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FORT WAYNE ON THE MOVE
PAGE FOUR



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THE SNARKS // PAGE 6

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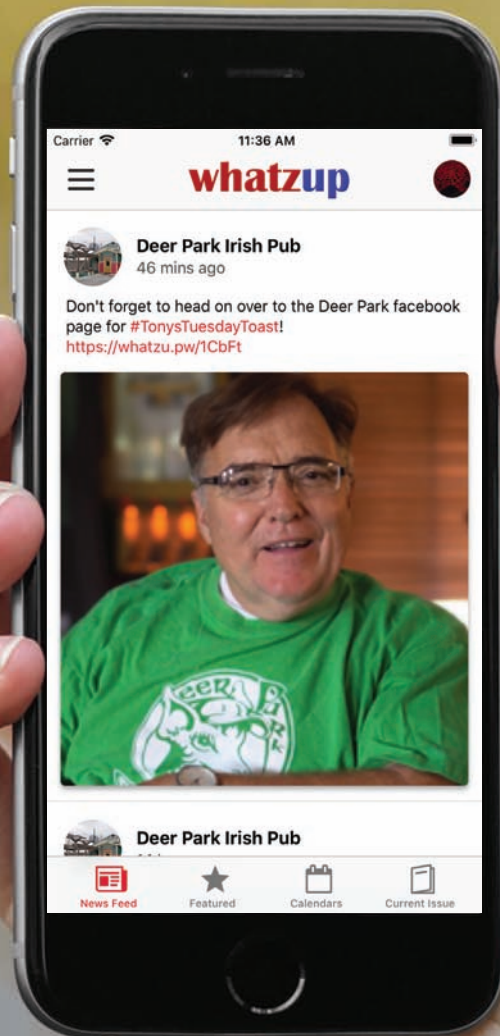
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So maybe the month of February is a bit early to get out and do something fun that doesn't involve snow. Not to worry. Indoor entertainment opportunities abound in our region, whether it's a rock n' roll show at one of the area's newer and nicer concert venues or a theatrical production put on by one of Fort Wayne's many theater organizations.

But first, there are so many projects in the works in our town, with most of them involving the arts and entertainment in one way or another, that we here at whatzup feel it's our civic duty to try to keep our readers up to date, even if these projects don't exactly fall into our mission of filling you in on "what there is to do" – yet. And so we begin with Steve Penhollow's update of the city's efforts to develop its riverfront, a project that will hugely impact the city's culture and overall livability. You can read up on it in Penhollow's page four cover story, and you can look forward to more updates on this and other projects in "Fort Wayne on the Move" features in weeks and months ahead.

But back in the here and now, this week's issue features Chris Hupe's profile of Uriah Heep who are bringing some of the best hard rock of the 70s to the nearly new T. Furth Center at Angola's Trine University (page 5) and bits and pieces on no fewer than the four local theatrical productions running more or less concurrently in town (pages 17-19). In addition, there's Ben Dehr's piece (page 6) on The Snarks, the talented quintet that always seem to be playing somewhere in town, along with Dehr's review of Love Hustler's newest EP release in the Spins section.

That's a lot, and it's merely a dent, so please read on, plan some fun for you and yours and remember to tell 'em whatzup sent you.

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Cover by Brandon Jordan

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The Snarks photo on page 6 by Obscured Vision



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March 11 | 3pm IN THE MOOD

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Dressing Up the Riverfront

By Steve Penhollow

When you see an entire building tiptoeing down the street, it is hard to deny that big things are happening downtown.

In January, the 122-year-old Cambray building was lifted off its foundation and moved, temporarily, to a nearby lot as part of the Promenade Park phase of Fort Wayne's ongoing riverfront development efforts.

The building will ultimately be renovated into a new Hall's restaurant.

Promenade Park will rise on both banks of the St. Marys River between the Wells Street Bridge and Harrison Street.

Among the more prominent features of the new park: a pavilion, an amphitheater, boat launches, a promenade plaza, a beer garden and a "kid's canal."

"Promenade Park is really sort of a special kind of urban park that we don't have in Fort Wayne right now," city architect Alec Johnson said. "It's going to include a rentable pavilion that looks out over the river. There's rentable space on the inside.

"There's public space underneath a canopy outside the pavilion," he said. "There's also a space in the pavilion for a vendor restaurant."

One of the important things that came

sea wall on both sides of the river, on the north and south of the river, which allow access directly down to the river," he said. "People will be able to pull up in pontoon boats and personal watercraft ... tie off, enjoy the park and hop back into their boats."

There will be a tree canopy trail on the north side of the park, Johnson said.

SWA Group's vision for the waterfront promenade, looking east from the south side of the St. Marys River.

Inset: A design concept for Promenade Park's Pavilion



"It will come off the entrance to the Wells Street Bridge at the top of the levy," he said. "It winds through the trees."

The tree canopy trail was digitally designed using as much existing greenery as possible, Johnson said.

The city anticipates that Phase 1 will lead to "an active and vibrant park with a lot going on," he said.

"We're hoping and doing what we can to make sure that the development that happens around that is conducive to a vibrant park,"

Continued on page 11

out of public input solicited for the project was a strong communal desire for readily available food and drink, Johnson said.

"Maybe the most important thing is the

An Evening featuring Dr. John Ikerd

with opening remarks by Jody Arthur

March 16, 2018

7:00 p.m.

IPFW Rhinehart Music Center

The event is free and open to the public.



Dr. John Ikerd, Professor Emeritus of Agricultural Economics, writes and speaks on issues related to sustainability with an emphasis on agriculture and economics. Raised on a small dairy farm in southwest Missouri, he approaches the subject from an academic perspective and first-hand knowledge in the private sector.

Dr. Ikerd received his B.S., M.S., and Ph.D. degrees in agricultural economics from the University of Missouri and spent thirty years in various professorial positions at four different state universities during his career. He is the author of six published books and one free online book, which can be located through his websites: <http://faculty.missouri.edu/ikerd/> or <http://johnikerd.com>.

Open to the community, this lecture will address the impact of large scale or industrial farming on our environment and watersheds. Dr. Ikerd will speak about the challenges we face and take questions from the audience. Jody will be discussing the 303 d list of impaired waters of the State of Indiana.



Jody Arthur has worked in the water resources field for almost two decades, spending most of that time telling the story of water quality in the Hoosier state and working to build bridges between those who collect water quality data and those that need it to make better decisions. She is a founding member of the Indiana Water Monitoring Council and has worked in the Indiana Department of Environmental Management's Office of Water Quality her entire career.

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Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

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Advertising Consultant..... Joy Justice

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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Hard Rockin' for Life

By Chris Hupe

It may surprise you that Uriah Heep are closing in on their 50th year as a band. It may also surprise you that the band has sold over 40 million albums internationally during their career. But what shouldn't surprise you, given their long and storied career and oversized basket full of hits, is that Uriah Heep remain hugely popular and continue to draw large audiences in many countries throughout the world.

Formed in London in 1969, Uriah Heep are indeed one of the true godfathers of hard rock. Although some

fans may not immediately think of Uriah Heep when listing the bands that paved the way for today's headbangers, the band merits consideration to be included with the likes of Black Sabbath, Blue Cheer, Deep Purple and Iron Butterfly. Their distinctive keyboard and guitar-heavy sound, laced with elements of psychedelia, helped them stand out in the early 70s music world while tracks like "Easy Livin'," "Gypsy," "July Morning" and "Stealin'" are songs that still get regular play on classic rock stations.

Recently, it was announced Uriah Heep would issue its 25th studio album in the fall of 2018, an aptly titled opus called *Livin' the Dream*. Founder and guitarist Mick Box, in a recent press release, explained the reason the band continues to make new music in a time when a lot of bands from the same era seem to be satisfied with regurgitating the same old tunes night after night.

"We are very proud of our history," Box said, "but it is equally important to keep producing new material because we want to show fans we still have the same passion and energy for our music that we have always had."

While Box is the only remaining original member, singer Bernie Shaw and keyboardist Phil Lanzon have been on board for over 30 years, which is an important part of keeping Uriah Heep's sound true to the original vision. And while this lineup continues to produce new music, their live show has always been the band's forte, confirmed by the fact that they have also released 18 live albums over the course of their career.

A high-energy, visually appealing show is par for the course with Uriah Heep and likely one of the things that made the band attractive to officials from Trine University, where the band is scheduled to play March 3.

Also, explains Randy White, Trine's vice-president for Student Services, booking the band was a way of paying it forward.

"I'm a classic rock guy, and Uriah Heep was one of my favorite bands," he said in a recent interview.



URIAH HEEP

7 p.m. Sunday, March 4
T. Furth Center, Trine University
500 W. Maumee St., Angola
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Three Dog Night, Grand Funk Railroad, Dave Mason, the late Leon Russell, Marshall Tucker, Foghat, America, Michael Bolton, 38 Special and Amy Grant.

The venue fits a niche in our concert marketplace between smaller clubs and larger venues like the Embassy, the Foellinger and the Coliseum. This spring, in addition to the Uriah Heep show, the T. Furth will host Starship featuring Mickey Thomas an already sold-out show by Addison Agen, with more familiar names set to be announced in the near future.

But before all of that happens, don't forget what promises to be one of those shows people will be talking about for the rest of the year. Uriah Heep still play 10,000-seat arenas in other parts of the world, but it's a rare privilege to see them in the ultimate intimate setting. There is no opener for this show, so get there on time because Box says you aren't going to want to miss anything.

"What we do," Box said in recent interview, "is a nucleus of songs that we know people love to hear and have stood the test of time, that people still love hearing in the live arena. There's always the 'July Morning,' 'Gypsy,' 'Easy Living,' 'Lady in Black,' 'Free Me,' you know, all those songs. We'll always play them and that will be the nucleus of the set because they're the ones that worked, that had success around the world."

"We've played in 58 countries, so we get sort of an overview of what songs people all love. Then when we've got a new album out or a new one coming like *Livin' the Dream*, we'll play about four or five tracks

Continued on page 7

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Feature • The Snarks

Making Music w/Friends

By Ben Dehr

Fort Wayne has had its share of punk bands come, go and remain. Flamingo Nosebleed, for instance, are still kicking and getting even stronger as they go along. And since 2013 we've had The Snarks, a band whose name might suggest indie-infused pop-rock but whose guitar-laden energy and musical and lyrical grit lean more toward punk.

"Although I think we might not be what people typically think of as punk, a lot of our influence comes from bands that were part of the first wave of punk in the 70s like Richard Hell and the Voidoids, early Talking Heads, Dead Boys, X and even some more esoteric bands like Sparks," said Snarks bassist Dan Kinnaley via email.

A good comparison might be Be Your Own Pet, a now defunct, female-led band from Nashville that featured high-energy, snarling female lead vocals backed by a spastic yet rhythmic musical foundation.

Like Be Your Own Pet, vocalist Kendra Johnson bounces on stage, throws her wavy blonde hair around and makes you want to pogo up and down while sloshing PBR everywhere. The Snarks' guitarists aren't quite as spastic as Pet's Jonas Stein, but they are more rhythmic and churning, letting Johnson's vocals stand out and driving the tone of the band, even from the first few seconds of the songs.

There's no shortage of anger and cursing on those songs. Their newest release of (two) songs, *Dickin' Around with The Snarks*, has two curse words within the first six seconds of the first song, "Love Is Stupid (And I Hate Its Existence)." The second song on the release, "D.B.G.," definitely has more of a Pixies/Sleater Kinney indie sort of vibe.

Thematically, punk bands tend to go one of two ways: they're either highly political and/or emotional and really hit their topics hard, or they're just trying to have fun. The Snarks fit squarely into the "just having fun" camp.

"Some over-arching themes are food, ADHD, poking fun at myself, quirky social commentary," said Johnson. "After writing a generic, troubled love song to cheeseburgers, the food theme became a joke. We wrote 'Hangry' and 'D.B.G. (Death by Gluten)' because *Snacking with the Snarks* was an EP title we joked about having.

"Most of the time it's whatever is on my mind before practice," she continued. "Some of the songs tend to be sarcastic, snarky even."

The band's initial EP, *Night at Crystal Beach*, is about the same tempo (each song clocking in at an average 170 BPM) and starts off with nary a lead riff accompaniment until the bridge of the first song. But that's punk music. The second song shows a little more musicianship with sliding chords and interlaced leads during the verses.

The last song on *Crystal Beach*, "Human Sacrifice," starts off with a 45-second intro that's dark and slow and would fit perfectly in the background of a Quentin Tarantino movie. Once the vocals arrive it's back to familiar territory. After a quick verse, the chorus is a driving force that can compete with the best of the Misfits catalog; it's super good. Johnson channels her more guttural side and surprises the listener with how catchy something so feisty can be.

The Snarks' second EP, *It's Like ... Carpe YOLO, Man*, is more of the same, only more solidified, as if the band has grown into its sound. Even the semi-slow "Space Cases" and the group calls in "Make It Stop" show growth from EP to EP.

"Each of us has their sound, built their rig around that and knows what they want. We generally respect and arrange with what we have," said Bart Helms, the band's guitarist. "Naturally, I think we all like to work with limited palettes – just the raw sound of the right guitar and amp.

"Recording with Jason Davis at Off the Cuff Sound last May, Zach and I did help ourselves to his pedals and amps," Helms continued. "Sometimes a different tone is just what one specific song needs to keep each one distinct. For example, Jason's Leslie cabinet can be heard on the solo in 'Space Cases' [from *Carpe YOLO*], and on the new stuff, we took turns cranking his old Supro to 11."

Johnson, Kinnaley and Helms, along with guitarist Zach Kershner and drummer Dan Arnos, churn out your classic, distorted bar-band punk music worthy of any stage in any town. But playing with people you know, for people you know, elevates the musical experience for band and audience alike.

When a band is having fun and there's no over-arching message they're trying to push, it creates something both accessible and remarkable.

"Go make music with friends. That's about as much message that we have," said Helms.

So listen to The Snarks by starting a band with your dweeb friends, have fun whilst cranking out the jams and help keep punk alive by going to see The Snarks around town.



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Love Hustler

Take the Stares EP

Tear a page out of a 1985 yearbook, polish up your vocoder and get pumped with the electro-funk of Love Hustler's new EP, *Take the Stares*. The four-song album is the perfect escape from the more modern sounds that electronic music had grown to include. Sure, the synthesizers and Daft Punk-inspired vocals are running rampant, but the tempos are moderate and the grooves are plenty.

Take the Stares could be the perfect thing to listen to before going out for the night. It's low-key enough to multi-task during, but funky enough to get your hips shaking while getting ready. Think a less indie Chromeo started a band with 2013-era Daft Punk (with all their Chic-ness) and just a dash of LMFAO, though nothing more than a dash because that would be too much.

The album starts off with "Sinderella," basically the ideal song to give you all you need to know about what you're in for with the duo of Matt Cashdollar and Adam Rudolph. The vocoder and the clean, higher pitched vocals are a time machine of sorts and prove the music wouldn't have been an outlier in the 80s. "New Relation" starts off with a straight "Billie Jean"-esque drumbeat followed by electric piano/organ and reverby synthesizers which are soon accompanied by that sweet talk-box we've come (by now) to appreciate from the LH gang.

"New Relation" and the following "Don't Go" are anchored (in a good way) by instrumental breaks that keep the songs fresh and enjoyable without forcing too many verses that don't mean anything or get in the way. "Don't Go" starts off with bongos, but builds via a drumbeat, spacey synths and funky, quirky guitar for over two minutes until it joins the vocals. Said vocals aren't entirely necessary, as the song is good enough by itself, though the vocals are kept simple with just one line, so it only adds to the already-in-progress instrumental jammer.

The EP ends with "Something Fun" which, at almost seven minutes, is more Chromeo-meets-Rick James than Daft Punk. With more singing and a bit less vocoder, you get a groovier, more sensual song with instrumental breaks that combine all kinds of styles including 20s jazz and 70s funk. Because of these breaks, the length of the song is forgiven and the listener is left to shimmy while wanting more from these veterans of Fort Wayne's music scene. (Ben Dehr)

Mythic Sunship

Upheaval

In May of 2016, *Ouroboros* introduced the better part of the universe to the tectonic sounds of Mythic Sunship. Not quite a year later, in April 2017, Mythic Sunship were at it again with the excellent *Land Between Rivers*.

Not ones to sit on their musical laurels, the guys are back with a new album just a mere nine months after *Rivers*. *Upheaval* is both Mythic Sunship's heaviest and most nuanced record yet. The double guitar attack crackles and shakes the earth while the rhythm section gives the guys a solid foundation to do as much damage as possible. There are also a lot of contemplative moments strewn throughout the skull-rattling guitar and bone-crunching bass. It's an all-encompassing sonic shakedown.

While on first listen Mythic Sunship's sound seems like a blunt tool for eardrum and psychic destruction, you'd be mistaken not to let yourself sink into the wall of sound. Inside that sound wall is a center of bliss.

"Tectonic Breach" opens the album with the said wall of sound, but burrows into its center and looks out from inside it. Once at the heart of this beast of a song, you look out and it's as if you're at the controls of a Jaeger, a man manning a towering creature of destruction. That may be a dramatic way to put it, but it's totally the vibe you feel. This song sounds like some cross pollination of Blue Cheer and Voltron. There's both punk rock blunt force and carefully layered sonics.

"Aether Flux" shows the band dialing down the rock n' roll destruction derby for a more windswept, post-rock feel. At moments the song is reminiscent of psych rock big brothers (and labelmates) Causa Sui, but as the 10-minute epic rolls along, the guys muddy the



BACKTRACKS

Mighty Lemon Drops

World Without End (1988)

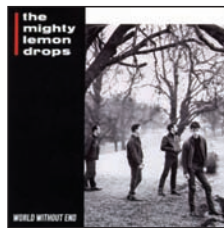
The Mighty Lemon Drops were one of those British bands that flew under the radar during the 80s, though they did have some college radio success before they split up in 1992. This was their third release and a cassette I listened to quite a bit in the spring of 1988.

"Inside Out" has a poppy blend that is uncannily familiar to the sound that Echo & The Bunnymen or Stone Roses were producing at the same time. "One By One" has the matching upbeat narrative with crafty guitars from Dave Newtown as the rest of the band seems to sort of mosey around in the basic arrangements that were dominant from the Euro-pop genre that was hugely popular in the mid-to-late 80s. "Hear Me Call" has a more American sound and is one of the groovier tracks on an album in which most of the songs sound identical when played in one setting.

Side two starts off with "Fall Down (Like the Rain)" which has an unyielding alt-pop Midnight Oil vibe, i.e. brooding lyrics and overproduction. "Hollow Inside" is also a darker number that blends synthetic-psych with the late 80s Smiths/Cure sound. "Closer to You" brings the tempo down and is one of the "pretty songs" that were conveniently placed on these releases in order to reach a crossover demographic. Even today, this casual marketing ploy works throughout the music industry.

The release closes with "Breaking Down" which comes full circle in completing a record that oozes with the Madchester sound of the era.

The band released just three more albums before breaking up in 1992 as the genre imploded. Guitarist Newton continues to produce and engineer music in southern California. His band, Thee Mighty Angels, occasionally play small clubs. (Dennis Donahue)



crystalline waters a bit with some fuzzed-out goodness. All in all, a steady, vibe-y classic.

Go to side B and all bets are off. "Cosmic Rupture" is a *tour de force* of molten groove, "anaconda rock" as Mythic Sunship's music essence has been dubbed. It's sleek but brutal. With each passing second the band tightens up on you until you're gasping for breath (or at least another beer). Amidst the fire and fury there are also plenty of groove and space-y vibes to get lost in. The twin guitar attack adds a flurry of noise, like a hornet's nest at full agitation.

"Into Oblivion" closes the album on a dirge-y note. It's about as doom metal as the Sunship has gotten. The track opens ominously in drop-D, as if Tony Iommi himself is there in spirit. Pretty soon tribal drums roll in and things begin to build. Like a battalion off to war, these four guys make their way through over 13 minutes of barbed wire, enemy fire and a steady march that leads to a climactic end, complete with a flurry of guitar squall J Mascis would be proud of. The drum and bass groove here is what keeps the track on a steady forward motion through the muck and mire. This is one hell of a way to end an album.

Upheaval keeps Mythic Sunship moving in an upward motion. With each successive record this quartet from Copenhagen takes that blunt musical tool they wield so well and refines and hones it into something more precise and exhilarating. *Upheaval* is a master class in sonic annihilation. (John Hubner)

URIAH HEEP - From Page 5

off that and then also we'll go back and look at some of our older material, that maybe we haven't played before, or maybe we haven't played in a long, long while and we bring that into the fold so that the set kind of takes the audience on a journey of the music of Uriah Heep, really, from day one."

In a year when so many rock icons have announced their retirement, Box leaves no doubt about where he stands on the subject of leaving the road behind in favor of early bird meals and discounts at the afternoon matinee. Music is what keeps him inspired and he has no intention of ever hanging up his guitar.

"I came in to be a musician for life ... that was my focus, it's been a brilliant ride so far and long may it last."

Wooden Nickel CD of the Week



SWEETWATER ALL-STARS

This collection showcases the skills of what is undoubtedly Fort Wayne's most impressive musical institution. Drawing on its members' experience playing with artists such as James Brown, Elton John and Genesis, *Sweetwater All Stars* puts together lovingly crafted versions of rock and R&B classics. From "I Wanna Hold Your Hand" to "Take Me to the Pilot," from "Cry Me a River" to "The Weight," this album covers the absolute pinnacle of pop music history. Get *Sweetwater All Stars* for a paltry \$9.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 2/18/18)

TW	LW	ARTIST/Album
1	1	SWEETWATER ALL-STARS <i>Sweetwater All-Stars</i>
2	3	GRETA VAN FLEET <i>From the Fire</i>
3	4	VARIOUS ARTISTS <i>Black Panther Soundtrack</i>
4	2	BETH HART & JOE BONAMASSA <i>Black Coffee</i>
5	-	BELLE AND SEBASTIAN <i>How to Solve Our Human ...</i>
6	6	MGMT <i>Little Dark Age</i>
7	-	CAR SEAT HEADREST <i>Twin Fantasy</i>
8	-	POP EVIL <i>Pop Evil</i>
9	-	SENSES FAIL <i>If There Is Light, It Will ...</i>
10	-	BRANDI CARLILE <i>By the Way I Forgive You</i>

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NIGHTLIFE

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Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, February 22

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 6:30 p.m.-9:30 p.m., no cover, 829-6465

JAZZ JAM — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., free, 480-2500

MEXICAN KNIVES, VENUS IN JEANS — Indie Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m.-12 a.m., \$5, 456-7005

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MOTORFOLKERS — Variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILFREY — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

Friday, February 23

ANTHONY GOMES — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

BOBBY SWAG BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

CHILLY ADDAMS — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

DAN SMYTH — Variety at Trubble Brewing Company, Fort Wayne, 7 p.m.-10 p.m., no cover, 267-6082

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

Simmons Kicks Off Summer Series

So you've probably seen by now that The Demon himself, Gene Simmons, will be kicking off the Foellinger Theatre Summer Concerts Series in May. Co-founder of the legendary rock group Kiss and probably one of the worlds most recognized personalities, Simmons will bring his solo band to town on Friday, May 4 at 8 p.m. for an evening of devil-horn-worthy-anthems.

The Foellinger will be a more intimate setting then his 2016 trip here when Kiss performed at the Coliseum. Missing this time around will be the Kabuki makeup, but the rock will be eminent. Taking a glance at a recent setlist, you can expect a night comprised almost entirely of Kiss songs, and that's not a bad thing. Tickets are already on sale through the Parks & Recreation office or by calling 427-6000 and range from \$59 to \$99. The rest of the summer lineup is expected to be announced on Tuesday, March 20 and I have a feeling we're in for some good ones.

Sweetwater is at it once again. That's right, they are bringing another heavy-hitter to town for a free clinic at their facility. Guitarist Paul Gilbert of Mr. Big and Racer X fame will be taking part in a free live performance on the evening of Monday, March 5 at 7p.m. Gilbert has been voted fourth-best on Guitar One magazine's "Top 10 Greatest Guitar Shredders of All Time" and also ranked in Guitar World's "50 Fastest Guitarists of All Time."

Anyone who knows a thing or two about guitar



Out and About

NICK BRAUN

knows who Paul Gilbert is. I, for one, can remember not only growing up listening to his *shredastic* numbers but seeing his mug shot plastered in guitar magazines and on posters that filled the walls of record stores and music shops. And now Sweetwater brings you this icon's ferocious picking techniques for free. Gilbert will also be showcasing his signature Ibanez PGM and Fireman guitars. And you never know, he might even grant some autographs after his performance. Although the event is free, it's still best to RSVP on Sweetwater's website to assure you a seat. This will probably be a packed house.

The Phoenix has opened its doors to an open mic night that you and the gang can enjoy every Thursday evening. This all-ages affair, hosted by Chilly Addams, is focused on burgers, art and an open mic from 6-10 p.m. Take in works from local artists, enjoy \$5 grass-fed burgers, throw back some drinks and, of course, listen to local musicians jam on stage. If you're a musician, bring your guitar, bass, ukulele, harmonica, horn or whatever and get ready to take part.

niknit76@yahoo.com

IPFW Concerts

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----- Calendar • Live Music & Comedy -----

DJ BLAKE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

IPFW JAZZ ENSEMBLE — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

JASON PAUL — Acoustic variety at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681

JAZZ ENSEMBLE CONCERT — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

THE KICKBACKS — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MOTORFOLKERS — Variety at American Legion Post 215, Lagrange, 7 p.m.-11 p.m., no cover, 463-4172

PHIL'S FAMILY LIZARD — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

RAIN KINGS — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

RANDY SPENCER — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SNAFU — Variety at VFW Post 2457, New Haven, 7 p.m.-10 p.m., no cover, 493-3093

SUSAN MAE & NEW YESTERDAY — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

TODD HARROLD & NICK BOBAY — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

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NIGHTLIFE

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Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

TOMMY SAUL'S LUCKY STREAK JAZZ QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, February 24

CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

CLIFF WEBB TRIO — Blues/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DAN SMYTH TRIO — Variety at Mad Anthony Tap Room, Auburn, 8 p.m.-11 p.m., no cover, 927-0500

FOG DELAY — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE FUNK ORCHESTRA — Funk at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

FORT WAYNE PHILHARMONIC AND CHORUS w/ MICHAEL DEAN, KARINA GAUVIN, IPFW UNIVERSITY SINGERS — Masterworks Series performance of Brahms' 'A German Requiem' and Dvorak's 'A Hero's Song' at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0770

FULL SPEED REVERSE — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FULL SPEED REVERSE — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

GYPSY BANDIT — Rock/pop at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HORIZON ARCS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

HUBIE ASHCRAFT BAND — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m., \$3, 387-5063

JASON PAUL — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

JEN & THE FOGGY CREEK BAND — Americana, Bluegrass, Irish, Folk at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

THE KICKBACKS — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

MARK LOWRY — Contemporary Christian at Honeywell Center, Wabash, 7:30 p.m., \$18-\$45, 563-1102

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

PRIME SUSPECTS — Variety at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

REGENERATIONX — 90s rock & pop at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

REMEMBER WHEN — Oldies / variety at Heartland Winery, Ashley, 4 p.m.-7 p.m., no cover, 587-3301

TODD HARROLD & NICK BOBAB — R&B/ blues at American Legion Post 148, Fort Wayne, 7 p.m., no cover, 423-4751

WALKIN' PAPERS — Rock / blues at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

WILFREY — Variety at Trubble Brewing Company, Fort Wayne, 8:30 p.m.-11 p.m., no cover, 267-6082

WILL CERTAIN — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

Sunday, February 25

DEMONDRAE THURMAN & IPFW SYMPHONIC WIND ENSEMBLE — Brass Day guess artist & student performance at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Monday, February 26

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JOHN MINTON — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

OPEN MIC HOSTED BY SHELLEY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

Tuesday, February 27

ACOUSTIC JAM — Variety at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

SATURDAY, MARCH 3 • 8PM • \$10
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w/EUNJI KIM
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FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

KEVIN PIEKARSKI JAZZ TRIO FEAT. JOHN WEBBER — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6 p.m.-9 p.m., no cover, 490-4322

VOCAL DIVISION SHOWCASE — Vocal at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

Wednesday, February 28

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

FORT WAYNE PHILHARMONIC — Freimann Series performance of music from Mozart's 'Don Giovanni' at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m., \$29, 481-0770

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

OPEN MIC — Hosted by Jared Schneider at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, March 1

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DAN SMYTH — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

IPFW BANDS CONCERT — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MIKE MOWRY — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311



LEGEND

1. The River
2. Urban Ecology Center
3. Overlook Structures
4. Cafe and Meeting Space
5. Passive Recreation
6. Nature Playground
7. Big Deck & Boat Deck
8. Fort Wayne Outfitters
9. Garden Terraces
10. Headwater's Junction
11. Harrison Street
12. Pufferbelly Train
13. Science Central
14. Active Recreation
15. MLK Bridge
16. Headwaters Park
17. The Old Fort
18. Garden Bridge
19. The Confluence
20. Club Soda
21. Samuel Bigger Bridge
22. Superior Street
23. Don Hall's Dining Deck
24. Waterfront Promenade

RIVERFRONT - From Page 4

Johnson said.

As residential development continues to happen downtown, Johnson said, Promenade Park will one day become a neighborhood park for people living there.

"That played a pretty big role in how we designed the park as well," he said.

The services of Houston's SWA Group of Houston were engaged to create a comprehensive vision for riverfront development, Johnson said.

"SWA was tasked with doing technical research, gathering community input and utilizing

their experience and expertise to develop a conceptual plan for the overall design of Riverfront," he said.

The actual design of Promenade Park was handled by an entity known as Riverfront Design Group. It is a team consisting of Design Collaborative, Hoch Associates, American Structurepoint, Engineering Resources, Forum Studio and One Lucky Guitar.

The Hagerman Group is managing the construction.

Promenade Park, aka Phase 1, will cost \$17.1 million. Funding sources include Regional Cities money, Legacy Funds and private donations.

Phase 1 is scheduled to be completed sometime in the spring of 2019.

As construction began on Promenade Park, earnest discussions about Phases 2 and 3 began, according to Johnson.

"We're not going to stop there, obviously," he said. "It ended up being a conversation toward a local tax increase."

A modest local income tax increase, which will generate \$8.7 million annually, was passed last summer by the Fort Wayne City Council. Some of that money will go to Phases II and III of riverfront devel-

opment.

What the city is focused on now, Johnson said, is making certain that the next phases "accomplish what we want them to accomplish."

"It's important to say, I think, that we have one chance to do this right," he said. "It doesn't happen very often. We take that very seriously."

The city has put together an integrated implementation team of "parks staff and city utilities staff and community development staff and some outside forces from greater Fort Wayne and the county," Johnson said.

The next two phases will be heavily weighted toward private development, he said.

"Towards developing the infrastructure and template for private development to come in," Johnson said. "Part of that is looking at urban design standards and, possibly, some zoning changes."

A lot of the private development sites along Superior Street are in the floodplain, he said.

"We need to understand what we would need to do with levies and in the river to pull those private development sites out of the floodplain," Johnson said.

The goal is to start construction on Phase II right after Phase I opens.

Much touted possible developments, like the railroad-themed tourist destination known as Headwaters Junction, are out of the purview of the city and the Parks Department, he said.

"They have a board and they have been moving forward with fundraising and design," Johnson said. "But Parks' focus is really going to be on the public portion."

Future phases will be much more nature-oriented, he said.

"There won't be any buildings in those phases," Johnson said. "I doubt there will be pavilions."



NIGHTLIFE

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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ALICE IN CHAINS • METALLICA
THE BEASTIE BOYS & MORE**



WEEKDAY MORNINGS 6-10AM

Calendar • On the Road			
Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alan Jackson	Mar. 16	Nutter Center	Dayton
Alice Cooper, Edgar Winter	Mar. 15	Morris P.A.C.	South Bend
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
America	July 20	Honeywell Center	Wabash
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Anita Renfroe	Mar. 10	Shipshewana Event Center	Shipshewana
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anne Heaton & Alice Peacock	Mar. 21	The Ark	Ann Arbor
Anthony Gomes	Feb. 23	C2G Music Hall	Fort Wayne
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Ashanti, Ja Rule, Lloyd	Feb. 24	Riviera Theatre	Chicago
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16	Honeywell Center	Wabash
Bad Bunny	Mar. 16	Allstate Arena	Rosemont, IL
Bahamas, The Weather Station	Mar. 10	Metro	Chicago
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Barry Manilow	July 29	Allstate Arena	Rosemont, IL
Beach Boys	May 10	Honeywell Center	Wabash
Bela Fleck & Abigail Washburn	Feb. 24	Old Town School	Chicago
Bettye LaVette	Apr. 13	Old Town School	Chicago
Between the Buried and Me, Dear Hunter, Leprous	Apr. 6	Agora Theatre	Cleveland
Bianca Del Rio	Feb. 24	Vic Theatre	Chicago
Big K.R.I.T.	Apr. 28	Metro	Chicago
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Angels, Black Lips	Mar. 30	The Vogue	Indianapolis
Black Stone Cherry	Mar. 30	The Intersection	Grand Rapids
Black Tiger Sex Machine, Apashe, Kai Wachi	Mar. 8	Deluxe	Indianapolis
Black Veil Brides w/Asking Alexandria, blessthefall	May 17	Piere's Entertainment Center	Fort Wayne
Blackberry Smoke	Mar. 9	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10	The Fillmore	Detroit
Blackfoot Gypsies, Margo Price	Apr. 11	The Vogue	Indianapolis
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Bottle Rockets, Turnpike Troubadours	Mar. 16	House of Blues	Cleveland
Brain Candy	Mar. 24	Clowes Memorial Hall	Indianapolis
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
Bruno Major	Feb. 27	Schubas Tavern	Chicago
Buckhead	Mar. 25	Vic Theatre	Chicago
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Calixico	Apr. 26	Woodward Theater	Cincinnati
Carbon Leaf, Sister Hazel	Feb. 24	The Vogue	Indianapolis
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth, Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
The Chieftains	Mar. 4	Clowes Memorial Hall	Indianapolis
Chloe Agnew	Mar. 17	Niswonger P.A.C.	Van Wert
Chris Tomlin w/lm Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/lm Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/lm Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/lm Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Collin Raye	May 12	Wagon Wheel	Warsaw
Collin Raye	May 12	Wagon Wheel	Warsaw
Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago

Three of the original four members of Smashing Pumpkins are reuniting for a tour and album in 2018. Bassist D'Arcy Wretzky will not take part, though there seems to be a disagreement between Wretzky and the rest of the band on whose decision that was. Regardless, Billy Corgan , James Iha and Jimmy Chamberlain are on board and will play Detroit August 5, Columbus, Ohio August 11 and their hometown of Chicago August 13.			
I'm personally making it a point to see acts this summer that I have never seen before. Somehow Joan Jett & The Blackhearts have eluded me all these years. That is going to change, as the former Runaway has announced a tour with Styx and Tesla that's going to hit the summer shed circuit. Although an odd threesome in my opinion, I know Tesla and Styx always put on great shows, and I have no doubt we will see the same from Ms. Jett. Check them all out when they hit the stage in Detroit July 6, Chicago July 7 and Indianapolis July 11.			
Jason Mraz is setting out on the Good Vibes Tour beginning in July. Mraz is known for his live shows, and this tour likely won't disappoint as the singer/songwriter looks to get rid of some of his onstage rust now that his 2017 run in the Broadway musical <i>Waitress</i> has come to an end. Brett Dennen will open shows for Mraz in Cleveland July 27, Detroit July 28, Indianapolis August 24 and Chicago July 25.			
Hall of Famer Steve Miller is joining forces with Peter Frampton once again for a summer tour that stops in Indianapolis June 15, Detroit June 17 and Cincinnati June 21. This year is the 50th anniversary of the Steve Miller Band.			
O.A.R. are preparing to release a new album, tentatively titled <i>The Mighty</i> , and have just released the first single, "Just Like Paradise," from that album. To celebrate, the band is packing its bags and loading the bus for a summer excursion cleverly called the Just Like Paradise Tour. The band is promising to dig deep into their 20-year catalog of songs for this excursion and plan on playing some long sets for their devoted legion of fans. The tour begins in July 24 in Dayton and also includes Cleveland August 23, Toledo August 24, Grand Rapids August 26 and Indianapolis August 28. Matt Nathanson will open the shows.			
As most of us know, Addison Agen has enjoyed quite a bit of notoriety since she finished as runner-up on <i>The Voice</i> last fall. Agen sold out two shows at The Embassy, performed in front of thousands at the Winter Jam in Memorial Coliseum and sang the National Anthem at the Komets game on New Year's Eve, amongst other things. Now Agen is venturing outside the Fort with some out-of-town shows. She will be playing a sold-out show March 10 at Trine University and a show March 11 at the Lerner Theatre in Elkhart. She also just announced a venture in conjunction with the Girl Scouts that will take her to Columbus, Ohio June 14, Detroit June 15, Dayton June 16 and Indianapolis June 17.			
<i>christopherhupe@aol.com</i>			
Cracker	Apr. 6	Four Winds Casino	New Buffalo, MI
Crooked Colours	Mar. 2	Schubas Tavern	Chicago
Cut Copy	Apr. 4	The Vogue	Indianapolis
Cut Copy	Apr. 5	Riviera Theatre	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Daryl Hall & John Oates, Train	July 15	Van Andel Arena	Grand Rapids
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 6-7	Ruoff Music Center	Noblesville
David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Byrne	Aug. 8	DeVos Performance Hall	Grand Rapids
David Byrne	Aug. 10	Fox Theatre	Detroit
David Byrne	Aug. 11	Rose Music Center	Huber Heights, OH
David Luring	Apr. 10	Schubas Tavern	Chicago
David Wax Museum	Mar. 28	B-Side	Fort Wayne
Davy Knowles, Paperwhite	Feb. 23	Schubas Tavern	Chicago
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead Horses	May 31	Schubas Tavern	Chicago
The Decemberists	Apr. 24	Agora Theatre	Cleveland
Declan McKenna	Mar. 3	The Intersection	Grand Rapids
Demi Lovato, DJ Khaled	Mar. 9	Allstate Arena	Rosemont, IL
Derek Sheen	Mar. 10	CS3	Fort Wayne
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dierks Bentley, Brothers Osborne, Lanco	July 21	Ruoff Music Center	Noblesville
Dirkschneider w/Elm Street	Mar. 3	Agora Ballroom	Cleveland
Dixie Dregs	Mar. 24	Vic Theatre	Chicago



Road Notez

CHRIS HUPE

Calendar • On the Road

Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit	Jonathan Davis	May 9	House of Blues	Cleveland
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago	Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis	Journey, Def Leppard	July 3	Ruoff Music Center	Noblesville
Drive-By Truckers, Tedeschi Trucks Band, Marcus King Band	July 22	Riverbend Music Center	Cincinnati	Journey, Def Leppard	July 14	Wrigley Field	Chicago
Dropkick Murphys, Agnostic Front, Bim Skala Bim	Feb. 28	Egyptian Room	Indianapolis	Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland
Dweezil Zappa	May 3	The Vogue	Indianapolis	Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis
Eagles	Mar. 12	Bankers Life Fieldhouse	Indianapolis	Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Eagles	Mar. 14	United Center	Chicago	Judah & The Lion w/Tall Heights	Mar. 5	Bogart's	Cincinnati
Eagles	Mar. 15	Van Andel Arena	Grand Rapids	Judah & The Lion w/Tall Heights	Mar. 21	House of Blues	Cleveland
Eagles	Apr. 8	Nationwide Arena	Columbus, OH	Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis
Earth, Wind & Fire	Mar. 17	Four Winds Casino	New Buffalo, MI	Judah & the Lion, Colony House, Tall Heights	Mar. 23	Riviera Theatre	Chicago
Earth, Wind & Fire	Mar. 21	Embassy Theatre	Fort Wayne	Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
The East Pointers	Mar. 7	The Ark	Ann Arbor	Justin Timberlake	Mar. 27	United Center	Chicago
Echosmith	Apr. 14	Metro	Chicago	Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland
Echosmith	Apr. 17	Deluxe	Indianapolis	K.Flay w/Yungblud	Mar. 25	20th Century Theater	Cincinnati
Echosmith, The Score	Apr. 20	House of Blues	Cleveland	Kansas	Mar. 18	Victoria Theatre	Dayton
Ella Vos	Mar. 16	Schubas Tavern	Chicago	Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI
Eric Johnson	Mar. 13	House of Blues	Cleveland	Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22	Aragon Ballroom	Chicago	Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville
Ezra Furman	Feb. 27	The Hi-Fi	Indianapolis	Keith Urban, Kelsea Ballerini	June 22	DTE Energy Music Theatre	Clarkston, MI
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH	Kelly Lee Owens	Mar. 20	Schubas Tavern	Chicago
Field Report	Mar. 27	Schubas Tavern	Chicago	Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert
Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati	Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Flint Eastwood, Pvis	Feb. 23	House of Blues	Cleveland	Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Foo Fighters	July 25	Blossom Music Center	Cuyahoga Falls, OH	Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Foo Fighters	July 26	Ruoff Music Center	Noblesville	Kid Rock	Feb. 24	Quicken Loans Arena	Cleveland
Foo Fighters	July 29	Wrigley Field	Chicago	Killswith Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI	King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
Fozzy	Mar. 29	The Intersection	Grand Rapids	King Krule	Apr. 27	Riviera Theatre	Chicago
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton	The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland	Kreator	Feb. 28	House of Blues	Cleveland
Froggy Fresh w/Jared Andrews	Apr. 11	CS3	Fort Wayne	L.A. Guns, Budderside, Hero Jr.	Feb. 28	The Vogue	Indianapolis
Fruit Bats, Veliver	Apr. 13	Schubas Tavern	Chicago	Lettuce, Galactic	Feb. 23	Riviera Theatre	Chicago
Fruit Bats, Veliver	Apr. 14	The Ark	Ann Arbor	Lewis Black	Apr. 7	The Fillmore	Detroit
Fruit Bats, Veliver	Apr. 15	Square Cat Vinyl	Indianapolis	Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
G-Eazy, Phora, Anthony Russo Band, Trippie Redd	Mar. 9	Aragon Ballroom	Chicago	Lord Huron	Apr. 21	Riviera Theatre	Chicago
Gaelic Storm	Feb. 22	House of Blues	Cleveland	Lord Huron	Apr. 26	The Vogue	Indianapolis
Gaelic Storm	Feb. 24	Taft Theatre	Cincinnati	LP	Feb. 24	Metro	Chicago
Gang of Youths	Mar. 30	Subterranean	Chicago	Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Gene Simmons	May 4	Foelinger Theatre	Fort Wayne	Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 23	Aragon Ballroom	Chicago
George Ezra	Apr. 29	Riviera Theatre	Chicago	Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	June 24	House of Blues	Chicago
Glen Hansard	Mar. 18	Riviera Theatre	Chicago	Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Glen Phillips	May 10	The Ark	Ann Arbor	Lunasa	Mar. 7	Old Town School	Chicago
Gloria Trevi, Alejandra Guzman	Mar. 15	Allstate Arena	Rosemont, IL	Lynyrd Skynyrd	July 27	Blossom Music Center	Cuyahoga Falls, OH
The Glorious Sons	Mar. 14	Schubas Tavern	Chicago	Lynyrd Skynyrd	Aug. 4	Ruoff Music Center	Noblesville
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit	Lynyrd Skynyrd	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Haim, Lizzo	May 8	The Fillmore	Detroit	Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10	Riviera Theatre	Chicago
Haim, Lizzo	May 11	Aragon Ballroom	Chicago	Marcus King Band	May 23	C2G Music Hall	Fort Wayne
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland	Mark Chesnutt, Little Ashcraft Band	Mar. 2	Shipshewana Event Center	Shipshewana
Hatebreed, Crowbar, The Acacia Strain, Twitching Tongues	Mar. 25	Old National Centre	Indianapolis	Mark Lowry	Feb. 24	Honeywell Center	Wabash
Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland	Marshall Tucker Band	Mar. 3	Shipshewana Event Center	Shipshewana
Heywood Banks	Apr. 28	The Ark	Ann Arbor	Martin Carthy	Apr. 14	Old Town School	Chicago
Hotel California	Mar. 17	Honeywell Center	Wabash	Mat Kearney, Andrew Belle	Mar. 9	Riviera Theatre	Chicago
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana	Mat Kearney	Mar. 29	House of Blues	Cleveland
Howard Jones	Mar. 10	Ludlow Garage	Cincinnati	Mat Kearney	Mar. 30	Bogart's	Cincinnati
JD&K, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis	Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
JD&K, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit	Matt & Kim	Apr. 17	Riviera Theatre	Chicago
In Tall Buildings	Mar. 24	Schubas Tavern	Chicago	Matt Mays, The Gaslight Anthem, Joe Sib	Aug. 11	Riviera Theatre	Chicago
Jack White	June 6	Jacobs Pavilion	Cleveland	Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
Jake Owen	Aug. 11	Great American Ballpark	Cincinnati	Melvin Seals & JGB, Terrapin Flyer	Mar. 16	Park West	Chicago
Jake Shimabukuro	Apr. 8-9	City Winery	Chicago	MGMT	Mar. 3-4	Riviera Theatre	Chicago
Jamie Loftus	Mar. 3	CS3	Fort Wayne	Michael Jr.	Mar. 3	County Line Church of God	Auburn
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville	Miguel, SiR, Nonchalant Savant	Mar. 5	Riviera Theatre	Chicago
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SiR	June 13	DTE Energy Music Theatre	Clarkston, MI	Mike Dougherty, Brian Randall Band	July 7	Buck Lake Ranch	Angola
JD Cable, Renegade	July 28	Buck Lake Ranch	Angola	Mike Dougherty, Whiskey Highway	July 21	Buck Lake Ranch	Angola
Jeanne Robertson	May 4	Honeywell Center	Wabash	Ministry	Apr. 12	Egyptian Room	Indianapolis
Jeezy	Feb. 23	Egyptian Room	Indianapolis	Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Jeezy	Feb. 24	The Fillmore	Detroit	Miranda Lambert, Little Big Town	July 13	Riverbend Music Center	Cincinnati
Jeezy	Feb. 26	House of Blues	Cleveland	Miranda Lambert, Little Big Town	July 14	Ruoff Music Center	Noblesville
Jeezy, Tee Grizzley	Feb. 23	Egyptian Room	Indianapolis	Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3	Wolstein Center	Cleveland
Jeezy, Tee Grizzley	Feb. 24	The Fillmore	Detroit	Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
Jeezy, Tee Grizzley	Feb. 26	House of Blues	Cleveland	The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago	Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago	Mowgli's	Feb. 24	Schubas Tavern	Chicago
Jim Weber Trio, Loose Grip	July 14	Buck Lake Ranch	Angola	Nada Surf	Mar. 13	Metro	Chicago
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati	Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago	Nathan Douglas & The Fine Line	June 23	Buck Lake Ranch	Angola
Jimmy Osmond	May 19	Honeywell Center	Wabash	The Neighborhood	June 26	House of Blues	Cleveland
Joe Satriani, John Petrucci, Phil Collen	Feb. 22	Hard Rock Rocksino	Northfield Park, OH	Newsboys	Mar. 16	Hobart Arena	Troy, OH
John Crist	May 11	Wagon Wheel Theatre	Warsaw	Newsboys	Mar. 17	Cleveland Public Auditorium	Cleveland
John Prine	Mar. 10	Taft Theatre	Cincinnati	Newsboys w/Zealand	Mar. 18	Allen Co. War Memorial Coliseum	Fort Wayne
John Prine w/Tyler Childers	May 12	Clowes Memorial Hall	Indianapolis	Niall Horan w/Maren Morris	July 25	Riverbend Music Center	Cincinnati

Nightwish	Mar. 24	Agora Theatre	Cleveland
Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
Old Dominion, Kenny Chesney	July 26	Riverbend Music Center	Cincinnati
OMD	Mar. 16	Vic Theatre	Chicago
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadonio	Mar. 17	The Intersection	Grand Rapids
Pat Benatar & Neil Giraldo	Apr. 6	Firekeepers	Battle Creek
Paul Rodgers, Jeff Beck, Ann Wilson	July 31	DTE Energy Music Theatre	Clarkston, MI
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 8	Riverbend Music Center	Cincinnati
Paul Rodgers, Jeff Beck, Ann Wilson	Aug. 10	Ruoff Music Center	Noblesville
Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Peter Frampton	Mar. 30	Firekeepers	Battle Creek
Peter Hook & the Light	May 4	Metro	Chicago
Phillips, Craig and Dean	Mar. 9	Shipshewana Event Center	Shipshewana
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pink	Mar. 9-10	United Center	Chicago
Pink	Mar. 17	Bankers Life Fieldhouse	Indianapolis
Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
Pop Evil	Apr. 4	Piere's Entertainment Center	Fort Wayne
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
Propagandhi	Mar. 3	Metro	Chicago
Puddle of Mudd	Mar. 3	Oddbody's	Dayton
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Veins	Apr. 21	The Vogue	Indianapolis
PVRIS	Feb. 24	The Intersection	Grand Rapids
Radney Foster	Mar. 15	B-Side	Fort Wayne
Rag'n'Bone Man	June 12	Park West	Chicago
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 5	Riverbend Music Center	Cincinnati
Rascal Flatts, Carly Pearce, Dan + Shay	Aug. 9	Ruoff Music Center	Noblesville
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
REO Speedwagon, Chicago	Aug. 10	Riverbend Music Center	Cincinnati
REO Speedwagon, Chicago	Aug. 11	Ruoff Music Center	Noblesville
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Richard Shindell	Mar. 10	The Ark	Ann Arbor
Ricky Skaggs	Mar. 4	Old Town School	Chicago
Robert Cray Band	Feb. 28	Kalamazoo State Theatre	Kalamazoo
Robert Jenkins	Mar. 23	CS3	Fort Wayne
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffcurls and the Bench Press	Mar. 10	Vic Theatre	Chicago
Rod Tuffcurls and the Bench Press	Apr. 14	The Vogue	Indianapolis
Ron White	Apr. 5	Honeywell Center	Wabash
Sanctuary, Iced Earth, Kill Ritual	Feb. 22	Deluxe	Indianapolis
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9	Rosemont Theatre	Rosemont, IL
Sebastian Maniscalco	Mar. 10	Rosemont Theatre	Rosemont, IL
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Smallpools, Mysterwives	Mar. 22	Riviera Theatre	Chicago
SolMo	Mar. 1	Metro	Chicago
SolMo	Mar. 6	House of Blues	Cleveland
Soufily & Nile	May 5	Oddbody's	Dayton
Southside Johnny & The Asbury Jukes	Mar. 2	Hard Rock Rocksino	Northfield Park, OH
Spite, Oceano, Winds of Plague, Camifex, Archspire	Apr. 22	Agora Theatre	Cleveland
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Steep Canyon Rangers	Mar. 17	Victoria Theatre	Dayton
Stephen Kellogg	Mar. 10	B-Side	Fort Wayne
Stephen Kellogg	Mar. 14	Ludlow Garage	Cincinnati
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
The Strypes	Apr. 2	Lincoln Hall	Chicago
Superorganism	Mar. 28	Schubas Tavern	Chicago
Susan Werner	May 11	The Ark	Ann Arbor
Sylvan Esso	July 23	Riviera Theatre	Chicago
Tape Face	Mar. 9	Bogart's	Cincinnati
Tash Sultana	June 4	Egyptian Room	Indianapolis

Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Temptations, The Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theory of a Deadman	Mar. 9	Piere's Entertainment Center	Fort Wayne
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
They Might Be Giants	Mar. 17	Vic Theatre	Chicago
Tim Hawkins	Mar. 24	Honeywell Center	Wabash
Tim Northern	May 18	CS3	Fort Wayne
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tom Papa	Mar. 8	Butler Arts Center	Indianapolis
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Toranzo Cannon	Apr. 28	C2G Music Hall	Fort Wayne
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Two Feet	Feb. 24	The Hi-Fi	Indianapolis
Ty Dolla Sign	Mar. 11	Old National Centre	Indianapolis
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 2-3	Aragon Ballroom	Chicago
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
Uriah Heep	Mar. 4	T. Furth Ctr., Trine Univ.	Angola
Valerie June	Feb. 23	Beachland Ballroom	Cleveland
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Walk Off The Earth	Mar. 16	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15	House of Blues	Cleveland
Wallows	Feb. 22	Lincoln Hall	Chicago
War on Drugs	July 13	Agora Theatre	Cleveland
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Weird Al Yankovic	Mar. 10	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB,	Mar. 30	Allstate Arena	Rosemont, IL
Dan Bremnes, Jordan Feliz, John Crist, Nick Hall	Feb. 24	The Intersection	Grand Rapids
Whiskey Myers	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
Wolf Alice	Mar. 30	Metro	Chicago
The Wood Brothers, Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Y&T	Mar. 1	Agora Ballroom	Cleveland
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
Zac Brown Band	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Zach Williams, Carrollton, Jamie Kimmitt	Apr. 21	County Line Church of God	Auburn

Road Tripz

	Addison Agen	May 5	Eagles Post 2233, Bryan, OH
Mar 11	The Lerner Theatre, Elkhart	May 19	Eagles Post 1291, Celina, OH
Mar 25	Niswonger Performing Arts Center, Van Wert	Sep 29	Eagles Post 2233, Bryan, OH
Jun 14	Express Live, Columbus, OH	Nov 17	Eagles Post 2233, Bryan, OH
Jun 15	Meadow Brook Amphitheatre, Rochester, MI	Dec 22	Eagles Post 2233, Bryan, OH
Jun 16	Rose Music Center, Huber Heights, OH		
Jun 17	The Lawn at White River State Park, Indianapolis		Hubie Ashcraft Band
	Bulldogs	Mar 9	The Distillery, Toledo
Jun 8	Pork Rind Festival, Harrod, OH	Mar 16	Rulli's Bella Luna Lounge, Middlebury
Jun 10	Callaway Park, Elwood	Mar 31	American Legion Post 241, New Bremen, OH
Jul 6	Downtown Concert, Wabash	Apr 7	Nikki's, Sturgis
Jul 16	Madison County Fair, Alexandria	Jun 2	Ribfest, Antwerp, OH
Jul 28	Hickory Acres Campground, Edgerton, OH	Jul 4	Freedom Fest, Delphos, OH
Jul 29	Friends of Arts, Fort Recovery, OH	Aug 24-26	TJ's Smokehouse, Put-In-Bay, OH
Aug 4	State Line Festival, Union City	Oct 20	Rulli's Bella Luna Lounge, Middlebury
Aug 24	Quincy Daze, Quincy, MI	Nov 2-3	Cowboy Up, Mendon, MI
Sep 6	Covered Bridge Festival, Roann	Dec 8	The Distillery, Toledo
Sep 15	Apple Fest, Nappanee	Dec 14	Rulli's Bella Luna Lounge, Middlebury
Sep 21	Ducktail Run, Gas City	Dec 15	Nikki's, Sturgis
Oct 20	Bicentennial Fundraiser, Rockford, OH		Joe Justice
	Cadillac Ranch	Feb 23	Leisure Time Winery, Napoleon, OH
Feb 24	Eagles Post 2233, Bryan, OH	Mar 30	Sycamore Lake Winery, Col. Grove, OH
Mar 17	Phi Delta Kappa Club, Winchester, IN		Mark Chesnutt w/Hubie Ashcraft Band
	Gypsy Bandit	Mar 2	Shipshewana Event Center, Shipshewana
Mar 10	Eagles Post 1291, Celina, OH		Sunny Taylor
		Mar 3	Lumberyard Winery, Napoleon, OH

The Backstory to *Dunkirk*

Why I should be surprised that a movie titled *Darkest Hour* should be a rather grim affair makes me shake my head. This very somber film, about perhaps the most dangerous moment of the 20th century, doesn't sugarcoat how desperate the situation was in 1940 as Winston Churchill became the prime minister of the United Kingdom.

Dunkirk is one of my favorite movies of the year. It is the best kind of war movie: an anti-war movie. *Dunkirk* is full of light (the soldiers are by the seaside, though hardly on a vacation) and hope, and I made the assumption that *Darkest Hour* might include some of more of the miracle of the fleet of over 800 small ships piloted by civilians that rescued nearly 300,000 British soldiers on the beach in France.

But *Darkest Hour* offers only one glimpse of those boats sailing across the channel. Every other moment is a gritty, tense political struggle going on in Parliament, occasionally leavened by a bit of humor or domesticity.

Darkest Hour begins with the King George VI (Ben Mendelsohn) and Neville Chamberlain (Ronald Pickup) trying to choose a new prime minister. Chamberlain, famous or infamous for his plea for "peace in our time" and negotiating with Hitler, would like to install Viscount Halifax (Stephen Dillane) who shares his political views. Halifax turns them down, and that leaves only Churchill.

No one is happy about this. As the king says, "His record is a litany of catastrophe." Churchill spent the 1930s warning of the Nazi threat and advocating for the re-armament of the country. He is 65 years old and is still faulted for his part in the tragedy of Gallipoli during the First World War. But there's really no one else.

Churchill himself fears he is too old and is being given the job because "the ship is sinking." As the family toasts his promotion to prime minister, he chimes in, "Here's to not bugging it up."

Underneath brilliant makeup is Gary Oldman as Churchill. Oldman has won a Golden Globe and a BAFTA for this role, and while he's done so much great work over his career, I think this may be his year. (He had my Best Actor vote for *Tinker, Tailor, Soldier,*



Flix
CATHERINE LEE

Spy).

Oldman begins his performance showing us the very difficult persona of Churchill. He yells. He is difficult and demanding, berating his new secretary Elizabeth Layton (*Downton Abbey*'s Lily James.) He makes her cry, and she flees the house, but she will return and come to admire the great man.

His wife Clementine (an elegant and sympathetic Kristen Scott Thomas) is the only one with the understanding and wits to keep up with him. When he bullies Elizabeth, she tells him, "You're on the brink of tremendous power. You must be more kind."

He softens, at least momentarily, and we see he can be persuaded. He still dictates from the bathroom or the bath, wanders around the house improperly clad. He drinks all day, smokes endless big, fat cigars and takes a nap every day. It's a wonder he doesn't collapse from his personal habits.

But he has redeeming qualities. He loves his country. He's very cagey. He's a brilliant orator. He navigates the tricky situation he's in like a general.

Chamberlain and Halifax undermine him from the outset. They have little concern for the collapse of Western Europe and would prefer to negotiate with Hitler to save the country. Churchill sees that they are less concerned about the soldiers and citizens than they are in preserving their own wealth and privilege.

The king is initially inclined to agree with them, but slowly and somewhat painfully Churchill brings him around. What *Darkest Hour* does very well is show that despite Churchill's bluster and bravado, he worries that he is going to fail and become the man who presides over the subjugation of his beloved country. Oldman navigates the vicissitudes of his changing fortunes brilliantly.

War is hell. It is written all over Churchill's face.

Continued on page 19

Black Panther Rocks the Box Office

Tops at the Box: Basically everyone assumed Ryan Coogler's *Black Panther* film would take the No. 1 spot at the box office and sell a lot of tickets over its first weekend of release, but \$192 million in the U.S. and \$361 million worldwide? In three days? That's good enough to make *Black Panther* the No. 5 biggest opening weekend of all time and the by-far biggest winter opening of all time. And it's not like the film's star, Chadwick Boseman, is a household name. Or wasn't, that is. Now he likely will be. In addition to having a hugely successful opening weekend, *Black Panther* is also getting mostly great reviews, including an 88 out of 100 on Metacritic and perfect scores in the Washington Post, Rolling Stone, USA Today and the Chicago Sun-Times. Not bad. This means Coogler now has the keys to the city, and that's a really good thing. I'm sure he'll get roped into doing at least one more *Black Panther* film, but also, it'll be really exciting to see how he uses his newfound powers. In Coogler we trust. I've not seen the film yet but this strikes me as a great moment for Hollywood – the very rare great moment for Hollywood.

Also at the Box: That stupid *Peter Rabbit* movie



ScreenTime
GREG W. LOCKE

took the No. 2 spot at the U.S. box last weekend, selling another \$17 million and bringing the \$50 million film's 10-day U.S. sales total to \$48 million. So far the film has sold just over \$12,000 in abroad markets. Now ask yourself, what does that say about American movie-going audiences? Another real special one, *Fifty Shades Freed*, took the No. 3 spot, bringing in just under \$17 million over its second weekend while upping the flick's 10-day sales total to \$76 million. Does this mean that people aren't as horny as they were when the other *Shades* films were released?

Jumanji continued to roll, selling another \$8 million, bringing the blockbuster's nine-week sales total to \$377 million in the U.S. and \$904 million worldwide. I wonder if *Black Panther* will be able to top

Continued on page 19

The Nos. Behind Lit

Nabokov's Favorite Word Is Mauve
by Ben Blatt,
Simon & Schuster,
2017



On Books
EVAN GILLESPIE

You might think that

a book about the statistical analysis of word frequency in literature sounds deathly boring. You might be even more convinced that that's true if you know said book starts with an analysis of 18th century political essays. But if you're a lover of books and open-minded about numbers and statistical analysis, you're likely to find some delightful surprises in Ben Blatt's *Nabokov's Favorite Word Is Mauve*.

Blatt kicks off the book with the story that inspired him, a story that only a numberphile could love. It concerns the authorship of *The Federalist Papers*, a collection of essays that was fundamental in laying the groundwork for the U.S. Constitution and that suffered from some questions of authorship. The essays were published anonymously, and 12 of them were claimed as the work of both Alexander Hamilton and James Madison. For the better part of 200 years, historians couldn't agree the essays, but in 1963

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revealing the answer

Blatt was in-

process, and he real-

digital age, he could

push the technique even further.

He could do in a matter of minutes things that were impossible just

a couple of decades ago. He could compare the complete works of

one author, for example, with the complete works of many other

authors and look for similarities and differences. There was a wealth

of surprises hidden in the data, he was virtually certain.

And he was right. In *Nabokov's Favorite Word Is Mauve* he

does experiments like using the method of Mosteller and Wallace

to see if he can establish authors' fingerprints more broadly, and he

finds that he can. The method is remarkably accurate (more than

99 percent) at guessing who wrote a particular mystery book. It's

also good at shedding light on some more entertaining questions,

like "Does James Patterson write all those books with his name on

them?" (Answer: It seems likely that he doesn't.)

Blatt is even more entertaining when he uses the data to tease

out surprising quirks from literature, as he does when he looks at

the intersection of word usage and gender. Would you have guessed

that male characters in literature almost never "scream," but prefer

to "shout" instead? Or that men "grin" and "mutter" while women

"smile" and "murmur"? Or that a character is more likely to "hate"

if he or she is the same gender as the author, and more likely to

"love" if he or she is the opposite gender? All of these things are

true.

What *Nabokov's Favorite Word Is Mauve* does, more than any-

thing else, is use numbers to point out that we're not always aware

of what's going on in literature, whether we're a writer or a reader.

We might think that all authors are unique – and they are – and that

they have complete autonomous control over what they write, which

they don't seem to have. Authors, the data says, are controlled by a

variety of influences, including culture, stereotypes and their own

histories. And there are things going on beneath the text of every

book we read to which most of us are entirely oblivious.

evan.whatzup@gmail.com

Current

CONSTRUCTION WORLD EXPO — Building trades show featuring construction equipment, demos, job fair, giveaways, live music and more, **9 a.m.-4 p.m. Thursday, Feb. 22**, Allen County War Memorial Coliseum, Fort Wayne, \$9, BCA members free, 483-1111

FORT WAYNE SISTER CITIES GALA — Tastings of items inspired by sister cities from around the world, access to gardens, discussion and more, **5:30 p.m. Friday, Feb. 23**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$100, www.fortwaynesistercities.net

A NIGHT OF MAGIC — Fort Wayne Magic Club performs card tricks, illusions and other presentations; light refreshments will be served, **7 p.m. Monday, Feb. 26**, Byron Health Center, Fort Wayne, free, 637-3166

PAWJACK RUNWAY — Allen County SPCA fundraiser with dog show, celebrity judges, red carpet photos, silent auction and more, **6 p.m. Saturday, Feb. 24**, Ramada Plaza Hotel, Fort Wayne, \$50-\$150, 744-0454

WOMEN'S EXPO — Spa treatments, fashion shows, shopping, wellness talks, local artisans, sampling and tastings, boutique and more, **10 a.m.-5 p.m. Saturday, Feb. 24**, Allen County War Memorial Coliseum, Fort Wayne, \$7, 483-1111

Lectures, Discussions, Authors, Readings & Films

LAY OF THE LAND DISCUSSION — Jason Kissel discusses land conservation and ACRES Land Trust projects, **6 p.m. Friday, Feb. 23**, Tom & Jane Dustin Nature Preserve, Hometown, free, 637-2273

AFRICAN AMERICAN PIONEERS OF FORT WAYNE — ARCH lecture presented by Roberta Ridley of the African American Genealogical Society of Fort Wayne, **10 a.m. Saturday, Feb. 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

REMEMBERING MAJOR MANUFACTURERS: GE, HARVESTER, ZOLLNER, GM — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **2 p.m. Sunday, Feb. 25**, Genealogy Center, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

WHAT DOES CLIMATE CHANGE MEAN FOR INDIANA? — Northeast Indiana Sierra Club monthly meeting with guest speaker Melissa Widholm for the Purdue Climate Change Research Center, **7 p.m. Monday, Feb. 26**, Room 185, Science Building, IPFW, Fort Wayne, free, 424-8132

BEYOND CHARLOTTESVILLE: THE ALT-RIGHT AROUND THE WORLD — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, Feb. 27**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

SCIENCE AS REFINED COMMON SENSE — Presentation by IPFW physics professor David Maloney, Ph.D., on the scientific method and it's relationship to what is referred to as common sense, **6 p.m. Wednesday, Feb. 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 417-3969

TRUTH, CONSUMERISM AND DEMOCRACY — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Lewis Pearson, **12:15 p.m. Thursday, March 1**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

LESSER KNOWN FIRST LADIES — 1865-1892: FROM THE FARMS TO THE FACTORIES — THE AGE OF INVENTION AND INDUSTRY — George R. Mather lecture with Cynthia Theis, **2 p.m. Sunday, March 4**, History Center, Fort Wayne, free, 426-2882

AN EVENING WITH DR. JOHN IKERD — Professor Emeritus of Agricultural Economics speaks on issues related to sustainability with an emphasis on agriculture and economics, and addresses the impact of large scale or industrial farming on our environment and watersheds, **7 p.m. Friday, March 16**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6100

BEYOND CHARLOTTESVILLE: WHERE IS THE LINE BETWEEN FREE SPEECH AND HATE SPEECH — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, March 20**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

GRACE AND GRIT: HOW I WON MY FIGHT AT GOODYEAR AND BEYOND — Omnibus lecture with Lilly Ledbetter on her fight for fair pay and the Lilly Ledbetter fair pay act, **7:30 p.m. Tuesday, March 20**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

ALLEN COUNTY HISTORIC SITES SURVEY — ARCH lecture presented by ARCH staff members, **10 a.m. Saturday, March 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

MULTINATIONAL MANUFACTURING: MAPPING THE WORLD IN ALLEN COUNTY — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **2 p.m. Sunday, March 25**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

THEY DID IT FOR HONOR: STORIES OF AMERICAN WORLD WAR II VETERANS — George R. Mather lecture and book signing with Kayleen Ruesser, **2 p.m. Sunday, April 1**, History Center, Fort Wayne, free, 426-2882

KARL MARK AT 200: WHO CARES? — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Adam DeVille, Dr. Barry Jackisch, Dr. Doug Meador and Dr. Lance Richey, **3 p.m. Sunday, April 15**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

MANUFACTURING AND WORKFORCE DEVELOPMENT IN ALLEN COUNTY — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **6 p.m. Monday, April 16**, History Center, Fort Wayne, free, 481-6630

BEYOND CHARLOTTESVILLE: WHAT IS THE ROLE OF UNIVERSITY IN A DIVIDED WORLD — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, April 18**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

AN INTRODUCTION TO SOCIAL ONTOLOGY — Part of the USF Spring Philosophy and Theology Lecture Series, presented by Dr. Vincent Wargo, **7 p.m. Tuesday, April 24**, Historic Women's Club, University of Saint Francis, Fort Wayne, free, 399-8066

CITY OF RIVERS — ARCH lecture presented by Megan Butler of Riverfront Fort Wayne, **10 a.m. Saturday, April 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

1790 OLD NORTHWEST AND THE BATTLE OF KEKIONGA — George R. Mather lecture with Jim Pickett, **2 p.m. Sunday, May 6**, History Center, Fort Wayne, free, 426-2882

ORPHAN TRAINS — ARCH lecture presented by Karen Richards, **10 a.m. Saturday, May 12**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

FROZEN — Screening of the Disney film with pre-show Grande Page organ performance, **2:30 p.m. Sunday, May 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

GREAT ALLEYS OF FORT WAYNE: YESTERDAY, TODAY AND TOMORROW — George R. Mather lecture with Connie Haas Zuber, **2 p.m. Sunday, June 3**, History Center, Fort Wayne, free, 426-2882

WINGS — Screening of the 1927 Academy Award winning with pre-show Grande Page organ performance, **2:30 p.m. Sunday, June 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Instruction

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF

School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

FATHER'S DAY 5K — Walk, run and ruck (running with a backpack filled with 10lbs of baby supplies), kid's fun run and activities, **7:30 a.m. Saturday, June 16**, Lakeside Park, Fort Wayne, \$15-\$80, 422-3528

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SUNDAY, FEB. 25 vs. Iowa, 5 p.m.

FRIDAY, MARCH 9 vs. Delaware, 7 p.m.

FRIDAY, MARCH 16 vs. Canton, 7 p.m.

SATURDAY, MARCH 17 vs. Erie, 7 p.m.

MONDAY, MARCH 19 vs. Wisconsin, 7 p.m.

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 23 vs. Greenville, 8 p.m.

SATURDAY, FEB. 24 vs. Greenville, 7:30 p.m.

SATURDAY, MARCH 10 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 11 vs. Kalamazoo, 5 p.m.

WEDNESDAY, MARCH 21 vs. Kalamazoo, 7:30 p.m.

SATURDAY, MARCH 24 vs. Wichita, 7:30 p.m.

WEDNESDAY, MARCH 28 vs. Kansas City, 7:30 p.m.

SATURDAY, APRIL 7 vs. Wheeling, 7:30 p.m.

SUNDAY, APRIL 8 vs. Cincinnati, 5 p.m.

WRESTLING

HEROES AND LEGENDS WRESTLING — Professional wrestling exhibition, vendors and more, **7 p.m. Saturday, April 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$57, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

SUNDAY SINGLES DANCE — Live DJ, potluck carry-in, cash bar, **6-9:30 p.m. Sunday, Feb. 25**, American Legion Post 47, Fort Wayne, \$7, 704-3669

March

FORT WAYNE HOME & GARDEN SHOW — More than 650 vendors, seminars, interactive and educational displays, petting zoo, adoptable pets, martial arts demonstrations, celebrity guest appearances from Twiggy the Waterskiing Squirrel, Mad Dog & Merrill, MBN Properties, Master Gardeners and more, **11 a.m.-9 p.m. Thursday-Friday, March 1-2**; **10 a.m.-9 p.m. Saturday, March 3** and **11 a.m.-5 p.m. Sunday, March 4**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$10, 483-1111

MODEL RAILROAD SWAP AND SHOW — Dozens of tables of model railroad equipment, operating model railroad layout, historical organizations and concessions, **9 a.m.-2 p.m. Saturday, March 3**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

GUN AND KNIFE SHOW — Guns, knives, archery, military collectibles, army surplus and other related items, **9 a.m. Saturday, March 10** and **10 a.m. Sunday, March 11**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$7, 483-1111

CASINO NIGHT — Blackjack, Texas hold'em, bingo, silent auction, raffle, baskets, food, beer and wine sampling fundraiser for Turnstone, **7-11 p.m. Saturday, March 10**, Plassman Athletic Center, Fort Wayne, \$50-\$100, 969-7634

TRAXXAS MONSTER TRUCK TOUR — Monster truck competitions, trucks on display, kids activities, vendors and more, **7:30 p.m. Friday-Saturday, March 16-17**, Allen County War Memorial Coliseum, Fort Wayne, \$18-\$42, 483-1111

SETTLERS' HISTORY TOUR AND LUNCH — Tour of the Swinney House and lunch; proceeds benefit the maintenance of the Historic Homestead, **10 a.m.-2 p.m. Thursday, March 22** (reservations and payment due by Thursday, March 15), Swinney House, Fort Wayne, \$25, 747-1501

MARQUEE GALA — Embassy Theatre fundraiser featuring intimate performance by Mandy Gonzalez (*Hamilton*, *In the Heights*, *Wicked*), cocktails and four-course meal, **5 p.m. Thursday, March 29**, Embassy Theatre, Fort Wayne, \$250-\$500, 424-5665

May

90TH ANNIVERSARY COMMUNITY CELEBRATION — Vaudeville stage acts, musical performances, black and white movie screening, red carpet arrivals, Grande Page organist Mark Herman and more, **7 p.m. Saturday, May 19**, Embassy Theatre, Fort Wayne, \$9, 424-5665

Current Exhibits

23RD ANNUAL VALENTINE'S INVITATIONAL — Romance-themed works from local, regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday thru Mar. 3**, Castle Gallery Fine Art, Fort Wayne, 426-6568

THE ART OF FORT WAYNE — Collaborative works celebrating the city of Fort Wayne, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. thru Feb. 25**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

AUDREY MILLS: TEXT(URE) — Works using text as a tool for conceptualizing the black body, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Big Sky — Acrylics, watercolors and pastels on both canvas and paper by David Webb, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FINE ARTS FACULTY EXHIBITION — Works by current and emeritus IPFW faculty members, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru March 23** (artist reception **5-7 p.m. Thursday, Feb. 22**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Darlene Selzer-Miller at Active Day of Fort Wayne, Lynne Padgett at Aldersgate United Methodist Church, Emily Butler at Allen County Retinal Surgeons, Anita Trick at Citizens Square (2nd floor), Valerie McBride at Citizens Square (3rd floor), Dick Hefflefinger at Heritage of Fort Wayne, Jon Detweiler at Ophthalmology Consultants (Southwest), Toni McAlhany at Ophthalmology Consultants (North), Alice Siefert at Rehabilitation Hospital of Fort Wayne, John Kelly at Town House Retirement, Karen Harvey at Visiting Nurse Hospice and Karen Bixler and Diana Fair at Will Jewelers **thru Feb. 28**, fortwayneartistsguild.org.

FORT WAYNE ARTISTS GUILD'S MEMBERS' SHOWCASE — Works from Fort Wayne artists, **8 a.m.-5 p.m. Monday-Friday thru April 13**, Manchester University Fort Wayne, fortwayneartistsguild.org.

HORIZONS OF UTOPIA — Elena Smyrniotis' immersive installation using sculpture, sound and projection to create a utopian vision, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, Feb. 16-March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

IN LOVE/THIS BODY — Mel Sealy and C.A. Neal's exhibition of comic art illustrating interviews and short stories about Fort Wayne's LGBT+ community, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

IPFW PHOTO STUDENTS — Exhibition featuring photos from IPFW Photography Club, Design Club and Department of Continuing Studies, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Feb. 25**, Garrett Museum of Art, Garrett, 704-5400

TOM KEESEE DAY AND NIGHT IN EAGLE MARSH — Works from local artist, **10 a.m.-5 p.m. Tuesday-Saturday thru March 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

VALENTINE HEARTS BY MANY ARTISTS — Hearts in clay, metal, glass and on canvas, including jewelry, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WANDERINGS: MUSINGS AND STORIES FROM OUR TRAILS — Works from Jeremy McFarren and Erin Patton McFarren, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Feb. 25**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Artifacts

CALL FOR ENTRIES

EVENTS

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, Calhoun Street Soups, Salads and Spirits, **7-9 p.m. Wednesday, March 7**, Fort Wayne, free, 424-7195 (Artlink)

PIE PAN CHARITY ART AUCTION — Auction of pie pan art created by local artists to benefit STOP Suicide Northeast Indiana, **3-9 p.m. Saturday, March 18**, Sweets So Geek, Fort Wayne, 312-5758

COLLABORATORIUM — Collaborative art-making session for artists, musicians, performers and writers, **6 p.m. Wednesday, March 21**, Artlink Contemporary Gallery, Fort Wayne, free, 424-7195

Upcoming Exhibits

MARCH

42ND ANNUAL HIGH SCHOOL EXHIBITION — Juried exhibition featuring works by high school students from Indiana, Michigan, Ohio and Illinois, **9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday, March 1-18** (opening reception and awards ceremony **6-8 p.m. Thursday, March 1**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

FEATHERS, FINS & FUR — Spring-themed invitational exhibit, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday, March 1-31** (artist reception **10 a.m.-5 p.m. Saturday, March 3**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

GREGG COFFEY & ALEXANDRA HALL — Original acrylic paintings and framed limited edition prints, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday, March 2-April 30** (public reception **5-9 p.m. Friday, March 2**), Conjure Coffee, Fort Wayne, 422-7770

LAURIE TROK: PERSONAL EFFECTS — Two- and three-dimensional paper cutting, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, March 2-April 15** (public reception **5:30-7 p.m. Friday, March 2** and congregational reception **12:15-1:30 p.m. Sunday, March 4**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MEMBERS SHOW — A showcase of members' works in 2D and 3D, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment March 2-April 1** (opening reception **6-8 p.m. Friday, March 2**), Garrett Museum of Art, Garrett, 704-5400

Mashing Up Music and Scripture

It's hard to believe now — and for younger generations perhaps hard to even imagine — but when *Jesus Christ Superstar* debuted in 1970 (and the following year when *Godspell* was first staged) presenting Biblical stories or religious figures in a very human way and accompanying those portrayals with contemporary music was dicey at the least, blasphemous at the worst. But over the years, setting such stories with rock music or any modern musical soundtrack is fully accepted. Much of that is generational because if he were alive now, even Elvis would be in his 80s. But there is also a more open view about seeing the figures in the Bible as something more human rather than otherworldly.

This is especially clear when one sees the all for One world premier musical *David*, starring its author Sam Ward. While certainly true to the original word, there is something very grounding in its presentation which is both sacred and secular in many ways. The music is a high-voltage combination of musical styles, and in her introduction beforehand, afO artistic director (and director of *David*) Lauren Nichols tells the audience that if one song isn't their cup of tea, the next song likely will be. She also aptly described it as a "mash-up," a remarkable blend of theater and concert, with each scene leading to a perfectly matched song that punctuates the narrative.

While Ward turns in a tour de force performance, the Mighty Men, his five piece backup band, contribute the backbone musically, accentuating the songs (highlights being "What Can Mortal Man Do to Me?" and "Blessed is He," the latter latching itself into the brain for hours after the performance) and providing the pulse to some remarkable musical storytelling.



Curtain Call

MICHELE DEVINNEY

The show is also technically solid, with the lighting design by Luke Hollinger deserving special praise.

Part of all for One's 25th anniversary season, *David* is also noteworthy for being a quintessential example of what afO brings to the community. While focusing on faith-based ideals, that never translates to being exclusive or divisive. At a time when politics and religion are more volatile topics than ever,

it's worth noting that even a story as obviously religious in nature as *David* never leaves out anyone who may hold different feelings about religion and faith. Believers and non-believers are equally welcome and respected, which makes the productions afO brings to the stage especially inclusive, providing a beautifully told story rather than a sermon or attempt to coerce. And the

story of David is undeniably moving.

Of course, much of the success of *David* can be attributed to Ward who manages to portray a variety of characters without making it chaotic, deftly switching from prose to music without making it seem awkward. The story and his performance is non-stop, and the short intermission more than halfway into the performance allows for Ward and his audience to take a breather before the dramatic finale. It's a show with a lot of heart and is executed brilliantly.

michele.whatzap@gmail.com

DAVID
ALL FOR ONE PRODUCTIONS
7:30 p.m. Friday-Saturday, Feb. 23-24
2:30 p.m. Sunday, Feb. 25
PPG ArtsLab, Auer Center
300 E. Main St., Fort Wayne
\$11-\$20, 260-422-4226,
www.allforOnefw.org

The Question We Should Be Asking

"To be or not to be ..."

I would wager that everyone who hears those six words would respond with some line from *Hamlet*, right? This play, more than any other, has staked its claim as the piece of dramatic writing everyone knows about, even if they don't actually know it.

It is a play that people often quote, even though they don't even realize they are quoting it (i.e. "frailty, they name is woman," "there's something rotten in the state of Denmark," "there is a special providence in the fall of a sparrow," etc.).

And yet, every time I go back and revisit this classic, it makes me ask the question which are the first two words of the play: "Who's there?"

While the text itself is the same as when I was first forced to read *Hamlet* back in my undergrad days (I now go back to it willingly) what I took from it was very different than how it speaks to me now (great art has a tendency to do that). As a young man, what spoke to me was Hamlet's dilemma of how to take action, how to rage against a machine that to him seems foul and pestilent. How does an individual fight injustice and



Director's Notes

THOM HOFRICHTER

power when injustice and power seem to hold all the weapons? And while I still see that in the play (how can one living in 21st Century America not see that?) this time around the echo of the first two words of the play keep rattling around in my head: "Who's there?"

How do we measure identity, both Hamlet's and our own. What are the actions that we undertake to define us? Hamlet talks a lot in this play, but ultimately his deeds will define who he is. Is it any different for ourselves?

I find this concept more and more relevant as the years I have left in my life are

dwarfed in number by the years I have used up. I see our words and deeds becoming more and more incongruous as we look to our political and our religious

HAMLET
7:30 P.M. Thursday-Saturday, March 1-3 & Friday-Saturday, March 9-10
2 p.m. Sunday, March 11
7:30 p.m. Friday-Saturday, March 16-17
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$10-\$20, 260-426-7421 ext. 121

Continued on page 19

Now Playing

1984 — Drama based on George Orwell's dystopian classic, **8 p.m. Friday-Saturday, Feb. 23-24; 2 p.m. Sunday, Feb. 25; 8 p.m. Friday-Saturday, March 2-3; 2 p.m. Sunday, March 4**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$15-\$17, 422-4226

CABARET — Three Rivers Music Theatre production of Kander & Ebb musical, **8 p.m. Friday-Saturday, Feb. 23-24; 6 p.m. Sunday, Feb. 25; 8 p.m. Thursday-Saturday, March 1-3; 6 p.m. Sunday, March 4**, The Philmore on Broadway, Fort Wayne, \$18-\$40 thru brownpaper-tickets.com, 498-2270

DAVID — Sam Ward created and stars in all for One productions' world premiere one-man musical about the biblical shepherd boy who became king of Israel, **7:30 p.m. Friday-Saturday, Feb. 23-24; 2:30 p.m. Sunday, Feb. 25**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE — IPFW Department of Theatre presents this Off-Broadway hit, a series of musical vignettes about love and relationships, **8 p.m. Friday-Saturday, Feb. 23-24; 2 p.m. Sunday, Feb. 25; 8 p.m. Thursday-Saturday, March 1-3**, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office, 481-6555

LA CAGE AUX FOLLES — Fort Wayne Civic Theatre production of the Jerry Herman/Harvey Fierstein musical based on the 1973 French play of the same name, **8 p.m. Friday-Saturday, Feb. 23-24 and March 2-3; 2 p.m. Sunday, March 4**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

Asides

AUDITIONS

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, **9 a.m.-1 p.m. Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

MARCH

DISNEY ON ICE PRESENTS REACH FOR THE STARS — Ice skating show featuring Disney characters, **7 p.m. Thursday-Friday, March 1-2; 11 a.m. & 3 p.m. Saturday, March 3; 1 p.m. & 5 p.m. Sunday, March 4**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$45 thru Ticketmaster and Coliseum box office, 483-1111

HAMLET — Shakespeare's classic tragedy about betrayal, murder and mayhem in the Kingdom of Denmark, **7:30 p.m. Thursday-Saturday, March 1-3 and Friday-Saturday, March 9-10; 2 p.m. Sunday, March 11; 7:30 p.m. Friday-Saturday, March 16-17**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

SLEUTH'S MYSTERY DINNER THEATER — Comedy mystery dinner spoof about an Italian wedding gone wrong, **6 p.m. Friday-Saturday, March 2-3**, Legacy Hall, Honeywell Center, Wabash, \$50 (includes dinner and show), 563-1102

PETER AND THE STARCATCHER — Huntington University Theatre Company presents musical play loosely based on the Dave Barry/Ridley Pearson prequel to *Peter Pan* or *the Boy Who Wouldn't Grow Up*, **7:30 p.m. Thursday, March 8; 6 p.m. Friday, March 9; 2 p.m. & 7:30 p.m. Saturday, March 10; 7:30 p.m. Thursday, March 15; 7:30 p.m. Friday, March 16; 2 p.m. & 7:30 p.m. Saturday, March 17**, Merrillat Centre for the Arts, Huntington University, Huntington, \$5-\$13, 359-4261

THE GLASS MENAGERIE — Tennessee Williams' largely autobiographical drama about coping with a histrionic mother and mentally fragile sister, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 9-10, March 16-17 and March 23-24**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

HEADS OR TAILS, HANDS AND HEARTS — The University of Saint Francis Jesters' annual spring performance, **6 p.m. Saturday, March 10 and 3 p.m. Sunday, March 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700 ext. 8001

Go, Dog, Go! — Musical based on the P.D. Eastman children's book, **10 a.m. & 12 p.m. Monday, March 12**, Honeywell Center, Wabash, \$4-\$6, 563-1102

BUYER & CELLAR — Fort Wayne Civic Theatre production of Jonathan Tolins' comedy about an underemployed actor who goes to work in Barbra Streisand's Malibu basement, **8 p.m. Friday-Saturday, March 16-17; 2 p.m. Sunday, March 18; 8 p.m. Friday-Saturday, March 23-24; 2 p.m. Sunday, March 25**, Arts United Center, Fort Wayne, \$10-\$26, 422-4226

ROCKIN' ROAD TO DUBLIN — Fusion of Irish rock and dance that combines stage show with concert experience, **7:30 p.m. Tuesday, March 20**, Embassy Theatre, Fort Wayne, \$27-\$65 thru Ticketmaster and Embassy box office, 424-5665

COPPELIA — Fort Wayne Ballet production of comic ballet set to the music of Léo Delibes with musical accompaniment by Fort Wayne Philharmonic Chamber Orchestra, **7:30 p.m. Friday, March 23; 2:30 & 7:30 p.m. Saturday, March 24; 2:30 p.m. Sunday, March 25**, Arts United Center, Fort Wayne, \$19-\$44 thru Philharmonic box office, 481-0770

A YEAR WITH FROG & TOAD — The Actors Theatre of Indiana presents musical based on Arnold Lobel's children's book series, **10 a.m. & 12 p.m. Friday, March 23**, Honeywell Center, Wabash, \$6, 563-1102

FOREVER YOUNG — Broadway-style musical about five best friends and the healing power of music, **7:30 p.m. Saturday, March 31**, Embassy Theatre, Fort Wayne, \$32-\$72 thru Ticketmaster and Embassy box office, 424-5665

APRIL

SUOR ANGELICA — IPFW Opera Ensemble presents one-act opera by Puccini, **7:30 p.m. Friday, April 6 and 2:30 p.m. Saturday, April 7**, First Wayne Street United Methodist Church, Fort Wayne, \$4-\$7 (free to IPFW students w/I.D.), 481-6555

BUDDY: THE BUDDY HOLLY STORY — Broadway at the Embassy production of the story of iconic rock n' roll performer, **7:30 p.m. Wednesday, April 11**, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

THE ANT AND THE GRASSHOPPER — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student musical about the virtues of hard work, **7 p.m. Friday, April 13**, Woodburn Missionary Church, Woodburn, free will offering, fwahs-drama.org

NO PLACE TO FLEE — Fort Wayne Area Home School Drama Camp and The Academy of the Arts' student drama about the persecution of Christians during the early days of the Soviet Union, **1 p.m. Saturday, April 14**, Woodburn Missionary Church, Woodburn, free will offering, fwahsdrama.org

LA CAGE AUX FOLLES

February 17-March 4

The musical version of "The Bird Cage"

Book by Harvey Fierstein

Music and Lyrics by Jerry Herman

Based on the play by Jean Poiret



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All Female Cast

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Strong Performances Line *La Cage*

The *La Cage aux Folles* phenomenon began in 1973. A French stage play eventually birthed a series of French movies, a Broadway musical and a Hollywood reboot.

A lot has changed in the last 45 years. LGBT rights and acceptance have advanced significantly in North America and elsewhere. But *La Cage Aux Folles* remains a potent and potentially entertaining divertissement about being proud of who you are.

The musical version of *La Cage aux Folles*, with book by Harvey Fierstein and lyrics and music by Jerry Herman, debuted on Broadway in 1983. Like the French source material, the musical is about the hilariously disastrous night when a gay couple (a nightclub owner and that nightclub's star performer) pretends to be straight to placate the conservative parents of their son's fiancée.

The Civic Theatre's version, which can be seen at Arts United Center through March 4, is perfectly cast.

Assaying the role of nightclub owner, Georges, is John B. Boss, a Chicago-based theater vet who is well acquainted with this character and this show.

His partner, Albin, is played with panache and



Curtain Call

STEVE PENHOLLOW

conviction by local actor and drag performer, Brock Ireland.

The two enjoy a seamless chemistry together.

Ennis L. Brown puts his own uproarious spin on butler/maid Jacob, the character that was re-imagined in the American hit movie *The Birdcage* as Agador Spartacus.

Terri Amstutz, an actress with country-spanning theater and television experience, gives us a superlative Jacqueline, and Huntington University theater professor Adam Karal Sahli is excellent as the son, Jean-Michel.

The show's sets, by Adam Fletcher, are ingenious and the songs are as captivating as ever.

Aspects of this story may seem dated to us now, but the show remains an effective farce and a powerfully affecting love story.

The show's message of acceptance will never go out of style.

steve.penhollow@gmail.com

LA CAGE AUX FOLLES
FORT WAYNE CIVIC THEATRE
8 p.m. Friday-Saturday,
Feb. 23-24 & March 2-3
2 p.m. Sunday, March 4
Arts United Center
303 E. Main St., Fort Wayne
\$17-\$30, 260-424-5220

Playing Love Strictly for Laughs

Patrons tell us that sometimes they just want to go to the theater to be entertained with a fun musical that has them laughing all the way home.

They want to leave having had a great time with their date, whether it's their spouse or a friend, and they want to shout to the rooftops what a great show they just saw. Quite frankly, I adore that kind of show too.

I Love You, You're Perfect, Now Change is one of those timeless, easygoing musicals that looks at the American mating game and marriage and continues to be more adorable than dated. The show possesses a genial sense of good humor with perky music that aptly matches the lighthearted humor of the scenes familiar to everyone in the audience.

Some things never change as we struggle to find and maintain the perfect relationship. Macho guys who are dragged reluctantly to sentimental films by their girlfriends no doubt still dissolve into tears. Women who are happy to be treated to dinner keep pretending to be enthralled by their date's dull chat about jobs and sports. Doting parents of infants still unwittingly regress into baby talk while boring their



Production Notes

CRAIG A. HUMPHREY

friends with endless photos of their progeny. Stressed out parents continue work like fiends to carve out time for s-e-x.

And then there are the amusingly offbeat scenes that make the show delightfully quirky, like two people trying so hard to be what they're not in "A Stud and a Babe." "Funerals Are for Dating" sweetly observes two older people becoming attracted to each other during a wake.

And while the musical, comprised of 19 songs in two acts, may showcase women bemoaning the scarcity of single men, the inevitable hideousness of bridesmaids' dresses or the travails of driving with rambunctious youngsters in the back seat, it is more than a mere diversion. It is overwhelmingly heartfelt in how we all yearn for love, meaningful connections and genuine intimacy in our fast-paced and frenetic world.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE
8 p.m. Friday-Saturday, Feb. 23-24
2 p.m. Sunday, Feb. 25
8 p.m. Thursday-Saturday, March 1-3
Williams Theatre, IPFW
2101 E. Coliseum Blvd., Fort Wayne
\$5-\$18, 260-481-6555

FLIX - From Page 15

One of the more painful moments is Churchill on the phone to Roosevelt, begging for the help of the United States. The clock ticks and the situation grows more desperate. But the tide will turn. In one very sentimental scene, Churchill takes a ride on the tube on his way to deliver a speech and mingles with the "little

people" and rediscovers what he is fighting for. It is pure corn, and I was crying like a baby.

Soon enough he is electrifying Parliament with his "We shall fight" speech, and we know we will be safe from fascism, at least for awhile.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 15

those numbers. Will more people see *Black Panther* or *Jumanji*? I find that question funny.

Rounding out last weekend's Top 5 at the U.S. box office was *The 15:17 to Paris*, which continued to flop, selling just \$7.6 million while playing on over 3,000 screens. So far this new Clint Eastwood film has sold just \$25 million in tickets in the U.S. The movie was directed by an 87-year-old man. That's amazing. Directing a film is an incredibly hard job, so props to Eastwood, who has inarguably had one of the most impressive Hollywood careers. Also, he dated Sondra Locke in the 70s and 80s, which is cool points galore.

Also of note, that horrible looking *Samson* film flopped about as hard as a film can flop, selling under \$2 million in tickets while playing on 1,249 screens. This was an expensive film to make. Maybe now we'll see the whole cheesy Christian film movement taper off.

New This Week: No one should release movies this coming weekend. Not with *Black Panther* running at hot as it is. But hey, we have three new wide releases this weekend, starting with action/adventure flick *Annihilation*, starring Tessa Thompson, Natalie Portman, Jennifer Jason Leigh and Oscar Isaac and directed by *Ex Machina* director Alex Garland. The title and poster and trailer suggest a boring, cookie cutter film, but the cast and director suggest that the film could be a surprise gem. I'd guess that *Annihilation* falls somewhere in the middle.

Next up is drama *Every Day* which looks every bit as original and exciting as the title. How do you think one comes to name their film something like *Every Day*? Aren't films supposed to be made by creative types? Ten seconds of research tell me that there are at least five other films named *Every Day*.

Next up is John Francis Daley's *Game Night*, starring Rachel McAdams, Jesse Plemons, Kyle Chandler and my guy Jason Bateman. Great cast, but I've not really liked anything Daley has done as an adult. That said, he was amazing on *Freaks and Geeks*, and I will always root for him if only for that performance. The film itself looks okay. Not great. With such a strong cast it's hard to imagine the film being outright bad. If nothing else you'll get to look at Rachel McAdams face for 100 minutes or so (and probably catch a couple of those classic Bateman winks).

New IFC horror flick *The Cured*, starring Ellen Page, will also begin to test in NYC and LA. Looks not great to me, but I'm not a horror aficionado. Mostly, this weekend should be all about *Black Panther*; then next week we finally have a new Eli Roth film, *Death Wish*. Another terrible title but a great cast.

gregwolcke@gmail.com

HAMLET - From Page 17

institutions. This is a great time for us to watch the character Hamlet because while we enjoy Shakespeare's wonderful ghost story/murder mystery, we need to ask, "Who's there?"

Who is this fictional character and how does he behave in what seems to him an untenable existence? And then by extension, who are we, and how are we going to respond to the particular challenges that this period of our history presents us with? Before we act as human beings, in our job, our family, our faith, our country, we must wrestle with the question of "who's there?" Because our actions will define who we are, we should figure out who we truly want to be before we act. And then the answer to the question "who's there?" will be one we can live with.

First Presbyterian Theater is proud to continue its 20-year tradition of having William Shakespeare on the boards once a season. This year we celebrate that 20th anniversary by returning to an all-female cast (our first venture into Shakespeare was an all female *Othello*). This production features Halee Bandt as Hamlet, Kate Black as Claudius, Teresa Bower as Gertrude, Nancy Kartholl as Polonius, Izzy Chilian as Ophelia, Tara Olivero as Laertes, Tala Munsterman and Marissa Stieber as Rosencrantz and Guildenstern, Kira Downey as the Ghost, Ranae Butler as the Gravedigger, June Rambo as Horatio and Deborah Dambra as Osric. Also appearing in multiple roles are Katarena Burke, Maggie Clifton, Allison Corron, Olivia Elkins, Alanna Gough, Sarah Hodgkin, Linda Kirby and Rae Surface. Costumes are by Jeanette Walsh, the set and light designs are the result of collaboration between myself and Rae Surface (FPT's technical director).

The play previews Thursday, March 1 at 7:30 p.m. (all seats \$12) and runs Fridays and Saturdays, March 2, 3, 9, 10, 16 and 17 at 7:30 p.m., with a 2 p.m. Sunday matinee on May 11. Tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students with reservations. Call the Box Office at 426-7421 ext. 121, 11 a.m.-2 p.m. Thursdays and Fridays and one hour prior to every performance. (If you are deciding last minute, call the box office to check availability, but most nights you can walk up and get a ticket the night of the show). You can also buy tickets at our website, firstpresbyteriantheater.com.

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