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Feature • Gypsy Bandit

Working to Stand Out

By Michele DeVinney

Some bands are born from a group of friends who are looking to play together in some configuration. Others are formed when someone has an idea, a concept, so compelling that they can't wait to take it to a stage. The latter is decidedly how Gypsy Bandit came to be just about a year ago. Kirk Johnson, a longtime music veteran, started putting together his idea for a new band last April, a fairly ambitious approach he felt he could put into action.

"I put a concept together in April, and it was the original concept for the band," says Johnson. "I grew up going to concerts at the Coliseum, bands like Mötley Crüe, Kiss, Rush. It was a show, it was a performance. I wanted to see if I could take the concert concept of those bands and move it to a smaller venue here in town. Something that would feature great music, great vocals, and a real show. Performance art."

Johnson is now joined by Rob Thunder on bass and vocals, Rich Davis and Steve Kerns on lead and rhythm guitars and Trent Bowers on drums and vocals. It has taken him some time to come to that lineup, but it seems to be a good fit all around.

"I had two original partners when this began, and they aren't there anymore. I was the sole operator when they left, so the lineup has changed, but we've kept that same theme."

The other band members, like Johnson, have a wealth of experience from various places in northern Indiana, primarily the Fort Wayne and South Bend areas. While they juggle commitments with Gypsy Bandit and other bands, there was precious little time to get their feet wet before the first time they played live.

"Our first gig was also our third practice, but we started playing a lot right away. Sometimes it can take years to get to the point that we did last year. Between April and December, we played 36 shows, and we have more than 40 already scheduled for this year. And we'll keep adding to that number. In some ways we're the best kept secret in Fort Wayne, but we're also the hardest working band in local show business."

Johnson says that Gypsy Bandit define themselves as a "rock band. Period." They focus on audience-pleasing music performed in an energetic style that exceeds the sometimes tight quarters in which they play. They're serious musicians who don't take themselves too seriously.

"We like to take some songs and personalize them, make them our own," says Johnson. "If we're not enjoying what we're doing, then what's the point of doing it? We're not making a ton of money so we better be having fun."

The band is quickly establishing itself in a fairly crowded field of local music performers, one which is packed with veteran favorites and new bands which join the fray every day. Johnson thinks it's more important all the time to find a unique way to bring people into the fold.

"I think the local music scene is going through a transitional time, and not just here but all over – and rightly so. The competition for live music is overwhelming because great music is just a click away on your phone or hand-held devices. Shows like *The Voice* and *American Idol* have upped the ante too."

Standing out in the crowd is the best way to compete in that environment, and that's where Johnson's original concept for the band comes into play.

"When I pay money to see a band at the Memorial Coliseum, I want to see some action. I want a performance that's a little dangerous. If I go to a local club, I want to see more than four people cemented in place while the front guy is glued to the microphone stand. I want to see a real performance. I want some physicality. You can turn on a radio if you just want to hear a song. If I'm paying a cover charge to see a band, I want to see something inspiring."

In putting together the lineup for Gypsy Bandit, Johnson wanted to see that same energy and enthusiasm from everyone, not just from his performance on lead vocals. He also wanted to put together a setlist that reflected that same energy.

"What we play on any given night is 100 percent audience-driven," says Johnson. "We have about 150 songs that we play right now, and we can do anything from classic rock to country, but if someone says 'I'd really like to hear some blues,' most of us have been playing for 20 or 30 years at this point and can give the audience what they want to hear."

With options from 80s rock to funk, Johnson says Gypsy Bandit can play Guns N' Roses one minute and Tom Jones the next. He expects they'll be adding more songs by Aerosmith, Queen and Sammy Hagar in the months to come as well. But while pleasing their audience is a top priority, Johnson says giving back to the community is also important to the band. In June they'll participate in the Ride for Robbie benefit event at Fort Wayne Harley-Davidson, and Johnson says they've already been involved in other charity endeavors in their short history together. Still shy of their first anniversary, Gypsy Bandit are ready to take on the music scene in northern Indiana and beyond.

"Since we formed in April, we've played every weekend, and many weekends we're double booked. If you want to know where to catch us, just check out our website. We'll have plenty of shows coming up this year."

You can probably tell from a quick perusal of this week's edition of your favorite arts and entertainment weekly that things are beginning to heat up here in The Fort. The weather may not be fully cooperating just yet, but your dance card should start getting filled up real soon – what, with concert announcements for TRF and the soon-to-be-opened Clyde Theatre already on the books and more on the way.

If you're intent on keeping up with it all (and if not, why would you be here?) you've come to exactly the right place. Whether you're holding newsprint or a mobile device in your hand, or sitting at your PC, we've got everything there is to do in one convenient place. Given print's limitations, there's a lot more of everything online, but you're gonna be okay either way.

Speaking of online, we strongly encourage you to check out our musiConnect feature at whatzup.com, especially if you're a musician or a band booker. And if your art leans more towards painting or ceramics or similar fine arts, look anyway – in just a few days we'll be offering you the same sort of features, but tailored to artists.

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That said, go have some fun, won't you. Just remember to tell 'em who sent you. Please. And thank you.

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Songwriter on the Cusp

By Steve Penhollow

Since singer-songwriter and Americana enthusiast Matthew Szlachetka wants to be known professionally as “Szlachetka” (sans the Matthew), we should probably get a handle on how it’s pronounced.

Szlachetka has posted a humorous video on YouTube to help us with this.

I especially like the little girl in the video who pronounces it “Michle-haka,” which sounds like a slang term for some area of Michigan that no one outside Michigan knows about.

Szlachetka and his band will perform a free show at Sweetwater Sound on March 15.

For the record, it’s pronounced SHLA-HET-KA.

At least, I think that’s how it’s pronounced.

Just to be safe, you should ask him at the show.

Szlachetka is on the cusp of something big, and people on the cusp of something big often perform in Fort Wayne just before they crest that cusp.

His long-coddled sophomore album, *Heart of My Hometown*, was recently released, and Szlachetka is ready to hit the road in its support.

Actually, “hit the road” is a misrepresentation of the facts.

Szlachetka never really leaves the road.

One of his goals for his career involves a certain kind of souvenir T-shirt.

“I have thought about getting to that point where you have the tour with the name attached to it,” he said. “You have the t-shirt that says, ‘Endless Summer Tour 2017.’ You reminisce about it with your bandmates: ‘Man, remember that? We toured from June through August.’

“I can’t even conceive of that,” Szlachetka said. “People ask me, ‘Hey, when’s your tour?’ And I say, ‘Well, I am currently on the 2018 tour.’”

He said he’ll know he’s made it when all of his tour dates actually fit on a T-shirt.

Don’t get the wrong idea, though: Szlachetka enjoys touring.

He said the collapse of the music business meant that musicians once again had to prove that they could play.

“My opinion of a song is that if you can’t play a song on a single instrument and get the main sentiment across and have people be moved by the song,” Szlachetka said, “then you haven’t written a good song.”

Szlachetka spent his teenage years in

Longmeadow, Massachusetts, not far from a “five-college area” that includes Smith College, Mount Holyoke College, Amherst College, Hampshire College and the University of Massachusetts Amherst.

Not surprisingly, this five-college area is a hotbed of creativity and invention. The “hometown” referenced in the title of his



MATT SZLACHETKA
7 p.m. Thursday, March 15
Sweetwater Performance Theater
5501 U.S. Hwy. 30 West, Fort Wayne
free; sweetwater.com/local/events

new album actually covers as many as eight cities and towns in that harmonious region.

“I always kind of felt an affiliation with western Massachusetts in general,” he said, “not a particular town. There are people who directly identify with a town and they’re like, ‘That’s my town.’ Western Mass. is my town.

“Between sports and music, I was all over western Mass. as a teenager,” he said. “I had friends in every town.”

Szlachetka said he grew up listening to, and trying to emulate, Bob Dylan and Tom Petty. He attended college in Maine for music composition and returned to western Massachusetts with a plan. He took a job at his father’s life insurance company to save money for a move to the West Coast.

“I worked as much as a could during the week, and I would do concert security at night,” he said.

Like most parents, Szlachetka’s mom and dad were a little concerned about the precariousness of his aspirations.

“I didn’t want to go into business or marketing or finance or medicine or law or anything like that,” he said. “But they were incredibly supportive. Their philosophy was, ‘Find out what your passion is and work your ass off at it.’”

Szlachetka had his eye on Los Angeles, but he started in San Diego where some friends lived.

“I had a feeling I would end up in L.A., but I just needed a place to get my feet wet first,” he said.

It’s probably safe to say that many, if not most, musicians who give L.A. a try end up moving to less competitive, more merciful places.

But Szlachetka, who spent 12 years in the City of Angels before moving to Nashville, said he tends to thrive in places and situations where the odds are stacked against him.

“I’ll always love L.A.,” he said. “It was a formidable part of my life. I think it shaped who I am as an artist and a performer and a writer. I like areas where the competition is super high because I think it pushes you to do the best that you can.”

In L.A., Szlachetka had some success with a band he co-founded called The Northstar Session. The band recorded five albums, was featured on the TV dramedy *Parenthood* and opened for Matthew Sweet, Chris Isaak, Cracker, John Waite and Brandi Carlile. But the band ran its course, and so did L.A. Nashville, where Szlachetka had been traveling for session work and songwriting collaborations, began to look mighty tempting.

“L.A. was getting way too crowded,” he said. “With Nashville, it reminds me a lot of growing up in western Massachusetts. It has a really, really cool urban setting. But then – within 10 minutes in any direction – you can find yourself on the most gorgeous, back country road where you can clear your head. It’s the perfect mix of city and nature.”

Musicians are more supportive of each other in Nashville, Szlachetka said.

“The biggest thing I have noticed is like if you’re really good, you work really hard and you’re a good person, people recognize that and want to help you,” he said.

In Nashville, Szlachetka reconnected with a friend, Jamie Kent. Like Szlachetka, Kent had grown up in western Massachusetts, but the men didn’t meet until after they’d both moved away from western Massachusetts.

Continued on page 6

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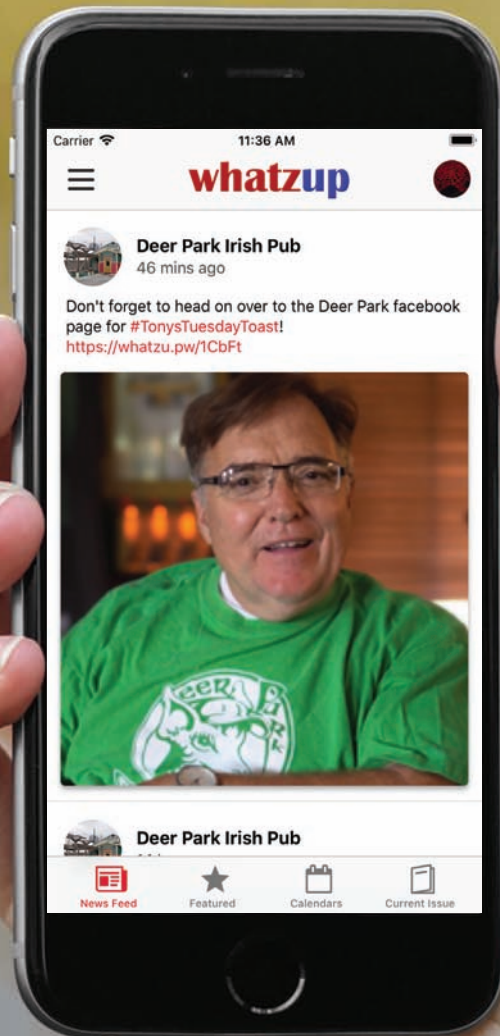
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A Treat for Northsiders

Just a short 15-minute drive from Dupont in the heart of downtown Garrett lies one of the best-kept dining secrets of northeast Indiana.

Shorty's Steakhouse boasts a menu featuring mouthwatering wet aged steaks, fresh seafood, prime rib (available on Fridays and Saturdays) and a handful of unique main dishes. For northsiders, Shorty's should be added to your regular dining out rotation, especially when you realize you live closer to downtown Garrett than downtown Fort Wayne!

The ambiance is cozy and reminds me of Henry's or Calhoun Street Soups Salads & Spirits in Fort Wayne. Shorty's small space features an ornate antique bar and a tin ceiling, providing a sort of time warp to earlier days. We occupied a corner booth near the back and enjoyed a quiet and romantic dinner. We are looking forward to our return visit when we will likely belly up to the bar – it simply looked like a fun and relaxing place to enjoy a cocktail and dinner.

Here are some highlights from the menu.

Crab Mac 'n Cheese, \$16 – My favorite from the appetizers menu, this dish is large enough to share at the table and rich enough that you'll want to. It is made with Monterey cheddar, Parmesan crust, green chili salsa and crab. It has a bit of a kick, making it unique and interesting. I will definitely get it again.

6 oz. Filet Mignon, \$24 – I typically don't order steaks when I am dining out because we have perfected the craft of grilling the perfect steak at home and I am often disappointed at restaurants. Not so with this filet. I ordered mine medium rare, and it was cooked just right. I opted for the garlic mashed potatoes as my side, which turned out to be the perfect complement to the steak. I savored each bite of the wet-aged, delicious filet and can't wait to go back for another.

Shrimp 'N Grits, \$20 – I love shrimp 'n grits.



Dining Out AMBER BOUTHOT

There's a place in Florida that I visit with my parents several times a year, and they have the best shrimp 'n grits I've ever had – until now. Shorty's dish is delectable and is made with creamy Cajun shrimp and sausage, roasted red pepper and asiago grits. Like the Crab Mac 'n Cheese, there is a kick to this dish, but it is complemented well by the savory, cheesy grits and roasted red pepper flavor.

Shorty's also features daily specials. When we visited, it was a pepper-crusted porterhouse, which we ordered and enjoyed immensely. The pepper wasn't too overpowering, but rather added a nice flavor to the meat. It was also cooked to our specific temperature.

The dessert menu changes frequently, as well. We ordered a lovely chocolate torte on our visit and loved every bite. It was served with some crystallized sugar and fresh strawberries, making it a decadent end to a fantastic meal.

Be sure to check out the drink menu too. There is a nice selection of specialty drinks and cocktails, including Shorty's Old Fashioned, which rates very high in my book. It is made with Old 55 Bourbon, Aperol, Luxardo & bitters barrel aged.

If you're in the area during lunch time, Shorty's has a tasty burger menu with some interesting options like the Jalapeno Bacon Stuffed Burger and the Jamaican Me Crazy, made with jalapenos, Jamaican relish and pepperjack. The lunch menu also features a large selection of wraps and sandwiches.

amber.bouthot@gmail.com



Shorty's Steakhouse
127 N. Randolph St.
Garrett
260-357-5665

Hours:

11 a.m.-9 p.m. Tues.-Thurs.

11 a.m.-10 p.m. Fri.-Sat.

SZLACHETKA - From Page 4

Szlachetka and Kent knew they were great friends, but they would come to understand is that they are great collaborators as well.

"We noticed that on a writing level, we clicked," he said. "We can get down a song in, like, an hour or two max."

In June of 2017, the performance by the duo caught the notice of Rolling Stone magazine.

Kent and Szlachetka were cited as one of the best things the magazine's writers saw at the CMA Music Festival that year.

Kent and Szlachetka co-wrote four songs that ap-

pear on *Heart of My Hometown*.

Szlachetka said he has been touring long enough now that he has made friends in many places, including Fort Wayne.

The heart of a hometown can be anywhere a person wants it to be, he said.

"It's nice to have a sense of home in the places I visit," Szlachetka said. "There are people in Fort Wayne who have become family to me. As hard as touring can be, what makes it easier and more rewarding is that I get to reconnect with these people and places."

Jeff Rosenstock Post-

Jeff Rosenstock's new album, *Post-*, starts out with an uncharacteristic seven-and-a-half minute song entitled "USA" that lets the audience know his political nature has not gone by the wayside.

The song starts off fast and abrasive, definitely in keeping with Rosenstock's style. Soon a spacey, organ-driven dream-pop bridge leads the listener out among the stars and away from the country, but also away from Rosenstock's musical tendencies. After a crowd's repetition of "We're tired. We're bored. We're tired and bored," rises out of the atmosphere and builds alongside the drumming it's laid out upon, the chunky guitars and other rhythm-driven parts are realigned and hit heavier upon the build.

"Yr Throat" gives us what we expect from Rosenstock and gang: an under-three-minute song that relies on repetition and a catchy chorus with an even catchier bridge that is self-reflective and introspective. "All This Useless Energy" is only slightly slower, but the additions of falsetto and pushed higher notes paired with wavy, despondent lead guitar ramblings let it fit right in and add an even more emotional backbone that the album has been building on with each song so far.

Halfway through *Post-*, "Powerlessness" sounds like one of Rosenstock's first hits; it has the feel of that one song most local acts end with that's really fast and has just enough catchiness for fans to hold onto. In this case, however, Rosenstock's matured songwriting packs a ton of self-analyzing content into its short length.

The slowest song on the record, "TV Stars," runs longer than four minutes solely because of its slower tempo, but it has just as much punch as the faster songs. "Melba," the seventh song on the album is almost a throwaway; it's slightly less catchy than the rest, and at just over three minutes it's barely worth the effort of skipping, so just accept the filler and let the rest of the songs speak for the whole.

"9/10" is the best song you're likely to hear this early in the year. It's the same level of self-examination as the rest of Rosenstock's catalog, but the longing that accompanies the lyrics, paired with the slowed tempo, trippy guitar solo and synthesizers, make it a standout on a record with some fairly loud noises and perspectives.

Post- ends with a song over 11 minutes, which is fairly preposterous, even for an album with six songs clocking in under three minutes. The message, "We're not going to let them win / They're not going to win again" is repeated fairly constantly through the first four minutes and keeps the lofty song mostly afloat. If the album had ended with "9/10" fading into the instrumental part of "Let Them Win," which makes up the rest of the song, it probably would've left a deeper message with the listeners. But, the message does linger on, and with the accompaniment of the guitar solo and strings fading out over many minutes, it helps to end this mature, worthy, fast and brooding album on a strong note. (Ben Dehr)

The Soft Moon Criminal

Luis Vasquez seems like a guy with a lot of existential turmoil to unpack. His work as The Soft Moon is a discography of pain, anger and dark thoughts wrapped in a tattered post-punk bow. The music is always based in rhythm and percussive sway, followed by industrial-grade Goth – tribal, echoed rhythms backing flanged bass lines and nightmare melodies that would sound at home in some underground S&M club in gritty nightlife Berlin in the late 70s/early 80s.

His first two records fronting The Soft Moon were mostly instrumental affairs with Vasquez' heavily effected voice occasionally peaking out from behind the shadows. But on 2015's excellent *Deeper*, The Soft Moon emerged as more of a singer-songwriter project than it ever had before. Vasquez seemed to be trying to exorcise some ancient demons that he'd been carrying his whole life.

Now, The Soft Moon return with a new album called *Criminal* on Sacred Bones Records (the first for the New York label). *Criminal* continues Vasquez' exorcising of past demons. The album is dark,



Spins

BACKTRACKS

UFO

Force It (1975)

UFO had been flying around Europe for a while – and pretty much everywhere except the United States – until this album finally charted in 1975. With Phil Moog on the mic and guitars from Michael Schenker, UFO bridged the gap between heavy metal and hard rock during the middle of the decade.

Force It opens with Schenker shredding it on "Let It Roll," a hard number with shades of Black Sabbath and The Scorpions. It takes a turn midway for a moment but finishes strong.

"Shoot Shoot" follows and fills the speakers with some British hard rock. Nothing fancy here, just a thick dose of Pete Way on the bass and some practical percussion from Andy Parker.

Side one closes with "Out in the Street," a track that has a nice keyboard arrangement from Chick Churchill (Ten Years After). It has a romantic feel to it, but its grinding tempo fits the sound that the band was looking for.

Side two blasts off with "Mother Mary," a guitar-frenzied rock song that, again, has a bridge that takes the tempo down, though not enough to diminish the grungy feel of the band's sound. And Schenker reminds you that this was indeed a rock band. "Too Much of Nothing" has a darker sound lyrically and is one of the riskier arrangements on the record, but this was a guitar band, and the pedals were used with a lot of inventive styles and sounds.

The album closes with "This Kid's," a track that has the bawdy Thin Lizzy feel, but also a Southern California-L.A. sound feel.

UFO have released over 20 records, and their latest, titled *Salentino Cuts* (2017), covers Mellencamp, The Doors, The Animals and Tom Petty and includes some other nice surprises. (Dennis Donahue)



heavy and uninhibited and recalls Trent Reznor's most jagged and personal watershed in NIN as well as Robert Smith's antagonizing of death and despair on albums like *Faith* and *Pornography*. *Criminal* is The Soft Moon's heaviest and most earnest album yet.

When asked about his new album, Vasquez said, "Guilt is my biggest demon and has been following me since childhood. Everything I do strengthens the narrative that I am guilty. The concept of *Criminal* is a desperate attempt to find relief by both confessing to my wrongdoings and by blaming others for their wrongdoings that have affected me."

With guilt as a jumping off point, "Burn" opens The Soft Moon's new album with a healthy dose of industrial techno and self-hatred as Vasquez repeats the line "I can't control myself" over and over again until he leads us into a soaring (at least for The Soft Moon) chorus. The song is constructed with precision and steely perfection, building into a Wax Trax-like jubilation. "Choke" is slow and menacing. Vasquez covers his vocals in effects, like someone wearing a mask to cover their shame. This might be more for show, The Soft Moon's own morality play covered in Latin rhythms, nightlife hedonism and electronic provocation. "Give Something" wavers in the air like a thick smoke. It brings to mind early Cure and darker Depeche Mode. "I don't wanna lose my mind/that's why I keep you so close" Vasquez sings over prickly synth lines and a melancholy bass line.

Elsewhere, "Like A Father" is an all-out techno fever dream. "Something's got to give" and "You're the ghost of my problem" are sung by a disjointed voice over a dance floor-ready club beat. "It Kills" brings to mind The Soft Moon's fever dream of an album, *Zeros*, with its mix of mournful longing and syncopated desperation. "ILL" captures the claustrophobic doom of Aphex Twin while peppering the proceedings with Afro-Cuban rhythmic flair. Vasquez is a master builder of electronic walls of sound, as this track proves heartily. "Born Into This" is pushed along with industrial heft as machine gun blasts of percussion push the track into Suicide territory. "Criminal" pulls you into a cycle of regret and need for forgiveness.

There isn't anybody making confessional music like The Soft Moon. Vasquez makes musical art that is immediate and all-encompassing. He creates a multi-emotional experience every time he puts

Wooden Nickel CD of the Week

VANCE JOY
NATION OF TWO



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VANCE JOY NATION OF TWO

Australian singer/songwriter Vance Joy (real name: James Keogh) could have taken the easy path to follow up his 2013 debut album, but he didn't. Instead, he wrote a concept album that explores the roller-coaster ride of a romantic relationship. *Nation of Two* examines the way a single relationship sways from milestone to another, the whole story told from Keogh's sweetly youthful perspective, the starry-eyed point-of-view of a ukulele-bearing bard. Get it for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 3/4/18)

TW	LW	ARTIST/Album
1	1	ALICE COOPER <i>The Sound of A</i>
2	2	GRETA VAN FLEET <i>From the Fire</i>
3	5	BETH HART/JOE BONAMASSA <i>Black Coffee</i>
4	3	VANCE JOY <i>Nation of Two</i>
5	-	THE BREEDERS <i>All Nerve</i>
6	-	JONATHAN WILSON <i>Rare Birds</i>
7	-	JOAN BAEZ <i>Whistle Down the Road</i>
8	10	LEGEND OF THE SEAGULLMEN <i>Legend of the Seagullmen</i>
9	9	JOHN MAYALL <i>Three for the Road</i>
10	7	SWEETWATER ALL-STARS <i>Sweetwater All Stars</i>

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Continued on page 15

NIGHTLIFE

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Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, March 8

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT & MISSY BURGESS — Country at Monument Pizza, Angola, 6 p.m.-9 p.m., no cover, 319-4489

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SCOTT WASVICK — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

SHELLY DIXON & JEFF McRAE — Variety at Rack & Helen's Social House, Fort Wayne, 7 p.m.-10 p.m., no cover, 230-3145

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 9

AARON GRABER BLUEGRASS w/MILLER FAMILY SINGERS — Bluegrass/variety at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

ADAM BAKER & THE HEARTACHE — Indie at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

BROTHER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CHELSEA ERICKSON — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover,

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 482-6425

CLASSIC VOICE — Swing/variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

The Clyde's Already Adding Shows

So what did you think about the recently announced lineup for the new Clyde Theatre? Not bad, eh? It's apparent that the Clyde has come to play. From the shows booked thus far, there's enough diversity there to satisfy all. No matter if you're a metal head, like getting funky or a country-crooner, the Clyde has you taken care of. The shows are even all-ages to boot.

Tickets are already on sale for the announced shows, and I'm sure they're going to go quick. If you're like me, I'm anxious to take a gander at the place, so I'll be purchasing a few myself. Plus, don't be surprised if we don't start seeing more shows announced in the near future. In fact, at press time they announced that they'd be bringing the New Jersey indie rock duo The Front Bottoms on the evening of Tuesday, June 5. The band will be sharing the stage with another duo, An Horse from Brisbane, Australia. Also announced this week: blues guitar phenom Jonny Lang on Saturday, August 11. With the Clyde now in the mix with the other venues in town, the possibilities are endless. I just hope my bank account holds up.

Speaking of announcements, the Three Rivers Festival and STAR 88.3 have announced their lineup for Sunday, July 15. Headwaters Park will be the place to be that day between 5-9p.m. as our beloved Addison Agen will be taking the stage along with Jordan Feliz, Tauren Wells, Voices of Unity Youth Choir and Hawk Nelson. That's a pretty good lineup to go along with your Junk Food Alley treats. You can purchase tickets



Out and About

NICK BRAUN

online now at <https://itickets.com/events/395478> or at Windows Doors & More (1121 W Washington Center Rd.). Can't wait to see what's in store for the remainder of the week at TRF as the rest of the entertainment lineup should be announced soon.

The Fort Wayne Philharmonic has some good news to share: on Sunday, March 18, they will make their first commercial audio recording at a performance and recording session that will be open to the public and free. Music director Andrew Constantine will lead the Philharmonic as it performs and records three works by the noted Australian composer Walter Bright. Grammy Award-winning producer Tim Handley, considered one of the busiest and most successful producers in the classical music industry, will produce the recording. If you're not familiar with Handley, let's just say that the guy has received 10 nominations and eight Grammy Awards during his career, so clearly he's qualified. The recording session will take place at 7:30 p.m. in the Auer Performance Hall at Rhinehart Music Center, IPFW. The recording is intended for release on a commercial label which will be announced at a later date.

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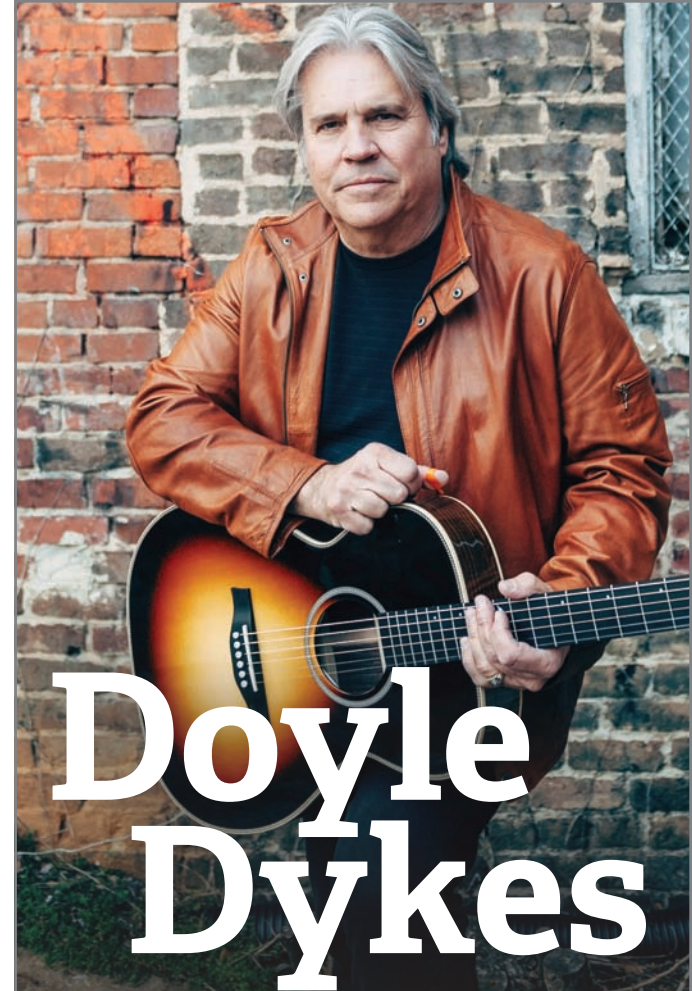
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Calendar • Live Music & Comedy

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, (574) 267-5066

IMAGINE — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

Mud Sock — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

Phil's Family Lizard — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

RANDY SPENCER — Acoustic at Trubble Brewing Company, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 267-6082

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SUSAN MAE AND NEW YESTERDAY — Variety at JD Lounge, Fort Wayne, 7:30 p.m.-9:30 p.m., no cover, 483-1311

THEORY OF A DEADMAN — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$25, 486-1979

TODD HARROLD & ERIC CLANCY — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

WABASH COUNTY HONORS BAND & CHOIR — Variety at Honeywell Center, Wabash, 7:30 p.m., free, 563-1102

Saturday, March 10

ACTUAL SIZE — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 482-6425

ADDISON AGEN — at T. Furth Center, Trine University, Angola, 8 p.m., \$20-\$35, 665-4990

ANDALUSIAN TRAIL — Indian, North African, Middle Eastern at Canterbury High School, Fort Wayne, 6:30 p.m., \$5-\$25, 424-2430

CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

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EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DEREK SHEEN — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$10, 456-7005

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Masterworks Series of Beethoven's 'Symphony No. 6 (Pastoral)' and Richard Strauss' 'Don Quixote' at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0770

FULL SPEED REVERSE — Rock at What's Up Pub & Grub, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-3488

GOOD NIGHT GRACIE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

HE SAID SHE SAID — Variety at Pie Eyed Petey's, Leesburg, 8 p.m.-12 a.m., no cover, (574) 453-9741

HEARTLAND SINGS — Celtic at Theater, Allen County Public Library, Downtown, Fort Wayne, 7 p.m., \$10-\$20, 436-8080

HORIZON ARCS — Rock at Meteor Bar & Grill, Auburn, 11 p.m.-2 a.m., no cover, 925-6626

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

JOE JUSTICE — Variety at Ceruti's Summit Room, Paul's Place Fundraiser, Fort Wayne, 5 p.m.-9 p.m., cover, 444-8576

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

MY SOUL'S REVOLUTION, HAZENSOL, SAD GRAVITY — Alternative rock at Taps Pub, Avilla, 9 p.m.-1 a.m., no cover, 897-3331

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

RENZ BROTHERS — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SHROCK FAMILY w/LIVING STONES — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

STEPHEN KELLOGG — Singer/songwriter at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m.-10 p.m., \$12-\$15, 969-6672

TODD HARROLD & NICK BOBAY — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m., no cover, 426-2537

TONE JUNKIES — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

TROY BRESLOW w/ALL GONE BLUE — Variety at Trubble Brewing Company, Fort Wayne, 7 p.m.-11 p.m., no cover, 267-6082

WILL CERTAIN — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

Sunday, March 11

HEARTLAND SINGS — Celtic at Theater, Allen County Public Library, Downtown, Fort Wayne, 2 p.m., \$10-\$20, 436-8080

MANCHESTER SYMPHONY ORCHESTRA — Symphony at Honeywell Center, Wabash, 3 p.m., \$15, 18 and under free, 563-1102

Monday, March 12

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

RANDY SPENCER — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, March 13

ACOUSTIC JAM — Variety at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FACULTY JAZZ COMBO — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

Wednesday, March 14

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-0840

JOE JUSTICE — Variety at Arbor Glen Retirement Village, Fort Wayne, 4 p.m.-5 p.m., no cover, 492-2202

MOTORFOLKERS — Variety at 469 Sports & Spirits, New Haven, 7 p.m.-11 p.m., no cover, 749-7207

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SUNNY TAYLOR — Variety at Bar 13, Piercetown, 7 p.m.-9 p.m., no cover, 574-688-0889

SUNNY TAYLOR — Variety at Bar 13, Piercetown, 7 p.m.-9 p.m., no cover, (574) 688-0889

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, March 15

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MINDY & GABE — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

MOTORFOLKERS — Variety at The Wet Spot, Decatur, 8:30 p.m.-11:30 p.m., no cover, 728-9031

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

RADNEY FOSTER — Country at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m.-10 p.m., \$14.72-\$17.89, 969-6672

ROSS KINSEY — Variety at HT2, Fort Wayne, 7 p.m.-9 p.m., no cover, 616-0444

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 16

ACOUSTIC COMPONENT — Variety at American Legion Post 160, Roanoke, 8 p.m.-11 p.m., no cover, 672-2298

ALL FIRED UP — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

ATLANTA POPS ORCHESTRA w/CHLOE AGNEW — Classical at Honeywell Center, Wabash, 7:30 p.m., \$25-\$45, 563-1102

CHRIS WORTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPANDING MAN — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

JEN AND THE FOGGY CREEK BAND — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

JOE JUSTICE — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

MITCH MAIBACH — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

MOTORFOLKERS — Variety at Summit City Brewerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

NIGHT IS ELECTRIC — Indie pop at Bell's Skating Rink, New Haven, 10 p.m.-1 a.m., \$10, 749-8214

OUTTA HAND — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TODD HARROLD & NICK BOBAY — R&B/blues at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

TROUBLE TROUBADOURS FEAT. TERESA LONG & CARLY INGALLS, SHELLY DIXON & JEFF McRAE, A COUPLE OF UKES, TOPHER BEYER — Variety at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082

Saturday, March 17

BEAUTIFUL DAY — U2 tribute at Deer Park Irish Pub, Fort Wayne, 7 p.m.-10 p.m., cover, 432-8966

CALIFORNIA DREAMIN' — 60s, 70s, 80s and today variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

CASEY MORRIS, ADAM STRACK, JESS THROWER, FERNANDO TARANGO — Variety at Trubble Brewing Company, Fort Wayne, 1 p.m., no cover, 267-6082

CHELSEA ERICKSON & JOHN FORBING — Acoustic variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

CHRIS WORTH & COMPANY — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., no cover, 456-2988

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

CLASSIC PARTS — Classic rock at Rack & Helen's, New Haven, 1 p.m.-4 p.m., no cover, 749-5396

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FUZZ BOX VOOODOO — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GYPSY BANDIT — Rock/pop at American Legion Post 111, Bluffton, 9 p.m.-12 a.m., no cover, 824-3815

HE SAID SHE SAID — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

HOTEL CALIFORNIA — Eagles tribute at Honeywell Center, Wabash, 7:30 p.m., \$18-\$50, 563-1102

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

JEAN MEILLEUR AND GAVIN HOPE — Fort Wayne Philharmonic Pops Series tribute to David Bowie and Prince at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0770

JOE JUSTICE — Variety at Hartland Winery, Ashley, 4 p.m.-7 p.m., no cover, 587-3301

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., cover, 244-6978

JUNK YARD BAND — Oldies at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

LITTLE BIG BAND — Jazz/variety at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

MCSNATCH N MCSNIFF w/FULL KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 3 p.m.-6 p.m., cover, 432-8966

MOTORFOLKERS — Variety at American Legion Post 381, Rome City, 7 p.m.-11 p.m., no cover, 854-2477

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

PAUL NEW STEWART AND CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 3 p.m.-10 p.m., no cover, 482-1618

SPENCER SHOOK AND THE MEDDLING BROTHER — Variety at Mad Anthony Lakeview Ale House, Angola, 8 p.m.-11 p.m., no cover, 833-2537

STAR 69 — 90s Alternative Rock at Market Street, Huntington, 9:30 p.m.-1:30 a.m., no cover, 356-9997

TODD HARROLD & ERIC CLANCY — R&B/blues at American Legion Post 148, Fort Wayne, 7 p.m., no cover, 423-4751

WALKIN' PAPERS — Rock / blues at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

Yo Yo Pa — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 7 p.m.-10 p.m., no cover, 426-2537

Sunday, March 18

NEWSBOYS, ZEALAND — Christian pop at Allen County War Memorial Coliseum, Fort Wayne, 6 p.m., \$18-\$100, 483-1111

Monday, March 19

FORT WAYNE CHILDREN'S CHOIR — Choral at Allen County Public Library, Downtown, Fort Wayne, 7 p.m.-9 p.m., \$6-\$8, 436-8080

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

OPEN MIC HOSTED BY SHELLEY DIXON & JEFF MCRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

SKIP CALVIN — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, March 20

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

JOSEPH DALEY TRIO w/MICHAEL PATTERSON, JIM STEELE, DAVE STREETER — Jazz at Wunderkammer Company, Fort Wayne, 5:30 p.m., \$15, eventbrite.com

Wednesday, March 21

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

EARTH, WIND & FIRE — R&B/funk at Embassy Theatre, Fort Wayne, 7:30 p.m., \$59-\$89, 424-5665

JOE JUSTICE — Variety at Covington Commons, Fort Wayne, 6 p.m.-7 p.m., no cover, 432-1932

NIGHTLIFE

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room.
HOURS: Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

The Fort Wayne Children's Choir presents

Young Artists Concert


March 19 at 7:00pm

Downtown Library Auditorium

Featuring the
*Concert Choir,
 Youth Chorale,
 and Chamber Singers*

Tickets:
www.ipfw.edu/tickets
 or by calling
 260.481.6555

FORT WAYNE



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Hotel California

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Sat. March 17 • 7:30 pm
\$18, \$25, \$50

ALSO COMING SOON

Tim Hawkins.....Sat. March 24
 Sponsored by Kirtlan Automotive

Ron White.....Thurs. April 5
 Sponsored by Market Street Grill

"Weird Al" YankovicThurs. April 12
 With special guest Emo Philips

Aaron LewisWed. April 18


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THE BILLY MADISON SHOW

WEEKDAY MORNINGS 6-10AM

Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alan Jackson	Mar. 16	Nutter Center	Dayton
Alash	Apr. 18	Old Town School	Chicago
Alice Cooper, Edgar Winter	Mar. 15	Morris P.A.C.	South Bend
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
Andalusian Trail	Mar. 10	Canterbury High School	Fort Wayne
Anderson East, Jade Bird	May 12	The Vogue	Indianapolis
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Anita Renfro	Mar. 10	Shipsheana Event Center	Shipsheana
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anne Heaton & Alice Peacock	Mar. 21	The Ark	Ann Arbor
Anthony Gomes	May 12	Key Palace Theatre	Redkey
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Apocalyptic	May 19	Egyptian Room	Indianapolis
Apocalyptic	May 20	Agora Theatre	Cleveland
Ari Hest w/Sunny Taylor	June 7	The B-Side	Fort Wayne
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipsheana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16	Honeywell Center	Wabash
Avatar w/Hellzapoppin	May 3	Piere's Entertainment Center	Fort Wayne
Bad Bunny	Mar. 16	Alistate Arena	Rosemont, IL
Badfish	June 15	Clyde Theatre	Fort Wayne
Bahamas, The Weather Station	Mar. 10	Metro	Chicago
Ball State University Showcase Concert feat. Canadian Brass	Apr. 8	Embassy Theatre	Fort Wayne
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Beach Boys	May 10	Honeywell Center	Wabash
Bettye LaVette	Apr. 13	Old Town School	Chicago
Between the Buried and Me, Dear Hunter, Leprous	Apr. 6	Agora Theatre	Cleveland
Big K.R.I.T.	Apr. 28	Metro	Chicago
Big Robb	Apr. 14	C2G Music Hall	Fort Wayne
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cleveland
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Angels, Black Lips	Mar. 30	The Vogue	Indianapolis
Black Dahlia Murder, Whitechapel, Fleshgod Apocalypse, Aversions Crown, Shadow of Intent	June 9	Agora Theatre	Cleveland
Black Moth Super Rainbow	June 16	Metro	Chicago
Black Stone Cherry	Mar. 30	The Intersection	Grand Rapids
Black Tiger Sex Machine, Apashe, Kai Wachi	Mar. 8	Deluxe	Indianapolis
Black Veil Brides w/Asking Alexandria, blessthefall	May 17	Piere's Entertainment Center	Fort Wayne
Blackberry Smoke	Mar. 9	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10	The Fillmore	Detroit
Blackfoot Gypsies, Margo Price	Apr. 11	The Vogue	Indianapolis
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Bone Thugs-N-Harmony	Mar. 25	House of Blues	Chicago
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Bottle Rockets, Turnpike Troubadours	Mar. 16	House of Blues	Cleveland
Brain Candy	Mar. 24	Clowes Memorial Hall	Indianapolis
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
Brian McKnight	Apr. 6	House of Blues	Cleveland
Buckhead	Mar. 25	Vic Theatre	Chicago
Buckhead	Apr. 27	The Vogue	Indianapolis
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Calexico	Apr. 26	Woodward Theater	Cincinnati
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Chase Rice	June 16	Clyde Theatre	Fort Wayne
Chloe Agnew	Mar. 17	Niswonger P.A.C.	Van Wert
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Collin Raye	May 12	Wagon Wheel	Warsaw

The Vans Warped Tour has finally revealed the lineup for the final trek through the U.S. After 23 years, the touring festival is coming to an end, but not before it makes final stops in Cleveland July 18, Cincinnati July 19, Detroit July 20, Chicago July 21 and Indianapolis July 24. Some of the notable bands amongst the 50 or so that have signed up for the summer-long celebration are **Asking Alexandria**, **Sum 41**, **Underoath**, **The Used**, **Less Than Jake**, **Black Veil Brides** and **Reel Big Fish**.



Road Notez

CHRIS HUPE

Incarceration is a tattoo and music festival taking place in the old Ohio State Reformatory in Mansfield, Ohio. The festival boasts three days of music, food trucks, 70 or so artist booths, vendors and two stages for bands to play continuously. Headliners for the event are **Rise Against**, **Bush** and **Black Label Society**. Other notables playing the weekend of July 13-15 are **A Day To Remember**, **Clutch**, **Hatebreed**, **Sevendust**, **Fuel**, **Our Lady Peace** and **Soul Asylum**. Each day seems to have a theme as far as the lineup goes, so check it out to see which best fits your taste or stay for the whole weekend. I hear they have vacancies, but the beds aren't very comfortable.

Ray LaMontagne is readying his seventh album, *Part of the Light*, for a May 18 release. Not coincidentally, the singer/songwriter has announced plans for the Part of the Light Tour, commencing in late May. LaMontagne has invited **Neko Case** along for the tour as the pair visit Indianapolis June 15, Chicago June 16, Cleveland June 30 and Detroit July 1.

Bikes, Bands and BBQ is back at Buck Lake Ranch near Angola on May 19. This year's event features blues rocker **Popa Chubby** as the headliner. Also appearing during the family-friendly event are Tennessee guitar slinger **Charlie Bonnett III**, **Southbound Strutt** and **Maggie**.

Keith Richards has apologized to **Mick Jagger** for insulting him in a recent Wall Street Journal article. The pair have been in the same band for over 50 years, and the insults have gone both ways over that time, so this is no surprise, really, but maybe Richards went too far when commenting on Jagger having another child at the age of 73. In the article he was quoted as saying "It's time for the snip — you can't be a father at that age. Those poor kids!" Poor kids or not, they are going to have quite a fortune to spend when it comes time to get that inheritance. We should all be so poor.

christopherhupe@aol.com

Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago
Cracker	Apr. 6	Four Winds Casino	New Buffalo, MI
Creed Bratton	Mar. 24	Columbia Street West	Fort Wayne
Cut Copy	Apr. 4	The Vogue	Indianapolis
Cut Copy	Apr. 5	Riviera Theatre	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Luning	Apr. 10	Schubas Tavern	Chicago
David Wax Museum	Mar. 28	B-Side	Fort Wayne
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead Horses	May 31	Schubas Tavern	Chicago
The Decembrists	Apr. 24	Agora Theatre	Cleveland
Demi Lovato, DJ Khaled	Mar. 9	Alistate Arena	Rosemont, IL
Derek Sheen	Mar. 10	CS3	Fort Wayne
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dixie Dregs	Mar. 24	Vic Theatre	Chicago
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Dweezil Zappa	May 3	The Vogue	Indianapolis
Dwight Yoakam	May 5	Honeywell Center	Wabash
Eagles	Mar. 12	Bankers Life Fieldhouse	Indianapolis
Eagles	Mar. 14	United Center	Chicago
Eagles	Mar. 15	Van Andel Arena	Grand Rapids
Eagles	Apr. 8	Nationwide Arena	Columbus, OH
Earth, Wind & Fire	Mar. 17	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21	Embassy Theatre	Fort Wayne
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI

Electric Spring feat. Riff Raff, DJ Dub Knight, DJ DannyB, Adam Murphy, DJ Ruckus and more

Ella Vos	Mar. 16	Headwaters Park	Fort Wayne
Eric Johnson	Mar. 13	Schubas Tavern	Chicago
The Fab Four	Mar. 13	House of Blues	Cleveland
Field Report	Apr. 13	Hard Rock Rockino	Northfield Park, OH
Fitz & The Tantrums w/Mikky Ekko	Mar. 27	Schubas Tavern	Chicago
Five for Fighting	June 12	Clyde Theatre	Fort Wayne
Foreigner	Apr. 8	Cincinnati Music Hall	Cincinnati
Fozzy	Apr. 2	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 28	Bottom Lounge	Chicago
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 29	The Intersection	Grand Rapids
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
Froggy Fresh w/Jared Andrews	Apr. 2	House of Blues	Cleveland
The Front Bottoms	Apr. 11	CS3	Fort Wayne
Fruit Bats, Vetiver	June 5	Clyde Theatre	Fort Wayne
Fruit Bats, Vetiver	Apr. 13	Schubas Tavern	Chicago
Fruit Bats, Vetiver	Apr. 14	The Ark	Ann Arbor
Fruit Bats, Vetiver	Apr. 15	Square Cat Vinyl	Indianapolis
G-Eazy, Phora, Anthony Russo Band, Trippie Redd	Mar. 9	Aragon Ballroom	Chicago
Gabriel Iglesias	Mar. 22	Nutter Center	Dayton
Gaelic Storm	Mar. 16-17	House of Blues	Chicago
Gang of Youths	Mar. 30	Subterranean	Chicago
Gene Simmons	May 4	Foellinger Theatre	Fort Wayne
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne
George Ezra	Apr. 29	Riviera Theatre	Chicago
Ghost	May 12	The Fillmore	Detroit
Ghost	May 29	Clyde Theatre	Fort Wayne
Glen Hansard	Mar. 18	Riviera Theatre	Chicago
Glen Phillips	May 10	The Ark	Ann Arbor
The Glitch Mob, Elohim	June 19	Egyptian Room	Indianapolis
Gloria Trevi, Alejandra Guzman	Mar. 15	Allstate Arena	Rosemont, IL
The Glorious Sons	Mar. 14	Schubas Tavern	Chicago
The Good Lovelies	Mar. 10	Hall-Moser Theatre	Portland
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Hatebreed, Crowbar, The Acacia Strain, Twitching Tongues	Mar. 25	Old National Centre	Indianapolis
Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland
Heywood Banks	Apr. 28	The Ark	Ann Arbor

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Calendar • On the Road

Home Free	Apr. 5	Egyptian Room	Indianapolis
Hop Along, Bat Fangs	June 10	Metro	Chicago
Hotel California	Mar. 17	Honeywell Center	Wabash
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Howard and the White Boys	Mar. 17	Key Palace Theatre	Redkey
Howard Jones	Mar. 10	Ludlow Garage	Cincinnati
Hyyder	May 4	The Vogue	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit
In Tall Buildings	Mar. 24	Schubas Tavern	Chicago
Jack Johnson, G. Love & Special Sauce, John Craigie	June 15	DTE Energy Music Theatre	Clarkston, MI
Jack White	June 6	Jacobs Pavilion	Cleveland
Jackie Evancho	Apr. 27-28	Mead Theater	Dayton
Jake Shimabukuro	Apr. 8-9	City Winery	Chicago
Janeane Garofalo	Mar. 23	Thalia Hall	Chicago
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SiR	June 13	DTE Energy Music Theatre	Clarkston, MI
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago
JGB feat. Melvin Seals	Mar. 15	The Vogue	Indianapolis
Jimmy Buffet	May 24	Ruoff Music Center	Noblesville
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
John Crist	May 11	Wagon Wheel Theatre	Warsaw
John Prime	Mar. 10	Taft Theatre	Cincinnati
John Prime w/Tyler Childers	May 12	Clowes Memorial Hall	Indianapolis
Jonathan Davis	May 9	House of Blues	Cleveland
Joseph Daley Trio w/Michael Patterson, Jim Steele, Dave Streeter	Mar. 20	Wunderkammer Company	Fort Wayne
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Judah & The Lion w/Tall Heights	Mar. 21	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis
Judah & the Lion, Colony House, Tall Heights	Mar. 23	Riviera Theatre	Chicago
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Justin Timberlake	Mar. 27	United Center	Chicago
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland
K.Flay w/Yungblud	Mar. 25	20th Century Theater	Cincinnati
Kansas	Mar. 18	Victoria Theatre	Dayton
Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville
Kelly Lee Owens	Mar. 20	Schubas Tavern	Chicago
Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert
Killswitch Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
King Krule	Apr. 27	Riviera Theatre	Chicago
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Lewis Black	Apr. 7	The Fillmore	Detroit
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Lord Huron	Apr. 21	Riviera Theatre	Chicago
Lord Huron	Apr. 26	The Vogue	Indianapolis
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago
Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Maluma	May 12	Allstate Arena	Rosemont, IL
Mandy Gonzalez	May 4	Embassy Theatre	Fort Wayne
Mandy Harvey	May 22	C2G Music Hall	Fort Wayne
Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10	Riviera Theatre	Chicago
Marcus King Band	May 23	C2G Music Hall	Fort Wayne
Martin Carthy	Apr. 14	Old Town School	Chicago
Mat Kearney, Andrew Belle	Mar. 9	Riviera Theatre	Chicago
Mat Kearney	Mar. 29	House of Blues	Cleveland
Mat Kearney	Mar. 30	Bogart's	Cincinnati
Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Matt Costa	May 27	Schubas Tavern	Chicago
Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
Melvin Seals & JGB, Terrapin Flyer	Mar. 16	Park West	Chicago
Ministry	Apr. 12	Egyptian Room	Indianapolis
Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Miss Dirty Martini, Dita Von Teese, Gia Genevieve, Ginger Valentine, Jett Adore, Zelia Rose	May 10	The Fillmore	Detroit
Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
The Mountain Goats w/Erin Rae	May 27	Old Town School	Chicago
My Yellow Rickshaw	Apr. 7	Key Palace Theatre	Redkey
NABBA Championships	Apr. 6-7	Embassy Theatre	Fort Wayne
Nada Surf	Mar. 13	Metro	Chicago

Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
Neal McCoy	June 24	Fraze Pavilion	Kettering, OH
Neighbor Lady	Mar. 18	Schubas Tavern	Chicago
The Neighborhood	June 26	House of Blues	Cleveland
New Years Day, Halestorm, In This Moment, Stitched Up Heart	May 4	Riverbend Music Center	Cincinnati
Newsboys	Mar. 16	Hobart Arena	Troy, OH
Newsboys	Mar. 17	Cleveland Public Auditorium	Cleveland
Newsboys w/Zealand	Mar. 18	Allen Co. War Memorial Coliseum	Fort Wayne
Nightwish	Mar. 24	Agora Theatre	Cleveland
Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
OMD	Mar. 16	Vic Theatre	Chicago
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio	Mar. 17	The Intersection	Grand Rapids
Papadosio w/Aqueous	Apr. 28	The Vogue	Indianapolis
Pat Benatar & Neil Giraldo	Apr. 6	Firekeepers	Battle Creek
Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Peter Frampton	Mar. 30	Firekeepers	Battle Creek
Peter Hook & the Light	May 4	Metro	Chicago
Phillips, Craig and Dean	Mar. 9	Shipshewana Event Center	Shipshewana
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pink	Mar. 9-10	United Center	Chicago
Pink	Mar. 17	Bankers Life Fieldhouse	Indianapolis
Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
Pop Evil	Apr. 4	Piere's Entertainment Center	Fort Wayne
Post Malone w/21 Savage, SOB X RBE	June 2	Jacobs Pavilion	Cleveland
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Thriller	June 22	Piere's Entertainment Center	Fort Wayne
Purple Veins	Apr. 21	The Vogue	Indianapolis
Pussy Riot w/Nikki Lynette	Mar. 8	Beat Chicago	Chicago
Radney Foster	Mar. 15	B-Side	Fort Wayne
Rag'n Bone Man	June 12	Park West	Chicago
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Richard Shindell	Mar. 10	The Ark	Ann Arbor
Robert Jenkins	Mar. 23	CS3	Fort Wayne
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffcurls and the Bench Press	Mar. 10	Vic Theatre	Chicago
Rod Tuffcurls and the Bench Press	Apr. 14	The Vogue	Indianapolis
Ron White	Apr. 5	Honeywell Center	Wabash
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 9-10	Rosemont Theatre	Rosemont, IL
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Smallpools, Misterwives	Mar. 22	Riviera Theatre	Chicago
Soja, New Kingdom	Mar. 11	House of Blues	Cleveland
Sons of Apollo	May 15	House of Blues	Cleveland
Soulfly & Nile	May 5	Oddbody's	Dayton
Southern Culture on the Skids	May 24	Schubas Tavern	Chicago
Spirit Animal, The Struts	May 9	Metro	Chicago
Spite, Oceano, Winds of Plague, Camifex, Archspire	Apr. 22	Agora Theatre	Cleveland
Spoon w/Grizzly Bear	June 25	Riverbend Music Center	Cincinnati
Stacy Mitchhart Band	May 5	Key Palace Theatre	Redkey
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Steep Canyon Rangers	Mar. 17	Victoria Theatre	Dayton
Stephen Kellogg	Mar. 10	B-Side	Fort Wayne
Stephen Kellogg	Mar. 14	Ludlow Garage	Cincinnati
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1	Vic Theatre	Chicago
Steven Wilson	May 2	Vic Theatre	Chicago
Stone Sour	May 16	Clyde Theatre	Fort Wayne
The Struts, Glorious Sons	May 11	House of Blues	Cleveland
The Strypes	Apr. 2	Lincoln Hall	Chicago
Subrosa, Sleep	Apr. 3	The Vogue	Indianapolis
Superorganism	Mar. 28	Schubas Tavern	Chicago

Susan Werner	May 11	The Ark	Ann Arbor
Tape Face	Mar. 9	Bogart's	Cincinnati
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Temptations and Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theory of a Deadman	Mar. 9	Piere's Entertainment Center	Fort Wayne
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
They Might Be Giants	Mar. 17	Vic Theatre	Chicago
Thirty Seconds to Mars w/Walk the Moon, Misterwives, Joywave	June 16	Blossom Music Center	Cuyahoga Falls, OH
Tim Hawkins	Mar. 24	Honeywell Center	Wabash
Tim Northern	May 18	CS3	Fort Wayne
Todd Rundgren's Utopia	May 17	The Fillmore	Detroit
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tom Papa	Mar. 8	Butler Arts Center	Indianapolis
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Tony Bennett	June 21	Fraze Pavilion	Kettering, OH
Toronto Cannon	Apr. 28	C2G Music Hall	Fort Wayne
Trey Anastasio Band	Apr. 20	Chicago Theatre	Chicago
Trey Anastasio Band	Apr. 21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Tuxedo Junction	May 8	Honeywell Center	Wabash
Tweet, Ledisi, Melanie Fiona	June 8	House of Blues	Cleveland
Ty Dolla Sign	Mar. 11	Old National Centre	Indianapolis
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
The Used w/Red Sun Rising, The Fever	May 12	Clyde Theatre	Fort Wayne
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Vistaar	Mar. 24	Rhinehart Music Center	Fort Wayne
Walk Off The Earth	Mar. 16	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15	House of Blues	Cleveland
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weird Al Yankovic	Mar. 10	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/emo Philips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes, J			
Jordan Feliz, John Crist, Nick Hall	Mar. 30	Allstate Arena	Rosemont, IL
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
The Why Store	Apr. 28	Key Palace Theatre	Redkey
Wolf Alice	Mar. 30	Metro	Chicago
The Wood Brothers, Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Xavier Rudd	June 21	Metro	Chicago
Yanni	May 18	Jacobs Pavilion	Cleveland
Zach Williams, Carrollton, Jamie Kimmett	Apr. 21	County Line Church of God	Auburn
Zoso	June 23	Clyde Theatre	Fort Wayne
ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville
ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati

Road Tripz

Adam Baker & The Heartache		Oct 20	Bicentennial Fundraiser, Rockford, OH
Mar 30	Be Here Now, Muncie	Cadillac Ranch	
Addison Agen		Mar 17	Phi Delta Kappa Club, Winchester, IN
The Lerner Theatre, Elkhart		Gypsy Bandit	
Mar 11		Mar 10	Eagles Post 1291, Celina, OH
Mar 25	Niswonger Performing Arts Center, Van Wert	May 5	Eagles Post 2233, Bryan, OH
Jun 14	Express Live, Columbus, OH	May 19	Eagles Post 1291, Celina, OH
Jun 15	Meadow Brook Amphitheatre, Rochester, MI	Sep 29	Eagles Post 2233, Bryan, OH
Jun 16	Rose Music Center, Huber Heights, OH	Nov 17	Eagles Post 2233, Bryan, OH
Jun 17	The Lawn at White River State Park, Indianapolis	Dec 22	Eagles Post 2233, Bryan, OH
The Atomic Sharks		Hubie Ashcraft Band	
Mar 19	Archbold High School, Archbold, OH	Mar 9	The Distillery, Toledo
Bulldogs		Mar 16	Rulli's Bella Luna Lounge, Middlebury
Jun 8	Pork Rind Festival, Harrod, OH	Mar 31	American Legion Post 241, New Bremen, OH
Jun 10	Callaway Park, Elwood	Apr 7	Nikki's, Sturgis
Jun 16	Randolph Nursing Home, Winchester	Jun 2	Ritfest, Antwerp, OH
Jul 6	Downtown Concert, Wabash	Jul 4	Freedom Fest, Delphos, OH
Jul 16	Madison County Fair, Alexandria	Aug 24-26	TJ's Smokehouse, Put-In-Bay, OH
Jul 28	Hickory Acres Campground, Edgerton, OH	Oct 20	Rulli's Bella Luna Lounge, Middlebury
Jul 29	Friends of Arts, Fort Recovery, OH	Nov 2-3	Cowboy Up, Mendon, MI
Aug 4	State Line Festival, Union City	Dec 8	The Distillery, Toledo
Aug 14	Mercer Co. Fair, Celina, OH	Dec 14	Rulli's Bella Luna Lounge, Middlebury
Aug 24	Quincy Daze, Quincy, MI	Dec 15	Nikki's, Sturgis
Sep 6	Covered Bridge Festival, Roann	Joe Justice	
Sep 15	Apple Fest, Nappanee	Mar 30	Sycamore Lake Winery, Col. Grove, OH
Sep 21	Ducktail Run, Gas City		

SPINS - From Page 7

out an album. A record from The Soft Moon wants to engage all the senses. You not only hear The Soft Moon's music, you can feel it. It's a textural experience. *Criminal* is an album that wades in guilt; both deserved and self-inflicted. Whether or not Luis Vasquez finds some kind of closure remains to be seen. Either way, it's an engaging and visceral experience. (John Hubner)

Sons of Apollo

Psychotic Symphony

When an album begins with a song that lasts longer than 10 minutes, you know you're in for a long journey that's going to take more than a few listens to fully digest. *Psychotic Symphony*, the debut from Sons of Apollo – an all-star band made up of Mike Portnoy and Derek Sherinian, both formerly of Dream Theater, former Guns N' Roses guitarist Ron “Bumblefoot” Thal, Billy Sheehan of Mr. Big fame and singer extraordinaire Jeff Scott Soto – is just that sort of album. It's more of a marathon than a sprint, but it is well worth the time for those willing to put in the work.

Kicking off with “God of the Sun,” Sons of Apollo quickly serve notice that if the rest of the songs are as good as this one, then this is going to be one hell of an album. Leaning heavily toward the progressive metal that Dream Theater helped bring to mainstream audiences, the talents of the individual members of the band are on full display here. While each musician adds something unique to the mix, they manage to come together to form a cohesive unit that sounds like they have been playing together for years.

“Coming Home” is a bit more of a straight-forward rocker that shows off Soto's talents as well as Thal's ability to adapt his playing to the fit of the song. “Signs of the Time” features impressive guitar fireworks from Thal and sucks the listener in as the journey through the album continues. The seemingly purposeful linearity of the second and third songs is abandoned as we move forward with “Labyrinth.” As the title suggests, this song is a maze of musical directions coming together in a satisfying treat for the auditory senses. “Alive” is dark and heavy and the only thing close to a ballad the album has to offer. Lest you forget you are listening to some extremely talented musicians, “Lost In Oblivion” and “Figaro's Whore” bring you back to reality with some amazing showmanship and individual performances. “Opus Maximus” wraps up the disc in a blazing finale by incorporating the best prog chops everyone has to offer.

The album is packed from front to back with impressive performances, but it relies heavily on the chemistry between Sherinian and Portnoy to drive most of the tunes. While not known as progressive musicians, Sheehan and Thal sound right at home playing the music of this genre and Soto slays every chance he gets to interject some lyrics into the mix. *Psychotic Symphony* is most assuredly a progressive metal album, but it's more accessible than is experimental, so even a novice listener of the genre should be able to enjoy it. (Chris Hupe)

Montgomery Gentry

Here's to You

It's tempting – no, it's downright irresistible – to read all kinds of big picture themes into *Here's to You*, the final album from the country-rock duo Montgomery Gentry. Not long after the album's tracks were recorded, Troy Gentry died in a helicopter crash, virtually guaranteeing that the album, when released, would be seen as a reflection on the loss of half the duo. The truth is, though, that *Here's to You* is almost certainly no different than it would have been, even without the tragedy: a solid, if predictable, collection of the kinds of songs you'd expect from a country act that cut its teeth in the 90s.

Gentry strikes a poignant chord with “Better Me,” a song about a guy thinking about improving himself as he approaches middle age. There might be some sense that he was reflecting deeply on mortality if it weren't the same song that virtually every pop country singer has sung as he approached 50 years of age.

And that's true of the rest of *Here's to You*, too. All the usual suspects are here. There's a drawling ode to Southern down-home living (and it includes the same ill-advised country-boy rap that has been unfortunately ubiquitous in pop country over the past couple of decades). There are at least two songs about the wonders of booze and two songs that praise the heck out of the American working man.

The album serves up a couple of ballads, some rollicking Southern rock, some twangy pop country, a tune or two that could be a barroom anthem. In short, it's a Montgomery Gentry album in the old tradition, and it doesn't suggest that the duo ever planned to change very much, no matter what. In that sense, it's a fitting memorial and something fans can be thankful for. (Evan Gillespie)

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Oscars Stress Inclusivity



Flix

CATHERINE LEE

Curled up in cozy comfort at home in fuzzy pajamas with a few choice snacks surrounding me has become my default favorite way to watch the Oscars. I balance my carb and caffeine intake carefully, just enough so I can stay awake through the sometimes agonizingly long broadcast, but not so much that I can't fall asleep shortly after the Best Picture is announced. Going to parties just hasn't worked over the years. I can't bear to stay to the end and have to drive home way past my bedtime, and the people who stay until the end are staying for food and drinks, not movies. I am in it for the movies.

This year I found the perfect formula for Oscar fun. Bear with me because "that first step is a doozy!" as Ned Ryerson says. First, you fly to the West Coast. Really, that is the key to enjoying the Oscar broadcast. PJ's or party, the show starts at 5, not 8. The fat lady sings (or the best movie presenters are given the wrong envelope) at a very reasonable hour. You get to eat at dinner time, not graze late in the evening. Bedtime is not challenged.

Curled up in cozy comfort at home or in a hotel room would work, but this year I really lucked out. Dressed as the bearded lady from *The Greatest Showman*, I attended my brother and sister-in-law's famous Oscar party in the Emerald City (no, not Oz, Seattle.) The party I attended is a family tradition they started in 2004. There is a trophy that lists the name of each year's winner of who picked the most winners. Back in the day, there were two parties, one for kids and one for grownups. As all the grownups were lamenting, the kids aren't kids anymore. The attendees were a wonderful mix of movie nuts and sometime passionate sometime tolerant spouses and partners. The delicious food was carry-in but hardly pot luck.

This was my first time at this party. I won't be able to enjoy this extravagance every year, but if I win the lottery, this indulgence would take up part of my winnings.

Part of the pleasure also came from the high quality of nominees and winners this year and the high quality of the broadcast. The show gave repeated thanks to the families, friends and ticket buyers who make the Oscars possible. The message was one of inclusion, and they didn't leave anyone out. The kids at Timothee Chalamet's high school, the residents of Guillermo del Toro's hometown and the moviegoers interrupted by the stars all brought this home.

Many nominees brought their moms or kids. My favorite? Laurie Metcalf brought her daughter (who stars in *Young Sheldon* as the young mom of Metcalf's role as Sheldon's mom in *The Big Bang Theory*). The winners' thank you's, especially Gary Oldman's thank you to his 99-year-old mother were tributes to mentors of all kinds. And the message inclusion and collaboration made Allison Janney's joke, "I did it all myself" even funnier.

The show managed to be funny, even silly, but also meaningful. "Keep it sincere" was the mantra. Jimmy Kimmel and most presenters managed to deliver their messages without scolding. And the Academy demonstrated extreme kindness by inviting Faye

Continued on page 17

Oscar Talk Begins for *Black Panther*

Tops at the Box: For the fourth consecutive week Ryan Coogler's *Black Panther* took the No. 1 spot at the U.S. box, selling another \$65 million, bringing the flick's so-far total to \$501 million in the U.S. and just under \$900 million worldwide. The 2019 Oscar talk has already started for this one, with a lot of people suggesting that *Black Panther* could get both Best Picture and Best Director nominations as well as some technical nominations. But does it even really matter? Do Oscars matter when your films make a billion dollars at the box office? Is further validation necessary? I suppose such attention would be great for Coogler, who almost certainly has a huge, important career ahead of him.

Also at the Box: Francis Lawrence's sexy spy film, *Red Sparrow*, took the No. 2 spot at the U.S. box over its first weekend of release, selling a disappointing \$17 million while playing on over 3,000 screens. Is the Jennifer Lawrence era over already? I don't think so, but she's definitely going through a post-*Hunger Games* transitional period. I like her; she takes risks and chooses projects with interesting filmmakers. Eli Roth's *Death Wish* took the No. 3 spot over its first weekend, selling just over \$13 million. That's about what everyone expected from a remake from sort-a-hack Roth while doing a remake starring the old man version of Bruce Willis. Looks fun to me. *Game Night* continued to surprise, selling another \$10.7 million over its second weekend, bringing the flick's 10-day worldwide sales total to just under \$50 million. Sure, the cast is solid, but I don't think anyone expected a John Francis Daley film to sell big. Rounding out last



ScreenTime

GREG W. LOCKE

weekend's Top5 was *Peter Rabbit* which sold another \$10 million, bringing the movie's four-week total to \$84 million. Looked like a flop to me, but the children's movie options are extra weak right now.

New This Week: With the Oscar season over and *Black Panther* likely to start slowing down, four studios are putting out wide releases this weekend, starting with *Gringo*, a stylized action comedy starring David Oyelowo, Joel Edgerton, Amanda Seyfried and Charlize Theron. Looks like the kind of movie 20-something white guys from Middle America liked in the early 2000s. Pretty sure I'll skip this one, and I'm pretty sure most everyone else will, too. Also out everywhere is action thriller *The Hurricane Heist*, horror flick *Strangers: Prey at Night* and, most importantly, Ava DuVernay's adaptation of *A Wrinkle in Time*. DuVernay's latest stars Oprah Winfrey, Reese Witherspoon, Mindy Kaling, Chris Pine, Zach Galifianakis and ScreenTime favorites Michael Pena and Gugu Mbatha-Raw (who has already been in three films this year). And, finally, we have Armando Iannucci's new flick *The Death of Stalin*, starring Olga Kurylenko, Steve Buscemi, Paddy Considine, Rubert Friend and Jaffrey Tambor. Should be both funny and smart.

Continued on page 17

Current

CASINO NIGHT — Blackjack, Texas hold'em, bingo, silent auction, raffle baskets, food, beer and wine sampling fundraiser for Turnstone, 7-11 p.m. **Saturday, March 10**, Plassman Athletic Center, Fort Wayne, \$50-\$100, 969-7634

GUN AND KNIFE SHOW — Guns, knives, archery, military collectibles, army surplus and other related items, 9 a.m. **Saturday, March 10 and 10 a.m. Sunday, March 11**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$7, 483-1111

Lectures, Discussions, Authors, Readings & Films

AN EVENING WITH DR. JOHN IKERD — Professor Emeritus of Agricultural Economics speaks on issues related to sustainability with an emphasis on agriculture and economics, and addresses the impact of large scale or industrial farming on our environment and watersheds, 7 p.m. **Friday, March 16**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6100

BEYOND CHARLOTTESVILLE: WHERE IS THE LINE BETWEEN FREE SPEECH AND HATE SPEECH — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, 7 p.m. **Tuesday, March 20**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

GRACE AND GRIT: HOW I WON MY FIGHT AT GOODYEAR AND BEYOND — Omnibus lecture with Lilly Ledbetter on her fight for fair pay and the Lilly Ledbetter fair pay act, 7:30 p.m. **Tuesday, March 20**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays & Thursdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, 10:15 a.m. **Mondays**, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. **Tuesdays**, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. **Wednesday & Thursdays**, PAWS to Read, 4 p.m. **Wednesdays**, Bookworms Storytime, 11:15 a.m. **Thursdays** Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. **Tuesdays**; Family Storytime, 10:15 & 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**; Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, 10:30 a.m. **Mondays and Tuesdays**; Babies and Books, 10:30 a.m. **Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, 10 a.m. **Fridays**; Family Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, daycares and other groups, 9:30 a.m. **Wednesdays**; Toddler Time, 10:30 & 11 a.m. **Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, PAWS to Read, 5 p.m. **Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m. **Tuesdays**, YA Day for teens 5 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, 10:30 a.m. **Thursdays**, Teen Thursdays, 3:30 p.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kids Stuff

FAIRY TALE TEA — Tea time, story from Allen County Public Library, treats, take home party favor and exploration of the Fairy Tales exhibit in the main garden, 10-11:30 a.m. **Saturday, March 10**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$15-\$20, 427-6440

GARDEN PRESCHOOL — Garden exploration thru story and hands-on activity, 10-11 **Tuesday, March 20** (registration deadline **Tuesday, March 13**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$4-\$6, 427-6440

COME TRY US — Open, no obligation rehearsals with Fort Wayne Children's Choir, 5-6:50 p.m. **Monday, March 26** (Fort Wayne Philharmonic); 5-6:15 p.m. **Tuesday, March 27** (Holy Cross Lutheran School) and 5-6:30 p.m. **Thursday, March 29** (Rhinehart Music Center, IPFW), Fort Wayne, free, 481-0481

EASTER IN THE GARDEN — Photos with the Easter Bunny, games and prizes, crafts, plant potting, Easter egg hunt designed for toddlers thru elementary aged children, 10 a.m.-3 p.m. **Friday, March 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Trivia

LIVE TRIVIA — Trivia night with live host, 7-9 p.m. **Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, 7 p.m. **Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, 8 p.m. **Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, 7-9 p.m. **Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 9 vs. Delaware, 7 p.m.

FRIDAY, MARCH 16 vs. Canton, 7 p.m.

SATURDAY, MARCH 17 vs. Erie, 7 p.m.

MONDAY, MARCH 19 vs. Wisconsin, 7 p.m.

ARC RAIDERS VS. LOCAL MEDIA — Easterseals of Northeast Indiana/ Arc basketball game featuring local media personalities and celebrities, silent auction, concessions and live music, 6:30 p.m. **Thursday, June 14**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, MARCH 10 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 11 vs. Kalamazoo, 5 p.m.

WEDNESDAY, MARCH 21 vs. Kalamazoo, 7:30 p.m.

SATURDAY, MARCH 24 vs. Wichita, 7:30 p.m.

WEDNESDAY, MARCH 28 vs. Kansas City, 7:30 p.m.

SATURDAY, APRIL 7 vs. Wheeling, 7:30 p.m.

SUNDAY, APRIL 8 vs. Cincinnati, 5 p.m.

WRESTLING

HEROES AND LEGENDS WRESTLING — Professional wrestling exhibition, vendors and more, 7 p.m. **Saturday, April 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$57, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 1:23 p.m. **every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

March

SPRING FOREST BATHING WALK — Series of invitations using the senses to rediscover the inner child and the connection with the natural world; led by Christy Thomson, 6-7:30 p.m. **Thursday, March 15** (registration deadline **Thursday, March 8**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$11-\$14, 427-6440

CLOVER CLASSIC — St. Patrick's Day celebration featuring carriage procession, green beer, live music, keg toss, Irish step dancers, pet parade and more, 6-11 p.m. **Friday, March 16**; 8 a.m. **Saturday, 8 thru 2 p.m. Sunday, March 17-18**, Deer Park Irish Pub, Fort Wayne, free, 432-8966

HOME AND OUTDOOR SHOW — Over 80 exhibitors featuring indoor/outdoor home improvements, landscaping, boats, prize drawings, giveaways and more, 12-6 p.m. **Friday, March 16**; 9 a.m.-6 p.m. **Saturday, March 17 and 12-4 p.m. Sunday, March 18**, Detroit Street Complex, Warsaw, \$5, (574) 267-6125

Dunaway and Warren Beatty to fix last year's embarrassment. Then back to humor — jet skis, hot dog cannons and hip presenters with their high heels in hand. Tiffany Haddish and Maya Rudolph did crush it, and Tiffany was wearing the dress she said she would wear again when she wore it to host *SNL*.

I have mentioned few winners. That's how good the show was. You can look up the winners, but when the show is available on any platform, make some popcorn and watch it.

Moment of the night for me was the performance of "This is Me," the song I would have voted for, that in just a few minutes accomplishes the feeling of "we are in this together" that all the films and speeches articulated in so many flavors and nuances. (Note to predictors: Never vote against Pixar, no matter what. Robbed last night: *Loving Vincent* and "This is Me.")

I will end with Frances McDormand's admonition: "Inclusion rider." A rider is an element of any Hollywood contract. A rider can be for food, the hiring of a personal assistant, yoga on set, or any whim of a star. An inclusion rider mandates gender and racial equality for the overall production. Will "time's up" have a lasting effect? Only when inclusion riders are normal and when offenders do time. Focusing on the future by championing inclusion riders is the long term solution.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 16

ScreenRant: That was a strange Oscar ceremony in my book. I filled out a ballot before the show and ultimately got nine of the top 10 categories right, but, still, it felt weird. There was no one movie that felt like a sure-thing Best Picture bet. The narrative changed from *Three Billboards to The Shape of Water* to *Get Out* over the last month, with Guillermo del Toro's *The Shape of Water* ultimately winning the night's two big awards, Best Picture and Best Director. My favorite moment of the night was finally seeing cinematographer Roger Deakins (known for such films as *Sid and Nancy*, *The Shawshank Redemption*, *Fargo* and so many other great flicks) win the Best Cinematography award (for *Blade Runner 2049*) after losing 13 times.

gregglocke@gmail.com

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Current Exhibits

42ND ANNUAL HIGH SCHOOL EXHIBITION — Juried exhibition featuring works by high school students from Indiana, Michigan, Ohio and Illinois, **9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru March 18**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

92 COUNTY ART SHOW — Artworks from throughout Indiana, **7 a.m.-7 p.m. daily thru March 12** (reception **7 p.m. Monday, March 12**), Clark Gallery, Honeywell Center, Wabash, 563-1102

THE ART OF JANAK NARAYAN — Paintings by Fort Wayne artist, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday thru April 15** (opening reception, **6:30-8:30 p.m. Thursday, March 8**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

AUDREY MILLS: TEXT(URE) — Works using text as a tool for conceptualizing the black body, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BEAUTY FROM BROKENNESS — Works from local artist Angela Hudson, **12-4 p.m. Fridays and by appointment thru March 23**, The Gallery at Pranayoga, Fort Wayne, 615-9330

CARMEN DILLON — Solo show from local artist, **7 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday thru April 15** (opening reception **6-9 p.m. Thursday, March 8**), Dash-In, Fort Wayne, 423-3595

FEATHERS, FINS & FUR — Spring-themed invitational exhibit, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru March 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FEATURED ARTISTS — Works by Julia Bridges, Dan Gagen, Dawn Gerardo, Alexandra Hall, Sam Hoffman, Al McLuckie, Diane Overmyer and more, **Monday-Friday thru March 30**, Northside Galleries, Fort Wayne, 483-6624

FINE ARTS FACULTY EXHIBITION — Works by current and emeritus IPFW faculty members, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru March 23**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Linda Hall at Active Day of Fort Wayne, Carey Collie at Aldersgate United Methodist Church, Karen Bixler and Linda Galloway at Allen County Retinal Surgeons, Diana Burt at Citizens Square (2nd floor), Emily Butler at Citizens Square (3rd floor), Members' Spring Show at Heritage of Fort Wayne (artist meet-and-greet **1-3 p.m. Saturday, April 7**), Darlene Selzer-Miller at Ophthalmology Consultants (Southwest), Anita Trick at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice and John Kelly and Barb Yoder at Will Jewelers **thru April 30**, fortwayneartistsguild.org.

FORT WAYNE ARTISTS GUILD'S MEMBERS' SHOWCASE — Works from Fort Wayne artists, **8 a.m.-5 p.m. Monday-Friday thru April 13**, Manchester University Fort Wayne, fortwayneartistsguild.org.

GREGG COFFEY & ALEXANDRA HALL — Original acrylic paintings and framed limited edition prints, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday thru April 30**, Conjure Coffee, Fort Wayne, 422-7770

HORIZONS OF UTOPIA — Elena Smyrniotis' immersive installation using sculpture, sound and projection to create a utopian vision, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE IDES OF ART — Works from regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

IN LOVE/THIS BODY — Mel Sealy and C.A. Neal's exhibition of comic art illustrating interviews and short stories about Fort Wayne's LGBT+ community, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LAURIE TROK: PERSONAL EFFECTS — Two- and three-dimensional paper cutting, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru April 15**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MEMBERS SHOW — A showcase of members' works in 2D and 3D, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru April 1**, Garrett Museum of Art, Garrett, 704-5400

RHAPSODY EXHIBIT I — Works from various Fort Wayne and regional artists, **11 a.m.-7 p.m. Monday-Saturday and 12-5 p.m. Sunday thru March 10** (closing reception **11 a.m.-7 p.m. Saturday, March 10** followed by after party), Rhapsody Art Gallery and Studio, Fort Wayne, 483-6712

RUTH KOOMLER — Encaustic paintings and weavings, **7 a.m.-9 p.m. Monday-Wednesday, 7 a.m.-10 p.m. Thursday, 7 a.m.-11 p.m. Friday, 8 a.m.-11 p.m. Saturday and 8 a.m.-6 p.m. Sunday thru March 25**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

RUTH KOOMLER — Acrylic paintings, **7 a.m.-9 p.m. Monday-Friday and 8 a.m.-9 p.m. Saturday thru May 6**, Friendly Fox, Fort Wayne, 735-3369

TOM KEESEE DAY AND NIGHT IN EAGLE MARSH — Works from local artist, **10 a.m.-5 p.m. Tuesday-Saturday thru March 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Artifacts

EVENTS

PIE PAN CHARITY ART AUCTION — Auction of pie pan art created by local artists to benefit STOP Suicide Northeast Indiana, **3-9 p.m. Saturday, March 18**, Sweets So Geek, Fort Wayne, 312-5758

CONTEMPORARY GLASS, BEYOND CHIHLY — Dr. Charles Shepard, president of the Fort Wayne Museum of Art, speaks at the monthly Fort Wayne Artists Guild meeting, **6:30 p.m. Wednesday, March 21**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, fortwayneartistsguild.org

COLLABORATORIUM — Collaborative art-making session for artists, musicians, performers and writers, **6 p.m. Wednesday, March 21**, Artlink Contemporary Gallery, Fort Wayne, free, 424-7195

A Perfect Hamlet for Our Times

This year's Shakespearean installment at First Presbyterian Theater in downtown Fort Wayne features an all-female cast that presents The Bard's famous vengeful son in a truly refreshing manner. Readers are probably familiar with the highly publicized footnote that men and boys were the only performers before-, during- and shortly after Shakespearean-era theater. Thus, what can any cast, 500 years after Shakespeare's death, do to breathe new life into this story of vengeance?

While this highly talented troupe of *Hamlet* remains true to the Elizabethan era language, the performance simultaneously serves as an appealing alternative to those familiar with the tragedy and as a progressive introduction to Shakespeare for any young audience member.

I'll spare you the synopsis for two clear reasons: You either know the play (probably from high school or college) or you don't know the play. Members from both of these camps should catch this two-week running because Shakespeare's words and plotlines have a proclivity to offer more to an audience each and every time. This performance can be a fantastic opportunity to ease the uninitiated into the pinnacle of the classic tragedies.

For those who know the text but have yet to see it performed live, there may not be a better opportunity to have "See a Shakespearean play" struck from a bucket list. Lastly, for those who have seen a film version, read the play or viewed a mixed-gender live performance, please note that it is likely that this female cast will still impress and provide something different than ever before.

Halee Bandt exhibits great range in emotion and presence as young Prince Hamlet from the opening sequence to the final critical moments. Her master-



Curtain Call

STEVE LIVELY

ful handling of multiple dense monologues establishes her among the elite performers to grace this historic stage. Fort Wayne theater veteran Kate Black excels as Claudius, whose staunch presence builds the required, obvious tension throughout each scene. Nancy Kartholl, who recently appeared as Grace in *Faith Healer*, thrives as Polonius, whose protection of his daughter and whose loyalty to the king serves

as a recurring battle with the title character. Returning to the stage after a decade-long hiatus is June Rambo, whose performance of right-hand-man Horatio was among the most noteworthy of this large cast. Additionally, newcomer Izzy Chilian proves she belongs in

the theater with her impressive secondary role as the prince's love interest, Ophelia. Kira Downey, an admitted fan of Shakespeare, astounds as the Ghost. Her passion for Shakespeare's language is apparent and her performance arrests the audience in each of her scenes. Finally of note, the roles of Rosencrantz and Guildenstern are executed quite well by Tala Munsterman and Marissa Steiber, respectively. The remaining actors of this outstanding 20-member cast all serve as worthwhile catalysts throughout the play.

Directed by Thom Hofrichter, *Hamlet* might be just what American society needs in 2018. While it may be too soon to state that the play is experiencing a coast-to-coast resurgence, the themes within it could

Continued on page 19

The Conflict of the Real and Unreal

It has been a 23-year long journey that has led me to this production. *The Glass Menagerie* was the first play I did in college. It began a relationship with the director that would transform from teacher, to mentor, to family. It is the knowledge he bestowed upon me that guides my purpose in directing this piece.

As a director, you always approach a play with an idea of "What can I do that is new with this production."

My concept is a derivative of what I have seen, heard and envisioned over many years remembering *The Glass Menagerie*.

"The play is memory. Being a memory play, it is dimly lit, it is not realistic."

This line from the opening of the play was the springboard of my interpretation. The emotions and words of these characters are more important than the walls, paint, or props.

A term I have learned during the decades of reflection on this play is cognitive dissonance.

Cognitive dissonance is the mental conflict that occurs when beliefs or assumptions are contradicted by new information. The unease or tension that the



Director's Notes

SCOTT FREY

conflict arouses in people is relieved by one of several defensive maneuvers: they reject, explain away, or avoid the new information; they persuade themselves

that no conflict really exists; they reconcile the differences; or they resort to any other defensive means of preserving stability or order in their conceptions of the world and of themselves.

The concept was developed in the 1950s, years after *The Glass Menagerie* was produced in New York. I

believe there are two parts to the play.

One is the memories, not realistic. The other, is the very real conflict of three individuals. The conflict is not always between themselves, but sometimes between them and a world of reality that they were somehow set apart from.

"I think the rest of the play will explain itself..."

THE GLASS MENAGERIE
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, March 9-10,
March 16-17 & March 23-24
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
\$40, 260-424-5622

Now Playing

THE GLASS MENAGERIE — Tennessee Williams' largely autobiographical drama about coping with a histrionic mother and mentally fragile sister, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 9-10, March 16-17 and March 23-24**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

Go, Dog, Go! — Musical based on the P.D. Eastman children's book, **10 a.m. & 12 p.m. Monday, March 12**, Honeywell Center, Wabash, \$4-\$6, 563-1102

HEADS OR TAILS, HANDS AND HEARTS — The University of Saint Francis Jesters' annual spring performance, **6 p.m. Saturday, March 10 and 3 p.m. Sunday, March 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700 ext. 8001

HAMLET — Shakespeare's classic tragedy about betrayal, murder and mayhem in the Kingdom of Denmark, **7:30 p.m. Friday-Saturday, March 9-10; 2 p.m. Sunday, March 11; 7:30 p.m. Friday-Saturday, March 16-17**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

IN THE MOOD — A 1940s-style musical revue featuring the String of Pearls Orchestra and the In the Mood Singers & Dancers, **3 p.m. Sunday, March 11**, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

PETER AND THE STARCATCHER — Huntington University Theatre Company presents musical play loosely based on the Dave Barry/Ridley Pearson prequel to *Peter Pan* or the *Boy Who Wouldn't Grow Up*, **7:30 p.m. Thursday, March 8; 6 p.m. Friday, March 9; 2 p.m. & 7:30 p.m. Saturday, March 10; 7:30 p.m. Thursday, March 15; 7:30 p.m. Friday, March 16; 2 p.m. & 7:30 p.m. Saturday, March 17**, Merril Center for the Arts, Huntington University, Huntington, \$5-\$13, 359-4261

HAMLET - From Page 18

not be more relevant. In his director's notes, Hofrichter suggests there may be more to the opening line "Who's there?" than just the curiosity of a soldier who is not sure if he's just seen the spirit of a recently deceased king. The play has existential undertones and guides audiences to find a part of themselves in Hamlet. The oft-quoted reflection monologue ("To be or not to be ...") potentially encapsulates a second level of self-identity and self-worth when performed by a female.

Not to be overlooked with this performance is the costume design of Jeanette Walsh. Through an atypical, erratic pattern, each character's clothes work well to suggest a profound sense of individuality, a theme that has always been apparent in this play but is even more so in this production. IPFW theater professor John O'Connell lends his deep resumé as fight director. Additionally, Rae Surface returns as the technical director and appears as two separate characters.

This sturdy ensemble cast carries with it the shadows of generations of women who, it stands to reason, were unsung heroes on some level in society. This direct challenge of theater traditions, especially with the expectations that accompany any of Shakespeare's titles, sends a clear message that those traditions must stay in the past. It further serves as a vivid reminder of what had to happen over the past several centuries for the public to have access to Shakespeare's work performed by a cast of females who range from middle-school aged young ladies to seasoned stage veteran performers.

steve.lively@gmail.com

Asides

AUDITIONS

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, **9 a.m.-1 p.m. Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

MARCH

BUYER & CELLAR — Fort Wayne Civic Theatre production of Jonathan Tolins' comedy about an underemployed actor who goes to work in Barbra Streisand's Malibu basement, **8 p.m. Friday-Saturday, March 16-17; 2 p.m. Sunday, March 18; 8 p.m. Friday-Saturday, March 23-24; 2 p.m. Sunday, March 25**, Arts United Center, Fort Wayne, \$10-\$26, 422-4226

ROCKIN' ROAD TO DUBLIN — Fusion of Irish rock and dance that combines stage show with concert experience, **7:30 p.m. Tuesday, March 20**, Embassy Theatre, Fort Wayne, \$27-\$65 thru Ticketmaster and Embassy box office, 424-5665

COPPELIA — Fort Wayne Ballet production of comic ballet set to the music of Léo Delibes with musical accompaniment by Fort Wayne Philharmonic Chamber Orchestra, **7:30 p.m. Friday, March 23; 2:30 & 7:30 p.m. Saturday, March 24; 2:30 p.m. Sunday, March 25**, Arts United Center, Fort Wayne, \$19-\$44 thru Philharmonic box office, 481-0770

A YEAR WITH FROG & TOAD — The Actors Theatre of Indiana presents musical based on Arnold Lobel's children's book series, **10 a.m. & 12 p.m. Friday, March 23**, Honeywell Center, Wabash, \$6, 563-1102

FOREVER YOUNG — Broadway-style musical about five best friends and the healing power of music, **7:30 p.m. Saturday, March 31**, Embassy Theatre, Fort Wayne, \$32-\$72 thru Ticketmaster and Embassy box office, 424-5665

APRIL

MURDER AT CAFÉ NOIR — Wells Community Theatre production of 1940s detective story featuring Rick Archer, P.I., **6:30 p.m. Friday-Saturday, April 6-7 and 4 p.m. Sunday (show only), April 8**, Arts, Commerce & Visitors Centre, Bluffton, \$30 (includes meal and drink), \$15 (Sunday show), 824-5222

SUOR ANGELICA — IPFW Opera Ensemble presents one-act opera by Puccini, **7:30 p.m. Friday, April 6 and 2:30 p.m. Saturday, April 7**, First Wayne Street United Methodist Church, Fort Wayne, \$4-\$7 (free to IPFW students w/I.D.), 481-6555

BUDDY: THE BUDDY HOLLY STORY — Broadway at the Embassy production of the story of iconic rock n' roll performer, **7:30 p.m. Wednesday, April 11**, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

THE ANT AND THE GRASSHOPPER — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student musical about the virtues of hard work, **7 p.m. Friday, April 13**, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org



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