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THREE MEN ON A MISSION

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Feature • Fort Wayne Ballet Bringing Magic to Life

By Michele DeVinney

Although a popular ballet, and one which Fort Wayne Ballet last performed in 2011, *Coppélia* isn't always instantly recognizable to the casual dance fan. The story of a toy maker who creates a doll to love as his own is perhaps less familiar than fairy tales like *Cinderella* and *Sleeping Beauty* which have a strong non-dance following of their own. But *Coppélia* comes from the same mind as perhaps the most famous and ubiquitous ballets of all time, *The Nutcracker*.

E.T.A. Hoffmann has created a world in *Coppélia* that is very similar to the Sugar Plum fantasy that audiences flock to see every holiday season, with the mysterious Dr. Coppélius paralleling the equally mercurial Herr Drosselmeyer. Hero or villain, the character captivates from the start.

Bringing the magic to life will be the company dancers and advanced students of Fort Wayne Ballet under the leadership of Karen Gibbons-Brown, executive and artistic director for more than 20 years. Although she says the choreography will be the same as the one staged seven years ago, there is much that will be different this time around.

"It's such a charming little romantic comedy," she says. "I'm having fun with the dancers who are all different from when we performed it the last time. It's fun explaining the different emotions and working with them so that their acting skills are as definitive as their dancing skills. The dancers have really had to do their homework and think about what this is going to mean in terms of their performance. It requires a broad range of skills. There's a lot of comedy so the timing is essential to making it work."

Gibbons-Brown sees many common themes between *Coppélia* and *The Nutcracker* and thinks both bring a special message along with beautiful dance.

"Hoffmann spun both tales to be stories of morals, a lesson to be learned. In *The Nutcracker* we see what happens when children are faced with evil. In *Coppélia* the moral is to be kind, be free, be true. Those are always good lessons. Both timely and timeless."

Gibbons-Brown says that in larger cities *Coppélia* is extremely popular, in fact second only to *The Nutcracker* on some stages. She believes that as more places establish the name recognition, it will eventually rise to compete with some of the more familiar titles in ballet. But whether the audience is well-versed in the story of *Coppélia* or not, the themes are unmistak-

ably universal.

"The characters in *Coppélia* are more relatable than in some of the fairy tale ballets," says Gibbons-Brown. "It's a light-hearted look at the struggles of relationships and communities."

There's a lot to behold visually as well.

"The costumes for *Coppélia* are always a feast for the eyes, and the toymaker's toy shop in the second act is also beautiful. This isn't FAO Schwartz. This is the place of a man who wants a child of his own and wants to bring this life-like doll to life. And for awhile

he really believes it. It's in the toy shop that we have some of our student dancers who get to perform as the dolls which is a lot of fun for them."

The production will also be a feast for the ears because the spring ballet also provides another opportunity for Fort Wayne Ballet to collaborate with the Fort Wayne Philharmonic, who provide orchestral accompaniment to the first three performances of *The Nutcracker* each year. Leading the orchestra at *Coppélia* will be second-year assistant director Caleb Young, who is looking forward to the opportunity.

"Collaborating with the Ballet is a highlight of mine, in our Philharmonic season," he says. "We are so fortunate to have such a strong artistic partnership with Karen and the whole company. The music that Delibes wrote for *Coppélia* is songful, charming and witty. I feel art becomes ever more impactful when

we collaborate, and ballet is a prime example of that power to inspire."

For those who regularly attend the after-show parties geared for youngsters, there will be a slight change this year. Instead of those ticketed gatherings, the performances will instead be preceded by a free-of-charge carnival in the lobby before the shows. With marionette shows and a variety of activities, Gibbons-Brown encourages audiences to arrive early for the four performances – evening shows on Friday and Saturday, matinees on Saturday and Sunday – so that the mood can be set before walking into the Arts United Center main stage for *Coppélia*.

As has become a tradition at Fort Wayne Ballet, beginning with *The Nutcracker* performances in 2010, the ballet will be partnering with Fort Wayne Animal Care and Control to help find forever homes for dogs in the shelter. Originally dubbed the "Muttcrackers," Fort Wayne Ballet now includes adoptable pets in



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7:30 p.m. Friday, March 23

2:30 & 7:30 p.m.

Saturday, March 24

2:30 p.m. Sunday, March 25

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303 E. Main St., Fort Wayne

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fortwayneballet.org

Continued on page 17

We've been telling you for awhile now that things are getting ready to heat up in Fortland, and that's indeed what's starting to happen now. Irregardless of whatever the weather happens to be doing (and it's impossible to tell as we write this because three days from now could bring anything from snowstorms to heat waves) you can consider the concert season officially underway as of Wednesday, March 21 when Earth, Wind & Fire play to a packed Embassy Theatre audience.

Those icons of soul and funk happen to be this week's cover story, and whatzup's Michele DeVinney snagged an interview with one of the founding members, Ralph Johnson, the results of which are on page 4.

DeVinney also penned our other two features this week: a preview of the Fort Wayne Ballet's production of Coppélia on page 2 and a piece on Arena Dinner Theatre's director and actor Brian Wagner on page 6. Speaking of the Arena, Jen Poiry's review of its current production, Tennessee Williams' The Glass Menagerie, appears on page 18, and on page 19, you'll want to read Gregory Stieber's Director's Notes on the Civic's upcoming production of Buyer & Cellar.

As is always the case, there's a whole lot more to check out in these pages than we can describe here, and there's even more online at whatzup.com. And to get the very most out of what whatzup has to offer, we strongly encourage you to download our brand new app, whatzupFW, from your favorite app store. It's absolutely free, and it's absolutely the best way to keep tabs on your favorite performers and venues.

So that's it – one more week under our belt. We hope you have a good one, and we hope we've helped you find fun stuff to see, do and groove to in the days and weeks ahead. All we ask in exchange for bringing all this fun stuff to your awareness is that you remember to tell one and all who it was who sent you: your favorite arts & entertainment weekly.

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ticketmaster.com

Three Men on a Mission

By Michele DeVinney

Although founder Maurice White was born and raised in Memphis, a significant part of his musical journey began in Chicago which is why the Windy City is officially the hometown of Earth, Wind & Fire.

But while White's younger brother, Earth, Wind & Fire bassist Verdine, was born and raised in Chicago, the two remaining original members, Ralph Johnson and Phillip Bailey, are from Los Angeles and Denver, respectively. It seems only right in many ways that the band members are drawn from all over since they have pretty much made the world their home in the last four-plus decades. Through the ups and downs of the often fickle music industry, Earth, Wind & Fire have managed to stay on top and now see new generations coming to their shows and finding out why the group has stuck around so long.

By the mid-70s and beyond, their setlist was already littered with huge hits – “Shining Star,” “That’s the Way of the World,” “After the Love is Gone,” “September,” “Boogie Wonderland” and on and on – and their leader, Maurice White, was also busy producing other hitmakers like Deniece Williams and the Emotions. Their unique musical style was quickly becoming the pulse of many of the decade’s biggest hits. Their popularity lasted well into the 80s, and the band has been rewarded for its achievements with a host of honors including induction to the Rock & Roll Hall of Fame in 2000.

“It was incredible,” says Johnson of that induction ceremony. “It was one of those things, and it was a long time coming. We had a lot of our friends in the audience that night, industry people like Clive Davis who is the reason that we’re here.”

By the time they’d reached that pinnacle, Maurice White has already retired from the group, having suffered from Parkinson’s since 1987. His departure and subsequent death in 2016 definitely affected the band, but they determined quickly that they wanted to continue on.

“It was 1994 when Maurice decided that he didn’t want to do it anymore,” says Johnson. “The rest of us had to decide then if we wanted to keep going or go home. In the end we decided that the music was bigger than any one person. We loved it, and we accepted the changes and decided to proceed on.”

“When Maurice passed in 2016, it was the same time we were accepting the Grammy Lifetime Achievement Award, and I think that all just made us stronger. It made us want to carry on the legacy even more.



EARTH, WIND & FIRE

7:30 p.m. Wednesday, March 21

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$59-\$89 thru Ticketmaster and
box office, 260-424-5665

We want to keep going, and people love it. They love seeing us, and we stay very true to the music. And we’re still able to maintain the energy that we projected back when we were in our 20s.”

Johnson credits White with that piece of their legacy as well.

“Maurice was very careful about taking care of himself and encouraged us to do the same. We would take vitamins and eat right, and that’s something that we still do to this day. It’s been our lifestyle all these years. Phillip, Verdine and I are all going to turn 67 this year, and I don’t think we look it. And I know we don’t feel it.”

Their live show does remain incredibly energetic, and while the three original members carry the day – and receive huge applause at every show – they have continued to surround themselves with a talented and charismatic group of performers to round out the large ensemble. Among those is Bailey’s young son, Phillip, who has clearly inherited his father’s talent. Keeping that part of the group going has been vital to the success since the originals were a pretty tough act to follow.

“Things evolve,” says Johnson. “In terms of the three of us, it’s up to us to carry the torch. There were originally nine of us back in the day, and over the years people moved on to other things. But the three of us are definitely on a mission, and we plan to stay right in there as long as there’s a way. The people who are here are here because they want to be so it’s made the transitions

very smooth. It’s really all about the presentation of the music.”

And that presentation is second to none. Whether playing a large arena, like last year’s show at Banker’s Life in Indianapolis, or a more intimate theater such as their show next week at the Embassy, the group does more than trot out its well-loved and instantly recognizable hits. With still sharp choreography and stage and lighting design worthy of their legend, the band wrings every bit of excitement out of their time in front of the audience. And at the end they look as fresh as they did at the beginning. While some of the top acts from the 70s and 80s saw downtime, years when they were regarded as has-beens before rebounding as a nostalgia act, Earth, Wind & Fire have coasted along on the wings of their early popularity. And now new fans are coming along every year.

“We’ve stayed steady over the years,” agrees Johnson. “We have fans who have grown up with us, and now they bring their grandchildren along to see what we do. We’re being passed along from generation to generation. There are two things that give us the energy to do what we do. The first is that we genuinely love doing it, and the second is the response we get from the audience. They always tell us ‘Thank you for what you do,’ and that really means a lot.”

There’s no plan for the ride to end anytime soon, which will hearten their enthusiastic fans. At the time of this interview, Johnson was eating breakfast (it was 8:20 a.m. his time), enjoying a bowl of oatmeal in Austin before heading to a show in Houston. And Johnson wouldn’t have it any other way.

“We love doing what we do and looking forward to it night after night. We plan to keep going as long as we can and as long as God gives us the help and we maintain our creative intelligence. And we hope Maurice is looking down on us and smiling.”

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Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46225

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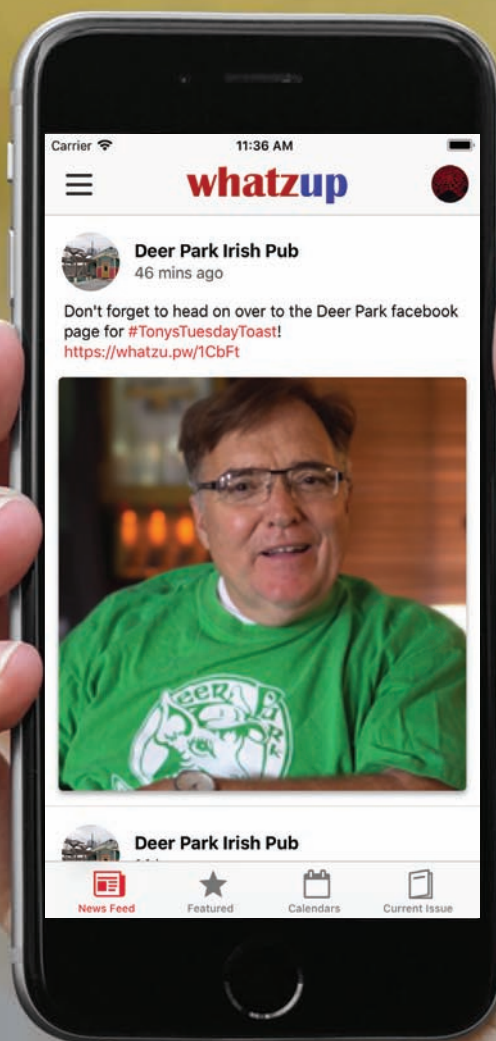
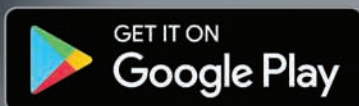
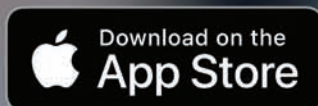
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The Man in the Arena

By Michele DeVinney

Born and raised in Fort Wayne, Brian Wagner was introduced to theater by his teachers at Paul Harding High School, and he continued his education at IPFW with Larry Life, among others. But his move from high school and college drama classes to executive director of the Arena Dinner Theatre has taken some twists and turns along the way, and those experiences made him uniquely qualified for the diverse job requirements at Arena.

Wagner credits not only his teachers but also his early theater days with giving him a pretty wide range of experience both on stage and behind the scenes. As many have learned from experience, however, community theater can be satisfying, but it doesn't pay the bills.

"I learned a lot about the technical aspects of theater and stage managed when I was at IPFW," says Wagner. "But it's difficult to do if you stay in Fort Wayne because you can't make any money."

Although he stayed active in the local theater community, Wagner worked in retail management before going to work for the Fort Wayne Museum of Art where he has worn a variety of hats over the years – working in outreach, giving tours of the museum, managing the museum gift shop. He didn't yet realize it, but his work experience was going to perfectly complement his favorite hobby.

"I kept doing a ton of theater, both as a performer and behind the scenes, learning the technical aspects. I got a chance to direct at the Arena in the early 90s, and I discovered that every job in theater is a very different animal, but directing was really fun for me. There's something about shaping something beginning to end like that."

When the job of executive director opened up five years ago, Wagner was encouraged to throw his hat in the ring. Having accrued a good business background to go along with a great deal of theater experience (much of it gained at the Arena Dinner Theatre) he felt it would be a natural fit. But there was still one added wrinkle that he had to deal with right out of the gate, something unique to Arena's regular schedule.

"The first thing I had to do was find a new caterer," says Wagner. "As much as you want people to come to the theater because they like your product, that aspect – the food – has to be as good as everything else you're doing."

What he did already know quite well was Fort Wayne's theater community, and he began putting together seasons of shows which could highlight local talent both on stage and off – putting together a slate of directors, including himself, who were able to bring fresh material to the stage each and every year.

"I like to have a different director for each show. We have a committee that meets and brings ideas so we can plan our seven shows a year. There are certain shows that we've done several times, some of the perennial favorites, but there is just so much good theater out there. We're all avid readers, and we try to see things in other towns so we know what some of the

other shows are that we might do."

The expectations of dinner theater are somewhat different than in other places, but even there Wagner and his board of directors try to go outside the box when possible.



Playing a mermaid in *Peter and the Starcatcher*

"It tends to be a joke in the theater community about dinner theater, that you have to keep it a little lighter. You aren't going to see anything too extreme. But we try to sneak a few different things in there too, things that are a little bit different. Last year we did *Blood Brothers*, *Frost/Nixon*, *Assassins*. We just did *A Life in the Theatre* by David Mamet, and that doesn't get done very often. We're doing *The Glass Menagerie* in March, and that's not the kind of thing you see at a dinner theater very often. I think our audience appreciates that."

Another thing that the Arena audiences appreciate is the beautiful historic building the theater calls home. Having spent some of its early years in the Chamber of Commerce building, Arena Dinner Theatre has been in its home on Rockhill, just down the block from the Carole Lombard house, for about two decades. Although it's a beautiful facility, Wagner is hoping to give it a facelift.

"Part of our focus now is this old historic building. There are things that need to be done to keep the building maintained, and we'd like to do some updating. The stage is small, and there are a lot of shows I'd like to do but can't in the space we have. So I'd like to do some renovations."

Unlike other local theaters like the Civic or even IPFW, the Arena Dinner Theatre is pretty much a one-man operation. Although he has help from his board and there is someone to handle maintenance, Wagner is the one who handles the caterers, marketing, sponsorships and interacting with the public. He otherwise relies on a team of volunteers to keep the busy theater going season after season. He continues to work at the Museum of Art part-time as well and appreciates that he can work within the busy Fort Wayne arts community in all of his endeavors. While trying to keep Arena vibrant, he also has a wish list of shows he'd love to stage someday.

If money was no object and space was no object, there are a lot of shows I'd love to do. I'd like to do *Noises Off*, but there's no way to do that because the

Continued on page 17

Justin Timberlake

Man of the Woods-

Let's get this admission out of the way right up front: Justin Timberlake's new album is getting no respect at all from critics and not much more from some fans. We can't really argue with fan reactions, but we certainly can quibble with critics when it's necessary. So our job is to determine if the hate for *Man of the Woods* is justified, or if it's simply a matter of critical piling on.

Timberlake's aim with *MOTW* was to combine his established urban pop style with a shout out to his Tennessee roots. It was always going to be a challenge to meld urban music with American Southern style, and critics have argued that JT hasn't pulled it off.

And it's true that tunes like "Midnight Summer Jam" are muddy muddles that do little more than combine trancey sampled beats with name checks of the South. "Filthy" is a little more focused, but it falls short of the gritty vibe that it's shooting for. Bringing Chris Stapleton on board for "Say Something" was supposed to give JT some manly-beard cred, but the song is just a pseudo-soulful trifle.

Sometimes, though, the mashup works. The title track is lightweight, but it's quirky enough to be adorable fun. "Flannel" is kinda on the nose, but its folk aspirations are convincingly sincere. "Morning Light" leverages Alicia Keys' skills to good effect.

Is *Man of the Woods* JT at his finest? No, not at all. But it's hardly the worst album of 2018 to date, not by a long shot. Bottom line: there's enough here to keep the most devoted fans happy, but anyone who wants to think of JT as a groundbreaker is going to be disappointed. (Evan Gillespie)

Joe Satriani

What Happens Next

It seems like I saw the ad for Satriani's *Surfing With The Alien* in *Guitar Player* magazine for years before I finally broke down and bought it. It couldn't have been that long because the equally excellent *Not Of This Earth* only came out one year earlier. Both of those albums opened for me the unexplored musical territory of rock instrumental albums and both still hold up today. Then Joe Satriani released a vocal album that I didn't particularly cotton to and he dropped off my musical map. For decades.

When Satriani's newest album, *What Happens Next*, showed up as a suggestion on a crowd-funding website I was unable to resist. And I'm glad I didn't! Joining him is Red Hot Chili Peppers drummer Chad Smith, who also plays with Satriani in *Chickenfoot*, and bassist Glenn Hughes of *Deep Purple*. Apparently the man is now in his sixties (wait... WHAT?!?) but this album has all the energy and innovation as those first two cherished albums. Right out of the gate, smokin' Joe unleashes the aptly titled "Energy" which is based on a rocketing Jimmy Page-like riff that is propelled along by high-impact drumming. The quirky and fun "Catbot" is next with a fuzzy, funky bass line, Chad pounding the drums and Satriani providing a peculiar guitar melody via a strangled tone. It's very Buckethead. Speaking of crazy, "Cherry Blossoms" begins in a subdued manner, with a clean guitar and a relaxed feel, but soon a pizzicato string melody adds tension and the song builds to a rock masterpiece complete with a guitar solo so cutting-edge it borders on insanity. The manic "Head-rush" is an easy follow-up to "Satch Boogie", the perfect sound track should you ever find yourself running with the bulls in Spain, while "Smooth Soul" is a nod to Santana with impeccable tone and a gorgeous melody.

It's all too easy for an instrumental guitar album to become boring. Most guitarists only have one or two tricks or sounds so after a couple of songs they have nothing new to give you. Not so with Joe. He's a master at combining rock, metal, jazz and blues as well as structuring these instrumentals in a way that grabs your attention and keeps it. I can't say if *What Happens Next* is a return to form because I haven't heard his other twelve solo albums. I'm probably missing out quite a bit of excellent music, a problem I intend to quickly correct. (Jason Hoffman)



BACKTRACKS

The Godz

The Godz (1978)

In the late 60s there was a band called The Godz from New York City. Another band from Columbus, Ohio with the same name formed in the mid 70s. When the NYC band challenged the Ohio band about the name, the Ohio band said "Let's take this outside." The NYC band backed down, and the outlaw/biker band from Ohio lived up to their reputation as the bad boys that they were, and moved on with their career.

This was their first record, and although it wasn't received well by critics, it was one of those 8-tracks that got lot of attention from me 40 years ago.

It opens with "Go Away," a hard rocker reminiscent of Molly Hatchet (without the Southern rock element). Though it's not mainstream, heavy guitars and simple lyrics make it part of the classic rock genre. "Baby I Love You" is another simple song that has elements of Kiss and Steppenwolf and carries some campy background harmonies from the boys in the band behind vocalist Eric Moore.

Crank it back up with "Gotta Keep Runnin'," which reminds me of Blue Oyster Cult (guitar-wise) and includes lyrics that suggests teens be part of the rock n' roll "movement." It's cheesy, but to a 13-year-old, it was gospel. "Under the Table" tries, and almost succeeds at hardpunk (because it sounds like the Ramones). "Cross Country," one of my favorite tracks from the album, has shades of Mott the Hoople and The New York Dolls. It's glam-rock, and it works very well on the release. The band also covers Golden Earrings' "Candy's Going Bad" very well.

These guys were legendary in the Midwest, and released several respectable albums over the years. With several lineups over the years, only Moore still plays their music throughout the Midwest. (Dennis Donahue)



Brandi Carlile

By the Way, I Forgive You

Brandi Carlile seemed like a lock for the Next Big Thing among Americana singer/songwriters after her second album, *The Story*, hit in 2007. Yes, the album's title track ran up the charts after being featured in *Grey's Anatomy*, but there was enough Lucinda Williams-esque punch and grit on the album to make Carlile seem like the real deal. Unfortunately, her follow-up albums, particularly 2015's *The Firewatcher's Daughter*, muffled the strength of Carlile's voice, and her promise went largely unfulfilled. Those missteps are entirely gone in *By the Way, I Forgive You*, a masterfully crafted collection that at last delivers in a big way.

Under the production direction of Dave Cobb and Shooter Jennings, the album strikes just the right balance. It harnesses string-heavy, complex arrangements when necessary to underscore the songs' emotional weight, but for the most part, the production stays out of the way of Carlile's voice. That's the right choice, because the album's best songs are those in which the vocals are shoved to the front of the stage all by themselves.

There's a solemn maturity to the songs, like "Every Time I Hear That Song" in which the narrator confronts an ex-lover with a little bitterness and a little lingering love, but not too much of either. "The Joke" is echoing and haunting, and "Hold Your Hand" is down-homey raucous, but both are riveting and sincere. Even story songs like "The Mother" and "Fulton County Jane Doe" seem personal.

With "The Story," Carlile dangled the possibility of a singer who could fuse authentic Americana with an irresistible pop sensibility. It took her a decade to prove that she could give us what she promised way back then, but with *By the Way, I Forgive You*, she's finally done it. (Evan Gillespie)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725 or email links to music and cover art to info.whatzup@gmail.com.



Wooden Nickel CD of the Week



FANNY WALKED THE EARTH FANNY WALKED THE EARTH

It's been more than 40 years since Fanny became the first all-female rock band to sign a major-label recording contract, and a lot has changed in the decades since. But there's still work to be done, so sisters Jean and June Millington have reunited with drummer Brie (Howard) Darling to form Fanny Walked the Earth, a 21st-century version of their groundbreaking project. Get Fanny Walked the Earth for \$11.99 at all Wooden Nickel Music stores.

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WOODEN NICKEL (Week ending 3/11/18)

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2	-	JIMI HENDRIX Both Sides of the Sky
3	-	THREE DAYS GRACE Outsider
4	-	NATHANIEL RATELIFF ... Tearing at the Seams
5	-	SUICIDAL TENDENCIES Get Your Fight On!
6	-	MYLES KENNEDY Year of the Tiger
7	-	THEY MIGHT BE GIANTS I Like Fun
8	-	ALBERT HAMMOND, JR. Francis Trouble
9	-	BETWEEN THE BURIED & ME Automata I
10	-	DAVID BYRNE American Utopia

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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, March 15

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
CALIFORNIA DREAMIN' — 60s, 70s, 80s and today variety at Covington Commons, Fort Wayne, 6 p.m.-7 p.m., no cover, 432-1932
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442
MINDY & GABE — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311
MORNING AFTER — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
MOTORFOLKERS — Variety at The Wet Spot, Decatur, 8:30 p.m.-11:30 p.m., no cover, 728-9031
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
RADNEY FOSTER — Country at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m.-10 p.m., \$14.72-\$17.89, 969-6672
ROSS KINSEY — Variety at HT2, Fort Wayne, 7 p.m.-9 p.m., no cover, 616-0444
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Harkening Back to Brown Band Days

In 1973, the Watergate hearings were underway and the classic film *American Graffiti* was packing theaters. Believe it or not, you could also get gas for 40 cents a gallon that year. During that time, The Brown Band was performing at high school dances here in town in addition to other functions at Shoaff Park, Goeglein's Barn and more. Chances are, if you were in high school in 1972-1974, you've heard of The Brown Band. I wasn't born yet, but perhaps my parents boogied down with them.

A couple of the band's members, Tom Kintanar and Rick Brown, continued to play the local scene over the years in such bands as Not My Kids, Sheba, Rockin' Docs and The Junkyard Band. But it wasn't until 2013 that old band got back together when they were asked to play Bishop Dwenger's 40th class reunion.

Not all the members could make it for that event, so a couple others out of the class of '73 lent a hand. From there, the newly christened The 73 Reunion Band went on to perform at a benefit for a classmate who passed away, followed by a couple of other gigs. The band plays a number of good party tunes from The Beatles, Journey, Deep Purple, John Mellencamp, Kid Rock and much more. You have a chance to check out The 73 Reunion Band Thursday, March 22 at 4D's Bar & Grill. Good tunes and dancing will only run you five bucks that night with proceeds benefiting the Fort Wayne Alzheimer's Association. These cats don't play out a whole lot, so you gotta catch them when you can. Make it out to support a good cause and root on these dedicated musicians.

Mötley Crüe's "final tour" a couple years ago may have been your last opportunity to see these rockers perform together — that is, if you believe these "fare-



Out and About

NICK BRAUN

well tours" that bands are embarking on lately are actually what they claim to be. Let's face it, there are reasons to be skeptical when artists like Kiss, Garth Brooks and Cher all hold farewell tours but find themselves back on stage years later. Heck, I think Kiss has had over 10 tours since they launched a year-long farewell jaunt in 2000.

Time will tell whether the Crüe is truly down or not. Either way, the next best thing to seeing them would be catching a tribute act, one of which will in fact be coming to town next month. Wreking Crüe — The Mötley Crüe Experience will be bringing the Sunset Strip to the Rusty Spur on Friday, April 13. Hailing from Detroit, Wreking Crüe are longtime fans of the Crüe and are determined to keep the party going. From the leather getup to the energized stage presence, this act brings it. The music will begin at 8p.m. that evening with local rockers Brother opening the show.

On Wednesday, April 11 Neat Neat Neat Records will play host to some live music in their Hi Fi Lounge from 7-10 p.m. Taking the stage for this all-ages affair will be Minnesota singer-songwriter Seth Doud. Best described as an acoustic blend of soulful Americana folk rock, Doud's style is unique and influenced by all genres of music. Fort Wayne's own The Interlopers will open the show, and there will be a cash bar provided by CS3. This is a low dough show of five bucks.

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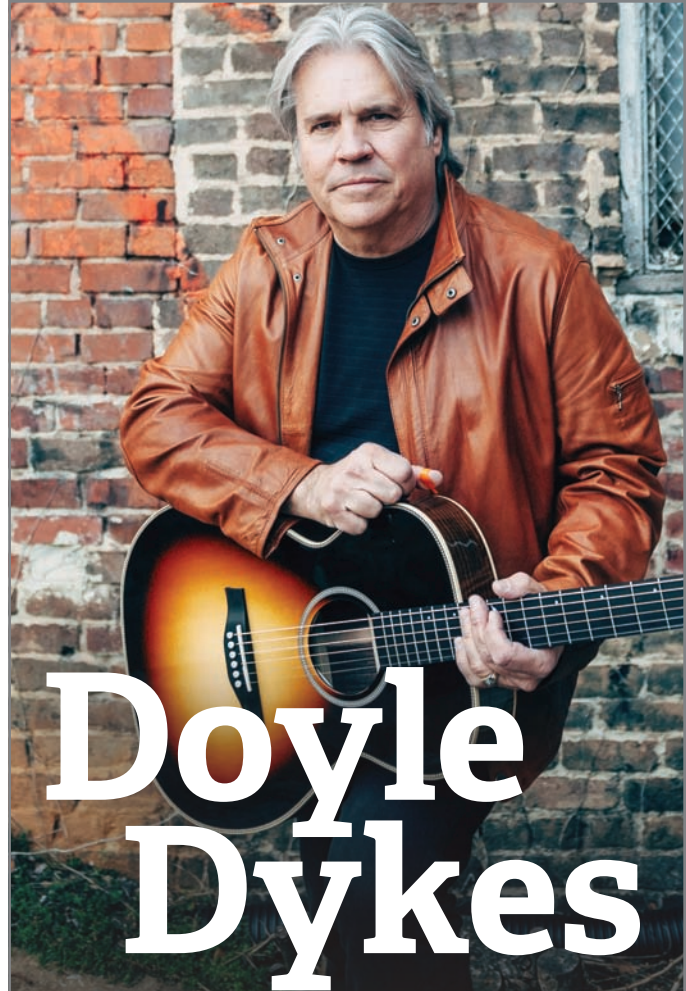
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Calendar • Live Music & Comedy

Friday, March 16

ACOUSTIC COMPONENT — Variety at American Legion Post 160, Roanoke, 8 p.m.-11 p.m., no cover, 672-2298

ALL FIRED UP — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

ATLANTA POPS ORCHESTRA w/CHLOE AGNEW — Classical at Honeywell Center, Wabash, 7:30 p.m., \$25-\$45, 563-1102

CHRIS WORTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPANDING MAN — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

JEN AND THE FOGGY CREEK BAND — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

JOE JUSTICE — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

MITCH MAIBACH — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

MOTORFOLKERS — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

NIGHT IS ELECTRIC — Indie pop at Bell's Skating Rink, New Haven, 10 p.m.-1 a.m., \$10, 749-8214

OUTTA HAND — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

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HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

TODD HARROLD & NICK BOBAB — R&B/ blues at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

TROUBLE TROUBADOURS FEAT. TERESA LONG & CARLY INGALLS, SHELLY DIXON & JEFF McRAE, A COUPLE OF UKES, TOPHER BEYER — Variety at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082

Saturday, March 17

ACTUAL SIZE — Rock at American Legion Post 409, Leo, 8 p.m.-12 a.m., no cover, 627-2628

BEAUTIFUL DAY — U2 tribute at Deer Park Irish Pub, Fort Wayne, 7 p.m.-10 p.m., cover, 432-8966

CALIFORNIA DREAMIN' — 60s, 70s, 80s and today variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

CASEY MORRIS, ADAM STRACK, JESS THROWER, FERNANDO TARANGO — Variety at Trubble Brewing Company, Fort Wayne, 1 p.m., no cover, 267-6082

CHELSEA ERICKSON & JOHN FORBING — Acoustic variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

CHRIS WORTH & COMPANY — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., no cover, 456-2988

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

CLASSIC PARTS — Classic rock at Rack & Helen's, New Haven, 1 p.m.-4 p.m., no cover, 749-5396

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE FUNK ORCHESTRA — Funk at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

FUZZ BOX VODOO — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GYPSY BANDIT — Rock/pop at American Legion Post 111, Bluffton, 9 p.m.-12 a.m., no cover, 824-3815

HE SAID SHE SAID — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

HOTEL CALIFORNIA — Eagles tribute at Honeywell Center, Wabash, 7:30 p.m., \$18-\$50, 563-1102

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

JEAN MEILLEUR AND GAVIN HOPE — Fort Wayne Philharmonic Pops Series tribute to David Bowie and Prince at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0770

JOE JUSTICE — Variety at Hartland Winery, Ashley, 4 p.m.-7 p.m., no cover, 587-3301

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., cover, 244-6978

whatzup PICKS



JOSEPH DALEY TUBA TRIO

6 p.m. Tuesday, March 20

Wunderkammer Co.

3402 Fairfield Ave., Fort Wayne

\$15 thru Eventbrite

Pride. Greed. Lust. Envy. Gluttony. Wrath. Sloth. The seven deadly sins, right? Right.

Now that we've gotten your attention, a little bit about Joseph Daley and his trio, who will be at Wunderkammer Company at 5:30 p.m. Tuesday, March 20 as part of that venue's Big Apple Jazz Club Series.

Daley, a native of Harlem, grew up surrounded by music. In elementary school he picked up the tuba, and in high school began performing in New York City's Latin music scene. His mastery gained him the attention of some of the city's heavy hitters, and he soon found himself a scholarship student at the prestigious Manhattan School of Music where he earned a bachelor's degree in performance and a master's in music education.

For almost 20 years, Daley worked as a music educator in the New York and New Jersey public school systems. In 2005 he retired from his teaching post and began pursuing music full time. One of the fruits of his labors is the 2011 recording *Seven Deadly Sins*, which not only put him on a slew of "best of" lists, but garnered him a new generation of fans. Daley, who cut his teeth playing with the likes of Rene McLean and Howard Johnson, now wears the hat of mentor, veteran and innovator.

He's also currently working on his newest album, *The Seven Virtues*, which will feature a large string ensemble. What are those virtues exactly? Not sure, but here is Daley's life and performance philosophy, in nutshell form: "If the music I compose provides one with a sense of beauty, inner peace and introspection, then I am pleased."

CREED BRATTON

8 p.m. Saturday, March 24

Columbia Street West

135 W. Columbia Street, Fort Wayne

\$27-\$50 thru mhshows.com

Born William Charles Schneider in Los Angeles in 1943, Creed Bratton is perhaps best known for playing a fictional version of himself on NBC's hit comedy, *The Office*. Yeah, he's that Creed Bratton, the one infamous for getting his job at Dunder-Mifflin by walking in the front door and making himself at home. No resume or qualifications required.

Fans of 60s free love rock might also recognize him as the lead guitarist of the seminal act, The Grass Roots. He's a renaissance man, in other words, and he'll be at Columbia Street West Saturday, March 24 at 8 p.m. for a variety solo show packed with songs, comedy and insights into the man behind the man behind the music.

Schneider changed his name to Creed Bratton in 1965 during a global trek through Europe, the Middle East, and Africa, a trip he financed by working as a traveling musician. When he returned home to the states a year later, he joined Warren Entner, Rick Cooce, and Kenny Fukomoto to form the rock outfit the 13th Floor. Like Schneider, the band, too, changed its name, and together The Grass Roots hit the singles chart in 1967 with "Let's Live for Today."

Bratton left the Grass Roots in 1969, reportedly fed up with the band's producers who refused to allow Bratton and his mates to write their own songs.

Bratton also worked as an actor during this time, and got his so-called big break later in life when, in 2005, he was asked to join *The Office*. As himself. Sort of. The character of Creed Bratton is, according to show creator B.J. Novak, just like the real Creed Bratton, only the former is a dishonest thief with a palpable dark side, whereas the latter is good-hearted and kind.

Curious about where truth becomes fiction and vice versa? Get to C-Street. It's what Creed would do. (Deborah Kennedy)



JUKE BOX BLISS — Variety at Rack & Helen's Social House, Fort Wayne, 1 p.m.-5 p.m., no cover, 203-3145
JUNK YARD BAND — Oldies at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156
LITTLE BIG BAND — Jazz/variety at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734
LUCKY STREAK QUARTET — Variety at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442
McSCRATCH N McSNIFF w/FULL KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 3 p.m.-6 p.m., cover, 432-8966

MOTORFOLKERS — Variety at American Legion Post 381, Rome City, 7 p.m.-11 p.m., no cover, 854-2477
OFERLE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618
PAUL NEW STEWART AND CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 3 p.m.-10 p.m., no cover, 482-1618

SPENCER SHOOK AND THE MEDDLING BROTHER — Variety at Mad Anthony Lakeview Ale House, Angola, 8 p.m.-11 p.m., no cover, 833-2537
STAR 69 — 90s Alternative Rock at Market Street, Huntington, 9:30 p.m.-1:30 a.m., no cover, 356-9997
TODD HARROLD & ERIC CLANCY — R&B/blues at American Legion Post 148, Fort Wayne, 7 p.m., no cover, 423-4751

WALKIN' PAPERS — Rock / blues at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512
Yo Yo Pa — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 7 p.m.-10 p.m., no cover, 426-2537

Sunday, March 18

NEWSBOYS, ZEALAND — Christian pop at Allen County War Memorial Coliseum, Fort Wayne, 6 p.m., \$18-\$100, 483-1111

Monday, March 19

FORT WAYNE CHILDREN'S CHOIR — Choral at Allen County Public Library, Downtown, Fort Wayne, 7 p.m.-9 p.m., \$6-\$8, 436-8080

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

SKIP CALVIN — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, March 20

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

JOSEPH DALEY TRIO w/MICHAEL PATTERSON, JIM STEELE, DAVE STREETER — Jazz at Wunderkammer Company, Fort Wayne, 5:30 p.m., \$15, eventbrite.com

Wednesday, March 21

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

EARTH, WIND & FIRE — R&B/funk at Embassy Theatre, Fort Wayne, 7:30 p.m., \$59-\$89, 424-5665

JOE JUSTICE — Variety at Covington Commons, Fort Wayne, 6 p.m.-7 p.m., no cover, 432-1932

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, March 22

73 REUNION BAND — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

IPFW & LA PORTE HIGH SCHOOL CHORAL ENSEMBLES — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m.-12 a.m., \$4-\$7, 481-6555

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MOTORFOLKERS — Variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

RANDY SPENCER — Acoustic at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 23

3RD FRAME, DJ MSG, CREEPY NEIGHBORS — Hip hop at Trubble Brewing Company, Fort Wayne, 9 p.m.-11:30 p.m., no cover, 267-6082

ACOUSTIC COMPONENT — Variety at Birdboy Brewing Co. Taphouse, Roanoke, 7 p.m., no cover, 579-5508

ALICIA PYLE, SUNNY TAYLOR, MIKE CONLEY — Variety at Philmore on Broadway, Fort Wayne, 6 p.m.-9 p.m., \$50, 745-1000

BAD ADVICE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

BIG CADDY DADDY — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE FUNK ORCHESTRA — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

G-MONEY — Blues at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

HAMILTON TESCAROLLO — Music faculty piano recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

HORIZON ARCS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JEN & THE FOGGY CREEK BAND — Americana, Bluegrass, Irish, Folk at Cottage Event Center, Roanoke, 7 p.m., \$12, 414-2015

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JUKE BOX BLISS — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

LOVE HUSTLER — Electrofunk at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

MAGIC MIKE, CAJUN KING — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

MARK GARR — Acoustic variety at Summit City Brewkrs, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

MARK MAXWELL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MOTORFOLKERS — Variety at American Legion Post 215, Lagrange, 7 p.m.-11 p.m., no cover, 463-4172

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

NANCY HONEYTREE — Classic Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

PURDUE VARSITY GLEE CLUB — Choral at Woodlan High School, Fort Wayne, 7 p.m., \$10-\$20, 446-0290

ROBERT JENKINS — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

Saturday, March 24

BIG CADDY DADDY — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

BOB BAILEY TRIO — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BONE THUGS N HARMONY — Rap at Piere's Entertainment Center, Fort Wayne, 9 p.m.-3 a.m., \$25-\$50, 486-1979

CADILLAC RANCH — Classic rock at Roadhouse Cafe & Lounge, Angola, 9 p.m.-1 a.m., no cover, 665-8640

CHRIS WORTH & COMPANY — Variety at Eagles Post 3512, Fort Wayne, 8 p.m.-11 a.m., , 436-3512

NIGHTLIFE

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

103.3 THE FORT ROCKS FORT WAYNE

**VOLBEAT • LINKIN PARK
FOO FIGHTERS • NICKELBACK
ALICE IN CHAINS • METALLICA
THE BEASTIE BOYS & MORE**



WEEKDAY MORNINGS 6-10AM

Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alan Jackson	Mar. 16	Nutter Center	Dayton
Alash	Apr. 18	Old Town School	Chicago
Alice Cooper, Edgar Winter	Mar. 15	Morris P.A.C.	South Bend
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
Amerakin Overdose	July 20	Piere's Entertainment Center	Fort Wayne
America	July 20	Honeywell Center	Wabash
American Aquarium	June 1	The Vogue	Indianapolis
Americanis, Dark Tranquility, Moonspell, Omnium Gatherum	Sept. 11	Piere's Entertainment Center	Fort Wayne
Anderson East, Jade Bird	May 12	The Vogue	Indianapolis
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammer	Mar. 30	Deluxe	Indianapolis
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anne Heaton & Alice Peacock	Mar. 21	The Ark	Ann Arbor
Anthony Gomes	May 12	Key Palace Theatre	Redkey
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Apocalyptica	May 19	Egyptian Room	Indianapolis
Apocalyptica	May 20	Agora Theatre	Cleveland
Ari Hest w/Sunny Taylor	June 7	The B-Side	Fort Wayne
Armored Saint w/Act of Defiance	July 8	House of Blues	Cleveland
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipsheana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16	Honeywell Center	Wabash
Avatar w/Hellzapoppin	May 3	Piere's Entertainment Center	Fort Wayne
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 4	Riverbend Music Center	Cincinnati
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 6	Blossom Music Center	Cuyahoga Falls, OH
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Avged Sevenfold, Three Days Grace, Prophets of Rage	Aug. 12	Ruoff Music Center	Noblesville
Avett Brothers	Aug. 14	Fraze Pavilion	Kettering, OH
Bad Bunny	Mar. 16	Allstate Arena	Rosemont, IL
Badfish	June 15	Clyde Theatre	Fort Wayne
Ball State University Showcase Concert feat. Canadian Brass	Apr. 8	Embassy Theatre	Fort Wayne
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
Beach Boys	May 10	Honeywell Center	Wabash
Bettye LaVette	Apr. 13	Old Town School	Chicago
Between the Buried and Me, Dear Hunter, Leprous	Apr. 6	Agora Theatre	Cleveland
Big Boss Band, Renegade	Aug. 25	Buck Lake Ranch	Angola
Big K.R.I.T.	Apr. 28	Metro	Chicago
Big Robb	Apr. 14	C2G Music Hall	Fort Wayne
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cincinnati
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Billy Joel	Sept. 7	Wrigley Field	Chicago
Bishop Briggs	May 12	Metro	Chicago
Black Angels, Black Lips	Mar. 30	The Vogue	Indianapolis
Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Intent	June 9	Agora Theatre	Cleveland
Black Moth Super Rainbow	June 16	Metro	Chicago
Black Stone Cherry	Mar. 30	The Intersection	Grand Rapids
Black Veil Brides w/Asking Alexandria, blessthefall	May 17	Piere's Entertainment Center	Fort Wayne
Blackfoot Gypsies, Margo Price	Apr. 11	The Vogue	Indianapolis
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Bone Thugs-N-Harmony	Mar. 25	House of Blues	Chicago
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Bottle Rockets, Tumpike Troubadours	Mar. 16	House of Blues	Cleveland
Brain Candy	Mar. 24	Clowes Memorial Hall	Indianapolis
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
Brian McKnight	Apr. 6	House of Blues	Cleveland
Buckhead	Mar. 25	Vic Theatre	Chicago
Buckhead	Apr. 27	The Vogue	Indianapolis
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Calexico	Apr. 26	Woodward Theater	Cincinnati
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne

MC5 have announced a tour to celebrate the 50th anniversary of their iconic debut album *Kick Out the Jams*. The band, dubbed **MC50** and headed by original member Wayne Kramer, will actually feature an all-star line-up of musicians including **Dug Pinnick** of **King's X**, **Kim Thayil** of **Soundgarden**, **Brendan Canty** of **Fugazi** and **Marcus Durant** of **Zen Guerilla**. Original drummer **David Thompson**, the only other surviving original member besides Kramer, will appear at select dates as well. MC50 will play the entire *Kick Out the Jams* album plus other MC5 material when they stop in their hometown of Detroit on October 27.



Road Notez

CHRIS HUPE

Despite most longtime fans disliking the bands newest album, **Paramore** are still a great live act and will draw thousands upon thousands of fans to the outdoor sheds on their After Laughter tour. The tour is a two-month trek featuring **Foster the People** in the opening slot and includes visits to Columbus, Ohio June 28, Indianapolis July 1 and Chicago July 2.

Evanescence have announced a summer tour co-headlining with electronic violinist **Lindsey Stirling**. The tour commences in early July and stops in Detroit July 9, Chicago July 10, Indy July 12 and Cincinnati July 14. To enhance the experience, the artists will be accompanied by a full orchestra in each city.

While his former band celebrates its 50th anniversary with a series of special releases and commemorative items, **Robert Plant** continues to look toward the future with Robert Plant & **The Sensational Shapeshifters**. Touring in support of their 2017 album, *Carry Me*, Plant and company have a somewhat modest U.S. itinerary planned that includes a date at Jay Pritzker Pavilion in Chicago on June 17. **Jon Langford** opens the show. Meanwhile, Plant continues to refute rumors of a planned **Led Zeppelin** reunion in honor of the band's 50th year but has confirmed that there will be a reissue of the bands live album *How the West Was Won* on March 23 and a special Record Store Day release of a never-before heard mix of "Rock and Roll." That one will be highly sought after, I'm guessing.

The BMI Speedway in Versailles, Ohio is booking a lot of shows for fans of 80s and 90s rock. The venue took a break from the concert business last year but is back with a vengeance, having already hosting **Warrant** and **Steelheart** and booking **Jackyl** for March 16, **Fuel** and **Sponge** April 21, **Cinderella's Tom Keifer** June 2 and **Queensrÿche** June 23. In addition to the Versailles gig, Sponge have announced the venues for their Rock and Roll Pub Crawl. The event takes place in their hometown of Detroit and features the band playing at three different bars on April 10. If you're a fan, this could be pretty cool.

christopherhupe@aol.com

Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth, Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Chase Rice	June 16	Clyde Theatre	Fort Wayne
Chloe Agnew	Mar. 17	Niswonger P.A.C.	Van Wert
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Collin Raye	May 12	Wagon Wheel	Warsaw
Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago
Cracker	Apr. 6	Four Winds Casino	New Buffalo, MI
Creed Bratton	Mar. 24	Columbia Street West	Fort Wayne
Creed Bratton	Mar. 27	St. Andrews Hall	Detroit
Creed Bratton	Mar. 28	The Intersection	Grand Rapids
Creed Bratton	Apr. 1	Subterranean	Chicago
Cut Copy	Apr. 4	The Vogue	Indianapolis
Cut Copy	Apr. 5	Riviera Theatre	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 6	Riverbend Music Center	Cincinnati
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Darius Rucker, Lady Antebellum, Russell Dickerson	Sept. 14	Ruoff Music Center	Noblesville
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville

David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Byrne w/Benjamin Clementine	Aug. 7	Jacobs Pavilion	Cleveland
David Byrne	Aug. 8	DeVos Performance Hall	Grand Rapids
David Byrne	Aug. 10	Fox Theatre	Detroit
David Byrne	Aug. 11	Rose Music Center	Huber Heights, OH
David Byrne w/Benjamin Clementine	Aug. 12	Riverbend Music Center	Cincinnati
David Luning	Apr. 10	Schubas Tavern	Chicago
David Wax Museum	Mar. 28	B-Side	Fort Wayne
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead Horses	May 31	Schubas Tavern	Chicago
The Decemberists	Apr. 24	Agora Theatre	Cleveland
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dierks Bentley, Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dispatch, Nahko and Medicine for the People, Scatter Their Own	Sept. 16	Riverbend Music Center	Cincinnati
Dixie Dregs	Mar. 24	Vic Theatre	Chicago
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Dweezil Zappa	May 3	The Vogue	Indianapolis
Dwight Yoakam	May 5	Honeywell Center	Wabash
Eagles	Mar. 15	Van Andel Arena	Grand Rapids
Eagles	Apr. 8	Nationwide Arena	Columbus, OH
Earth, Wind & Fire	Mar. 17	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21	Embassy Theatre	Fort Wayne
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Electric Spring feat. Riff Raff, DJ Dub Knight, DJ DannyB, Adam Murphy, DJ Ruckus and more	May 11	Headwaters Park	Fort Wayne
Ella Vos	Mar. 16	Schubas Tavern	Chicago
Evanesence, Lindsey Stirling	July 9	DTE Energy Music Theatre	Clarkston, MI
Evanesence, Lindsey Stirling	July 12	Ruoff Music Center	Noblesville
Evanesence, Lindsey Stirling	July 14	Riverbend Music Center	Cincinnati
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Field Report	Mar. 27	Schubas Tavern	Chicago
Fitz & The Tantrums w/Mikky Ekko	June 12	Clyde Theatre	Fort Wayne
Five Finger Death Punch, Breaking Benjamin	Aug. 27	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch, Breaking Benjamin	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Five Finger Death Punch, Breaking Benjamin	Aug. 31	Ruoff Music Center	Noblesville
Five Finger Death Punch, Breaking Benjamin	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Five Finger Death Punch, Breaking Benjamin	Apr. 8	Cincinnati Music Hall	Cincinnati
Five for Fighting	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
Foo Fighters	July 29	Wrigley Field	Chicago
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 28	Bottom Lounge	Chicago
Fozzy	Mar. 29	The Intersection	Grand Rapids
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland
Froggy Fresh w/Jared Andrews	Apr. 11	CS3	Fort Wayne
The Front Bottoms	June 5	Clyde Theatre	Fort Wayne
Fruit Bats, Veliver	Apr. 13	Schubas Tavern	Chicago
Fruit Bats, Veliver	Apr. 14	The Ark	Ann Arbor
Fruit Bats, Veliver	Apr. 15	Square Cat Vinyl	Indianapolis
Gabriel Iglesias	Mar. 22	Nutter Center	Dayton
Gaelic Storm	Mar. 16-17	House of Blues	Chicago
Galactic	Aug. 25	Riverbend Music Center	Cincinnati
Gang of Youths	Mar. 30	Subterranean	Chicago
Gene Simmons	May 4	Foellinger Theatre	Fort Wayne
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne
George Ezra	Apr. 29	Riviera Theatre	Chicago
Ghost	May 12	The Fillmore	Detroit
Ghost	May 29	Clyde Theatre	Fort Wayne
Glen Hansard	Mar. 18	Riviera Theatre	Chicago
Glen Phillips	May 10	The Ark	Ann Arbor
The Glitch Mob, Elohim	June 19	Egyptian Room	Indianapolis
Gloria Trevi, Alejandra Guzman	Mar. 15	Allstate Arena	Rosemont, IL
Godsmack, Shinedown	July 22	DTE Energy Music Theatre	Clarkston, MI
Godsmack, Shinedown	July 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Granger Smith	May 19	Clyde Theatre	Fort Wayne
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Greta Van Fleet	July 31	Agora Theatre	Cleveland
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Happy Together Tour	Aug. 9	Fraze Pavilion	Kettering, OH
Hari Kondabolu	Apr. 15	CS3	Fort Wayne
Hatebreed, Crowbar, The Acacia Strain, Twitching Tongues	Mar. 25	Old National Centre	Indianapolis

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Calendar • On the Road

Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland	Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Hed PE	Sept. 24	Piere's Entertainment Center	Fort Wayne	Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Heywood Banks	Apr. 28	The Ark	Ann Arbor	Luke Bryan, Jon Pardi, Morgan Wallen	Aug. 24	Ruoff Music Center	Noblesville
Home Free	Apr. 5	Egyptian Room	Indianapolis	Luke Bryan, DJ Rock, Carly Pearce, Jon Pardi, Sam Hunt, Morgan Wallen	Sept. 1	Wrigley Field	Chicago
Hop Along, Bat Fangs	June 10	Metro	Chicago	Luke Winslow King	May 19	Schubas Tavern	Chicago
Hotel California	Mar. 17	Honeywell Center	Wabash	Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana	Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville
Howard and the White Boys	Mar. 17	Key Palace Theatre	Redkey	Lynyrd Skynyrd	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Hyhyder	May 4	The Vogue	Indianapolis	Lynyrd Skynyrd	Aug. 17	Riverbend Music Center	Cincinnati
IDK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis	Maluma	May 12	Allstate Arena	Rosemont, IL
IDK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit	Mandy Gonzalez	May 4	Embassy Theatre	Fort Wayne
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI	Mandy Harvey	May 22	C2G Music Hall	Fort Wayne
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville	Mansionair, Mikky Ekko, NoMBE	Apr. 6	House of Blues	Cleveland
In Tall Buildings	Mar. 24	Schubas Tavern	Chicago	Marcus King Band	May 23	C2G Music Hall	Fort Wayne
Jack Johnson, G. Love & Special Sauce, John Craigie	June 15	DTE Energy Music Theatre	Clarkston, MI	Martin Carthy	Apr. 14	Old Town School	Chicago
Jack Johnson	June 13	Riverbend Music Center	Cincinnati	Mary Chapin Carpenter	July 15	The Ark	Ann Arbor
Jack Johnson	June 14	Ruoff Music Center	Noblesville	Mat Kearney	Mar. 29	House of Blues	Cleveland
Jack White	June 6	Jacobs Pavilion	Cleveland	Mat Kearney	Mar. 30	Bogart's	Cincinnati
Jackie Evancho	Apr. 27-28	Mead Theater	Dayton	Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
Jake Owen	Aug. 11	Great American Ballpark	Cincinnati	Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Jake Shimabukuro	Apr. 8-9	City Winery	Chicago	Matt Costa	May 27	Schubas Tavern	Chicago
Janeane Garofalo	Mar. 23	Thalia Hall	Chicago	Matt Mays, The Gaslight Anthem, Joe Sib	Aug. 11	Riviera Theatre	Chicago
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville	The McCartney Project	May 11	C2G Music Hall	Fort Wayne
Jason Aldean, Lauren Alaina, Luke Combs	Sept. 13	Riverbend Music Center	Cincinnati	Melissa Etheridge	July 3	Four Winds Casino	New Buffalo, MI
Jason Aldean, Lauren Alaina, Luke Combs	Sept. 14	DTE Energy Music Theatre	Clarkston, MI	Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati	Melvin Seals & JGB, Terrapin Flyer	Mar. 16	Park West	Chicago
Jason Isbell and the 400 Unit	July 25	Jacobs Pavilion	Cleveland	Mike Dougherty, Brian Randall Band	July 7	Buck Lake Ranch	Angola
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SIR	June 13	DTE Energy Music Theatre	Clarkston, MI	Mike Dougherty, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Jeanne Robertson	May 4	Honeywell Center	Wabash	Ministry	Apr. 12	Egyptian Room	Indianapolis
Jeff Austin Band w/Thriftniks, Dead Horses	June 1	Buck Lake Ranch	Angola	Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Jeff Lynne's ELO	Aug. 15	Allstate Arena	Rosemont, IL	Miranda Lambert, Little Big Town	July 13	Riverbend Music Center	Cincinnati
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago	Miranda Lambert, Little Big Town	July 14	Ruoff Music Center	Noblesville
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago	Miranda Lambert, Little Big Town	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
UGB feat. Melvin Seals	Mar. 15	The Vogue	Indianapolis	Miss Dirty Martini, Dita Von Teese, Gia Genevieve, Ginger Valentine, Jett Adore, Zelia Rose	May 10	The Fillmore	Detroit
Jimmy Buffet	May 24	Ruoff Music Center	Noblesville	Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati	The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati	Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago	The Mountain Goats w/Erin Rae	May 27	Old Town School	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash	My Yellow Rickshaw	Apr. 7	Key Palace Theatre	Redkey
John Butler Trio w/Mama Kin Spender	July 8	House of Blues	Cleveland	NABBA Championships	Apr. 6-7	Embassy Theatre	Fort Wayne
John Crist	May 11	Wagon Wheel Theatre	Warsaw	Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
John Prine w/Tyler Childers	May 12	Clowes Memorial Hall	Indianapolis	Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
Jonathan Davis	May 9	House of Blues	Cleveland	Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
Jonny Lang	Aug. 11	Clyde Theatre	Fort Wayne	Neighbor Lady	Mar. 18	Schubas Tavern	Chicago
Jordan Kirk, Jess Flame Thrower	Mar. 28	Neat Neat Neat	Fort Wayne	The Neighborhood	June 26	House of Blues	Cleveland
Joseph Daley Trio w/Michael Patterson, Jim Steele, Dave Streeter	Mar. 20	Wunderkammer Company	Fort Wayne	New Years Day, Halestorm, In This Moment, Stitched Up Heart	May 4	Riverbend Music Center	Cincinnati
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland	Newsboys	Mar. 16	Hobart Arena	Troy, OH
Journey, Def Leppard	July 3	Ruoff Music Center	Noblesville	Newsboys	Mar. 17	Cleveland Public Auditorium	Cleveland
Journey, Def Leppard	July 14	Wrigley Field	Chicago	Newsboys w/Zealand	Mar. 18	Allen Co. War Memorial Coliseum	Fort Wayne
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland	Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis	Niall Horan w/Maren Morris	Aug. 26	Ruoff Music Center	Noblesville
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL	Niall Horan w/Maren Morris	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Judah & The Lion w/Tall Heights	Mar. 21	House of Blues	Cleveland	Nightwish	Mar. 24	Agora Theatre	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis	Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
Judah & the Lion, Colony House, Tall Heights	Mar. 23	Riviera Theatre	Chicago	O.A.R. w/Matt Nathanson	July 24	Fraze Pavilion	Kettering, OH
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH	Odesza	May 4	Jacobs Pavilion	Cleveland
Justin Timberlake	Mar. 27	United Center	Chicago	Odesza	May 5	Riverbend Music Center	Cincinnati
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland	Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
K.Flay w/Yungblud	Mar. 25	20th Century Theater	Cincinnati	Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
Kansas	Mar. 18	Victoria Theatre	Dayton	OMD	Mar. 16	Vic Theatre	Chicago
Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI	Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Keiko Matsui	May 4	Ludlow Garage	Cincinnati	Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville	Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI	Papadosio	Mar. 17	The Intersection	Grand Rapids
Keith Urban, Kelsea Ballerini	Aug. 19	Riverbend Music Center	Cincinnati	Papadosio w/Aqueous	Apr. 28	The Vogue	Indianapolis
Kelly Lee Owens	Mar. 20	Schubas Tavern	Chicago	Paramore, Foster the People	June 29	DTE Energy Music Theatre	Clarkston, MI
Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert	Pat Benatar & Neil Giraldo	Apr. 6	Firekeepers	Battle Creek
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati	Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI	Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville	Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 10	Ruoff Music Center	Noblesville
Killswith Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland	Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago	Paula Poundstone	May 3	Clowes Memorial Hall	Indianapolis
King Krule	Apr. 27	Riviera Theatre	Chicago	Pearl Jam	Aug. 18 & 20	Wrigley Field	Chicago
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago	Pentatonix	Sept. 5	Riverbend Music Center	Cincinnati
Lewis Black	Apr. 7	The Fillmore	Detroit	Pentatonix	Sept. 8	Ruoff Music Center	Noblesville
Lindsey Stirling	Aug. 4	Jacobs Pavilion	Cleveland	Peter Frampton	Mar. 30	Firekeepers	Battle Creek
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago	Peter Hook & the Light	May 4	Metro	Chicago
Lord Huron	Apr. 21	Riviera Theatre	Chicago	The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Lord Huron	Apr. 26	The Vogue	Indianapolis	Pink	Mar. 17	Bankers Life Fieldhouse	Indianapolis
Lord Huron	July 27	House of Blues	Cleveland	Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit	Playboi Carti	May 25	Jacobs Pavilion	Cleveland
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago	Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland

Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
Pop Evil	Apr. 4	Piere's Entertainment Center	Fort Wayne
Post Malone w/21 Savage, SOB X RBE	June 2	Jacobs Pavilion	Cleveland
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Thriller	June 22	Piere's Entertainment Center	Fort Wayne
Purple Veins	Apr. 21	The Vogue	Indianapolis
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Radney Foster	Mar. 15	B-Side	Fort Wayne
Rag'n'Bone Man	June 12	Park West	Chicago
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cincinnati
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noblesville
Ray LaMontagne w/Neko Case	June 30	Jacobs Pavilion	Cleveland
Reba McEntire	Aug. 4	Fraze Pavilion	Kettering, OH
Red Wanting Blue	June 30	The Vogue	Indianapolis
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
REO Speedwagon, Chicago	Aug. 10	Riverbend Music Center	Cincinnati
REO Speedwagon, Chicago	Aug. 11	Ruoff Music Center	Noblesville
REO Speedwagon, Chicago	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Rise Against, Machine Gun Kelly, Fall Out Boy	Sept. 8	Whigley Field	Chicago
Rob Zombie, Marilyn Manson	July 11	DTE Energy Music Theatre	Clarkston, MI
Rob Zombie, Marilyn Manson	July 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Rob Zombie, Marilyn Manson	July 17	Blossom Music Center	Cuyahoga Falls, OH
Rob Zombie, Marilyn Manson	July 18	Ruoff Music Center	Noblesville
Robert Jenkins	Mar. 23	CS3	Fort Wayne
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Stewart, Cyndi Lauper	Aug. 18	Ruoff Music Center	Noblesville
Rod Tuffcurls and the Bench Press	Apr. 14	The Vogue	Indianapolis
Roger Daltrey	July 2	Fraze Pavilion	Kettering, OH
Ron White	Apr. 5	Honeywell Center	Wabash
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Shinedown, God Smack	July 22	DTE Energy Music Theatre	Clarkston, MI
Shinedown, Godsmack	July 28	Ruoff Music Center	Noblesville
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Sleep, Dylan Carlson	Aug. 1	Riviera Theatre	Chicago
Smallpools, Misterwives	Mar. 22	Riviera Theatre	Chicago
Sons of Apollo	May 15	House of Blues	Cleveland
Soufly & Nile	May 5	Oddbody's	Dayton
Southern Culture on the Skids	May 24	Schubas Tavern	Chicago
Spirit Animal, The Struts	May 9	Metro	Chicago
Spite, Oceano, Winds of Plague, Camifex, Archspire	Apr. 22	Agora Theatre	Cleveland
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati
Stacy Mitchhart Band	May 5	Key Palace Theatre	Redkey
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Steep Canyon Rangers	Mar. 17	Victoria Theatre	Dayton
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stone Sour	May 16	Clyde Theatre	Fort Wayne
The Struts, Glorious Sons	May 11	House of Blues	Cleveland
The Strypes	Apr. 2	Lincoln Hall	Chicago
Subrosa, Sleep	Apr. 3	The Vogue	Indianapolis
Superorganism	Mar. 28	Schubas Tavern	Chicago
Susan Werner	May 11	The Ark	Ann Arbor
Sylvan Esso	July 23	Riviera Theatre	Chicago
Taking Back Sunday, The Story So Far, Coheed and Cambria	July 29	Jacobs Pavilion	Cleveland
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tash Sultana	June 4	Jacobs Pavilion	Cleveland
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Temptations and Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Temptations, Four Tops	Apr. 22	Stranahan Theatre	Toledo
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theresa Caputo	Sept. 1-2	Four Winds Casino	New Buffalo, MI
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
They Might Be Giants	Mar. 17	Vic Theatre	Chicago
Thirty Seconds to Mars w/Walk the Moon, Misterwives, Joywave	June 16	Blossom Music Center	Cuyahoga Falls, OH
Tim Hawkins	Mar. 24	Honeywell Center	Wabash
Tim Northern	May 18	CS3	Fort Wayne

TJ Kelly	July 1	Buck Lake Ranch	Angola
Todd Rundgren's Utopia	May 17	The Fillmore	Detroit
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH
Toranzo Cannon	Apr. 28	C2G Music Hall	Fort Wayne
Travelin McCourys, Billy Strings, Renegade, Roosevelt Diggs, Roger Marshall & The Law	June 2	Buck Lake Ranch	Angola
Travis Tritt	July 28	Fraze Pavilion	Kettering, OH
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Tuxedo Junction	May 8	Honeywell Center	Wabash
Tweet, Ledisi, Melanie Fiona	June 8	House of Blues	Cleveland
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
Upchurch the Redneck	Sept. 15	Piere's Entertainment Center	Fort Wayne
The Used w/Red Sun Rising, The Fever	May 12	Clyde Theatre	Fort Wayne
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Vistaar	Mar. 24	Rhinehart Music Center	Fort Wayne
Walk Off The Earth	Mar. 16	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15	House of Blues	Cleveland
Walker Lukens	Apr. 23	Schubas Tavern	Chicago
Walter Washington, Trombone Shorty & Orleans Avenue, Preservation Hall Jazz Band, Kermit Ruffins, Galactic, Cynil Neville, New Breed Brass Band	Aug. 25	Riverbend Music Center	Cincinnati
War on Drugs	July 13	Agora Theatre	Cleveland
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Weird Al Yankovic w/Emo Philips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes, Jordan Feliz, John Crist, Nick Hall	Mar. 30	Allstate Arena	Rosemont, IL
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
The Why Store	Apr. 28	Key Palace Theatre	Redkey
Wolf Alice	Mar. 30	Metro	Chicago
The Wood Brothers, Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Xavier Rudd	June 21	Metro	Chicago
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
YFN Lucci	Apr. 22	Old National Centre	Indianapolis
Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Zach Williams, Carrollton, Jamie Kimmett	Apr. 21	County Line Church of God	Auburn
Zoso	June 23	Clyde Theatre	Fort Wayne
ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville
ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati
ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz

Adam Baker & The Heartache	Cadillac Ranch
Mar 30.....Be Here Now, Muncie	Mar 17.....Phi Delta Kappa Club, Winchester, IN
Addison Agen	Gypsy Bandit
Mar 25.....Niswonger Performing Arts Center, Van Wert	May 5.....Eagles Post 2233, Bryan, OH
Jun 14.....Express Live, Columbus, OH	May 19.....Eagles Post 1291, Celina, OH
Jun 15.....Meadow Brook Amphitheatre, Rochester, MI	Sep 29.....Eagles Post 2233, Bryan, OH
Jun 16.....Rose Music Center, Huber Heights, OH	Nov 17.....Eagles Post 2233, Bryan, OH
Jun 17.....The Lawn at White River State Park, Indianapolis	Dec 22.....Eagles Post 2233, Bryan, OH
The Atomic Sharks	Hubie Ashcraft
Mar 19.....Archbold High School, Archbold, OH	Nov 24.....Eagles Post 1291, Celina, OH
Bulldogs	Hubie Ashcraft Band
Jun 8.....Pork Rind Festival, Harrod, OH	Mar 16.....Rulli's Bella Luna Lounge, Middlebury
Jun 10.....Callaway Park, Elwood	Mar 31.....American Legion Post 241, New Bremen, OH
Jun 16.....Randolph Nursing Home, Winchester	Apr 7.....Nikki's, Sturgis
Jul 6.....Downtown Concert, Wabash	Jun 2.....Ribfest, Antwerp, OH
Jul 16.....Madison County Fair, Alexandria	Jul 4.....Freedom Fest, Delphos, OH
Jul 28.....Hickory Acres Campground, Edgerton, OH	Aug 24-26.....TJ's Smokehouse, Put-In-Bay, OH
Jul 29.....Friends of Arts, Fort Recovery, OH	Oct 20.....Rulli's Bella Luna Lounge, Middlebury
Aug 4.....State Line Festival, Union City	Nov 2-3.....Cowboy Up, Mendon, MI
Aug 14.....Mercer Co. Fair, Celina, OH	Dec 8.....The Distillery, Toledo
Aug 24.....Quincy Daze, Quincy, MI	Dec 14.....Rulli's Bella Luna Lounge, Middlebury
Sep 6.....Covered Bridge Festival, Roann	Dec 15.....Nikki's, Sturgis
Sep 15.....Apple Fest, Nappanee	Joe Justice
Sep 21.....Ducktail Run, Gas City	Mar 30.....Sycamore Lake Winery, Col. Grove, OH
Oct 20.....Biocentennial Fundraiser, Rockford, OH	

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Showman's Music Sparkles



Flix

CATHERINE LEE

"There is a sucker born every minute" is the slogan attributed to P.T. Barnum. The statement rings true, though there is scant evidence Barnum ever said it. *The Greatest Showman* paints Barnum in a very different palate than shameless huckster. Instead, he is a wide eyed innocent, a man star struck at a young age by a lovely girl and, throughout his life, by the spectacular possibilities humans are conjuring.

As anyone who watched the Oscars knows, the first reason to see *The Greatest Showman* is the music. "This is Me" is the best song on screen this year. (Yes, Pixar, you have the clout, but "Remember Me" loses by comparison.) There are several spectacularly tuneful songs on screen.

The music – the singing and dancing to the music – is what makes *The Greatest Showman* well worth the big screen price of admission. You want to see "This is Me" on the big screen with the best sound system.

The songs are the work of the team of Benj Pasek and Justin Paul, who wrote the lyrics for the songs in *La La Land*. The songs for Barnum and his clan are less lyrical and more pulsing, full of rhythms and energy. They push into the spirit of the time, which is much like our own.

The Greatest Showman is delightfully anachronistic. Barnum and his circus are a diverse crew with a plea for inclusivity and a warning to tyrants and bullies. The show is part glorious recognition of how bottom line oriented we are and a nod to the dopes who think being so crass is cool.

The songs are a call for moving forward. In "Come Alive" we are swept up in a great melody and this sentiment: "And you know you can't go back again, / To the world that you were living in, / 'Cause you're dreaming with your eyes wide open." When the Bearded Lady Lettie Lutz (Keala Settle) gets her chance to shine with the exuberant "This Is Me," I was tingling head to toe.

The choreography and dancing are spectacular,

and also a bit of a mix of contemporary and retro. Is Bob Fosse a reincarnation of Barnum's choreographer?

You want to see Hugh Jackman, bigger than life, playing a character bigger than life and quintessentially American. His performance is full of charm, spark and twinkle. He can sing and dance, and he is backed by his troupe of freaks and misfits, an exceptionally talented rag tag team.

He is also riding his dreams. He marries his childhood crush (Michele Williams) who comes from a well-to-do family that doesn't approve of his low beginnings. He is determined to give her a happy, successful life. He loves her and he is fascinated by the enormous opportunity 19th century America offers.

The Greatest Showman includes Zac Efron as the young privileged socialite searching for his own identity and apprenticing with Barnum. He is also struggling with a disapproving family, which only gets worse when he falls in love with the lovely trapeze artist Anna Wheeler (Zendaya) who just happens to be of a darker hue. Her charm, talent and loveliness don't overcome skin color in this world. The fact of the obvious sincerity of their affections is okay inside the circus, but not beyond.

Yes, *The Greatest Showman* is old-fashioned, sentimental and downright corny at times, but I am a very happy sucker when it comes to the wink and a nod *The Greatest Showman* offers. Isn't that one of the grandest traditions of the movies?

A ripple in the fabric of Barnum's world is the

Continued on page 17

Panther Tops \$1 Billion Worldwide

Tops at the Box: The now four-week-old Ryan Coogler comic book epic, *Black Panther*, continued to exploit the weak competition, once again taking the No. 1 spot at the U.S. box office while selling another \$41 million last weekend. The movie has now sold \$562 million in the U.S. and just under \$1.1 billion worldwide. I can't wait to see what else Coogler has in store for us. A new generation of filmmakers has certainly emerged over the last few years (Coogler, Damien Chazelle, Ava DuVernay, Denis Villeneuve, Barry Jenkins, Greta Gerwig, the Safdie Brothers, Taylor Sheridan, Tom Ford, Yorgos Lanthimos, Sean Baker and so on) and among this new-ish batch of talent Coogler seems to be one of the more diverse and talented. Coogler's next film, titled *Wrong Answer*, will be not just directed by Coogler, but written by Tanehisi Coates and starring Michael B. Jordan. It's difficult to imagine and better assemblage of talent right now.

Also at the Box: Ava DuVernay's *A Wrinkle in Time* opened strong, selling \$33 million over its first three days of release, good enough for the No. 2 spot at the U.S. box office. Maybe I'm wrong, but it feels safe to suggest that this is the first time in box office history that the two most popular films in the U.S. are from black filmmakers. I can't say this is the movie I want from DuVernay, but here's hoping it does well



ScreenTime

GREG W. LOCKE

enough that she continues to get the opportunities she deserves. Horror flick *Strangers: Prey at Night* took the No. 3 spot at last weekend's U.S. box office, selling just over \$10 million over its first three days of release. Next up is sex-spy flick *Red Sparrow*, directed by Francis Lawrence and starring Jennifer Lawrence. The sex-spy film sold \$8.15 million over its second weekend of release, bringing the film's 10-day sales total to \$31 million in the U.S. and \$83 million worldwide. This is a big, expensive film and, despite the sales not being great and the reviews being very mixed, I think it's probably going to be very much worth seeing. But probably via Netflix at 11 p.m. on a Tuesday night.

Rounding out last weekend's top five was comedy *Game Night*, which sold another \$7.9 million, bringing the surprise hit's 17-day sales total to \$45 million in the U.S. and \$70 million worldwide. Looks totally forgettable to me. Also of note, Eli Roth's remake of

Continued on page 18

Current

CLOVER CLASSIC — St. Patrick's Day celebration featuring carriage procession, green beer, live music, keg toss, Irish step dancers, pet parade and more, **6-11 p.m. Friday, March 16; 8 a.m. Saturday, 8 thru 2 p.m. Sunday, March 17-18**, Deer Park Irish Pub, Fort Wayne, free, 432-8966

FAME FESTIVAL — Student performances of piano, vocal, dance and drama, student art displays, workshops, guest artists, imaginarium and scavenger hunt, **9 a.m.-5 p.m. Saturday, March 17 and 9 a.m.-12:5 p.m. Sunday, March 18**, Grand Wayne Center, Fort Wayne, \$5, 18 and under free, 247-7325

GET GREEN FEST — 5 Kilt run/walk, river greening, highlander competition, gold coin hunt, Lucky Charms eating contest, live music, beer tent and more to celebrate St. Patrick's Day, **8 a.m.-11 p.m. Saturday, March 17**, various locations, downtown Fort Wayne, free, 385-1600

KEG AND EGGS — All you can eat breakfast buffet, green beer, games, live music and more, **8 a.m. Saturday, March 17**, Rack and Helen's, Fort Wayne, \$10, 749-5396

HOME AND OUTDOOR SHOW — Over 80 exhibitors featuring indoor/outdoor home improvements, landscaping, boats, prize drawings, giveaways and more, **12-6 p.m. Friday, March 16; 9 a.m.-6 p.m. Saturday, March 17 and 12-4 p.m. Sunday March 18**, Detroit Street Complex, Warsaw, \$5, (574) 267-6125

SPRING FOREST BATHING WALK — Series of invitations using the senses to rediscover the inner child and the connection with the natural world; led by Christy Thomson, **6-7:30 p.m. Thursday, March 15** (registration deadline **Thursday, March 8**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$11-\$14, 427-6440

TRAXXAS MONSTER TRUCK TOUR — Monster truck competitions, trucks on display, kids activities, vendors and more, **7:30 p.m. Friday-Saturday, March 16-17**, Allen County War Memorial Coliseum, Fort Wayne, \$18-\$42, 483-1111

Lectures, Discussions, Authors, Readings & Films

AN EVENING WITH DR. JOHN IKERD — Professor Emeritus of Agricultural Economics speaks on issues related to sustainability with an emphasis on agriculture and economics, and addresses the impact of large scale or industrial farming on our environment and watersheds, **7 p.m. Friday, March 16**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6100

BEYOND CHARLOTTESVILLE: WHERE IS THE LINE BETWEEN FREE SPEECH AND HATE SPEECH — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, March 20**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

GRACE AND GRIT: HOW I WON MY FIGHT AT GOODYEAR AND BEYOND — Omnibus lecture with Lilly Ledbetter on her fight for fair pay and the Lilly Ledbetter fair pay act, **7:30 p.m. Tuesday, March 20**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

ALLEN COUNTY HISTORIC SITES SURVEY — ARCH lecture presented by ARCH staff members, **10 a.m. Saturday, March 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

MULTINATIONAL MANUFACTURING: MAPPING THE WORLD IN ALLEN COUNTY — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **2 p.m. Sunday, March 25**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

GARDEN PRESCHOOL — Garden exploration thru story and hands-on activity, **10-11 Tuesday, March 20** (registration deadline **Tuesday, March 13**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$4-\$6, 427-6440

COME TRY US — Open, no obligation rehearsals with Fort Wayne Children's Choir, **5-6:50 p.m. Monday, March 26** (Fort Wayne Philharmonic); **5-6:15 p.m. Tuesday, March 27** (Holy Cross Lutheran School) and **5-6:30 p.m. Thursday, March 29** (Rhinehart Music Center, IPFW), Fort Wayne, free, 481-0481

EASTER IN THE GARDEN — Photos with the Easter Bunny, games and prizes, crafts, plant potting, Easter egg hunt designed for toddlers thru elementary aged children, **10 a.m.-3 p.m. Friday, March 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

SPRING BREAK ARTS & CULTURE CAMP — Fort Wayne Youtheatre's single-day/week long camps featuring sessions in drama, dance in theatre, acting and working in film, script writing and stage combat, **10 a.m.-3 p.m. Monday-Friday, April 2-6**, Arts United Center, Fort Wayne, \$50-\$200, 422-6900

STORY PIRATES — Theatrical comedy and storytelling based on the Story Pirates book *Stuck in the Stone Age*, **12 p.m. Saturday, April 14**, Main Branch, Allen County Public Library, Fort Wayne, free, 222-8525

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

FATHER'S DAY 5K — Walk, run and ruck (running with a backpack filled with 10lbs of baby supplies), kid's fun run and activities, **7:30 a.m. Saturday, June 16**, Lakeside Park, Fort Wayne, \$15-\$80, 422-3528

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, MARCH 16 vs. Canton, 7 p.m.
SATURDAY, MARCH 17 vs. Erie, 7 p.m.
MONDAY, MARCH 19 vs. Wisconsin, 7 p.m.

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
WEDNESDAY, MARCH 21 vs. Kalamazoo, 7:30 p.m.
SATURDAY, MARCH 24 vs. Wichita, 7:30 p.m.
WEDNESDAY, MARCH 28 vs. Kansas City, 7:30 p.m.
SATURDAY, APRIL 7 vs. Wheeling, 7:30 p.m.
SUNDAY, APRIL 8 vs. Cincinnati, 5 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

March

SETTLERS' HISTORY TOUR AND LUNCH — Tour of the Swinney House and lunch; proceeds benefit the maintenance of the Historic Homestead, **10 a.m.-2 p.m. Thursday, March 22** (reservations and payment due by **Thursday, March 15**), Swinney House, Fort Wayne, \$25, 747-1501

YOU BE THE STAR — Cinema Center fundraiser with audience reenactment of iconic film scene, digital copies of performance, heavy hors d'oeuvres and cash bar, **6 p.m. Thursday, March 22**, Punch Films, Fort Wayne, \$25-\$35, 426-3456

MODEL RAILROAD SPRING TRAINING WORKSHOP — DIY clinics for model railroad enthusiasts, group discussions, railroad layouts on display and more, **9 a.m.-3 p.m. Saturday, March 24**, The River Christian Church, Fort Wayne, free, div3.ncr-nmra.org

AFTER HOURS BREAKFAST CLUB — Active 20-30 Club fundraiser with 80s movies, breakfast buffet, Bloody Mary and Mimosa bars, dj, games and more, **7 p.m. Saturday, March 24**, Freemasons Hall, Fort Wayne, \$25-\$45, 441-2030

VINYL RECORD AND CD SHOW — Vintage and new records, cds, cassettes and memorabilia display and for sale, **11 a.m.-5 p.m. Sunday, March 25**, Classic Cafe, Fort Wayne, free, 450-4147

HOBBY AND COLLECTIBLES SHOW — Numerous tables of toys, comic books, sport and non sport cards, memorabilia, die casts, models, coins and more on display and for sale, **11 a.m.-5 p.m. Sunday, March 25**, Classic Cafe, Fort Wayne, free, 450-4147

MARQUEE GALA — Embassy Theatre fundraiser featuring intimate performance by Mandy Gonzalez (*Hamilton*, *In the Heights*, *Wicked*), cocktails and four-course meal, **5 p.m. Thursday, March 29**, Embassy Theatre, Fort Wayne, \$250-\$500, 424-5665

BALLET

From Page 2

other productions and have led the way to other local organizations (notably Fort Wayne Youtheatre and the Fort Wayne Philharmonic) to incorporate adoptable animals into their performances. It's been a very successful venture, and the ballet is moving ever closer to having secured home for 100 animals over the years.

While there is much to entice dance fans to see *Coppélia* — from the sets to the costumes to the adorable pups — Gibbons-Brown thinks the most important aspect is the story of *Coppélia* itself.

"It's a fun and very family-oriented ballet," she says. "It's very G-rated, and everyone can enjoy the story. You don't have to be a dance fan to understand what's going on. The audience will have no trouble following the story because it's all very clearly delineated. It's a beautiful place to come and escape for awhile."

WAGNER

From Page 6

stage would have to revolve. And I'd love to do *Ragtime*. But there are a lot of shows that we are able to do, and I'm really happy with the theater we're bringing to Fort Wayne. Last fall we did *Peter & the Starcatcher*. I'm excited about *The Glass Menagerie*, and I'm directing *Calendar Girls* this spring, which I'm really excited about. It's such a great play, and it has great roles for nine women in a story that's funny and moving. Those are the kinds of things I tend to be drawn to."

FLIX

From Page 16

appearance of Jenny Lind. In real life Barnum paid huge money to send this Scandinavian lark on her American tour. Rebecca Ferguson plays the shy, sheltered not-so-diva. She can sing, and the plot twist she offers is handled with insight and subtlety, not bombast. How welcome.

This isn't a bio-pic that makes much of a nod to accuracy, but Barnum was a champion for the rights of our citizens. As a member of the Connecticut legislature, Barnum said, "A human soul, 'that God has created and Christ died for,' is not to be trifled with. It may tenant the body of a Chinaman, a Turk, an Arab or a Hottentot — it is still an immortal spirit." Life is a circus, so anything goes.

ckdexterhaven@earthlink.net

Current Exhibits

42ND ANNUAL HIGH SCHOOL EXHIBITION — Juried exhibition featuring works by high school students from Indiana, Michigan, Ohio and Illinois, **9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru March 18**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

THE ART OF JANAK NARAYAN — Paintings by Fort Wayne artist, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday thru April 15**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

AUDREY MILLS: TEXT(URE) — Works using text as a tool for conceptualizing the black body, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BEAUTY FROM BROKENNESS — Works from local artist Angela Hudson, **12-4 p.m. Fridays and by appointment thru March 23**, The Gallery at Pranayoga, Fort Wayne, 615-9330

CARMEN DILLON — Solo show from local artist, **7 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday thru April 15**, Dash-In, Fort Wayne, 423-3595

FEATHERS, FINS & FUR — Spring-themed invitational exhibit, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru March 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FEATURED ARTISTS — Works by Julia Bridges, Dan Gagen, Dawn Gerardo, Alexandra Hall, Sam Hoffman, Al McLuckie, Diane Overmyer and more, **Monday-Friday thru March 30**, Northside Galleries, Fort Wayne, 483-6624

FINE ARTS FACULTY EXHIBITION — Works by current and emeritus IPFW faculty members, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru March 23**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Linda Hall at Active Day of Fort Wayne, Carey Collie at Aldersgate United Methodist Church, Karen Bixler and Linda Galloway at Allen County Retinal Surgeons, Diana Burt at Citizens Square (2nd floor), Emily Butler at Citizens Square (3rd floor), Members' Spring Show at Heritage of Fort Wayne (artist meet-and-greet **1-3 p.m. Saturday, April 7**), Darlene Selzer-Miller at Ophthalmology Consultants (Southwest), Anita Trick at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Lynne Padgett at Visiting Nurse

Hospice and John Kelty and Barb Yoder at Will Jewelers **thru April 30**, fortwaynearartistsguild.org.

FORT WAYNE ARTISTS GUILD'S MEMBERS' SHOWCASE — Works from Fort Wayne artists, **8 a.m.-5 p.m. Monday-Friday thru April 13**, Manchester University Fort Wayne, fortwaynearartistsguild.org.

GREGG COFFEY & ALEXANDRA HALL — Original acrylic paintings and framed limited edition prints, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday thru April 30**, Conjure Coffee, Fort Wayne, 422-7770

HORIZONS OF UTOPIA — Elena Smyrniotis' immersive installation using sculpture, sound and projection to create a utopian vision, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE IDEAS OF ART — Works from regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

IN LOVE/THIS BODY — Mel Sealy and C.A. Neal's exhibition of comic art illustrating interviews and short stories about Fort Wayne's LGBT+ community, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LAURIE TROK: PERSONAL EFFECTS — Two- and three-dimensional paper cutting, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru April 15**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MEMBERS SHOW — A showcase of members' works in 2D and 3D, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru April 1**, Garrett Museum of Art, Garrett, 704-5400

RHAPSODY EXHIBIT I — Works from various Fort Wayne and regional artists, **11 a.m.-7 p.m. Monday-Saturday and 12-5 p.m. Sunday thru March 10**, Rhapsody Art Gallery and Studio, Fort Wayne, 483-6712

RUTH KOOMLER — Encaustic paintings and weavings, **7 a.m.-9 p.m. Monday-Wednesday, 7 a.m.-10 p.m. Thursday, 7 a.m.-11 p.m. Friday, 8 a.m.-11 p.m. Saturday and 8 a.m.-6 p.m. Sunday thru March 25**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

RUTH KOOMLER — Acrylic paintings, **7 a.m.-9 p.m. Monday-Friday and 8 a.m.-9 p.m. Saturday thru May 6**, Friendly Fox, Fort Wayne, 735-3369

TOM KEESEE DAY AND NIGHT IN EAGLE MARSH — Works from local artist, **10 a.m.-5 p.m. Tuesday-Saturday thru March 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

WABASH COUNTY SCHOOLS EXHIBITION — Works from elementary and middle school students, **7 a.m.-7 p.m. daily thru April 11**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE (SEPT. 8-9) — Submit applications w/images of work and \$25 non-refundable jury fee for Jefferson Pointe festival by **Wednesday, May 16**, jeffersonshopping.com or email ten21creatives@gmail.com for application and guidelines

VENTURES IN CREATIVITY EXHIBITION (JULY 9-AUG. 18) — Submit works for 41st annual exhibition at the University of Saint Francis by no later than **Friday, June 8** (artwork delivery dates **Saturday, June 23 and Monday, June 25**, fortwaynearartistsguild.org/call-for-entry for prospectus and entry form

EVENTS

PIE PAN CHARITY ART AUCTION — Auction of pie pan art created by local artists to benefit STOP Suicide Northeast Indiana, **3-9 p.m. Saturday, March 18**, Sweets So Geek, Fort Wayne, 312-5758

CONTEMPORARY GLASS, BEYOND CHIHULY — Dr. Charles Shepard, president of the Fort Wayne Museum of Art, speaks at the monthly Fort Wayne Artists Guild meeting, **6:30 p.m. Wednesday, March 21**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, fortwaynearartistsguild.org

COLLABORATORIUM — Collaborative art-making session for artists, musicians, performers and writers, **6 p.m. Wednesday, March 21**, Artlink Contemporary Gallery, Fort Wayne, free, 424-7195

Upcoming Exhibits

MARCH

THIS MARVELOUS AND TURBULENT WORLD — New work and installation by California artist Andrew Schoultz, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday, March 24-May 27**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

38TH NATIONAL PRINT EXHIBITION — Juried works in printmaking mediums including intaglio, lithographs, relief, screenprints, monoprints, letterpress, artist books, digital prints and print installations, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, March 30-May 11** (opening reception **5-8 p.m. Friday, March 30**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Humor and Heartbreak

One of the true joys of the Arena Dinner Theatre is its ability to pack a wide variety of styles and genres into a single season. After a musical drama, a murder mystery, and two comedies, Arena gives us a classic drama: *The Glass Menagerie*.

The semi-autobiographical play by Tennessee Williams, written in 1944, takes place in 1937 during the Depression. It gives a fictionalized back story of Williams' mentally unstable sister, their overbearing mother and his own escape from the harsh reality he grew up in.

The Narrator (Brian Wagner) in black turtleneck and pea coat, smokes his way through the play's opening monologue. He is the older version of Williams' alter ego, Tom Wingfield (Williams' first name was actually Thomas) — now a slightly bitter, guilt-ridden Beatnik who followed in his father's drifter footsteps. The Narrator tells the audience that this is a "memory play," and as such is not entirely based in reality.

Much could be said for the lives of the play's characters.

The Narrator hands the play over to his younger version, played by Brock Graham. Tom Wingfield and his older sister Laura (Taryn Wieland) are two grown children living with their mother, Amanda (Carol Howell-Wasson).

Tom works in a dead end job at a shoe warehouse in order to help pay the bills for his family. Laura, who has a slight limp left over from childhood polio, also suffers from crippling shyness, low self-esteem and probably severe clinical depression or anxiety.

Amanda is a former Southern belle who lives in an illusion of her own creation. She talks incessantly as if she could will her dreams into reality. Rather than marrying one of the many wealthy "gentlemen callers" she claims to have courted her during her youth, she married a simple telephone worker who left the family. She both loves and hates her children, whose failure to launch is both a comfort to her in her loneliness and a mirror of her own sense of failure.

Amanda pins all her hopes for Laura's future on a visit from Jim O'Connor (Brock Eastom), who, she has convinced herself, will instantly fall in love with her emotionally and physically damaged daughter and solve all the family's problems.

The results of the meeting are exhilarating, touching and heart-breaking.

Eastom is effortlessly hilarious as Jim O'Connor, Tom's co-worker and Laura's high school crush. He portrays Jim's slightly nervous false confidence with goofy realism, and when he impulsively kisses Laura, it's hard to tell whether he has good intentions or is just a 1930s "me too" creep.

Wieland is brilliant as Laura. Her shoulder-hunching posture and quiet, stammering voice convey Laura's "defect" more than a limp could. Graham captures Tom's moodiness and resignation as he teeters back and forth between his duty to his family — particularly his sister — and his desire to make his own way in the world.

Howell-Wasson gives her usual knockout performance as Amanda, one of theater's tour de force roles. She slips in and out of dreamy self-deception and brutal realization effortlessly. The audience feels about her the way her children do: it's impossible to hate her, but it's also kind of impossible not to.

The minimalistic set design (by Scott Frey, who also directed) and lighting (by Jim Wasson) help showcase the dialogue and performances.

The Arena stage is small, so Laura's limp is by necessity understated. Although it isn't featured prominently in this production, Laura's "glass menagerie" of animal figurines represent the fragility of Laura's mental state, perhaps more so than her physical limitation. It also symbolizes the fragility of the family's hold on reality and their ability to stay together.

But for just a brief, beautiful moment in time, the audience almost believes in the illusion.

jen.poiry@gmail.com



Curtain Call
JEN POIRY-PROUGH

THE GLASS MENAGERIE
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday,
March 16-17 & 23-24
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
\$40, 260-424-5622

SCREENTIME - From Page 16

Death Wish continued to flop, selling just \$6.6 million over its second weekend, bringing the film's 10-day sales total to just \$23 million in the U.S. Oof, Eli. Not great.

New This Week: Four movies open wide this weekend, starting with Jose Padilha's *7 Days in Entebbe*, starring Rosamund Pike and my guy Daniel Bruhl. Looks meh. Next up is cheesy family flick *I Can Only Imagine*, starring Dennis Quaid. Boy, does this one look like a box of saltine crackers. Next up is coming-of-age/coming out film *Love, Simon*, starring Nick Robinson, an actor this column pegged as a future star when 2013's *The Kings of Summer* was released. Doesn't look like anything special to me, but with so

much content these days, it's rare that anything stands out as special. And finally we have a *Tomb Raider* reboot from director Roar Uthaug. Roar. His name is roar. I would say that this one doesn't look like anything special, but the trailer is really promising and the cast (featuring Alicia Vikander, Jimmy McNulty, Walton Goggins and the great Kristin Scott Thomas) is noteworthy. So I guess maybe there's finally a *Tomb Raider* film worth watching. Also out in New York and Los Angeles is an ensemble comedy called *Furlough* that stars It-Girl Tessa Thompson, Anna Paquin, Whoopi Goldberg, Melissa Leo and onetime Screen-Time dream girl La La Anthony. Looks mediocre!

gregwlocke@gmail.com

How to Handle Barbra

Barbra Streisand is complicated.

Last year I was invited to direct the play *Buyer & Cellar* for the Fort Wayne Civic Theatre. I was vaguely familiar with the concept of the script: a fictitious, one man show about an unemployed actor who takes a job on the lush grounds of Barbra Streisand's Malibu mansion. I had heard that the character works in her basement, manning a retail store specializing in all things – Barbra. I also heard that the man has only one customer: Ms. Streisand herself.

Needless to say, I was intrigued. After reading the script for the first time, my enthusiasm grew. The challenge of staging a play with only one actor was enticing. The fact that the actor is required to portray multiple characters was exciting. But as I delved further, my anxiety began to grow. Of the characters represented in the play, I was frightened to read that one of the primary figures is the one and only Barbra Streisand. How do I guide a male actor in embodying a virtual legend and icon?

I do not claim to be an authority on Streisand's career and history. This is what I know: she is undoubtedly one of the most celebrated singers of our time. She is an Emmy-, Tony- and Oscar-winning actress, director and producer. She is sometimes considered "controversial" in her political views. Some call her self-absorbed. Others call her a genius. People have strong opinions about Barbra Streisand.

As we began to rehearse, I was reminded of where the true success of realizing a play is found. When a script is as well written as *Buyer & Cellar*, a director's best bet is to present the story honestly. From there, all of the wit, intelligence and humanity spring eternal. It doesn't hurt to have an actor with all of those qualities, and our AJ Lorenzini has them in abundance.

The script is masterfully written. It keeps you laughing at every turn, yet the story makes you think about how we hold celebrity at such lofty heights. Does someone like the legendary Barbra Streisand deserve our humility and subservience? On bended knee, are we worthy?

Join us in the Parkview Physicians Group ArtsLab as the lights come up on *Buyer & Cellar* and decide for yourself.



Director's Notes

GREGORY STIEBER

BUYER & CELLAR
8 p.m. Friday-Saturday,
March 16-17 & 23-24
2 p.m. Sunday, March 18 & 25
PPG Arts Lab
Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
\$10-\$26 thru box office,
260-424-5220

Now Playing

BUYER & CELLAR — Fort Wayne Civic Theatre production of Jonathan Tolins' comedy about an unemployed actor who goes to work in Barbra Streisand's Malibu basement, 8 p.m. Friday-Saturday, March 16-17; 2 p.m. Sunday, March 18; 8 p.m. Friday-Saturday, March 23-24; 2 p.m. Sunday, March 25, Arts United Center, Fort Wayne, \$10-\$26, 422-4226

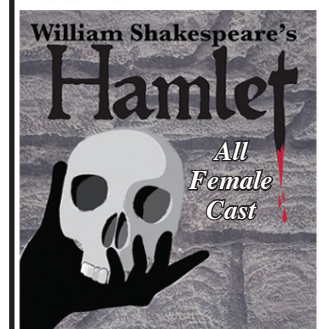
THE GLASS MENAGERIE — Tennessee Williams' largely autobiographical drama about coping with a histrionic mother and mentally fragile sister, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 16-17 and March 23-24, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

HAMLET — Shakespeare's classic tragedy about betrayal, murder and mayhem in the Kingdom of Denmark, 7:30 p.m. Friday-Saturday, March 16-17, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

PETER AND THE STARCATCHER — Huntington University Theatre Company presents musical play loosely based on the Dave Barry/Ridley Pearson prequel to *Peter Pan* or the *Boy Who Wouldn't Grow Up*, 7:30 p.m. Thursday, March 15; 7:30 p.m. Friday, March 16; 2 p.m. & 7:30 p.m. Saturday, March 17, Merrillat Centre for the Arts, Huntington University, \$5-\$13, 359-4261

ROCKIN' ROAD TO DUBLIN — Fusion of Irish rock and dance that combines stage show with concert experience, 7:30 p.m. Tuesday, March 20, Embassy Theatre, Fort Wayne, \$27-\$65 thru Ticketmaster and Embassy box office, 424-5665

First Presbyterian Theater presents



March 1-17, 2018

One of the most frequently read and performed of all dramatic works, *Hamlet* is unsurpassed in its complexity and richness. It is a remarkable story with language that unlocks the very concept of what it means to be human. It is also a spell-binding murder mystery/detective story. Come witness what many believe to be the greatest play ever written.

For tickets, call
260-426-7421 Ext. 121
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

Asides

AUDITIONS

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 9 a.m.-1 p.m. Saturday, May 22, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

MARCH

COPPELIA — Fort Wayne Ballet production of comic ballet set to the music of Léo Delibes with musical accompaniment by Fort Wayne Philharmonic Chamber Orchestra, 7:30 p.m. Friday, March 23; 2:30 & 7:30 p.m. Saturday, March 24; 2:30 p.m. Sunday, March 25, Arts United Center, Fort Wayne, \$19-\$44 thru Philharmonic box office, 481-0770

A YEAR WITH FROG & TOAD — The Actors Theatre of Indiana presents musical based on Arnold Lobel's children's book series, 10 a.m. & 12 p.m. Friday, March 23, Honeywell Center, Wabash, \$6, 563-1102

FOREVER YOUNG — Broadway-style musical about five best friends and the healing power of music, 7:30 p.m. Saturday, March 31, Embassy Theatre, Fort Wayne, \$32-\$72 thru Ticketmaster and Embassy box office, 424-5665

APRIL

MURDER AT CAFÉ NOIR — Wells Community Theatre production of 1940s detective story featuring Rick Archer, P.I., 6:30 p.m. Friday-Saturday, April 6-7 and 4 p.m. Sunday (show only), April 8, Arts, Commerce & Visitors Centre, Bluffton, \$30 (includes meal and drink), \$15 (Sunday show), 824-5222

SUOR ANGELICA — IPFW Opera Ensemble presents one-act opera by Puccini, 7:30 p.m. Friday, April 6 and 2:30 p.m. Saturday, April 7, First Wayne Street United Methodist Church, Fort Wayne, \$4-\$7 (free to IPFW students w/I.D.), 481-6555

BUDDY: THE BUDDY HOLLY STORY — Broadway at the Embassy production of the story of iconic rock n' roll performer, 7:30 p.m. Wednesday, April 11, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

THE ANT AND THE GRASSHOPPER — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student musical about the virtues of hard work, 7 p.m. Friday, April 13, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org

The Ides of Art



Irish Flower Market
Dublin, Ireland
— Fred Doloresco

Show Runs Through March 31



Castle Gallery Fine Art
1202 W. Wayne St., Fort Wayne
260.426.6858 / castlegallery.com
castlegallery1@comcast.net
Tues.-Sat. 11 a.m. - 6 p.m. or by appointment

Arena Dinner Theatre Presents



Fridays & Saturdays
March 9-24, 2018

Doors at 6:15, Dinner at 7, Show at 8

Directed by Scott Frey
Produced through special arrangement with Dramatists Play Service, Inc.

Sponsored by
Henry's Restaurant

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

BUYER & Cellar
Starring
AJ Lorenzini

March 16-25

Parkview Physicians Group ArtsLab
by Jonathan Tolins
inspired by
Barbra Streisand!

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fwcivic.org

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