
FRIDAY, JULY 20 vs. Burlington, 7:05 p.m.
SATURDAY, JULY 21 vs. Clinton, 6:05 p.m.
SUNDAY, JULY 22 vs. Clinton, 1:05 p.m.
MONDAY, JULY 23 vs. Clinton, 7:05 p.m.
WEDNESDAY, AUG. 1 vs. Dayton, 7:05 p.m.

THURSDAY, AUG. 2 vs. Dayton, 7:05 p.m.
FRIDAY, AUG. 3 vs. Dayton, 7:05 p.m.
SATURDAY, AUG. 4 vs. Lansing, 7:05 p.m.
SUNDAY, AUG. 5 vs. Lansing, 3:05 p.m.
MONDAY, AUG. 6 vs. Lansing, 7:05 p.m.
SATURDAY, AUG. 11 vs. West Michigan, 7:05 p.m.
SUNDAY, AUG. 12 vs. West Michigan, 1:05 p.m.
MONDAY, AUG. 13 vs. West Michigan, 7:05 p.m.
TUESDAY, AUG. 14 vs. West Michigan, 7:05 p.m.
WEDNESDAY, AUG. 15 vs. South Bend, 7:05 p.m.
THURSDAY, AUG. 16 vs. South Bend, 7:05 p.m.
FRIDAY, AUG. 17 vs. South Bend, 7:05 p.m.
WEDNESDAY, AUG. 29 vs. Lake County, 7:05 p.m.
THURSDAY, AUG. 30 vs. Lake County, 7:05 p.m.
FRIDAY, AUG. 31 vs. Lake County, 7:05 p.m.

WRESTLING

WWE SUMMER SLAM — Professional wrestling exhibition, vendors and more, **7:30 p.m. Monday, June 18**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$105, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905
SUNDAY SINGLES DANCE — Live DJ, cash bar, potluck carry-in dinner, **6 p.m. Sunday, June 24**, American Legion Post 47, Fort Wayne, \$7, 704-3669

June

FREEDOM FESTIVAL — Car show (\$12 entry fee), vendor market, 5K run, kids activities, live music and fireworks, **5-9 p.m. Friday, June 29** and **2 p.m. Saturday, June 30**, Riverside Gardens, Leo, free, www.leocedarville.com
CAR SHOW — Fort Wayne Corvette Club sponsored car show, local mascots, carnival games, vendors, food trucks and more, **9 a.m.-3 p.m. Saturday, June 30**, Byron Health Center, Fort Wayne, free, 637-3166
BUSKERFEST — Street performances from local, regional and national jugglers, musicians, mimes, painters, magicians, aerialists, fire dancers and more, **4-10 p.m. Saturday, June 30**, Wayne & Calhoun Streets, Fort Wayne, free, www.downtown-fortwayne.com

July

MIAMI INDIAN HERITAGE DAYS — Miami ribbonwork with Diane Hunter, **1-4 p.m. Saturday, July 7**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882
CHALK WALK — Sidewalk art created by local artists, **5-8 p.m. Friday, July 13** (check in and square planning); **10 a.m.-sundown Saturday, July 14** and **11 a.m.-5 p.m. Sunday, July 15** (prizes awarded at 4 p.m.), Fort Wayne Museum of Art, free to attend, participation squares sold out, 422-6467
FRAN & BOB SEBEIKA MEMORIAL CAR SHOW — Plein air artists, door prizes, live music and food to benefit Turnstone, **5-9 p.m. Friday, July 13**, Georgetown Square, Fort Wayne, free, car registration \$10, www.georgetownfw.com
DEKALB COUNTY AIRPORT FESTIVAL — Kids fun zone, bounce houses, giveaways, Young Eagles free airplane rides for kids 8-17, antique tractors, car displays, wagon rides and more, **8 a.m.-3 p.m. Saturday, July 14**, DeKalb County Airport, Auburn, free, 927-8876
THREE RIVERS MUSTER: A TIMELINE EVENT — Historical reenactments representing times from the early Vikings through WWII converge on Fort Wayne, **10 a.m.-6 p.m. Saturday, July 14** and **10 a.m.-4 p.m. Sunday, July 15**, Historic Old Fort, Fort Wayne, free, 627-3000
ROAR 'N' SNORE FAMILY OVERNIGHT CAMP — Overnight tent camping among wildcats, wolves, birds, monkeys and other animals, taco bar, sanctuary tours and movie, **5:30 p.m. Saturday, July 21-9 a.m. Sunday, July 22**, Black Pine Animal Sanctuary, Albion, \$75 spot, \$8 per person, 636-7383
CRUISE IN TO DOWNTOWN AUBURN — Car show, door prizes, 50/50 raffle, entertainment and more, **6-8 p.m. Thursday, July 26**, Courthouse Square, downtown Auburn, free, 925-3113
JUNIOR ACHIEVEMENT WINE & BEER FESTIVAL — Wine and craft beer sampling, vendors, live music from Adam Strack, silent auction and more, **6 p.m. Friday, July 27**, Parkview Field, Fort Wayne, \$35-\$75, 484-2543
SUMMER FEST — Family friendly activities, animal enrichment activities, featured speaker, keeper talks, food trucks and more, **10 a.m. Saturday, July 28**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383
COLONIAL AMERICA ON THE FRONTIER — Historical reenactment of the American Revolution, **10 a.m.-6 p.m. Saturday, July 28** and **10 a.m.-4 p.m. Sunday, July 29**, Historic Old Fort, Fort Wayne, free, 627-3000



We play outdoors

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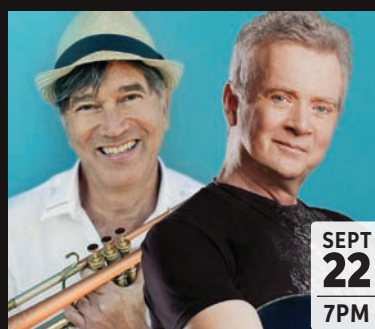
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