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Orchestrating Page & Plant

By Michele DeVinney

In the last several years the combination of classic rock and symphony orchestras – once an unlikely alliance – has become far more common. Some bands, notably Kansas and the Moody Blues, have toured the country supported by local orchestras and have rejuvenated their popularity by branching out a bit.

But just as often, it's the orchestras themselves that bring some of the most iconic rock music to life, offering a chance for younger audiences to look at orchestral music in a new way. And as anyone who saw the recent David Bowie and Prince tribute can attest, the Fort Wayne Philharmonic can rock with the best of them.



The music of Led Zeppelin perfectly lends itself to a symphonic interpretation, something Robert Plant and Jimmy Page themselves realized when they put together their 1994 *No Quarter* concert, an "Unledded" version of their work which featured both acoustic and symphonic versions of classic Zeppelin songs.

Just two years later, conductor and arranger Brent Havens developed a show, *The Music of Led Zeppelin*, which combines the rock band sensibility with orchestral arrangements to bring the music of Zeppelin alive in a new and unusual way. Key to the success of that effort has been singer Randy Jackson, whose band, Zebra, came to fame in the 1980s. Jackson's background lends itself to the complexity of the songs he's singing with *The Music of Led Zeppelin*.

"I grew up in New Orleans, and even though my parents were both lawyers, they also both played music," says Jackson. "My dad played the drums, and my mom was a singer and played the piano. They had a Les Paul and Mary Ford greatest hits album, and my brother and I liked that album a lot. I was little when the Beatles came out in 1964, but my parents took us to see them, which left a big impression on me. I was a big Beatles fan."

He was encouraged to follow his love of music and played the baritone horn in the

school band as well as playing guitar and piano on his own. For a time, his love of music was competing with his love of sports, but fate intervened to help him make a choice.

"I was playing music and playing football, but in high school I had a back problem. It was a congenital problem, and I could either have surgery to fix it or give up playing contact sports. I opted to give up contact

been used to being in a three-piece band with Zebra, so the three of us can just look at each other and shift gears if we want to. But with the orchestra, it works as long as everybody listens to everybody else. And it's still possible to jam and stretch something out a bit, even with the orchestra. We all just pay attention to the conductor so it's not restrictive."



THE MUSIC OF LED ZEPPELIN FORT WAYNE PHILHARMONIC POPS

7:30 p.m. Friday, April 13

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sports. That's when I really started focusing on music."

He went to college to study music, in fact, but once Zebra were formed and signed with Atlantic Records, he left school to follow his rock n' roll dreams. Three albums, constant touring and high visibility on MTV followed, and eventually Jackson came to the attention of a promoter who recommended him to Havens. Now, 22 years later, Jackson is able to play music as a solo act, with his band Zebra and as the voice of Robert Plant in *The Music of Led Zeppelin*.

"It's been a long time, and I'm really comfortable with the show now," he says. "It was a little strange for me at first because I'm used to playing the guitar and singing, but I got used to it pretty quickly because of the energy of the audience. They still love Zeppelin. It's the last thing I would have thought I'd be doing, but it's a lot of fun. It's been a joy to do."

Having been with the show for so long, Jackson has been deeply immersed in the huge Zeppelin catalog, and he's been able to quickly adapt to working in a variety of venues and with orchestras all over the world.

"It's been a different experience, working with a conductor and an orchestra. I'd

Jackson lauds the professionalism of the musicians who have all "done their homework" and are ready to play with even a quick rehearsal. He says they all know to be prepared and know the charts, and the music comes together perfectly from there. Of course, with the song selection of Plant and Page there are a lot of songs from which to choose each night.

"We have enough songs ready to do two full Led Zeppelin concerts, and even then we're not close to using all of the songs they have. And they're all great. We usually do 'Kashmir' and 'Stairway to Heaven' at every show, but we can really change the show a lot around that and the other songs we do."

In addition to the Zeppelin show, Jackson also performs in similar shows featuring the music of Pink Floyd and the Doors. While he also does some computer programming, calling it "something to fall back on," his solo, Zebra and orchestral shows keep him busy. He says at this point in his life, he's grateful for the opportunity to still make his living playing music and living out the dreams of his childhood.

"For me, what's great is that I still get to play this music, that it never gets old. It's still fresh. What I'm doing when I play these Zeppelin shows is great because of the interaction with the audience. I get to share a celebration of this great music with them. I introduce the songs, and they sing along. I try to bring fresh ideas and stories to the shows so if people come back again and again, they're not seeing the same show. It's never boring no matter how many times I do it."

We can't ramble on in this space like we usually do because, as you can see, there's not much of it. That's because this issue of your favorite (and only) northeast Indiana entertainment weekly is packed full of good stuff to read and see and do.

That being the case, you're gonna want to get right to it, and far be it from us to hold you up. So read on, find your fun and remember to tell 'em whatzup sent you.

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whatzup

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Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Rolling Out the Deep Cuts

By Steve Penhollow

If Billy Joel went out on tour promising not to play any of his hits, he might meet with some resistance.

It's hard to imagine a musician of any caliber who could pull that sort of thing off.

Well, there's one guy who is pulling that sort of thing off as I type this.

His name is Weird Al Yankovic.

Yankovic's Ridiculously Self-Indulgent, Ill-Advised Vanity Tour will pay a visit to the Honeywell Center in Wabash on April 12.

Per the title, the tour eschews the songs that made Yankovic famous (the pop song parodies) in favor of the songs he wrote from scratch.

It also forgoes the costume changes and elaborate trappings that have come to be associated with a Weird Al tour.

"This is certainly not something I could have done early on in my career," Yankovic said in a phone interview. "No one would have stood for that. This is something I have the luxury of doing now that I have a 35-year career and 14 studio albums behind me."

Of course, Yankovic's originals aren't exactly emo laments. With titles like "I'll Sue Ya," "Mr. Frump in the Iron Lung," "Nature Trail to Hell" and "The Biggest Ball of Twine in Minnesota," they're clearly parody-adjacent. They're parodies that serve as their own source material.

The improbability of Yankovic's place in music history and prominence in the current music climate cannot be overstated.

Yankovic had his first hit in 1984. Other artists who charted that year include Twisted Sister, The Smiths, The Style Council, Billy Idol, Pat Benatar, Kenny Loggins, Culture Club, Duran Duran and Sade.

If one were to travel back in time to the mid 1980s and ask a room full of people which of those artists would still be generating headlines in 2018, none of them surely would pick Weird Al Yankovic.

That's no knock on Yankovic. It's just that the occupation of musical parodist has not traditionally paved a sure path to fame and fortune.

Yankovic doesn't offer any explanation for his success. He just says he is grateful for it.

"Every single day, I wake up and I can't believe I still get to do this for a living," he said. "I don't ever get jaded by it. The novelty never wears off."

The not-so-secret truth about Yankovic is that underneath his goofy exterior is a savvy businessman and a sharp reader of the cultural zeitgeist.

Yankovic doesn't come right out and say it, but it sounds like he feels that he has earned this tour.

"I just felt like I needed a change," he said, "and I thought it would be good for the band to kind of mix things up a bit and really

uses phrases like "deep cuts" which are almost never uttered by anyone who is actually trying to make a living in the music industry these days.

This tour is for diehard fans, he said, which means it may alienate some people.

"This tour is not really designed for a mass audience," he said. "But the people who it does appeal to are going to go crazy for it."

Last year, Yankovic got a chance to do something more ostentatious for diehard fans.

He released a career-spanning boxed set called *Squeeze Box*.

Squeeze Box collects 14 studio albums and one album of rarities into an accordion-shaped case. It comes in two versions: CD and 150-gram vinyl.

Again, if you were to travel back in time about 30 years or so and tell people that Yankovic's parodies would one day be lovingly remastered for a collection retailing for \$500 or more dollars, they might call you crazy.

Well, some of them might call you crazy. One person who doubtlessly would not call you crazy in 1988 is 8-year-old Lin-Manuel Miranda.

Miranda, now a celebrated 38-year-old Broadway composer, recently fulfilled a lifelong dream by having his work parodied by Yankovic.

"The Hamilton Polka," a five-minute spoof of the entire score of Miranda's hit musical *Hamilton*, was released by the composer and Yankovic in early March.

"Lin actually asked me to do it about a year ago," Yankovic said. "It kind of got put on hold, and then in January, he said, 'Okay, we're doing this. We need it next month.'"

While he worked on it, Yankovic said he purposefully didn't share any demos or excerpts with Miranda.

"I wanted him to hear it for the first time as a finished product," he said. "When he did, I think it blew his mind. There's actually a video of him on YouTube listening to 'The Hamilton Polka' for the first time."

Unlike many music careers, Yankovic's seems to have moved inexorably in the direction of greater and greater artistic freedom.

Mandatory Fun, the 2014 album that was in several respects the biggest of his career, was his last release for RCA. Yankovic departed the label under his own steam.

"Which means I am basically a free agent," he said. "I don't have to get anyone's permission to do anything. I can literally do anything I want. I don't need to do whatever's the most commercial thing. I've done okay. My family's always going to have something to eat."

"So now I am just driven by what sounds like the most fun," he said.



WEIRD AL YANKOVIC

w/EMO PHILIPS

7:30 p.m. Thursday, April 12

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challenge ourselves as musicians.

"So instead of doing yet another iteration of the big, multimedia extravaganza, I thought, 'Well, the next time, let's go in the whole other direction,'" Yankovic said. "Let's have us just walk out on stage as musicians and play."

Given Yankovic's professional persona as a comedian, his longtime band doesn't often get enough credit for being as excellent as it is.

"I think on this tour particularly, the musicianship really shines through," he said. "It's really on full display. It's not about the theatrics. It's not about production. It's 100 percent about the music."

"If people weren't sold on my band before, I think this will do the trick for them," Yankovic said.

When he speaks of the tour, Yankovic



Feature • Buddy

Inhabiting a Legend

By Michele DeVinney

Considering his age at the time of his death, Buddy Holly made a remarkable imprint on music and left a surprising legacy. Influencing the Beatles and many other performers since, Holly's death in a plane crash at the tender age of 22 has left generations to wonder what he might have accomplished if given the years which were ahead of him. But even in that relatively short time on earth, Holly left some incredibly memorable and timeless hits, among them "That'll Be the Day," "Oh Boy," "Peggy Sue" and "It's So Easy."

Born in Baltimore more than three decades after Holly's death, Michael Perrie Jr. has been told by his family that he began performing by the time he was three. But his interest in pursuing theatre came at the age of eight, when he went to see his uncle and cousin in a local production of *The Buddy Holly Story*. It was then, seeing people he knew playing characters he didn't, that he decided he wanted to try it himself.

Perrie continued to perform throughout his high school years and studied acting at Towson University before moving to New York to launch his career. In 2015, he saw that auditions were being held for a touring production of *Buddy*.

"I had fond memories about seeing the show about Buddy as a kid, and the first song I learned to play on the guitar was 'That'll Be the Day.' But I had kind of put it aside and had been doing other things. When I saw they were looking for people for *Buddy*, I sent an email and told the story about seeing that show and how it had inspired me."

Perrie not only got the role three years ago, he has been asked back, and it will be Perrie who will inhabit the Holly persona when *Buddy* visits the Embassy Theatre next week in what will be one of the final performances of this run.

Having played Holly this long, Perrie says he thinks there's something special about the musician

which has made him resonate with audiences so long.

"He was this lanky white guy from the middle of nowhere in Texas, and he was saying 'I want to do this, I can do this' about how the music should be played or how he should sing it. Nobody was really doing those things back then. They thought it was the producer's job or the arranger's job to do those things, but he wanted to do things his own way. He knew what he was hearing in his head and wanted it to sound like that. He was so dedicated to what he was doing and showed so much perseverance. He was always just 'go, go, go. We'll do it my way. Let's go.'"

"I know I, as a musician and actor and playwright, have that same drive to get things done."

Perrie's portrayal taps into Holly's perfectionism and drive to be creative while also capturing Holly as a person, someone Perrie describes as a "funny guy. Just a laughable, affable person."

Finding connections between his own personality and abilities and Holly's has helped Perrie capture the spirit for hundreds of performances.

"It's not that difficult for me to sound like him, since the tone of my voice is similar to his. I'm trying to do a good version of him as an artist and as a person, so I'm not just up there doing an impression of him. I'm really trying to bring him to life, and if for one second someone forgets that it's not Buddy Holly standing up there, then I've done a good job."

While their voices are similar when singing, Baltimore isn't Lubbock so finding Holly's speaking voice took some effort.

"It is a challenge because he was from Lubbock, but he was also very soft-spoken and theatrically that's not very interesting. I really try not to think about it as playing somebody who exists and try to approach it like I would any other character, as if it's a role from Shakespeare or *Wicked*."

BUDDY - THE BUDDY HOLLY STORY

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Continued on page 11

Wooden Nickel CD of the Week



BULLET BOYS FROM OUT OF THE SKIES

For their first studio album in three years, Marq Torien and Bulletboys are evolving the style that made them one of the staples of Los Angeles' 80s glam rock scene. The album's lead single, "D-Evil," still packs heavy guitars and hair-metal choruses, but it merges them with a more contemporary beat and guest vocals from Eagles of Death Metal's Jesse Hughes. It's a strategy that's sure to attract new fans as well as satisfy the old ones. Get *From Out of the Skies* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 4/1/18)

TW	LW	ARTIST/Album
1	1	JACK WHITE <i>Boarding House Reach</i>
2	-	KASEY MUSGRAVES <i>Golden Hour</i>
3	2	THE DECEMBERISTS <i>I'll Be Your Girl</i>
4	-	ESCAPE THE FATE <i>I Am Human</i>
5	5	GRETA VAN FLEET <i>From the Fire</i>
6	-	BEN HARPER/CHARLIE MUSSELWHITE <i>No Mercy in This Land</i>
7	-	RED SUN RISING <i>Thread</i>
8	-	KITTIE-KITTIE <i>Origins</i>
9	3	JUDAS PRIEST <i>Firepower</i>
10	-	BETTYE LAVETTE <i>Things Have Changed</i>

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MGMT Little Dark Age

Do you remember when *Oracular Spectacular* dropped in 2007? I don't. I was too busy in my own crowded little universe to notice a couple college kids from Connecticut leaving one of the most impressive debut records of the naughts at the doorstep of world.

But by 2009 I was hip to it. Day Glo®-colored rags, hippie-meets-alien vibe and the stucco'd-together sonics were such a refreshing sound from the stuffy and self-serious vibes of all those Conor Obersts, Dirty Projectors and Grizzly Bears.

By 2010 I was on top of things, and when *Congratulations* hit I was in awe of how these two young dudes took that near perfect formula they'd put together with Dave Fridmann and completely blew it to bits. That album was this erudite, melancholy affair that seemed to be channeling The Zombies' *Odessey and Oracle* and something not of this earth. I don't feel weird in saying it's become a modern classic.

From this point things seemed to stall for Ben Goldwasser and Andrew VanWyngarden. Maybe they bit off more than they could chew? Following up such an ambitious sophomore album proved too daunting? Whatever it was, their 2013 album, *MGMT*, felt pretty uninspired. Two guys who hit earth hard like a blazing meteor but seemed to have used up all the tricks up their Day Glo® sleeves.

Goldwasser and VanWyngarden have returned from a nearly five-year hiatus with *Little Dark Age*. MGMT have seemed to have mined what made them so engaging, catchy and enjoyable on those first two records and have given us a tight, fun, extremely re-listenable album.

Since the beginning there's been a quirkiness to MGMT. No matter how cool or however much these two East Coast dudes have seemed to have had their fingers on the pulse of what was cool (or what they knew would be cool in a few months), Goldwasser and VanWyngarden have always come across as quirky: messy hair, distant look in their eyes, probably listening to some weird Euro pop from the 60s that you've never heard of in their Wesleyan dorm rooms. I think that's what gives them the upper hand in the indie music world. They do what feels right and don't care what anyone (including you and I) thinks.

"She Works Out Too Much" opens the album sounding like Mac Demarco on a Buggles kick while attempting to make an album in the vein of ELOs *Time*. It's a little goofy, a little catchy and slightly off kilter. "Little Dark Age" has all the 80s Gothic dance moves of The Human League and Depeche Mode, with just a hint of tongue planted in cheek. You could never accuse MGMT of taking themselves too seriously, and this great song is proof of that.

If Rod Argent had been 20 in the early 80s, I think he would've been writing songs like "When You Die." It has just the right amount of whimsy and melancholy. Here is where MGMT shine. These dreamy, eclectic kinds of tracks are ones you'd definitely include on a mix tape for that girl (or guy) you really want to impress. "Me and Michael" has the big 80s production and vibe to go along with it. As quirky as these guys are they can write a great pop song.

Elsewhere, "James" sounds like solo Peter Murphy mixed with a touch of 70s AM gold. "One Thing Left To Try" has the swagger of Dead Or Alive with an "everything but the kitchen sink" vibe. "Hand It Over" is a melancholy ending, sounding like Ween covering Gilbert O'Sullivan with nothing but a Casio synth and a beat up 808.

Little Dark Age is a catchy album that shows MGMT easing into a comfortable place musically. No obvious attempts at trying to recapture past magic or any grandiose over-reaching. It's just a really fun record that seems to encapsulate everything that made these Day Glo® kids so captivating in the first place. These kids are now middle-aged dudes, and it seems to fit them pretty well. (John Hubner)

Graham Reznick Glass Angles

When I was little my parents had a mirror on the back of the bathroom door which was directly in line with the vanity mirror. I would often open the bathroom door just slightly so that angle would bend the reflection into that line of a million me's staring back at



SPINS

John Mellencamp The Lonesome Jubilee (1987)



John Mellencamp was fresh off the universal success of his No. 2 Billboard album *Scarecrow*, but he went back to the heartland-roots sound with *Jubilee*, his ninth studio album. With four Top 100 hits, the record featured folk, pop, and rock intertwined with Midwestern passion and nostalgia.

"Paper in Fire" kicks it off with a fire and brimstone narrative and the whimsical fiddle from another musical Hoosier in Lisa Germano. The songs speak of the social inequality in America, and the accompanied video was shot on the poor back roads of Georgia. "Down and Out in Paradise" has an almost soulful Appalachian sound, but still has the roadhouse feel due to the great guitars from Larry Crane.

"Check it Out," still one of my favorites from Mellencamp, describes the working class and how quickly life can move; it is still one of those songs that always reminds me of my proud Hoosier roots. And "Cherry Bomb" takes you back to the old days as well when life appeared to be simpler if you just had some good friends and little to do.

"We Are the People" also deals with some social injustice, including racism and homelessness. It's a little downbeat, but it takes the topic seriously with a heavy country sound. "Hard Times for an Honest Man" is also a poignant alt-country track about blue-collar living and was featured on both Top 40 and country stations throughout the middle of the United States.

The album closes with two great tracks in "Hotdogs and Hamburgers" and the poppy "Rooty Toot Toot." Both songs are a throwback to the "Jack & Diane" days and remind you that he was indeed the "Springsteen of the Midwest."

Mellencamp has over 20 studio records, and the 66-year-old continues to perform live.

Fun Fact: This is my 700th review for *whatzup!* (Dennis Donahue)

myself, all of us wearing the same *Mork and Mindy* pajamas. There was something both exhilarating and frightening about the prospect that I was located in all of those mirrored versions of my current reality.

This was probably the start of all my problems. I don't think Graham Reznick had a similar existential crisis in his parents' bathroom, but his new album, *Glass Angles*, is inspired by that feeling of not knowing your surroundings. It's about seeing what's there, and maybe what's hidden in just a slightly angled reflection. His vision is less about fear of the unknown than finding a spot to exist in it.

When Reznick first moved to Los Angeles after being a New Yorker for 14 years, he experienced a bit of culture shock. He began learning Ableton software and using soft synths and would record during the day. At night he'd drive around L.A. and listen back to his music creations. This was the beginning of *Glass Angles*. He said he'd look in the rearview mirror of his car and see Los Angeles – not the one he was getting to know and live in, but another Los Angeles.

"Holly Ridge" starts out on a decidedly upbeat vibe. It's not the darker feel you'd think it would be coming from someone kind of rattled by the fish out of water scenario Reznick was going through. It's all very 80s, but sort of an alternate universe 80s. "Highland Steel" has a menacing lean to it, sort of like a cross between Herbie Hancock's *Future Shock* and Harold Faltermeyer's *Fletch* score mixed with something slightly sinister. Reznick has also created a feast for the ears here, with the stereo field being filled with wavering synths that run back and forth, left to right, trampling on your brain in the process.

"Beverly's Crop" is another dizzying affair. It has a late night drive kind of sound. I could imagine being slightly disheveled with the flickering lights of late night L.A. lighting my peripheral as I listen to this song. All the senses coming together giving the feeling of pseudo-enlightenment.

Glass Angles, more than any record I've heard in quite some

Continued on page 11

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EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, April 5

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322
J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342
JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KARAOKE w/JOSH SHELLEN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
MICHAEL PATTERSON — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442
MIKE MOWRY — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311
MISSY BURGESS — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
RON WHITE — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$35-\$125, 563-1102
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 6

ACOUSTIC COMPONENT — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

The Bear Seeks a New House Band

Is your band ready to take it to the next level? Do you have original material? If so, listen up: 98.9 The Bear is in search of a new house band.

If you think you've got what it takes, all you have to do is hop onto 989thebear.com and submit your best song to get the ball rolling. Submissions are only being accepted until April 8, so I suggest you act quickly if you want to take advantage of this life-changing opportunity.

Listeners will be able to cast votes to determine the 15 finalists who will then perform every Thursday from April 26-May 24 at Mitchell's Sports Bar. The winners from each of those nights will come back for the finale on Thursday, May 31. The overall winner will get to record a single at Digrtracks Recording Studios which will then be in rotation on The Bear.

Getting to hear your music on the local airwaves would be pretty awesome. In addition, the winner will get to open for national concerts throughout the year and get their own homepage on the Bear's website. Static Fly took home last year's crown and have been on the go ever since. If you want to know the opportunities that await for being the Bear's house band, just ask these guys. I recently asked frontman Paul Kuhlhorst about the experience, and he replied, "The past year has been awesome. We've had two singles in regular rotation on The Bear, the latest being our song 'Freedom.' It has definitely opened the door for some great opportunities. It's been totally worth it."

Take Kuhlhorst's word for it and get your band signed up. If you're like me and don't play in a band, then at least come rock out during the competition and show your support.

An act we could see in the house band search are The Kickbacks. That's if they can find the time, as the boys are putting together a pretty busy schedule



Out and About

NICK BRAUN

the next few months. One of their anticipated shows will be on Friday, April 6 at The Glory Hub when they share the stage with the local acts Weeping Moth and Parts Unknown. The headliner that evening will be the Los Angeles-based Once Around. Together, this is a solid show that will set you back just five bucks. The Kickbacks are also slated to perform at Wooden Nickel for Record Store Day (April 21) and Rock on the River (May 2), opening for Sevendust.

Although there's still quite a ways to go before we get to the month of August, it's never too early to start looking ahead, especially when it entails live music. On Saturday, August 18, The Legendary Trainhoppers will be crossing the Michigan border to perform in the back room of Bell's Eccentric Café in Kalamazoo. If you've ever made the short trip up to Bell's for some of those fine brews, then you're probably aware of their back room where they host a number of great bands. What makes this Trainhoppers performance so special is that they'll be performing Paul Simon's *Graceland* album in its entirety, just like they did back in February at The Philmore on Broadway. Those of you who were in attendance that evening know how worthwhile this road trip to Bell's will be. Plus, if it's anything like the last show, expect some guest Trainhoppers to join them on stage. Tickets are for this show are only \$15 and can be purchased through Ticketweb.com. Get it penciled in your calendar.

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Calendar • Live Music & Comedy

ALL TIME LOW w/GNASH, DREAMERS — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$27.50, 486-1979
BIG CADDY DADDY — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063
CHILLY ADDAMS — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351
DAN SMYTH — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
FLAMINGO NOSEBLEED, THE PUTZ, HORROR SECTION TIJUANA TSUNAMI — Punk at Brass Rail, Fort Wayne, 9 p.m., \$7, 267-5303

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
JON DURNELL — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
LEE WEISS — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966
LOOSE GRIP — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-11 p.m., no cover, 482-6425

MORNING AFTER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
MOTORFOLKERS — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., no cover, 482-1618
NABBA CHAMPIONSHIPS — Brass at Embassy Theatre, Fort Wayne, 8 a.m., \$7-\$22, 424-5665
ONCE AROUND w/THE KICKBACKS, WEeping MoTH, PARTS UNKNOWN — Metal/rock at The Glory Hub, Fort Wayne, 7 p.m., \$5, 483-0721
PHIL'S FAMILY LIZARD — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526
REMEMBER WHEN — Variety/oldies at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851



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NIGHTLIFE

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Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

REND COLLECTIVE, MACK BROCK — Christian folk rock at First Assembly of God, Fort Wayne, 7 p.m., \$18-\$50, 490-8585

SALT PEANUTS — Latin jazz at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

SIDECAR GARY'S KARAOKE & DJ W/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TRINELL ARMOR AND MAD SCATTER — Variety, /jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, April 7

4 CLICKS NORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

BETTER LATE THAN NEVER — Classic rock at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

BIG CADDY DADDY — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

CADILLAC RANCH — Classic rock at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

CLASSIC CITY KARAOKE W/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

ECLECTIC JUKEBOX — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Masterworks Series performance featuring pianist Valentina Lisitsa and works from Mozart, Beethoven and Schubert at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0770

GOLDEN MEMORIES — Country/classic rock at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

J. TUBBS, 2RQ, SANKOFA, AND SUB-SURFACE — Variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

JOE JUSTICE — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

JOHN CURRAN & RENEGADE — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

MATT RECORD — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

NABBA CHAMPIONSHIPS — Brass at Embassy Theatre, Fort Wayne, 8 a.m., \$7-\$22, 424-5665

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

RHEA BUTCHER — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$15, 456-7005

SIDECAR GARY'S KARAOKE & DJ W/BETH ANN — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

TODD HARROLD & ERIC CLANCY — R&B/blues at Trubble Brewing Company, Fort Wayne, 9 p.m., no cover, 267-6082

Sunday, April 8

2 BEFORE NOON — Jazz at A Big Apple Jazz Club, Fort Wayne, 5:15 p.m., \$10-\$18, 267-6488

2 BEFORE NOON — Jazz at A Big Apple Jazz Club, Fort Wayne, 6:45 a.m., \$10-\$18, 267-6488

BALL STATE UNIVERSITY SHOWCASE CONCERT FEAT. CANADIAN BRASS — Brass at Embassy Theatre, Fort Wayne, 3 p.m., \$2-\$7, 424-5665

FLUTE STUDIO SHOWCASE — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

FORT WAYNE PHILHARMONIC — Family Series performance featuring Prokofiev's 'Peter and the Wolf' and 'Classical Symphony at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2 p.m., \$15, 481-0770

Monday, April 9

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FRIENDS OF IPFW STAR MUSIC SHOWCASE — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 3 p.m., free, 481-6714

GREG KING — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 432-8966

OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

Tuesday, April 10

ACOUSTIC JAM — Variety at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

JANELLE TAYLOR — Variety at St. Anne Home, Fort Wayne, 2 p.m., no cover, 484-5555

STRING STUDIO SHOWCASE — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Wednesday, April 11

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

FORT WAYNE PHILHARMONIC — Freimann Series performances of works by Arutunian, Janacek, Husa and Prokofiev at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m., \$29, 481-0770

FROGGY FRESH W/JARED ANDREWS — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m.-10 p.m., \$15-\$50, 456-7005

GUITAR ENSEMBLE CONCERT — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

JOE JUSTICE — Variety at Cedars Retirement Community, Leo, 2 p.m.-3 p.m., no cover, 627-2191

KENNY TAYLOR — Acoustic variety at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084

OPEN JAM W/G-MONEY — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m., no cover, 482-6425

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar & Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ W/BOB (THE SOUND MAN) — Karaoke at Gutbusterz Comedy & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 486-0216

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, April 12

BUCCA KARAOKE W/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., \$5, 422-5292

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE W/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

JASON WELLS — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KARAOKE W/JOSH SHELLEN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

MICHAEL PATTERSON — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PIANO STUDIO SHOWCASE — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TODD HARROLD & NICK BOBAY — R&B/blues at Rack & Helen's Social House, Fort Wayne, 7 p.m., no cover, 230-3145

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WEIRD AL YANKOVIC W/EMO PHILIPS — Comedy/rock at Honeywell Center, Wabash, 7:30 p.m., \$34-\$75, 563-1102

Friday, April 13

CAROLYN MARTIN & FRIENDS — Patsy Cline tribute at Philmore on Broadway, Fort Wayne, 7 p.m., \$50, includes supper, 209-5368

CHRIS WORTH — Variety at @2104/Fort Wayne Comedy Club, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 426-6339

DANCE PARTY W/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE DEE BEES — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., no cover, 482-1618

FORT WAYNE KARAOKE W/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

Hamilton House
Bar & Grill, Hamilton, IN

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Daily Drink Specials!
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NIGHTLIFE

NICK'S MARTINI & WINE BAR
Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. GETTING THERE: One block east of Crescent on State Blvd., next to the Rib Room. HOURS: Open at 4 p.m. Monday-Saturday. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex

STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. GETTING THERE: Corner of State and Crescent. HOURS: 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. ALCOHOL: Full Service; PMT.: Cash only; ATM on site

TEDS BEER HALL & WINE BAR
Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. GETTING THERE: Located at the intersection of Coldwater and Union Chapel roads. HOURS: 11 a.m.-11 p.m. Tues.-Sat. ALCOHOL: Beer/Wine; PMT: MC, Visa, Disc, Amex

BUDDY - From Page 6

He has figured out the key to making people accept him as Buddy Holly, however.

"I was just talking to my understudy about this the other day. I told him that whenever you sing one of the songs - say 'Peggy Sue' - you have to nail that first line of the song. If that first line doesn't sound like Buddy Holly, then you've lost them. Every other line could be perfect, but it won't matter. But if you get that first line right, then it won't matter what happens with the rest of the song because they already believe it.

"You can't doubt yourself or they won't buy it. I think about that at every show and am very conscious of that. You really have to use your voice because he had a crazy range. I enjoy it, but it's very challenging."

With his latest tour as Buddy winding up, Perrie is setting up auditions to see what he'll be doing next. He says that process is what provides the highs and lows of his profession.

"There is absolutely no job security in this business, which is both the great thing and the horror of it. But it's also always interesting."

Can he imagine continuing as Holly in the future, making it a role he revisits from time to time?

"I can imagine it, and if someone wanted to put Buddy on Broadway tomorrow, I'd definitely be interested because this show means a lot to me. But I'd also like a different challenge. Part of what appeals to me about acting is being able to do a lot of different things, and I'm looking forward to seeing what other cool characters there are for me to play."

SPINS - From Page 7

time, works on many different tiers. The sound of it is one thing. There's a nostalgia to the beats and synths that gives the songs a feeling that you've heard them before. But the mixing and production is like another instrument in itself. The songs seem to entirely encompass you as you listen. You fall into this alternate L.A. that Reznick has soundtracked for us. It's almost like this psychedelic noir score, a musical landscape filled with tracing lights, bent constructions, and neon ghosts.

It's not all alternate universes and mirrored worlds. "Onion Canyon" sounds like distant dreams and ocean sunsets while "Mulwray Drive" has a hazy, half-awake feel. You can almost see clouds settling in over the boulevard of broken dreams as this plays on.

Or maybe it's just smog. "Whittier" is another track that distances itself from the record's harder electronic vibes. I could hear this in some earlier Michael Mann work. "Sunset Lane", "New Crescent", and "Palm Freeze" bring the album to a close with an 80s pop lean while still retaining a feeling that we're not quite in Kansas, or New York, anymore.

Glass Angles shows Reznick's skills at sound design, but also as a unique voice in electronic music. He takes his skills in film and adapts them beautifully to this record. Reznick has built this alternate Los Angeles through 10 tracks of wavering synths, psychedelic sound production and a mood of dark noir. Glass Angles is deceptively unique and quietly brilliant. (John Hubner)

whatzup PICKS

BIGG ROBB
8 p.m. Saturday, April 14
C2G Music Hall
323 W. Baker St., Fort Wayne
\$25-\$30 thru Neat Neat Neat Record Store, Wooden Nickel Music Stores and c2gmusichall.com

Robert Smith, aka Bigg Robb, began his career in soul behind the mic, but not in the way you might imagine. He spent the 70s and 80s as a disc jockey at a radio station in Cincinnati, spinning the tunes of his funk superstars like Bootsy Collins and Midnight Star. Often, he had the pleasure of interviewing his heroes at the station.

All this time, he was making his own music, and



when he got a job as a driver for the funk legend Roger Troutman, his behind-the-scenes life was over. Troutman recruited Smith to join his funk outfit, Zapp. Then, when Troutman died in 1999, Smith adopted the moniker Bigg Robb and pursued a successful solo career. Since then, the flamboyant performer has put out a number of steamy and soulful R&B-infused albums, including Jerry Curl Muzic, Juke Joint Music and Showtime.

Bigg Robb will be bringing the funk to C2G Music Hall on

Saturday, April 14 at 8 p.m. Time to get on up or, depending on your preferences, get down. (Deborah Kennedy)

103.3

THE FORT

ROCKS FORT WAYNE

VOLBEAT • LINKIN PARK
FOO FIGHTERS • NICKELBACK
ALICE IN CHAINS • METALLICA
THE BEASTIE BOYS & MORE



WEEKDAY MORNINGS 6-10AM

Calendar • On the Road

A\$ap Ferg	July 16	Egyptian Room	Indianapolis
Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alash	Apr. 18	Old Town School	Chicago
Alice in Chains	May 15	Riviera Theatre	Chicago
Amber Mark	May 15	Schubas Tavern	Chicago
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	May 5	Lerner Theatre	Elkhart
America	July 20	Honeywell Center	Wabash
American Aquarium	June 1	The Vogue	Indianapolis
Amorphis, Dark Tranquillity, Moonspell, Omnium Gatherum	Sept. 11	Piere's Entertainment Center	Fort Wayne
Anderson East, Jade Bird	May 12	The Vogue	Indianapolis
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Angra, Scarlet Aura	Oct. 13	Piere's Entertainment Center	Fort Wayne
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anthony Gomes	May 12	Key Palace Theatre	Redkey
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Anthrax w/Testament	May 26	Clyde Theatre	Fort Wayne
Apocalyptica	May 19	Egyptian Room	Indianapolis
Apocalyptica	May 20	Agora Theatre	Cleveland
Arcade Fire	July 7	DTE Energy Music Theatre	Clarkston, MI
Ari Hest w/Sunny Taylor	June 7	The B-Side	Fort Wayne
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Arrival From Sweden	July 7	Foellinger Theatre	Fort Wayne
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Austin Basham, Hollow Coves	Apr. 7	Schubas Tavern	Chicago
Avatar w/Hellzapoppin	May 3	Piere's Entertainment Center	Fort Wayne
Badfish	June 15	Clyde Theatre	Fort Wayne
Ball State University Showcase Concert feat. Canadian Brass	Apr. 8	Embassy Theatre	Fort Wayne
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
Beach Boys	May 10	Honeywell Center	Wabash
Beach Boys	July 15	Foellinger Theatre	Fort Wayne
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
Bettye LaVette	Apr. 13	Old Town School	Chicago
Between the Buried and Me, Dear Hunter, Leprous	Apr. 6	Agora Theatre	Cleveland
Big Boss Band, Renegade	Aug. 25	Buck Lake Ranch	Angola
Big K.R.I.T.	Apr. 28	Metro	Chicago
Big Robb	Apr. 14	C2G Music Hall	Fort Wayne
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cleveland
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Intent	June 9	Agora Theatre	Cleveland
Black Label Society, Corrosion of Conformity, EyeHateGod	July 25	Clyde Theatre	Fort Wayne
Black Moth Super Rainbow	June 16	Metro	Chicago
Black Veil Brides w/Asking Alexandria, blessthefall	May 17	Piere's Entertainment Center	Fort Wayne
Blackfoot Gypsies, Margo Price	Apr. 11	The Vogue	Indianapolis
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brandy	July 19	Hard Rock Rocksino	Northfield Park, OH
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
The Brevet	May 4	Schubas Tavern	Chicago
Brian McKnight	Apr. 6	House of Blues	Cleveland
Brockhampton	May 31	House of Blues	Cleveland
Buckhead	Apr. 27	The Vogue	Indianapolis
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Caitlin Canty	May 17	B-Side	Fort Wayne
Calexico	Apr. 26	Woodward Theater	Cincinnati
Celtic Thunder X	Oct. 18	Honeywell Center	Wabash
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlie Parr	May 16	Schubas Tavern	Chicago
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Chase Rice	June 16	Clyde Theatre	Fort Wayne

Melodic Rock Fest 5 is a three-day event taking place at the Home Bar in Chicago May 4-6. The festival features some of the best in melodic rock today, including many bands that have never played in the United States before. **Treat** headline Friday night's activities while **H.E.A.T.** headline Saturday and **FM** finish out Sunday. Also appearing are **Crazy Lixx**, former **Night Ranger** singer **Gary Moon**, former **Danger Danger** singer, **Paul Laine** and about 15 other bands. The Home Bar is one of my favorite concert venues and this promises to be a great weekend.



Road Notez

CHRIS HUPE

Is it the 80s again? **Midge Ure** and **Paul Young** have announced a co-headlining tour that visits Detroit June 14, Chicago June 16, Cleveland June 19 and Cincinnati June 21. The Soundtrack of Your Life tour features Ure and Young performing hits from their combined 60-plus years in music. Young's songs are more recognizable to U.S. fans, but Ure did have a hit here in 1989 called "Dear God." He also co-wrote "Do They Know It's Christmas" with Bob Geldoff.

If the 80s aren't your scene, maybe a dose of the 90s is what you need. **Collective Soul** and **3 Doors Down** have announced a co-headlining tour that sees them hitting the stage in Chicago July 24, Kalamazoo August 4, Detroit August 7 and Dayton August 8. The Rock and Roll Express Tour promises a night full of hits from the bands as well as roller-blading lessons and a chance to win your very own Sony Discman®. Just kidding about the last two, but as a bonus, the very excellent Soul Asylum will open the shows.

Area favorites **Buckcherry** have been booked to play Brandt's Harley Davidson in Wabash on June 23. This is going to be an all-day event that kicks off with a few local bands that have yet to be announced. The **Nick Harless Band**, a three-piece blues rock band originally from Texas will provide direct support for Buckcherry while food, drink, vendors and lots and lots of motorcycles will also be available to look at, ride and buy.

The 2018 Indianapolis Kiss Expo is slated for May 12-13 at the Wyndham Indianapolis West hotel. In addition to all the vendors and displays that are the norm at these conventions, there will also be performances and special appearances. Current **Kiss** drummer **Eric Singer** will appear along with former guitarist **Ace Frehley**, **Bruce and Bob Kulick**, **Mark Slaughter**, **Robert Fleischman** and **Bobby Rock** of the **Vinnie Vincent Invasion**, **Brent Fitz** from the **Gene Simmons Band** and a host of others. I'm not sure who is actually performing and who is just appearing and signing autographs, but you can bet there will a lot of surprises in store for attendees.

christopherhupe@aol.com

Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Chubby Checker	Apr. 27	Shipshewana Event Center	Shipshewana
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Collin Raye	May 12	Wagon Wheel	Warsaw
Cracker	Apr. 6	Four Winds Casino	New Buffalo, MI
Cut Copy	Apr. 5	Riviera Theatre	Chicago
Dailey & Vincent	June 6	Shipshewana Event Center	Shipshewana
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Luning	Apr. 10	Schubas Tavern	Chicago
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead Horses	May 31	Schubas Tavern	Chicago
The Decemberists	Apr. 24	Agora Theatre	Cleveland
Dennis Lloyd	June 4	Schubas Tavern	Chicago
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dierks Bentley, Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dogs of Society	June 16	Foellinger Theatre	Fort Wayne
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Dweezil Zappa	May 3	The Vogue	Indianapolis
Dwight Yoakam	May 5	Honeywell Center	Wabash
Eagles	Apr. 8	Nationwide Arena	Columbus, OH
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20	House of Blues	Cleveland

Calendar • On the Road			
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Electric Spring feat. Riff Raff, DJ Dub Knight, DJ DannyB, Adam Murphy, DJ Ruckus and more	May 11	Headwaters Park	Fort Wayne
Eric Brace, Peter Cooper and Thomm Jutz	Apr. 20	B-Side	Fort Wayne
Evanescence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI
Evanescence, Lindsey Stirling	July 12	Ruoff Music Center	Noblesville
Evanescence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati
Everclear, Marcy Playground, Local H	June 7	Piere's Entertainment Center	Fort Wayne
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Fitz & The Tantrums w/Mikky Ekko	June 12	Clyde Theatre	Fort Wayne
Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati
Flaming Lips	Aug. 16	Clyde Theatre	Fort Wayne
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland
Flogging Molly, Dropkick Murphys	June 1	Jacobs Pavilion	Cleveland
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
Foo Fighters	July 29	Wrigley Field	Chicago
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
Froggy Fresh w/Jared Andrews	Apr. 11	CS3	Fort Wayne
The Front Bottoms	June 5	Clyde Theatre	Fort Wayne
Fruit Bats, Vetiver	Apr. 13	Schubas Tavern	Chicago
Fruit Bats, Vetiver	Apr. 14	The Ark	Ann Arbor
Fruit Bats, Vetiver	Apr. 15	Square Cat Vinyl	Indianapolis
Full Moon Fever	Aug. 17	Foellinger Theatre	Fort Wayne
Gene Simmons	May 4	Foellinger Theatre	Fort Wayne
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne
George Ezra	Apr. 29	Riviera Theatre	Chicago
Ghost	May 12	The Fillmore	Detroit
Ghost	May 29	Clyde Theatre	Fort Wayne
Glen Phillips	May 10	The Ark	Ann Arbor
The Glitch Mob, Elohim	June 19	Egyptian Room	Indianapolis
Godsmack, Shinedown, Like A Storm	July 22	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Grand Funk Railroad	July 14	Foellinger Theatre	Fort Wayne
Granger Smith	May 19	Clyde Theatre	Fort Wayne
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Greta Van Fleet	July 31	Agora Theatre	Cleveland
The Guess Who	Aug. 24	Foellinger Theatre	Fort Wayne
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago

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May 4 Gene Simmons

May 20 FW Philharmonic Youth Symphony & Orchestra

June 12 FW Community Band

June 16 Dogs of Society Elton John Tribute

June 19 Old Crown Brass Band

June 22 Little River Band

June 30 Let's Hang On! Frankie Valli Tribute

July 7 Arrival From Sweden: The Music of ABBA

July 10 FW Community Band

July 11 Pat Benatar and Neil Giraldo

July 14 Grand Funk Railroad

July 15 The Beach Boys

July 21 Stayin' Alive Bee Gees Tribute

July 25 Ted Nugent

July 27 FW Children's Choir

July 28 The Lettermen

Aug 4 Jay Leno

Aug 11 Herman's Hermits starring Peter Noone

Aug 14 FW Community Band

Aug 17 Full Moon Fever Tom Petty Tribute

Aug 24 The Guess Who

Sept 1 Alice Cooper

Sept 3 Hotel California: A Salute to the Eagles

Sept 26 REO Speedwagon

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Calendar • On the Road

Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Hari Kondabolu	Apr. 15	CS3	Fort Wayne
Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland
Hed PE	Sept. 24	Piere's Entertainment Center	Fort Wayne
Herman's Hermits	Aug. 11	Foellinger Theatre	Fort Wayne
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Home Free	Apr. 5	Egyptian Room	Indianapolis
Hop Along, Bat Fangs	June 10	Metro	Chicago
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Hotel California	Sept. 3	Foellinger Theatre	Fort Wayne
Hyyder	May 4	The Vogue	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit
Ike Reilly	May 11	B-Side	Fort Wayne
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville
Jack Johnson, G. Love & Special Sauce, John Craigie	June 15	DTE Energy Music Theatre	Clarkston, MI
Jack Johnson	June 13	Riverbend Music Center	Cincinnati
Jack Johnson	June 14	Ruoff Music Center	Noblesville
Jack White	June 6	Jacobs Pavilion	Cleveland
Jackie Evancho	Apr. 27-28	Mead Theater	Dayton
Jake Paul And Team 10	June 17	Jacobs Pavilion	Cleveland
Jake Paul And Team 10	June 22	Rosemont Theatre	Rosemont, IL
Jake Shimabukuro	Apr. 8-9	City Winery	Chicago
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland
Jay Leno	Aug. 4	Foellinger Theatre	Fort Wayne
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SIR	June 13	DTE Energy Music Theatre	Clarkston, MI
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeff Austin Band, Thriftniks, Dead Horses	June 1	Buck Lake Ranch	Angola
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago
Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffet	May 24	Ruoff Music Center	Noblesville
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
Joe Diffie w/Hobie Ashcraft	Apr. 21	Shipshewana Event Center	Shipshewana
John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland
John Crist	May 11	Wagon Wheel Theatre	Warsaw
John Prine w/Tyler Childers	May 12	Cloves Memorial Hall	Indianapolis
Jonathan Davis	May 9	House of Blues	Cleveland
Jonny Lang	Aug. 11	Clyde Theatre	Fort Wayne
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Journey, Def Leppard	July 3	Ruoff Music Center	Noblesville
Journey, Def Leppard, The Pretenders	July 14	Wrigley Field	Chicago
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville
Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Killers, Foster the People, Sir Sly	June 8	Ruoff Music Center	Noblesville
Killswitch Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
King Krule	Apr. 27	Riviera Theatre	Chicago
Knuckle Puck, Free Throw, Boston Manor	Apr. 8	Deluxe	Indianapolis
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Kuinka	June 30	Schubas Tavern	Chicago
Larry Gatlin & The Gatlin Brothers	June 7	Shipshewana Event Center	Shipshewana
Laura Story	May 18	Shipshewana Event Center	Shipshewana
Let's Hang On	June 30	Foellinger Theatre	Fort Wayne
The Lettermen	July 28	Foellinger Theatre	Fort Wayne
Lewis Black	Apr. 7	The Fillmore	Detroit
Lillie Mae	June 7	Old Town School	Chicago
Lincoln Trio	Apr. 13	Arts Place	Portland
Little River Band	June 22	Foellinger Theatre	Fort Wayne
Logic, NF, Kyle	June 28	Riverbend Music Center	Cincinnati
Logic, NF, Kyle	June 30	DTE Energy Music Theatre	Clarkston, MI
Logic, NF, Kyle	July 1	Ruoff Music Center	Noblesville
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Lord Huron	Apr. 21	Riviera Theatre	Chicago
Lord Huron	Apr. 26	The Vogue	Indianapolis
Lord Huron	July 27	House of Blues	Cleveland
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Luke Winslow King	May 19	Schubas Tavern	Chicago
Lyfe Jennings	June 8	Embassy Theatre	Fort Wayne

Maluma	May 12	Allstate Arena	Rosemont, IL
Mandy Gonzalez	May 4	Embassy Theatre	Fort Wayne
Mandy Harvey	May 22	C2G Music Hall	Fort Wayne
Mansionair, Mikky Ekko, NoMBe	Apr. 6	House of Blues	Cleveland
Marcus King Band	May 23	C2G Music Hall	Fort Wayne
Mark Famer's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Mark Lowry	June 1	Shipshewana Event Center	Shipshewana
Martin Carthy	Apr. 14	Old Town School	Chicago
Mary Chapin Carpenter	July 15	The Ark	Ann Arbor
The Matches	July 14	Metro	Chicago
Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Matt Costa	May 27	Schubas Tavern	Chicago
The Mavericks	Apr. 28	Shipshewana Event Center	Shipshewana
The McCartney Project	May 11	C2G Music Hall	Fort Wayne
Melissa Etheridge	July 1	Hard Rock Rocksino	Northfield Park, OH
Melissa Etheridge	July 3	Four Winds Casino	New Buffalo, MI
Mike Dougherty, Brian Randall Band	July 7	Buck Lake Ranch	Angola
Mike Dougherty, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Ministry	Apr. 12	Egyptian Room	Indianapolis
Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Miss Dirty Martini, Dita Von Teese, Gia Genevieve, Ginger Valentine, Jett Adore, Zelia Rose	May 10	The Fillmore	Detroit
The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
The Mountain Goats w/Erin Rae	May 27	Old Town School	Chicago
The Movement, Iration, Dirty Heads, Pacific Dub	June 12	Jacobs Pavilion	Cleveland
My Yellow Rickshaw	Apr. 7	Key Palace Theatre	Redkey
NABBA Championships	Apr. 6-7	Embassy Theatre	Fort Wayne
Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
The Neighborhood	June 26	House of Blues	Cleveland
New Years Day, Halestorm, In This Moment, Stitched Up Heart	May 4	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Nina Nesbitt	Apr. 12	Deluxe	Indianapolis
O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Once Around w/The Kickbacks, Weeping Moth, Parts Unknown	Apr. 6	The Glory Hub	Fort Wayne
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio w/Aqueous	Apr. 28	The Vogue	Indianapolis
Paramore, Foster the People	June 29	DTE Energy Music Theatre	Clarkston, MI
Pat Benatar & Neil Giraldo	Apr. 6	Firekeepers	Battle Creek
Pat Benatar & Neil Giraldo	July 11	Foellinger Theatre	Fort Wayne
Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Paula Poundstone	May 3	Cloves Memorial Hall	Indianapolis
Peter Hook & the Light	May 4	Metro	Chicago
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pickwick Commons, A Burden to Bear, Old Poet, The Obnoxious Boot, Vestals	Apr. 14	The Glory Hub	Fort Wayne
Playboi Carti	May 25	Jacobs Pavilion	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Post Malone w/21 Savage, SOB X RBE	June 2	Jacobs Pavilion	Cleveland
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Thriller	June 22	Piere's Entertainment Center	Fort Wayne
Purple Veins	Apr. 21	The Vogue	Indianapolis
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Rag'n'Bone Man	June 12	Park West	Chicago
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Ray LaMontagne w/Neko Case	June 30	Jacobs Pavilion	Cleveland
Red Wanting Blue	June 30	The Vogue	Indianapolis
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
REO Speedwagon	Sept. 26	Foellinger Theatre	Fort Wayne
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Rick Springfield	May 19	Shipshewana Event Center	Shipshewana
Ricky Skaggs	June 8	Shipshewana Event Center	Shipshewana
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffcurts and the Bench Press	Apr. 14	The Vogue	Indianapolis
Rodney Carrington	May 20	The Fillmore	Detroit

Roger Daltrey	July 2	Fraze Pavilion	Kettering, OH
Ron White	Apr. 5	Honeywell Center	Wabash
Sandi Patty	June 9	Shipshewana Event Center	Shipshewana
Saved by the 90s	June 2	Clyde Theatre	Fort Wayne
Shinedown, Godsmack, Like a Storm	July 28	Ruoff Music Center	Noblesville
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Sons of Apollo	May 15	House of Blues	Cleveland
Soulify & Nile	May 5	Oddbody's	Dayton
Southern Culture on the Skids	May 24	Schubas Tavern	Chicago
Spirit Animal, The Struts	May 9	Metro	Chicago
Spite, Oceano, Winds of Plague, Carnifex, Archspire	Apr. 22	Agora Theatre	Cleveland
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati
Stacy Mitchart Band	May 5	Key Palace Theatre	Redkey
Stayin Alive	July 21	Foellinger Theatre	Fort Wayne
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Stephen Stills & Judy Collins	June 9	Meadow Brook Amphitheatre	Rochester, MI
Steve Earle, Lucinda Williams, Dwight Yoakam, King Leg	June 20	Riverbend Music Center	Cincinnati
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stone Sour	May 16	Clyde Theatre	Fort Wayne
Stone Temple Pilots, The Cult, Bush	July 20	Ruoff Music Center	Noblesville
The Struts, Glorious Sons	May 11	House of Blues	Cleveland
Stryper	May 6	Agora Theatre	Cleveland
Susan Werner	May 11	The Ark	An Arbor
Sylvan Esso	July 23	Riviera Theatre	Chicago
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tash Sultana	June 4	Jacobs Pavilion	Cleveland
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Ted Nugent, Mark Famer's American Band, Blue Oyster Cult	July 20	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent	July 25	Foellinger Theatre	Fort Wayne
Tedeschi Trucks Band w/Davy Knowles	May 31	Embassy Theatre	Fort Wayne
Temptations and Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Temptations, Four Tops	Apr. 22	Stranahan Theatre	Toledo
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Thirty Seconds to Mars w/Walk the Moon, Misterwives, Joywave	June 16	Blossom Music Center	Cuyahoga Falls, OH
Tim Northern	May 18	CS3	Fort Wayne
TJ Kelly	July 1	Buck Lake Ranch	Angola
Todd Rundgren's Utopia	May 17	The Fillmore	Detroit
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH
Toranzo Cannon w/Rainee Perdue	Apr. 28	C2G Music Hall	Fort Wayne
Tory Lanez	July 19	House of Blues	Cleveland
Travelin McCourys, Billy Strings, Renegade, Roosevelt Diggs,			
Roger Marshall & The Law	June 2	Buck Lake Ranch	Angola
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago

Road Tripz

Addison Agen			
Jun 14	Express Live, Columbus, OH		
Jun 15	Meadow Brook Amphitheatre, Rochester, MI		
Jun 16	Rose Music Center, Huber Heights, OH		
Jun 17	The Lawn at White River State Park, Indianapolis		
Bulldogs			
Apr 28	Peabody Retirement Community, North Manchester		
Jun 8	Pork Rind Festival, Harrod, OH		
Jun 10	Callaway Park, Elwood		
Jun 16	Randolph Nursing Home, Winchester		
Jul 6	Downtown Concert, Wabash		
Jul 14	Covered Bridge Days, Centerville, MI		
Jul 16	Madison County Fair, Alexandria		
Jul 28	Hickory Acres Campground, Edgerton, OH		
Jul 29	Friends of Arts, Fort Recovery, OH		
Aug 4	State Line Festival, Union City		
Aug 14	Mercer Co. Fair, Celina, OH		
Aug 24	Quincy Daze, Quincy, MI		
Sep 6	Covered Bridge Festival, Roann		
Sep 15	Apple Fest, Nappanee		
Sep 28	Ducktail Run, Gas City		
Oct 20	Bicentennial Fundraiser, Rockford, OH		
Oct 27	Eagles Post 1771, Alexandria, IN		
Cadillac Ranch			
Apr 22	Bayview Pub, Celina, OH		
Apr 28	Eagles Post 1291, Bryan, OH		
May 12	Eagles Post 3615, Lakeview, OH		
May 27	Eagles Post 1291, Celina, OH		
Gypsy Bandit			
May 5	Eagles Post 2233, Bryan, OH		
May 19	Eagles Post 1291, Celina, OH		
Sep 29	Eagles Post 2233, Bryan, OH		
Nov 17	Eagles Post 2233, Bryan, OH		
Hubie Ashcraft			
Nov 24	Eagles Post 1291, Celina, OH		
Hubie Ashcraft Band			
Apr 7	Nikki's, Sturgis		
Jun 2	Ribfest, Antwerp, OH		
Jul 4	Freedom Fest, Delphos, OH		
Aug 24-26	TJ's Smokehouse, Put-In-Bay, OH		
Oct 20	Rulli's Bella Luna Lounge, Middlebury		
Nov 2-3	Cowboy Up, Mendon, MI		
Dec 8	The Distillery, Toledo		
Dec 14	Rulli's Bella Luna Lounge, Middlebury		
Dec 15	Nikki's, Sturgis		
Sunny Taylor			
Apr 14	Lumberyard Winery, Napoleon, OH		

Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Trivium w/Toothgrinder	May 22	Piere's Entertainment Center	Fort Wayne
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Tuxedo Junction	May 8	Honeywell Center	Wabash
Tweet, Ledisi, Melanie Fiona	June 8	House of Blues	Cleveland
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Underoath, Dance Gavin Dance, Veil of Maya	May 16	Piere's Entertainment Center	Fort Wayne
Upchurch the Redneck	Sept. 15	Piere's Entertainment Center	Fort Wayne
The Used w/Red Sun Rising, The Fever	May 12	Clyde Theatre	Fort Wayne
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Walker Lukens	Apr. 23	Schubas Tavern	Chicago
War on Drugs	July 13	Agora Theatre	Cleveland
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic w/Emo Philips	Apr. 12	Honeywell Center	Wabash
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
The Why Store	Apr. 28	Key Palace Theatre	Redkey
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Sturgill Simpson	June 22	Riverbend Music Center	Cincinnati
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, JD McPherson, Sturgill Simpson	June 23	Ruoff Music Center	Noblesville
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Nathaniel Rateliff & The Night Sweats	June 24	DTE Energy Music Theatre	Clarkston, MI
The Wood Brothers, Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Xavier Rudd	June 21	Metro	Chicago
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
YFN Lucci	Apr. 22	Old National Centre	Indianapolis
Zach Williams, Carrollton, Jamie Kimmett	Apr. 21	County Line Church of God	Auburn
Zoso	June 23	Clyde Theatre	Fort Wayne
ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville
ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati
ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI

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RP1 Is Classic Spielberg Cinema

Ready Player One is the film Steven Spielberg was making when the opportunity and timing to make *The Post* became irresistible. *The Post* garnered numerous Oscar nominations and restored my appreciation for Mr. Spielberg's work. That renewed appreciation takes a big leap forward with *Ready Player One*, a movie that combines all of Spielberg's (and our) affection for movies, technology and old-fashioned corniness.

Based on the novel by Ernest Cline, who is one of the writers credited with the screenplay, *Ready Player One* is the story of, well, so many things that listing them all might take up all the space I have here. This film has layers, endless layers. I am confident that I missed more references and nods than I understood (I've never played a video game in my life) but I laughed out loud on several occasions at the movie references.

From *It's a Wonderful Life* to *The Iron Giant* to *Back to the Future*, *Ready Player One* includes dozens of references both subtle and prominent. Spielberg doesn't directly nod to himself, but fans of his early playful films will feel comfortable.

The world of *Ready Player One* — the real world — is Columbus, Ohio in 2045. The country has been through wars and tumult, and the landscape is desperately bleak. Mobile homes are stacked on rickety looking structures. Garbage piles up everywhere, but you can get a pizza delivered by drone.

Many people spend their time escaping into another world, a virtual world, a game called Oasis. In the world of the game, players have avatars and can earn coin that allows them to buy all kinds of virtual toys.

Tops at the Box: Steven Spielberg's latest film, *Ready Player One*, took the No. 1 spot at the U.S. box office, selling a decent \$41 million domestically and \$181 million worldwide. Spielberg numbers. Several friends saw the flick and really liked it. All of said friends are video game people, so I can't say for sure if *Ready Player One* is great or not, but I did listen to an interview with Steven on *The Ringer*, and, yeah, the flick sounds pretty solid. The source material is strong, and the cast (Tye Sheridan, ScreenTime hero Ben Mendelsohn and Simon Pegg) is promising. The flick has a 64/100 on Metacritic (see the below ScreenRant for more on that), with no perfect scores and some concerning reviews from some of the more reliable critics out there.

Also at the Box: Tyler Perry's new film, *Acrimony*, took the No. 2 spot at the U.S. box office over its second weekend of release, selling \$17 million. Next up at No. 3 is Ryan Coogler's blockbuster, *Black Panther*, which sold another \$11 million, bringing the flick's seven-week worldwide total to \$1.273 billion. That's the money right there.

I Can Only Imagine took the weekend's No. 4 spot with another \$10.7 million, bring-



Flix

CATHERINE LEE

Some are engaged in a quest. They are searching for three keys to find a kind of grail. The game within the game was embedded by its revered creator, now deceased. Halliday, or Anorak as he is known in the game, is the ultimate nerd. He recorded every aspect of his life to assist his players to find his secrets. Mark Rylance plays the retiring, world weary Halliday.

Navigating this world for us is a gang of gamers led by Wade Watts, known in the game as Parzival (Tye Sheridan). He lost his parents in the troubles and lives for the game. He has several "friends" in the game who he knows only by their avatars. But they share genuine friendship and help each other in the game.

The bad guys in *Ready Player One* are the executives of a company, IOI, who want to win the game to gain control of its enormous profit potential. Through predatory credit practices, they already make unsuccessful gamer's lives miserable. If they controlled Oasis, their power would be nearly unlimited. Ben Mendelsohn delivers a wry performance as Sorrento, the chief executive bad guy.

Parzival's merry band includes a motley assortment of avatars: one, of course, is a seductive, talented and playful competitor. At least her avatar is female, though she warns Parzival that he really has no idea who she is. This is true of his other buddies in Oasis.

Part of the fun of *Ready Player One* is waiting to see the humans behind the avatars.

The revelations don't disappoint. Art3-mis, the cute avatar, explains to Parzival that IOI is ruining lives, like her father, who fell into debt and disease by agreeing to a back-breaking contract with IOI.

Parzival does a lot of growing up, combining maturity with passion and skill. I guess we know who will win the game, but his road is paved with tests and plenty of life lessons pleasing to audiences.

Ready Player One has a lot more humor than most Spielberg films and other action films. Since most of the mayhem takes place in a virtual world, fewer people are killed. Death in Oasis is not death in the real world.

I saw *Ready Player One* in IMAX 3D, and it is well worth the extra price of admission for this technology. Adjustments to the visual landscape went on during the time it took to make *The Post*, and I wonder if that split allowed Spielberg's army of technical artists to meticulously refine the effects. I can just say they have created a visual palate that is overwhelming at first, but makes you eager to accept and enjoy. (Also, unlike some 3D effects, it didn't give me the vague feeling of nausea that 3D sometimes produces.)

An old school Spielberg message carries the day. It builds throughout the film. And the film links the nerds of the world with this message. I hope all who see the film take it to heart. It's a real message, one I think anyone who sees *Ready Player One* will embrace with joy and a warm surge of the heart.

ckdexterhaven@earthlink.net

Spielberg Does Spielberg ... Plus an RT Rant



ScreenTime

GREG W. LOCKE

ing the surprise hit's 17-day sales total to \$55 million in the U.S. Foreign markets don't seem to have any interest in these Christian flicks, if you can believe it.

And, finally, action flick *Pacific Rim Uprising* saw a big drop-off over its second week of release, taking the No. 5 spot at the U.S. box office with just \$9.2 million in sales, bringing the \$150 million movie's 10-day sales total to just \$45 million. Oof. Lucky for Universal, foreign markets tend to love monsters, big loud noises and, in general, big budget American action films, and so *Uprising* has already sold \$230 million worldwide. I predict that the third film in this series, if there is one, is straight-to-Netflix and costs \$40 million to produce. Charlie Day will not be involved, and very few people will care about the movie in the U.S.

New This Week: Four movies open wide this weekend starting with John Cena comedy *Blockers*, which supposedly tested

incredibly strongly. The film was produced by the Seth Rogen gang, so it's probably pretty funny. Cena as a leading man seems odd to me, but I'm not super familiar with the guy. Next up is John Curran's *Chap-paquiddick* which was shot by the great Maryse Alberti and stars Jason Clarke, Kate Mara, Ed Helms, Bruce Dern, Jim Gaffigan and Taylor Nichols. The buzz is strong for this one. Next up is volleyball drama *The Miracle Season*, a sports film that looks to be about as interesting as its title would suggest. The weekend's final wide release is the John Krasinski-directed thriller *A Quiet Place*, starring Krasinski and his wife, the great Emily Blunt. I'm not convinced that Krasinski should be writing, directing or producing films, but here we are: Krasinski flicks are getting wide releases.

Also out in very limited release is the movie that I predict will be my favorite of 2018, Lynne Ramsay's *You Were Never Really Here*, starring the most exciting working American actor, Joaquin Phoenix. Watch the trailer. Watch Ramsay's past films. Watch Phoenix's recent performances. Then tell me

Continued on page 17

Current Exhibits

38TH NATIONAL PRINT EXHIBITION —

Juried works in printmaking mediums including intaglio, lithographs, relief, screenprints, monoprints, letterpress, artist books, digital prints and print installations, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru May 11**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

42ND ANNUAL SOCA STUDENT EXHIBITION

— Art, dance, music and performance-based works by students enrolled in University of Saint Francis School of Creative Arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday, April 7-May 2** (opening reception and awards ceremony **5-7 p.m. Saturday, April 7**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

THE ART OF JANAK NARAYAN —

Paintings by Fort Wayne artist, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday thru April 15**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

CARMEN DILLON —

Solo show from local artist, **7 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday thru April 15**, Dash-In, Fort Wayne, 423-3595

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS

— Linda Hall at Active Day of Fort Wayne, Carey Collie at Aldersgate United Methodist Church, Karen Bixler and Linda Galloway at Allen County Retinal Surgeons, Diana Burt at Citizens Square (2nd floor), Emily Butler at Citizens Square (3rd floor), Members' Spring Show at Heritage of Fort Wayne (artist meet-and-greet **1-3 p.m. Saturday, April 7**), Darlene Selzer-Miller at Ophthalmology Consultants (Southwest), Anita Trick at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice and John Kelly and Barb Yoder at Will Jewelers **thru April 30**, fortwaynearestistguild.org.

FORT WAYNE ARTISTS GUILD'S MEMBERS' SHOWCASE —

Works from Fort Wayne artists, **8 a.m.-5 p.m. Monday-Friday thru April 13**, Manchester University Fort Wayne, fortwaynearestistsguild.org.

GREGG COFFEY & ALEXANDRA HALL

— Original acrylic paintings and framed limited edition prints, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday thru April 30**, Conjure Coffee, Fort Wayne, 422-7770

JUSTIN JOHNSON AND FRIENDS —

Works from University of Saint Francis gallery director and art coordinator along with artists Austin Cartwright, Gwen Gutwein and more, **10 a.m.-5 p.m. Tuesday-Saturday thru April 30**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

KIMBERLY RORICK & HANNAH BURNWORTH

— Clay figures (Rorick) and whimsical mixed-media works (Burnworth), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

LAURIE TROK: PERSONAL EFFECTS —

Two- and three-dimensional paper cutting, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru April 15**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

RUTH KOOMLER —

Acrylic paintings, **7 a.m.-9 p.m. Monday-Friday and 8 a.m.-9 p.m. Saturday thru May 6**, Friendly Fox, Fort Wayne, 735-3369

SPRING BFA EXHIBITION —

Senior thesis projects by senior Fine Arts B.F.A. graduates, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru May 4** (artist reception **5-7 p.m., Saturday, April 7**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

THIS MARVELOUS AND TURBULENT WORLD

— New work and installation by California artist Andrew Schoultz, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru May 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

WABASH COUNTY SCHOOLS EXHIBITION —

Works from elementary and middle school students, **7 a.m.-7 p.m. daily thru April 11**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FORT WAYNE ARTS FESTIVAL AT JEFFERSON

POINTE (SEPT. 8-9) — Submit applications w/images of work and \$25 non-refundable jury fee for Jefferson Pointe festival by **Wednesday, May 16**, jeffersonshopping.com or email ten21creatives@gmail.com for application and guidelines

VENTURES IN CREATIVITY EXHIBITION (JULY

9-Aug. 18) — Submit works for 41st annual exhibition at the University of Saint Francis by no later than **Friday, June 8** (artwork delivery dates **Saturday, June 23 and Monday, June 25**, fortwaynearestistsguild.org/call-for-entry for prospectus and entry form

EVENTS

CURATOR'S TOUR —

Curator of Contemporary Art Josef Zimmerman leads a tour of Andrew Schoultz's *This Marvelous and Turbulent World*, Fort Wayne Museum of Art, **12:15 p.m. Thursday, April 5**, Fort Wayne, free w/museum admission, 422-6467

FORT WAYNE ARTIST GUILD MONTHLY MEETING —

Fort Wayne artist Gwen Gutwein presents "Painting Water, Reflections or Shadows," **6:30 p.m. Wednesday, April 11**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free and open to the public, fortwaynearestistsguild.org

Upcoming Exhibits

APRIL

WABASH COUNTY SCHOOLS EXHIBITION —

Works from high school students, **daily, 7 a.m.-7 p.m., April 14-May 13**, Clark Gallery, Honeywell Center, Wabash, 563-1102

IPFW STUDENT JURIED EXHIBITION —

Works from IPFW students (curated by Seth Green, IPFW assistant professor of ceramics), **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, April 20-June 3** (public reception **5:30-7 p.m. Friday, April 20** and congregational reception **12:15-1:30 p.m. Sunday, April 22**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

SPRING 2018 BFA EXHIBITION —

Senior thesis projects from graduating students from the Dept. of Visual Communication and Design, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday, April 20-May 13** (artist reception, **6:30 p.m. Friday, April 20**), Jeffrey R. Krull Gallery, Allen County Public Library, Fort Wayne, 481-6709

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2018 —

Juried exhibition of photographic works from across the country, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, April 21-July 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

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SCREENTIME - From Page 16

that this isn't going to be one of the year's great films. Phoenix won Best Actor at last year's Cannes Film Festival for his performance in the film and so far the reviews have been incredibly strong. Can't. Hardly. Wait.

ScreenRant: Let's not talk about Rotten Tomatoes anymore. It's no longer a source that needs to be considered. Look: it's a yes/no, good/bad approach to aggregating opinions about films. Did the film get more good reviews or more bad reviews? According to Rotten Tomatoes, *Ready Player One* received 76 percent favorable reviews and 24 percent negative reviews. There's a better way, and it's called Metacritic, and it's been around for a long time. I bring this up because Rotten Tomatoes is still the standard despite Metacritic becoming an increasingly popular site that has always had a better algorithm. The difference is simple: when a publication submits a review to Metacritic, they also submit a grade for the film. All

of those grades are then averaged out into a score. A really negative review could be a 20, 30, 0, 50, etc. A positive review could be a 70, 80, 90, etc. It's easy to figure out from here, right?

Metacritic's approach gives you a much more precise idea of what critics thought of the film. For example, *Ready Player One* has a 64 on Metacritic. So a 76 percent on Rotten Tomatoes seems like a decent bet, but a 64 (aggregated from the same crop of reviews) is, well, maybe a little more accurate right?

Here's the catch: Rotten Tomatoes scores are always higher, so the "industry" prefers Rotten Tomatoes. But you're a smart person, you require a better algorithm. So go ahead and delete that Rotten Tomatoes app from your phone. You're too smart for the good/bad approach, dear readers. You require more and Metacritic is here for you.

End rant.

gregwlocke@gmail.com

Now Playing

MURDER AT CAFÉ NOIR — Wells Community Theatre production of 1940s detective story featuring Rick Archer, P.I., **6:30 p.m. Friday-Saturday, April 6-7 and 4 p.m. Sunday** (show only), **April 8**, Arts, Commerce & Visitors Centre, Bluffton, \$30 (includes meal and drink), \$15 (Sunday show), 824-5222

SUOR ANGELICA — IPFW Opera Ensemble presents one-act opera by Puccini, **7:30 p.m. Friday, April 6 and 2:30 p.m. Saturday, April 7**, First Wayne Street United Methodist Church, Fort Wayne, \$4-\$7 (free to IPFW students w/I.D.), 481-6555

BUDDY: THE BUDDY HOLLY STORY — Broadway at the Embassy production of the story of iconic rock n' roll performer, **7:30 p.m. Wednesday, April 11**, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

Asides

AUDITIONS

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, **9 a.m.-1 p.m. Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

APRIL

THE ANT AND THE GRASSHOPPER — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student musical about the virtues of hard work, **7 p.m. Friday, April 13**, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org

NO PLACE TO FLEE — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student drama about the persecution of Christians during the early days of the Soviet Union, **1 p.m. Saturday, April 14**, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org

THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS AND COUNT LEO TOLSTOY: DISCORD — Famous historical figures are brought together in the afterlife to engage in a battle of wits over the meaning of the Gospels, **7:30 p.m. Thursday-Saturday, April 19-21 and Friday-Saturday, April 27-28; 2 p.m. Sunday, April 29; 7:30 p.m. Friday-Saturday, May 4-5**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

ROMEO AND JULIET — IPFW Department of Theatre presents Shakespeare's tragic tale of star-crossed lovers and feuding families, **8 p.m. Friday-Saturday, April 20-21; 2 p.m. Sunday, April 22; 10:30 a.m. Wednesday, April 25** (high school matinee); **8 p.m. Thursday-Saturday, April 26-28**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

Current

13TH PENNSYLVANIA DRILL — Revolutionary war reenactment, **10 a.m. Saturday, April 7**, Historic Old Fort, Fort Wayne, free, 627-3000

FORT WAYNE BREW BUS — Brewery bus tours of Mad Anthony Brewing Company, Summit City Brewworks, Hop City, Gnometown Brewing and Chapman's at Fortezza; goodie bags, raffle prizes and more, **11:30 a.m.-6 p.m. Saturday, April 7**, various locations, Fort Wayne, \$42, 760-2803

GYPSY SOUL VINTAGE MARKET — Vintage and artisan market, healing arts demonstrations, whimsical salvage & junk art, fashion show, live demos and presentations, food trucks and more, **9 a.m.-4 p.m. Saturday-Sunday, April 7-8**, The Plex North, Fort Wayne, \$5, 609-3910

LET'S GO BACK TO THE MOUNTAIN TOP — Eyes on the Prize Heroes Rev. Dr. C.T. Vivian and Diane Nash speak about Dr. King's last words and their meaning then and now, **7:30 p.m. Saturday, April 10**, Embassy Theatre, Fort Wayne, free, tickets required, \$125 VIP reception, 410-3430

LECTURES, DISCUSSIONS, AUTHORS, READINGS & FILMS

HOOSIER HOOPS: INDIANA AND THE HISTORY OF BASKETBALL — Chris May discusses the state of Indiana and why Hoosiers seem so connected to basketball, **2:30 p.m. Monday, April 9**, North Campus Gymnasium door 7, University of Saint Francis, Fort Wayne, free, 399-7700

ROB MATHES — Emmy-winning, Grammy, Tony and Drama Desk Award-nominated arranger/composer, music producer/director and singer/songwriter discusses his work in the music industry, **7 p.m. Tuesday, April 10**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

KARL MARX AT 200: WHO CARES? — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Adam DeVille, Dr. Barry Jackisch, Dr. Doug Meador and Dr. Lance Richey, **3 p.m. Sunday, April 15**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

PRESSING ON: THE LETTERPRESS FILM — Film screening of documentary covering the history of the printing press and how it affected current society, **2 p.m. Sunday, April 15**, Cinema Center, Fort Wayne, \$4-\$9, 424-7195

MANUFACTURING AND WORKFORCE DEVELOPMENT IN ALLEN COUNTY — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **6 p.m. Monday, April 16**, History Center, Fort Wayne, free, 481-6630

BEYOND CHARLOTTESVILLE: WHAT IS THE ROLE OF UNIVERSITY IN A DIVIDED WORLD — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, April 18**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

IS RELIGIOUS FAITH REASONABLE? — Debate between James S. Spiegel, PhD, Professor of Religious Philosophy, Taylor University and John W. Loftus, secular Humanist author, **12 p.m. Wednesday, April 19**, Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 417-3969

ARTIST TALK WITH NATALIE CHRISTENSEN — Christensen discusses her work which links abstract, color-field photography to her career as a psychotherapist, **10:30 a.m. Saturday, April 21**, Fort Wayne Museum of Art, Fort Wayne, free with museum admission, 422-6467

AN INTRODUCTION TO SOCIAL ONTOLOGY — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Vincent Wargo, **7 p.m. Tuesday, April 24**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

CITY OF RIVERS — ARCH lecture presented by Megan Butler of Riverfront Fort Wayne, **10 a.m. Saturday, April 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

1790 OLD NORTHWEST AND THE BATTLE OF KEEKIONGA — George R. Mather lecture with Jim Pickett, **2 p.m. Sunday, May 6**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

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DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesdays & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

STORY PIRATES — Theatrical comedy and storytelling based on the Story Pirates book *Stuck in the Stone Age*, **12 p.m. Saturday, April 14**, Main Branch, Allen County Public Library, Fort Wayne, free, 222-8525

SCORE! — Three week devised musical theater workshop for middle school aged children, **Monday, July 9-Sunday, July 29**, Embassy Theatre, Fort Wayne, \$450-\$550, scholarships available, 424-5665

Instruction

FORT WAYNE DANCE COLLECTIVE — **WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

IPFW GENE MARCUS PIANO CAMP AND FESTIVAL — Workshops, master classes, musicianship and interactive group sessions, guest artist recitals and more for pianists in grades 7-12, **June 10-15** IPFW College of Visual and Performing Arts, fees vary, 481-6059

JORDAN RUDESS'S KEYFEST — Jordan Rudess, Tom Brislin and Bill Laurance teach the art of soloing, finger independence, keyboard and voicing orchestration, host rhythm workshops and more, **hours and workshop times vary Thursday-Saturday, April 26-28** Sweetwater Sound, Fort Wayne, \$1295 and up, 432-8176

RHAPSODY ART GALLERY & STUDIO — Workshops in a variety of artistic mediums, screen printing classes, music classes and lessons and more, **hours and workshop times vary**, Rhapsody Art Gallery & Studio, Fort Wayne, call for pricing, 483-6712

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASKETBALL

ARC RAIDERS VS. LOCAL MEDIA — Easterseals of Northeast Indiana/ Arc basketball game featuring local media personalities and celebrities, silent auction, concessions and live music, **6:30 p.m. Thursday, June 14**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, APRIL 7 vs. Wheeling, 7:30 p.m.

SUNDAY, APRIL 8 vs. Cincinnati, 5 p.m.

WRESTLING

HEROES AND LEGENDS WRESTLING — Professional wrestling exhibition, vendors and more, **7 p.m. Saturday, April 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$57, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

SUNDAY SINGLES DANCE — Variety DJ music, potluck carry-in dinner and cash bar, **6-9:30 p.m. Sunday, April 8**, American Legion Post 47, Fort Wayne, \$7, 704-3669

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, April 21** Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

April

MONTCALM & WOLFE: SCHOOL OF THE SOLDIER — French and Indian war reenactment, **12 p.m. Saturday, April 14**, Historic Old Fort, Fort Wayne, free, 627-3000

SPRING FEST: CRAFT BEER & ROSÉ TASTING — Craft beer & Rosé sampling, food trucks and museum tours, **5-7 p.m. Saturday, April 14**, Auburn Cord Duesenberg Museum, Auburn, \$10-\$30, 925-1444

NORTHERN INDIANA PET EXPO — Educational sessions, exhibitors, \$15 microchipping, dog and cat adoptions and more, **11 a.m.-4 p.m. Saturday-Sunday, April 21-22**, Allen County War Memorial Coliseum, Fort Wayne, \$1-\$5, 744-0454

EARLY MODERN MUSTER OF ARMS — 1500-1650 period reenactment featuring contests of arms, musketry duels and more, **10 a.m. Saturday April 21 and Sunday, April 22**, Historic Old Fort, Fort Wayne, free, 627-3000

WINE AND WHISKERS GALA — Lennox's Legacy fundraiser featuring drinks, hors d'oeuvres, silent auction, live music from Shane & Eric, **5-8 p.m. Saturday, April 21**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, \$25-\$50, 466-5490

EARTH DAY AT BLACK PINE — Sanctuary tours and electronics recycling, **1-4 p.m. Sunday, April 22**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

EARTH DAY FORT WAYNE — Activities, presentations, learning stations and guest speakers focused on protecting the natural environment; food trucks, farmer's market silent auction and more, **1-5 p.m. Sunday, April 22**, Eagle March, Fort Wayne, free, 602-8267

EMPOWER HER WORLD: KENYA AND BEYOND — Fashion show, global marketplace, hors d'oeuvres, cash bar, live auction and more to raise money for Creative Women of the World, **6 p.m. Thursday, April 26**, Fort Wayne Women's Club, \$75, www.gocwow.org

TAPESTRY: A DAY FOR YOU — A day of inspiration, renewal and education for women featuring guest speaker Jane Seymour, vendor booths, silent auction, breakout sessions and more, **7:30 a.m.-4 p.m. Friday, April 27**, Allen County War Memorial Coliseum, Fort Wayne, \$75-\$1200, 481-6535

MICHIANA WINE FESTIVAL — 100 plus wine samples, craft market, food trucks, 5K and live music, **12-6 p.m. Saturday, April 28**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

PARROT HEADS FOR PAWS — H.O.P.E. for animals fundraising event with live music, silent auction, raffles and more, **4-7 p.m. Saturday, April 28**, Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, pet food donations also accepted, 420-7729

May

MUSTER ON THE ST. MARY'S- A TIMELINE EVENT — Historical reenactment representing times for the early Vikings through the WWII, demonstrations, tours at Fort Wayne's Historic Old Fort, **10 a.m.-6 p.m. Saturday, May 5 and 10 a.m.-4 p.m. Sunday, May 6**, Historic Old Fort, Fort Wayne, free, 627-3000



Sponsored by Big R
**Sat. May 5
7:30 pm**
\$49, \$69, \$100

ALSO COMING SOON

Aaron LewisWed. April 18

Rodgers + Hammerstein's Cinderella.....Thurs. April 26
Part of the WVMA series presented by Miller's Health Systems, Inc.

Jeanne Robertson.....Fri. May 4

America.....Fri. July 20
Sponsored by Lowden Jewelers

See our upcoming show schedule
online at honeywellcenter.org

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