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## a 90th Birthday Parity

EMBASSY THEATRE  
COMMUNITY CELEBRATION

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# A 90th Birthday Party

By Michele DeVinney

The opening of the Emboyd Theatre on May 14, 1928 was a pretty big deal, as one can imagine when reading what the News-Sentinel had to say about it:

"Today at 1 P.M. Fort Wayne Proudly Receives Its Magnificent New Theater. Come to the opening today of the Emboyd. You'll thrill to its sumptuous beauty – revel in its atmosphere of luxurious comfort – and marvel at the giant inaugural entertainment program. Follow the Eager Throngs to the Opening of Indiana's Wonder Theater – a Gala Event the Memory of Which You'll Cherish Forever!"

Now, 90 years later, the theater later renamed the Embassy is celebrating its rich history in style. The May 19 community celebration is only one aspect of that celebration. Sharing the origins of that history – with quotes like that from the era – is another important piece of the puzzle. Those who attend this Saturday's festivities will have access to all of that and more.

"Our entertainment committee wanted to show what going to a movie at the Embassy would have been like in the 1920s," says John Hughey, the Embassy's marketing director, "so we're having the Farmland Jazz Band playing songs from that era, and we'll have tap dancers as well as Mark Herman coming back to town to play the Grande Page Organ. Mark is from Fort Wayne and is popular here, so it only seemed right to have him come back to his hometown and play for this celebration."

In addition to that, attendees can look forward to performances by the Fort Wayne Children's Choir and Fort Wayne Dance Collective and a Buster Keaton silent film classic, *Haunted House*. Such an eclectic lineup provides a pretty good idea what the early Emboyd years looked like.

"This is what a night out in the 20s would be like," says Hughey. "Going to a movie was a major outing. It wasn't just a movie like it is today. There was live entertainment with vaudeville acts and the organ which would play during the film and before. We're trying to incorporate all of those aspects into the evening."

Adding one more special wrinkle is the restoration of the old Embassy Brenograph, a remarkable machine which helped project images before newer technology came along to make them somewhat obsolete. The Brenograph and the glass slides used with it were cast aside by those with less

forethought than the Embassy. The fact that it survived is thanks to the many who over the years found value in keeping it, and the fact that it's functional and will be part of the 90th anniversary celebration is thanks to

In fact, the Embassy website is now also an archive for much of the theatre's history, some of which will be on display via a new museum on the first floor where the old Indiana Hotel once stood. Pulling together these displays was also made possible by the Mathiesens who live in Ellettsville, Indiana.

"We have three display cases," says Hughey. "Act I is called 'Under Construction' and features things that were going on during 1928 when it was first being built. Act II is 'Grand Opening' and shows some of the images and newspaper advertising for the opening on May 14, 1928. Act III shares some of the other history, like how the theatre came to be named the Emboyd. Clyde Quimby, the original owners, named the theater the Emboyd in honor of his mother, Emilie Boyd Quimby."

The Embassy, renamed in 1952 when the theater was sold after Quimby's death, still has many of the old posters and items which today are priceless.



## 90th ANNIVERSARY COMMUNITY CELEBRATION

7 p.m. Saturday, May 19

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$9 thru Ticketmaster and box office,

260-424-5665

a couple of local volunteers.

"Tom and Penny Mathiesen have been very helpful in making some of the things that have been in storage available again," says Hughey. "Tom helped connect us to some people, and we now not only have the Brenograph but a vast collection of glass slides. At the May 19 event people will get to experience some of that technology. Instead of coming attractions like you have today, there would be these other things projected on the screen, like the words to a sing-along with the organ. We wanted to showcase what that would look like, and being able to do that has been a major accomplishment. These slides are so special, and this is the largest collection that's still intact. Many were just dumped when newer technology became available. Now we have it all cataloged, and it's linked on our website."

The fact that those, the Brenograph and the enormous slide collection are still around and in a condition which allows for continued enjoyment, says something for the pack-rat mentality which have allowed them to endure for almost a century. It also demonstrates how much the Embassy volunteers have maintained the theater's glory. Once set for demolition, Fort Wayne and its people have saved and improved the Embassy many times over the years, and the Embassy wants to acknowledge that as much as its own history as it marks 90 years.

"We really know that the Embassy belongs to the community," says Hughey. "Our greatest hope and our goal with this 90th anniversary event is to bring the generations together, to honor the legacy of those who came before us, and to celebrate these 90 years together."



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As winter turns quickly into summer (hey, it's Indiana – what do you expect?) the entertainment opportunities for our little corner of the world continue to spring up like lighters at a rock concert. And here at World HQ, we're making feature story assignments at about the same rate as Donald Trump issues tweets. Looking ahead, our calendar's getting pretty full; yours is too, most likely.

What this summer is going to come down to is choices, and we're here to help. whatzup readers can see everything that's going on in and around northeast Indiana in one neat little package. So whether your tastes run from Anthrax to bluegrass, from theater to art museums, you'll find all the options in these pages. We only leave it to you to choose from among them

In the immediate future you get to choose from among the aforementioned Anthrax and bluegrass along with, well, there's just too much to list in the space we have here. Check the contents below before you start turning pages and finding those events that best suit your tastes.

Till next week, make the most of what our corner of Indiana has to offer and remember to tell 'em whatzup sent you.

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**whatzup**

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## ADVERTISING

E-mail info.whatzup@gmail.com or call 260-691-3188.

# Still Grinding, Still Hungry

By Chris Hupe

"Playing a show has always been Christmas and birthday and Halloween and everything all wrapped up into one. Every time I get to play a show, that's what it feels like. Holy crap, I can't believe we get to do this and people are here and they want to see it."

Those are the words of Anthrax guitarist Scott Ian, one of the most recognizable figures in heavy metal music, during a recent interview with Blabbermouth.com. As a musician, author, reality star and online entrepreneur, it would be easy for someone like Ian to lose interest in any one endeavor or to focus on the others, but such is not the case with Ian and his music. Anthrax, the band he founded way back in 1981, continues to be his passion, and it continues to make new, relevant music and tour incessantly, playing 100 shows or more every year.

One of those shows this year will take place May 27 at Fort Wayne's newly renovated Clyde Theatre with longtime partners in crime Testament.

Ian, singer Joey Belladonna, bassist Frankie Bello, drummer Charlie Benante and new guitarist Jonathon Donais are currently on the road supporting their newest live album, *Kings Among Scotland*, a raucous, energetic opus that presents the band at its best — live and on the stage. The album is unique in that it is presented in two parts. One disc has the band performing "the favorites," songs that had been voted on by Anthrax fans, many of which the band hadn't played in decades. The other disc includes most of the songs that have been staples of the band's live set for many years. The best part? It's recorded in such a way that it is nearly as satisfying as going to the gig itself.

In reference to the songs the fans chose for the band, Benante posted on the band's website that "it was a challenge for all of us to play 'Among the Living' live. We've played a number of that album's songs in our shows over the years, but not all of them, and playing a song in a recording studio is not the same as playing it live on stage. So we put in a lot of time to get all of the tracks down perfectly. And I'll tell you, after we finished that set, as arduous as it was, we all felt a sense of exhilaration, like we could go

out and do it again."

As one of heavy metal's Big Four — along with Metallica, Slayer and Megadeth — Anthrax helped reshape the genre in the 1980s by adding a more brutal attack and a punk sensibility. To that basic template Anthrax add a strong melodic sense in a way that distinguishes the band from its contemporaries.



Anthrax; Testament (inset)



## ANTHRAX & TESTAMENT

7 p.m. Saturday, May 26

The Clyde Theatre

1808 Bluffton Rd., Fort Wayne

\$30-\$120 thru Wooden Nickel

Music, Neat Neat Neat Music &

Records, www.clydetheatre.com,

or 800-514-3849

In addition, Anthrax aren't afraid to tackle social and political issues as they did on "Evil Twin," one of the songs included on *Kings Among Scotland*. The song was written after the Al Qaeda-led attack on French newspaper Charlie Hebdo in 2015, resulting in 12 people losing their lives over a cartoon that was deemed to be "offensive."

"We're still murdering each other over the same (things) that people were murdering each other over thousands of years ago — over whose god is better than whose god," Ian told Loudwire. "The fact that we haven't moved past that, I think pretty much speaks volumes on the human race."

Political or not, the fact that people come to an Anthrax show to have a good time is not lost on Ian.

"Look we're here to entertain people. This show shows up in a town, and for three

to four hours every night it takes you out of that bubble that everyone has to deal with every day with everything that is happening on the planet. You get to come to an Anthrax show and vent, let all of that aggression out and have a really good time, have fun and leave with a smile on your face. That's really important in times like these, to be able to do that, and it's important for us to be able to do that too."

While some of his peers are retiring or contemplating retirement (the band is currently on tour with Slayer for that band's "retirement" tour), Ian doesn't see that decision coming any time in the near future for him or the other members of his band.

"Judas Priest and Iron Maiden

have existed longer than we have, but Iron Maiden couldn't be more on top of their game, and look how long they've been around," Ian told the Tampa Bay Times.

"Angus Young is pretty much the only one left in AC/DC, but even Angus is seven or eight years older than me, and he's still out there doing it at the level he does. If those guys are still doing it, and they're six to 10 to 15 years older than I am, it makes me feel like I can do that too."

And, although he does recognize his band's place in history as one of the "Big Four" thrash bands, Ian doesn't see himself or his band as an aging veteran or as a grandfather of the genre in the way many metal fans do.

"I've never seen myself as an elder statesman," Ian continued. "Maybe someday, if everyone I've ever been a fan of is no longer here and there's literally nobody else left, people from my generation who are better prepared for the job than I am, yeah maybe, but what is the responsibility? There's no mayor of heavy metal. There's no professor emeritus of hard rock. What is the responsibility of being an elder statesman?"

"The dudes in Maiden, they go to work just like I do and just like you do. They don't have a responsibility to anyone other than the people buying their records or buying tickets to their shows. There's no responsibility to the genre. That's something I've never understood at all.

"We're not just going through the motions. I feel we are hungrier now than we've ever been. And here's why: I think we want to fight. We feel like there's a place that we belong. There's something to strive for."



# Feeling the Music

By Steve Penhollow

Contestants on TV talent shows often tell extraordinary personal stories about the hardships they endured before they got the chance to participate in a TV talent show.

Even in that context, the story that singer-songwriter Mandy Harvey told on the *America's Got Talent* stage last summer was unusual.

Harvey will perform on May 22 at C2G Music Hall.

In 2006, Harvey was a vocal music major at Colorado State University when the unthinkable happened. She lost her hearing to a connective tissue disorder called Ehlers-Danlos syndrome, type 3.

Most people in her position would sink into despair, and Harvey admits that she did sink for a while. Most people in her position would try to find a way to accept that they would never sing again.

But Mandy's father, a minister who had been performing music with her since before she could speak in complete sentences, encouraged her to learn the vocals for a song called "Come Home" by a pop band called OneRepublic.

As it turned out, Mandy could still sing in near perfect pitch.

The fact that Mandy's talents remained undiminished in the wake of total hearing loss stunned Cynthia Vaughn, one of

Harvey's former vocal teachers. Vaughn put Harvey in touch with a jazz pianist named Mark Sloniker, and Sloniker subsequently decided to make Harvey his vocalist for weekly gigs at Jay's Bistro, a jazz-and-tapas place in Fort Collins, Colorado.

Much astonishing success ensued: albums, awards, an autobiography and Simon Cowell's coveted Gold Buzzer.

Harvey ended up taking fourth place at the end of season 12 of *America's Got Talent*.

In an email exchange, Harvey told me she keeps tempo on stage by feeling vibrations through the floor. She performs in bare feet to facilitate that synergy.

When practicing, Harvey said she uses "visual tuners" to help govern her pitch. When performing, she depends on her bandmates to an extent that most other vocalists probably don't depend on theirs.

"There is a lot of communication that is happening on a constant basis," she said. "Some that you see are head nods and a lot

of eye contact. We have solos planned out beforehand, and we all look at the musician playing while I am counting each measure. It's a full team effort."

Harvey said she "keeps track of the



**MANDY HARVEY**  
GIVE HEAR BENEFIT CONCERT  
7:30 p.m. Tuesday, May 22  
C2G Music Hall  
323 W. Baker St., Fort Wayne  
\$35-\$75 thru [c2gmusichall.com](http://c2gmusichall.com)

starting note of each song."

"Several times," she said, "you will see me look behind me at my bassist and I

hum my note and he nods to tell me, 'Yes,' or helps me find my place if I am off. It's a lot of unseen work, but it's a part of my routine."

Harvey's bandmates are Alfred Sheppard on piano, Daniel Navarro on bass and Dave Hamar on drums. Will Scecina fulfills the role of "electric guy," she said, and provides backing vocals.

"As part of my concerts, there is ASL interpretation for every song," Harvey said, "which I feel brings music more to life and shows the meaning behind the words."

The Fort Wayne concert will consist mostly of original songs with "a peppering of some of my favorite covers," she said.

Asked about how her enjoyment of music has changed since she lost her hearing, Harvey answered by typing "hahaha."

"Music is different in almost every sense of the word," she said. "I have spent a lot of years learning to love music in the way I ex-

Continued on page 7



Feature • Marcus King

# Therapeutic Blues

By Deborah Kennedy

Marcus King is the first to admit he's an introvert. That label doesn't bother him at all. In fact, he embraces it. He's a lot more conflicted, though, about being deemed a prodigy, which is something music critics have been calling him since he began playing the blues alongside his father, Marvin King, as a preteen.

"I've never really identified with it," he told me in a recent phone interview. "I think it's never really suited me personally. It is what it is. I see other young people lots younger than I am, doing incredible work, but I'm careful not to call them prodigies because I know how it made me feel. It made me feel good for my age. I just wanted to be good, period. I wanted people to respect me for the music I created."

That time has obviously arrived. King, who will take the C2G Music Hall stage Wednesday, May 23 at 8 p.m. with his four-man band

— Jack Ryan on drums and percussion, Stephen Campbell on bass, Dean Mitchell on saxophone and Justin Johnson on trombone, trumpet on backing vocals — now has two much-lauded albums to his credit and just finished with his third, *Carolina Confessions*, which will hit shelves in September.

And, even though he's still very young — he turned 21 this year — people rarely comment on his age. They focus instead on his talent, drive and originality.

Veteran slide guitarist Warren Haynes has said that, while King is obviously influenced by the blues, jazz, rock and soul also play roles in his lyrics and arrangements, all of which belong to King alone.

"You can hear the influences, but it all comes through him in his own unique way. He has one of those voices that instantly draws you in, and his guitar playing is an extension of his voice and vice-versa."

Back to the introvert idea. King is a very shy young man. Social gatherings are not his favorite things, but he has found that when he's on stage he comes alive and he can finally say exactly what it is he wants to say.

"I feel more at home on stage than I do elsewhere," he said. "I generally keep to myself, and I get really paranoid if I think that maybe I've been rude to someone. I'm not very social, I guess. I do love meeting people, but I really just like to listen in those situations. The stage gives me an opportunity to speak, and it's cool because I get to do it with a microphone and a really good band behind me."

King sees his music as a form of therapy. His songs are there to help his fans and to help him as well. Some of his songs are autobiographical. He works through his problems as he writes. The magic really happens when fans listen to those songs and see themselves and their own problems reflected in the words. King feels lucky that he's been able to comfort others through his art.

"A lot of my music goes to some really deep places, and when I get there and I'm writing from that spot, I know I'm doing what I'm supposed to be doing. I've

had bands come up to me after shows and say that my music helped them in one way or another. One person even told me a song of mine kept them from committing suicide. That was a really powerful moment and reminded me of why I do what I do."

King grew up in Greenville, South Carolina, the only son of blues guitarist Marvin King. As a youngster, he idolized his dad and soon began playing not only electric and acoustic guitar, but pedal and lap steel. He studied jazz and jazz theory for two years and began performing in an around Greenville at age nine. In 2014, he put out his first album, *Soul Insight*, when he was just 19. He followed that up with *The Marcus King Band* which, unlike *Soul Insight*, made use of a full horn section. He said he hopes *Carolina Confessions* will display his development as a writer, guitar player and vocalist.

"We all try to grow as much as we can as human beings and artists, right? We learn as much as we can everywhere go. We meet new people and have new experiences that

Continued on page 19





## 90th Anniversary Community Celebration



**May 19 | 7pm | \$9**  
**Featuring organist Mark Herman**  
**Emcee Brad Beauchamp**  
**Fort Wayne Children's Choir**  
**Farmland Jazz Band**  
**Vaudeville stage acts**  
**B&W movie screening**  
**Fort Wayne Dance Collective**  
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 historic past*

*Audience participation musical performance  
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 Rodney Carrington ..... June 16  
 Joe Bonamassa ..... Nov. 6  
 Straight No Chaser ..... Nov. 29

**Embassy Theatre**  
**125 W. Jefferson Blvd.**  
**Fort Wayne, Indiana**  
**ticketmaster.com**

# A Finger Pickin' Weekend

By Mark Hunter

The mission of the Northern Indiana Bluegrass Association is simple: to introduce and promote bluegrass music to as many people as possible at as low a cost as possible.

That was the goal when NIBGA was formed in 1976, and that is the goal today. To that end, NIBGA hosts twice-yearly festivals – on Memorial Day and Labor Day weekends – at the Noble County 4H Fairgrounds in Kendallville.

This year's Memorial Day festival runs from Thursday, May 24 through Sunday, May 27 and features 12 local and national bluegrass bands, camping, vendors and, of course, lots of campground jamming. Tent and RV camping is available on a first-come basis. Thursday night is free, and a pass for the weekend is \$35, which includes camping.

Though the aim of NIBGA is straightforward enough, spreading the word to people who don't already appreciate bluegrass music is not always easy. To the uninitiated, bluegrass may sound like little more than strident twangs from banjos played by backwoods savants (*Deliverance*) or mere accompaniment to the comic antics of possum eaters (*The Beverly Hillbillies*).

But according to Joe Steiner, that image could not be further from the truth. Steiner, the vice-president of NIBGA, is the person charged with picking the bands for the festivals.

To Steiner, bluegrass has something to offer music fans of all stripes. Modern bluegrass, Steiner said, has elements not only of the English, Scottish and Irish music from which it sprang, but bits of jazz, blues and folk that give it a complexity beyond common commercialized treatment.

"There is the improvisation side of it, the sharing of musical ideas, and the creativity and the flexibility of the musician interpreting things," he said. "One of our big objectives today is helping people to understand that this music is good in a lot of different ways."

While the form bluegrass music takes varies from traditional to gospel to rock-influenced jamgrass, the linking element is the instrumentation. Bluegrass is played with acoustic string instruments such as guitar, mandolin, fiddle banjo and upright bass. Vocally, bluegrass is famous for the high, lonesome sound made famous by the acknowledged father of bluegrass, Bill Monroe.

But as Steiner pointed out, the genre thrives on a blend of strict adherence to tradition and free-flowing innovation. Both forms and just about everything in between will be featured at the Memorial Day festival.



**NORTHERN INDIANA  
 BLUEGRASS FESTIVAL**  
 4:30-10:10 p.m. Thursday, May 24  
 6-10:35 p.m. Friday, May 25  
 11:45 a.m.-11:05 p.m. Saturday, May 26  
 10:45 a.m.-9:25 p.m. Sunday, May 27  
 Noble County 4-H Fairgrounds  
 580 Fair St., Kendallville  
 \$10-\$35 thru [www.bluegrassusa.net](http://www.bluegrassusa.net),  
 260-918-4790

At its heart, bluegrass is grass-roots music, Steiner said. It was built from the ground up and away from the homogenizing effects of commercialization.

"Stylistically there are a lot of different takes on the music," he said. "And that's more true today than at any other point in time. We have very traditional bluegrass groups that will be at our festival, and we also have some cutting-edge type groups that are just kind of doing that general thing that qualifies as bluegrass but doesn't really imitate anything that came before."

"Nu Blu would be one that is on the cutting edge," he continued. "They're certainly bluegrass, because of the instrumentation and certain elements of the style. There's a certain drive in their playing that makes it bluegrass, but they're on the cutting edge in terms of how they interpret the things they do, the musicality of it, even the material they do. The blues are a big part of bluegrass music. Always have been. But Nu Blu [take] that blues element to a whole new level."

They incorporate jazz and other genres too."

From the traditionalist camp come the Po' Ramblin' Boys. Steiner described the Tennessee Smokey Mountain-based quartet as a band dedicated to playing bluegrass the way the old timers played it. And by old-timers, Steiner means Lester Flatt and Earl Scruggs (performers of the "Ballad of Jed Clampett" theme song for the aforementioned *The Beverly Hillbillies*) and The Stanley Brothers and Bill Monroe.

"They do a fantastic job on that style," Steiner said. "They put a new twist on it. They are actually a bunch of young fellas, and they can't help but impart their own personality on it. But when you hear it, the first thing you think of is Flatt & Scruggs, maybe be polished a little bit. They are young, and they learned it from a different place than Flatt & Scruggs, but it has that unadorned drive, those exact same elements that Flatt & Scruggs had."

Along with the old and the new, the festival will feature a band known for playing a style that predates bluegrass. The Freight Hoppers, hailing from the mountains of western North Carolina, play old-timey music, the music that Monroe and Flatt and Scruggs sourced while they were inventing bluegrass. Steiner said the Freight Hoppers have taken the music forward by looking to the past.

"They are nothing but a no-holds-barred, hard-driving old-timey fiddle band that you would have heard in the mountains in the 1920s and 30s," he said. "They are reminiscent of groups like Gid Tanner and the Skillet Lickers and Clayton McMichen and the Georgia Wildcats."

While the main stage will feature Nu Blu, Po' Ramblin' Boys and the Freight Hoppers, along with bands such as the Clay Hess Band, Dyer Switch, Blue Holler Band and Suzuki Fiddlers, much of the hard-driving picking will take place in the campground. That's where friends and strangers alike gather to show off their stuff, learn new tunes and keep the grass-roots aspect of the music alive.

"More than any other style of music, bluegrass really represents a balance of not only entertaining an audience and putting on a show, but also sharing your music with other musicians, with your style and musical ideas," Steiner said. "The jamming at the campground is really a lot about that. And somewhat from a showmanship perspective wanting to outdo the other musicians or impress them just for fun."

Steiner added that although the bands on stage are a good way to learn about bluegrass and all of its variations, some people enjoy

Continued on page 19



## Sting & Shaggy

44/876

Much has been written about the unlikely collaboration between pop legend Sting and pop-reggae veteran Shaggy, as if no one would have ever dreamed that two such artists could ever work together. But those mystified writers must have forgotten (or weren't yet born in) the 70s and 80s, when Sting, with The Police, pioneered the white-popification of reggae. This collaboration actually makes more sense than anything else Sting has done in the past 35 years.

If anything is odd about the record, it's that it's less authentic than Sting's vintage reggae explorations, even with Shaggy's genuine Jamaican accent to spice things up. When things sound familiar, as they do on the "I Shot the Sheriff"-ish melody of "Don't Make Me Wait," we're reminded of how reggae and white bread pop have always been intertwined; Marley's "Sheriff," after all, was more popular as an Eric Clapton song.

The album is smoothly enjoyable, though. Sting's reggae-like bass line lopes along nicely, and if the predictable rhythms make one long for Stewart Copeland's skills, the simplistic song structures are undeniably relaxing. Sting's mellifluous croon, too, dovetails peacefully with Shaggy's slight growl, and when they dive into smooth jazz, as they do on "22nd Street," you might find it difficult to stay awake.

There's nothing on 44/876 that's even slightly subversive like early 80s Police or slyly naughty like Shaggy's previous work. But as the soundtrack for suburban barbecues attended by the 50-plus crowd, the album will work just fine. (Evan Gillespie)

## Carlton Melton

### Mind Minerals

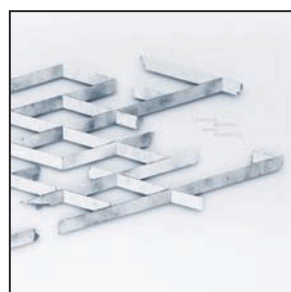
With their last full-length, the epic, *Out to Sea*, psych rockers Carlton Melton cleaned up the production but kept the heady explorations up front and center. Last year they released the three-song *Hidden Lights*, a spaced-out appetizer for what was coming.

The main course has at last arrived in the form of *Mind Minerals*, another double album that mixes these Pacific Northwest space explorers' musical loves: all-out psych rock jams, calming ambient drones, and sheer, atmospheric beauty. This is a slab of serious musical dexterity and fodder for some zoned-out contemplation.

When listening to *Mind Minerals*, it feels as if they're digging in our heads for something you've long since lost or forgot you ever had. Take something like "Electrified Sky." It's about as aggressive as the Melton guys get, but it's a grooving, fuzz-faced rocker. It's the diamond-tipped drill going right into your elemental core, scraping and scrapping, all muscle memory and 70s guitar squall. They're making room for sonic landscapes that can heal us, both psychically and physically.

"Eternal Returns" is another bombastic rocker, complete with Bonham-esque drums and an almost grunge-y Seattle vibe in the guitar and bass. It's sort of like Soundgarden working out some serious dirge in 1990: caffeinated rock—dark, strong, and foreboding for the uninitiated. "Psychoticedelicosis" saunters like some prehistoric beast, rummaging for food, shelter or just something to mess with. Guitars wail and screech as the drums and bass lay down some serious caveman foundations.

All of this guitar muscle reckoning makes way for the true psychic healing. Once the debris has been cleared, the heady ambient tones arrive to fill the voids with lush drone. This is a place Carlton Melton succeed at so well. They can lay down the jams with the best of 'em, but their "calm during the storm" moments are what blow me away. "The Lighthouse" is the first of these psychic healings. You can hear the rumblings of guitar as they attempt to rise above the gauzy synths. They never overpower, but the guitar drones let you know they're there, just under the surface. "Snow Moon" is 10 minutes of pure droning escapism, like deep space dread mixed with a meditative calm, or sitting Indian-style staring over a canyon into an endless abyss. "Atmospheric River" pushes the boundaries at a



## BACKTRACKS

### Born to Run

Bruce Springsteen (1975)

I love The Boss. Seriously, when *Born in The U.S.A.* came out, I was disappointed. Not that it wasn't good, but he became mainstream. It was pop music, and was unintentionally misunderstood. I love his pre-80s stuff, and *Born to Run* was a gem that still resonates 40 plus years later.

His third album with the E Street Band opens with "Thunder Road," a harmonica/piano-led ballad that brings the blue-collar, Jersey born life to the front. "Tenth Avenue Freeze-Out" has Clarence Clemons blowing his saxophone as Springsteen croons about the formation of the band. Side one closes with "Backstreets," a great piano/organ-based song about an ambiguous relationship that is interpreted several different ways even today. Great guitars and percussion make this one of the best tracks from his 50-plus-year career. Of course "Born to Run" is on here and really doesn't need to be explained. One of the best rock songs ever produced, it still gives me chills. "She's the One" has all the elements of a Springsteen track. Heartbreak, love and mistrust are the themes, but the music features some great horns and harmonies from one of the most influential American bands of the 70s.

"Meeting Across the River" opens with a soft trumpet from Randal Brecker (who played with Zappa, Charles Mingus and Blood, Sweat & Tears) and is one of the more mellow tunes on the release. "Jungleland" closes the album with a superb (one of the best) horn solos from Clemons. Lyrically, it deals with some of the dirty trappings of Jersey during the mid 70s, but it also has notions of romance and hope. It may be one of his best songs from the release, but it wasn't made for radio.

This was Springsteen at his best, and although he still cranks out records, nothing beats this masterpiece. (Dennis Donahue)



whopping 13-plus minutes. It's less drone and more like an extended intro or outro, like a looped beginning to something, but with something just under the surface that might be menacing. The guitar puts me in mind of Hendrix as well. Light, bluesy, and exploratory.

There are some in-between moments as well. "Basket Full of Trumpets" is a light-hearted tune. It keeps a steady rhythm with the bass and drums, which allows the guitar to float around with a bluesy abandon. "Sea Legs" is this fluttery psychedelic track. It gets loud but never aggressive. It has this "break in the clouds" vibe, like opening your eyes after being in the dark for a long, long time.

At a 76-minute run time, *Mind Minerals* is an epic musical exploration. Carlton Melton stray and wander, but in the best way possible. They are seekers as much as they are rock musicians. They're mining for the good stuff, and it seems with each successive album they find more of it. Little by little, they're chipping at that mountain looking for spiritual gold. No need to rush it, though. There's no hurry to get to the end when the journey is so interesting. (John Hubner)

Email links to music and cover art to [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com) or mail two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725.

## MANDY HARVEY - From Page 5

perience it now, and I'm happy with who I am. Music is much more touch, lyrics, emotion and intensity. I think everyone should kick their shoes off and feel music—pay attention to the vibrations and enjoy the subtleties."

Harvey described encounters with fans as the greatest joy of touring for her.

"There have been countless memorable experiences and stories people have shared with me about them breaking down barriers on their own journeys," she said. "A lot of hugs and happy tears! We're all in this crazy world together and the goal is to lift each other up and encourage."

A person who has cleared as many significant hurdles as Harvey has really doesn't have a whole lot to fear going forward and Harvey said she has numerous goals, small and large.

## Wooden Nickel CD of the Week



### TRAMPLED BY TURTLES LIFE IS GOOD ON THE OPEN ROAD

The term "progressive bluegrass" sounds self-contradictory, but Trampled by Turtles fans know what it means. The Minnesota band has been making just that kind of music for 15 years, but a recent four-year hiatus has left devotees hungry for new music. It's here, finally, with *Life Is Good on the Open Road*, an album that veers from a soulfully introspective title track to the rollicking "Blood in the Water" and makes many stops in between. *Get Life Is Good on the Open Road* for \$11.99 at all Wooden Nickel Music stores.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 5/13/18)

TW	LW	ARTIST/Album
1	-	SEVENDUST <i>All I See Is War</i>
2	5	GODSMACK <i>When Legends Rise</i>
3	-	BAD WOLVES <i>Disobey</i>
4	-	ARCTIC MONKEYS <i>Tranquility Base Hotel ...</i>
5	-	BEACH HOUSE <i>7</i>
6	3	A PERFECT CIRCLE <i>Eat the Elephant</i>
7	-	WILLIE NELSON <i>Last Man Standing</i>
8	-	JOHN MELLENCAMP <i>Plain Spoken (Chicago Theatre)</i>
9	-	MARIAN HILL <i>Unusual</i>
10	-	RY COODER <i>The Prodigal Son</i>

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### CALHOUN STREET SOUPS, SALADS & SPIRITS

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### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### COLUMBIA STREET WEST

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**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### GAZY PINZ/COCONUTZ RESTAURANT

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### DEER PARK PUB

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### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**

**EXPECT:** 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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## Calendar • Live Music & Comedy

### Thursday, May 17

**BLACK VEIL BRIDES w/ASKING ALEXANDRIA, BLESSTHEFALL** — Metal at Piere's Entertainment Center, Fort Wayne, 6:30 p.m., \$29.50, 486-1979

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**CAITLIN CANTY** — Folk at B-Side, One Lucky Guitar, Fort Wayne, 9 p.m., \$12, 969-6672

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**HUBIE ASHCRAFT, MISSY BURGESS & TRAVIS GOW** — Country at James Cultural Plaza, Auburn, 5 p.m.-8 p.m., no cover, 333-0068

**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**KARAOKE w/JOSH SHENFELD** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**MIKE MOWRY** — Rock/variety at JD Lounge, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1311

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**STEVE DOUGLAS** — Variety at Covington Commons, Fort Wayne, 6 p.m.-7 p.m., free, 432-1932

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WILL CERTAIN** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

### Friday, May 18

**ACOUSTIC COMPONENT** — Acoustic at Moose & Mollie's Cafe, Roanoke, 5 p.m.-8 p.m., no cover, 676-2435

**BIG CADDY DADDY** — Rock at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292

**CAROL LOCKRIDGE** — Blues/jazz at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

**CHELSEA ERICKSON** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**CHRIS RUTKOWSKI AND RICH COHEN** — Project — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

# Beatles, Stones and Modest Mouse

There are many great debates in the music world—Van Halen or Van Hagar? Bon Scott or Brian Johnson? Michael Jackson or Bruno Mars? Eddie Money or Eddie Rabbit? I could go on and on.

Perhaps one of the biggest debates is between The Beatles and the Rolling Stones which has been going on ever since they crossed paths on the charts over 50 years ago. Some folks argue that The Beatles were a pop group and the Stones were a rock band, the boys next door vs. the bad boys of rock. But, which one is better?

On Wednesday, June 27, we might be able to settle this debate as “Beatles vs. Stones – A Musical Showdown” comes to the Arts United Center at 7:30 p.m. That evening the Fab Four will be represented by Abbey Road, one of the country's top Beatles tribute bands that not only has brilliant musicianship but has the authentic costumes and gear as well. They will square off against Satisfaction: The International Rolling Stones Show who portray the bad boys of the British Invasion to a tee. During the two-hour show, both acts will perform three sets, trading places in quick set changes and ending the night with an all-out encore with both bands.

I don't care what age you are, this sounds like a lot of fun. The stop here in town is part of a 110-stop tour of the U.S., Australia and Canada and has been touring since 2011.

“Without Beatlemania, the Stones might still be a cover band in London,” said Chris Overall, who plays



## Out and About

**NICK BRAUN**

“Paul” in Abbey Road. “There's no question the Beatles set the standard.” Sure, the Stones aren't as revolutionary as the Beatles but their tenure of great albums was twice as long and pretty consistent. See how easy it is to start the debate? Let's just see what happens on June 27. Tickets for the event can be purchased at the theatre box office, online or by calling 424-0646. It's a face-off you won't want to miss!

In case you didn't notice, the Foellinger Theatre has slipped in another concert into their already stellar summer lineup. Just as *whatzup* was going to press, the announcement was made that on Friday, Sept. 21 they will be bringing the experimental indie rock act Modest Mouse to town. Modest Mouse are an act that stands out amongst the classic rockers that mainly make up this year's Foellinger lineup. Formed in 1992 in Issaquah, Washington, these cats have been bringing literate, profound and edgy rock to concert halls and arenas all over the world. They're one of those acts that broke through to the mainstream along with The White Stripes and The Strokes. Tickets go on sale Friday, May 18 at 10 a.m. at the Fort Wayne Parks office, [fortwayneparks.org](http://fortwayneparks.org) or by phone, 427-6000.

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## Calendar • Live Music & Comedy

**CHRIS WORTH & COMPANY** — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

**DAN MARTIN "MR. ENTERTAINMENT"** — Variety at Taps Pub, Avilla, 9 p.m., no cover, 897-3331

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**G-MONEY BAND** — Blues at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**GOOD NIGHT GRACIE** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$5, 387-5063

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE FIVE** — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**MOTORFOLKERS** — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

**MOUNTAIN DEWE BOYS** — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

**OUTTA HAND** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**RIGHT TO ARM BEARS** — Rock at Club Paradise, Angola, 9:30 p.m., \$5, 833-7082

**SEAN CHRISTIAN TRIO FEAT. JOE LISINICCHIA** — Variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

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(9PM-MIDNIGHT)

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**THE CLYDE**  
POWERED BY Sweetwater

**GRANGER SMITH**  
SATURDAY, MAY 19

**TESTAMEN**  
SATURDAY, MAY 26, 2018

**Rats! On The Road 2018**  
Thursday, May 29, 2018

**SAVED BY THE 90s**  
SATURDAY, JUNE 2, 2018

**ALL AGES WELCOME**  
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## NIGHTLIFE

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FLASHBACK LIVE

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**

**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs; 11 a.m.-12 a.m. Fri.-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Natural gemstones, leather, fine metals*



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## Calendar • Live Music & Comedy


**STEVE MARTIN & MARTIN SHORT FEAT. STEEP CANYON RANGERS, JEFF BABKO** — Comedy/bluegrass at Embassy Theatre, Fort Wayne, 8 p.m., \$78-\$198, 424-5665  
**SUSAN MAE & NEW YESTERDAY** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966  
**SWEETWATER ALL STARS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
**TEHILLAH** — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734  
**TIM NORTHERN** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005  
**TROUBLE TROUBADOURS FEAT. COAL FIRED BICYCLE, ADAM BAKER & THE HEARTACHE, DAMON MITCHELL** — Variety at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082

### Saturday, May 19

**ACTUAL SIZE** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344  
**CADILLAC RANCH** — Classic rock at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3690  
**CALDER THE BAND w/TRI PATTERNS, HENDRICKSON** — Alternative rock at Glory Hub, Fort Wayne, 7 p.m., \$10, 438-0721  
**CHRIS WORTH** — Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377  
**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**GRANGER SMITH** — Country at Clyde Theatre, Fort Wayne, 7:30 p.m., \$20-\$25, 747-0989  
**HOLBROOK BROTHERS** — Blues at Club Paradise, Angola, 9:30 p.m., \$5, 833-7082

**HOT HOUSE** — Rock at Flashback Live, Fort Wayne, 7 p.m., \$5, 422-5292  
**IMAGINE** — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**ISLAND VIBE** — Variety at Club Paradise, Angola, 6:30 p.m., no cover, 833-7082  
**JAMES BAKER QUARTET** — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898  
**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
**JIMMY OSMOND** — Andy Williams tribute at Honeywell Center, Wabash, 7:30 p.m., \$25-\$45, 563-1102  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at VFW Post 2689, Huntington, 7 p.m.-11 p.m., \$25-\$45, 563-1102  
**MATT RECORD** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351  
**MOTORFOLKERS** — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, (574) 457-7100  
**MOUNTAIN DEWE BOYS** — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455  
**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618  
**POP N FRESH** — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537  
**POP N FRESH** — Blues/rock, Ride For Life benefit at 469 Sports & Spirits, New Haven, 2 p.m.-4 p.m., no cover, 749-7207  
**POPA CHUBBY, CHARLIE BONNET LLL, SOUTHBOUND STRUTT, MAGPIE** — Variety at Buck Lake Ranch, Angola, 11 a.m.-9 p.m., \$5, 665-6699

FOOD TRUCKS EVERY THURSDAY! (5-9p)



**CRAFT BEER WEEK**  
MAY 17: FOOD TRUCKS & WILL CERTAIN  
MAY 18 (7-10p):  
**CHELSEA ERICKSON**  
+ 12 Local Breweries!  
MAY 19 (7-10p):  
**MATT RECORD**  
12628 COLDWATER RD, FT WAYNE  
teds-market.com | 888-260-0351

## whatzup PICKS

### SIDEWALK PROPHETS

7:30 p.m. Sunday, May 20

Honeywell Center

275 E. Market St., Wabash

\$15-\$45 thru box office, 260-563-1102

Contemporary Christian pop act the Sidewalk Prophets got their start in the hallowed halls of Anderson University where then students Dave Frey and Ben McDonald met and became friends. They discovered a mutual love of music and recorded a demo together. Unbeknownst to them, another friend took the

demo to a campus recording contest.

A performance slot, radio play, and record contracts followed. So did a move to Nashville, a GMA Dove Award for New Artist of the Year, six studio albums, and more than 10 chart-topping singles, including "The Words I Would Say," "You Love Me Anyway," "Live Like That" and "Help Me Find It."

The band (Frey on vocals, McDonald on rhythm guitar, Cal Joslin on bass, Justin Nace on drums and Daniel Macal on lead guitar) be at Wabash's Honeywell Center Sunday, May 20 as part of their Something Different tour. (Deborah Kennedy)





**JOHN CURRAN & RENEGADE** — Country/Dare to Dream Benefit at Old Fort Motorcycle Club, Columbia City, 2 p.m.-5 p.m., cover, 248-4459

**SIDECAR GARY'S KARAOKE & DJ w/BOB (THE SOUND MAN)** — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 6 p.m.-10 p.m., no cover, 486-0216

**SIDEWALK PROPHETS** — Contemporary Christian at Honeywell Center, Wabash, 7:30 p.m., \$15-\$45, 563-1102

**THE VISION MACHINE, GRATEFUL GROOVE, U.R.B., THE BE COLONY** — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 2 p.m.-7 p.m., \$5, 456-7005

## Monday, May 21

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JOE JUSTICE** — Variety at Park Place, Fort Wayne, 2 p.m.-3 p.m., free, 480-2500

**OPEN MIC** — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

**OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

**TONY NORTON** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 432-8966

## Tuesday, May 22

**ACOUSTIC JAM** — Variety at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**HUBIE ASHCRAFT** — Acoustic at Black Canyon, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 203-5900

**JOE JUSTICE** — Variety at Smith Farms Manor, Auburn, 3 p.m.-4 p.m., free, 925-4800

**LOOSE GRIP** — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

**MANDY HARVEY** — Jazz/pop at C2G Music Hall, Fort Wayne, 7:30 p.m., \$35-\$75, 426-6434

**TRIVIAM w/TOOTHGRINDER** — Metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$20, 486-1979

## Wednesday, May 23

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**CHILLY ADDAMS and DANIEL HOGAN** — Acoustic at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**JAMES and THE DRIFTERS** — Americana / indie rock at Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665

**JOE LISINICCHIA** — Acoustic at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084

**MARCUS KING BAND** — Blues/funk at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$35, 426-6434

**OPEN JAM w/G-MONEY** — Blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

## Thursday, May 24

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**HUBIE ASHCRAFT & TRAVIS GOW** — Country at The Coppertop, Wolcottville, 6 p.m.-9 p.m., no cover, 854-3000

**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

**JAZZ JAM** — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**KARAOKE w/JOSH SHENFELD** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**KEEGAN FERRELL** — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

## NIGHTLIFE

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

# Bringing the East to Fort Wayne

Fort Wayne is fortunate to have a diverse community which in turn provides everyone the chance to experience and learn about cultures different from our own. From Greek Fest to the many booths at the Three Rivers Festival's International Village, it quickly becomes evident that the melting pot that is Fort Wayne provides us the opportunity to learn a lot about the world.

One perfect example is the Cherry Blossom Festival which has taken place in Fort Wayne for 11 years. Whether it's the beauty of a kimono or a chance to learn origami, the Cherry Blossom Festival provides a few hours each year to experience Japanese culture, art and life. Hosted at the downtown branch of the Allen County Public Library, Sunday, May 20, Japan comes to life from noon until 5 p.m., providing a variety of experiences uniquely Japanese.

In recent years, Fort Wayne has been exposed to the beauty and passion of Taiko drumming, thanks to the efforts of the Fort Wayne Dance Collective. The Cherry Blossom Festival provides a chance for those who love Taiko to hear more or for those who have yet to experience the power and excitement of the drumming to hear it for the first time. There will also be Japanese folk dancing and a performance by Chicago's Doux Koto with Japanese dancer, Kazume Mitzuki. Classical guitarist Daniel Quinn and singer Elaina Robbins will perform new song arrangements by Japan's most well-known composer, Toru Takemitsu.

This year's new twist comes thanks to Heartland Singers who will provide an a cappella rendition of the music of anime and video games, while anime enthusiasts can also try their own hand at drawing anime and/or dressing up as their favorite character for the



## Fare Warning

**MICHELE DEVINNEY**

cosplay contest. A haiku contest allows for those who prefer writing to drawing to indulge in some Japanese arts as well.

As a small child, my grandfather, a big origami fan, determined that my sister and I should learn the ancient Japanese art of paper folding, providing us with books and special origami paper. These days origami paper comes in a wide variety of colors and patterns which make the resulting projects especially eye-catching. A craft table will be set up at the festival so anyone with a yearning to try origami can give it a go. It looks tricky at first, but once your hands get into the swing of it, it's amazing how many things you can create with just a piece of paper.

Of course no festival is complete without food, and the growing popularity of Japanese food is evident even in our local grocery stores. Once considered a somewhat controversial item ("Me? Eat raw fish???") has exploded into acceptance, making the once fringe food a ubiquitous item at most stores' deli areas. Teriyaki and yakisoba (a stir fry dish with pork and veggies) will also be available.

And after a full afternoon of Japanese food, art and culture, take home a souvenir from a vendor with offerings from the small to the more elaborate, including kimonos made in Japan. It will provide the perfect way to remember the day and tide you over until Cherry Blossom Festival 2019.

michele.whatzup@gmail.com

# C2G LIVE

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • MAY 19

# Davy Knowles

AIRING NEXT WEEKEND • MAY 26

# Tinsley Ellis

323 W. Baker St., Fort Wayne | Sweetwater  
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5 Seconds of Summer	Sept. 8	Aragon Ballroom	Chicago
A Wilhelm Scream, Smoking Popes, Descendents	Aug. 26	Egyptian Room	Indianapolis
ASap Ferg	July 16	Egyptian Room	Indianapolis
Aaron Lewis	Sept. 2	Hoosier Park Casino	Anderson
Adam Ezra Group	July 18	Schubas Tavern	Chicago
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AI Di Meola	June 20	Clyde Theatre	Fort Wayne
Alabama w/Restless Heart	July 27	Allen Co. War Memorial Coliseum	Fort Wayne
Alison Krauss	Sept. 15	Cloves Memorial Hall	Indianapolis
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	July 20	Honeywell Center	Wabash
American Aquarium	June 1	The Vogue	Indianapolis
Amorphis, Dark Tranquillity, Moonspell, Omnium Gatherum	Sept. 11	Piere's Entertainment Center	Fort Wayne
Anderson East	Sept. 15	Clyde Theatre	Fort Wayne
Andre Rieu	Sept. 16	Allstate Arena	Rosemont, IL
Andrew Bird w/Indianapolis Symphony Orchestra	Sept. 26	Hilbert Circle Theatre	Indianapolis
Angra, Scarlet Aura	Oct. 13	Piere's Entertainment Center	Fort Wayne
Anthrax w/Testament	May 26	Clyde Theatre	Fort Wayne
Apocalyptica	May 19	Egyptian Room	Indianapolis
Apocalyptica	May 20	Agora Theatre	Cleveland
Arab Fest feat. Ali Paris, Muhammad Abbasi, Latif Bichai, Latif Bichai, Michael Ibrahim Quartet, Muhammad Abbasi	June 2-3	Headwaters Park West	Fort Wayne
Arcade Fire w/Hamilton Leithauser	July 7	DTE Energy Music Theatre	Clarkston, MI
Arch Enemy	Oct. 20	Agora Theatre	Cleveland
Ari Hest w/Sunny Taylor	June 7	The B-Side	Fort Wayne
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Arrested Development	May 26	The Vogue	Indianapolis
Arrival From Sweden	July 7	Foellinger Theatre	Fort Wayne
Asleep At The Wheel	June 14	Clyde Theatre	Fort Wayne
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 4	Riverbend Music Center	Cincinnati
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 12	Ruoff Music Center	Noblesville
Average White Band	Aug. 23	Sweetwater Pavilion	Fort Wayne
The Avett Brothers, Gov't Mule, The Magpie Salute	Aug. 23	Ruoff Music Center	Noblesville
Avett Brothers	Aug. 14	Fraze Pavilion	Kettering, OH
The B-52's, Culture Club, Tom Bailey	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Badfish	June 15	Clyde Theatre	Fort Wayne
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis

There was huge news out of the rock and metal world this week when **Nine Inch Nails** announced the Cold and Black and Infinite Tour. **Trent Reznor** and company are hitting the road beginning in September to support their newest album, *Bad Witch*, dropping June 23. There are just four shows scheduled for our neck of the woods and those are October 22-23 in Detroit and October 25-26 in Chicago. Those shows will sell out fast.



## Road Notez

### CHRIS HUPE

Our hockey team may have just eliminated their hockey team in the playoffs, but that doesn't mean Toledo isn't a place you'd want to go this summer to see a show. In fact, the Class City seems to have a pretty good lineup of shows slated for the warm weather of 2018. **Steve Martin and Martin Short** kick it off May 25 at the Toledo Zoo which is only hosting two shows this year due to construction around the amphitheatre. The other is **Barenaked Ladies** with **KT Tunstall** and **Better Than Ezra** on June 24. **Indigo Girls** play Stranahan Theatre with the Toledo Symphony Orchestra June 1. **Faith Hill and Tim McGraw** have a two-night stay June 8-9 at the Huntington Center which also plays host to **Lauren Caigle** July 23. Centennial Terrace has lined up **Alison Krauss** June 14, **Buddy Guy** July 15, **The Beach Boys** July 15, **Halestorm** July 29, **Styx** August 2 and **Culture Club** August 7. **Eli Young Band** plays Promenade Park in downtown Toledo July 15 with **George Thorogood** stopping by the same stage July 29 and **O.A.R.** performing August 24 with **Matt Nathanson**. Lastly, **Morris Day** is booked at the Lucas County Fairgrounds August 16 with **Michael McDonald** rocking August 17 and **Lee Brice** crooning August 18.

Another city with a lot of shows to offer is Grand Rapids. Just a little over two hours from The Fort, Grand Rapids is home to Frederik Meijer Gardens, a beautiful outdoor concert venue. There are a lot of shows taking place there this summer starting with **Tedeschi Trucks Band** May 30. Some of the other highlights include **Gladys Knight** June 3, **The Decemberists** June 4, **Jackson Browne** June 6, **Brandi Carlile** June 13, **Seal** June 20, **Blondie** June 29, **Joe Jackson** July 20, **Jason Mraz** July 25 and **Toto** August 24.

**Rascal Flatts** headlines the annual Bash on the Bay Country Music Festival in Put-In-Bay, Ohio. The music will be the attraction but getting there is half the fun as you can't drive there. Private boat, ferry or jet boat taxi are your only options for getting to the island but once you're there, you're going to be glad you made the effort as it is a beautiful place to spend a summer night. **Chris Young** and **Cory Farley Band** are scheduled to open the show along with several bands that have yet to be announced.

christopherhupe@aol.com

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LeAnn Rimes .....Fri. Oct. 12  
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Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Darry Manilow	July 29	Allstate Arena	Rosemont, IL
<b>BB King's Blues Band feat. Tito Jackson</b>	<b>July 28</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Beach Boys	July 15	Foellinger Theatre	Fort Wayne
Belinda Carlisle w/ABC, Modern English, Tony Lewis, Limahl, Annabella	Aug. 3	Hard Rock Rocksino	Northfield Park, OH
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
<b>Big Boss Band, Renegade</b>	<b>Aug. 25</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cleveland
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Billie Eilish	June 6	House of Blues	Cleveland
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Billy Joel	Sept. 7	Wrigley Field	Chicago
Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Intent	June 9	Agora Theatre	Cleveland
<b>Black Label Society, Corrosion of Conformity, EyeHateGod</b>	<b>July 25</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Black Moth Super Rainbow	June 16	Metro	Chicago
Black Veil Brides w/Asking Alexandria, thefall	May 17	Piere's Entertainment Center	Fort Wayne
Boyz Scaggs	July 14	Four Winds Casino	New Buffalo, MI
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brandy	July 19	Hard Rock Rocksino	Northfield Park, OH
Breaking Benjamin, Five Finger Death Punch, Bad Wolves, Nothing More	Aug. 28	Riverbend Music Center	Cincinnati
Breaking Benjamin, Five Finger Death Punch, Bad Wolves, Nothing More	Aug. 31	Ruoff Music Center	Noblesville
Breaking Benjamin, Five Finger Death Punch	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Brookhampton	May 31	House of Blues	Cleveland
<b>Caitlin Canty</b>	<b>May 17</b>	<b>B-Side</b>	<b>Fort Wayne</b>
<b>Calder the Band w/Tri Patterns, Hendrickson</b>	<b>May 19</b>	<b>Glory Hub</b>	<b>Fort Wayne</b>
<b>Candlebox &amp; The Gin Blossoms w/James &amp; The Drifters</b>	<b>July 14</b>	<b>Three Rivers Festival</b>	<b>Fort Wayne</b>
<b>Celtic Woman</b>	<b>June 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
<b>Charlie Daniels Band</b>	<b>Oct. 6</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth, Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
<b>Chase Rice</b>	<b>June 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Cheed and Cambria w/Taking Back Sunday, The Story So Far	July 29	Jacobs Pavilion	Cleveland
Counting Crows, LIVE	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Counting Crows	Sept. 6	Ruoff Music Center	Noblesville
Dailey & Vincent	June 6	Shipshewana Event Center	Shipshewana
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 6	Riverbend Music Center	Cincinnati
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 14	Ruoff Music Center	Noblesville
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Byrne w/Benjamin Clementine	Aug. 7	Jacobs Pavilion	Cleveland
David Byrne	Aug. 8	DeVos Performance Hall	Grand Rapids
David Byrne	Aug. 10	Fox Theatre	Detroit
David Byrne	Aug. 11	Rose Music Center	Huber Heights, OH
David Byrne w/Benjamin Clementine	Aug. 12	Riverbend Music Center	Cincinnati
David Cross	July 14	Old National Centre	Indianapolis
David Cross	July 29	Agora Theatre	Cleveland
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead & Company	June 20	Blossom Music Center	Cuyahoga Falls, OH
Dead Horses	May 31	Schubas Tavern	Chicago
Dennis Lloyd	June 4	Schubas Tavern	Chicago
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dierks Bentley, Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dispatch, Nahko and Medicine for the People, Scatter Their Own	Sept. 16	Riverbend Music Center	Cincinnati
<b>Dogs of Society</b>	<b>June 16</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Dokken w/Jack Russell's Great White</b>	<b>Sept. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Eagles	Oct. 14	Little Caesars Arena	Detroit
Eagles	Oct. 15	United Center	Chicago
Eagles	Oct. 20	Quicken Loans Arena	Cleveland
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Eden	Oct. 20	Riviera Theatre	Chicago
English Beat	July 6	Metro	Chicago
<b>Ernie Haase &amp; Signature Sound</b>	<b>Sept. 15</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Evanesence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI
Evanesence, Lindsey Stirling	July 12	Ruoff Music Center	Noblesville

Evanesence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati
<b>Everclear, Marcy Playground, Local H</b>	<b>June 7</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Fitz &amp; The Tantrums w/Mikky Ekko</b>	<b>June 12</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Five Finger Death Punch, Breaking Benjamin	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch, Breaking Benjamin	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Five Finger Death Punch, Breaking Benjamin	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
<b>Flaming Lips</b>	<b>Aug. 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Flaming Lips	Aug. 17	Agora Theatre	Cleveland
Flasher	June 15	Schubas Tavern	Chicago
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland
Flogging Molly, Dropkick Murphys	June 1	Jacobs Pavilion	Cleveland
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
Foo Fighters	July 29	Wrigley Field	Chicago
Foreigner w/Whitesnake, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Franz Ferdinand	Aug. 3	The Vogue	Indianapolis
<b>The Front Bottoms</b>	<b>June 5</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Full Moon Fever</b>	<b>Aug. 17</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
G-Eazy, Ty Dolla Sign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
G-Eazy, Ty Dolla Sign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 17	Ruoff Music Center	Noblesville
G-Eazy, Ty Dolla Sign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 18	Riverbend Music Center	Cincinnati
Galactic	Aug. 25	Riverbend Music Center	Cincinnati
Garbage	Oct. 17	Riviera Theatre	Chicago
Gary Numan, Nightmare Air	Sept. 24	House of Blues	Cleveland
<b>George Clinton and Parliament Funkadelic</b>	<b>July 12</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
George Thorogood and the Destroyers w/Foghat	Aug. 3	Hoosier Park Casino	Anderson
<b>Ghost</b>	<b>May 29</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Glitch Mob, Elohim	June 19	Egyptian Room	Indianapolis
Godsmack, Shinedown, Like A Storm	July 22	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Goo Goo Dolls	Oct. 6	Old National Centre	Indianapolis
Gordon Lightfoot	Sept. 15	Hard Rock Rocksino	Northfield Park, OH
<b>Grand Funk Railroad</b>	<b>July 14</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Granger Smith</b>	<b>May 19</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>

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Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Greta Van Fleet	July 31	Agora Theatre	Cleveland
<b>The Guess Who</b>	<b>Aug. 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Guitar Army	June 9	Sweetwater Pavilion	Fort Wayne
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Happy Together Tour feat. The Turtles, Chuck Negron, Gary Puckett, The Association, Mark Lindsay, The Cowsills	Aug. 9	Fraze Pavilion	Kettering, OH
<b>Happy Together Tour</b>	<b>Aug. 18</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
He Is We	July 23	Schubas Tavern	Chicago
Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland
<b>Hed PE</b>	<b>Sept. 24</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Here Come the Mummies! w/Sweetwater All-Stars, Love Hustler</b>	<b>July 21</b>	<b>Three Rivers Festival</b>	<b>Fort Wayne</b>
<b>Herman's Hermits</b>	<b>Aug. 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Hop Along, Bat Fangs	June 10	Metro	Chicago
<b>Hotel California</b>	<b>Sept. 3</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Ike Reilly Assassination	May 17	Old Town School	Chicago
Ike Reilly Assassination	May 24	Old Town School	Chicago
Ike Reilly Assassination	May 31	Old Town School	Chicago
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville
J Balvin	Oct. 12	Allstate Arena	Rosemont, IL
J.J. Grey & Mofro w/Blackberry Smoke	Aug. 11	Riverbend Music Center	Cincinnati
Jack Johnson, G. Love & Special Sauce, John Craigie	June 15	DTE Energy Music Theatre	Clarkston, MI
Jack Johnson	June 13	Riverbend Music Center	Cincinnati
Jack Johnson	June 14	Ruoff Music Center	Noblesville
Jack White	June 6	Jacobs Pavilion	Cleveland
<b>Jack "The Snake" Roberts &amp; "Hacksaw" Jim Duggan</b>	<b>June 20</b>	<b>CS3</b>	<b>Fort Wayne</b>
Jackie Owen	Aug. 11	Great American Ballpark	Cincinnati
Jackie Paul And Team 10	June 17	Jacobs Pavilion	Cleveland
Jackie Paul And Team 10	June 22	Rosemont Theatre	Rosemont, IL
Janet Jackson	July 15	Riverbend Music Center	Cincinnati
Jason Aldean w/Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jason Aldean w/Lauren Alaina, Luke Combs	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 13	Riverbend Music Center	Cincinnati
Jason Aldean w/Lauren Alaina, Luke Combs	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland
Jason Isbell	Sept. 14	Auditorium Theatre	Chicago
Jason Isbell	Sept. 15	White River State Park	Indianapolis
Jason Mraz w/Brett Dennen	July 27	Jacobs Pavilion	Cleveland
<b>Jay Leno</b>	<b>Aug. 4</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SIR	June 13	DTE Energy Music Theatre	Clarkston, MI
<b>Jeff Austin Band, Thriftniks, Dead Horses</b>	<b>June 1</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
<b>Jeff Dye</b>	<b>Nov. 17</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Jeff Lynne's ELO	Aug. 15	Allstate Arena	Rosemont, IL
Jerry Seinfeld	June 7	Wharton Center	East Lansing
Jill Barber	Sept. 22	Schubas Tavern	Chicago
Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI
Jimmie Dale Gilmore, Dave Alvin	Sept. 8	Old Town School	Chicago
Jimmy Buffet	May 24	Ruoff Music Center	Noblesville
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati
Jimmy Buffett, Boz Scaggs	July 13	Wrigley Field	Chicago
<b>Jimmy Osmond</b>	<b>May 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Joan Baez	Oct. 2	Michigan Theater	Ann Arbor
<b>Joe Bonamassa</b>	<b>Nov. 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland
<b>Jonny Lang</b>	<b>Aug. 11</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Journey, Def Leppard	July 3	Ruoff Music Center	Noblesville
Journey, Def Leppard, The Pretenders	July 14	Wrigley Field	Chicago
Judas Priest, Deep Purple	Aug. 21	Riverbend Music Center	Cincinnati
Justin Timberlake	Oct. 2	Quicken Loans Arena	Cleveland
Kane Brown	June 28	DTE Energy Music Theatre	Clarkston, MI
<b>Kansas</b>	<b>July 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville
Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI
Keith Urban, Kelsea Ballerini	Aug. 19	Riverbend Music Center	Cincinnati
Keith Urban w/Kelsea Ballerini	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Kevin Hart	Oct. 4	Quicken Loans Arena	Cleveland
Killers, Foster the People, Sir Sly	June 8	Ruoff Music Center	Noblesville
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
King Tuff, Father John Misty	Sept. 22	Agora Theatre	Cleveland
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Kuinka	June 30	Schubas Tavern	Chicago
Lady Antebellum & Darius Rucker w/Russell Dickerson	July 20	Blossom Music Center	Cuyahoga Falls, OH
Lake Street Dive	June 20	House of Blues	Cleveland
Lake Street Dive	Oct. 29	The Vogue	Indianapolis
Larry Gatlin & The Gatlin Brothers	June 7	Shipshewana Event Center	Shipshewana
Laura Story	May 18	Shipshewana Event Center	Shipshewana

<b>Leann Rimes</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Leon Bridges w/Khruangbin	Sept. 24	Arago Ballroom	Chicago
<b>Let's Hang On</b>	<b>June 30</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>The Lettermen</b>	<b>July 28</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lillie Mae	June 7	Old Town School	Chicago
Lindsey Stirling	Aug. 4	Jacobs Pavilion	Cleveland
<b>Little River Band</b>	<b>June 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Live and Let Die (Paul McCartney tribute) w/Duke Tumatote, The Orange Opera</b>	<b>July 13</b>	<b>Three Rivers Festival</b>	<b>Fort Wayne</b>
Live, Counting Crows	Sept. 1	Riverbend Music Center	Cincinnati
Live, Counting Crows	Sept. 2	DTE Energy Music Theatre	Clarkston, MI
Logic w/NF, Kyle	July 6	Blossom Music Center	Cuyahoga Falls, OH
Logic, NF, Kyle	June 28	Riverbend Music Center	Cincinnati
Logic, NF, Kyle	June 30	DTE Energy Music Theatre	Clarkston, MI
Logic, NF, Kyle	July 1	Ruoff Music Center	Noblesville
Lord Huron	July 27	House of Blues	Cleveland
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Arago Ballroom	Chicago
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Luke Bryan, Jon Pardi, Morgan Wallen	Aug. 24	Ruoff Music Center	Noblesville
Luke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen	Sept. 1	Wrigley Field	Chicago
Luke Winslow King	May 19	Schubas Tavern	Chicago
<b>Lyfe Jennings</b>	<b>June 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville
Lynyrd Skynyrd w/The Charlie Daniels Band	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd	Aug. 17	Riverbend Music Center	Cincinnati
<b>Mandy Harvey</b>	<b>May 22</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Mannheim Steamroller</b>	<b>Dec. 1</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Marcus King Band</b>	<b>May 23</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Mark Farner's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Mark Lowry	June 1	Shipshewana Event Center	Shipshewana
<b>Marshall Tucker Band</b>	<b>Aug. 11</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Martin Barre</b>	<b>Oct. 26</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Martina McBride	July 27	Hoosier Park Casino	Anderson
Marty Stuart, Brent Cobb, Chris Stapleton	Oct. 4	Riverbend Music Center	Cincinnati
Marty Stuart, Brent Cobb, Chris Stapleton	Oct. 5	Ruoff Music Center	Noblesville
Mary Chapin Carpenter	July 15	The Ark	Ann Arbor
Mastodon w/Dinosaur Jr., The Netherlands	Sept. 12	Agora Theatre	Cleveland
<b>Mastodon w/Dinosaur Jr.</b>	<b>Sept. 14</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Matches	July 14	Metro	Chicago
Matt Costa	May 27	Schubas Tavern	Chicago
Matt Mays, The Gaslight Anthem, Joe Sib	Aug. 11	Riviera Theatre	Chicago
MC50	Sept. 23	House of Blues	Cleveland
MC50	Oct. 24	Metro	Chicago
Meat Puppets w/Ratboys	June 29	Old Town School	Chicago
Melissa Etheridge	July 1	Hard Rock Rocksinio	Northfield Park, OH
Melissa Etheridge	July 3	Four Winds Casino	New Buffalo, MI
Michael Stanley and the Resonators w/Marti Jones, Don Dixon	Sept. 15	Canton Palace Theatre	Canton
Mighty Mighty Bosstones	Aug. 21	The Vogue	Indianapolis
Mighty Mighty Bosstones	Aug. 23	House of Blues	Cleveland
<b>Mike Dougherty, Brian Randall Band</b>	<b>July 7</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
<b>Mike Dougherty, Whiskey Highway</b>	<b>July 21</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Miranda Lambert, Little Big Town, Turnpike Troubadours, Tenille Townes	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Monsta X	July 20	Rosemont Theatre	Rosemont, IL
Morris Day and the Time w/The Funk Thang, Music Lovers	July 20	Three Rivers Festival	Fort Wayne
The Mountain Goats w/Erin Rae	May 27	Old Town School	Chicago
The Movement, Iration, Dirty Heads, Pacific Dub	June 12	Jacobs Pavilion	Cleveland
Murder by Death, Against Me!	June 22	Agora Theatre	Cleveland
My Bloody Valentine	July 27	Riviera Theatre	Chicago
<b>Nathan Douglas &amp; The Fine Line</b>	<b>June 23</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
<b>Neck Deep w/Trophy Eyes, Stand Atlantic, WSTR</b>	<b>Oct. 3</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 4	Riverbend Music Center	Cincinnati
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 5	Jacobs Pavilion	Cleveland
The Neighborhood	June 26	House of Blues	Cleveland
<b>Neil Hamburger</b>	<b>July 23</b>	<b>CS3</b>	<b>Fort Wayne</b>
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	Aug. 26	Ruoff Music Center	Noblesville
Niall Horan w/Maren Morris	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Niall Horan w/Maren Morris	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Nick Swardson	June 21	Old National Centre	Indianapolis
<b>Night Ranger w/The Easthills</b>	<b>Aug. 25</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Northern Indiana Bluegrass Festival feat. Clay Hess Band, Art Stevenson, Billy Drose, Nu Blue, Suzuki Fiddlers, Freight Hoppers, Feller &amp; Hill, Po' Ramblin' Boys, Blue Holler, Open Highway, Appalachian Grass, Dyer Switch</b>	<b>May 24-27</b>	<b>Noble Co. 4-H Fairgrounds</b>	<b>Kendallville</b>
O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
O.A.R. w/Matt Nathanson	Aug. 23	Jacobs Pavilion	Cleveland
The Ohio Players, The Gap Experience	Aug. 4	McMillen Park	Fort Wayne
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati



Ozzy Osbourne w/Stone Sour	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Paramore, Foster the People	June 29	DTE Energy Music Theatre	Clarkston, MI
<b>Pat Benatar &amp; Neil Giraldo</b>	<b>July 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnati
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 10	Ruoff Music Center	Noblesville
Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Pearl Jam	Aug. 18 & 20	Wrigley Field	Chicago
Pentatonix	Sept. 5	Riverbend Music Center	Cincinnati
Pentatonix	Sept. 8	Ruoff Music Center	Noblesville
Pentatonix	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Pentatonix	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Pepe Aguilar	Aug. 19	Allstate Arena	Rosemont, IL
Phil Collins	Oct. 18	Quicken Loans Arena	Cleveland
Phil Collins	Oct. 19	Nationwide Arena	Columbus, OH
Playboi Carti	May 25	Jacobs Pavilion	Cleveland
Poison, Cheap Trick, Pop Evil	June 12	Blossom Music Center	Cuyahoga Falls, OH
Post Malone w/21 Savage, SOB X RBE	June 2	Jacobs Pavilion	Cleveland
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
<b>Purple Thriller</b>	<b>June 22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Rag'n'Bone Man	June 12	Park West	Chicago
Randy Bachman, Guess Who	June 23	Hoosier Park Casino	Anderson
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cincinnati
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noblesville
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Ray LaMontagne w/Neko Case	June 30	Jacobs Pavilion	Cleveland
Reba McEntire	Aug. 4	Fraze Pavilion	Kettering, OH
Red Wanting Blue	June 30	The Vogue	Indianapolis
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
REO Speedwagon, Chicago	Aug. 10	Riverbend Music Center	Cincinnati
REO Speedwagon, Chicago	Aug. 11	Ruoff Music Center	Noblesville
REO Speedwagon, Chicago	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
<b>REO Speedwagon</b>	<b>Sept. 26</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Rick Springfield	May 19	Shipshevana Event Center	Shipshevana
Ricky Skaggs	June 8	Shipshevana Event Center	Shipshevana
Ringo Starr and His All Starr Band	Sept. 9	Morris P.A.C.	South Bend
Ringo Starr and His All Starr Band	Sept. 21	Hard Rock Rocksino	Northfield Park, OH
Rise Against, Machine Gun Kelly, Fall Out Boy	Sept. 8	Wrigley Field	Chicago
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Rod Stewart, Cyndi Lauper	Aug. 18	Ruoff Music Center	Noblesville
Rodney Carrington	May 20	The Fillmore	Detroit
Rodney Carrington	June 1	Lerner Theatre	Elkhart
<b>Rodney Carrington</b>	<b>June 16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Roger Daltrey	July 2	Fraze Pavilion	Kettering, OH
Sandi Patty	June 9	Shipshevana Event Center	Shipshevana
<b>Saved by the 90s</b>	<b>June 2</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Sebastian Bach w/The Standstills</b>	<b>July 12</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Shania Twain	June 16	Quicken Loans Arena	Cleveland
Shinedown, Godsmack, Like a Storm	July 28	Ruoff Music Center	Noblesville
<b>Sidewalk Prophets</b>	<b>May 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Simple Minds	Oct. 14	The Fillmore	Detroit
Slayer w/Lamb of God, Anthrax, Behemoth, Testament	June 7	Blossom Music Center	Cuyahoga Falls, OH
Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago
Sons Of An Illustrious Father	June 18	Schubas Tavern	Chicago
Southern Culture on the Skids	May 24	Schubas Tavern	Chicago
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati
<b>Stayin Alive</b>	<b>July 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Stephen Stills & Judy Collins	June 9	Meadow Brook Amphitheatre	Rochester, MI
Steve Earle, Lucinda Williams, Dwight Yoakam, King Leg	June 20	Riverbend Music Center	Cincinnati
<b>Steve Martin &amp; Martin Short feat. Steep Canyon Rangers, Jeff Babko</b>	<b>May 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Steve Martin & Martin Short	May 27	Riverbend Music Center	Cincinnati
Stone Temple Pilots, The Cult, Bush	July 20	Ruoff Music Center	Noblesville
<b>Straight No Chaser</b>	<b>Nov. 29</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Sylvan Esso	July 23	Riviera Theatre	Chicago
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tash Sultana	June 4	Jacobs Pavilion	Cleveland
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Ted Nugent, Mark Famer's American Band, Blue Oyster Cult	July 20	DTE Energy Music Theatre	Clarkston, MI
<b>Ted Nugent</b>	<b>July 25</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>

Tedeschi Trucks Band w/Davy Knowles	May 31	Embassy Theatre	Fort Wayne
The The	Sept. 22	Riviera Theatre	Chicago
Theresa Caputo	Sept. 1-2	Four Winds Casino	New Buffalo, MI
Thirty Seconds to Mars w/Walk the Moon, Mysterwives, Joywave	June 16	Blossom Music Center	Cuyahoga Falls, OH
<b>Thomas Rhett, w/Brett Young, Midland</b>	<b>Oct. 5</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Tim Northern</b>	<b>May 18</b>	<b>CS3</b>	<b>Fort Wayne</b>
<b>TJ Kelly</b>	<b>July 1</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Toad the Wet Sprocket	Aug. 17	Royal Oak Music Theatre	Royal Oak, MI
Todd Rundgren's Utopia	May 17	The Fillmore	Detroit
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH
Tory Lanez	July 19	House of Blues	Cleveland
Toto	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Trace Adkins	June 9	Firekeepers	Battle Creek
<b>Travelin McCourys, Billy Strings, Renegade, Roosevelt Diggs, Roger Marshall</b>	<b>June 2</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
<b>Trivium w/Toothgrinder</b>	<b>May 22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Tweet, Ledisi, Melanie Fiona	June 8	House of Blues	Cleveland
Twin Shadow w/Borns	Sept. 30	Aragon Ballroom	Chicago
Ugly God	May 28	Agora Theatre	Cleveland
Ugly God	May 31	Egyptian Room	Indianapolis
Uli Jon Roth	July 15	Paramount Theatre	Anderson
<b>Upchurch the Redneck</b>	<b>Sept. 15</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Vance Joy w/Mondo Cozmo	June 5	Jacobs Pavilion	Cleveland
<b>Vicki Lawrence</b>	<b>Sept. 8</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Walter Trout</b>	<b>July 11</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band,	Aug. 25	Riverbend Music Center	Cincinnati
Kermit Ruffins, Galactic, Cyril Neville, New Breed Brass Band	Aug. 25	Riverbend Music Center	Cincinnati
Wanna One	June 29	Allstate Arena	Rosemont, IL
<b>War</b>	<b>June 8</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
War on Drugs	July 13	Agora Theatre	Cleveland
Warren G	June 10	Agora Theatre	Cleveland
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Weezer, The Pixies	July 11	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Sturgill Simpson	June 22	Riverbend Music Center	Cincinnati
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, JD McPherson, Sturgill Simpson	June 23	Ruoff Music Center	Noblesville
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Nathaniel Rateliff & The Night Sweats	June 24	DTE Energy Music Theatre	Clarkston, MI
<b>Willie Nelson &amp; Family</b>	<b>June 27</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Xavier Rudd	June 21	Metro	Chicago
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
Young MC, Tone Loc, Rob Base, Montell Jordan, Salt-N-Pepa, Kid N Play	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Zeds Dead	Oct. 19-20	Aragon Ballroom	Chicago
<b>Zoo</b>	<b>June 23</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville
ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati
ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI

# Road Tripz

<b>Addison Agen</b>	Jun 14.....Express Live, Columbus, OH	Jun 16.....Leipsic Social, Leipsic, OH
	Jun 15.....Meadow Brook Amphitheatre, Rochester, MI	Jun 17.....Moose Lodge #1473, Celina
	Jun 16.....Rose Music Center, Huber Heights, OH	
	Jun 17.....The Lawn at White River State Park, Indianapolis	
<b>Bulldogs</b>	Jun 8.....Pork Rind Festival, Harrod, OH	
	Jun 10.....Callaway Park, Elwood	
	Jun 16.....Randolph Nursing Home, Winchester	
	Jul 6.....Downtown Concert, Wabash	
	Jul 14.....Covered Bridge Days, Centerville, MI	
	Jul 16.....Madison County Fair, Alexandria	
	Jul 28.....Hickory Acres Campground, Edgerton, OH	
	Jul 29.....Friends of Arts, Fort Recovery, OH	
	Aug 4.....State Line Festival, Union City	
	Aug 14.....Mercer Co. Fair, Celina, OH	
	Aug 24.....Quincy Daze, Quincy, MI	
	Sep 3.....Blueberry Festival, Plymouth	
	Sep 6.....Covered Bridge Festival, Roann	
	Sep 15.....Apple Fest, Nappanee	
	Sep 28.....Ducktail Run, Gas City	
	Oct 20.....Bicentennial Fundraiser, Rockford, OH	
	Oct 27.....Eagles Post 1771, Alexandria, IN	
<b>Cadillac Ranch</b>	May 27.....Eagles Post 1291, Celina, OH	
	Jun 3.....Bayview Pub, Celina	
	Jun 16.....Leipsic Social, Leipsic, OH	
	Jun 17.....Moose Lodge #1473, Celina	
<b>Dan Martin "Mr. Entertainment"</b>		
<b>Gypsy Bandit</b>	May 19.....Eagles Post 1291, Celina, OH	
	Sep 29.....Eagles Post 2233, Bryan, OH	
	Nov 17.....Eagles Post 2233, Bryan, OH	
	Dec 22.....Eagles Post 2233, Bryan, OH	
<b>Hubie Ashcraft Band</b>	Jun 2.....Ribfest, Antwerp, OH	
	Jul 4.....Freedom Fest, Delphos, OH	
	Aug 24-26.....T.J's Smokehouse, Put-In-Bay, OH	
	Oct 20.....Rull's Bella Luna Lounge, Middlebury	
	Nov 2-3.....Cowboy Up, Mendon, MI	
	Nov 24.....Eagles Post 1291, Celina	
	Dec 8.....The Distillery, Toledo	
	Dec 14.....Rull's Bella Luna Lounge, Middlebury	
	Dec 15.....Nikki's, Sturgis	
<b>Joe Justice</b>	May 25.....Sycamore Lake Wine Co., Columbus Grove, OH	
	Jun 2.....Gillig Winery, Findlay, OH	
	Jun 8.....Sycamore Lake Wine Co., Columbus Grove, OH	
	Jun 16.....Stoney Creek Winery, Millersburg, IN	
<b>Todd Harrold &amp; Eric Clancy</b>	May 18.....Union 50, Indianapolis	



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# Reversal of *Overboard* Roles Works

Fans of *Overboard*, the 1987 comedy starring Goldie Hawn and Kurt Russell can relax: the remake doesn't spoil the original. The remake starring Anna Farris and Eugenio Derbez pays homage to the original while updating and reversing the gender of the spoiled and the spoiler.

Super fans of *Overboard* may be disappointed. *Overboard* is a movie I didn't see first at the theater. But before I cut my cable, it is the kind of movie I watched more often than I should admit. There are some scenes in the original that make me laugh no matter how often I see them. A few lines in the original movie show up in the remake and helped me enjoy what was up on screen.

Farris stars as Kate, the harried mother of three beautiful girls. She is working a couple of "just getting by" jobs while she studies for her nursing exam. She's in Elk Cove, the setting of the original film, somewhere on the Oregon coast, struggling with day to day life. Her mother (Swoozie Kurtz) is supposed to watch the kids for a month, but she runs away to join the theater, leaving Kate in a predicament.

Things get worse for Kate when her cleaning job sends her to the yacht of Leonardo, the spoiled rich party boy son of a Mexican construction magnate. Mexican star Eugenio Derbez is perfectly bratty to Kate, demanding that she fetch food for him. She declines. He fires her, doesn't pay her and pushes her overboard and sails away, ruining thousands of dollars of cleaning equipment and landing Kate with debt and fired.



## Flix

CATHERINE LEE

But then Leonardo goes overboard with a drunken bump to the head and winds up washed up on the beach. He has amnesia, and the authorities are looking for someone, anyone to take this guy off their hands. Leonardo's scheming sister wants to take over the family business and leaves Leonardo to rot, faking a death by shark.

Kate sees the news reports and decides it is time for a little payback.

Forging a fake identity is a lot easier than it was in 1987, and Kate has manufactured the evidence to prove they are married in no time. She's also seen his embarrassing tattoo and so convinces the hospital she is his wife.

Enlisting the help of her friends, especially Theresa (Eva Longoria), Kate gets Leonardo a construction job. Her daughters agree to the con, and we are off for the revenge Kate seeks.

Familiarity with the original is helpful for these early scenes. The lies come fast, furious and completely unbelievably. Kate convinces Leonardo that he is an alcoholic who fell off the wagon and went missing before losing his memory. She feeds him a ridiculous back story of how they met and fell in love. She convinces him that he is sterile, that their three wildly blond, blue-eyed

daughters were conceived without him.

Leo, as we call the poor version of Leonardo, isn't hazed at home the way Goldie was. He is hazed at work, earning the nickname "Lady Hands," but working hard and eventually winning the respect and affection of the crew. And the boys supply comic relief and touching truths.

And Leo starts learning things Leonardo never dreamed of: how to cook, the perils of parenthood, the pleasure of teaching a girl how to ride a bike. Most endearingly to me, he becomes not just an American football fan, but a Seahawks fan, the favorite team of his tomboy middle daughter. Sure, his transformation comes a little too quickly and is truly transformational, and he is horribly deceived by Kate, but watching someone shed vanity and selfishness is an undeniable pleasure.

Kate starts to feel awful and tries to come clean, but the girls like their dad. As the boys say in the original, the girls say, "We like him. We're keeping him."

Inevitably, Leonardo comes in contact with his former life. He is happy and then angry, as his family hustles him away from Kate and the girls and back to his old life. Just as inevitably, he realizes how much more fun Kate and the girls are. Kate admits she loves him, and she and the girls chase him down. A "meet ugly" ends with a fairy tale ending.

I especially enjoyed the fun of seeing the

Continued on page 17

# Avengers Likely to Wind Up No. 2 All Time

**Tops at the Box:** In just 17 days *Avengers: Infinity War* has become the No. 5 grossing film of all-time, selling over \$1.6 million while taking the No. 1 spot at the U.S. box last weekend with another \$61 million in sales. Before it's all said and done *Infinity War* should easily surpass *Titanic* to become the No. 2 grossing film of all-time. Will it have the staying power to surpass *Avatar*'s \$2.78 billion mark? No way. The real question is what's next for the Marvel brand's biggest money-making title? I smell a reboot on the horizon, and boy does it stink.

**Also at the Box:** Ben Falcone's *Life of the Party*, starring Melissa McCarthy, took the No. 2 spot over its first three days of release, selling a decent \$18.5 million against a modest \$30 million budget, most of which we have to assume was spent on salary. *Life* is Falcone's third directorial effort on the big screen, with all three films starring McCartney, his wife of 13 years. The two will next collaborate on *Superintelligence*, set to come out next year.

Hack director James McTeigue (*The Raven*, *Ninja Assassin*, *V for Vendetta*) has a new film called *Breaking In* that took the No. 3 spot at last weekend's U.S. box office, selling a solid \$16.5 million against a \$6 million budget. This means that McTeigue will probably either get to keep making



## ScreenTime

GREG W. LOCKE

films or will get a TV pilot or two. I've not seen *Breaking In*, but something tells me it's lousy. Comedy *Overboard* continued to over-perform, taking the No. 4 spot at last weekend's box office with another \$10 million in sales, bringing the flick's 10-day U.S. sales total to just under \$30 million. And, finally, we have John Krasinski's \$17 million megahit *A Quiet Place* at No. 5. Big Tuna! *A Quiet Place* has already sold \$270 million worldwide, which means Krasinski will get to do just about whatever he wants next. My guess is that he thinks he's the new Spielberg, or the new Clooney, and will do something with a big, fancy cast. Probably set in Boston and probably starring either his wife, the great Emily Blunt, or his buddy, Matt Damon.

Also of note, *Nothing to Lose* opened strong, averaging about \$10,000 per screen while playing in select cities. Look for this one to make some year-end lists.

**New This Week:** Bill Holderman's new ensemble comedy, *Book Club*, opens wide this week. The film stars Jane Fonda, Ali-

cia Silverstone, Mary Steenburgen, Diane Keaton, Andy Garcia, Richard Dreyfuss, Wallace Shawn, Candice Bergen, Craig T. Nelson and Don Johnson – so basically the hottest cast possible in 1986. This is one of those movies that the studio loudly aims at the 50-70 set; look for it to sell a solid \$40 or so million over the next few weeks.

Also out everywhere is comedy *Show Dogs*, which I just can't bring myself to write anything about, not when we also have *Dead Pool 2* to look forward to. It's hard to say just how well *Deadpool 2* will do (it's R rated, which cuts out a lot of ticket sales), but look for it to overtake *Avengers*, before dropping to the No. 2 spot at the U.S. box office for the next two or three weeks (behind, of course, next week's release of Ron Howard's much anticipated *Solo*). The film stars Ryan Reynolds, who will likely go down as the least reliable box office bet of his generation. The guy sinks ships.

A number of promising indie flick will start to test in New York City and Los Angeles, including Wim Wender's Pope Francis documentary and Paul Schrader's new thriller, *First Reformed*, which stars Screen-Time favorites Ethan Hawke and Amanda Seyfried.

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## Current

**90TH ANNIVERSARY COMMUNITY CELEBRATION** — Vaudeville stage acts, musical performances, black and white movie screening, red carpet arrivals, Grande Page organist Mark Herman and more, **7 p.m. Saturday, May 19**, Embassy Theatre, Fort Wayne, \$9, 424-5665

**BLOOM LOCAL ARTS & NATURE FEST** — Local artists and vendors, children's area, hands on art projects, farmer's market, live music, food trucks and more, **12-7 p.m. Saturday, May 19**, Riverside Gardens, Leo, free, 498-9800

**BROADWAY UNITY PROJECT** — Kickstarter event for a collaborative mural on Broadway Street feat. local artists, live music, vendors, fashion show and more, **10 a.m.-5 p.m. Sunday, May 20**, Calhoun Street Soups, Salads & Spirits, Fort Wayne, \$5, 456-7005

**CARS & COFFEE** — Car show open to all vehicle types, coffee and donuts, **9-11 a.m. Saturday, May 19**, Education and Exhibit Plaza, Auburn Cord Duesenberg Museum, Auburn, free, 925-1444

**COMMUNITY EXTRAVANGANZA** — Basketball tourney for middle school students, bounce house, food, live music and more, **12-4 p.m. Saturday, May 19**, McMillen Park, Fort Wayne, free, 427-2420

**CRUISE IN TO DOWNTOWN AUBURN** — Car show, door prizes, 50/50 raffle, entertainment and more, **6-8 p.m. Thursday, May 17**, Courthouse Square, downtown Auburn, free, 925-3113

**DISCOVERING HISTORIC AUBURN** — Free admission to area museums, art displays by local artists, horse drawn carriage tours, vendors, food trucks and more, **11 a.m.-4 p.m. Sunday, May 20**, downtown Auburn, free, 908-1391

**FAIRY TALE FEST** — Fort Wayne Youtheatre's annual festival featuring four different productions from Fort Wayne Dance Collective, Fort Wayne Ballet and Youtheatre; storybook character meet-and-greet; arts and crafts; live music and more, **10 a.m.-3 p.m. Saturday, May 19**, Arts United Center, Fort Wayne, \$20, 422-4226

**GARDEN BROTHERS CIRCUS** — 3 ring circus featuring aerial acts, elephants, clowns, jugglers and more, **4:30 and 7:30 p.m. Friday, May 18**, Allen County War Memorial Coliseum, Fort Wayne, \$12.50-\$40, 483-1111

**JAPANESE CHERRY BLOSSOM FESTIVAL** — Japanese cultural festival featuring live musical performances, Japanese dance, Taiko drumming, anime art and haiku contests, cosplay competition, marketplace, Japanese foods, demonstrations in bonsai, origami and more, **12-5 p.m. Sunday, May 20**, Allen County Public Library Plaza, Fort Wayne, free, activity fees may apply, 432-7780

**PEDAL FOR PAWS** — H.O.P.E. for Animals fundraiser featuring small pedal car rides, corn hole, jenga, 50/50 drawings and more, **5 p.m. Saturday, May 19**, Pedal City, Fort Wayne, \$20, 420-7729

**SALOMON FARM PARK FIBER ARTS CELEBRATION** — Fiber arts demonstrations, vendors, live sheep and alpaca and more, **10 a.m.-3 p.m. Friday-Saturday, May 18-19**, Salomon Farm Park, Fort Wayne, free, 427-6008

**SPRING BRIDAL SPECTACULAR** — Vendors, wedding planners, photographers, djs, florists, food samples, giveaways and more, **12-3 p.m. Sunday, May 20**, Ceruti's Event Center, Fort Wayne, free, 438-3395

**STAR WARS DAY** — Art show, market place, costume contests, food trucks and a showing of *Stars Wars Episode IV: A New Hope*, **1-11:30 p.m. Saturday, May 19**, Sweets So Geek, Fort Wayne, free, 312-5758

**TACO TRUCK MOVIE NIGHT FEAT. SMOKEY AND THE BANDIT** — Screening of *Smokey and the Bandit* and taco truck catering by Lina Quintana, **6-9 p.m. Thursday, May 17**, Philmore on Broadway, Fort Wayne, \$30, includes access to full taco truck menu and one non alcoholic drink, eventbrite.com

**URBAN TURTLE FESTIVAL** — Educational booths, live turtles, interactive activities, demonstrations and more, **11 a.m.-2 p.m. Saturday, May 19**, Eagle Marsh, Fort Wayne, free, 478-2515

## Lectures, Discussions, Authors, Readings & Films

**THE SHOW THAT TOOK 43 YEARS TO DO** — Screening of Corporate Power: How Much is Too Much? taped April 4, 1975 with City Councilman Win Moses on his battle with I&M; discussion with Win Moses and Terry Doran to follow, **6 p.m. Thursday, May 17**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 515-5213

**GREAT ALLEYS OF FORT WAYNE:** YESTERDAY, TODAY AND TOMORROW — George R. Mather lecture with Connie Haas Zuber, **2 p.m. Sunday, June 3**, History Center, Fort Wayne, free, 426-2882

**ARTIST TALK WITH MICHELLE ANDONIAN** — Stories of the Armenian Genocide survivors as well as the 1988 earthquake, **6:30 p.m. Thursday, June 7**, Fort Wayne Museum of Art, Fort Wayne, free with museum admission, 422-6467

**WINGS** — Screening of the 1927 Academy Award winning with pre-show Grande Page organ performance, **2:30 p.m. Sunday, June 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kids Stuff

**JUNIOR ACHIEVEMENT YOUNG ENTREPRENEUR SUMMER CAMP** — Entrepreneurial and leadership skills building camp with interactive games and activities and local entrepreneurs, for students going into grades 6-8, **9 a.m.-3:30 p.m. Monday-Friday, June 18-22**, JA BizTown, Fort Wayne, \$150, 484-2543

## Instruction

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

**IPFW GENE MARCUS PIANO CAMP AND FESTIVAL** — Workshops, master classes, musicianship and interactive group sessions, guest artist recitals and more for pianists in grades 7-12, **June 10-15** IPFW College of Visual and Performing Arts, fees vary, 481-6059

**RHAPSODY ART GALLERY & STUDIO** — Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, **hours and workshop times vary**, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

## Tours and Trips

**CUBS VS. REDS BUS TRIP** — St. Therese Knights of Columbus sponsored trip to The Great American Ballpark in Cincinnati, **4:10 p.m. Saturday, June 23**, departs from St. Therese, Fort Wayne, \$80, 638-4189

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Sports and Recreation

**MILES FOR MEALS** — Family friendly 3 mile walk/run to benefit Wellspring Food Bank, **9 a.m. Saturday, May 19**, Foster Park, Fort Wayne, \$25-\$50, 422-6618

**URBAN TURTLE FESTIVAL 5K** — Family friendly 5K walk/run on the Continental Divide Trail to raise funds for Little River Wetlands Project, **10 a.m.-2 p.m. Saturday, May 19**, Eagle Marsh, Fort Wayne, \$10-\$20, 478-2515

**PEDAL, PADDLE AND PLAY** — Bike and boating on and along the rivers with scavenger hunt and prizes, Northeast Indiana Water Trails fundraiser, **12-4 p.m. Saturday, June 9**, Guldin Park, Fort Wayne, \$25-\$45, 490-8328

## Spectator Sports

### BASEBALL

**TIN CAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, MAY 17** vs. West Michigan, 7:05 p.m.

**FRIDAY, MAY 18** vs. South Bend, 7:05 p.m.

**SATURDAY, MAY 19** vs. South Bend, 7:05 p.m.

**SUNDAY, MAY 20** vs. South Bend, 1:05 p.m.

**TUESDAY, MAY 29** vs. Bowling Green, 7:05 p.m.

**WEDNESDAY, MAY 30** vs. Bowling Green, 7:05 p.m.

**THURSDAY, MAY 31** vs. Bowling Green, 7:05 p.m.

**FRIDAY, JUNE 8** vs. Lansing, 7:05 p.m.

**SATURDAY, JUNE 9** vs. Lansing, 7:05 p.m.

**SUNDAY, JUNE 10** vs. Lansing, 3:05 p.m.

**MONDAY, JUNE 11** vs. Lansing, 7:05 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**SUNDAY SINGLES DANCE** — Variety DJ music with carry-in potluck dinner and cash bar available, **6 p.m. Sunday, May 13**, American Legion Post 47, Fort Wayne, \$7, 704-3669

**CONTRA DANCE** — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8 p.m. Saturday, May 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## May

**MEMORIAL DAY PARADE AND CEREMONY** — Parade begins at corner of Parnell St. and Clinton St. and ends at Allen County War Memorial Coliseum; ceremony to follow, **11 a.m. Monday, May 28**, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

## June

**PHILHARMONIOUS: A NIGHT AT THE MOVIES** — Fundraiser gala featuring dinner by Catablu, live musical performances and live and silent auctions, **6 p.m. Friday, June 1**, Clyde Theatre, Fort Wayne, \$200-\$250, 481-0777

**ARAB FEST** — Live music from Ali Paris and Ronnie Malley, camel rides, market with vendors, dancing, middle eastern foods and more, **12-11 p.m. Saturday, June 2** and **12-7 p.m. Sunday, June 3**, Headwaters Park, Fort Wayne, free, 515-2281

**SPRING FESTIVAL AND ALLEN COUNTY SPCA FUNDRAISER** — Live music, dunk tank, corn hole and beer pong tournaments, games, prizes 50/50 raffle and more, **12-10 p.m. Saturday, June 2**, Pike's Pub, Fort Wayne, free, activity fees apply and donations accepted, 478-6200

**GERMANFEST** — German cultural celebration featuring a week long celebration of Essen, Trinken und Gemütlichkeit (eating, drinking and having a good time), wiener dog races, polka dancing, german concerts, bake off and more, **hours vary Sunday, June 3-Sunday, June 10**, Headwaters Park and other various locations, Fort Wayne, tent admission \$2 from 2-5 p.m. and \$5 after 5 p.m., www.germanfest.org

**MIAMI INDIAN HERITAGE DAYS** — Fiber Arts: Cording, twining and finger weaving with Greta Sirios and Claudia Hedeon, **1-4 p.m. Saturday, June 2**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

**SIEGE OF FORT WAYNE** — Recreation of the historic siege of Fort Wayne during the war of 1812; period artisans, demonstrations and children's activities, **10 a.m. Saturday, June 9** and **Sunday, June 10**, Historic Old Fort, Fort Wayne, free, 627-3000

**CRUISE IN TO DOWNTOWN AUBURN** — Car show, door prizes, 50/50 raffle, entertainment and more, **6-8 p.m. Thursday, June 14**, Courthouse Square, downtown Auburn, free, 925-3113

**FLIX**  
From Page 16

film with an audience that for the most part was clearly unacquainted with the original. They were there to see Derbez and were having a great time, especially when *Overboard* riffs on telenovelas. That's a great twist. As is noted during the film, the plot is crazier than anything on TV. If you can do it right, I am always in favor of a remake of a tried and true plot. *Overboard*, as silly as it is, still works.

ckdexterhaven@earthlink.net

**IPFW Community Arts Academy**

**Art, Dance, Music and Drama Camps and Classes for grades Pre K-12**  
New camps each week

ipfw.edu/caa  
Call Melinda 260-481-6059



**Win  
Cedar Point**  
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Tune in weeknights 9-10:30 p.m. for your  
chance to win from April 30 to May 25



# 103.3 THE FORT ROCKS FORT WAYNE

**GRETA VAN FLEET • LINKIN PARK  
FOO FIGHTERS • NICKELBACK  
ALICE IN CHAINS • METALLICA  
THE BEASTIE BOYS • VOLBEAT**



**BUSTING  
DEADBEAT  
DADS**

**WEEKDAY  
MORNINGS  
6-10AM**

## Now Playing

**PINOCCHIO** — Fort Wayne Youtheatre production of classic children's story in conjunction with Youtheatre's 5th annual Fairy Tale Festival, 7 p.m. Friday, May 18 & 10 a.m. Saturday, May 19, Arts United Center, \$12-\$18, 422-4226

## Asides

### AUDITIONS

**HONK! JUNIOR (JUNE 23-24)** — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 9 a.m.-1 p.m. Saturday, May 22, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

**A CHRISTMAS CAROL (NOV. 9-18)** — 12 actors (six men, five women, one young boy) who can act and sing sought for all for One's production of play-within-a-play adaptation of the Dickens classic (prepare to sing a Christmas carol a capella), 7 p.m. Tuesday, May 22, First Missionary Church, Fort Wayne, allforonefw.org/current-auditions/

### SPECIAL EVENTS

**2017-18 ANTHONY AWARDS** — Fort Wayne Civic Theatre's annual theatrical awards, 5-7:30 p.m. Sunday, May 20, Arts United Center, Fort Wayne, RSVP by May 14 to eramel@fwcivic.org or 422-4226

## Calendar • Stage & Dance

## Upcoming Productions

### MAY

**SEUSSICAL** — Musical featuring Horton the Elephant and other characters from the Dr. Seuss children's books, 8 p.m. Wednesday, May 30; 7 p.m. Thursday, May 31; 8 p.m. Friday-Saturday, June 1-2; 2 p.m. Sunday, June 3; 7 p.m. Tuesday-Wednesday, June 5-6; 2 p.m. & 8 p.m. Thursday, June 7; 8 p.m. Friday-Saturday, June 8-9, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

### JUNE

**A LITTLE NIGHT MUSIC** — Stephen Sondheim's musical based on Ingmar Bergman's comedy of manners, *Smiles of a Summer Night*, 7 p.m. dinner, 8 p.m. curtain, June 8-9, June 15-16 and June 22-23, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**SATURDAY NIGHT FEVER** — Musical based on the hit movie from the disco music era, 8 p.m. Wednesday, June 13; 7 p.m. Thursday, June 14; 8 p.m. Friday-Saturday, June 15-16; 2 p.m. Sunday, June 17; 7 p.m. Tuesday-Wednesday, June 19-20; 2 p.m. & 8 p.m. Thursday, June 21; 8 p.m. Friday-Saturday, June 22-23, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

**HONK! JUNIOR** — Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 7:30 p.m. Saturday June 23 and 2:30 p.m. Sunday, June 24, Bluffton High School, Bluffton, \$10-\$15, 824-5222 or brownpapertickets.com

**MY FAIR LADY** — Tony-winning Lerner & Loewe musical based on George Bernard Shaw's *Pygmalion*, 8 p.m. Wednesday, June 27; 7 p.m. Thursday, June 28; 8 p.m. Friday, June 29; 2 p.m. Sunday, July 1; 7 p.m. Tuesday-Wednesday, July 3-4; 2 p.m. & 8 p.m. Thursday, July 5; 8 p.m. Friday-Saturday, July 6-7, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

### JULY

**ALL SHOOK UP** — A rock n' roll musical about a guitar-playing rebel in the 1950s Midwest, 8 p.m. Wednesday, July 11; 7 p.m. Thursday, July 12; 8 p.m. Friday-Saturday, July 13-14; 2 p.m. Sunday, July 15; 7 p.m. Tuesday-Wednesday, July 17-18; 2 p.m. & 8 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

**ONE MAN TWO GUYNORS** — Richard Bean's adaptation of the 1743 Commedia dell'arte style comedy play by the Italian playwright Carlo Goldoni, 8 p.m. Wednesday, July 25; 7 p.m. Thursday, July 26; 8 p.m. Friday-Saturday, July 27-28; 2 p.m. Sunday, July 29; 7 p.m. Tuesday-Wednesday, July 31-Aug. 1; 2 p.m. & 8 p.m. Thursday, Aug. 2; 8 p.m. Friday-Saturday, Aug. 3-4, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

**DISNEY'S NEWSIES** — Fort Wayne Civic Theatre production of Disney musical about newsboys in turn of the century New York City, 8 p.m. Saturday, July 28; 2 p.m. Sunday, July 29; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 8 p.m. Friday-Saturday, Aug. 10-11; 2 p.m. Sunday, Aug. 12, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

# A Family Classic for These Times

Fort Wayne Youtheatre prides itself on presenting shows that educate, enrich and entertain not just the children in our audience, but the whole family. Our production of *Pinocchio* promises everything from exciting adventures and hilarious jokes to toe-tapping musical numbers. At it's heart, though, is something much more human: the usually loving, sometimes disappointing and always complicated relationship between parent and child. What's more relatable than that?

When childless toymaker Geppetto wishes for his newest marionette to be given life, he has no idea what's in store — for either of them. As any parent can attest, the Blue Fairy's instructions for the little wooden boy to be "brave, truthful and unselfish" prove as difficult for father as son. When *Pinocchio* runs away, both start journeys that don't just lead them back together, but to an understanding that family is about loving and accepting one another in spite of your faults (and sometimes because of them).

Italian writer Carlo Collodi's stories about a wooden puppet and his toymaker dad were first serialized in 1881 by a newspaper in Rome, where they were an instant hit. The first English-language edition was just as successful upon publication 11 years later. Since then, it has been adapted countless ways



## Director's Notes CHRISTOPHER J. MURPHY

in every medium. The story, of course, received its biggest and most continued recognition from the 1940 Walt Disney film. Generations have grown up singing "When you wish upon a star ..." and knowing that lying makes your nose grow longer.

Youtheatre is excited to bring this classic tale to

life as part of our fifth annual Fairy Tale Fest. The Arts United stage will be brimming with storybook sets, vivid costumes and a cast of thousands (okay, 36), including community theater stalwarts Ben Wedler, Reuben Albaugh and Jim Matusik as the adults in *Pinocchio*'s life.

Since *Pinocchio*'s debut over a hundred years ago, the world and our definition of

family has changed considerably; and yet the story of a single parent trying to raise a child against all odds could not seem more timely. It's my hope that you'll see it with your own family and leave looking at one another with renewed understanding and appreciation. In these tumultuous times we need that, and each other, more than ever!

**PINOCCHIO**  
FORT WAYNE YOUTHEATRE  
5:30 p.m. Thursday, May 17  
7 p.m. Friday, May 18  
10 a.m. Saturday, May 19  
Arts United Center  
303 E. Main St. • Fort Wayne  
\$12-\$18, 260-422-4226,  
www.fortwayneyoutheatre.org



## Current Exhibits

**AMANDA LILLESTON** — Works by Colby College (Maine) printmaking instructor, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, May 18-June 22** (opening reception **5-8 p.m. Friday, May 18**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**BRENDA RAMSEIER: BEAUTY IN THE ORDINARY** — Works from Silver Lake-based artist, **daily, 7 a.m.-7 p.m. thru June 17** (artist reception **6:30 p.m. Wednesday, June 6**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**CELEBRATING SPRING** — Works by Karen Moriarty, **10 a.m.-5 p.m. Tuesday-Saturday thru June 2**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**DAVID SHAPIRO: MANTRAS** — "Linguistic instruments of the mind" on canvas and paper, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru May 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**FORT WAYNE ARTISTS GUILD'S EXHIBITIONS** — Susan Wenger at Active Day of Fort Wayne, Doni Adam at Aldersgate United Methodist Church, Robb Owen at Allen County Retinal Surgeons, Mary Lou Hutter at Citizens Square (2nd floor), Jerry Hertenstein at Citizens Square (3rd floor), Karen Bixler and Celeste Lengerich at Heritage Pointe of Fort Wayne, Alice Siefert at Ophthalmology Consultants (Southwest), Darlene Selzer-Miller at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Anita Trick at Towne House Retirement, Eunice Scully at Visiting Nurse Hospice and Janak Narayan and Jessie Strock at Will Jewelers **thru June 30**, fortwaynearartistsguild.org.

**HEATHER PARRISH** — Mixed media works by Visiting Professor of Printmaking at the University of Notre Dame, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, May 18-June 22** (opening reception **5-8 p.m. Friday, May 18**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**IPFW STUDENT JURIED EXHIBITION** — Works from IPFW students (curated by Seth Green, IPFW assistant professor of ceramics), **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru June 3**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**JERRY SEABOLT** — Works by local artist, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday thru May 31**, Conjure Coffee Roastery & Cafe, Fort Wayne, 422-7770

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2018** — Juried exhibition of photographic works from across the country, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru July 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**OUTLAWS OF PRINT: THE HISTORY AND ARTISTS OF THE UNDERGROUND COLLECTIVE** — Historical ephemera and new works from renowned group of New York City printmakers, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru July 8**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**PAULA CRILL & JON DETWEILER** — Mosaic crosses (Crill) and nature-themed works (Detweiler), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru May 31** (closed Memorial Day), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**PLANES, TRAINS AND AUTOMOBILES** — Exhibition dedicated to changes in transportation in the 20th Century and featuring pieces from the Auburn Cord Duesenberg Museum and memorabilia from the Railroad Museum, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment, May 11-June 10**, Garrett Museum of Art, Garrett, 704-5400

**REMAKE** — Recreated workings of movie posters for David Lynch-directed films as part of Cinema Center fundraiser, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, May 18-June 22** (opening reception **5-8 p.m. Friday, May 18**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**SPRING SPLENDOR** — Works from regional and national artists including Fred Doloresco, Andrea Bojrab, Forrest Formsma and more, **11 a.m.-6 p.m. Tuesday-Saturday thru June 2**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**THIS MARVELOUS AND TURBULENT WORLD** — New work and installation by California artist Andrew Schoultz, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru May 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**A YEAR OF MAKING MEANING** — An exhibition of new 2017 additions to the museum's permanent collection, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru June 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

## Artifacts

### CALL FOR ENTRIES

**VENTURES IN CREATIVITY EXHIBITION (JULY 9-AUG. 18)** — Submit works for 41st annual exhibition at the University of Saint Francis by no later than **Friday, June 8** (artwork delivery dates **Saturday, June 23** and **Monday, June 25**, fortwaynearartistsguild.org/call-for-entry for prospectus and entry form

### EVENTS

**SECOND CHANCE ART EXHIBIT** — Exhibition and sale to benefit Blue Jacket Inc., including works by local artists, live music and hors d'oeuvres, **6-8 p.m. Saturday, May 19**, Rolland Art Center, University of St. Francis, Fort Wayne, \$10, blue-jacketinc.org or Eventbrite.

**REBECCA STOCKERT ILLUSTRATION RESIDENCY** — Fort Wayne artist creates a series of magical realism illustrations inspired by Stratton-Porter's poems, **10 a.m.-5 p.m. Tuesday-Saturday, May 29-June 9**, Gene Stratton-Porter Historic Site, Rome City, \$4-\$7, 750-8652.

**ART THIS WAY ART CRAWL** — Gallery shows, live music, artist demonstrations, free appetizers and cash bar at five downtown locations (to be announced) to raise funds for public art in downtown alleyways, **5-9 p.m. Friday, Sept. 21**, downtown Fort Wayne, \$20-\$25, artthiswayfw.com (on sale August 2018)



## Sweeten Your Beat. Develop your skills in this 3-day workshop.

- How to set up your drums correctly
- Proper posture
- Hand/leg coordination
- Multi-genre techniques (Rock, Blues, Jazz, Latin)
- How to improve your precision
- Tempo control
- Drum rudiments
- How to translate what you hear into what you play (mimic songs)

**June 6-8** <sup>2 sessions available</sup>

**9:30AM-12:30PM OR 1:30PM-4:30PM**

**\$149** <sup>Ages 10+ | Beginner to Intermediate Skill Level</sup>

**Register today! Call (260) 407-3833 or email [academy@sweetwater.com](mailto:academy@sweetwater.com)**

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**5501 US Hwy 30 West | Fort Wayne, IN**

## MARCUS KING - From Page 5

help us grow as writers. I think *Carolina Confessions* is proof that I'm working all the time to be better."

King spends much of his time on the road these days. When I caught up with him, he was touring with Chris Robinson as part of the month-long Black Crows retrospective. As the Crow Flies. King said he actually likes road life. It gives him the time and inspiration he needs to write, and he gets to be alone a lot with his thoughts. Good fodder for the blues and the soul alike.

"For the past few years, a lot of my writing has gotten its start on the road. Bits and pieces of songs will come to me, and then, when I get home, I put them together. Experiences, you know? Losses and all that stuff. It's ongoing."

It doesn't hurt that King always has his guitarist dad to turn to for advice.

"We're really close still," King said. "My dad's

the best. He's my best friend, actually. I talk to him all the time. He's my first call. That's a pretty cool thing to be able to say."

It also doesn't hurt that King and his band get along — and fight and make up — like brothers.

"It's an incredible thing to spend so much time with somebody that you basically adapt to their behavior so much that you almost speak second language with them," he said. "Music is our second language, of course, but we understand and communicate with each other on multiple levels. Our minds and spirits just sort of mingle. Also, we have a great time. We all have this odd sense of humor, so we get along really well."

"It's like siblings," he added. "Everybody fights with their brothers, right? I never had any brothers growing up, and now I feel like I finally do. It's really an honor to see the world with these guys."

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wandering the campground and the amateur pickers just as much. Plus the campground is a good place to introduce children to the music without having to stay in one place,

"It's a good place to bring a family," he said. "We're attracting more and more families with children. It's a good influence on them and a chance to discover a whole new musical world."



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