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BRINGING OUT THE VAULT

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The Cool in Country

By Deborah Kennedy

It would be difficult to over-sell the amount of cool Dwight Yoakam has brought to country. Born in Pikeville, Kentucky and raised in Columbus, Ohio, Yoakam launched his now three-decades long career in the rock clubs of Los Angeles where he fearlessly performed honky-tonk for audiences much more used to three-chord punk and heavy metal than twang. The result? A star was born, and a bunch of punk rock and hair band fans suddenly found themselves drawn to a genre they might otherwise have written off.

Since then, Yoakam, who will take the stage of Wabash's Honeywell Center Saturday, May 5 at 7:30 p.m., has worked with the likes of The Blasters, Los Lobos, X and Beck, not to mention the Plugs and the Dils. Not exactly your traditional country music resumé, but Yoakam, who also acts, writes and bakes biscuits, is not your traditional country music performer.

He is, instead, a rebel in the truest sense of the word. First drawn to country thanks to his grandparents' record collection, he dared to be hillbilly when what everyone seemed to want was urban cowboy. As a young singer-songwriter, he discovered that his style (shaped by greats like Buck Owens, Merle Haggard and Johnny Cash) was distinctly out of vogue in the country hotbed of Nashville, so he moved to California where listeners embraced his steadfast and bracingly honest authenticity.

In a 2013 interview, he told *Vice* that he was still a teenager when he began dreaming California dreams. This was during his high school years in Columbus. Even before that, though, he wrote music, and before he wrote music he played it and before he played it he listened to it and before he listened to it, he knew it. He could recognize it, somehow. Music, and, specifically, hillbilly country, is in his DNA.

"I was playing guitar from the time I can remember. There's shots of me at 18 months old with a guitar that was bigger than me that I dragged around. I fell over an old Kay guitar that my father had brought home. Kay was the name of the company that made these median-price instruments that a lot of people played. I tripped and fell on a guitar and broke it, and at eight I go and get another real guitar, at eight years old, and began writing songs even, at that age—trying to, at least.

"And then by high school I had a rockabilly band put together and then really started dreaming big."

It's one thing to dream big; it's another to do, and

Yoakam is a doer. It took nine years of performing in clubs all over town and working his calloused fingers to the bone before he finally snagged his first record contract. In that same *Vice* interview, Yoakam credits good timing and even better luck with helping him get his big break, a recording contract with Reprise Records for his debut, *Guitars, Cadillacs, Etc., Etc.*, but it was also a matter of determination and drive.

"You have to possess violent perseverance. Or you have to engage in violent persevering. I arrived in L.A. at 20 years old, and I was 29 when I signed my record deal. I drove air freight trucks, I drove delivery trucks, I worked on loading docks at department stores, a little bit of everything."

It's been 32 years since *Guitars, Cadillacs, Etc., Etc.* hit the shelves, and, just as it's difficult to exaggerate Yoakam's influence on the country genre, it's not going far enough to call the album "seminal." What comes before that? The chicken or the egg?

Any way you look at it, Yoakam's future as a country heavyweight was secured with that record, which featured such hits as his remake of Johnny Horton's "Honky Tonk

Man" (incidentally, the first ever country music video to be aired on MTV), "Guitars, Cadillacs," "It Won't Hurt" and "Bury Me."

Hillbilly Deluxe and *Buenos Noches from a Lonely Room* followed, and the latter included Yoakam's first No. 1 single, "Streets of Bakersfield," a duet with his country music

idol, Buck Owens.

In the 90s Yoakam put out four albums — *If There Was a Way*, *This Time*, *Gone* and *A Long Way Home* — and he found time to devote to acting as well, appearing in a number of television shows and movies, including *Roswell*, *King of the Hill*, *Sling Blade* and *The Newton Boys*. The 00s saw him starting his own label and releasing the critically acclaimed album of originals, *Blame the Vain*, as well as a record of Owens covers, *Dwight Sings Buck*.

The thing about the cool kids is you just can't slow them down. In July 2011, Yoakam signed with Warner Bros. to record *3 Pears* which earned him mentions on countless "best of lists" and sent him to the top of both the Billboard 200 and Billboard Country Album charts. Three years later, he recorded *Second Hand Heart*, and, a year after that, he penned his latest album, a blue grass-influenced 12-tracker, *Swimming Pools, Movie Stars*.

Johnny Cash called Yoakam his favorite country music artist. Chris Isaak has said he's the best song-

Continued on page 7

It might be spring. Or maybe it's not. It's Indiana, and so we roll with whatever punches Mother Nature throws our way. Will we see snowflakes in May? Or will we be sweltering in August-like heat? Who know? Our advice? Prepare for anything.

In the meantime, there's lots and lots to do out of doors, indoors and under outdoor roofs – whether it's a Sol Fest festival on Fox Island, a concert at an indoor facility like the Embassy or the Honeywell or one with a very serviceable roof like the Foellinger Outdoor Theatre. And there's even more to do for theatergoers, with theatrical productions all over Fort Wayne over the next couple of weekends.

Whatever and wherever, you're going to find it here in northeast Indiana's one and only arts & entertainment weekly. And if you want to dig even deeper and plan ahead even further, check us out online at whatzup.com. That's what more than 6,000 people did last weekend alone.

So whether you're reading this on paper or on a phone or computer screen, find the stuff that floats your boat, make your plans and remember to tell 'em whatzup sent you.

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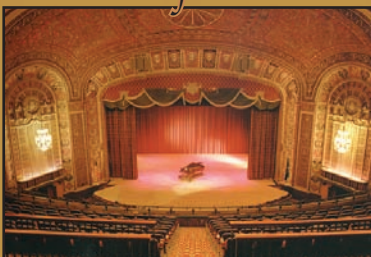
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Bringing Out *The Vault*

By Chris Hupe

Actor. Entrepreneur. Multi-millionaire. Rock and Roll Hall Of Famer and self-described God of Thunder (and less printable names). KISS bassist Gene Simmons is all of these things and more. He does what he wants when he wants and pretty much always has.

Given the success and notoriety Simmons has achieved over the course of his 40-plus years in the entertainment business, there seems to be no reason why he should ever change.

On tour to promote *The Vault*, a collection of unreleased songs, Simmons will make his very first solo appearance in Fort Wayne with an appearance at the Foellinger Theatre May 4. For those who are hoping for the same theatrics of a full-blown KISS show, be warned that this will likely be more of a casual, laid back kind of show. There will be no makeup, no pyro, no fire-breathing, no platform heels and no elaborate stage design. But what you will get is a night chock full of great musicianship, songs you probably know by heart and maybe a few that you haven't heard in a while.

Without his longtime KISS partners by his side, Simmons will focus largely on KISS material that featured him as the primary vocalist and songwriter as well as some select songs from *The Vault*. And it just so happens that 2018 marks the 40th anniversary of the original four KISS solo albums, so it's likely we'll get to hear a song or two off of that first Simmons album as well while cover songs are also on play. Simmons and his accomplished band have been known to suddenly break into songs ranging from John Lee Hooker to The Beatles and The Who, so you never quite know what is going to pop up on the setlist. Suffice it to say, the night will be full of surprises.

"It's no-rules," Simmons said in a recent interview on Kissonline. "It's a chance for me to roll up my sleeves. And you should see my arms. I've got very pretty arms."

With KISS off the road for the most part of 2018, Simmons said he wanted to continue to stay busy, so this seemed like the perfect time to launch his first solo tour.

"I've never toured or ever did anything outside of KISS before," Simmons said. "And I'm having a great time. These shows allow me to dig deep and perform obscure material. Of course, you're going to hear 'Rock and Roll All Nite,' but this gives me

a chance to perform things like 'She's So European' (from *Unmasked*) and 'Almost Human' (from *Love Gun*). So anything is possible. But the idea is to do stuff that you would not only get from KISS, but stuff you would never get from KISS."

The Vault is a culmination of 50 years of recording for Simmons. It boasts 10 CDs

life what it is.

"Well, this is the Godzilla of all box sets," Simmons told ForBassPlayersOnly.com in a rare instance of public vulnerability. "Because of the enormity of it, I didn't know how I would get this to fans. It's going to get damaged in shipping, I mean, it's 40 pounds. Then I thought, you know, I've had a really good life, and the only reason I have this life is because of fans, not because of critics, or people in the peanut gallery, but those loyal fans that have been with us for 44 years. There are only a few thousand of these that are being made available around the world, so why not deliver it personally, from my hand into theirs?"

Besides being an iconic rock star, the 68-year-old Simmons is also known as something of a business tycoon, never missing out on a chance to make a dollar or two off his image, the KISS name or just about any other idea that enters his mind. KISS logos have appeared on everything from caskets and urns to pinball machines, comic books and trading cards.

Simmons has acted in several big movies over the years and had a fairly successful reality TV show at one time, but The Demon recently faced

some backlash over his attempt to trademark the "Metal Horns" or "Devil Horns" hand sign. The gesture, most commonly credited to having been invented by Ronnie James Dio, has remained a bit of a sacred gesticulation among musicians and fans of hard rock and heavy metal and, as such, is fiercely protected by the same. Simmons gave up the patent bid shortly after the filing was made public, but he doesn't seem to care that many fans condemned his attempt to cash in on the symbol. "I regret nothing," Simmons told AltPress. "People said, 'You can't do that.' Actually, I can. I can do anything I want to do. Wake up every morning and let your conscience be your guide."

"Did you know I own the money bag logo?" Simmons continued. "The dollar sign with the bag of money. I own all kinds of things. I own 'motion pictures' as a trademark. Anyone who thinks that's silly — the silliest thing I've ever done is wear more makeup and higher heels than your mommy."



GENE SIMMONS

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containing 150 previously unreleased songs, an exclusive action figure, a photo book and a "very special surprise." The box set itself stands three feet high and weighs 38 pounds. It includes the first song Simmons ever wrote ("My Uncle Is a Raft"), three songs written with Bob Dylan, some stuff written with Eddie and Alex Van Halen, alternate versions and demos of KISS hits and several other songs performed with all of his other KISS bandmates, both past and present.

"It's literally and figuratively the biggest box set ever made," Simmons told Rhinocast. "You can call it a labor of love, but really these songs have just been up in the attic and I didn't want to let them die. It's like your children. You want to bring them out in the fresh air and let people see how beautiful they are."

Simmons has spent the last couple of months hand delivering *The Vault* to those who have been able to meet the \$2,000 price tag. The decision to deliver rather than ship was one of practicality as well as a chance to meet the people who have helped make his

Back Home & Onstage

By Jen Poiry-Prough

Few people can strike the perfect balance between their passion and their career. Brian Ernsberger is the exception.

As a child, Ernsberger was “painfully shy” but an avid reader with a strong imagination. He credits his love of books for paving his way into theater.

“[I loved] imagining myself in someone else’s life or situation,” he says. “Onstage, you get to be a part of a more fully realized and immersive version than what you can picture in your mind’s eye, and it helps [you] develop a sense of empathy.”

It wasn’t until middle school that Ernsberger took his first step onto the stage, led by Jo Drudge at Rome City Middle School.

His first role was in middle school in the ensemble of a musical called *Little Miss Christie*. He really had the chance to shine, however, in his next production, a school variety show.

“I did a vaudeville act with my best friend Nik,” he says. “We played two German guys. The jokes were all based on misunderstandings created by the pronunciation of words in the thick German accents we used. The two of us used to do a lot of dialects for fun, most of which I am sure were awful, but that in-

spired Jo Drudge to have us do this bit for the variety show. I later got to repay Jo for casting me in my first role when I cast her in my first directing gig.”

He went on to do theater at East Noble High School under the tutelage of Craig Munk and Bob Avery. The theater program was very active, producing four to six shows each year. While a student, Ernsberger appeared in about half of them, including his first Shakespeare play.

After high school, he earned an English degree from Ball State. He went on to gain business experience as a program manager at a non-profit educational organization, as a brand marketing manager for a luxury consumer goods company and as a retail manager. Theater was still in his heart, however, so he enrolled at IPFW and earned a second bachelor’s in theater with an emphasis on directing. While at IPFW he worked as the scenic/lighting designer and technical director at both North Side and Homestead high schools as well as performing in community theater.

All told, he has been involved in over 50 productions in Fort Wayne – both onstage and off. “I found myself fascinated with all of the aspects of theater,” he says, “so I did a little bit of everything.”

In 2011 Ernsberger left Fort Wayne again to attend graduate school in arts administration at the University of Alabama.

“I always joke that I decided my English degree was too marketable,” he says, “so I needed to add a couple theater degrees to balance it out.”

In truth, he says, “I wanted to take my ‘day job’ business experience and apply it to my love of the arts. Many arts organizations fail because the artists who

found them do not understand that, [even though a theater may be] a non-profit, there is still a business to be run. I thought that my experience in theater would help bridge the gap between art and economic viability.”

After he earned his master’s degree, he took a job as the event operations manager for the Leslie S. Wright Center at Birmingham’s Samford University. The concert hall seats nearly 2,600.

“I did a little bit of everything, from moving tables as we set up for events to writing a safety and security plan for the venue,” he says. “The biggest drawback was the sheer number of hours I had to work. It never allowed me the time to express myself creatively in theater.”

Then an opportunity opened up at Arts United in Fort Wayne. He accepted the position of events operations manager where he works with clients who rent the spaces at the Arts United Center and the PPG ArtsLab. This change opened up the opportunity to get back onstage after several years away from it.

“I am happy to be with an employer who values participation of its staff in the local arts scene,” he says.

He’s only been back a short time, but has jumped back into acting. Although he’s played a wide variety of roles over his career, he says he’s fallen into a comfortable niche playing “neurotics or pretentious Brits.” In this go-around, he’s playing the latter: Charles Dickens in the First Presbyterian Theater production of *The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord*.

Written by Scott Carter, the executive producer of *Real Time with Bill Maher*, the play is a contemporary comedy that premiered in 2014 in Los Angeles.

“The title is a bit long,” Ernsberger says, “but it gives you an idea of what the play concerns.”

In the show, the founding father, the Victorian novelist and the Russian revolutionary find themselves trapped in a room somewhere in the afterlife.

“They set about trying to figure out why they were brought together and what they need to do to get out of the room and move on,” Ernsberger explains.

The thread that ties all three together is a historically accurate one: each of them had written his own “Gospel” of Jesus in his own style and according to his own experience and philosophy and viewpoint.

Ernsberger calls the play “thought-provoking and fun,” and says it addresses the very contemporary issues of faith and hypocrisy. “These historic figures are often held up as paragons, but they’re really just the same flawed humans who fell short of their ideals. Dickens, for example, presents himself as a model husband and father, but he treated his family, and his wife especially, pretty horribly. He wrote about the trials of the working class of England, but once he broke out of the cycle of poverty in his family, he lived a life



Ernsberger as Charles Dickens in FPT’s *Discord*



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Continued on page 7

Wooden Nickel CD of the Week



METALLICA GARAGE DAYS RE-REVISITED

Metallica weren't exactly a garage band when they released the *Garage Days Re-Visited* EP in 1987, but the record's five covers were rehearsed in Lars Ulrich's garage before being recorded in an LA studio. The long-out-of-print EP includes covers of the Misfits ("Last Caress/Green Hell"), Killing Joke ("The Wait"), Budgie ("Crash Course in Brain Surgery"), and more, and it's also the band's first recording featuring bassist Jason Newsted. Get this freshly remastered version of *Garage Days Re-Visited* for \$9.99 at all Wooden Nickel Music stores.

TOP SELLERS @

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TW	LW	ARTIST/Album
1	-	A PERFECT CIRCLE <i>Eat the Elephant</i>
2	-	J. COLE <i>KOD</i>
3	3	EB-40 & B-LEGIT <i>Connected and Respected</i>
4	1	METALLICA <i>Garage Days Re-visited</i>
5	5	KACEY MUSGRAVES <i>Golden Hour</i>
6	-	BROTHERS OSBOURNE <i>Port Saint Joe</i>
7	-	OLD CROW MEDICINE SHOW <i>Volunteer</i>
8	-	BLACK STONE CHERRY <i>Family Tree</i>
9	-	JIM JONES <i>Wasted Talent</i>
10	-	LORD HURON <i>Vide Noir</i>

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Stone Temple Pilots Stone Temple Pilots

You probably don't remember now, but Stone Temple Pilots didn't get much respect when they came on the scene in the 90s. Widely regarded by critics as a lightweight version of real grunge bands like Nirvana or Soundgarden, STP were tailor-made for alternative radio rather than artistic ambition. That history lesson might help to explain how this new version of STP manages to be so bland.

Through a star-crossed history that has seen the deaths of two of its former lead singers – Scott Weiland and Chester Bennington – STP have always been more trend followers than innovators. Now, without the example of 90s grunge or early 2000s heavy rock to follow and fronted by former *X-Factor* contestant Jeff Gutt, STP feel essentially aimless.

The album kicks off with the straightforward pop rock of "Middle of Nowhere" which sounds unoffensively like Cheap Trick. Elsewhere, the songs bracket generic pop-rock choruses with only slightly edgier verses, all punctuated standard guitar solos. On "Guilty," Gutt turns in a fair impression of Weiland, while on "Meadow" he sounds a little more like Axl Rose. On "Just a Little Lie" the inspiration seems to be Chris Cornell. "The Art of Letting Go" is a power ballad that could fit on practically any album, from a 25-year-old Poison record to a current pop country album or an Ed Sheeran-esque troubadour's project.

In other words, this latest version of STP isn't terrible. It's simply indistinguishable from most undistinguished pop made in the last several decades. Oddly out of sync with the present day, it doesn't bear much resemblance to the STP of old (*Evan Gillespie*)



Preoccupations New Material

I've been known to have a down day now and again, but *Preoccupations* Matt Flegel is on a whole other level when it comes to self-doubt, anxiety and swimming in the deep, dark, desperate waters known as depression.

Flegel and bandmates Scott Munro, Daniel Christiansen and Mike Wallace have been churning out jagged post-punk since 2013. They formed after the breakup of the indie band Women, of which singer/bassist Flegel and drummer Wallace were members. The surprise success of their *Cassette* cassette led to the early 2015 release of their self-titled debut, *Viet Cong*. That led to cancelled shows, broken arms, playing to crowds of 10 across the U.S. and an eventual name change to Preoccupations. Their follow-up, another self-titled, showed all the drama and angst had worn on them, in-particular in Flegel's lyrics. Despite the dread conveyed through words, the music lightened up from *Viet Cong* debut. At times there was even a progressive quality that brought the songs up from the doldrums of self-loathing.

This leads us to *New Material*, the band's third full-length in three years. This Canadian post-punk outfit keeps dialing up the light musically and dialing it down lyrically. The juxtaposition between the light and dark is what makes *New Material* so engaging and fascinating. You'll either buy the ticket and take the ride or you won't. I've purchased a year-round pass.

"It's an ode to depression," singer Flegel says. "To depression and self-sabotage and looking inward at yourself with extreme hatred." There is no assuming here. There's no theorizing where the band is going with these songs. It's a concept record about falling apart with no needle and thread to sew yourself back together. But where lesser bands would romanticize being depressed and dealing with darkness and turn it into nothing more than some teen's high school diary, Preoccupations make it into a masterful, quite beautiful spiritual reckoning.

"Espionage" beautifully captures the band's love for Bauhaus, Joy Division and even hints of Gary Numan, but adds a more muscular fist punching the air. Flegel's vocals have historically been slathered in studio grit and layers of grey, but here those effects have been stripped away. This makes songs like "Decompose" and "Disarray" all the more engaging. There's a real vulnerability that comes through, especially in the latter track. The desperation of "Disarray" is disarming and pulls you in. The lilting guitar and steady heart-beat of a bass line works to drive the emotion along. "Manipulation"



BACKTRACKS

Kangaroo Kangaroo (1968)

The late 60s music scene is still my favorite period for music. It had everything you wanted in popular music and had an underground scene that flourished throughout the United States. Like all of the other bands from the era, Kangaroo had one shot at it, and they produced something from each genre on this, their only release in 1968.

It begins with "Such a Long Long Time," a guitar-based track reminiscent of Jefferson Airplane and The Byrds. It's uncomplicated and feels like it belongs, as does "You're Trying to Be a Woman" which has a psych-folk feel about it. And the backing vocals from Barbara Keith are reminiscent of Grace Slick.

Keith takes over the lead vocals on "Daydream Stallion," one of the album's more familiar tracks. It showcases the band's musical talent with great guitars, bass, keyboards and drumming.

The single "Frog Gigglin'" is peculiar and brings out the country side of the band (who hailed from New York City and D.C.). The band channels The Mamas and Papas in "If You Got Some Love in Mind" which is actually more garage rock than folk. "I Never Tell Me Twice" has a handsome guitar as it opens, and Keith scats around for the first minute before the band turns it on for late 60s classic psychedelic-pop. The alt-country then shows up in "Tweeds Chicken Inn," but it's more Moby Grape/Arlo Guthrie than Nashville. As the record draws to a close, Keith grabs the mic for "The Only Thing I Had." It sort of takes folk, pop, psych and bluegrass and threads them all together without focusing on a specific sound.

This was Kangaroo's only release. The band members all went on to solo careers or other bands. Check out this underrated album from an extremely talented group of musicians. (*Dennis Donahue*)



moves along like a broken-down machine attempting to start itself back up, while "Antidote" almost comes across as some 80s deep club remix. Flegel nearly comes across as upbeat in his delivery here as the drums beckon the dance floor ghosts.

New Material is the best thing Preoccupations have done. They've given in to the darkness, and instead of masking it, they are fully embracing it. It seems there was no work-around for Flegel this time. He committed to the doubt and anxiety he was working through and let his bandmates inside. The result is the most upbeat form of self-therapy you'll hear all year. (*John Hubner*)

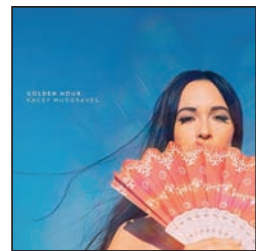
Kacey Musgraves Golden Hour

You could smell the anticipation back in 2013 when Kacey Musgraves first surfaced. Country radio thought it had a new artist to plug into its latest pigeonhole for female singers; Musgraves looked like the kind of feisty rebel, a la Miranda Lambert, a counterpart to pickup-truck-lovin' bro country artists. But Musgraves, even more than Lambert herself, turned out to be a real rebel, not just a conformist masquerading as a rebel. She refused to sing just about getting revenge on a cheating boyfriend, and that was problematic.

Golden Hour is Musgraves' most blatant nose-thumbing at the establishment to date. It's hard to imagine a collection of songs sung with a twang that's less suited to country radio. Musgraves is following her arrow, and it's pointing well away from the mainstream.

Songs like "Butterflies" are poppy and accessible enough, but they replace steel guitars with disco synths. "Oh, What a World" is so audacious that it kicks off with a vocoder intro that would sound at home on a Daft Punk album. Even "Velvet Elvis," which seems on paper to be extremely country-radio-friendly, still insists on being a little trippy.

The result of the album's lack of creative constraints is an irresistible authenticity. Whether it's the heart-laid-bare "Mother" or the stubbornly laid-back "Slow Burn," there's no doubt that we're hearing how Musgraves really feels. That makes for less commercially friendly music, but it's undeniably an artistic win. (*Evan Gillespie*)



YOAKAM

From Page 2

writer he's ever had the pleasure of knowing, and, according to Vanity Fair, he "strides the divide between rock's lust and country's lament."

Despite such praise, Yoakam is as modest as he is unflaggingly cool. He told the *Aquarium Drunkard* that he makes the kind of music he's capable of making. That is how he explains his style. There's no magic bullet or snobbery at work. He's a country musician because that is where his talents lie. And as for the key to his lasting appeal, that's something he doesn't think of often. He'd rather just write the next song, and the next, and the next, etc., etc.

"I'm not proficient enough as an instrumentalist or musician to do anything that's too outside the parameters of whatever it is I'm doing," he said. "I'm just fortunate I'm able to keep doing the music that inspires me to make more music."

ERNSBERGER

From Page 5

of excess and was pretty egomaniacal. You get to see that aspect of him in the show."

He says he and his cast mates (Scott McMeen as Jefferson and Thom Hofrichter as Tolstoy) have enjoyed "exploring the historical aspects of the characters and finding the humor in the piece. The larger-than-life personalities of these historic figures makes them fun to play, and I think the three of us have developed a great chemistry."

Ernsberger has also embraced the challenge of memorizing his character's uniquely written dialogue.

"Dickens' speaking style is very specific," he says. "I have not had this level of memorization in about seven years, and if you don't use that muscle, especially as you age, it takes a while to get it back to form."

Hofrichter, the artistic director at First Pres, handed the directing reins over to Chance Parker so that he himself could perform in the piece.

"Thom is great to work with," says Ernsberger. "The last major role I had in Fort Wayne before I left for graduate school was playing the Fool to his King Lear at IPFW, so we already have an established rapport onstage and understand how each other works. Our characters have an exchange about Lear - Tolstoy was not a fan - so that's kind of a fun moment considering our history."

Ernsberger is proud of Fort Wayne and its continuing growth and evolution.

"Part of the reason I came back was the tremendous energy I am seeing here with all of the major projects that the community is backing to improve the quality of life here," he says. "I see the arts as a vital part of that community-building, and I think Arts United is a leader in ensuring that the arts claim a place at the table as we move forward."

Initiatives like the Public Arts Commission "moves Fort Wayne in the right direction," he says.

"Arts United's longtime mission of providing both financial and administrative support for local arts organizations is just one aspect of the things I get to be a part of here."

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Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, April 26

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE CHILDREN'S CHOIR TREBLE CHOIR — Choral at Harbor Assisted Living, Fort Wayne, 5:30 p.m., free, 579-4302

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 6:30 p.m.-9:30 p.m., no cover, 829-6465

JAZZ JAM — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KARAOKE w/JOSH SHELLEN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

MOTORFOLKERS — Variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SAXOPHONE QUARTET & CHOIR — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

SCOTT WASVICK — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

USF JAZZ ENSEMBLE — Jazz at USF Robert Goldstone Performing Arts Center, Fort Wayne, 7 p.m., no cover, 399-7700

WHITLEY COMMUNITY CHOIR — Choral at Miller's Oak, Columbia City, 5:30 p.m., free, 248-4800

Friday, April 27

ACOUSTIC COMPONENT — Variety at Birdboy Brewing Taphouse, Roanoke, 7 p.m., no cover, 579-5508

ALEXANDER TORADZE — Guest artist piano recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 4 p.m., free, 481-6555

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

BOBBY SWAG BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

CHRIS WORTH — Variety at Club Paradise, Angola, 9:30 p.m., \$5 after 9 p.m., 833-7082

CREOLE CANDY — Creole/variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

Clyde Offering 2 Pre-Season Shows

As of right now, the first concert slated for the new Clyde Theatre is on Saturday, May 12 with The Used, Red Sun Rising and The Fever 333. However, the fine folks at the Clyde are giving folks the opportunity to be among the first to scope out the joint with a couple of exciting events before that show.

On Sunday, May 6 at 7p.m., you can come out to the newly remodeled gem on Bluffton Road for An Evening with Pink Droyd. All ages are welcome for this show, and better yet, it's free. Not sure about you, but I like free, and there are Pink Floyd tunes to boot. All you need to do is hop onto their website for information on how to get your free tickets. There is a limited amount of tickets available, so I'd suggest you act quickly.

The next event will take place on Wednesday, May 9 at 7p.m. and will include our very own Heaven's Gateway Drugs, The Be Colony and another guest to be announced. This show is also free and open to all ages. If you're as excited as everyone else in town to check out the Clyde, these are a couple of great opportunities to do so.

What do The Orange Opera, James and the Drifters, Addison Agen, Brother, Plow, Hubie Ashcraft, Big Caddy Daddy, Rosalind and the Way, Love Hustler, The Funk Thang and the Sweetwater All-Stars have in common? They are all bands that will be



Out and About

NICK BRAUN

representing the local scene at the 50th Annual Three Rivers Festival taking place July 13-21. Some will be headliners, though most will be opening for the national acts, including Live and Let Die: A Tribute to Paul McCartney, The Gin Blossoms and Candlebox. Here Come the Mummies and Morris Day and the Time.

Tickets for all shows are already on sale at the Embassy Theatre box office and through Ticketmaster. In addition, TRF is offering the Admiral's Access pass once again, a deal that works out perfectly if you plan to attend a couple shows that week. For \$60 you receive one all-week concert pass, 16 drink tickets, early entry to all shows and one festival button. That's a pretty sweet deal when you consider that you can see a whole week of shows for the average price of one show these days. There are also a couple more Admiral Access packages that you can get for either your family or your office. This is the big 5-0 for the festival; make it a point to come celebrate this year.

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Calendar • Live Music & Comedy

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FOG DELAY — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., no cover, 482-1618

FORT WAYNE PHILHARMONIC — Live at Lunch series featuring works by Strauss, Ravel, Weber, Haydn, Grieg, Beethoven and Schubert at Allen County Courthouse, Fort Wayne, 12 p.m., free, 481-0779

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HORIZON ARCS — Rock at USF Robert Goldstone Performing Arts Center, Fort Wayne, 6 p.m.-10 p.m., no cover, 399-7700

JEN AND THE FOGGY CREEK BAND — Americana at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

JFX — Rock at Flashback Live, Fort Wayne, 7 p.m.-9 p.m., no cover, 422-5292

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

LUCKY STREAK QUARTET FEAT. ALEENA YORK — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MOTORFOLKERS — Variety at American Legion Post 215, LaGrange, 7 p.m.-11 p.m., no cover, 463-4172

MUSIC LOVERS LOUNGE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m.-2:30 a.m., cover, 456-7005

NIGHT TO REMEMBER — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

PARTY BOAT BAND — Trop rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

SHELLY DIXON & JEFF McRAE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

STEEL CANDY — 80s glam rock at The Wet Spot, Decatur, 9 p.m.-12 a.m., no cover, 728-9031

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EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Hamilton House
Bar & Grill, Hamilton, IN

~ Live Entertainment ~
Saturday, April 28 ~ 9pm-1am

Magpie

Daily Drink Specials!
Karaoke Every Friday, 9pm

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----- Calendar • Live Music & Comedy -----

TODD HARROLD & NICK BOBAY — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Saturday, April 28

ADAM BAKER & THE HEARTACHE — Indie at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

BLACK KAT MOAN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

BLUE PLUTO w/ALEENA YORK — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHRIS WORTH & COMPANY — Variety at National Auto & Truck Museum, Auburn, 7 p.m.-11 p.m., \$25, 925-9100

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Masterworks Series concert featuring Shostakovich's 'Piano Concerto No. 1' and 'Symphony No. 7' at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0770

FULL SPEED REVERSE — Rock at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., no cover, 493-4044

GOOD NIGHT GRACIE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 387-5063

GYPSY BANDIT — Rock/pop at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

HILLBILLY CASINO — Rockabilly at Mad Anthony Brewing Co., Fort Wayne, 9 p.m., no cover, 426-2537

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HUBIE ASHCRAFT BAND — Country at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

JOE JUSTICE — Variety at Byler Lake Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JON DURNELL — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

MOTORFOLKERS — Variety at Club Paradise, Angola, 9:30 p.m., \$5 after 9 p.m., 833-7082

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

RANDY SPENCER — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 8 p.m., no cover, (888) 260-0351

RELOAD — Variety at Flashback Live, Fort Wayne, 9 p.m., cover, 422-5292

SAMUEL HARNESSE, JON DURNELL, HUBIE ASHCRAFT, SUNNY TAYLOR, BOBBY SWAG BAND — Variety at Michiana Wine Festival/Headwaters Park, Fort Wayne, 12 p.m.-6 p.m., \$10-\$45 thru eventbrite, 442-2550

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

TODD HARROLD & NICK BOBAY w/WILL BROWN — R&B/blues at American Legion Post 148, Fort Wayne, 7 p.m., no cover, 423-4751

TORONZO CANNON w/RAINEE PERDUE — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$80, 426-6434

WILFREY — Variety at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

ZEPHANIAH w/SHROUD of VULTURES, SWAMP SQUAT, HAILSHOT — Metal at Glory Hub, Fort Wayne, 7 p.m.-12 a.m., \$8, 483-0721

Monday, April 30

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

SCRATCH N SNIFF 2.0 w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 432-8966

whatzup PICKS

MANDY GONZALEZ

EMBASSY THEATRE MARQUEE GALA

5 p.m., Friday, May 4

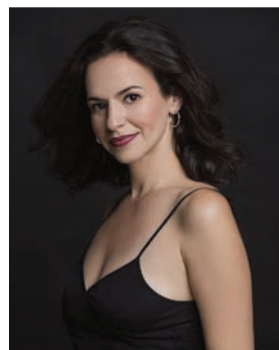
Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$250 (includes dinner and behind-the-scenes tour of Embassy) thru box office, 424-5665

Ever wished you could sit on the Embassy Theatre stage and have a performer's-eye-view of the historical venue? Ever dared to dream you might have the opportunity to get up close and personal with a performer from the Tony Award-winning musical, *Hamilton*? Friday, May 4 is your chance.

That's when Broadway star Mandy Gonzalez, known for her work as Nina Rosario in Lin Manuel-Miranda's *In the Heights* and Angelica Schuyler in *Hamilton*, will entertain a small and intimate gathering as part of the Embassy's new Marquee Gala fundraiser.



Ticketholders will indulge in cocktails and a four-course meal in the Embassy ballroom prior to Gonzalez's performance. They'll then take a seat on the stage itself for a concert that will feature songs from Gonzalez's Broadway repertoire — in addition to her roles in *Hamilton* and *In the Heights*, she's also gained accolades for her reprisal of Elphaba in the long-running hit *Wicked* — and tunes off her debut solo album, *Fearless*.

Gonzalez, while obviously at home treading the boards, has also made appearances on the silver and small screen. Television watchers might recognize her from *Madam Secretary* and *Quantico*, and her movie credits include *Across the Universe*, *After* and *Man on a Ledge*.

She's a triple threat, in other words. Ever hoped to see one such woman in action? Well, you know what to do. (*Deborah Kennedy*)

Tuesday, May 1

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
DRUM CIRCLE — Drumming at Sweetwater, Fort Wayne, 7 p.m.-8 p.m., no cover, (800) 222-4700
FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396
KEVIN PIEKARSKI JAZZ TRIO FEAT. RICK BROWN — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6 p.m.-9 p.m., no cover, 490-4322

Wednesday, May 2

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
HUBIE ASHCRAFT — Acoustic at Hamilton Public House, Fort Wayne, 7 p.m.-10 p.m., no cover, 420-0084
OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681
SIDECAR GARY'S KARAOKE & DJ w/BOB (THE SOUND MAN) — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 486-0216
THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, May 3

AVATAR w/HELLZAPOPPIN — Metal at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$18, 486-1979
BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
CALIFORNIA DREAMIN' — 60s, 70s, 80s and Today Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351
ERIC MISHLER — Variety at JD Lounge, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1311
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
HORIZON ARCS — Rock at Flashback Live, Fort Wayne, 9 p.m.-11 p.m., no cover, 422-5292
HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322
J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342
JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
KARAOKE w/JOSH SHELDEN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
LOUIS KATZ — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m.-10 p.m., \$10, 456-7005
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, May 4

ALL FIRED UP — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
FAUX FEROCIOUS, BEST SLEEP, SAD GRAVITY — Punk at Brass Rail, Fort Wayne, 10 p.m.-1 a.m., \$6, 267-5303
FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
GENE SIMMONS — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$59-\$99, 427-6715
HORIZON ARCS — Rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
HOT HOUSE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
HUBIE ASHCRAFT & TRAVIS GOW — Country at Coody Brown's, Wolcottville, 9 p.m.-12 a.m., no cover, 854-2425
JEANNE ROBERTSON — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$19-\$36, 563-1102

NIGHTLIFE

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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LIVE CONCERT ★ SAT. JUNE 9

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Average White Band

LIVE CONCERT
Thursday, August 23 | 7PM



TICKETS ON SALE THIS FRIDAY AT 10AM!

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A\$ap Ferg	July 16	Egyptian Room	Indianapolis
Adam Ezra Group	July 18	Schubas Tavern	Chicago
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AI Di Meola	June 20	Clyde Theatre	Fort Wayne
Alabama	July 27	Allen Co. War Memorial Coliseum	Fort Wayne
Alice in Chains	May 15	Riviera Theatre	Chicago
Amber Mark	May 15	Schubas Tavern	Chicago
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	May 5	Lerner Theatre	Elkhart
America	July 20	Honeywell Center	Wabash
American Aquarium	June 1	The Vogue	Indianapolis
Anderson East, Jade Bird	May 12	The Vogue	Indianapolis
Anderson East	Sept. 15	Clyde Theatre	Fort Wayne
Andrew Bird	May 9	Thalia Hall	Chicago
Anthony Gomes	May 12	Key Palace Theatre	Redkey
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Anthrax w/Testament	May 26	Clyde Theatre	Fort Wayne
Apocalyptica	May 19	Egyptian Room	Indianapolis
Apocalyptica	May 20	Agora Theatre	Cleveland
Arcade Fire w/Hamilton Leithauser	July 7	DTE Energy Music Theatre	Clarkston, MI
Ari Hest w/Sunny Taylor	June 7	The B-Side	Fort Wayne
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Arrested Development	May 26	The Vogue	Indianapolis
Arrival From Sweden	July 7	Foellinger Theatre	Fort Wayne
Asleep At The Wheel	June 14	Clyde Theatre	Fort Wayne
Avatar w/Hellzapoppin	May 3	Piere's Entertainment Center	Fort Wayne
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 4	Riverbend Music Center	Cincinnati
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Average White Band	Aug. 23	Sweetwater Pavilion	Fort Wayne
Badfish	June 15	Clyde Theatre	Fort Wayne
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
Beach Boys	May 10	Honeywell Center	Wabash
Beach Boys	July 15	Foellinger Theatre	Fort Wayne
Belinda Carlisle w/ABC, Modern English, Tony Lewis, Limahl, Annabella	Aug. 3	Hard Rock Rocksino	Northfield Park, OH
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
Big K.R.I.T.	Apr. 28	Metro	Chicago
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cleveland
Big Sean, Shy lizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Intent	June 9	Agora Theatre	Cleveland
Black Label Society, Corrosion of Conformity, EyeHateGod	July 25	Clyde Theatre	Fort Wayne
Black Moth Super Rainbow	June 16	Metro	Chicago
Black Veil Brides w/Asking Alexandria, blessthefall	May 17	Piere's Entertainment Center	Fort Wayne
Boz Scaggs	July 14	Four Winds Casino	New Buffalo, MI
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brandy	July 19	Hard Rock Rocksino	Northfield Park, OH
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
The Brevet	May 4	Schubas Tavern	Chicago
Brookhampton	May 31	House of Blues	Cleveland
Buckethad	Apr. 27	The Vogue	Indianapolis
Butcher Babies, Sumo Cyco, Nonpoint, Cane Hill	May 15	Piere's Entertainment Center	Fort Wayne
Caitlin Canty	May 17	B-Side	Fort Wayne
Calxico	Apr. 26	Woodward Theater	Cincinnati
Candlebox & The Gin Blossoms w/James & The Drifters	July 14	Three Rivers Festival	Fort Wayne
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlie Parr	May 16	Schubas Tavern	Chicago
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth, Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
Chase Rice	June 16	Clyde Theatre	Fort Wayne
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Chubby Checker	Apr. 27	Shipshewana Event Center	Shipshewana
Collin Raye	May 12	Wagon Wheel	Warsaw
Dailey & Vincent	June 6	Shipshewana Event Center	Shipshewana
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI

Live Nation's Summer Block Party has added a second day to its annual festival at Chicago's Huntington Bank Amphitheatre. The event takes place July 14-15 this year and features some pretty cool R&B and hip-hop artists. Saturday is headlined by **Keith Sweat** with **JA Rule**, **Ashanti**, **Ne-Yo**, **Tank** and **Daley** also performing while **Babyface** headlines Sunday with **Ludacris**, **Boyz II Men**, **Brandy** and **Kevin Ross** also on the bill.



Road Notez
CHRIS HUPE

The Bill Monroe Bean Blossom Bluegrass Festival takes place June 9-16 in Morgantown, Indiana, just west of Columbus. The festival is entering its 52nd year and has a great lineup in store for fans again this year. Amongst the 50 or so artists scheduled to appear are **Ricky Skaggs & Kentucky Thunder**, **Doyle Lawson & Quicksilver**, **Russell Moore** and **Ilrd Tyme Out**, **Asleep at the Wheel**, **Seldom Scene**, **Flatt Lonesome** and **Ralph Stanley II**.

The 32nd annual Wetzelland Motor Cycle Club Bash takes place July 26-29, 13 miles Northeast of Van Wert in "scenic Northwest Ohio." The celebration of the Iron Horse will have the usual bike rodeo games and contests but also touts a tattoo contest and music every night. **Night Ranger** are the big headliner this year, playing Saturday night with 80s tribute band **Elektrik Circus** as the opening act. **Southern Accents**, a country rock tribute band, and **Will Freed** headline Thursday and Friday.

Dokken and **Jack Russell's Great White** have been signed to grace the stage of the Honeywell Center in Wabash September 8. I saw this same lineup a couple of years ago in Warsaw's Central Park, and, aside from some sound issues during the Dokken set, both bands killed it. Dokken are out promoting the release of *Return to the East*, a live album recorded in Japan featuring all of the band's original members. The lineup we will see in Wabash will not be that lineup, however, as **Don Dokken** and **"Wild" Mick Brown** are the only originals that still tour as Dokken. Jack Russell's Great White released *He Saw It Comin'* last year. Russell is the only original member of Great White in this band, but longtime multi-instrumentalist **Tony Montana** is also in the band.

Strangely enough, the other **Great White**, simply called Great White, will make an appearance with the original Dokken guitarist **George Lynch** as part of **Lynch Mob** on September 29 at BMI Speedway in Versailles, Ohio. This Great White, featuring original guitarist **Mark Kendall**, long-time drummer **Audie Desbrow** and long-time multi-instrumentalist **Michael Lardie**, released an album last year as well. Called *Full Circle*, it leans much more toward the blues rock feel of older Great White releases than the Jack Russell's Great White album does. Kendall and company will headline the night with Lynch Mob serving as the opening act. The 80s bands have spun such a strange web over the years, haven't they?

christopherhupe@aol.com

Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Byrne w/Benjamin Clementine	Aug. 7	Jacobs Pavilion	Cleveland
David Byrne	Aug. 8	DeVos Performance Hall	Grand Rapids
David Byrne	Aug. 10	Fox Theatre	Detroit
David Byrne	Aug. 11	Rose Music Center	Huber Heights, OH
David Spade	May 3	Firekeepers	Battle Creek
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead Horses	May 31	Schubas Tavern	Chicago
Dennis Lloyd	June 4	Schubas Tavern	Chicago
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dierks Bentley, Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dogs of Society	June 16	Foellinger Theatre	Fort Wayne
Dokken	Sept. 8	Honeywell Center	Wabash
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Dweezil Zappa	May 3	The Vogue	Indianapolis
Dwight Yoakam	May 5	Honeywell Center	Wabash
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Electric Spring feat. Riff Raff, DJ Dub Knight, DJ DannyB, Adam Murphy,			
DJ Ruckus and more	May 11	Headwaters Park	Fort Wayne
English Beat	July 6	Metro	Chicago
Evanesence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI
Evanesence, Lindsey Stirling	July 12	Ruoff Music Center	Noblesville
Evanesence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati
Everclear, Marcy Playground, Local H	June 7	Piere's Entertainment Center	Fort Wayne
Faux Ferocious, Best Sleep, Sad Gravity	May 4	Brass Rail	Fort Wayne
Fitz & The Truntrums w/Mikky Ekko	June 12	Clyde Theatre	Fort Wayne
Flaming Lips	Aug. 16	Clyde Theatre	Fort Wayne
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland
Flogging Molly, Dropkick Murphys	June 1	Jacobs Pavilion	Cleveland
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville

Calendar • On the Road

Foo Fighters	July 29	Wrigley Field	Chicago
Franz Ferdinand	Aug. 3	The Vogue	Indianapolis
The Front Bottoms	June 5	Clyde Theatre	Fort Wayne
Full Moon Fever	Aug. 17	Foellinger Theatre	Fort Wayne
Gene Simmons	May 4	Foellinger Theatre	Fort Wayne
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne
George Ezra w/Noah Kahan	Apr. 29	Riviera Theatre	Chicago
Ghost	May 12	The Fillmore	Detroit
Ghost	May 29	Clyde Theatre	Fort Wayne
Glen Phillips	May 10	The Ark	Ann Arbor
The Glitch Mob, Elohim	June 19	Egyptian Room	Indianapolis
Godsmack, Shinedown, Like A Storm	July 22	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Grand Funk Railroad	July 14	Foellinger Theatre	Fort Wayne
Granger Smith	May 19	Clyde Theatre	Fort Wayne
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Greta Van Fleet	July 31	Agora Theatre	Cleveland
The Guess Who	Aug. 24	Foellinger Theatre	Fort Wayne
Guitar Army	June 9	Sweetwater Pavilion	Fort Wayne
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Happy Together Tour	Aug. 9	Fraze Pavilion	Kettering, OH
Happy Together Tour feat. The Turtles, Chuck Negron, Gary Puckett, The Association,			
Mark Lindsay, The Cowsills	Aug. 18	Foellinger Theatre	Fort Wayne
Head and the Heart, Nathaniel Rateliff & the Night Sweets	June 3	Jacobs Pavilion	Cleveland
Here Come the Mummies! w/Sweetwater All-Stars, Love Hustler	July 21	Three Rivers Festival	Fort Wayne
Herman's Hermits	Aug. 11	Foellinger Theatre	Fort Wayne
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Hillbilly Casino	Apr. 28	Mad Anthony Brewing Co.	Fort Wayne
Hop Along, Bat Fangs	June 10	Metro	Chicago
Hotel California	Sept. 3	Foellinger Theatre	Fort Wayne
Hryder	May 4	The Vogue	Indianapolis
Ike Reilly	May 11	B-Side	Fort Wayne
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville
Jack Johnson, G. Love & Special Sauce, John Craigie	June 15	DTE Energy Music Theatre	Clarkston, MI
Jack Johnson	June 13	Riverbend Music Center	Cincinnati
Jack Johnson	June 14	Ruoff Music Center	Noblesville
Jack White	June 6	Jacobs Pavilion	Cleveland
Jackie Evancho	Apr. 27-28	Mead Theater	Dayton
Jake Paul And Team 10	June 17	Jacobs Pavilion	Cleveland
Jake Paul And Team 10	June 22	Rosemont Theatre	Rosemont, IL
Janet Jackson	July 15	Riverbend Music Center	Cincinnati
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland
Jay Leno	Aug. 4	Foellinger Theatre	Fort Wayne
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SiR	June 13	DTE Energy Music Theatre	Clarkston, MI
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeff Austin Band, Thriftniks, Dead Horses	June 1	Buck Lake Ranch	Angola
Jerry Seinfeld	June 7	Wharton Center	East Lansing
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago
Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffet	May 24	Ruoff Music Center	Noblesville
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
Joe Bonamassa	Nov. 6	Embassy Theatre	Fort Wayne
John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland
John Crist	May 11	Wagon Wheel Theatre	Warsaw
John Prine w/Tyler Childers	May 12	Cloves Memorial Hall	Indianapolis
Jonathan Davis	May 9	House of Blues	Cleveland
Jonny Lang	Aug. 11	Clyde Theatre	Fort Wayne
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Journey, Def Leppard	July 3	Ruoff Music Center	Noblesville
Journey, Def Leppard, The Pretenders	July 14	Wrigley Field	Chicago
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Kansas	July 29	Honeywell Center	Wabash
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville
Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Killers, Foster the People, Sir Sly	June 8	Ruoff Music Center	Noblesville
Killswith Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
King Krule	Apr. 27	Riviera Theatre	Chicago
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago

Kuinka	June 30	Schubas Tavern	Chicago
Lake Street Dive	June 20	House of Blues	Cleveland
Larry Gatlin & The Gatlin Brothers	June 7	Shipshevana Event Center	Shipshevana
Laura Story	May 18	Shipshevana Event Center	Shipshevana
Leann Rimes	Oct. 12	Honeywell Center	Wabash
Let's Hang On	June 30	Foellinger Theatre	Fort Wayne
The Lettermen	July 28	Foellinger Theatre	Fort Wayne
Lillie Mae	June 7	Old Town School	Chicago
Lindsey Stirling	Aug. 4	Jacobs Pavilion	Cleveland
Little River Band	June 22	Foellinger Theatre	Fort Wayne
Live and Let Die (Paul McCartney tribute) w/Duke Tumatote, The Orange Opera	July 13	Three Rivers Festival	Fort Wayne
Logic, NF, Kyle	June 28	Riverbend Music Center	Cincinnati
Logic, NF, Kyle	June 30	DTE Energy Music Theatre	Clarkston, MI
Logic, NF, Kyle	July 1	Ruoff Music Center	Noblesville
Lord Huron	Apr. 26	The Vogue	Indianapolis
Lord Huron	July 27	House of Blues	Cleveland
Lou Barlow	May 13	B-Side	Fort Wayne
Louis Katz	May 3	CS3	Fort Wayne
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Luke Winslow King	May 19	Schubas Tavern	Chicago
Lyfe Jennings	June 8	Embassy Theatre	Fort Wayne
Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville
Maluma	May 12	Allstate Arena	Rosemont, IL
Mandy Gonzalez	May 4	Embassy Theatre	Fort Wayne
Mandy Harvey	May 22	C2G Music Hall	Fort Wayne
Marcus King Band	May 23	C2G Music Hall	Fort Wayne
Mark Farmer's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Mark Lowry	June 1	Shipshevana Event Center	Shipshevana
Marshall Tucker Band	Aug. 11	Sweetwater Pavilion	Fort Wayne
Mary Chapin Carpenter	July 15	The Ark	Ann Arbor
The Matches	July 14	Metro	Chicago
Matt Costa	May 27	Schubas Tavern	Chicago
The Mavericks	Apr. 28	Shipshevana Event Center	Shipshevana
The McCartney Project	May 11	C2G Music Hall	Fort Wayne
Melissa Etheridge	July 1	Hard Rock Rocksin	Northfield Park, OH
Melissa Etheridge	July 3	Four Winds Casino	New Buffalo, MI
The Mersey Beatles	May 4	Wagon Wheel Theatre	Warsaw
Mike Dougherty, Brian Randall Band	July 7	Buck Lake Ranch	Angola
Mike Dougherty, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati

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Saturday

- Gregg Bender Band
- Sid Madrid
- Kitchen Table Players
- KelsiCote
- Wailhounds
- Sunny Taylor
- Elle/The Remnant
- the rev
- Distractions

Sunday

- The Mild Sensations
- Ramon Volz
- Lizzie eHoff & her Cough
- Shelly Dixon & Jeff McRae
- Heady Times
- BASKETCASE
- Dirty Comp'ny
- Chilly Addams
- Grateful Groove



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Calendar • On the Road

Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Miss Dirty Martini, Dita Von Teese, Gia Genevieve, Ginger Valentine, Jett Adore, Zelia Rose	May 10	The Fillmore	Detroit
Monsta X	July 20	Rosemont Theatre	Rosemont, IL
Morris Day and the Time w/The Funk Thang, Music Lovers	July 20	Three Rivers Festival	Fort Wayne
The Mountain Goats w/Erin Rae	May 27	Old Town School	Chicago
The Movement, Iration, Dirty Heads, Pacific Dub	June 12	Jacobs Pavilion	Cleveland
Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
The Neighborhood	June 26	House of Blues	Cleveland
New Years Day, Halestorm, In This Moment, Stitched Up Heart	May 4	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Nick Swardson	June 21	Old National Centre	Indianapolis
Northern Indiana Bluegrass Festival feat. Clay Hess Band, Art Stevenson, Billy Drose, Nu Blue, Suzuki Fiddlers, Freight Hoppers, Feller & Hill, Po' Ramblin' Boys, Blue Holler, Open Highway, Appalachian Grass, Dyer Switch	May 24-27	Noble Co. 4-H Fairgrounds	Kendallville
O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
The Ohio Players, The Gap Experience	Aug. 4	McMillen Park	Fort Wayne
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Papadosio w/Aqueous	Apr. 28	The Vogue	Indianapolis
Paramore, Foster the People	June 29	DTE Energy Music Theatre	Clarkston, MI
Pat Benatar & Neil Giraldo	July 11	Foellinger Theatre	Fort Wayne
Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnati
Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Paula Poundstone	May 3	Clowes Memorial Hall	Indianapolis
Peter Hook & the Light	May 4	Metro	Chicago
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Playboi Carti	May 25	Jacobs Pavilion	Cleveland
Post Malone w/Z1 Savage, SOB X RBE	June 2	Jacobs Pavilion	Cleveland
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
Purple Thriller	June 22	Piere's Entertainment Center	Fort Wayne
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Rag'n Bone Man	June 12	Park West	Chicago
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cincinnati
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noblesville
Ray LaMontagne w/Neko Case	June 30	Jacobs Pavilion	Cleveland
Reba McEntire	Aug. 4	Fraze Pavilion	Kettering, OH
Red Wanting Blue	June 30	The Vogue	Indianapolis
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
REO Speedwagon	Sept. 26	Foellinger Theatre	Fort Wayne
Rick Springfield	May 19	Shipshewana Event Center	Shipshewana
Ricky Skaggs	June 8	Shipshewana Event Center	Shipshewana
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Rodney Carrington	May 20	The Fillmore	Detroit
Rodney Carrington	June 1	Lerner Theatre	Elkhart
Roger Daltrey	July 2	Fraze Pavilion	Kettering, OH
Sandi Patty	June 9	Shipshewana Event Center	Shipshewana
Saved by the 90s	June 2	Clyde Theatre	Fort Wayne
Sebastian Bach w/The Standstills	July 12	Piere's Entertainment Center	Fort Wayne
Sevendust w/Memphis May Fire, The Word Alive, Fire from the Gods, Bobaflex, Madame Mayhem, Hell Came Home, The Kickbacks	May 12	Headwaters Park	Fort Wayne
Shinedown, Godsmack, Like a Storm	July 28	Ruoff Music Center	Noblesville
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago
Sons of Apollo	May 15	House of Blues	Cleveland
Sons Of An Illustrious Father	June 18	Schubas Tavern	Chicago
Soufly & Nile	May 5	Oddbody's	Dayton
Southern Culture on the Skids	May 24	Schubas Tavern	Chicago
Spirit Animal, The Struts	May 9	Metro	Chicago
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati
Stacy Mitchhart Band	May 5	Key Palace Theatre	Redkey
Stayin Alive	July 21	Foellinger Theatre	Fort Wayne
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Stephen Stills & Judy Collins	June 9	Meadow Brook Amphitheatre	Rochester, MI
Steve Earle, Lucinda Williams, Dwight Yoakam, King Leg	June 20	Riverbend Music Center	Cincinnati
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stone Sour	May 16	Clyde Theatre	Fort Wayne
Stone Temple Pilots, The Cult, Bush	July 20	Ruoff Music Center	Noblesville

The Struts, Glorious Sons	May 11	House of Blues	Cleveland
Stryper	May 6	Agora Theatre	Cleveland
Susan Werner	May 11	The Ark	Ann Arbor
Sylvan Esso	July 23	Riviera Theatre	Chicago
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tash Sultana	June 4	Jacobs Pavilion	Cleveland
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Ted Nugent, Mark Farner's American Band, Blue Oyster Cult	July 20	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent	July 25	Foellinger Theatre	Fort Wayne
Tedeschi Trucks Band w/Davy Knowles	May 31	Embassy Theatre	Fort Wayne
Thirty Seconds to Mars w/Walk the Moon, Misterwives, Joywave	June 16	Blossom Music Center	Cuyahoga Falls, OH
Tim Northern	May 18	CS3	Fort Wayne
TJ Kelly	July 1	Buck Lake Ranch	Angola
Todd Rundgren's Utopia	May 17	The Fillmore	Detroit
Tom Misch	Apr. 26	Metro	Chicago
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH
Toranzo Cannon w/Rainee Perdue	Apr. 28	C2G Music Hall	Fort Wayne
Tory Lanez	July 19	House of Blues	Cleveland
Trace Adkins	June 9	Firekeepers	Battle Creek
Travelin McCourys, Billy Strings, Renegade, Roosevelt Diggs, Roger Marshall	June 2	Buck Lake Ranch	Angola
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
Trivium w/Toothgrinder	May 22	Piere's Entertainment Center	Fort Wayne
Tuxedo Junction	May 8	Honeywell Center	Wabash
Tweet, Ledisi, Melanie Fiona	June 8	House of Blues	Cleveland
Ugly God	May 28	Agora Theatre	Cleveland
Ugly God	May 31	Egyptian Room	Indianapolis
Underoath, Dance Gavin Dance, Veil of Maya copy	May 16	Piere's Entertainment Center	Fort Wayne
The Used w/Red Sun Rising, The Fever	May 12	Clyde Theatre	Fort Wayne
Wanna One	June 29	Allstate Arena	Rosemont, IL
War on Drugs	July 13	Agora Theatre	Cleveland
Warren G	June 10	Agora Theatre	Cleveland
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
The Why Store	Apr. 28	Key Palace Theatre	Redkey
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Sturgill Simpson	June 22	Riverbend Music Center	Cincinnati
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, JD McPherson, Sturgill Simpson	June 23	Ruoff Music Center	Noblesville
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Nathaniel Rateliff & The Night Sweats	June 24	DTE Energy Music Theatre	Clarkston, MI
Willie Nelson & Family	June 27	Foellinger Theatre	Fort Wayne
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Xavier Rudd	June 21	Metro	Chicago
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Zoso	June 23	Clyde Theatre	Fort Wayne
ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville
ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati
ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz

Addison Agen	Cadillac Ranch
Jun 14.....Express Live, Columbus, OH	Apr 28.....Eagles Post 1291, Bryan, OH
Jun 15.....Meadow Brook Amphitheatre, Rochester, MI	May 12.....Eagles Post 3615, Lakeview, OH
Jun 16.....Rose Music Center, Huber Heights, OH	May 27.....Eagles Post 1291, Celina, OH
Jun 17.....The Lawn at White River State Park, Indianapolis	
Bulldogs	Gypsy Bandit
Apr 28.....Peabody Retirement Community, North Manchester	May 5.....Eagles Post 2233, Bryan, OH
Jun 8.....Pork Rind Festival, Harrod, OH	May 19.....Eagles Post 1291, Celina, OH
Jun 10.....Callaway Park, Elwood	Sep 29.....Eagles Post 2233, Bryan, OH
Jun 16.....Randolph Nursing Home, Winchester	Nov 17.....Eagles Post 2233, Bryan, OH
Jul 6.....Downtown Concert, Wabash	Hubie Ashcraft Band
Jul 14.....Covered Bridge Days, Centerville, MI	Jun 2.....Ribfest, Antwerp, OH
Jul 16.....Madison County Fair, Alexandria	Jul 4.....Freedom Fest, Delphos, OH
Jul 28.....Hickory Acres Campground, Edgerton, OH	Aug 24-26.....T.J's Smokehouse, Put-In-Bay, OH
Jul 29.....Friends of Arts, Fort Recovery, OH	Oct 20.....Rull's Bella Luna Lounge, Middlebury
Aug 4.....State Line Festival, Union City	Nov 2-3.....Cowboy Up, Mendon, MI
Aug 14.....Mercer Co. Fair, Celina, OH	Dec 8.....The Distillery, Toledo
Aug 24.....Quincy Daze, Quincy, MI	Dec 14.....Rull's Bella Luna Lounge, Middlebury
Sep 3.....Blueberry Festival, Plymouth	Joe Justice
Sep 6.....Covered Bridge Festival, Roann	May 25.....Sycamore Lake Wine Co., Columbus Grove, OH
Sep 15.....Apple Fest, Nappanee	Jun 2.....Gillig Winery, Findlay, OH
Sep 28.....Ducktail Run, Gas City	Jun 8.....Sycamore Lake Wine Co., Columbus Grove, OH
Oct 20.....Bicentennial Fundraiser, Rockford, OH	Jun 16.....Stoney Creek Winery, Millersburg, IN
Oct 27.....Eagles Post 1771, Alexandria, IN	Todd Harrold & Eric Clancy
	May 18.....Union 50, Indianapolis

Schumer Keeps *I Feel Pretty* Afloat

Amy Schumer stands in front of a mirror at the beginning of *I Feel Pretty*. She smiles. She vamps. She fluffs her hair. Slowly, her enthusiasm and confidence sinks, and she gets the look of hurt of someone not happy with what she sees staring back at her. Women – and plenty of men, too, I suspect – do battle with the mirror in the same way.

In this brief encounter with the mirror – and the camera – Schumer proves she has what it takes. She registers a range of emotions without saying a thing. For most of the raucous duration of *I Feel Pretty*, Schumer throws much more than her face into the fray, and the force of her personality keeps us on her side, even when the material makes us swoon with discomfort not infatuation.

Renee, Schumer's character, sporting a retro *Sex and the City* necklace with her name in gold, works a thankless internet job in a hovel in Chinatown. The company, Lily LeClaire, is headquartered in a much fancier location and sports a staff of model wannabes, all very attractive, all very snobbish. Well, mostly snobbish.

Renee's dream, her wish, is to be "undeniable pretty" just to see what it feels like. Then she could snag a job in the main office in the exalted position of receptionist. If this sounds very *The Devil Wears Prada*, it is. But Renee's transformation doesn't come through hard work and a fairy godfather, it comes from a serious bump on the head which leaves her with the delusion that she is what she has always wanted to be.



Flix

CATHERINE LEE

Schumer continues to look like Schumer, fleshy and fetching, but her attitude is through the roof. She doesn't notice that her friends, two loyal buddies, Jane and Vivian, played by Busy Philipps and Aidy Bryant, don't quite see what she sees.

And the man she flirts with, Ethan (Rory Scovel), doesn't get it either, but he is a guy struggling with his own aspirations and self image issues. He's captivated by her confidence and her sweetness.

Michele Williams is Avery LeClaire, the head of Lily LeClaire. She is the flip side of Renee, a privileged beautiful woman with a squeaky voice and a case of insecurity. Avery sees the spark in Renee, and she needs guidance while the company launches a budget cosmetics line targeted for Target customers.

Under the voice and insecurity, Avery does know what she is doing. She isn't a dummy, just a scared rabbit. But she champions Renee. And Renee responds. Seduced by thinking she is so beautiful that her appearance is what people are responding to, she loses some of her humanity, but she doesn't really lose her core self.

The supporting cast, all folks on some part of the spectrum of attractiveness and

talent and judgment, fill their roles nicely, including Emily Ratajkowski, Sasheer Zamata, and Adrian Martinez, Tom Hopper and Lauren Hutton.

Abby Kohn and Marc Silverstein are writer/directors here. The pair wrote the screenplays for *How To Be Single* and *He's Just Not That Into You*. Without Schumer and their great supporting cast, the holes in the story would feel more naked than Schumer seducing Ethan.

A second bump on her head brings her back to herself, somewhat. My only quarrel with *I Feel Pretty* is that she doesn't realize sooner that she has been delusional. The picture could have done a lot more to deepen Renee's realizations of what she has experienced.

Her friends, her colleagues and her new sweetie were always on her side, even when she barely knew who she was. Schumer could have made a different set of realizations even more poignant. Still, *I Feel Pretty* is a healthy reminder for all of us to be our best selves.

A couple of bumps on the head is a small price to pay for the reward. They allow Renee to step outside of her comfort zone and grow. At the movies, that may require a concussion. I hope that the lesson of the movie, which I translate into "be your best most confident self," can just involve watching movies and listening to good mentors, friends and family.

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Marvel Aims To Destroy the Movie Industry

Tops at the Box: John Krasinski's *A Quiet Place* is officially the first big horror breakout film of the year. In its third week *A Quiet Place* took the No. 1 spot at the U.S. box office, selling another \$22 million while upping the flick's 17-day U.S. sales total to \$132 million. The film has already made over \$200 million worldwide on a \$17 million budget and is the first real word-of-mouth success of the year. It's an okay movie. It's good. Not great. But the film was definitely released at the right time of the year and does a nice job reminding people how talented Emily Blunt is.

Also at the Box: The big screen version of *Rampage* took the No. 2 spot at last weekend's box office, selling \$21 million over its second weekend of release, bringing the flick's 10-day U.S. sales total to a – no joke – \$66.6 million total. Eek, *Rampage*. So the flick isn't killing domestically, but, because it stars The Rock, *Rampage* is already approaching the \$300 million mark worldwide.

New Amy Schumer comedy *I Feel Pretty* had a soft opening weekend, selling just \$16 million over its first three days of release. Reviews for this one aren't so hot, and, well, I think it looks pretty bad. *Super Troopers 2* sold \$14.7 million over its first weekend of release, good enough for the No. 4 spot at the box office. Meh. *Truth or Dare*



ScreenTime

GREG W. LOCKE

rounded out the weekend's Top 5 with just under \$8 million in sales, bring the \$3.5 million Blumhouse flick's 10-day sales total to just over \$30 million.

Also of note, Wes Anderson's truly great *Isle of Dogs* continued to disappoint with another \$3.4 million in sales, perhaps signaling that yes, the film industry is over. Hopefully it sells huge overseas because whoa baby is it a great film.

New this Week: This week will see the release of just one film, the Russo Brothers' *Avengers: Infinity War*, which opens on 4,200 screens in the U.S. and over twice that overseas. The film, which isn't exactly getting the best early buzz ever, stars everyone ever, including Robert Downey, Jr., Chris Hemsworth, Mark Ruffalo, Anthony Mackie, Elizabeth Olsen, Paul Bettany, Benedict Cumberbatch, Tom Holland, Chadwick Boseman, Josh Brolin, Don Cheadle, Chris Evans, Scarlett Johansson, Idris Elba, Tom Hiddleston, Peter Dinklage, Chris Pratt, Bradley Cooper, Zoe Saldana, Vin Diesel, Gwyneth Paltrow, Benicio del Toro, Jeremy Renner, Paul Rudd, Tessa Thompson and

Angela Bassett.

This is a new low point in cinema history. Don't go to these movies anymore. These are the McDonalds movies. These are the Wal-Mart movies. You're better than this, especially if you're over age 15.

If you don't understand why these films are killing the art of cinema, then I don't know what to tell you. Maybe you're reading the wrong column. Maybe you should read coloring books. My guess is that if you're still going to these *Avengers* films you don't read at all. Anyhow, look for this stupid movie to maybe set all kinds of new records – and, not even kidding, be the death knell in one of America's most interesting and creative industries.

Okay, maybe I'm overreacting a little, but these huge ensemble comic book films are a really bad thing for cinema. We're going through a serious dumbing-down period for culture in general, and Marvel is the homecoming king.

On a more positive note, Claire Denis' new film, *Let the Sunshine In*, will begin testing in New York City and Los Angeles. The film stars ScreenTime favorite Juliette Binoche and looks extremely promising. And it does so without having a single flying adult man in it! Imagine that.

gregwlocke@gmail.com

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Now Playing

ALWAYS A BRIDESMAID — Comedy about four friends who make a prom night vow to be in each other's wedding no matter what, **6:30 p.m. Friday-Saturday, April 27-28 and 2:30 p.m. Sunday, April 29**, Huber Opera House & Civic Center, Hicksville, Ohio, \$28 (dinner and show), 419-542-9553

CALENDAR GIRLS — Tim Firth's stage adaptation of his own script for the movie of the same name based on the true story of 11 women who pose for a nude calendar to raise funds for a leukemia research fund, **7 p.m. dinner, 8 p.m. curtain, April 27-28, May 4-5 and May 11-12**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

THE CAT IN THE HAT — Musical based on the Dr. Seuss character, **10 a.m. & 12 p.m. Tuesday, May 1**, Honeywell Center, Wabash, \$4-\$6, 563-1102

CINDERELLA — Rogers & Hammerstein's musical based on the classic fairy tale, **10 a.m. & 7:30 p.m. Thursday, April 26**, Honeywell Center, Wabash, \$35-\$58, 563-1102

FOR THE DISPLAY OF HIS SPLENDOR — Restored to Glory Dance Ministry production featuring over 160 dancers and using dance, drama and the visual arts to portray Biblical and historical Christian events, **7 p.m. Friday, April 27 and 1 p.m. and 6:30 p.m. Saturday, April 28**, County Line Church of God, Auburn, freewill offering, 414-6262

THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS AND COUNT LEO TOLSTOY: DISCORD — Famous historical figures are brought together in the afterlife to engage in a battle of wits over the meaning of the Gospels, **7:30 p.m. Friday-Saturday, April 27-28; 2 p.m. Sunday, April 29; 7:30 p.m. Friday-Saturday, May 4-5**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

JAMES AND THE GIANT PEACH — Musical version of the Roald Dahl children's book, **7 p.m. Friday-Saturday, April 27-28 and 2 p.m. Sunday, April 29**, Bishop Dwenger High School, Fort Wayne, \$5-\$10, 496-4705

A NEW BRAIN — A musical involving a man in a coma and the healing power of art, **8 p.m. Friday-Saturday, April 27-28; 2 p.m. Sunday, April 29; 8 p.m. Thursday-Saturday, May 3-5; 2 p.m. Sunday, May 6**, Three Rivers Music Theatre, Fort Wayne, \$10-\$20, 498-2270

PJ MASKS LIVE! TIME TO BE A HERO — Family musical based on the hit animated Disney Jr. series, **6 p.m. Tuesday, May 1**, Embassy Theatre, Fort Wayne, \$40-\$100 thru Ticketmaster and Embassy box office, 424-5665

ROMEO AND JULIET — IPFW Department of Theatre presents Shakespeare's tragic tale of star-crossed lovers and feuding families, **8 p.m. Thursday-Saturday, April 26-28**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

THE SECRET GARDEN — all for One productions' stage adaptation of the famous Edwardian children's novel, **7:30 p.m. Friday-Saturday, April 27-28; 2:30 p.m. Sunday, April 29**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

Asides

AUDITIONS

NEWSIES (JULY 28-AUG. 12) — Strong actors, both male and female, who can dance and sing sought for Fort Wayne Civic Theatre's Main Stage Musical production, **6-10 p.m. Monday, May 14** (callbacks 7-11 p.m. Tuesday, May 15), Arts United Center, Fort Wayne, 422-8641 ext. 226 or ewadewitz@fwcivic.org to sign up

BENTLEY (SEPT. 21-30) — 10 adult actors (six men, four women, all ages) sought for all for One's production of the world premiere comedy by Michael Wilhelm (*Turtle Soup*), **7 p.m. Tuesday, May 15**, First Missionary Church, Fort Wayne, allforonefw.org/current-auditions/

A CHRISTMAS CAROL (NOV. 9-18) — 12 actors (six men, five women, one young boy) who can act and sing sought for all for One's production of play-within-a-play adaptation of the Dickens classic (prepare to sing a Christmas carol a capella), **7 p.m. Tuesday, May 22**, First Missionary Church, Fort Wayne, allforonefw.org/current-auditions/

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, **9 a.m.-1 p.m. Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

SPECIAL EVENTS

2017-18 ANTHONY AWARDS — Fort Wayne Civic Theatre's annual theatrical awards, **5-7:30 p.m. Sunday, May 20**, Arts United Center, Fort Wayne, RSVP by May 14 to eramel@fwcivic.org or 422-4226

Upcoming Productions

MAY

BREAKING UP IS HARD TO DO — Musical production set at a Catskills resort in 1960 and featuring the songs of Neil Sedaka, **7 p.m. Friday-Saturday, May 4-5; 1 p.m. Sunday, May 6; 7 p.m. Friday-Saturday, May 11-12**, Auburn Actors Theater, Auburn, \$10, 925-2838

JOURNEYS OF DANCE — Creative Arts Council of Wells County presents School of Ballet performances of *Comings and Goings* and *The Red Shoes*, **7 p.m. Friday, May 4 and 2:30 p.m. Saturday, May 5**, Bluffton High School, Bluffton, \$3 (children under 12 free), 824-5222

PINNOCCHIO — Fort Wayne Youththeatre production of classic children's story in conjunction with Youththeatre's 5th annual Fairy Tale Festival, **7 p.m. Friday, May 18 & 10 a.m. Saturday, May 19**, Arts United Center, \$12-\$18, 422-4226

SEUSSICAL — Musical featuring Horton the Elephant and other characters from the Dr. Seuss children's books, **8 p.m. Wednesday, May 30; 7 p.m. Thursday, May 31; 8 p.m. Friday-Saturday, June 1-2; 2 p.m. Sunday, June 3; 7 p.m. Tuesday-Wednesday, June 5-6; 2 p.m. & 8 p.m. Thursday, June 7; 8 p.m. Friday-Saturday, June 8-9**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

JUNE

A LITTLE NIGHT MUSIC — Stephen Sondheim's musical based on Ingmar Bergman's comedy of manners, *Smiles of a Summer Night*, **7 p.m. dinner, 8 p.m. curtain, June 8-9, June 15-16 and June 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

SATURDAY NIGHT FEVER — Musical based on the hit movie from the disco music era, **8 p.m. Wednesday, June 13; 7 p.m. Thursday, June 14; 8 p.m. Friday-Saturday, June 15-16; 2 p.m. Sunday, June 17; 7 p.m. Tuesday-Wednesday, June 19-20; 2 p.m. & 8 p.m. Thursday, June 21; 8 p.m. Friday-Saturday, June 22-23**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

HONK! JUNIOR — Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, **7:30 p.m. Saturday June 23 and 2:30 p.m. Sunday, June 24**, Bluffton High School, Bluffton, \$10-\$15, 824-5222 or brownpapertickets.com



The Secret Garden
by Frances Hodgson Burnett
adapted by Sylvia Ashby

April 20-22 & 27-29, 2018






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But soft, what light through yonder window breaks? It is the east, and Juliet is the sun. Romeo's words do not yet hint at the tragedy that will unfold in one of Shakespeare's most popular plays. His young star-crossed lovers, must navigate the hatred of their feuding families, the Capulets and Montagues, in a vain attempt to be together.

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CALENDAR Girls
by Tim Firth

Fridays & Saturdays
April 27-May 12, 2018

Dinner at 7, Show at 8
Directed by Brian Wagner
Produced through special arrangement with Samuel French, Inc. & sponsored by Janis Ladkey

Arena Dinner Theatre
 719 Rockhill St., Fort Wayne
 (260) 424-5622
arenadinnertheatre.org

Calendar Girls Will Charm You

Usually these director's notes tell you briefly a little of the plot of the show we're doing, then explain a bit about why we decided to put it on this season and how the production will inform you or how it speaks to a larger issue, etc. With this production I'm at a bit of a loss as to how to approach the usual formula.

The show is Arena Dinner Theatre's production of Tim Firth's *Calendar Girls*. Many readers may be familiar with the movie, again written by Firth, on which the play is based.

Produced in 2003 and starring Helen Mirren and Julie Walters, the film tells the true story of six middle-aged women, all members of a chapter of the Women's Institute in England, who pose nude for an "alternative" calendar in order to raise money for a new settie for a hospital waiting room in memory of one of their husbands who has died from leukemia.

The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but two char-



Director's Notes

BRIAN WAGNER

acters' friendship is put to the test under the strain of their newfound fame.

Since the play's premier, it has become the fastest selling play in British theater history.

Gloria Minnich, who plays Annie in our production, brought the script to my attention well over a year ago and thought it might be something Arena would be interested in producing. Already familiar with the movie, I read the script of the stage version and fell in love with the story all over again.

At face value, the show doesn't have a lot of over-arching themes that speak to the human condition. But in the hands of my brilliant cast, the show makes me smile and laugh and cry, and sometimes

Continued on page 18

CALENDAR GIRLS
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, April 27-28,
May 4-5 & May 11-12
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
\$40, 260-424-5622

A Journey of the Mind



Curtain Call

STEVE LIVELY

THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS AND COUNT LEO TOLSTOY: DISCORD

7:30 p.m. Friday-Saturday,
April 27-28 & May 4-5
2 p.m. Sunday, April 29
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$10-\$20
260-426-7421 ext. 121

A growing amount of modern entertainment lacks what art and theater typically target and thrive upon: the demand for mental interaction and the inherent intuition on the part of the viewer or reader.

When Scott Carter was penning this impossible interaction between three of the world's most famous and influential thinkers, he must have remembered that greatness comes from loss and mistakes; that it is also born out of perseverance and drive; and, perhaps most significantly, greatness stems from an absolute addiction to seeking and examining potential answers to the most cryptic questions of this world, regardless of the era in which one lives.

Luckily for theatergoers of First Presbyterian Theater's final show of the 2017-18 season, these cryptic questions are the crux of the exchange between Thomas Jefferson (d. 1826), Charles Dickens (d. 1870) and Count Leo Tolstoy (d. 1910). Each man enters a solemn room with his most recent memory being the moment he died. Once they learn one another's identity and general attitude toward religion and philosophy, the story shoots off in a flurry of intellectual perspectives mixed with light-hearted humor.

Scott McMeen returns to this stage as Jefferson and provides an optimistic performance as the former president and framer of the Constitution. Earlier this season he warmed our souls as Ebenezer Scrooge in the modern take on *A Christmas Carol*. Here McMeen rations the widely accepted and respectable historic view of Jefferson with an introspective glance at a man whose morals on paper were, perhaps, not as sound in reality.

Brian Ernsberger treats us to a confident and quite humorously pompous version of Charles Dickens. While Ernsberger has performed with FPT and other Fort Wayne theaters in the past, his return to the Summit City stage fills a six-year void. With occasional quips to "his" own works throughout the discourse among all three men, Ernsberger successfully captures the often-exaggerated aloofness of the British author.

Rounding out this tremendous trio, Thom Hofrichter enters as Count (but don't call him that!) Leo Tolstoy. With his convincing Russian accent, Hofrichter exhibits his passion for language, philosophy and religion in convincing fashion. This play winds up Hofrichter's 21st year with the theater as its managing artistic director.

The story examines some of the most controversial issues of mankind, but the title is indicative of the premise of how each man had at one point in his life rewritten the opening four books of the New Testament. The arc of this after-life summit of great thinkers examines how each man from his generation and region contemplated the biblical text and specific passages. Citations to exact verses are identified, but when some disparity and disagreement evolves, the action of the play ignites. These men are humans after all, so even in death they find themselves desiring to be heard, wanting to be right and verbally sparring over their points of view.

Director Chance Parker suggests that the play takes each character "on a journey through essential questions pertaining to life, truth and faith in every meaning of the word." Parker, a recent graduate from IPFW, co-directed this season's *Red* with Hofrichter.

Jeannie Pendleton's resumé in costume design is deep and respectable, and she brought her talents to this cast and performance. Each character is not only distinctive in reputation and language, but each man's clothing represents another facet of his personality and perspective.

Rae Surface and Austin Berger return to FPT for this performance with positions as technical director/set designer and light board operator, respectively. Surface's simplistic set is suggestive of a cleared mind in the after-life. Though the props are minimal, they function appropriately throughout this dialogue-heavy performance.

Continued on page 18

afO Presents a Magical Garden

In the canon of children's literature there are a few particularly deft writers who can command the attentions of the very young while still writing intelligently enough to capture the delight of an older audience. Among those writers is Frances Hodgson Burnett whose classics *A Little Princess* and *The Secret Garden* are timeless treasures which work regardless of what age the reader may be when they first experience them.

This month's production of *The Secret Garden*, brought to life at the PPG ArtsLab stage courtesy of all for One, is as captivating as the novel itself, and it is quite possibly one of the best Fort Wayne productions in recent years. The venue is ideal, with an intimacy which doesn't require microphones and amplification while allowing the audience to feel close to the performers. The stage is equally intimate which could be an obstacle to adequately conveying the scope of the story, but here is where this production truly shines.

The set is remarkable as well, allowing for three rooms inside the household and both sides of the garden itself. The simple but effective means of moving inside the "secret garden" is nearly magical, perfectly conveying the excitement the reader feels when reading the book – just enough detail to invoke the garden but enough ambiguity to allow the audience's imagination to fill in the rest. The set and lighting are truly genius components to a flawless presentation.

The cast is also remarkable with several standout performances, but it is the astonishing talents of three young actors who deserve recognition. Micah Gilliom brings depth to the role of Colin Craven, making the boy both tragic and hilariously bratty, while Tori Beth



Curtain Call

MICHELE DEVINNEY

Bowman tackles the role of Martha Sowerby with a maturity that belies her tender age. But of course, no production of *The Secret Garden* can succeed without the right young actress in the role of Mary Lennox. Sullen and peevish at the outset – and capable of a decent tantrum at any moment throughout – Mary must transform gradually and believably to make the story work, and Violet Park nails it on every level. The subtle evolution of Mary as the story unfolds is beautifully portrayed, and Park is an actress to watch in the years ahead.

Another young talent who deserves attention is Torilinn Cwanek who provided the incidental music for the production. This marks the second time this 9th grader's music has been used in an all for One performance (the other being *A Little Princess* in 2014).

Of course, these young people do not accomplish all of this without the support and direction of two special adults. Lauren Nichols, artistic director for all for One, is on stage for several scenes as the story's one maternal figure, Mrs. Sowerby, and served not only as dialect coach but is also Cwanek's piano teacher. And director Lorraine Knox tapped a lot of raw and fresh talent for all it was worth in this magical presentation.

The Secret Garden is a winning outcome to a perfect ensemble of talent.

michele.whatzup@gmail.com

THE SECRET GARDEN
all for One Productions
7:30 p.m. Friday-Saturday, April 27-28
2:30 p.m. Sunday, April 29
PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St, Fort Wayne
\$11-\$20, 260-422-4226

Current Exhibits

38TH NATIONAL PRINT EXHIBITION — Juried works in printmaking mediums including intaglio, lithographs, relief, screenprints, monoprints, letterpress, artist books, digital prints and print installations, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru May 11**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

42ND ANNUAL SOCA STUDENT EXHIBITION — Art, dance, music and performance-based works by students enrolled in University of Saint Francis School of Creative Arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru May 2**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

KIMBERLY RORICK AND HANNAH BURNWORTH — Clay figures (Rorick) and mixed media (Burnworth), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Linda Hall at Active Day of Fort Wayne, Carey Collie at Aldersgate United Methodist Church, Karen Bixler and Linda Galloway at Allen County Retinal Surgeons, Diana Burt at Citizens Square (2nd floor), Emily Butler at Citizens Square (3rd floor), Members' Spring Show at Heritage of Fort Wayne, Darlene Selzer-Miller at Ophthalmology Consultants (Southwest), Anita Trick at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice and John Kelly and Barb Yoder at Will Jewelers **thru April 30**, fortwaynearestistguild.org.

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Susan Wenger at Active Day of Fort Wayne, Doni Adam at Aldersgate United Methodist Church, Robb Owen at Allen County Retinal Surgeons, Mary Lou Hutter at Citizens Square (2nd floor), Jerry Herenstein at Citizens Square (3rd floor), Karen Bixler and Celeste Lengerich at Heritage Pointe of Fort Wayne, Alice Siefert at Ophthalmology Consultants (Southwest), Darlene Selzer-Miller at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Anita Trick at Town House Retirement, Eunice Scully at Visiting Nurse Hospice and Janak Narayan and Jessie Strock at Will Jewelers **May 1-June 30**, fortwaynearestistguild.org.

GREGG COFFEY & ALEXANDRA HALL — Original acrylic paintings and framed limited edition prints, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday thru April 30**, Conjure Coffee, Fort Wayne, 422-7770

JUSTIN JOHNSON AND FRIENDS — Works from University of Saint Francis gallery director and art coordinator along with artists Austin Cartwright, Gwen Gutwein and more, **10 a.m.-5 p.m. Tuesday-Saturday thru April 30**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

IPFW STUDENT JURIED EXHIBITION — Works from IPFW students (curated by Seth Green, IPFW assistant professor of ceramics), **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, April 20-June 3**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

KIMBERLY RORICK & HANNAH BURNWORTH — Clay figures (Rorick) and whimsical mixed-media works (Burnworth), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2018 — Juried exhibition of photographic works from across the country, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru July 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

OUTLAWS OF PRINT: THIS HISTORY AND ARTISTS OF THE UNDERGROUND COLLECTIVE — Historical ephemera and new works from renowned group of New York City printmakers, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru July 8**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PAULA CRILL & JON DETWEILER — Mosaic crosses (Crill) and nature-themed works (Detweiler), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday, May 2-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

RUTH KOOMLER — Acrylic paintings, **7 a.m.-9 p.m. Monday-Friday and 8 a.m.-9 p.m. Saturday thru May 6**, Friendly Fox, Fort Wayne, 735-3369

SKAGGS VINTAGE VACUUM POP UP MUSEUM — 160 diverse vacuum sweepers from the late 1800s to the late 1900s, **1-8 p.m. Wednesday-Sunday thru April 29**, Tek Venture, Fort Wayne, 750-9013

SPRING 2018 BFA EXHIBITION — Senior thesis projects from graduating students from the Dept. of Visual Communication and Design, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday thru May 13**, Jeffrey R. Krull Gallery, Allen County Public Library, Fort Wayne, 481-6709

SPRING SHOW — Spring-themed works by Randall Scott Harden, Sam Hoffman and more, **11 a.m.-6 p.m. Tuesday-Saturday thru May 5**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SPRING BFA EXHIBITION — Senior thesis projects by senior Fine Arts B.F.A. graduates, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru May 4**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

THIS MARVELOUS AND TURBULENT WORLD — New work and installation by California artist Andrew Schoultz, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru May 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

WABASH COUNTY SCHOOLS EXHIBITION — Works from high school students, **daily, 7 a.m.-7 p.m. thru May 13**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE (SEPT. 8-9) — Submit applications w/images of work and \$25 non-refundable jury fee for Jefferson Pointe festival by **Wednesday, May 16**, jeffersonshopping.com or email ten21creatives@gmail.com for application and guidelines

VENTURES IN CREATIVITY EXHIBITION (JULY 9-AUG. 18) — Submit works for 41st annual exhibition at the University of Saint Francis by no later than **Friday, June 8** (artwork delivery dates **Saturday, June 23 and Monday, June 25**, fortwaynearestistsguild.org/call-for-entry for prospectus and entry form

EVENTS

CURATOR'S TOUR — Guided tour of museum's *The National: Best Contemporary Photography 2018* exhibit, **12:15 p.m. Thursday, May 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART THIS WAY ART CRAWL — Gallery shows, live music, artist demonstrations, free appetizers and cash bar at five downtown locations (to be announced) to raise funds for public art in downtown alleyways, **5-9 p.m. Friday, Sept. 21**, downtown Fort Wayne, \$20-\$25, artthiswayfw.com (on sale August 2018)

Upcoming Exhibits

MAY

AMANDA LILLESTON — Works by Colby College (Maine) printmaking instructor, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, May 18-June 22** (opening reception **5-8 p.m. Friday, May 18**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HEATHER PARRISH — Mixed media works by Visiting Professor of Printmaking at the University of Notre Dame, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, May 18-June 22** (opening reception **5-8 p.m. Friday, May 18**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

REMAKE — Recreated workings of movie posters for David Lynch-directed films as part of Cinema Center fundraiser, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, May 18-June 22** (opening reception **5-8 p.m. Friday, May 18**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Tragedy in Blue & Red

Romeo and Juliet is a play pretty much everyone knows, whether they remember the specific details beyond that it is the love story of two kids whose families are enemies or not. For that reason, adding anything really new to it is tough. IPFW's Department of Theatre's Beverly Redman manages to do just that in subtle ways in its current production.

One of the most striking elements of this staging is the red and blue color theme which dominates the stage through lighting and costume choices for the Montague and Capulet families and secondary characters. This choice is effective and makes the "sides" of family war constantly apparent.

I will not waste anyone's time with the summary of the well-known plot but instead consider how the unexplained battle between the families transcends time and still has much to say in a time when we all are, unfortunately, seeming to pick sides. The theme that hate has to be taught is especially apparent in Redman's direction and production choices here. That and a reminder that no one really wins through hate make it worth seeing.

As the staging is, if my memory serves correctly, faithful to the original script (with the likely exception of some edits for timing), the obvious political themes may not be explored as fully as taking more liberties might allow.

Valleri Bowman plays Juliet and in early scenes fills the young character with exuberance and charm. This sophomore grows stronger with each performance. As Romeo, Daniel Moser is well cast. He has a great look for the character. Freshman Moser is an extremely welcome addition to the IPFW group of young actors. As he demonstrated in *I Love You, You're Perfect, Now Change*, he has an incredibly strong singing voice that should lead him to many a starring role. What is unfortunate is that between *I Love You* and *Romeo and Juliet*, he must have gotten braces and not grown used to them quite yet.

Roles in Shakespearean plays, of course, can bring massive challenges, but a standout in rising to those challenges is Casey Stombaugh, who plays Mercutio. He projects and enunciates each word brilliantly as he struts and jokes throughout his performance.

The interesting combination of elements comes together. The choices merge most effectively in the party scene for which perfect musical choices leads to dances that serve to lighten the tone, if only briefly. The other members of the cast turn in good performances, as well. The current group of actors in the department is surely one of the strongest I can remember.

My only real complaint with the production is that it was a struggle throughout to hear many of the actors, which is even more problematic when the dialogue is coming from Shakespeare. I'm not sure what led to the issues with projection of voices.

Although it sometimes seems as if we might move on and divert resources from re-tellings of the tales of Shakespeare, retellings such as this one always offer insights into humanity, with all its defects and beauty.

1kmsmith@frontier.com



Curtain Call
KEVIN SMITH

ROMEO AND JULIET
IPFW DEPT. OF THEATRE
8 p.m. Thursday-Saturday,
April 26-28
Williams Theatre, IPFW
2101 E. Coliseum Blvd., Fort Wayne
\$5-\$16, 260-481-6555

CALENDAR GIRLS - From Page 17

that's reason enough to produce a play. It's about love and loss and friendship and how, even when the bonds of friendship are tested, there are ways to find our way back to one another and form a bond even stronger than it was before.

My cast of 14 of some of Fort Wayne's finest performers are brave and bold and funny and fearless, and I'm so proud to call them my friends. Their com-

mitment to this production since the beginning has been admirable, and I can't wait to show you *Calendar Girls*. I hope you love it as much we do.

Tickets are going very quickly for this production, so don't wait to make your reservations. You may call the box office at 424-5622 or make your reservations at arenadinnertheatre.org. Tickets are \$40 and that includes dinner catered by Goeglein's and the show.

DISCORD - From Page 17

Bill Lane is the projection designer and operator, and Sara Ihrie, a Snider High School freshman, returns to the sound board after a successful stint in the same position for the theater's previous play, *Hamlet*.

One does not need to have a deep understanding or experience with each of these men's accomplishments or publications for the story and its themes to resonate. The universality of the themes shines through in each scene. Upon its conclusion, audiences are all but forced to contemplate the same issues for themselves and how the shared points of view apply to their surroundings. This serves as a formidable end to another outstanding season from the the First Presbyterian Theater.

steve.lively@gmail.com

Current

EMPOWER HER WORLD: KENYA AND BEYOND — Fashion show, global market-place, hors d'oeuvres, cash bar, live auction and more to raise money for Creative Women of the World, **6 p.m. Thursday, April 26**, Fort Wayne Women's Club, \$75, www.gocwow.org

HEALTH & WELLNESS FAIR — Area vendors, health organizations and wellness information sources on hand to share products and information about healthy living, **1-3 p.m. Friday, April 27**, Eakin Family Room, Byron Health Center, Fort Wayne, free, 637-3116

MICHIANA WINE FESTIVAL — 100 plus wine samples, craft market, food trucks, 5K and live music, **12-6 p.m. Saturday, April 28**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

PARROT HEADS FOR PAWS — H.O.P.E. for animals fundraising event with live music, silent auction, raffles and more, **4-7 p.m. Saturday, April 28**, Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, pet food donations also accepted, 420-7729

SPRING FLING — High school type dance for adults featuring live dj, dance, punch and more, **9 p.m. Saturday, April 28**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 456-7005

TAPESTRY: A DAY FOR YOU — A day of inspiration, renewal and education for women featuring guest speaker Jane Seymour, vendor booths, silent auction, breakout sessions and more, **7:30 a.m.-4 p.m. Friday, April 27**, Allen County War Memorial Coliseum, Fort Wayne, \$75-\$1200, 481-6535

Lectures, Discussions, Authors, Readings & Films

CITY OF RIVERS — ARCH lecture presented by Megan Butler of Riverfront Fort Wayne, **10 a.m. Saturday, April 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

PIQUE: MAGAZINE RELEASE PARTY — Release of Issue Three, "Into the Wild" accepted entries on display, Poem Market, cash bar, interactive art displays, food truck and more, **6 p.m. Friday, May 4**, Cinema Center, Fort Wayne, \$15 per magazine, 426-3456

1790 OLD NORTHWEST AND THE BATTLE OF KEKIONGA — George R. Mather lecture with Jim Pickett, **2 p.m. Sunday, May 6**, History Center, Fort Wayne, free, 426-2882

ORPHAN TRAINS — ARCH lecture presented by Karen Richards, **10 a.m. Saturday, May 12**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

FROZEN — Screening of the Disney film with pre-show Grande Page organ performance, **2:30 p.m. Sunday, May 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

TACO TRUCK MOVIE NIGHT FEAT. SMOKEY AND THE BANDIT — Screening of Smokey and the Bandit and taco truck catering by Lina Quintana, **6-9 p.m. Thursday, May 17**, Philmore on Broadway, Fort Wayne, \$30, includes access to full taco truck menu and one non alcoholic drink, eventbrite.com

THE SHOW THAT TOOK 43 YEARS TO DO — Screening of Corporate Power: How Much is Too Much? taped April 4, 1975 with City Councilman Win Moses on his battle with I&M; discussion with Win Moses and Terry Doran to follow, **6 p.m. Thursday, May 17**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 515-5213

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

TOUCH-A-TRUCK — Over 50 vehicles to explore including limos, fire trucks, tow trucks and police cars, **10 a.m.-12 p.m. Saturday, April 28**, Ivy Tech Community College, Fort Wayne, free, 480-4120

SCORE! — Three week devised musical theater workshop for middle school aged children, **Monday, July 9-Sunday, July 29**, Embassy Theatre, Fort Wayne, \$450-\$550, scholarships available, 424-5665

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

IPFW GENE MARCUS PIANO CAMP AND FESTIVAL — Workshops, master classes, musicianship and interactive group sessions, guest artist recitals and more for pianists in grades 7-12, **June 10-15** IPFW College of Visual and Performing Arts, fees vary, 481-6059

JORDAN RUDESS'S KEYFEST — Jordan Rudess, Tom Brislin and Bill Laurance teach the art of soloing, finger independence, keyboard and voicing orchestration, host rhythm workshops and more, **hours and workshop times vary Thursday-Saturday, April 26-28** Sweetwater Sound, Fort Wayne, \$1295 and up, 432-8176

RHAPSODY ART GALLERY & STUDIO — Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, **hours and workshop times vary**, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASKETBALL

ARC RAIDERS VS. LOCAL MEDIA — Easterseals of Northeast Indiana/ Arc basketball game featuring local media personalities and celebrities, silent auction, concessions and live music, **6:30 p.m. Thursday, June 14**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne
TUESDAY, May 1 vs. Beloit, 7:05 p.m.
WEDNESDAY, May 2 vs. Beloit, 11:05 a.m.
THURSDAY, May 3 vs. Beloit, 7:05 p.m.

FRIDAY, May 4 vs. Wisconsin, 7:05 p.m.
SATURDAY, May 5 vs. Wisconsin, 7:05 p.m.
SUNDAY, May 6 vs. Wisconsin, 1:05 p.m.
MONDAY, May 14 vs. West Michigan, 7:05 p.m.
TUESDAY, May 15 vs. West Michigan, 7:05 p.m.
WEDNESDAY, May 16 vs. West Michigan, 11:05 a.m.
THURSDAY, May 17 vs. West Michigan, 7:05 p.m.
FRIDAY, May 18 vs. South Bend, 7:05 p.m.
SATURDAY, May 19 vs. South Bend, 7:05 p.m.
SUNDAY, May 20 vs. South Bend, 1:05 p.m.
TUESDAY, May 29 vs. Bowling Green, 7:05 p.m.
WEDNESDAY, May 30 vs. Bowling Green, 7:05 p.m.
THURSDAY, May 31 vs. Bowling Green, 7:05 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

May

HISTORIC SWINNEY HOMESTEAD OPEN HOUSE — Early American music from Settlers' Hearthstone Ensemble, spinning demonstrations, plant sale, bake sale, hand arts display and more, **10 a.m.-4 p.m. Friday, May 4**, Historic Swinney Homestead, Fort Wayne, free, 637-8622

MARQUEE GALA — Embassy Theatre fundraiser featuring intimate performance by Mandy Gonzalez (*Hamilton*, *In the Heights*, *Wicked*), cocktails and four-course meal, **5 p.m. Friday, May 4**, Embassy Theatre, Fort Wayne, \$250-\$500, 424-5665

MUSTER ON THE ST. MARY'S- A TIMELINE EVENT — Historical reenactment representing times for the early Vikings through the WWII, demonstrations, tours at Fort Wayne's Historic Old Fort, **10 a.m.-6 p.m. Saturday, May 5 and 10 a.m.-4 p.m. Sunday, May 6**, Historic Old Fort, Fort Wayne, free, 627-3000

DERBY BASH — Boomerang Backpack fundraiser featuring bourbon tasting, bourbon themed food sampling, wine and beer tasting and live music, **6 p.m. Saturday, May 5**, 6 Autumns Food & Spirits, Angola, \$40-\$75, (765) 427-2440

BIG BROTHERS BIG SISTERS GOURMET DINNER — Fundraiser featuring guest speaker Terry Bradshaw, **6 p.m. Tuesday, May 8**, Grand Wayne Convention Center, Fort Wayne, \$300-\$3500, (888) 456-1600

DISABILITIES EXPO — Over 110 exhibitors featuring disability services and products, sports exhibitions, musical performances and more, **10 a.m.-3 p.m. Saturday, May 12**, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5728

MOTHER'S DAY DOWNTOWN — Free trolley rides to downtown retail locations, restaurants and themed activities, **11 a.m.-5 p.m. Sunday, May 13**, various downtown locations, Fort Wayne, free, 420-3266

CRUISE IN TO DOWNTOWN AUBURN — Car show, door prizes, 50/50 raffle, entertainment and more, **6-8 p.m. Thursday, May 17**, Courthouse Square, downtown Auburn, free, 925-3113

Fort Wayne
youthatre

PINOCCHIO

May 17th
5:30 PM
(Backstage Insight)

May 18th
7:00 PM

May 19th
10:00 AM
(Fairy Tale Fest)

5th Annual Fairy Tale Fest

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