

whatzup

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BRINGING THE EAST WEST

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Enterprising Artists

By Steve Penhollow

It all started as a senior project. It will likely grow into a regularly recurring series of distinctive events combining visual art, music and the performing arts.

Black & White, the first show in an initial four-show spring series, happens March 28 at the Michael Graves-designed "Cube House," located at 10220 Circlewood Drive in Fort Wayne.

It will feature the art of Lauren Castleman, Michael Ganser, Reggie Johnson, Suzie Suraci, Sara Conrad, April Weller, Dee Dee Morrow (and others) and musical performances by the Sean Christian Parr Trio, The Turn Signals (and others).

The title is an entreaty to attendees to wear their Sunday best to the event, but its organizers say that guests are free to interpret the dress code any way they wish.

Black & White is the brainchild of three University of Saint Francis students: Jacob Ganser, Carrie Hart and Bee Kagel.

Ganser, who is on the verge of earning a music technology degree at the school, proposed a series of four events as a way of fulfilling his senior seminar requirement.

Some students elect to record an album for their senior project, Ganser said. But that wasn't something that interested him.

He felt that organizing these events would challenge him in a rewarding way.

Ultimately, though, he decided he needed some help.

So he enlisted the aid of Hart and Kagel. It wasn't long before the trio started talking about expanding the concept beyond the initial four events.

Hart said she has been inspired by the "shared bohemian poverty" espoused by British philosopher Alan Watts: collaborating with like-minded people to maximize minimal resources.

"There are a lot of things we're doing (with *Black*

& White) where we're just putting it together with what we have," she said. "We're building our own walls, for example. We want to prove that we can make an event like this while spending as little money as possible."

Ganser said a lot of artists and musicians with big plans are frustrated by lack of funds, so one of the goals of this endeavor is to look for ways to circumvent that real or perceived roadblock — by pooling resources, by fostering collaborations, by devising work-arounds, by seeking out previously untapped performance and exhibition spaces.

Most gallery spaces plan exhibitions a year in advance, he said.

But artists in their teens and 20s don't tend to think that far ahead.

So one of the ideas here is to create something that's a little lighter on its feet.

"(People in their 20s are) so focused on the now," he said. "We're not thinking about a year from now. So we want to

find spaces that will work with that mindset."

"We just want to provide opportunities for artists and musicians where there aren't so many tight constraints involved," Hart said. "Where people can just show up and say, 'You know what? This isn't half bad. I am really enjoying myself.'"

The learning curve for this first event has been steep for the trio, Ganser said.

"We have three people doing the work of 20," he said. "Most committees have people who do advertising and people who set up the meetings. There are delegated responsibilities. Each job has its own little focus."

"What we have is two people from the studio arts and one person from the music tech department doing the promotion, doing the networking, doing the meetings," Ganser said. "We're testing our comfort zones a little bit. This is an area that we have never physically been in."

Continued on page 11



BLACK & WHITE

6 p.m. Wednesday, March 28
Michael Graves Cube House
10220 Circlewood Drive,
Fort Wayne
\$7, (260) 246-7054

Some issues of whatzup aren't like the others, and this would be one of those. Yes, it's got all the usual calendars and reviews – everything you need to keep yourself and your loved ones occupied over the days and weeks ahead – but the features in this issue, well, let's just say they're an eclectic mix.

Start with Deborah Kennedy on Vistaar, the Shruti Indian Performance Series' upcoming production featuring flautist Shashank Subramanyam and master of the sitar Purbayam Chatterjee. If you've not taken in one of these Shruti performances at the Rhinehart Music Center, take our word for it. They're highly entertaining and, at \$10, very moderately priced – a great way to expand you and your family's cultural horizons. See page 4 for more.

But like we said, that's just the start. On page 2, Steve Penhollow profiles some enterprising USF students who are putting together a one-night art show in a very unusual setting. Rachel Stephens follows with a preview of, Forever Young, a unique musical with substantial Indiana roots coming to the Embassy this month. And finally, just when you thought The Voice hoopla was beginning to wane, another Fort Wayne singer has come along to put our town's stamp on the TV show's new season. Michele DeVinney talked to Christiana Danielle last week and reports on her progress on page 6.

Like we said, an eclectic mix, and all of it is brought to you by the advertisers you'll find on these pages. Stop and see 'em, won't you, and, while you're at it, please tell 'em whatzup sent you.

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Shashank
Subramanyam
(left) & Purbayan
Chatterjee (right)

Feature • Vistaar

Bringing the East West

By Deborah Kennedy

When Indian classical flautist Shashank Subramanyam was 12 years old, he was asked to do something that for many people is the stuff anxiety dreams are made of. He was invited to perform the senior slot in a concert sponsored by the Music Academy of Chennai, the youngest person ever to have such an honor, and 27 years later he can still remember how nervous he was backstage, warming up.

"I sort of understood how important it would be to my career," he said in a recent Skype interview from his home in Chennai. "My teachers hinted at it. My father did, too. I knew I was facing an audience of 2,000 people, but I didn't really comprehend just how pivotal it would be to me professionally until afterward. It's funny. Some of my fellow musicians still hate me for that concert. They're still mad at me for that."

Subramanyam is now considered one of the best, if not the best, living practitioners of the Indian classical bamboo flute, and he will be at IPFW's Auer Performance Hall Saturday, March 24 at 7:30 p.m. as part of "Vistaar: A Classical Indian Music Exploration." The program, sponsored by IPFW's College of Visual and Performing Arts and Shruti, an organization devoted to exposing residents of northeastern Indian to Indian classical music and dance, will also feature the talents of Purbayan Chatterjee on sitar, Parupalli Phalgun on mridangam and Anubrata Chatterjee on tabla.

Subramanyam and Purbayan Chatterjee have performed roughly 400 concerts together, traveling the world in an effort not only to entertain but to educate. Indian classical music is a unique art form not often understood outside a few select circles. Subramanyam, who also teams up with his wife, Shirisha, a world-renowned Bharatanatyam dancer, to introduce schoolchildren to the rich history of flute and dance performance in the crafting of Indian artistic culture, takes his role as ambassador very seriously.

"A lot of schoolchildren in rural areas are not exposed to Indian classical music, for a variety of reasons," he said. "Many just do not know what classical music is. The students here are under quite a lot of

pressure from their peers to celebrate instead the music and arts of the West. They'd rather listen to Britney Spears than a performance by a famous Indian musician. My daughter, for example, can sing Adele's entire catalogue, and she's only 10. Like her classmates, though, she's pretty fuzzy on the music of her home, so by going into classrooms and playing concerts and giving short talks I hope that I can encourage children to learn more about their own culture and even maybe pursue classical music as a career."

Subramanyam received a great deal of encouragement from his own father, an amateur flute player and biochemistry professor, and from his tutors and mentors R.K. Srikanthan, Palghat K.V. Narayanaswami Pandit Jasraj. Originally, he intended to study the violin, but he found that he could play the

Subramanyam embraces change. The improvisational art form — many compositions end at roughly the five- to six-minute mark and the musicians extrapolate from there — has only gotten stronger and more complex thanks to artists's willingness to branch out and expand their understanding of their art, he says.

"Indian music was much simpler 400 years ago. It's been performed for several hundred, even several thousands of years, and it's interesting to think about the fact that it really only started evolving 80 or 90 years ago. That's when musicians began exploring more melody, bringing in more jazz influences. It really is quite creative, and Indian music tends to be very influenced and inspired by world music, by African rhythms, by strings and harmonies. Every year, inch by inch, more change is creeping in, and it's only getting better by the day."

He describes his performances with the Bombay-based Purbayan Chatterjee as "a conversation." The two men, completely comfortable with each other's styles and approaches to tune and melody, play off each other as naturally and they might discuss their days or the weather.

"In Indian music," Subramanyam explained, "there are two traditions. You have South Indian music and North Indian music. Purbayan brings the north to the conversation. I bring the south. And let's say we have a composition to go on. That composition runs to six minutes at the most, so we engage in free form improvisation to stretch that composition to 30, 40, even 50 minutes to an hour. It's an expression of the mind and of different emotions, and, saying that, it's also very mathematical in nature."

Subramanyam has over 70 albums and 10 live performance DVDs to his credit, but he specializes in live performance because that environment makes possible the kind of world building he has enjoyed since he was a child, first picking up his father's flute and dreaming of a day when he might introduce other children to the wonders of Indian classical music.

"When you bring together some of the world's best musicians as we're doing for this event, musicians that have played together many times before, they're basically creating a new spoken language."

VISTAAR: A CLASSICAL INDIAN MUSICAL EXPLORATION

7:30 p.m. Saturday, March 24

Rhinehart Music Center, IPFW,

2101 E. Coliseum Blvd., Fort Wayne

\$10 thru box office, 260-491-6555

flute much better and, at age six, began performing in public.

"I played the instrument 24/7. I just loved it instantly. And I never looked back."

The Indian classical bamboo flute is very different from the western concert flute in that there are no mechanical keys, only holes the player covers with his fingers. It has a storied history in the formation of the Indian classical musical tradition, played since ancient times as an accompaniment to stories about the lives and loves of the Hindu gods.

Ever respectful of that history, Subramanyam introduced two ground-breaking innovations in his playing that have caused ripples in classical music circles. He has become famous for "multi flute transposed fingering technique" and "dual octave production." For those readers who are now scratching their heads, that basically means that, when he plays the bamboo flute, Subramanyam produces a great deal more notes than were previously played by other Carnatic and Hindustani masters.

Unlike some Indian classical musicians,

whatzup

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----- Feature • Forever Young -----

A Homecoming

By Rachel Stephens

Native northeast Indiana musicians will make a homecoming this weekend to perform their heartwarming story of growing up with the greatest hits and remind their audience what it means to be *Forever Young*.

"It is a lifetime journey of five best friends, how they discovered music and where each of their lives took them," *Forever Young* choreographer, writer and actor Justin Sassanella said in a recent interview.

These actors invite their audience to travel back in time and reminisce on their youth as they make classic tunes come alive in their basement-themed stage setting.

"Everybody has that first memory of when they were and where they were when they heard music for the first time," said Josh Sassanella, who co-wrote and -choreographed the show along with his brother and also directs the show. "For us it was our dad's record collection in our basement. We realize that other people might have been in a tree house or in an attic or a bedroom or any other place ... that place and time that you were when you first heard a great song and realized it was awesome, we wanted to recreate that feeling."

What better way to connect with your audience than to share the experience of life changing music?

Every time they step on stage, these five performers get to relive their own "coming of age" and invite others into that story.

Actor and co-writer Evan Bosworth said after each show people approach the group and say, "I remember where I was when I heard this song and I am so glad that you guys did it because it brought me back."

For these actors, performing the greatest

hits never gets old. This could be because the show is based on their own real life experiences and written and adapted by the entire cast and creative team.

"When we originally sat down and wrote it ... there was a lot of tweaking and talking about what a song meant to somebody and that kind of got sewn into the narrative of the show," Josh said. "It ended up kind of being a really collaborative experience. Our actors had a say because ultimately we are telling their story."

While the cast has been performing this *Forever Young* for the past two years in Branson, Missouri, they decided six months ago to share their story with the rest of the country and take their show on the road.

"It has been a great experience. We've [gotten] to go to some pretty amazing and historical venues," Justin said, "It's great to get about the country and meet new people and experience new cultures and get to share our love and our story with the masses."

Their tour includes 10 different states and ends here at Fort Wayne's Embassy Theatre.

Performing the final show of the tour in Fort Wayne is no accident – half of the ensemble are northeast Indiana natives.

Brothers Justin and Josh Sassanella are Dekalb graduates from Waterloo, and Bosworth attended Prairie Heights in LaGrange. All three artists agree that their education in northeast Indiana impacted their success as professional musicians.

"Because we grew up in northeast Indiana and had the situations we grew up in, we fell in love with music and took the leap to try to become professionals at it," Justin

Continued on page 11

Foellinger Theatre 2018 Concert Series



May 4 Gene Simmons

May 20 FW Philharmonic Youth Symphony & Orchestra

June 12 FW Community Band

**June 16 Dogs of Society
Elton John Tribute**

June 19 Old Crown Brass Band

June 22 Little River Band

**June 30 Let's Hang On!
Frankie Valli Tribute**

**July 7 Arrival From Sweden:
The Music of ABBA**

July 10 FW Community Band

**July 11 Pat Benatar and
Neil Giraldo**

**July 14 Grand Funk
Railroad**

July 15 The Beach Boys

**July 21 Stayin' Alive
Bee Gees Tribute**

July 25 Ted Nugent

July 27 FW Children's Choir

July 28 The Lettermen

Aug 4 Jay Leno

**Aug 11 Herman's Hermits
starring Peter Noone**

Aug 14 FW Community Band

**Aug 17 Full Moon Fever
Tom Petty Tribute**

Aug 24 The Guess Who

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A Secret No More

By Michele DeVinney

When NBC's *The Voice* first aired in 2011, it seemed an obvious attempt to capitalize on the enormous popularity of *American Idol* for almost a decade before it. But while that was no doubt the inspiration, *The Voice* perhaps tapped into something altogether different and likely changed the course of such talent searches into the future. Because while *American Idol* first gained attention from the often caustic critique of Simon Cowell, *The Voice* brought a kinder, gentler approach to the concept.

Gone was the notion of "judges," replaced instead with "mentors." For the four who fill those seats – Adam Levine, Blake Shelton and a rotating cast of musical superstars – the show provides an opportunity to encourage rather than browbeat, to help train and inspire rather than provide snark.

Although the show is currently in its 14th season, it was last fall that it really became the talk of Fort Wayne. As Concordia High School student Addison Agen began her steady move through each round, excitement grew until the week when she ultimately reached the finals. Although she came in second, the city had already exploded with Addison fever, and she had solidly locked up hometown support while earning fans around the country.

Something like that is so rare, what are the odds of it ever happening again?

As it turns out, better than you might think. Because while excitement over Agen was growing in her hometown, Christiana Danielle already knew that another Fort Wayne local had cleared the first hurdle.

"We actually watched Season 13 from a hotel room and thought 'This is really happening for us,'" says Danielle. "It was surreal."

Danielle (who is known as Christiana Hicks to her friends in Fort Wayne) began singing around the house and in church, but she said that in her early years her voice was pretty much a secret to everyone outside those two places. Gradually she began to let the secret out during her years at Snider High School when she sang for the praise team and choir at New Zion Tabernacle. But as she told *The Voice* in an interview, a throat virus led to emergency surgery and the fear that she might never sing again. Once she did recover, she decided to make her gift more public.

"When I got my voice back, I decided to be more outgoing," she says. "I tried out for the jazz choir, and when I went to Huntington University I got involved in talent shows and the worship team there."

Having graduated last year with a degree in soci-

ology, Danielle decided to do something even more daring than before.

"I decided I wanted to take a gap year before going on to work on my master's degree rather than just pushing through and continuing at school. I'd heard that there was one last open call in St. Louis for *The Voice* in June. I mentioned it to my father, and he kind of called my bluff and said, 'It's just six hours. Why don't you just go?'"

"When I got there, there were just thousands and thousands and thousands of people. It was the last stop for auditions, so people were coming from everywhere. I just went into it thinking I was going to

try but not being super hopeful because I was up against so many people. I was just going to be happy with the experience."

Although up against many, Danielle found out immediately after her audition that she had made the cut and was moving on to the blind auditions. But due to the terms of the agreement with *The Voice*, she was unable to share the news with anyone, even as *Voice* mania was taking root in her hometown. The blind audition process was particularly memorable for her, something she is now finally able to discuss.

"The blind auditions were in October, and I was kind of both

nervous and excited. I kept thinking I just didn't want to mess up and end up on YouTube. But when I started singing and three of the judges turned around, I just dropped to my knees. After that I wasn't able to tell anyone. Just my parents knew which was hard because *The Voice* had become so popular in Fort Wayne."

Given her choice of judges, Danielle chose Alicia Keys and feels very comfortable with her place on Team Alicia.

"She is super awesome, super Zen. She's just a calming presence which is helpful for me because I'm kind of all over the place. And she's even prettier in person than she is on TV."

Given her druthers, Danielle prefers to sing jazz classics, particularly Ella Fitzgerald, Sarah Vaughan and Etta James, but she concedes that as the competition moves on, she'll need to find more contemporary material to perform. She also gravitates to worship music, so don't be surprised if that works its way into her *Voice* repertoire.

But regardless of how the competition proceeds for her, she already has found a larger audience in her hometown and among those who watch *The Voice* every week. Her singing talent is no longer a secret to anyone. And maybe at some point she and her *Voice* colleague Agen can fill up Parkview Field together?

"That would be awesome," says Danielle.



Sense Fail

If There Is a Light, It Will Find You

If you're like most of us, you haven't thought about Senses Fail since you were just learning to drive. Though they've mostly flown under the radar since 2006's *Still Searching*, the band has been releasing full-lengths like clockwork every two years. Through a host of lineup changes (only vocalist Buddy Nielson remains from the band's inception in 2002) the band has played a role in defining the genre of screamo.



With help from producer Beau Burchell, the Saosin guitarist who produced Senses Fail's *Pull the Thorns from Your Heart*, the band has released a return-to-form album that takes its cues from their landmark 2004 release, *Let It Enfold You*.

Were the opening riff of album opener "Double Cross" a little less heavy, one might mistake it for a Blink-182 riff, but the thick distortion and layering let the song stand on its own. And the song's chorus has the same catchiness that was undoubtedly part of the band's appeal back in 2004.

The second song, "Elevator to the Gallows," is more of the same chugging along with fast riffing and vocal ups-and-downs linking it to the opening track.

Nielson's more guttural screaming/yelling definitely shows the band's age and growth since *Enfold You*. It's apparent Nielson's vocal cords have slackened with age, at least as far as screaming goes, though his singing is just as high-pitched and nasally as it's always been.

After the political but still catchy "New Jersey Makes, The World Takes" and "Gold Jacket, Green Jacket ..." we're brought to "First Breath, Last Breath," a song that delves into Nielson's personal life that includes raising his daughter and battling suicidal thoughts. "Ancient Gods" is the only track thus far that sounds a little stale: too much of the same and not enough pushing forward to make it worth keeping on the album. It is right in the middle, however, so in that regard it does its job.

The album almost starts over after "Ancient Gods" with "Is It Gonna Be the Year?" which also kicks off with a pop-punk intro. Through the rhyming and the juxtaposition between the dark lyrics, the upbeat catchiness of the guitars and the uncertainty of hope, it might be the best song on the album. And guitar solo is fairly righteous.

"You Get So Alone at Times That It Just Makes Sense" and "Orlando and a Miscarriage" aren't quite as good as tracks two and three, but they do keep the momentum going while keeping the lyrics personal, dark and singable. "Shaking Hands" finds Nielson's voice being pushed in a new direction just a little bit. It's slightly off-putting but interesting enough to make *Light*'s second slowest song hold your attention and not detract from the whole.

"Stay What You Are" initially runs dangerously close to being as forgettable as "Ancient Gods," but it saves itself by referencing Nielson's state of mind in 2006, bouncing back and forth between palmed verses, thriving choruses and an outro that is reminiscent of Davey Havok (AFI). Nielsen mentions his past self being buried in a shallow ditch, evoking some of the macabre imagery of *Enfold You*, but the song demonstrates how Nielson's songwriting has matured and grown since then by relying on personality and self-reflection rather than semi-shocking morbidity.

The album ends with the title track, the longest song on the record. It too starts off with a slower, guitar-based intro that fades into a slow, delicate verse and an at-first non-threatening, repetitive chorus. The song builds into strong messages, pushed notes and emotion-evoking dynamics and is almost embarrassingly powerful. It's the perfect ending to an album that pushes the genre and the band into renewed relevance. This title track/ending is worth listening to twice.

If There Is Light, It Will Find You sounds like an album that could have been released in 2004, though the almost over-produced songs along with the more mature songwriting place it firmly in the next decade. Combine *Let It Enfold You* and its follow-up *Still Searching* and forget almost everything from the 2015's *Pull the Thorns from Your Heart* and you've got a surprisingly solid album from a band seemingly left for dead. (Ben Dehr)

BACKTRACKS

Grand Funk Railroad

Good Singin', Good Playin' (1976)

Grand Funk Railroad formed in the late 60s and went on to achieve global recognition for the next decade and beyond. Playing to arena-sized crowds, they brought heavy rock into the mainstream, and have continued to tour through 2018.

The band had initially broken up after 10 records, the last one being the serious (kind of a bummer) album titled *Born to Die* from earlier in the year. But Frank Zappa, who was a fan, told them that he would produce their next record and let them get back to their roots. Although critically and commercially it didn't do very well, I still think it was a respectable release from a great group of musicians.

It starts off with "Just Couldn't Wait," an honest 70s rock n' roll love song. Great harmonies and steady guitars borrow their sound from earlier in the decade. Meanwhile, "Pass it Around" has an escapist atmosphere about it and also carries a groovy (almost Yacht Rock) feel. "Miss My Baby" mopes around for almost seven minutes, but it's one of my favorite tracks from Grand Funk. Sure, it's a bit over-produced, but it still has that classic late 70s, super ballad charm.

"Out to Get You" is the return of Grand Funk, with flaming guitars and heavy percussion. It has a punk/glam/hard rock sound and is almost unrecognizable, but it has Zappa all over it (even on the guitars). "1976," another gem on side two, captures the band's appeal to fans to be more conscious of Mother Earth. It's got a hippy vibe, but it still has a rock n' roll sound that is pleasingly recognizable as the guys from Flint, Michigan.

Although their last album was released in 1983, they still tour and will be in the Midwest this summer. (Dennis Donahue)



The Breeders

All Nerve

The Pixies are untouchable gods of rock who will forever be immune to criticism, but the legacy of Kim Deal's other band, The Breeders, isn't nearly so stable. Deal and her shifting Breeders line-up have been around now and then since the early 90s, but they've yet to prove they've got anything up their sleeves that's relevant outside the alterna-grunge era. *All Nerve*, the band's latest comeback album, isn't going to do anything to change that, given that the Breeders' sound is intact in the form it held 25 years ago.

All Nerve is an incredibly effective time machine, casting listeners back to the days when Kurt and Courtney ruled the airwaves and Miley Cyrus hadn't been born. It's all distorted guitars, plodding bass lines and incongruously sweet post-punk harmonies. Throw in dark, menacing lyrics and you've got an album that probably would have been adored by flannel-clad kids in 1991.

As a project for 2018, however, *All Nerve* lacks any spark that would make it stand out. The album clocks in at barely 30 minutes, but it seems much longer, thanks to songs that mostly lurch along at the same sluggish tempo. Even when Deal tries to pick up the pace, as in the charging "Wait in the Car," the song's ultra-simple structure keeps it bogged down.

"Wait in the Car" is probably the song that comes closest to capturing the energy of The Breeders' only radio hit, 1993's "Cannonball," but it still falls short. That leaves *All Nerve* in an uncomfortable place: it's a throwback album that fails to be an enjoyable throwback while also failing to offer anything fresh. (Evan Gillespie)

Email links to music and cover art to info.whatzup@gmail.com or mail two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



Wooden Nickel CD of the Week



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BETWEEN THE BURIED AND ME AUTOMATA I

Prog rock titans Between the Buried and Me are back with their eighth album, the first half of a two-part concept project. *Automata 1* introduces a world in which dreamers' dreams are broadcast as entertainment for the masses, giving launch to musings on privacy and existential dilemmas. The album's six tracks are a prelude to something even bigger (the second half drops later this year) but the first half is totally immersive on its own. Get *Automata 1* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 3/18/18)

TW	LW	ARTIST/Album
1	-	BOOTSY COLLINS <i>World Wide Funk</i>
2	-	THE DECEMBERISTS <i>I'll Be Your Girl</i>
3	1	JUDAS PRIEST <i>Firepower</i>
4	-	STONE TEMPLE PILOTS <i>Stone Temple Pilots</i>
5	2	JIMI HENDRIX <i>Both Sides of the Sky</i>
6	3	THREE DAYS GRACE <i>Outsider</i>
7	-	GRETA VAN FLEET <i>From the Fire</i>
8	-	YO LA TENGO <i>There's a Riot Going On</i>
9	-	ED SHEERAN <i>Divide</i>
10	-	SCOTTY MCCREERY <i>Seasons Change</i>

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Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, March 22

73 REUNION BAND — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

ASPERGER'S ARE US — Comedy at Columbia Street West, Fort Wayne, 8 p.m., \$12-\$17, 422-5055

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

IPFW & LA PORTE HIGH SCHOOL CHORAL ENSEMBLES — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m.-12 a.m., \$4-\$7, 481-6555

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 426-2524

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MOTORFOLKERS — Variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-8527

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

RANDY SPENCER — Acoustic at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Record Stores Gear Up for Big Day

Neat Neat Neat Records has announced their music lineup for the upcoming Record Store Day on Saturday, April 21. Hopefully you've been putting back some extra money the past year, as its time for every music collector's favorite holiday. Live music gets underway in their Hi-Fi Lounge beginning at 10 a.m. with Venus in Jeans, followed by CB Radio (Colin Boyd, Tommy Saul and Lance Roberts), a DJ set with Joshua Elias, Burial Party, C. Ray Harvey & Jared Andrews, Flamingo Nosebleed, Boat Show, Nicholas Rowe and Jess Flame Thrower. In addition to the music and hundreds of RSD exclusive releases, Bravas will be on hand serving up their tasty treats, and CS3 will be teaming up with Dogfish Head Brewery for a cash bar.

Wooden Nickel's North Anthony store will be hosting live music as well, with Sunny Taylor kicking things off at 9 a.m. followed by Dave Todoran, Alicia Pyle Quartet, The Windows, Piper & The Olives, the School of Rock House Band, Busted Wine-skins, Adam Baker & The Heartache, John Minton, Sum Morz, The Kickbacks, Kerosec, Dirty Company and Billy Youngblood. They'll also be giving away tickets for Clyde Theatre and Foellinger Theatre Summer Concert Series shows from 8:30 to 11 a.m. and offering free cookies and Old Crown Coffee inside the store. The Soul Kitchen Food Truck will be on hand to help you keep your hunger at bay as you browse the record routes.

Whether you choose Neat Neat Neat or any of the three Wooden Nickel locations, plan on heading there early, especially if there's a special release you're after.

A week prior to Record Store Day, folks will be crisscrossing through downtown as The 2nd Annual Maumee Mary & Joseph Comedy Festival supplies



Out and About

NICK BRAUN

the Summit City with three days of laughter. On April 12-14 a variety of local, regional and national headline comedy acts will be displaying their talent. This includes stand-up comedy, improv, sketch, magic and podcasts. Together, they'll perform at various local establishments, including The Phoenix on Broadway, 816 Pint & Slice, O'Reillys Irish Pub, The Cinema Center and The History Center along with free events at the Downtown Allen County Public Library. In addition, there will be events all-ages events, events geared toward teens and 21 and over events. Whether you plan to attend on one day or all three, there are ticket options for you through Eventbrite. Everyone could use a little laughter, right?

Some exciting news from the Trip the Dog camp, as they've recently added guitarist Andy Pauquette to the lineup. Pauquette adds another dimension to the band's harmonies and will contribute lead vocals on a few songs as well. If you haven't yet checked out this outfit that performs everything from classic rock to soul, you must add it to your to-do list. As of press time, they don't have any dates scheduled, but stay tuned for upcoming Trip the Dog shows announced in the near future. As for Pauquette's other band, The Taj Maholics, you can catch the trio at 9 p.m. on Friday, March 23 at Don Hall's Guesthouse, 1313 W Washington Center Rd. They will also be taking part in the Jesse Farias Benefit at Piere's on Sunday, March 25. Kenny Taylor will be joining them that evening.

niknii76@yahoo.com

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----- Calendar • Live Music & Comedy-----

Friday, March 23

3RD FRAME, DJ MSG, CREEPY NEIGHBORS — Hip hop at Trubble Brewing Company, Fort Wayne, 9 p.m.-11:30 p.m., no cover, 267-6082

ACOUSTIC COMPONENT — Variety at Birdboy Brewing Co. Taphouse, Roanoke, 7 p.m., no cover, 579-5508

ALICIA PYLE, SUNNY TAYLOR, MIKE CONLEY — Variety at Philmore on Broadway, Fort Wayne, 6 p.m.-9 p.m., \$50, 745-1000

ANDY PAUQUETTE — Blues/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

BAD ADVICE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

BIG CADDY DADDY — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE FUNK ORCHESTRA — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

G-MONEY — Blues at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

HAMILTON TESCAROLLO — Music faculty piano recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

HORIZON ARCS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JEN & THE FOGGY CREEK BAND — Americana, Bluegrass, Irish, Folk at Cottage Event Center, Roanoke, 7 p.m., \$12, 414-2015

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

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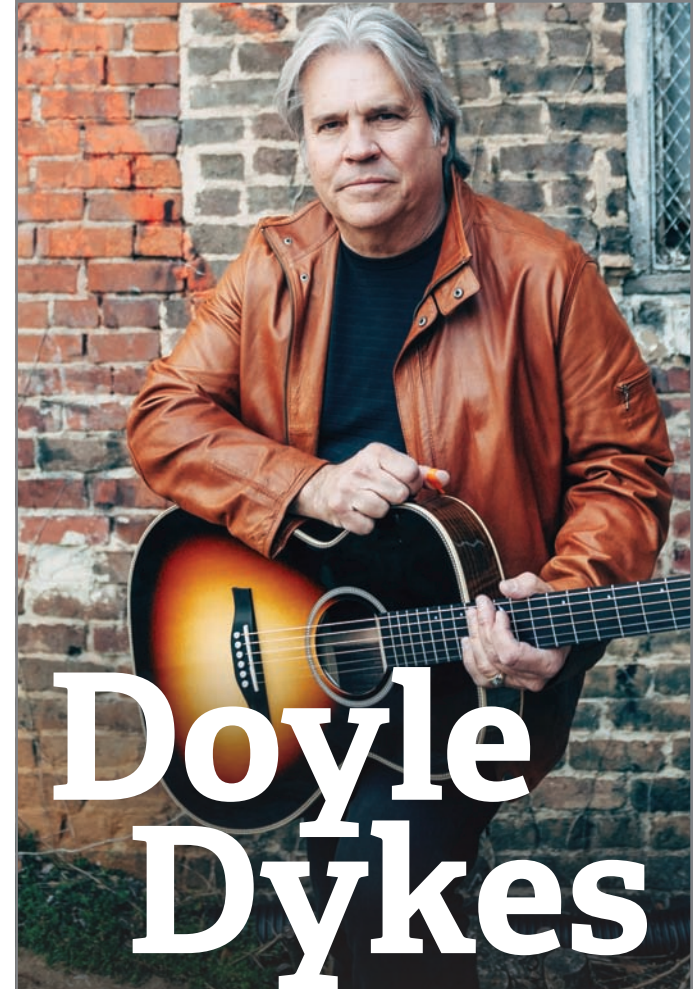
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MAY 16

STUCK
MAY 29

JUN 2 / Saved By The 90s
JUN 5 / The Front Bottoms
JUN 12 / Fitz And The Tantrums
JUN 15 / Badfish: Sublime Tribute
JUN 16 / Chase Rice
JUN 23 / ZoSo: Led Zeppelin Tribute

JUL 12 / George Clinton & Parliament Funkadelic
AUG 4 / Who's Bad: Michael Jackson Tribute
AUG 11 / Jonny Lang

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EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JUKE BOX BLISS — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

LOVE HUSTLER — Electrofunk at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

MAD SCATTER — Variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

MAGIC MIKE, CAJUN KING — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

MARK GARR — Acoustic variety at Summit City Brews, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

MARK MAXWELL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MOTORFOLKERS — Variety at American Legion Post 215, Lagrange, 7 p.m.-11 p.m., no cover, 463-4172

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

NANCY HONEYTREE — Classic Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

PURDUE VARSITY GLEE CLUB — Choral at Woodlan High School, Fort Wayne, 7 p.m., \$10-\$20, 446-0290

ROBERT JENKINS — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

Saturday, March 24

BIG CADDY DADDY — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

BOB BAILEY TRIO — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BONE THUGS N HARMONY — Rap at Piere's Entertainment Center, Fort Wayne, 9 p.m.-3 a.m., \$25-\$50, 486-1979

CADILLAC RANCH — Classic rock at Roadhouse Cafe & Lounge, Angola, 9 p.m.-1 a.m., no cover, 665-8640

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

CRED BRATTON — Comedy/variety at Columbia Street West, Fort Wayne, 8 p.m., \$27-\$50, 422-5055

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE FUNK ORCHESTRA — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

HOLBROOK BROTHERS BAND — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

THE HOUSEBAND — Jazz at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

IMAGINE — Variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JACK ROCKS — Rock/variety at Alibi Bar & Grill, Warsaw, 9 p.m.-12 a.m., \$3, (574) 269-5355

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

JOE JUSTICE — Variety at Tippy Creek Winery, Leesburg, 6 p.m.-9 p.m., no cover, (574) 453-9003

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

MINDY & GABE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

MOTORFOLKERS — Variety at Oakwood Resort, Syracuse, 8 p.m.-11 p.m., no cover, (574) 457-7100

PARTY BOAT BAND — Trop rock at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

ROBERT ROLFE FEDDERSON — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 2 p.m.-5 p.m., no cover, (888) 260-0351

ROGUES & BANDITS — Folk/rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

SUNNY TAYLOR — Variety at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082

TIM HAWKINS — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$25-\$55, 563-1102

TODD HARROLD — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

VISTAAR — Indian at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$10, 481-6555

Sunday, March 25

JAN ALDRIDGE CLARK — Harp at Taylor Chapel UMC, Fort Wayne, 6:30 p.m., free, 749-8597

LEFT LANE CRUISER, BROTHER, UNLIKELY ALIBI, BIG DICK & THE PENETRATORS, ADAM STRACK, CHILLY ADDAMS & JJ FABINI, DA WAILHOUNDS, TAJ MAHOLICS w/KENNY TAYLOR, U.R.B., MORNING AFTER, HARD FALL — Variety/Jesse Farias memorial benefit at Piere's Entertainment Center, Fort Wayne, 2 p.m.-10 p.m., \$10 minimum donation, 486-1979

Monday, March 26

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC HOSTED BY SHELLEY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

SCRATCH N SNIFF w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, March 27

ACOUSTIC JAM — Variety at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

CHANCE TROTTMAN-HUIET & ANDREW HICKS — Music faculty tube & bass trombone recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

KEVIN PIEKARSKI TRIO — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6 p.m.-9 p.m., no cover, 490-4322

Wednesday, March 28

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHILLY ADDAMS — Variety at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084

DAVID WAX MUSEUM — Indie rock at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m.-10:30 p.m., \$10.50-\$12.61, 969-6672

HUBIE ASHCRAFT — Variety at Mad Anthony Brewing Co., Fort Wayne, 6 p.m.-9 p.m., no cover, 426-2537

JORDAN KIRK, JESS FLAME THROWER — Variety at Neat Neat Record Fort Wayne, 7 p.m.-10 p.m., \$5, 755-5559

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, March 29

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m., \$3, 387-5063

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

GRAY MATTER — Acoustic at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

HUBIE ASHCRAFT — Acoustic at Three Rivers Distilling Company, Fort Wayne, 6 p.m.-9 p.m., no cover, 745-9355

JAZZ JAM — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

RANDY SPENCER — Variety at Rack & Helen's Social House, Fort Wayne, 7 p.m.-10 p.m., no cover, 230-3145

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 30

ANDY PAUQUETTE AND FRIENDS — Blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

CALIFORNIA DREAMIN' — 60s, 70s, 80s and today variety at Smith Farms, Fort Wayne, 3 p.m.-4 p.m., no cover, 403-0234

Ganser has been studying psychology as well as music technology at the school. Hart's academic focus is photography and Kagel is in museum studies. Those are some disparate interests and aptitudes but Hart said the trio has worked surprisingly well together.

"I can't think of another instance in my life where three people with the skills that they have and the resources that they have have come together so well," she said.

The final three events in this initial series will happen April 14 at the Crimson Knight Tattoo and Art take place, 1804 W. Main Street; April 27 at the Cube House, 10220 Circlewood Drive; and April 28 at the USF Performing Arts Center, 431 W. Berry Street.

The details of each are still being worked out. For the Crimson Knight show Hart envisions having artists create work live during the event and then showcasing the finished pieces near the end of the event in some dramatic and technologically savvy way.

FOREVER YOUNG - From Page 5

said, "so we want to come back and say 'thank you' and show our community."

This group is taking their gratitude one step further by volunteering their talents throughout the region on the week of their performance. School visits and theater workshops are on the agenda leading up to their main act.

The *Forever Young* cast carries an especially compelling story for young thespians who share similar aspirations.

"It's cool to use our experience to motivate other students that may be dreaming of getting into the music business or the entertainment field," Bosworth said.

As official ambassadors for the Give a Note Foundation, the *Forever Young* gang also takes their generosity on the road with them as they tour the country.

"So that it's not just an art show," she said. "It's something that plays off experiences and emotions." Hart and Ganser say they want these events to mix professionalism with spontaneity and an element of surprise.

Ganser will take a year off between college and grad school. The trio plans to begin devising themes for future events this summer.

If enough people can be brought on to help, Ganser said it's not fanciful to imagine one event per month or several events per month at various venues.

"The more people we can bring onto the committee, the more we can delegate certain actions," he said.

Hart said some of what the trio envisions is hard to put into words. But their passion is palpable.

"I don't know exactly how clear our message will be," she said. "But we definitely have an intentionality behind all this."

By hosting workshops, Q&A sessions and master classes over the past year, these men have raised more than \$30,000 for music education.

"At the show on March 31st at the Embassy we will be taking donations there as well. So obviously we want to fill the place but also to support a good cause," Josh said.

Whether they are advocating for music education or boogie-ing on stage, keeping music alive is what the *Forever Young* crew is all about.

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**Fri. July 20
7:30 pm
\$39, \$49, \$75**

ALSO COMING SOON

Rodgers + Hammerstein's Cinderella.....Thurs. April 26
Part of the WVMA series presented by Miller's Health Systems, Inc.

Jeanne Robertson.....Fri. May 4

Dwight YoakamSat. May 5
Sponsored by Big R

Andy Williams: Moon River and Me
by Jimmy OsmondSat. May 19
Part of the WVMA series presented by Miller's Health Systems, Inc.

See our upcoming show schedule
online at honeywellcenter.org

HONEYWELL CENTER
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NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357


EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

103.3

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ALICE IN CHAINS • METALLICA
THE BEASTIE BOYS & MORE**



THE BILLY MADISON SHOW

WEEKDAY MORNINGS 6-10AM

Calendar • On the Road			
Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alash	Apr. 18	Old Town School	Chicago
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	July 20	Honeywell Center	Wabash
American Aquarium	June 1	The Vogue	Indianapolis
Anderson East, Jade Bird	May 12	The Vogue	Indianapolis
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anthony Gomes	May 12	Key Palace Theatre	Redkey
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Apocalyptica	May 19	Egyptian Room	Indianapolis
Apocalyptica	May 20	Agora Theatre	Cleveland
Arcade Fire	July 7	DTE Energy Music Theatre	Clarkston, MI
Ari Hest w/Sunny Taylor	June 7	The B-Side	Fort Wayne
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Arrival From Sweden	July 7	Foellinger Theatre	Fort Wayne
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Asperger's Are Us	Mar. 22	Columbia Street West	Fort Wayne
Avatar w/Hellzapoppin	May 3	Piere's Entertainment Center	Fort Wayne
Badfish	June 15	Clyde Theatre	Fort Wayne
Ball State University Showcase Concert feat. Canadian Brass	Apr. 8	Embassy Theatre	Fort Wayne
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
Beach Boys	May 10	Honeywell Center	Wabash
The Beach Boys	July 15	Foellinger Theatre	Fort Wayne
Bent Knee, Gatherers	July 11	Schubas Tavern	Chicago
Bettye LaVette	Apr. 13	Old Town School	Chicago
Between the Buried and Me, Dear Hunter, Leprous	Apr. 6	Agora Theatre	Cleveland
Big Boss Band, Renegade	Aug. 25	Buck Lake Ranch	Angola
Big K.R.I.T.	Apr. 28	Metro	Chicago
Big Robb	Apr. 14	C2G Music Hall	Fort Wayne
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cleveland
Big Sean, Shy lizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Angels, Black Lips	Mar. 30	The Vogue	Indianapolis
Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Intent	June 9	Agora Theatre	Cleveland
Black Label Society, Corrosion of Conformity, EyeHateGod	July 25	Clyde Theatre	Fort Wayne
Black Moth Super Rainbow	June 16	Metro	Chicago
Black Stone Cherry	Mar. 30	The Intersection	Grand Rapids
Blackfoot Gypsies, Margo Price	Apr. 11	The Vogue	Indianapolis
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Bone Thugs-N-Harmony	Mar. 25	House of Blues	Chicago
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Brain Candy	Mar. 24	Clowes Memorial Hall	Indianapolis
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
The Brevet	May 4	Schubas Tavern	Chicago
Brian McKnight	Apr. 6	House of Blues	Cleveland
Brookhampton	May 31	House of Blues	Cleveland
Buckethad	Mar. 25	Vic Theatre	Chicago
Buckethad	Apr. 27	The Vogue	Indianapolis
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Calexico	Apr. 26	Woodward Theater	Cincinnati
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Chase Rice	June 16	Clyde Theatre	Fort Wayne
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton

Jam band fans have a lot to look forward to this summer. First, there is the **Dead & Company** tour that brings the iconic band to Cincinnati on June 4, Indianapolis June 6 and Cleveland June 20. Secondly, there is the Dark Star Jubilee May 25-27 in Thornville, Ohio, about 30 minutes east of Columbus. This festival, as you might expect, features **Dark Star Orchestra** as the headliner. Actually, Dark Star Orchestra will headline all three nights, playing two complete sets each night. Hey, it's their jubilee; they can do what they want. Other performers taking the stage during the Memorial Day weekend include **Hot Tuna, Los Lobos, The Infamous Stringdusters, Melvin Seals & DSO** and a dozen or so other bands. Last, if you are a fan of the genre, you might want to check out the Electric Forest celebration taking place over two weekends in Rothbury, Michigan, about an hour from Grand Rapids. This festival features similar lineups for both weekends with **String Cheese Incident, Bassnectar, Griz Live Band** and **Rufus Du Soland Zhu** as headliners. Each weekend promises at least 50 bands, so again, if you are a fan of the genre, there should be plenty there to satisfy you. Tickets for all of these events are already on sale.

If you're happier staying in the area during Memorial Day weekend, Shout! Promotions has a great show lined up for you at The Embassy Theatre on May 31. **Tedeschi Trucks Band** are heading our way to present an evening full of blues and rock. The band won a Grammy for Best Live Album in 2012 and were nominated for a Grammy again this year, so you know they are going to bring it when they hit the stage at our historic venue. Tickets go on sale May 23.

If country is more of your thing, the Faster Horses Festival at Michigan International Speedway is where you'll want to be July 20-22. MIS is located in Brooklyn, Michigan and is about an hour and a half from The Fort. Headliners include **Blake Shelton, Billy Currington, Brantley Gilbert, Brooks & Dunn** and **Florida Georgia Line**. Other notables appearing are **Raelynn, Parmalee, Tyler Farr, Walker Hayes, Dustin Lynch** and **LoCash**.

Though we are talking festivals, the Ravinia Festival isn't the typical festival we have come to expect. It is a summer long concert series at the Ravinia outdoor pavilion featuring tons of big name artists. Their schedule is way too lengthy to list in full but some of the highlights include **ZZ Top** and **John Fogerty** June 12, **Roger Daltrey** performing *Tommy* June 23 and June 25, **Buddy Guy** and **Jonny Lang** July 8, **Jethro Tull** September 3 and **Yes** September 7. With sixteen weeks of concerts on nearly every day, this venue doesn't mess around. Ravinia is 16 on Lake Michigan just north of the Chicago city limits.

christopherhupe@aol.com

Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Chubby Checker	Apr. 27	Shipshewana Event Center	Shipshewana
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Collin Raye	May 12	Wagon Wheel	Warsaw
Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago
Cracker	Apr. 6	Four Winds Casino	New Buffalo, MI
Creed Bratton	Mar. 24	Columbia Street West	Fort Wayne
Creed Bratton	Mar. 27	St. Andrews Hall	Detroit
Creed Bratton	Mar. 28	The Intersection	Grand Rapids
Creed Bratton	Apr. 1	Subterranean	Chicago
Cut Copy	Apr. 4	The Vogue	Indianapolis
Cut Copy	Apr. 5	Riviera Theatre	Chicago
Dailey & Vincent	June 6	Shipshewana Event Center	Shipshewana
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Byrne w/Benjamin Clementine	Aug. 7	Jacobs Pavilion	Cleveland
David Byrne	Aug. 8	DeVos Performance Hall	Grand Rapids
David Luning	Apr. 10	Schubas Tavern	Chicago
David Wax Museum	Mar. 28	B-Side	Fort Wayne
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead Horses	May 31	Schubas Tavern	Chicago
The Decemberists	Apr. 24	Agora Theatre	Cleveland
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dierks Bentley, Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville

Dixie Dregs	Mar. 24	Vic Theatre	Chicago
Dogs of Society	June 16	Foellinger Theatre	Fort Wayne
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Dweezil Zappa	May 3	The Vogue	Indianapolis
Dwight Yoakam	May 5	Honeywell Center	Wabash
Eagles	Apr. 8	Nationwide Arena	Columbus, OH
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Electric Spring feat. Riff Raff, DJ Dub Knight, DJ DannyB, Adam Murphy, DJ Ruckus and more	May 11	Headwaters Park	Fort Wayne
Evanesence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI
Evanesence, Lindsey Stirling	July 12	Ruoff Music Center	Noblesville
Evanesence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Field Report	Mar. 27	Schubas Tavern	Chicago
Fitz & The Tantrums w/Mikky Ekko	June 12	Clyde Theatre	Fort Wayne
Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati
Fleet Foxes, Nilufer Yanya	July 23	Agora Theatre	Cleveland
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
Foo Fighters	July 29	Wrigley Field	Chicago
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 28	Bottom Lounge	Chicago
Fozzy	Mar. 29	The Intersection	Grand Rapids
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland
Froggy Fresh w/Jared Andrews	Apr. 11	CS3	Fort Wayne
The Front Bottoms	June 5	Clyde Theatre	Fort Wayne

2018

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COLLEGE OF VISUAL
AND PERFORMING ARTS
INDIANA UNIVERSITY—PURDUE UNIVERSITY FORT WAYNE



Calendar • On the Road							
Fruit Bats, Vetiver	Apr. 13	Schubas Tavern	Chicago	Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert
Fruit Bats, Vetiver	Apr. 14	The Ark	Ann Arbor	Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Fruit Bats, Vetiver	Apr. 15	Square Cat Vinyl	Indianapolis	Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Full Moon Fever	Aug. 17	Foellinger Theatre	Fort Wayne	Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Gabriel Iglesias	Mar. 22	Nutter Center	Dayton	Killers, Foster the People, Sir Sly	June 8	Ruoff Music Center	Noblesville
Gang of Youths	Mar. 30	Subterranean	Chicago	Killswitch Engage, Halebreed, The Word Alive	May 2	Agora Theatre	Cleveland
Gene Simmons	May 4	Foellinger Theatre	Fort Wayne	King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne	King Krule	Apr. 27	Riviera Theatre	Chicago
George Ezra	Apr. 29	Riviera Theatre	Chicago	The Kooks w/Bams Courtney	May 30	Vic Theatre	Chicago
Ghost	May 12	The Fillmore	Detroit	Larry Gatlin & The Gatlin Brothers	June 7	Shipshewana Event Center	Shipshewana
Ghost	May 29	Clyde Theatre	Fort Wayne	Laura Story	May 18	Shipshewana Event Center	Shipshewana
Glen Phillips	May 10	The Ark	Ann Arbor	Let's Hang On	June 30	Foellinger Theatre	Fort Wayne
The Glitch Mob, Elohim	June 19	Egyptian Room	Indianapolis	The Lettermen	July 28	Foellinger Theatre	Fort Wayne
Godsmack, Shinedown	July 22	DTE Energy Music Theatre	Clarkston, MI	Lewis Black	Apr. 7	The Fillmore	Detroit
Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Tinley Park, IL	Little River Band	June 22	Foellinger Theatre	Fort Wayne
Grand Funk Railroad	July 14	Foellinger Theatre	Fort Wayne	Logic, NF, Kyle	June 28	Riverbend Music Center	Cincinnati
Granger Smith	May 19	Clyde Theatre	Fort Wayne	Logic, NF, Kyle	June 30	DTE Energy Music Theatre	Clarkston, MI
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit	Logic, NF, Kyle	July 1	Ruoff Music Center	Noblesville
Greta Van Fleet	July 31	Agora Theatre	Cleveland	Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
The Guess Who	Aug. 24	Foellinger Theatre	Fort Wayne	Lord Huron	Apr. 21	Riviera Theatre	Chicago
Haim, Lizzo	May 8	The Fillmore	Detroit	Lord Huron	Apr. 26	The Vogue	Indianapolis
Haim, Lizzo	May 11	Aragon Ballroom	Chicago	Lord Huron	July 27	House of Blues	Cleveland
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland	Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Hari Kondabolu	Apr. 15	CS3	Fort Wayne	Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago
Hatebreed, Crowbar, The Acacia Strain, Twitching Tongues	Mar. 25	Old National Centre	Indianapolis	Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland	Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Herman's Hermits	Aug. 11	Foellinger Theatre	Fort Wayne	Luke Winslow King	May 19	Schubas Tavern	Chicago
Heywood Banks	Apr. 28	The Ark	Ann Arbor	Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
Home Free	Apr. 5	Egyptian Room	Indianapolis	Maluma	May 12	Allstate Arena	Rosemont, IL
Hop Along, Bat Fangs	June 10	Metro	Chicago	Mandy Gonzalez	May 4	Embassy Theatre	Fort Wayne
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana	Mandy Harvey	May 22	C2G Music Hall	Fort Wayne
Hydrex	May 4	The Vogue	Indianapolis	Mansionair, Mikky Ekko, NoMBE	Apr. 6	House of Blues	Cleveland
IDK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis	Marcus King Band	May 23	C2G Music Hall	Fort Wayne
IDK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit	Mark Farmer's American Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI	Mark Lowry	June 1	Shipshewana Event Center	Shipshewana
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville	Martin Carthy	Apr. 14	Old Town School	Chicago
In Tall Buildings	Mar. 24	Schubas Tavern	Chicago	Mary Chapin Carpenter	July 15	The Ark	Ann Arbor
Jack Johnson, G. Love & Special Sauce, John Craigie	June 15	DTE Energy Music Theatre	Clarkston, MI	Mat Kearney	Mar. 29	House of Blues	Cleveland
Jack Johnson	June 13	Riverbend Music Center	Cincinnati	Mat Kearney	Mar. 30	Bogart's	Cincinnati
Jack Johnson	June 14	Ruoff Music Center	Noblesville	Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
Jack White	June 6	Jacobs Pavilion	Cleveland	Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Jackie Evancho	Apr. 27-28	Mead Theater	Dayton	Matt Costa	May 27	Schubas Tavern	Chicago
Jake Shimabukuro	Apr. 8-9	City Winery	Chicago	The Mavericks	Apr. 28	Shipshewana Event Center	Shipshewana
Janeane Garofalo	Mar. 23	Thalia Hall	Chicago	The McCartney Project	May 11	C2G Music Hall	Fort Wayne
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville	Melissa Etheridge	July 3	Four Winds Casino	New Buffalo, MI
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati	Mike Dougherty, Brian Randall Band	July 7	Buck Lake Ranch	Angola
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland	Mike Dougherty, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Jay Leno	Aug. 4	Foellinger Theatre	Fort Wayne	Ministry	Apr. 12	Egyptian Room	Indianapolis
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SIR	June 13	DTE Energy Music Theatre	Clarkston, MI	Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Jeanne Robertson	May 4	Honeywell Center	Wabash	Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 13	Riverbend Music Center	Cincinnati
Jeff Austin Band, Thriftniks, Dead Horses	June 1	Buck Lake Ranch	Angola	Miranda Lambert, Little Big Town, Natalie Hemby, Tenille Townes	July 14	Ruoff Music Center	Noblesville
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago	Miss Dirty Martini, Dita Von Teese, Gia Genevieve, Ginger Valentine, Jett Adore, Zelia Rose	May 10	The Fillmore	Detroit
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago	Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
Jim Gaffigan	July 28	DTE Energy Music Theatre	Clarkston, MI	The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Jimmy Buffet	May 24	Ruoff Music Center	Noblesville	Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati	The Mountain Goats w/Erin Rae	May 27	Old Town School	Chicago
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati	The Movement, Iration, Dirty Heads, Pacific Dub	June 12	Jacobs Pavilion	Cleveland
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago	My Yellow Rickshaw	Apr. 7	Key Palace Theatre	Redkey
Jimmy Osmond	May 19	Honeywell Center	Wabash	NABBA Championships	Apr. 6-7	Embassy Theatre	Fort Wayne
Joe Diffie w/Hubie Ashcraft	Apr. 21	Shipshewana Event Center	Shipshewana	Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland	Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
John Crist	May 11	Wagon Wheel Theatre	Warsaw	Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
John Prine w/Tyler Childers	May 12	Clowes Memorial Hall	Indianapolis	The Neighborhood	June 26	House of Blues	Cleveland
Jonathan Davis	May 9	House of Blues	Cleveland	New Years Day, Halestorm, In This Moment, Stitched Up Heart	May 4	Riverbend Music Center	Cincinnati
Jonny Lang	Aug. 11	Clyde Theatre	Fort Wayne	Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Jordan Kirk, Jess Flame Thrower	Mar. 28	Neat Neat Neat	Fort Wayne	Nightwish	Mar. 24	Agora Theatre	Cleveland
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland	Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
Journey, Def Leppard	July 3	Ruoff Music Center	Noblesville	O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
Journey, Def Leppard	July 14	Wrigley Field	Chicago	Odesza	May 4	Jacobs Pavilion	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland	Odesza	May 5	Riverbend Music Center	Cincinnati
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis	Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL	Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis	Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Judah & the Lion, Colony House, Tall Heights	Mar. 23	Riviera Theatre	Chicago	Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH	Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Justin Timberlake	Mar. 27	United Center	Chicago	Papadosio w/Aqueous	Apr. 28	The Vogue	Indianapolis
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland	Paramore, Foster the People	June 29	DTE Energy Music Theatre	Clarkston, MI
K.Flay w/Yungblud	Mar. 25	20th Century Theater	Cincinnati	Pat Benatar & Neil Giraldo	Apr. 6	Firekeepers	Battle Creek
Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI	Pat Benatar & Neil Giraldo	July 11	Foellinger Theatre	Fort Wayne
Keiko Matsui	May 4	Ludlow Garage	Cincinnati	Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville	Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI	Paula Poundstone	May 3	Clowes Memorial Hall	Indianapolis

Peter Frampton	Mar. 30	Firekeepers	Battle Creek
Peter Hook & the Light	May 4	Metro	Chicago
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Playboi Carti	May 25	Jacobs Pavilion	Cleveland
Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
Pop Evil	Apr. 4	Piere's Entertainment Center	Fort Wayne
Post Malone w/21 Savage, SOB X RBE	June 2	Jacobs Pavilion	Cleveland
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Thriller	June 22	Piere's Entertainment Center	Fort Wayne
Purple Veins	Apr. 21	The Vogue	Indianapolis
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Rag'n'Bone Man	June 12	Park West	Chicago
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Ray LaMontagne w/Neko Case	June 30	Jacobs Pavilion	Cleveland
Red Wanting Blue	June 30	The Vogue	Indianapolis
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Rick Springfield	May 19	Shipshewana Event Center	Shipshewana
Ricky Skaggs	June 8	Shipshewana Event Center	Shipshewana
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Robert Jenkins	Mar. 23	CS3	Fort Wayne
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tufcuris and the Bench Press	Apr. 14	The Vogue	Indianapolis
Roger Daltrey	July 2	Fraze Pavilion	Kettering, OH
Ron White	Apr. 5	Honeywell Center	Wabash
Sandi Patty	June 9	Shipshewana Event Center	Shipshewana
Saved by the 90s	June 2	Clyde Theatre	Fort Wayne
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Shinedown, God Smack	July 22	DTE Energy Music Theatre	Clarkston, MI
Shinedown, Godsmack	July 28	Ruoff Music Center	Noblesville
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Smallpools, Misterwives	Mar. 22	Riviera Theatre	Chicago
Sons of Apollo	May 15	House of Blues	Cleveland
Soufly & Nile	May 5	Oddbody's	Dayton
Southern Culture on the Skids	May 24	Schubas Tavern	Chicago
Spirit Animal, The Struts	May 9	Metro	Chicago
Spite, Oceano, Winds of Plague, Camifex, Archspire	Apr. 22	Agora Theatre	Cleveland
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati
Stacy Mitchhart Band	May 5	Key Palace Theatre	Redkey
Stayin Alive	July 21	Foellinger Theatre	Fort Wayne
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Stephen Stills & Judy Collins	June 9	Meadow Brook Amphitheatre	Rochester, MI
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stone Sour	May 16	Clyde Theatre	Fort Wayne
The Struts, Glorious Sons	May 11	House of Blues	Cleveland
Strayer	May 6	Agora Theatre	Cleveland
The Strypes	Apr. 2	Lincoln Hall	Chicago
Subrosa, Sleep	Apr. 3	The Vogue	Indianapolis
Superorganism	Mar. 28	Schubas Tavern	Chicago
Susan Werner	May 11	The Ark	Ann Arbor
Sylvan Esso	July 23	Riviera Theatre	Chicago
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tash Sultana	June 4	Jacobs Pavilion	Cleveland
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Ted Nugent	July 25	Foellinger Theatre	Fort Wayne
Tedeschi Trucks Band	May 31	Embassy Theatre	Fort Wayne
Temptations and Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Temptations, Four Tops	Apr. 22	Stranahan Theatre	Toledo
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
Thirty Seconds to Mars w/Walk the Moon, Misterwives, Joywave	June 16	Blossom Music Center	Cuyahoga Falls, OH

Tim Hawkins	Mar. 24	Honeywell Center	Wabash
Tim Northern	May 18	CS3	Fort Wayne
TJ Kelly	July 1	Buck Lake Ranch	Angola
Todd Rundgren's Utopia	May 17	The Fillmore	Detroit
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH
Toronto Cannon	Apr. 28	C2G Music Hall	Fort Wayne
Travelin McCourys, Billy Strings, Renegade, Roosevelt Diggs, Roger Marshall & The Law	June 2	Buck Lake Ranch	Angola
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Tuxedo Junction	May 8	Honeywell Center	Wabash
Tweet, Ledisi, Melanie Fiona	June 8	House of Blues	Cleveland
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
Underoath, Dance Gavin Dance, Veil of Maya	May 16	Piere's Entertainment Center	Fort Wayne
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Vistaar	Mar. 24	Rhinehart Music Center	Fort Wayne
Walker Lukens	Apr. 23	Schubas Tavern	Chicago
War on Drugs	July 13	Agora Theatre	Cleveland
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Weird Al Yankovic w/Emo Philips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes,			
Jordan Feliz, John Crist, Nick Hall	Mar. 30	Allstate Arena	Rosemont, IL
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
The Why Store	Apr. 28	Key Palace Theatre	Redkey
Willie Nelson, Old Crow Medicine Show, The Head and the Heart, Sturgill Simpson	June 22	Riverbend Music Center	Cincinnati
Willie Nelson, Old Crow Medicine Show, The Head and the Heart,			
JD McPherson, Sturgill Simpson	June 23	Ruoff Music Center	Noblesville
Willie Nelson, Old Crow Medicine Show, The Head and the Heart,			
Nathaniel Rateliff & The Night Sweats	June 24	DTE Energy Music Theatre	Clarkston, MI
Wolf Alice	Mar. 30	Metro	Chicago
The Wood Brothers, Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Xavier Rudd	June 21	Metro	Chicago
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
YFN Lucci	Apr. 22	Old National Centre	Indianapolis
Zach Williams, Carrollton, Jamie Kimmett	Apr. 21	County Line Church of God	Auburn
Zoso	June 23	Clyde Theatre	Fort Wayne
ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville
ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati
ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz

Adam Baker & The Heartache	Gypsy Bandit
Mar 30.....Be Here Now, Muncie	May 5.....Eagles Post 2233, Bryan, OH
Addison Agen	May 19.....Eagles Post 1291, Celina, OH
Mar 25.....Niswonger Performing Arts Center, Van Wert	Sep 29.....Eagles Post 2233, Bryan, OH
Jun 14.....Express Live, Columbus, OH	Nov 17.....Eagles Post 2233, Bryan, OH
Jun 15.....Meadow Brook Amphitheatre, Rochester, MI	Dec 22.....Eagles Post 2233, Bryan, OH
Jun 16.....Rose Music Center, Huber Heights, OH	
Jun 17.....The Lawn at White River State Park, Indianapolis	Hubie Ashcraft
Bulldogs	Nov 24.....Eagles Post 1291, Celina, OH
Jun 8.....Pork Rind Festival, Harrod, OH	Hubie Ashcraft Band
Jun 10.....Callaway Park, Elwood	Mar 31.....American Legion Post 241, New Bremen, OH
Jun 16.....Randolph Nursing Home, Winchester	Apr 7.....Nikki's, Sturgis
Jul 6.....Downtown Concert, Wabash	Jun 2.....Ribfest, Antwerp, OH
Jul 16.....Madison County Fair, Alexandria	Jul 4.....Freedom Fest, Delphos, OH
Jul 28.....Hickory Acres Campground, Edgerton, OH	Aug 24-26.....TJ's Smokehouse, Put-In-Bay, OH
Jul 29.....Friends of Arts, Fort Recovery, OH	Oct 20.....Rulli's Bella Luna Lounge, Middlebury
Aug 4.....State Line Festival, Union City	Nov 2-3.....Cowboy Up, Mendon, MI
Aug 14.....Mercer Co. Fair, Celina, OH	Dec 8.....The Distillery, Toledo
Aug 24.....Quincy Daze, Quincy, MI	Dec 14.....Rulli's Bella Luna Lounge, Middlebury
Sep 6.....Covered Bridge Festival, Roann	Dec 15.....Nikki's, Sturgis
Sep 15.....Apple Fest, Nappanee	Joe Justice
Sep 21.....Ducktail Run, Gas City	Mar 30.....Sycamore Lake Winery, Col. Grove, OH
Oct 20.....Bicentennial Fundraiser, Rockford, OH	Sunny Taylor
	Apr 14.....Lumberyard Winery, Napoleon, OH

A Peek Behind the Paisley

Prince: A Private View
by Afshin Shahidi, St. Martin's Press, 2017

If you want, you can take a tour of Paisley Park, Prince's studio/performance space just outside Minneapolis. You'll have to pony up the admission fee, and you'll have to keep your cell phone locked inside a secure container as long as you're inside, but if you do both of those things, you're welcome to come in.

Back when Prince was alive, getting into Paisley Park wasn't so easy. You had to be invited, and for you to be invited, Prince had to decide that you were worthy of a visit. That's why now, even a couple of years after his death, glimpses into the strange, compelling world of Prince's daily life still feel so precious.

Afshin Shahidi offers one of those precious glimpses in *Prince: A Private View*, not so much because he gives us a broad behind-the-scenes look at the man, but because his ubiquitous camera caught lightning flashes of an unguarded Prince, sometimes by accident.

Shahidi starts his story much like that of many other people who in one way or another stumbled into Prince's orbit without ever expecting to do so. For Shahidi, it happened when he exaggerated his resume just to get a job on the set of a video shoot at Paisley Park.

A Minneapolis native himself, Shahidi had always been in awe of Prince, but he never thought he'd work in the mysterious complex in the unassuming suburb of Chanhassen. He went to work that day and embarked on a career photographing Prince that would span more than 20 years.

Over the course of two decades Shahidi earned Prince's trust and admiration, and he became a go-to provider of Prince's photographic needs. He traveled on tours and to special events. He worked as a cinematographer on video shoots. He filled in on magazine shoots when, for whatever reason, Prince decided he didn't like the assigned photographer. Shahidi even found himself called upon to do the smallest of photographic odd jobs. And he loved all of it.

The formal photographs that



On Books

EVAN GILLESPIE

Shahidi took of Prince are simply gorgeous. With an exceptional eye for color and staging, Shahidi knew how to work with Prince's astoundingly photogenic presence. Even when the photos are the most staged, the easy relationship between photographer and subject is obvious.

But the photographs that are the most stunning are those in which Shahidi, ever so briefly, pulls back the curtain that surrounded the real Prince.

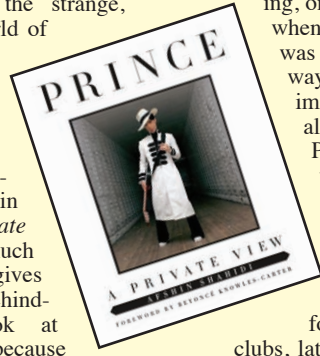
Prince was always posing, on stage and off, and when he knew someone was looking he was always conscious of his image. But occasionally Shahidi catches Prince when he either didn't know or forgot that the camera was on him.

Some shots of Prince performing in small clubs, late at night after the big arena show was over, reflect a relaxed joy that's in contrast to the ultra-choreographed performance shots from the night's main event. Or consider one striking shot from a sound check, in which Prince smiles at someone out of frame; here is the rare shot of him reacting to something other than the camera.

It gets even better with the few candid shots, especially one in which Shahidi photographed Prince while he was shopping, not knowing that Shahidi was shooting him through the window from outside. Perhaps best – and most off-kilter – of all are the results of a passport photo shoot (Prince was only mildly amused when Shahidi suggested he go to Kinko's instead). Here we see Prince doing his best to look ordinary, and it simply doesn't work; this is probably the best look we've ever had at the conflict within this eccentric, enigmatic artist.

Prince: A Private View would be worth a fan's time even if just for the stories that Shahidi has to tell, and they're all laid out in the book's text. But the true value of the book is in its treasure trove of photographs, a collection that is unmatched in its visual depiction of perhaps the most mysterious pop performer of all time.

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New Twists on an Old Plot

Strictly speaking, *Love, Simon* is not a remake of *The Shop Around the Corner*. But, like the Lubitsch classic, or either of its remakes, *In the Good Old Summertime* or *You've Got Mail*, a very likable human is in search of love and doesn't know the identity of a secret pen pal with whom he is falling in love. If every iteration of this idea is as lovingly and intelligently crafted as *Love, Simon*, they can remake this charming tale as often as they want.

Over the past several weeks, I have seen the trailer for *Love, Simon* many times with audiences in theaters. The scene that never fails to get a hearty laugh is the scene with teenagers coming out to their parents – coming out about being heterosexual. "I like men," one distraught girl admits to her mom. Teens are embarrassed. Parents are mortified.

This is the funniest bit in the movie, but this is not a film that relies on trailer laughs. Playing out the idea that it isn't fair that gay and lesbian youth have to "come out" and no one expects that of hetero teens is funny. Funny because it is true. All teenagers ride hormonal waves, and it frequently isn't a pretty sight, but only gay and lesbian teenagers have that extra challenge.

Sexuality is embarrassing enough under the easiest of circumstances. *Love, Simon* gives us a portrait of how to deal with it, complete with acceptance, an insanely beautiful and well-adjusted family, a high school that isn't a bully factory and a fairy tale ending. The young prince meets his young prince, and the village rejoices.

If you can't get with that message, then you really need to see *Love, Simon*, but you won't. If you can get with the message, go see *Love, Simon* and enjoy. Yes, heteros, this would be a great date movie for you too. Gay, transgendered and lesbian folks, *Love, Simon* is a must see.

Nick Robinson charms as Simon, a smart young man who has no reason not to come out, but it still isn't easy. He talks about an "invisible line I need to cross ..." and also wanting to hang onto the identity he has for just a little longer. His fantasy is to come out once he is in college.

But he is guilty about being dishonest. He feels



Flix

CATHERINE LEE

like a coward. His friends love him. His parents, Josh Duhamel and Jennifer Garner, are impossibly cute together. His kid sister is a budding chef. He praises her every attempt.

He picks up his buddies for school. He is a normal, smart, hipster-ish teenage boy. He listens to vinyl. He's also gay. And his guilt about not being honest with his family and friends is pushing him to do dumb things.

An online gossip high school forum has coughed up a closeted gay man. Simon responds. Their relationship flourishes. A straight, but much less together dude finds out and blackmails Simon. This leads to Simon acting like a jerk, pushing people together, keeping others apart. Things he would not do if he wasn't frightened and feeling shame he shouldn't have to feel.

Thank goodness, this is Hollywood. These are first world problems occurring in the suburbs of Atlanta, looking a lot like the leafy, pleasant streets of Fort Wayne. No one was harmed in the making of *Love, Simon*.

Director Greg Berlanti has moved convincingly from producer to director. Screenwriters Elizabeth Berger and Isaac Aptaker, adapting a novel by Becky Albertalli and regular writers of *This Is Us*, among other titles, keep things fun while not completely ignoring potential trouble. When trouble happens, Simon gets to say, "One gay guy is a snooze, but two is a hilarious hate crime."

Love, Simon turned me on to a vast online catalogue of Michael Jackson singing Christmas songs. Wow. The world does change. It also ruined my back-up Halloween costume: the Freudian slip. (Nothing is easier on Halloween than a slip with some Freudian pics and quips, a cigar and a fake beard.)

Continued on page 17

Black Panther Nears Phenom Status

Tops at the Box: This is getting real. Ryan Coogler's Marvel film, *Black Panther*, is a legitimate modern phenomenon. After five weekends at No. 1 (including another \$27 million in the U.S. this weekend), *Black Panther* has now sold about \$1.2 billion worldwide in just 31 days. By this time next week the film will most likely have entered the all-time worldwide Top 10, joining an elite club that includes a Harry Potter film, a *Fast and the Furious* film, *Jurassic World*, the *Avengers* flicks, the *Star Wars* flicks and the James Cameron's *Titanic* and *Avatar*.

I re-watched both of Coogler's early flicks (*Fruitvale Station* and *Creed*) this weekend, and while I do think the guy is pretty brilliant and has some great ideas, he's still figuring it out. He still makes some bad decisions. But whatever, he's great and I'm rooting for him.

Also at the Box: The *Tomb Raider* reboot took the No. 2 spot at last weekend's box office, selling a decent \$23 million in the U.S. and \$102 million worldwide. This reminds Hollywood that sexy films, largely absent from the U.S. release schedule for the last decade or so, will always sell big overseas. Alicia



ScreenTime

GREG W. LOCKE

Vikander, the new *Tomb Raider*, seems like an impressive heir to the Angelina Jolie throne. Christian flick

I Can Only Imagine took the No. 3 spot at last weekend's box, selling an impressive \$17 million over its first three days of release. This doesn't look like a movie I'd ever attempt to sit through, but I'm rooting for Dennis Quaid to make a comeback, and maybe his role in this silly flick helps that cause.

Ava DuVernay's *A Wrinkle in Time*, which I'm hearing is a very strange, very not-great film, took the No. 4 spot at last weekend's box office, selling another \$16.5 million, bringing the flick's 10-day sales total to \$61 million in the U.S. and \$72 million worldwide. This movie cost about \$150 million to produce and promote, so dang, this one looks like it might be a loss.

Continued on page 18

Current Exhibits

THE ART OF JANAK NARAYAN — Paintings by Fort Wayne artist, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday** thru April 15, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

AUDREY MILLS: TEXT(URE) — Works using text as a tool for conceptualizing the black body, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday** thru March 23, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BEAUTY FROM BROKENNESS — Works from local artist Angela Hudson, **12-4 p.m. Fridays and by appointment** thru March 23, The Gallery at Pranayoga, Fort Wayne, 615-9330

CARMEN DILLON — Solo show from local artist, **7 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday** thru April 15, Dash-In, Fort Wayne, 423-3595

FEATHERS, FINS & FUR — Spring-themed invitational exhibit, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday** and **10 a.m.-7 p.m. Tuesday and Thursday** thru March 31, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FEATURED ARTISTS — Works by Julia Bridges, Dan Gagen, Dawn Gerardo, Alexandra Hall, Sam Hoffman, Al McLuckie, Diane Overmyer and more, **Monday-Friday** thru March 30, Northside Galleries, Fort Wayne, 483-6624

FINE ARTS FACULTY EXHIBITION — Works by current and emeritus IPFW faculty members, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday** thru March 23, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Linda Hall at Active Day of Fort Wayne, Carey Collie at Aldersgate United Methodist Church, Karen Bixler and Linda Galloway at Allen County Retinal Surgeons, Diana Burt at Citizens Square (2nd floor), Emily Butler at Citizens Square (3rd floor), Members' Spring Show at Heritage of Fort Wayne (artist meet-and-greet **1-3 p.m. Saturday, April 7**), Darlene Selzer-Miller at Ophthalmology Consultants (Southwest), Anita Trick at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice and John Kelly and Barb Yoder at Will Jewelers **thru April 30**, fortwaynearartistsguild.org.

FORT WAYNE ARTISTS GUILD'S MEMBERS' SHOWCASE — Works from Fort Wayne artists, **8 a.m.-5 p.m. Monday-Friday** thru April 13, Manchester University Fort Wayne, fortwaynearartistsguild.org.

GREGG COFFEY & ALEXANDRA HALL — Original acrylic paintings and framed limited edition prints, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday** thru April 30, Conjure Coffee, Fort Wayne, 422-7770

HORIZONS OF UTOPIA — Elena Smyrnotis' immersive installation using sculpture, sound and projection to create a utopian vision, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday** thru March 23, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE IDEAS OF ART — Works from regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday** thru March 31, Castle Gallery Fine Art, Fort Wayne, 426-6568

IN LOVE/THIS BODY — Mel Sealy and C.A. Neal's exhibition of comic art illustrating interviews and short stories about Fort Wayne's LGBT+ community, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday** thru March 23, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LAURIE TROK: PERSONAL EFFECTS — Two- and three-dimensional paper cutting, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday** thru April 15, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MEMBERS SHOW — A showcase of members' works in 2D and 3D, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday** and **by appointment** thru April 1, Garrett Museum of Art, Garrett, 704-5400

RUTH KOOMLER — Encaustic paintings and weavings, **7 a.m.-9 p.m. Monday-Wednesday, 7 a.m.-10 p.m. Thursday, 7 a.m.-11 p.m. Friday, 8 a.m.-11 p.m. Saturday and 8 a.m.-6 p.m. Sunday** thru March 25, Old Crown Coffee Roasters, Fort Wayne, 422-5282

RUTH KOOMLER — Acrylic paintings, **7 a.m.-9 p.m. Monday-Friday and 8 a.m.-9 p.m. Saturday** thru May 6, Friendly Fox, Fort Wayne, 735-3369

THIS MARVELOUS AND TURBULENT WORLD — New work and installation by California artist Andrew Schoultz, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, March 24-May 27** (opening party **6-8 p.m. Saturday, March 24**), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

TOM KESSEE DAY AND NIGHT IN EAGLE MARSH — Works from local artist, **10 a.m.-5 p.m. Tuesday-Saturday** thru March 31, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

WABASH COUNTY SCHOOLS EXHIBITION — Works from elementary and middle school students, **7 a.m.-7 p.m. daily** thru April 11, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE (SEPT. 8-9) — Submit applications w/images of work and \$25 non-refundable jury fee for Jefferson Pointe festival by **Wednesday, May 16**, jeffersonshopping.com or email ten21creatives@gmail.com for application and guidelines

VENTURES IN CREATIVITY EXHIBITION (JULY 9-AUG. 18) — Submit works for 41st annual exhibition at the University of Saint Francis by no later than **Friday, June 8** (artwork delivery dates **Saturday, June 23** and **Monday, June 25**, fortwaynearartistsguild.org/call-for-entry for prospectus and entry form

EVENTS

BLACK & WHITE — Art show featuring works by Lauren Castleman, Michael Ganer, Reggie Johnson, Susan Suraci and others with live music from The Sean Christian Parr Trio, The Turn Signals and more, **6-10 p.m. Wednesday, March 28**, Michael Graves Cube House, Circlewood Drive, Fort Wayne, \$7, 246-7054

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, Calhoun Street Soups, Salads and Spirits, **7-9 p.m. Wednesday, April 4**, Fort Wayne, free, 424-7195

CURATOR'S TOUR — Curator of Contemporary Art Josef Zimmerman leads a tour of Andrew Schoultz's *This Marvelous and Turbulent World*, Fort Wayne Museum of Art, **12:15 p.m. Thursday, April 5**, Fort Wayne, free w/museum admission, 422-6467

FORT WAYNE ARTIST GUILD MONTHLY MEETING — Fort Wayne artist Gwen Gutwein presents "Painting Water, Reflections or Shadows," **6:30 p.m. Wednesday, April 11**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free and open to the public, fortwaynearartistsguild.org

Upcoming Exhibits

MARCH

38TH NATIONAL PRINT EXHIBITION — Juried works in printmaking mediums including intaglio, lithographs, relief, screenprints, monoprints, letterpress, artist books, digital prints and print installations, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, March 30-May 11** (opening reception **5-8 p.m. Friday, March 30**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

APRIL

JUSTIN JOHNSON AND FRIENDS — Works from University of Saint Francis gallery director and art coordinator along with artists Austin Cartwright, Gwen Gutwein and more, **10 a.m.-5 p.m. Tuesday-Saturday, April 1-30**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SPRING BFA EXHIBITION — Senior thesis projects by senior Fine Arts B.F.A. graduates, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 2-May 4** (artist reception **5-7 p.m., Saturday, April 7**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

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Life sentence



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FORT WAYNE
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FLIX - From Page 16

Simon's mom's own Freudian slip sums it up nicely. Instead of "down with patriarchy" on her protest sign, she has written "down with patriachy." And indeed the inadequate limits of patriarchy, turning it in to "patriacha," a condition that needs therapy, fits *Love, Simon* perfectly.

Love, Simon is rated PG-13. I am guessing that rating is for the sexual theme. A few kisses between

boys, but no nudity, no vulgarity and not a single joke based on flatulence. Wahoo! Also Tony Hale and Natasha Rothwell are memorable as spectacular school administrators.

Be kind to one another as Ellen would say, or "Jacques a dit," as Simon says.

ckdexterhaven@earthlink.net

Now Playing

BUYER & CELLAR — Fort Wayne Civic Theatre production of Jonathan Tolins' comedy about an underemployed actor who goes to work in Barbra Streisand's Malibu basement, **8 p.m. Friday-Saturday, March 23-24; 2 p.m. Sunday, March 25**, Arts United Center, Fort Wayne, \$10-\$26, 422-4226

COPPELIA — Fort Wayne Ballet production of comic ballet set to the music of Léo Delibes with musical accompaniment by Fort Wayne Philharmonic Chamber Orchestra, **7:30 p.m. Friday, March 23; 2:30 & 7:30 p.m. Saturday, March 24; 2:30 p.m. Sunday, March 25**, Arts United Center, Fort Wayne, \$19-\$44 thru Philharmonic box office, 481-0770

THE GLASS MENAGERIE — Tennessee Williams' largely autobiographical drama about coping with a histrionic mother and mentally fragile sister, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 23-24**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

A YEAR WITH FROG & TOAD — The Actors Theatre of Indiana presents musical based on Arnold Lobel's children's book series, **10 a.m. & 12 p.m. Friday, March 23**, Honeywell Center, Wabash, \$6, 563-1102

Asides

AUDITIONS

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Andersen's *The Ugly Duckling*, **9 a.m.-1 p.m. Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

MARCH

FOREVER YOUNG — Broadway-style musical about five best friends and the healing power of music, **7:30 p.m. Saturday, March 31**, Embassy Theatre, Fort Wayne, \$32-\$72 thru Ticketmaster and Embassy box office, 424-5665

APRIL

MURDER AT CAFÉ NOIR — Wells Community Theatre production of 1940s detective story featuring Rick Archer, P.I., **6:30 p.m. Friday-Saturday, April 6-7 and 4 p.m. Sunday** (show only), **April 8**, Arts, Commerce & Visitors Centre, Bluffton, \$30 (includes meal and drink), \$15 (Sunday show), 824-5222

SUOR ANGELICA — IPFW Opera Ensemble presents one-act opera by Puccini, **7:30 p.m. Friday, April 6 and 2:30 p.m. Saturday, April 7**, First Wayne Street United Methodist Church, Fort Wayne, \$4-\$7 (free to IPFW students w/I.D.), 481-6555

BUDDY: THE BUDDY HOLLY STORY — Broadway at the Embassy production of the story of iconic rock 'n' roll performer, **7:30 p.m. Wednesday, April 11**, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

THE ANT AND THE GRASSHOPPER — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student musical about the virtues of hard work, **7 p.m. Friday, April 13**, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org

NO PLACE TO FLEE — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student drama about the persecution of Christians during the early days of the Soviet Union, **1 p.m. Saturday, April 14**, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org

THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS AND COUNT LEO TOLSTOY: DISCORD — Famous historical figures are brought together in the afterlife to engage in a battle of wits over the meaning of the Gospels, **7:30 p.m. Thursday-Saturday, April 19-21 and Friday-Saturday, April 27-28; 2 p.m. Sunday, April 29; 7:30 p.m. Friday-Saturday, May 4-5**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

ROMEO AND JULIET — IPFW Department of Theatre presents Shakespeare's tragic tale of star-crossed lovers and feuding families, **8 p.m. Friday-Saturday, April 20-21; 2 p.m. Sunday, April 22; 10:30 a.m. Wednesday, April 25** (high school matinee); **8 p.m. Thursday-Saturday, April 26-28**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

THE SECRET GARDEN — all for One productions' stage adaptation of the famous Edwardian children's novel, **7:30 p.m. Friday-Saturday, April 20-21; 2:30 p.m. Sunday, April 22; 7:30 p.m. Friday-Saturday, April 27-28; 2:30 p.m. Sunday, April 29**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

for DuVernay. In most cases I'd suggest that this film's failure could signal a sharp decline in the director's future, but I think DuVernay will be okay. She makes great films and has plenty of interesting projects in the works. DuVernay's story is unique in that she worked as a publicist in the film industry for almost a decade before she started directing. I maintain that her 2016 documentary *13th* should have won the Oscar for Best Documentary feature.

Getting back on track, newbie *Love, Simon* took the No. 5 spot at last weekend's box, selling \$11.5 million over its first three days of release. Look for this one to continue to sell well and get word-of-mouth buzz.

Also of Note: *Red Sparrow* continued to flop, selling just \$4.4 million over its third weekend of release. So far, the big budget wannabe blockbuster has sold just \$39 million in the U.S. This despite starring Jennifer Lawrence and being directed by *Hunger Games* helmsman Francis Lawrence.

New This Week: Five films open wide this weekend, starting with romance flick *Nightmare Sun*, starring Bella Thorne, Patrick Schwarzenegger and Rob Riggle. Eww. Next up is *Pacific Rim: Uprising*, starring John Boyega, my guy Charlie Day and Scott Eastwood. So this weekend at the U.S. box office featuring movies starring the sons of both Clint Eastwood and Arnold Schwarzenegger. Gross, Hollywood.

Next up is another Christian flick titled Paul, *Apostle of Christ*, starring Jesus "Passion of the" Christ himself, Jim Caviezel. What a special career. And then we have an animated film called *Sherlock Gnomes* that is exactly what you think it is. Garbage for kids. And, finally, we have a film worth watching, Steven Soderbergh's *Unsane*, starring Claire Foy, Juno Temple, Joshua Leonard and Jay Pharoah. Looks interesting.

Also, a movie that's a must-see, Wes Anderson's *Isle of Dogs*, will begin trickling out to theaters this weekend. Why open a Wes Anderson children's film on 27 screens? Why not promote it like you would a Pixar film? I don't get it. *Isle of Dogs*, which features vocal performances from Bryan Cranston, Tilda Swinton, Bill Murray, Edward Norton, Greta Gerwig, Jeff Goldblum, Frances McDormand, Harvey Keitel, Scarlett Johansson, Liev Schreiber and Fisher Stevens, looks like an amazing time at the movies to me. And what a great collection of talent.

ScreenRant: I don't have a whole lot to say this week. Mainly, I wanted to say that I finally watched Donald Glover's *Atlanta*, and, yeah, it's very good. I'm not sure I agree that it's the new classic that a lot of people are writing it up as, but it's definitely a fun, creative, weird, promising show. Glover seems to be getting better and better at everything he does, so it'll be exciting to see what's next. Talk about a guy who is worthy of a big platform.

gregwlocke@gmail.com

BUYER & Cellar

Starring
AJ
Lorenzini

March 16-25

Parkview Physicians Group ArtsLab
by Jonathan Tolins
inspired by
Barbra Streisand!

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Civic

t h e a t r e

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One Man's Take on the Bizarreness of Babs

Among the many extraordinary things one learns while reading Barbra Streisand's 2010 book, *My Passion For Design*, is that the singer has a shopping mall in her basement.

The stores in this mall don't really have anything for sale. They're "stocked" with items Streisand already owns.

It can be supposed that Streisand is unable to shop unmolested at actual shopping malls because of her massive renown.

So the mental picture of her browsing the pre-owned wares at these faux stores with no other shoppers around, and none likely to show up any time soon, is a sad one.

This sadness is touched upon in Jonathan Tolins' award-winning, one-man show *Buyer & Cellar*.

The Civic Theatre is staging a run of the show that can be seen at the Parkview Physicians Group ArtsLab Theatre across the street from Arts United Center through March 25.

The premise of Tolins' play is that an unemployed L.A. actor named Alex More unwittingly accepts a gig playing the role of clerk in Streisand's staged shopping mall where he engages in theatrical gamesmanship with, then seems to befriend, the diva.

More is played in the Civic production by



Curtain Call
STEVE PENHOLLOW

BUYER & CELLAR
8 p.m. Friday-Saturday,
March 23-24
2 p.m. Sunday, March 25
PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
\$10-\$26 thru box office,
260-424-5220

AJ Lorenzini. Tolins gave More a wicked wit, but Lorenzini brings a sweetness and vulnerability to the role that makes the character easy to identify with, even in the midst of these bizarre circumstances.

This being a one-man show, Lorenzini does a lot more here than play More. He also plays More's trenchant boyfriend, Streisand's hard-nosed estate manager, Oprah Winfrey, James

Brolin and Streisand herself.

Lorenzini juggles these roles with aplomb. Wisely, Lorenzini doesn't try to imitate Streisand. He merely suggests her. I realized early on that I had accepted without question Lorenzini's portrayal of the woman.

Whether *Buyer & Cellar* accurately depicts Streisand's private nature and personal struggles is up to the Streisand aficionados in the audience to decide. I am not one.

While I think the play is best enjoyed by people who are at least slightly obsessive about "Babs," *Buyer & Cellar* does touch upon universal themes, including the desire of ordinary Joes and Janes to befriend the famous and the desire of little-known artists to receive flashy validation (and instant career uplift) from celebrities.

Ultimately, the show is really more about More than it is about Streisand. Whether he ends up in a better place at the close of the play than he occupied at the start is for each viewer to decide.

The show is deftly directed by Gregory Stieber who makes maximal use of a minimal set. The use of lighting to establish setting and mood is masterful.

steve.penhollow@gmail.com

Current

AFTER HOURS BREAKFAST CLUB — Active 20-30 Club fundraiser with 80s movies, breakfast buffet, Bloody Mary and Mimosa bars, dj, games and more, **7 p.m. Saturday, March 24**, Freemasons Hall, Fort Wayne, \$25-\$45, 441-2030

HOBBY AND COLLECTIBLES SHOW — Numerous tables of toys, comic books, sport and non sport cards, memorabilia, die casts, models, coins and more on display and for sale, **11 a.m.-5 p.m. Sunday, March 25**, Classic Cafe, Fort Wayne, free, 450-4147

MODEL RAILROAD SPRING TRAINING WORKSHOP — DIY clinics for model railroad enthusiasts, group discussions, railroad layouts on display and more, **9 a.m.-3 p.m. Saturday, March 24**, The River Christian Church, Fort Wayne, free, div3.ncr-nmra.org

SETTLERS' HISTORY TOUR AND LUNCH — Tour of the Swinney House and lunch; proceeds benefit the maintenance of the Historic Homestead, **10 a.m.-2 p.m. Thursday, March 22**, Swinney House, Fort Wayne, \$25, 747-1501

VINYL RECORD AND CD SHOW — Vintage and new records, cds, cassettes and memorabilia display and for sale, **11 a.m.-5 p.m. Sunday, March 25**, Classic Cafe, Fort Wayne, free, 450-4147

YOU BE THE STAR — Cinema Center fundraiser with audience reenactment of iconic film scene, digital copies of performance, heavy hors d'oeuvres and cash bar, **6 p.m. Thursday, March 22**, Punch Films, Fort Wayne, \$25-\$35, 426-3456

Lectures, Discussions, Authors, Readings & Films

A DAY IN THE LIFE OF THE PURDUE EMERGENCY AND CRITICAL CARE DOCTOR — Dr. Paula Johnson from Purdue College of Veterinary Medicine speaks about her career and opioid exposure in K-9 police dogs, **12 p.m. Friday, March 23**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700 ext. 8210

ALLEN COUNTY HISTORIC SITES SURVEY — ARCH lecture presented by ARCH staff members, **10 a.m. Saturday, March 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

MULTINATIONAL MANUFACTURING: MAPPING THE WORLD IN ALLEN COUNTY — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **2 p.m. Sunday, March 25**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

THEY DID IT FOR HONOR: STORIES OF AMERICAN WORLD WAR II VETERANS — George R. Mather lecture and book signing with Kayleen Ruesser, **2 p.m. Sunday, April 1**, History Center, Fort Wayne, free, 426-2882

KARL MARK AT 200: WHO CARES? — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Adam DeVille, Dr. Barry Jackisch, Dr. Doug Meador and Dr. Lance Richey, **3 p.m. Sunday, April 15**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

PRESSING ON: THE LETTERPRESS FILM — Film screening of documentary covering the history of the printing press and how it affected current society, **2 p.m. Sunday, April 15**, Cinema Center, Fort Wayne, \$4-\$9, 424-7195

MANUFACTURING AND WORKFORCE DEVELOPMENT IN ALLEN COUNTY — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **6 p.m. Monday, April 16**, History Center, Fort Wayne, free, 481-6630

BEYOND CHARLOTTESVILLE: WHAT IS THE ROLE OF UNIVERSITY IN A DIVIDED WORLD — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, April 18**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

IS RELIGIOUS FAITH REASONABLE? — Debate between James S. Spiegel, PhD, Professor of Religious Philosophy, Taylor University and John W. Loftus, secular Humanist author, **12 p.m. Wednesday, April 19**, Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 417-3969

AN INTRODUCTION TO SOCIAL ONTOLOGY — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Vincent Wargo, **7 p.m. Tuesday, April 24**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

CITY OF RIVERS — ARCH lecture presented by Megan Butler of Riverfront Fort Wayne, **10 a.m. Saturday, April 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

1790 OLD NORTHWEST AND THE BATTLE OF KEKIONGA — George R. Mather lecture with Jim Pickett, **2 p.m. Sunday, May 6**, History Center, Fort Wayne, free, 426-2882

ORPHAN TRAINS — ARCH lecture presented by Karen Richards, **10 a.m. Saturday, May 12**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

FROZEN — Screening of the Disney film with pre-show Grande Page organ performance, **2:30 p.m. Sunday, May 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

GREAT ALLEYS OF FORT WAYNE: YESTERDAY, TODAY AND TOMORROW — George R. Mather lecture with Connie Haas Zuber, **2 p.m. Sunday, June 3**, History Center, Fort Wayne, free, 426-2882

WINGS — Screening of the 1927 Academy Award winning with pre-show Grande Page organ performance, **2:30 p.m. Sunday, June 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

INDEPENDENCE DAY — Screening of 1996 film starring Will Smith, Bill Pullman and Jeff Goldblum with pre-show Grande Page organ performance, **7:30 p.m. Friday, July 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

PIRATES OF THE CARIBBEAN — Screening of first *Pirates* film with pre-show Grande Page organ performance, **7:30 p.m. Friday, Aug. 24**, Embassy Theatre, Fort Wayne, \$10, 424-5665

THE SOUND OF MUSIC — Screening of 1965 classic starring Julie Andrews with pre-show Grande Page organ performance, **7:30 p.m. Friday, Sept. 21**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

COME TRY US — Open, no obligation rehearsals with Fort Wayne Children's Choir, **5-6:50 p.m. Monday, March 26** (Fort Wayne Philharmonic); **5-6:15 p.m. Tuesday, March 27** (Holy Cross Lutheran School) and **5-6:30 p.m. Thursday, March 29** (Rhinehart Music Center, IPFW), Fort Wayne, free, 481-0481

EASTER IN THE GARDEN — Photos with the Easter Bunny, games and prizes, crafts, plant potting, Easter egg hunt designed for toddlers thru elementary aged children, **10 a.m.-3 p.m. Friday, March 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

SPRING BREAK ARTS & CULTURE CAMP — Fort Wayne Youththeatre's single-day/week long camps featuring sessions in drama, dance in theatre, acting and working in film, script writing and stage combat, **10 a.m.-3 p.m. Monday-Friday, April 2-6**, Arts United Center, Fort Wayne, \$50-\$200, 422-6900

STORY PIQUES — Theatrical comedy and storytelling based on the Story Pirates book *Stuck in the Stone Age*, **12 p.m. Saturday, April 14**, Main Branch, Allen County Public Library, Fort Wayne, free, 222-8525

SCORE! — Three week devised musical theater workspas for middle school aged children, **Monday, July 9-Sunday, July 29**, Embassy Theatre, Fort Wayne, \$450-\$550, scholarships available, 424-5665

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

FATHER'S DAY 5K — Walk, run and ruck (running with a backpack filled with 10lbs of baby supplies), kid's fun run and activities, **7:30 a.m. Saturday, June 16**, Lakeside Park, Fort Wayne, \$15-\$80, 422-3528

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 23 vs. Chicago, 7 p.m.

SATURDAY, MARCH 24 vs. Erie, 7 p.m.

ARC RAIDERS vs. LOCAL MEDIA — Easterseals of Northeast Indiana/ Arc basketball game featuring local media personalities and celebrities, silent auction, concessions and live music, **6:30 p.m. Thursday, June 14**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, MARCH 24 vs. Wichita, 7:30 p.m.

WEDNESDAY, MARCH 28 vs. Kansas City, 7:30 p.m.

SATURDAY, APRIL 7 vs. Wheeling, 7:30 p.m.

SUNDAY, APRIL 8 vs. Cincinnati, 5

p.m.

WRESTLING

HEROES AND LEGENDS WRESTLING — Professional wrestling exhibition, vendors and more, **7 p.m. Saturday, April 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$57, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

March

MARQUEE GALA — Embassy Theatre fundraiser featuring intimate performance by Mandy Gonzalez (*Hamilton*, *In the Heights*, *Wicked*), cocktails and four-course meal, **5 p.m. Thursday, March 29**, Embassy Theatre, Fort Wayne, \$250-\$500, 424-5665

EGGSTRAVAGANZA COMMUNITY EASTER EGG HUNT — Egg hunt, booth with snack and activities and appearances by Peter Cotton Tail, Fort Wayne Derby Girls and other area celebrities, **1:30-3:30 p.m. Saturday, March 31**, Byron Health Center, Fort Wayne, free, 637-3166

April

EDIBLE BOOK FESTIVAL — Edibles based upon books, book title or pun of a book title, face painting, bracelet making, music and refreshments, **12-2 p.m. Monday, April 2**, Student Life Center Gymnasium, Ivy Tech Community College, Fort Wayne, free, 480-4120

TAPESTRY: A DAY FOR YOU — A day of inspiration, renewal and education for women featuring guest speaker Jane Seymour, vendor booths, silent auction, breakout sessions and more, **7:30 a.m.-4 p.m. Friday, April 27**, Allen County War Memorial Coliseum, Fort Wayne, \$75-\$1200, 481-6535

MICHIANA WINE FESTIVAL — 100 plus wine samples, craft market, food trucks, 5K and live music, **12-6 p.m. Saturday, April 28**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

May

PEDAL FOR PAWS — H.O.P.E. for Animals fundraiser featuring small pedal car rides, corn hole, jenga, 50/50 drawings and more, **5 p.m. Saturday, May 19**, Pedal City, Fort Wayne, \$20, 420-7729

90TH ANNIVERSARY COMMUNITY CELEBRATION — Vaudeville stage acts, musical performances, black and white movie screening, red carpet arrivals, Grande Page organizer Mark Herman and more, **7 p.m. Saturday, May 19**, Embassy Theatre, Fort Wayne, \$9, 424-5665

FAIRY TALE FEST — Fort Wayne Youththeatre's annual festival featuring four different productions from Fort Wayne Dance Collective, Fort Wayne Ballet and Youththeatre; storybook character meet-and-greet; arts and crafts; live music and more, **10 a.m.-3 p.m. Saturday, May 19**, Arts United Center, Fort Wayne, \$20, 422-4226



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