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GUITAR ARMY // PG 4 ASLEEP AT THE WHEEL // PG 4 CHASE RICE // PG 6

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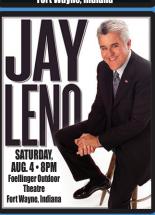
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# Clapping All the Way

By Steve Penhollow

We live in strange times.

Many once-ubiquitous pop acts that had their heydays prior to the year 2000 have trouble getting record deals while younger acts that pay tribute to those older acts can do quite well.

Into the latter camp fall Fitz and the Tantrums.

The band performs at the Clyde Theatre on June

Fitz and the Tantrums started out in 2011 as a soul revival act a la Sharon and the Dap-Kings.

They revisited several musical tropes from the 1980s on their sophomore release, More Than Just a Dream.

The band's last album was a collection of slick contemporary pop songs that surely didn't alienate fans of Maroon 5 or Smash Mouth, just to cite a pair of random examples.

Lead singer Michael Fitzpatrick described the songwriting period for the third album as "dark days."

"We exhausted [and uninspired] by other music we were hearing out in the world," he told Bullett Magazine. "We found ourselves

in a real writer's block moment - the first real writer's block moment this band has ever had. "

Fitzpatrick told the Los Angeles Times that he cried himself to sleep every

"We'd had success with the last record," he

said, "and no matter how good a songwriter you are, you're lucky if you strike gold one out of five times. But it was total writer's block."

Fitzpatrick told Reverb.com that he thinks a heavy touring schedule had estranged the band from the creative tools needed to make new music.

"The nature of touring is such a weird thing," he said, "where you're in a different city every 18 hours. That can be a really de-centering sort of thing. In that first couple months of writing, I just was not excited by anything I was coming up with. I was wanting to evolve but didn't know how that was going to take shape or what it would sound like."

The band had no choice but to call in the musical cavalry, Fitzpatrick said.

"It wasn't really until we opened up to working with outside producers, collaborators and songwriters that we broke through," he said.

The decision to recruit outside help was a difficult one, said singer Noelle Scaggs.

Feature • Fitz & The Tantrums ---

"It was especially hard being the unit that we are, where we have pretty much done everything ourselves," she said. "There's this pride that hits, and then it's kind of like, 'Well, what will people think when they see another writer on there? Will they think we can't do this or that we're phony?' You have all these different fears that are wrapping into your project before you even really start it.'

Scaggs told the Ohio State Journal that working with outside songwriters gave the band a mirror to look into.

"It gave us a direction. 'What are you think-

ing about right What are you feeling right now? This is going to be what this song is going to be about. It's based on what you're feeling ... This is all coming from you now.' So it was a learning

think it (bringing in outside collaborators) really worked in our favor because I think had we not done that. there would be no 'HandClap, she said. "I don't even know if the [self-titled] record would be done yet."

The big hit single from that third album, "Hand-Clap," was the battering ram that broke the block for good, Fitzpatrick said.

"It came very quickly with a visceral energy," he said. "I didn't care what anyone said - this was the single, I could feel it in my

bones, and it changed the whole process."

"I was feeling this massive wave of relief after so many months of hitting a wall," Fitzpatrick told Asia One. "Every time I tried to recut the vocals, they never had that kind of raw excitement."

The song was enormously popular with listeners. But not all music critics were fond of the band's new direction.

Rolling Stone went so far as to say that the band "have lost their soul – literally."

Fitzpatrick said it was mistake for anyone to tie the band to a particular genre.

"For me, pop has always been a huge part of our vocabulary, and pop to me just means a real eye and focus on great melodies that are infectious," he said.

Regardless of how any of the band's songs sound

Continued on page 8

FITZ AND THE TANTRUMS

w/MIKKY EKKO

8:30 p.m. Tuesday, June 12

The Clyde Theatre

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e've been at this for nearly 22 years now, and this is the first time we've ever been tempted to say that there's actually too much to do in whatzupland, aka northeast Indiana. With major acts being booked left and right at the new and improved Clyde Theatre and Sweetwater's just barely year-old Pavilion (look to your right, folks) and local music series being announced for every shopping center and neighborhood in the Fort Wayne area, well, all we can do is try our best

Look down this page, and you can see evidence that we're doing what we can. Seven – count 'em – national concert features and Picks, previews of Hobnobben and Middle Waves, columns on Michael Martone's return to his alma mater and the Arena Dinner Theatre's last show of the season, a local CD review and more, not to mention the most complete art and entertainment calendars on the planet.

And yet in 24 pages of newsprint, we can only scratch the surface, really. The web offers more flexibility, so if you need to look further out, go to whatzup.com. And if you're a venue or an event organizer of one kind or another, and you don't see your stuff there, well, whose fault is that? You get your stuff to us, we put it in. It's as simple as that

The rest of you, happy reading and planning and please remember to tell 'em whatzup sent you.

#### inside the issue

to keep up our end and help keep you informed.

• reatures	
FITZ & THE TANTRUMS2 Clapping All the Way	
GUITAR ARMY4 A Three-Axe Onslaught	
ASLEEP AT THE WHEEL5 The Kings of Western Swing	
CHASE RICE6	

ROAD NOTEZ14
FLIX
SCREENTIME
FARE WARNING 20 Michael Martone
ON BOOKS20 This Could Hurt
DIRECTOR'S NOTES

#### columns & reviews

His Own Kind of Country

SPINS7 hird Frame, King Tuff, Stephen Malkmus & the Jicks
3ACKTRACKS7 Need, Weed! (1971)
OUT AND ABOUT9  Middle Waves Has Its Big Reveal
PICKS
FARE WARNING

#### calendars

LIVE MUSIC & COMEDY9
MUSIC/ON THE ROAD14
ROAD TRIPZ18
STAGE & DANCE21
ART & ARTIFACTS20
THINGS TO DO22
Cover by Brandon Jordan
Fitz & The Tantrums cover and page 2 photos by Joseph

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BRUUGHI IU YUU BY:
103.3 The Fort
A Big Apple Jazz Club11
Allen County Public Library / Rock the Plaza 10
Arena Dinner Theatre / A Little Night Music
Beatles vs. Stones
BrandArts23
Audiences Unlimited / Agen Family Trio11
C2G Live
C2G Music Hall15
Calhoun Street Soups, Salads, Spirits9
Columbia Street West10
Cute By Nature Jewelry23
The CW
DeKalb Chamber Partnership / Auburn Cruise-In 15
DID / Lunch on the Square3
Don Hall's Guesthouse22
Dupont Bar & Grill / JD Lounge 11
Embassy Theatre5
Flashback Live11
Fort Wayne Civic Theatre19
Fort Wayne Musicians Association3
Fort Wayne Parks & Recreation / Dogs of Society $10$
Fort Wayne Parks & Recreation / LRB14
Fort Wayne Parks & Recreation / Modest Mouse ${\bf 3}$
Fort Wayne Parks & Recreation / Summer Movies $\ensuremath{\mathcal{S}}$
Hamilton House Bar & Grill11
IPFW Community Arts Academy23
Latch String Bar & Grill9
$\label{thm:mitchells} Mitchell's Sports \& Neighborhood $G$rill$
NIGHTLIFE9-13
Pacific Coast Concerts2
Northside Galleries
Sweetwater Pavilion / Blackberry Smoke
Sweetwater Sound11, 23, 24
Teds Market9
Three Rivers Festival6

Wooden Nickel Music Stores...

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated. 2305 E. Esterline Rd., Columbia City, IN 46725 Phone: (260) 691-3188 • Fax: (260) 691-3191 E-Mail: info.whatzup@gmail.com Website: http://www.whatzup.com Facebook: http://www.facebook.com/whatzupFortWayne

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# A Three-Axe Onslaught

Feature • Guitar Army-----

#### By Deborah Kennedy

Guitar Army are the supergroup's supergroup. The guitarists that form the band's core - John Jorgenson, Lee Roy Parnell and Joe Robinson - aren't only well-respected axe men. They also sing and write their own music, and they'll be taking the stage

at Sweetwater's Performance Pavilion Saturday, June 9 at 7 p.m.

The unofficial band leader, Jorgenson, like many musicians, grew up in a musical household. His mother taught piano lessons; his dad was a college band leader. From a very young age, Jorgenson was surrounded by the classics: Prokofiev's Peter and the Wolf, Saint-Saens' Carnival of Animals, the soundtrack to the Disney film Fantasia. He played a number of instruments as a boy, including the piano and the clarinet. His passion, though, was the guitar. His parents were reluctant to get him one, but they eventually gave

As a teen, Jorgenson played in a neighborhood garage band, covering the likes of the Roll-

ing Stones, Grand Funk Railroad and the Beatles.

It was in the early 80s that Jorgenson really got serious about his craft. He was living in Los Angeles and hoped to become part of the burgeoning north Hollywood rockabilly scene, which was lead by Dwight Yoakam, Lucinda Williams, Dave Alvin, Los Lobos, Rosie Flores and Highway 101. His dream came true: he became lead guitarist for LA-based rock/country

outfit the Desert Rose Band. Then fate, it would seem, intervened yet again and Jorgenson met guitarists Jerry Donahue, Jeff Rose, Bill Bremner and Will Ray. On a lark, the five men played a live gig together, assuming it would be a oneand-done thing. The audience was won over, though, by the men's talent and the unique sound of so much shredding, and Jorgenson, Donahue, and Ray decided to form a band helmed by three guitarists and to call themselves the Hellecasters.

'Five guitarists is probably too much, so we thought we should just have three, and then we needed a name to tell people what it is so I came up with the name," Jorgenson told EarlyBlues.com. "I then said that we shouldn't just do country and blues jams, which is what people are going to expect, but let's do songs. Jerry was American but grew up in England, so he was well steeped

in the traditions of the Shadows, you know, the instrumental melodic guitar music that's normal for him, and that was our plan. We had only planned to do one show, just for fun, and at the end of that show people were coming up to us and saying, 'When are you guys playing again? I want to tell my friends about it. You have to do it again."



GUITAR ARMY

Featuring John Jorgenson, Lee Roy Parnell & Joe Robinson 7 p.m. Saturday, June 9 Sweetwater Performance Pavilion 5501 U.S. 30 W., Fort Wayne \$15 thru Wooden Nickel Music & sweetwaterpavilion.com

The Hellecasters went on to release three studio albums and a compilation. After the band split, Jorgenson became one of the country's most sought after session and touring guitarists, playing with Elton John, Sting, Luciano Pavarotti, Bonnie Raitt, Billy Joel and Bob Dylan. He also formed the John Jorgenson Quintet and the John Jorgenson Blue Grass Band and is widely credited with pioneering the American gypsy jazz guitar, which he modeled after the stylings of Django Reinhardt. In addition to the guitar, Jorgenson plays saxophone, clarinet, bouzouki, pedal steel and mandolin.

Parnell's musical pedigree is likewise stellar. He cut his teeth on Southern soul in the club scenes of Austin, Dallas/Fort Worth and New York City, later moving to Nashville where he had a standing gig at the beloved Blue Bird Cafe. While in Nashville he also got signed to a publishing deal and penned a number of country hits, including "Tender Moment" and "What Kind of Fool Do You Think I Am?"

Not much of one, actually, Parnell, who played a '57 Les Paul Goldtop guitar from the time he was 15 until he was in his 30s. had the heady pleasure of seeing a Les Paul guitar named in his honor. In 2011 he was

inducted into the Texas Heritage Songwriters' Hall of Fame.

He told Rock and Blues Muse magazine that he is always writing and that these days he usually starts with lyrics rather than a riff.

"Someone will say something to someone or someone will say something to me and it will have a profound effect on me. I keep a running list on my phone. Before, I kept lyrics in notebooks. and I've got notebooks piled up to my waist, but now, everything goes on the phone and is backed up to the cloud. It's important to get it down because you won't remember. You think you will, but you won't. If you're lying in bed and come up with something. you gotta get up, grab a guitar, sit down and once

again nail your butt to the chair until it's done. It's fun, but it's work. Songwriting is basically 90 percent perspiration, 10 percent inspiration."

And sometimes it's simply a matter of world class talent. At 27, Robinson is the youngest member of Guitar Army. A native of Australia, Robinson first began playing out at the tender age of 11. Two years later he won the Australian Nation-

al Songwriting Competition. Four years after that, he took top honors on the competitive television show, Australia's Got Talent.

Robinson might have started his career as a child virtuoso, but he's proven over time that he is no flash in the pan. Premier Guitar magazine said as much in their profile of the now veteran musician: "Once in a while a young guitarist captures the attention of music lovers early in his career and manages to sustain this interest as he matures creatively and sheds the 'prodigy' label ... Joe Robinson is one of those rare talents."

Guitar Army's name is no coincidence. Jorgenson, Parnell and Robinson, along with their three-person backup band, are a force to be reckoned with. They have their voices. their pens and, most of all, their guitars, and they aren't afraid to use them in whatever way they see fit to show their audiences a blistering, bluesy, rocking and sometimes even twangy good time.

-----June 7, 2018



By Steve Penhollow

If you want a robust career in the entertainment business, it helps to be in the right place at the right time.

Of course, there is no way to accurately predict where the right place will be and what time one should plan on arriving there.

Ray Benson, founder and lead singer of the Western swing band Asleep at the Wheel was in the right place at the right time about 45 years ago, and he has Willie Nelson to thank for it.

Asleep at the Wheel perform at the Clyde Theatre on June 14.

These days Benson and his band are the leading practitioners and protectors of the Western swing tradition.

Benson didn't start out to be the leading practitioner and protector of the Western swing music tradition. It just worked out that way.

When Benson was a boy growing up in Pennsylvania, the leading practitioner and protector of the Western swing music tradition was a guy named Bob Wills.

Benson loves Wills and has spent his career paying tribute to the man and his music in various ways. But Wills was not the artist who sparked his love of all the country-tinged genres that are now lumped under the rubric of "traditional country music."

Benson owes his love of country music and country music culture to a woman named Sally Starr.

Starr was a children's TV host whose flamboyant Western outfits were later echoed in garb worn by the character of Jessie in the *Toy Story* films.

Starr was just one of the performers who made a big impression on Benson as a kid and as a teenager. Others included Hank Williams, Hank Thompson, Count Basie, BB King, Buddy Guy, Lightnin' Hopkins, Muddy Waters and Blind Lemon Jefferson.

He said he first encountered one of Wills' songs when he was 16 years old.

"I just collected a lot of different kinds of music," Benson said in a phone interview. "It was 'Brain Cloudy Blues' and I thought, 'Wow! What's this?'"

When Asleep at the Wheel first formed in 1970, it wasn't a Western swing band, per se.

"We did some Bob Wills songs," he said, "We were mostly about American roots music from the '20s, '30s and 40s."

The inception of Asleep at the Wheel happened in Paw Paw, West Virginia at the family farm of one of the band's members.

In 1973, Asleep at the Wheel released its de-

#### ASLEEP AT THE WHEEL w/KELSEY WALDON

8 p.m. Thursday, June 14 The Clyde Theatre 1808 Bluffton Rd., Fort Wayne \$27.50-\$39.50 thru Wooden Nickel Music, Neat Neat Neat Music &

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but record called "Comin' Right At Ya." It caught the ear of a Wills fan named Willie Nelson.

Nelson was not yet the beloved cultural institution and life guru that we know and love today, so perhaps his advice wasn't as ironclad as it came to be.

But Benson took it anyway.

The band, which had been encouraged by George Frayne of Commander Cody and his Lost Planet Airmen to come out to California, was subsequently encouraged by Nelson to move to Austin.

"He said he'd put us on shows and stuff," Benson said. "We made \$100 for the whole band, but that was great."

The band arrived in Austin at an opportune moment. Hippies and cowboys were commingling in surprisingly friendly and fruitful ways and something that came to be called the "cosmic cowboy" movement was in the offing.

"We could play the redneck dance halls and the hippie hop joints," Benson said.

"Nobody else but Willie Nelson could do that. And Waylon, you know."

It wasn't perfect. Benson said that people didn't always understand or appreciate what the band was trying to do. And Benson admits he didn't much like some of the music that came out of the cosmic cowboy movement.

Benson's said his musical tastes were too eclectic even to be encompassed by the movement.

The band's evolution from a "regressive country" outfit to a Western swing revival act was gradual, he said.

To wit: The band's first hit single, "The Letter That Johnny Walker Read," was a languid duet that Conway Twitty and Loretta Lynn could have covered.

In the ensuing decades, Asleep at the Wheel have collaborated with so many country and Americana artists that a list of who the band did not collaborate with would take up less space in the paper.

The band is well and overtly loved by such Millennial-skewing acts as Avett Brothers, The Devil Makes Three and Old Crow Medicine Show.

As a way of ensuring freshness, Asleep at the Wheel have cycled through more than 100 different members over the years.

Benson said he likes continuously to invigorate the band with young talent, and he doesn't really have to hold auditions.

doesn't really have to hold auditions.

"They find us," he said. "There's a grapevine of musicians that just know. These are folks that I would see. I am always listening to new music. I am always seeking new music."

Benson admits that he has felt, from time to time, a little constrained by the band's identity as the standard bearers of Western swing.

But Benson said the band's younger fans seem more open to stylistic explorations and expeditions.

In September, Asleep at the Wheel will release one of its boldest albums yet called *New Routes*.

Continued on page 8



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CREATE GREAT MEMORIES

# His Own Kind of Country

----- Feature • Chase Rice-----

#### By Evan Gillespie

If you wanted to sit down and paint a portrait of the country-music version of the American man, well, you'd be wasting your time. All you'd really have to do is pick up a picture of Chase Rice, and you'd be done. End of story. There's probably not a country musician working today that checks all the boxes the way Rice does.

Legitimate product of the South? Check.

Former football star? Check.

Former NASCAR pit crew member? Check.

Take-no-prisoners veteran of a reality TV series (*Survivor: Nicaragua*, in this case)? Check

Fed-up rebel who's going to do what he wants, no matter what his bosses tell him? Check

Each and every one of those characteristics has served Rice well in his career, and they've led him toward a single-minded focus on his music that has delivered stardom

In his college football career, he learned a mantra – "head down, eyes up" (which he's abbreviated to HDEU and used as a name for his start-up clothing company) – that motivates everything he does. And it works.

Well, most of the time it works.

"Football wired me for the rest of my life," Rice says, "including in some wrong ways. So, I've had to learn when to be more sensitive and when to be more aggressive. It's a focus you carry on to everything you do in life."

The time to be aggressive, he discovered, is when your record label has one idea of the kind of music you should make, and you have a totally different idea. That happened to Rice after his big-label debut album, *Ignite the Night*, produced two hot singles and made Columbia Nashville want more of the same for the next album.

"I put my foot down when I found that the label didn't have the same plan as I did. I just said, 'Let's go our separate ways,' and I have zero problem with that," Rice recalls. "I was confident about that decision, and I believed in the album I was making. Looking back at that period I realize now that it was really about me needing to bet on myself before expecting others to do that as well."

That doesn't mean that Rice wants to disown *Ignite the Night* or anything like that. It would, in fact, be pretty silly to dismiss a hit debut record that produced the highest-charting singles you've released to date. The album included the Platinum-selling "Ready

cord. It got people to come to the shows, put me on a farm I otherwise would never have and made me into the artist I am today."

No. Rice in 's saying that he regretted

No, Rice isn't saying that he regretted making *Ignite the Night* or songs like "Ready Set Roll." He's just saying that it wasn't the album he wanted to make, again, in 2017.

The album he wanted to make, and the one he ended up making, was 2017's *Lambs & Lions*. That album pushes some bound-

aries. Actually, it plows over some boundaries and doesn't look back.

"This is an album that stands for what I stand for," he says. "I don't think of myself as a country artist specifically; I'm here to be an artist, period. I'm very proud of the country genre, and I think we have some big country radio songs on here, but outside of that, there's a story I wanted to tell. regardless of genre. I had to completely put out of my mind what anyone else would think. I knew I wouldn't be satisfied until I took it as far as I possibly could."

On Lambs & Lions.
Rice challenged genre conventions by including instrumentation that isn't often heard on country radio – strings, horns, piano, distorted guitars – and the album's opening track pulls together an ominous intro that would work on an industrial metal track, minor chords, a rap verse or two, a millennial

whoop and a backing choir. It's unusual stuff.

But underneath it all there's the stuff that makes country fans happy, too. Outspoken rebellion, Bible verses, pickup trucks, two-lanes, cowboy hats, little red dresses and white T-shirts, drinking too much on Friday night.

It all comes together in "Three Chords and the Truth," a tribute to the country music truism – keep it simple and keep it traditional – that has been a winning formula for more than a half century now.

And even if Rice is driven to experiment to the point that it makes record labels uneasy, his music still has undeniable country DNA. That means his fans are going to have to trust him if they want to go along for the ride. But if they do, they'll end up someplace true.



Set Roll," along with songs like "Carolina Can," "Beer with the Boys," "Look at My Truck" and "Jack Daniels and Jesus," songs that unambiguously positioned Rice as a down-home country boy. He's willing to admit that when the album was released in 2014, it was an accurate representation of who he was as an artist.

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"I can still completely relate to those songs," he says. "I'm still proud of that re-

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#### \_\_\_\_\_

#### Third Frame

#### Grown

Grown, the sixth studio album from hip-hop duo Third Frame, is a wild mix of styles, beats and words, thanks in large part to the broad crew of guest artists who show up on the album. Ry Gizzy and DQ are certainly capable of going it alone – they've been doing



this for more than 20 years, after all – but it's the guest list they've put together that keeps this collection especially spicy.

The time that's stretching out behind Third Frame is starting to show in their music, as they admit they're reaching for ideas that are little deeper than the party themes they've explored in the past. That comes to the surface on songs like "Sexxy Too" which, despite its x-laden title, is about a pretty complex relationship. Don't think they can't still focus on pure good times, though, as the club-friendly "Dirty Dirty," bass-heavy "Boom" and funky "Pocketman" prove.

Even funkier is "Keep It Movin'," a groove-heavy collaboration with Bubba Sparxxx. A little weirder are the team-ups with TBMA, especially "Dress for the Job," which tackles employment woes with a sardonic smirk. On "I Ain't Worried Bout It," Ry and DQ join Kansas City's Kutt Calhoun to express their lack of concern with everything from conspicuous consumption to fame to social media.

Grown is an aptly titled album for a duo who are beginning to understand that there's more to life than a never-ending party, but that there's room for fun even as you're getting older. Fortunately, there's also room for friends, and Ry and DQ have drawn upon their friends' talents to great effect here. (Evan Gillespie)

#### King Tuff The Other

So I may have been wrong about Kyle Thomas, aka King Tuff.

I know he's been around for a few years now and that he's got connections to Ty Segall and that whole crew of prolific garage/punk/pop artists that seem to be readying new albums every couple months.



Around 2012 Thomas seemed to be all the talk amongst those guys and gals in the know. I was told I needed to check out the *King Tuff* album, which I did. Musically it was a fun listen. Very pop-oriented with some punk rock energy, but I just couldn't sign on because his vocals didn't jive with my brain all that much. He's a perfectly fine singer, don't get me wrong. But it just wasn't agreeing with me personally. I even tried the stoner metal outfit, Witch, that Thomas plays in with J Mascis and Dave Sweetapple. Still no dice (the vocals again, sadly.)

I was told King Tuff had a new album coming out, so I figured I'd give it a listen. Well, I can say that either King Tuff has expanded his sound or I've changed since my last outing with him. *The Other*, Thomas' newest record as King Tuff is a dense, beautifully ornamented pop record that feels very personal and deep and easily the best King Tuff record yet.

On 2014's *Black Moon Spell*, Thomas hadn't changed up King Tuff's sound but had refined it to the ultimate fuzz guitar sound and pop hook, shaving it down to the most necessary garage rock vibe needed. On *The Other*, the sound has been rewired and reimagined as a Jon Brion album, complete with melancholy power pop hooks and earnest songwriting.

Album opener and title track "The Other" is pushed along with a dreamy synth and Thomas' very adept and restrained vocals. The production is damn near eloquent, sounding more Beach House than Beach Slang. It's an eye and ear opening listen to start out with. "Raindrop Blue" keeps the newfound restraint in full swing. The track – with keys, horns, falsetto vocals and a distinct 70s groove – sounds like *Walls and Bridges*-era John Lennon. The Burger Records days seem but a distant memory here (like it or not.)

"Thru the Cracks" floats along on ethereal background vocals and a symphonic pop vibe. Thomas seems to have come into his own as a vocalist here. The nasally tone he possessed before seems to have been traded in for a more Marc Bolan swagger here. Thomas also seems to be pulling from a more personal place on this album, which makes the record that much more endearing.

#### BACKTRACKS

### **Weed!** (1971)

Weed formed in 1970 during the German prog-rock era and featured Uriah Heep's keyboardist Ken Hensely. They only released this one album, and after listening to it a while back, I figured it deserved some props. I should add that trying



to find information about a band with this name wasn't exactly easy, but it was interesting.

The album opens with "Sweet Morning Light," a psychedelic-blues number with the familiar keys of Hensley, though the harder guitars make it sound more like Deep Purple than Uriah Heep. The heavy Euro-blues that dominated the 1970s also gave it some credibility, as only a few bands were able to dominate his genre when it was starting to take off. "Lonely Ship" brings the volume (and the pace) down with softer vocals and acoustic guitars. It really interrupts the rhythm, but is a nice break before side one closes with "My Dream." Although the soft piano intro goes on a little too long for my pace, it's probably just a segue from "Lonely Ship." After three minutes the prog-rock continues, and although the lyrics don't save it, the guitars and percussion make it an average track from an average band.

Side two opens with "Slowin' Down," a great bluesy number soaked in guitars (and better lyrics) that reminds me of Savoy Brown/Foghat from the same era. "Before I Die" has more pianos, a better tempo and reminds me of either Procol Harum or The Guess Who. Easy on the ears, it's the "pop song" on the release. The record closes with "Weed," a seven-minute monster of a jam, with guitars, bass, drums and the best that the 70s had to offer: over-produced arrangements.

Six songs in 30 minutes (with four good ones) make this a fine little nugget of rock n' roll. (*Dennis Donahue*)

Elsewhere, "Psycho Star" keeps the T. Rex grooves going with a hefty dose of Alan Parsons Project thrown in for good measure. "Birds of Paradise" goes full-on 70s rock and soul with big grooves and big horns, and "Ultraviolet" brings some of that fuzz rock goodness back with a well-produced slab of rock and roll groove. "Neverending Sunshine" is absolute spaced-out bliss while album closer "No Man's Land" ends the album on big production and power pop dreaminess.

King Tuff has grown up a bit I suppose. Thomas has taken his musical moniker from rough and tumble poppy garage rock to something that more resembles big-eyed power pop. *The Other* is a huge step forward for Thomas and King Tuff. It's an ambitious pop record that stands to be one of the best pop rock albums you'll hear this year. (*John Hubner*)

#### Stephen Malkmus & the Jicks

#### Sparkle Hard

Sparkle Hard is a great title for a record. Maybe not as good as Brighten the Corners, Terror Twilight, Pig Lib or Wig Out at Jag-Bags, but notable in the pantheon of great indie rock albums made by lanky dudes with shag haircuts.

The record in question arrives four years after the release of Stephen Malkmus' worst record to date (Wig-Out), which came out



Continued on page 8

STEPHEN MALKMUS # JICKS

SPARKLE HARD

## Wooden Nickel CD of the Week



#### CHVCHES LOVE IS DEAD

The third album from Scottish pop trio Chvrches arrives just in time for the summer festival season, and it delivers a treasure trove of danceable statements for a woke generation. In contrast to the album's gloomy title, its songs are bright and optimistic, proving that you can protest and still have a lot of hope. "Graves," for example, takes a frank look at the refugee crisis but comes to a positively fierce conclusion. Get Love is Dead for \$11.99 this week at all Wooden Nickel Music stores.

#### TOP SELLERS @

#### MOODEN NICKET

(Week ending 6/3/18)

TW LW ARTIST/Album

1 1 FIVE FINGER DEATH PUNCH And Justice for None

2 JOE BONAMASSA British Blues Explosion Live

CHVCHES
Love Is Dead

5 BAD WOLVES Disobey

5 – JONATHON DAVIS Black Labyrinth

6 - VARIOUS ARTISTS Solo: A Star Wars Story ST

7 GODSMACK When Legends Rise

8 – SNOW PATROL Wilderness

KASEY CHAMBERS
 Campfire

10 – SHAWN MENDEZ Shawn Mendez

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June 7, 2018----- www.whatzup.com

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July 5 Despicable Me (PG)

July 12 Despicable Me 2 (PG)

July 19 Despicable Me 3 (PG)

July 26 Minions (PG)

August 2 Finding Nemo (G)

August 9 Finding Dory (PG)

FREE Admission Showtime 8:00 pm

Foellinger Theatre, 3411 Sherman Blvd

www.foellingertheatre.org 260.427.6000







#### FIIZ & THE TANTRUMS - From Page 2

on the radio, they're likely to acquire fresh spins on stage, Fitzpatrick told the Chicago Tribune.

"We hit the road pretty hard," he said.
"The live show for us has been such a huge part of our success. It's how we built the band's great fanbase. We put on the hottest, sweatiest, knockdown show every time and built a rep for it. People tell other people 'You have to see this band — they kill it

live.'

"What I try to do is every night on stage, as cardio-heavy and intense of a moment as every show is, I try to stand still and really appreciate what has happened to us," Fitzpatrick told the Phoenix New Times. "It's still shocking to this day that we can go play a show and 2,000 people will come see us. It's centering to live in the gratitude of what happens instead of chasing the dragon."

#### ASLEEP - From Page 5

"It's different," Benson said. "We went pretty far afield. There's no Bob Wills on it. We've already done three Bob Wills tribute albums."

The new record will feature an Avett Brothers collaboration, he said.

In these younger artists, Benson said he sees what he was 40 years ago.

Benson is still an avid musical collector and a passionate amateur musicologist. He said it is stunning to contemplate how much the music business and music listening habits have changed in the last century. "You have to understand that we are living in a time right now when 100 years of recorded music is available on demand by punching a button," he said. "All of a sudden, there's 100 years of recorded music. One hundred years ago there was none. One hundred years ago people learned face-to-face.

"It's just a whole 'nother ball of wax," Benson said. "Anybody who is interested in creating music can access every genre, every type of music, that has ever been done and decide how their creativity fits into it."

#### SPINS - From Page 7

in the past? How many people will even listen to the full record more than one time, and will anyone still be listening to it this time next year?

The most likely fate for such a record released during such a time is that four or five cuts will end up on a lot of Spotify and Apple Music playlists, and maybe one song (probably the anthemic "Shiggy") will end up in a film, TV show or commercial. Fully hip to the uncertain terms in which he's now functioning, Malkmus is doing more press than ever and booking more shows than ever. He's doing videos and short films, and he's even signed up for Instagram. Mr. Cool-I-Don't-Care-Whatever-Dude is kinda, sorta really trying, and he's doing so because he has to. And that's a new thing for SM, who, for the whole of his career prior to now, was a sure-thing seller; but the industry has really, really changed, and Malky knows it. And so we get an effort that at times feels very much like a calculated effort, at least when juxtaposed against his back catalog.

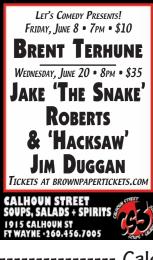
Stephen Malkmus and The Jicks can make great songs. Not popular songs, but albums full of tracks that, demographically speaking, a whole lot of white people between the age of 28 and 55 tend to like. And we get that here, full blast, with Sparkle Hard, the most accessible Malkmus effort since, well, I suppose Brighten the Corners, released over 20 years ago. Opener "Cast Off" continues the streak of weird track ones for the Jicks; it's a disjointed tune full of big riffs, sweet piano kisses, rapid shifts of pace and no real hook to speak of. "Solid Silk" sees the band trying something new, mixing vintage synths and a string arrangement to mixed results before we get to the first heavy hitter of the record, the anthemic "Bike Lane," in which Maklmus, via a distorted vocal, sings, on repeat, "another beautiful bike lane" over a crop of a psyched-out guitar parts and a chugging rhythm section. It's not one of the great Malkmy pieces of all time, but it's just clever enough, just fun

enough to satisfy his loyal listeners. It's silly,

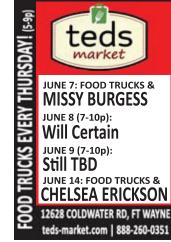
it's cool, it's funny. It reminds us how timeless Malkmus can be.

"Middle America" is perhaps the most classic SM track on the record, feeling as light and breezy as a song like "Range Life" or "Vanessa from Queens." In fact it's so similar in vibe to such songs that for the first time ever I've began to wonder if the ever-imaginative Malkmus is running out of ideas. Regardless, SM locks into the times on "Middle America," singing "Men are scum I won't deny" before howling "in the winter time" over and over again in that weird slacker-baby accent he's had all along. Other highlights include the auto-tuned "Rattler," the Silver Jews-y "Refute" (which features Kim Gordon) and the above-mentioned "Shiggy," which I think could and should go down as one of the Malkmus' best post-Pavement moments. It's an anthem that features SM's own "Seven Nation Army"styled stadium riff and the on-brand lyric "Wheneva foreva arrives" (again with his endearing baby accent). It's the big, loud Malky track fans have been wanting since Pavement broke up and could very well end up leading off a Jicks Jicks best-of disc

It's hard to say in 2018 what a big record is. I truly can't think of an event album since Kendrick Lamar released Damn over a year ago, and have been wondering if such a thing even exists anymore. Once an undeniable god of indie rock, an elder statesman of cool, Malkmus is now out there trying to figure out where he fits in modern music. If you listen to Sparkle Hard under those terms, it's a fun batch of poppy indie rock tracks to examine. It's not a classic record. it's not a batch of songs that's going to remind people about the art of the album, and it's not an effort that's going to make anyone rich. But when Sparkle Hard works, it really reminds of a different time in music, when a unique, brilliant weirdo could capture a demographic's attention for an entire season. When there was hope for "perfect sound forever." (Greg Locke)







#### -- Calendar • Live Music & Comedy------

#### <u>Thursday, June 7</u>

ALICIA PYLE QUARTET (APQ) — Jazz at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

ARI HEST W/SUNNY TAYLOR — Indie Rock at The B-Side at One Lucky Guitar, Fort Wayne, 6 p.m., \$15, 969-6672

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966 Chris Worth & Company — Variety at

What's Up Pub & Grub, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-3488

DAVE P. — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

EVERCLEAR, MARCY PLAYGROUND, LOCAL H — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$32-\$299, 486-1979

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526 FORT WAYNE KARAOKE w/TJ — Variety

at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342

JAMES BAKER Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

Jason Paul — Acoustic variety at Madison Street, Decatur, 6 p.m.-9 p.m., free, 724-2604 JAY FOX BAVARIAN BAND, AARON DUSSING & POLKA REVOLUTION, JOEY TOMSICK AND THE SHOTSKIS — German/polka at Headwaters Park, Fort Wayne, 11:30 a.m.-11 p.m., \$2, 2-5 p.m., \$5 after 5 p.m., http://germanfest.org/events/

JEFF McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KARAOKE W/JOSH SHENFELD — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

Keegan Farrell — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442 Michael Dulac — Organ concert

MICHAEL DULAC — Organ concert at Cathedral of the Immaculate Conception, Fort Wayne, 12:15 p.m.-12:45 p.m., free, http://germanfest.org/events/

## Middle Waves Has Its Big Reveal

Have you ever had a secret that took almost everything you had not to share with someone? Let's face it, it's tough to do sometimes. Maybe, just to satisfy the urge, you can tell it to a stuffed animal, a pet or a person trustworthy enough not to spill. Then again, you could turn to the organizers of Middle Waves who do a mighty good job of keeping secrets. I mean, these guys are so tight-lipped about their music lineup each and every year before their big reveal that they should be working for the government. I'm truly impressed.

Unlike other festivals and concert venues where rumors start circulating or perhaps someone in the industry slips up and we have a pretty good idea of who's coming to town, you won't find that with this Fort Knox-type operation.

So, with no rumors thrown my way, I had to make my way to the lineup announcement at Hop River Brewing the other evening to see which acts would be performing at this year's festival September 14-15. As expected, the house was packed with Middle Waves volunteers and organizers, sponsors, news channels and music lovers eagerly awaiting to hear which acts will be taking the three stages at Headwaters Park this

Things got underway with the announcement of the local acts performing this year: The Bergamot, Lightlow, Unlikely Alibi, Best Sleep, T-Zank, Lalo Cura, Chives and The Snarks. Hats off to that diverse set of acts who will be representing the Fort.

Next up were the national acts slated to perform: Tunde Olaniran, David Wax Museum, Flint Eastwood, Idles, Stephen Malkmus & The Jicks, Lizzo, Betty Who, Goldlink and headliners Dr. Dog. Probably one of the biggest cheers came from the announcement of Flint Eastwood who had an outstanding set at last



### Out and About

**NICK BRAUN** 

year's event and clearly have gained some fans here in town.

Overall, it looks like it's going to be another stellar event, and you can expect more additions to the lineup as we get closer. Tickets can be purchased online at MiddleWaves.com. Not sure how they manage to keep the lineup so hush-hush each year, but it's always worth the wait!

If you made it out to Neat Neat Neat Records for this year's Record Store Day back in April, chances are you witnessed the debut of Burial Party who performed that day. Although the discord-influenced posthardcore act are fairly new on the scene, its members are all hardened veterans with members of Parasitic Twins, The Snarks, Lost Lakes, Fedallah, Graves of the Endless Fall, The Lurking Corpses, Void Reunion and Timber. Your next opportunity to catch Burial Party will be Monday, June 11 when they share the Brass Rail stage with Fireburn. This Los Angeles, California-based act is also comprised of some veterans as well with vocalist Israel Joseph I (Bad Brains), guitarist Todd Youth (Warzone, Danzig, Murphy's Law), guitarist Todd Jones (Terror, Nails) and drummer Nick Townsend (Deadbeat, Knife Fight). Think Bad Brains influenced hardcore punk with a pinch of reggae. Tickets for this show are available now through

niknit76@yahoo.com

#### NIGHTLIFE

#### **BOOTLEGGERS SALOON & GALLEY**

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

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#### C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Most shows start at 8 p.m., doors one hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

#### **CALHOUN STREET SOUPS, SALADS & SPIRITS**

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

Expect: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. Getting There: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

#### **CHAMPIONS SPORTS BAR**

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. Getting There: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Amex, Disc, ATM

#### **COLUMBIA STREET WEST**

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

Expect: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Getting There: Downtown on The Landing. Hours: Open 4 p.m.-3 a.m. Mon.-Sat. Alcohol: Full Service; Pmt: MC, Visa, Disc, Amex

#### CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, minigolf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. GETTING THERE: North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. Hours: 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

#### **DEER PARK PUB**

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

Expect: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. GETTING THERE: Corner of Leesburg and Spring, across from UFS. Hours: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. Alcohol: Beer & Wine; PMT: MC, Visa, Disc

#### **DUESY'S SPORTS BAR & GRILLE**

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411 Expect: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. Getting There: Corner of Washington Center Rd. and Coldwater, just south of I-69 Hours: 11 a.m.-midnight or later daily. Alcohol: Full Service; PMT: MC, Visa. Disc. Amex

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#### -- Calendar • Live Music & Comedy

- Missy Burgess Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-
- MOTORFOLKERS Variety at Black Canyon, Fort Wayne, 7 p.m.-10 p.m., no cover, 203-5900
- OPEN MIC Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
- OPEN MIC HOSTED BY CHILLY ADDAMS - Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571
- OPEN STAGE JAM Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-
- SHELLY DIXON & JEFF McRAE Variety at Rack & Helen's Social House, Fort Wayne, 7 p.m.-10 p.m., no cover, 203-3154
- TRONIC EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

#### Friday, June 8

- Acme Band Blues/classic rock at Jimmie's on James, Angola, 8 p.m.-11 p.m., no cover, 833-9676
- BIG DICK AND THE PENETRATORS ROCK-N-Roll at American Legion Post 241, Waynedale, 7:30 p.m.-11:30 p.m., no cover. 747-7851
- BRAT PACK Rat Pack/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

  Brent Terhune — Comedy at Calhoun
- Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10, 456-7005
- CADILLAC RANCH Classic rock at Canal Days/Schnelker Park, New Haven, 7:30 p.m.-9:30 p.m., no cover, 246-7957

- CALIFORNIA DREAMIN' 60s, 70s, 80s and Today Variety at Arbor Glen, Fort Wayne, 4 p.m.-5 p.m., free, 632-8116
- CHILLY ADDAMS Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351
- Chris Worth Variety at 2104 Comedy Club, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 312-3860
- CLASSIC VOICE Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618
- Dance Party w/DJ Rich Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
- Dr. Sax Love Smooth Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
- FORT WAYNE KARAOKE W/ERIC Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
- FORT WAYNE KARAOKE W/JAY Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
- He SAID SHE SAID Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010
- JAMES BAKER TRIO Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898
- Jason Paul Acoustic variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084
- Joe Stabelli Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
- JOEL YOUNG BAND Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

- JOEY TOMSICK AND THE SHOTSKIS, DIE SORGENBRECHER BAND, SPITZBUAM German at Headwaters Park, Fort Wayne, 11:30 a.m.-1 a.m., \$2, 2-5 p.m., \$5 after 5 p.m., http://germanfest.org/events/
- KARAOKE Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
- THE KICKBACKS Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
- Lyfe Jennings R&B/soul at Embassy Theatre, Fort Wayne, 8:30 p.m., \$35-\$103, 424-5665
- Motorfolkers Variety at Club Paradise, Angola, 9:30 p.m.-1:30 a.m., no cover, 833-7082
- THE Noise Rock at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292
- PRIME Suspects Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
- SARIC Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966
- SHELLY DIXON & JEFF McRAE Variety at Oakwood Resort, Syracuse, 9 p.m., no cover, (574) 457-7100

  SIDECAR GARY'S KARAOKE & DJ W. BOB (SOUND MAN) Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925 9086. cover, 925-9805
- THE SNACK PACK Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
- THIRD FRAME Hip hop at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
- Urban Legend R&B/variety at Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 459-1160
- WAR Funk at Clyde Theatre, Fort Wayne, 8 p.m., \$62.50-\$89.50, 747-



### ROCKS FORT WAYNE

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#### ----- Calendar • Live Music & Comedy------

WAYNE PETERSON — Organ concert at Trinity Episcopal Church, Fort Wayne, 12:15 p.m.-12:45 p.m., free, http://germanfest.org/events/

10336 LEO ROAD FORT WAYNE

260-483-1311

West Central Quarter — Jazz at Courtyard, Arts, Commerce & Visitors Center, Bluffton, 7 p.m., \$10, includes buffet and drink, 824-5222 WILFREY — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

WILL CERTAIN — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

#### Saturday, June 9

1 CLICKS NORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

 $\sim$  Live Entertainment  $\sim$  Saturday, June 9  $\sim$  9pm-1am

**Daily Drink Specials!** 

Karaoke Every Friday, 9pm

Corner of State Roads 1 & 427 260.488.3344 ~ Like Us on Facebook

WUNDERKAMMER PRESENTS A Big Apple Jazz Club Series

Presents AL PARR & CO

JUNE 10 | 4:30-8:00PM

2 Sets - 1 Price

Tickets - \$15 Advance | Door \$18 \$10 Elder/Student | Door \$13

JAZZ TALK LIVE 2<sup>ND</sup> SUNDAY CONCERTS

3402 Fairfield Ave., Fort Wayne

Acme Band — Blues/classic rock at The Wet Spot, Decatur, 9 p.m.-1 a.m., no cover, 728-9031

4201 Wells St., Fort Wayne

(260) 422-5292 / Find us on Facebook

Augustus Berry — Acoustic variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

BAD Wolves, From Ashes — Metal at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$20-\$95, 486-1979

Wayne, 7 p.m., \$20-\$95, 486-1979

BLOOZE FAKTOR — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CADILLAC RANCH — Classic rock at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

CALIFORNIA DREAMIN' — 60s, 70s, 80s and Today Variety at Rudy's, Fort Wayne, 8 p.m.-11 p.m., no cover, 451-0115

CHRIS RUTKOWSKI/RICH COHEN PROJECT
— Jazz at Club Soda, Fort Wayne, 9
p.m.-12 a.m., no cover, 426-3442

COLD CALL — Classic & Southern rock/ blues at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

Fuzzbox Voodoo — Rock at American Legion Post 111, Bluffton, 8 p.m.-12 a.m., no cover, 824-3815

Guitar Army — Rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m., \$15, (800) 222-4700

HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

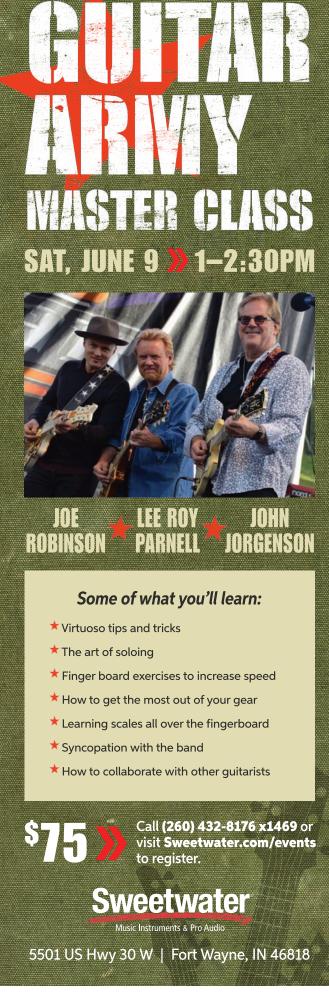
JAMES BAKER QUARTET — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

Jim Barron — Comedy/illusion at Headwaters Park, lower level, Fort Wayne, 1 a.m.-2 p.m., free, http:// germanfest.org/events/



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audiences unlimited

#### NIGHTLIFE

#### **DUPONT BAR & GRILL**

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. Getting There: North of Fort Wayne at Leo Crossing (Dupont & Clinton). Hours: 11 a.m.-3 a.m. daily Alcohol: Full Service; PMT: MC, Visa, Amex

#### FLASHBACK LIVE

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! Getting There: Behind Evans Toyota at Coliseum Blvd. and Lima Rd. Hours: Open 4 p.m. Thurs.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex, ATM on site

#### **HAMILTON HOUSE**

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. GETTING THERE: Corner of roads 1 and 427. HOURS: 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. Alcohol: Full Service; PMT: MC, Visa

#### JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311 Expect: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food

NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. Getting There: North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. Hours: Open 5 p.m. Mon.-Sat., 12 noon Sun. Alcohol: Full Service; Pmr: MC, Visa, Disc, Amex

#### LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526 Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. Getting There: Where Clinton and Lima roads meet. Hours: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. Alcohol: Full Service; Pmt: MC, Visa

#### MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537 Expect: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. Getting There: Just southwest of downtown Fort Wayne at Taylor & Broadway. Hours: 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. Alcohol: Full Service; PMT: MC, Visa, Disc

#### MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. Getting There: From U.S. 30, turn southwest on E. Center St.; go 2 miles. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. Alcohol: Full-Service; PMT: MC, Visa, Disc

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. GETTING THERE: Located on beautiful Lake James above Bledsoe's Beach. HOURS: 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.- 11 p.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc

#### MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. HOURS: 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. Alcohol: Full Service; PMT: MC, Visa, Disc

#### ----- Calendar • Live Music & Comedy------

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

John Curran & Renegabe — Country at American Legion Post 7, Huntington, 7 p.m.-11 p.m., no cover, 356-8226

MELANIN SOULSET W/MAJESTIC — R&B/ soul at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

Out of Favor Boys, Accidentals — Variety at Buck Lake Ranch, Angola, 1 p.m.-7 p.m., \$5, 665-6699

Paul New Stewart & Charles Rhen
— The Vegas Years at The Venice
Restaurant, Fort Wayne, 7 p.m.-10
p.m., \$1, 482-1618

PICK SLIDE — Variety at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292

RATED R — Classic Rock at Peppi's Bar & Grill, Huntertown, 8 p.m.-12 a.m., no cover, 338-2502

REGENERATIONX — 90s rock & pop at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 387-5063

ROCK THE PLAZA FEAT. MORNING AFTER, GRACE MINNICK, THE MIGHTY McGUIGGANS, PHIL'S FAMILY LIZARD — Variety at Allen County Public Library Plaza, Fort Wayne, 6 p.m.-10 p.m., free, 436-8080

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

SPITZBUAM, JAY FOX BAVARIAN BAND, DIE SORGENBRECHER BAND, FORT WAYNE TAENZER DANCE GROUP — German at Headwaters Park, Fort Wayne, 11 a.m., \$2, 2-5 p.m., \$5 after 5 p.m., http://germanfest.org/events/

TODD HARROLD & NICK BOBAY — R&B/ blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m., no cover, 489-2524

WilFrey — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

#### Sunday, June 10

AL PARR & Co. — Jazz at A Big Apple Jazz Club, Fort Wayne, 4:30 p.m.-8 p.m., \$10-\$18, 267-6488

Celtic Woman — International music at Embassy Theatre, Fort Wayne, 3 p.m., \$39-\$99, 424-5665

JOHN CURRAN & RENEGADE — Country/ Shepherd's House Ride at Harley Davidson of Fort Wayne, Fort Wayne, 4 p.m.-7 p.m., donation, 715-2706

SIDECAR GARY'S KARAOKE & DJ W/BOB (THE SOUND MAN) — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 6 p.m.-10 p.m., no cover, 486-0216

SPITZBUAM, TOLEDO TURNERS
VOLKSTANZGRUPFE — German/polka
at Headwaters Park, Fort Wayne, 12
p.m.-5 p.m., \$2, 2-5 p.m., \$5 after 5
p.m., http://germanfest.org/events/

#### Monday, June 11

FIREBURN W/BURIAL PARTY — Punk/ hardcore at Brass Rail, Fort Wayne, 8 p.m.-11 p.m., \$8, 267-5303

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JOHN MINTON — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

#### Tuesday, June 12

free, 427-6715

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
FITZ & THE TANTRUMS W/MIKKY EKKO

— Indie pop at Clyde Theatre, Fort Wayne, 8:30 р.m., \$25, 747-0989 Fort Wayne Area Community Band — Big band at Foellinger Outdoor Theatre, Fort Wayne, 7:30 р.m.,

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

#### Wednesday, June 13

ADAM STRACK — Acoustic variety at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084

CAROLYN MARTIN — Variety at Don Hall's

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

Francie Zucco and Chris Rutkowski
— Jazz at Don Hall's Triangle Park,
Fort Wayne, 6 p.m.-8 p.m., no cover,
482-4342

Francie Zucco w/Chris Rutkowski — Jazz at Don Hall's Triangle Park, Fort Wayne, 6 p.m.-8 p.m., no cover, 482-4342

Heidi Burson Band — Variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665

Joe Justice — Variety at Heritage Pointe Senior Living, Fort Wayne, 3 p.m.-4 p.m., free, 209-6279

MOTORFOLKERS — Variety at 469 Sports & Spirits , New Haven, 7 p.m.-11 p.m., no cover, 749-7207

### only for albums Hangin' with Rodney, Morning Wood.

#### **BADFISH**

A TRIBUTE TO SUBLIME
7:30 p.m. Friday, June 15
The Clyde Theatre
1808 Bluffton Rd., Fort Wayne
\$15-\$18 thru Wooden Nickel Music, Neat Neat Neat
Music & Records, clydetheatre.com, 800-514-3849

Ska punkoutfit Sublime might have disbanded when lead singer Brad Nowell died of a



heroin overdose in 1996, but tribute band Badfish are doing their part to make sure the group's good-time music is not forgotten. The quartet garnered a following in their native Rhode Island in the late 90s before branching out and playing clubs in New England and the Midwest. Nominated for a Best Tribute Band Award by the Boston Music Awards in 2008, they'll be at the Clyde Theater Friday, June 15 at 7:30 p.m. Local favorites Unlikely Alibi and Flamingo Nosebleed will open the show.

#### RODNEY CARRINGTON

7 p.m. Saturday, June 16 Embassy Theatre 125 W. Jefferson Blvd., Fort Wayne \$41.75-\$176.75 thru Ticketmaster and Embassy box office, 260-424-5665

One part comedian, one part country musician, all parts bad ass Texas cowboy, Rodney Carrington is famous not

This Longview-born renaissance man also penned a chart-topping Christmas single, "Camouflage and Christmas Lights," a tribute to the U.S. military.

Carrington has a reputation for truth-telling and his most recent comedy release is aptly titled *Here Comes the Truth*. He'll be at the Embassy Theater Friday, June 15 at 7 p.m

DOGS OF SOCIETY ELTON JOHN TRIBUTE

Nut Sack, King of the Mountains and Laughter's

Good, but for his sitcom Rodney and for appear-

ing in the Toby Keith vehicle, Beer for My Horses.

8 p.m. Saturday, June 16
Foellinger Outdoor Theatre
3411 Sherman Blvd., Fort Wayne
\$20 thru Fort Wayne Parks & Recreation Dept.,
260-427-6715

Die-hard fans of Elton John, sit up and take notice. Dogs of Society will take the stage at the Foellinger The atre Saturday June 16 at 8 p.m.



as part of the venue's summer concert series. This five-man tribute act boasts lead singer John Gore, who prefers to go by his stage name, Elton Juan, and a mastery of Sir Elton's entire catalogue, including mega hits like "Benny and the Jets," "Tiny Dancer" and "Crocodile Rock," and B sides like "Mona Lisas and Mat Hatter" and "All the Girls Love Alice." All the girls and guys love Elton. Want to know how to get to the Foellinger that night? Might want to follow the yellow brick road. (*Deborah Kennedy*)

#### Calendar • Live Music & Comedy-

- New Millennium Jazz Orchestra Jazz at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m., \$5, 482-6425
- OPEN MIC Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167 PAUL NEW STEWART & CHARLES RHEN
- The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
- Shut Up and Sing Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681
- STRING SHIFT FEAT. GEOFFREY NORTH -Classical/pop at First Wayne Street United Methodist, Fort Wayne, 12:15 p.m., free, 422-4681
- iree Rivers Karaoke at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

#### Thursday, June 14

- ASLEEP AT THE WHEEL - Country at Clyde Theatre, Fort Wayne, 8 p.m., \$27.50-\$39.50, 747-0989
- BBQ RIBFEST FEAT. THE RAIN KINGS, Heady Times — Rock/blues at Headwaters Park, Fort Wayne, 6 p.m.-11 p.m., \$4-\$6, 602-1831
- Bucca Karaoke w/Bucca Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
- CAROL LOCKRIDGE Duo Blues/variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442
- HELSEA ERICKSON Variey at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351
- FORT WAYNE KARAOKE Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
- ORT WAYNE KARAOKE W/TJ Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
- JAMES BAKER DUO Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898
- JANELLE TAYLOR Variety at HT2, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 616-0444
- JEFF McDonald Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10
- p.m., no cover, 489-2524 KARAOKE W/Josh SHENFELD — Variety
- at Nick's Martini & Wine Bar. Fort Wayne, 8 p.m., no cover, 482-6425 Mike Conley — Acoustic variety at
- Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com
- Motorfolkers Variety at 3 Rivers Distilling Co., Fort Wayne, 6 p.m.-9 p.m., no cover, 745-9355
- OPEN MIC Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
- OPEN MIC HOSTED BY CHILLY ADDAMS Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571
- OPEN STAGE JAM Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-
- Shane & Eric Acoustic at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172
- Гкоміс EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover 422-5896

#### Friday, June 15

- BADFISH Sublime tribute at Clyde Theatre, Fort Wayne, 7:30 p.m., \$15, 747-0989
- BBQ RIBFEST FEAT. NICK HARLESS BAND, MARK MAY BAND, THE PAUL Deslauriers Band — Rock/blues at Headwaters Park, Fort Wayne, 5 p.m.-11 p.m., \$4-\$6, 602-1831
- BOBBY SWAG BAND Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

- Chris Worth Variety at Oakwood Resort, Lake Wawasee, 8 p.m.-11 p.m., no cover, 574-457-7100 DANCE PARTY W/DJ RICH - Variety at
- Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055 DUKE TUMATOE AND THE POWER TRIO -
- Blues at Kehoe Park, Bluffton, 9 p.m.-11 p.m., free, 824-6069 Eclectic Juke Joint — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m.,
- no cover, 426-3442 FORT WAYNE KARAOKE W/ERIC Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover,
- 749-5396 FORT WAYNE KARAOKE W/JAY - Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
- GERMAN NIGHT Accordion/sing-along at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618
- GYPSY BANDIT Classic rock & blues at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
- He Said She Said Variety at The Frog, Syracuse, 10 p.m.-2 a.m., cover, (574) 457-4324
- THE ILLEGALS Original at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
- JAMES BAKER TRIO Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898
- Joe Lisinicchia Trio Jazz/fusion at Hamilton Public House, Fort Wayne 8 p.m.-11 p.m., no cover, 420-0084
- Joe Stabelli Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
- JOHN CURRAN & RENEGADE COUNTRY at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851
- KARAOKE Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
- THE KICKBACKS Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
- KT3 Blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425
- Los Leмons w/Tooтн Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966
- MORNING AFTER Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063
- NIGHT TO REMEMBER Variety at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292
- SCHOOL OF ROCK STUDENTS ROCK at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m., no cover, 387-5063
- SHELLY DIXON & JEFF McRAE Variety at Don Hall's Guesthouse. Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
- SIDECAR GARY'S KARAOKE & DJ W/ Вов (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
- TI Rap at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$50-\$85, 486-1979
- TODD HARROLD & NICK BOBAY R&B/ blues at Jefferson Pointe, Fort Wayne, 6:30 p.m., no cover, 459-1160
- TRUBBLE TROUBADOUR SONGWRITER SHOWCASE — Original at Trubble Brewing Company, Fort Wayne, 8 p.m., no cover, 267-6082

#### Saturday, June 16

BBQ RIBFEST FEAT. FENSLER KID, LEE LEWIS ALL-STARS BLUES JAM, STACEY MITCHHART BAND, COREY DENNISON BAND — Rock/blues at Headwaters Park, Fort Wayne, 12 p.m., \$4-\$6,

- BLACK MOON REVIVAL, DALE VAUGHN
  BAND Country/classic rock at Buck Lake Ranch, Angola, 1 p.m.-7 p.m., \$5, 665-6699
- CHASE RICE Country at Clyde Theatre, Fort Wayne, 7:30 p.m., \$32.50-\$37.50, 747-0989
- CHILLY ADDAMS Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
- CHRIS WORTH & COMPANY Variety at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., no cover, 493-4044
- CLASSIC PARTS Classic rock at Eagles Post 248, Fort Wayne, 8 p.m.-12 a.m., no cover, 478-2482
- Dogs of Society Elton John tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$20, 427-6715
- FORT WAYNE KARAOKE Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
- Fuzz Box Voodoo Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311 Holbrook Brothers Band — Variety at
- Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344
- James Baker Quartet Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898
- Joe Stabelli Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411 JOHN FORBING & CHELSEA ERICKSON -
- Acoustic variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084
- KYLE HALLER BAND Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
- Mason Dixon Line Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063
- MINDY & GABE Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351
- Mountain Dewe Boys Country at Hideaway Lounge, Bluffton, 8 p.m., no cover, 824-0455
- PAUL NEW STEWART & CHARLES RHEN The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618
- PrimeTime Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
- RAIN KINGS Rock at Flashback Live. Fort Wayne, 7 p.m., \$5, 422-5292
- RATED R Classic Rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
- ROCK THE PLAZA FEAT. THE KICKBACKS, MIKE CONLEY, KELSICOTE, TONE JUNKIES — Variety at Allen County Public Library Plaza, Fort Wayne, 6 p.m.-10 p.m., free, 436-8080
- RODNEY CARRINGTON Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$41.75-\$176.75, 424-5665
- SHELLY DIXON & JEFF McRAE Variety at Mad Anthony's Lakeview Ale House, Angola, 8 p.m.-11:30 p.m., no cover, 833-2537
- SIDECAR GARY'S KARAOKE & DJ -Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223
- Take 2 Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover. 482-6425
- TODD HARROLD & NICK BOBAY R&B/ blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m., no cover, 426-

#### Sunday, June 17

BBQ RIBFEST FEAT. COREY DENNISON BAND, DEUCE 'N A QUARTER, SWEETWATER ALL-STARS — Rock/ blues at Headwaters Park, Fort Wayne, 12:30 p.m.-9 p.m., \$3, 602-

#### NIGHTLIFE

#### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063 EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. GETTING THERE: On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. Hours: 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

#### NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425 EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. GETTING THERE: One block east of Crescent on State Blvd., next to the Rib Room. Hours: Open at 4 p.m. Monday-Saturday. Alcohol: Full Service; PMT.: MC, Visa, Disc, Amex

#### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

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#### TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357 EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. GETTING THERE: Located at the intersection of Coldwater and Union Chapel roads. Hours: 11 a.m.-11 p.m. Tues.-Sat. Alcohol: Beer/Wine; PMT: MC, Visa, Disc, Amex



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Calendar • On 1	the R	oad	
3 Doors Down, Collective Soul w/Soul Asylum	Aug. 7	Freedom Hill Amphitheatre	Sterling Heights, MI
311, The Offspring w/Gym Class Heroes	Aug. 14	Freedom Hill Amphitheatre	Sterling Heights, MI
5 Seconds of Summer, Bebe Rexha, Meghan Trainor, Halsey, Bazzi, Alessia Cara,			
Dua Lipa, Why Don't We	June 23	Allstate Arena	Rosemont, IL
5 Seconds of Summer	Sept. 8	Aragon Ballroom	Chicago
5 Seconds of Summer	Sept. 11	Meadow Brook Amphitheatre	Rochester, MI
A\$ap Ferg	July 16	Egyptian Room	Indianapolis
Aaron Lewis	Sept. 2	Hoosier Park Casino	Anderson
Adam Ezra Group	July 18	Schubas Tavern	Chicago
Adrian Belew Power Trio	June 22	Sweetwater Pavilion	Fort Wayne
After 7, Tony Toni Tone	July 26	Sound Board	Detroit
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
Al Di Meola	June 20	Clyde Theatre	Fort Wayne
Al Stewart w/The Empty Pockets	June 10	The Ark	Ann Arbor
Alabama w/Restless Heart	July 27	Allen Co. War Memorial Coli	seum Fort Wayne
Alison Krauss	Sept. 15	Clowes Memorial Hall	Indianapolis
Aly & AJ w/Rainsford	June 30	House of Blues	Cleveland
Amerakin Overdose	July 20	Piere's Entertainment Center	r Fort Wayne
America	July 20	Honeywell Center	Wabash
Amorphis, Dark Tranquility, Moonspell, Omnium Gatherum	Sept. 11	Piere's Entertainment Center	r Fort Wayne
Anderson East	Sept. 11	Bluebird Nightclub	Bloomington, IN
Anderson East	Sept. 15	Clyde Theatre	Fort Wayne
Andre Rieu	Sept. 16	Allstate Arena	Rosemont, IL
Andrew Bird w/Indianapolis Symphony Orchestra	Sept. 26	Hilbert Circle Theatre	Indianapolis
Andy McKee	June 12	The Ark	Ann Arbor
Angra w/Scarlet Aura	Oct. 13	Piere's Entertainment Center	r Fort Wayne
Arcade Fire w/Hamilton Leithauser	July 7	DTE Energy Music Theatre	Clarkston, MI
Arch Enemy w/Goatwhore, Uncured	Oct. 16	Piere's Entertainment Center	r Fort Wayne
Ari Hest w/Sunny Taylor	June 7	The B-Side	Fort Wayne
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Arrival From Sweden	July 7	Foellinger Theatre	Fort Wayne
Arthur Buck	Sept. 23	Lincoln Hall	Chicago
Asleep At The Wheel	June 14	Clyde Theatre	Fort Wayne
Aurelio Voltaire, Nocturna	June 9	Metro	Chicago
Avenged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 4	Riverbend Music Center	Cincinnati
Avenged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Avenged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Avenged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 11	Hollywood Casino Amphitheatr	re Tinley Park, IL
Avenged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 12	Ruoff Music Center	Noblesville
Average White Band	Aug. 23	Sweetwater Pavilion	Fort Wayne
Avett Brothers	Aug. 14	Fraze Pavilion	Kettering, OH
The Avett Brothers & Gov't Mule w/The Magpie Salute	Aug. 23	Ruoff Music Center	Noblesville
The B-52's, Culture Club, Tom Bailey	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Bad Wolves, From Ashes	June 9	Piere's Entertainment Center	r Fort Wayne
Badfish	June 15	Clyde Theatre	Fort Wayne
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barenaked Ladies w/Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
BB King's Blues Band feat. Tito Jackson	Aug. 17	Clyde Theatre	Fort Wayne
BBQ Ribfest feat. Nick Harless Band, Mark May Band, The Paul Deslauriers Band	June 15	Headwaters Park	Fort Wayne
BBQ Ribfest feat. Fensler Kid, Lee Lewis All-Stars Blues Jam,			
Stacey Mitchhart Band, Corey Dennison Band	June 16	Headwaters Park	Fort Wayne
BBQ Ribfest feat. Corey Dennison Band, Deuce 'N A Quarter, Sweetwater All-Stars	June 17	Headwaters Park	Fort Wayne
The Beach Boys	July 15	Foellinger Theatre	Fort Wayne
Beach Boys	July 19	Freedom Hill Amphitheatre	Sterling Heights, MI

July 25

Aug. 3

The Ark

Fox Theatre

Hard Rock Rocksino

We already know Lollapalooza takes place August 2-5 in Chicago's Grant Park. And we already know that some of the bigger names performing over the four-day festival include **The Weeknd**, **Bruno Mars**, **Jack White**, **Arctic Monkeys**, **The National**,



**Travis Scott** and **Vampire Weekend**. What we didn't know about, until now, were the after parties. Because if seeing a gazillion bands outside at the festival aren't enough, there are always shows scheduled at Windy City venues for people who really, really want to party. Some of those shows include **Franz Ferdinand** August 1 at Park West, **Highly Suspect** August 2 at the Vic Theatre, **Carly Rae Jepsen** August 3 at Park West, **Dua Lipa** August 3 at the Vic Theatre and everybody's retro rocking favorites, **Greta Van Fleet**, August 4 at The Vic.

Another favorite Chicago summer festival is Riot Fest. This year's event takes place September 14-16 in Douglas Park. The first wave of acts was just announced and includes Blink-182, Beck, Elvis Costello, Incubus, Interpol, Blondie, Father John Misty and Alkaline Trio. For my money, this looks like a better lineup than Lollapalooza, but everyone has different tastes, I guess. Other notable acts include Gary Numan, Digable Planets and Cat Power with more acts to be announced next month.

**Govt Mule** are headed out on the highway again this summer. The legendary band doesn't need a reason to tour, as their appearance in any town is sure to cause a stir, but they are still supporting last year's *Revolution Come ...Revolution Go.* **Warren Haynes** and company will stop by for long nights of jamming in Dayton August 21, Indianapolis August 23, Chicago August 24 and Detroit August 25.

Virtual group **Gorillaz** is hitting the road to promote their new album, *The Now Now*, out June 29. The group is headed by **Blur** frontman **Damon Albarn** and will be making just one stop in our region, October 16 at Chicago's United Center – so if you want to see them, your choices are particularly limited.

**Bob Seger** has rescheduled some dates he was forced to cancel last year due to health issues. At 73 years old, you're going to have that from time to time. Seger is reportedly back in form and eager to hit the road again to finish his "Runaway Train Tour." Seger and his Silver Bullet Band visit Chicago December 14 and Columbus, Ohio January 19.

#### christopherhupe@aol.com

Ben Folds & Cake w/Tall Heights	Aug. 25	White River State Park	Indianapolis
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
Big Boss Band, Renegade	Aug. 25	Buck Lake Ranch	Angola
Bill Burr	July 1	Fox Theatre	Detroit
Billie Eilish	June 7	Egyptian Room	Indianapolis
Billy Joel	Sept. 7	Wrigley Field	Chicago
Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Inte	entJune 9	Agora Theatre	Cleveland
Black Label Society, Corrosion of Conformity, EyeHateGod	July 25	Clyde Theatre	Fort Wayne
Black Moth Super Rainbow	June 16	Metro	Chicago
Blackberry Smoke, J.J. Grey & Mofro	Aug. 12	White River State Park	Indianapolis
Blackberry Smoke	Aug. 24	Sweetwater Pavilion	Fort Wayne
Blue October	Oct. 14	Egyptian Room	Indianapolis
Boz Scaggs	July 14	Four Winds Casino	New Buffalo, MI
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brandy	July 19	Hard Rock Rocksino	Northfield Park, OH
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 28	Riverbend Music Center	Cincinnati
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 29	Hollywood Casino Amphithea	atre Tinley Park, IL
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Aug. 31	Ruoff Music Center	Noblesville
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Breaking Benjamin & Five Finger Death Punch w/Bad Wolves, Nothing More	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Brent Terhune	June 8	CS3	Fort Wayne
Bruno Mars w/Cardi B	Sept. 15-16	Little Caesars Arena	Detroit
Buddy Guy	Oct. 6	Clyde Theatre	Fort Wayne
Cam'ron w/Freekey Zekey, Jim Jones, Juelz Santana	July 26	The Vogue	Indianapolis



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Ann Arbor

Northfield Park OH

Galondai G	n the R	vau	
Candlebox, Gin Blossoms w/James & The Drifters	July 14	Three Rivers Festival	Fort Wayne
Carter Winter	July 7	House of Blues	Cleveland
Castle Comer	Aug. 11	Schubas Tavern	Chicago
Celtic Woman Celtic Woman	June 10 June 16	Embassy Theatre Aronoff Center	Fort Wayne Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlie Daniels Band	Oct. 6	Sweetwater Pavilion	Fort Wayne
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth w/Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
Chase Rice	June 16	Clyde Theatre	Fort Wayne
Cheap Trick & Poison	June 7	Ruoff Music Center	Noblesville
Chris Brown w/H.E.R., Rich the Kid, 6lack	July 27	Ruoff Music Center	Noblesville
Chris Knight	Aug. 2	Bluebird Nightclub	Bloomington, IN
Chris Robinson Brotherhood	Aug. 7	Deluxe Dueff Music Contor	Indianapolis
Chris Stapleton w/Marty Stuart, Brent Cobb Christina Aguilera	Oct. 5 Oct. 13	Ruoff Music Center Fox Theatre	Noblesville Detroit
The Church	Oct. 17	Lincoln Hall	Chicago
Coheed and Cambria, Taking Back Sunday w/The Story So Far	July 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Coheed and Cambria, Making Back Sunday, The Story So Far	July 29	Jacobs Pavilion	Cleveland
Counting Crows w/Live	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Counting Crows w/Live	Sept. 1	Riverbend Music Center	Cincinnati
Counting Crows w/Live	Sept. 2	DTE Energy Music Theatre	Clarkston, MI
Counting Crows w/Live	Sept. 6	Ruoff Music Center	Noblesville
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 6	Riverbend Music Center	Cincinnati
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dashboard Confessional w/All Time Low	Aug. 5	Egyptian Room	Indianapolis
Dashboard Confessional w/All Time Low	Aug. 10	Jacobs Pavilion	Cleveland
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Blaine	July 7	Fox Theatre	Detroit
The David Bromberg Quintet	Aug. 8	The Ark White River State Park	Ann Arbor
David Byrne David Byrne w/Benjamin Clementine	June 9 Aug. 7	Jacobs Pavilion	Indianapolis Cleveland
David Byrne Widerljamin Clementine	Aug. 8	DeVos Performance Hall	Grand Rapids
David Byrne	Aug. 10	Fox Theatre	Detroit
David Byrne	Aug. 11	Rose Music Center	Huber Heights, OH
David Byrne w/Benjamin Clementine	Aug. 12	Riverbend Music Center	Cincinnati
David Cross	July 14	Old National Centre	Indianapolis
David Cross	July 29	Agora Theatre	Cleveland
David Ramirez	June 19	Ignition Music Garage	Goshen
Dead & Company	June 20	Blossom Music Center	Cuyahoga Falls, OH
Dead Daisies w/Dizzie Reed's Hookers and Blow	Aug. 16	Piere's Entertainment Cent	er Fort Wayne
Deep Purple, Judas Priest w/The Temperence Movement	Aug. 24	Freedom Hill Amphitheatre	Sterling Heights, MI
Descendents w/Smoking Popes, A Wilhelm Scream	Aug. 26	Egyptian Room	Indianapolis
Dierks Bentley w/Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dirty Heads & Iration w/The Movement, Pacific Dub	June 14	White River State Park	Indianapolis
Dirty Heads w/Iration, The Movement, Pacific Dub Dispatch w/Raye Zaragoza, Nahko and Medicine for the People	June 16	Freedom Hill Amphitheatre  Murat Theatre	Sterling Heights, MI
Dispatch, Nahko and Medicine for the People, Scatter Their Own	July 24 Sept. 16	Riverbend Music Center	Indianapolis Cincinnati
Dogs of Society	June 16	Foellinger Theatre	Fort Wayne
Dokken w/Jack Russell's Great White	Sept. 8	Honeywell Center	Wabash
Dr. Dog w/Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Drake w/Migos	Aug. 14	Little Caesars Arena	Detroit
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Dweezil Zappa	Nov. 15	Clyde Theatre	Fort Wayne
Eagles	Oct. 14	Little Caesars Arena	Detroit
Eagles	Oct. 15	United Center	Chicago
Eilen Jewell	Aug. 22	The Ark	Ann Arbor
Elton John	Oct. 12-13	Little Caesars Arena	Detroit
English Beat	July 6	Metro	Chicago
Erasure	July 31	Murat Theatre	Indianapolis
Ernie Haase & Signature Sound	Sept. 15	Wagon Wheel Theatre	Warsaw
Evanescence & Lindsey Stirling	July 12	Ruoff Music Center	Noblesville Clarksten MI
Evanescence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI
Evanescence, Lindsey Stirling	July 14	Riverbend Music Center Piere's Entertainment Cent	Cincinnati
Everclear, Marcy Playground, Local H Fall Out Boy w/Machine Gun Kelly	June 7 Oct. 7	Bankers Life Fieldhouse	er Fort Wayne Indianapolis
FireBurn w/Burial Party	June 11	Brass Rail	Fort Wayne
Fitz & The Tantrums w/Mikky Ekko	June 12	Clyde Theatre	Fort Wayne
Flaming Lips	Aug. 16	Clyde Theatre	Fort Wayne
Flaming Lips	Aug. 17	Agora Theatre	Cleveland
Flasher	June 15	Schubas Tavern	Chicago
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
<u> </u>	July 29	Wrigley Field	Chicago
Foo Fighters	11.7 = 1		
Foo Fighters Foo Fighters	Oct. 15	Little Caesars Arena	Detroit
Foo Fighters Foo Fighters Foreigner w/Whitesnake, Jason Bonham;s Led Zeppelin Experience	Oct. 15 July 10	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters Fore Fighters Foreigner w/Whitesnake, Jason Bonham;s Led Zeppelin Experience Fozzy Fozzy w/Adelitas Way, The Stir, Stone Broken	Oct. 15		Cuyahoga Falls, OH

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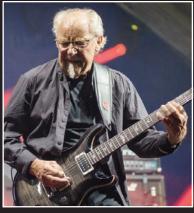


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		Cale	ndar • (	On the Road			
Franz F <u>erdinand</u>	Aug. 3	The Vogue	Indianapolis	Joan Baez	Oct. 2	Michigan Theater	Ann Arbor
Full Moon Fever (Tom Petty tribute)	Aug. 17	Foellinger Theatre	Fort Wayne	Joe Bonamassa	Nov. 6	Embassy Theatre	Fort Wayne
G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 16	DTE Energy Music Theatre	Clarkston, MI	John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland
G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz Gaelic Storm	Aug. 18 June 14	Riverbend Music Center The Voque	Cincinnati Indianapolis	Jonny Lang Journey & Def Leppard	Aug. 11 July 3	Clyde Theatre Ruoff Music Center	Fort Wayne Noblesville
Galactic	Aug. 25	Riverbend Music Center	Cincinnati	Journey & Def Leppard W/Pretenders	July 13	Comerica Park	Detroit
Garbage	Oct. 17	Riviera Theatre	Chicago	Journey, Def Leppard, The Pretenders	July 14	Wrigley Field	Chicago
Gary Numan, Nightmare Air	Sept. 24	House of Blues	Cleveland	Judas Priest, Deep Purple	Aug. 21	Riverbend Music Center	Cincinnati
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne	Junior Brown	July 12	Bluebird Nightclub	Bloomington, IN
George Thorogood and the Destroyers w/Foghat	Aug. 3	Hoosier Park Casino	Anderson	Junior Brown	July 14	The Ark	Ann Arbor
Gladys Knight, The O'Jays	Aug. 26	Fox Theatre	Detroit	Justin Timberlake	Oct. 2	Quicken Loans Arena	Cleveland
The Glitch Mob w/Elohim	June 19	Egyptian Room	Indianapolis	Kane Brown	June 28	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown, Like A Storm	July 22	DTE Energy Music Theatre	Clarkston, MI	Kansas	July 29	Honeywell Center	Wabash
Godsmack, Shinedown Goo Goo Dolls	July 27 Oct. 6	Hollywood Casino Amphitheatre Old National Centre		Keith Sweat w/SWV, En Vogue, Stokely, Vivian Green Keith Urban, Kelsea Ballerini	June 30 June 22	Freedom Hill Amphitheatre DTE Energy Music Theatre	Sterling Heights, MI Clarkston, MI
Gordon Lightfoot	Sept. 15		Indianapolis orthfield Park, OH	Keith Urban, Kelsea Ballerini	Aug. 19	Riverbend Music Center	Cincinnati
Grand Funk Railroad	July 14	Foellinger Theatre	Fort Wayne	Keith Urban w/Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville
Great Lake Swimmers	Aug. 23	Ignition Music Garage	Goshen	Keith Urban w/Kelsea Ballerini	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Greg Brown	July 27	The Ark	Ann Arbor	Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Greg Laswell	June 16	The Ark	Ann Arbor	Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Greta Van Fleet	July 31	Agora Theatre	Cleveland	Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
The Guess Who	Aug. 24	Foellinger Theatre	Fort Wayne	Kevin Hart	Oct. 4	Quicken Loans Arena	Cleveland
Guided By Voices Guiter Army	June 16	Bluebird Nightclub  Sweetwater Pavilion	Bloomington, IN	Kevin Hart Kid Rock w/Brantley Gilbert, Wheeler Walker Jr.	Oct. 5 Sept. 21	Little Caesars Arena Ruoff Music Center	Detroit Noblesville
Guitar Army GWAR	June 9 July 11	Piere's Entertainment Center	Fort Wayne Fort Wayne	Kild Rock Wilbrantiey Gilbert, Wheeler Walker Jr. Killers, Foster the People, Sir Sly	June 8	Ruoff Music Center Ruoff Music Center	Noblesville
Halsey w/Jessie Reyez	July 17	White River State Park	Indianapolis	Kina Grannis	July 26	Lincoln Hall	Chicago
Happy Together Tour feat. The Turtles, Chuck Negron, Gary Puckett, The Association,	va.j 11	or outor an	aidi idpolio	King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
Mark Lindsay, The Cowsills	Aug. 9	Fraze Pavilion	Kettering, OH	King Tuff, Father John Misty	Sept. 22	Agora Theatre	Cleveland
Happy Together Tour	Aug. 18	Foellinger Theatre	Fort Wayne	Kuinka	June 30	Schubas Tavern	Chicago
Harry Styles w/Kacey Musgraves	June 26	Little Caesars Arena	Detroit	Lady Antebellum & Darius Rucker w/Russell Dickerson	July 20	Blossom Music Center	Cuyahoga Falls, OH
Harry Styles w/Kacey Musgraves	June 27	Bankers Life Fieldhouse	Indianapolis	Lady Antebellum & Darius Rucker w/Russell Dickerson	Sept. 14	Ruoff Music Center	Noblesville
Hayley Kiyoko	June 8	Deluxe	Indianapolis	Lake Street Dive w/River Whyless	June 20	House of Blues	Cleveland
He Is W <u>e</u> Hed PE	July 23 Sept. 24	Schubas Tavern Piere's Entertainment Center	Chicago Chicago	Larry Gatlin & The Gatlin Brothers  Lauryn Hill	June 7 July 20	Shipshewana Event Center Freedom Hill Amphitheatre	Shipshewana Sterling Heights, MI
Here Come the Mummies! w/Sweetwater All-Stars, Love Hustler	July 21	Three Rivers Festival	Fort Wayne Fort Wayne	Leany i mili	Oct. 12	Honeywell Center	Wabash
Herman's Hermits	Aug. 11	Foellinger Theatre	Fort Wayne	Leon Bridges w/Khruangbin	Sept. 24	Aragon Ballroom	Chicago
Hop Along, Bat Fangs	June 10	Metro	Chicago	Leon Bridges w/Khruangbin	Sept. 25	Fox Theatre	Detroit
Hotel California	Sept. 3	Foellinger Theatre	Fort Wayne	Leslie Odom Jr. w/Fort Wayne Philharmonic	Mar. 2 '19	Embassy Theatre	Fort Wayne
lan Anderson	July 1	Freedom Hill Amphitheatre S	terling Heights, MI	Let's Hang On (Four Seasons tribute)	June 30	Foellinger Theatre	Fort Wayne
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI	The Lettermen	July 28	Foellinger Theatre	Fort Wayne
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville	Lewis Black	Oct. 5	Murat Theatre	Indianapolis
J Balvin	Oct. 12	Allstate Arena	Rosemont, IL	Life of Agony	Sept. 19	Piere's Entertainment Cen	
J. Cole w/Young Thug J.J. Grey & Mofro w/Blackberry Smoke	Sept. 21	Little Caesars Arena Riverbend Music Center	Detroit	Lil Uzi Vert & G-Eazy w/Ty Dolla \$ign, P-Lo, YBN Nahmir, Murda Beatz Lillie Mae	Aug. 17 June 7	Ruoff Music Center Old Town School	Noblesville
Jack Johnson, G. Love & Special Sauce, John Craigie	Aug. 11 June 15	DTE Energy Music Theatre	Cincinnati Clarkston, MI	Lindsey Stirling	Aug. 4	Jacobs Pavilion	Chicago Cleveland
Jack Johnson	June 13	Riverbend Music Center	Cincinnati	Little River Band	June 22	Foellinger Theatre	Fort Wayne
Jack Johnson	June 14	Ruoff Music Center	Noblesville	Live and Let Die (Paul McCartney tribute) w/Duke Tumatoe, The Orange Opera	July 13	Three Rivers Festival	Fort Wayne
Jackson Browne	June 8	Freedom Hill Amphitheatre S	terling Heights, MI	Logic w/NF, Kyle	July 1	Ruoff Music Center	Noblesville
Jackson Browne	June 11	Murat Theatre	Indianapolis	Logic w/NF, Kyle	July 6	Blossom Music Center	Cuyahoga Falls, OH
Jacob Sartorius	Aug. 28	Deluxe	Indianapolis	Logic, NF, Kyle	June 28	Riverbend Music Center	Cincinnati
Jake "The Snake" Roberts & "Hacksaw" Jim Duggan	June 20	CS3	Fort Wayne	Logic, NF, Kyle	June 30	DTE Energy Music Theatre	Clarkston, MI
Jake Owen	Aug. 11	Great American Ballpark	Cincinnati	Lonestar	Sept. 15	Honeywell Center	Wabash
Jake Paul And Team 10 Jake Paul And Team 10	June 17 June 22	Jacobs Pavilion  Rosemont Theatre	Cleveland Decement II	Lord H <u>uron</u> Lori McKenna	July 27 Aug. 3	House of Blues The Ark	Cleveland Ann Arbor
James Taylor w/Bonnie Raitt	June 26	Ruoff Music Center	Rosemont, IL Noblesville	Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Ann Arbor Chicago
James Taylor w/Bonnie Raitt	June 26	Bankers Life Fieldhouse	Indianapolis	Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Janelle Monae	July 9	Fox Theatre	Detroit	Lucinda Williams, Steve Earl, Dwight Yoakam	Aug. 17	Meadow Brook Amphitheatro	
Janelle Monae w/St. Beauty	July 14	Murat Theatre	Indianapolis	Lucinda Williams, Dwight Yoakam, Steve Earl & The Dukes w/King Leg	Aug. 18	White River State Park	Indianapolis
Janet Jackson	July 15	Riverbend Music Center	Cincinnati	Luke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen	Sept. 1	Wrigley Field	Chicago
Jason Aldean w/Lauren Alaina, Luke Combs	Aug. 23		iyahoga Falls, OH	Luke Bryan w/Jon Pardi, Morgan Wallen	Aug. 24	Ruoff Music Center	Noblesville
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 13	Riverbend Music Center	Cincinnati	Lydia w/Jared & The Mill, Cherry Pools	Aug. 17	Lincoln Hall	Chicago
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 14	DTE Energy Music Theatre	Clarkston, MI	Lyfe Jennings	June 8	Embassy Theatre	Fort Wayne
Jason Isbell w/Hiss Golden Messenger Jason Isbell and the 400 Unit	July 18 July 25	Riverbend Music Center	Cleveland	Lyfe Jennings	Aug. 11 July 27	House of Blues Blossom Music Center	Cleveland
Jason Isbell  Jason Isbell	Sept. 14	Jacobs Pavilion Auditorium Theatre	Cleveland Chicago	Lynyrd <u>Skynyrd</u> Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Cuyahoga Falls, OH Noblesville
Jason Isbell	Sept. 14 Sept. 15	White River State Park	Indianapolis	Lynyrd Skynyrd w/The Charlie Daniels Band	Aug. 4 Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Brett Dennen	July 27	Jacobs Pavilion	Cleveland	Lynyrd Skynyrd	Aug. 17	Riverbend Music Center	Cincinnati
Jason Mraz w/Brett Dennen	July 28	Meadow Brook Amphitheatre	Rochester, MI	Maggie Koerner	July 24	Schubas Tavern	Chicago
Jay Leno	Aug. 4	Foellinger Theatre	Fort Wayne	Mannheim Steamroller	Dec. 1	Embassy Theatre	Fort Wayne
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SiR	June 13	DTE Energy Music Theatre	Clarkston, MI	Marcia Ball	July 2	The Ark	Ann Arbor
Jazon Mraz w/Brett Dennen	Aug. 24	White River State Park	Indianapolis	Mark Farner's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Jeff Dye	Nov. 17	Wagon Wheel Theatre	Warsaw	Marcon 5 w/Julia Michaels	Sept. 20	Bankers Life Fieldhouse	Indianapolis
Jeff Lynne's ELO	Aug. 15	Allstate Arena	Rosemont, IL	Marchall Tucker Rand	Sept. 30	Little Caesars Arena	Detroit Fort Wayne
Jeff Lynne's ELO  Jelly Roll, Struggle Jennings	Aug. 16 July 14	Little Caesars Arena Piere's Entertainment Center	Detroit Fort Wayne	Marshall Tucker Band Martin Barre	Aug. 11 Oct. 26	Sweetwater Pavilion C2G Music Hall	Fort Wayne Fort Wayne
Jerry Seinfeld	June 7	Wharton Center	East Lansing	Martina McBride	July 27	Hoosier Park Casino	Anderson
Jill Barber	Sept. 22	Schubas Tavem	Chicago	Marty Stuart, Brent Cobb, Chris Stapleton	Oct. 4	Riverbend Music Center	Cincinnati
Jill Scott	June 24	Fox Theatre	Detroit	Mary Chapin Carpenter	June 18	Buskirk-Chumley Theater	Bloomington, IN
Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI	Mary Chapin Carpenter (sold out)	July 15	The Ark	Ann Arbor
Jimmie Dale Gilmore, Dave Alvin	Sept. 8	Old Town School	Chicago	Mastodon w/Dinosaur Jr., The Netherlands	Sept. 12	Agora Theatre	Cleveland
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati	Mastodon w/Dinosaur Jr.	Sept. 14	Clyde Theatre	Fort Wayne
Jimmy Buffett, Boz Scaggs	July 13	Wrigley Field	Chicago	The Matches	July 14	Metro	Chicago
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Matt Alber	Aug. 15	Schubas Tavern	Chicago
Matt Mays, The Gaslight Anthem, Joe Sib	Aug. 11	Riviera Theatre	Chicago
Matthew Sweet	June 23	The Ark	Ann Arbor
Matthew Sweet w/The Easthills	June 24	The Hi Fi	Indianapolis
Maze feat. Frankie Beverly w/Brandy MC50	July 21	Bankers Life Fieldhouse	Indianapolis Cleveland
	Sept. 23	House of Blues	
Meat Puppets w/Ratboys	June 29	Old Town School Hard Rock Rocksino	Chicago
Melissa Etheridge Melissa Etheridge	July 1		Northfield Park, OH
	July 3	Four Winds Casino The Voque	New Buffalo, MI
Melvins w/Jon Spencer Blues Explosion MercyMe w/Tenth Avenue North	Aug. 5 Oct. 4	Bankers Life Fieldhouse	Indianapolis Indianapolis
Michael McDonald	Aug. 15	Sound Board	Detroit
Michael Stanley and the Resonators w/Marti Jones, Don Dixon	Sept. 15	Canton Palace Theatre	Canton
Mighty Mighty Bosstones	Aug. 21	The Voque	Indianapolis
Mighty Mighty Bosstones	Aug. 23	House of Blues	Cleveland
Mike Doughtery, Brian Randall Band	July 7	Buck Lake Ranch	Angola
Mike Doughtery, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Miranda Lambert, Little Big Town, Turnpike Troubadours, Tenille Townes	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Mobile Deathcamp	Aug. 11	Ignition Music Garage	Goshen
Modest Mouse	Sept. 21	Foellinger Theatre	Fort Wayne
Modest Mouse	Sept. 22	Genesee Theater	Waukegan, IL
Modest Mouse	Sept. 24	Morris P.A.C.	South Bend
Modest Mouse	Sept. 25	Wings Event Center	Kalamazoo
Modest Mouse	Sept. 26	Stranahan Theater	Toledo
Modest Mouse	Sept. 28	Taft Theatre	Cincinnati
Modest Mouse	Sept. 29	Akron Civic Theater	Akron, OH
Monsta X	July 20	Rosemont Theatre	Rosemont, IL
Morris Day and the Time w/The Funk Thang, Music Lovers Lounge	July 20	Three Rivers Festival	Fort Wayne
The Movement, Iration, Dirty Heads, Pacific Dub	June 12	Jacobs Pavilion	Cleveland
Murder by Death, Against Me!	June 22	Agora Theatre	Cleveland
Murder By Death	Oct. 6	Metro	Chicago
My Bloody Valentine	July 27-28	Riviera Theatre	Chicago
Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
Neck Deep, Trophy Eyes, WSTR Stand Atlantic, Gardenside	Sept. 29	Agora Theatre	Cleveland
Neck Deep w/Trophy Eyes, Stand Atlantic, WSTR	Oct. 3	Clyde Theatre	Fort Wayne
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 4	Riverbend Music Center	Cincinnati
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 5	Jacobs Pavilion	Cleveland
Needtobreathe w/Billy Raffoul, Johnnyswim	Aug. 26	White River State Park	Indianapolis
Needtobreathe w/Johnnyswim, Billy Raffoul	Aug. 14	Meadow Brook Amphitheatre	Rochester, MI
The Neighborhood	June 26	House of Blues	Cleveland
Neil Hamburger	July 23	CS3	Fort Wayne
Neil Yo <u>ung</u>	June 30-July 1	Auditorium Theatre	Chicago
Neil Yo <u>ung</u>	July 3	Fox Theatre	Detroit
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	Aug. 26	Ruoff Music Center	Noblesville
Niall Horan w/Maren Morris	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Niall Horan w/Maren Morris	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Nick Swardson	June 21	Old National Centre	Indianapolis
Nicole Atkins w/Ruby Boots	Aug. 9	The Hi Fi	Indianapolis
Night Ranger w/The Easthills	Aug. 25	Sweetwater Pavilion	Fort Wayne
Nothing But Thieves, Demob Happy, Grandson	Sept. 13	Metro	Chicago
O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
O.A.R. w/Matt Nathanson	Aug. 23	Jacobs Pavilion	Cleveland
O.A.R. w/Matt Nathanson	Aug. 28	White River State Park	Indianapolis
The Ohio Players, The Gap Experience	Aug. 4	McMillen Park	Fort Wayne
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Ozzy Osbourne w/Stone Sour	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Ozzy Osbourne w/Stone Sour	Sept. 23	Ruoff Music Center	Noblesville
Panic! At The Disco	July 13	Bankers Life Fieldhouse	Indianapolis
Panic! at the Disco	July 14	Little Caesars Arena	Detroit
Paramore w/Soccer Mommy	July 1	White River State Park	Indianapolis Clarkston MI
Paramore, Foster the People	June 29	DTE Energy Music Theatre	Clarkston, MI
Pat Benatar & Neil Giraldo	July 11	Foellinger Theatre	Fort Wayne
Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnati Noblesville
Paul Rodgers, Jeff Beck, Ann Wilson Paul Simon	Aug. 10	Ruoff Music Center	Noblesville Clarkston MI
Paul Simon Paul Thom	June 10 June 7	DTE Energy Music Theatre The Ark	Clarkston, MI
			Ann Arbor
Pearl Jam Pedro the Lion w/H.C. McEntire	Aug. 18 & 20	Wrigley Field The Hi Fi	Chicago
Pedro t <u>ne Lion W.H.C. McEntire</u> Pentatonix	Aug. 9	Riverbend Music Center	Indianapolis Cincinnati
Pentatonix	Sept. 5		
	Sept. 8	Ruoff Music Center Blossom Music Center	Noblesville
Pentatonix Pentatonix	Sept. 13		Cuyahoga Falls, OH
Pentato <u>nix</u> Pepe Aguilar	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
	Aug. 19	Allstate Arena	Rosemont, IL
Peter Gammons, The Orwells Plain White T's w/Ocean Park Standoff	June 8	Metro  Pioro's Entertainment Cente	Chicago Eart Wayne
	June 27	Piere's Entertainment Cente	-
	luno 10	Riverhand Music Contar	Cincinnet
Poison, Cheap Trick, Pop Evil Poison, Cheap Trick, Pop Evil	June 10 June 12	Riverbend Music Center Blossom Music Center	Cincinnati Cuyahoga Falls, OH

Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 5	Riviera Theatre	Ch
Polaris, Parkway Drive, August Burns Red, The Devil Wears Prada	Sept. 6	Agora Theatre	Clev
Portugal.The Man	July 28	White River State Park	Indiana
Post Malone w/21 Savage, SOB X REE	June 7	White River State Park	Indiana
The Pretenders	July 8	Murat Theatre	Indiana
Primus & Mastodon w/Juujjuu	June 10	White River State Park	Indiana
Primus, Mastodon w/Jjuujjuu	June 9	Freedom Hill Amphitheatre	Sterling Height
Primus, Mastodon	June 12	Riverbend Music Center	Cinc
Punch Brothers	Aug. 10	Royal Oak Music Theatre	Royal Oa
Purple Thriller	June 22	Piere's Entertainment Cent	er Fort W
Radiohead	July 22	Little Caesars Arena	D
Radiohead	July 23	Schottenstein Center	Columbus
Radiohead	July 25	U.S. Bank Arena	Cinci
Ragʻn'Bone Man	June 12	Park West	Chi
Rainbow Kitten Surprise	Oct. 9	House of Blues	Cleve
Rainbow Kitten Surprise w/Caroline Rose	Oct. 13	Egyptian Room	Indiana
Rainbow Kitten Surprise	Oct. 15	The Intersection	Grand Ra
Randy Bachman, Guess Who	June 23	Hoosier Park Casino	Ande
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cinci
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 17	Blossom Music Center	Cuyahoga Falls
Rascal Flatts w/Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noble
Ray LaMongagne w/Neko Case	June 15	White River State Park	Indiana
Ray LaMontagne w/Neko Case	June 30	Jacobs Pavilion	Cleve
Ray LaMontagne w/Neko Case	July 1	Meadow Brook Amphitheatre	Rocheste
Real Estate	June 12	The Hi Fi	Indiana
Reba McEntire	Aug. 4	Fraze Pavilion	Kettering
Red Wanting Blue	June 30	The Vogue	Indiana
Renee Fleming w/Fort Wayne Philharmonic	Oct. 6	Embassy Theatre	Fort W
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemo
REO Speedwagon, Chicago	Aug. 10	Riverbend Music Center	Cinc
REO Speedwagon, Chicago	Aug. 11	Ruoff Music Center	Noble
REO Speedwagon, Chicago	Aug. 12	DTE Energy Music Theatre	Clarksto
REO Speedwagon	Sept. 26	Foellinger Theatre	Fort W
The Revolution	Oct. 5	Park West	Chi
Richard Marx w/Matt Scannell	June 21	Sound Board	D
Rick Braun & Peter White	Sept. 22	Sweetwater Pavilion	Fort W
Ricky Skaggs	June 8	Shipshewana Event Center	Shipshe
Ringo Starr and His All Starr Band	Sept. 9	Morris P.A.C.	South
Ringo Starr and His All Starr Band	Sept. 21	Hard Rock Rocksino	Northfield Parl
Rise Against, Machine Gun Kelly, Fall Out Boy	Sept. 8	Wrigley Field	Ch



and		Cale	ndar•(	On the Road			
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI	Uli Jon Roth	July 15	Paramount Theatre	Anderson
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	e Tinley Park, IL	Umphrey's McGee w/Spafford	Aug. 11	White River State Park	Indianapolis
Rob Zombie, Marilyn Manson	July 17		Cuyahoga Falls, OH	Upchurch the Redneck	Sept. 15	Piere's Entertainment Center	
Rob Zombie & Marilyn Manson	July 18	Ruoff Music Center	Noblesville	Van's Warped Tour	July 24	Ruoff Music Center	Noblesville
Robben Ford	Aug. 15	The Ark	Ann Arbor	Vans Warped Tour	July 18		Cuyahoga Falls, OH
Robert Earl Keen Rod Stewart w/Condi Launer	June 17	The Hi Fi Ruoff Music Center	Indianapolis Noblesville	Vans Warned Tour	July 19 July 21	Riverbend Music Center Hollywood Casino Amphitheatr	Cincinnati
Rod Stewart w/Cyndi Lauper Rodney Carrington	Aug. 18 June 16	Embassy Theatre	Noblesville Fort Wayne	Vans Warped Tour Vans Warped Tour	July 21 July 24	Hollywood Casino Amphitheatr Ruoff Music Center	tre Tinley Park, IL Noblesville
Rodney Carrington  Roger Dality	July 2	Fraze Pavilion	Kettering, OH	Varis Warped Tour Vicki Lawrence	Sept. 8	Wagon Wheel Theatre	Warsaw
Roger Dality	July 5	Meadow Brook Amphitheatre	Rochester, MI	Voz De Mando, Kanales, El Fantasma, El Potro De Sinaloa	June 9	Allstate Arena	Rosemont, IL
The Roosevelts	Aug. 24	Schubas Tavern	Chicago	Walter Trout	July 11	C2G Music Hall	Fort Wayne
Russ	June 18	White River State Park	Indianapolis	Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band,			
Ry Cooder w/Joachim Cooder	June 22	Michigan Theater	Ann Arbor	Kermit Ruffins, Galactic, Cyril Neville, New Breed Brass Band	Aug. 25	Riverbend Music Center	Cincinnati
Sam S <u>mith</u>	June 22	Little Caesars Arena	Detroit	Wanna One	June 29	Allstate Arena	Rosemont, IL
Sandi Patty	June 9	Shipshewana Event Center	Shipshewana	War	June 8	Clyde Theatre	Fort Wayne
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30 '19	Embassy Theatre	Fort Wayne	War on Drugs	July 13	Agora Theatre	Cleveland
Sebastian Bach w/The Standstills	July 12	Piere's Entertainment Center	Fort Wayne	Warren G	June 10	Agora Theatre	Cleveland
Seth Glier	June 23	Ignition Music Garage	Goshen	We Are Scientists	June 21	The Hi Fi	Indianapolis
ShakiraSharir Tunia	Aug. 4	Little Caesars Arena	<u>Detroit</u>	Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Shania Twain	June 15	Little Caesars Arena	Detroit	Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Shania Twain Shawn Mullins w/Max Gomez	June 16	Quicken Loans Arena	Cleveland Ann Arbor	Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Shawn Mullins w/Max Gomez Shinedown & Godsmack w/Like a Storm	June 21 July 28	The Ark Ruoff Music Center	Ann Arbor	Weezer, The Pixies White Denim	July 11 Sept. 15	Blossom Music Center The Hi Fi	Cuyahoga Falls, OH
Shinedown & Godsmack Willike a Storm Shooter Jennings	Sept. 13	The Hi Fi	Noblesville Indiananolis	White <u>Denim</u> Whitesnake & Foreigner w/Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Indianapolis Noblesville
Snooter Jennings Simple Minds	Oct. 14	The Fillmore	Indianapolis Detroit	Whitesnake, Foreigner wijason Bonham's Led Zeppelin Experience Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13 June 26	Riverbend Music Center	Cincinnati
Slayer w/Lamb of God, Anthrax, Behemoth, Testament	June 7		Cuyahoga Falls, OH	Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10		Cuyahoga Falls, OH
Slayer <u>willamo or God, Anthrax, Benemoth, Testament</u> Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago	Whitesnake, Foreigner, Jason Bonnam's Led Zeppelin Experience Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
Sleigh Bells	Aug. 1 Aug. 17	Metro Metro	Chicago	Whitney Rose Whitney Rose	July 13	Ignition Music Garage	Goshen
Slightly Stoopid	Aug. 17 Aug. 11	Meadow Brook Amphitheatre	Rochester, MI	Whoopi Goldberg	July 15 June 15	Sound Board	Detroit
The Smashing Pumpkins w/Metric	Aug. 11 Aug. 5	Little Caesars Arena	Detroit	Wild Heights	June 23	Neat Neat Neat	Fort Wayne
The Smashing Pumpkins w/Metric	Aug. 3 Aug. 17	Bankers Life Fieldhouse	Indianapolis	Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Sturgill Simpson	June 22	Riverbend Music Center	Cincinnati
Soil w/The Outfit, Second Season	Oct. 11	Piere's Entertainment Center	Fort Wayne	Willie Nelson, Old Crow Medicine Show, The Head and the Heart,	Uurio	TAYONO IN INC.	V
Sons Of An Illustrious Father	June 18	Schubas Tavern	Chicago	JD McPherson, Sturgill Simpson	June 23	Ruoff Music Center	Noblesville
Speedy Ortiz w/Anna Brunch	June 20	The Hi Fi	Indianapolis	Willie Nelson, Old Crow Medicine Show, The Head and the Heart,	V	100	
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati	Nathaniel Rateliff & The Night Sweats	June 24	DTE Energy Music Theatre	Clarkston, MI
Stayin Alive (Bee Gees Tribute)	July 21	Foellinger Theatre	Fort Wayne	Willie Nelson & Family	June 27	Foellinger Theatre	Fort Wayne
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre		Wiz Khalifa, Rae Sremmurd, Lil Skies	July 21	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 23		Cuyahoga Falls, OH	Wiz Khalifa, Rae Sremmurd, Lil Skies	July 28	Riverbend Music Center	Cincinnati
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI	Wiz Khalifa & Rae Sremmurd w/Lil Skies	July 31	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati	Wolf Parade	Aug. 26	The Hi Fi	Indianapolis
Steely Dan & Doobie Brothers	June 24	Ruoff Music Center	Noblesville	Wynonna w/Fort Wayne Philharmonic	Jan. 26 '19	Embassy Theatre	Fort Wayne
Stephen Stills & Judy Collins	June 9	Meadow Brook Amphitheatre	Rochester, MI	Xavier Rudd	June 21	Metro	Chicago
Steve Earle, Lucinda Williams, Dwight Yoakam, King Leg	June 20	Riverbend Music Center	Cincinnati	Yanni	June 27	Murat Theatre	Indianapolis
Steve Miller Band & Peter Frampton	June 15	Ruoff Music Center	Noblesville	Yanni	June 30	Chicago Theatre	Chicago
Steven Tyler	June 27	Sound Board	Detroit	Yes	June 30	Fox Theatre	Detroit
Sting, Shaggy	Oct. 2	Aragon Ballroom	Chicago	Yngwie Malmsteen	June 23	Sweetwater Pavilion	Fort Wayne
Stone Temple Pilots, The Cult, Bush	July 20	Ruoff Music Center	Noblesville	The Young Dubliners	Aug. 6	The Ark	Ann Arbor
Stone Temple Pilots, The Cult, Bush w/Julien-K	July 24	Freedom Hill Amphitheatre St		Young MC, Tone Loc, Rob Base, Montell Jordan, Salt-N-Pepa, Kid N Play	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Straight No Chaser	Nov. 29	Embassy Theatre	Fort Wayne	Zac Brown Band w/Onerepublic, Nahko and Medicine for the People	July 14	Comerica Park	Detroit
Stu Larsen & Natsuki Kurai	Aug. 13	Schubas Tavern	Chicago	Zac Brown Band	Aug. 2		Cuyahoga Falls, OH
Styx & Joan Jett & The Blackhearts w/Tesla	July 11	Ruoff Music Center	Noblesville	Zac Brown Band	Aug. 3	Ruoff Music Center	Noblesville Fort Wayne
Sylvan Esso	July 23	Riviera Theatre	Chicago	Zoso (Led Zeppelin Tribute)	June 23	Clyde Theatre	Fort Wayne
SYML	Sept. 29	Lincoln Hall Clude Theatre	Chicago Fort Wayne	ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville Cincinnati
Take Me to the River Taking Rack Sunday The Story So Far Coheed and Cambria	Oct. 17	Clyde Theatre	Fort Wayne	ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati
Taking Back Sunday, The Story So Far, Coheed and Cambria Tech Nane w/Krizz Kaliko, Joev Cool, Just Juice, King Iso	July 29	Jacobs Pavilion  Fountian Room	Cleveland	ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI
Tech N9ne w/Krizz Kaliko, Joey Cool, Just Juice, King Iso Ted Nugent. Mark Famer's American Band. Blue Ovster Cult	June 13	Egyptian Room  DTF Energy Music Theatre	Indianapolis Clarkston MI				
Ted Nugent, Mark Famer's American Band, Blue Oyster Cult  Ted Nugent	July 20 July 25	DTE Energy Music Theatre  Foellinger Theatre	Clarkston, MI Fort Wayne	Road	البالبات		
Ted nugent Tedeschi Trucks Band w/Drive By Truckers, Marcus King Band				nuau		4	
The Temptations, The Four Tops w/The Stylistics	July 21 July 14		Sterling Heights, MI Sterling Heights, MI	Addison Agen		Cohen Rutkowski Project	
The The	Sept. 22	Riviera Theatre St	Sterling Heights, MI Chicago	Jun 14Express Live, Columbus, OH Jun	n 15	Merriman's Pl	Playhouse, South Bend
Theresa Caputo	Sept. 22 Sept. 1	Four Winds Casino	New Buffalo, MI	Jun 15Meadow Brook Amphitheatre, Rochester, MI		Cohen-Rutkowski Duo	•
Theresa Caputo Theresa Caputo	Sept. 1	Four Winds Casino Four Winds Casino	New Buffalo, MI		n 22	Bangkok Restaurant and	Jazz Bar, Indianapolis
Third Day w/Matt Maher	June 14	Murat Theatre	Indianapolis	Jun 17The Lawn at White River State Park, Indianapolis	22	Gypsy Bandit	T 10000 Davan OH
Thirty Seconds to Mars w/Walk the Moon, Misterwives, Joywave	June 14 June 16		Cuyahoga Falls, OH		ep 29 ov 17	Eayles r	Post 2233, Bryan, OH Post 2233, Bryan, OH
Thomas Rhett, w/Brett Young, Midland	Oct. 5	Allen Co. War Memorial Coliseu			ov 17ec 22		Post 2233, Bryan, OH Post 2233, Bryan, OH
TI	June 15	Piere's Entertainment Center	Fort Wayne	Jun 16Randolph Nursing Home, Winchester		Hubie Ashcraft Band	
Tim Easton	June 9	Ignition Music Garage	Goshen	Jul 6Downtown Concert, Wabash Jul	l 4	Freedo	om Fest, Delphos, OH
TJ Kelly	July 1	Buck Lake Ranch	Angola		ıg 24-26		house, Put-In-Bay, OH
Toad the Wet Sprocket	Aug. 17	Royal Oak Music Theatre	Royal Oak, MI		ct 20		na Lounge, Middlebury
Todd Snider	June 21	The Vogue	Indianapolis		ov 2-3 ov 24		owboy Up, Mendon, MI
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH		ov 24 ec 8		gles Post 1291, Celina The Distillery, Toledo
Tory Lanez	July 19	House of Blues	Cleveland		ec 14		The Distillery, Toledo na Lounge, Middlebury
Toto	Aug. 25		Northfield Park, OH	Aug 24Quincy Daze, Quincy, MI Der	ec 15		Nikki's, Sturgis
Trace Adkins	June 9	Firekeepers	Battle Creek	Sep 3Blueberry Festival, Plymouth		J Taylors	_
Tracy Morgan	Sept. 21	Sound Board	Detroit	Sep 6Covered Bridge Festival, Roann Jun	n 8		use Square, Greenfield
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH	Sep 15	•	Joe Justice	5 · · · · O · · · · · OII
Trombone Shorty & Orleans Avenue	June 9	The Vogue	Indianapolis		n 8n 16n	Sycamore Lake Wine Co., I	Columbus Grove, OH Winery, Millersburg, IN
Trombone Shorty & Orleans Avenue	Aug. 21	Sound Board	Detroit	Oct 27	1 10	Rich Cohen	Vinery, Millersburg, III
Tweet, Ledisi, Melanie Fiona	June 8	House of Blues	Cleveland	3,	n 6		z Kitchen, Indianapolis
Twin Shadow w/Borns	Sept. 30	Aragon Ballroom	Chicago	Jun 16Leipsic Social, Leipsic, OH		Todd Harrold & Nick Bobay	
TWRP	Aug. 18	Lincoln Hall	Chicago		n 8		. The Coterie, Kokomo

## McCarthy, Falcone Go Back to School

Is there such a thing as low key over the top? These are contradictory ideas, but they are both the flavor of *Life of the Party*, the new film written by Melissa McCarthy and her husband Ben Falcone and directed by Falcone. McCarthy's character stays calm and mostly poised as lousy, wild and implausible circumstances swirl around her. The result is funny, sweet and full of positivity.

McCarthy plays Deanna, a nice suburban mom dropping her only daughter Maddie (Molly Gordon) at college for her senior year. Deanna is looking forward to a fourweek vacation in Italy with her husband, but instead her husband abruptly asks for a divorce, saying he is in love with another woman.

This is devastating news, but even Deanna's Uber driver knows she deserves better and is a wonderful person. (The driver is played by Ben Falcone.) His words are soothing and reassuring, and if you know that the driver is the driver of the picture and the real life husband of McCarthy, it sets a tone that nothing too bad will happen to Deanna.

Deanna's parents are supportive. Mom thinks a ham sandwich helps every situation. Maddie is supportive. Deanna's friend



Christine (Maya Rudolph) is more than supportive. (Scenes between Deanna and Christine are some of the best of the film.) But what is Deanna going to do?

She decides to go back to school to finish her degree in archeology. Pregnant with her daughter, Deanna dropped out during her senior year to make a family. Maddie is a student at her parents' alma mater, and that just happens to be where Deanna will finally enjoy her senior year.

And enjoy it she will! Deanna is full of enthusiasm and school spirit. She really wants to study and do well. She wants to fit into as a college girl and have the fun senior year she missed. She can't hide her mom instincts, so let the balancing act begin!

Maddie is horrified, at first. Her mom is on campus trying to fit in! But Maddie's friends need a friend/mom, and there is no better combo than Deanna, whom they quickly re-name Dee Rock or Glenn, depending on your perspective.

Life of the Party spends little to no time on certain developments and obstacles. The ex-husband and his mistress (Julie Bowen) take up little space. The idea that the ex is in charge of the terms of the divorce is accepted. Maddie soon reconciles with the idea of Mom on campus and deserving to be there.

The next bit of whimsy that is just taken in stride is that a hot young co-ed Jack (Luke Benward) becomes infatuated with Deanna. She's the kind of lady who can march in to a frat party and ask for a nice chardonnay, and he's just the bartender that understands. Deanna knows she should resist, but he's kind of irresistible.

Deanna is the kind of lady who, while doing shots at a frat party, toasts things like the health of our coral reefs, equal pay and maternity leave for non-gender-specific parents. No college experience can shake her fundamental protective, supportive vibe.

She becomes a sorority sister and mother figure to Maddie's friends. She celebrates them all and encourages them, and they are a fun motley crew with diverse qualities to celebrate. Deanna assures them they all have a bright future. Particularly hilarious is coma

Continued on page 21

## Disney's Solo Doing Just Enough at Box

**Tops at the Box:** Ron Howard's *Solo:* A Star Wars Story took the No. 1 spot at the U.S. box office for a second consecutive weekend, selling another \$29 million, bringing the flick's 10-day U.S. sales total to \$149 million. Add in abroad sales and Solo has sold \$263 million. Sure, that's nowhere near what was projected, but the movie has made back its production and promotion costs, so, going forward, it's all padding in the Disney pocket. Look for this one to sell well for a few more weeks before it goes on to almost certainly make a whole lot of dough via digital and streaming services. Even when it seems like a stinker, Star Wars can't lose. What do we learn here with the failure of

Solo? Well, don't expect Disney to release a Star Wars film outside of the Christmas season again, and don't expect them to put the weight of a film on a relatively unknown actor again. And I suppose we also learned that the Avengers films have captured the attention of the movie-going audience more than Star Wars. Makes sense, though, considering the Avengers films cost \$250 million each to make and all feature a dozen or more A-list stars. I wouldn't be surprised if Disney pads their casts going forward.

Also at the Box: Deadpool 2 continued to roll over its third weekend of release, selling another \$23 million, upping the film's 17-day total to \$255 million in the U.S. and just under \$600 million worldwide. The first Deadpool film sold \$363 million domestically and \$783 million worldwide. Deadpool 2 will struggle to top those numbers, the difference being that it has to share the box office with both an Avengers film and a



Star Wars film.

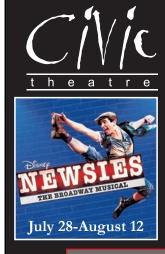
Baltasar Kormakur's Adrift surprised over its first three days of release, selling \$11.5 million in the U.S. despite being panned by the critics across the board. Avengers: Infinity War took the No. 4 spot at last weekend's box, selling \$10.3 million in the U.S., bringing the film's worldwide sales total to \$1.96 billion. Two more decent weeks and Infinity War will be the No. 3 selling film of all-time. Rounding out last week's Top 5 was old white folks comedy Book Club, starring Jane Fonda, Alicia Silverstone, Diane Keaton, Mary Steenburgen, Don Johnson, Andy Garcia, Wallace Shawn, Candice Bergen, Richard Dreyfuss and Craig T. Nelson – basically all the old white people still working in Hollywood. Book Club sold \$6.8 million over its third weekend, bringing the ensemble comedy's 17-day total to \$47 million in the U.S. and \$47 million world-

New This Week: Three films are set to open wide this weekend in the U.S., starting with horror flick *Hereditary*, starring Toni Collette, Gabriel Byrne and Ann Dowd. The feature film debut of director Ari Aster, one of the more promising horror flicks of the year, tells the story of a family that unravels cryptic secrets about their ancestry when the matriarch of the family passes away. Next up is Drew Pearce's ensemble action thriller

Hotel Artemis, starring Jodie Foster, Sterling K. Brown, Jeff Goldblum, Jenny Slate, Zachary Quinto and all-time comedy genius Charlie Day. Looks promising and fun. And, finally, the weekend's biggest release: Gary Ross' Ocean's 8. If you're somehow unfamiliar with this flick, it's the latest in a series of femme-centric reboots of successful malecentric franchises. So far the femme reboot approach hasn't gone too well, but this one is supposedly pretty fun. For starters, Ross is a really strong director (though nowhere near as powerful as the director of the original trilogy, Steven Soderbergh), known for Pleasantville, Seabiscuit, The Hunger Games and Free State of Jones. Ocean's 8 stars Sandra Bullock, Nicole Kidman, Rihanna, Helena Bonham Carter, Awkwafina, Mindy Kaling, Anne Hathaway and Sarah Paulson as the eight in on the heist, with Bullock taking on the George Clooney leadership roll. The movie also features James Corden, Dakota Fanning, Damian Young and Richard Armitage; Matt Damon and Carl Reiner reprise their roles from the original Steven Soderbergh trilogy while Anna Wintour, Katie Holmes, Maria Sharapova, Serena Williams, Kim Kardashian, Kendall Jenner, Olivia Munn and Adriana Lima all make cameo appearances. That's an expensive, star-studded cast if ever there was one.

Also of note: the probably very good Mr. Rogers documentary, *Won't You Be My Neighbor*, begins to test this weekend, playing on 29 screens. This will (fingers crossed) play everywhere eventually and, I'd guess, have a great run via streaming services.

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Season

tickets

on sale











## North Side Brings Martone Home

Next week Michael Martone makes another visit back to his hometown, and as is often the case, he comes with a new book to share. But this trip will also feature a visit to his alma mater, North Side High School, which will be honoring the author as one of the school's Distinguished Alumni. Like the school's new team name, the Legends, Martone is most certainly one himself, not only at his former school but also in Fort Wayne.

Following his honor at North Side on the morning of June 16, Martone will also visit Hyde Brothers and his friend Julia Meek when the bookstore hosts a book signing from 5-7 p.m. Light refreshments will be served, and the public is welcome to visit Martone as he signs copies of his book *Brooding: Arias, Choruses, Lullabies, Follies, Dirges and a Duet.* The collection of essays mines familiar territory for those who are familiar with Martone's work, but he feels the title reveals a bit about his approach to the work.

"Those who write prose emphasize either a narrative or storytelling approach or more of a lyrical approach. While the essays here are all different, they are definitely more lyrical than narrative in style."

The sense of brooding is also interesting, since Martone uses the story of an emerging cicada brood in



upstate New York as a metaphor for computer browsers. While now we all use Google regularly, Martone ponders the now-defunct search engines of the early days of browsers – Alta Vista, Netscape, et al – and how we have seen our own 17-year cycle of change on the technology front. He also transformed his own social media posts as his parents were dying into essays for the collection. His next book, set for release in the fall, will likely bring him back home once again with something altogether different.

"My next book is *The Moon over Wapakoneta: Fictions and Science Fictions from Indiana*. The idea behind that is that nothing happens in Indiana now, and nothing happens in Indiana in the future either."

Although Martone is now settled in Alabama, he has clearly not left Indiana behind. And it's nice to know that Indiana appreciates and honors one of their most fascinating ex pats.

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## What to Do If the Hammer Falls

COULD

HURT

This Could Hurt by Jillian Medoff, HarperCollins, 2018

Sometimes a novel taps into a cultural zeitgeist that we don't even realize exists until we read the novel. That can be especially true when a book taps into a feeling of economic malaise that goes against the current conventional wisdom, when it acknowledges our general suspicion that something isn't right even as the experts are telling us that everything's fine. It happened with Joshua Ferris' 2007 novel *And Then We Came to the End*; that book was set during the dotcom bust of the turn of the century, but it hit just as we were about to drop into an economic crisis even bigger than the one the book was about. Al-

though the story was set in the past, it felt relevant.

Now comes Jillian Medoff's *This Could Hurt*, a novel about the human resources department at a consumer research firm that is reeling from the carnage of the economic crash of 2008. Ellery Research was once a successful provider of market research for large corporations, but now clients are few and the company's executives are constantly in search of ways to cut costs. That usually means laying people off, and every-

one in HR is on edge.

Ellery's HR department is run by Rosa Guerrero, a veteran executive who genuinely wants the best for her employees even as she expects the best work from them. She understands that the people under her are feeling adrift and anxious, and she wants to guide them through the downturn. But she's still grieving for her late husband, and her own health is not the best.

Rosa's employees are struggling as well. The department's VP of operations just got caught embezzling, and its director of recruiting is terminally burnt out; he's not really doing his job, but he thinks no one notices (they do).

Then there's the VP of communications. She's not nearly as ambitious as she used to be, and she's



severely deluded about her personal life. The VP of employee benefits hates his job, and he doesn't like himself much either.

The HR department isn't exactly a close-knit family, but when Rosa hits a particularly rough patch, some of her people are willing to sacrifice in order to

help her through. It's the human touch within the inhuman corporate context, the reassurance that there's some remnant of empathy and connection even in the cold confines of business.

Medoff has plenty of experience in the corporate world herself, and she writes about the ins and outs of middle management in a way that rings unmistakably true. She avoids all the cliches of the office story while littering the story with details that feel painfully real. When the HR employees raid the meager gift baskets from clients for snacks, the moment is at once hilarious and pathetic. The satire is not nearly as over-the-top as

is typical in workplace novels, and Medoff never resorts to plot gimmicks.

Economically, the country is in much better shape than it was a decade ago. At least that's what the experts tell us. But the stock market is looking kind of shaky these days, and there's not much in the news to inspire confidence that the good times are going to last. If the hammer falls again like it did in 2008, will the residents of corporate America find a lifeline where they need it? There's an uneasy undercurrent out there, and Medoff's novel drags it to the surface and reminds us of what unsteady ground we're always standing on. We can hope that *This Could Hurt* isn't as timely as Ferris' novel was in 2007, but it just might

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#### **Current Exhibits**

AMANDA LILLESTON — Works by Colby College (Maine) printmaking instructor, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru June 22, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

----- Calendar • Art & Artifacts

ART OF SUMMER — Works from regional and national artists including Penny French Deal and Forrest Formsma and more, 11 a.m.-6 p.m. Tuesday-Saturday thru Sept. 1, Castle Gallery Fine Art, Fort Wayne, 426-6568

Brenda Ramseier: Beauty in the Ordinary — Works from Silver Lake-based artist, daily, 7 a.m.-7 p.m. thru June 17, Clark Gallery, Honeywell Center, Wabash, 563-1102

FAME Ехнівітюм — Children's paintings from the 2017 FAME Festival, 9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, June 11-Aug. 31, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS Susan Wenger at Active Day of Fort Wayne, Doni Adam at Aldersgate United Methodist Church, Robb Owen at Allen County Retinal Surgeons, Mary Lou Hutter at Citizens Square (2nd floor), Jerry Hertenstein at Citizens Square (3rd floor), Karen Bixler and Celeste Lengerich at Heritage Pointe of Fort Wayne, Alice Siefert at Ophthalmology Consultants (Southwest), Darlene Selzer-Miller at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Anita Trick at Towne House Retirement, Eunice Scully at Visiting Nurse Hospice and Janak Narayan and Jessie Strock at Will Jewelers thru June 30, fortwayneartistguild.

HEATHER PARRISH — Mixed media works by Visiting Professor of Printmaking at the University of Notre Dame, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru June 22, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Moonscapes and More — Oils and acrylics by Sarah Creason and pottery from Sunset Canyon Pottery, Monday-Saturday, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru June 30 Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MYTHS, GLYPHS, AND ARCHETYPES — Selected works by Fort Wayne artist Don Kruse, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Sept. 9, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2018 — Juried exhibition of photographic works from across the country, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru July 15, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

OUTLAWS OF PRINT: THE HISTORY AND ARTISTS OF THE UNDERGROUND COLLECTIVE — Historical ephemera and new works from renowned group of New York City printmakers, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru July 8, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PLANES, TRAINS AND AUTOMOBILES —
Exhibition dedicated to changes in transportation in the 20th Century and featuring pieces from the Auburn Cord Duesenberg Museum and memorabilia from the Railroad Museum, 5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru June 10, Garrett Museum of Art, Garrett, 704-5400

Remake — Recreated workings of movie posters for David Lynch-directed films as part of Cinema Center fundraiser, 12-7 p.m.
Tuesday-Saturday and 12-4 p.m.
Sunday thru June 22, Artlink
Contemporary Art Gallery, Fort
Wayne, 424-7195
Sele Portraits — Works from

Concordia Lutheran High School 2D art class students, 7 a.m.-9 p.m. Monday-Wednesday, 7 a.m.-10 p.m. Thursday, 7 a.m.-11 p.m. Friday, 8 a.m.-11 p.m. Saturday and 8 a.m.-6 p.m. Sunday thru July 1, Old Crown Coffee Roasters, Fort Wayne, 422-5282

The Skies Have IT — Oil landscape paintings by Dan Gagen, 10 a.m.-7 p.m. Friday, June 8 and 10a.m.-5 p.m. Friday-Saturday thru June 30, Noble Gallery, Albion, 564-4283

TOGETHER AGAIN — Paintings by Gwen Gutwein and ceramics by Elizabeth Wamsley, 10 a.m.-5 p.m. Tuesday-Saturday, June 9-July 7 (artist reception 2-5 p.m. Saturday, June 16), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Wonderland: Photographs by Kirsty Mitchell — Large-scale artworks accompanied by videos documenting the artist's creative process, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Aug. 12, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

#### **Artifacts**

#### **CALL FOR ENTRIES**

VENTURES IN CREATIVITY EXHIBITION (JULY 9-Aug. 18) — Submit works for 41st annual exhibition at the University of Saint Francis by no later than Friday, June 8 (artwork delivery dates Saturday, June 23 and Monday, June 25, fortwayneartist-squild.org/call-for-entry for prospectus and entry form

ARTLINK'S 40TH ANNUAL MEMBERS'
SHOWCASE (JUNE 29-Aug. 3) —
Members may submit one original
work not previously shown at Artlink
and completed within the past
year by Friday, June 15, Artlink
Contemporary Art Gallery, Fort
Wayne, 424-7195

#### **EVENTS**

REBECCA STOCKERT ILLUSTRATION
RESIDENCY — Fort Wayne artist creates a series of magical realism illustrations inspired by Stratton-Porter's poems, 10 a.m.-5 p.m.
Tuesday-Saturday thru June 9,
Gene Stratton-Porter Historic Site,
Rome City, \$4-\$7, 750-8652.

#### <u>Upcoming Exhibits</u>

#### JUNE

VPA VISUAL ART EXHIBIT — Works from students enrolled in Honeywell Foundation's Visual & Performing Arts program, daily, 7 a.m.-7 p.m., June 16-29, Clark Gallery, Honeywell Center, Wabash, 563-

WABASH ART GUILD — Exhibition of works from participating artists, daily, 7 a.m.-7 p.m., June 20-July 17, Clark Gallery, Honeywell Center, Wabash, 563-1102

## FLIX From Page 19

girl, Gillian Jacobs, as Helen, a math-challenged, delusional cutie.

On the dark side, SNL's Heidi Gardner droops wonderfully as Deanna's Goth roommate Lenore. Even through her dark pose, she finds Deanna a positively influential spirit.

Into this environment, McCarthy is given the room to run the table the way she wants. And she takes advantage. The 80s night-themed frat party lets Deanna and the girls bedeck themselves in *Dynasty* finery and dance off against the mean girls. Jack gazes on lovingly in a *Miami Vice*/Flock of Seagulls mash up for the ages.

Rescuing Deanna from the library on her ex's wedding day, the ladies imbibe some medical marijuana chocolate bark to fuel a wedding wrecking brawl. Oh, and there is a very sweaty class presentation.

Brief moments of jeopardy are part of the mix, but the only suspense is how will they come around. Reconciliation is more fun than jeopardy.

Life of the Party makes its own rules in service of its star. It's a true screwball, beholden to no norms. Rated PG-13, see it with young girlfriends. My companion just finished her sophomore year of college, and she loved it. Laughing together is the raison d'etre of Life of the Party.

ckdexterhaven@earthlink.net

#### **Now Playing**

A LITTLE NIGHT Music — Stephen Sondheim's musical based on Ingmar Bergman's comedy of manners, Smiles of a Summer Night, 7 p.m. dinner, 8 p.m. curtain, June 8-9, June 15-16 and June 22-23, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-

RETURN TO THE GARDEN — An original production that takes the Biblical Eve on a journey through the future, 7 p.m. Saturday, June 9 and 5 p.m. Sunday, June 10, Salvation Army Community Center, Fort Wayne, \$8.50-\$10, 409-8034

Saturday Nicht Fever — Musical based on the hit movie from the disco music era, 8 p.m. Wednesday, June 13; 7 p.m. Thursday, June 14; 8 p.m. Friday-Saturday, June 15-16; 2 p.m. Sunday, June 17; 7 p.m. Tuesday-Wednesday, June 19-20; 2 p.m. & 8 p.m. Thursday, June 21; 8 p.m. Friday-Saturday, June 22-23, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

Seussical — Musical featuring Horton the Elephant and other characters from the Dr. Seuss children's books, 2 p.m. & 8 p.m. Thursday, June 7; 8 p.m. Friday-Saturday, June 8-9, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

#### **Asides**

#### **AUDITIONS**

THE STAR SPANGLED GIRL (Aug. 3-18)

— Roles for two men and one woman in Neil Simon comedy, 7 p.m. Sunday-Monday, June 10-11, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424 5622

PRESENT LAUGHTER (SEPT. 6-22) —
Roles for five men and six women (ages 20-60) for Noel Coward comedy directed by Christopher J. Murphy, 6 p.m. Sunday, June 17, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, murphy27a@gmail.com

THE WIZARD OF Oz (Aug. 3-25) —
Singing and non-singing roles for
children and adults in Ecstatic
Theatrics adaptation of the Frank
Baum tale, 11 a.m. Saturday,
June 23 and 7 p.m. Tuesday,
June 26 for main roles and 11 a.m.
Saturday, July 7 for remaining
roles, TekVenture, Fort Wayne, 7509013, ecstatictheatrics@yahoo.com

THE DOCTOR'S DILEMMA (OCT. 4-20) —
Roles for for eleven men and three
women (ages 20-60) for staged
reading of George Bernard Shaw
drama, 6 p.m. Sunday, Aug. 5,
First Presbyterian Theater, Fort
Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org
VERONICA'S ROOM (SEPT. 28-OCT. 13) —

Veronica's Room (SEPT. 28-Oct. 13) — Roles for two men and two women in Ira Levin mystery thriller, 7 p.m. Sunday-Monday, Aug. 5-6, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

SHE Loves Me (Nov. 23-Dec. 15) —
Roles for six men and two women in musical from Jerry Bock, Sheldon Harnick and Joe Masteroff, 7 p.m.
Sunday-Monday, Sept. 30-Oct. 1,
Arena Dinner Theatre Rehearsal
Hall, 1020 W. Berry St., Fort Wayne,

TREASURE ISLAND (OCT. 5-7) — Auditions for Fort Wayne Youtheatre production, 4-6 p.m. Tuesday-Wednesday, Sept. 4-5, East Hall, Arts United Center, 422-4226

The Christians (Jan. 3-19) — Roles for three men (ages 20-60) and two women (30-50) for Lucas Hnath drama, 6 p.m. Sunday, Oct. 7, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw-org

#### SPECIAL EVENTS

Calendar • Stage & Dance

FORT WAYNE YOUTHEATRE STORYBOOK THEATRE — Youtheatre's traveling troupe presents A Grimm Mother's Tale! throughout the summer at various Fort Wayne and area locations, including, 12 noon Thursday, June 7 at Allen County Fairgrounds; 2 p.m. Friday, June 8 at St. John the Baptist Summer Camp; 1:30 p.m. Thursday, June 13 at Dupont MCA; 12 noon Saturday, June 16 at PBS Explorer Fair; 10:30 a.m. Tuesday, June 9 at Early Child Alliance; 4 p.m. Thursday, June 21 at Auburn James Plaza; 1:30 p.m. Wednesday, June 27 at Tecumseh Library; 8:30 a.m. Friday, June 29 at Camp Red Cedar; 1 p.m. Tuesday, July 10 at Little Turtle Library; 10:30 a.m. Wednesday, July 11 at Huntington Parks and Recreation; 8:30 a.m. Tuesday, July 17 at Camp Red Cedar; 1 p.m. Wednesday, July 18 at Shawnee Library, free, 422-4226

#### **Upcoming Productions**

#### JUINI

BLUEPRINT — Fort Wayne Dance Collective's annual June family concert showcasing dance pieces relating to architecture, growth, community and home, 4 p.m. Saturday, June 16, North Side High School auditorium, Fort Wayne, \$10-\$40, 424-6574

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Fire and Light Academy's production of the Andrew Lloyd Weber musical, 7 p.m. Thursday, June 21; 2 p.m. & 7 p.m. Friday, June 22; 2 p.m. & 7 p.m. Saturday, June 23, Salvation Army Community Center, Fort Wayne, \$8-\$10, 348-3923

HONK! JUNIOR — Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 7:30 p.m. Saturday June 23 and 2:30 p.m. Sunday, June 24, Bluffton High School, Bluffton, \$10-\$15, 824-5222 or brownpapertickets.com

My Fair Laby — Tony-winning Lerner & Loewe musical based on George Bernard Shaw's *Pygmalion*, 8 p.m. Wednesday, June 27; 7 p.m. Thursday, June 28; 8 p.m. Friday, June 29; 2 p.m. Sunday, July 1; 7 p.m. Tuesday-Wednesday, July 3-4; 2 p.m. & 8 p.m. Thursday, July 5; 8 p.m. Friday-Saturday, July 6-7, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

#### <u>JULY</u>

Dogright — Three Rivers Music Theatre musical adapted from the 1991 film of the same name, 8 p.m. Friday-Saturday, July 6-7, July 20-21; 8 p.m. Thursday-Saturday, July 12-14, July 19-21, July 26-28, Wunderkammer Company, Fort Wayne, \$15-\$25, 498-2270

ALL Shook Up — A rock n' roll musical about a guitar-playing rebel in the 1950s Midwest, 8 p.m. Wednesday July 11; 7 p.m. Thursday, July 12; 8 p.m. Friday-Saturday, July 13-14; 2 p.m. Sunday, July 15; 7 p.m. Tuesday-Wednesday, July 17-18; 2 p.m. & 8 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

My Dead Clown — World premier of a macabre, but heartwarming comedy from local playwright David Rousculp, 7:30 p.m. Thursday-Saturday, July 12-14; 2 p.m. Sunday, July 15; 7:30 p.m.-Friday Saturday, July 20-21; 2 p.m. Sunday, July 22, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

# Dinner Theatre Presents



Directed by Christopher J. Murphy Produced through special arrangement with Music Theatre International

Sponsored by Marilyn & William Wunderlin & Rogers Formalwear

Arena Dinner Theatre 719 Rockhill St., Fort Wayne (260) 424-5622 arenadinnertheatre.org

## Sondheim's Night Music Finally Comes to Town

I remember as a kid seeing Stephen Sondheim and Hugh Wheeler's *Sweeney Todd* starring Angela Lansbury on television. As with most things on early cable, it aired regularly for months. While it took me several airings to see the entire show, I watched it repeatedly. I didn't know who Sondheim was. I just remember actors singing about baking people into pies and thinking, "What *is* this?!" I was fascinated; and while it took me until a few years ago to direct my first Sondheim, I know I was hooked even then.

With Arena Dinner Theatre, I started working my way through the Sondheim canon with the concept musical *Company* and followed it last season with the dark and twisted *Assassins*. Now, an amazing team and I are deep into the romantic farce of Sondheim and Wheeler's romantic comedy *A Little Night Music*.

A Little Night Music is easily Sondheim's most popular and accessible piece. He readily admits that its impetus was the desire for a commercial hit. Hilariously witty and wildly romantic, it centers on elegant actress Desirée Armfeldt and the spider's web of intrigue and desire that surrounds her. Long-simmering passions and surprising liaisons play out among virgin brides, long-suffering spouses, sex-starved students and lusty maids, among others.



## Director's Notes CHRISTOPHER J. MURPHY

A LITTLE NIGHT MUSIC
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, June 8-9,
June 15-16 & June 22-23
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
\$40, 260-424-5622

The legendary Broadway production starred Glynis Johns, while the (deservedly) maligned film starred Elizabeth Taylor. A recent Broadway revival starred Catherine Zeta-Jones; and now, for the first time in 30 years, *Night Music* returns to a Fort Wayne stage with local favorite Leslie Beauchamp as Desiree.

Set during a magical weekend when the sun never sets in the Swedish countryside, this show is the perfect tonic for the Indiana summer heat. For an audience, it's theatrical champagne: it's light, it's fizzy and it should leave you slightly giddy. That's not to say it hasn't been a difficult piece on which to work. With interweaving plots and some of the most difficult music in modern musical theater, I count my blessings to be surrounded by such talented collaborators.

As with Company and Assassins, Ben Wedler provides our elegant musical backdrop while Assassins choreographer Olivia Ross returns not only to make our show dance but to play wry Charlotte Malcolm. The remaining cast is a who's who of people I admire and am lucky enough to call friends: Billy Dawson, Sophia D'Virgilio, Becca Nelson, Jordan Gameon, Quentin C. Jenkins, Andy Gross, Brad Davis, Renee Gonzales, Minelli Manoukian, Leah Wedler, Chali Moss and one of my favorite leading men, Todd Frymier. Joining them after a hiatus from the stage is Fort Wayne theater legend Rosy Ridenour as scene-stealing Madame Armrfeldt. They've been dressed, lit and surrounded with great style by designers Jan Klee, Miriam Morgan and Therrin Eber. If anyone can climb Mount Sondheim and make it look easy,

It's been over 35 years since I saw Sondheim and Wheeler's *Sweeney Todd* on TV. It's been a privilege to spend recent months living in the world of their other great collaboration as we make *A Little Night Music*. I hope you'll join us for this tour-de-farce!

June 7, 2018----- www.whatzup.com -------





If you receive WISE-TV, Ch. 33 through Dish Network, your opportunity to watch us has ended.

Our current carriage agreement has expired.

Although it is our desire to continue to be carried, Dish Network has failed to agree to do so. WISE-TV Ch. 33 has retransmission agreements with all other area cable and satellite providers.

If you want to continue to receive the Fort Wayne CW, WISE-TV Ch. 33 and your favorite CW shows, let Dish Network know.

Contact them today at:

800-333-3474

#### **Current**

BLAZE UP BBQ COMPETITION — Fundraiser for the Fort Wayne Pitbull Coalition, 3 p.m. Saturday, June 9, Trubble Brewing, Fort Wayne, free (\$1/barbecue serving), 750-4990

GERMANFEST — German cultural celebration featuring a week long celebration of Essen, Trinken und Gemütlichkeit (eating, drinking and having a good time), wiener dog races, polka dancing, german concerts, bake off and more, hours vary Thursday-Sunday, June 7-10, Headwaters Park and other various locations, Fort Wayne, tent admission \$2 from 2-5 p.m. and \$5 after 5 p.m., www.germanfest.org

SIEGE OF FORT WAYNE — Recreation of the historic siege of Fort Wayne during the war of 1812; period artisans, demonstrations and children's activities, 10 a.m. Saturday, June 9 and Sunday, June 10, Historic Old Fort, Fort Wayne, free, 627-3000

#### <u>Lectures, Discussions,</u> <u>Authors, Readings &</u> Films

ARTIST TALK WITH MICHELLE ANDONIAN — Stories of the Armenian Genocide survivors as well as the 1988 earth-quake, 6:30 p.m. Thursday, June 7, Fort Wayne Museum of Art, Fort Wayne, free with museum admission. 422-6467

CALAMITY — Screening of short film shot and produced in Fort Wayne, 6:45 p.m. Friday, June 8, ArtsLab Parkview Physicians Group Theatre, Fort Wayne, free, 421-2100

PORTRAIT OF A PIONEER: THE LIFE STORY OF TERRY DORAW — Music by Jan Doran and Chris Doran, welcome from mayor Tom Henry, film screening and discussion, 5 p.m. Monday, June 11, Meeting Room A, main branch, Allen County Public Library, Fort Wayne, free, 388-1124

MICHAEL MARTONE — Meet and greet with Northside High School alumni and author of "Broodings", 5-7 p.m. Saturday, June 16, Hyde Brothers Books, Fort Wayne, free , 424-0197

Wines — Screening of the 1927 Academy Award winning with preshow Grande Page organ performance, 2:30 p.m. Sunday, June 17, Embassy Theatre, Fort Wayne, \$10, 424-5665

Independence Day — Screening of 1996 film starring Will Smith, Bill Pullman and Jeff Goldblum with pre-show Grande Page organ performance, 7:30 p.m. Friday, July 13, Embassy Theatre, Fort Wayne, \$10, 424-5665

#### **Storytimes**

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

421-1320

DUPONT BRANCH — Born to Read Storytime, 10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays, PAWS to Read, 4 p.m. Wednesdays, PAWS to Read, 4 p.m. Wednesdays, Bookworms Storytime, 11:15 a.m. Thursdays Smart Start Storytime for ages 3-5 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays; Family Storytime, 10:15 & 11 a.m. Thursdays, 421-

-- Calendar • Things To Do------

Grabill Branch — Born to Read, 10:30 a.m. Tuesdays; Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, 10:30 a.m. Mondays and Tuesdays; Babies and Books, 10:30 a.m. Wednesdays, 421-1335

Main Library — Babies and Books, 10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220 New Haven Branch — Babies and

books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345 PONTIAC BRANCH — Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, PAWS to Read, 5

p.m. Thursdays 421-1350
Tecumseh Branch — Smart
Start Storytime, 10:30 a.m.
Tuesdays, YA Day for teens 5
p.m. Wednesdays, Wondertots
reading for ages 1-3, 10:30 a.m.
Thursdays, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, 10:30 a.m. Thursdays, Teen Thursdays, 3:30 p.m. Thursdays, 421-1355

WAYNEDALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays & Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

#### **Kids Stuff**

JUNIOR ACHIEVEMENT YOUNG

Entrepreneur Summer Camp — Entrepreneurial and leadership skills building camp with interactive games and activities and local entrepreneurs, for students going into grades 6-8, 9 a.m.-3:30 p.m. Monday-Friday, June 18-22, JA BizTown, Fort Wayne, \$150, 484-2543

SCORE! — Three week devised musical theater workshop for middle school aged children, Monday, July 9-Sunday, July 29, Embassy Theatre, Fort Wayne, \$450-\$550, scholarships available, 424-5665

#### Instruction

FORT WAYNE DANCE COLLECTIVE
WORKSHOPS — WOrkShOPS and
classes for movement, dance, yoga
and more offered by Fort Wayne
Dance Collective, dates and times
vary, Fort Wayne Dance Collective,
Fort Wayne, fees vary, 424-6574

IPFW Community Arts Academy— Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

IPFW GENE MARCUS PIANO CAMP AND FESTIVAL— Workshops, master classes, musicianship and interactive group sessions, guest artist recitals and more for pianists in grades 7-12, June 10-15 IPFW College of Visual and Performing Arts, fees vary, 481-6059

Rhapsody Art Gallery & Studio — Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, hours and workshop times vary, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712 SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

#### **Tours and Trips**

HISTORY ADVENTURE DAY TRIP — Tours of James Whitcomb Riley house, lunch at Shapiro's Deli and stop at the Indianapolis City Market, 8:30 a.m.-5 p.m. Thursday, June 21, departs from Swinney Homestead, Fort Wayne, \$60, 747-1229

Cubs vs. REDS Bus TRIP — St. Therese Knights of Columbus sponsored trip to The Great American Ballpark in Cincinnati, 4:10 p.m. Saturday, June 23, departs from St. Therese, Fort Wayne, \$80, 638-4189

#### **Trivia**

Live Trivia — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, 7 p.m. Tuesdays, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, 8 p.m. Thursdays, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

#### **Sports and Recreation**

PEDAL, PADDLE AND PLAY — Bike and boating on and along the rivers with scavenger hunt and prizes, Northeast Indiana Water Trails fundraiser, 12-4 p.m. Saturday, June 9, Guldin Park, Fort Wayne, \$25-\$45, 490-8328

FATHER'S DAY 5K — Walk, run and ruck (running with a backpack filled with 10lbs of baby supplies), kid's fun run and activities, 7:30 a.m. Saturday, June 16, Lakeside Park, Fort Wayne, \$15-\$80, 422-3528

FORT WAYNE KIDNEY WALK — Fundraiser walk, free kidney check ups and health risk assessments, 8:30 a.m. Saturday, June 16, Headwaters Park West, Fort Wayne, donation, 456-0654

#### **Spectator Sports**

#### BASKETBALI

ARC RAIDERS VS. LOCAL MEDIA —
Easterseals of Northeast Indianal
Arc basketball game featuring local
media personalities and celebrities,
silent auction, concessions and live
music, 6:30 p.m. Thursday, June
14, Schaefer Center Gymnasium,
Indiana Tech, Fort Wayne, \$5, 7509714

#### BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne FRIDAY, JUNE 8 vs. Lansing, 7:05 p.m.

Saturday, June 9 vs. Lansing, 7:05 p.m.

SUNDAY, JUNE 10 vs. Lansing, 3:05 p.m.

Monday, June 11 vs. Lansing, 7:05 p.m.

FRIDAY, JUNE 15 vs. Great Lakes, 7:05 p.m.

Saturday, June 16 vs. Great Lakes, 7:05 p.m.
Sunday, June 17 vs. Great Lakes,

1:05 p.m.

THURSDAY, JUNE 21 vs. West Michigan, 7:05 p.m.

FRIDAY, JUNE 22 vs. West Michigan, 7:05 p.m.

--- Calendar • Things To Do--

Saturday, June 23 vs. West Michigan, 7:05 p.m.
Sunday, June 24 vs. West Michigan,

1:05 p.m.

Monday, June 25 vs. Bowling Green.

7:05 p.m.
Tuesday, June 26 vs. Bowling Green,

7:05 p.m. **Wednesday, June 27** vs. Bowling

Green, 12:05p.m.

WEDNESDAY, JULY 4 vs. Great Lakes, 6:05 p.m.

THURSDAY, JULY 5 vs. Great Lakes, 7:05 p.m.

FRIDAY, JULY 6 vs. Bowling Green, 7:05 p.m.

SATURDAY, JULY 7 vs. Bowling Green, 7:05 p.m.

SUNDAY, JULY 8 vs. Bowling Green, 3:05 p.m.

Monday, July 9 vs. Bowling Green, 7:05 p.m.

WEDNESDAY, JULY 18 vs. Burlington, 7:05 p.m.
THURSDAY, JULY 19 vs. Burlington.

7:05 p.m. FRIDAY, JULY **20** vs. Burlington, 7:05

SATURDAY, JULY 21 vs. Clinton, 6:05 p.m.

Sunday, July 22 vs. Clinton, 1:05 p.m.

Monday, July 23 vs. Clinton, 7:05

p.m. **W**EDNESDAY, **A**ug. **1** vs. Dayton, 7:05

Thursday, Aug. 2 vs. Dayton, 7:05 p.m.

FRIDAY, Aug. 3 vs. Dayton, 7:05 p.m. SATURDAY, Aug. 4 vs. Lansing, 7:05 p.m.

Sunday, Aug. 5 vs. Lansing, 3:05 p.m.

Monday, Aug. 6 vs. Lansing, 7:05

p.m. Saturday, Aug. 11 vs. West Michigan,

7:05 p.m.

Sunday, Aug. 12 vs. West Michigan,

1:05 p.m.

Monday, Aug. 13 vs. West Michigan,

7:05 p.m.
Tuesday, Aug. 14 vs. West Michigan,

7:05 p.m. Wednesday, Aug. 15 vs. South Bend,

7:05 p.m.
THURSDAY, Aug. 16 vs. South Bend,

7:05 p.m. **F**RIDAY, **Aug. 17** vs. South Bend. 7:0

FRIDAY, Aug. 17 vs. South Bend, 7:05 p.m.

#### WRESTLING

WWE SUMMER SLAM — Professional wrestling exhibition, vendors and more, 7:30 p.m. Monday, June 18, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$105, 483-1111

#### Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 1:23 p.m. every Sunday, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

Cute By Nature

Artisan

Jewelry

by Anita

www.etsy.com/shop/CuteByNatureJewelry

**Jewelry** 

Sunday Singles Dance — Variety DJ music, potluck carry-in dinner and cash bar available, 6-10 p.m. Sunday, June 10, American Legion Post 47, Fort Wayne, \$7, 704-3669

CONTRA DANCE — Old time dance with live caller and live music from Prairie Fire String Band, no partner necessary, 8 p.m. Saturday, June 16, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

#### June

Cruise In to Downtown Auburn — Car show, door prizes, 50/50 raffle, entertainment and more, 6-8 p.m. Thursday, June 14, Courthouse Square, downtown Auburn, free, 925-3113

HARRY POTTER FESTIVAL — Themed activities, photo ops and wizard training 2-5 p.m. Saturday, June 16, Main Branch, Allen County Public Library, free, 421-1200

GearFest — Musical instrument and gear trade show featuring over 400 product lines, demonstrations and classes, flea market, live performances, giveaways, food trucks and more; rv and tent camping available, 9 a.m.-6 p.m. Friday-Saturday, June 22-23, Sweetwater Sound, Fort Wayne, free, (800) 222-4700

PICKED BY THE PROS WINE PAIRING DINNER

— Wine tasting, wine pairing dinner and live and silent auctions to benefit WBOI, 5:30 p.m. Friday, June 22, Ceruti's, Fort Wayne, \$125-\$1000, www.wboi.org

Bees & Brew — Honey wine & honey beer sampling, hors d'oeuvres, presentation about honey bees, personalized tours of the conservatory, DIY candle making, Q&A with beekeepers, local artists and more, 6:30 p.m. Friday, June 22, Foelinger-Freimann Botanical Conservatory, Fort Wayne, \$75, 609-2897

FORT WAYNE PET FOOD PANTRY FUNDRAISER
— Selfie booth, outdoor games, DJ,
silent auction, 50/50 raffle and more,
2 p.m. Saturday, June 23, Pedal
City, Fort Wayne, free, \$15 wristbands available, 478-4851

Wine in the Pines & Animal Art Auction

— Benefit featuring wine tasting, dinner, guided sanctuary tours, live music and animal art silent auction, 6 p.m. Saturday, June 23, Black Pine Animal Sanctuary, Albion, \$40-\$50, 636-7383

Car Show — Fort Wayne Corvette Club sponsored car show, local mascots, carnival games, vendors, food trucks and more, 9 a.m.-3 p.m. Saturday, June 30, Byron Health Center, Fort Wayne, free, 637-3166

BuskerFest — Street performances from local, regional and national jugglers, musicians, mimes, painters, magicians, aerialists, fire dancers and more, 4-10 p.m. Saturday, June 30, Wayne & Calhoun Streets, Fort Wayne, free, www.downtownfortwayne.com

#### July

MIAMI INDIAN HERITAGE DAYS — Miami ribbonwork with Diane Hunter, 1-4 p.m. Saturday, July 7, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

Cruise In to Downtown Auburn — Car show, door prizes, 50/50 raffle, entertainment and more, 6-8 p.m. Thursday, July 26, Courthouse Square, downtown Auburn, free, 925-3113

THREE RIVERS MUSTER: A TIMELINE EVENT

— Historical reenactments representing times from the early Vikings through WWII converge on Fort Wayne, 10 a.m.-6 p.m. Saturday, July 14 and 10 a.m.-4 p.m. Sunday, July 15, Historic Old Fort, Fort Wayne, free, 627-3000

ROAR 'N' SNORE FAMILY OVERNIGHT CAMP

— Overnight tent camping among wildcats, wolves, birds, monkeys and other animals, taco bar, sanctuary tours and movie, 5:30 p.m. Saturday, July 21-9 a.m. Sunday, July 22, Black Pine Animal Sanctuary, Albion, \$75 spot, \$8 per person, 636-7383

Junior Achievement Wine & Beer Festival — Wine and craft beer sampling, vendors, live music from Adam Strack, silent auction and more, 6 p.m. Friday, July 27, Parkview Field, Fort Wayne, \$35-\$75, 484-2543

Summer Fest — Family friendly activities, animal enrichment activities, featured speaker, keeper talks, food trucks and more, 10 a.m.
Saturday, July 28, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

COLONIAL AMERICA ON THE FRONTIER
— Historical reenactment of the
American Revolution, 10 a.m.-6 p.m.
Saturday, July 28 and 10 a.m.-4
p.m. Sunday, July 29, Historic Old
Fort, Fort Wayne, free, 627-3000

#### August

MIAMI INDIAN HERITAGE DAYS — The Miami artist with Cathy Mowry, 1-4 p.m. Saturday, Aug. 4, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

Мінзінкімальнкима Ром Wow — Miami pow wow featuring musical performances, dances, demonstrations, vendors, auctions and Soarin' Hawk Raptor Rehabilitation, 5-7 p.m. Friday, Aug. 11; 10 a.m.-8 p.m. Saturday, Aug. 12 and 10 a.m.-4 p.m. Sunday, Aug. 13, Morsches Park, Columbia City, donation, www. miamipowwow.org

CRUISE IN TO DOWNTOWN AUBURN — Car show, door prizes, 50/50 raffle, entertainment and more, 6-8 p.m. Thursday, Aug. 16, Courthouse Square, downtown Auburn, free, 925-3113







