

APRIL
19-25, 2018

whatzup

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LOVE & DESPERATION

ROMEO & JULIET

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The Secret Garden
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Music & Movie Reviews
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Love & Desperation

By Steve Penhollow

When I was a kid, *Romeo and Juliet* was every student's introduction to Shakespeare.

The play seemed to be a standard part of the middle school curriculum.

From there, a child either moved onward with an interest in encountering more Shakespeare or moved onward with an interest in avoiding as much Shakespeare as possible.

Beverly Redman, chair of the Department of Theatre at IPFW, previously taught at pre-collegiate levels.

She said the prominence of *Romeo and Juliet* as a Shakespearean icebreaker may be in jeopardy.

Her eighth grade daughter was told this year that *Romeo and Juliet* would be replaced by *Julius Caesar* because the former is too "risqué."

"There is a bedroom scene," she said. "There's a lot of kissing. If you are up on your language skills, there are some pretty clear references to sex."

A little suggestiveness is just the thing to motivate teens to master Shakespeare's language, it seems to me.

But since we live in a world where *Julius Caesar* will never be replaced in middle school classrooms with *Romeo and Juliet* because the former is too violent, we can only hope that middle schoolers will find another path to *Romeo and Juliet*.

By way of a collegiate production, perhaps.

Luckily, Redman will soon be presenting *Romeo and Juliet* at IPFW's Williams Theatre.

Romeo and Juliet is often characterized as one of literature's greatest love stories, but Redman is really more interested in the powerful hatred nursed by the powerful people in the play.

The family feud that drives much of the play's action is not at all fanciful or quaint, she said.

There are still plenty of places in the world where factions fight.

"I have spent a lot of time in Ireland the last few years, and I was astounded that they still close up the walls in Belfast at night in part of the city," she said.

"People get addicted to killing, they get addicted to their feud and they get addicted to hatred," Redman said. "If you asked them to rationally explain the origin of that hatred, they probably couldn't do it."

The play juxtaposes an unexplained and unexplainable love with an unexplained and unexplainable feud, and the result, not surprisingly, is something that is difficult to explain.

Giovanni Warner (left) as Tybalt and Casey Stombaugh as Mercutio.



ROMEO AND JULIET

IPFW DEPT. OF THEATRE

8 p.m. Friday-Saturday, April 20-21

2 p.m. Sunday, April 22

8 p.m. Thursday-Saturday, April 26-28

Williams Theatre, IPFW

2101 E. Coliseum Blvd., Fort Wayne

\$5-\$16, 260-481-6555

to be tribally addicted to hurting each other and hating each other."

The play's feud disrupts and infects everything and holds everyone hostage, Redman said. And there are many

places in today's world where such ancient rivalries still have the same effect on geographical regions and the people who live in them.

"Until we live in a world where people don't do that, any play dealing with questions of 'Why don't people get along?' and 'Why do they keep on hating?' and 'Why can't they use reason and rationality?' is going to be relevant," she said.

Redman believes that the family rivalry in the play is the essential spark that ignites the love affair of *Romeo and Juliet*.

"We're supposed to revel in the mad, passionate love that *Romeo and Juliet* feel for each other," she said. "If it weren't for these families' hatred for each other and if these two people could just like each other for a while and move on, it probably would have just burned itself out."

That's why the dysfunctional community in the play is so much more compelling for her than the notion of timeless love, Redman said.

"I don't really think that's what the play is about

Continued on page 6

If the recent show announcements coming from C2G Music Hall, the soon-to-open Clyde Theatre, the not-quite-one-year-old Sweetwater Pavilion and that old standby, Foellinger Outdoor Theatre, are any indication, this is going to be one heck of a spring/summer concert season in Fort Wayne, Indiana.

We highlight those three venues because they're partners (i.e. whatzup advertisers), but our calendars don't discriminate; there's a ton of fantastic shows coming up at the revitalized Piere's, the Three Rivers Festival and any number of city hot spots. And that's not even factoring in Middle Waves, from whom we expect to hear something soon.

But while you're waiting for all this music to hit town, we've got a plethora, yes, a plethora of entertainment opportunities in the right here and now, including this week's featured events: Romeo and Juliet at IPFW (page 2); Record Store Day at Wooden Nickel and other area record stores (page 4); the 2nd annual Michiana Wine Festival (page 5); and all for One's production of The Secret Garden (page 6).

You'll also want to check our calendars, the biggest and best that you'll find anywhere in print – and there's even more, a ton more, at whatzup.com. So whether you're one of the 6 or 7,000 readers of the print version or one of the more than 2,000 daily visitors to whatzup.com, you'll find plenty to do – today and in the days and weeks ahead. All we ask in return for sending all this good stuff your way is that you get out and have some fun and remember to tell 'em whatzup sent you.

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 Romeo and Juliet photos on cover and page 2 by James Whitcraft (cover photo taken at Concordia High School Worship Conference Center)
 Record Store Day photos on cover and page 4 by Cindy Roets
 The Secret Garden photos on cover and page 4 by Stacey Kuster

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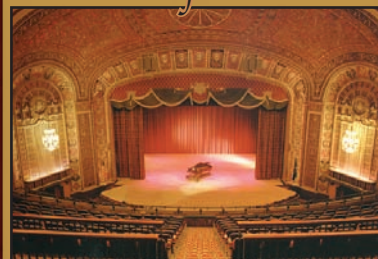


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Celtic Woman	June 10
Joe Bonamassa	Nov. 6

Embassy Theatre
 125 W. Jefferson Blvd.
 Fort Wayne, Indiana
ticketmaster.com

Music Lovers' Big Day Out

By Chris Hupe

If you happen to wander into a Fort Wayne record store on April 21, you might wonder if you've been transported through space and time into another dimension, not unlike an unaware character in an episode of *The Twilight Zone*.

Those record stores will be packed with music lovers enjoying live music and sharing stories of their newly purchased collector's items, much like they would have decades ago when such stores were alive and well in every city across the nation and used as daily gathering places. What you will probably realize quite quickly, however, is that you have actually stumbled upon another Record Store Day celebration, and, as per the norm, it's gotten bigger and promises to be better than ever.

Record Store Day has unofficially become an official holiday for music aficionados across the nation, resulting in tens of thousands of people flocking to independent music stores to buy up the hundreds of exclusive and new release products manufactured specifically for the celebration. Started as a way to fight big box retailers that were quickly putting independent stores on the endangered species list, the day evolved from purely promoting independent music stores into a simple celebration of the love of music as the big boxes get away from selling physical copies of music and concentrate on selling phones and refrigerators.

Locally, we're lucky enough to have four music stores still thriving in today's changed music environment. Most music fans here are well aware of the impact these stores have had on our town. Neat Neat Neat Records and Music has been participating in Record Store Day celebrations for the last eight years, and Wooden Nickel Music has been a part of Record Store Day from the very beginning.

Bob Roets, owner of Wooden Nickel, says he was approached about the idea 12 or so years ago when he received a call from "some owners that wanted to take the successful Comic Book Day concept and create a similar day for record stores. They asked for my ideas and asked about what I was doing to get people in the stores, and, after a few more conversations and some planning we had our first Record Store Day."

There was only a handful of new music available on that first Record Store Day in 2008, and there were only a few stores around the country that participated, according to Roets.

"It wasn't made out to be a big deal be-

cause nobody knew what it was," he said.

Even though Metallica were signed as the first Record Store Day ambassadors, there remained very little media attention given to the event and "we only had 37 vinyl new releases (to sell)."

Even the second year barely turned a head, although the amount of new product available and participation from musicians and stores did increase slightly.

"It wasn't until that third year, when people really started to get excited about vinyl, that the celebration really started to take off."

This year's Record Store Day events kick off with an 8 a.m. door opening at all three Wooden Nickel locations and live bands starting at 9 a.m. at the North Anthony location. Goodie bags with free items will be handed out to the first 600 patrons, while Old Crown Coffee will be served alongside Cindy Roets' famous homemade cookies.

Wooden Nickel is focusing on their new mobile app this year by giving anyone that downloads the app 10 percent off of their entire purchase. In addition, they, of course, will have a new, limited edition T-Shirt available to purchase with part of the proceeds benefiting Community Harvest Food Bank and plan to give away several door prizes including a turntable, \$250 in gift certificates, a Beatles box set and a super deluxe edition of Metallica's *Ride The Lightning*.

If that's not enough, Roets says his stores are giving away tickets to several shows at the Foellinger Theatre as well as tickets to most of the shows at the new Clyde Theatre throughout the day, highlighting their new eTix ticketing system, available exclusively in Fort Wayne at Wooden Nickel locations.

Neat Neat Neat will also open its doors at 8 a.m. Owner Morrison Agen has booked some great entertainment for the day beginning at 10 a.m. with Venus In Jeans taking the stage. At least eight more artists, including Flamingo Nosebleed, Boat Show and

The Voice runner-up Addison Agen, will play throughout the day as patrons munch on food from the Bravas truck and enjoy a cash bar sponsored by CS3. Neat Neat Neat is also giving away door prizes throughout the day, including tickets to some Clyde Theatre shows.

And then there are the new releases. More than 400 of them will be available this year, and, as most readers probably know, the early risers will have the best shot at getting their picks. According to Roets and Agen, their stores order as many titles as they think they can sell, plus a little bit more, but the distributors are often the ones who decide how much product will be shipped to them.

"We have to order the product about six weeks ahead of time," said Roets, "and we order as much as we feel comfortable with, but we don't know what we are going to get until the order arrives a few days before the event. The more collectible the item is, the more it gets rationed out to stores across the country. We may get one copy of an item or we may get 30, if we ordered that many. It's always interesting to see what we get as opposed to what we ordered."

In addition to the activities at the North Anthony Wooden Nickel, the North Anthony Corridor Group is joining in on the celebration this year, bringing together many of the other businesses in the area to make Record Store Day a community event.

Record Store Day on the Corridor promises a beer tent sponsored by Old Crown, four more live bands in the parking lot of North Anthony Center, games and painting at Rhapsody Art Gallery & Studio and a book signing by former Guns N' Roses, Faster Pussycat and Poison manager Vicky Hamilton at The Bookmark.

"We're really proud we've been able to involve the other merchants this year and make this a community event," said Roets, "it's the biggest celebration we've ever had and it's going to be a great day."



whatzup

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3 Moms & a Big Dream

By Rachel Stephens

Run a 5K. Drink some wine. Visit a food cart. Drink more wine. Listen to live local music. Drink even more wine. Learn how to make wine at home. Drink still more wine. Take a salsa and bachada lesson. Then, well, you know.

If that sound like your kind of to-do list, you'll want to mark your calendars for the second annual Michiana Wine Festival, taking over Headwaters Park Saturday, April 28 from noon to 6 p.m.

Even prior to the festival, which will feature wines from 18 different local wineries, cuisines courtesy of 10 food trucks, 50 different craft vendors and performances by five of Fort Wayne's favorite musicians, runners will take to the River Greenway for the 5K Night Wine at the Line. The race begins at 8 p.m. at Headwaters and ends at Rudy's Shop where finishers will be treated to a post-run tippie and block party, complete with live music and light snacks.

The festival is the brainchild of long-time friends Nichole Thomas, Cristal Reader and Lisa Beber who met more than a decade ago on the Price Elementary School PTA. The three women grew close planning events for the PTA, the Brownies and the Girl Scouts (their daughters were in the same troop), and, on weekends when they weren't acting as full-time moms, they often traveled together, visiting area wineries.

The friends referred to those outings as "wine weekends." During one such weekend, they began talking about why Fort Wayne didn't have a wine festival of its own. They were always having to drive to Indianapolis or out of the state for that kind of experience, and they wondered aloud what it would be like to launch a festival from scratch.

"This was after several bottles of wine, of course," Thomas told me in a recent phone interview. "Later, after we'd sobered up, we sat on the back patio of Country Heritage [a winery in Laotto] and discussed the idea again. We talked for hours. We said to each other, 'Hey, are we really serious about this?' and I think, to our mutual surprise, we were."

Each woman put \$250 into the effort and began chatting up the idea to local wineries, discovering that there was actually a great deal of support for a festival. The Michiana Wine Festival was born.

The success of the inaugural event shocked its three founders.

"We had to get over our fear of 'can we really do

this?'" Thomas said. "We'd planned other things, obviously, in the PTA and the Girl Scouts. School carnivals, things like that. We didn't know if we could create something that would be profitable. We hoped in the first year to break even. We did a lot better than that."

What thrilled them even more than the money was the turnout, and the enthusiasm they saw in the crowd for what they worried might be a pipe dream.

"The day before the festival, we were setting up tables, and it was beautiful and sunny," Thomas said. "We were sweating. The next day, though, it was 45 degrees and rainy. Still, 2,500 people showed up. We couldn't believe it."



MICHIANA WINE FESTIVAL
12-6 p.m. Saturday, April 28
Headwaters Park, Fort Wayne
\$10-\$45 thru Eventbrite
(see whatzup.com for more events)

The festival will feature, in addition to pours from nearly 20 local wineries, performances by Jon Durnell, Sunny Taylor, Hubie Ashcraft, Samuel Harness and the Bobby Swag Band. New this year will be an event stage where Fort Wayne Salsa Bachada will be giving dance lessons, Sugar Love Boutique will host a fashion show and Olive Twist Inc. will help aspiring gourmands with deciding on the perfect wine and food pairings. If you've ever hoped to learn how to make wine at home, that topic will be covered as well.

"Our hope is that people will come to the park and spend the whole day with us," Thomas said. "We know, of course, that there will be a lot of people who come and sample a few wines and go, and that's great, but we wanted to have enough activities and fun and attractions so that anyone who wants to can make a day of it."

What would a spring festival in Fort Wayne be without food? The Michiana Wine Festival will be jam-packed with yummy offerings like barbecue and pizza. Thomas said she is particularly excited about the participation of Who Cut the Cheese, whose proprietor was rumored to be eyeing a move to Indianapolis, and the brand new niche bakery, Wicked Good Cupcakes.

"And I've been hearing about a waffle concoction from Rico Suave Mexican stand. They put steak and ceviche and queso on it. It sounds amazing. That's the first thing I'm going to eat for sure, but there will be tons of offerings. Anything you want to eat will be there at the festival."

The three friends are hoping that people will not only come and spend the day, but that they'll consider

Continued on page 7



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By Michele DeVinney

One of the things that all for One does very well is bringing classic literature to the Fort Wayne stage.

Faithful and often faith-based adaptations of beloved novels has been one of the reliable aspects of the productions the company has offered over the years, from Jane Austen to Charlotte Bronte, Madeleine L'Engle to Frances Hodgson Burnett. Having staged Burnett's *A Little Princess* a few years back, all for One's artistic director, Lauren Nichols, was happy to include *The Secret Garden* this season, anxious to share one of her favorite stories with her audience.

"*The Secret Garden*, like *A Little Princess*, was one of my favorite childhood books," says Nichols. "One of the things we try to do is do these children's novel and classic literature to help keep it alive. Those books, especially books like these from the Edwardian age, are stories that appeal to all ages. They weren't writing down to children so audiences of all ages can enjoy them."

Unlike Nichols, Lorraine Knox, who directs the all for One production of *The Secret Garden*, didn't hold a long-time love of the novel, but she is enchanted by it now.

"I never read it as a kid," says Knox. "I was a slow reader, so I didn't do much reading then. I'm a voracious reader now, but I didn't read many of the classics back then. I think I may have seen a movie version at some point, but when I thought about whether I wanted to direct it, I did read the book and enjoyed it. Then I read the play and fell in love with it. It's so cliché to say this, but it really is a magical piece."

Knox began her life in theater as a child, performing in church dramas and working both on stage and backstage throughout high school. She walked away for a time, only to return with renewed commitment that led her to earn an MFA in directing from Illinois State University.

"I knew I wanted to teach, so I thought directing would be the better course of action," says Knox. "Acting is still my first love, but I love directing as well. I've always been a big picture person, and I love being able to create those pictures on stage. That process is delightful for me."

The Secret Garden is not only a family-

friendly production, but it's been a family activity for the Knoxes as well, with Knox bringing her own family members into the creative process.

"My daughter Sophie is a junior at the University of St. Francis – her major is in

the cast, and it's a little bit challenging directing everybody at their own level. But it's also my favorite part."

Working with actors is something Nichols also enjoys, and she offered to help Knox by coaching dialects. That offer led to another job for her in *The Secret Garden*.

"I love dialect work," says Nichols. "Lorraine was anxious about it, so I told her I'd be happy to do that. There were two young people and two middle-aged women who would need a very specific accent."

As luck would have it, or perhaps a bit of destiny was at work, no one came to audition for those female characters, allowing Nichols to join the cast along with her husband, Dennis. Nichols is able to indulge in her love of dialects both as an actor and as a teacher while handing over the directorial duties to Knox. But Nichols has one other iron in the fire for this production.

"A lot of people don't realize that virtually all of the music for our productions is original," says Nichols. "Five years ago, when we did *A Little Princess*, one of my piano students, Torilinn Cwanek, had been playing these little pieces that she'd written. I was listening to them one day, and I thought 'We have a play about a little girl, so we should have music written by a little girl.'"

"That was five years ago, and she's 15 now, so last fall I asked if she'd like to write the incidental music for *The Secret Garden*. It's been a great teaching experience for me too, teaching her how to approach composing incidental music."

For Knox, who works as an office manager at Artlink and is developing her own voice-over business, Voice by Lorraine, bringing together these very diverse elements – acting, set design, lighting and music – are its own reward.

"I'm looking forward to all of the elements coming together to make a whole, to telling a really beautiful story. The young actors in the cast are just delightful, and the adults are delightful as well. When you see a kid who grasps a story and is telling the story well, it's a remarkable thing. It's exciting for people to see. I'm looking forward to showing the audience some of the magic we've worked so hard to provide. I hope when people see all of the elements – the set, the lights, the acting – as a whole, they'll be entertained and delighted."



Violet Park as
Mary and Micah
Gilliom as Colin

THE SECRET GARDEN
all for One Productions

7:30 p.m. Friday-Saturday,
April 20-21 & 27-28

2:30 p.m. Sunday, April 22 & 29
PPG ArtsLab

Auer Center for Arts & Culture
300 E. Main St, Fort Wayne

\$11-\$20, 260-422-4226

the art department – so I have my daughter designing the sets and my husband building them."

Knox is working with a cast that includes adults and some young children, which represents not only her challenge as a director but her greatest satisfaction.

"I love directing and working with actors, and this is a good group of people. There are four young kids and six adults in

either," she said.

When they first meet, Redman said, Romeo is in love with a woman who is not interested in him and Juliet is about to be married off to an older man.

"She's 13 years old," she said. "After our Juliet (Valleri Bowman) thought about that for a while, she was like, 'Oh my gosh. I would do anything to get out of [an arranged

marriage]'. The moment this little flirtation happens at this party, there's reason for it to be humongous in her head."

This undercuts any idea that this is the love of all loves, Redman said.

But there is something undeniably beautiful about love "when it's in its first bud," she said.

"You haven't had time to started hating

each other yet," she said, laughing.

Because Romeo and Juliet die at this stage of their relationship, there is a preservation of that state.

When the freshness of love is frozen in a piece of literature, there is something "gorgeous and sublime about it," Redman said.

"But if you compare it to real life," she said, "that's not real love."

ROMEO AND JULIET - From Page 2

Jack White Boarding House Reach

With his new album, Jack White is going to force you to make a decision about your opinion of him. Do you think he's a creative genius who can take any old musical form and imbue it, at the same time, with sepia-toned nostalgia and quirky newness? Or do you think he often mixes equal parts cultural appropriation and self-conscious eccentricity into an indulgent mess? Do you think, in other words, that he's more like *Edward Scissorhands*-era Johnny Depp, or Depp circa *The Lone Ranger*?

On *Boarding House Reach*, White has stepped well beyond relatively straightforward resurrection of old rock and blues with a Ludite touch (as far as we know, he didn't use cardboard guitars or wax recording cylinders on this album). Shockingly enough, he brings in some much more contemporary elements here, although the ramblings of "Ezmerelda Steals the Show" and "Get in the Mind Shaft" are better classified as "spoken word" rather than "rap."

Throughout, White plays with new tools as much as he toys with old ones. There are drum loops ("Why Walk a Dog?"), electronic moans and space-age bleeps ("Everything You've Ever Learned"). For every look back at glam rock ("Connected By Love") and White Stripes-style blues rock ("Over and Over and Over"), there's an experiment with something new.

The album's unifying theme is oddity, as White cuts loose and fully embraces his sonic and verbal eccentricity. If you've always suspected that he's something of an art house poser, the album's non sequiter poetry and goofy sound noodling will likely confirm your suspicions. If, on the other hand, you've longed to see how far he could go if he was completely without musical boundaries, *Boarding House Reach* is your dream come true. (Evan Gillespie)

Earthless Black Heaven

I've never considered San Diego band Earthless quite metal, per se. They've always been a power trio in the same way that Cream and the Jimi Hendrix Experience were. That is to say they groove hard and fast and will occasionally hit the hyper drive and take off for space. Isaiah Mitchell's guitar style is very much late 60s (Hendrix, Page, Clapton) with a touch of Rory Gallagher soul for good measure. But with the rhythm section of bassist Mike Eginton and drummer Mario Rubalcaba, the band can't help but have a heavy low end. They add the brute force of Zeppelin and Sabbath to give Mitchell's guitar that added oomph.

The six songs that make up *Black Heaven*, their new record (and their first for label Nuclear Blast), have plenty of oomph – big riffs in manageable sized songs. The longest is nearly nine minutes, the shortest just under two minutes. If you're looking for album-side length space jams, you may be disappointed, but if you're looking for buzzing scorched earth rockers you've come to the right place.

"Gifted By The Wind" starts things out beautifully, with Rubalcaba shaking the earth with his massive drum sound and Mitchell and Eginton riffing like there's no tomorrow. Mitchell also sings on this opening track. His vocals fit into the late 60s/early 70s heavy rock mold rather well. Soulful and melodic, he doesn't overdo it. He serves the song perfectly. Of course, he melts your face with his solos as usual, and the playing is absolutely brilliant.

"End to End" opens on a barrage of guitar squall and feedback, as if the band was summoning some great spirit from deep inside the earth. Soon enough, though, they lock into a driving groove and never let up. Mitchell's vocals fit right into this bluesy jam of a song, and they never try to outdo his guitar playing. Once he gets going there's no stopping him. Absolutely brilliant playing all around here.

There are only two songs on *Black Heaven* that are completely instrumental, the nearly two minute "Volt Rush" which leads into title track "Black Heaven." It feels as if the album builds up to these two tracks. While Mitchell's vocals are fine, I feel Earthless truly shine in their instrumental moments. Comparisons to other bands, be it classic or contemporary, stop when these three are in their natural element of guitar, bass and drums. They hit the mark every time when these three are in musical orbit.

"Volt Rush" is exactly that, a blitzkrieg rush of guitars, bass and massive drums. It's an absolute rev up to the behemoth that is *Black*



Spins BACKTRACKS

Dump

That Skinny Motherf****r with the High Voice? (1998)

You've heard of Yo La Tengo right? No? Check them out, they are fantastic.

So anyway, the bassist who joined them in the early 90s had an idea to cover some Prince songs. Well, he (James McNew) nailed it with this release, and although I'm not a Prince fan, this is one of the best records from the decade.

Prince loyalists might not "get it," but if you can handle lo-fi arrangements of Prince's music, this will blow your mind.

It opens with "1999," a very chilled version with a whirring track behind the vocals and synthetic drumming. It is indeed a different arrangement, but it's loyal to the original. "Raspberry Beret" follows the alt-indie vibe with fuzzy guitars and muffled vocals. "The Beautiful Ones" is on here as well, and McNew gives it much respect. I've never heard the Prince version of "How Come You Don't Call Me Anymore?" and probably never will, but this is one of the grooviest tracks on the release. The 1985 hit "Pop Life" has a Flaming Lips feel to it and, though a little more toned down than the original, still works very well.

"A Love Bizarre" bustles away with throaty, almost whispering vocals and bounces around for almost seven minutes. It's another gem on the album, as is the industrial cover of 1980's "Dirty Mind." After listening to the original, I think he nails this one as well. The CD that I have closes with "Another Lonely Christmas," the B-side to one of Prince's biggest hits, "I Would Die 4 U." Again, think Flaming Lips meet Electric Light Orchestra meet Beck.

If you're a Prince fan, I beg you to give it a shot (if you can find it). If you like the other bands I've mentioned, you'll dig it as well. (Dennis Donahue)



Heaven. It's starts out almost like some post-apocalyptic version of Led Zeppelin's "Good Times Bad Times" but quickly goes full gonzo blues metal. I've heard Rubalcaba talk about his love for John Bonham, and that love comes thru on this track. Nobody is jamming like this nowadays. There may be folks trying, but not at this level of dexterity and soul.

Black Heaven feels like the Earthless formula concentrated down to a compact level. They've honed in those album side space jams to 5- to 8-minute songs and it works beautifully. Mitchell steps up to the mic and adds a layer of bluesy, soulful melody on the face-melting jams. Maybe working at this kind of run time we can get albums more often than every five years. Even so, we've got *Black Heaven* to bide our time with until that next ones. (John Hubner)

WINE- From Page 5

devoting their weekend to wine, food and fun. On Sunday, they'll be sponsoring a bottomless mimosa brunch at Park Place on Main. There will be three seatings – at 10 a.m., at 11:30 and a third for late risers at 1 p.m. – and ticket holders can look forward to all the mimosas they can drink as well as a host of unique dishes such as crème brûlée French toast, eggs Benedict made to order, a bacon tower and hash browns with Parmesan and truffle oil.

Thomas said planning the Michiana Wine Festival and watching it become not only a reality but a stunning success has empowered Reader, Beber and her in ways they could not have imagined. Having planned their first festival, they went on to found 3 Barrels Events, the LLC under whose umbrella they've sponsored a number of wine 5Ks and wine weekends for others. They drive tour groups around northeastern Indiana, taking them to some of their favorite area wineries.

When the three friends get together to talk about ideas for new business these days, they no longer think they're dreaming too big. They're confident enough to believe anything is possible.

"When you're raising children, you're so caught up with meeting their needs that you don't always think about what your life will look like after parenting," Thomas said. "Now we know. We're going to do this. We always had goals. We just didn't know how we'd achieve them. Now we don't doubt ourselves."

Wooden Nickel CD of the Week



DR. OCTAGON MOOSEBUMPS

It's been more than 20 years since rapper Kool Keith first teamed up with producer Dan the Automator to form the shamelessly weird act called Dr. Octagon. Now Keith and Dan are back with DJ Qbert and a new collection of sonically experimental nonsense, and it's as wacky as ever. For those of you who have always wondered just how strange rap could be, the non sequitur lines, inexplicable loops and incongruous effects on *Moosebumps* are your answer. Just \$11.99 at all Wooden Nickel Music stores.

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2	-	BREAKING BENJAMIN Ember
3	3	EB-40 & B-LEGIT Connected and Respected
4	2	BLACKBERRY SMOKE Find the Light
5	5	KACEY MUSGRAVES Golden Hour
6	-	JASON ALDEAN Rearview Town
7	-	THE WEEKND My Dear Melancholy
8	1	JACK WHITE Boarding House Reach
9	10	THIRTY SECONDS TO MARS The New Album
10	-	JOHN PRINE The Tree of Forgiveness

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EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, April 19

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CALIFORNIA DREAMIN' — 60s, 70s, 80s and Today Variety at Covington Commons, Fort Wayne, 6 p.m.-7 p.m., no cover, 351-5197

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

GRAY MATTER — Acoustic at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

HUBIE ASHCRAFT & TRAVIS GOW — Country at Monument Pizza, Angola, 6 p.m.-9 p.m., no cover, 319-4489

IPFW BANDS — Jazz/variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Parkview Seniors Club, Fort Wayne, 5 p.m.-6 p.m., no cover, 373-4000

KARAOKE w/JOSH SHELLEN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

UNIVERSITY SINGERS AND USF CONCERT BAND — Variety at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7:30 p.m., no cover, 399-7700

Friday, April 20

AUBURN COMMUNITY BAND — Orchestra at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

CHORAL CONCERT — A Celebration of Life at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

Sol Fest Planners Hoping for Sun

Blooming flowers, budding leaves, longer daylight hours and baseball games are just a few signs of spring. One thing that can surely be added to the list is the annual Sol Fest celebration held every year in May at Fox Island Park, 7324 Yohne Rd. Last year's event was canceled due to the rain and flooding, so people are more than stoked for the return of the event which will take place on May 5-6 this time around.

For you newbies, Sol Fest is a celebration of the sun (solstice) and provides two days of live music, food, hiking, kayaking, canoeing, biking, cold drinks in the beer garden and a kids area. I cannot think of a better way to get the kids off the couch or away from their cell phones and get out into good ol' Mother Nature for the weekend. The youngsters will have a number of activities to sink their teeth into: crafts, kids nature hikes, edible insects, animal demonstrations, games, inflatables, hayrides and more. Plus, the event benefits kids, with most of the proceeds help with allowing naturalists to travel to schools, local organizations, community centers, youth centers and youth detention centers.

The music lineup this year, is stellar indeed. Saturday will feature the Gregg Bender Band, Sid Madrid, Kitchen Table Players, KelsiCote, The Wailhounds, Sunny Taylor, elle/The Remnant, The Rev and Distractions. Sunday will be just as good, with performances by The Mild Sensations, Ramon Volz, Lizzie eHoff and her Cough, Shelly Dixon & Jeff McRae, Heady Times, Basketcase, Dirty Comp'ny, Chilly Addams



Out and About

NICK BRAUN

and Grateful Groove. Both days will run from noon to 7 p.m. and will only cost just \$5 per person with kids 11 and under free. Come out and enjoy some music, get some sun, relax and make this a springtime tradition for your family.

Those of you who enjoy the local punk rock act The Snarks will be pumped that they are set to perform at an intriguing event on Saturday, May 12. That day, Fort Wayne Indoor is presenting Art in the Skatepark at their facility at 3054 E. State Blvd. From 5-9 p.m. you'll be able to enjoy live music by The Snarks and another act TBA, scope out some mind-boggling art and enjoy some tasty food. The art is not something you normally see: the past three years the park has been collecting broken or otherwise discarded skateboards from supporters and from inside the park for this project. They now have over 40 skateboard decks that have been made into pieces of art by established national and local artists, local kids, working adults and folks from all walks of life. These pieces will be on display and available for a silent auction which will help raise funds for the park. This should fun!

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ERIC BRACE, PETER COOPER AND THOMM Jutz — Americana at B-Side, One Lucky Guitar, Fort Wayne, 8 p.m., \$10, 969-6672
EXPANDING MAN — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
FORT WAYNE PHILHARMONIC — 'Tribute to the Music of Rodgers & Hammerstein and Andrew Lloyd Webber' benefit concert for Fort Wayne Civic Theatre at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0770
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
GREG BENDER AND FRIENDS — Blues/jazz at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., no cover, 482-1618
HORIZON ARCS — Rock at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980
JASON WELLS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
KYLE HALLER BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425
MAD SCATTER w/ERIC CLANCY — Jazz/variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084
MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

NIGHT TO REMEMBER — Variety at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., cover, 422-5292
REMEMBER WHEN — Variety/oldies at Don Hall's Guesthouse, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 489-2524
RIGHT TO BEAR ARMS — Variety at Club Paradise, Angola, 9:30 p.m., \$5 after 9 p.m., 833-7082
SARIC — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966
SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
TODD HARROLD & NICK BOBAY — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000

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EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

TROUBLE TROUBADOURS FEAT. THE HOMIES, DAN SMYTH, WILD HEIGHTS, VENUS IN JEANS — Variety at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082

U.R.B. — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

THE WHY STORE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 387-5063

WILL CERTAIN — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

Saturday, April 21

BLUE OCTOBER — Alternative rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$25, 486-1979

BOBBY SWAG BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CHAD SPARKMAN & ISAIAH'S VISION — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

CHELSEA ERICKSON — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

DAVE LATCHAW FEAT. ROB LINEMEIR — Jazz/variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

DJ BLAKE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — 'Tribute to the Music of Rodgers & Hammerstein and Andrew Lloyd Webber' benefit concert for Fort Wayne Civic Theatre at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0770

Fuzzbox Voodoo — Rock at The Wet Spot, Decatur, 9 p.m.-1 a.m., no cover, 728-9031

G-MONEY & FABULOUS RHYTHM — Blues at Club Paradise, Angola, 9:30 p.m., \$5 after 9 p.m., 833-7082

GRATEFUL GROOVE — Grateful Dead tribute at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., \$3, 482-6425

GYPSY BANDIT — Rock/pop at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HORIZON ARCS — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

MASON DIXON LINE — Country at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., cover, 422-5292

MOUNTAIN DEWE BOYS — Country at Eagles Post 2653, Decatur, 8 p.m.-12 a.m., 724-3374

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

QUINCY SANDERS QUARTET — Rock/blues at Two E's Winery, Huntington, 7:30 p.m.-9:30 p.m., no cover, 672-2000

RECORD STORE DAY FEAT. SUNNY TAYLOR, DAVE TODORAN, ALICIA PYLE QUARTET, THE WINDOWS, PIPER & THE OLIVES, SCHOOL OF ROCK HOUSE BAND, BUSTED WINESKINS, ADAM BAKER & THE HEARTACHE, JOHN MINTON, SUM MORZ, THE KICKBACKS, KEROSOC, DIRTY COMP'NY, BILLY YOUNGBLOOD — Variety at Wooden Nickel Music Store, North Anthony, Fort Wayne, 9 a.m., free, 484-3635

REGENERATIONX — 90s rock & pop at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

REMEMBER WHEN — Variety/oldies at American Legion Post 86, Kendallville, 7 p.m.-10 p.m., no cover, 347-9978

RIGHT TO ARM BEARS — Blues at Club Paradise, Angola, 9:30 p.m.-12 a.m., \$5 after 9 p.m., 833-7082

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

SUSAN MAE & NEW YESTERDAY — Variety at Friendly Fox, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 745-3369

TIM HARRINGTON BAND — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

VENUS IN JEANS, CB RADIO, JOSH ELIAS, BURIAL PARTY, C. RAY HARVEY & JARED ANDREWS, FLAMINGO NOSEBLEED, BOAT SHOW, NICHOLAS ROWE, JESS FLAME THROWER — Variety at Neat Neat Neat Records, Fort Wayne, 10 a.m.-8 p.m., no cover, 755-5559

ZACH WILLIAMS, CARROLLTON, JAMIE KIMMETT — Christian rock at County Line Church of God, Auburn, 7 p.m., \$15-\$50, 627-2482

Sunday, April 22

CHORAL CONCERT — A Celebration of Life - II at First Wayne Street United Methodist, Fort Wayne, 4 p.m., free, 481-6555

CLARINET STUDIO AND ENSEMBLE — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

HORN STUDIO RECITAL — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Monday, April 23

ERIC SUNDBERG — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 432-8966

FORT WAYNE CHILDREN'S CHOIR LYRIC CHOIR — Choral at Georgetown Place, Fort Wayne, 5:30 p.m., free, (877) 712-7869

FORT WAYNE CHILDREN'S CHOIR CONCERT CHOIR — Choral at Kingston Residence, Fort Wayne, 5:30 p.m., free, 747-1523

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

IPFW COMMUNITY ORCHESTRA CONCERT — Orchestra at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

Tuesday, April 24

ACOUSTIC JAM — Variety at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE CHILDREN'S CHOIR APPRENTICE CHOIR — Choral at Coventry Meadows, Fort Wayne, 5:30 p.m., free, 432-4848

FORT WAYNE CHILDREN'S CHOIR YOUTH CHORAL — Choral at Golden Years, Fort Wayne, 6 p.m., free, 749-6725

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

LOOSE GRIP — Variety at Club Paradise, Angola, 7 p.m., no cover, 833-7082

USF GUITAR ENSEMBLE — Guitar at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m., no cover, 399-7700

Wednesday, April 25

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 482-6425

HUBIE ASHCRAFT w/MISSY BURGESS — Variety at Mad Anthony Brewing Co., Fort Wayne, 6 p.m.-9 p.m., no cover, 426-2537

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar & Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ w/BOB (THE SOUND MAN) — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 486-0216

STUDENT BRASS QUINTET — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-7, 481-6555

SUNNY TAYLOR — Variety at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

USF ELECTRONIC MUSIC ENSEMBLE — Electronic at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m., no cover, 399-7700

Thursday, April 26

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE CHILDREN'S CHOIR TREBLE CHOIR — Choral at Harbor Asisted Living, Fort Wayne, 5:30 p.m., free, 579-4302

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 6:30 p.m.-9:30 p.m., no cover, 829-6465

JAZZ JAM — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KARAOKE w/JOSH SHELLEN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

MOTORFOLKERS — Variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

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NIGHTLIFE

NICK'S MARTINI & WINE BAR
Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR
Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SAXOPHONE QUARTET & CHOIR — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

SCOTT WASVICK — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

USF JAZZ ENSEMBLE — Jazz at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m., no cover, 399-7700

WHITLEY COMMUNITY CHOIR — Choral at Miller's Oak, Columbia City, 5:30 p.m., free, 248-4800

Friday, April 27

ACOUSTIC COMPONENT — Variety at Birdboy Brewing Taphouse, Roanoke, 7 p.m., no cover, 579-5508

ALEXANDER TORADZE — Guest artist piano recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 4 p.m., free, 481-6555

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

BOBBY SWAG BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

CHRIS WORTH — Variety at Club Paradise, Angola, 9:30 p.m., \$5 after 9 p.m., 833-7082

CREOLE CANDY — Creole/variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FOG DELAY — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., no cover, 482-1618

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

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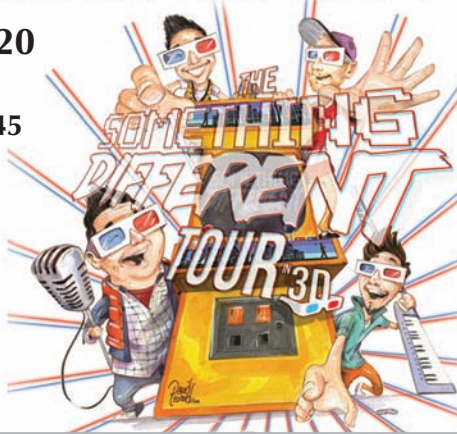
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Steel Dynamics, Inc. CURRENT MECHANICAL PNC PHIP Allen County Animal Services C&D 2018 Fort Wayne Glasscoast Center Inc. Williams, M.D. Fort Wayne Health System

A\$ap Ferg	July 16	Egyptian Room	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AI Di Meola	June 20	Clyde Theatre	Fort Wayne
Alabama	July 27	Allen Co. War Memorial Coliseum	Fort Wayne
Alice in Chains	May 15	Riviera Theatre	Chicago
Amber Mark	May 15	Schubas Tavern	Chicago
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	May 5	Lerner Theatre	Elkhart
America	July 20	Honeywell Center	Wabash
American Aquarium	June 1	The Vogue	Indianapolis
Anderson East, Jade Bird	May 12	The Vogue	Indianapolis
Anderson East	Sept. 15	Clyde Theatre	Fort Wayne
Andrew Bird	May 9	Thalia Hall	Chicago
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Anthony Gomes	May 12	Key Palace Theatre	Redkey
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Anthrax w/Testament	May 26	Clyde Theatre	Fort Wayne
Apocalyptic	May 19	Egyptian Room	Indianapolis
Apocalyptic	May 20	Agora Theatre	Cleveland
Arcade Fire	July 7	DTE Energy Music Theatre	Clarkston, MI
Ari Hest w/Sunny Taylor	June 7	The B-Side	Fort Wayne
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Arrested Development	May 26	The Vogue	Indianapolis
Arrival From Sweden	July 7	Foellinger Theatre	Fort Wayne
Asleep At The Wheel	June 14	Clyde Theatre	Fort Wayne
Avatar w/Hellzapoppin	May 3	Piere's Entertainment Center	Fort Wayne
Badfish	June 15	Clyde Theatre	Fort Wayne
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
Beach Boys	May 10	Honeywell Center	Wabash
The Beach Boys	July 15	Foellinger Theatre	Fort Wayne
Belinda Carlisle w/ABC, Modern English, Tony Lewis, Limahl, Annabella	Aug. 3	Hard Rock Rocksino	Northfield Park, OH
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
Big K.R.I.T.	Apr. 28	Metro	Chicago
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cleveland
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Currington w/Locash	Apr. 19	Hard Rock Rocksino	Northfield Park, OH
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse,			
Aversions Crown, Shadow of Intent	June 9	Agora Theatre	Cleveland
Black Label Society, Corrosion of Conformity, EyeHateGod	July 25	Clyde Theatre	Fort Wayne
Black Moth Super Rainbow	June 16	Metro	Chicago
Black Veil Brides w/Asking Alexandria, blessthefall	May 17	Piere's Entertainment Center	Fort Wayne
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Boyz II Men	Apr. 19	Firekeepers	Battle Creek
Boyz Scaggs	July 14	Four Winds Casino	New Buffalo, MI
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brandy	July 19	Hard Rock Rocksino	Northfield Park, OH
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
The Brevet	May 4	Schubas Tavern	Chicago
Brockhampton	May 31	House of Blues	Cleveland
Buckhead	Apr. 27	The Vogue	Indianapolis
Caitlin Carty	May 17	B-Side	Fort Wayne
Calexico	Apr. 26	Woodward Theater	Cincinnati
Candlebox & The Gin Blossoms w/James & The Drifters	July 14	Three Rivers Festival	Fort Wayne
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlie Parr	May 16	Schubas Tavern	Chicago
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Chase Rice	June 16	Clyde Theatre	Fort Wayne
Chris Tomlin w/Im Walker Smith, Matt Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Chubby Checker	Apr. 27	Shipshewana Event Center	Shipshewana
Colin Raye	May 12	Wagon Wheel	Warsaw
Dailey & Vincent	June 6	Shipshewana Event Center	Shipshewana
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus

The Never Ending Summer Tour features **The Offspring** and **311** as co-headliners in a celebration of the 90s rock radio giants. The Offspring are working on a new album that they hope will be released in the fall, their first offering of new tunes since 2012, while 311 are still touring to support last year's release of their 12th studio album, *Mosaic*. We all know none of that matters, really, as we are going to hear the hits. **Gym Class Heroes** open all the shows when the Never Ending Summer Tour makes its way to Detroit August 14, Dayton September 4 and Chicago September.



Road Notez

CHRIS HUPE

Steven Tyler hits the road this summer as a solo artist, after nearly a half century fronting **Aerosmith**. The tour is likely to focus on songs from his 2016 country album, *We're All Somebody From Somewhere*, but I'd say it's likely you'll hear a few classic Aerosmith songs mixed in as well. **The Sisterhood Band**, featuring **Rod Stewart's** daughter **Ruby Stewart** and **Loving Mary**, will open for Tyler when he visits the Motor City Casino in Detroit June 27 and Hard Rock Live in Cleveland June 30.

The Warsaw Parks and Recreation Department have announced two free concerts for their community this summer. **Night Ranger** will rock the Glover Pavilion in Central Park on June 15 along with a local band contest winner slotted as the opening act. The following month sees country star **Jerrod Niemann** hitting the stage with another opening local band contest winner. That show takes place July 20. Central Park has no seating, so it's a "bring your own chair or blanket" kind of scene. Both shows should be enjoyable and, hey, they're free.

The organizers of Loud N Lima, last year's three-day festival that featured 20 or so 80s hard rock bands at the Allen County Fairgrounds in Lima, will not have a second year as planned this year. In a Facebook post, the organizers said they "swung for the fences" in trying to book a headliner this year and were turned down, resulting in the whole festival being cancelled. They did not reveal who that headliner would have been, but did say they offered \$600,000 to whoever it was and were given the cold shoulder. While there was a promise of a 2019 show, it's likely this festival has one foot in the grave and the other on a banana peel. It's unfortunate that last year's shows were plagued by weather problems, as it was a great lineup of bands, and the bands that were able to play put on some great performances. Oh well, I guess we can't have nice things.

christopherhupe@aol.com

Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Spade	May 3	Firekeepers	Battle Creek
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead Horses	May 31	Schubas Tavern	Chicago
The Decemberists	Apr. 24	Agora Theatre	Cleveland
Dennis Lloyd	June 4	Schubas Tavern	Chicago
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dierks Bentley, Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dogs of Society	June 16	Foellinger Theatre	Fort Wayne
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Dweezil Zappa	May 3	The Vogue	Indianapolis
Dwight Yoakam	May 5	Honeywell Center	Wabash
Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Electric Spring feat. Riff Raff, DJ Dub Knight, DJ DannyB, Adam Murphy,			
DJ Ruckus and more	May 11	Headwaters Park	Fort Wayne
Eric Brace, Peter Cooper and Thomm Jutz	Apr. 20	B-Side	Fort Wayne
Evanesence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI
Evanesence, Lindsey Stirling	July 12	Ruoff Music Center	Noblesville
Evanesence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati
Everclear, Marcy Playground, Local H	June 7	Piere's Entertainment Center	Fort Wayne
Fitz & The Tantrums w/Mikky Ekko	June 12	Clyde Theatre	Fort Wayne
Flaming Lips	Aug. 16	Clyde Theatre	Fort Wayne
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland
Flogging Molly, Dropkick Murphys	June 1	Jacobs Pavilion	Cleveland
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
Foo Fighters	July 29	Wrigley Field	Chicago
Franz Ferdinand	Aug. 3	The Vogue	Indianapolis
The Front Bottoms	June 5	Clyde Theatre	Fort Wayne
Full Moon Fever	Aug. 17	Foellinger Theatre	Fort Wayne
Gene Simmons	May 4	Foellinger Theatre	Fort Wayne
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne
George Ezra	Apr. 29	Riviera Theatre	Chicago
Ghost	May 12	The Fillmore	Detroit
Ghost	May 29	Clyde Theatre	Fort Wayne

Glen Phillips	May 10	The Ark	Ann Arbor
The Glitch Mob, Elohim	June 19	Egyptian Room	Indianapolis
Godsmack, Shinedown, Like A Storm	July 22	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Grand Funk Railroad	July 14	Foellinger Theatre	Fort Wayne
Granger Smith	May 19	Clyde Theatre	Fort Wayne
Greta Van Fleet	May 22-22 & 25	The Fillmore	Detroit
Greta Van Fleet	July 31	Agora Theatre	Cleveland
The Guess Who	Aug. 24	Foellinger Theatre	Fort Wayne
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland
Here Come the Mummies! w/Sweetwater All-Stars, Love Hustler	July 21	Three Rivers Festival	Fort Wayne
Herman's Hermits	Aug. 11	Foellinger Theatre	Fort Wayne
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Hillbilly Casino	Apr. 28	Mad Anthony	Fort Wayne
Hop Along, Bat Fangs	June 10	Metro	Chicago
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Hotel California	Sept. 3	Foellinger Theatre	Fort Wayne
Hryder	May 4	The Vogue	Indianapolis
Ike Reilly	May 11	B-Side	Fort Wayne
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville
Jack Johnson, G. Love & Special Sauce, John Craigie	June 15	DTE Energy Music Theatre	Clarkston, MI
Jack Johnson	June 13	Riverbend Music Center	Cincinnati
Jack Johnson	June 14	Ruoff Music Center	Noblesville
Jack White	June 6	Jacobs Pavilion	Cleveland
Jackie Evancho	Apr. 27-28	Mead Theater	Dayton
Jake Paul And Team 10	June 17	Jacobs Pavilion	Cleveland
Jake Paul And Team 10	June 22	Rosemont Theatre	Rosemont, IL
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland
Jay Leno	Aug. 4	Foellinger Theatre	Fort Wayne
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, SZA, Lance Skiiwalker, SIR	June 13	DTE Energy Music Theatre	Clarkston, MI
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeff Austin Band, Thriftyniks, Dead Horses	June 1	Buck Lake Ranch	Angola
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago



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May 20 FW Philharmonic Youth Symphony & Orchestra



June 12 FW Community Band



June 16 Dogs of Society Elton John Tribute



June 19 Old Crown Brass Band



June 22 Little River Band



June 30 Let's Hang On! Frankie Valli Tribute



July 7 Arrival From Sweden: The Music of ABBA

July 10 FW Community Band

July 11 Pat Benatar and Neil Giraldo

July 14 Grand Funk Railroad

July 15 The Beach Boys

July 21 Stayin' Alive Bee Gees Tribute

July 25 Ted Nugent

July 27 FW Children's Choir

July 28 The Lettermen

Aug 4 Jay Leno

Aug 11 Herman's Hermits starring Peter Noone

Aug 14 FW Community Band

Aug 17 Full Moon Fever Tom Petty Tribute

Aug 24 The Guess Who

Sept 1 Alice Cooper

Sept 3 Hotel California: A Salute to the Eagles

Sept 26 REO Speedwagon

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Calendar • On the Road

Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffet	May 24	Ruoff Music Center	Noblesville
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
Joe Bonamassa	Nov. 6	Embassy Theatre	Fort Wayne
Joe Diffie w/Hubie Ashcraft	Apr. 21	Shipshewana Event Center	Shipshewana
John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland
John Crist	May 11	Wagon Wheel Theatre	Warsaw
John Prine w/Tyler Childers	May 12	Clowes Memorial Hall	Indianapolis
Jonathan Davis	May 9	House of Blues	Cleveland
Jonny Lang	Aug. 11	Clyde Theatre	Fort Wayne
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Journey, Def Leppard	July 3	Ruoff Music Center	Noblesville
Journey, Def Leppard, The Pretenders	July 14	Wrigley Field	Chicago
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville
Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Killers, Foster the People, Sir Sly	June 8	Ruoff Music Center	Noblesville
Kills switch Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
King Krule	Apr. 27	Riviera Theatre	Chicago
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Kuinka	June 30	Schubas Tavern	Chicago
Lake Street Dive	June 20	House of Blues	Cleveland
Larry Gatlin & The Gatlin Brothers	June 7	Shipshewana Event Center	Shipshewana
Laura Story	May 18	Shipshewana Event Center	Shipshewana
Let's Hang On	June 30	Foellinger Theatre	Fort Wayne
The Lettermen	July 28	Foellinger Theatre	Fort Wayne
Lillie Mae	June 7	Old Town School	Chicago
Lindsey Stirling	Aug. 4	Jacobs Pavilion	Cleveland
Little River Band	June 22	Foellinger Theatre	Fort Wayne
Live and Let Die (Paul McCartney tribute) w/Duke Tumatoo, The Orange Opera	July 13	Three Rivers Festival	Fort Wayne
Logic, NF, Kyle	June 28	Riverbend Music Center	Cincinnati
Logic, NF, Kyle	June 30	DTE Energy Music Theatre	Clarkston, MI
Logic, NF, Kyle	July 1	Ruoff Music Center	Noblesville
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Lord Huron	Apr. 21	Riviera Theatre	Chicago
Lord Huron	Apr. 26	The Vogue	Indianapolis
Lord Huron	July 27	House of Blues	Cleveland
Lou Barlow	May 13	B-Side	Fort Wayne
Louis Katz	May 3	CS3	Fort Wayne
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Luke Winslow King	May 19	Schubas Tavern	Chicago
Lyfe Jennings	June 8	Embassy Theatre	Fort Wayne
Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville
Maluma	May 12	Allstate Arena	Rosemont, IL
Mandy Gonzalez	May 4	Embassy Theatre	Fort Wayne
Mandy Harvey	May 22	C2G Music Hall	Fort Wayne
Marcus King Band	May 23	C2G Music Hall	Fort Wayne
Mark Famer's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Mark Lowry	June 1	Shipshewana Event Center	Shipshewana
Marshall Tucker Band	Aug. 11	Sweetwater Pavilion	Fort Wayne
Mary Chapin Carpenter	July 15	The Ark	Ann Arbor
The Matches	July 14	Metro	Chicago
Matt Costa	May 27	Schubas Tavern	Chicago
The Mavericks	Apr. 28	Shipshewana Event Center	Shipshewana
The McCartney Project	May 11	C2G Music Hall	Fort Wayne
Melissa Etheridge	July 1	Hard Rock Rocksino	Northfield Park, OH
Melissa Etheridge	July 3	Four Winds Casino	New Buffalo, MI
The Mersey Beatles	May 4	Wagon Wheel Theatre	Warsaw
Mike Dougherty, Brian Randall Band	July 7	Buck Lake Ranch	Angola
Mike Dougherty, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Miss Dirty Martini, Dita Von Teese, Gia Genevieve, Ginger Valentine, Jett Adore, Zelia Rose	May 10	The Fillmore	Detroit
Monsta X	July 20	Rosemont Theatre	Rosemont, IL
Morris Day and the Time w/The Funk Thang, Music Lovers	July 20	Three Rivers Festival	Fort Wayne
The Mountain Goats w/Erin Rae	May 27	Old Town School	Chicago
The Movement, Iration, Dirty Heads, Pacific Dub	June 12	Jacobs Pavilion	Cleveland
Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
The Neighborhood	June 26	House of Blues	Cleveland

New Years Day, Halestorm, In This Moment, Stitched Up Heart	May 4	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Nick Swardson	June 21	Old National Centre	Indianapolis
O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
The Ohio Players, The Gap Experience	Aug. 4	McMillen Park	Fort Wayne
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio w/Aqueous	Apr. 28	The Vogue	Indianapolis
Paramore, Foster the People	June 29	DTE Energy Music Theatre	Clarkston, MI
Pat Benatar & Neil Giraldo	July 11	Foellinger Theatre	Fort Wayne
Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Paula Poundstone	May 3	Clowes Memorial Hall	Indianapolis
Peter Hook & the Light	May 4	Metro	Chicago
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Playboi Carti	May 25	Jacobs Pavilion	Cleveland
Post Malone w/21 Savage, SOB X RBE	June 2	Jacobs Pavilion	Cleveland
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
Purple Thriller	June 22	Piere's Entertainment Center	Fort Wayne
Purple Veins	Apr. 21	The Vogue	Indianapolis
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Rag'n'Bone Man	June 12	Park West	Chicago
Ray LaMontagne w/NeKo Case	June 30	Jacobs Pavilion	Cleveland
Red Wanting Blue	June 30	The Vogue	Indianapolis
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
REO Speedwagon	Sept. 26	Foellinger Theatre	Fort Wayne
Rick Springfield	May 19	Shipshewana Event Center	Shipshewana
Ricky Skaggs	June 8	Shipshewana Event Center	Shipshewana
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Rodney Carrington	May 20	The Fillmore	Detroit
Rodney Carrington	June 1	Lerner Theatre	Elkhart
Roger Daltry	July 2	Fraze Pavilion	Kettering, OH
Sandi Patty	June 9	Shipshewana Event Center	Shipshewana
Saved by the 90s	June 2	Clyde Theatre	Fort Wayne
Sebastian Bach w/The Standstills	July 12	Piere's Entertainment Center	Fort Wayne
Shinedown, Godsmack, Like a Storm	July 28	Ruoff Music Center	Noblesville
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago
Sons of Apollo	May 15	House of Blues	Cleveland
Sons Of An Illustrious Father	June 18	Schubas Tavern	Chicago
Soufly & Nile	May 5	Oddbody's	Dayton
Southern Culture on the Skids	May 24	Schubas Tavern	Chicago
Spirit Animal, The Struts	May 9	Metro	Chicago
Spite, Oceano, Winds of Plague, Camiflex, Archspire	Apr. 22	Agora Theatre	Cleveland
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati
Stacy Mitchhart Band	May 5	Key Palace Theatre	Redkey
Stayin Alive	July 21	Foellinger Theatre	Fort Wayne
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Stephen Stills & Judy Collins	June 9	Meadow Brook Amphitheatre	Rochester, MI
Steve Earle, Lucinda Williams, Dwight Yoakam, King Leg	June 20	Riverbend Music Center	Cincinnati
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stone Sour	May 16	Clyde Theatre	Fort Wayne
Stone Temple Pilots, The Cult, Bush	July 20	Ruoff Music Center	Noblesville
The Struts, Glorious Sons	May 11	House of Blues	Cleveland
Stryper	May 6	Agora Theatre	Cleveland
Susan Werner	May 11	The Ark	Ann Arbor
Sylvan Esso	July 23	Riviera Theatre	Chicago
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tash Sultana	June 4	Jacobs Pavilion	Cleveland
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Ted Nugent, Mark Famer's American Band, Blue Oyster Cult	July 20	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent	July 25	Foellinger Theatre	Fort Wayne
Tedeschi Trucks Band w/Davy Knowles	May 31	Embassy Theatre	Fort Wayne
Temptations and Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI

Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Temptations, Four Tops	Apr. 22	Stranahan Theatre	Toledo
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Thirty Seconds to Mars w/Walk the Moon, Misterwives, Joywave	June 16	Blossom Music Center	Cuyahoga Falls, OH
Tim Northern	May 18	CS3	Fort Wayne
TJ Kelly	July 1	Buck Lake Ranch	Angola
Todd Rundgren's Utopia	May 17	The Fillmore	Detroit
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH
Toranzo Cannon w/Rainee Perdue	Apr. 28	C2G Music Hall	Fort Wayne
Tory Lanez	July 19	House of Blues	Cleveland
Trace Adkins	June 9	Firekeepers	Battle Creek
Travelin McCourys, Billy Strings, Renegade, Roosevelt Diggs, Roger Marshall	June 2	Buck Lake Ranch	Angola
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Trivium w/Toothgrinder	May 22	Piere's Entertainment Center	Fort Wayne
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Tuxedo Junction	May 8	Honeywell Center	Wabash
Tweet, Ledisi, Melanie Fiona	June 8	House of Blues	Cleveland
Ugly God	May 28	Agora Theatre	Cleveland
Ugly God	May 31	Egyptian Room	Indianapolis
Underoath, Dance Gavin Dance, Veil of Maya	May 16	Piere's Entertainment Center	Fort Wayne
The Used w/Red Sun Rising, The Fever	May 12	Clyde Theatre	Fort Wayne
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Walker Lukens	Apr. 23	Schubas Tavern	Chicago
Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band, Wanna One	June 29	Allstate Arena	Rosemont, IL
War on Drugs	July 13	Agora Theatre	Cleveland
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
The Why Store	Apr. 28	Key Palace Theatre	Redkey
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Sturgill Simpson	June 22	Riverbend Music Center	Cincinnati
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, JD McPherson, Sturgill Simpson	June 23	Ruoff Music Center	Noblesville
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Nathaniel Rateliff & The Night Sweats	June 24	DTE Energy Music Theatre	Clarkston, MI
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Xavier Rudd	June 21	Metro	Chicago
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
YFN Lucci	Apr. 22	Old National Centre	Indianapolis
Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Zach Williams, Carrollton, Jamie Kimmett	Apr. 21	County Line Church of God	Auburn
Zoso	June 23	Clyde Theatre	Fort Wayne
ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville
ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati
ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz

Addison Agen	Cadillac Ranch
Jun 14.....Express Live, Columbus, OH	Apr 22.....Bayview Pub, Celina, OH
Jun 15.....Meadow Brook Amphitheatre, Rochester, MI	Apr 28.....Eagles Post 1291, Bryan, OH
Jun 16.....Rose Music Center, Huber Heights, OH	May 12.....Eagles Post 3615, Lakeview, OH
Jun 17.....The Lawn at White River State Park, Indianapolis	May 27.....Eagles Post 1291, Celina, OH
Bulldogs	Dan Dickerson's Harp Condition
Apr 28.....Peabody Retirement Community, North Manchester	Apr 20.....Indiana Red Barn, Nashville, IN
Jun 8.....Pork Rind Festival, Harrod, OH	Gypsy Bandit
Jun 10.....Callaway Park, Elwood	May 5.....Eagles Post 2233, Bryan, OH
Jun 16.....Randolph Nursing Home, Winchester	May 19.....Eagles Post 1291, Celina, OH
Jul 6.....Downtown Concert, Wabash	Sep 29.....Eagles Post 2233, Bryan, OH
Jul 14.....Covered Bridge Days, Centerville, MI	Nov 17.....Eagles Post 2233, Bryan, OH
Jul 16.....Madison County Fair, Alexandria	Dec 22.....Eagles Post 2233, Bryan, OH
Jul 28.....Hickory Acres Campground, Edgerton, OH	Hubie Ashcraft
Jul 29.....Friends of Arts, Fort Recovery, OH	Nov 24.....Eagles Post 1291, Celina, OH
Aug 4.....State Line Festival, Union City	Hubie Ashcraft Band
Aug 14.....Mercer Co. Fair, Celina, OH	Jun 2.....Ribfest, Antwerp, OH
Aug 24.....Quincy Daze, Quincy, MI	Jul 4.....Freedom Fest, Delphos, OH
Sep 3.....Blueberry Festival, Plymouth	Aug 24-26.....TJ's Smokehouse, Put-In-Bay, OH
Sep 6.....Covered Bridge Festival, Roann	Oct 20.....Ruli's Bella Luna Lounge, Middlebury
Sep 15.....Apple Fest, Nappanee	Nov 2-3.....Cowboy Up, Mendon, MI
Sep 28.....Ducktail Run, Gas City	Dec 8.....The Distillery, Toledo
Oct 20.....Bicentennial Fundraiser, Rockford, OH	Dec 14.....Ruli's Bella Luna Lounge, Middlebury
Oct 27.....Eagles Post 1771, Alexandria, IN	Dec 15.....Nikki's, Sturgis

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Dogs Strangely Watchable



Flix

CATHERINE LEE

“What’s happened to man’s best friend?” is the plea from young rebels in Wes Anderson’s *Isle of Dogs*. Dogs have been banished from society as sick and dangerous beasts that must be destroyed! Dogs have become scapegoats to help a corrupt politician consolidate his power. Yes, the plan is diabolical, but doomed, because no matter how dystopian you make a fictional world, humans love their dogs.

The world of Anderson’s second stop-animation feature is Japan in the future. Specifically, we are in Megasaki City in 2045, a mess of an environment ruled by Mayor Kobayashi (voiced by co-writer Kunichi Nomura). He is up for reelection and has used the pretext of a public health threat of dogs (burdened with the supposedly threatening snout fever) to banish them to Trash Island for eventual termination.

First among the dogs to be deported is Spots (Liv Schreiber), the beloved dog of Kobayashi’s nephew. Young Atari (Koyu Rankin) is the ward of his uncle, but they aren’t close. Atari is determined to rescue Spots and steals a small plane and crash lands it on Trash Island to begin his search for Spots.

On Trash Island, Atari is befriended by a band of dogs, including a motley crew with the voices of Bill Murray, Edward Norton, Jeff Goldblum and Bob Balaban. These boys were beloved pets.

But there are strays and show dogs in the mix. Scarlett Johansson voices the glamorous show dog Nutmeg. Bryan Cranston voices Chief, the wise and world weary stray street dog. “I bite,” he reminds us, but he also has a dog’s heart. This crew helps Atari on

his journey to find Spots.

Meanwhile back in Megasaki City, a rebellion is brewing. It is led by Tracy (Greta Gerwig), an exchange student from Cincinnati with lots of freckles and unruly blond curls. She not only loves dogs, she develops a crush on the crusading Atari. In *Isle of Dogs* it is the young people taking the lead to change the world.

There are also scientists working on a cure for snout fever. Their cure is dismissed, and the head scientist is murdered, a murder disguised as suicide. Yoko Ono voices the bereft assistant scientist who preserves samples of the cure for snout fever.

Anderson may not be everyone’s cup of tea, but he is an auteur, the kind of filmmaker that is a talent magnet. Why wouldn’t Yoko Ono say yes to a small voice cameo? Who would say no to such an original filmmaker. The voice work in *Isle of Dogs* includes Tilda Swinton, Courtney B. Vance, F. Murray Abramson and Frances McDormand.

The voice work is star-studded, but it is Anderson’s visual world that makes *Isle of Dogs* so watchable – his attention to detail and delight in the details

Continued on page 18

The Rock Propels Rampage at Box



ScreenTime

GREG W. LOCKE

Tops at the Box: Brad Peyton’s new action flick, *Rampage*, opened strong, taking the No. 1 spot at the U.S. box office while selling \$34 million in the U.S. and \$149 million worldwide over its first three days of release. Looks big and dumb and well-made. Having trouble taking this one seriously? Well, here’s the thing: the video game the film is based on doesn’t really play a big role in the movie’s narrative. It’s a film that could probably stand alone as a monster/action film with a totally different title. It’s a catastrophe film starring Dwayne “The Rock” Johnson, and while those aren’t always great films, they’re usually spectacles that a lot of people seem to enjoy. But in 2018 it’s hard to have a film that doesn’t have a hook it. It has to be a remake or a sequel or based on something popular. I blame *Harry Potter* and *The Lord of the Rings* for this trend. And I blame a lot of you folks, who think a movie can only be a sure thing if it has some sort of suggested pedigree project element to it. And since TV is taking over and the film studios are afraid to invest in original ideas on a large scale, we have movies called *Rampage*. End rant. *Rampage* has a score of 45/100 on Metacritic, so don’t go into this one expecting a cinematic masterpiece. It’s dumb. It’s easy. It’s obvious. It’s entertainment.

Also at the Box: Big Tuna’s *A Quiet Place* continued to roll, selling another \$32.6 million in the U.S. over its second weekend. So far the flick has made just under \$100 million domestically over its first 10 days of release. Add to that another \$51 million in international sales and, boy, oh boy, I think we have another horror film that will be milked with unnecessary sequels. Also, raise your hand if you thought Jim Halpert from *The Office* would someday make a blockbuster-level horror film starring his Oscar-worthy actress wife, Emily Blunt?

Newbie *Truth or Dare*, directed by Jeff Wadlow (*Kick-Ass 2* and the truly awful *Cry Wolf*), produced by Jason Blum (*Get Out*) and starring Lucy Hale (*Scream 4* and *Pretty Little Liars*), took the No. 3 spot at last weekend’s domestic box office, selling just over \$19 million over its first three days of release. Blum is known for producing films for \$3-\$10 million that sell anywhere from \$20-\$200 million. The good money is on *Truth or Dare*, despite the awful reviews, helping to continue that trend.

Steven Spielberg’s *Ready Player One* continued to bring in decent bread, selling another \$11 million last weekend and taking the No. 4 spot at the U.S. box office while approaching the \$500 million mark worldwide. Despite being a longtime Spielberg fan, I haven’t watched his last four or five movies. Readers, tell me, am I missing out? Should I do a Spielberg marathon? Should I watch *The BFG*? I just haven’t had much of an urge to check out his stuff since suffering through that awful horse movie he made.

John Cena comedy *Blockers* rounded out last weekend’s Top 5 with just over \$10 million in sales over its second weekend of release. So far the film has sold a decent \$37 million in the U.S. Look for this one to top out at \$45-\$50 million. Seth Rogen produced the film and those are exactly what we’d call Rogen numbers at this point.

Also of note: *Black Panther* is now just \$20 mil-

Continued on page 18

Current

EARLY MODERN MUSTER OF ARMS — 1500-1650 period reenactment featuring contests of arms, musketry duels and more, **10 a.m. Saturday April 21 and Sunday, April 22**, Historic Old Fort, Fort Wayne, free, 627-3000

EARTH DAY AT BLACK PINE — Sanctuary tours and electronics recycling, **1-4 p.m. Sunday, April 22**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

EARTH DAY FORT WAYNE — Activities, presentations, learning stations and guest speakers focused on protecting the natural environment; food trucks, farmer's market silent auction and more, **1-5 p.m. Sunday, April 22**, Eagle March, Fort Wayne, free, 602-8267

NORTHERN INDIANA PET EXPO — Educational sessions, exhibitors, \$15 microchipping, dog and cat adoptions and more, **11 a.m.-4 p.m. Saturday-Sunday, April 21-22**, Allen County War Memorial Coliseum, Fort Wayne, \$1-\$5, 744-0454

SAVE MAUMEE EARTH DAY(s) — Planting of 460 native trees along Bandelier Ditch and Gar Creek, earth friendly activities and food, **10 a.m. Sunday-Monday, April 22-23**, 15503 Gar Creek Road, New Haven, free, donations welcome, www.save-maumee.org

WINE AND WHISKERS GALA — Lennox's Legacy fundraiser featuring drinks, hors d'oeuvres, silent auction, live music from Shane & Eric, **5-8 p.m. Saturday, April 21**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, \$25-\$50, 466-5490

Lectures, Discussions, Authors, Readings & Films

AN INCONVENIENT TRUTH — Film screening of *An Inconvenient Sequel: Truth to Power*, the second movie in the documentary series, **7 p.m. Wednesday-Thursday, April 18-19**, Magee O'Connor Theater, Andorfer Commons, Indiana Tech, Fort Wayne, free, 399-2826

REUSE! BECAUSE YOU CAN'T RECYCLE THE PLANET — Film screening of documentary focused on climate change and mass consumption (discussion to follow), **7 p.m. Friday, April 20**, 3 Rivers Food Co-op and Deli, Fort Wayne, free, 424-8112

ARTIST TALK WITH NATALIE CHRISTENSEN — Christensen discusses her work which links abstract, color-field photography to her career as a psychotherapist, **10:30 a.m. Saturday, April 21**, Fort Wayne Museum of Art, Fort Wayne, free with museum admission, 422-6467

AN INTRODUCTION TO SOCIAL ONTOLOGY — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Vincent Wargo, **7 p.m. Tuesday, April 24**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

CITY OF RIVERS — ARCH lecture presented by Megan Butler of Riverfront Fort Wayne, **10 a.m. Saturday, April 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350
TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

IPFW GENE MARCUS PIANO CAMP AND FESTIVAL — Workshops, master classes, musicianship and interactive group sessions, guest artist recitals and more for pianists in grades 7-12, **June 10-15** IPFW College of Visual and Performing Arts, fees vary, 481-6059

JORDAN RUDESS'S KEYFEST — Jordan Rudess, Tom Brislin and Bill Laurance teach the art of soloing, finger independence, keyboard and voicing orchestration, host rhythm workshops and more, **hours and workshop times vary Thursday-Saturday, April 26-28** Sweetwater Sound, Fort Wayne, \$1295 and up, 432-8176

RHAPSODY ART GALLERY & STUDIO — Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, **hours and workshop times vary**, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASKETBALL

ARC RAIDERS VS. LOCAL MEDIA — Easterseals of Northeast Indiana/Arc basketball game featuring local media personalities and celebrities, silent auction, concessions and live music, **6:30 p.m. Thursday, June 14**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, APRIL 19 vs. Great Lakes, 7:05 p.m.

FRIDAY, APRIL 20 vs. Dayton, 7:05 p.m.

SATURDAY, APRIL 21 vs. Dayton, 1:05 p.m.

SUNDAY, APRIL 22 vs. Dayton, 1:05 p.m.

WRESTLING

HEROES AND LEGENDS WRESTLING — Professional wrestling exhibition, vendors and more, **7 p.m. Saturday, April 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$57, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, April 21** Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

SUNDAY SINGLES DANCE — DJ, potluck carry-in dinner and cash bar, **6 p.m. Sunday, April 22**, American Legion Post 47, Fort Wayne, \$7, 704-3669



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lion away in worldwide sales from passing *The Last Jedi* and taking the No. 9 spot on the all-time worldwide gross list. Oh, and Wes Anderson's brilliant new stop-motion film, *Isle of Dogs*, had a slow weekend after finally opening wide, selling just \$5 million despite playing on 2,000 screens. Ouch. *Dogs* is on pace to make about \$30 million in the U.S. and anywhere from \$60-\$100 million worldwide. And those are what we call Wes Anderson numbers.

New This Week: Amy Schumer comedy *I Feel Pretty* opens wide this weekend. Looks not good to me! Maybe even bad! Perhaps this whole Amy Schumber thing is finally going to wind down, fingers crossed. She's just not that good, y'all. Also opening wide is *Super Troopers 2*, which I would say is a terrible idea but Jay Chandrasekhar, who directed the original, is on board and seems to be excited about the film. Also, it stars Emmanuelle Chriqui, whom we haven't seen for a while and is always remarkably charming. So far the reviews aren't so great, so I wouldn't get your hopes up too high. And, finally, we have a new horror film from Lionsgate called *Traffik*. The flick stars Omar Epps and Paula Patton and, like almost everything else coming out right now, unremarkable. Hopefully we get the new Lynne Ramsay film, *You Were Never Really Here*, when it expands this weekend. Not likely, as the programming in Fort Wayne seems to be at a low point right now.

ScreenRant: I implore you to revisit *Breaking Bad*. Start to finish. I took on this task recently and had what I think was an interesting experience. When the show was first coming out I struggled to think it was as good as everyone else seemed to. The ethical elements of the narrative felt deeply unbelievable and compromised by the writers' desire to keep the narrative running (it would have been a great film or single-season show). Eventually I got over that reservation and watched, and enjoyed, the final few seasons of the show, if only because it was a fun watch. A second pass has me thinking I was right all along. Yes, the writing and production value are both, at times, truly fantastic. As are most of the characters and performances (I'm a serious Skylar-staring-out-the-window-while-smoking hater). But the motives of the "hero," Walter White, were seemingly written by a super duper badass 13-year-old. It's a good show, but wow, it's also a really, really bad show. Maybe even a stupid show. Send your thoughts to gregwlocke@gmail.com.

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Current Exhibits

38TH NATIONAL PRINT EXHIBITION —

Juried works in printmaking mediums including intaglio, lithographs, relief, screenprints, monoprints, letterpress, artist books, digital prints and print installations, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru May 11**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

42ND ANNUAL SOCA STUDENT EXHIBITION —

Art, dance, music and performance-based works by students enrolled in University of Saint Francis School of Creative Arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru May 2**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

KIMBERLY RORICK & HANNAH BURNWORTH —

Clay figures (Rorick) and mixed media (Burnworth), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS —

Linda Hall at Active Day of Fort Wayne, Carey Collie at Aldersgate United Methodist Church, Karen Bixler and Linda Galloway at Allen County Retinal Surgeons, Diana Burt at Citizens Square (2nd floor), Emily Butler at Citizens Square (3rd floor), Members' Spring Show at Heritage of Fort Wayne, Darlene Selzer-Miller at Ophthalmology Consultants (Southwest), Anita Trick at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice and John Kelly and Barb Yoder at Will Jewelers **thru April 30**, fortwaynearartistsguild.org.

GREGG COFFEY & ALEXANDRA HALL —

Original acrylic paintings and framed limited edition prints, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday thru April 30**, Conjure Coffee, Fort Wayne, 422-7770

JUSTIN JOHNSON AND FRIENDS —

Works from University of Saint Francis gallery director and art coordinator along with artists Austin Cartwright, Gwen Gutwein and more, **10 a.m.-5 p.m. Tuesday-Saturday thru April 30** (artist reception 2-5 p.m. Saturday, April 11), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Calendar • Art & Crafts

IPFW STUDENT JURIED EXHIBITION —

Works from IPFW students (curated by Seth Green, IPFW assistant professor of ceramics), **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, April 20-June 3** (public reception 5:30-7 p.m. Friday, April 20 and congregational reception 12:15-1:30 p.m. Sunday, April 22), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

KIMBERLY RORICK & HANNAH BURNWORTH —

Clay figures (Rorick) and whimsical mixed-media works (Burnworth), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2018 —

Juried exhibition of photographic works from across the country, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, April 21-July 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

OUTLAWS OF PRINT: THIS HISTORY AND ARTISTS OF THE UNDERGROUND COLLECTIVE —

Historical ephemera and new works from renowned group of New York City printmakers, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, April 21-July 8**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

RUTH KOOMLER —

Acrylic paintings, **7 a.m.-9 p.m. Monday-Friday and 8 a.m.-9 p.m. Saturday thru May 6**, Friendly Fox, Fort Wayne, 735-3369

SKAGGS VINTAGE VACUUM POP UP MUSEUM —

160 diverse vacuum sweepers from the late 1800s to the late 1900s, **1-8 p.m. Wednesday-Sunday thru April 29**, Tek Venture, Fort Wayne, 750-9013

SPRING 2018 BFA EXHIBITION —

Senior thesis projects from graduating students from the Dept. of Visual Communication and Design, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday, April 20-May 13** (artist reception, 6:30 p.m. Friday, April 20), Jeffrey R. Krull Gallery, Allen County Public Library, Fort Wayne, 481-6709

SPRING SHOW —

Spring-themed works by Randall Scott Harden, Sam Hoffman and more, **11 a.m.-6 p.m. Tuesday-Saturday thru May 5**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SPRING BFA EXHIBITION —

Senior thesis projects by senior Fine Arts B.F.A. graduates, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru May 4**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

THIS MARVELOUS AND TURBULENT WORLD —

New work and installation by California artist Andrew Schoultz, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru May 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

WABASH COUNTY SCHOOLS EXHIBITION —

Works from high school students, **daily, 7 a.m.-7 p.m. thru May 13**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FORT WAYNE ARTS FESTIVAL AT JEFFERSON

POINTE (SEPT. 8-9) — Submit applications w/images of work and \$25 non-refundable jury fee for Jefferson Pointe festival by **Wednesday, May 16**, jeffersonshopping.com or email ten21creatives@gmail.com for application and guidelines

VENTURES IN CREATIVITY EXHIBITION (JULY

9-Aug. 18) — Submit works for 41st annual exhibition at the University of Saint Francis by no later than **Friday, June 8** (artwork delivery dates **Saturday, June 23 and Monday, June 25**, fortwaynearartistsguild.org/call-for-entry for prospectus and entry form

EVENTS

CURATOR'S TOUR —

Guided tour of museum's *The National: Best Contemporary Photography 2018* exhibit, **12:15 p.m. Thursday, May 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART THIS WAY ART CRAWL —

Gallery shows, live music, artist demonstrations, free appetizers and cash bar at five downtown locations (to be announced) to raise funds for public art in downtown alleyways, **5-9 p.m. Friday, Sept. 21**, downtown Fort Wayne, \$20-\$25, artthiswayfw.com (on sale August 2018)

Upcoming Exhibits

MAY

PAULA CRILL & JON DETWEILER —

Mosaic crosses (Crill) and nature-themed works (Detweiler), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday, May 2-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

AMANDA LILLESTON —

Works by Colby College (Maine) printmaking instructor, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday, May 18-June 22** (opening reception 5-8 p.m. Friday, May 18), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FLIX - From Page 16

he chooses to highlight. The fluffing of dog hair, the gentle rustling of the grass sea of the abandoned golf course are soothing and stimulating simultaneously. *Isle of Dogs* is full of visual asides and set pieces designed to delight. The making of poisonous sushi resembles a kidney transplant. Neither is particularly essential to the plot, but they sure are fun to watch.

Isle of Dogs is a strange story. The screenplay is by Roman Coppola, Jason Schwartzman, Konuchi Nomura and Anderson — old friends and a new voice. This makes it sound like a collaborative venture, but the film is pure Wes Anderson world.

What will kids make of a movie where the Japanese dialogue isn't subtitled? This adult had no problem following the action when non-subtitled dialogue dominates. We know what is happening without words.

In the audience at my show were lots of kids,

kids too young to read anyway. But parents should take care; this is a strange movie for the young. Trash, abandonment, corruption, murder and deceit are everywhere. *Isle of Dogs* is rated PG-13 for just these reasons.

Underneath all of the bleak surface is love, loyalty, kindness and sweet sentiments. These tender qualities win the day. A happy ending is never in doubt, but the road the dogs must suffer to win the day is not easy and may cause sensitive viewers of all ages some discomfort.

While I hope that Anderson gets back in to the world of real humans and more contemporary tales, *Isle of Dogs* is well worth seeing. And I hope that when he again ventures in to the world of stop-animation, he gives the felines a chance. Maybe his next film will be *Catopia* or *Catland*.

ckdexterhaven@earthlink.net

Now Playing

CHOREOGRAPHER'S LAB — Emerging and veteran choreographers debut pieces developed during eight-week session, **2:30 & 7:30 p.m. Saturday, April 21; 2:30 p.m. Sunday, April 22**, Fort Wayne Dance Collective, \$8-\$10, 424-6574

THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS AND COUNT LEO TOLSTOY: DISCORD — Famous historical figures are brought together in the afterlife to engage in a battle of wits over the meaning of the Gospels, **7:30 p.m. Thursday-Saturday, April 19-21 and Friday-Saturday, April 27-28; 2 p.m. Sunday, April 29; 7:30 p.m. Friday-Saturday, May 4-5**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

ROMEO AND JULIET — IPFW Department of Theatre presents Shakespeare's tragic tale of star-crossed lovers and feuding families, **8 p.m. Friday-Saturday, April 20-21; 2 p.m. Sunday, April 22; 10:30 a.m. Wednesday, April 25** (high school matinee); **8 p.m. Thursday-Saturday, April 26-28**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

THE SECRET GARDEN — all for One productions' stage adaptation of the famous Edwardian children's novel, **7:30 p.m. Friday-Saturday, April 20-21; 2:30 p.m. Sunday, April 22; 7:30 p.m. Friday-Saturday, April 27-28; 2:30 p.m. Sunday, April 29**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

Asides

AUDITIONS

MY DEAD CLOWN (JULY 13-22) — 12 adult actors sought for roles in local playwright David Rousculp's comedy to be directed by Rae Surface for FPT this summer, **6 p.m. Sunday, April 22** First Presbyterian Theater, Fort Wayne, 426-7421 ext. 103

NEWSIES (JULY 28-AUG. 12) — Strong actors, both male and female, who can dance and sing sought for Fort Wayne Civic Theatre's Main Stage Musical production, **6-10 p.m. Monday, May 14** (callbacks 7-11 p.m. Tuesday, May 15), Arts United Center, Fort Wayne, 422-8641 ext. 226 or ewadewitz@fwcivic.org to sign up

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Andersen's *The Ugly Duckling*, **9 a.m.-1 p.m. Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

BENTLEY (SEPT. 21-30) — 10 adult actors (six men, four women, all ages) sought for all for One's production of the world premiere comedy by Michael Wilhelm (*Turtle Soup*), **7 p.m. Tuesday, May 15**, First Missionary Church, Fort Wayne, allforonefw.org/current-auditions/

A CHRISTMAS CAROL (NOV. 9-18) — 12 actors (six men, five women, one young boy) who can act and sing sought for all for One's production of play-within-a-play adaptation of the Dickens classic (prepare to sing a Christmas carol a capella), **7 p.m. Tuesday, May 22**, First Missionary Church, Fort Wayne, allforonefw.org/current-auditions/

SPECIAL EVENTS

PROFESSIONAL ACTING PANEL DISCUSSION — Touring and Broadway actors Manna Nichols and Christopher Sloan, lead a Fort Wayne Civic Theatre panel discussion of their experiences in show business, **2-3 p.m. Sunday, April 22**, Ian Rolland Gallery, Arts United Center, Fort Wayne, free, 422-4226 (RSVP to ewadewitz@fwcivic.org to attend)

Upcoming Productions

APRIL

CINDERELLA — Rogers & Hammerstein's musical based on the classic fairy tale, **10 a.m. & 7:30 p.m. Thursday, April 26**, Honeywell Center, Wabash, \$35-\$58, 563-1102

FOR THE DISPLAY OF HIS SPLENDOR — Restored to Glory Dance Ministry production featuring over 160 dancers and using dance, drama and the visual arts to portray Biblical and historical Christian events, **7 p.m. Friday, April 27 and 1 p.m. and 6:30 p.m. Saturday, April 28**, County Line Church of God, Auburn, freewill offering, 414-6262

ALWAYS A BRIDESMAID — Comedy about four friends who make a prom night vow to be in each other's wedding no matter what, **6:30 p.m. Friday-Saturday, April 27-28 and 2:30 p.m. Sunday, April 29**, Huber Opera House & Civic Center, Hicksville, Ohio, \$28 (dinner and show), 419-542-9553



arena
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Calendar Girls
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May 17th
5:30 PM
(Backstage Insight)


May 18th
7:00 PM

May 19th
10:00 AM
(Fairy Tale Fest)



5th Annual Fairy Tale Fest

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First Presbyterian Theater
presents


The Gospel According to
Thomas Jefferson,
Charles Dickens,
and the Count
Leo Tolstoy:
Discord
by Scott Carter

April 19-May 5, 2018

A founding father, a Victorian novelist and a Russian revolutionary walk into a ... stop me if you've heard this one. Thomas Jefferson (yes that one), Charles Dickens (the very same) and Count Leo Tolstoy (who else?) are brought together in the afterlife for a blistering battle of wits over the true meaning of the four Gospels.

For tickets, call
260-426-7421 Ext. 121
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

IPFW
2017-18
THEATRE



ROMEO & JULIET

April 20-28
Williams Theatre

But soft, what light through yonder window breaks? It is the east, and Juliet is the sun. Romeo's words do not yet hint at the tragedy that will unfold in one of Shakespeare's most popular plays. His young star-crossed lovers, must navigate the hatred of their feuding families, the Capulets and Montagues, in a vain attempt to be together.

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The Secret Garden
by Frances Hodgson Burnett
adapted by Sylvia Ashby

April 20-22 & 27-29, 2018


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