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THE CLYDE IS READY TO

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ARTIST MATT PLETT

FORT WAYNE
CHILDREN'S
CHOIR

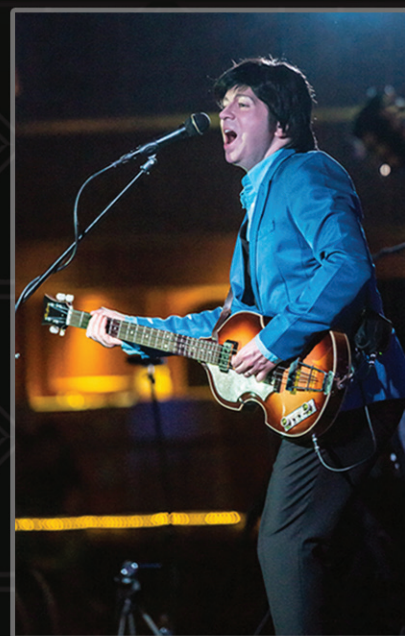
LOU BARLOW

CALENDAR GIRLS
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THE USED // PAGE 4



THE MCCARTNEY
PROJECT
PAGE 5

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Spreading the Words

By Ben Dehr

Drive south out of downtown on Fairfield, past the neighborhoods that randomly switch from uber-swanky to rundown, and you'll eventually be visually bombarded with a bright red, pink and orange, bubbly facade climbing a few stories and accompanied by the blue, highly encouraging words, "Don't Give Up."

Art tends to be more cryptic in its message, but local artist and prolific producer of artwork Matthew Platt wanted the mural to pop out and encourage those who drive or walk past. It reveals a comfort with art and expression that started not in an elementary art class, but in front of the television.

"Like most children who didn't have video games growing up, creativity was one of the only outlets for my imagination," Platt explained in a recent interview. "Looking back, I think one of the most formative times for me, as an artist, was watching Mark Kistler on *The Secret City* on PBS every single day," said Platt via email.

A lot of artists take solace in the privacy of art creation. Obviously with the undertaking of a giant mural, privacy is not something you can expect. But rarely is that a reason not to do anything, especially when the community is such a big part of a local artist's motivation.

"I'm really proud of the mural on the side of the Wunderkammer building. It's pretty obnoxious," Platt laughed.

"That mural was by far my most satisfying time as an artist that I've had so far. The support from the beginning from so many friends, neighbors and people around me, and the flow of interactions I experienced with other people during the process, was incredible. It was genuinely one of the most fulfilling experiences of my life. Also, I got to work alongside Lissa Brown every day and be constantly inspired by her. It's awesome to work alongside a friend after eight years of talking to small children all day."

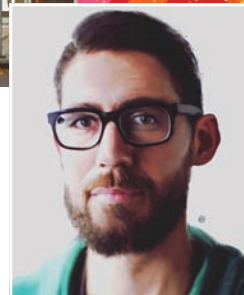
Platt is reluctantly a stay-at-home dad, so his daily interactions are focused on his two children. Platt's freelancing career began with their arrival. This became a good time to focus on his art and design, but a tricky one to navigate nonetheless.

"My wife Amanda and I have two amazing children, and I have been their primary caretaker for the past eight years or so. Much of my pursuit of creating has had to fit around the time I can squeeze in around the kids. Since they've started school I've had more time to create and take on work," he said.

Platt said that balancing his freelancing career and his caretaking duties can be a challenge. But when you're an artist, especially a prolific one, you find time to create no matter the circumstances. With the added responsibility of helping pay the bills, Platt oftentimes examines the situation to make sure he's on the right path.

"As a parent whose income only comes from working in my home, I constantly question if I'm making the right choice with my time. Should I be spending more time with the kids or cleaning the house? Should I be painting while the kids watch television? Is this too much television? But at the same time, you have to pay the bills. It's great to be blessed enough to be in the position to be available for my kids, and I have Amanda to thank for that chance."

Having the hours available at home is one thing, but using that time to take advantage of the moments



needed to not only create new, but worthwhile, inspired work can take its toll.

"Every dollar you make has to come from something that you have to kind of think up yourself," he said. "And you have to work a lot longer for that to come about. Sometimes I just daydream

about an hourly job where I would be assured of my income and schedule every week. But really I'm living a dream that isn't possible for a lot of people, and I have a responsibility to do the most with that opportunity. The idea of choosing clients that you are proud of is a huge benefit as well. Especially after working at various design firms, that freedom is irreplaceable."

Although he will likely be known best for his enormous murals like the one on the side of Wunderkammer and the one spanning the wall of Design Collaborative, Platt is also known for his stand-alone, smaller creations like the eclectically lettered "Un-defeatable" print.

Platt has enough on his hands creating murals and designing something beautiful every day, but add in a family and the workload can get out of hand. But with a positive, grateful outlook and by focusing on both his personal and artistic goals, he's forging on and quickly becoming one of Fort Wayne's most respected, prolific and authentic artists.

"I want to feel like everything I make is genuine and authentic. It's important for me to be as real as I can," he says. "That also means figuring out who I am and what I'm here for on a daily basis. Still failing a lot of the time, but never stopping that grind and living in that tension. I think good art is a rare thing in human life that we can feel and experience together while being distinctly personal at the same time."

It appears that – finally! – the climate and the calendar are coming into alignment and we’re enjoying spring-like temperatures. That’s a good thing, because there are lots of reasons for whatzup readers to get out of the house and enjoy the many musical and cultural events and activities that our neck of the woods has to offer. If you’re among those looking for fun things to see and do, well, you’ve come to the right place. Whether it’s on the printed page or our website, whatzup.com, you’re going to find so much “what there is to do” that you’ll have a hard time picking and choosing.

That’s what we do here – bring you “what there is to do” – and this week’s issue is a great example of the range and diversity of offerings available to you. We won’t go into a lot of detail here; all you’ve got to do to find out what’s inside is scan your eyes down the page a bit. And what we don’t cover in features and columns, you’ll probably find in the advertisements on these pages.

But before you go running off, a word. Are you using whatzupFW app yet? Next question: Would you like to win free tickets to any of the huge concerts coming our way this spring and summer? Of course you do, in which case you need to visit your app store of choice and download whatzupFW. It’s free, and it’s pretty awesome if we do say so ourselves.

That said, enjoy the week, have some fun in The Fort, and tell ’em whatzup sent you, won’t you?

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Cover by Brandon Jordan

Anthony Burlingame (The McCartney Project) photos on cover and page 5 by Glenn Pine

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The Clyde's Ready to Rock

By Chris Hupe

All the best rock bands come from L.A., New York and Utah, right?

Wait. Utah?

Well, maybe not, but at least one great rock band comes from Utah and that band is, of course, The Used. Hailing from Orem, a city of 83,000 wedged between Provo and Salt Lake City, The Used have enjoyed a career spanning a decade and a half and have produced seven studio albums over that time. And now they are coming to The Fort May 12 for what is sure to be one of this year's most talked about concerts.

At the forefront of the scream/emo movement of the early 2000s, The Used gained much attention from their self-titled debut album and the followup, *In Love and Death*. The Used were anointed as instant stars within the punk, pop and hardcore communities, charting with three songs and selling over half a million albums in a time when people were really starting to shy away from buying physical copies of anything.

A decade and a half later, The Used spent a good portion of 2016 on the road performing those first two albums in their entirety. Shortly afterward, frontman Bert McCracken sat down to write what is undoubtedly the most personal album of his career, the band's newest release, *The Canyon*. Never afraid to share his emotions with his fans through the music he creates, McCracken poured his heart and soul into *The Canyon*, and the result is an extremely powerful and personal journey detailing his loss of a childhood friend to suicide and the loss of his ex-girlfriend to an overdose.

McCracken's ability to connect on so many levels with fans of his songs and The Used's reputation for presenting an amazing live show experience made them the perfect choice to help re-open The Clyde Theatre, following its multi-million dollar renovation.

In a recent interview, General Manager Rick Kinney said The Clyde is "thrilled to have a band the caliber of The Used as our first national act. They are a proven act that brings with them a fan base that is second to none. This is a band that wanted to play the Fort Wayne market and now have a place to play that can accommodate their needs. We know that the band, as well as its fans, are going to love what we have to offer."

Kinney could hardly contain his excitement when talking about this show and all

of the things The Clyde had in store for concert-goers.

"First of all, Quimby Village [where The Clyde Theatre is located] has changed a lot since we started this project. When patrons pull into Quimby Village for a concert at The Clyde, they're going to notice that there's brand new asphalt in the entire parking lot,

design, and it was taken down in 1976, so most of us haven't seen what it looked like.

"In 2013, I tracked down the original blueprint set at Ball State Architectural Archival Library, and I purchased copies of the original blueprint set so we could understand what we had. The design of the sign was included in that.

"I really wanted to keep everything as authentic as possible, so I did a ton of research and started calling every architecture archival library that I could possibly find to find these blueprints. I finally ended up tracking them down at Ball State. It's really interesting because where these types of things are kept is super secure and air conditioned in a certain way so all of these old blueprints could be preserved. The lady that got them out for me said if I wanted them I could buy copies of all of them or a couple of them but she was only getting them out for me one time because too much exposure

to people and regular air could damage them. I ended up borrowing some money and purchasing copies of everything that she had."

Furthermore, when people walk into the actual theater area of The Clyde, "they're going to notice a venue that is very unique with a brand new sound system," Kinney said.

"The stage has been extended by 14 feet from its original depth, so now our stage is 32 feet deep by 72 feet wide, and the sound and lighting systems are being installed by All Pro Sound who have gone to great lengths to make sure everything is in place so we don't need to bring in a huge sound system every time we have a show. It's already here. A lot of these tours may supplement our systems with whatever they have on their trucks, but we will already have the biggest share of what they need."

Not only will concert-goers experience a first-class entertainment complex, but artists who play The Clyde will also have some great takeaways. "We really wanted to design our space so it is as good as it can possibly be for the patrons, but also as good as it can be for the artists," Kinney said.

"With my experience as an artist, I've seen good and bad load-in and load-out experiences. We worked with Chuck Surack to design state-of-the-art dressing rooms and load-in, load-out areas. We've also got four brand new private, big dressing rooms that are connected to the back of the building with a private entrance to and from the



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or 800-514-3849

front to back and side to side."

The exterior of the shopping center has also undergone some changes.

"The Quimby Village sign is undergoing a complete redesign and the Clyde Theatre blade sign is getting rebuilt. We have redone all of the sidewalks at The Clyde and we also rebuilt the face of the old Army recruiting center. We built a box office into it so you can now enter the box office from the outside.

"Basically, everything is brand new and replaced inside this building," Kinney continued. "Heating, electrical, plumbing, ventilation, dressing rooms, load-in and load-out areas, those are all new. There's brand new paint everywhere, polished concrete floors throughout, and the entire lobby is redone with new finishes. This is no longer a \$5 million project; now it's close to \$8 million, thanks to Chuck and Lisa Surack of Sweetwater.

"One of the really cool things we're doing is we're restoring the original Clyde Theatre sign, and it's like 60 foot tall," Kinney said. "That sign was part of the original

Continued on page 5

whatzup

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Inhabiting All the Pauls

By Michele DeVinney

Growing up surrounded by a musical family, Anthony Burlingame never took music lessons but became a proficient player on his own. His exposure to a wide variety of music no doubt helped, but when he was still very young he saw a movie which he had no way of knowing was a glimpse into his own musical future.

"We were one of the first people on our block to have cable television in the late 70s," he says. "We were kind of a test community at the time. One day this station in Cleveland was airing *A Hard Day's Night*, and I wanted to watch it. My mom kept telling me to turn back around and do my homework, but I really wanted to be watching. I wanted to be Ringo."

As it turns out, he ended up being Paul. Now starring in The McCartney Project, Burlingame gets to play the music of Paul McCartney's Beatles years and beyond, incorporating the songs from his solo albums and Wings into some of the most iconic songs ever written. Aside from watching the Beatles on film, Burlingame had a couple of other experiences which seem to have been sending him a message.

"My older brother was a Beatles fan and had those red and blue greatest hits albums that pretty much had every song you'd need to have. Then one Halloween I helped my brother build a costume for a contest, and when he won he used the money to buy me the live record that came out in '77. And one other time, when I was too young to have money or a job, I found five dollars and went to the store and bought *Help!*"

Helping to seal his musical fate, his father took his sons to a pawn shop on their 16th birthdays to buy them each their first real guitar, something Burlingame calls "a rite of passage." He played in bands over the years and ultimately landed a gig with a tribute band which helped him gain the notice of another band.

"I got a call from the Fab Four which is the number one Beatles tribute band," says Burlingame. "They were looking for a Paul and had me come to Hollywood and really showed me the ropes. They taught me a lot

about how to get into all of that, not just the music but the voice, how he speaks. And there are a lot of different Pauls – there's the younger Paul, the later hippie Paul and the older Paul."

One thing he didn't have to learn was how to play left-handed. In another example



THE MCCARTNEY PROJECT

7:30 p.m. Friday, May 11

C2G Music Hall

323 W. Baker St., Fort Wayne

\$20-\$35 thru Neat Neat Neat

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of serendipity, Burlingame is naturally left-handed, something he thinks has helped beyond just playing Paul McCartney.

"I think it gives me a different way

of looking at music. I have my guitars all strung for a left-hander, but over the years working in music stores, I can grab a guitar that's strung for a right-hander and play it lefty."

The McCartney Project came from his friendship with John Scherer who had put together a band called Music Legends Live which featured not only a full band but also a horn section. Scherer and Burlingame began talking about a show featuring just the music of McCartney, putting Burlingame's now uncanny Paul performance front and center. Thanks to a band with multiple keyboards, the McCartney Project can include many of the orchestral arrangements which McCartney has heavily featured over the years. And of course Burlingame is more than happy to continue his work as Sir Paul.

"I picked a good guy to tribute," he says. "There's all that great music from the 60s, 70s, 80s and even now. And it's so great to connect with all of those fans. You know, Elvis fans are starting to get into their 80s now, but it seems like there's a Beatles fan born every minute. So this is a really great family show because generations have grown up listening to this music, and we see kids, parents, grandparents, all the generations who love his songs. And we give them a sampling of everything. We play a great cross-section of his music with the Beatles, with Wings and his solo stuff."

As McCartney himself does, Burlingame moves from acoustic guitar on songs like "Yesterday" and moves to the piano when needed. He says that as much fun as he has playing some of the best known and most often recorded music in history, it's the reaction of the audience which pleases him most.

"Aside from just entertaining them, I feel a real connection with them. I get to connect with them and with some special time in their lives. When I play for them, I may be reminding them of their wedding. Or when their kid was born. These songs have been woven into people's lives and their life stories. So it means much more to me than just standing there and playing. Being able to connect with the music and with people ... only good can come of that."

THE USED - From Page 4

dressing rooms so artists can walk right from the bus to the dressing area and then to the stage. Artists will love it, and production people and touring crew will love it.

"The Clyde fills a niche in our community for a large standing room concert hall for up to 2,200 patrons," Kinney continued, "but we're also a place that can do very, very intimate seated shows for 830. It's 100 percent flexible; we can be just a little bit of everything. We're looking to get creative with the types of events that we can do that are not just concerts. We're looking at get-

ting into comedy and as much as we can do to diversify so that we know we're offering something that everybody from the community can be interested in."

Kinney explained that putting six years of his life into renovating a dilapidated old theater in a previously rundown shopping center wasn't a choice; it was simply something he had to do.

"It's been my dream to be able to save a historic building and open up a multi-functional concert hall in Fort Wayne," he said.

With the opening date drawing near,

Kinney says the theater's "main goal is to become good stewards of the south side of Fort Wayne, the city of Fort Wayne and the region as a whole. We want to be a pillar of the community. I am in love with this building and in love with [the idea of] offering to Fort Wayne something that we have never had. I have a lot of pride in our city, and I want to see Fort Wayne succeed in keeping young people in our city. This is one of the things that I've made my life's mission, and finally we are about ready to open the doors."



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Feature • Fort Wayne Children's Choir

A Year in the Making

By Rachel Stephens

For the past 10 months members of the Fort Wayne Children's Choir have been preparing for their 44th annual Spring Concert.

"It started small back in the late 70s," explained FWCC Managing Director Amber Bouthot. "Our program was a complement to the music education that children received in school. That's still the same today, but now our choir has grown to over 315 singers across eight different ensembles."

These 315 singers represent 85 schools. Diversity of perspective, age, culture and skill make FWCC an exceptionally well-rounded and inclusive program.

Students audition and join from all around the region and begin their season with the fall Harvest Concert. Over the course of the school year, the singers develop their musical literacy and performance skill. Finally, the Spring Concert is an opportunity to showcase everything they learned.

"Audience members are often blown away by the progression of the students over the course of the year. The first-time visitors that come to the spring concert are just absolutely stunned by the abilities of our young singers."

Remarkable talent is only one element that makes up the prestige of the FWCC. Bouthot says professionalism and discipline are what sets these ensembles apart from other local choirs.

Those who have attended an FWCC concert know these students present themselves in a polished and confident manner. Dressed in uniform, poised and focused on their director, the children are ready to astonish their audience.

"It's a choir at a whole other level that people are not used to seeing if they frequent high school choral performances or other choral performances. Ours is really on a whole other level of professionalism."

The skill and confidence the students possess does not just happen overnight. Hours of practice and discipline feed into creating such an impressive performance.

"I think that as an organization we are most proud of the dedication and commitment that these kids make to our program and the performance," Bouthot said.

Each choir meets at least once per week for the duration of the school year. Bouthot likens each student's contribution to that of members of a sports team: when one player is gone, it affects the rest of the group.

"Kids who make that commitment are dedicated and show up not only for themselves but for their choir friends as well, so that the final performance at the Spring Concert is really polished and you can really see the dedication that these students have embraced."

It is no wonder a group of young people so marvelous and devoted attract such a large crowd. According to Bouthot, their typical concert turnout is around 2,000.

"Often times people are blown away too by how many people attend," Bouthot said.

Attendees of this year's performance can expect a very different vibe to the Spring Concert.

Embracing the theme Music in Motion, the choirs will work together to create an evening of ongoing musical fluidity.

"The children will be singing about motion, there will be some choreography and motion that goes along with each song. And then the way in which we have the choirs come on and off the stage in a continuous motion is also embracing that theme."

Breaking the mold of the traditional concert structure, there will be no applause between performances, as ensembles will flow seamlessly from number to number.

While delighting their audience on the stage at the Spring Concert is certainly an exciting component of FWCC membership, Bouthot tells *whatzup* the choir's main focus is musical literacy.

The children are professionally trained in the lifelong skill of reading music. By first developing this competency, the students are then able to find their own voice and learn to perform as a group.

What better way to keep the arts alive than to formally educate and inspire the next generation of performers?

FWCC prides itself on empowering distinguished and diverse young singers to contribute to the culture of northeast Indiana as well as gaining national recognition for their accomplishments.

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Yo La Tengo

There's a Riot Going On

YLT have always mixed fuzzed-out rock with quieter moments. Seminal albums like *I Can Hear the Heart Beating as One*, *Painful* and *And Then Nothing Turned Itself Inside-Out* were all a steady mix of whispered lulls and noisy pop. With 2013's *Fade*, Yo La Tengo seemed to stay mostly in the toned down mode, leaving the guitar squall of albums like *Popular Songs* and *I Am Not Afraid Of You and I Will Beat Your Ass* behind.

After five years Yo La Tengo have returned with the beautiful and airy *There's a Riot Going On*. There are no guitar freakouts or feedback wars. Instead Ira Kaplan, Georgia Hubley and James McNew keep things ethereal. From 60s pop to atmospheric noise and ambient drone, *There's a Riot Going On* wants to make a statement not with a roar, but a whisper. I feel they achieve that and in the process make one of their most beautiful records yet.

With the times we're living in, it seems there should be some sort of reaction from artists through their art. Regardless of whether it's a shot of anger or a gleam of hope, something should come through. Yo La Tengo's musical reaction is one of meditative hopefulness. Pulling the album title from a Sly and the Family Stone record, the songs on *There's a Riot Going On* feel like thoughts and ideas lingering as we wake from a long sleep.

Dreamy, hazy tunes like album opener "You Are Here" lope along like a cloud making its way across the sky, while the exquisite pop of "Shades of Blue" has the sheen of a Brill Building classic with Hubley committing some seriously sublime vocals. There's some subtle psychedelic touches in the backwards guitar as well.

"She May, She Might" is another low key pop track with Kaplan's quiet vocals nearly overpowered by the acoustic guitar. Kaplan has always had more of a quieter, conversational way of singing, and on this record at times it's as if he's almost fading into the mix as the music gains on him. "For You Too" is a quietly driving track that begs for fall days and long drives to nowhere in-particular. The buzzing bee bass line gives the song an old school YLT feel.

"Ashes" has a psychedelic feel with its organ, vibes and backwards guitar – very low key, with just a hint of something off under the surface. "Polynesia #1" has an even lighter touch. It sounds mildly country and mildly pop, like something you'd find on a Kinks B-side collection.

There's a much needed escapism in ambient tracks like "Dream Dream Away" and "Shortwave." They numb the sting of the daily FUBAR. And even though the guitar squall is at a minimum, that doesn't mean there isn't dense layers of music. "Above The Ground" is well constructed noise that pulls you in.

Yo La Tengo are making a statement by simply singing us songs and making us feel on *There's a Riot Going On*. This album has more in common with William Tyler and Lambchop than 90s indie rock. It feels very cinematic, as if its a soundtrack to some kind of spiritual and social redemption. Whether they were thinking in those terms of headiness, I don't know. There's a certain regal restraint here that makes this album nearly an antidote to the steady stream of vitriol and epic bad decisions we see everyday coming through the wires.

There were times I longed for the noise freakouts of past YLT albums, but here the noise freakouts have been ousted by pastoral soundscapes and brittle pop songs. We may not know what we need, but Yo La Tengo do. (John Hubner)

Wye Oak

The Louder I Call, The Faster It Runs

With each successive album Wye Oak's Jenn Wasner and Andy Stack seem to want to push themselves sonically. On 2014's *Shriek*, they moved from the indie folk sounds to something more electro/dream pop, although even with the addition of synths and electronic beats the songwriting remained strong and the main focus. They are back with *The Louder I Call, The Faster It Runs*, and though the indie folk vibes and slowcore grooves are few and far between, Wasner's ever-engaging



BACKTRACKS

The Jam

In the City (1977)

The Jam formed around 1972 in southern England, and by 1977 they decided to take themselves seriously and head into London and record this, their first full-length album. Blending some of the "mod" music of the British wave from the 60s, they were able to also sound like a punk band, but they had a pop sensibility to them. This sub-genre, "mod-revival," made them the first band to actually define a sound that was right in the middle of the Clash/Sex Pistols spectrum.

"Art School," which opens the release, comes at you with full-throttle punk rock and complements itself with catchy hooks and extroverted vocals and lyrics. "I've Changed My Address" has a great rockabilly feel to it and, at three-and-a-half minutes, is one of the longer tracks on the release. It throws guitars at you from all angles and changes the tempo throughout.

The band does a fantastic cover of Larry Williams' "Slow Down" and reminds listeners of Williams' influence and importance during the infancy of rock n' roll. At the end of side one, the band covers the theme from "Batman." It works (but a lot of bands did this in the 70s).

Side two gets it going again with the title track, a song in which you can really hear the separation between them and the other punk bands of the time. Again, the pop was there, but so was the musicianship. "Sounds from the Street" has an Animals/Kinks/Who feel to it, but it has a Ramones (and possibly even a Stooges) buzz. "Takin' My Love" is straight up rock n' roll, as is the closer "Bricks and Mortar."

Six albums in six years, and the genre and band dissolved. Of the three members, only Paul Weller went on to more fame with The Style Council and 14 solo records through 2017. (Dennis Donahue)



voice remains intact. And with that, so does Wye Oak's true magic.

Even with side projects like Dungeonesse and EL VY, Wasner and Stack's main focus is Wye Oak. That's apparent on album openers "tuning" and "The Instrument." Piano bouncing up and down in pitch leads into the glitchy and bouncy "The Instrument." Wasner's voice is a classic one. It's a voice you will always recognize, like Stevie Nicks or Joni Mitchell. And Stack has gotten to be quite the sonic wizard in the studio. There are looping synths and a manic rhythm that brings to mind more experimental fare that pushes this song into something more cathartic than your typical pop.

At first, the title track almost has a Talking Heads feel to it, but the vocals come in and elevate everything into the clouds. Even with all the electronics and beautiful noise, there's still this element of earthiness. While a lesser band might get lost in the white noise, Wye Oak still retain this organic beauty.

"Lifer" captures some of that *Civilian* vibe. It's a restrained track that feels immediate, intimate and close-up – like a conversation with a good friend, eye-to-eye and breathless. "It Was Not Natural" is elegant with piano and heady electronics that swirl around. This could be a Haim or St. Vincent song. Lucky for us it's a Wye Oak song.

Elsewhere, "Symmetry" is grooving electro 80s the way only Wye Oak can do it. There are elements of synthwave here, but with a few notches added, thanks to the skillful songwriting of Wasner/Stack. Wasner sounds a lot like Annie Clark in the chorus (not a bad thing). "Over and Over" is a dirge-y track that would sound just as good with jugs, acoustic guitars and an out-of-tune upright piano. Album closer "I Know It's Real" is the calm after the storm, bringing to mind later-era Walkmen with the pomp and circumstance of The xx.

Wye Oak seem to keep doing the right thing when it comes to their music. They've never forgotten where they began; they've kept the spirit of those first couple records intact while constantly pushing themselves each time out. *The Louder I Call, The Faster It Runs* continues that trend of forward motion. It's a beautiful pop album that, were there any justice in the world, would be in constant rotation throughout the FM dial. There is no justice in the world (typically), so that probably won't happen. But put Wye Oak in your ears anyway. (John Hubner)

Wooden Nickel CD of the Week



JIM JONES WASTED TALENT

Rapper Jim Jones' seventh solo studio album has been a long time coming, but it's well worth the wait. The long-awaited follow up to 2011's *Capo* is full to overflowing with guest appearances by the likes of Cam, Jadakiss, Yo Gotti, Mozzy, YFN Lucci and Lil Durk, but at its base it's a concept album about crime, life on the streets, and the importance of making good choices in the moment. Get *Wasted Talent* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 4/29/18)

| TW | LW | ARTIST/Album |
|----|----|--|
| 1 | 1 | A PERFECT CIRCLE <i>Eat the Elephant</i> |
| 2 | - | GODSMACK <i>When Legends Rise</i> |
| 3 | 2 | J. COLE <i>KOD</i> |
| 4 | - | POST MALONE <i>Beerbongs & Bentleys</i> |
| 5 | 5 | KACEY MUSGRAVES <i>Golden Hour</i> |
| 6 | - | JANELLE MONAE <i>Dirty Computer</i> |
| 7 | - | WILLIE NELSON <i>Last Man Standing</i> |
| 8 | 8 | BLACK STONE CHERRY <i>Family Tree</i> |
| 9 | - | ANTHRAX <i>Kings Among Scotland</i> |
| 10 | - | NEIL YOUNG <i>Tonight's the Night - Live</i> |

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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Thursday, May 3

AVATAR w/HELLZAPOPPIN — Metal at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$18, 486-1979

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CALIFORNIA DREAMIN' — 60s, 70s, 80s and Today Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

CHRIS WORTH & COMPANY — Variety at What's Up Pub & Grub, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-3488

ERIC MISHLER — Variety at JD Lounge, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1311

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HORIZON ARCS — Rock at Flashback Live, Fort Wayne, 9 p.m.-11 p.m., no cover, 422-5292

HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KARAOKE w/JOSH SHELTON — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

LOUIS KATZ — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m.-10 p.m., \$10, 456-7005

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, May 4

ALL FIRED UP — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

APOCOSHYNÉ — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$3, 387-5063

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FAUX FEROCIOUS, BEST SLEEP, SAD GRAVITY — Punk at Brass Rail, Fort Wayne, 10 p.m.-1 a.m., \$6, 267-5303

FOLIE A'DEUX — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 11:30 a.m.-2:30 p.m., no cover, 482-6425

My Dog Junior, Middle Waves News

The local Americana outfit My Dog Junior recently found themselves with so much material that they decided to release two new albums. You heard me correctly, not one but two releases.

"I understand it is a bit unconventional," said a laughing frontman Mickyle James when asked about the out of the box decision. "The two albums are very different in terms of instrumental intensity. *Lumbercana* is more of an electric, full drum kit vibe, and *Runnion Phase* is an acoustic vibe with hand drums and standup bass. They are very different from each other."

Lumbercana and *Runnion Phase* are currently available for download at Bandcamp but soon will be released in physical format. If you're not tech savvy enough to download the albums, you should be able to score a physical copy somewhere down the road at one of their gigs. As of right now, their next local show won't be until Wednesday, July 11 when they perform at Trubble Brewing. Looking forward to seeing these guys again!

Uncorked nights are back at Two EE's Winery in Huntington. Uncorked is an opportunity to hang out with friends while enjoying live music, food and, of course, Two EE's delicious wine. From 7:30-9:30 p.m. every Friday and Saturday through the end of May you'll be able to do just that. The list of performers set to perform at Uncorked are Todd Harrold (May 4), Carmichael (May 5), Shiny Penny (May 11), Void Reunion (May 12), Rosalind and the Way (May 18),



Out and About

NICK BRAUN

Casual Friday (May 19), Colin Boyd Trio (May 25) and James and the Drifters (May 26). There will also be a number of food trucks each week, including Ragin' Cajun, Sol Kitchen, Bravas, Ziffles, Affine and more. Well worth the trip.

The organizers of Middle Waves recently delivered the news that they will be making their 2018 lineup announcement on Thursday, May 31 at Hop River Brewing (1515 N. Harrison St.). Who's it going to be? Will your favorite band be performing on one of three Headwaters Park stages on September 14 & 15? Well, you're going to have to show up at Hop River to find out. Doors open at 5:30 p.m. with the acts to be announced at 6 p.m. It's free, it's open to all ages and there be will some tasty brews available. I can't wait to see what's in store for Middle Waves' third year. Though the bands are yet to be announced, tickets are on sale through Eventbrite. I suggest the VIP Weekend Pass. Sure it's a little bit of money, but it's a weekend pass that includes an exclusive viewing area at the St. Marys Stage, catered dinner on both nights, two drink tokens, access to the VIP restrooms and a swag bag. Sign me up!

niknit76@yahoo.com

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FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

G-MONEY BAND — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

GENE SIMMONS — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$59-\$99, 427-6715

HE SAID SHE SAID — Variety at Flashback Live, Fort Wayne, 7 p.m., no cover, 422-5292

HENRY SHADE PHILLIPS — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

HORIZON ARCS — Rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

HOT HOUSE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

HUBIE ASHCRAFT & TRAVIS GOW — Country at Coody Brown's, Wolcottville, 9 p.m.-12 a.m., no cover, 854-2425

JEANNE ROBERTSON — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$19-\$36, 563-1102

JOE JUSTICE — Variety at Potawatomi Inn, Angola, 7 p.m.-10 p.m., no cover, 833-1077

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

MANDY GONZALEZ — Broadway at Embassy Theatre, Fort Wayne, 5 p.m., \$250, 424-5665

THE MERSEY BEATLES — Beatles tribute at Wagon Wheel Theatre, Warsaw, 7:30 p.m., \$28-\$48, (574) 267-8041

MITCH MAIBACH — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

SCRATCH N SNIFF 2.0 w/FULL KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

STEADFAST — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

TODD HARROLD & NICK BOBAY — R&B/blues at Two EE's Winery, Huntington, 7:30 p.m., no cover, 672-2000

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EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

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EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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ALICIA PYLE
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Big Apple Jazz Club
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----- Calendar • Live Music & Comedy -----

TOMMY SAUL — Variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

WILFREY — Variety at Club Paradise, Angola, 9:30 p.m., \$5, 833-7082

Saturday, May 5

ACOUSTIC COMPONENT — Variety at Hoplore Brewing, Leesburg, 8 p.m.-11 p.m., no cover, (574) 453-0496

CARMICHAEL — Variety at Two EE's Winery, Huntington, 7:30 p.m., no cover, 672-2000

DWIGHT YOAKAM — Country at Honeywell Center, Wabash, 7:30 p.m., \$49-\$100, 563-1102

ELEMENTS — Rock at Club Paradise, Angola, 9:30 p.m., \$5, 833-7082

FIREBALL MATINEE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

G-MONEY BAND — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

GYPSEY BANDIT — Classic rock & blues at Market Street, Huntington, 10 p.m.-2 a.m., no cover, 356-9997

HOLBROOK BROTHERS BAND — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

HORIZON ARCS — Rock at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HUBIE ASHCRAFT BAND — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m., \$3, 387-5063

JOE JUSTICE — Variety at Leisure Time Winery, Napoleon, OH, 7:30 p.m., .

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Koozies Pub & Grub, Markle, 8 p.m.-12 a.m., no cover, 758-2300

LIVE 4:1 — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

REGENERATIONX — 90s rock & pop at Flashback Live, Fort Wayne, 7 p.m., no cover, 422-5292

SECOND NATURE — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

SOL FEST FEAT. GREGG BENDER BAND, SID MADRID, KITCHEN TABLE PLAYERS, KELSICOTE, WAILHOUNDS, SUNNY TAYLOR, ELLE/THE REMNANT, THE REV, DISTRACTIONS — Variety at Fox Island County Park, Fort Wayne, 12 p.m.-7 p.m., \$5, 449-3180

SUNNY TAYLOR — Variety at Sol Fest, Fox Island, Fort Wayne, 4 p.m., \$5, 449-3180

SUSAN MAE AND THE NEW YESTERDAY — Variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

SYMPHONY OF THE LAKES — Bernstein & Copland at Winona Heritage Room, Winona Lake, 7 p.m., \$5-\$15, (574) 306-4519

SYMPHONY OF THE LAKES — Salute to Bernstein & Copland at Winona Heritage Room, Winona Lake, 7 p.m., \$8-\$18, (574) 267-8041

TODD HARROLD & NICK BOBAY — R&B/blues at Trubble Brewing Company, Fort Wayne, 9 p.m., no cover, 267-6082

WALKIN' PAPERS — Rock / blues at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

Sunday, May 6

FORT WAYNE CHILDREN'S CHOIR — Choral at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 4 p.m., \$8-\$10, 481-6555

MERSEY BEATLES — Beatles tribute at Erektion Theatre at Bellmont High School, Decatur, 7 p.m.-10 p.m., \$22-\$45, 724-7171

PINK DROID — Pink Floyd Tribute at Clyde Theatre, Fort Wayne, 7 p.m., no cover, tickets required, 747-0989

whatzup PICKS

LOU BARLOW

8 p.m., Sunday, May 13

The B-Side, One Lucky Guitar

1301 S. Lafayette St., Suite 201,

Fort Wayne

\$25-\$100, 969-6672

Nineties lo-fi indie rock might never have existed had it not been for Lou Barlow. That reads like hyperbole, but, as a founding member of Dinosaur Jr., as well as Sebadoh, Sentriddoh and the Folk Implosion, Barlow was instrumental (we intended that) in helping shape the sound that characterized some of the most original and fun and odd music of that particular decade, and the good news is he'll be at One Lucky Guitar's B-Side performance space Sunday, May 13 at 8 p.m. treating audiences to the kind of smart, confessional songs fans love him for.

Barlow was born in Dayton, Ohio, later moving to Westfield, Massachusetts where he met J Mascis and indie rock history was made. The two joined with Charlie Nakajima and Emmitt Patrick Murphy in



1984 to form what would eventually become Dinosaur Jr., a band devoted to playing, in Mascis's words, "ear bleeding country."

Dinosaur Jr. went on to become one of the most revered groups in indie rock. Creative tensions, though, led to Mascis kicking Barlow out of the band in 1988. Barlow then founded Sebadoh, a project he'd worked on years before with his friend and multi-instrumentalist, Eric Gaffney. Sebadoh provided an outlet for Barlow's more confessional, soul-

ful side. Next up came Folk Implosion, whose song "Natural One," featured on the *Kids* soundtrack, was a Top 40 hit. Now Barlow mostly walks the solo side of the street. In 2015, he put out the full-length *Brace the Wave*, and in 2016, the EP *Apocalypse Fetish*.

Barlow was a lo-fi indie pioneer. Now he's a veteran. Get to OLG to see what's changed since Dinosaur Jr. roamed the earth and what's stayed the same. (Deborah Kennedy)

SOL FEST FEAT. THE MILD SENSATIONS, RAMON VOLZ, LIZZIE EHOFF & HER COUGH, SHELLY DIXON & JEFF MCRAE, HEADY TIMES, BASKETCASE, DIRTY COMP'NY, CHILLY ADDAMS, GRATEFUL GROOVE — Variety at Fox Island County Park, Fort Wayne, 12 p.m.-7 p.m., \$5, 449-3180

Monday, May 7

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC HOSTED BY SHELLY DIXON & JEFF MCRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

RANDY SPENCER — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 432-8966

Tuesday, May 8

ACOUSTIC JAM — Variety at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE AREA COMMUNITY BAND — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7-\$8, 481-6555

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

JANELLE TAYLOR — Famous Females show at St. Anne Home, Fort Wayne, 2 p.m., free, 484-5554

LOOSE GRIP — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

TUXEDO JUNCTION — Big band at Honeywell Center, Wabash, 2 p.m.-4 p.m., \$5, 563-1102

Wednesday, May 9

ADAM STRACK — Acoustic variety at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

HEAVEN'S GATEWAY DRUGS, THE BE COLONY — Rock at Clyde Theatre, Fort Wayne, 8 p.m., no cover, tickets required, 747-0989

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

MOTORFOLKERS — Variety at 469 Sports & Spirits, New Haven, 7 p.m.-11 p.m., no cover, 749-7207

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ w/BOB (THE SOUND MAN) — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 486-0216

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, May 10

THE BEACH BOYS — Surf rock/pop at Honeywell Center, Wabash, 7:30 p.m., \$35-\$100, 563-1102

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CHRIS WORTH — Variety at HT2, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 616-0444

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT & TRAVIS GOW — Country at Nine Mile, Fort Wayne, 7 p.m.-9 p.m., no cover, 639-8112

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KARAOKE w/JOSH SHELDEN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

MISSY BURGESS — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

OLD CROWN BRASS BAND w/SNIDER HIGH SCHOOL INSTRUMENTAL MUSIC DEPT. — Brass at Snider High School, Fort Wayne, 7 p.m., free, 710-2908

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

WILL CERTAIN — Variety at JD Lounge, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1311

YING YANG TWINS, TWISTA, DO OR DIE, MIKE JONES, MURPHY LEE, KENNY REDD, DJ RC — Hip-hop at Headwaters Park, Fort Wayne, 7 p.m.-12 a.m., \$15-\$35, 422-7625

NIGHTLIFE

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursdays; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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Wed. Carolyn Martin
Thurs. Jeff McDonald
May 4-5 G Money
May 11-12 Prime Time

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|--|----------|---------------------------------|---------------------|
| 5 Seconds of Summer | Sept. 8 | Aragon Ballroom | Chicago |
| A Wilhelm Scream, Smoking Popes, Descendents | Aug. 26 | Egyptian Room | Indianapolis |
| A\$ap Ferg | July 16 | Egyptian Room | Indianapolis |
| Aaron Lewis | Sept. 2 | Hoosier Park Casino | Anderson |
| Adam Ezra Group | July 18 | Schubas Tavern | Chicago |
| Air Supply | June 22 | Four Winds Casino | New Buffalo, MI |
| AI Di Meola | June 20 | Clyde Theatre | Fort Wayne |
| Alabama w/Restless Heart | July 27 | Allen Co. War Memorial Coliseum | Fort Wayne |
| Alice in Chains | May 15 | Riviera Theatre | Chicago |
| Amber Mark | May 15 | Schubas Tavern | Chicago |
| Amerakin Overdose | July 20 | Piere's Entertainment Center | Fort Wayne |
| America | May 5 | Lerner Theatre | Elkhart |
| America | July 20 | Honeywell Center | Wabash |
| American Aquarium | June 1 | The Vogue | Indianapolis |
| Amorphis, Dark Tranquility, Moonspell, Omnium Gatherum | Sept. 11 | Piere's Entertainment Center | Fort Wayne |
| Anderson East, Jade Bird | May 12 | The Vogue | Indianapolis |
| Anderson East | Sept. 15 | Clyde Theatre | Fort Wayne |
| Andrew Bird | May 9 | Thalia Hall | Chicago |
| Andrew Bird w/Indianapolis Symphony Orchestra | Sept. 26 | Hilbert Circle Theatre | Indianapolis |
| Anthony Gomes | May 12 | Key Palace Theatre | Redkey |
| Anthony Jeselnik | May 12 | Egyptian Room | Indianapolis |
| Anthrax w/Testament | May 26 | Clyde Theatre | Fort Wayne |
| Apocalyptica | May 19 | Egyptian Room | Indianapolis |
| Apocalyptica | May 20 | Agora Theatre | Cleveland |
| Arcade Fire w/Hamilton Leithauser | July 7 | DTE Energy Music Theatre | Clarkston, MI |
| Ari Hest w/Sunny Taylor | June 7 | The B-Side | Fort Wayne |
| Armored Saint w/Act of Defiance | July 8 | House of Blues | Cleveland |
| Arrested Development | May 26 | The Vogue | Indianapolis |
| Arrival From Sweden | July 7 | Foellinger Theatre | Fort Wayne |
| Asleep At The Wheel | June 14 | Clyde Theatre | Fort Wayne |
| Avatar w/Hellzapoppin | May 3 | Piere's Entertainment Center | Fort Wayne |
| Avged Sevenfold, Three Days Grace, Prophets of Rage | Aug. 4 | Riverbend Music Center | Cincinnati |
| Avged Sevenfold, Three Days Grace, Prophets of Rage | Aug. 6 | Blossom Music Center | Cuyahoga Falls, OH |
| Avged Sevenfold, Three Days Grace, Prophets of Rage | Aug. 7 | DTE Energy Music Theatre | Clarkston, MI |
| Avged Sevenfold, Three Days Grace, Prophets of Rage | Aug. 11 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Avged Sevenfold, Three Days Grace, Prophets of Rage | Aug. 12 | Ruoff Music Center | Noblesville |
| Average White Band | Aug. 23 | Sweetwater Pavilion | Fort Wayne |
| The Avett Brothers, Gov't Mule, The Maggie Salute | Aug. 23 | Ruoff Music Center | Noblesville |
| Avett Brothers | Aug. 14 | Fraze Pavilion | Kettering, OH |
| The B-52's, Culture Club, Tom Bailey | Aug. 30 | DTE Energy Music Theatre | Clarkston, MI |
| Badfish | June 15 | Clyde Theatre | Fort Wayne |
| Barenaked Ladies, Better Than Ezra, KT Tunstall | June 21 | White River State Park | Indianapolis |
| Barenaked Ladies, Better Than Ezra, KT Tunstall | June 23 | Riverbend Music Center | Cincinnati |
| Barenaked Ladies, Better Than Ezra, KT Tunstall | June 24 | Toledo Zoo Amphitheatre | Toledo |
| Barenaked Ladies, Better Than Ezra, KT Tunstall | July 14 | DTE Energy Music Theatre | Clarkston, MI |
| Barenaked Ladies w/Better Than Ezra, KT Tunstall | July 15 | Jacobs Pavilion | Cleveland |
| Barry Manilow | July 29 | Allstate Arena | Rosemont, IL |
| BB King's Blues Band feat. Tito Jackson | July 28 | Clyde Theatre | Fort Wayne |
| The Beach Boys | May 10 | Honeywell Center | Wabash |
| The Beach Boys | July 15 | Foellinger Theatre | Fort Wayne |
| Belinda Carlisle w/ABC, Modern English, Tony Lewis, Limahl, Annabella | Aug. 3 | Hard Rock Rocksino | Northfield Park, OH |
| Bent Knee, Gatherers | July 11 | Schubas Tavern | Chicago |
| Big Boss Band, Renegade | Aug. 25 | Buck Lake Ranch | Angola |
| Big Sean, Shy Glizzy, Playboi Carti, Gashi | May 25 | Jacobs Pavilion | Cleveland |
| Big Sean, Shy Glizzy, Playboi Carti, Gashi | May 30 | Riverbend Music Center | Cincinnati |
| Bill Maher | May 6 | Hard Rock Rocksino | Northfield Park, OH |
| Billie Eilish | June 6 | House of Blues | Cleveland |
| Billy Gardell | May 25 | Four Winds Casino | New Buffalo, MI |
| Billy Joel | Sept. 7 | Wrigley Field | Chicago |
| Bishop Briggs | May 12 | Metro | Chicago |
| Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Intent | June 9 | Agora Theatre | Cleveland |
| Black Label Society, Corrosion of Conformity, EyeHateGod | July 25 | Clyde Theatre | Fort Wayne |
| Black Moth Super Rainbow | June 16 | Metro | Chicago |
| Black Veil Brides w/Asking Alexandria, blessthefall | May 17 | Piere's Entertainment Center | Fort Wayne |
| Boz Scaggs | July 14 | Four Winds Casino | New Buffalo, MI |
| Brandi Carlile | June 9 | Michigan Theater | Ann Arbor |
| Brandy | July 19 | Hard Rock Rocksino | Northfield Park, OH |
| Breaking Benjamin, Five Finger Death Punch, Bad Wolves, Nothing More | Aug. 28 | Riverbend Music Center | Cincinnati |
| Breaking Benjamin, Five Finger Death Punch, Bad Wolves, Nothing More | Aug. 31 | Ruoff Music Center | Noblesville |
| Breaking Benjamin, Five Finger Death Punch | Sept. 9 | Blossom Music Center | Cuyahoga Falls, OH |
| The Breeders | May 8 | Vic Theatre | Chicago |
| The Brevet | May 4 | Schubas Tavern | Chicago |
| Brookhampton | May 31 | House of Blues | Cleveland |
| Butcher Babies, Sumo Cyco, Nonpoint, Cane Hill | May 15 | Piere's Entertainment Center | Fort Wayne |
| Caitlin Canty | May 17 | The B-Side | Fort Wayne |
| Candlebox & The Gin Blossoms w/James & The Drifters | July 14 | Three Rivers Festival | Fort Wayne |
| Celtic Woman | June 10 | Embassy Theatre | Fort Wayne |
| Celtic Woman | June 16 | Aronoff Center | Cincinnati |
| Celtic Woman | June 17 | Rosemont Theatre | Rosemont, IL |
| Charlie Daniels Band | Oct. 6 | Sweetwater Pavilion | Fort Wayne |
| Charlie Parr | May 16 | Schubas Tavern | Chicago |
| Charlie Puth, Hailee Steinfeld | Aug. 2 | DTE Energy Music Theatre | Clarkston, MI |

Uli Jon Roth might not be a name you're familiar with unless you're a fan of guitar or a fan of classic rock. Roth, who has been in the music business since the late 60s, recorded four studio albums with **Scorpions**. Roth has also recorded with his own band, **Electric Sun**, and done a ton of solo work over the years. His Triple Anniversary Tour focuses on all three of those aspects of the famed guitarist's career, as he celebrates the 50th anniversary of his first-ever stage performance in 1968, the 40th anniversary of the birth of Electric Sun and the 40th anniversary of the release of Scorpions' live album, *Tokyo Tapes*. The show is billed as "An Evening with," meaning there will be no opening band and the set will consist of 90 minutes of *Electric Sun Reborn*, a set devoted to *Electric Sun*, an intermission and a second set consisting of highlights from *Tokyo Tapes*. It should be a great night of music when Roth and his band stop in Chicago June 30, Detroit July 1 and The Paramount Theatre in Anderson July 15.



Road Notez

CHRIS HUPE

In addition to Roth, The Paramount, located just a little over an hour to the south of Fort Wayne, right down I-69, has booked **Killer Queen**, an amazing **Queen** tribute band from Europe to the stage July 13 and **Pink Droyd** July 14. The three-day weekend of music promises to be one the town of Anderson will be talking about for a long time to come. I might just get a hotel room and stay for the duration.

Hey, more Anderson news. It appears that Anderson is a happening town all of a sudden. Hoosier Park Racing & Casino is celebrating its 25th anniversary this year and is celebrating, in part, by continuing its tradition of hosting some great summer concerts. **Randy Bachman**, founding member of **The Guess Who** and **Bachman-Turner Overdrive**, has been booked to kick off the summer with a show June 23 in the outdoor theatre. **Martina McBride** stops by July 27, **George Thorogood & The Destroyers** with opening act **Foghat** visit August 3 while **The Kentucky Headhunters** and **Aaron Lewis** finish it off with a show September 2.

I feel like a nod to former *whatzup* columnist **Shawn Browning** and his column Alien Report is called for with the news of the Kingdom Come Festival's 2018 lineup. Kingdom Come is a two-day Christian rock event showcasing music and ministry. The event boasts free admission with free camping available. Yep, free. Some of the bands appearing include **Disciple**, **The Protest**, **TJ Harns** from **Deyfer Down**, **Spoken**, **From These Ruins** and about 20 other bands. Oh yeah, Browning's band **Grave Robber**, fresh off the release of their new album *Escaping the Grave*, will also perform.

christopherhupe@aol.com

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|--|----------|--------------------------|--------------------|
| Charlie Puth, Hailee Steinfeld | Aug. 3 | Riverbend Music Center | Cincinnati |
| Charlie Puth, Hailee Steinfeld | Aug. 5 | Ruoff Music Center | Noblesville |
| Chase Rice | June 16 | Clyde Theatre | Fort Wayne |
| Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett | May 10 | DTE Energy Music Theatre | Clarkston, MI |
| Coheed and Cambria w/Taking Back Sunday, The Story So Far | July 29 | Jacobs Pavilion | Cleveland |
| Collin Raye | May 12 | Wagon Wheel | Warsaw |
| Counting Crows, LIVE | Aug. 26 | Blossom Music Center | Cuyahoga Falls, OH |
| Counting Crows | Sept. 6 | Ruoff Music Center | Noblesville |
| Dailey & Vincent | June 6 | Shipshewana Event Center | Shipshewana |
| Darius Rucker, Lady Antebellum, Russell Dickerson | Sept. 6 | Riverbend Music Center | Cincinnati |
| Darius Rucker, Lady Antebellum, Russell Dickerson | Sept. 7 | DTE Energy Music Theatre | Clarkston, MI |
| Daryl Hall & John Oates, Train | May 18 | United Center | Chicago |
| Daryl Hall & John Oates, Train | May 20 | Little Caesars Arena | Detroit |
| Daryl Hall & John Oates, Train | May 22 | Quicken Loans Arena | Cleveland |
| Daryl Hall & John Oates, Train | May 24 | Nationwide Arena | Columbus |
| Daryl Hall & John Oates, Train | July 15 | Van Andel Arena | Grand Rapids |
| Dave Matthews Band | June 6 | DTE Energy Music Theatre | Clarkston, MI |
| Dave Matthews Band | June 7 | Riverbend Music Center | Cincinnati |
| Dave Matthews Band | July 6-7 | Ruoff Music Center | Noblesville |
| David Byrne | June 2 | Auditorium Theatre | Chicago |
| David Byrne | June 9 | White River State Park | Indianapolis |
| David Byrne w/Benjamin Clementine | Aug. 7 | Jacobs Pavilion | Cleveland |
| David Byrne | Aug. 8 | DeVos Performance Hall | Grand Rapids |
| David Byrne | Aug. 10 | Fox Theatre | Detroit |
| David Byrne | Aug. 11 | Rose Music Center | Huber Heights, OH |
| David Byrne w/Benjamin Clementine | Aug. 12 | Riverbend Music Center | Cincinnati |
| David Cross | July 14 | Old National Centre | Indianapolis |
| David Cross | July 29 | Agora Theatre | Cleveland |
| David Spade | May 3 | Firekeepers | Battle Creek |
| Dead & Company | June 4 | Riverbend Music Center | Cincinnati |
| Dead & Company | June 6 | Ruoff Music Center | Noblesville |
| Dead & Company | June 20 | Blossom Music Center | Cuyahoga Falls, OH |
| Dead Horses | May 31 | Schubas Tavern | Chicago |
| Dennis Lloyd | June 4 | Schubas Tavern | Chicago |
| Dierks Bentley, Brothers Osborne, Lanco | May 31 | Riverbend Music Center | Cincinnati |
| Dierks Bentley, Brothers Osborne, Lanco | July 21 | Ruoff Music Center | Noblesville |
| Dogs of Society | June 16 | Foellinger Theatre | Fort Wayne |
| Dokken w/Jack Russell's Great White | Sept. 8 | Honeywell Center | Wabash |
| Dr. Dog, Son Little | May 4 | Majestic Theatre | Detroit |
| Dr. Dog, Son Little | May 5 | Riviera Theatre | Chicago |
| Dr. Dog, Sandy, Alex G | June 16 | Egyptian Room | Indianapolis |
| Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band | July 22 | Riverbend Music Center | Cincinnati |
| Dweezil Zappa | May 3 | The Vogue | Indianapolis |

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|---|----------------|-------------------------------|--------------------|
| Dwight Yoakam | May 5 | Honeywell Center | Wabash |
| Eddie Money | May 25 | DTE Energy Music Theatre | Clarkston, MI |
| Electric Spring feat. Riff Raff, DJ Dub Knight, DJ DannyB, Adam Murphy, | | | |
| DJ Ruckus and more | May 11 | Headwaters Park | Fort Wayne |
| English Beat | July 6 | Metro | Chicago |
| Evanesence, Lindsey Stirling | July 9 | DTE Energy Music Theatre | Clarkston, MI |
| Evanesence, Lindsey Stirling | July 12 | Ruoff Music Center | Noblesville |
| Evanesence, Lindsey Stirling | July 14 | Riverbend Music Center | Cincinnati |
| Everclear, Marcy Playground, Local H | June 7 | Piere's Entertainment Center | Fort Wayne |
| Faux Ferocious, Best Sleep, Sad Gravity | May 4 | Brass Rail | Fort Wayne |
| Fitz & The Tantrums w/Mikky Ekko | June 12 | Clyde Theatre | Fort Wayne |
| Five Finger Death Punch, Breaking Benjamin | Aug. 27 | Blossom Music Center | Cuyahoga Falls, OH |
| Five Finger Death Punch, Breaking Benjamin | Aug. 29 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Five Finger Death Punch, Breaking Benjamin | Sept. 1 | DTE Energy Music Theatre | Clarkston, MI |
| Flaming Lips | Aug. 16 | Clyde Theatre | Fort Wayne |
| Flaming Lips | Aug. 17 | Agora Theatre | Cleveland |
| Flasher | June 15 | Schubas Tavern | Cleveland |
| Fleet Foxes, Nilufer Yanya | July 23 | Agora Theatre | Cleveland |
| Flogging Molly, Dropkick Murphys | June 1 | Jacobs Pavilion | Cleveland |
| Foo Fighters | July 25 | Blossom Music Center | Cuyahoga Falls, OH |
| Foo Fighters | July 26 | Ruoff Music Center | Noblesville |
| Foo Fighters | July 29 | Wrigley Field | Chicago |
| Foreigner w/Whitesnake, Jason Bonham's Led Zeppelin Experience | July 10 | Blossom Music Center | Cuyahoga Falls, OH |
| Franz Ferdinand | Aug. 3 | The Vogue | Indianapolis |
| The Front Bottoms | June 5 | Clyde Theatre | Fort Wayne |
| Full Moon Fever | Aug. 17 | Foellinger Theatre | Fort Wayne |
| G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz | Aug. 16 | DTE Energy Music Theatre | Clarkston, MI |
| G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz | Aug. 17 | Ruoff Music Center | Noblesville |
| G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz | Aug. 18 | Riverbend Music Center | Cincinnati |
| Galactic | Aug. 25 | Riverbend Music Center | Cincinnati |
| Gary Numan, Nightmare Air | Sept. 24 | House of Blues | Cleveland |
| Gene Simmons | May 4 | Foellinger Theatre | Fort Wayne |
| George Clinton and Parliament Funkadelic | July 12 | Clyde Theatre | Fort Wayne |
| George Thorogood and the Destroyers w/Foghat | Aug. 3 | Hoosier Park Casino | Anderson |
| Ghost | May 12 | The Fillmore | Detroit |
| Ghost | May 29 | Clyde Theatre | Fort Wayne |
| Glen Phillips | May 10 | The Ark | Ann Arbor |
| The Glitch Mob, Elohim | June 19 | Egyptian Room | Indianapolis |
| Godsmack, Shinedown, Like A Storm | July 22 | DTE Energy Music Theatre | Clarkston, MI |
| Godsmack, Shinedown | July 27 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Grand Funk Railroad | July 14 | Foellinger Theatre | Fort Wayne |
| Granger Smith | May 19 | Clyde Theatre | Fort Wayne |
| Greta Van Fleet | May 22-23 & 25 | The Fillmore | Detroit |



Lemonade Day!

NORTHEAST INDIANA

MAY 19, 2018

Lemonade Day is a community-wide educational program designed to teach youth how to start, own, and operate their own business through a lemonade stand. Give kids the opportunity to learn valuable life skills through real-life experience by visiting a lemonade stand on Lemonade Day!



To learn more on how to participate, visit lemonadeday.org/northeast-indiana.

You can also get more information on our Facebook page: [f Lemonade Day of Northeast Indiana](https://www.facebook.com/LemonadeDayofNortheastIndiana)

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Saturday

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- Sid Madrid
- Kitchen Table Players
- KelsiCote
- Wallhounds
- Sunny Taylor
- Elle/The Remnant
- the rev
- Distractions

Sunday

- The Mild Sensations
- Ramon Volz
- Lizzie eHoff & her Cough
- Shelly Dixon & Jeff McRae
- Heady Times
- BASKETCASE
- Dirty Comp'ny
- Chilly Addams
- Grateful Groove

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Sweetwater
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LIVE AT THE SWEETWATER PAVILION
5501 US HWY 30 W, FORT WAYNE, IN 46818
DOORS | 6PM ♦ SHOW | 7PM

TICKETS ON SALE THIS FRIDAY AT 10AM

Calendar • On the Road

| | | | |
|---|-----------------|-------------------------------------|--------------------|
| Greta Van Fleet | July 31 | Agora Theatre | Cleveland |
| The Guess Who | Aug. 24 | Foellinger Theatre | Fort Wayne |
| Guitar Army | June 9 | Sweetwater Pavilion | Fort Wayne |
| Haim, Lizzo | May 8 | The Fillmore | Detroit |
| Haim, Lizzo | May 11 | Aragon Ballroom | Chicago |
| Hammerfall, Flotsam & Jetsam | June 1 | Agora Ballroom | Cleveland |
| Happy Together Tour feat. The Turtles, Chuck Negron, Gary Puckett, The Association, | | | |
| Mark Lindsay, The Cowsills | Aug. 9 | Fraze Pavilion | Kettering, OH |
| Happy Together Tour | Aug. 18 | Foellinger Theatre | Fort Wayne |
| He Is We | July 23 | Schubas Tavern | Chicago |
| Head and the Heart, Nathaniel Rateliff & the Night Sweats | June 3 | Jacobs Pavilion | Cleveland |
| Hed PE | Sept. 24 | Piere's Entertainment Center | Fort Wayne |
| Here Come the Mummies! w/Sweetwater All-Stars, Love Hustler | July 21 | Three Rivers Festival | Fort Wayne |
| Herman's Hermits | Aug. 11 | Foellinger Theatre | Fort Wayne |
| Hop Along, Bat Fangs | June 10 | Metro | Chicago |
| Hotel California | Sept. 3 | Foellinger Theatre | Fort Wayne |
| Hyhyder | May 4 | The Vogue | Indianapolis |
| Ike Reilly | May 11 | The B-Side | Fort Wayne |
| Imagine Dragons w/Grace VanderWaal | June 21 | DTE Energy Music Theatre | Clarkston, MI |
| Imagine Dragons w/Grace VanderWaal | June 22 | Ruoff Music Center | Noblesville |
| J.J. Grey & Mofo w/Blackberry Smoke | Aug. 11 | Riverbend Music Center | Cincinnati |
| Jack Johnson, G. Love & Special Sauce, John Craigie | June 15 | DTE Energy Music Theatre | Clarkston, MI |
| Jack Johnson | June 13 | Riverbend Music Center | Cincinnati |
| Jack Johnson | June 14 | Ruoff Music Center | Noblesville |
| Jack White | June 6 | Jacobs Pavilion | Cleveland |
| Jake Owen | Aug. 11 | Great American Ballpark | Cincinnati |
| Jake Paul And Team 10 | June 17 | Jacobs Pavilion | Cleveland |
| Jake Paul And Team 10 | June 22 | Rosemont Theatre | Rosemont, IL |
| Janet Jackson | July 15 | Riverbend Music Center | Cincinnati |
| Jason Aldean, Lauren Alaina, Luke Combs | May 19 | Ruoff Music Center | Noblesville |
| Jason Aldean w/Luke Combs, Lauren Alaina | Aug. 23 | Blossom Music Center | Cuyahoga Falls, OH |
| Jason Isbell w/Hiss Golden Messenger | July 18 | Riverbend Music Center | Cincinnati |
| Jason Isbell and the 400 Unit | July 25 | Jacobs Pavilion | Cleveland |
| Jason Isbell | Sept. 14 | Auditorium Theatre | Chicago |
| Jason Isbell | Sept. 15 | White River State Park | Indianapolis |
| Jason Mraz w/Brett Dennen | July 27 | Jacobs Pavilion | Cleveland |
| Jay Len0 | Aug. 4 | Foellinger Theatre | Fort Wayne |
| Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SiR | June 13 | DTE Energy Music Theatre | Clarkston, MI |
| Jeanne Robertson | May 4 | Honeywell Center | Wabash |
| Jeff Austin Band, Thriftniks, Dead Horses | June 1 | Buck Lake Ranch | Angola |
| Jeff Lynne's ELO | Aug. 15 | Allstate Arena | Rosemont, IL |
| Jerry Seinfeld | June 7 | Wharton Center | East Lansing |
| Jess Williamson, Loma | May 11 | Schubas Tavern | Chicago |
| Jim Gaffigan | July 28 | DTE Energy Music Theatre | Clarkston, MI |
| Jimmie Dale Gilmore, Dave Alvin | Sept. 8 | Old Town School | Chicago |
| Jimmy Buffet | May 24 | Ruoff Music Center | Noblesville |
| Jimmy Buffet | July 10 | Riverbend Music Center | Cincinnati |
| Jimmy Buffett, Boz Scaggs | July 13 | Wrigley Field | Chicago |
| Jimmy Eat World w/The Struts | May 5 | Bogart's | Cincinnati |
| Jimmy Eat World, The Hotelier | May 8 | Riviera Theatre | Chicago |
| Jimmy Osmond | May 19 | Honeywell Center | Wabash |
| Joe Bonamassa | Nov. 6 | Embassy Theatre | Fort Wayne |
| John Butler Trio w/Mama Kin Spender | July 8 | House of Blues | Cleveland |
| John Crist | May 11 | Wagon Wheel Theatre | Warsaw |
| John Prine w/Tyler Childers | May 12 | Clowes Memorial Hall | Indianapolis |
| Jonathan Davis | May 9 | House of Blues | Cleveland |
| Jonny Lang | Aug. 11 | Clyde Theatre | Fort Wayne |
| Journey, Def Leppard | May 28 | Quicken Loans Arena | Cleveland |
| Journey, Def Leppard | July 3 | Ruoff Music Center | Noblesville |
| Journey, Def Leppard, The Pretenders | July 14 | Wrigley Field | Chicago |
| Judas Priest, Deep Purple | Aug. 21 | Riverbend Music Center | Cincinnati |
| Justin Moore w/Dylan Scott | May 5 | Hobart Arena | Troy, OH |
| Kane Brown | June 28 | DTE Energy Music Theatre | Clarkston, MI |
| Kansas | July 29 | Honeywell Center | Wabash |
| Keiko Matsui | May 4 | Ludlow Garage | Cincinnati |
| Keith Urban, Kelsea Ballerini | June 16 | Ruoff Music Center | Noblesville |
| Keith Urban, Kelsea Ballerini | June 22 | DTE Energy Music Theatre | Clarkston, MI |
| Keith Urban, Kelsea Ballerini | Aug. 19 | Riverbend Music Center | Cincinnati |
| Keith Urban w/Kelsea Ballerini | Aug. 10 | Blossom Music Center | Cuyahoga Falls, OH |
| Kesha, Macklemore | July 11 | Riverbend Music Center | Cincinnati |
| Kesha, Macklemore | July 18 | DTE Energy Music Theatre | Clarkston, MI |
| Kesha, Macklemore | July 19 | Ruoff Music Center | Noblesville |
| Killers, Foster the People, Sir Sly | June 8 | Ruoff Music Center | Noblesville |
| King Gizzard and the Lizard Wizard | June 10 | Riviera Theatre | Chicago |
| The Kooks w/Barns Courtney | May 30 | Vic Theatre | Chicago |
| Kuinka | June 30 | Schubas Tavern | Chicago |
| Lady Antebellum & Darius Rucker w/Russell Dickerson | July 20 | Blossom Music Center | Cuyahoga Falls, OH |
| Lake Street Dive | June 20 | House of Blues | Cleveland |
| Larry Gatlin & The Gatlin Brothers | June 7 | Shipshewana Event Center | Shipshewana |
| Laura Story | May 18 | Shipshewana Event Center | Shipshewana |
| Leann Rimes | Oct. 12 | Honeywell Center | Wabash |
| Let's Hang On | June 30 | Foellinger Theatre | Fort Wayne |

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|---|------------------|----------------------------------|---------------------|
| The Lettermen | July 28 | Foellinger Theatre | Fort Wayne |
| Lillie Mae | June 7 | Old Town School | Chicago |
| Lindsey Stirling | Aug. 4 | Jacobs Pavilion | Cleveland |
| Little River Band | June 22 | Foellinger Theatre | Fort Wayne |
| Live and Let Die (Paul McCartney tribute) w/Duke Tumatote, The Orange Opera | July 13 | Three Rivers Festival | Fort Wayne |
| Live, Counting Crows | Sept. 1 | Riverbend Music Center | Cincinnati |
| Live, Counting Crows | Sept. 2 | DTE Energy Music Theatre | Clarkston, MI |
| Logic w/NF, Kyle | July 6 | Blossom Music Center | Cuyahoga Falls, OH |
| Logic, NF, Kyle | June 28 | Riverbend Music Center | Cincinnati |
| Logic, NF, Kyle | June 30 | DTE Energy Music Theatre | Clarkston, MI |
| Logic, NF, Kyle | July 1 | Ruoff Music Center | Noblesville |
| Lord Huron | July 27 | House of Blues | Cleveland |
| Lou Barlow | May 13 | The B-Side | Fort Wayne |
| Louis Katz | May 3 | CS3 | Fort Wayne |
| Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir | May 31 | The Fillmore | Detroit |
| Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir | June 23 | Aragon Ballroom | Chicago |
| Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir | June 24 | House of Blues | Chicago |
| Luke Bryan, Jon Pardi, Morgan Wallen | Aug. 24 | Ruoff Music Center | Noblesville |
| Luke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen | Sept. 1 | Wrigley Field | Chicago |
| Luke Winslow King | May 19 | Schubas Tavern | Chicago |
| Lyfe Jennings | June 8 | Embassy Theatre | Fort Wayne |
| Lynyrd Skynyrd | July 27 | Blossom Music Center | Cuyahoga Falls, OH |
| Lynyrd Skynyrd | Aug. 4 | Ruoff Music Center | Noblesville |
| Lynyrd Skynyrd w/The Charlie Daniels Band | Aug. 10 | DTE Energy Music Theatre | Clarkston, MI |
| Lynyrd Skynyrd | Aug. 17 | Riverbend Music Center | Cincinnati |
| Maluma | May 12 | Allstate Arena | Rosemont, IL |
| Mandy Gonzalez | May 4 | Embassy Theatre | Fort Wayne |
| Mandy Harvey | May 22 | C2G Music Hall | Fort Wayne |
| Marcus King Band | May 23 | C2G Music Hall | Fort Wayne |
| Mark Farner's American Band | July 20 | DTE Energy Music Theatre | Clarkston, MI |
| Mark Lowry | June 1 | Shipshewana Event Center | Shipshewana |
| Marshall Tucker Band | Aug. 11 | Sweetwater Pavilion | Fort Wayne |
| Martina McBride | July 27 | Hoosier Park Casino | Anderson |
| Mary Chapin Carpenter | July 15 | The Ark | Ann Arbor |
| Mastodon w/Dinosaur Jr., The Netherlands | Sept. 12 | Agora Theatre | Cleveland |
| Mastodon w/Dinosaur Jr. | Sept. 14 | Clyde Theatre | Fort Wayne |
| The Matches | July 14 | Metro | Chicago |
| Matt Costa | May 27 | Schubas Tavern | Chicago |
| Matt Mays, The Gaslight Anthem, Joe Sib | Aug. 11 | Riviera Theatre | Chicago |
| The McCartney Project | May 11 | C2G Music Hall | Fort Wayne |
| Melissa Etheridge | July 1 | Hard Rock Rocksino | Northfield Park, OH |
| Melissa Etheridge | July 3 | Four Winds Casino | New Buffalo, MI |
| The Mersey Beatles | May 4 | Wagon Wheel Theatre | Warsaw |
| Michael Stanley and the Resonators w/Marti Jones, Don Dixon | Sept. 15 | Canton Palace Theatre | Canton |
| Mighty Mighty Bosstones | Aug. 21 | The Vogue | Indianapolis |
| Mighty Mighty Bosstones | Aug. 23 | House of Blues | Cleveland |
| Mike Dougherty, Brian Randall Band | July 7 | Buck Lake Ranch | Angola |
| Mike Dougherty, Whiskey Highway | July 21 | Buck Lake Ranch | Angola |
| Mike Milligan & Steam Shovel | May 11 | Hoosier Park Casino | Anderson |
| Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes | July 13 | Riverbend Music Center | Cincinnati |
| Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes | July 14 | Ruoff Music Center | Noblesville |
| Miranda Lambert, Little Big Town, Turnpike Troubadours, Tenille Townes | Aug. 24 | DTE Energy Music Theatre | Clarkston, MI |
| Miss Dirty Martini, Dita Von Teese, Gia Genevieve, Ginger Valentine, Jett Adore, Zelia Rose | May 10 | The Fillmore | Detroit |
| Monsta X | July 20 | Rosemont Theatre | Rosemont, IL |
| Morris Day and the Time w/The Funk Thang, Music Lovers | July 20 | Three Rivers Festival | Fort Wayne |
| The Mountain Goats w/Erin Rae | May 27 | Old Town School | Chicago |
| The Movement, Iration, Dirty Heads, Pacific Dub | June 12 | Jacobs Pavilion | Cleveland |
| My Bloody Valentine | July 27 | Riviera Theatre | Chicago |
| Nathan Douglas & The Fine Line | June 23 | Buck Lake Ranch | Angola |
| Neal McCoy | June 24 | Fraze Pavilion | Kettering, OH |
| Needtobreathe, Johnnyswim, Forest Blakk | Sept. 4 | Riverbend Music Center | Cincinnati |
| Needtobreathe, Johnnyswim, Forest Blakk | Sept. 5 | Jacobs Pavilion | Cleveland |
| The Neighborhood | June 26 | House of Blues | Cleveland |
| New Years Day, Halestorm, In This Moment, Stitched Up Heart | May 4 | Riverbend Music Center | Cincinnati |
| Niall Horan w/Maren Morris | July 25 | Riverbend Music Center | Cincinnati |
| Niall Horan w/Maren Morris | Aug. 26 | Ruoff Music Center | Noblesville |
| Niall Horan w/Maren Morris | Aug. 28 | DTE Energy Music Theatre | Clarkston, MI |
| Niall Horan w/Maren Morris | Aug. 29 | Blossom Music Center | Cuyahoga Falls, OH |
| Nick Swardson | June 21 | Old National Centre | Indianapolis |
| Northern Indiana Bluegrass Festival feat. Clay Hess Band, Art Stevenson, Billy Drose, Nu Blue, Suzuki Fiddlers, Freight Hoppers, Feller & Hill, Po' Ramblin' Boys, Blue Holler, Open Highway, Appalachian Grass, Dyer Switch | May 24-27 | Noble Co. 4-H Fairgrounds | Kendallville |
| O.A.R. w/Matt Nathanson | July 24 | Fraze Pavilion | Kettering, OH |
| O.A.R. w/Matt Nathanson | Aug. 23 | Jacobs Pavilion | Cleveland |
| Odesza | May 4 | Jacobs Pavilion | Cleveland |
| Odesza | May 5 | Riverbend Music Center | Cincinnati |
| The Ohio Players, The Gap Experience | Aug. 4 | McMillen Park | Fort Wayne |
| Old Dominion, Kenny Chesney | May 31 | Ruoff Music Center | Noblesville |
| Old Dominion, Kenny Chesney | July 26 | Riverbend Music Center | Cincinnati |
| Ozzy Osbourne w/Stone Sour | Sept. 16 | Blossom Music Center | Cuyahoga Falls, OH |
| Paramore, Foster the People | June 29 | DTE Energy Music Theatre | Clarkston, MI |
| Pat Benatar & Neil Giraldo | July 11 | Foellinger Theatre | Fort Wayne |

Calendar • On the Road

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|---|-----------------|-------------------------------------|--------------------|
| Paul Rodgers, Jeff Beck, Ann Wilson | July 31 | DTE Energy Music Theatre | Clarkston, MI |
| Paul Rodgers, Jeff Beck, Ann Wilson | Aug. 8 | Riverbend Music Center | Cincinnati |
| Paul Rodgers, Jeff Beck, Ann Wilson | Aug. 10 | Ruoff Music Center | Noblesville |
| Paul Simon | June 10 | DTE Energy Music Theatre | Clarkston, MI |
| Paula Poundstone | May 3 | Clowes Memorial Hall | Indianapolis |
| Pearl Jam | Aug. 18 & 20 | Wrigley Field | Chicago |
| Pentatonix | Sept. 5 | Riverbend Music Center | Cincinnati |
| Pentatonix | Sept. 8 | Ruoff Music Center | Noblesville |
| Pentatonix | Sept. 13 | Blossom Music Center | Cuyahoga Falls, OH |
| Pentatonix | Sept. 15 | DTE Energy Music Theatre | Clarkston, MI |
| Pepe Aguilar | Aug. 19 | Allstate Arena | Rosemont, IL |
| Peter Hook & the Light | May 4 | Metro | Chicago |
| Playboi Carti | May 25 | Jacobs Pavilion | Cleveland |
| Poison, Cheap Trick, Pop Evil | June 12 | Blossom Music Center | Cuyahoga Falls, OH |
| Post Malone w/21 Savage, SOB X RBE | June 2 | Jacobs Pavilion | Cleveland |
| Primus, Mastodon | June 12 | Riverbend Music Center | Cincinnati |
| Purple Thriller | June 22 | Piere's Entertainment Center | Fort Wayne |
| Radiohead | July 22 | Little Caesars Arena | Detroit |
| Radiohead | July 23 | Schottenstein Center | Columbus, OH |
| Radiohead | July 25 | U.S. Bank Arena | Cincinnati |
| Rag'n'Bone Man | June 12 | Park West | Chicago |
| Randy Bachman, Guess Who | June 23 | Hoosier Park Casino | Anderson |
| Rascal Flatts, Carly Pearce, Dan + Shay | Aug. 5 | Riverbend Music Center | Cincinnati |
| Rascal Flatts, Carly Pearce, Dan + Shay | Aug. 9 | Ruoff Music Center | Noblesville |
| Rascal Flatts, Carly Pearce, Dan + Shay | Aug. 17 | Blossom Music Center | Cuyahoga Falls, OH |
| Ray LaMontagne w/Neko Case | June 30 | Jacobs Pavilion | Cleveland |
| Reba McEntire | Aug. 4 | Fraze Pavilion | Kettering, OH |
| Red Wanting Blue | June 30 | The Vogue | Indianapolis |
| REO Speedwagon, Chicago | June 24 | Allstate Arena | Rosemont, IL |
| REO Speedwagon, Chicago | Aug. 10 | Riverbend Music Center | Cincinnati |
| REO Speedwagon, Chicago | Aug. 11 | Ruoff Music Center | Noblesville |
| REO Speedwagon, Chicago | Aug. 12 | DTE Energy Music Theatre | Clarkston, MI |
| REO Speedwagon | Sept. 26 | Foellinger Theatre | Fort Wayne |
| Rick Springfield | May 19 | Shipshewana Event Center | Shipshewana |
| Ricky Skaggs | June 8 | Shipshewana Event Center | Shipshewana |
| Ringo Starr and His All Starr Band | Sept. 9 | Morris P.A.C. | South Bend |
| Rise Against, Machine Gun Kelly, Fall Out Boy | Sept. 8 | Wrigley Field | Chicago |
| Rob Zombie, Marilyn Manson | July 11 | DTE Energy Music Theatre | Clarkston, MI |
| Rob Zombie, Marilyn Manson | July 15 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Rob Zombie, Marilyn Manson | July 17 | Blossom Music Center | Cuyahoga Falls, OH |
| Rob Zombie, Marilyn Manson | July 18 | Ruoff Music Center | Noblesville |
| Rod Stewart, Cyndi Lauper | Aug. 18 | Ruoff Music Center | Noblesville |
| Rodney Carrington | May 20 | The Fillmore | Detroit |
| Rodney Carrington | June 1 | Lerner Theatre | Elkhart |
| Rodney Carrington | June 16 | Embassy Theatre | Fort Wayne |
| Roger Daltry | July 2 | Fraze Pavilion | Kettering, OH |
| Sandi Patty | June 9 | Shipshewana Event Center | Shipshewana |
| Saved by the 90s | June 2 | Clyde Theatre | Fort Wayne |
| Sebastian Bach w/The Standstills | July 12 | Piere's Entertainment Center | Fort Wayne |
| Sevendust w/Memphis May Fire, The Word Alive, Fire from the Gods, | | | |
| Bobaflex, Madame Mayhem, Hell Came Home, The Kickbacks | May 12 | Headwaters Park | Fort Wayne |
| Shania Twain | June 16 | Quicken Loans Arena | Cleveland |
| Shinedown, Godsmack, Like a Storm | July 28 | Ruoff Music Center | Noblesville |
| Sidewalk Prophets | May 20 | Honeywell Center | Wabash |
| Slayer w/Lamb of God, Anthrax, Behemoth, Testament | June 7 | Blossom Music Center | Cuyahoga Falls, OH |
| Sleep, Dylan Carlson | Aug. 1 | Riviera Theatre | Chicago |
| Sons of Apollo | May 15 | House of Blues | Cleveland |
| Sons Of An Illustrious Father | June 18 | Schubas Tavern | Chicago |
| Soufly & Nile | May 5 | Oddbody's | Dayton |
| Southern Culture on the Skids | May 24 | Schubas Tavern | Chicago |
| Spirit Animal, The Struts | May 9 | Metro | Chicago |
| Spoon w/Grizzly Bear | June 25 | Riverbend Music Center | Cincinnati |
| Stacy Mitchhart Band | May 5 | Key Palace Theatre | Redkey |
| Stayin Alive | July 21 | Foellinger Theatre | Fort Wayne |
| Steely Dan, Doobie Brothers | June 21 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Steely Dan, Doobie Brothers | June 23 | Blossom Music Center | Cuyahoga Falls, OH |
| Steely Dan, Doobie Brothers | June 24 | Ruoff Music Center | Noblesville |
| Steely Dan, Doobie Brothers | June 26 | DTE Energy Music Theatre | Clarkston, MI |
| Steely Dan, Doobie Brothers | June 27 | Riverbend Music Center | Cincinnati |
| Stephen Stills & Judy Collins | June 9 | Meadow Brook Amphitheatre | Rochester, MI |
| Steve Earle, Lucinda Williams, Dwight Yoakam, King Leg | June 20 | Riverbend Music Center | Cincinnati |
| Steve Martin, Martin Short | May 27 | Riverbend Music Center | Cincinnati |
| Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko | May 18 | Embassy Theatre | Fort Wayne |
| Stone Sour | May 16 | Clyde Theatre | Fort Wayne |
| Stone Temple Pilots, The Cult, Bush | July 20 | Ruoff Music Center | Noblesville |
| The Struts, Glorious Sons | May 11 | House of Blues | Cleveland |
| Stryper | May 6 | Agora Theatre | Cleveland |
| Susan Werner | May 11 | The Ark | Ann Arbor |
| Sylvan Esso | July 23 | Riviera Theatre | Chicago |
| Taking Back Sunday, The Story So Far, Coheed and Cambria | July 29 | Jacobs Pavilion | Cleveland |
| Tash Sultana | June 4 | Egyptian Room | Indianapolis |
| Tash Sultana | June 4 | Jacobs Pavilion | Cleveland |

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| Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso | June 3 | The Fillmore | Detroit |
| Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso | June 13 | Egyptian Room | Indianapolis |
| Ted Nugent, Mark Farner's American Band, Blue Oyster Cult | July 20 | DTE Energy Music Theatre | Clarkston, MI |
| Ted Nugent | July 25 | Foellinger Theatre | Fort Wayne |
| Tedeschi Trucks Band w/Davy Knowles | May 31 | Embassy Theatre | Fort Wayne |
| Theresa Caputo | Sept. 1-2 | Four Winds Casino | New Buffalo, MI |
| Thirty Seconds to Mars w/Walk the Moon, Mysterwives, Joywave | June 16 | Blossom Music Center | Cuyahoga Falls, OH |
| Tim Northern | May 18 | CS3 | Fort Wayne |
| TJ Kelly | July 1 | Buck Lake Ranch | Angola |
| Toad the Wet Sprocket | Aug. 17 | Royal Oak Music Theatre | Royal Oak, MI |
| Todd Rundgren's Utopia | May 17 | The Fillmore | Detroit |
| Tony Bennett | June 21 | Fraze Pavilion | Kettering, OH |
| Tory Lanez | July 19 | House of Blues | Cleveland |
| Toto | Aug. 25 | Hard Rock Rocksino | Northfield Park, OH |
| Trace Adkins | June 9 | Firekeepers | Battle Creek |
| Travelin McCourys, Billy Strings, Renegade, Roosevelt Diggs, Roger Marshall | June 2 | Buck Lake Ranch | Angola |
| Travis Tritt | July 28 | Fraze Pavilion | Kettering, OH |
| Trivium w/Toothgrinder | May 22 | Piere's Entertainment Center | Fort Wayne |
| Tuxedo Junction | May 8 | Honeywell Center | Wabash |
| Tweet, Ledisi, Melanie Fiona | June 8 | House of Blues | Cleveland |
| Ugly God | May 28 | Agora Theatre | Cleveland |
| Ugly God | May 31 | Egyptian Room | Indianapolis |
| Uli Jon Roth | July 15 | Paramount Theatre | Anderson |
| Underoath, Dance Gavin Dance, Veil of Maya copy | May 16 | Piere's Entertainment Center | Fort Wayne |
| Upchurch the Redneck | Sept. 15 | Piere's Entertainment Center | Fort Wayne |
| The Used w/Red Sun Rising, The Fever | May 12 | Clyde Theatre | Fort Wayne |
| Vance Joy w/Mondo Cozmo | June 5 | Jacobs Pavilion | Cleveland |
| Vicki Lawrence | Sept. 8 | Wagon Wheel Theatre | Warsaw |
| Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band, | | | |
| Kermit Ruffins, Galactic, Cyril Neville, New Breed Brass Band | Aug. 25 | Riverbend Music Center | Cincinnati |
| Wanna One | June 29 | Allstate Arena | Rosemont, IL |
| War | June 8 | Clyde Theatre | Fort Wayne |
| War on Drugs | July 13 | Agora Theatre | Cleveland |
| Warren G | June 10 | Agora Theatre | Cleveland |
| Weezer & The Pixies w/The Wombats | July 6 | Riverbend Music Center | Cincinnati |
| Weezer & The Pixies w/The Wombats | July 8 | Ruoff Music Center | Noblesville |
| Weezer & The Pixies w/The Wombats | July 13 | DTE Energy Music Theatre | Clarkston, MI |
| Weezer, The Pixies | July 11 | Blossom Music Center | Cuyahoga Falls, OH |
| Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience | June 26 | Riverbend Music Center | Cincinnati |
| Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience | July 10 | Blossom Music Center | Cuyahoga Falls, OH |
| Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience | July 13 | Ruoff Music Center | Noblesville |
| Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience | July 15 | DTE Energy Music Theatre | Clarkston, MI |
| Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Sturgill Simpson | June 22 | Riverbend Music Center | Cincinnati |
| Willie Nelson, Old Crow Medicine Show, The Head and the Heart, | | | |
| JD McPherson, Sturgill Simpson | June 23 | Ruoff Music Center | Noblesville |
| Willie Nelson, Old Crow Medicine Show, The Head and the Heart, | | | |
| Nathaniel Rateliff & The Night Sweats | June 24 | DTE Energy Music Theatre | Clarkston, MI |
| Willie Nelson & Family | June 27 | Foellinger Theatre | Fort Wayne |
| Xavier Rudd | June 21 | Metro | Chicago |
| Yanni | May 18 | Jacobs Pavilion | Cleveland |
| Yanni | June 30 | Chicago Theatre | Chicago |
| Ying Yang Twins, Twista, Do or Die, Mike Jones, Murphy Lee, Kenny Redd, DJ RC | May 10 | Headwaters Park | Fort Wayne |
| Young MC, Tone Loc, Rob Base, Montell Jordan, Salt-N-Pepa, Kid N Play | Aug. 17 | DTE Energy Music Theatre | Clarkston, MI |
| Zac Brown Band | Aug. 2 | Blossom Music Center | Cuyahoga Falls, OH |
| Zoso | June 23 | Clyde Theatre | Fort Wayne |
| ZZ Top, John Fogerty | June 13 | Ruoff Music Center | Noblesville |
| ZZ Top, John Fogerty | June 14 | Riverbend Music Center | Cincinnati |
| ZZ Top, John Fogerty | June 27 | DTE Energy Music Theatre | Clarkston, MI |

Road Tripz

| | |
|---|---|
| Addison Agen | Cadillac Ranch |
| Jun 14.....Express Live, Columbus, OH | May 12.....Eagles Post 3615, Lakeview, OH |
| Jun 15.....Meadow Brook Amphitheatre, Rochester, MI | May 27.....Eagles Post 1291, Celina, OH |
| Jun 16.....Rose Music Center, Huber Heights, OH | |
| Jun 17.....The Lawn at White River State Park, Indianapolis | Gypsy Bandit |
| Bulldogs | May 5.....Eagles Post 2233, Bryan, OH |
| Jun 8.....Pork Rind Festival, Harrod, OH | May 19.....Eagles Post 1291, Celina, OH |
| Jun 10.....Callaway Park, Elwood | Sep 29.....Eagles Post 2233, Bryan, OH |
| Jun 16.....Randolph Nursing Home, Winchester | Nov 17.....Eagles Post 2233, Bryan, OH |
| Jul 6.....Downtown Concert, Wabash | Dec 22.....Eagles Post 2233, Bryan, OH |
| Jul 14.....Covered Bridge Days, Centerville, MI | Hubie Ashcraft Band |
| Jul 16.....Madison County Fair, Alexandria | Jun 2.....Ribfest, Antwerp, OH |
| Jul 28.....Hickory Acres Campground, Edgerton, OH | Jul 4.....Freedom Fest, Delphos, OH |
| Jul 29.....Friends of Arts, Fort Recovery, OH | Aug 24-26.....TJ's Smokehouse, Put-In-Bay, OH |
| Aug 4.....State Line Festival, Union City | Oct 20.....Rull's Bella Luna Lounge, Middlebury |
| Aug 14.....Mercer Co. Fair, Celina, OH | Nov 2-3.....Cowboy Up, Mendon, MI |
| Aug 24.....Quincy Daze, Quincy, MI | Dec 8.....The Distillery, Toledo |
| Sep 3.....Blueberry Festival, Plymouth | Joe Justice |
| Sep 6.....Covered Bridge Festival, Roann | May 25.....Sycamore Lake Wine Co., Columbus Grove, OH |
| Sep 15.....Apple Fest, Nappanee | Jun 2.....Gillig Winery, Findlay, OH |
| Sep 28.....Ducktail Run, Gas City | Jun 8.....Sycamore Lake Wine Co., Columbus Grove, OH |
| Oct 20.....Bicentennial Fundraiser, Rockford, OH | Jun 16.....Stoney Creek Winery, Millersburg, IN |
| Oct 27.....Eagles Post 1771, Alexandria, IN | Todd Harrold & Eric Clancy |
| | May 18.....Union 50, Indianapolis |

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A Stairs to Scares Anthology

Secret Stairs, edited by Russell Newquist, Silver Empire, 2018

Quick, name a creepy setting for a scary story, someplace that you'd expect frightening things to happen. There's a pretty good chance that one of your first thoughts was a deep, dark forest. There's also a good chance that another of the settings that came immediately to mind was an old, abandoned building. But what if a story's setting combined both of those possibilities? That would be double-extra creepy, wouldn't it? That's what happens in *Secret Stairs*, an anthology of horror stories from a plethora of new writers that leverages the creepiest of locations as a common theme among all its stories.

The premise of the book is simple. Editor Russell Newquist sent out a call to writers with a seed of a story idea. Imagine, he said, that there is a staircase in the middle of a forest. Just a staircase, with no building around it, standing all by itself in a place where it shouldn't be. Why is it there? How did it come to be? What does the secret staircase mean?

He delivered the questions to writers he knew personally, and most of them were enthusiastically willing to write a story based on an unspecified legend about a mysterious woodland staircase. Newquist didn't have enough writers to make up an entire anthology, though, so he posted the call for stories publicly, and that worked beautifully. Writers from a range of genres, from fantasy to science fiction to horror to mystery and even romance, responded eagerly, and ultimately Newquist was able to assemble an anthology of nearly three dozen remarkably diverse stories.

The project is especially significant for us because one of the writers chosen for inclusion was Fort



On Books
EVAN GILLESPIE

Wayne's own Patrick T. Luce. Putting aside his initial impulse to do some research about scary-staircase legends, Luce decided to go on instinct as he began to write, letting the bare outline of the setting suggest the story to him from the ground up.

The result, the chilling "The Flash-Back Stairs," is a story that makes something of a magical metaphor out of the titular staircase. The man who stumbles upon it tries to harness its magic to get himself out of a bind, but with every step he takes up the stairs, he finds his plan going more and more horribly wrong.

Indeed, the stairs in most of the stories have some sobering revelations to lay upon their characters. Sometimes the stairs are solidly metaphorical, delivering the secret of their significance in magical, subtle ways. Sometimes they're the evidence of something bigger and more sinister — fairies and elves, aliens, hideous monsters — and the characters tread upon them at their peril.

And sometimes the stairs are wrapped up in earthly, but decidedly still scary tales, like the reliable serial-killer horror story.

The stairs are always there, though. They're standing ominously in that woodsy clearing, beckoning, tempting, threatening, beguiling. They're irresistible in their allure, both for the writers who crafted the stories that explain their reason for being, and for readers who are drawn along into the spooky depths of the legend.

evan.whatzup@gmail.com



Avengers Blows Out the Box Office

Tops at the Box: The Russo Brothers' *Avengers: Infinity War* set a number of records over its first three days of release, including \$250 million in sales in the U.S. and \$630 million worldwide. That's in three days. What an incredible juggling act making this film must have been. The cast, the budget, the locations, the storylines. So far the reviews have been mixed, but mostly for political reasons. By that, I mean that a lot of people in the film industry believe that these huge ensemble comic book films are killing the movie industry. And they're correct in that thinking. But hey, I can't deny how spectacular these movies are as production pieces. You're not going to the movies when you see *Avengers: Infinity War*; you're going to ride roller coasters.

Also at the Box: The box office results don't really matter beyond the No. 1 spot, as *Avengers* brought in more than three times the sum of every other movie that screened over the weekend. And that's how it'll be for at least two more weekends, I'd bet. Regardless, surprise hit *A Quiet Place* took the No. 2 spot over the weekend with another \$10.6 million in domestic sales, upping the flick's four-week U.S. total to just under \$150 million. *I Feel Pretty* sold another \$8 million over its second weekend, bringing the comedy's so-far domestic total to just under \$30 million. Box office flop *Rampage* continued its sharp decline, taking the No. 4 spot last weekend with another \$7.1 million.



ScreenTime
GREG W. LOCKE

Eek. So far, *Rampage* has sold \$77 million on the U.S. and \$334 million worldwide. For a while now I've wondered why foreign markets tend to love our action stars far beyond their prime. *Black Panther* rounded out last weekend's Top 5 with another \$4.3 million in sales, bringing the year's so-far biggest seller's worldwide total to \$1.33 billion. By this time next week *Black Panther* will have overtaken *Star Wars: The Last Jedi* as the ninth best selling film of all time.

New This Week: Three films open wide this weekend and, because of *Infinity War*, we can all but bet that they're all doomed. First up is thriller *Bad Samaritan*, directed by Dean Devlin (*Geostorm*). Looks forgettable. Next up is rom-com *Overboard*, starring Eugenio Derbez, Anna Faris and Eva Longoria. It looks about as original as the title would suggest. Then we have a Jason Reitman's comedy, *Tully*, which sees Reitman re-teaming with writer Diablo Cody and actor Charlize Theron. The trio worked on a great, mostly overlooked 2011 film called *Young Adult* that made just \$16 million at the box office.

gregwlocke@gmail.com

Current Exhibits

38TH NATIONAL PRINT EXHIBITION — Juried works in printmaking mediums including intaglio, lithographs, relief, screenprints, monoprints, letterpress, artist books, digital prints and print installations, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru May 11**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Susan Wenger at Active Day of Fort Wayne, Doni Adam at Aldersgate United Methodist Church, Robb Owen at Allen County Retinal Surgeons, Mary Lou Hutter at Citizens Square (2nd floor), Jerry Hertenstein at Citizens Square (3rd floor), Karen Bixler and Celeste Lengerich at Heritage Pointe of Fort Wayne, Alice Siefert at Ophthalmology Consultants (Southwest), Darlene Selzer-Miller at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Anita Trick at Towne House Retirement, Eunice Scully at Visiting Nurse Hospice and Janak Narayan and Jessie Strock at Will Jewelers **thru June 30**, fortwaynearistguild.org.

IPFW STUDENT JURIED EXHIBITION — Works from IPFW students (curated by Seth Green, IPFW assistant professor of ceramics), **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru June 3**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2018 — Juried exhibition of photographic works from across the country, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru July 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

OUTLAWS OF PRINT: THIS HISTORY AND ARTISTS OF THE UNDERGROUND COLLECTIVE — Historical ephemera and new works from renowned group of New York City printmakers, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru July 8**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PAULA CRILL & JON DETWEILER — Mosaic crosses (Crill) and nature-themed works (Detweiler), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru May 31** (closed Memorial Day), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

RUTH KOOMLER — Acrylic paintings, **7 a.m.-9 p.m. Monday-Friday and 8 a.m.-9 p.m. Saturday thru May 6**, Friendly Fox, Fort Wayne, 735-3369

SPRING 2018 BFA EXHIBITION — Senior thesis projects from graduating students from the Dept. of Visual Communication and Design, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday thru May 13**, Jeffrey R. Krull Gallery, Allen County Public Library, Fort Wayne, 481-6709

SPRING SHOW — Spring-themed works by Randall Scott Harden, Sam Hoffman and more, **11 a.m.-6 p.m. Tuesday-Saturday thru May 5**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SPRING BFA EXHIBITION — Senior thesis projects by senior Fine Arts B.F.A. graduates, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru May 4**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

THIS MARVELOUS AND TURBULENT WORLD — New work and installation by California artist Andrew Schoultz, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru May 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

WABASH COUNTY SCHOOLS EXHIBITION — Works from high school students, **daily, 7 a.m.-7 p.m. thru May 13**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE (SEPT. 8-9) — Submit applications w/images of work and \$25 non-refundable jury fee for Jefferson Pointe festival by **Wednesday, May 16**, jeffersonshopping.com or email ten21creatives@gmail.com for application and guidelines

VENTURES IN CREATIVITY EXHIBITION (JULY 9-AUG. 18) — Submit works for 41st annual exhibition at the University of Saint Francis by no later than **Friday, June 8** (artwork delivery dates **Saturday, June 23** and **Monday, June 25**, fortwaynearistsguild.org/call-for-entry for prospectus and entry form

EVENTS

CURATOR'S TOUR — Guided tour of museum's *The National: Best Contemporary Photography 2018* exhibit, **12:15 p.m. Thursday, May 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

RURAL ARTIST STUDIO TOUR — Self-guided tour of regional art studios (Steve Vachon & Sue Davis Studio, NatalieWoven, Kristy Jo Beber Stoneware Pottery, Andrea Bojrab, Janet Webb Jewelry, William Steffen, The Art Farm), **10 a.m.-6 p.m. Saturday, May 5**, free, facebook.com/artstudiotour

FORT WAYNE ARTIST GUILD MONTHLY MEETING — Dawn Gerardot demonstrates "Painting on Silk" at monthly meeting, **6:30 p.m. Wednesday, May 16**, Meeting Room A, Downtown Branch, Allen County Public Library, Fort Wayne, free and open to public, fortwaynearistguild.org.

ART THIS WAY ART CRAWL — Gallery shows, live music, artist demonstrations, free appetizers and cash bar at five downtown locations (to be announced) to raise funds for public art in downtown alleyways, **5-9 p.m. Friday, Sept. 21**, downtown Fort Wayne, \$20-\$25, arthiswayfw.com (on sale August 2018)

Upcoming Exhibits

MAY

PLANES, TRAINS AND AUTOMOBILES — Exhibition dedicated to changes in transportation in the 20th Century and featuring pieces from the Auburn Cord Duesenberg Museum and memorabilia from the Railroad Museum, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment, May 11-June 10**, Garrett Museum of Art, Garrett, 704-5400

BRENDA RAMSEIER: BEAUTY IN THE ORDINARY — Works from Silver Lake-based artist, **daily, 7 a.m.-7 p.m., May 16-June 17** (artist reception **6:30 p.m. Wednesday, June 6**), Clark Gallery, Honeywell Center, Wabash, 563-1102

AMANDA LILLESTON — Works by Colby College (Maine) printmaking instructor, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, May 18-June 22** (opening reception **5-8 p.m. Friday, May 18**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HEATHER PARRISH — Mixed media works by Visiting Professor of Printmaking at the University of Notre Dame, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, May 18-June 22** (opening reception **5-8 p.m. Friday, May 18**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

REMAKE — Recreated workings of movie posters for David Lynch-directed films as part of Cinema Center fundraiser, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, May 18-June 22** (opening reception **5-8 p.m. Friday, May 18**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JUNE

WONDERLAND: PHOTOGRAPHS BY KIRSTY MITCHELL — Large-scale artworks accompanied by videos documenting the artist's creative process, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, June 2-Aug. 12**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Coming This Month ...

ArtConnect


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Strong Cast Elevates *Calendar Girls*

Arena Dinner Theatre specializes in charming comedies featuring middle-aged women, and its latest production, *Calendar Girls*, fits right in.

The play, based on the 2003 film starring Helen Mirren, tells the story of the members of the Yorkshire branch of the Women's Institute and how they raise money to memorialize the late husband of one of their members.

Their typical annual fundraiser is a calendar of tasteful local photos (covered bridges and the like). But when they realize that "sex sells," they decide to switch things up and create a calendar of tasteful semi-nudes in everyday settings with their middle-aged selves as the models. The calendar is an unexpected hit and thrusts them into the international limelight. The ladies fight against societal, religious, familial and personal mores in the name of honoring their beloved friend and raising money for the cancer ward of their local hospital, but along the way they learn about themselves and how strong the bonds of their friendship really are.

With Brian H. Wagner as director, the outstanding cast and crew come together to deliver both laughter and tears – and interesting intermission conversation among the audience members: "Would you pose semi-nude for charity?"

A few of the actors may be a little young for their roles, but their camaraderie still shines through. Gloria Minnich's Annie is the heart of the piece. Her emotional connection to her husband, both before he dies and after, is heartfelt and believable. Becky Niccum is



Curtain Call

JEN POIRY-PROUGH

hilarious as Chris, the self-centered W.I. member who starts to lose herself in the intoxication of fame. Eileen Claypool plays Cora, one of the more fun-loving, youthful members of the group, and gets to exhibit her musical talent by playing piano and singing throughout the show. Mary Alberding shows her range as the mild-mannered, submissive Ruth. When faced with a particular turn of events in her life, she unexpectedly comes into her own, much to the delight of the opening night audience.

Janet Higgins Howard and Jenn Rothenbush round out the *Calendar Girls*, and they are equally delightful. Rothenbush's Celia is the sexually self-confident member of the group, and Jessie, played by Howard, is the sassy school teacher. Howard earns one of the night's biggest laughs during the photo shoot scene, which was hilarious top to bottom (pun not intended but still appropriate).

Jordan Plohr is fantastic in his small role as Lawrence, the calendar photographer. With a quiet Scottish accent and nervous mannerisms, Plohr brilliantly conveys his character's artistic vision, personal integrity, and understanding of human nature.

Continued on page 19

CALENDAR GIRLS
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday,
May 4-5 & May 11-12
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
\$40, 260-424-5622

-----Calendar • Stage & Dance-----

Now Playing

BREAKING UP IS HARD TO DO — Musical production set at a Catskills resort in 1960 and featuring the songs of Neil Sedaka, 7 p.m. Friday-Saturday, May 4-5; 1 p.m. Sunday, May 6; 7 p.m. Friday-Saturday, May 11-12, Auburn Actors Theater, Auburn, \$10, 925-2838

CALENDAR GIRLS — Tim Firth's stage adaptation of his own script for the movie of the same name based on the true story of 11 women who pose for a nude calendar to raise funds for a leukemia research fund, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, May 4-5; 1 p.m. dinner, 2 p.m. curtain, Sunday, May 6; 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, May 11-12, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS AND COUNT LEO TOLSTOY: DISCORD — Famous historical figures are brought together in the afterlife to engage in a battle of wits over the meaning of the Gospels, 7:30 p.m. Friday-Saturday, May 4-5, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

JOURNEYS OF DANCE — Creative Arts Council of Wells County presents School of Ballet performances of *Comings and Goings* and *The Red Shoes*, 7 p.m. Friday, May 4 and 2:30 p.m. Saturday, May 5, Bluffton High School, Bluffton, \$3 (children under 12 free), 824-5222

A NEW BRAIN — A musical involving a man in a coma and the healing power of art, 8 p.m. Thursday-Saturday, May 3-5; 2 p.m. Sunday, May 6, Three Rivers Music Theatre, Fort Wayne, \$10-\$20, 498-2270

Asides

AUDITIONS

NEWSIES (JULY 28-AUG. 12) — Strong actors, both male and female, who can dance and sing sought for Fort Wayne Civic Theatre's Main Stage Musical production, 6-10 p.m. Monday, May 14 (callbacks 7-11 p.m. Tuesday, May 15), Arts United Center, Fort Wayne, 422-8641 ext. 226 or ewadewitz@fwcivic.org to sign up

BENTLEY (SEPT. 21-30) — 10 adult actors (six men, four women, all ages) sought for all for One's production of the world premiere comedy by Michael Wilhelm (*Turtle Soup*), 7 p.m. Tuesday, May 15, First Missionary Church, Fort Wayne, allforonefw.org/current-auditions/

Upcoming Productions

MAY

PINOCCHIO — Fort Wayne Youtheatre production of classic children's story in conjunction with Youtheatre's 5th annual Fairy Tale Festival, 7 p.m. Friday, May 18 & 10 a.m. Saturday, May 19, Arts United Center, \$12-\$18, 422-4226

SEUSSICAL — Musical featuring Horton the Elephant and other characters from the Dr. Seuss children's books, 8 p.m. Wednesday, May 30; 7 p.m. Thursday, May 31; 8 p.m. Friday-Saturday, June 1-2; 2 p.m. Sunday, June 3; 7 p.m. Tuesday-Wednesday, June 5-6; 2 p.m. & 8 p.m. Thursday, June 7; 8 p.m. Friday-Saturday, June 8-9, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041



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Movements choreographed and expressed in present and future tense by your Fort Wayne Ballet dancers!

MAY 18 & 19, 2018
7:00 PM each evening
FORT WAYNE BALLET STUDIOS
@ the AUER CENTER for ARTS & CULTURE

A fantastic, create-your-own, progressive performance throughout Fort Wayne Ballet's studios and featuring the work and finesse of Fort Wayne Ballet's professional company! Hors d'oeuvre and cash bar available.

ArtsTix Box Office: 260.422.4226

fort wayne ballet

The Fort Wayne
Children's Choir presents

Spring Concert

May 6 at 4:00pm
Rhinehart Music
Center, IPFW

The final concert of
the 2017-18 season.
All eight ensembles
featured.

Tickets:
www.ipfw.edu/tickets
or by calling
260.481.6555

FORT WAYNE




Calendar Girls
by Tim Firth

Fridays & Saturdays
April 27-May 12, 2018

Dinner at 7, Show at 8
Directed by Brian Wagner
Produced through special
arrangement with Samuel
French, Inc. & sponsored by
Janis Ladkey

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

**First
Presbyterian
Theater
presents**

The
Gospel According
to
Thomas Jefferson,
Charles Dickens,
and the Count
Leo Tolstoy:

Discord
by Scott Carter

April 19-May 5, 2018

A founding father, a Victorian novelist and a Russian revolutionary walk into a ... stop me if you've heard this one. Thomas Jefferson (yes that one), Charles Dickens (the very same) and Count Leo Tolstoy (who else?) are brought together in the afterlife for a blistering battle of wits over the true meaning of the four Gospels.

For tickets, call

260-426-7421 Ext. 121
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

Current

BEER, BARREBQ n' BOURBON — Fort Wayne Ballet fundraiser featuring craft beer, bourbon tasting, BBQ and vegetarian options, Fort Wayne Ballet performance, silent auction and music, **7-10 p.m. Saturday, May 5**, St. Francis Ballroom, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$35-\$500, 484-9646

BIG BROTHERS BIG SISTERS GOURMET DINNER — Fundraiser featuring guest speaker Terry Bradshaw, **6 p.m. Tuesday, May 8**, Grand Wayne Convention Center, Fort Wayne, \$300-\$3500, (888) 456-1600

DERBY BASH — Boomerang Backpack fundraiser featuring bourbon tasting, bourbon themed food sampling, wine and beer tasting and live music, **6 p.m. Saturday, May 5**, 6 Autumns Food & Spirits, Angola, \$40-\$75, (765) 427-2440

HISTORIC SWINNEY HOMESTEAD OPEN HOUSE — Early American music from Settlers' Hearthstone Ensemble, spinning demonstrations, plant sale, bake sale, hand arts display and more, **10 a.m.-4 p.m. Friday, May 4**, Historic Swinney Homestead, Fort Wayne, free, 637-8622

MARQUEE GALA — Embassy Theatre fundraiser featuring intimate performance by Mandy Gonzalez (*Hamilton*, *In the Heights*, *Wicked*), cocktails and four-course meal, **5 p.m. Friday, May 4**, Embassy Theatre, Fort Wayne, \$250-\$500, 424-5665

MUSTER ON THE ST. MARY'S - A TIMELINE EVENT — Historical reenactment representing times for the early Vikings through the WWII, demonstrations, tours at Fort Wayne's Historic Old Fort, **10 a.m.-6 p.m. Saturday, May 5** and **10 a.m.-4 p.m. Sunday, May 6**, Historic Old Fort, Fort Wayne, free, 627-3000

Lectures, Discussions,

Authors, Readings &

Films

PIQUE: MAGAZINE RELEASE PARTY — Release of Issue Three, "Into the Wild" accepted entries on display, Poem Market, cash bar, interactive art displays, food truck and more, **6 p.m. Friday, May 4**, Cinema Center, Fort Wayne, \$15 per magazine, 426-3456

1790 OLD NORTHWEST AND THE BATTLE OF KEKIONGA — George R. Mather lecture with Jim Pickett, **2 p.m. Sunday, May 6**, History Center, Fort Wayne, free, 426-2882

ORPHAN TRAINS — ARCH lecture presented by Karen Richards, **10 a.m. Saturday, May 12**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

FROZEN — Screening of the Disney film with pre-show Grande Page organ performance, **2:30 p.m. Sunday, May 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

TACO TRUCK MOVIE NIGHT FEAT. SMOKEY AND THE BANDIT — Screening of Smokey and the Bandit and taco truck catering by Lina Quintana, **6-9 p.m. Thursday, May 17**, Philmore on Broadway, Fort Wayne, \$30, includes access to full taco truck menu and one non alcoholic drink, eventbrite.com

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**, Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

IPFW GENE MARCUS PIANO CAMP AND FESTIVAL — Workshops, master classes, musicianship and interactive group sessions, guest artist recitals and more for pianists in grades 7-12, **June 10-15** IPFW College of Visual and Performing Arts, fees vary, 481-6059

RHAPSODY ART GALLERY & STUDIO — Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, **hours and workshop times vary**, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

PAWS 'N RUN 5K — 5K race to benefit Animal Care and Control Fort Wayne; vaccinated, leashed and well tempered dogs encouraged to participate, **11 a.m.-4 p.m. Saturday, May 12**, Pedal City, Fort Wayne, \$40, 427-1244

MILES FOR MEALS — Family friendly 3 mile walk/run to benefit Wellspring Food Bank, **9 a.m. Saturday, May 19**, Foster Park, Fort Wayne, \$25-\$50, 422-6618

URBAN TURTLE FESTIVAL 5K — Family friendly 5K walk/run on the Continental Divide Trail to raise funds for Little River Wetlands Project, **10 a.m.-2 p.m. Saturday, May 19**, Eagle Marsh, Fort Wayne, \$10-\$20, 478-2515

Spectator Sports

BASKETBALL

ARC RAIDERS VS. LOCAL MEDIA — Easterseals of Northeast Indiana/ Arc basketball game featuring local media personalities and celebrities, silent auction, concessions and live music, **6:30 p.m. Thursday, June 14**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, MAY 3 vs. Beloit, 7:05 p.m.

FRIDAY, MAY 4 vs. Wisconsin, 7:05 p.m.

SATURDAY, MAY 5 vs. Wisconsin, 7:05 p.m.

SUNDAY, MAY 6 vs. Wisconsin, 1:05 p.m.

MONDAY, MAY 14 vs. West Michigan, 7:05 p.m.

TUESDAY, MAY 15 vs. West Michigan, 7:05 p.m.

WEDNESDAY, MAY 16 vs. West Michigan, 11:05 a.m.

THURSDAY, MAY 17 vs. West Michigan, 7:05 p.m.

FRIDAY, MAY 18 vs. South Bend, 7:05 p.m.

SATURDAY, MAY 19 vs. South Bend, 7:05 p.m.

SUNDAY, MAY 20 vs. South Bend, 1:05 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MAY 4 vs. Toledo, 8 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8 p.m. Saturday, May 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

May

DISABILITIES EXPO — Over 110 exhibitors featuring disability services and products, sports exhibitions, musical performances and more, **10 a.m.-3 p.m. Saturday, May 12**, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5728

ROCK N' BREW — Craft beer sampling of over 200 beers, live music, giveaways and more, **4-8 p.m. Saturday, May 12**, Parkview Field, Fort Wayne, \$6.50-\$66.50, 482-6400

MOTHER'S DAY DOWNTOWN — Free trolley rides to downtown retail locations, restaurants and themed activities, **11 a.m.-5 p.m. Sunday, May 13**, various downtown locations, Fort Wayne, free, 420-3266

Fort Wayne
youth theatre

PINOCCHIO

May 17th
5:30 PM
(Backstage Insight)

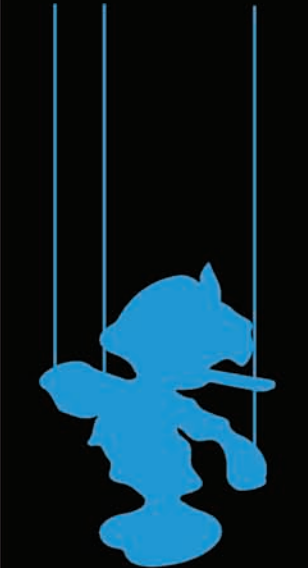
May 18th
7:00 PM

May 19th
10:00 AM
(Fairytale Fest)



5th Annual
Fairytale
Fest

Tickets:
artstix.org
422-4226



CURTAIN CALL - From Page 18

The two devoted husbands in the show are played by Sean Arata and Gary Lanier. Arata is sympathetic and touching as John, whose death from cancer is the catalyst for the plot. Lanier is also strong as Rod, Chris' florist husband, whose frustration over his wife's newfound fame is understandable.

The rest of the cast includes Suzan Moriarty as the sanctimonious Marie, Hazel Stream as the ever-so-proper Lady Cravenshire, Judy Whitney as a guest speaker and broccoli enthusiast, Ken Boner as a slimy TV producer and Emily Caudill as a condescendingly perky makeup artist.

Supported by costume design by Reuben Albaugh and clever lighting effects by Brock Graham, *Calendar Girls* is a must-see. Although the show was sold out as of opening night, The Arena will be adding a second Sunday matinee.

jen@greenroomonline.org

AN EXPERIENCE LIKE NO OTHER



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POWERED BY **Sweetwater**

**FORT WAYNE'S NEWEST
LIVE MUSIC VENUE**

TICKETS AVAILABLE NOW AT CLYDETHEATRE.COM