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LOCALS SHARE THE SPOTLIGHT

down
the line | page
four



Hamlet
Page 2



**Brock
Ireland**
Page 5



**Sweetwater
All Stars**
Page 7

ALSO INSIDE

Artist Michael Collins
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Thy Name Is Woman

By Steve Penhollow

There are many reasons why a theater director might want to produce an all-female production of William Shakespeare's *Hamlet* in 2018.

But Thom Hofrichter's reasons are entirely practical.

The interest in Shakespeare among female actors hereabouts is inversely proportionate to the number of roles available. Translation: Too many great female actors, not enough female roles.

One solution is to be less strict about gender specificity.

Hofrichter, the minister of drama at First Presbyterian Theater, said the meaning of Shakespeare's work doesn't really change when a director plays fast and loose with time, gender, nationality or setting.

"If you put him in Elizabethan times versus putting him in the 1920s," he said, "it really doesn't matter. The wisdom and the humanity is there."

"I have seen [productions of *Hamlet*] where they whip out guns," he said. "It comes down to how humans behave and Shakespeare does that better than anyone else. Why shouldn't women have a chance to play some of the greatest roles ever written?"

Why not, indeed?

In fact, there is a rich tradition in theater of women playing the lead role in this play.

Sarah Bernhardt, a French actress of the late 19th and early 20th centuries, who was as famous in her time as Helen Mirren is in ours, played Hamlet on stage and screen.

"I cannot see Hamlet as a man," the New York Times quoted Bernhardt as saying. "The things he says, his impulses, his actions, entirely indicate to me that he was a woman."

Local actress Kate Black, who may be Fort Wayne's Helen Mirren, is playing Claudius in the upcoming First Presbyterian Theater production.

Black is no stranger to gender-switch Shakespeare. She played the title role of Othello in a First Presbyterian Theater production of that play in 2000.

And she played Gertrude, the wife of the character she is now playing, in a 1999 Civic Theatre production of *Hamlet*.

"It's pretty exciting," Black said of playing Claudius. "It's exciting to have the opportunity to climb into the character because he's such an evil guy. He's such a slime bucket, such a politician."

Playing Claudius has helped Black understand the play better.



HAMLET

7:30 p.m. Thursday-Saturday, March 1-3
& Friday-Saturday, March 9-10

2 p.m. Sunday, March 11

7:30 p.m. Friday-Saturday, March 16-17

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

\$10-\$20, 260-426-7421 ext. 121

"It is such a wonderful and interesting thing to be coming at it from such a different angle," she said. "A much more acrimonious angle."

"From a purely selfish standpoint," Black said, "it's such a joy to have the opportunity to put my arms around a character as large and well fleshed-out as this role is."

An all-female cast exudes a different energy than a mixed cast, Black said.

The challenge for this particular all-female cast, she said, has been to strike a balance between hyper-masculine and hyper-feminine interpretations of the characters.

There are a number of lines that have suddenly become problematic in this context — "Frailty, thy name is woman," "'Tis unmanly grief," etc. — and the actors have to figure out how to deliver them.

One of the singular pleasures of being involved in this production, Black said, is that every actor brings intense passion to her role and to Shakespeare's work in general.

"I would say that every single person who comes to rehearsal every night is invested in making it as good as they can make it," she said. "You always really want that."

It was a natural affinity for Shakespeare's words that convinced Hofrichter to cast Hallee Bandt as Hamlet.

"I never thought I would get an opportunity to play this role," Bandt said. "I do love Shakespeare. I have loved the entirety of his work since I was a teenager. I was one of those nerdy kids who liked it when no one else did."

Continued on page 6

The spring and summer concert season is starting to shape up. We've had a peek at the line-ups for Foellinger Theatre (excluding the Pacific Coast Concert shows, which are a bit delayed this year) and Clyde Theatre (which were announced just as we were going to press this week), and it looks like there will be plenty to keep music fans busy. If you want to stay in the know about upcoming shows, you've come to the right place. And if you're reading this on whatzup.com, you're in an even better place, as our online calendars extend much further into the future than what's possible in a print publication. Either way, keep checking in, as the concert announcements are rushing in like nudists in a snowstorm. Meanwhile in the here and now, we bring you the last big show of winter, *Down the Line*, the Embassy Theatre fundraiser featuring local talent playing legendary rock n' rollers. Rachel Stephens' story is on page 4. And on page 2, Steve Penhollow previews First Presbyterian Theater's all-female production of *Hamlet*. We also highlight some local talent this week: actor Brock Ireland, currently starring in the Civic's *La Cage aux Folles* (page 5) and artist Michael Collins (page 6).

There's plenty to see and do, so let's get to it. All we ask in return for keeping you well informed is that you remember to tell 'em whatzup sent you.

inside the issue

features

HAMLET.....	2
Thy Name Is Woman	
DOWN THE LINE.....	4
Locals Share the Spotlight	
BROCK IRELAND.....	5
The Mettle to 'Let It Go'	
MICHAEL COLLINS.....	6
Spontaneous Inspiration	

columns & reviews

SPINS.....	7
The Sweetwater All Stars, Niklas Sorensen, Rick Springfield	
BACKTRACKS.....	7
Primal Scream, <i>Screamadelica</i> (1991)	
OUT AND ABOUT.....	8
Musicians Step Up for Farias Family	

ROAD NOTEZ.....	12
FLIX.....	15
Black Panther	
SCREENTIME.....	15
Will Black Panther Set New Trend?	
CURTAIN CALL.....	18
I Love You, You're Perfect, Now Change	

calendars

LIVE MUSIC & COMEDY.....	8
MUSIC/ON THE ROAD.....	12
ROAD TRIPZ.....	14
THINGS TO DO.....	17
STAGE & DANCE.....	18
ART & ARTIFACTS.....	19

Cover by Brandon Jordan

March On, Comrade photo on page 4 by Jen Hancock

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Down the Line 12 LEGENDS BY LOCALS

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March On, Comrade Phil Collins
The Be Colony Radiohead
Unlikely Alibi The Police
Pink Droyd Styx

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Pirates of the Caribbean (2003)	Aug. 24
The Sound of Music (1965)	Sept. 21

March 11 | 3pm

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Forever Young	March 31
NABBA Championships 2018	Apr. 6
BSU Showcase/Canadian Brass	Apr. 8
Buddy - The Buddy Holly Story	Apr. 11
Marquee Gala w/Mandy Gonzalez	May 4
90th Anniversary Celebration	May 19

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BROUGHT TO YOU BY:

103.3 The Fort.....	11
Arena Dinner Theatre / <i>The Glass Menagerie</i>	19
C2G Music Hall.....	3, 15
Calhoun Street Soups, Salads, Spirits.....	9
Columbia Street West.....	9
The CW.....	15
Dupont Bar & Grill / JD Lounge.....	8
Embassy Theatre.....	3
An Evening feat. Dr. John Ikard.....	16
First Presbyterian Theater / <i>Hamlet</i>	19
Fort Wayne Ballet / <i>Coppelia</i>	19
Fort Wayne Civic Theatre / <i>Buyer & Cellar</i>	18
Fort Wayne Musicians Association.....	4
Hamilton House Bar & Grill.....	9
Huntington University Dept. of Theatre.....	19
IPFW Dept. of Theatre.....	18
Latch String Bar & Grill.....	9
The League / Bues Bash 2018.....	9
Mitchell's Sports & Neighborhood Grill.....	8
NIGHTLIFE.....	8-11
Northside Galleries.....	3
Pacific Coast Concerts.....	5
Sweetwater Sound.....	2, 9, 20
Teds Market.....	8
Wooden Nickel Music Stores.....	7

Todd Harrold Nick Bobay Duo; The Be Colony



Feature • Down the Line

Locals Share the Spotlight

By Rachel Stephens

Sometimes you want to jam out to the classics. Other times the local music scene is more alluring. With Down the Line, you can have both. The Embassy will host their 12th annual Down the Line concert, inviting the community to celebrate local talent and legendary hits.

Five of Fort Wayne's hottest bands will take the stage and play an entire set dedicated to the iconic group that inspired their sound.

While these musicians can be seen any given Saturday night rocking out at a local bar or low-key venue, Down the Line provides an opportunity for them to take their performance to the next level.

"The stage is not always open to local acts," said Embassy Programming Director Jonah Crismore, "and this is one way in which the Embassy is able to open its doors to the great bands in our own region outside our own back door and put them up on stage and have a community experience them in a completely new light."

Crismore said having access to the Embassy's professional production crew is a major perk for these bands.

"It's a large scale event, so we put as much effort into this as we do any other music show that the Embassy stages. As a result of that, these bands have full access to our

professional staff that can make them sound really, really great."

There is no doubt that beneath the fancy sound equipment, lights and overall prestige of the Embassy, these local artists have truly remarkable skill. But let's face it, the added glam is just fun.

DOWN THE LINE 12
TODD HARROLD & NICK BOBAY DUO
MARCH ON, COMRADE
THE BE COLONY
UNLIKELY ALIBI & PINK DROYD
7 p.m. Saturday, March 3
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$15-\$20 thru Ticketmaster
and box office, 260-424-5665

Performing on the Embassy stage is also great exposure for the region's local bands.

With a 2,471-seat capacity in the theater, there is potential for Fort Wayne's favorites to perform for a crowd much larger than they would see at most other northeast Indiana venues.

If the energy from the smoke, lights and packed Embassy Theatre were not enough, the bands have the unique experience of

playing a cover set paying homage to their musical inspirations.

Contributing bands and their respective musical legends include: Todd Harrold Duo with Nick Bobay or Eric Clancy performing Stevie Wonder; March On, Comrade performing Phil Collins; The Be Colony performing Radiohead; Unlikely Alibi performing The Police; and Pink Droyd performing Styx.

"What's kind of interesting this year is when you look at other years is that there is big emphasis on the 80s, which I thought was kind of a cool theme that developed organically and became a theme onto itself for this year," Crismore said.

"The music of today has evolved from some of these groups that the artists are covering," he said, adding that he is intrigued to see how the different musical styles of each of the bands will translate into their covers of their music idols.

"Down the Line is more than just a tribute show; it's a re-interpretation of music through a local lens," he said.

Not only is Down the Line an opportunity for local musicians to experience live performance in a new and meaningful way, it is also a distinguished event for the Embassy itself. Most events in this theater do not involve audience members rushing the

Continued on page 11



March On, Comrade; Unlikely Alibi



whatzup

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The Mettle to 'Let It Go'

By Jen Poiry-Prough

If you've ever met Brock Ireland or seen him perform onstage, it's hard not to be won over by his openness and his warmth.

Ireland grew up in Wabash, a town of fewer than 10,000 people. Although he says he was a born performer, he also says he "was not one of those stereotypical theater kids who put on productions for their family and was always singing some sort of show tune."

Nevertheless, he was drawn to performing, which he says came naturally to him.

"Performing helped me grow into the sociable and outgoing person that most people know today," he says.

Even as a child, he was drawn to the stage and to the applause of an audience.

"It is such a reward that makes all the hard work worthwhile," he says.

Although Ireland's parents have always enjoyed the arts (they met doing high school theater) they no longer perform. He says his sister has never been interested in theater.

"So I am the family performer," he says, "but I would love for them to be influenced and maybe do a show one day."

He made his stage debut at the age of five, appearing in a musical production of *The Messiah* at his church.

"I did not have any lines, but as soon as I made my entrance, I was immediately in love with performing," he says. "I was also involved in a children's choir and was always auditioning for solos and featured spots in school concerts and reenactments."

When Ireland was in 8th grade, he participated in the high school's production of *Kids Say the Darndest Things*, a musical adaptation of the TV show.

"I was so excited to be in a high school show," he says. "I had a wonderful time with rehearsals, and it was everything I had expected it to be. It was inspiring to watch others bring their characters to life."

When he was around 12 or 13 years old, his grandmother took him to see a production of *Joseph and the Amazing Technicolor Dreamcoat*.

"I remember being completely mesmerized by what was happening onstage," he says. "We hadn't researched the show and knew nothing about it, so we were taken for a spin. But we were joyfully surprised by the comedic take on the classic Bible story. It was a wonderful time and is one of my most cherished memories."

He attended Wabash High School and graduated in the top 10 in his class of just over 100. His school didn't have a large theater program, but he did participate in productions. Performers were generally recruited by the director rather than undergoing auditions.

Although he didn't have formal audition experience, he didn't hesitate to try out for a production of *The Music Man* with the Wabash Area Community Theatre. "I was hoping to be Marcellus and went in fearless as ever," he says.

His "Let It Go" attitude, as he calls it now, helped him relax, and he won the role. "Whatever happens during the audition, happens," he explains. "So why not make big choices and show them what I have to offer?"

After he graduated high school, he spent three years in the IPFW theater program.

"My time at IPFW was nothing short of amazing," he says. "I learned so much and was given so many wonderful performance opportunities. I refined my craft and pushed myself past what I thought I was capable of. I was able to show off my comedic chops and develop some serious acting techniques that I still utilize to this day."

His time at IPFW also afforded him the opportunity to work with a variety of directors and actors, both from the university and from the community.

"There is nothing more valuable to me than being able to watch people you look up to rehearse and to watch their process," he says.

He continues to work in local theater, earning awards as well as audience accolades. He has appeared

in dozens of shows, "from serious plays to comedic musicals and everything in between," he says. "I have had wonderful opportunities and look forward to what comes next."

His latest opportunity has been as one of Fort Wayne's most beloved drag performers.

"I turned 21 in December of 2013, and of course I had to go to the gay bar, After Dark," he says. "That weekend I met my drag mother, Della Licious. We chatted about me doing drag, but it sort of fizzled out from there."

Two years later, he dressed in drag for the first time at After Dark, using Halloween as his inroad.

"I swear every drag queen I've met has started on Halloween!" he laughs. "I started to go out more and officially started performing there [as Dixxie Licious] in December of 2016. So I have been in the scene a little over a year now."

Ireland relishes this new opportunity.

"I love performing, and if I can bring happiness to people, I will do it," he says. "I think audiences appreciate my energy and comedic elements. They can tell that I enjoy what I do, so they enjoy it as well. And there is definitely a sense that no one knows what I will do next!"

Part of Dixxie's appeal is her connection to the



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Continued on page 11

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Hamlet remains one of the most divisive characters in theater. Scholars and thespians still argue over his merits and failings, rarely agreeing on which is which.

Bandt said she sees Hamlet as an intellectual thrust into a situation that does not call for an intellectual.

"At the root of it, at the end of the day, Hamlet is an overanalytical overthinker," she said. "He is a thinker who has been put into a situations that demands action. That causes all the turmoil we see in the play."

Hamlet is one of the few thinkers in western theater whose thought processes are there for the audience to see, Bandt said.

"If to think is feminine, then Hamlet is feminine," Hofrichter said. "Hamlet is someone who usually does not act rashly. It's kind of ironic that the one point he does act rashly because literary people are always busting his chops for not being a man of action – he kills the wrong guy."

"It's not unlike when you take quick action, you might actually attack the wrong country," he said. "There's a lesson there. Slow methodicalness is not necessarily a bad thing."

As Hamlet, Bandt said she and Tara Olivero as Laertes get to engage in the traditionally male theatrical activity of fighting with swords.

"How often do two women in theater – or on film, for that matter – get to engage in truly physical combat?" she said.

Bandt shares the stage in this production with some of Fort Wayne's greatest actresses, and she said it's been quite an education.

"It's amazing," she said. "I sat down for our first table read, and I am just listening to their voices speaking this text. I thought to myself, 'How lucky am I to be with these women and we're all working on the same thing?'"

"They have such a natural grasp of this text," Bandt said. "And they make such beautiful sense of the language. Just being around them, I pick things up. Their home is on the stage. They feel very natural up there. They actively listen. It's just a lot of fun."

The challenge of casting Shakespeare, Hofrichter said, is finding actors who can bridge the gap between the play's language and the audience's understanding.

"This idea of – I don't want to say translating Shakespeare, because that's not quite it," he said, "but interpreting Shakespeare in a certain way – part one is the actor has to know exactly what they are saying with all the implications; part two is 'How do those words come out of your mouth?' and 'How is your body reinforcing the meaning so the audience understands?'"

The cast of *Hamlet* is uniquely suited to these aims, Hofrichter said.

Hofrichter doesn't think there is any one way to look at *Hamlet* because it's one of those puzzles where perspective changes interpretation.

"It's like that old story about the three blind men who touch different parts of an elephant and come up with wildly differing descriptions," he said. "In some ways, that's *Hamlet*. It's the first piece of dramatic writing to do that. And I'm not sure it's not still the best piece of dramatic writing to do that."



Feature • Michael Collins

Spontaneous Inspiration

By Ben Dehr

Sometimes being in the right place at the right time can lead to destruction. A stray bullet finds its way through your body or your car gets caught in a fender bender. Other times, it's a blessing and stars align to create something special.

For Michael Collins, helping to manage Bravas Burgers on Fairfield Ave. helped his art to flourish in both creative and utilitarian ways.

"I'm extremely proud to be involved with the [Bravas] team, and it's truly refreshing to be surrounded by so many caring people," Collins told *whatzup* via email.

"I didn't start freelancing until two years ago around the same time I started working with Bravas. Working there, I've been given multiple opportunities to create art for a few of the events we've held. From there I've branched out, working for other restaurants in town and a few bands.

"The pros far outweigh the cons of attempting to do art while working full-time when you're working with such a great company. The only real con is the lack of free time."

Some artists' style comes from so far out of left field that it's nearly impossible to tell who their inspirations are, or who they've learned anything worth copying or working from.

With Collins, the influences are fairly straightforward, though they overlap and definitely vary from piece to piece.

Take his piece "Are We Electric," for example. The style is a bit denser than Ralph Steadman's, but the sketchiness (via pen markings) and cartoon-like figures definitely help to relay the same message.

"My biggest influences from a non-local standpoint have been from Egon Schiele, Ralph Steadman, Cleon Peterson, Mike Giant and Keith Harring," he said. "At a local level I truly enjoy and am inspired by the works of Matt Plett, Jared Andrews, Kara

Heingartner, Chris Schrein, and Addeline Griswold. Also doing great things in local art community would be Jon Brown over at Collective State. He's recently given a home to many artists' works that don't always have the time to make it out to all the local art shows."

The reference to Jared Andrews is interesting. If you've seen a gig poster for the Brass Rail in the last year, you've undoubtedly seen Andrews' work. And the Rail's walls are adorned with many Andrews originals which are highly illustrative with heavy

the last few months.

"I most proud of how warm and receptive the city of Fort Wayne is to burgeoning new artists and old favorites that have been around for years. I feel as though the art community has done nothing but grow and improve since I've found myself a part of it," said Collins.

Some artists sit down, their example set up in the desired light, and plug away within their medium. Collins' process doesn't begin with a pen in hand, but out of the blue.

"The process normally starts with an idea very spontaneously coming to mind. From there it'll become a quick sketch or even just a few words saved as a note on my phone. When I finally have time to sit and work on the idea, it grows from a pencil line drawing until it's ready to be finished with pen and ink," he

said.

Once an artist has his process down, it's all about inspiration. This can obviously come from anywhere. There's no limit to where or when inspiration can strike, especially with the impact of technology and the access to anything and everything via the internet.

"The internet can overwhelm you with the vast amount of art ready to be viewed and shared," Collins said. "The great thing about that is how quickly you can find inspiration while supporting your fellow artist. The problem that it poses is that all of that great art and ideas you see can lead to you diluting yourself to fit in amongst all these other talented creatives. I think it's important to never stop running your inspirations through your own personal filter and twisting [them] into something entirely you. I

Continued on page 16

Top Left: "A Look Inside"
Top Middle: "Alpha and Omega"
Top Right: "Are We Electric"



colors and black marker outlines. You can see some of these features in both "A Look Inside" and "Alpha and Omega," both produced using pen and ink, Collins' preferred creation medium.

"Pen and ink is my favorite to work with," he said. "At first this was due to the comics and graphic novels I was reading. Nowadays a large amount of the enjoyment comes from the hassle-free clean-up. A small part of me has been itching to return to making a mess with paints again, though."

Local influence is an entirely different monster than historical or worldwide. If a local artist influences you, keeping the styles separate might be a little tricky. However, the Fort Wayne community seems to thrive on encouraging artists with similar ideals, and even content, as exemplified by new galleries and art-based stores like the aforementioned Collective State and Rhapsody Art Gallery which have popped up within

The Sweetwater All Stars

The Sweetwater All Stars

I don't know the cumulative years of studio experience among the lineup of the Sweetwater All Stars, but I'm guessing it's in the centuries. These musicians know their craft, but it's not the technical prowess gleaned from decades of playing that shines the brightest on the collection of covers. Rather, it's the sonic warmth that comes from professionals who know how to make a polished record without pushing the production too far.

For the most part, the album's track listing lives comfortably in that place where soul, gospel and R&B met rock in the 60s. Many of the tracks depend on the powerful vocals of Kat Bowser, who evokes Etta James via Janis Joplin on "Tell Mama" and adds a punch to The Band's "The Weight." "Cry Me a River" is an all-out party, and "Everyday Will Be Like a Holiday" is smooth perfection.

When the trajectory veers toward pop, the All Stars pull it back toward more old-school forms. "I Wanna Hold Your Hand" gets an R&B makeover, and Bowser elevates "Take Me to the Pilot" higher into the gospel realm than even Elton John did.

The whole thing is underpinned by the rock solid rhythm section of drummer Nick D'Virgilio and bassists Mark Hornsby and Dave Martin. Bright warmth is provided by a horn section that adds color without getting slicked down with production frills.

The All Stars clearly have an affection for a pivotal moment in American music history, and, fortunately, they also have the musical maturity to know how to capture the spirit of that moment in the studio. (Evan Gillespie)

Niklas Sorensen

Solo 2

Nicklas Sorensen is back with his second solo LP, titled *Solo 2*, on El Paraiso Records. This time around he recorded the album with Jonas Munk in his Odense studio, and the songs are a mixture of Sorensen's fluid guitar loops and Munk's analog synths (with some electronic rhythms thrown in for good measure). The results are a tour de force of moody composition and otherworldly vibes.

Like his first solo adventure, the songs on *Solo 2* are simply titled as numbers, like "2.1," "2.2" and "2.3" and so on. It's six tracks of slightly ambient, slightly psychedelic and all-encompassing melody.

"2.1" starts the album off on a Brazilian flavor, like some neofuturistic Charlie Byrd doing his best bossa nova in outer space. The deft rhythmic touches, layered guitar lines and ethereal synths that float over the proceedings give the song an almost trance-like feel. This is what I'm talking about when I say Nicklas Sorensen erases those guitar hero boundaries.

"2.2" opens with a simple guitar loop to which some melody counterpoints are added. Pretty soon simple percussion is thrown in with some light synth touches that give the song an almost 80s feel. As the song progresses you begin to get lost in the ether as guitars upon synths upon more guitars layer into a wall of beautiful drone. If NEU! had recorded with Richard Dashut in 1982, they might have sounded like this excellent track.

"2.3" goes into a more contemplative space. The track itself gives off this sepia-toned feel – aged and world weary. It puts me in mind of the Brian Ellis and Brian Grainger album *At Dusk* with its guitar-meets-existential-drift vibe. It's simply gorgeous.

If you're listening to this on vinyl, dear readers, now would be the time to flip your record. As we make our way to side B we're welcomed into this alternate musical reality where heady synths wrap around our heads as psychedelic guitars whirl in the air.

"2.4" is carried along with electric piano and fluttering guitar notes that sound as if they're playing in reverse. The space-y vibe is grounded by Sorensen's tasteful fretwork. Despite all the beautiful ornamentation, this is a guitar record don't you know? "2.5" opens with a guitar line that puts me in mind of The Motels, but then we're



BACKTRACKS

Primal Scream

Screamadelica (1991)

Primal Scream wandered around their native Scotland and most of Europe in the late 80s, but this album made me notice, and I've been a fan since.

Part of the new "Madchester" scene where indie-rock married pop-psychedelic, these guys were house music with a twist.

The record kicks off with "Movin' on Up," a poppy track that combines the mid 80s sounds with a touch of Moby. "Slip Inside This House" grinds away with a hip-hop blend arrangement that includes some groovy sampling, heavy percussion and fat synthesizers. Darker than most of their stuff, Robert Young's vocals on this song are similar to lead singer Bobby Gillespie's. "Don't Fight It" is house dance music. It works, but it's not one of my favorites, as it just chugs away for almost seven minutes. "Higher Than the Sun" dives back into the psych-pop, and the dreamy "Inner Flight" is one of the best things they ever recorded. "Come Together" has a spirited vibe and beautiful harmonies that embrace the times; it reminds me a lot of U2 from the same period. It's also been remixed several times, with each version better than the previous.

Another one of my favorites from the release is "Loaded," which samples The Emotions' 1976 single "I Don't Wanna Lose Your Love" and excerpts from Roger Corman's 1966 biker film, *The Wild Angels*.

"I'm Comin' Down" brings the level back down and reminds me of Jesus and Mary Chain or The Stone Roses. Good stuff from a genre that slipped through the cracks in the early 90s. The album closes with "Shine Like Stars," a mellow track that wraps up a great record from a fantastic band.

Primal Scream have a dozen releases in 30 years, their latest being 2016's *Chaosmosis*, which is really good. They are currently on a European tour. (Dennis Donahue)



treated to some Michael Rother vibes in the psychedelic guitar lines in the background. Munk adds distant synth to fill in any gaps that may have needed to be filled. With headphones on this song will ease you into a much calmer state of mind. "2.6" is all galactic vibes, as though black hole were swallowing your mind. It's a beautiful thing, really. Wavering drones slink in the distance as Sorensen plays some extremely tasteful guitar over everything. There's a real Mark Knopfler feel to the tone of the guitar, but that's before everything dissipates into a sea of ambient synth.

Sorensen continues to push the solo electric guitar record to new levels. With the help of Jonas Munk, he even bests himself this time around. He touches on Berlin School headiness, and even Steve Reich roams the halls of this excellent LP. *Solo 2* is a guitar record for both the musically intellectual and the person looking for some music to keep them company on a long car ride. You don't have to dig deep to find the treasures here, but if you do you will be rewarded. (John Hubner)

Rick Springfield

The Snake King

Fans of "Jessie's Girl" and Rick Springfield's 80s acting work on General Hospital are in for a shock if they pick up *The Snake King*, Springfield's latest album. Those who are familiar with the outrageously profane fictional version of himself that Springfield played on *Californication*, his turn as the devil himself on *Supernatural* or his confessions of depression in a 2010 memoir will be less surprised, but it's hard to imagine who would not feel something jarring in perhaps the darkest album ever released by a former pop star.

The Snake King is a theme album (if not a full-fledged concept



Continued on page 16

Wooden Nickel CD of the Week

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Fans of Senses Fail have been waiting a long time for an album like *If There Is Light, It Will Find You*. On it, frontman Buddy Nielsen is more emotionally open than ever, and he's backed up by insanely memorable melodies. Maybe more importantly, the band is once again exploring sonic territory that it hasn't visited in more than a dozen years, a turn of events that's sure to please their most loyal fans. Get *If There Is Light, It Will Find You* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 2/25/18)

TW	LW	ARTIST/Album
1	-	ALICE COOPER <i>The Sound of A</i>
2	2	GRETA VAN FLEET <i>From the Fire</i>
3	-	VANCE JOY <i>Nation of Two</i>
4	-	JANIVA MAGNESS <i>Love Is an Army</i>
5	4	BETH HART/JOE BONAMASSA <i>Black Coffee</i>
6	-	FEVER RAY <i>Plunge</i>
7	1	SWEETWATER ALL STARS <i>Sweetwater All Stars</i>
8	-	BIG SMO <i>Special Reserve</i>
9	-	JOHN MAYALL <i>Three for the Road</i>
10	-	LEGEND OF THE SEAGULLMEN <i>Legend of the Seagullmen</i>

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CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, March 1

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at What's Up Pub & Grub, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-3488

COREY HUNTER & CHRISTINE STEDMAN — Comedy at Gutbusterz Comedy & Grill, Fort Wayne, 7:30 p.m., \$13, 486-0216

DAN SMYTH — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

IPFW BANDS CONCERT — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MIKE MOWRY — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY COTE GODOY — Variety at Trubble Brewing Company, Fort Wayne, 7 p.m.-9 p.m., no cover, 267-6082

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

ROB CLEARFIELD — Jazz at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7:30 p.m., no cover, 399-7700

SHELLY DIXON & JEFF McRAE — Variety at The Wet Spot, Decatur, 8:30 p.m.-11:30 p.m., no cover, 728-9031

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Musicians Step Up for Farias Family

Piere's Entertainment Center will host a very special benefit in honor of the late Jesse Farias who passed away this January after fighting the flu for three weeks. The 50-year-old Farias, who leaves behind two daughters aged 13 and 9, was well known in the local music scene, having tended bar at a few local hot spots over the years and making many friendships along the way.

I think local musician Dave P said it best: "Jesse was a big part of the local music scene, a rock star without a band."

Beginning at 2 p.m. on Sunday, May 25, the benefit will include a raffle, a silent auction and a whole slew of local acts performing on the big stage. That list includes Left Lane Cruiser, Brother, Unlikely Alibi, Big Dick and the Penetrators, Adam Strack, Chilly Addams & JJ Fabini, Morning After, U.R.B., The Taj Maholics with Kenny Taylor, Hardfall and The Wailhounds. That's a pretty impressive list, and it goes to show how many people Farias impacted over the years. Proceeds from the event will go to his daughters. Come out and share some memories, listen to some good tunes and help out Jesse's family.

Are you ready for St. Patty's Day? This year's holiday falls on a Saturday which means even more green beer will be flowing this time around. You won't have any problem finding something to do, as it looks like a lot of establishments in town are celebrating. One event you might consider is the Get Green Fest that gets underway at 8 a.m. and features a 5-kilt run/walk, River Greening, Highland Games, live music by U.R.B. and Fort Wayne Funk Orchestra, food, drinks



Out and About
NICK BRAUN

and fun. For the youngsters, don't forget about the ever popular Gold Coin Hunt and Lucky Charms eating contest. Thanks to the Fort Wayne Professional Firefighters for putting on such an event. Whatever you choose to do that day, have fun and be safe.

One sign that warm weather is just around the corner is the recent announcement of the upcoming Fort Wayne Music Festival happening May 10-12. The Headwaters Park Lincoln Pavilion will host the three-day music festival that offers a little something for everyone. Starting things off will be Throwback Thursday featuring music by Ying Yang Twins, Twista, Do or Die, Mike Jones and Murphy Lee of the St. Lunatics. There will also be DJ performances and adult games, including beer pong, flippy cup, etc. The next evening will be Electric Spring 2018 featuring hip-hop and EDM DJ's. The lineup will include Riff Raff, DJ Dub Knight, DJ DannyB, Adam Murphy, DJ Ruckus and celebrity YouTube performers. Rock on the River will wrap up the festival on Saturday with Sevendust, The Word Alive, Hell Came Home, Fire From The Gods, Memphis May Fire and The Kickbacks. Tickets are on sale now for each night with details on their website.

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Calendar • Live Music & Comedy

Friday, March 2

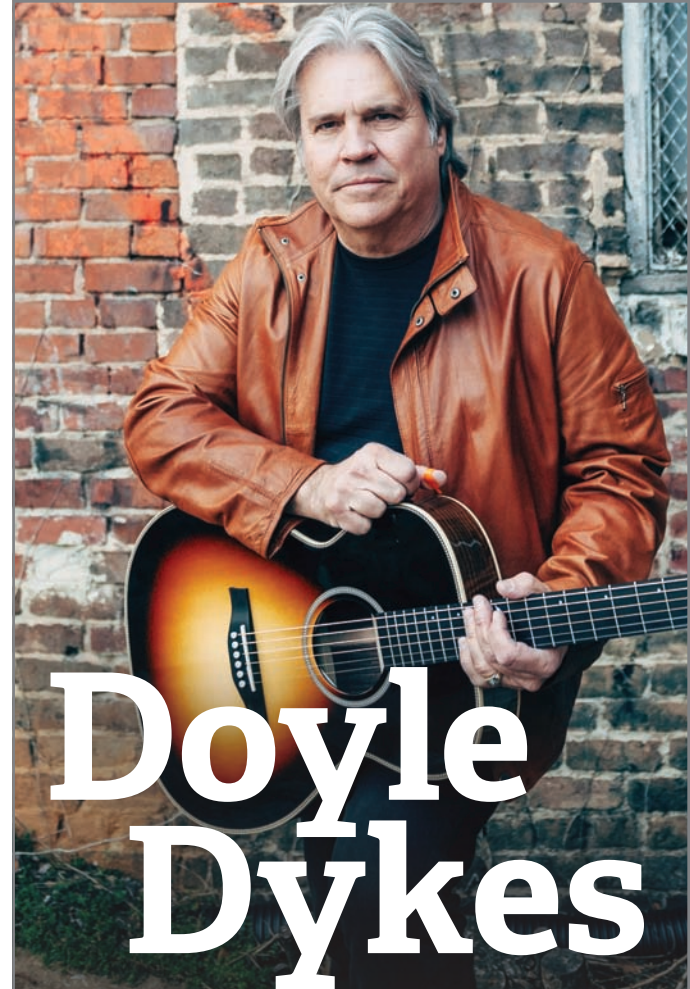
CHRIS WORTH — Variety at @2104/Fort Wayne Comedy Club, Fort Wayne, 7 p.m.-10 p.m., no cover, 426-6339
COAL FIRED BICYCLE w/ADAM BAKER — Variety at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082
COREY HUNTER & CHRISTINE STEDMAN — Comedy at Gutbusterz Comedy & Grill, Fort Wayne, 8 p.m.-12 a.m., \$10-\$15, 486-0216
COREY HUNTER & CHRISTINE STEDMAN — Comedy at Gutbusterz Comedy & Grill, Fort Wayne, 10 p.m.-12 a.m., \$10-\$15, 486-0216
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DJ BLAKE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
ERIC SUNDBERG — Acoustic variety at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369
FERNANDO TARANGO QUARTET — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
GREGG BENDER AND FRIENDS — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

JOE JUSTICE — Variety at Smith Farms Manor, Auburn, 3 p.m.-4 p.m., no cover, 925-4800
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
JON DURNELL — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351
KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
MGB BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512
PLAN B — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

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HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHELLY DIXON & JEFF McRAE w/MONICA MORRIS & MATT SCHULER, BASKETCASE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-11 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

Saturday, March 3

BACKWATER — Country / country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, (574) 594-3010

CADILLAC RANCH — Classic rock at Danny's Sports Bar, Barbree Hotel, Warsaw, 10 p.m.-1 a.m., no cover, (574) 834-1111

CALDER — Variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

CHELSEA ERICKSON — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

CHRIS RUTKOWSKI AND RICH COHEN PROJECT — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHRIS WORTH — Variety at Oakwood Resort, Syracuse, 8 p.m.-11 p.m., no cover, (574) 457-7100

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

COREY HUNTER & CHRISTINE STEDMAN — Comedy at Gutbusterz Comedy & Grill, Fort Wayne, 10 p.m., \$10-\$15, 486-0216

COREY HUNTER & CHRISTINE STEDMAN — Comedy at Gutbusterz Comedy & Grill, Fort Wayne, 8 p.m., \$10-\$15, 486-0216

DDT — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

DOWN THE LINE 12: LEGENDS BY LOCALS FEAT. TODD HARROLD & NICK BOBAY (STEVIE WONDER), MARCH ON, COMRADE (PHIL COLLINS), THE BE COLONY (RADIOHEAD, PINK DROID (STYX) — Variety at Embassy Theatre, Fort Wayne, 7 p.m., \$15-\$20, 424-5665

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Video Games Live at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$29 and up (on sale Nov. 15), 481-0777

GYPSY BANDIT — Classic rock & blues at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

HUBIE ASHCRAFT BAND — Country at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

JAMIE LOFTUS — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m.-10 p.m., \$10, 456-7005

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE w/RELOAD — Country/rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JON DURNELL — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

MICHAEL JR. — Comedy at County Line Church of God, Auburn, 7 p.m., \$15-\$30, 647-2482

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

PRIME SUSPECTS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

QUINCY & FRIENDS — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SUSAN MAE & NEW YESTERDAY — Variety at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 488-3344

Sunday, March 4

FORT WAYNE PHILHARMONIC — Freimann Series performance of music from Mozart's 'Don Giovanni' at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2 p.m., \$29, 481-0777

HUBIE ASHCRAFT TRIO — Country at Double Eagle, Decatur, 3 p.m.-6 p.m., no cover, 724-8777

URIAH HEEP — Rock at T. Furth Center, Trine University, Angola, 7 p.m., \$30-\$50, 665-4990

Monday, March 5

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JESSICA BRITA-SEGYPDE — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

Tuesday, March 6

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

DRUM CIRCLE — Drumming at Sweetwater, Fort Wayne, 7 p.m.-8 p.m., no cover, (800) 222-4700

FORT WAYNE AREA COMMUNITY BAND — Variety at Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7-\$8, 481-6555

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

OPEN MIC — Hosted by Dan Smyth at Green Frog Inn, Fort Wayne, 8 p.m.-11 p.m., no cover, 426-1088

Wednesday, March 7

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

HUBIE ASHCRAFT — Acoustic at Hamilton Public House, Fort Wayne, 6 p.m.-9 p.m., no cover, 420-0084

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, March 8

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT & MISSY BURGESS — Country at Monument Pizza, Angola, 6 p.m.-9 p.m., no cover, 319-4489

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SCOTT WASWICK — Variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

SHELLY DIXON & JEFF McRAE — Variety at Rack & Helen's Social House, Fort Wayne, 7 p.m.-10 p.m., no cover, 230-3145

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 9

AARON GRABER BLUEGRASS w/MILLER FAMILY SINGERS — Bluegrass/variety at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

BROTHER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CHELSEA ERICKSON — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover,

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 482-6425

CLASSIC VOICE — Swing/variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

IMAGINE — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

MUD SOCK — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

THEORY OF A DEADMAN — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$25, 486-1979

TODD HARROLD & ERIC CLANCY — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

WABASH COUNTY HONORS BAND & CHOIR — Variety at Honeywell Center, Wabash, 7:30 p.m., free, 563-1102

Saturday, March 10

ACTUAL SIZE — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 482-6425

ADDISON AGEN — at T. Furth Center, Trine University, Angola, 8 p.m., \$20-\$35, 665-4990

ANDALUSIAN TRAIL — Indian, North African, Middle Eastern at Canterbury High School, Fort Wayne, 6:30 p.m., \$5-\$25, 424-2430

CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DEREK SHEEN — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$10, 456-7005

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Masterworks Series of Beethoven's 'Symphony No. 6 (Pastoral)' and Richard Strauss' 'Don Quixote' at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0770

FULL SPEED REVERSE — Rock at What's Up Pub & Grub, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-3488

GOOD NIGHT GRACIE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

HEARTLAND SINGS — Celtic at Theater, Allen County Public Library, Downtown, Fort Wayne, 7 p.m., \$10-\$20, 436-8080

HORIZON ARCS — Rock at Meteor Bar & Grill, Auburn, 11 p.m.-2 a.m., no cover, 925-6626

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

JOE JUSTICE — Variety at Ceruti's Summit Room, Paul's Place Fundraiser, Fort Wayne, 5 p.m.-9 p.m., cover, 444-8576

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

MY SOUL'S REVOLUTION, HAZENSOL, SAD GRAVITY — Alternative rock at Taps Pub, Avilla, 9 p.m.-1 a.m., no cover, 897-3331

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

RENZ BROTHERS — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SHROCK FAMILY w/LIVING STONES — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

STEPHEN KELLOGG — Singer/songwriter at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m.-10 p.m., \$12-\$15, 969-6672

TODD HARROLD & NICK BOBAY — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m., no cover, 426-2537

TONE JUNKIES — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

TROY BRESLOW w/ALL GONE BLUE — Variety at Trubble Brewing Company, Fort Wayne, 7 p.m.-11 p.m., no cover, 267-6082

WILL CERTAIN — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

Sunday, March 11

HEARTLAND SINGS — Celtic at Theater, Allen County Public Library, Downtown, Fort Wayne, 2 p.m., \$10-\$20, 436-8080

MANCHESTER SYMPHONY ORCHESTRA — Symphony at Honeywell Center, Wabash, 3 p.m., \$15, 18 and under free, 563-1102

Monday, March 12

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

NIGHTLIFE

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

DOWN THE LINE - From Page 4

stage to bang their heads, throw up their hands and sing along with the act. This is an opportunity for the Embassy to branch out and provide a different, more casual entertainment experience and attract a different crowd to their facility.

"We try to bring fun into everything we do and this is a way that the audience can interact with our building, especially with our theatre in a more relaxed and fun environment," Crismore said.

This event also serves as a way for the Embassy to raise money so they can continue providing diverse entertainment to the community as Indiana's largest self-sustaining historic theater

"This is the Embassy's second largest fundraiser," Crismore said, "so this is very much a group effort, which is great [in] that the bands who have agreed to perform are doing so knowing that they are helping to

expand and keep the Embassy's positive impact on the community going."

Performers and music lovers alike come together for Down the Line to experience their love for music in a new way and to support this beloved theater.

Finally, the main reason for bringing local bands into the limelight and preserving the Embassy is to provide a memorable experience for the community.

"It's just a really good time. It's a fun time. It's something that the crowd can get behind. It's great to see friends and neighbors on our stage."

Singing along to classic songs performed by locals as only they can is unique to this show and the Embassy takes pride in making this night benefit everyone involved.

"It is much more like a big party that we are throwing for the community."

IRELAND - From Page 5

audience. "I take the time to meet new people and talk with them so they feel connected with me both on and off stage," Ireland says. "I've met a lot of wonderful people who support my drag career, and for that I am forever grateful."

In fact, Dixxie has already won two local pageants: Miss Gay Allen County and Miss Fort Wayne Pride.

"Just like Miss USA or Miss America, we competed in several different categories for the crown," says Ireland. "Presentation is usually themed and is a chance to be creative and introduce yourself to the judges. Evening Gown is your chance to be glamorous and show off your best red carpet style look. On-stage Question is a chance for you to show off your personality as well as your ability to speak. And Talent is where you show them what you got!"

Although pageants can get competitive, he says, "they are usually a fun time between fellow entertainers."

His experience made him a natural fit for his latest community theater stage role: Albin, the father and drag performer, in *La Cage aux Folles*. The story of

two fathers of a son who is engaged to a young woman with strict conservative parents rings as true today as it did in the 1970s when it was written.

"I thought a lot about what it meant to be a drag performer in the late '70s," Ireland says. "We have so much freedom today to be ourselves and be creative in certain safe spaces that we forget what those who came before us had to fight for."

Gay bars were raided and drag queens were targeted. "Queens would keep all of their things packed backstage just in case there was a raid, and they would have to make a quick exit," he says. "So that adds to the bravery of the performers back then, and I wanted to specifically include that quiet strength in my performance."

The strength of the subject matter, added to the talent of the cast, has made this a role Ireland will cherish.

"We've bonded and created a family, which is amazing," he says. "It's been so rewarding to tell this moving and charming story. It really was a show that was way ahead of its time, and I believe the story is more relevant now than ever."

103.3 THE FORT ROCKS FORT WAYNE

**VOLBEAT • LINKIN PARK
FOO FIGHTERS • NICKELBACK
ALICE IN CHAINS • METALLICA
THE BEASTIE BOYS & MORE**



WEEKDAY MORNINGS 6-10AM

Calendar • On the Road

Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alan Jackson	Mar. 16	Nutter Center	Dayton
Alash	Apr. 18	Old Town School	Chicago
Alice Cooper, Edgar Winter	Mar. 15	Morris P.A.C.	South Bend
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
America	July 20	Honeywell Center	Wabash
Andalusian Trail	Mar. 10	Canterbury High School	Fort Wayne
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Anita Renfroe	Mar. 10	Shipshewana Event Center	Shipshewana
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anne Heaton & Alice Peacock	Mar. 21	The Ark	Ann Arbor
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Apocalyptic	May 19	Egyptian Room	Indianapolis
Apocalyptic	May 20	Agora Theatre	Cleveland
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16	Honeywell Center	Wabash
Bad Bunny	Mar. 16	Alistate Arena	Rosemont, IL
Badfish	June 15	Clyde Theatre	Fort Wayne
Bahamas, The Weather Station	Mar. 10	Metro	Chicago
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Beach Boys	May 10	Honeywell Center	Wabash
Bettye LaVette	Apr. 13	Old Town School	Chicago
Between the Buried and Me, Dear Hunter, Leprous	Apr. 6	Agora Theatre	Cleveland
Big K.R.I.T.	Apr. 28	Metro	Chicago
Big Robb	Apr. 14	C2G Music Hall	Fort Wayne
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cleveland
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Angels, Black Lips	Mar. 30	The Vogue	Indianapolis
Black Moth Super Rainbow	June 16	Metro	Chicago
Black Stone Cherry	Mar. 30	The Intersection	Grand Rapids
Black Tiger Sex Machine, Apashe, Kai Wachi	Mar. 8	Deluxe	Indianapolis
Black Veil Brides w/Asking Alexandria, blessthefall	May 17	Piere's Entertainment Center	Fort Wayne
Blackberry Smoke	Mar. 9	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10	The Fillmore	Detroit
Blackfoot Gypsies, Margo Price	Apr. 11	The Vogue	Indianapolis
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Bottle Rockets, Tumpike Troubadours	Mar. 16	House of Blues	Cleveland
Brain Candy	Mar. 24	Clowes Memorial Hall	Indianapolis
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
Buckhead	Mar. 25	Vic Theatre	Chicago
Buckhead	Apr. 27	The Vogue	Indianapolis
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Calexico	Apr. 26	Woodward Theater	Cincinnati
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Chase Rice	June 16	Clyde Theatre	Fort Wayne
The Chieftains	Mar. 4	Clowes Memorial Hall	Indianapolis
Chloe Agnew	Mar. 17	Niswonger P.A.C.	Van Wert
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Collin Raye	May 12	Wagon Wheel	Warsaw
Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago

Radiohead are taking to the road for a short summer tour that includes a two-night stay in Chicago July 6-7. Though the band hasn't released any new music since 2016, they remain a must-see group if you are into that type of music. Yes, they have admitted to hating their biggest radio hit, "Creep," and are unlikely to play it in concert, but you can also catch them when they stop in Detroit July 22, Columbus, Ohio July 23 and Cincinnati July 25.

Imagine Dragons will undoubtedly be one of the most sought after live acts this summer as they head out on tour with *America's Got Talent* winner **Grace VanderWaal**. The Dragons newest album, *Evolve*, has sold more than a million copies and has produced more than 4 billion streams. I guess that's pretty good. Anyway, the cleverly named Evolve Tour treks to Cleveland June 17, Detroit June 21 and Indy June 22.

The Inaugural Homecoming Festival lineup has been announced. The event is called a "Homecoming" because it features Cincinnati's own **The National** and is headlined by the band on both nights. The festival takes place April 28-29 in Cincinnati's Smale Park and also features **Father John Misty**, **Feist**, **Alvvays**, **Future Islands** and **The Breeders**.

Wilco frontman **Jeff Tweedy** is scheduled to perform two shows at the Vic Theatre in Chicago April 27-28. The two-night stay is part of his Annual Benefit for Education, and proceeds from the shows go to an as yet unnamed charity. Tweedy is expected to focus on solo projects this year as Wilco take a break from the road. Tweedy also visits Detroit April 5.

Dio Disciples have been booked to play Route 33 Rhythm and Brews in Wapakoneta on May 3. The band features former members of **Ronnie James Dio**'s band, play Dio songs and have recently come under fire for playing with a Dio hologram. Oh yeah, they are managed by Ronnie's widow, Wendy Dio, so it's all authorized. Also on the docket for this club are Fort favorites **Hillbilly Casino** on March 15. Wapakoneta is about an hour from Fort Wayne.

The Elkhart County Fair has announced **Daughtry** as the headliner for its 2018 Concert Series. The former *American Idol* contestant and his band stop by the fair July 21 to sing a few songs, eat some cotton candy and maybe even judge some pigs and heifers. Christian artist **Newsong** stop by July 23 and another Christian artist, **Casting Crowns**, hit the stage July 24. More acts will be announced in the coming weeks.

Lisa Marie Presley says she is broke and is suing her former business manager, Barry Siegel, for damages. Presley says she once had assets of more than \$100 million but is now down to just \$14,000 and has about \$500,000 in credit card debt. Presley says Siegel sold 85 percent of her stake in Elvis Presley Enterprises, the company that manages her late father's estate, and bought himself a \$9 million home with her money. Siegel's response to the charges was, and I'm paraphrasing here, that she's just bad with money.

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Cracker	Apr. 6	Four Winds Casino	New Buffalo, MI
Creed Bratton	Mar. 24	Columbia Street West	Fort Wayne
Crooked Colours	Mar. 2	Schubas Tavern	Chicago
Cut Copy	Apr. 4	The Vogue	Indianapolis
Cut Copy	Apr. 5	Riviera Theatre	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Byrne	Apr. 10	Schubas Tavern	Chicago
David Wax Museum	Mar. 28	B-Side	Fort Wayne
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead Horses	May 31	Schubas Tavern	Chicago
The Decemberists	Apr. 24	Agora Theatre	Cleveland
Declan McKenna	Mar. 3	The Intersection	Grand Rapids
Demi Lovato, DJ Khaled	Mar. 9	Alistate Arena	Rosemont, IL
Derek Sheen	Mar. 10	CS3	Fort Wayne
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dierks Bentley, Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dirkschneider w/Elm Street	Mar. 3	Agora Ballroom	Cleveland
Dixie Dregs	Mar. 24	Vic Theatre	Chicago
Dr. Dog, Son Little	May 4-5	Majestic Theatre	Detroit

Calendar • On the Road

Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati
Dweezil Zappa	May 3	The Vogue	Indianapolis
Dwight Yoakam	May 5	Honeywell Center	Wabash
Eagles	Mar. 12	Bankers Life Fieldhouse	Indianapolis
Eagles	Mar. 14	United Center	Chicago
Eagles	Mar. 15	Van Andel Arena	Grand Rapids
Eagles	Apr. 8	Nationwide Arena	Columbus, OH
Earth, Wind & Fire	Mar. 17	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21	Embassy Theatre	Fort Wayne
The East Pointers	Mar. 7	The Ark	Ann Arbor
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Electric Spring feat. Riff Raff, DJ Dub Knight, DJ DannyB, Adam Murphy, DJ Ruckus and more	May 11	Headwaters Park	Fort Wayne
Ella Vos	Mar. 16	Schubas Tavern	Chicago
Eric Johnson	Mar. 13	House of Blues	Cleveland
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Field Report	Mar. 27	Schubas Tavern	Chicago
Fitz & The Tantrums	June 12	Clyde Theatre	Fort Wayne
Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26	Ruoff Music Center	Noblesville
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 29	The Intersection	Grand Rapids
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland
Froggy Fresh w/Jared Andrews	Apr. 11	CS3	Fort Wayne
Fruit Bats, Veliver	Apr. 13	Schubas Tavern	Chicago
Fruit Bats, Veliver	Apr. 14	The Ark	Ann Arbor
Fruit Bats, Veliver	Apr. 15	Square Cat Vinyl	Indianapolis
G-Eazy, Phora, Anthony Russo Band, Trippie Redd	Mar. 9	Aragon Ballroom	Chicago
Gang of Youths	Mar. 30	Subterranean	Chicago
Gene Simmons	May 4	Foellinger Theatre	Fort Wayne
George Clinton and Parliament Funkadelic	July 12	Clyde Theatre	Fort Wayne
George Ezra	Apr. 29	Riviera Theatre	Chicago
Ghost	May 29	Clyde Theatre	Fort Wayne
Glen Hansard	Mar. 18	Riviera Theatre	Chicago
Glen Phillips	May 10	The Ark	Ann Arbor
The Glitch Mob, Elohim	June 19	Egyptian Room	Indianapolis
Gloria Trevi, Alejandra Guzman	Mar. 15	Allstate Arena	Rosemont, IL
The Glorious Sons	Mar. 14	Schubas Tavern	Chicago
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Hatebreed, Crowbar, The Acacia Strain, Twitching Tongues	Mar. 25	Old National Centre	Indianapolis
Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Hop Along, Bat Fangs	June 10	Metro	Chicago
Hotel California	Mar. 17	Honeywell Center	Wabash
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Howard Jones	Mar. 10	Ludlow Garage	Cincinnati
Huyder	May 4	The Vogue	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit
Imagine Dragons w/Grace VanderWaal	June 21	DTE Energy Music Theatre	Clarkston, MI
Imagine Dragons w/Grace VanderWaal	June 22	Ruoff Music Center	Noblesville
In Tall Buildings	Mar. 24	Schubas Tavern	Chicago
Jack White	June 6	Jacobs Pavilion	Cleveland
Jake Shimabukuro	Apr. 8-9	City Winery	Chicago
Jamie Loftus	Mar. 3	CS3	Fort Wayne
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jason Isbell w/Hiss Golden Messenger	July 18	Riverbend Music Center	Cincinnati
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SIR	June 13	DTE Energy Music Theatre	Clarkston, MI
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago
JGB feat. Melvin Seals	Mar. 15	The Vogue	Indianapolis
Jim Weber Trio, Loose Grip	July 14	Buck Lake Ranch	Angola
Jimmy Buffet	May 24	Ruoff Music Center	Noblesville
Jimmy Buffet	July 10	Riverbend Music Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
John Crist	May 11	Wagon Wheel Theatre	Warsaw
John Prine	Mar. 10	Taft Theatre	Cincinnati
John Prine w/Tyler Childers	May 12	Clowes Memorial Hall	Indianapolis
Jonathan Davis	May 9	House of Blues	Cleveland
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland

Journey, Def Leppard	July 3	Ruoff Music Center	Noblesville
Journey, Def Leppard	July 14	Wrigley Field	Chicago
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Judah & The Lion w/Tall Heights	Mar. 5	Bogart's	Cincinnati
Judah & The Lion w/Tall Heights	Mar. 21	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis
Judah & the Lion, Colony House, Tall Heights	Mar. 23	Riviera Theatre	Chicago
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Justin Timberlake	Mar. 27	United Center	Chicago
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland
K.Flay w/Yungblud	Mar. 25	20th Century Theater	Cincinnati
Kansas	Mar. 18	Victoria Theatre	Dayton
Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville
Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI
Kelly Lee Owens	Mar. 20	Schubas Tavern	Chicago
Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Killswitch Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
King Krule	Apr. 27	Riviera Theatre	Chicago
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Laith Al-Saadi, Dakota Muckey	Mar. 2	The Vogue	Indianapolis
Lewis Black	Apr. 7	The Fillmore	Detroit
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Lord Huron	Apr. 21	Riviera Theatre	Chicago
Lord Huron	Apr. 26	The Vogue	Indianapolis
Lord Huron	July 27	House of Blues	Cleveland
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Lunasa	Mar. 7	Old Town School	Chicago
Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
Maluma	May 12	Allstate Arena	Rosemont, IL
Mandy Harvey	May 22	C2G Music Hall	Fort Wayne
Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10	Riviera Theatre	Chicago
Marcus King Band	May 23	C2G Music Hall	Fort Wayne
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2	Shipshewana Event Center	Shipshewana
Marshall Tucker Band	Mar. 3	Shipshewana Event Center	Shipshewana
Martin Carthy	Apr. 14	Old Town School	Chicago
Mat Kearney, Andrew Belle	Mar. 9	Riviera Theatre	Chicago
Mat Kearney	Mar. 29	House of Blues	Cleveland
Mat Kearney	Mar. 30	Bogart's	Cincinnati
Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
Melvin Seals & JGB, Terrapin Flyer	Mar. 16	Park West	Chicago
MGMT	Mar. 3-4	Riviera Theatre	Chicago
Michael Jr.	Mar. 3	County Line Church of God	Auburn
Miguel, SiR, Nonchalant Savant	Mar. 5	Riviera Theatre	Chicago
Mike Dougherty, Brian Randall Band	July 7	Buck Lake Ranch	Angola
Mike Dougherty, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Ministry	Apr. 12	Egyptian Room	Indianapolis
Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Miranda Lambert, Little Big Town	July 13	Riverbend Music Center	Cincinnati
Miranda Lambert, Little Big Town	July 14	Ruoff Music Center	Noblesville
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3	Wolstein Center	Cleveland
Miss Dirty Martini, Dita Von Teese, Gia Genevieve, Ginger Valentine, Jett Adore, Zelia Rose	May 10	The Fillmore	Detroit
Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
The Mountain Goats w/Erin Rae	May 27	Old Town School	Chicago
Nada Surf	Mar. 13	Metro	Chicago
Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
Neighbor Lady	Mar. 18	Schubas Tavern	Chicago
The Neighborhood	June 26	House of Blues	Cleveland
New Years Day, Halestorm, In This Moment, Stitched Up Heart	May 4	Riverbend Music Center	Cincinnati
Newsboys	Mar. 16	Hobart Arena	Troy, OH
Newsboys	Mar. 17	Cleveland Public Auditorium	Cleveland
Newsboys, Zealand	Mar. 18	Allen Co. War Memorial Coliseum	Fort Wayne
Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati
Nightwish	Mar. 24	Agora Theatre	Cleveland
Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati

Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
OMD	Mar. 16	Vic Theatre	Chicago
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio	Mar. 17	The Intersection	Grand Rapids
Papadosio w/Aqueous	Apr. 28	The Vogue	Indianapolis
Pat Benatar & Neil Giraldo	Apr. 6	Firekeepers	Battle Creek
Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Peter Frampton	Mar. 30	Firekeepers	Battle Creek
Peter Hook & the Light	May 4	Metro	Chicago
Phillips, Craig and Dean	Mar. 9	Shipshewana Event Center	Shipshewana
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pink	Mar. 9-10	United Center	Chicago
Pink	Mar. 17	Bankers Life Fieldhouse	Indianapolis
Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
Pop Evil	Apr. 4	Piere's Entertainment Center	Fort Wayne
Post Malone w/21 Savage, SOB X RBE	June 2	Jacobs Pavilion	Cleveland
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
Propagandhi	Mar. 3	Metro	Chicago
Puddle of Mudd	Mar. 3	Oddbody's	Dayton
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Veins	Apr. 21	The Vogue	Indianapolis
Radiohead	July 22	Little Caesars Arena	Detroit
Radiohead	July 23	Schottenstein Center	Columbus, OH
Radiohead	July 25	U.S. Bank Arena	Cincinnati
Radney Foster	Mar. 15	B-Side	Fort Wayne
Rag'n Bone Man	June 12	Park West	Chicago
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Richard Shindell	Mar. 10	The Ark	Ann Arbor
Ricky Skaggs	Mar. 4	Old Town School	Chicago
Rob Clearfield	Mar. 1	USF Performing Arts Center	Fort Wayne
Robert Jenkins	Mar. 23	CS3	Fort Wayne
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffcurls and the Bench Press	Mar. 10	Vic Theatre	Chicago
Rod Tuffcurls and the Bench Press	Apr. 14	The Vogue	Indianapolis
Ron White	Apr. 5	Honeywell Center	Wabash
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10	Rosemont Theatre	Rosemont, IL
Shinedown, God Smack	July 22	DTE Energy Music Theatre	Clarkston, MI
Shinedown, Godsmack	July 28	Ruoff Music Center	Noblesville
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Smallpools, Misterwives	Mar. 22	Riviera Theatre	Chicago
Soja, New Kingdom	Mar. 11	House of Blues	Cleveland
SoMo	Mar. 1	Metro	Chicago
SoMo	Mar. 6	House of Blues	Cleveland
Souffly & Nile	May 5	Oddbody's	Dayton
Southern Culture on the Skids	May 24	Schubas Tavern	Chicago
Southside Johnny & The Asbury Jukes	Mar. 2	Hard Rock Rocksino	Northfield Park, OH
Spite, Oceano, Winds of Plague, Carnifex, Archspire	Apr. 22	Agora Theatre	Cleveland
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Steep Canyon Rangers	Mar. 17	Victoria Theatre	Dayton
Stephen Kellogg	Mar. 10	B-Side	Fort Wayne
Stephen Kellogg	Mar. 14	Ludlow Garage	Cincinnati
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stone Sour	May 16	Clyde Theatre	Fort Wayne
The Strypes	Apr. 2	Lincoln Hall	Chicago
Subrosa, Sleep	Apr. 3	The Vogue	Indianapolis
Superorganism	Mar. 28	Schubas Tavern	Chicago
Susan Werner	May 11	The Ark	Ann Arbor
Sylvan Esso	July 23	Riviera Theatre	Chicago
Tape Face	Mar. 9	Bogart's	Cincinnati
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH

Temptations, The Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theory of a Deadman	Mar. 9	Piere's Entertainment Center	Fort Wayne
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
They Might Be Giants	Mar. 17	Vic Theatre	Chicago
Thirty Seconds to Mars w/Walk the Moon, Misterwives, Joywave	June 16	Blossom Music Center	Cuyahoga Falls, OH
Tim Hawkins	Mar. 24	Honeywell Center	Wabash
Tim Northern	May 18	CS3	Fort Wayne
Todd Rundgren's Utopia	May 17	The Fillmore	Detroit
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tom Papa	Mar. 8	Butler Arts Center	Indianapolis
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Toranzo Cannon	Apr. 28	C2G Music Hall	Fort Wayne
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Tuxedo Junction	May 8	Honeywell Center	Wabash
Ty Dolla Sign	Mar. 11	Old National Centre	Indianapolis
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 2-3	Aragon Ballroom	Chicago
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
Uriah Heep	Mar. 4	T. Furth Center, Trine University	Angola
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Walk Off The Earth	Mar. 16	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15	House of Blues	Cleveland
War on Drugs	July 13	Agora Theatre	Cleveland
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Weird Al Yankovic	Mar. 10	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Phillips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes,			
Jordan Feliz, John Crist, Nick Hall	Mar. 30	Allstate Arena	Rosemont, IL
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
Wolf Alice	Mar. 30	Metro	Chicago
The Wood Brothers, Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Xavier Rudd	June 21	Metro	Chicago
Y&T	Mar. 1	Agora Ballroom	Cleveland
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
Zach Williams, Carrollton, Jamie Kimmitt	Apr. 21	County Line Church of God	Auburn
Zoso	June 23	Clyde Theatre	Fort Wayne
ZZ Top, John Fogerty	June 13	Ruoff Music Center	Noblesville
ZZ Top, John Fogerty	June 14	Riverbend Music Center	Cincinnati
ZZ Top, John Fogerty	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz

Addison Agen	Gypsy Bandit
Mar 11.....The Lerner Theatre, Elkhart	Mar 10.....Eagles Post 1291, Celina, OH
Mar 25.....Niswonger Performing Arts Center, Van Wert	May 5.....Eagles Post 2233, Bryan, OH
Jun 14.....Express Live, Columbus, OH	May 19.....Eagles Post 1291, Celina, OH
Jun 15.....Meadow Brook Amphitheatre, Rochester, MI	Sep 29.....Eagles Post 2233, Bryan, OH
Jun 16.....Rose Music Center, Huber Heights, OH	Nov 17.....Eagles Post 2233, Bryan, OH
Jun 17.....The Lawn at White River State Park, Indianapolis	Dec 22.....Eagles Post 2233, Bryan, OH
Bulldogs	Hubie Ashcraft Band
Jun 8.....Pork Rind Festival, Harrod, OH	Mar 2.....Shipshewana Event Center, Shipshewana
Jun 10.....Callaway Park, Elwood	Mar 9.....The Distillery, Toledo
Jun 16.....Randolph Nursing Home, Winchester	Mar 16.....Rulli's Bella Luna Lounge, Middlebury
Jul 6.....Downtown Concert, Wabash	Mar 31.....American Legion Post 241, New Bremen, OH
Jul 16.....Madison County Fair, Alexandria	Apr 7.....Nikki's, Sturgis
Jul 28.....Hickory Acres Campground, Edgerton, OH	Jun 2.....Ribfest, Antwerp, OH
Jul 29.....Friends of Arts, Fort Recovery, OH	Jul 4.....Freedom Fest, Delphos, OH
Aug 4.....State Line Festival, Union City	Aug 24-26.....TJ's Smokehouse, Put-In-Bay, OH
Aug 14.....Mercer Co. Fair, Celina, OH	Oct 20.....Rulli's Bella Luna Lounge, Middlebury
Aug 24.....Quincy Daze, Quincy, MI	Nov 2-3.....Cowboy Up, Mendon, MI
Sep 6.....Covered Bridge Festival, Roann	Dec 8.....The Distillery, Toledo
Sep 15.....Apple Fest, Nappanee	Dec 14.....Rulli's Bella Luna Lounge, Middlebury
Sep 21.....Ducktail Run, Gas City	Dec 15.....Nikki's, Sturgis
Oct 20.....Bicentennial Fundraiser, Rockford, OH	
Cadillac Ranch	Joe Justice
Mar 17.....Phi Delta Kappa Club, Winchester, IN	Mar 30.....Sycamore Lake Winery, Col. Grove, OH
	Sunny Taylor
	Mar 3.....Lumbeyard Winery, Napoleon, OH

Lots to Like in *Panther* Film

Black Panther would be a perfectly entertaining action movie even if it didn't change Hollywood by being the first big budget franchise film featuring a cast and story that are almost completely African and African-American. As wonderful as it is to see a fresh formula for action, for me the true revelation of *Black Panther* is that it demonstrates again, with force from a new perspective, how unimaginative studio executives are.

I could say stupid. I could say racist or sexist, and either would be true. But let's just say dumb, as it is studio execs who keep insisting that women's stories don't make money, which they do. It is even dumber to say that stories featuring black characters can't be blockbusters. Though *Black Panther* has been in the Marvel universe in print for decades, it took until now to bring it to the big screen.

There is so much to admire about *Black Panther*. Beyond the groundbreaking firsts of a black superhero and largely black cast, there are other joys. Women are equals in this world. They are strong and not just smart, but tech savvy. An appreciation of tradition and the natural world is not in competition with advances in technology.

Black Panther falls into a few the traps of all action blockbusters. It is too long. The combat sequences become a blur and contribute little to the story, though there are also spectacular action sequences. The various "endings" are obvious.

But there is a lot to love and see for the first time in *Black Panther*. I love that the token white guy is given all the clichés that the token black character is traditionally assigned.

The film begins in the early 90s in Oakland, California, the sight of another collaboration (the wonderful *Fruitvale Station*) between writer/director Ryan Coogler and Michael B. Jordan. A young black boy is growing up and getting a very raw deal from society. *Black Panther* does a good job of mixing the world as we know it with the mythic world of Wakanda, often with deft humor.

This is the third collaboration between Coogler and Jordan. (*Creed*, Coogler's extension of the *Rocky* films was the second.) This is Jordan's first foray into



Flix

CATHERINE LEE

playing the villain. He's not truly evil, just a wronged soul corrupted by loss. He's the second villain, the family villain, a villain exiled from his home.

That home is Wakanda, an African nation that the world believes is very poor. But hidden away is a Wakanda of spectacular wealth, traditions and technology far beyond what is available to any place in the world.

The wealth comes from inventions made with a miraculous metal, vibranium. It is strong and flexible, and the Wakandan's are sitting on a mountain of it. This is the secret they want to keep from the world.

The first villain, played with wild-eyed vigor by Andy Serkis, is a traditional villain. He is in it for the money He has been to Wakanda and has a Terminator-like arm made of vibranium; he has stolen quantities of the stuff.

The new king, T'Challa aka Black Panther (a powerful Chadwick Boseman), is charged with bringing Ulysses Klau (Serkis) back to Wakanda to face justice. The best parts of *Black Panther* involve this more straightforward plot. After Klau is dispatched, we move on to the family drama which, as well drawn as it is, just isn't as much fun.

Family dynasties are not a healthy form of government or an effective way to transfer power. The British royal family is fun to follow because they are just ornamental. The North Korean ruling family, not so much.

The family players on the King's side are the Queen Mum (a resplendent Angela Bassett) and T'Challa's groovy sis Shuri (Letitia Wright). She's the tech wiz – think Q in a James Bond movie. Lupita Nyong'o plays Nakia, a spy and undercover agent and T'Challa's ex. General Okoye (a fierce Danai Gurira) and her squad of breathtaking women warriors remain

Continued on page 16

Will *Black Panther* Set New Trend?

Tops at the Box: Writer/Director Ryan Coogler's third film, *Black Panther*, once again dominated at the U.S. box office, selling another \$108 million while bringing the film's 10-day U.S. sales total to just over \$400 million. With \$704 million in worldwide sales in less than two weeks, *Black Panther* is all set to be the feel-good cinema story of the year, and likely a trendsetting flick that allows more people of color to get their films made. I've not yet seen the movie, but the combination of Coogler, Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o and Forest Whitaker just might be the best collection of talent we've seen since *The Master*.

Next up for Coogler, who, (did you know?) was a college football player, is *Wrong Answer*, starring, you bet, Michael B. Jordan. I predict this one gets Oscar noms for both Coogler and MJB. Exciting times!

Also at the Box: Warner Bros. comedy *Game Night*, starring Rachel McAdams, Jason Bateman, Kyle Chandler, Jesse Plemons and Michael C. Hall, took the No. 2 spot at last weekend's rainy box office, selling \$16 million over its first three days of release. Will Gluck's *Peter Rabbit* took the No. 3 spot, selling



ScreenTime

GREG W. LOCKE

another \$12.5 million, upping the flick's 17-day U.S. sales total to just over \$71 million.

Next up, at No. 4, is one of the year's first great film, Alex Garland's *Annihilation*, starring Tessa Thompson, Natalie Portman, Jennifer Jason Leigh and Oscar Isaac. Great flick. *Annihilation* sold a decent \$11 million over its first weekend. Not great, but with *Black Panther* still running white-hot, I don't think much more was expected. Make sure you see this one.

Rounding out last weekend's Top 5 was *Fifty Shades Freed* which sold another \$6.9 million, upping the flick's 17-day total to just under \$89 million.

Also of note: Steven Spielberg's *The Post* is somehow still selling tickets, bringing in another \$1.2

Continued on page 16

C2G LIVE
THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • MARCH 3

Jay Murray & The Orange Opera

AIRING NEXT WEEKEND • MARCH 10

The Accidentals

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work very consciously to put my own style into each piece I create. "With my most recent work, I feel like there has been a large absence of theme. Each piece I do seems to stand alone. I enjoy that freedom to jump around between styles and never limited to a recurring theme."

Young artists can use their own ambition as inspiration, creating piece after piece and strengthening not only their talents and skills but also their intentions with each carefully crafted piece of content.

"My goals vary from piece to piece. Sometimes all I want from a piece is for it to garner a laugh from the audience. Other pieces I hope invoke something deeper. I want those pieces to stick with people and bring forward their own personal memories and interpretations. I hope to inspire others to go and make something. I think it's important for people to have a creative outlet."

SPINS - From Page 7

album), and the theme is darkness. As in evil, hopeless, apocalyptic darkness. That's clear when you look through the track list, which is filled out with titles like "The Devil You Know," "Blues for the Disillusioned," "Suicide Manifesto," "Little Demon," and "The Voodoo House." The songs create gleefully diabolical characters that slither through twisted verses, and songs like "Jesus Was an Atheist" and "God Don't Care" show that Springfield isn't afraid to push boundaries in his exploration of darkness.

Stylistically, the album is 100 percent blues, a genre that, thanks to Robert Johnson, fits hand and glove with songs about the devil. Springfield's take on the blues is a stompier, electrified, Chicago-style variety, though, rather than a rattling Johnson-style Delta blues. It's a choice that suits Springfield's urge to rock very well.

No, this album is by no means your mother's Rick Springfield, and it's only fun in an especially perverse way. But it's solid. Springfield has always been somewhat underrated as both a writer and a performer, and if crafting this project helped him to expel his demons, it was worth the dark journey. (Evan Gillespie)

loyal to the king.

Enemy contingents side with the rival cousin, the grown-up, war-weary version of that wronged little boy in Oakland. He's an exiled Wakandian who has learned the tools and tricks of colonial powers. He wants to use those tricks and the vast Vibranium resources to take over the world, making Wakanda the ruling kingdom of the world.

Online are many opportunities to see and read about the various tribal costumes and traditions re-

experienced in *Black Panther*. The filmmakers have taken great care to gather real traditions into their fantasy world.

Black Panther also features what may be the best Stan Lee cameo of any film in the Marvel universe. But this is a "don't miss" theater experience for many more compelling reasons. Smart, exciting, fun and cool looking are my top four reasons.

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SCREENTIME - From Page 15

million last weekend and upping the flick's worldwide total to \$136 million. Stevie can't lose.

New This Week: Two new movies open wide this weekend, starting with Eli Roth's remake of *Death Wish*, which is getting quite a bit of buzz. Looks promising for sure. There's hasn't really been a movie like this released wide in a while, so it'll be interesting to see how American moviegoers respond.

Also out wide is Francis Lawrence's new thriller *Red Sparrow*, starring his muse Jennifer Lawrence and an amazing supporting cast that includes Joel Edgerton, Matthias Schoenaerts, Charlotte Rampling, Mary-Louise Parker and Jeremy Irons. Quite a cast, huh?

ScreenRant: It's Oscar predictions time, as the show is this Sunday, March 4. Below you'll see a list of the major categories, followed by what I think will win and, in some cases, what I hope will win (in parentheses):

Best Picture: *Three Billboards Outside Ebbing, Missouri* (*Call Me By Your Name*); Best Actor: Gary

Oldman (Timothée Chalamet); Best Actress: Frances McDormand; Best Supporting Actor: Sam Rockwell; Best Supporting Actress: Laurie Metcalf (Lesley Manville); Best Director: Guillermo del Toro (Christopher Nolan); Best Adapted Screenplay: *Call Me By Your Name*; Best Original Screenplay: *Lady Bird*; Best Documentary Feature: *Faces Places*; Best Foreign Language Film: *The Square*.

And, finally, here's it is, my at-long-last Top 10 Films of 2017:

1. *The Florida Project*; 2. *The Meyerowitz Diaries*; 3. *Call Me By Your Name*; 4. *Three Billboards*; 5. *Blade Runner 2049*; 6. *Personal Shopper*; 7. *Good Time*; 8. *Dunkirk*; 9. *Lady Bird*; 10. *The Disaster Artist*; 11. *The Beguiled*; 12. *mother!*; 13. *The Killing of a Sacred Deer*; 14. *Phantom Thread*; 15. *The Big Sick*; 16. *A Ghost Story*; 17. *I Am Not Your Negro*; 18. *Logan Lucky*; 19. *The Post*; 20. *Song to Song*.

Pretty great year! Perhaps even historic.

gregwlocke@gmail.com

An Evening featuring Dr. John Ikerd

with opening remarks by Jody Arthur

March 16, 2018

7:00 p.m.

IPFW Rhinehart Music Center

The event is free and open to the public.

Dr. John Ikerd, Professor Emeritus of Agricultural Economics, writes and speaks on issues related to sustainability with an emphasis on agriculture and economics. Raised on a small dairy farm in southwest Missouri, he approaches the subject from an academic perspective and first-hand knowledge in the private sector.

Dr. Ikerd received his B.S., M.S., and Ph.D. degrees in agricultural economics from the University of Missouri and spent thirty years in various professorial positions at four different state universities during his career. He is the author of six published books and one free online book, which can be located through his websites: <http://faculty.missouri.edu/ikerdj/> or <http://johnikerd.com>.



Open to the community, this lecture will address the impact of large scale or industrial farming on our environment and watersheds. Dr. Ikerd will speak about the challenges we face and take questions from the audience. Jody will be discussing the 303 d list of impaired waters of the State of Indiana.



Jody Arthur has worked in the water resources field for almost two decades, spending most of that time telling the story of water quality in the Hoosier state and working to build bridges between those who collect water quality data and those that need it to make better decisions. She is a founding member of the Indiana Water Monitoring Council and has worked in the Indiana Department of Environmental Management's Office of Water Quality her entire career.

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Whitley Water Matters

Current

DOCTOR'S DAY — Free admission to Science Central, hands-on health fair, health professionals, medical and wellness demonstrations, celebrity guest appearances and more, **10 a.m.-3 p.m. Saturday, March 3**, Science Central, Fort Wayne, free, 424-2400

FORT WAYNE HOME & GARDEN SHOW — More than 650 vendors, seminars, interactive and educational displays, petting zoo, adoptable pets, martial arts demonstrations, celebrity guest appearances from Twigg the Waterskiing Squirrel, Mad Dog & Merrill, MBN Properties, Master Gardeners and more, **11 a.m.-9 p.m. Thursday-Friday, March 1-2; 10 a.m.-9 p.m. Saturday, March 3 and 11 a.m.-5 p.m. Sunday, March 4**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$10, 483-1111

FORT WAYNE SOUP — Micro-fundraising dinner for creative projects that enhance Fort Wayne living; dinner, discussions, deliberation and voting on projects, **6 p.m. Thursday, March 1**, The Summit, Fort Wayne, \$5, www.fortwaynesoup.org/event

MODEL RAILROAD SWAP AND SHOW — Dozens of tables of model railroad equipment, operating model railroad layout, historical organizations and concessions, **9 a.m.-2 p.m. Saturday, March 3**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

Lectures, Discussions, Authors, Readings & Films

TRUTH, CONSUMERISM AND DEMOCRACY — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Lewis Pearson, **12:15 p.m. Thursday, March 1**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

LESSER KNOWN FIRST LADIES — 1865-1892: FROM THE FARMS TO THE FACTORIES — THE AGE OF INVENTION AND INDUSTRY — George R. Mather lecture with Cynthia Theis, **2 p.m. Sunday, March 4**, History Center, Fort Wayne, free, 426-2882

AN EVENING WITH DR. JOHN IKERD — Professor Emeritus of Agricultural Economics speaks on issues related to sustainability with an emphasis on agriculture and economics, and addresses the impact of large scale or industrial farming on our environment and watersheds, **7 p.m. Friday, March 16**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6100

BEYOND CHARLOTTESVILLE: WHERE IS THE LINE BETWEEN FREE SPEECH AND HATE SPEECH — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, March 20**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

GRACE AND GRIT: HOW I WON MY FIGHT AT GOODYEAR AND BEYOND — Omnibus lecture with Lilly Ledbetter on her fight for fair pay and the Lilly Ledbetter fair pay act, **7:30 p.m. Tuesday, March 20**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

ALLEN COUNTY HISTORIC SITES SURVEY — ARCH lecture presented by ARCH staff members, **10 a.m. Saturday, March 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

MULTINATIONAL MANUFACTURING: MAPPING THE WORLD IN ALLEN COUNTY — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **2 p.m. Sunday, March 25**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

THEY DID IT FOR HONOR: STORIES OF AMERICAN WORLD WAR II VETERANS — George R. Mather lecture and book signing with Kayleen Ruesser, **2 p.m. Sunday, April 1**, History Center, Fort Wayne, free, 426-2882

KARL MARK AT 200: WHO CARES? — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Adam DeVille, Dr. Barry Jackisch, Dr. Doug Meador and Dr. Lance Richey, **3 p.m. Sunday, April 15**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

MANUFACTURING AND WORKFORCE DEVELOPMENT IN ALLEN COUNTY — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **6 p.m. Monday, April 16**, History Center, Fort Wayne, free, 481-6630

BEYOND CHARLOTTESVILLE: WHAT IS THE ROLE OF UNIVERSITY IN A DIVIDED WORLD — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, April 18**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

AN INTRODUCTION TO SOCIAL ONTOLOGY — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Vincent Wargo, **7 p.m. Tuesday, April 24**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

FAIRY TALE TEA — Tea time, story from Allen County Public Library, treats, take home party favor and exploration of the Fairy Tales exhibit in the main garden, **10-11:30 a.m. Saturday, March 10** (registration deadline **Friday, March 2**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$15-\$20, 427-6440

GARDEN PRESCHOOL — Garden exploration thru story and hands-on activity, **10-11 Tuesday, March 20** (registration deadline **Tuesday, March 13**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$4-\$6, 427-6440

COME TRY US — Open, no obligation rehearsals with Fort Wayne Children's Choir, **5-6:50 p.m. Monday, March 26** (Fort Wayne Philharmonic); **5-6:15 p.m. Tuesday, March 27** (Holy Cross Lutheran School) and **5-6:30 p.m. Thursday, March 29** (Rhinehart Music Center, IPFW), Fort Wayne, free, 481-0481

EASTER IN THE GARDEN — Photos with the Easter Bunny, games and prizes, crafts, plant potting, Easter egg hunt designed for toddlers thru elementary aged children, **10 a.m.-3 p.m. Friday, March 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

SPRING BREAK ARTS & CULTURE CAMP — Fort Wayne Theatre's single-day/week long camps featuring sessions in drama, dance in theatre, acting and working in film, script writing and stage combat, **10 a.m.-3 p.m. Monday-Friday, April 2-6**, Arts United Center, Fort Wayne, \$50-\$200, 422-6900

STORY PIRATES — Theatrical comedy and storytelling based on the Story Pirates book *Stuck in the Stone Age*, **12 p.m. Saturday, April 14**, Main Branch, Allen County Public Library, Fort Wayne, free, 222-8525

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

FATHER'S DAY 5K — Walk, run and ruck (running with a backpack filled with 10lbs of baby supplies), kid's fun run and activities, **7:30 a.m. Saturday, June 16**, Lakeside Park, Fort Wayne, \$15-\$80, 422-3528

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 9 vs. Delaware, 7 p.m.

FRIDAY, MARCH 16 vs. Canton, 7 p.m.

SATURDAY, MARCH 17 vs. Erie, 7 p.m.

MONDAY, MARCH 19 vs. Wisconsin, 7 p.m.

ARC RAIDERS VS. LOCAL MEDIA — Easterseals of Northeast Indiana/Arc basketball game featuring local media personalities and celebrities, silent auction, concessions and live music, **6:30 p.m. Thursday, June 14**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, MARCH 10 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 11 vs. Kalamazoo, 5 p.m.

WEDNESDAY, MARCH 21 vs. Kalamazoo, 7:30 p.m.

SATURDAY, MARCH 24 vs. Wichita, 7:30 p.m.

WEDNESDAY, MARCH 28 vs. Kansas City, 7:30 p.m.

SATURDAY, APRIL 7 vs. Wheeling, 7:30 p.m.

SUNDAY, APRIL 8 vs. Cincinnati, 5 p.m.

WRESTLING

HEROES AND LEGENDS WRESTLING — Professional wrestling exhibition, vendors and more, **7 p.m. Saturday, April 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$57, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

March

GUN AND KNIFE SHOW — Guns, knives, archery, military collectibles, army surplus and other related items, **9 a.m. Saturday, March 10 and 10 a.m. Sunday, March 11**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$7, 483-1111

CASINO NIGHT — Blackjack, Texas hold'em, bingo, silent auction, raffle baskets, food, beer and wine sampling fundraiser for Turnstone, **7-11 p.m. Saturday, March 10**, Plassman Athletic Center, Fort Wayne, \$50-\$100, 969-7634

SPRING FOREST BATHING WALK — Series of invitations using the senses to rediscover the inner child and the connection with the natural world; led by Christy Thomson, **6-7:30 p.m. Thursday, March 15** (registration deadline **Thursday, March 8**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$11-\$14, 427-6440

CLOVER CLASSIC — St. Patrick's Day celebration featuring carriage procession, green beer, live music, keg toss, Irish step dancers, pet parade and more, **6-11 p.m. Friday, March 16; 8 a.m. Saturday, March 17**, various locations, downtown Fort Wayne, free, 385-1600

GET GREEN FEST — 5 Kilt run/walk, river greening, highlander competition, gold coin hunt, Lucky Charms eating contest, live music, beer tent and more to celebrate St. Patrick's Day, **8 a.m.-11 p.m. Saturday, March 17**, various locations, downtown Fort Wayne, free, 385-1600

HOME AND OUTDOOR SHOW — Over 80 exhibitors featuring indoor/outdoor home improvements, landscaping, boats, prize drawings, giveaways and more, **12-6 p.m. Friday, March 16; 9 a.m.-6 p.m. Saturday, March 17 and 12-4 p.m. Sunday March 18**, Detroit Street Complex, Warsaw, \$5, (574) 267-6125

TRAXXAS MONSTER TRUCK TOUR — Monster truck competitions, trucks on display, kids activities, vendors and more, **7:30 p.m. Friday-Saturday, March 16-17**, Allen County War Memorial Coliseum, Fort Wayne, \$18-\$42, 483-1111

SETTLERS' HISTORY TOUR AND LUNCH — Tour of the Swinney House and lunch; proceeds benefit the maintenance of the Historic Homestead, **10 a.m.-2 p.m. Thursday, March 22** (reservations and payment due by **Thursday, March 15**), Swinney House, Fort Wayne, \$25, 747-1501

YOU BE THE STAR — Cinema Center fundraiser with audience reenactment of iconic film scene, digital copies of performance, heavy hors d'oeuvres and cash bar, **6 p.m. Thursday, March 22**, Punch Films, Fort Wayne, \$25-\$35, 426-3456

MARQUEE GALA — Embassy Theatre fundraiser featuring intimate performance by Mandy Gonzalez (*Hamilton*, *In the Heights*, *Wicked*), cocktails and four-course meal, **5 p.m. Thursday, March 29**, Embassy Theatre, Fort Wayne, \$250-\$500, 424-5665

April

TAPESTRY: A DAY FOR YOU — A day of inspiration, renewal and education for women featuring guest speaker Jane Seymour, vendor booths, silent auction, breakout sessions and more, **7:30 a.m.-4 p.m. Friday, April 27**, Allen County War Memorial Coliseum, Fort Wayne, \$75-\$1200, 481-6535

Now Playing

1984 — Drama based on George Orwell's dystopian classic, **8 p.m. Friday-Saturday, March 2-3; 2 p.m. Sunday, March 4**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$15-\$17, 422-4226

CABARET — Three Rivers Music Theatre production of Kander & Ebb musical, **8 p.m. Thursday-Saturday, March 1-3; 6 p.m. Sunday, March 4**, The Philmore on Broadway, Fort Wayne, \$18-\$40 thru brownpapertickets.com, 498-2270

DISNEY ON ICE PRESENTS REACH FOR THE STARS — Ice skating show featuring Disney characters, **7 p.m. Thursday-Friday, March 1-2; 11 a.m. & 3 p.m. Saturday, March 3; 1 p.m. & 5 p.m. Sunday, March 4**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$45 thru Ticketmaster and Coliseum box office, 483-1111

HAMLET — Shakespeare's classic tragedy about betrayal, murder and mayhem in the Kingdom of Denmark, **7:30 p.m. Thursday-Saturday, March 1-3 and Friday-Saturday, March 9-10; 2 p.m. Sunday, March 11; 7:30 p.m. Friday-Saturday, March 16-17**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE — IPFW Department of Theatre presents this Off-Broadway hit, a series of musical vignettes about love and relationships, **8 p.m. Thursday-Saturday, March 1-3**, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office, 481-6555

LA CAGE AUX FOLLES — Fort Wayne Civic Theatre production of the Jerry Herman/Harvey Fierstein musical based on the 1973 French play of the same name, **8 p.m. Friday-Saturday, March 2-3; 2 p.m. Sunday, March 4**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

SLEUTH'S MYSTERY DINNER THEATER — Comedy mystery dinner spoof about an Italian wedding gone wrong, **6 p.m. Friday-Saturday, March 2-3**, Legacy Hall, Honeywell Center, Wabash, \$50 (includes dinner and show), 563-1102

Asides

AUDITIONS

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Andersen's *The Ugly Duckling*, **9 a.m.-1 p.m. Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

MARCH

PETER AND THE STARCATCHER — Huntington University Theatre Company presents musical play loosely based on the Dave Barry/Ridley Pearson prequel to *Peter Pan* or *the Boy Who Wouldn't Grow Up*, **7:30 p.m. Thursday, March 8; 6 p.m. Friday, March 9; 2 p.m. & 7:30 p.m. Saturday, March 10; 7:30 p.m. Thursday, March 15; 7:30 p.m. Friday, March 16; 2 p.m. & 7:30 p.m. Saturday, March 17**, Merillat Centre for the Arts, Huntington University, Huntington, \$5-\$13, 359-4261

THE GLASS MENAGERIE — Tennessee Williams' largely autobiographical drama about coping with a histrionic mother and mentally fragile sister, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 9-10, March 16-17 and March 23-24**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

HEADS OR TAILS, HANDS AND HEARTS — The University of Saint Francis Jesters' annual spring performance, **6 p.m. Saturday, March 10 and 3 p.m. Sunday, March 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700 ext. 8001

Go, Dog, Go! — Musical based on the P.D. Eastman children's book, **10 a.m. & 12 p.m. Monday, March 12**, Honeywell Center, Wabash, \$4-\$6, 563-1102

BUYER & CELLAR — Fort Wayne Civic Theatre production of Jonathan Tolins' comedy about an underemployed actor who goes to work in Barbra Streisand's Malibu basement, **8 p.m. Friday-Saturday, March 16-17; 2 p.m. Sunday, March 18; 8 p.m. Friday-Saturday, March 23-24; 2 p.m. Sunday, March 25**, Arts United Center, Fort Wayne, \$10-\$26, 422-4226

ROCKIN' ROAD TO DUBLIN — Fusion of Irish rock and dance that combines stage show with concert experience, **7:30 p.m. Tuesday, March 20**, Embassy Theatre, Fort Wayne, \$27-\$65 thru Ticketmaster and Embassy box office, 424-5665

Little Not to Love in IPFW Musical



Curtain Call

KEVIN SMITH

Occasionally, when writing these reviews, I will find that the director of the production I am reviewing will have expressed remarkably similar thoughts in director's or production notes here in a *whatzup* column or in the playbill. Such is the case with Craig A. Humphrey's notes on *I Love You, You're Perfect, Now Change*.

In his notes, Humphrey acknowledges that there are times when an audience just wants to be entertained, laugh and feel good about life in a theater. Those goals are very well met on IPFW's Williams Theatre stage. The only possible comparison to *I Love You* is Sondheim's *Company*, which also pokes fun at the foibles that are often a part of coupling but has some darker and more serious elements. There are few darker and serious elements here.

With the exception of the beautiful love ballad "Shouldn't I Be Less in Love with You" and the bitersweet "I Can Live with That," the songs in this series of 19 scenes leading into truly funny song performances are light, indeed, at least on the surface, and they lead to a rewarding experience in a theater seat.

Topics covered in Joe DiPietro's dialogue and lyrics (with music by Jimmy Roberts) are many. They include the awkwardness of first dates and the roles of anxiety and self-esteem when meeting potential partners, fear of rejection, gender roles and expectations, longing for connection and the fear of being alone, the ugliness of bridesmaids' dresses, the changes and challenges caused by becoming parents and making relationships work and the primal urge to pair off.

"Tear Jerk," in which a guy who tells the audience how much he hates having been dragged to a "chick flick" but ends up in a puddle of his own tears, is truly funny and very well performed by Casey Stombaugh (the guy) and Valleri Bowman (his sympathetic date).

"Always a Bridesmaid, Never a Bride," about the mix of emotions at having a closet filled with grotesque bridesmaids' dresses but remaining single herself is also fun. Energy is brought to the number by Megan Buss.

The challenges of finding time to be a couple after having children is well represented in "Marriage Tango," and Megan Buss is joined in this one by freshman and newcomer to the IPFW stage, Daniel Moser.

Moser has a strong beautiful voice that serves the production especially well in "Shouldn't I Be Less

in Love with You," about a man sitting at a breakfast table with his wife and realizing that he is still totally in love and happy to be where he is. This is the only number in the lineup not to lead to even a bit of audience laughter, but a few sniffles at its power as a testimony to the endurance of some relationships could be heard. It was lovely.

The scene just before the epilogue centers on a couple who meet at a funeral. Together, they decide the minor challenges one throws the other are surmountable for pleasant company during what will likely be their final years. "I Can Live with That," their song,

represents their negotiations and is well performed by Stombaugh and Brittney Bressler, a junior.

The only scene I found to be a clinker was "Highway to Love." It was about a couple who claim to get along pretty

well except when they are in the car. The four actors playing the family on what felt like a highway to hell were good, but the scene itself has felt weak to me compared to the many other successes both times I have seen this play staged.

The eight-member cast consists 100 percent of student actors who were, across the board, in fine form during the entirety of the opening-night performance. Those not mentioned so far are Richard Hargis who was fun to watch in "A Stud and a Babe" with Bowman; Alayna Thornton, a versatile performer as shown by "We Had It All" about working extremely quickly through a relationship with Moser; and Vince Rainelli, whose expressive face serves him well in every role in *I Love You* and other productions. All shine here and were well chosen for the many roles they take on from scene to scene.

The mix of scene and song pairings shows the funny, challenging though sometimes rewarding payoff of dating and what can follow. As Humphrey points out, there are real moments of truth in this laugh-inspiring play.

Ikmsmith@frontier.com

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\$5-\$18, 260-481-6555

Current Exhibits

23RD ANNUAL VALENTINE'S INVITATIONAL — Romance-themed works from local, regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday thru Mar. 3**, Castle Gallery Fine Art, Fort Wayne, 426-6568

42ND ANNUAL HIGH SCHOOL EXHIBITION — Juried exhibition featuring works by high school students from Indiana, Michigan, Ohio and Illinois, **9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru March 18** (opening reception and awards ceremony **6-8 p.m. Thursday, March 1**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

92 COUNTY ART SHOW — Artworks from throughout Indiana, **7 a.m.-7 p.m. daily thru March 12** (reception **7 p.m. Monday, March 12**), Clark Gallery, Honeywell Center, Wabash, 563-1102

AUDREY MILLS: TEXT(URE) — Works using text as a tool for conceptualizing the black body, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BEAUTY FROM BROKENNESS — Works from local artist Angela Hudson, **12-4 p.m. Fridays and by appointment thru March 23**, The Gallery at Pranayoga, Fort Wayne, 615-9330

CARMEN DILLON — Solo show from local artist, **7 a.m.-10 p.m. Monday-Thursday, 7 a.m.-11 p.m. Friday and 9 a.m.-11 p.m. Saturday, March 4-April 15** (opening reception **6-9 p.m. Thursday, March 8**), Dash-In, Fort Wayne, 423-3595

FEATHERS, FINS & FUR — Spring-themed invitational exhibit, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru March 31** (artist reception **10 a.m.-5 p.m. Saturday, March 3**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FEATURED ARTISTS — Works by Julia Bridges, Dan Gagen, Dawn Gerardo, Alexandra Hall, Sam Hoffman, Al McLuckie, Diane Overmyer and more, **Monday-Friday thru March 30**, Northside Galleries, Fort Wayne, 483-6624

FINE ARTS FACULTY EXHIBITION — Works by current and emeritus IPFW faculty members, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru March 23**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Linda Hall at Active Day of Fort Wayne, Carey Collie at Aldersgate United Methodist Church, Karen Bixler and Linda Galloway at Allen County Retinal Surgeons, Diana Burt at Citizens Square (2nd floor), Emily Butler at Citizens Square (3rd floor), Members' Spring Show at Heritage of Fort Wayne (artist meet-and-greet **1-3 p.m. Saturday, April 7**), Darlene Selzer-Miller at Ophthalmology Consultants (Southwest), Anita Trick at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice and John Kelly and Barb Yoder at Will Jewelers **thru April 30**, fortwaynearestartistsguild.org.

FORT WAYNE ARTISTS GUILD'S MEMBERS' SHOWCASE — Works from Fort Wayne artists, **8 a.m.-5 p.m. Monday-Friday thru April 13**, Manchester University Fort Wayne, fortwaynearestartistsguild.org.

GREGG COFFEY & ALEXANDRA HALL — Original acrylic paintings and framed limited edition prints, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday, March 2-April 30** (public reception **5-9 p.m. Friday, March 2**), Conjure Coffee, Fort Wayne, 422-7770

HORIZONS OF UTOPIA — Elena Smyrniotis' immersive installation using sculpture, sound and projection to create a utopian vision, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

IN LOVE/THIS BODY — Mel Sealy and C.A. Neal's exhibition of comic art illustrating interviews and short stories about Fort Wayne's LGBT+ community, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LAURIE TROK: PERSONAL EFFECTS — Two- and three-dimensional paper cutting, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, March 2-April 15** (public reception **5:30-7 p.m. Friday, March 2** and congregational reception **12:15-1:30 p.m. Sunday, March 4**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MEMBERS SHOW — A showcase of members' works in 2D and 3D, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment March 2-April 1** (opening reception **6-8 p.m. Friday, March 2**), Garrett Museum of Art, Garrett, 704-5400

RHAPSODY EXHIBIT I — Works from various Fort Wayne and regional artists, **11 a.m.-7 p.m. Monday-Saturday and 12-5 p.m. Sunday thru March 10** (closing reception **11 a.m.-7 p.m. Saturday, March 10** followed by after party), Rhapsody Art Gallery and Studio, Fort Wayne, 483-6712

TOM KEESEE DAY AND NIGHT IN EAGLE MARSH — Works from local artist, **10 a.m.-5 p.m. Tuesday-Saturday thru March 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Artifacts

CALL FOR ENTRIES

FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE (SEPT. 8-9) — Submit applications w/images of work and \$25 non-refundable jury fee for Jefferson Pointe festival by **Wednesday, May 16**, jeffersonshopping.com or email ten21creatives@gmail.com for application and guidelines

VENTURES IN CREATIVITY EXHIBITION (JULY 9-Aug. 18) — Submit works for 41st annual exhibition at the University of Saint Francis by no later than **Friday, June 8** (artwork delivery dates **Saturday, June 23** and **Monday, June 25**, fortwaynearestartistsguild.org/call-for-entry for prospectus and entry form

EVENTS

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, Calhoun Street Soups, Salads and Spirits, **7-9 p.m. Wednesday, March 7**, Fort Wayne, free, 424-7195 (Artlink)

PIE PAN CHARITY ART AUCTION — Auction of pie pan art created by local artists to benefit STOP Suicide Northeast Indiana, **3-9 p.m. Saturday, March 18**, Sweets So Geek, Fort Wayne, 312-5758

COLLABORATORIUM — Collaborative art-making session for artists, musicians, performers and writers, **6 p.m. Wednesday, March 21**, Artlink Contemporary Gallery, Fort Wayne, free, 424-7195

Upcoming Exhibits

MARCH

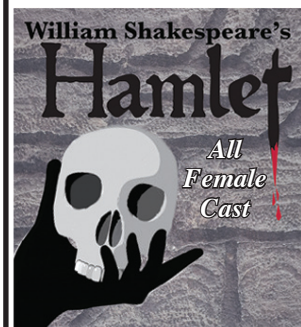
WABASH COUNTY SCHOOLS EXHIBITION — Works from elementary and middle school students, **daily, 7 a.m.-7 p.m., March 15-April 11**, Clark Gallery, Honeywell Center, Wabash, 563-1102

38TH NATIONAL PRINT EXHIBITION — Juried works in printmaking mediums including intaglio, lithographs, relief, screenprints, monoprints, letterpress, artist books, digital prints and print installations, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, March 30-May 11** (opening reception **5-8 p.m. Friday, March 30**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

APRIL

SPRING BFA EXHIBITION — Senior thesis projects by senior Fine Arts B.F.A. graduates, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 2-May 4** (artist reception **5-7 p.m., Thursday, April 5**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

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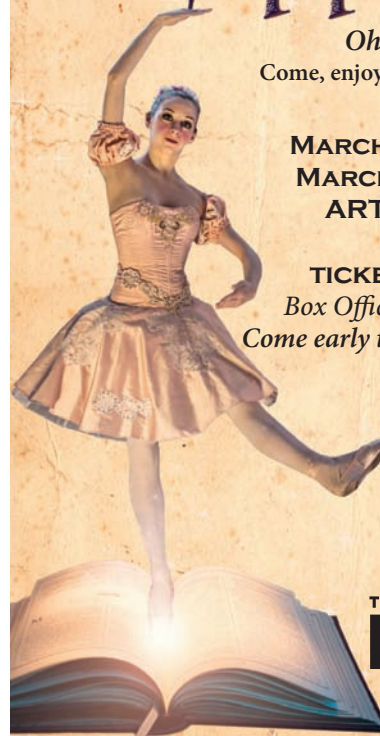
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