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## MAKING LAUGHTER INCLUSIVE

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# Together in the Beat

By Rachel Stephens

Every month, Sweetwater invites members of the community to come together to relieve stress and make new friends through the therapeutic power of percussion.

From 7 to 8 p.m. on the first Tuesday of each month, individuals from all backgrounds gather to create raw and inspired rhythm.

"It's a very social event," Executive Director of Sweetwater Academy of Music & Technology Bob Bailey explained. "The whole concept of a drum circle is you get a whole group of people together. You start with a basic beat and that grows and evolves and changes overtime based on who is bringing what."

At this free event colleagues, neighbors and strangers try their hand at different percussion instruments while collaborating on a one-of-a-kind rhythmic beat.

"It's sort of a living breathing entity of its own," Bailey said.

Drumming circles are more than just about tapping on a bongo or rattling the tambourine. While the physical act of playing an instrument is certainly important in creating group music, there is a deeper sense of accomplishment and togetherness that takes place during each session.

Using music as a universal language, each participant is able to transcend from their individual rhythm and become a part of something bigger. This can be a chance for spiritual reflection or simply for relaxation.

"It's an opportunity for people to come in who perhaps have high-stress jobs. This is their outlet," Bailey said. "They get to come and hang out with a bunch of other people and play a drum and blow off some steam and have a good time."

And this is not restricted to those who are already seasoned musicians.

"We're happy to have people of all experience levels and everybody can participate on whatever level they want to participate on," he said.

No matter if you are a percussion professional or

have never touched a drum in your life, there is a place for you at the Sweetwater drum circle.

In fact, engaging in group music is the best opportunity to try an instrument for the first time. During a drum circle, participants can be exactly as engaged as they want to be.

"Last Tuesday we had 72 people here for the drum circle," Bailey said. "In that size [group] you can almost be anonymous but still enjoy the pleasure of making some kind of music."

Allowing novices a pressure-free role in creating music could be the reason the drum circle is the most popular community event at Sweetwater.

Bailey said drum instructor Doug Laughlin is to thank for the success of this program. He describes Laughlin as a laid-back and welcoming guy.

"He sets the tone for the whole thing ... he actually looks out for new people who are coming in and he definitely will say, 'Hi, welcome, we're glad you're here'."

Laughlin also intentionally allows the group to determine what they want to create together.

"Doug will usually start it and say, 'Okay, we're gonna all play this, just kind of a dun duh duh dun duh duh' and everybody will kinda start playing that. And then somebody else will start going, 'dun duh duh duhduhduhduhduh duh duh.' So you have that core constituency that is keeping that basic thing going, but people start adding their own little other rhythmic parts in context of what is going on. So it starts becoming more complex and organically grows."

With such a warm leader and convivial drumming community, it is no wonder participants keep returning to enjoy the open and relaxed vibe.

Another way Sweetwater brings the therapeutic power of drumming to the region is by hosting team-building drum circles. Whether it is for a school, volunteer group or corporate event, Sweetwater can bring the restorative and teaching influence of the drum circle into other environments to help folks work together and have fun.

Continued on page 4

You're back, and we're so very glad to have you. Mostly we use this space to tell you what's inside this issue of your favorite arts and entertainment weekly. This week, however, we're setting you loose to explore on your own, as we've got some other news we want to tell you about, especially if you're an artist. In fact, if you're not an artist, you might as well take a good long look at the ads on this page and then turn to the next one. Enjoy. And by all means, please remember to tell 'em whatzup sent you.

Still here? Good. Here's what we wanted to talk with you about:

For years, we have struggled with the notion of how we might serve northeast Indiana's visual artists like we do local music and community theater. Yes, we publish features on local artists pretty much every month, and our Art & Artifacts calendar is the best around, but artists haven't received the same kind of exposure in whatzup that has been given to musicians and actors. Until now.

If you're not a musician, you might not be familiar with musiConnect, our free online service for musicians. If that's the case, you'll want to check it out at [musicconnectfw.com](http://musicconnectfw.com). Why? Because next month we'll be introducing a similar service tailored to visual artists.

ArtConnect will provide area artists their very own web pages on [whatzup.com](http://whatzup.com) as well as access to [whatzup.com](http://whatzup.com)'s News Feed, where they can show off new works, announce upcoming shows and attract followers. There's an ad on page 17 you should check out, but your best bet is to go to [artconnectfw.com](http://artconnectfw.com) and get the ball rolling. It's easy. It's totally free. And it gets you exposure on one of the area's most informative and widely viewed websites. Check it out today!

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Pacific Coast Concerts





# A Master Plan for City Art?

By Steve Penhollow

After Mayor Tom Henry and City Councilmen Glynn Hines and Tom Freistroffer proposed the creation of a Public Art Program and Public Art Commission earlier this month, the Fort Wayne City Council voted last week to pass a proposed ordinance out of committee.

A final vote was scheduled to take place this Tuesday, after *whatzup*'s presstime, although passage of the proposal was expected.

Pam Holocher, Fort Wayne's planning & policy director, said the city has been involved in public art projects for quite some time: The Jerrod Tobias mural along Clay Street and the lighting on the Martin Luther King Bridge are two examples.

But the city felt that it was time to have a formal process for procuring and selecting public art.

"Also prioritizing what our next public art project should be, whether downtown or in a neighborhood," she said.

Holocher said that a public art master plan would be one of the first steps after the commission is established.

"The public art master plan would kind of give you an inventory of what you have on the ground," she said. "So from that master plan, we'll really inform and prioritize public art projects within the community."

An important consideration in the art selection process, Assistant City Planner Joe Giant said, is matching community to piece.

"For public art to work, it has to work for the location," he said. "So that makes original pieces a big focus."

Some Fort Wayne residents might not intrinsically understand the value of public art, but it is widely seen as a driver for economic development.

Perhaps some people hear the words "public art" and they automatically think of something abstract. But the category also encompasses statues of historic figures.

"It tells the story of the community you're in, and it engages the community,"

Holocher said. "It is crucial in attracting business and recruiting, especially millennials. It is crucial to keeping people here."

"If you visit Fort Wayne and you see public art," Giant said, "you're going to know instantly that we value creativity and we value cultures. These things are draws for younger people looking for experiences."

For municipalities like Fort Wayne that

said.

"It really told me back then that the way the community looks is really important to people," she said.

"Art is part of the face of the city; it's part of the character of the city; it's part of the history of the city; it's part of our parks," Freistroffer said.

In fact, he said, Fort Wayne is one of the few remaining cities its size or larger not to have a funded public art program.

"I think we are overdue for it," Freistroffer said. "This has already been indoctrinated in 400 other municipalities around the nation."

And 3,000 cities have public art commissions, Giant said.

"As the 76th largest city in the country, we're sort of behind the 8-ball in public art development," he said.

Funding for this program would come courtesy of the Indianapolis model, Holocher said.

The money would be culled from TIF (tax increment financing) districts, Giant said.

"What Indianapolis did was — they were getting a lot of development in their downtown TIF area, but they kind of noticed that a lot of those benefits weren't exactly helping ordinary citizens," he said.

"So they said, 'Well gosh. What if, for every \$100 that the city gives to a developer to support their project, we ask that developer to contribute \$1 from their own funds to public art?'" he said.

A 13-member commission would decide where that money would go, Freistroffer said.

"[Neighborhood commissions or associations] can apply for monies to be given to [neighborhoods] for parks, parks programs, gateways to the neighborhood, roundabouts, underpasses, overpasses and schools," he said.

"The developer is already getting 100 percent of the TIF money coming back, as per their contract," Freistroffer said. "We're just asking for 1 percent."

Businesses that fit the above description would have the option of spending 50 percent of their contribution on public art that would end up being displayed on their properties. Compulsory contributions would be capped at \$100,000, he said.



Statue outside city's filtration plant; Jerrod Tobias' mural on Columbia Avenue

cannot boast of nearby natural wonders, she said, it is especially important to find different ways to tell the city's story.

In a community survey conducted in 2005, city beautification was second only to jobs in a list of citizens' priorities, Holocher

## DRUM CIRCLE - From Page 2

Sweetwater teaches that the basic principles learned while in a drum circle can translate into any group effort.

"Doug will lead the drum circle with the goal of teaching them true listening and playing interaction and how the team has to be dependent on each other," Bailey said. "If one person is playing way loud or way soft or way out of time it sort of affects the whole team."

It should be noted that these types of events do come with a fee. However, Bailey said Sweetwater charges far below the market value as they simply need to cover transportation costs.

Camille Hunter, assistant director of Sweetwater Academy of Music & Technology, encourages everyone to give the drum circle a

shot.

"If you're on the edge of deciding whether to go, if you want to observe and see kind of what happens there's no pressure to participate. I have a feeling that if they decided to come and even are planning on not participating, it's hard to not participate because you want to be involved."

Whether it's drumming with a co-worker or a new friend, nearly everyone could benefit from an opportunity to reduce stress and make meaningful connections.

To participate, just show up at Sweetwater at 7 p.m. on the first Tuesday of any month. You can bring your own drum, or one will be provided for you.

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## whatzup

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# Making Laughter Inclusive

By Deborah Kennedy

Rhea Butcher, born in Akron, Ohio in 1982 to working class parents who divorced just a month after her arrival, grew up an only child. As such, she often played board games by herself. Hungry Hungry Hippos, Twister, Don't Wake Daddy. Spoiler alert: she always won.

Her best friends were the old people who lived on her street.

She always suspected she wasn't quite like everyone else. At a young age, she realized she was gay, and now, at 35, she embraces the comedic implications of her surname: she is more than happy to be butcher than you.

Butcher will be at CS3's Tiger Room Saturday, April 7 at 8 p.m. as part of her "Close to Home" tour.

I caught up with her a week before the tour started. She was at home in L.A. where she lives with their wife, fellow comedian Cameron Esposito. Butcher was still working on some of the new material for the tour, which will cover several of their favorite subjects, including life as a vegetarian, a deep love of baseball and what it's like to always be mistaken for a boy on airplanes.

Much of the new material will explore America's current political reality, a topic Butcher finds challenging in part because the stories and hits just keep on coming, and also because it's a tricky line to walk — between that of comedian and activist. Butcher is not a activist. She's a comedian at heart, but a comedian with a conscience.

"I'm working on some jokes that have evolved out of the political climate and also jokes that involve who I am," she said. "I'm trying to talk about these things in a way that's relatable and meaningful and inclusive but also funny. That's the key, right? It has to be funny."

"For a while there, after the presidential election, I was having a hard time making things funny. I needed to take some time off and figure stuff out so I did. I took a breather, and I recognize, of course, that it's an immense privilege to be able to step away from work and take care of yourself, but I hope doing so has made my comedy stronger, that I can have a more valuable exchange with the audience now."

Butcher is very funny. Just ask fans of "Take My Wife," the hit comedy Butcher and Esposito created for Seeso and which, without the help of any marketing whatsoever, has been a consistently top-rated show since it debuted in 2016. The show explores the couple's real-life relationship and the ins and outs of navigating the often brutal world of stand-up comedy.

Breaking into television can itself be a contact sport, especially when your show

tackles same-sex marriage and the toxicity of traditional gender roles. Butcher said she's hopeful the television industry will take note of the success of "Take My Wife" and other shows dealing in LGBTQ themes



**RHEA BUTCHER**

8 p.m. Saturday, April 7  
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and start commissioning work from artists whose stories have not yet been told.

"For a long time it's been, hey, we have our one gay show on this network and our one immigrant show and our one show about women," they said. "I'm curious to see when that will finally just break open. 'Fresh Off the Boat' isn't an immigrant show, for instance. It's a comedy. The identity of the person starring in the show shouldn't be a genre. I'm hopeful that someday soon that will change."

Butcher and Esposito have also worked together on the online advice series, "She Said," for Amy Poehler's Smart Girls website. In one post, the couple discusses how and when they came out as gay to family and friends. In the video, they both agree that it was standup comedy that helped them inhabit their true selves, and Butcher told me it was watching Esposito perform that inspired her to consider leaving her desk job for a career telling jokes.

"I remember the first time I watched

Cameron doing standup. I'd seen a little bit of live standup by that point, mostly in a club or a big theater. I'd never seen anyone do what Cameron did that night. It was very powerful. She was completely in command of the room, and she got that way just by talking, by having a conversation with the audience. She seemed to me to be completely honest, and that's what I try to be as well, 100 percent honest and open about who I am.

"I know not everyone feels comfortable doing that. Maybe you live in a place where being completely open about your sexuality isn't safe. Everyone has to gauge that for themselves, but I do recommend that comics be honest if they can."

Another thing Butcher is very open about is the fact that she's from Akron, Ohio, a blue collar town still reeling from the loss of the tire industry. Butcher's Midwestern roots provide the backbone to her comedy, so much so that people have started to tease her about the extent of her Akron pride.

"I talk about being from Akron so much on Instagram and Twitter that I'm getting backlash," she said. "It's so funny. People are like, 'Shut up, okay? We know you're from Akron. God. Move on.' It's such a funny thing to be mad about."

"I'm Midwestern, definitely," she continued, "but I can't really put my finger on what that means exactly. It's like a specific way to be raised, a specific way of life, and when Midwesterners run into each other you get each other immediately. You don't even have to explain yourselves. It's an instant affinity."

In addition to her work on "Take My Wife," Butcher has appeared in a number of recent comedy shows, including "Adam Ruins Everything," "Bajillion Dollar Properties," "The Melt-down with Jonah and Kumail" and "HarmonQuest." She has one standup album out, the critically acclaimed *Butcher*, and has helmed the "Put Your Hands Together" podcast since 2013. Butcher credits her childhood, and yes, Akron, with helping them achieve success in comedy and with shaping her inclusive and embracing worldview.

"I suppose I have a unique perspective on things, an interesting take," she said. "I'm non-binary, so that's one perspective, and then there's my family history. On one side, I hail from West Virginia. On the other, my grandmother is a first generation immigrant. And my parents were divorced and I was an only child. We weren't dirt poor, but we weren't rich, either, and some of my best friends were 70. All those things, they help shape you. They give you a different sort of voice, and maybe help you see things in a broader way. And then my job is to take that broad perspective and make it as funny as possible."

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# Wooden Nickel CD of the Week



**THE DECEMBERISTS**  
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Longtime masters of literary indie rock The Decemberists try their hand at pop on *I'll Be Your Girl*, their studio eighth album. It's a departure, but it stays true to their baroque beginnings, too, as it mines the popular music of decades past. From the glam-rock fuzz of "We All Die Young" to the ironic pep of "Everything Is Awful" and the prog-rock ambitions of "Rusalka, Rusalka/Wild Rushes," the album draws inspiration from far and wide, now and then. Get *I'll Be Your Girl* for \$11.99 at all Wooden Nickel Music stores.

## TOP SELLERS @

WOODEN NICKEL		
(Week ending 3/25/18)		
TW	LW	ARTIST/Album
1	-	JACK WHITE <i>Boarding House Reach</i>
2	2	THE DECEMBERISTS <i>I'll Be Your Girl</i>
3	3	JUDAS PRIEST <i>Firepower</i>
4	-	LED ZEPPELIN <i>How the West Was Won</i>
5	7	GRETA VAN FLEET <i>From the Fire</i>
6	-	THE SWORD <i>Used Future</i>
7	-	JORDAN DAVIS <i>Home State</i>
8	-	GEORGE EZRA <i>Staying at Tamara's</i>
9	9	ED SHEERAN <i>Divide</i>
10	-	GUIDED BY VOICES <i>Space Gun</i>

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## Ty Segall *Freedom's Goblin*

Over the last few years Ty has been veering into wilder territories. *Manipulator*, *Emotional Mugger* and *Ty Segall* were all wildly unique, with *Emotional Mugger* being an outlier of weirdness the likes Captain Beefheart would tip his hat to (check out some live clips with Ty in the baby mask.)

Well, just shy of a year from when Segall released *Ty Segall*, he's back with his second double LP (the first being the solid *Manipulator*) called *Freedom's Goblin*. You've got a lot of the usual here with fuzzed-out guitars, big drums and Segall writing catchy jams one after another. This time around he's mining more 70s funk and even the Stones' *Exile On Main Street*. Where *Manipulator* felt like a psychedelically woven-together concept, *Freedom's Goblin* is more just a patchwork of horn-fueled jams that never quite mesh completely to my ears. It's still pretty fun, nonetheless.

"Fanny Dog," the first thing we hear, lays down some serious electro-funk rock n' roll. Brass blast and electric piano sprinkle the background with Nicky Hopkins-like magic. It's a big blast of classic rock. "Rain" sounds like a New Orleans funeral procession as conceived by Queen. That's followed by the excellent Hot Chocolate cover "Every 1's a Winner," an all-out banger. It's like Segall was meant to cover this his whole life. He proved he was worthy of the funk crown on *Manipulator* and lives up to that groovy promise on this track.

"Despoiler Of Cadaver" is a slice of disco weirdness, almost veering into a mix of Faith No More and Of Montreal with a touch of Blondie. "When Mommy Kills You" is a blast of fuzzed-out weirdness - big glam harmonies mixed with punk rock abandon (and even a touch of Supergrass thrown in). "My Lady's on Fire" is an acoustic-driven ballad with plunky electric piano, some tight drumming and horns that take this track into Steely Dan's "Dirty Work" territory. And we're only a third of the way through.

What else do we have? "Alta" is a big rocker, complete with fuzzy riffs and big melodies. "Meaning" lays on the cowbell and grooves pretty thick before going all molten lava punk stomp, all the more effective with Segall's wife Denée laying down some vicious vocals (this one's a highlight, guys.) Then we get back into ballad-eering with "Cry Cry Cry," a mix of George Harrison and the Raspberries. "Shoot You Up" is sleazy 70s glam, and "The Last Waltz" is a wonky alternate universe 3/4 bizzarro stomp. Imagine Three Dog Night melting into a black hole while still attempting to entertain. That's what this sounds like.

*Freedom's Goblin* is yet another run of solid tunes that Segall seems to just pull out of the ether. This time around he's fascinated with horns and funk and weirdness. At times precise, at times unhinged and scattershot, it's a mostly engaging listen with a few true moments of greatness. Within *Freedom's Goblin's* 75 minutes, there's a truly classic 50-minute album. (John Hubner)

## Judas Priest *Firepower*

You have to give Judas Priest credit. Really, you have to. The band has been together for very close to a half century, but unlike other bands of that vintage, their most recent album does not sound like a desperate attempt to stay relevant or an equally desperate attempt to milk nostalgia. No, *Firepower* sounds authentic and sincere, simply the latest output from a band that has managed to bridge all the different stages of metal's evolution over the decades.

To begin with, the album is infused with real energy. It kicks off with a title track that is probably among the fastest songs that the band has ever recorded, and it charges through both soaring menace-metal butt-kickers ("Evil Never Dies") and solid ballad-like anthems ("Never the Heroes"). Somehow these guys have enough left in them to power through nearly an hour of new music, a feat that eludes plenty of musicians half their age.

Vocalist Rob Halford doesn't quite reach the falsetto heights that he did a few decades ago, but it would be unfair to expect that from a guy who's pushing 70. Instead, though, he stakes out credible ter-



# BACKTRACKS

## Rush

### *A Farewell to Kings* (1977)

The fifth album from the Canadian prog-rockers was their first to become Gold-certified in the United States and contained one of their shortest (under three minutes) hits in "Closer to the Heart." I'd honestly say that most fans of Rush are now in their 50s and 60s but, like myself, are still loyal to their catalog through the mid 80s.

Side one opens with the title track in which the listener is drawn to an acoustic guitar in front of a synthesizer that has a neo-baroque feel about it. A minute in, the crashing drums, bass and guitars remind you that this is Rush and that they could plug in and crank it up with the best of them. Lyrically, Rush were way over the top, but the stoners and pretentious eggheads got it, and worked for me as well.

The other song on side one was the 11-minute "Xanadu." This was also heavy on synth and percussion and was as simple and organic as it was complex and ornate. It's a jam, with a lot of instruments, but lyrically references Taylor Coleridge's poem "Kubla Khan."

Side two is no sleeper, and after "Closer to the Heart" you are treated to the thrilling messages of "Cinderella Man." Still in my top 10 of Rush songs, it still sounds whimsical 40 years later. And Geddy Lee's bass is complemented by Alex Lifeson's ridiculous guitar solo.

The album closes with the enigmatic, and early Pink Floyd-sounding "Cygnus X-1 Book 1." It's over 10 minutes long, but changes tempo and styles so many times that you sort of get lost in the production. I think it's one of those conceptual songs that only a true Rush fan can appreciate; and like all of their older music, has to be taken in context to understand. But I still love Rush, or at least everything up to 1982's *Signals*. (Dennis Donahue)



ritory that's bounded by an authoritative growl and a wail in a register that's only a bit below his classic delivery. Most importantly, he doesn't try anything that he isn't entirely capable of pulling off.

The album has something of a throwback feel, with its roster of Gothic fantasy compositions ("Necromancer," "Rising from Ruins," "Traitors Gate"), but it doesn't feel dated. Surprisingly, it seems that Judas Priest still have something relevant to say even 50 years on, and that's nothing to dismiss out of hand. (Evan Gillespie)

## Superchunk

### *What a Time to Be Alive*

Superchunk have been a constant in the indie rock music scene since the early 90s. They helped to define a sound, regionally in the Chapel Hill music scene, and nationally that defined what it meant to be "college rock." There's also the whole DIY ethos surrounding the band, with members Laura Balance and Mac McCaughan forming indie music record label Merge Records. First they started a label as a way to release their own music as well as music from friends, but Merge has grown into one of the most respected independent labels in the world.

So what does all of this say about Superchunk? It says they're indie rock royalty, and over 25 years into their career they're still a vital American rock band that continues to make great albums. Their latest, the great *What a Time to Be Alive*, is another excellent record in their discography. It's also a big middle finger to the current administration, wrapped in a pop-inflected punk rock bow.

In the spirit of full disclosure I wasn't much of an indie rock kid, young adult, or even 20-something. In the early and mid 90s I was hanging with the Beatles, Kinks and some of those Seattle bands. I was also getting down with Billy Corgan and a bunch of other "alternative" artists that would eventually get too big for their britches. That was the problem with the alternative 90s: so many



Continued on page 7



of them started out so bright in the massive musical night sky only to fizzle out after two or three albums. No staying power. Superchunk have staying power.

Just listen to opening (and) title track. It blows out of the speakers like a rallying cry for all the disenfranchised, horn-rimmed glasses-wearing youth of today and yesteryear. There's some punk push and pull, but there's also massive hooks that jump out and grab you. "Lost My Brain" is in and out in just over 1:30, and that's all that's needed. Singer/guitarist McCaughan still sounds like a kid out of Chapel Hill grabbing the world by the cojones and saying, "It's my time now." Superchunk exude a forever youth quality, even

well into their near 30-year career. "Break the Glass" sounds like the essential DNA strand that helped define bands like Harvey Danger, Motion City Soundtrack and a good portion of the emo movement.

Elsewhere, "Dead Photographers" captures some J Mascis guitar noise bliss, and "Erasure" does Bob Mould proud with some very Sugar feels. "Our empathy weaponized," McCaughan sings over an almost 50s beat. "Reagan Youth" gets all 80s angst-y. Not sure if this song is an ode to the anarcho-punk band of the same name from Queens, but either way it's a great track. One of the true highlights here is closing track "Black Thread," a great and catchy tune with a

heaping helping of melancholy. There's bits of Feelies, REM and, of course, plenty of that Chapel Hill magic.

There aren't too many bands from those early days of 90s indie/alternative/college rock that are still doing the work, writing the songs, and pushing themselves to keep the songs interesting. Of those few that still are, you can include Superchunk. They still have something to say and this protest album of sorts proves it. McCaughan, Ballance, Jim Wilbur, and Jon Wurster may not have rewritten the mission statement or rebuilt anything, but there's no need when things sound as good as *What a Time to Be Alive* does. (John Hubner)

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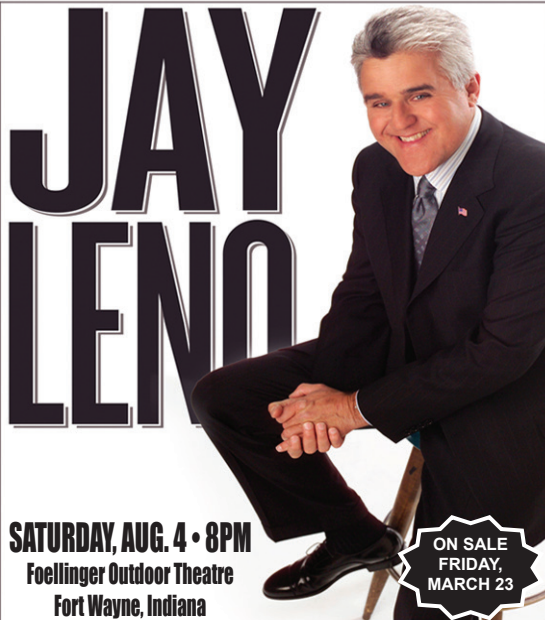


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### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**

**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**

**EXPECT:** 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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## ----- Calendar • Live Music & Comedy -----

### Thursday, March 29

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m., \$3, 387-5063

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**GRAY MATTER** — Acoustic at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

**HUBIE ASHCRAFT** — Acoustic at Three Rivers Distilling Company, Fort Wayne, 6 p.m.-9 p.m., no cover, 745-9355

**JAZZ JAM** — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

**MICHAEL PATTERSON** — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**RANDY SPENCER** — Variety at Rack & Helen's Social House, Fort Wayne, 7 p.m.-10 p.m., no cover, 230-3145

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, March 30

**ANDY PAUQUETTE AND FRIENDS** — Blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**CADILLAC RANCH** — Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

**CALIFORNIA DREAMIN'** — 60s, 70s, 80s and today variety at Smith Farms, Fort Wayne, 3 p.m.-4 p.m., no cover, 403-0234

**CHRIS WORTH & COMPANY** — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DAVES OF OUR LIVES** — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

**DDT BAND** — Classic rock at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, 749-5396

**FOG DELAY** — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

# Wooden Nickel Reveals RSD Lineup

Record Store Day is Saturday, April 21, and the fine folks at Wooden Nickel have announced the list of musical acts that will perform at their North Anthony store that day. If you want to be treated to some good local music, make your way to the North Anthony Corridor bright and early, as Sunny Taylor will be kicking things off at 9 a.m.

That might seem a tad early for some folks, but if you want to get your hands on some of the hundreds of RSD exclusive releases, you'll need to be at one of the three Wooden Nickel locations when doors open at 8 a.m.

There will be music at the North Anthony store all day long. Following Taylor's morning set will be David Todoran, Alicia Pyle Quartet, The Windows, Piper & The Olives, the School of Rock House Band, Busted Wineskins, Adam Baker & the Heartache, John Minton, Sum Morz, The Kickbacks, Kerosec, Dirty Comp'ny and Billy Youngblood. Wooden Nickel will also have free goodie bags with over \$2,000 in giveaways, including tickets for shows at the Foellinger and Clyde theaters, limited edition Record Store Day T-shirts and much more.

\*\*\*

After shutting its doors early last year, Flashback on the Landing is set to re-open up next month at a new location. Flashback Live will be opening its doors at the former Early Bird's location (4201 N. Wells St.) and will provide another alternative for your nightlife



**Out and About**  
**NICK BRAUN**

adventures. Flashback Live will have food, drinks, live entertainment and DJ Mikey Mike spinning your favorite dance music. Their grand opening weekend will kick off on Thursday, April 12 with Chris Worth & Company performing at 7pm. The fun continues on Friday with Hubie Ashcraft, and on Saturday Brother will take the stage. There's plenty of great music on tap for the celebration, so stop by and scope out the newly remodeled facility.

\*\*\*

Wow! The Clyde Theatre has yet to open its doors but is still happily booking shows. Just before press time, the Clyde announced a stellar metal show coming up on Saturday, May 26 with the mighty Anthrax and Testament taking the stage and unleashing some of their pit-inducing anthems. The two bands will be on a tour with Slayer in May and are hopping over to see us on an off night. This show will run you just \$30 in advance and \$35 day of. Tickets can be purchased at www.clydetheatre.com, Wooden Nickel, Neat Neat Records or over the phone at 800-514-3849.

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## Calendar • Live Music & Comedy

**FORT WAYNE FUNK ORCHESTRA** — Funk at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063  
**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396  
**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695  
**G-MONEY BAND** — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311  
**HUBIE ASHCRAFT & TRAVIS GOW** — Country/variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351  
**J. RODDY WALSTON & THE BUSINESS, THE GLORIOUS SONS** — Indie Rock at Brass Rail, Fort Wayne, 8:30 p.m., \$20, 267-5303

**JAN ALDRIDGE JAZZTET** — Jazz/variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411  
**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344  
**MOTORFOLKERS** — Variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618  
**SEIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805  
**STEVE HOLLOWAY'S NEXT GEN JAMMERS** — Acoustic rock at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

**THERESA LONG** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966  
**TODD HARROLD & NICK BOBAY** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896  
**TY CAUSEY** — R&B/soul at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., \$3, 482-6425

### Saturday, March 31

**906 BAND** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311  
**BASKETCASE** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537  
**BOAT SHOW, JARED ANDREWS, KOLIN BRUN** — Rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

  
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## NIGHTLIFE

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**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CADILLAC RANCH** — Classic rock at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**EARPHORIK** — Rock/progressive at Phoenix, Fort Wayne, 8 p.m.-11:45 p.m., \$10, 387-6571

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE FUNK ORCHESTRA** — Funk at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**GYPSEY BANDIT** — Rock/pop at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**HE SAID SHE SAID** — Variety at The Frog Tavern, Syracuse, 9:30 p.m.-1:30 a.m., no cover, (574) 457-4324

**HOUSE DJ** — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

**HOUSE DJ** — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 490-6488

**MAD SCATTER** — Variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

**RANDY SPENCER** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**SPENCER SHOOK & HIS MEDDLING BROTHER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**THRIFTNICKS, LOS LEMONS, PAPER HEART** — Indie/variety at Chapman's Brewing Company, Angola, 5 p.m.-12 a.m., no cover, 319-5495

**TODD HARROLD & ERIC CLANCY** — R&B/blues at Oakwood Resort, Syracuse, 8 p.m., no cover, (574) 457-7100

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Sunday, April 1

**JOE JUSTICE** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

**MARK PORKCHOP HOLDER & MPH, LEFT LANE CRUISER** — Blues at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

### Monday, April 2

**DISTANTS, AADIA, THE SNARKS** — Rock at Brass Rail, Fort Wayne, 9 p.m.-12 a.m., \$5, 267-5303

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

### Tuesday, April 3

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**DRUM CIRCLE** — Drumming at Sweetwater, Fort Wayne, 7 p.m.-8 p.m., no cover, (800) 222-4700

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**THE MANESS BROTHERS, SLUG LOVE** — Rock at Brass Rail, Fort Wayne, 9:30 p.m., \$5, 267-5303

**OPEN MIC** — Hosted by Dan Smyth at Green Frog Inn, Fort Wayne, 8 p.m.-11 p.m., no cover, 426-1088

**WALDRON SQUARED** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

### Wednesday, April 4

**ADAM STRACK** — Acoustic variety at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**HUBIE ASHCRAFT** — Acoustic at 469 Sports & Spirits, New Haven, 7 p.m.-11 p.m., no cover, 749-7207

**NOBUNNY, BEST SLEEP** — Punk at Brass Rail, Fort Wayne, 8:30 p.m., \$10, 267-5303

**OPEN MIC** — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**POP EVIL** — Alternative rock at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$18, 486-1979

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN)** — Variety at Gutbusterz Comedy & Grill, Fort Wayne, 8 p.m.-12 a.m., cover, 486-0216

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

**TROMBONE ENSEMBLE** — Spring concert at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

### Thursday, April 5

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**HUBIE ASHCRAFT** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**MIKE MOWRY** — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

**MISSY BURGESS** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**RON WHITE** — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$35-\$125, 563-1102

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, April 6

**ACOUSTIC COMPONENT** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**ALL TIME LOW w/GNASH, DREAMERS** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$27.50, 486-1979

**BIG CADDY DADDY** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

**CHILLY ADAMS** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**DAN SMYTH** — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FLAMINGO NOSEBLEED, THE PUTZ, HORROR SECTION TIJUANA TSUNAMI** — Punk at Brass Rail, Fort Wayne, 9 p.m., \$7, 267-5303

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JON DURNELL** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**LEE WEISS** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**MORNING AFTER** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**NABBA CHAMPIONSHIPS** — Brass at Embassy Theatre, Fort Wayne, 8 a.m., \$7-\$22, 424-5665

**PHIL'S FAMILY LIZARD** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

**REND COLLECTIVE, MACK BROCK** — Christian folk rock at First Assembly of God, Fort Wayne, 7 p.m., \$18-\$50, 490-8585

**SALT PEANUTS** — Latin jazz at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

**SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

### Saturday, April 7

**BETTER LATE THAN NEVER** — Classic rock at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

**CADILLAC RANCH** — Classic rock at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

**CHRIS WORTH & COMPANY** — Variety at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC** — Masterworks Series performance featuring pianist Valentina Lisitsa and works from Mozart, Beethoven and Schubert at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0770

**GOLDEN MEMORIES** — Country/classic rock at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

**HOUSE DJ** — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979



**HOUSE DJ** — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

**HUBIE ASHCRAFT BAND** — Country at Arcola Inn & Ale, Arcola, 2 p.m.-5 p.m., no cover, 625-4444

**J. TUBBS, 2RQ, SANKOFA, AND SUB-SURFACE** — Variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**JOHN CURRAN & RENEGADE** — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**NABBA CHAMPIONSHIPS** — Brass at Embassy Theatre, Fort Wayne, 8 a.m., \$7-\$22, 424-5665

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

**RHEA BUTCHER** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m.-12 a.m., \$15, 456-7005

**SIDECAR GARY'S KARAOKE & DJ w/BETH ANN** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

**TODD HARROLD & ERIC CLANCY** — R&B/blues at Trubble Brewing Company, Fort Wayne, 9 p.m., no cover, 267-6082

**Sunday, April 8**

**2 BEFORE NOON** — Jazz at A Big Apple Jazz Club, Fort Wayne, 5:15 p.m., \$10-\$18, 267-6488

**2 BEFORE NOON** — Jazz at A Big Apple Jazz Club, Fort Wayne, 6:45 a.m., \$10-\$18, 267-6488

**BALL STATE UNIVERSITY SHOWCASE CONCERT FEAT. CANADIAN BRASS** — Brass at Embassy Theatre, Fort Wayne, 3 p.m., \$2-\$7, 424-5665

**FLUTE STUDIO SHOWCASE** — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**FORT WAYNE PHILHARMONIC** — Family Series performance featuring Prokofiev's 'Peter and the Wolf' and 'Classical Symphony at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2 p.m., \$15, 481-0770

## Monday, April 9

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FRIENDS OF IPFW STAR MUSIC SHOWCASE** — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 3 p.m., free, 481-6714

**GREG KING** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 432-8966

**OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

## Tuesday, April 10

**ACOUSTIC JAM** — Variety at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**STRING STUDIO SHOWCASE** — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

## Wednesday, April 11

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**FORT WAYNE PHILHARMONIC** — Freimann Series performances of works by Arutunian, Janacek, Husa and Prokofiev at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m., \$29, 481-0770

**FROGGY FRESH w/JARED ANDREWS** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m.-10 p.m., \$15-\$50, 456-7005

**GUITAR ENSEMBLE CONCERT** — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**HUBIE ASHCRAFT** — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

**KENNY TAYLOR** — Acoustic variety at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084

**OPEN MIC** — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

## Thursday, April 12

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**CHRIS WORTH & COMPANY** — Variety at Flashback Live, Fort Wayne, 8 p.m.-12 a.m., \$5, 422-5292

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**HUBIE ASHCRAFT** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

**JASON WELLS** — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PIANO STUDIO SHOWCASE** — Student performance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**TODD HARROLD & NICK BOBAY** — R&B/blues at Rack & Helen's Social House, Fort Wayne, 7 p.m., no cover, 230-3145

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WEIRD AL YANKOVIC** — Comedy/rock at Honeywell Center, Wabash, 7:30 p.m., \$34-\$75, 563-1102

## NIGHTLIFE

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

### TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

# 103.3 THE FORT ROCKS FORT WAYNE

**VOLBEAT • LINKIN PARK  
FOO FIGHTERS • NICKELBACK  
ALICE IN CHAINS • METALLICA  
THE BEASTIE BOYS & MORE**



**WEEKDAY MORNINGS 6-10AM**

## whatzup PICKS

### RON WHITE

7:30 p.m. Thursday, April 5  
 Honeywell Center  
 275 W. Market St., Wabash  
 \$35-\$125 thru Honeywell box office,  
 ticket@honeywellcenter.org, 260-563-1102

Ron White, a.k.a. "Tater Salad," is 61. He has six full-length comedy albums to his credit and probably more money than most of us can imagine, thanks to his involvement with the immensely popular Blue Collar Comedy Tour. Still, he continues to tour and write new material, and he'll be bringing his scotch-infused stories and riffs on the ridiculousness of the human condition to Wabash's Honeywell Center Thursday, April 5 at 7:30 p.m.

In his past life, White was a sailor, a window salesman and a pottery thrower, but really he's a student of life and human folly. Much of the folly he



pokes fun at is his own.

White has admitted to having been "drunk in public" on several occasions, and consider the title of his 2006 autobiography: *I Had the Right to Remain Silent but I Did Not Have the Ability*. Also the titles of two of his best-selling comedy albums: *Behavioral Problems* and *A Little Unprofessional*. His bad behavior is one of his favorite subjects, and why not? It's always a hit with his fans, who celebrate his irreverence, his smarts (you can't fix stupid, after all), and his seemingly never-ending ability to laugh at

himself.

If you're one of the few people in America who's never heard of Ron White, here's a nice, concise primer, courtesy of his Twitter page: Teller of jokes. Haver of fun. Lover of life. A founding father and happy consumer of Number Juan Tequila. On tour. (Deborah Kennedy)



Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alash	Apr. 18	Old Town School	Chicago
Alice in Chains	May 15	Riviera Theatre	Chicago
Amber Mark	May 15	Schubas Tavern	Chicago
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	May 5	Lerner Theatre	Elkhart
America	July 20	Honeywell Center	Wabash
American Aquarium	June 1	The Vogue	Indianapolis
Anderson East, Jade Bird	May 12	The Vogue	Indianapolis
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anthony Gomes	May 12	Key Palace Theatre	Redkey
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Anthrax w/Testament	May 26	Clyde Theatre	Fort Wayne
Apocalyptic	May 19	Egyptian Room	Indianapolis
Apocalyptic	May 20	Agora Theatre	Cleveland
Arcade Fire	July 7	DTE Energy Music Theatre	Clarkston, MI
Ari Hest w/Sunny Taylor	June 7	The B-Side	Fort Wayne
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Arrival From Sweden	July 7	Foellinger Theatre	Fort Wayne
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshevana
Avatar w/Hellzapoppin	May 3	Piere's Entertainment Center	Fort Wayne
Avenge Sevenfold, Three Days Grace, Prophets of Rage	Aug. 4	Riverbend Music Center	Cincinnati
Avenge Sevenfold, Three Days Grace, Prophets of Rage	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Avenge Sevenfold, Three Days Grace, Prophets of Rage	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Avenge Sevenfold, Three Days Grace, Prophets of Rage	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Avenge Sevenfold, Three Days Grace, Prophets of Rage	Aug. 12	Ruoff Music Center	Noblesville
The Avett Brothers, Gov't Mule, The Magpie Salute	Aug. 23	Ruoff Music Center	Noblesville
Avett Brothers	Aug. 14	Fraze Pavilion	Kettering, OH
The B-52's, Culture Club, Tom Bailey	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Badfish	June 15	Clyde Theatre	Fort Wayne
Ball State University Showcase Concert feat. Canadian Brass	Apr. 8	Embassy Theatre	Fort Wayne
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
The Beach Boys	May 10	Honeywell Center	Wabash
The Beach Boys	July 15	Foellinger Theatre	Fort Wayne
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
Bettye LaVette	Apr. 13	Old Town School	Chicago
Between the Buried and Me, Dear Hunter, Leprous	Apr. 6	Agora Theatre	Cleveland
Big Boss Band, Renegade	Aug. 25	Buck Lake Ranch	Angola
Big K.R.I.T.	Apr. 28	Metro	Chicago
Big Robb	Apr. 14	C2G Music Hall	Fort Wayne
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cleveland
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Billy Joel	Sept. 7	Wrigley Field	Chicago
Bishop Briggs	May 12	Metro	Chicago
Black Angels, Black Lips	Mar. 30	The Vogue	Indianapolis
Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Intent	June 9	Agora Theatre	Cleveland
Black Label Society, Corrosion of Conformity, EyeHateGod	July 25	Clyde Theatre	Fort Wayne
Black Moth Super Rainbow	June 16	Metro	Chicago
Black Stone Cherry	Mar. 30	The Intersection	Grand Rapids
Black Veil Brides w/Asking Alexandria, blessthefall	May 17	Piere's Entertainment Center	Fort Wayne
Blackfoot Gypsies, Margo Price	Apr. 11	The Vogue	Indianapolis
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
Breaking Benjamin, Five Finger Death Punch, Bad Wolves, Nothing More	Aug. 28	Riverbend Music Center	Cincinnati
Breaking Benjamin, Five Finger Death Punch, Bad Wolves, Nothing More	Aug. 31	Ruoff Music Center	Noblesville
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
The Brevet	May 4	Schubas Tavern	Chicago
Brian McKnight	Apr. 6	House of Blues	Cleveland
Brookhampton	May 31	House of Blues	Cleveland
Buckethead	Apr. 27	The Vogue	Indianapolis
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Calexico	Apr. 26	Woodward Theater	Cincinnati

It's always one of the nation's biggest concerts of the year and it looks like Lollapalooza is continuing the tradition as organizers have announced **The Weeknd**, **Bruno Mars**, **Jack White**, **Arctic Monkeys** and **Travis Scott** as a few of the bigger names that have been signed to play the annual music fest. Taking place August 2-5 in Chicago's Grant Park, this year's lineup also includes **Vampire Weekend**, **Logic**, **The National**, **Khalid**, **Portugal The Man** and **Tyler The Creator**. Four-day tickets are on sale now with one-day tickets soon to follow.



## Road Notez

### CHRIS HUPE

He won't be coming back to Fort Wayne this year, but **Ringo Starr** is still taking his **All Starr Band** out on the road this summer. The All Starrs include **Men At Work** frontman **Colin Hay**, **Toto's Steve Lukather**, **Gregg Rolie** of **Journey** and **Santana**, **Greg Gouldman** of **10cc**, **Gregg Bissonnette**, formerly of the **David Lee Roth** band, and **Warren Ham** who has toured with **Toto** and **Kansas**. Starr and his superior supporting cast have booked several dates in our region, including September 9 in South Bend, September 11 in Dayton, September 21 in Cleveland and September 22 in Chicago.

**Panic! At The Disco** want you to *Pray for the Wicked* on their aptly named Pray for the Wicked Tour this summer. The band's new album drops June 22, and their tour begins in mid-July with the second date of the tour taking place in Indianapolis on July 13. Other area dates include Detroit July 14, Columbus, Ohio July 15 and Chicago July 17. **Arizona** and **Hayley Kiyoko** open the shows. I still can't, for the life of me, figure out what the Panic! has been about over all of these years. And where can you actually find a disco these days?

Remember when **Adam Sandler** was funny? Some of us must have thought so, as his movies have grossed over \$3 billion worldwide over the years. *Happy Gilmore* was good. So was *Billy Madison*. *The Waterboy* was all right, as was *The Wedding Singer*. But then we got *The Benchwarmers*, *Grandma's Boy*, *Grown Ups* and, dare I write it?, *Grown Ups 2*. Well, Sandler is looking to make good on the fact that you had to spend money on *Grown Ups* by launching the "Do Over Tour" with **David Spade**. The tour kicks off in May and features a stop in Columbus, Ohio April 17, Cincinnati April 21 and Chicago on May 23. Sandler friends **Rob Schneider** and **Nick Swardson** will also appear.

In other comedy news, **Bhad Bhabie** has announced a tour that takes her to Detroit May 16, Indianapolis May 18 and Chicago May 20. We were first introduced to Miss Bhabie when she appeared on Dr. Phil about a year ago and coined the phrase "cash me outside, how bout dat?" Her name then was Danielle Bregoli. Bregoli has cashed in on her fleeting fame and actually has had a series of YouTube hits including the "Mama Don't Worry (Still Ain't Dirty)" and the ever-popular sing-along anthem "Hi Bich." **Asian Doll**, another up and coming young rapper, will open the shows.

christopherhupe@aol.com

Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlie Parr	May 16	Schubas Tavern	Chicago
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth, Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Chase Rice	June 16	Clyde Theatre	Fort Wayne
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Chubby Checker	Apr. 27	Shipshevana Event Center	Shipshevana
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Collin Raye	May 12	Wagon Wheel	Warsaw
Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago
Cracker	Apr. 6	Four Winds Casino	New Buffalo, MI
Creed Bratton	Apr. 1	Subterranean	Chicago
Cut Copy	Apr. 4	The Vogue	Indianapolis
Cut Copy	Apr. 5	Riviera Theatre	Chicago
Dailey & Vincent	June 6	Shipshevana Event Center	Shipshevana
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 6	Riverbend Music Center	Cincinnati
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH



Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI	Five Finger Death Punch, Breaking Benjamin	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati	Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville	Fleet Foxes, Nilüfer Yanya	July 23	Agora Theatre	Cleveland
David Byrne	June 2	Auditorium Theatre	Chicago	Flogging Molly, Dropkick Murphys	June 1	Jacobs Pavilion	Cleveland
David Byrne	June 9	White River State Park	Indianapolis	Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
David Byrne w/Benjamin Clementine	Aug. 7	Jacobs Pavilion	Cleveland	Foo Fighters	July 26	Ruoff Music Center	Noblesville
David Byrne	Aug. 8	DeVos Performance Hall	Grand Rapids	Foo Fighters	July 29	Wrigley Field	Chicago
David Byrne	Aug. 10	Fox Theatre	Detroit	Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
David Byrne	Aug. 11	Rose Music Center	Huber Heights, OH	Fozzy	Mar. 29	The Intersection	Grand Rapids
David Byrne w/Benjamin Clementine	Aug. 12	Riverbend Music Center	Cincinnati	Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
David Luning	Apr. 10	Schubas Tavern	Chicago	Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland
Dead & Company	June 4	Riverbend Music Center	Cincinnati	<b>Froggy Fresh w/Jared Andrews</b>	Apr. 11	<b>CS3</b>	<b>Fort Wayne</b>
Dead & Company	June 6	Ruoff Music Center	Noblesville	<b>The Front Bottoms</b>	June 5	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Dead Horses	May 31	Schubas Tavern	Chicago	Fruit Bats, Vetiver	Apr. 13	Schubas Tavern	Chicago
The Decemberists	Apr. 24	Agora Theatre	Cleveland	Fruit Bats, Vetiver	Apr. 14	The Ark	Ann Arbor
Dennis Lloyd	June 4	Schubas Tavern	Chicago	Fruit Bats, Vetiver	Apr. 15	Square Cat Vinyl	Indianapolis
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati	<b>Full Moon Fever</b>	Aug. 17	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Dierks Bentley, Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville	G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
<b>Dogs of Society</b>	<b>June 16</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>	G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 17	Ruoff Music Center	Noblesville
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit	G-Eazy, Ty Dolla \$ign, Lil Uzi Vert, P-Lo, YBN Nahmir, Murda Beatz	Aug. 18	Riverbend Music Center	Cincinnati
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago	Galactic	Aug. 25	Riverbend Music Center	Cincinnati
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis	Gang of Youths	Mar. 30	Subterranean	Chicago
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati	<b>Gene Simmons</b>	<b>May 4</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Dweezil Zappa	May 3	The Vogue	Indianapolis	George Clinton and Parliament Funkadelic	July 12	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Dwight Yoakam</b>	<b>May 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>	George Ezra	Apr. 29	Riviera Theatre	Chicago
Eagles	Apr. 8	Nationwide Arena	Columbus, OH	Ghost	May 12	The Fillmore	Detroit
Echosmith	Apr. 14	Metro	Chicago	Ghost	<b>May 29</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Echosmith	Apr. 17	Deluxe	Indianapolis	Glen Phillips	May 10	The Ark	Ann Arbor
Echosmith, The Score	Apr. 20	House of Blues	Cleveland	The Glitch Mob, Elohim	June 19	Egyptian Room	Indianapolis
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI	Godsmack, Shinedown, Like A Storm	July 22	DTE Energy Music Theatre	Clarkston, MI
Electric Spring feat. Riff Raff, DJ DannyB, Adam Murphy, DJ Ruckus and more	May 11	Headwaters Park		Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Fort Wayne				<b>Grand Funk Railroad</b>	July 14	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Evanesence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI	Granger Smith	<b>May 19</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Evanesence, Lindsey Stirling	July 12	Ruoff Music Center	Noblesville	Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Evanesence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati	Greta Van Fleet	July 31	Agora Theatre	Cleveland
Everclear, Marcy Playground, Local H	<b>June 7</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>	<b>The Guess Who</b>	<b>Aug. 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH	Haim, Lizzo	May 8	The Fillmore	Detroit
Fitz & The Tantrums w/Mikky Ekko	June 12	Clyde Theatre	Fort Wayne	Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Five Finger Death Punch, Breaking Benjamin	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH	Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Five Finger Death Punch, Breaking Benjamin	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL	Happy Together Tour	Aug. 9	Fraze Pavilion	Kettering, OH

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# Calendar • On the Road

<b>Hari Kondabolu</b>	<b>Apr. 15</b>	<b>CS3</b>	<b>Fort Wayne</b>
Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland
<b>Herman's Hermits</b>	<b>Aug. 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Home Free	Apr. 5	Egyptian Room	Indianapolis
Hop Along, Bat Fangs	June 10	Metro	Chicago
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
<b>Hotel California</b>	<b>Sept. 3</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Hyhyder	May 4	The Vogue	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville
<b>J. Roddy Walston &amp; The Business, The Glorious Sons</b>	<b>Mar. 30</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Jack Johnson, G. Love & Special Sauce, John Craigie	June 15	DTE Energy Music Theatre	Clarkston, MI
Jack Johnson	June 13	Riverbend Music Center	Cincinnati
Jack Johnson	June 14	Ruoff Music Center	Noblesville
Jack White	June 6	Jacobs Pavilion	Cleveland
Jackie Evancho	Apr. 27-28	Mead Theater	Dayton
Jake Owen	Aug. 11	Great American Ballpark	Cincinnati
Jake Paul And Team 10	June 17	Jacobs Pavilion	Cleveland
Jake Paul And Team 10	June 22	Rosemont Theatre	Rosemont, IL
Jake Shimabukuro	Apr. 8-9	City Winery	Chicago
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland
<b>Jay Leno</b>	<b>Aug. 4</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SIR	June 13	DTE Energy Music Theatre	Clarkston, MI
Jeanne Robertson	May 4	Honeywell Center	Wabash
<b>Jeff Austin Band, Thriftniks, Dead Horses</b>	<b>June 1</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Jeff Lynne's ELO	Aug. 15	Allstate Arena	Rosemont, IL
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago
Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffet	May 24	Ruoff Music Center	Noblesville
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
Joe Diffie w/Hubie Ashcraft	Apr. 21	Shipshewana Event Center	Shipshewana
John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland
<b>John Crist</b>	<b>May 11</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
John Prine w/Tyler Childers	May 12	Clowes Memorial Hall	Indianapolis
Jonathan Davis	May 9	House of Blues	Cleveland
<b>Jonny Lang</b>	<b>Aug. 11</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Journey, Def Leppard	July 3	Ruoff Music Center	Noblesville
Journey, Def Leppard, The Pretenders	July 14	Wrigley Field	Chicago
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville
Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI
Keith Urban, Kelsea Ballerini	Aug. 19	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Killers, Foster the People, Sir Sly	June 8	Ruoff Music Center	Noblesville
Killswitch Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
King Krule	Apr. 27	Riviera Theatre	Chicago
Knuckle Puck, Free Throw, Boston Manor	Apr. 8	Deluxe	Indianapolis
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Kuinka	June 30	Schubas Tavern	Chicago
Larry Gatlin & The Gatlin Brothers	June 7	Shipshewana Event Center	Shipshewana
Laura Story	May 18	Shipshewana Event Center	Shipshewana
<b>Let's Hang On</b>	<b>June 30</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>The Lettermen</b>	<b>July 28</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lewis Black	Apr. 7	The Fillmore	Detroit
Lindsey Stirling	Aug. 4	Jacobs Pavilion	Cleveland
<b>Little River Band</b>	<b>June 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Logic, NF, Kyle	June 28	Riverbend Music Center	Cincinnati
Logic, NF, Kyle	June 30	DTE Energy Music Theatre	Clarkston, MI
Logic, NF, Kyle	July 1	Ruoff Music Center	Noblesville
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Lord Huron	Apr. 21	Riviera Theatre	Chicago
Lord Huron	Apr. 26	The Vogue	Indianapolis
Lord Huron	July 27	House of Blues	Cleveland
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago

Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Luke Bryan, Jon Pardi, Morgan Wallen	Aug. 24	Ruoff Music Center	Noblesville
Luke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen	Sept. 1	Wrigley Field	Chicago
Luke Winslow King	May 19	Schubas Tavern	Chicago
Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville
Lynyrd Skynyrd	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Lynyrd Skynyrd	Aug. 17	Riverbend Music Center	Cincinnati
Maluma	May 12	Allstate Arena	Rosemont, IL
<b>Mandy Gonzalez</b>	<b>May 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Mandy Harvey</b>	<b>May 22</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Mansionair, Mikky Ekko, NoMBe	Apr. 6	House of Blues	Cleveland
<b>Marcus King Band</b>	<b>May 23</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Mark Farner's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Mark Lowry	June 1	Shipshewana Event Center	Shipshewana
<b>Mark Porkchop Holder &amp; MPH, Left Lane Cruiser</b>	<b>Apr. 1</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Martin Carthy	Apr. 14	Old Town School	Chicago
Mary Chapin Carpenter	July 15	The Ark	Ann Arbor
Mat Kearney	Mar. 29	House of Blues	Cleveland
Mat Kearney	Mar. 30	Bogart's	Cincinnati
Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
The Matches	July 14	Metro	Chicago
Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Matt Costa	May 27	Schubas Tavern	Chicago
Matt Mays, The Gaslight Anthem, Joe Sib	Aug. 11	Riviera Theatre	Chicago
The Mavericks	Apr. 28	Shipshewana Event Center	Shipshewana
<b>The McCartney Project</b>	<b>May 11</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Melissa Etheridge	July 3	Four Winds Casino	New Buffalo, MI
<b>Mike Dougherty, Brian Randall Band</b>	<b>July 7</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
<b>Mike Dougherty, Whiskey Highway</b>	<b>July 21</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Ministry	Apr. 12	Egyptian Room	Indianapolis
Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati
Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Miranda Lambert, Little Big Town, Turnpike Troubadours, Tenille Townes	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Miss Dirty Martini, Dita Von Teese, Gia Genevieve, Ginger Valentine, Jett Adore, Zelia Rose	May 10	The Fillmore	Detroit
The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
The Mountain Goats w/Erin Rae	May 27	Old Town School	Chicago
The Movement, Iration, Dirty Heads, Pacific Dub	June 12	Jacobs Pavilion	Cleveland
My Yellow Rickshaw	Apr. 7	Key Palace Theatre	Redkey
<b>NABBA Championships</b>	<b>Apr. 6-7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
<b>Nathan Douglas &amp; The Fine Line</b>	<b>June 23</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 4	Riverbend Music Center	Cincinnati
Needtobreathe, Johnnyswim, Forest Blakk	Sept. 5	Jacobs Pavilion	Cleveland
The Neighborhood	June 26	House of Blues	Cleveland
New Years Day, Halestorm, In This Moment, Stitched Up Heart	May 4	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	Aug. 26	Ruoff Music Center	Noblesville
Niall Horan w/Maren Morris	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Nina Nesbitt	Apr. 12	Deluxe	Indianapolis
<b>NOBUNNY, Best Sleep</b>	<b>Apr. 4</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio w/Aqueous	Apr. 28	The Vogue	Indianapolis
Paramore, Foster the People	June 29	DTE Energy Music Theatre	Clarkston, MI
Pat Benatar & Neil Giraldo	Apr. 6	Firekeepers	Battle Creek
<b>Pat Benatar &amp; Neil Giraldo</b>	<b>July 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnati
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 10	Ruoff Music Center	Noblesville
Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Paula Poundstone	May 3	Clowes Memorial Hall	Indianapolis
Pearl Jam	Aug. 18 & 20	Wrigley Field	Chicago
Pentatonix	Sept. 5	Riverbend Music Center	Cincinnati
Pentatonix	Sept. 8	Ruoff Music Center	Noblesville
Peter Frampton	Mar. 30	Firekeepers	Battle Creek
Peter Hook & the Light	May 4	Metro	Chicago
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Playboi Carti	May 25	Jacobs Pavilion	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
<b>Pop Evil</b>	<b>Apr. 4</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Post Malone w/21 Savage, SOB X RBE	June 2	Jacobs Pavilion	Cleveland



Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
<b>Purdue Varsity Glee Club, Purduettes</b>	<b>Apr. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Purple Thriller</b>	<b>June 22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Purple Veins	Apr. 21	The Vogue	Indianapolis
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Rag'n'Bone Man	June 12	Park West	Chicago
<b>Randy Jackson w/Fort Wayne Philharmonic</b>	<b>Apr. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cincinnati
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noblesville
Ray LaMontagne w/Neko Case	June 30	Jacobs Pavilion	Cleveland
Reba McEntire	Aug. 4	Fraze Pavilion	Kettering, OH
Red Wanting Blue	June 30	The Vogue	Indianapolis
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
REO Speedwagon, Chicago	Aug. 10	Riverbend Music Center	Cincinnati
REO Speedwagon, Chicago	Aug. 11	Ruoff Music Center	Noblesville
REO Speedwagon, Chicago	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
<b>REO Speedwagon</b>	<b>Sept. 26</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Rick Springfield	May 19	Shipshewana Event Center	Shipshewana
Ricky Skaggs	June 8	Shipshewana Event Center	Shipshewana
Rise Against, Machine Gun Kelly, Fall Out Boy	Sept. 8	Wrigley Field	Chicago
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Stewart, Cyndi Lauper	Aug. 18	Ruoff Music Center	Noblesville
Rod Tufcourts and the Bench Press	Apr. 14	The Vogue	Indianapolis
Rodney Carrington	May 20	The Fillmore	Detroit
Roger Daltrey	July 2	Fraze Pavilion	Kettering, OH
<b>Ron White</b>	<b>Apr. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Sandi Patty	June 9	Shipshewana Event Center	Shipshewana
<b>Saved by the 90s</b>	<b>June 2</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Shinedown, Godsmack, Like a Storm	July 28	Ruoff Music Center	Noblesville
<b>Sidewalk Prophets</b>	<b>May 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago
Sons of Apollo	May 15	House of Blues	Cleveland
Soufly & Nile	May 5	Oddbody's	Dayton
Southern Culture on the Skids	May 24	Schubas Tavern	Chicago
Spirit Animal, The Struts	May 9	Metro	Chicago
Spite, Oceano, Winds of Plague, Carnifex, Archspire	Apr. 22	Agora Theatre	Cleveland
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati
Stacy Mitchart Band	May 5	Key Palace Theatre	Redkey
<b>Stayin' Alive</b>	<b>July 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Stephen Stills & Judy Collins	June 9	Meadow Brook Amphitheatre	Rochester, MI
Steve Earle, Lucinda Williams, Dwight Yoakam, King Leg	June 20	Riverbend Music Center	Cincinnati
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
<b>Steve Martin &amp; Martin Short feat. Steep Canyon Rangers, Jeff Babko</b>	<b>May 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Steven Wilson	May 1-2	Vic Theatre	Chicago
<b>Stone Sour</b>	<b>May 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Struts, Glorious Sons	May 11	House of Blues	Cleveland
Stryper	May 6	Agora Theatre	Cleveland
The Strypes	Apr. 2	Lincoln Hall	Chicago
Subrosa, Sleep	Apr. 3	The Vogue	Indianapolis
Susan Werner	May 11	The Ark	Ann Arbor
Sylvan Esso	July 23	Riviera Theatre	Chicago
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tash Sultana	June 4	Jacobs Pavilion	Cleveland
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
<b>Ted Nugent</b>	<b>July 25</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Tedeschi Trucks Band</b>	<b>May 31</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Temptations and Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Temptations, Four Tops	Apr. 22	Stranahan Theatre	Toledo
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theresa Caputo	Sept. 1-2	Four Winds Casino	New Buffalo, MI
Thirty Seconds to Mars w/Walk the Moon, Mysterium, Joywave	June 16	Blossom Music Center	Cuyahoga Falls, OH
<b>Tim Northern</b>	<b>May 18</b>	<b>CS3</b>	<b>Fort Wayne</b>
<b>TJ Kelly</b>	<b>July 1</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Todd Rundgren's Utopia	May 17	The Fillmore	Detroit
Todrick Hall	Apr. 19	Agora Theatre	Cleveland

Tom Misch	Apr. 26	Metro	Chicago
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH
<b>Toranzo Cannon</b>	<b>Apr. 28</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Travelin McCoury's, Billy Strings, Renegade, Roosevelt Diggs, Roger Marshall &amp; The Law</b>	<b>June 2</b>	<b>Buck Lake Ranch</b>	<b>Angola</b>
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
<b>Trivium w/Toothgrinder</b>	<b>May 22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
<b>Tuxedo Junction</b>	<b>May 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Tweet, Ledisi, Melanie Fiona	June 8	House of Blues	Cleveland
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Ty Segall	Apr. 8	Riviera Theatre	Chicago
<b>Underoath, Dance Gavin Dance, Veil of Maya</b>	<b>May 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Upchurch the Redneck</b>	<b>Sept. 15</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>The Used w/Red Sun Rising, The Fever</b>	<b>May 12</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Walker Lukens	Apr. 23	Schubas Tavern	Chicago
Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band, Kermit Ruffins, Galactic, Cyril Neville, New Breed Brass Band	Aug. 25	Riverbend Music Center	Cincinnati
War on Drugs	July 13	Agora Theatre	Cleveland
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
<b>Weird Al Yankovic</b>	<b>Apr. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes, Jordan Feliz, John Crist, Nick Hall	Mar. 30	Allstate Arena	Rosemont, IL
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
The Why Store	Apr. 28	Key Palace Theatre	Redkey
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Sturgill Simpson	June 22	Riverbend Music Center	Cincinnati
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, JD McPherson, Sturgill Simpson	June 23	Ruoff Music Center	Noblesville
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Nathaniel Rateliff & The Night Sweats	June 24	DTE Energy Music Theatre	Clarkston, MI
Wolf Alice	Mar. 30	Metro	Chicago
The Wood Brothers, Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Xavier Rudd	June 21	Metro	Chicago
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
YFN Lucci	Apr. 22	Old National Centre	Indianapolis
Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Zach Williams, Carrollton, Jamie Kimmitt	Apr. 21	County Line Church of God	Auburn
<b>Zoso</b>	<b>June 23</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville
ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati
ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI

# Road Tripz

<b>Adam Baker &amp; The Heartache</b>		May 27	Eagles Post 1291, Celina, OH
Mar 30	Be Here Now, Muncie	<b>Fuzzbox Voodoo</b>	
<b>Addison Agen</b>		Mar 31	Pit's, Portland
Jun 14	Express Live, Columbus, OH	<b>Gypsy Bandit</b>	
Jun 15	Meadow Brook Amphitheatre, Rochester, MI	May 5	Eagles Post 2233, Bryan, OH
Jun 16	Rose Music Center, Huber Heights, OH	May 19	Eagles Post 1291, Celina, OH
Jun 17	The Lawn at White River State Park, Indianapolis	Sep 29	Eagles Post 2233, Bryan, OH
<b>Bulldogs</b>		Nov 17	Eagles Post 2233, Bryan, OH
Jun 8	Pork Rind Festival, Harrod, OH	Dec 22	Eagles Post 2233, Bryan, OH
Jun 10	Callaway Park, Elwood	<b>Hubie Ashcraft</b>	
Jun 16	Randolph Nursing Home, Winchester	Nov 24	Eagles Post 1291, Celina, OH
Jul 6	Downtown Concert, Wabash	<b>Hubie Ashcraft Band</b>	
Jul 16	Madison County Fair, Alexandria	Mar 31	American Legion Post 241, New Bremen, OH
Jul 28	Hickory Acres Campground, Edgerton, OH	Apr 7	Nikki's, Sturgis
Jul 29	Friends of Arts, Fort Recovery, OH	Jun 2	Ribfest, Antwerp, OH
Aug 4	State Line Festival, Union City	Jul 4	Freedom Fest, Delphos, OH
Aug 14	Mercer Co. Fair, Celina, OH	Aug 24-26	TJ's Smokehouse, Put-In-Bay, OH
Aug 24	Quincy Daze, Quincy, MI	Oct 20	Rulli's Bella Luna Lounge, Middlebury
Sep 6	Covered Bridge Festival, Roann	Nov 2-3	Cowboy Up, Mendon, MI
Sep 15	Apple Fest, Nappanee	Dec 8	The Distillery, Toledo
Sep 21	Ducktail Run, Gas City	Dec 14	Rulli's Bella Luna Lounge, Middlebury
Oct 20	Bicentennial Fundraiser, Rockford, OH	Dec 15	Nikki's, Sturgis
<b>Cadillac Ranch</b>		<b>Joe Justice</b>	
Apr 22	Bayview Pub, Celina, OH	Mar 30	Sycamore Lake Winery, Col. Grove, OH
Apr 28	Eagles Post 1291, Bryan, OH	<b>Sunny Taylor</b>	
May 12	Eagles Post 3615, Lakeview, OH	Apr 14	Lumberyard Winery, Napoleon, OH





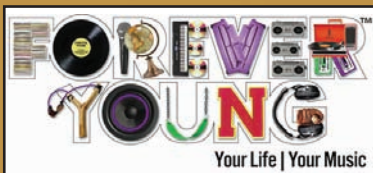
## 90 Years of Film

A nostalgic film series celebrating the Embassy's historic past

Audience participation musical performance on the theater's historic Grande Page pipe organ precedes each show!

Frozen (2013) ..... May 13  
Wings (1927) ..... June 17  
Independence Day (1996) ..... July 13  
Pirates of the Caribbean (2003) ..... Aug. 24  
The Sound of Music (1965) ..... Sept. 21

March 31 | 7:30pm



May 4 | 5pm

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# MANDY GONZALEZ

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Buddy - The Buddy Holly Story ..... Apr. 11  
PJ Masks ..... May 1  
Steve Martin & Martin Short w/The Steep Canyon Rangers & Jeff Babko ..... May 18  
90th Anniversary Celebration ..... May 19  
Tedeschi Trucks Band ..... May 31  
Celtic Woman ..... June 10

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# A Glimpse Behind the Iron Curtain

Vladimir Putin was still an infant when Josef Stalin died. He was almost a teenager when Khrushchev died and Leonid Brezhnev took the reins of the Soviet Union. So you might think that a film titled *The Death of Stalin* wouldn't suggest much about the current president of Russia. But the new deeply dark comedy and grimly repulsive portrait of the Soviet Union is a must see for anyone who thinks that current Russian meddling in our lives is in any way a "witch hunt."

*The Death of Stalin* is a must-see for anyone who thinks that the current Russian authoritarianism isn't a threat to the world. It is a portrait of a sick society full of immorality, venality and violent disregard for free speech and free society – or just decent living.

I am a violence wimp. The suggestion of rape, torture and murder leaves me as frightened and disgusted as the on-screen depiction of these crimes. What is on screen I can hide my eyes from. What is merely suggested or discussed is too much stimulus for my imagination. *The Death of Stalin* has plenty of both on-screen and discussed forms of violence.

Still, I am glad I saw *The Death of Stalin*. The mix of comedy, violence and insight into the Soviet past is spine tingling and disturbing.

*The Death of Stalin* begins with Stalin still alive in 1953, still creating lists of



## Flix

CATHERINE LEE

people to be carried off and murdered or shipped to some gulag somewhere. But Stalin (Adrian McLoughlin) enjoys American



Westerns and classical music while having a great time with his various henchmen.

Early on we see his chief enforcer, Beria (Simon Russell Beale), giving orders for the collection of so-called criminals.

"Arrest them both. Kill her first and make sure he sees it," he says as if he was ordering dinner.

But soon Stalin suffers a stroke, lingers for a bit and then dies. And then the fun begins. The Central Committee gathers to try to figure out how they will proceed. These early scenes are very funny to watch; this

collection of murderous keystone cops try to process what has happened and what will come next. They can't even properly call a doctor; they have murdered all the good ones. The schtick of getting Stalin from the floor to the bed is excruciating and funny.

Then the real work begins. Middle-aged men start jockeying for position, trying to out finagle each other, each trying to set up the kind of allies that will allow them to form a majority to ascend to ever more power.

Chief among them is Khrushchev (Niki to his friends), portrayed by Steve Buscemi as a joking, flattering loud mouth. He drinks with the guys and then goes home and tells his wife the jokes he told and whether or not they were liked because he won't remember them when he wakes up in the morning.

There are fine performances by all, especially by Buscemi and Beale. Jason Isaacs is superb as Zhukov the blustering general, Michael Palin as Molotov the second prime minister and Jeffrey Tambor as Malenkov, the freshly elected leader. Other excellent performances are Rupert Friend and Andrea Riseborough, as Stalin's children, two wild cards in the transfer of power.

To dwell too closely on the backbiting between these characters would spoil the fun.

Continued on page 17

# Black Panther Juggernaut Finally Dethroned

**Tops at the Box:** *Pacific Rim Uprising*, the sequel to Guillermo del Toro's excellent *Pacific Rim*, knocked juggernaut *Black Panther* out of the No. 1 spot at the U.S. box over its first weekend of release, selling a surprisingly strong \$28 million over its first three days of release. Add to that \$122 million in abroad sales and, yep, you can go ahead and plan on there being a third *Pacific Rim* film. I'd love to know how much Guillermo will make off of *Uprising*. Probably a lot more than he made from *The Shape of Water*. And, speaking of *The Shape of Water*, what a weird Best Picture winner. This is probably an unpopular opinion, but this year's Best Picture category was weak. And *Uprising* feels like a weak No. 1 film. It's true, guys, TV has taken over. It'll be interesting to see how the film industry continues to change.

**Also at the Box:** *Black Panther* sold another \$16 million last weekend, upping the flick's six-week total to \$630 million in the U.S. and \$1.24 billion worldwide. Whoa, baby. Christian flick *I Can Only Imagine* had a strong second weekend, selling another \$14 million, upping the film's 10-day U.S. sales total to just under \$40 million. If you've seen this film and have an opinion about it, you should write me an email at gregwlocke@gmail.com. I'd love to get some opinions on this film. Do I need to see it? Is it a film people will be watching for years to come?



## ScreenTime

GREG W. LOC

Kiddie flick *Sherlock Gnomes* had a disappointing opening weekend, selling just \$10.6 million over its first three days of release. Looks really bad. The *Tomb Raider* reboot rounded out last weekend's Top 5 with another \$10.4 million in sales, bringing the flick's 10-day sales total to about \$42 million in the U.S. and \$211 million worldwide. Another unnecessary franchise is born.

Also of note: Steven Soderbergh's new film, *Unsane*, sold about \$4 million while playing on about 2,000 screens over its first weekend of release. Ouch. Not a great per-screen average. I've been reading about how this film, which was shot on an iPhone, is important. It's a part of the Changing Industry narrative.

On a much more positive note, Wes Anderson's new film, *Isle of Dogs*, opened strong, selling \$1.6 million in the U.S. over its first weekend of release while playing on only 27 screens. That's a \$58,000 per-screen average, which essentially means that every screening of the film sold out. I saw the flick and whoa. Just whoa. I can say with no hesitation that *Isle of Dogs* is a new classic. A masterpiece. A hell of a fun time at the the-

ater. Somehow Anderson keeps becoming more masterful at his craft. This is a film I'll watch regularly for many years to come.

**New This Week:** In addition to the expansion of *Isle of Dogs*, this weekend will see the wide release of three new films, starting with Tyler Perry's new thriller, *Acrimony*, starring Taraji P. Henson. This is Perry's first non-Halloween film since 2014, and boy does it look not good.

Next up is *God's Not Dead: A Light in Darkness*. Cool, man. And finally we have the new Steven Spielberg film, *Ready Player One*, starring Tye Sheridan, Simon Pegg, Mark Rylance, Ben Mendelsohn, TJ Miller, Olivia Cooke and McKenna Grace. Word from the festival circuit is that this is Spielberg once again going for the whole *Jurassic Park* gamechanger/blockbuster sort of thing. Aiming high, going hard on the production scope. So far the reviews have been less than great, but I'm a big Spielberg, Sheridan and Mendelsohn fan, so I'll watch the flick at some point. Probably even on the big screen.

And, finally, if only on a very limited basis, we have the release of Lynn Shelton's new flick, *Outside In*, starring co-writer Jay Duplass and TV legend Edie Falco. Another flick I'll see eventually, as I am a forever loyal fan of Shelton – especially the one-two

Continued on page 18



## Current Exhibits

**38TH NATIONAL PRINT EXHIBITION** — Juried works in printmaking mediums including intaglio, lithographs, relief, screenprints, monoprints, letterpress, artist books, digital prints and print installations, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, March 30-May 11** (opening reception **5-8 p.m. Friday, March 30**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**THE ART OF JANAK NARAYAN** — Paintings by Fort Wayne artist, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday thru April 15**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**CARMEN DILLON** — Solo show from local artist, **7 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday thru April 15**, Dash-In, Fort Wayne, 423-3595

**FEATHERS, FINS & FUR** — Spring-themed invitational exhibit, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru March 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**FEATURED ARTISTS** — Works by Julia Bridges, Dan Gagen, Dawn Gerardo, Alexandra Hall, Sam Hoffman, Al McLuckie, Diane Overmyer and more, **Monday-Friday thru March 30**, Northside Galleries, Fort Wayne, 483-6624

**FORT WAYNE ARTISTS GUILD'S EXHIBITIONS** — Linda Hall at Active Day of Fort Wayne, Carey Collie at Aldersgate United Methodist Church, Karen Bixler and Linda Galloway at Allen County Retinal Surgeons, Diana Burt at Citizens Square (2nd floor), Emily Butler at Citizens Square (3rd floor), Members' Spring Show at Heritage of Fort Wayne (artist meet-and-greet **1-3 p.m. Saturday, April 7**), Darlene Selzer-Miller at Ophthalmology Consultants (Southwest), Anita Trick at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice and John Kelly and Barb Yoder at Will Jewelers **thru April 30**, fortwaynearartistsguild.org.

**FORT WAYNE ARTISTS GUILD'S MEMBERS' SHOWCASE** — Works from Fort Wayne artists, **8 a.m.-5 p.m. Monday-Friday thru April 13**, Manchester University Fort Wayne, fortwaynearartistsguild.org.

**GREGG COFFEY & ALEXANDRA HALL** — Original acrylic paintings and framed limited edition prints, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday thru April 30**, Conjure Coffee, Fort Wayne, 422-7770

**THE IDES OF ART** — Works from regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**JUSTIN JOHNSON AND FRIENDS** — Works from University of Saint Francis gallery director and art coordinator along with artists Austin Cartwright, Gwen Gutwein and more, **10 a.m.-5 p.m. Tuesday-Saturday, April 1-30**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**KIMBERLY RORICK & HANNAH BURNWORTH** — Clay figures (Rorick) and whimsical mixed-media works (Burnworth), **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday, April 3-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**LAURIE TROK: PERSONAL EFFECTS** — Two- and three-dimensional paper cutting, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru April 15**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**MEMBERS SHOW** — A showcase of members' works in 2D and 3D, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru April 1**, Garrett Museum of Art, Garrett, 704-5400

**RUTH KOOMLER** — Acrylic paintings, **7 a.m.-9 p.m. Monday-Friday and 8 a.m.-9 p.m. Saturday thru May 6**, Friendly Fox, Fort Wayne, 735-3369

**SPRING BFA EXHIBITION** — Senior thesis projects by senior Fine Arts B.F.A. graduates, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 2-May 4** (artist reception **5-7 p.m., Saturday, April 7**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**THIS MARVELOUS AND TURBULENT WORLD** — New work and installation by California artist Andrew Schoultz, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru May 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**TOM KEESEE DAY AND NIGHT IN EAGLE MARSH** — Works from local artist, **10 a.m.-5 p.m. Tuesday-Saturday thru March 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**WABASH COUNTY SCHOOLS EXHIBITION** — Works from elementary and middle school students, **7 a.m.-7 p.m. daily thru April 11**, Clark Gallery, Honeywell Center, Wabash, 563-1102

## Artifacts

### CALL FOR ENTRIES

**FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE (SEPT. 8-9)** — Submit applications w/images of work and \$25 non-refundable jury fee for Jefferson Pointe festival by **Wednesday, May 16**, jeffersonshopping.com or email ten21creatives@gmail.com for application and guidelines

**VENTURES IN CREATIVITY EXHIBITION (JULY 9-AUG. 18)** — Submit works for 41st annual exhibition at the University of Saint Francis by no later than **Friday, June 8** (artwork delivery dates **Saturday, June 23 and Monday, June 25**, fortwaynearartistsguild.org/call-for-entry for prospectus and entry form

### EVENTS

**DRAWN TOGETHER** — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, Calhoun Street Soups, Salads and Spirits, **7-9 p.m. Wednesday, April 4**, Fort Wayne, free, 424-7195

**CURATOR'S TOUR** — Curator of Contemporary Art Josef Zimmerman leads a tour of Andrew Schoultz's *This Marvelous and Turbulent World*, Fort Wayne Museum of Art, **12:15 p.m. Thursday, April 5**, Fort Wayne, free w/museum admission, 422-6467

**FORT WAYNE ARTIST GUILD MONTHLY MEETING** — Fort Wayne artist Gwen Gutwein presents "Painting Water, Reflections or Shadows," **6:30 p.m. Wednesday, April 11**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free and open to the public, fortwaynearartistsguild.org

**ART THIS WAY ART CRAWL** — Gallery shows, live music, artist demonstrations, free appetizers and cash bar at five downtown locations (to be announced) to raise funds for public art in downtown alleyways, **5-9 p.m. Friday, Sept. 21**, downtown Fort Wayne, \$20-\$25, arthiswayfw.com (on sale August 2018)

## Upcoming Exhibits

### APRIL

**42ND ANNUAL SOCA STUDENT EXHIBITION** — Art, dance, music and performance-based works by students enrolled in University of Saint Francis School of Creative Arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday, April 7-May 2** (opening reception and awards ceremony **5-7 p.m. Saturday, April 7**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

**WABASH COUNTY SCHOOLS EXHIBITION** — Works from high school students, **7 a.m.-7 p.m., April 14-May 13**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**IPFW STUDENT JURIED EXHIBITION** — Works from IPFW students (curated by Seth Green, IPFW assistant professor of ceramics), **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, April 20-June 3** (public reception **5:30-7 p.m. Friday, April 20** and congregational reception **12:15-1:30 p.m. Sunday, April 22**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

# Coming This April ...

# ArtConnect

## WHATZUP introduces a new free service for Fort Wayne area artists

Get your own FREE web page on whatzup.com with an artists statement, images of your art, videos, links to web and social media sites, a list of your current and upcoming shows and more.

- Easily submit changes to your page as often as you like and upload photos and videos in real time.
- Make unlimited posts to whatzup.com's News Feed – including photos and videos – both in real time and scheduled in advance. Encourage readers to follow you on whatzup.com and they'll receive your News Feed posts as alerts on the top level of their mobile devices.
- Live links in whatzup.com's art calendar take users directly to your artConnect page.

This is a free service to qualifying artists. If you do choose to advertise in *whatzup* while enrolled in artConnect, you'll be entitled to a 25% discount off our lowest (50x) advertising rates.

## TO GET STARTED GO TO:

# artConnectFW.com

## FLIX - From Page 16

to be had. The stakes get dizzyingly high and dangerous and farcical. Most of the action happens during the planning and execution of Stalin's future, which Buscemi is planning.

Writer and director Armando Iannucci has plenty of experience with this kind of biting political commentary. He wrote the Oscar-nominated screenplay for *In the Loop*, the wonderful satiric account of how we "prepared" the Iraq War. He is also a veteran of HBO's series *Veep* which won Julia Louis-Dreyfus several Emmys.

I do highly recommend this very well made film, but it isn't for everyone. Students of history will enjoy

it, as will those who like their comedy dark and kind of nasty. I was incredibly uncomfortable with the clear parallels to our own time. *The Death of Stalin* is too great a reminder of how dangerous Russia is.

Putin has served longer than Stalin. He didn't grow up wanting to be president. He grew up wanting to be the supreme leader.

At the end of *The Death of Stalin*, Brezhnev's gaze fixes on Khrushchev. Brezhnev is the guy who ruled during Putin's formative years. Putin's policies are most like his, a bit of information I wish more of us understood.

ckdexterhaven@earthlink.net



# C2G LIVE THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • MARCH 31

## Meet the Music Heartland Sings

AIRING NEXT WEEKEND • APRIL 7

## Tim Harrington Band

323 W. Baker St., Fort Wayne  
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whatzup

**Life Sentence**

FORT WAYNE  
THE CW  
WEDNESDAYS  
9PM  
DARE TO DEFY  
WISE - TV 33.1

### Now Playing

**FOREVER YOUNG** — Broadway-style musical about five best friends and the healing power of music, 7:30 p.m. **Saturday, March 31**, Embassy Theatre, Fort Wayne, \$32-\$72 thru Ticketmaster and Embassy box office, 424-5665

### Asides

#### AUDITIONS

**HONK! JUNIOR (JUNE 23-24)** — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 9 a.m.-1 p.m. **Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

### Upcoming Productions

#### APRIL

**MURDER AT CAFÉ NOIR** — Wells Community Theatre production of 1940s detective story featuring Rick Archer, P.I., 6:30 p.m. **Friday-Saturday, April 6-7 and 4 p.m. Sunday** (show only), April 8, Arts, Commerce & Visitors Centre, Bluffton, \$30 (includes meal and drink), \$15 (Sunday show), 824-5222

**SUOR ANGELICA** — IPFW Opera Ensemble presents one-act opera by Puccini, 7:30 p.m. **Friday, April 6 and 2:30 p.m. Saturday, April 7**, First Wayne Street United Methodist Church, Fort Wayne, \$4-\$7 (free to IPFW students w/I.D.), 481-6555

**BUDDY: THE BUDDY HOLLY STORY** — Broadway at the Embassy production of the story of iconic rock n' roll performer, 7:30 p.m. **Wednesday, April 11**, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

**THE ANT AND THE GRASSHOPPER** — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student musical about the virtues of hard work, 7 p.m. **Friday, April 13**, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org

**NO PLACE TO FLEE** — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student drama about the persecution of Christians during the early days of the Soviet Union, 1 p.m. **Saturday, April 14**, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org

**THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS AND COUNT LEO TOLSTOY: DISCORD** — Famous historical figures are brought together in the afterlife to engage in a battle of wits over the meaning of the Gospels, 7:30 p.m. **Thursday-Saturday, April 19-21 and Friday-Saturday, April 27-28; 2 p.m. Sunday, April 29; 7:30 p.m. Friday-Saturday, May 4-5**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

### Calendar & Stage & Dance

**ROMEO AND JULIET** — IPFW Department of Theatre presents Shakespeare's tragic tale of star-crossed lovers and feuding families, 8 p.m. **Friday-Saturday, April 20-21; 2 p.m. Sunday, April 22; 10:30 a.m. Wednesday, April 25** (high school matinee); 8 p.m. **Thursday-Saturday, April 26-28**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

**THE SECRET GARDEN** — all for One productions' stage adaptation of the famous Edwardian children's novel, 7:30 p.m. **Friday-Saturday, April 20-21; 2:30 p.m. Sunday, April 22; 7:30 p.m. Friday-Saturday, April 27-28; 2:30 p.m. Sunday, April 29**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

**CINDERELLA** — Rogers & Hammerstein's musical based on the classic fairy tale, 10 a.m. & 7:30 p.m. **Thursday, April 26**, Honeywell Center, Wabash, \$35-\$58, 563-1102

**FOR THE DISPLAY OF HIS SPLENDOR** — Restored to Glory Dance Ministry production featuring over 160 dancers and using dance, drama and the visual arts to portray Biblical and historical Christian events, 7 p.m. **Friday, April 27 and 1 p.m. and 6:30 p.m. Saturday, April 28**, County Line Church of God, Auburn, freewill offering, 414-6262

**ALWAYS A BRIDESMAID** — Comedy about four friends who make a prom night vow to be in each other's wedding no matter what, 6:30 p.m. **Friday-Saturday, April 27-28 and 2:30 p.m. Sunday, April 29**, Huber Opera House & Civic Center, Hicksville, Ohio, \$28 (dinner and show), 419-542-9553

**CALENDAR GIRLS** — Tim Firth's stage adaptation of his own script for the movie of the same name based on the true story of 11 women who pose for a nude calendar to raise funds for a leukemia research fund, 7 p.m. **dinner, 8 p.m. curtain, April 27-28, May 4-5 and May 11-12**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**JAMES AND THE GIANT PEACH** — Musical version of the Roald Dahl children's book, 7 p.m. **Friday-Saturday, April 27-28 and 2 p.m. Sunday, April 29**, Bishop Dwenger High School, Fort Wayne, \$5-\$10, 496-4705

**A NEW BRAIN** — A musical involving a man in a coma and the healing power of art, 8 p.m. **Friday-Saturday, April 27-28; 2 p.m. Sunday, April 29; 8 p.m. Thursday-Saturday, May 3-5; 2 p.m. Sunday, May 6**, Three Rivers Music Theatre, Fort Wayne, \$10-\$20, 498-2270

#### MAY

**PJ MASKS LIVE! TIME TO BE A HERO** — Family musical based on the hit animated Disney Jr. series, 6 p.m. **Tuesday, May 1**, Embassy Theatre, Fort Wayne, \$40-\$100 thru Ticketmaster and Embassy box office, 424-5665

**THE CAT IN THE HAT** — Musical based on the Dr. Seuss character, 10 a.m. & 12 p.m. **Tuesday, May 1**, Honeywell Center, Wabash, \$4-\$6, 563-1102

**PINNOCHIO** — Fort Wayne Youththeatre production of classic children's story in conjunction with Youththeatre's 5th annual Fairy Tale Festival, 7 p.m. **Friday, May 18 & 10 a.m. Saturday, May 19**, Arts United Center, \$12-\$18, 422-4226

**SEUSSICAL** — Musical featuring Horton the Elephant and other characters from the Dr. Seuss children's books, 8 p.m. **Wednesday, May 30; 7 p.m. Thursday, May 31; 8 p.m. Friday-Saturday, June 1-2; 2 p.m. Sunday, June 3; 7 p.m. Tuesday-Wednesday, June 5-6; 2 p.m. & 8 p.m. Thursday, June 7; 8 p.m. Friday-Saturday, June 8-9**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

#### JUNE

**A LITTLE NIGHT MUSIC** — Stephen Sondheim's musical based on Ingmar Bergman's comedy of manners, *Smiles of a Summer Night*, 7 p.m. **dinner, 8 p.m. curtain, June 8-9, June 15-16 and June 22-23**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**SATURDAY NIGHT FEVER** — Musical based on the hit movie from the disco music era, 8 p.m. **Wednesday, June 13; 7 p.m. Thursday, June 14; 8 p.m. Friday-Saturday, June 15-16; 2 p.m. Sunday, June 17; 7 p.m. Tuesday-Wednesday, June 19-20; 2 p.m. & 8 p.m. Thursday, June 21; 8 p.m. Friday-Saturday, June 22-23**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

**HONK! JUNIOR** — Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 7:30 p.m. **Saturday June 23 and 2:30 p.m. Sunday, June 24**, Bluffton High School, Bluffton, \$10-\$15, 824-5222 or brownpapertickets.com

**MY FAIR LADY** — Tony-winning Lerner & Loewe musical based on George Bernard Shaw's *Pygmalion*, 8 p.m. **Wednesday, June 27; 7 p.m. Thursday, June 28; 8 p.m. Friday, June 29; 2 p.m. Sunday, July 1; 7 p.m. Tuesday-Wednesday, July 3-4; 2 p.m. & 8 p.m. Thursday, July 5; 8 p.m. Friday-Saturday, July 6-7**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

#### JULY

**ALL SHOOK UP** — A rock n' roll musical about a guitar-playing rebel in the 1950s Midwest, 8 p.m. **Wednesday, July 11; 7 p.m. Thursday, July 12; 8 p.m. Friday-Saturday, July 13-14; 2 p.m. Sunday, July 15; 7 p.m. Tuesday-Wednesday, July 17-18; 2 p.m. & 8 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21**, Wagon Wheel Theatre, Warsaw, \$17-\$38, 574-267-8041

## SCREENTIME - From Page 16

punch of 2009's *Humpday* and 2012's *Your Sister's Sister*.

**ScreenRant:** This past weekend, in addition to watching Netflix's amazing new docu-series *Wild Wild Country*, the new Wes Anderson film, a terrible Netflix flick called *Game Over, Man*, a re-watch of the incredible *Adventureland* and, inexplicably, *Definitely, Maybe*, I watched an incredible movie on Netflix called *Roxanne Roxanne*, about the brilliant life of NYC rapper Roxanne Shante. Sure, the subject matter (the rise of boom-bap hip-hop culture in New York

City) is 110 percent my speed, but mostly I was blown away by the performance of newcomer Chante Adams. My favorite performance I've seen in a film in, I dunno, years? In a very long time. Chante is going to have a great few years going forward, I think. The film stars, in addition to Adams, Nia Long, a Beastie Boys and *Moonlight*'s Mahershala Ali. It didn't get much of a theatrical run but did do very well at festivals and, I think, will have a nice little life on Netflix. Mostly, I can't wait to see what Chante Adams does next.

gregwlocke@gmail.com



## Current

**EDIBLE BOOK FESTIVAL** — Edibles based upon books, book title or pun of a book title, face painting, bracelet making, music and refreshments, **12-2 p.m. Monday, April 2**, Student Life Center Gymnasium, Ivy Tech Community College, Fort Wayne, free, 480-4120

**EGGSTRAVAGANZA COMMUNITY EASTER EGG HUNT** — Egg hunt, booth with snacks and activities, appearances by Peter Cottontail, Fort Wayne Derby Girls and other area celebrities, **1:30-3:30 p.m. Saturday, March 31**, Byron Health Center, Fort Wayne, free, 637-3166

**MARQUEE GALA** — Embassy Theatre fundraiser featuring intimate performance by Mandy Gonzalez (*Hamilton*, *In the Heights*, *Wicked*), cocktails and four-course meal, **5 p.m. Thursday, March 29**, Embassy Theatre, Fort Wayne, \$250-\$500, 424-5665

## Lectures, Discussions, Authors, Readings & Films

**THEY DID IT FOR HONOR: STORIES OF AMERICAN WORLD WAR II VETERANS** — George R. Mather lecture and book signing with Kayleen Ruesser, **2 p.m. Sunday, April 1**, History Center, Fort Wayne, free, 426-2882

**HOOSIER HOOPS: INDIANA AND THE HISTORY OF BASKETBALL** — Chris May discusses the state of Indiana and why Hoosiers seem so connected to basketball, **2:30 p.m. Monday, April 9**, North Campus Gymnasium door 7, University of Saint Francis, Fort Wayne, free, 399-7700

**KARL MARK AT 200: WHO CARES? —** Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Adam DeVille, Dr. Barry Jackisch, Dr. Doug Meador and Dr. Lance Richey, **3 p.m. Sunday, April 15**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

**PRESSING ON: THE LETTERPRESS FILM** — Film screening of documentary covering the history of the printing press and how it affected current society, **2 p.m. Sunday, April 15**, Cinema Center, Fort Wayne, \$4-\$9, 424-7195

**MANUFACTURING AND WORKFORCE DEVELOPMENT IN ALLEN COUNTY** — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **6 p.m. Monday, April 16**, History Center, Fort Wayne, free, 481-6630

**BEYOND CHARLOTTESVILLE: WHAT IS THE ROLE OF UNIVERSITY IN A DIVIDED WORLD** — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, April 18**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

**IS RELIGIOUS FAITH REASONABLE? —** Debate between James S. Spiegel, PhD, Professor of Religious Philosophy, Taylor University and John W. Loftus, secular Humanist author, **12 p.m. Wednesday, April 19**, Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 417-3969

**AN INTRODUCTION TO SOCIAL ONTOLOGY** — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Vincent Wargo, **7 p.m. Tuesday, April 24**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

**CITY OF RIVERS** — ARCH lecture presented by Megan Butler of Riverfront Fort Wayne, **10 a.m. Saturday, April 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

**1790 OLD NORTHWEST AND THE BATTLE OF KEEKONGA** — George R. Mather lecture with Jim Pickett, **2 p.m. Sunday, May 6**, History Center, Fort Wayne, free, 426-2882

**ORPHAN TRAINS** — ARCH lecture presented by Karen Richards, **10 a.m. Saturday, May 12**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

**FROZEN** — Screening of the Disney film with pre-show Grande Page organ performance, **2:30 p.m. Sunday, May 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**GREAT ALLEYS OF FORT WAYNE: YESTERDAY, TODAY AND TOMORROW** — George R. Mather lecture with Connie Haas Zuber, **2 p.m. Sunday, June 3**, History Center, Fort Wayne, free, 426-2882

**WINGS** — Screening of the 1927 Academy Award winning pre-show Grande Page organ performance, **2:30 p.m. Sunday, June 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**INDEPENDENCE DAY** — Screening of 1996 film starring Will Smith, Bill Pullman and Jeff Goldblum with pre-show Grande Page organ performance, **7:30 p.m. Friday, July 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**PIRATES OF THE CARIBBEAN** — Screening of first *Pirates* film with pre-show Grande Page organ performance, **7:30 p.m. Friday, Aug. 24**, Embassy Theatre, Fort Wayne, \$10, 424-5665

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kids Stuff

**COME TRY US** — Open, no obligation rehearsals with Fort Wayne Children's Choir, **5-6:15 p.m. Tuesday, March 27** (Holy Cross Lutheran School) and **5-6:30 p.m. Thursday, March 29** (Rhinehart Music Center, IPFW), Fort Wayne, free, 481-0481

**EASTER IN THE GARDEN** — Photos with the Easter Bunny, games and prizes, crafts, plant potting, Easter egg hunt designed for toddlers thru elementary aged children, **10 a.m.-3 p.m. Friday, March 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

**SPRING BREAK ARTS & CULTURE CAMP** — Fort Wayne Youtheatre's single-day/week long camps featuring sessions in drama, dance in theatre, acting and working in film, script writing and stage combat, **10 a.m.-3 p.m. Monday-Friday, April 2-6**, Arts United Center, Fort Wayne, \$50-\$200, 422-6900

**STORY PIRATES** — Theatrical comedy and storytelling based on the Story Pirates book *Stuck in the Stone Age*, **12 p.m. Saturday, April 14**, Main Branch, Allen County Public Library, Fort Wayne, free, 222-8525

**SCORE!** — Three week devised musical theater workshop for middle school aged children, **Monday, July 9-Sunday, July 29**, Embassy Theatre, Fort Wayne, \$450-\$550, scholarships available, 424-5665

## Instruction

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW, Fort Wayne, fees vary, scholarships available, 481-6059

**IPFW GENE MARCUS PIANO CAMP AND FESTIVAL** — Workshops, master classes, musicianship and interactive group sessions, guest artist recitals and more for pianists in grades 7-12, **June 10-15** IPFW College of Visual and Performing Arts, fees vary, 481-6059

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

## Tours and Trips

**IRELAND, LONDON AND PARIS** — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Sports and Recreation

**FATHER'S DAY 5K** — Walk, run and ruck (running with a backpack filled with 10lbs of baby supplies), kid's fun run and activities, **7:30 a.m. Saturday, June 16**, Lakeside Park, Fort Wayne, \$15-\$80, 422-3528

## Spectator Sports

### BASKETBALL

**ARC RAIDERS VS. LOCAL MEDIA** — Easterseals of Northeast Indiana/ Arc basketball game featuring local media personalities and celebrities, silent auction, concessions and live music, **6:30 p.m. Thursday, June 14**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

### HOCKEY

**KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne  
**WEDNESDAY, MARCH 28** vs. Kansas City, 7:30 p.m.

**SATURDAY, APRIL 7** vs. Wheeling, 7:30 p.m.

**SUNDAY, APRIL 8** vs. Cincinnati, 5 p.m.

### WRESTLING

**HEROES AND LEGENDS WRESTLING** — Professional wrestling exhibition, vendors and more, **7 p.m. Saturday, April 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$57, 483-1111

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**CONTRA DANCE** — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, April 21** Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## April

**13TH PENNSYLVANIA DRILL** — Revolutionary war reenactment, **10 a.m. Saturday, April 7**, Historic Old Fort, Fort Wayne, free, 627-3000

**LET'S GO BACK TO THE MOUNTAIN TOP** — Eyes on the Prize Heroes Rev. Dr. C.T. Vivian and Diane Nash speak about Dr. King's last words and their meaning then and now, **7:30 p.m. Saturday, April 10**, Embassy Theatre, Fort Wayne, free, tickets required, \$125 VIP reception, 410-3430

**MONTALM & WOLFE: SCHOOL OF THE SOLDIER** — French and Indian war reenactment, **12 p.m. Saturday, April 14**, Historic Old Fort, Fort Wayne, free, 627-3000

**NORTHERN INDIANA PET EXPO** — Educational sessions, exhibitors, \$15 microchipping, dog and cat adoptions and more, **11 a.m.-4 p.m. Saturday-Sunday, April 21-22**, Allen County War Memorial Coliseum, Fort Wayne, \$1-\$5, 744-0454

**EARLY MODERN MUSTER OF ARMS** — 1500-1650 period reenactment featuring contests of arms, musketry duels and more, **10 a.m. Saturday April 21 and Sunday, April 22**, Historic Old Fort, Fort Wayne, free, 627-3000

**WINE AND WHISKERS GALA** — Lennox's Legacy fundraiser featuring drink hors d'oeuvres, silent auction, live music from Shane & Eric, **5-8 p.m. Saturday, April 21**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, \$25-\$50, 466-5490

**EARTH DAY AT BLACK PINE** — Sanctuary tours and electronics recycling, **1-4 p.m. Sunday, April 22**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

**EMPOWER HER WORLD: KENYA AND BEYOND** — Fashion show, global marketplace, hors d'oeuvres, cash bar, live auction and more to raise money for Creative Women of the World, **6 p.m. Thursday, April 26**, Fort Wayne Women's Club, \$75, www.gocwow.org

**TAPESTRY: A DAY FOR YOU** — A day of inspiration, renewal and education for women featuring guest speaker Jane Seymour, vendor booths, silent auction, breakout sessions and more, **7:30 a.m.-4 p.m. Friday, April 27**, Allen County War Memorial Coliseum, Fort Wayne, \$75-\$1200, 481-6535

**MICHIANA WINE FESTIVAL** — 100 plus wine samples, craft market, food trucks, 5K and live music, **12-6 p.m. Saturday, April 28**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

## May

**BIG BROTHERS BIG SISTERS GOURMET DINNER** — Fundraiser featuring guest speaker Terry Bradshaw, **6 p.m. Tuesday, May 8**, Grand Wayne Convention Center, Fort Wayne, \$300-\$3500, (888) 456-1600

**DISABILITIES EXPO** — Over 110 exhibitors featuring disability services and products, sports exhibitions, musical performances and more, **10 a.m.-3 p.m. Saturday, May 12**, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5728

**PEDAL FOR PAWS** — H.O.P.E. for Animals fundraiser featuring small pedal car rides, corn hole, jenga, 50/50 drawings and more, **5 p.m. Saturday, May 19**, Pedal City, Fort Wayne, \$20, 420-7729

**90TH ANNIVERSARY COMMUNITY CELEBRATION** — Vaudeville stage acts, musical performances, black and white movie screening, red carpet arrivals, Grande Page organist Mark Herman and more, **7 p.m. Saturday, May 19**, Embassy Theatre, Fort Wayne, \$9, 424-5665

**FAIRY TALE FEST** — Fort Wayne Youtheatre's annual festival featuring four different productions from Fort Wayne Dance Collective, Fort Wayne Ballet and Youtheatre; storybook character meet-and-greet; arts and crafts; live music and more, **10 a.m.-3 p.m. Saturday, May 19**, Arts United Center, Fort Wayne, \$20, 422-4226

## June

**PICKED BY THE PROS WINE PAIRING DINNER** — Wine tasting, wine pairing dinner and live and silent auctions to benefit WBOI, **5:30 p.m. Friday, June 22**, Ceruti's, Fort Wayne, \$125-\$1000, www.wboi.org





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