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TORONZO CANNON

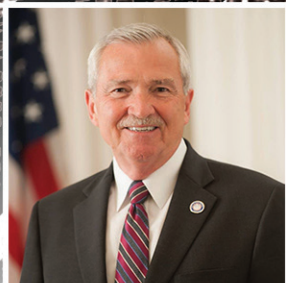
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A Blues Guitar Seminar

By Mark Hunter

Toronzo Cannon will hold a seminar in Fort Wayne on Saturday, April 28 at C2G Music Hall. But don't start nodding off yet. It's not that kind of seminar. There may be questions at the end of it, however.

Cannon is the left-handed guitar player from Chicago who has taken the blues world by storm since the release of his 2016 Alligator Records debut *The Chicago Way*.

He's returning to Fort Wayne for the 9th Annual Blues Bash, a benefit concert hosted by The League. Local singer and guitar player Rainee Perdue will open the show.

"This event is always a sell-out," Judi Loomis, director of fund development with The League, said. "It's not often that a renowned blues group performs in our area. Toronzo Cannon and his band will be performing, back by popular demand from last year. Toronzo really engages the audience. He is more than a performer, he is an entertainer."

Cannon is definitely a performer and an entertainer. But he likes to refer to his shows as seminars.

"We're going to have fun," Cannon told me in a phone interview. "I'm going to host it like a seminar. We'll be relating. I'm not one of those cats that just plays at the audience. I talk to the audience. You have to let the audience know that they're there. I'm not the type of guitar player that can hold an audience with my playing. I need to talk to the audience. I may even ask a few questions at the end of the show to see if they were listening."

Cannon punctuates his sentences with laughs. You can hear him smiling as he talks. And why shouldn't he be happy? His career is taking off like, well, like a cannonball.

The Chicago Way was named best blues album of 2016 by England's Mojo magazine and Living Blues magazine here in the States. He's been the subject of in-depth features in The Chicago Tribune and Chicago Magazine. CNN tapped him as a guide to lead them on a tour of famous Chicago blues venues. He even got to throw out the first pitch at a Chicago Cubs game last September.

But don't think for a second that his success has gone to his head. Far from it. Cannon still puts in a 40-hour week as a bus driver for the Chicago Transit Authority. He works four 10-hour shifts during the week, plans his active tour schedule around his day job and uses vacation time for his yearly trips to Europe.

"I'm close to retirement at this point," he said. "I'm just going to ride it out. Couple

years and I'll retire. Might as well see what my pension is."

Cannon, who turned 50 on Valentine's Day, came to the guitar and the blues somewhat late in life. He didn't start playing until he was 20, and then it was reggae that interested him. He was familiar with the blues, but to him it was just the music his grandparents played around the house when he was

the Chicago Blues Festival.

For Cannon, his popularity stems not from his guitar playing (though it's hard to believe that after hearing him play) but from his lyrics. He writes about subjects that people connect with.

"I get to talk about things that fit the demographic I play for," he said. "I'm always working on new songs, human songs,

something more than three people in the audience can understand. The longer you live, the more things you go through. I don't just want to sing songs about 'my woman left me.'"

It's that aspect of Cannon's music that grabs audiences. And it's what makes him the perfect match for The League's Blues Bash. Some of the songs Cannon writes reflect what he sees on his bus route, the pain of certain neighborhoods and the struggles of the people who ride his bus.

The League serves some 3,000 people annually from the 11-county area surrounding Fort Wayne. And the impact spreads far beyond that number.

"The immediate impact The League has on the communities we serve is awareness of not only the fact that we serve all people with disabilities, but that we promote events like Blues Bash where the audience is not only getting a wonderful concert, but they are also made aware of our

services during the concert," Loomis said.

"Each year we designate the profits from this concert to various departments here at The League," Loomis said. "This year's concert will benefit our Home Health Care Plus department. Home Health Care and Home Care provides post-hospital care, wound care, medication management, home health aide care, personal hygiene care, bathing, oral hygiene, assistance with mobility, meal prep and light housekeeping."

Cannon sees a lot of everyday life on his bus route. And his songs boil over with real-life concerns.

"Of course I have songs about love gone wrong, but I'm trying to write songs that have air in them," he said. "I don't want to fill in every line. I don't want to preach. In 'The Pain Around Me' I write about one particular neighborhood. I meet people who come up to me and talk about it. They might be in L.A., they might be in Fort Worth, they might be in London. They come up and say I've seen neighborhoods like that."



TORONZO CANNON
w/RAINEE PERDUE
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C2G Music Hall
323 W. Baker St., Fort Wayne
\$20 thru Neat Neat Neat Records
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& www.c2gmusichall.com

growing up.

But when he started hanging around the blues jams at the local clubs, he knew he found his music.

"It was dormant in me," he says in his official bio. "But when I started playing the blues, I found my voice and the blues came pouring out."

He spent several years as a sideman for established players like Tommy McCracken, Wayne Baker Brooks, L.V. Banks and Joanna Connor. But his personality was too big to be a sideman for long.

In 2001 he struck out on his own as a bandleader while still working as a sideman. By 2003 he was a full-time solo act.

After releasing three albums, one self-released and two on the Delmark label, he signed with Alligator. In 2015, after years of playing on the side stages, he headlined at



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There's so much going on here at World Headquarters that we have neither the time nor space to describe this 35th issue of the 22nd volume of your favorite arts and entertainment weekly. We promise that each page will hold something exciting to do, so we'll just let you be surprised and you read through it.

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Fort Wayne Musicians Association



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Embracing the Twang

By Deborah Kennedy

Massachusetts-born singer-songwriter Aaron Lewis might have made a name for himself as the frontman of alternative metal outfit Staind, but he's always been a country boy at heart, and at 45 he's completely comfortable embracing his twang, his tractor and his diesel truck.

Lewis, who will take the stage at the Honeywell Center Wednesday, April 18 at 7:30 p.m., divided his youth between Massachusetts, Vermont and New Hampshire. He grew up hunting, fishing, dirt bike racing and, thanks to his hard-drinking, war veteran grandfather, listening to country legends like Johnny and June Carter Cash, Merle Haggard, Hank Williams, Charlie Daniels, George Jones and David Allen Coe. He also vented his emotions in song, performing solo acoustic sets in bars, restaurants and coffeehouses in and around Springfield, Massachusetts.

Despite being born far above the Mason-Dixon Line, it would seem that Lewis's future as a country musician was set, but then, at a 1993 Christmas party, fate intervened. He met guitarist Mike Mushok, who then introduced him to drummer Jon Wysocki. Two years later, Lewis brought in bassist Johnny April, and soon the newly formed Staind began touring New England, hitting the road for weeks and months at a time.

The Staind signature sound is often cited as dark and brooding, making the title of their self-released debut all the more fitting. *Tormented* came out in 1996 and made quite an impression on Limp Bizkit's Fred Durst, who was horrified by the album's cover, which shows a gory crucifix resting just below a mud-covered face pierced by what appears to be a rosary. Staind were all set to perform alongside Limp Bizkit when Durst saw a copy of *Tormented* and sought to have Lewis and company removed from the bill. Then Durst heard Staind perform and his misgivings melted away. Impressed by the band's introspective and unique songs, as well as Lewis's soulful vocals (often compared to those of Eddie Vedder), he signed Staind to Flip Records in 1998.

In 1999, Lewis and his mates put out the Durst-produced *Dysfunction*, and slowly but surely their reputation in the heavy metal world was established, propelled by the success of singles "Just Go," "Mudshovel" and "Home." Next up came 2001's *Break the Cycle*, which would go on to become Staind best-selling album to date. Soon, Lewis's often scruffy face was a staple on the Fam-

ily Values Tour and on heavy metal festival stages across the U.S. and Europe.

Fame and fortune are not without their down sides, however. Lewis found himself



AARON LEWIS

w/ALEX WILLIAMS

7:30 p.m. Wednesday, April 18

Honeywell Center

275 W. Market St., Wabash

\$30-\$75 thru box office,

260-563-1102

the confidant of thousands of fans, who, responding to his confessional style, often unloaded their problems on him, hoping to benefit from the wisdom of his experience with the darker sides of life. He told Masslive.com that he eventually had to flee such an emotionally demanding scene.

"There was a point during the *Break the Cycle* record where I lost it," he said. "I sat at the table on the bus and cried for hours. I couldn't handle it anymore. I couldn't deal with all of the letters and the constant barrage of horror stories that these fans had been through in their lives, and they all feel the need to tell me their story when they write me a letter. It got to a point where I couldn't read the letters anymore, I couldn't go outside and sign autographs anymore. I couldn't talk to anybody anymore. I really had to introvert and just kind of escape it all for a while."

The kind of success Staind experienced in the late 90s and early 00s would be enough to make any man abandon his roots, but Lewis never forgot his love of classic coun-

try, and in 2010, after a seminal tour with Kid Rock, he recorded a country-infused LP, *Town Line*, which featured the talents of two of his heroes, George Jones and Charlie Daniels.

In that same Masslive.com interview he said that the opportunity to record with the two legends was a dream come true.

"Those are two of the giants in the country business," he said. "That's two country artists that as a young kid I heard a lot of coming out of my grandfather's radio. That music was the soundtrack to my adolescence."

In 2012, having released their seventh album in fourteen years, Staind went on indefinite hiatus so Lewis could pursue a solo career. In November of that year he put out his full-length country debut, *The Road*, which featured the hit single "Endless Summer." Lewis penned all but one of the album's 10 tracks and *The Road* quickly climbed to No. 7 on the country charts.

In addition to "Endless Summer," *The Road* includes "Country Boy," a tune Lewis claims is his most autobiographical to date. The song chronicles Lewis's interactions with a Hollywood producer who suggests he remake his image in order to up his chances at fame. Not only does the producer advise that Lewis whiten his teeth and lose a few pounds, but he also tells him to dump his wife and find new, more powerful friends.

Lewis, the rebel, the family man and father of three girls, the stubbornly individualistic artist, eschews the man's advice, declaring, "I love my country, I love my guns, I love my family, I love the way it is now, and anybody that tries to change it has to come through me. That should be all of our attitudes, 'cause this is America, and a country boy is good enough for me, son."

In September of 2016, Lewis released his second solo effort, *Sinner*. The lead single off the album, "That Ain't Country," is Lewis's thesis on what country music should sound like and, more importantly, what it should say about the world we live and die in. In the song, Lewis laments country music's slide toward poppy optimism.

"That ain't country, that's a natural fact," Lewis sings. "It's full of tales of good times and happy endings. My life ain't like that, so I'll keep listenin' to the old songs that my grandad used to play, full of pain and heartache and desperation and the ones that got away."

Fostering Local Dance

By Rachel Stephens

The Fort Wayne Dance Collective (FWDC) will once again demonstrate their cutting-edge artistic innovation in this year's collaboration focused Choreographer's Lab, a program in

which the area's emerging and experienced choreographers have the chance to create collaborative performing art masterpieces.

FWDC Artistic Director Mandie Kolkman said providing opportunity for local talent and growing the region's art scene is what the Choreographer's Lab is all about.

Hosting this program allows FWDC to spread education and appreciation of dance and other visual arts in northeast Indiana.

"We provide opportunities for not only performing artists but other types of artists to get experience and continuing education," Kolkman said, "so when we look at our Choreographer's Lab we look at that as well, [asking] 'how many artists can we give an opportunity to?'"

The Choreographer's Lab is just one FWDC program designed to encourage local performing artists to seek career opportunities here in northeast Indiana.

"When arts and events come to Fort Wayne versus going to Chicago, what that means for us is more hotels being booked, more restaurant reservations, more shopping being done locally," Kolkman said. "For some of our younger students who want to pursue a career in the arts, I would hate for them to go to Chicago thinking that there are no opportunities here in Fort Wayne."

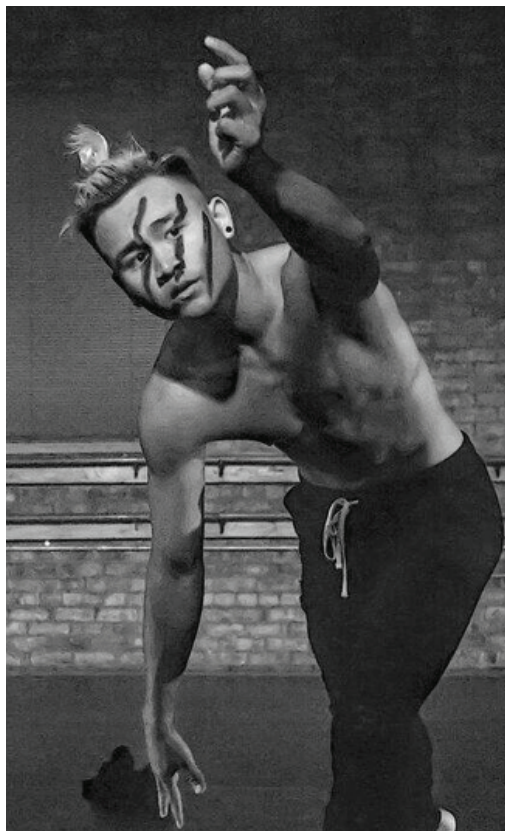
Specifically, the Choreographer's Lab aims to develop and retain experienced and emerging artists by giving them a platform to practice their craft and receive feedback.

Becoming both a creator and a critic, artists gain well-rounded and applicable training and can experience what it is like to be a professional performing artist in northeast Indiana.

"Our idea is that we will include as many artists as we possibly can and use this guided lab-based, feedback-based educational program to help them get the most out of it," Kolkman said. "I'm not really sure where this opportunity would come from if Fort Wayne Dance Collective wasn't doing it."

When the Choreographer's Lab first began about

10 years ago, feedback came from audience members. Now, however, the choreographers critique one another before their final live performance. This way the artists are able to sharpen each other's skills and viewers can simply enjoy.



FORT WAYNE DANCE COLLECTIVE CHOREOGRAPHER'S LAB

2:30 & 7:30 p.m. Saturday, April 21

2:30 p.m. Sunday, April 22

Elliot Studio, Fort Wayne Dance Collective
Suite 203, 437 E. Berry St., Fort Wayne
\$8-\$10 thru fwdc.org or 260-424-6574

monic cellist David Rezits.

"We really want to be cultivating all artists in Fort Wayne through our programming," Kolkman said.

In addition to partnerships with other local artists, another key component FWDC believes will strengthen the local art scene is diversity.

Audience members will not only see diversity in artistic presentation through the collaborations, but diverse dance genres, stories and people will also be included in the performances.

"You'll see hip-hop, you'll see contemporary, in years past you've seen salsa, and you'll also see ballet or neo-classical ballet," Kolkman said, "you will also see students and dancers of all abilities and all ages."

While there certainly is opportunity for everyone wanting to participate in this event, there is also guaranteed entertainment for all attending.

With such a variety of performance styles and per-

The 2018 Choreographer's Lab has more than enough for the audience to savor. Kolkman tells *whatzup* that FWDC has plenty of new and exciting collaborations they are excited to share.

"We love the idea of integrated art and all-inclusive art," Kolkman said. "Performing arts requires an audience member to be so focused and so tuned in, but to be able to collaborate with many different art forms just gives it a little bit more dimension and a little bit more to it for the audience to engage in."

One of FWDC's new and innovative projects is custom light-up shoes, created in partnership with Artlink, for the dancers.

"We're using these shoes that are light-responsive to movement. So every time we move the lights light up in the shoes. They also interact with a mobile app to produce movement-based sound," Kolkman said.

Other cutting-edge collaborations this year include photo, video and lighting effects from local visual artists. The audience can also expect to see performances from Project Ballet, Fort Wayne Ballet and Fort Wayne Philhar-

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Continued on page 22

Managing the Momentum

By Michele DeVinney

When Tom Henry won his first mayoral election in 2007, changes were already underway for downtown Fort Wayne. But he inherited a few problems that would take time to unravel, including some reluctance – even bitterness – over the construction of what was to become Parkview Field. Not everyone thought there was a need for a new ballpark, and many of those opposed were not shy about sharing their opinions. But a year after he took office, he joined the city in celebrating opening day at the new home for the Fort Wayne TinCaps, and that was when the tide of public perception began to change.

“When people came for Opening Day that year, they saw that Parkview Field was a beautiful facility,” says Henry. “That really impressed a lot of people. It was totally different from what they were expecting. A lot of the objection came from the idea of a new ballpark, but once they saw it, they realized it was so much more. It quickly became such a presence in downtown.”

Parkview Field was just one piece of the plan for downtown, a plan originally conceived during Graham Richard’s tenure as mayor. For the rest of the plan to move forward, Henry had to address another obstacle beyond public approval.

“To move forward with the hotel and the other parts of Harrison Square, it took quite a bit of work. This was 2008 and 2009 when we were right in the middle of a recession. It was going to be difficult to pull it off. So it was a tense time between public attitude and the economy,” Henry recalled.

Although some public money was earmarked for the overall project, to finance the completion, it was necessary for Henry to bring in developers and private investors, no easy feat in the middle of economic woes. But bit by bit, that buy-in began to take root.

“Parkview was a big piece of the puzzle, but we also had the expansion of the Grand Wayne Center, the expansion of the library. It was a difficult time in the city, and it’s hard to get investors and banks to provide money when the city’s unemployment is high. But as people saw the changes, developers began seeing what was happening and began to work with us on the Harrison Square project. Restaurants began opening up, and investments in downtown started taking off. Soon we had the Ash project and the Randall Lofts and the Landing, and things really began to move forward. There’s a momentum that hasn’t been seen in a long time.”

Building on that momentum is the Riverfront project which will take place in phases as Harrison Square was. The lesson learned from the development of downtown is that if you begin slowly and responsibly, people

will see the results and will be anxious to see the progress continue.

“Phase I will be completed in the next 18 months to two years,” says Henry. “That will give us that public park atmosphere and show what Riverfront can be so that we can begin to entice private developers.



Continental Developers in Minneapolis are coming in and starting to bring some office, retail, housing and public space. As work on Phase I wraps up, we’ll move on to Phase II which should take an estimated two to three years. Then Phase III will be another couple of years. So we’re looking at maybe a total of six to seven years for it all to come together. But it was designed to be that way.

“We did that on purpose because each phase is going to cost around \$30 million, and we’ve already paid for Phase I. Now we have time to raise capital for Phase II and III which is better than asking the public for \$90 million at one time. This way we’re phasing it in, which makes it more palatable and allows us to see what it does.”

Henry is also excited about breaking ground on the new Landing which will see the end of Columbia Street along that block. Once a great spot for downtown activities, particularly during Three Rivers Festival, the Landing had become just another block for awhile. But with new businesses and a

different attitude, the Landing is on the verge of returning to its former glory.

“We want it to be a gathering place,” says Henry. “We have about 2,500 people living downtown right now, and half of them are millennials. They have really said that they want the Landing to be a gathering place, so there are going to be coffee shops, restaurants, bars and other offerings like music to bring people down there. And with no vehicular traffic, people can just walk along and cross without any worries about cars.”

Also recently announced is the intention to begin a commission to encourage more public art in downtown, thanks in no small part to the popularity of the beautiful mural along the Columbia Street Bridge. In order to make more public art possible, there needed to be a source of funding to sustain such projects.

“When businesses come to downtown, they pay a property taxes, and to make that more palatable we can put some of that money back into making their property more attractive, with new sidewalks and things like that. So if we take 1 percent of that, it would give the arts commission up to \$100,000 per year which would be enough capital for public art, things like statues, sculptures and other public art.

“The commission will consist of people from City Council and some of my appointees, and they will decide what pieces of art would add something to the city of Fort Wayne. Public art not only improves the quality of life, but it helps bring more businesses to the area.”

With all of that, along with Skyline Tower and a couple more new hotels, the mayor has had his hands full for the past 10 years. And with next year’s local elections, the question is, will Henry run for a fourth term in office? He’s not ready to make any announcements yet.

“My wife and I are talking about it, and people are definitely wanting to know. It’s not just out of curiosity, but there are plans to be made whether I decide to run or not. I’ve been honored to be the mayor of Fort Wayne, and at the end of this term it will have been 12 years, which is not very common. If I decided to run for a fourth term, that would be almost unheard of in Fort Wayne, especially for a Democrat. If I were to decide not to run, I’d want some assurance that the plans we made will be continued. I’m the mayor, but I’ve had the support of a great staff and many other people, and I want that work to continue when I’m gone.

“My wife and I are struggling with the decision because she’d like to see me home more often because I’m not home very much. She figures 12 years is enough, but she also understands my passion for this city.”



Saturday, Apr. 14 • 8pm • \$25-\$30

BIGG ROBB

Saturday, April 28 • 8pm • \$20-\$80

BENEFIT THE LEAGUE

TORONZO CANNON

Friday, May 11 • 7:30pm • \$20-\$35

The McCARTNEY PROJECT

Saturday, May 12 • 8pm • \$30-\$250

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ADDISON AGEN

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Girl Colors

Japanese Roses

There I was, trying to find someone on Craigslist willing to lower their standards enough to play music with me, when I clicked on a link to a local music video. I know it was local because I had to double check it a couple of times.

This great music (and the equally impressive video) came out of the wee little burg of Fort Wayne?

Girl Colors are three gents who focus heavily on the song, with melodies and catchy, hummable parts that are equally nostalgic and modern. "Saint Anthony's Fire," the first song that I heard, is sparse, with clean guitars playing a 50s guitar-style accompaniment to mournful lyrics. Like most of the songs on *Japanese Roses*, this one is brief, about three minutes. But during that time Girl Colors reel in your heart but turn wicked at the end, changing this charming tune into a psychedelic fuzzed up dream sequence.

The title song utilizes glockenspiel, tastefully over-driven guitars and solid drumming by Kyle Smith. The laconic "Impossible Days" has the great rhyme, "This old town has driven me to madness / Oh, how she moves / She hypnotizes with sadness," backed with an early Beatles rock vibe.

"Reservoir" sports a refreshingly gritty, lo-fi guitar tone similar to The Replacements. Halfway through, soft organs break through the din while guitarist Nick Walmer leads us through a charmingly ratty guitar solo. It's bassist Kyle Spears' turn to add hair to his tone on "No Sleep," a song of puzzling lyrics and jangly guitars that culminates in a pleading chorus of "Pressure pushing down on you / No sleep." Also enjoyable is "Way Out" which pairs light organs with a 70s light rock chorus and more playfully depressing lyrics ("I saw a plane crash today / No one died so it's okay.")

The last time my neurons got this excited over a local band was when I heard one of the many bands of the late great Mark Hutchins. In fact, there are many similarities between Girl Colors and Hutchins, including an amazing way of making their delightfully desolate songs sound so polished and complete despite having only minimal parts. The sound palate is very clean and concise, with no unnecessary extras to clutter up the sonic landscape, a kind of light and airy touch that shows great restraint and even greater songwriting skill.

You can hear this amazing new band for yourself on April 13 for their album release show at Neat Neat Neat Records. You won't be disappointed. (Jason Hoffman)

The Neighbourhood

The Neighbourhood

Los Angeles-based The Neighbourhood deliver their third album with what might look, at first glance, like confidence. The album is self-titled, a statement that encourages you to think of this as the definitive Neighbourhood collection, the group of songs that shows you exactly who the band is at this moment. But the confidence evaporates as the album plays, coming off instead as an unfocused and maybe slightly desperate attempt to hang on to success.

The lightweight pop that took the band high up on the charts back in 2013 now seems as dated as the British spelling of their name, which was no doubt at one point meant to make you think of One Direction.

The ultra-smooth electro-R&B of a song like "Scary Love" is not trancey enough to evoke a real club mood, but it's not nearly soulful enough to be emotive either. "Nervous" starts out with labored earnestness that maybe shoots for Ed Sheeran, but then it shifts to the swaggering slur of a rapper-crooner. It's all confusing, and none of it works very well.

The Neighbourhood sounds as if it's trying to be everything to everyone (or at least everyone under 18), but it doesn't seem to be sure what everyone really wants. Do they need club music? Rap? Bieber-like baby swagger? Boy-band harmonies? Sanitized R&B? There's a lot of all of that on the album, and there's generally a lot of all of it in each individual song.

The truth is, 2013 was a long time ago, and a pop band like The Neighbourhood can't just rest on what it did half a decade ago. Their fans back then have reached the age of majority and moved on to more grown-up things. The band should probably think about doing that, too. (Evan Gillespie)



Japanese Roses / Girl Colors



The Neighbourhood

BACKTRACKS

Neutral Milk Hotel

In an Aeroplane over the Sea (1998)

The band with a funny name shaped a sound many have tried to copy and is responsible for most of the indie-pop that you hear today. This was Neutral Milk Hotel's second release, and I still think it's one of the coolest records of the last 20 years.

It opens with a two-part suite in "The King of Carrot Flowers," a track that has the late 90s vibe of folksy, low-fi, shoe-gazing-art-rock with horns and other obscure instruments. But it grabs you and doesn't insist on being too artsy. The title track has an early R.E.M. vibe, but carries an opulent, almost ominous droning throughout it.

"Two-Headed Boy" strums around for over four minutes and can be described as a cross between the Violent Femmes and the Smashing Pumpkins (and maybe even Ween). "Holland, 1945" has a harder, post-punk (think Hüsker Dü) sound and references Anne Frank (songwriter Jeff Mangum had just finished reading her diary). The eight-minute "Oh Comely" has shades of Beck and Wilco, but there is some Built to Spill and Pavement buried in the vibe that these guys produced for a short period at the end of the decade. The album closes with "Two-Headed Boy, Pt. Two," a melancholy track that crawls around in the dark for a few seconds, before the folksy lo-fi that had you in the beginning comes back to embrace you.

Critics weren't too high on this release, but more recently it has come to be appreciated by the music media.

Neutral Milk Hotel had a fleeting tenure in indie rock and have reunited several times over the last dozen years. They stopped touring as a band for good in 2015, but Mangum still creates music and continues to have a positive influence on bands still playing in basements and garages all over the world. (Dennis Donahue)



Steve Greene

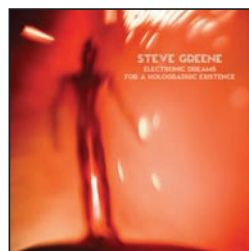
Electronic Dreams for a Holographic Existence

Steve Greene is the synth wizard in the progressive heavy synth rock band Voyag3r. Within Voyag3r, Greene is one third of a power trio that mixes elements of John Carpenter scores, Goblin, Zombi and even hints of progressive rock from the 70s. They world build on releases like *Doom Fortress* and *Are You Synthetic?* Within the world of synth, guitar, and drums (both acoustic and electronic) this Detroit band takes horror and sci-fi themes to new blistering heights. A smorgasbord of rock-inflected science fiction jams.

When Greene isn't one third of Voyag3r, he tends to take a darker tone in his songs. On his own, composing late at night in his home studio, he channels the darker aspects of Tangerine Dream, 80s television synth themes (think *Knight Rider* or *Street Hawk*) and Carpenter, most definitely. Greene recently released his solo album debut, *Electronic Dreams for a Holographic Existence*. It's a menacing heavy synth album that follows themes of what we think we know in this universe and that great unknown that we unknowingly pull inspiration from. It's an intense and beguiling record that pulls you into its electronic world.

When someone opens an album with a track like "Triad of the Dark," you know they mean business. It blows in over you like some ominous haze. Like the best horror themes, it has the intensity of a great Carpenter theme, but Greene builds his own personal vibe here. He manages to stand with contemporaries like Slasher Film Festival Strategy, Antoni Maiorvi and Umberto while adding a toughness here that makes it unique. There's a street-level feel, as if he's scoring some neo-futuristic anti-hero's story. It's a heady musical trip.

"Machines, Schemes, and Manipulations" has a real robo-strut to it, once again capturing some early 80s magic. It wouldn't have



Steve Greene

Wooden Nickel CD of the Week



ESCAPE THE FATE I AM HUMAN

Las Vegas-born Escape the Fate have had to conquer a lot of adversity in the last decade, but their latest studio album celebrates their perseverance in exuberant style. *I Am Human* is heavy pop rock at its melodic best. The band manages to infuse heartbreak-and-setback songs with an infectious hopefulness. The world is complicated, and Escape the Fate show that they know how capture the complexity with vocal harmonies and chiming guitars. Get *I Am Human* for \$11.99 at all Wooden Nickel Music stores

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TW	LW	ARTIST/Album
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2	-	BLACKBERRY SMOKE <i>Find the Light</i>
3	-	EB-40 & B-LEGIT <i>Connected and Respected</i>
4	-	THE WONDER YEARS <i>Sister Cities</i>
5	2	KACEY MUSGRAVES <i>Golden Hour</i>
6	-	EELS <i>Deconstruction</i>
7	-	JOHNNY CASH <i>The Music - Forever Words</i>
8	-	VARIOUS ARTISTS <i>Revamp: Songs of Elton John</i>
9	-	KAMELOT <i>Shadow Theory</i>
10	-	THIRTY SECONDS TO MARS <i>The New Album</i>

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Continued on page 23

NIGHTLIFE

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EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, April 12

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., \$5, 422-5292

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

JASON WELLS — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KARAOKE w/JOSH SHELLEN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-6571

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PIANO STUDIO SHOWCASE — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

R & R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TODD HARROLD & NICK BOBBAY — R&B/blues at Rack & Helen's Social House, Fort Wayne, 7 p.m., no cover, 230-3145

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WEIRD AL YANKOVIC w/EMO PHILIPS — Comedy/rock at Honeywell Center, Wabash, 7:30 p.m., \$34-\$75, 563-1102

Friday, April 13

ACME BLUES BAND — Blues/variety at Rack & Helen's, New Haven, 9:30 p.m.-1:30 a.m., no cover, 749-5396

CAROLYN MARTIN & FRIENDS — Patsy Cline tribute at Philmore on Broadway, Fort Wayne, 7 p.m., \$50, includes supper, 209-5368

CHRIS WORTH — Variety at @2104/Fort Wayne Comedy Club, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 426-6339

For Beatles, R&B & Wrestling Fans

Spring break is behind us, the Tin Caps season has begun and still the weather doesn't seem to want to cooperate. Hopefully, the crickets will be chirping and we'll all be poolside sooner rather than later. One thing is certain, it had better be nice come June, as that's when this year's Beatlefest will take place.

On Saturday, June 2, Beatles fans unite to the Downtown Public Library Plaza to see four exceptional local acts paying homage to the Liverpool legends. This event, which kicks off the Rock the Plaza summer concert series, has become quite the tradition for folks the last few years, and the crowd numbers show it. Performing under the shell will be Overlook, The Herpin Boys, Big Dick and the Penetrators and Walkin' Papers. Sounds like a treat to me! Beatlefest gets underway 6 p.m. and wraps up at 10 p.m.; all you're responsible for is bringing a lawn chair or blanket and perhaps doing a little dancing.

The Fort Wayne Commission for the Social Status of African American Males and Sweetwater have announced the return of The Summer Community Celebration on Saturday, August 4. If you recall, last year's event featured a performance by the Isley Brothers and brought in over 4,500 people. I didn't get the chance to attend last year, but I did speak with a couple folks who did and it sounded like the number of people showing up was off the hook. This year's event, which will take place at the McMillen Park Community Center (3901 Abbott Street) will feature a couple of legendary funk and R&B performers The Ohio Players and The Gap Experience (featuring original members of the Gap Band). This celebration is



Out and About

NICK BRAUN

free to attend, all ages and open to the general public. Add it to your calendar!

The Super Bowl of wrestling, Wrestlemania 34, had millions of fans across the world foaming at the mouth and on the edge of their seats with all the action last weekend. Folks definitely got their money's worth this year with a Women's Battle Royal, the return of Daniel Bryan and the debut of former UFC champion Ronda Rousey. If that wasn't enough wrestling for you, you should be stoked to learn that Heroes and Legends will be returning to the Allen County Memorial Coliseum on Saturday, April 21. This wrestling fan's dream event lets you can take in a number of great matches and meet some of the greats as well. Some of the names scheduled to attend Heroes and Legends are Mean Gene Okerlund, Tito Santana, James Ellsworth, "Cowboy" Bob Orton Jr., Tatanka, Veda Scott, Koko B. Ware, Mark Henry, One Man Gang, Greg "The Hammer" Valentine, Marty Jannetty, Slick and so many more. Whether you've watched wrestling or not, you've probably heard some of those names before. Go to heroesandlegendswrestling.com for a list of matches and to purchase tickets and meet-and-greet packages.

nikni76@yahoo.com

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
THE DEE BEES — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., no cover, 482-1618
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
GIRL COLORS w/JESS THROWER — Rock at Neat Neat Neat Records, Fort Wayne, 6 p.m., no cover, 755-5559
GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010
HUBIE ASHCRAFT — Acoustic at Flashback, Fort Wayne, 7 p.m.-11 p.m., cover, 422-5292

IPFW JAZZ ENSEMBLE — Jazz/variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
JAMES & THE DRIFTERS — Americana at Brass Rail, Fort Wayne, 9:30 p.m., \$8, 267-5303
JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
KT3 — Rockabilly at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

LINCOLN TRIO — Jazz at Arts Place, Portland, 7:30 p.m., \$10-\$20, 726-4809
MITCH MAIBACH — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
PURDUE VARSITY GLEE CLUB, PURDUETTES — Variety at Honeywell Center, Wabash, 7:30 p.m., \$15-\$35, 563-1102
RAIN KINGS — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



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FRIDAY, APRIL 13TH - HUBIE ASHCRAFT 7PM-11PM
SATURDAY, APRIL 14TH - BROTHER 7PM-11PM

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Thursday, Apr. 19, 7:30 p.m.

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april 13 (7-10p):
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april 14 (7-10p):
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april 20 (7-10p):
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Calendar • Live Music & Comedy

RANDY JACKSON w/FORT WAYNE PHILHARMONIC — The Music of Led Zeppelin at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29 and up (on sale Nov. 15), 4810-0777

SCRATCH N SNIFF 2.0 w/1/4 KIT KURT FUNKIFIED — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SHANNON PERSINGER BAND — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

TODD HARROLD & ERIC CLANCY — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WRECKING CRUE w/BROTHER — Motley Crue tribute at Rusty Spur Saloon, Fort Wayne, 8 p.m., cover, 755-3465

Saturday, April 14

THE A TEAM — Variety at Club Paradise, Angola, 9 p.m., \$5 after 9 p.m., 833-7082

AMANDA BAUGH — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

BIG ROBB — R&B/soul at C2G Music Hall, Fort Wayne, 8 p.m., \$25-\$30, 426-6434

BROTHER — Rock at Flashback, Fort Wayne, 7 p.m.-11 p.m., cover, 422-5292

CHRIS WORTH & COMPANY — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE FUNK ORCHESTRA — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., cover, 482-6425

FULL SPEED REVERSE — Rock at What's Up Pub & Grub, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-3488

GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GYPSY BANDIT — Rock/pop at Navy Club, Ship 245, New Haven, 7 p.m.-11 a.m., no cover, 493-4044

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MOTORFOLKERS — Variety at Hartland Winery, Ashley, 4 p.m.-7 p.m., no cover, 587-3301

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

PICKWICK COMMONS, A BURDEN TO BEAR, OLD POET, THE OBNOXIOUS BOOT, VESTALS — Metal/rock at The Glory Hub, Fort Wayne, 7 p.m., \$7, 483-0721

POP N FRESH — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

REMEMBER WHEN — Variety/oldies at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

ROSS KINSEY — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

STAR 69 — 90s Alternative Rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

SUSAN MAE & NEW YESTERDAY — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SWEETWATER ALL STARS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

TODD HARROLD & ERIC CLANCY — R&B/variety at Mad Anthony's Lake City Tap House, Warsaw, 7 p.m., no cover, (574) 268-2537

URBAN LEGEND — R&B/variety/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

THE WAILHOUNDS — Rock at AmVets Post 33, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 478-4114

Sunday, April 15

FORT WAYNE PHILHARMONIC — Freimann Series performances of works by Arutunian, Janacek, Husa and Prokofiev at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2 p.m., \$29, 481-0770

HARI KONDABOLU — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$20, 456-7005

IPFW PERCUSSION ENSEMBLE — Student performance at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

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Monday, April 16

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
OPEN MIC — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700
OPEN MIC HOSTED BY SHELLEY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964
TONY NORTON — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 432-8966

Tuesday, April 17

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396
LOOSE GRIP — Variety at Club Paradise, Angola, 7 p.m., no cover, 833-7082
TROMBONE ENSEMBLE — Trombone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555
USF SINGER/SONGWRITER CONCERT — Singer/songwriter at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m., no cover, 399-7700

Wednesday, April 18

AARON LEWIS — Country at Honeywell Center, Wabash, 7:30 p.m., \$30-\$75, 563-1102
ANDY PAUQUETTE TRIO — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHILLY ADDAMS — Variety at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084
GUITAR STUDIO SHOWCASE — Student performance at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
HUBIE ASHCRAFT & TRAVIS GOW — Country at Three Rivers Distilling Company, Fort Wayne, 6 p.m.-9 p.m., no cover, 745-9355
JUST GREG — Variety at Club Paradise, Angola, 6:30 p.m., no cover, 833-7082
OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
SHELLEY DIXON & JEFF McRAE — Variety at 4D's Bar & Grill, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 490-6488
SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681
SEIDCAR GARY'S KARAOKE & DJ w/BOB (THE SOUND MAN) — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 486-0216
THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, April 19

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
GRAY MATTER — Acoustic at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311
HUBIE ASHCRAFT & TRAVIS GOW — Country at Monument Pizza, Angola, 6 p.m.-9 p.m., no cover, 319-4489
IPFW BANDS — Jazz/variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555
JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Parkview Seniors Club, Fort Wayne, 5 p.m.-6 p.m., no cover, 373-4000
KARAOKE w/JOSH SHELLEN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN MIC HOSTED BY CHILLY ADDAMS — Variety at Phoenix, Fort Wayne, 9 p.m.-1 a.m., no cover, 387-6571
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
R & R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
SHELLEY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
UNIVERSITY SINGERS AND USF CONCERT BAND — Variety at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7:30 p.m., no cover, 399-7700

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NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room.
HOURS: Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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WEEKDAY MORNINGS 6-10AM

Friday, April 20

AUBURN COMMUNITY BAND — Orchestra at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734
CHORAL CONCERT — A Celebration of Life at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
ERIC BRACE, PETER COOPER AND THOMM JUTZ — Americana at B-Side, One Lucky Guitar, Fort Wayne, 8 p.m., \$10, 969-6672
EXPANDING MAN — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
FORT WAYNE PHILHARMONIC — 'Tribute to the Music of Rodgers & Hammerstein and Andrew Lloyd Webber' benefit concert for Fort Wayne Civic Theatre at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0770
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
GREG BENDER AND FRIENDS — Blues/jazz at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., no cover, 482-1618
HORIZON ARCS — Rock at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222
HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980
JASON WELLS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
KYLE HALLER BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425
MAD SCATTER w/ERIC CLANCY — Jazz/variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084
MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455
REMEMBER WHEN — Variety/oldies at Don Hall's Guesthouse, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 489-2524

RIGHT TO BEAR ARMS — Variety at Club Paradise, Angola, 9:30 p.m., \$5 after 9 p.m., 833-7082
SARIC — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966
SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
TODD HARROLD & NICK BOBAY — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000
TROUBLE TROUBADOURS FEAT. THE HOMIES, DAN SMYTH, WILD HEIGHTS, VENUS IN JEANS — Variety at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082
U.R.B. — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526
THE WHY STORE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 387-5063
WILL CERTAIN — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

Saturday, April 21

BLUE OCTOBER — Alternative rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$25, 486-1979
BOBBY SWAG BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512
CHAD SPARKMAN & ISAIAH'S VISION — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734
CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960
DAVE LATCHAW FEAT. ROB LINEMEIR — Jazz/variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084
DJ BLAKE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
FORT WAYNE PHILHARMONIC — 'Tribute to the Music of Rodgers & Hammerstein and Andrew Lloyd Webber' benefit concert for Fort Wayne Civic Theatre at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0770

G-MONEY & FABULOUS RHYTHM — Blues at Club Paradise, Angola, 9:30 p.m., \$5 after 9 p.m., 833-7082
GRATEFUL GROOVE — Grateful Dead tribute at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., \$3, 482-6425
GYPSSY BANDIT — Rock/pop at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
HORIZON ARCS — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344
MOUNTAIN DEWE BOYS — Country at Eagles Post 2653, Decatur, 8 p.m.-12 a.m., , 724-3374
PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618
RECORD STORE DAY FEAT. SUNNY TAYLOR, DAVE TODORAN, ALICIA PYLE QUARTET, THE WINDOWS, PIPER & THE OLIVES, SCHOOL OF ROCK HOUSE BAND, BUSTED WINEKINS, ADAM BAKER & THE HEARTACHE, JOHN MINTON, SUM MORZ, THE KICKBACKS, KEROSEC, DIRTY COMP'NY, BILLY YOUNGBLOOD — Variety at Wooden Nickel Music Store, North Anthony, Fort Wayne, 9 a.m., free, 484-3635
REGENERATIONX — 90s rock & pop at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063
REMEMBER WHEN — Variety/oldies at American Legion Post 86, Kendallville, 7 p.m.-10 p.m., no cover, 347-9978
RIGHT TO ARM BEARS — Blues at Club Paradise, Angola, 9:30 p.m.-12 a.m., \$5 after 9 p.m., 833-7082
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223
SUSAN MAE & NEW YESTERDAY — Variety at Friendly Fox, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 745-3369
TIM HARRINGTON BAND — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

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 \$50 (includes supper) thru
 Eventbrite, 209-5368

Texas-born and Nashville-based swing singer Carolyn Martin began her career as a musician in a theme park called Old Abilene Town where, in between showings of silent movies, she and her friend would sing and dance for the tourist attraction's small audience.

It wasn't a glamorous gig by any means, but she was a teenager and hungry to have her voice heard. Later, she took her act on the road, playing nightclubs, dance halls and hotel lounges all around the U.S., sightseeing by day and

performing at night.

Eventually she relocated to Nashville where she spent several years as freelance singer, performing in studios and at corporate events. In 1999, Martin joined the Nashville swing band the Time Jumpers, and during her 11 years with the group she helped them put out three studio albums and garner two Grammy nominations.

Now, having put in her time and paid her dues, Martin is all about the glamour, and she'll be performing the hits of Patsy Cline at the Philmore on Broadway Friday, April 13 at 6 p.m. as part of the venue's new supper club series. Martin will sing a little something about walking after midnight while Hall's chef Jeff Miller serves up down-home favorites.

Call us crazy, but it sounds like a night to remember. (Deborah Kennedy)



A Wilhelm Scream, Smoking Popes, Descendents	Aug. 26	Egyptian Room	Indianapolis
A\$ap Ferg	July 16	Egyptian Room	Indianapolis
Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alash	Apr. 18	Old Town School	Chicago
Alice in Chains	May 15	Riviera Theatre	Chicago
Alison Krauss	Sept. 15	Clowes Memorial Hall	Indianapolis
Amber Mark	May 15	Schubas Tavern	Chicago
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	May 5	Lerner Theatre	Elkhart
America	July 20	Honeywell Center	Wabash
American Aquarium	June 1	The Vogue	Indianapolis
Amorphis, Dark Tranquillity, Moonspell, Omnium Gatherum	Sept. 11	Piere's Entertainment Center	Fort Wayne
Anderson East, Jade Bird	May 12	The Vogue	Indianapolis
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andre Rieu	Sept. 16	Allstate Arena	Rosemont, IL
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Angra, Scarlet Aura	Oct. 13	Piere's Entertainment Center	Fort Wayne
Anthony Gomes	May 12	Key Palace Theatre	Redkey
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Anthrax w/Testament	May 26	Clyde Theatre	Fort Wayne
Apocalyptica	May 19	Egyptian Room	Indianapolis
Apocalyptica	May 20	Agora Theatre	Cleveland
Arcade Fire	July 7	DTE Energy Music Theatre	Clarkston, MI
Ari Hest w/Sunny Taylor	June 7	The B-Side	Fort Wayne
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Arrested Development	May 26	The Vogue	Indianapolis
Arrival From Sweden	July 7	Foellinger Theatre	Fort Wayne
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Avatar w/Hellzapoppin	May 3	Piere's Entertainment Center	Fort Wayne
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 4	Riverbend Music Center	Cincinnati
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 12	Ruoff Music Center	Noblesville
The Avett Brothers, Gov't Mule, The Maggie Salute	Aug. 23	Ruoff Music Center	Noblesville
Avett Brothers	Aug. 14	Fraze Pavilion	Kettering, OH
The B-52's, Culture Club, Tom Bailey	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Badfish	June 15	Clyde Theatre	Fort Wayne
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
Beach Boys	May 10	Honeywell Center	Wabash
The Beach Boys	July 15	Foellinger Theatre	Fort Wayne
Belinda Carlisle w/ABC, Modern English, Tony Lewis, Limah, Annabella	Aug. 3	Hard Rock Rocksino	Northfield Park, OH
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
Bettye LaVette	Apr. 13	Old Town School	Chicago
Big Boss Band, Renegade	Aug. 25	Buck Lake Ranch	Angola
Big K.R.I.T.	Apr. 28	Metro	Chicago
Big Robb	Apr. 14	C2G Music Hall	Fort Wayne
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cleveland
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Currington w/Locash	Apr. 19	Hard Rock Rocksino	Northfield Park, OH
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Billy Joel	Sept. 7	Wrigley Field	Chicago
Bishop Briggs	May 12	Metro	Chicago
Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Intent	June 9	Agora Theatre	Cleveland
Black Label Society, Corrosion of Conformity, EyeHateGod	July 25	Clyde Theatre	Fort Wayne
Black Moth Super Rainbow	June 16	Metro	Chicago
Black Veil Brides w/Asking Alexandria, blessthefall	May 17	Piere's Entertainment Center	Fort Wayne
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Boyz II Men	Apr. 19	Firekeepers	Battle Creek
Boz Scaggs	July 14	Four Winds Casino	New Buffalo, MI
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brandy	July 19	Hard Rock Rocksino	Northfield Park, OH
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
Breaking Benjamin, Five Finger Death Punch, Bad Wolves, Nothing More	Aug. 28	Riverbend Music Center	Cincinnati
Breaking Benjamin, Five Finger Death Punch, Bad Wolves, Nothing More	Aug. 31	Ruoff Music Center	Noblesville
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
The Brevet	May 4	Schubas Tavern	Chicago
Brookhampton	May 31	House of Blues	Cleveland

The “Rock N Roll Redneck Extravaganza Tour” features **Kid Rock** headlining with **Brantley Gilbert** along for the ride. Rock is likely still smiling after his recent induction into the WWE Hall of Fame and wants to spread the love with rednecks everywhere this fall. The tour begins in August and swings around to Indianapolis September 21 and Chicago the following night. **Wheeler Walker Jr.** will open the shows. I don’t know who he is, but he has a great name.



Road Notez

CHRIS HUPE

It’s not summer yet, but **Brian Wilson** is already focusing on his Christmas plans for 2018. The Beach Boy is hitting the road in November to present some solo material along with Christmas hits from **The Beach Boys**. **Al Jardine** and **Blondie Chaplin** will open for Wilson when he visits the Horseshoe Casino in Hammond November 30 and Hard Rock Rocksino near Cleveland December 1.

Hey, the 90s called and are offering up a tour of **Stone Temple Pilots**, **Bush** and **The Cult**. This piece of awesomeness is billed as a tri-headlining tour that mixes up the order that the acts perform from night to night. STP are presenting new frontman **Jeff Gutt** to fans for the first time, while Bush and The Cult feature largely intact lineups from their heyday. Check out the Revolution 3 tour when it stops in Indianapolis July 20, Dayton July 22 and Detroit July 24.

The Indianapolis 500 has announced band lineups for their week of racing centered around the Great Race during Memorial Day weekend. Carb Day, May 25, features **Train** and **Blues Traveler** on the racing stage. **Sam Hunt** headlines Legends Day on May 26. The country star appears with **Canaan Smith** and **Filmore**, while **Deadmau5**, **Diplo** and **GRIZ** play the Snakepit show on race day, May 27.

There have been a couple of studies released within the past year that stated that going to concerts was generally good for you. Now the studies are getting more specific. According to Patrick Fagan, an expert in behavioral sciences, attending concerts once every two weeks can actually add up to nine years to your life. Fagan’s findings found that “just 20 minutes of gig-time resulted in a significant 21 percent increase in feelings of well-being with additional research linking high levels of well-being with a life-span increase of nine years,” pointing to the connectivity of going to concerts and increased lifespan. If this is the case, I think most of us concert lovers should be good for awhile as live music is in our blood. Just don’t get hit by a bus on your way out of the venue.

christopherhupe@aol.com



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Buckethead	Apr. 27	The Vogue	Indianapolis
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Caitlin Canty	May 17	B-Side	Fort Wayne
Calxico	Apr. 26	Woodward Theater	Cincinnati
Candlebox & The Gin Blossoms w/James & The Drifters	July 14	Three Rivers Festival	Fort Wayne
Celtic Thunder X	Oct. 18	Honeywell Center	Wabash
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlie Parr	May 16	Schubas Tavern	Chicago
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth, Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Chase Rice	June 16	Clyde Theatre	Fort Wayne
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Chubby Checker	Apr. 27	Shipshewana Event Center	Shipshewana
Collin Raye	May 12	Wagon Wheel	Warsaw
Counting Crows	Sept. 6	Ruoff Music Center	Noblesville
Dailey & Vincent	June 6	Shipshewana Event Center	Shipshewana
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 6	Riverbend Music Center	Cincinnati
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 14	Ruoff Music Center	Noblesville
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Byrne w/Benjamin Clementine	Aug. 7	Jacobs Pavilion	Cleveland
David Byrne	Aug. 8	DeVos Performance Hall	Grand Rapids
David Byrne	Aug. 10	Fox Theatre	Detroit
David Byrne	Aug. 11	Rose Music Center	Huber Heights, OH
David Byrne w/Benjamin Clementine	Aug. 12	Riverbend Music Center	Cincinnati
David Spade	May 3	Firekeepers	Battle Creek
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead Horses	May 31	Schubas Tavern	Chicago
The Decemberists	Apr. 24	Agora Theatre	Cleveland
Dennis Lloyd	June 4	Schubas Tavern	Chicago
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dierks Bentley, Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dispatch, Nahko and Medicine for the People, Scatter Their Own	Sept. 16	Riverbend Music Center	Cincinnati
Dogs of Society	June 16	Foellinger Theatre	Fort Wayne
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Dweezil Zappa	May 3	The Vogue	Indianapolis
Dwight Yoakam	May 5	Honeywell Center	Wabash
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Electric Spring feat. Riff Raff, DJ Dub Knight, DJ DannyB, Adam Murphy, DJ Ruckus and more	May 11	Headwaters Park	Fort Wayne
Eric Brace, Peter Cooper and Thomm Jutz	Apr. 20	B-Side	Fort Wayne
Ernie Haase & Signature Sound	Sept. 15	Wagon Wheel Theatre	Warsaw
Evanescence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI
Evanescence, Lindsey Stirling	July 12	Ruoff Music Center	Noblesville
Evanescence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati
Everclear, Marcy Playground, Local H	June 7	Piere's Entertainment Center	Fort Wayne
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Fitz & The Tantrums w/Mikky Ekko	June 12	Clyde Theatre	Fort Wayne
Five Finger Death Punch, Breaking Benjamin	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch, Breaking Benjamin	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Five Finger Death Punch, Breaking Benjamin	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Flaming Lips	Aug. 16	Clyde Theatre	Fort Wayne
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland
Flogging Molly, Dropkick Murphys	June 1	Jacobs Pavilion	Cleveland
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
Foo Fighters	July 29	Wrigley Field	Chicago

Franz Ferdinand	Aug. 3	The Vogue	Indianapolis
The Front Bottoms	June 5	Clyde Theatre	Fort Wayne
Fruit Bats, Vetiver	Apr. 13	Schubas Tavern	Chicago
Fruit Bats, Vetiver	Apr. 14	The Ark	Ann Arbor
Fruit Bats, Vetiver	Apr. 15	Square Cat Vinyl	Indianapolis
Full Moon Fever	Aug. 17	Foellinger Theatre	Fort Wayne
G-Eazy, Ty Dolla Sign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
G-Eazy, Ty Dolla Sign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 17	Ruoff Music Center	Noblesville
G-Eazy, Ty Dolla Sign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 18	Riverbend Music Center	Cincinnati
Galactic	Aug. 25	Riverbend Music Center	Cincinnati
Gene Simmons	May 4	Foellinger Theatre	Fort Wayne
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne
George Ezra	Apr. 29	Riviera Theatre	Chicago
Ghost	May 12	The Fillmore	Detroit
Ghost	May 29	Clyde Theatre	Fort Wayne
Glen Phillips	May 10	The Ark	Ann Arbor
The Glitch Mob, Elhohim	June 19	Egyptian Room	Indianapolis
Godsmack, Shinedown, Like A Storm	July 22	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Grand Funk Railroad	July 14	Foellinger Theatre	Fort Wayne
Granger Smith	May 19	Clyde Theatre	Fort Wayne
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Greta Van Fleet	July 31	Agora Theatre	Cleveland
The Guess Who	Aug. 24	Foellinger Theatre	Fort Wayne
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Happy Together Tour	Aug. 9	Fraze Pavilion	Kettering, OH
Hari Kondabolu	Apr. 15	CS3	Fort Wayne
Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland
Hed(PE)	Sept. 24	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies! w/Sweetwater All-Stars, Love Hustler	July 21	Three Rivers Festival	Fort Wayne
Herman's Hermits	Aug. 11	Foellinger Theatre	Fort Wayne
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Hillbilly Casino	Apr. 28	Mad Anthony	Fort Wayne
Hop Along, Bat Fangs	June 10	Metro	Chicago
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Hotel California	Sept. 3	Foellinger Theatre	Fort Wayne
Hyryder	May 4	The Vogue	Indianapolis
Ike Reilly	May 11	B-Side	Fort Wayne
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville
Jack Johnson, G. Love & Special Sauce, John Craigie	June 15	DTE Energy Music Theatre	Clarkston, MI
Jack Johnson	June 13	Riverbend Music Center	Cincinnati
Jack Johnson	June 14	Ruoff Music Center	Noblesville
Jack White	June 6	Jacobs Pavilion	Cleveland
Jackie Evancho	Apr. 27-28	Mead Theater	Dayton
Jake Owen	Aug. 11	Great American Ballpark	Cincinnati
Jake Paul And Team 10	June 17	Jacobs Pavilion	Cleveland
Jake Paul And Team 10	June 22	Rosemont Theatre	Rosemont, IL
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jason Aldean, Lauren Alaina, Luke Combs	Sept. 13	Riverbend Music Center	Cincinnati
Jason Aldean, Lauren Alaina, Luke Combs	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland
Jay Leno	Aug. 4	Foellinger Theatre	Fort Wayne
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SIR	June 13	DTE Energy Music Theatre	Clarkston, MI
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeff Austin Band, Thriftzniks, Dead Horses	June 1	Buck Lake Ranch	Angola
Jeff Lynne's ELO	Aug. 15	Allstate Arena	Rosemont, IL
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago
Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffet	May 24	Ruoff Music Center	Noblesville
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
Joe Bonamassa	Nov. 6	Embassy Theatre	Fort Wayne
Joe Diffie w/Hobie Ashcraft	Apr. 21	Shipshewana Event Center	Shipshewana
John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland
John Crist	May 11	Wagon Wheel Theatre	Warsaw
John Prine w/Tyler Childers	May 12	Cloves Memorial Hall	Indianapolis
Jonathan Davis	May 9	House of Blues	Cleveland
Jonny Lang	Aug. 11	Clyde Theatre	Fort Wayne
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Journey, Def Leppard	July 3	Ruoff Music Center	Noblesville
Journey, Def Leppard, The Pretenders	July 14	Wrigley Field	Chicago
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville

Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI	The Lettermen	July 28	Foellinger Theatre	Fort Wayne
Keith Urban, Kelsea Ballerini	Aug. 19	Riverbend Music Center	Cincinnati	Lillie Mae	June 7	Old Town School	Chicago
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati	Lincoln Trio	Apr. 13	Arts Place	Portland
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI	Lindsey Stirling	Aug. 4	Jacobs Pavilion	Cleveland
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville	Little River Band	June 22	Foellinger Theatre	Fort Wayne
Killers, Foster the People, Sir Sly	June 8	Ruoff Music Center	Noblesville	Live and Let Die (Paul McCartney tribute) w/Duke Tumatote, The Orange Opera	July 13	Three Rivers Festival	Fort Wayne
Kills with Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland	Live, Counting Crows	Sept. 1	Riverbend Music Center	Cincinnati
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago	Live, Counting Crows	Sept. 2	DTE Energy Music Theatre	Clarkston, MI
King Krule	Apr. 27	Riviera Theatre	Chicago	Logic, NF, Kyle	June 28	Riverbend Music Center	Cincinnati
The Kooks w/Bams Courtney	May 30	Vic Theatre	Chicago	Logic, NF, Kyle	June 30	DTE Energy Music Theatre	Clarkston, MI
Kuinka	June 30	Schubas Tavern	Chicago	Logic, NF, Kyle	July 1	Ruoff Music Center	Noblesville
Lake Street Dive	June 20	House of Blues	Cleveland	Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Larry Gatlin & The Gatlin Brothers	June 7	Shipshewana Event Center	Shipshewana	Lord Huron	Apr. 21	Riviera Theatre	Chicago
Laura Story	May 18	Shipshewana Event Center	Shipshewana	Lord Huron	Apr. 26	The Vogue	Indianapolis
Let's Hang On (Four Seasons tribute)	June 30	Foellinger Theatre	Fort Wayne	Lord Huron	July 27	House of Blues	Cleveland

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Calendar • On the Road

Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Luke Bryan, Jon Pardi, Morgan Wallen	Aug. 24	Ruoff Music Center	Noblesville
Luke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen	Sept. 1	Wrigley Field	Chicago
Luke Winslow King	May 19	Schubas Tavern	Chicago
Lyfe Jennings	June 8	Embassy Theatre	Fort Wayne
Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville
Lynyrd Skynyrd	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd	Aug. 17	Riverbend Music Center	Cincinnati
Maluma	May 12	Allstate Arena	Rosemont, IL
Mandy Gonzalez	May 4	Embassy Theatre	Fort Wayne
Mandy Harvey	May 22	C2G Music Hall	Fort Wayne
Marcus King Band	May 23	C2G Music Hall	Fort Wayne
Mark Farnier's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Mark Lowry	June 1	Shipshewana Event Center	Shipshewana
Marshall Tucker Band	Aug. 11	Sweetwater Pavilion	Fort Wayne
Martin Carthy	Apr. 14	Old Town School	Chicago
Mary Chapin Carpenter	July 15	The Ark	Ann Arbor
The Matches	July 14	Metro	Chicago
Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Matt Costa	May 27	Schubas Tavern	Chicago
Matt Mays, The Gaslight Anthem, Joe Sib	Aug. 11	Riviera Theatre	Chicago
The Mavericks	Apr. 28	Shipshewana Event Center	Shipshewana
The McCartney Project	May 11	C2G Music Hall	Fort Wayne
Melissa Etheridge	July 1	Hard Rock Rocksino	Northfield Park, OH
Melissa Etheridge	July 3	Four Winds Casino	New Buffalo, MI
The Mersey Beatles	May 4	Wagon Wheel Theatre	Warsaw
Mighty Mighty Bosstones	Aug. 21	The Vogue	Indianapolis
Mike Dougherty, Brian Randall Band	July 7	Buck Lake Ranch	Angola
Mike Dougherty, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Ministry	Apr. 12	Egyptian Room	Indianapolis
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Miranda Lambert, Little Big Town, Turnpike Troubadours, Tenille Townes	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Miss Dirty Martini, Dita Von Teese, Gia Genevieve, Ginger Valentine, Jett Adore, Zelia Rose	May 10	The Fillmore	Detroit
Morris Day and the Time w/The Funk Thang, Music Lovers	July 20	Three Rivers Festival	Fort Wayne
The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
The Mountain Goats w/Erin Rae	May 27	Old Town School	Chicago
The Movement, Iration, Dirty Heads, Pacific Dub	June 12	Jacobs Pavilion	Cleveland
Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 4	Riverbend Music Center	Cincinnati
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 5	Jacobs Pavilion	Cleveland
The Neighborhood	June 26	House of Blues	Cleveland
New Years Day, Halestorm, In This Moment, Stitched Up Heart	May 4	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	Aug. 26	Ruoff Music Center	Noblesville
Niall Horan w/Maren Morris	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Nina Nesbitt	Apr. 12	Deluxe	Indianapolis
O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
The Ohio Players, The Gap Experience	Aug. 4	McMillen Park	Fort Wayne
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Ozzy Osbourne w/Stone Sour	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio w/Aqueous	Apr. 28	The Vogue	Indianapolis
Paramore, Foster the People	June 29	DTE Energy Music Theatre	Clarkston, MI
Pat Benatar & Neil Giraldo	July 11	Foellinger Theatre	Fort Wayne
Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnati
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 10	Ruoff Music Center	Noblesville
Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Paula Poundstone	May 3	Clowes Memorial Hall	Indianapolis
Pearl Jam	Aug. 18 & 20	Wrigley Field	Chicago
Pentatonix	Sept. 5	Riverbend Music Center	Cincinnati
Pentatonix	Sept. 8	Ruoff Music Center	Noblesville
Pentatonix	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Pentatonix	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Peter Hook & the Light	May 4	Metro	Chicago
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pickwick Commons, A Burden to Bear, Old Poet, The Obnoxious Boot, Vestals	Apr. 14	The Glory Hub	Fort Wayne
Playboi Carti	May 25	Jacobs Pavilion	Cleveland
Post Malone w/21 Savage, SOB X RBE	June 2	Jacobs Pavilion	Cleveland
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash

Purple Thriller	June 22	Piere's Entertainment Center	Fort Wayne
Purple Veins	Apr. 21	The Vogue	Indianapolis
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Rag'n'Bone Man	June 12	Park West	Chicago
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cincinnati
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noblesville
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Ray LaMontagne w/Neko Case	June 30	Jacobs Pavilion	Cleveland
Reba McEntire	Aug. 4	Fraze Pavilion	Kettering, OH
Red Wanting Blue	June 30	The Vogue	Indianapolis
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
REO Speedwagon, Chicago	Aug. 10	Riverbend Music Center	Cincinnati
REO Speedwagon, Chicago	Aug. 11	Ruoff Music Center	Noblesville
REO Speedwagon, Chicago	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon	Sept. 26	Foellinger Theatre	Fort Wayne
Rick Springfield	May 19	Shipshewana Event Center	Shipshewana
Ricky Skaggs	June 8	Shipshewana Event Center	Shipshewana
Ringo Starr and His All Starr Band	Sept. 9	Morris P.A.C.	South Bend
Ringo Starr and His All Starr Band	Sept. 21	Hard Rock Rocksino	Northfield Park, OH
Rise Against, Machine Gun Kelly, Fall Out Boy	Sept. 8	Wrigley Field	Chicago
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Rod Stewart, Cyndi Lauper	Aug. 18	Ruoff Music Center	Noblesville
Rod Tufcuris and the Bench Press	Apr. 14	The Vogue	Indianapolis
Rodney Carrington	May 20	The Fillmore	Detroit
Rodney Carrington	June 1	Lerner Theatre	Elkhart
Roger Daltrey	July 2	Fraze Pavilion	Kettering, OH
Sandi Patty	June 9	Shipshewana Event Center	Shipshewana
Saved by the 90s	June 2	Clyde Theatre	Fort Wayne
Sebastian Bach w/The Standstills	July 12	Piere's Entertainment Center	Fort Wayne
Shinedown, Godsmack, Like a Storm	July 28	Ruoff Music Center	Noblesville
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago
Sons of Apollo	May 15	House of Blues	Cleveland
Soulify & Nile	May 5	Oddbody's	Dayton
Southern Culture on the Skids	May 24	Schubas Tavern	Chicago
Spirit Animal, The Struts	May 9	Metro	Chicago
Spite, Oceano, Winds of Plague, Camifex, Archspire	Apr. 22	Agora Theatre	Cleveland
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati
Stacy Mitchhart Band	May 5	Key Palace Theatre	Redkey
Stayin Alive	July 21	Foellinger Theatre	Fort Wayne
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Stephen Stills & Judy Collins	June 9	Meadow Brook Amphitheatre	Rochester, MI
Steve Earle, Lucinda Williams, Dwight Yoakam, King Leg	June 20	Riverbend Music Center	Cincinnati
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stone Sour	May 16	Clyde Theatre	Fort Wayne
Stone Temple Pilots, The Cult, Bush	July 20	Ruoff Music Center	Noblesville
The Struts, Glorious Sons	May 11	House of Blues	Cleveland
Stryper	May 6	Agora Theatre	Cleveland
Susan Werner	May 11	The Ark	Ann Arbor
Sylvan Esso	July 23	Riviera Theatre	Chicago
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tash Sultana	June 4	Jacobs Pavilion	Cleveland
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Ted Nugent, Mark Farnier's American Band, Blue Oyster Cult	July 20	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent	July 25	Foellinger Theatre	Fort Wayne
Tedeschi Trucks Band w/Davy Knowles	May 31	Embassy Theatre	Fort Wayne
Temptations and Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Temptations, Four Tops	Apr. 22	Stranahan Theatre	Toledo
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theresa Caputo	Sept. 1-2	Four Winds Casino	New Buffalo, MI
Thirty Seconds to Mars w/Walk the Moon, Misterwives, Joywave	June 16	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett, w/Brett Young, Midland	Oct. 5	Allen Co. War Memorial Coliseum	Fort Wayne
Tim Northern	May 18	CS3	Fort Wayne
TJ Kelly	July 1	Buck Lake Ranch	Angola
Toad the Wet Sprocket	Aug. 17	Royal Oak Music Theatre	Royal Oak, MI
Todd Rundgren's Utopia	May 17	The Fillmore	Detroit
Todrick Hall	Apr. 19	Agora Theatre	Cleveland

Tom Misch	Apr. 26	Metro	Chicago
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH
Toranzo Cannon w/Rainee Perdue	Apr. 28	C2G Music Hall	Fort Wayne
Tory Lanez	July 19	House of Blues	Cleveland
Toto	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Trace Adkins	June 9	Firekeepers	Battle Creek
Travelin McCourys, Billy Strings, Renegade, Roosevelt Diggs, Roger Marshall & The Law	June 2	Buck Lake Ranch	Angola
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Trivium w/Toothgrinder	May 22	Piere's Entertainment Center	Fort Wayne
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Tuxedo Junction	May 8	Honeywell Center	Wabash
Tweet, Ledisi, Melanie Fiona	June 8	House of Blues	Cleveland
Ugly God	May 28	Agora Theatre	Cleveland
Ugly God	May 31	Egyptian Room	Indianapolis
Underoath, Dance Gavin Dance, Veil of Maya	May 16	Piere's Entertainment Center	Fort Wayne
Upchurch the Redneck	Sept. 15	Piere's Entertainment Center	Fort Wayne
The Used w/Red Sun Rising, The Fever	May 12	Clyde Theatre	Fort Wayne
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Vicki Lawrence	Sept. 8	Wagon Wheel Theatre	Warsaw
Walker Lukens	Apr. 23	Schubas Tavern	Chicago
Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band, Kermit Ruffins, Galactic, Cyril Neville, New Breed Brass Band	Aug. 25	Riverbend Music Center	Cincinnati
War on Drugs	July 13	Agora Theatre	Cleveland
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Weird Al Yankovic w/Emo Philips	Apr. 12	Honeywell Center	Wabash
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
The Why Store	Apr. 28	Key Palace Theatre	Redkey
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Sturgill Simpson	June 22	Riverbend Music Center	Cincinnati
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, JD McPherson, Sturgill Simpson	June 23	Ruoff Music Center	Noblesville
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Nathaniel Rateliff & The Night Sweats	June 24	DTE Energy Music Theatre	Clarkston, MI
The Wood Brothers, Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Xavier Rudd	June 21	Metro	Chicago
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
YFN Lucci	Apr. 22	Old National Centre	Indianapolis
Young MC, Tone Loc, Rob Base, Montell Jordan, Salt-N-Pepa, Kid N Play	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Zach Williams, Carrollton, Jamie Kimmatt	Apr. 21	County Line Church of God	Auburn
Zoso	June 23	Clyde Theatre	Fort Wayne
ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville
ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati
ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz

Addison Agen	Apr. 28	Eagles Post 1291, Bryan, OH
Express Live, Columbus, OH	May 12	Eagles Post 3615, Lakeview, OH
Meadow Brook Amphitheatre, Rochester, MI	May 27	Eagles Post 1291, Celina, OH
Rose Music Center, Huber Heights, OH		
The Lawn at White River State Park, Indianapolis		
Buldogs	Apr. 20	Dan Dickerson's Harp Condition
Peabody Retirement Community, North Manchester		
Pork Rind Festival, Harrod, OH		
Callaway Park, Elwood		
Randolph Nursing Home, Winchester		
Downtown Concert, Wabash		
Covered Bridge Days, Centerville, MI		
Madison County Fair, Alexandria		
Hickory Acres Campground, Edgerton, OH		
Friends of Arts, Fort Recovery, OH		
State Line Festival, Union City		
Mercer Co. Fair, Celina, OH		
Quincy Daze, Quincy, MI		
Covered Bridge Festival, Roann		
Apple Fest, Nappanee		
Ducktail Run, Gas City		
Bicentennial Fundraiser, Rockford, OH		
Eagles Post 1771, Alexandria, IN		
Cadillac Ranch		
Bayview Pub, Celina, OH		
	May 5	Eagles Post 2233, Bryan, OH
	May 19	Eagles Post 1291, Celina, OH
	Sep 29	Eagles Post 2233, Bryan, OH
	Nov 17	Eagles Post 2233, Bryan, OH
	Dec 22	Eagles Post 2233, Bryan, OH
		Hubie Ashcraft
	Nov 24	Eagles Post 1291, Celina, OH
		Hubie Ashcraft Band
	Jun 2	Ribfest, Antwerp, OH
	Jul 4	Freedom Fest, Delphos, OH
	Aug 24-26	TJ's Smokehouse, Put-In-Bay, OH
	Oct 20	Rulli's Bella Luna Lounge, Middlebury
	Nov 2-3	Cowboy Up, Mendon, MI
	Dec 8	The Distillery, Toledo
	Dec 14	Rulli's Bella Luna Lounge, Middlebury
	Dec 15	Nikki's, Sturgis
		Sunny Taylor
	Apr 14	Lumberyard Winery, Napoleon, OH

RECORD STORE DAY

APRIL 21, 2018

Wooden Nickel Records & Music

Our 36th Year in The Fort!

**Celebrate our 11th Annual Record Store Day
at All 3 Locations Saturday, April 21!**

400 Record Store Day Exclusives!

FREE GOODIE BAGS!

- 600 Goodie bags will be given away starting at 8 a.m.!
- Available at all three Wooden Nickel locations while they last.
- One bag per family please.

OVER \$2,000 IN GIVEAWAYS!

- Enter once at all three stores!
- No purchase required to enter!
- Prizes include:
- **Audio Technica LP-60 Turntable**
- **\$250 Wooden Nickel Records Gift Certificate**
- **50th Anniversary Beatles U.S. Albums CD Box Set**
- **Led Zeppelin's Houses of the Holy and Metallica's Ride the Lightning Super Deluxe Edition Box Sets**

T-SHIRTS & PINS!

Limited edition Wooden Nickel Records "Record Store Day 2018" T-shirts and 36th Anniversary Pins available. \$5 per T-shirt sold and \$3 per pin sold will be donated to the Community Harvest Food Bank.

Live Music All Day at No. Anthony Store

9:00	Sunny Taylor
9:30	David Todoran
10:15	Alicia Pyle Quartet
11:00	The Windows
12:00	Piper & The Olives
1:00	School of Rock House Band
2:00	Busted Wineskins
3:00	Adam Baker & The Heartache
4:00	John Minton
5:00	Sum Morz
6:00	The Kickbacks
7:00	Kerosec
7:45	Dirty Comp'ny
8:30	Billy Youngblood

Also at North Anthony Store:

Several pairs of tickets to Clyde Theatre and Foellinger Summer Concert Series shows will be given away between 8:30 a.m. and 11 a.m. **only at the North Anthony Store location.**

Sample Great Food From The Soul Kitchen Food Truck.

Also **free** cookies and Old Crown Coffee available inside the store.



Shop Early at All 3 Fort Wayne Wooden Nickel Music Stores for Best Selection

More Details at www.woodennickelrecords.com

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Pacific Coast Concerts



**NORTH ANTHONY
CORRIDOR**

Bateman, McAdams a Great Teaming

Game Day begins with a whirlwind romance. Two very competitive know-it-alls are out at a bar, deeply engaged in a trivia contest. Max is so competitive he has to be reminded by the moderator of the game not to answer questions until the full question has been stated. Annie is on the same page competitively. These two see each other and gaze at each other with joyful attraction, recognizing how perfect they are for each other.

In just a few minutes of a quick and ingenious montage, they are married (they include competitive gaming at their wedding reception) and are settled in to marital bliss, and the real movie can begin.

We believe in their happily ever after as soon as they are shown in close-up staring longingly at each other because these two characters are played by Jason Bateman and Rachel McAdams, two actors with substantial comic abilities. They will need the chemistry they demonstrate because the story of their ultimate game night gets so wacky and improbable that it takes their talent to keep us hanging on every crazy plot twist.

When we drop back in to their story, they are living in a state of wedded bliss, mostly. Once a week in their house they host game night, a gathering of their friends including Michelle (Kylie Bunbury) and Kevin (Lamorne Morris). These two are bickering about a bump in their otherwise very loving relationship that brings comic payoff at several points, including Morris' exquisite Denzel impression.

And then there is Gary, the divorced,



Flix
CATHERINE LEE

depressed next door neighbor. He's a cop in mourning for his ex and has only his adorable dog for company. He is a downer, and Max and Annie go to great lengths to hide game night from him. Annie describes him as the creepy husband they had to put up with until their friend left him. But don't discount old Gary, nor the amazing deadpan comic performance of Jesse Plemons.

Max's brother is the real problem. There has always been a rivalry between Brooke (Kyle Chandler) and Max. Everybody loves him, and he is very successful, but his trip home to visit Max and Annie is causing stress in their marriage.

Knowing how they love game night, Brooke, always game to one-up his brother, stages a game night where a kidnapping mystery will be the game. But guys who bust into Brooke's house seem awfully real. The fight is way too dangerous for play acting.

The writing, directing and performances blend well, and *Game Night* is full of surprises and laughs. At several points the movie goes from funny to crazy with what feels like real jeopardy for the characters, though you know this crew is going to come out fine. Co-directed by John Francis Daley and Jonathan Goldstein and written by Mark Perez, this is a team effort. The plot twists and turns, and we stay right with the charac-

ters.

Once the game gets started, the characters discover in some shocking ways that they are not dealing with the game that Brooke has promised. Max and Annie figure this out in the most amusing way – by wandering in to a dive bar. They rescue the truly kidnapped Brooke while thinking they are still playing the game. This involves guns that are not fake and Annie doing her best *Pulp Fiction* routine. It is quite funny.

McAdams is the brightest light in *Game Day*. She manages to be very funny, very sincere and completely over the top as required. She is just impossible to resist with her bright eyes and endless spunk and sharp questioning of what is going on with her beloved husband. Bateman is also wonderful, very generous in playing the straight man and the bedraggled husband.

Game Day is full of some genuine surprises, even as you begin to wonder how long they can keep the premise running. Most of this is only believable in the context of a crazy screwball comedy. But just when you think they won't be able to keep us rooting for the characters, they put in some bit of business that seems plausible, at least in the context of the movie.

Rated R for some violence (nothing too gross, just a few twists that will make you jump in your seat), *Game Day* isn't as good as old school screwball, but I think McAdams and Bateman could match the performances of the classics. I hope they pair again in material they deserve.

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July 28-August 12

September 14-23

November 3-18

Season tickets on sale now!

February 16-24

March 15-31

April 27-May 12

fwcivic.org



The Krasinskis Have a Hit on Their Hands

Tops at the Box: John Krasinski's new horror film, *A Quiet Place*, opened stronger than expected, taking the No. 1 spot at the U.S. box office over its first three days of release while selling \$50 million. Krasinski and his wife, Emily Blunt, star in the film and are getting strong reviews for their work on the piece. Looks interesting. Also, horror films sell tickets, especially ones that have a device that hasn't already been done to death, and *A Quiet Place* has just that. Mostly, I'm just happy that Blunt, who is fantastic, is getting some love. And Krasinski, too. He seems like a decent guy worthy of opportunities. I have to wonder if he'll get stuck in the horror genre for a while.

Also at the Box: Steven Spielberg's *Ready Player One* had a nice second weekend, taking the No. 2 spot at the box office with another \$25 million in sales, upping the flick's 10-day U.S. sales total to \$97 million. Add to that about \$300 million in abroad sales and, hey look, Spielberg has another hit. Sure, *The Post*, which came out just three months ago, did reasonably well, but Spiels hasn't had a legit hit since *Lincoln* in 2012, and even that flick was a soft hit by Spielberg standards.

John Cena comedy *Blockers* took the No. 3 spot at the U.S. box, selling a decent



ScreenTime
GREG W. LOCKE

\$21 million over its first three days of release. *Black Panther* kept rolling during its eighth weekend with another \$8.5 million, bringing the flick's so-far worldwide sales total to a whopping \$1.3 billion and placing it in the all-time Top 10 grossing films of all time. Respect, Coogler.

Christian flick *I Can Only Imagine* rounded out last weekend's Top 5 with another \$8.4 million in sales, bringing the movie's four-week total to just under \$70 million.

Also of note, the movie that I think could very likely go down as my favorite film of 2018, Lynne Ramsay's *You Were Never Really Here*, starring my guy Joaquin Phoenix, opened strong, selling \$129,911 in tickets while playing on just three screens around the country. Look for this one to hopefully expand and make some decent money.

New This Week: Four films will open wide this weekend, starting with the new sports drama *Borg vs. McEnroe*, starring Shia LaBeouf as John McEnroe and Stellan

Skarsgard as Bjorn Borg. If you're familiar with the source material (I am), then I'd have to guess that this is a film you'll want to see at some point. Next up is action adventure flick *Rampage*, starring The Rock, directed by Brad Peyton and based on the 1986 arcade game of the same name. Not exactly rich source material for this one, so it will be interesting to see how Peyton approached the film. I suspect it will do well because, well, people like dumb stuff. And this certainly looks dumb.

Also out everywhere is a very bad looking animated film called *Sgt. Stubby: An American Hero*. Looks like a real special one, guys. And, finally, we have Universal's new thriller *Truth or Dare*, directed by Jeff Wadlow and produced by hit-maker Jason Blum. Yeah, sure, looks fine. These sorts of films tend to, at the very least, make their money back.

And, finally, Wes Anderson's *Isle of Dogs* will open wide after a few weeks of test screenings in Los Angeles and New York City. I saw this one in New York and, whoa, is it a doozy. This may sound hyperbolic, but I won't be surprised if, in 20 years, we're talking about *Isle of Dogs* as one of the best composed films ever made.

gregwlocke@gmail.com

Current

MONTICALLY & WOLFE: SCHOOL OF THE SOLDIER — French and Indian war reenactment, **12 p.m. Saturday, April 14**, Historic Old Fort, Fort Wayne, free, 627-3000

SPRING FEST: CRAFT BEER & ROSE TASTING — Craft beer & Rosé sampling, food trucks and museum tours, **5-7 p.m. Saturday, April 14**, Auburn Cord Duesenberg Museum, Auburn, \$10-\$30, 925-1444

Lectures, Discussions, Authors, Readings & Films

KARL MARX AT 200: WHO CARES? — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Adam DeVille, Dr. Barry Jackisch, Dr. Doug Meador and Dr. Lance Richey, **3 p.m. Sunday, April 15**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

PRESSING ON: THE LETTERPRESS FILM — Film screening of documentary covering the history of the printing press and how it affected current society (in conjunction with Artlink's 38th National Print Exhibition), **2 p.m. Sunday, April 15**, Cinema Center, Fort Wayne, \$4-\$9, 424-7195

MANUFACTURING AND WORKFORCE DEVELOPMENT IN ALLEN COUNTY — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **6 p.m. Monday, April 16**, History Center, Fort Wayne, free, 481-6630

BEYOND CHARLOTTESVILLE: WHAT IS THE ROLE OF UNIVERSITY IN A DIVIDED WORLD — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, April 18**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

IS RELIGIOUS FAITH REASONABLE? — Debate between James S. Spiegel, PhD, Professor of Religious Philosophy, Taylor University and John W. Loftus, secular Humanist author, **12 p.m. Wednesday, April 19**, Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 417-3969

REUSE! BECAUSE YOU CAN'T RECYCLE THE PLANET — Film screening of documentary focused on climate change and mass consumption (discussion to follow), **7 p.m. Friday, April 20**, 3 Rivers Food Co-op and Deli, Fort Wayne, free, 424-8112

ARTIST TALK WITH NATALIE CHRISTENSEN — Christensen discusses her work which links abstract, color-field photography to her career as a psychotherapist, **10:30 a.m. Saturday, April 21**, Fort Wayne Museum of Art, Fort Wayne, free with museum admission, 422-6467

AN INTRODUCTION TO SOCIAL ONTOLOGY — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Vincent Wargo, **7 p.m. Tuesday, April 24**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

CITY OF RIVERS — ARCH lecture presented by Megan Butler of Riverfront Fort Wayne, **10 a.m. Saturday, April 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

1790 OLD NORTHWEST AND THE BATTLE OF KEKIONGA — George R. Mather lecture with Jim Pickett, **2 p.m. Sunday, May 6**, History Center, Fort Wayne, free, 426-2882

ORPHAN TRAINS — ARCH lecture presented by Karen Richards, **10 a.m. Saturday, May 12**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

FROZEN — Screening of the Disney film with pre-show Grande Page organ performance, **2:30 p.m. Sunday, May 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

STORY PIRATES — Theatrical comedy and storytelling based on the Story Pirates book *Stuck in the Stone Age*, **12 p.m. Saturday, April 14**, Main Branch, Allen County Public Library, Fort Wayne, free, 222-8525

TOUCH-A-TRUCK — Over 50 vehicles to explore including limos, fire trucks, tow trucks and police cars, **10 a.m.-12 p.m. Saturday, April 28**, Ivy Tech Community College, Fort Wayne, free, 480-4120

SCORE! — Three week devised musical theater workshop for middle school aged children, **Monday, July 9-Sunday, July 29**, Embassy Theatre, Fort Wayne, \$450-\$550, scholarships available, 424-5665

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

IPFW GENE MARCUS PIANO CAMP AND FESTIVAL — Workshops, master classes, musicianship and interactive group sessions, guest artist recitals and more for pianists in grades 7-12, **June 10-15** IPFW College of Visual and Performing Arts, fees vary, 481-6059

JORDAN RUDESS'S KEYFEST — Jordan Rudess, Tom Brislin and Bill Laurance teach the art of soloing, finger independence, keyboard and voicing orchestration, host rhythm workshops and more, **hours and workshop times vary Thursday-Saturday, April 26-28** Sweetwater Sound, Fort Wayne, \$1295 and up, 432-8176

RHAPSODY ART GALLERY & STUDIO — Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, **hours and workshop times vary**, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, APRIL 12 vs. Lansing, 7:05 p.m.

TUESDAY, APRIL 17 vs. Great Lakes, 7:05 p.m.

WEDNESDAY, APRIL 18 vs. Great Lakes, 11:05 a.m.

THURSDAY, APRIL 19 vs. Great Lakes, 7:05 p.m.

FRIDAY, APRIL 20 vs. Dayton, 7:05

p.m.

SATURDAY, APRIL 21 vs. Dayton, 1:05 p.m.

SUNDAY, APRIL 22 vs. Dayton, 1:05 p.m.

TUESDAY, MAY 1 vs. Beloit, 7:05 p.m.

WEDNESDAY, MAY 2 vs. Beloit, 11:05 a.m.

THURSDAY, MAY 3 vs. Beloit, 7:05 p.m.

FRIDAY, MAY 4 vs. Wisconsin, 7:05 p.m.

SATURDAY, MAY 5 vs. Wisconsin, 7:05 p.m.

SUNDAY, MAY 6 vs. Wisconsin, 1:05 p.m.

MONDAY, MAY 14 vs. West Michigan, 7:05 p.m.

TUESDAY, MAY 15 vs. West Michigan, 7:05 p.m.

WEDNESDAY, MAY 16 vs. West Michigan, 11:05 a.m.

THURSDAY, MAY 17 vs. West Michigan, 7:05 p.m.

FRIDAY, MAY 18 vs. South Bend, 7:05 p.m.

SATURDAY, MAY 19 vs. South Bend, 7:05 p.m.

SUNDAY, MAY 20 vs. South Bend, 1:05 p.m.

TUESDAY, MAY 29 vs. Bowling Green, 7:05 p.m.

WEDNESDAY, MAY 30 vs. Bowling Green, 7:05 p.m.

THURSDAY, MAY 31 vs. Bowling Green, 7:05 p.m.

FRIDAY, JUNE 8 vs. Lansing, 7:05 p.m.

SATURDAY, JUNE 9 vs. Lansing, 7:05 p.m.

SUNDAY, JUNE 10 vs. Lansing, 3:05 p.m.

MONDAY, JUNE 11 vs. Lansing, 7:05 p.m.

FRIDAY, JUNE 15 vs. Great Lakes, 7:05 p.m.

SATURDAY, JUNE 16 vs. Great Lakes, 7:05 p.m.

SUNDAY, JUNE 17 vs. Great Lakes, 1:05 p.m.

THURSDAY, JUNE 21 vs. West Michigan, 7:05 p.m.

FRIDAY, JUNE 22 vs. West Michigan, 7:05 p.m.

SATURDAY, JUNE 23 vs. West Michigan, 7:05 p.m.

SUNDAY, JUNE 24 vs. West Michigan, 1:05 p.m.

MONDAY, JUNE 25 vs. Bowling Green, 7:05 p.m.

TUESDAY, JUNE 26 vs. Bowling Green, 7:05 p.m.

WEDNESDAY, JUNE 27 vs. Bowling Green, 12:05p.m.

WRESTLING

HEROES AND LEGENDS WRESTLING — Professional wrestling exhibition, vendors and more, **7 p.m. Saturday, April 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$57, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, April 21** Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

April

NORTHERN INDIANA PET EXPO — Educational sessions, exhibitors, \$15 microchipping, dog and cat adoptions and more, **11 a.m.-4 p.m. Saturday-Sunday, April 21-22**, Allen County War Memorial Coliseum, Fort Wayne, \$1-\$5, 744-0454

EARLY MODERN MUSTER OF ARMS — 1500-1650 period reenactment featuring contests of arms, musketry duels and more, **10 a.m. Saturday April 21 and Sunday, April 22**, Historic Old Fort, Fort Wayne, free, 627-3000

WINE AND WHISKERS GALA — Lennox's Legacy fundraiser featuring drinks, hors d'oeuvres, silent auction, live music from Shane & Eric, **5-8 p.m. Saturday, April 21**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, \$25-\$50, 466-5490

EARTH DAY AT BLACK PINE — Sanctuary tours and electronics recycling, **1 p.m. Sunday, April 22**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

EARTH DAY FORT WAYNE — Activities, presentations, learning stations and guest speakers focused on protecting the natural environment; food trucks, farmer's market silent auction and more, **1-5 p.m. Sunday, April 22**, Eagle March, Fort Wayne, free, 602-8267

EMPOWER HER WORLD: KENYA AND BEYOND — Fashion show, global marketplace, hors d'oeuvres, cash bar, live auction and more to raise money for Creative Women of the World, **6 p.m. Thursday, April 26**, Fort Wayne Women's Club, \$75, www.gocwow.org

TAPESTRY: A DAY FOR YOU — A day of inspiration, renewal and education for women featuring guest speaker Jane Seymour, vendor booths, silent auction, breakout sessions and more, **7:30 a.m.-4 p.m. Friday, April 27**, Allen County War Memorial Coliseum, Fort Wayne, \$75-\$1200, 481-6535

HEALTH & WELLNESS FAIR — Area vendors, health organizations and wellness information sources on hand to share products and information about healthy living, **1-3 p.m. Friday, April 27**, Eakin Family Room, Byron Health Center, Fort Wayne, free, 637-3116

MICHIANA WINE FESTIVAL — 100 plus wine samples, craft market, food trucks, 5K and live music, **12-6 p.m. Saturday, April 28**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

PARROT HEADS FOR PAWS — H.O.P.E. for animals fundraising event with live music, silent auction, raffles and more, **4-7 p.m. Saturday, April 28**, Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, pet food donations also accepted, 420-7729

May

MUSTER ON THE ST. MARY'S - A TIMELINE EVENT — Historical reenactment representing times for the early Vikings through the WWII, demonstrations, tours at Fort Wayne's Historic Old Fort, **10 a.m.-6 p.m. Saturday, May 5 and 10 a.m.-4 p.m. Sunday, May 6**, Historic Old Fort, Fort Wayne, free, 627-3000

DERBY BASH — Boomerang Backpack fundraiser featuring bourbon tasting, bourbon themed food sampling, wine and beer tasting and live music, **6 p.m. Friday, May 5**, 6 Autumns Food & Spirits, Angola, \$40-\$75, (765) 427-2440

MARQUEE GALA — Embassy Theatre fundraiser featuring intimate performance by Mandy Gonzalez (*Hamilton*, *In the Heights*, *Wicked*), cocktails and four-course meal, **5 p.m. Friday, May 5**, Embassy Theatre, Fort Wayne, \$250-\$500, 424-5665

BIG BROTHERS BIG SISTERS GOURMET DINNER — Fundraiser featuring guest speaker Terry Bradshaw, **6 p.m. Tuesday, May 8**, Grand Wayne Convention Center, Fort Wayne, \$300-\$3500, (888) 456-1600

Coming This Month ...

ArtConnect

WHATZUP introduces a new free service for Fort Wayne area artists

Get your own FREE web page on whatzup.com with an artist's statement, images of your art, videos, links to web and social media sites, a list of your current and upcoming shows and more.

- Easily submit changes to your page as often as you like and upload photos and videos in real time.
- Make unlimited posts to whatzup.com's News Feed – including photos and videos – both in real time and scheduled in advance. Encourage readers to follow you on whatzup.com and they'll receive your News Feed posts as alerts on the top level of their mobile devices.
- Live links in whatzup.com's art calendar take users directly to your artConnect page.

This is a free service to qualifying artists. If you do choose to advertise in *whatzup* while enrolled in ArtConnect, you'll be entitled to a 25% discount off our lowest (50x) advertising rates.

TO GET STARTED GO TO:

<https://whatzup.com/artConnect/intro>

Current Exhibits

38TH NATIONAL PRINT EXHIBITION — Juried works in printmaking mediums including intaglio, lithographs, relief, screenprints, monoprints, letterpress, artist books, digital prints and print installations, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru May 11**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

42ND ANNUAL SOCA STUDENT EXHIBITION — Art, dance, music and performance-based works by students enrolled in University of Saint Francis School of Creative Arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru May 2**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

THE ART OF JANAK NARAYAN — Paintings by Fort Wayne artist, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday thru April 15**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

CARMEN DILLON — Solo show from local artist, **7 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday thru April 15**, Dash-In, Fort Wayne, 423-3595

KIMBERLY RORICK AND HANNAH BURNWORTH — Clay figures (Rorick) and mixed media (Burnworth), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Linda Hall at Active Day of Fort Wayne, Carey Collie at Aldersgate United Methodist Church, Karen Bixler and Linda Galloway at Allen County Retinal Surgeons, Diana Burt at Citizens Square (2nd floor), Emily Butler at Citizens Square (3rd floor), Members' Spring Show at Heritage of Fort Wayne, Darlene Selzer-Miller at Ophthalmology Consultants (Southwest), Anita Trick at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice and John Kelly and Barb Yoder at Will Jewelers **thru April 30**, fortwayneartistguild.org.

FORT WAYNE ARTISTS GUILD'S MEMBERS' SHOWCASE — Works from Fort Wayne artists, **8 a.m.-5 p.m. Monday-Friday thru April 13**, Manchester University Fort Wayne, fortwayneartistguild.org.

GREGG COFFEY & ALEXANDRA HALL — Original acrylic paintings and framed limited edition prints, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday thru April 30**, Conjure Coffee, Fort Wayne, 422-7770

JUSTIN JOHNSON AND FRIENDS — Works from University of Saint Francis gallery director and art coordinator along with artists Austin Cartwright, Gwen Gutwein and more, **10 a.m.-5 p.m. Tuesday-Saturday thru April 30**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

KIMBERLY RORICK & HANNAH BURNWORTH — Clay figures (Rorick) and whimsical mixed-media works (Burnworth), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LAURIE TROK: PERSONAL EFFECTS — Two- and three-dimensional paper cutting, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru April 15**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

RUTH KOOMLER — Acrylic paintings, **7 a.m.-9 p.m. Monday-Friday and 8 a.m.-9 p.m. Saturday thru May 6**, Friendly Fox, Fort Wayne, 735-3369

SKAGGS VINTAGE VACUUM POP UP MUSEUM — 160 diverse vacuum sweepers from the late 1800s to the late 1900s, **1-8 p.m. Wednesday-Sunday, April 14-29**, Tek Venture, Fort Wayne, 750-9013

SPRING SHOW — Spring-themed works by Randall Scott Harden, Sam Hoffman and more, **11 a.m.-6 p.m. Tuesday-Saturday thru May 5**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SPRING BFA EXHIBITION — Senior thesis projects by senior Fine Arts B.F.A. graduates, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru May 4**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

THIS MARVELOUS AND TURBULENT WORLD — New work and installation by California artist Andrew Schoultz, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru May 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

WABASH COUNTY SCHOOLS EXHIBITION — Works from high school students, **daily, 7 a.m.-7 p.m., April 14-May 13**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE (SEPT. 8-9) — Submit applications w/images of work and \$25 non-refundable jury fee for Jefferson Pointe festival by **Wednesday, May 16**, jeffersonshopping.com or email ten21creatives@gmail.com for application and guidelines

VENTURES IN CREATIVITY EXHIBITION (JULY 9-AUG. 18) — Submit works for 41st annual exhibition at the University of Saint Francis by no later than **Friday, June 8** (artwork delivery dates **Saturday, June 23** and **Monday, June 25**, fortwayneartistguild.org/call-for-entry for prospectus and entry form

Garden of Compelling Characters

What draws you to a story? What compels you to go to certain movies in the theater but wait for others to come out on DVD? What urges you to pick up that particular book and keeps you turning its pages?

For me, it's character. Whether it's a comedy, drama, action/adventure or other genre, I will stay interested in a story if the characters are compelling, their growth is believable and their relationships are irresistible.

That's what encouraged me to direct *The Secret Garden*, what has kept me interested in it throughout the whole process. I'm hoping it's what will captivate you in all for One's telling of this beautiful story.

Set in 1910, the story begins with Mary Lennox – an ill-tempered, sullen young girl – arriving from India to England, and after losing her parents to a cholera epidemic. She has been shipped back to Yorkshire in the north of England to live with her reclusive uncle in a mansion filled with gloom, mystery and many secrets. Who does she meet? What



Director's Notes

LORRAINE KNOX

mysteries does she find? What secrets does she uncover? You will have to come to the play to see how the mysteries of Misselthwaite affect and change our young leading lady.

You'll also meet a grouchy old gardener with his own secrets, a young boy who befriends wild animals, and several other inhabitants of the Manor – plus a cheeky robin redbreast.

Our actors and design team have been exerting all their theatrical magic to bring this lovely story to life. That life will not be complete until

you are there to see it. We know that watching it will bring you as much joy as producing it has brought to us.

Just like a good story, it's all about relationships.

THE SECRET GARDEN
all for One Productions
7:30 p.m. Friday-Saturday,
April 20-21 & 27-28
2:30 p.m. Sunday, April 22 & 29
PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St, Fort Wayne
\$11-\$20, 260-422-4226

EVENTS

CURATOR'S TOUR — Guided tour of museum's *The National: Best Contemporary Photography 2018* exhibit, **12:15 p.m. Thursday, May 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART THIS WAY ART CRAWL — Gallery shows, live music, artist demonstrations, free appetizers and cash bar at five downtown locations (to be announced) to raise funds for public art in downtown alleyways, **5-9 p.m. Friday, Sept. 21**, downtown Fort Wayne, \$20-\$25, arthiswayfw.com (on sale August 2018)

Upcoming Exhibits

APRIL

IPFW STUDENT JURIED EXHIBITION — Works from IPFW students (curated by Seth Green, IPFW assistant professor of ceramics), **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, April 20-June 3** (public reception **5:30-7 p.m. Friday, April 20** and congregational reception **12:15-1:30 p.m. Sunday, April 22**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

SPRING 2018 BFA EXHIBITION — Senior thesis projects from graduating students from the Dept. of Visual Communication and Design, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday, April 20-May 13** (artist reception, **6:30 p.m. Friday, April 20**), Jeffrey R. Krull Gallery, Allen County Public Library, Fort Wayne, 481-6709

Calendar • Stage & Dance

Now Playing

THE ANT AND THE GRASSHOPPER — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student musical about the virtues of hard work, **7 p.m. Friday, April 13**, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org

NO PLACE TO FLEE — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student drama about the persecution of Christians during the early days of the Soviet Union, **1 p.m. Saturday, April 14**, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org

Asides

AUDITIONS

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Andersen's *The Ugly Duckling*, **9 a.m.-1 p.m. Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

BENTLEY (SEPT. 21-30) — 10 adult actors (six men, four women, all ages) sought for all for One's production of the world premiere comedy by Michael Wilhelm (*Turtle Soup*), **7 p.m. Tuesday, May 15**, First Missionary Church, Fort Wayne, allforonefw.org/current-auditions/

A CHRISTMAS CAROL (Nov. 9-18) — 12 actors (six men, five women, one young boy) who can act and sing sought for all for One's production of play-within-a-play adaptation of the Dickens classic (prepare to sing a Christmas carol a capella), **7 p.m. Tuesday, May 22**, First Missionary Church, Fort Wayne, allforonefw.org/current-auditions/

Upcoming Productions

APRIL

THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS AND COUNT LEO TOLSTOY: DISCORD — Famous historical figures are brought together in the afterlife to engage in a battle of wits over the meaning of the Gospels, **7:30 p.m. Thursday-Saturday, April 19-21 and Friday-Saturday, April 27-28; 2 p.m. Sunday, April 29; 7:30 p.m. Friday-Saturday, May 4-5**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

CHOREOGRAPHER'S LAB — Emerging and veteran choreographers debut pieces developed during eight-week session, **2:30 & 7:30 p.m. Saturday, April 21; 2:30 p.m. Sunday, April 22**, Fort Wayne Dance Collective, \$8-\$10, 424-6574

ROMEO AND JULIET — IPFW Department of Theatre presents Shakespeare's tragic tale of star-crossed lovers and feuding families, **8 p.m. Friday-Saturday, April 20-21; 2 p.m. Sunday, April 22; 10:30 a.m. Wednesday, April 25** (high school matinee); **8 p.m. Thursday-Saturday, April 26-28**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

First Presbyterian Theater presents

The Gospel According to Thomas Jefferson, Charles Dickens, and the Count Leo Tolstoy: **Discord** by Scott Carter

April 19-May 5, 2018

A founding father, a Victorian novelist and a Russian revolutionary walk into a ... stop me if you've heard this one. Thomas Jefferson (yes that one), Charles Dickens (the very same) and Count Leo Tolstoy (who else?) are brought together in the afterlife for a blistering battle of wits over the true meaning of the four Gospels.

For tickets, call
260-426-7421 Ext. 121
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

IPFW 2017-18 THEATRE



April 20-28
Williams Theatre

But soft, what light through yonder window breaks? It is the east, and Juliet is the sun. Romeo's words do not yet hint at the tragedy that will unfold in one of Shakespeare's most popular plays. His young star-crossed lovers, must navigate the hatred of their feuding families, the Capulets and Montagues, in a vain attempt to be together.

ipfw.edu/theatre
ipfw.edu/tickets
260-481-6555

DEPARTMENT OF THEATRE IPFW
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS

Three Giants Ask the 'Big Questions'

Three historical figures enter a small sterile room. The last thing each of them remembers is their death. They realize that each of them, at one point in their life, took the first four books for the New Testament, (Matthew, Mark, Luke and John) and edited those four Gospels into a single Gospel that expressed their own set of beliefs. The room then makes a book materialize. This is a book the world has interpreted millions of times over. They all have questions such as: Why are they here? What does it have to do with that book? How do they get out of this room? They have all of eternity to answer the questions and their pursuit of answers to these questions takes them (and the audience) on a journey through essential questions pertaining to life, truth and faith in every meaning of the word.

If you have ever asked yourself any of those "big" questions, or would like to prepare yourself in case you are locked in a room for all eternity with strangers from different time periods, First Presbyterian Theater invites you to bear witness to the quest of these three men. Join them for their epic struggle which perhaps will lead to enlightenment as well as plenty of laughs.

The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord stars Brian Ernsberger as Charles Dickens, Thom Hofrich-



Director's Notes CHANCE PARKER

ter as the Count Leo Tolstoy and Scott McMeen as Thomas Jefferson. Costumes are by Jeanne Pendleton, set design by Rae Surface, with a running crew that includes Austin Berger, Sarah Ihrie, and Bill Lane.

The play previews Thursday, April 19 at 7:30 p.m. (all seats \$12) and runs Fri-

days and Saturdays through May 5 at 7:30 p.m. and 2 p.m. Sunday, April 29. Tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students with reservations.

Box office hours are 11 a.m.-2 p.m. Thursdays and Fridays and one hour prior to every performance. If you are deciding last minute, call the box office to check availability, but most nights you can walk up and get a ticket the night of the show. You can also buy tickets as well as find out all about FPT at our website, firstpresbyteriantheater.com.

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The 05 Gets Some Seoul

Review • Ryu's Kitchen

For many years, Seoul Garden on Coliseum Boulevard was this city's only Korean cuisine option. It provided me with my first taste of bulgogi, bibimbap, and kimchi, and I fell in love. I was delighted when a new Korean restaurant opened its doors a few months ago. Now another area of our city can enjoy some of my favorite dishes – and one of my favorite zip codes (the 05) can add Korean food to its growing list of diverse culinary offerings.

Ryu's Kitchen, located on Hobson Road near State Boulevard, is a bright, open (albeit small) space, with cheerful décor and uplifting messages adorning the walls. I am hopeful that it will find more success in this location than previous inhabitants. (A bakery, a BBQ place and a gourmet market/sandwich shop have all come and gone in the past 10 years.)

Ryu's has staying power – I can feel it. The menu offers traditional Korean dishes as well as Asian fusion dishes, with a well-priced lunch menu, available Tuesday through Saturday from 11:30 am to 2:30 pm.

Here are some highlights from the menu.

Pork, Chicken or Beef Bulgogi (Lunch prices: \$7.50-\$8.50; Dinner prices: \$10.50-\$11.50): Stir-fried chicken or beef and various vegetables in bulgogi sauce. Bulgogi sauce is made with soy sauce, sugar, sesame oil, garlic and black pepper. Ryu's not-so-secret ingredient is beer, which adds a unique element to this dish. I ordered beef bulgogi because it is my favorite Korean dish, and Ryu's version is bold, clean and delicious. It is a heaping portion, large enough for leftovers, and packed with flavor. The vegetables were fresh and the meat was prepared just right.

Spicy Kimchi Pork (\$7.99): Stir-fried sliced pork and kimchi with savory and spicy pepper sauce. Kimchi is Korean style matured spicy cabbage salad. When stir fried with the pork shoulder, it creates a near-per-



Dining Out

AMBER BOUTHOT

fect dish. It is a bit too spicy for me, but the flavor is so good, I enjoyed it despite the heat. It is topped with fresh green onions and cabbage and served with a side of rice.



Beef Bulgogi;
Garlic Chicken



Sam Gyeop (Grilled Pork Belly) (\$11.99): Available only at dinner, this dish is made with savory stir-fried sliced bacon and vegetables and served with chili bean sauce (Sam Jang) and Korean style sweet and sour pepper sauce. I am a big fan of pork belly, and unlike some foodies, I am not at all tired of it infiltrating everything. This traditional Korean dish is outstanding. Yes, it has some heat, but the pork belly is the shining star. It is sliced very thin and seasoned lightly, allowing the natural flavor and texture to come through.

The Sides (\$0.79-\$2.50): Dinner portions come with three sides and choices include pork dumpling, seafood dumpling, chicken dumpling, vegetable spring roll, kimchi and steamed rice. I highly recommend the kimchi. Ryu's version has a bit of a kick, but not enough to cause discomfort. The dumplings are also superb, especially the seafood dumpling which is made with crab salad, tofu, squid and shrimp and is similar to crab rangoon.

In addition to the fabulous food, Ryu's service is friendly and attentive. Our server asked us if it was our first time, made some welcome recommenda-

tions and was extremely knowledgeable about the menu. The drink menu features a small selection of teas, including the Ice Honey Plum Tea, which is my favorite tea in Fort Wayne by a landslide.

amber.bouthot@gmail.com

Ryu's Kitchen
2461 Hobson Road,
Fort Wayne
260-387-7075

Hours:

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4:30-8 p.m. Tues.-Thurs.
11:30 a.m.-2:30 p.m. &
4:30-9 p.m. Fri.-Sat.

CHOREOGRAPHER'S LAB - From Page 5

formers alike, there is something for everyone in the Choreographer's Lab.

"Because of the several different styles of dance that will be produced and the diverse background that all of the different choreographers come from, this show is a variety show," Kolkman said.

To add to that diversity, each of the three shows will feature entirely different performances, choreographers and casts.

FWDC uses these elements of collaboration and

diversity to remind the community of the beauty and importance of performing arts in this region.

Kolkman said she hopes each audience member will see at least one piece that moves them.

"I truly think the magic behind the Choreographer's Lab is the individual stories of the choreographers that are using the opportunity that Fort Wayne Dance Collective is giving them to create a stunning piece of work that is meaningful to not only them but to our community."

Have and Have Not Millennials

Broke Millennial by Erin Lowry,
TarcherPerigree, 2017

Not long ago, a wealthy Australian developer caused a ruckus when he said that Millennials wouldn't have trouble getting by financially if they'd stop spending so much money on avocado toast. His implication was that the only thing holding back whiny young people is their own financial irresponsibility. Not surprisingly, young people didn't take kindly to the comments, arguing that what's really holding them back is a world where the financial deck is stacked against them.

In her new book, financial advice-giver Erin Lowry takes a gentler approach; she's saying essentially the same thing that the rich Australian guy did, but she's saying it in language that she hopes Millennials will understand – and that they won't be offended by. A Millennial herself, Lowry is leading by example, illustrating how she's managed to be successful and financially independent simply by being aware and sensible about money. In Millennial terms, she's made a habit of adulting, and she thinks anyone in her generation can do it.

Lowry tries hard to make her book of financial advice not seem like a book of financial advice. Millennials, apparently, don't have patience for anything that feels too grown-up, and Lowry takes great pains to frame her advice in language that she thinks will resonate with the young people. She encourages readers, for example, to think of their money as "marriage material" rather than as a Tinder date. It's a metaphor that's not easy for us older folks to understand, but basically she means that you have to take your financial situation seriously and not try to ignore it. All right; that seems like good advice.

She fills out the book with more advice about saving, budgeting, investing and preparing for the future. It's basic stuff, really, but it's aimed toward people who have made it to their late 20s or 30s without admitting that it might be time to take responsibility for themselves.

For her part, Lowry blames the parents for the problem of financially immature Millennials. If young people haven't grown up in families with healthy at-



On Books

EVAN GILLESPIE

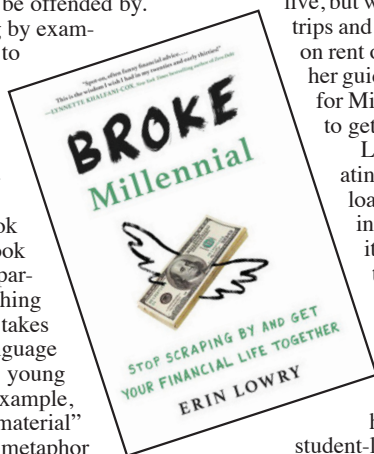
titudes about money, they're unlikely to have the right attitude about their own finances. She begins with a story about how her dad taught her a lesson when she was young by taking his own cut of her garage-sale profits. He gave her a realistic sense of what it means to be smart about money, she says, and the lesson stuck.

Lowry's advice might be valuable to a particular kind of Millennial, the Millennial who already has money. Young people who have enough money to live, but who spend their cash on expensive trips and nights out with friends instead of on rent or their 401ks, could benefit from her guidance. The advice is less valuable for Millennials who are truly struggling to get by, who are genuinely broke.

Lowry herself boasts about graduating from college with no student loan debt, even though her parents insisted that she pay half her tuition. But it's important to notice that she's debt-free because she got scholarships (one of which came from her status as a legacy admission) that covered half her tuition, and her parents paid the other half. In other words, she dodged student-loan debt because she enjoyed a privileged financial situation that the majority of young Americans do not enjoy.

Bottom line: Lowry has solid advice for young people, and she presents it in a way that is not condescending or outdated. If you've got a good job but can't understand why you don't have any money left over at the end of the month, her book could help you. If, however, you're underemployed and simply unable to afford the kinds of frivolous expenditures that Lowry warns against (in other words, if you're the average Millennial) the book isn't going to turn things around for you.

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SPINS - From Page 7

sounded out of place on some early 80s Roger Corman-produced, dystopian B-flick. Greene even adds some organic soul with some very tasteful saxophone.

"Aerial Maneuvers" buzzes and beeps with analog life. Greene is a hardware kind of player, using old school synths to make his musical magic, and "Aerial Maneuvers" benefits greatly from the warmth of real synths. There's a lot to be said for tactile instrumentation, and Greene weaves square waves and circuit-fed melodies expertly and effectively.

Electronic Dreams for a Holographic Existence never falters throughout its 37 minutes. It flows effortlessly from one track to the next. Though it may not be a concept album per se, *Existence* flows with a very distinct musical narrative that gives the impression of a story being told. Tracks like "Gravitationally Bound," "The Hoax" and "The Great Barrier" feel like electro micro movements that carry you from one theme to the next. At times they remind me of some of the great 8-bit themes you'd hear in old NES games. You never realized just how much of an impact those little themes had on you until years later when they were isolated and you could hear the intricacies and

detailed melodies that went into what was in essence "background noise" to your RPG action.

Greene makes truly effective compositions here.

These middle tracks lead us to the hypnotic and noisy "Revel in Your Time." Imagine Disasterpeace trying to capture the magic of Brad Fiedel's *Terminator* score and you'll have an idea of the power of this song. With slight jazz inflections courtesy of electric piano this song seems to just soar. "Expanding Symmetry" has an almost baroque quality – chamber music for outer space, if you will. It's a melancholy close to a heady space trip. Beautiful galactic gloom.

Greene seems to excel at working in both a band and on his own. *Electronic Dreams for a Holographic Existence* feels decidedly personal. It pulls together eight tracks that, when played consecutively, lay out this sci-fi music journey. It's a warm, buzzing piece of heavy synth work that begs repeated listens. (John Hubner)

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