

FEB. 15-21,
2018

whatzup

what is to do.

Free



PRE-TRANSITION EXHIBITION

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Faculty
Exhibition
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Background image: "The Voyage," oil on linen on panel, John Hrehov. Inset images, clockwise from bottom left: "so it goes," copper and silver, Robert Schroeder; "Lady Xoc's Trance Vision," pastel, Don Kruse; "Habeas corpus," copper and silver, Robert Schroeder; "Pedestal Jar," wood-fired stoneware, Seth Green; "Abstraction 2," dyed wood and cotton yarn, Sara Nordling

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Pre-Transition Exhibition

By Steve Penhollow

John Hrehov arrived in Fort Wayne from Illinois in 1989 to teach painting and drawing at IPFW.

In those days IPFW's art school was still located in the West Central neighborhood, on the site of the former Fort Wayne Art Institute.

"It was an exciting situation, occupying eight houses in the West Central neighborhood," he said.

In Building A, now the home of Arena Dinner Theatre, the school day would start with an 8 a.m. Art History class.

"The custodians would set up tables before class and then dismantle them by 9 a.m. for Drawing or Figure Drawing," he said. "They would then re-install the tables at 4:15 p.m. for another section of Art History to be taken down yet again for Figure Drawing at 6 p.m."

On warm days, the front and back doors would be thrown open during Figure Drawing.

"A neighborhood cat would often come in the front door, jump up on the model stand, stay a while and then exit the back door," he said.

A lot has changed since then.

In 1991, the art school moved into a new fine arts building on IPFW's Coliseum Boulevard campus. In 2002, the Department of Visual Arts was split into the Department of Fine Arts and the Department of Visual Communication.

The biggest changes are still to come.

On July 1, Purdue University will officially take over management and operation of most of the campus and the campus will be newly designated Purdue University Fort Wayne.

At that time, the Department of Fine Arts and the Department of Visual Communication will have been reunified and renamed the Department of Art and Design.

It is understandable, therefore, that an upcoming faculty art exhibit has a special significance.

It is the last one for IPFW's Department of Fine Arts, as such.

It runs February 22 through March 23 in the Visual Arts Gallery. There is an artists' reception from 5-7 p.m. February 22.

Featured in the exhibit, Hrehov said, are three Emeritus professors: Don Kruse, Hector Garcia, and Nancy McCroskey.

The trio was well established at IPFW

and on the Fort Wayne art scene when Hrehov arrived, and they were able to mentor him.

"All of them were very active as artists,"

classes I taught. They were very generous with their time."

The three are as creative and impressive as ever, Hrehov said.

"Don continues to make his wonderfully imaginative drawing and paintings," he said. "Hector still creates medals and sculptures for various clients, and Nancy is making terrific new ceramic tile wall hangings based on her interest in nature and leaf shapes."

Faculty shows are important, Hrehov said, because they allow students to get a glimpse into their teachers' creative lives.

"As a student," he said. "I always wondered if the person teaching me was all talk. I wanted to see what they created as artists. Students need to understand that their teachers practice what they preach."

Hrehov said the current arts fac-



Clockwise from top left: "Segovia: 1925," oil, Don Kruse; "Reflection," dyed and woven silk/rayon yarn; Sara Nordling; "Fireworks," oil on linen panel, John Hrehov

FINE ARTS FACULTY EXHIBITION

8 a.m.-9 p.m. Monday-Friday &
10 a.m.-5 p.m. Saturday-Sunday
Feb. 22-March 23

Visual Arts Gallery, IPFW
2101 E. Coliseum Blvd., Fort Wayne
free, 260-481-6705



ulty feels optimistic about the reunification of the departments and about the university's transformation.

"The Purdue name is world known, and we have confidence in the institution," he said. "As for the merger of the two departments, we all feel it makes us a stronger unit. We'll have over 300 majors once joined, and the faculty determined that the departments'

Continued on page 5

whatzup

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This week's issue is a bit slimmer than usual, something that often happens this time of year, but it still contains plenty of good things to see and do in and around The Fort. With 16 pages, some of our calendars may not extend out as far as readers are used to seeing, but not to worry; you can see everything in our system (trust us, it's a lot) by going to whatzup.com and clicking on the calendars tab. If you've downloaded the free whatzupFW app, it's even easier to find what there is to do, and you can even add those things to do to the in-app calendar so you get a reminder when the time to do those things comes around.

We got a call the other day from a reader who is worried that the print version of whatzup won't be available for long, and we assured him that he had nothing to worry about. We'll be printing and distributing your favorite arts and entertainment weekly for the foreseeable future. Yes, digital may be the future, and there are lots of things we can do digitally that cannot be done in print, but there are still plenty of people who like holding something larger than a mobile device in their hands. Additionally, it's the combination of print and digital that makes whatzup so much more effective at communicating what there is to do than either of those two media alone. So, yes, we're in a period of transition, but it's all good.

Speaking of transitions, IPFW is undergoing one as well, and the school's fine arts faculty is putting on one last exhibition before everything changes. Steve Penhollow has the details on page 2. That cover story is followed up by Deborah Kennedy's profile of blues guitarist Anthony Gomes and Michele DeVinney's preview of David, Sam Ward's one-man show for all for One, both on page 4.

There's plenty more, so whether you're reading this on paper or on your mobile device, please start turning pages, finding fun things to do and going out and having some fun. In return, we only ask that you remember to tell 'em whatzup sent you.

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Cover by Brandon Jordan (see page 2 for more)
Sam Ward photo on page 5 by Shannon Livengood

C2G MUSIC HALL



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March On, Comrade Phil Collins
The Be Colony Radiohead
Unlikely Alibi The Police
Pink Droyd Styx

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Feature • Anthony Gomes

Student of the Blues

By Deborah Kennedy

Blues veteran Anthony Gomes has two secrets to a scorching live performance. Number one, know that it's not about you; it's about the audience. Number two, give it all you got. Play like it's your last gig on earth.

"It's important to remember that the audience isn't there before you're so great," he said in a recent phone conversation. Gomes was in his adopted hometown of St. Louis, on break from recording his 12th studio album, the follow-up to 2015's *Electric Field Holler*, which should come out sometime this summer.

"They're coming to see you because they want a shared experience. They want to be entertained and to celebrate music and life. They want to be close to something sacred, and music gives them that. You're just the messenger."

Gomes, who will be at C2G Music Hall Friday, February 23 at 8 p.m. as part of his Peace, Love, and Loud Guitars tour, knows what he's talking about when it comes to giving his audience a sacred experience. This year he received top honors for Best Musician (Live Performance) from the European Blues Awards, and the 47-year-old guitar player and songwriter credits his decades of experience with helping him see that particular dream come true.

"I feel like everybody in life peaks at different times," he said. "America is a very youth-driven culture, but I've always been a late bloomer. It takes me a little bit longer to know where I have to go. I'm slow, but I think that's okay, because if you take great pride in your artistry and you keep yourself healthy in mind and body, there's no reason

you can't do your best work in your 40s, 50s, 60s and 70s. Hell, even your 80s. Look at B.B. King.

"Obviously, there are people like Hendrix who produce a great body of work by the time they're 27, but other people make their mark a bit later on."

Gomes, a native of Toronto, is the first to admit he's not your typical bluesman.

"As an artist, I think it's important to know who you are, and sometimes you find out who you are by your differences," he said. "I mean, I'm Canadian and I'm white. That's like being white twice. So what right do I have to play African American music? Over the years, I've come to realize that everybody has the right to play blues music and that the genre is stronger because of that."

"In the end, you figure out that people aren't that different. The blues is about what it means to be human. It's about our shared humanity, so the more people play it, the better we'll be."

But he's done his homework. Literally. Gomes has a degree in music history from the University of Toronto, and his master's thesis on the racial and cultural evolution of the blues was published in book form in 2014.

"I wanted to study where the blues came from so that I could somehow find my place in the lineage. It's so important to know where it all began so you can also know where it's going. One of the great lies we're taught as kids is that history is a wasted discipline, that it's not a real subject. Tell people you majored in history and they'll say

Continued on page 9

Songs for a King

By Michele DeVinney

When putting together the schedule for their 25th anniversary 2017-18 season, Lauren Nichols, artistic director and co-founding member of all for One, admits that she didn't necessarily plan to include two one-man shows. The season opened with *A Mighty Fortress*, an original play penned by Nichols and the first production of all for One's history.

Fortress was first written for Nichols's husband Dennis to perform in the role of Martin Luther and was staged this season in commemoration of the Reformation's 500th anniversary. Now, just five months later, the season's second one-man show, *David*, is the second world premier musical staged by the company.

Nichols felt it was too perfect to pass up.

"Having two one-man shows wouldn't have been my choice, but it just felt right. And they are very different shows."

She first became aware of *David* following the production of *Bend Us*, all for One's first world premier musical staged three years ago. She had known *David*'s author, Sam Ward, for many years and had worked with him often as both an actor and a director.

"Sam and I talked after *Bend Us*, and when he mentioned that he was working on a one-man musical on the life of the biblical King David, he asked whether afO would consider producing it. I told him that, it being him, he had me at one-man musical. I'd have been hurt if he had not brought it to afO first."

"Sam, like me, is passionate about doing excellent, entertaining dramatic events which also honor God and challenge people to think more deeply about life issues. This show is a perfect fit for afO's collaboration. It is a marvelous piece of theatrical storytelling combined with – something new for us – a concert-style musical with an eclectic mix of contemporary sounds. As we've begun to rehearse, we've talked about David as both

an extraordinary leader and man of faith – a man after God's own heart, the Bible calls him – and as an everyman who struggles with fear, jealousy, lust and anger."

Ward brings a wealth of experience to the collaboration with Nichols, and now brings three of his passions – acting, directing and music – to a production that began



DAVID

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www.allforOnefw.org

a few years ago and has had portions staged at two previous events. This production will be the first time the show has been staged in its entirety, however.

With a portion having been performed at a fundraiser last March and a longer portion performed at Ward's church, Emmanuel Community Church, last June, he came to Nichols with the final section and was ready to put it all together.

"A lot of the artistic decisions had already been made," says Ward. "Lauren said to me one day, 'I don't feel like much of a director here,' but she's helping me direct and helping me by producing it. It's been a very collaborative process, and she has been hugely helpful as a sounding board. She's a person I trust artistically."

Growing up in Beaver Falls, Pennsylvania (hometown of NFL legend Joe Namath), Ward discovered theater by middle school and had some early performing experiences in a barn.

"We would be on the stage with the

Continued on page 9

Glen Hansard *Between Two Shores*

On his third solo album, Glen Hansard moves beyond the stripped-down, soul-laid-bare wait that brought him international fame, but he doesn't move beyond baring his soul. The problem that keeps *Between Two Shores* from being a great album is that the soul baring doesn't pack as much of a punch when it's dressed up in fancy arrangements.

Hansard won an Oscar and widespread adoration for the music he wrote for the movie *Once*, and those songs made the most of Hansard's tendency to let all of his emotions hang out in his music. His relationships songs always live in a sad place where the singer is alternately dogged by disappointment, hurt, deep love and hope. It's powerful stuff when it's belted out by a guy on a street corner playing a banged-up guitar. It's not quite as powerful when it's surrounded by horns and Hammond organ.

On *Between Two Shores*, Hansard moves between poignantly clinging to a doomed relationship ("Why Woman") and defiantly declaring his freedom ("Movin' On"). It's familiar territory for Hansard's songs, in which the singer staggers between indignantly chastising the woman who done him wrong and wanting to chuck it all behind him and hit the open road.

But what worked so well on the *Once* songs and in Hansard's work with Market Irglova under the Swell Season banner works less well here, where production slickness has the effect of making the songs seem more egocentric and petulant. In the album's blatant reliance on Van Morrison's influence, too, there is a loss of the exuberance that characterized Hansard's jamming with The Swell Season or The Frames.

Make no mistake: Hansard is an exceptional songwriter and performer, and *Between Two Shores* is a good album. It's just not a great album, and that's a disappointment. (*Evan Gillespie*)

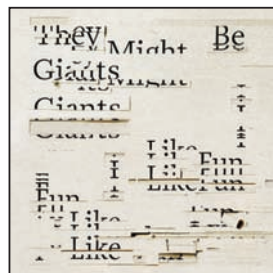
They Might Be Giants

I Like Fun

If you're wondering whether there's irony in the title of *I Like Fun*, *They Might Be Giants*' 20th studio album, you probably haven't been paying attention over the past 30 years. The duo of John Linnell and John Flansburgh, despite the fact that they often make sweet music for kids, have always tended toward the morbid and the dark, and that's never been more true than it is on *I Like Fun*. So, yes, there's irony in the title, but there's sincerity, too, because it's also always been the case that TMBG likes fun. And they still do.

TMBG recorded *I Like Fun* after an uncharacteristically long hiatus last year in the New York studio where they recorded their 1990 breakthrough album, *Flood*. This is no throwback, though; the duo (backed by their full band) continues to experiment musically, and the album overall has an edge that leans more toward rock n' roll than most of their catalog.

Thematically, *I Like Fun* dwells in the familiar TMBG territory



BACKTRACKS

Joe Walsh

The Smoker You Drink, The Player You Get (1973)

After The James Gang, but before The Eagles, Joe Walsh released a pretty good selection of classic rock albums in the mid to late 70s.

This was his second solo project, and remains one of my favorite releases from the kid from Kent State.

It opens with the definitive "Rocky Mountain Way," a five-minute jam that speaks of his time spent in Colorado after The James Gang split up. "Book Ends" has more of a progressive vibe to it but carries itself well on album-oriented rock stations. "Wolf" brings the pace down, but still has some jazzy blues influences that worked very well in the decade, and it's one of the cooler tracks on the album. "Midnight Moodies" has a Steely Dan-meets-Jethro Tull (flutes) feel to it but also has some great keyboards and guitars.

"Meadows" begins with some scatty vocals from Walsh, but it goes into another dimension as it evolves. "Dreams" is another one of those jazzy, soulful tracks that also has a smooth side to it but broadens out as it develops. "Days Gone By," written by sessions drummer (and Kent State classmate) Joe Vitale, is another one of those illustrious arrangements that blends organ, piano, flutes and some layered harmonies that remind me of Todd Rundgren. It's a groovy number that floats around for almost six minutes on side two before the record closes with "Day Dream (Prayer)," a sonnet that fills out a pretty cool record from one of the best.

Walsh still plays occasionally with The Eagles and was featured on two of their best-selling albums (*Hotel California*, *The Long Run*). He has released a dozen solo records through 2012.

He'll be with The Eagles on March 12 at Bankers Life Fieldhouse in Indianapolis. (*Dennis Donahue*)



of ruminations on death and mortality, replete with images of skulls and bodies turned to dust. The album kicks off with the fiendishly catchy "Let's Get This Over With," a wry exhortation to just give in to the inevitability of the end.

"By the Time You Get This" presents the hopeful wishes of the builders of an ancient time capsule, who are confident that the residents of 1937 who read the capsule's note will be living perfect lives, making it not so awful that the note's authors are long dead and gone; we, the listeners of 2018, are left to writhe with the irony.

The album closes with "The Last Wave," a jazzy reminder that we die naked and alone. It's bleak, but it, like the rest of the album, is wrapped in TMBG's trademark clever wordplay, dream-like imagery and irrepressible exuberance. Death has never been more fun. (*Evan Gillespie*)

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Coming off a Super Bowl halftime show that got everyone talking, Justin Timberlake is hot. Don't expect him to rest on his superstardom, though. On his first new album in five years he makes the bold move of fusing his Tennessee roots with the more familiar JT pop R&B. He dons flannel and duets with Chris Stapleton, but he's still got Pharrell Williams and Timbaland doing producing chores. It's a crazy mix, but so far the charts are loving it. Get *Man of the Woods* for just \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 2/11/18)

TW	LW	ARTIST/Album
1	-	SWEETWATER ALL-STARS <i>Sweetwater All-Stars</i>
2	1	BETH HART & JOE BONAMASSA <i>Black Coffee</i>
3	3	GRETA VAN FLEET <i>From the Fires</i>
4	-	VARIOUS ARTISTS <i>Black Panther Soundtrack</i>
5	2	JUSTIN TIMBERLAKE <i>Man of the Woods</i>
6	-	MGMT <i>Little Dark Age</i>
7	-	FRANZ FERDINAND <i>Always Ascending</i>
8	-	THE WOMBATS <i>Beautiful People Will Ruin ...</i>
9	-	MELODY GARDOT <i>Live in Europe</i>
10	-	TOTO <i>Greatest Hits - 40 Trips...</i>

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IPFW FINE ARTS FACULTY - From Page 2

resources would be more efficiently used if we unified the two departments. This change more closely reflects the degree offerings of parallel institutions."

John O'Connell, dean of the College of Visual and Performing Arts, said the reunification addresses several necessities and goals, including optimization of resources, consolidation of expertise and the changing needs of students.

"We are getting students who come with a variety of art interests and skills unlike any before," he said. "We are getting students who might be interested in the fine arts but love the idea of digital platforms for expression or a wider access to the art communi-

ty."

The former academic model "pigeonholed them to narrow avenues of discovery," O'Connell said.

"So, I asked for consideration of a complete review and overhaul of the curriculum to allow students more flexibility in study for a BA or the BFA degree," O'Connell said.

After hashing the details out with the departments, O'Connell said he put the proposal to a paper ballot vote.

"I am happy to report we had 100 percent return rate with 100 percent affirmative to reunify," he said.

Students in fine arts, applied arts and art education will now share a joint curricular

foundation, Hrehov said.

"Students will benefit from more exposure to classes they may not have taken before," he said. "For example, we're bringing back Figure Drawing into the foundation level, something we used to have when I came here in 1989. We want everyone to know that we're training artists first, so skill-based classes on a foundation level are essential."

O'Connell said combining departments will improve communication.

The faculty will be much more open to, and excited about, "the collaborative possibilities of all the concentrations in this new department," he said.

NIGHTLIFE

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COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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CHRIS WORTH & CO.

SATURDAY, FEB. 17 @ 10PM

FIREBALL MATINEE

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Calendar • Live Music & Comedy

Thursday, February 15

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JASON PAUL — Acoustic variety at Hammer's, Syracuse, 6 p.m.-9 p.m., no cover, (574) 457-8672

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

REMEMBER WHEN — Oldies / variety at Rack & Helen's Social House, Fort Wayne, 7 p.m.-10 p.m., no cover, 483-3148

SWIMMING INTO VIEW — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILL CERTAIN — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

Friday, February 16

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CHRIS WORTH & COMPANY — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE DEEBEES — Rock / variety at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FERNANDO TARANGO DUO — Jazz at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-12 a.m., no cover, 483-5526

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

HUBIE ASHCRAFT — Country/variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

New Label Selects Its First Artists

So did you hear we have a new record label in town? That's right, Marble Lounge Records was launched by University of Saint Francis students last September as part of two USF programs, Media Entrepreneurship Training in the Arts (META) and Music Technology.

Together, they will scout artists to sign, develop a marketing strategy to promote the label and its artists and seek to make the university-owned enterprise self-sustaining. The two programs will also continue to educate students about the music business, including legal issues such as copyright and licensing.

Rosalind & The Way have been selected as the first artist to record an album for the label. The duo was one of 10 finalists in consideration for the label and will have their music recorded by USF Music Technology students in the USF recording studios and have the opportunity for an original composition to be produced by the Emmy-winning and Grammy-, Tony- and Drama Desk Award-nominated producer Rob Mathes (Sting, Panic at The Disco, Yo Yo Ma, Bruce Springsteen, U2). Be on the lookout for the labels premiere release party with Rosalind & The Way in April.

The Philmore on Broadway has a memorable event slated for the evening of Friday, March 23. The Philmore Supper Club Series will revisit the year 1977 by honoring two of the year's most incredible albums.



Out and About
NICK BRAUN

I was only one year old at the time, but that year saw the release of Fleetwood Mac's *Rumours* and Billy Joel's *The Stranger* — like I said, two incredible albums. Alicia Pyle and Sunny Taylor will perform *Rumours*, in its entirety, and Mike Conley will take perform *The Stranger*. Doors will open at 6 p.m. that evening with dinner prepared by Chef Dale Ray around 6:45 p.m. If you're interested in going back to 1977, purchase advance tickets through Eventbrite.

This year the late George Harrison would have been 75 years old. It's hard to believe that he's been gone almost 17 years now. To honor the "quiet Beatle," an array of local musicians will be joining forces on Saturday, February 24 at the Brass Rail to dish out tunes from Harrison's catalog. Music will get underway around 9 p.m. courtesy of members of The Orange Opera, Heaven's Gateway Drugs, Streetlamps for Spotlights, March On, Comrade and more. This special evening will only run you five bucks at the door, with proceeds going to charity.

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Calendar • Live Music & Comedy

JASON PAUL — Acoustic variety at Hi Ho Again, Poe, 10 p.m.-1 a.m., no cover, 639-0808

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

JUSTIN FLOM — Magic at Wagon Wheel Theatre, Warsaw, 7 p.m., \$28-\$38, (574) 267-8041

JUSTIN FLOM — Magic at Wagon Wheel Theatre, Warsaw, 9:30 p.m., \$28-\$38, (574) 267-8041

JUSTIN MOORE, DYLAN SCOTT — Country at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$23.75-\$52.75, 483-1111

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

THE KICKBACKS, SALZBURG HILL GANG — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

LEGENDARY TRAINHOPPERS — Paul Simon's Graceland at Philmore on Broadway, Fort Wayne, 8 p.m.-11 p.m., \$7.50, 745-1000

QUINCY SANDERS QUARTET — Jazz / funk at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

REGENERATIONX — 90s rock & pop at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, (574) 267-5066

REMEMBER WHEN — Oldies / variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SUNNY TAYLOR — Variety at Summit City Breweries, Fort Wayne, 9 p.m.-11 p.m., no cover, 420-0222

TASHA DeNAE & TY CAUSEY — Musical tribute to black history at Ballroom, Walb Student Union, IPFW, Fort Wayne, 7:30 p.m., \$20 thru Wooden Nickel Music, TGF Mobile, TGFM/Boost Mobile, His House & event-brite.com,

TODD HARROLD & ERIC CLANCY — R&B/ blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

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EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.- 11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

Saturday, February 17

ACTUAL SIZE — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

ADDISON AGEN, MICHAEL KELSEY, SUNNY TAYLOR — Variety/WBOI benefit concert at Sweetwater, Fort Wayne, 7 p.m.-10 p.m., \$75, (800) 222-4700

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

BILL ANDERSON — Country at Honeywell Center, Wabash, 7:30 p.m., \$26-\$50, 563-1102

CADILLAC RANCH — Classic rock at American Legion Post 296, Fort Wayne, 8 p.m.-11 p.m., no cover, 456-2988

CHRIS WORTH — Variety at VFW Post 2457, New Haven, 7 p.m.-10 p.m., no cover, 493-3093

CHRIS WORTH & COMPANY — Variety at VFW Post 2457, New Haven, 7 p.m.-10 p.m., no cover, 493-3093

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DAVES OF OUR LIVES — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FIREBALL MATINEE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

JASON PAUL — Acoustic variety at Pat & Larry's, Woodburn, 9 p.m.-12 a.m., no cover, 632-4017

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/Classic Rock at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JUNK YARD BAND — Oldies at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

MOTORFOLKERS — Variety at Oakwood Resort, Syracuse, 8 p.m.-11 p.m., no cover, (574) 457-7100

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

PINK DROID — Pink Floyd Tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

RICH LYSAGHT & FELIX MOXTER — Variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

SUSAN MAE AND NEW YESTERDAY — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD & ERIC CLANCY — R&B/blues at Trubble Brewing Company, Fort Wayne, 9 p.m., no cover, 267-6082

Sunday, February 18

JASON PAUL — Acoustic variety at Double Eagle, Decatur, 3 p.m.-6 p.m., no cover, 724-8777

OLD CROWN BRASS BAND — Brass at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 3 p.m., free, donations accepted, 481-0777

TRUMPET STUDIO SHOWCASE — Trumpet recital at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

Monday, February 19

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

IPFW COMMUNITY ORCHESTRA — Concerto and Aria competition winners at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

IPFW COMMUNITY ORCHESTRA — Winners of annual student Concerto and Aria Competition at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN MIC — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

TONY NORTON — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, February 20

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

HEARTLAND SINGS — Jazz at Park Place on Main, Fort Wayne, 8 p.m., no cover, reservations recommended, 420-8633

HEARTLAND SINGS — Jazz at Park Place on Main, Fort Wayne, 5 p.m., no cover, reservations recommended, 420-8633

WILL DAILEY — Rock at Sweetwater, Fort Wayne, 7 p.m., free, (800) 222-4700

Wednesday, February 21

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

HUBIE ASHCRAFT w/TRAVIS GOW — Variety at Mad Anthony Brewing Co., Fort Wayne, 6 p.m.-9 p.m., no cover, 426-2537

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

OPEN MIC — Hosted by Jared Schneider at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHELLY DIXON & JEFF McRAE — Variety at 4D's Bar & Grill, Fort Wayne, 7:30 p.m.-10:30 a.m., no cover, 490-6488

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, February 22

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JAZZ JAM — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MEXICAN KNIVES, VENUS IN JEANS — Indie Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m.-12 a.m., \$5, 456-7005

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MOTORFOLKERS — Variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILFREY — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

Friday, February 23

ANTHONY GOMES — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

BOBBY SWAG BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

CHILLY ADDAMS — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

DAN SMYTH — Variety at Trubble Brewing Company, Fort Wayne, 7 p.m.-10 p.m., no cover, 267-6082

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

IPFW JAZZ ENSEMBLE — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

JASON PAUL — Acoustic variety at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681

JAZZ ENSEMBLE CONCERT — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

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ANTHONY GOMES - From Page 4

something like, 'What? You couldn't get into math?' But my feeling is that you can't move forward in an art form unless you know its past."

Gomes isn't afraid to take the blues's storied history and build on it. He and his band – Sean Holland on bass and Jeremy Howard on drums – play unabashedly loud and rollicking blues rock, and even though that particular style has earned him some head-shakes from blues purists over the years, he embraces the possibilities that open up when you set the volume knob to 11.

"I grew up listening to blues-based rock," he said. "That's what I was raised on, and I write and perform rock-based blues. There's room in the blues for all kinds of interpretations."

"I think being Canadian and multi-cultural has instilled in me a desire to champion inclusion and unity. Those are both themes in my music and they're themes in the blues, too."

Gomes was born to an Portuguese father and French-Canadian mother. His was an arts-filled childhood, and he learned to appreciate at a young age the role artistic expression plays in a well-rounded life. He knew in his teens he wanted to play the blues, but he wasn't a prodigy. He spent a number of years perfecting his craft and in 1998 he put out his first album, the award-winning *Blues in Technicolor*. Next came

Sweet Stringin' Soul, *Unity* and *Music Is the Medicine*.

That last album gave Gomes the name for the charitable organization he now runs. Through the Music is the Medicine Foundation, Gomes brings blues into the schools, performing live for children and providing disadvantaged youth with free instruments so they can experience the healing power of song.

"If it wasn't for music, a lot of us wouldn't be here today," he said. "When I was young, my mom battled mental illness. She was very sick, and music was my escape, my refuge. Up until that time, my mom had always been my rock. I realized pretty quickly how important music is. In many ways, it forms communities. Even if you don't do it professionally, it's still a healing force."

"My thinking for Music is the Medicine was to put together a bunch of do-gooders and see what sort of wonderful chaos we could create. It's very cool and we've done some fun things. I hope in small measures at least we're making the world a better place."

That sounds pretty altruistic, but Gomes said he launched the charity in 2010 for purely selfish reasons. "It feels really great to help people. The enthusiasm we have for music is contagious, I think, and it's wonderful to see people get inspired, to see them light up. It doesn't get any better than that."

DAVID - From Page 4

cows and pigs down below us. There was no heat so we'd all be wearing long johns while the audience sat on bales of hay."

He enjoyed theater but says that pursuing it beyond school never occurred to him until his high school teacher asked if he'd considered majoring in acting and directing in college.

"That thought had never occurred to me," says Ward. "I said 'You can do that?'"

It turned out he absolutely could do that, and he chose Huntington University to study, a decision that ultimately put him in Indiana permanently when he met his future wife and settled down in the area.

He now balances his theater work with his position as pastor of worship arts at Emmanuel. As much energy as it might take to juggle those responsibilities along with family life, that may pale in comparison to the energy required to play David each performance.

"I've never run a marathon," he says, "but I think this might be the same. I do have a five-piece band to back me up musically, but I am singing all the songs, performing all the characters. It's definitely physically tiring. There are a lot of characters and various sketches that help to fully develop those characters, so I'm constantly jumping in and out of the characters. It's an equal amount of exuberance and terror."

While he's the show's primary performer, he's as

enthusiastic about working with the band as he is with Nichols.

"Even though it's a one-man musical, it's been hugely collaborative with the members of the band. I create the melody and lay down a track on the guitar, but they bring in their parts and have really made it sound great. We just show up at rehearsals and see what happens. It's been a really fun and inspiring process."

Nichols, having seen the show evolve from the beginning and helping Ward put the final touches on before its premier, thinks audiences will enjoy the high-voltage musical and Ward's performance in it.

"It's a real tour de force for an actor," she says. "It's an eclectic mix of musical styles, and it'll be fun but challenging for the audience."

With all for One's 25th anniversary season winding down (the final production, *The Secret Garden*, will take the stage at their home at the ArtsLab in the Auer Center in April), Nichols is happy to be able to share Ward's *David* as part of their celebratory season.

"What I really wanted to do for this anniversary was highlight all of our strengths, to show the full range of the different styles of shows we do. I think this show will have a strong appeal and expect it to do well with our audience."

NIGHTLIFE

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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WEEKDAY MORNINGS 6-10AM

1988	Feb. 17	Key Palace Theatre	Redkey
Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Above & Beyond	Feb. 15	House of Blues	Cleveland
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alan Jackson	Mar. 16	Nutter Center	Dayton
Alice Cooper, Edgar Winter	Mar. 15	Morris P.A.C.	South Bend
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Anita Renfroe	Mar. 10	Shipshewana Event Center	Shipshewana
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anne Heaton & Alice Peacock	Mar. 21	The Ark	Ann Arbor
Anthony Gomes	Feb. 23	C2G Music Hall	Fort Wayne
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Apocalyptica	May 19	Egyptian Room	Indianapolis
Apocalyptica	May 20	Agora Theatre	Cleveland
Architects w/Stick to Your Guns, Counterparts	Feb. 20	Agora Theatre	Cleveland
Ashanti, Ja Rule, Lloyd	Feb. 24	Riviera Theatre	Chicago
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16	Honeywell Center	Wabash
Awolnation, Nothing But Thieves	Feb. 17	House of Blues	Cleveland
Bad Bunny	Mar. 16	Allstate Arena	Rosemont, IL
Bahamas, The Weather Station	Mar. 10	Metro	Chicago
Beach Boys	May 10	Honeywell Center	Wabash
Bela Fleck & Abigail Washburn	Feb. 24	Old Town School	Chicago
Bettye LaVette	Apr. 13	Old Town School	Chicago
Between the Buried and Me, Dear Hunter, Leprous	Apr. 6	Agora Theatre	Cleveland
Bianca Del Rio	Feb. 24	Vic Theatre	Chicago
Big Bad Voodoo Daddy	Feb. 18	Old Town School	Chicago
Big Boss Band, Renegade	Aug. 25	Buck Lake Ranch	Angola
Big K.R.I.T.	Feb. 18	House of Blues	Cleveland
Big K.R.I.T.	Apr. 28	Metro	Chicago
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 25	Jacobs Pavilion	Cleveland
Big Sean, Shy Glizzy, Playboi Carti, Gashi	May 30	Riverbend Music Center	Cincinnati
Bill Anderson	Feb. 17	Honeywell Center	Wabash
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Angels, Black Lips	Mar. 30	The Vogue	Indianapolis
Black Stone Cherry	Mar. 30	The Intersection	Grand Rapids
Black Tiger Sex Machine, Apashe, Kai Wachi	Mar. 8	Deluxe	Indianapolis
Blackberry Smoke	Mar. 9	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10	The Fillmore	Detroit
Blackfoot Gypsies, Margo Price	Apr. 11	The Vogue	Indianapolis
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Blues Traveler w/Los Colognes	Feb. 16	Bogart's	Cincinnati
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Bottle Rockets, Turnpike Troubadours	Mar. 16	House of Blues	Cleveland
Brain Candy	Mar. 24	Clowes Memorial Hall	Indianapolis
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
Bruno Major	Feb. 27	Schubas Tavern	Chicago
Buckhead	Mar. 25	Vic Theatre	Chicago
Buckhead	Apr. 27	The Vogue	Indianapolis
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Calexico	Apr. 26	Woodward Theater	Cincinnati
Carbon Leaf, Sister Hazel	Feb. 24	The Vogue	Indianapolis
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Charlie Puth, Hailee Steinfeld	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Charlie Puth, Hailee Steinfeld	Aug. 3	Riverbend Music Center	Cincinnati
Charlie Puth, Hailee Steinfeld	Aug. 5	Ruoff Music Center	Noblesville
Charlie Wilson, R. Kelly	Feb. 21	Little Caesars Arena	Detroit
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
The Chieftains	Mar. 4	Clowes Memorial Hall	Indianapolis
Chloe Agnew	Mar. 17	Niswonger P.A.C.	Van Wert
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Coin, The Aces	Feb. 18	House of Blues	Cleveland
Collective Soul	Feb. 15	Hard Rock Rocksino	Northfield Park, OH

Poison have announced the Nothing But a Good Time Tour with **Cheap Trick** and **Pop Evil**. The band had a hugely successful tour with **Def Leppard** last summer and hopes to replicate it by bringing a Rock and Roll Hall of Fame band and hugely successful current rock radio act along with them. There are plenty of chances to see this threesome as they stop in Indianapolis June 7, Detroit June 8, Chicago June 9, Cincinnati June 10 and Cleveland June 11.

Depeche Mode have added North American dates to their Global Spirit Tour. The tour is in support of last year's album, *Spirit*, and has already run through a myriad of countries in Europe and Asia. The band heads to South America next, then heads to our region with just one show, July 1 in Chicago. This one is sure to sell out quickly.

A couple of weeks ago we told you about **Neil Diamond**, **Elton John**, **Slayer** and **Lynyrd Skynyrd** all announcing their retirement and/or farewell tours. Now we have news of more quitters. First, **Paul Simon**. At 76, the prolific singer/songwriter is well past normal retirement age, and he's been in the music business for most of those 76 years, so it's not a shock that he is hanging up the mic in favor of a fishing pole or something else that requires less travel. Simon's Homeward Bound – The Farewell Tour commences May 16 in Vancouver, Canada and makes its way to our region with a show on June 6 in Chicago's United Center and a show on June 10 in Detroit's DTE Energy Center. His last show is currently scheduled for July 15 in London, England.

Another quitter, apparently, is **Ozzy Osbourne**. Having already put **Black Sabbath** to rest, the 69-year-old Osbourne has announced his solo career is ending as well. Now, don't get confused. Osbourne had a farewell tour way back in the 90s, but I guess it didn't stick. As we all know, he kept touring. Now, Osbourne says, this tour is really going to be the end. Unless, of course, it isn't. Regardless, Osbourne is bringing longtime guitarist **Zakk Wyld** with him for these "final" dates that include September 16 in Cleveland, September 19 in Detroit, September 21 in Chicago and September 23 in Indianapolis. **Stone Sour** will open the shows.

Jimmy Buffett joins the quitters list this week as well. No, Buffett isn't retiring like the others. A man that is permanently on vacation cannot retire. Buffett has announced, however, that he no longer is drinking margaritas. The singer revealed to the very reputable New York Times that he is now on a strict diet that forbids sugars and carbs. Except on Sundays. He also stopped smoking weed and has replaced it with vaping. No reason to worry, though, tequila is still on his list of allowable drinks. He just has to drink it without the margarita mix.

christopherhupe@aol.com

Collin Raye	May 12	Wagon Wheel	Warsaw
Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago
Cracker	Apr. 6	Four Winds Casino	New Buffalo, MI
Crooked Colours	Mar. 2	Schubas Tavern	Chicago
Cut Copy	Apr. 4	The Vogue	Indianapolis
Cut Copy	Apr. 5	Riviera Theatre	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
David Luning	Apr. 10	Schubas Tavern	Chicago
Davy Knowles, Paperwhite	Feb. 23	Schubas Tavern	Chicago
Dead Horses	May 31	Schubas Tavern	Chicago
The Decemberists	Apr. 24	Agora Theatre	Cleveland
Declan McKenna	Mar. 3	The Intersection	Grand Rapids
Demi Lovato, DJ Khaled	Mar. 9	Allstate Arena	Rosemont, IL
Derek Sheen	Mar. 10	CS3	Fort Wayne
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dirkschneider w/Elm Street	Mar. 3	Agora Ballroom	Cleveland
Dixie Dregs	Mar. 24	Vic Theatre	Chicago
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dreamers, New Politics, The Wrecks	Feb. 16	House of Blues	Cleveland
Dropkick Murphys, Agnostic Front, Bim Skala Bim	Feb. 28	Egyptian Room	Indianapolis
Dweezil Zappa	May 3	The Vogue	Indianapolis
Eagles	Mar. 12	Bankers Life Fieldhouse	Indianapolis
Eagles	Mar. 14	United Center	Chicago
Eagles	Mar. 15	Van Andel Arena	Grand Rapids
Eagles	Apr. 8	Nationwide Arena	Columbus, OH
Earth, Wind & Fire	Mar. 17	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21	Embassy Theatre	Fort Wayne
The East Pointers	Mar. 7	The Ark	Ann Arbor
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20	House of Blues	Cleveland



Road Notez
CHRIS HUPE

Calendar • On the Road

Ella Vos	Mar. 16	Schubas Tavern	Chicago
Enslaved w/Wolves in the Throne Room, Myrkur, Khemmis	Feb. 21	Agora Ballroom	Cleveland
Eric Johnson	Mar. 13	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16-17	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22	Aragon Ballroom	Chicago
Ezra Furman	Feb. 27	The Hi-Fi	Indianapolis
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Field Report	Mar. 27	Schubas Tavern	Chicago
Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati
Flint Eastwood, Pvrís	Feb. 23	House of Blues	Cleveland
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 29	The Intersection	Grand Rapids
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland
Froggy Fresh w/Jared Andrews	Apr. 11	CS3	Fort Wayne
Fruit Bats, Veltiver	Apr. 13	Schubas Tavern	Chicago
Fruit Bats, Veltiver	Apr. 14	The Ark	Ann Arbor
Fruit Bats, Veltiver	Apr. 15	Square Cat Vinyl	Indianapolis
G-Eazy, Phora, Anthony Russo Band, Trippie Redd	Mar. 9	Aragon Ballroom	Chicago
Gaelic Storm	Feb. 22	House of Blues	Cleveland
Gaelic Storm	Feb. 24	Taft Theatre	Cincinnati
Galactic	Feb. 21	The Intersection	Grand Rapids
Gang of Youths	Mar. 30	Subterranean	Chicago
Gene Simmons	May 4	Foellinger Theatre	Fort Wayne
George Ezra	Apr. 29	Riviera Theatre	Chicago
Glen Hansard	Mar. 18	Riviera Theatre	Chicago
Glen Phillips	May 10	The Ark	Ann Arbor
Gloria Trevi, Alejandra Guzman	Mar. 15	Allstate Arena	Rosemont, IL
The Glorious Sons	Mar. 14	Schubas Tavern	Chicago
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Hatebreed, Crowbar, The Acacia Strain, Twitching Tongues	Mar. 25	Old National Centre	Indianapolis
Here Come the Mummies	Feb. 16	The Intersection	Grand Rapids
Here Come the Mummies	Feb. 17	The Vogue	Indianapolis
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Hotel California	Mar. 17	Honeywell Center	Wabash
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Howard Jones	Mar. 10	Ludlow Garage	Cincinnati
Hyyder	May 4	The Vogue	Indianapolis
HDK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis
HDK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit
In Tall Buildings	Mar. 24	Schubas Tavern	Chicago
Jake Shimabukuro	Apr. 8-9	City Winery	Chicago
Jamie Loftus	Mar. 3	CS3	Fort Wayne
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeezy	Feb. 23	Egyptian Room	Indianapolis
Jeezy	Feb. 24	The Fillmore	Detroit
Jeezy	Feb. 26	House of Blues	Cleveland
Jeezy, Tee Grizzley	Feb. 23	Egyptian Room	Indianapolis
Jeezy, Tee Grizzley	Feb. 24	The Fillmore	Detroit
Jeezy, Tee Grizzley	Feb. 26	House of Blues	Cleveland
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago
JGB feat. Melvin Seals	Mar. 15	The Vogue	Indianapolis
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
Joe Russo's Almost Dead	Feb. 17	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22	Hard Rock Rocksino	Northfield Park, OH
John 5, The Creatures	Feb. 21	The Vogue	Indianapolis
John Crist	May 11	Wagon Wheel Theatre	Warsaw
John Maus and Some Other Guys	Feb. 18	Lincoln Hall	Chicago
John Prine	Mar. 10	Taft Theatre	Cincinnati
John Prine w/Tyler Childers	May 12	Clowes Memorial Hall	Indianapolis
Jonathan Davis	May 9	House of Blues	Cleveland
Jourmey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Judah & The Lion w/Tall Heights	Mar. 5	Bogart's	Cincinnati
Judah & The Lion w/Tall Heights	Mar. 21	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis
Judah & the Lion, Colony House, Tall Heights	Mar. 23	Riviera Theatre	Chicago
Justin Flom	Feb. 16	Wagon Wheel Theatre	Warsaw
Justin Moore, Dylan Scott	Feb. 16	Memorial Coliseum	Fort Wayne
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Justin Timberlake	Mar. 27	United Center	Chicago
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland

K.Flay w/Yungblud	Mar. 25	20th Century Theatre	Cincinnati
Kansas	Mar. 18	Victoria Theatre	Dayton
Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Kelly Lee Owens	Mar. 20	Schubas Tavern	Chicago
Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert
Kid Rock	Feb. 24	Quicken Loans Arena	Cleveland
Killswitch Engage, Halebreed, The Word Alive	May 2	Agora Theatre	Cleveland
King Krule	Apr. 27	Riviera Theatre	Chicago
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Kreator	Feb. 28	House of Blues	Cleveland
L.A. Guns, Budderside, Hero Jr.	Feb. 28	The Vogue	Indianapolis
Ladysmith Black Mambazo	Feb. 17	Old Town School	Chicago
Laith Al-Saadi, Dakota Muckey	Mar. 2	The Vogue	Indianapolis
Lauv, Jeremy Zucker	Feb. 16	Lincoln Hall	Chicago
Led Zepplin 2	Feb. 17	Deluxe	Indianapolis
Lettuce, Galactic	Feb. 23	Riviera Theatre	Chicago
Lewis Black	Apr. 7	The Fillmore	Detroit
Little Big Town w/Kacey Musgraves, Midland	Feb. 16	Allstate Arena	Rosemont, IL
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Lord Huron	Apr. 21	Riviera Theatre	Chicago
Lord Huron	Apr. 26	The Vogue	Indianapolis
LP	Feb. 24	Metro	Chicago
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucky Boys Confusion, Zombie Schoolboy, The Linden Method, Take the Reins	Apr. 27	Metro	Chicago
Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Luis Miguel	May 23	Allstate Arena	Rosemont, IL
Lunasa	Mar. 7	Old Town School	Chicago
Machine Head	Feb. 16	Agora Theatre	Cleveland
Majid Jordan	Feb. 21	Vic Theatre	Chicago
Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10	Riviera Theatre	Chicago
Marcus King Band	May 23	C2G Music Hall	Fort Wayne
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2	Shipshewana Event Center	Shipshewana
Mark Lowry	Feb. 24	Honeywell Center	Wabash
Marshall Tucker Band	Mar. 3	Shipshewana Event Center	Shipshewana
Martin Carthy	Apr. 14	Old Town School	Chicago
Mat Kearney, Andrew Belle	Mar. 9	Riviera Theatre	Chicago
Mat Kearney	Mar. 29	House of Blues	Cleveland
Mat Kearney	Mar. 30	Bogart's	Cincinnati
Mat Kearney	Mar. 31	Egyptian Room	Indianapolis

Pacific Coast Concerts

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gene simmons

OPENING NIGHT OF THE 2018 FOELLINGER CONCERT SERIES!

FRIDAY, MAY 4 2018 • 8PM

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Fort Wayne, Indiana

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Matsu	Feb. 22	The Vogue	Indianapolis
Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
Melvin Seals & JGB, Terrapin Flyer	Mar. 16	Park West	Chicago
MGMT	Mar. 3-4	Riviera Theatre	Chicago
Michael Carbonaro	Feb. 17	Hard Rock Rocksino	Northfield Park, OH
Michael Jr.	Mar. 3	County Line Church of God	Auburn
Miguel, SiR, Nonchalant Savant	Mar. 5	Riviera Theatre	Chicago
Ministry	Apr. 12	Egyptian Room	Indianapolis
Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3	Wolstein Center	Cleveland
Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
Mowgli's	Feb. 24	Schubas Tavern	Chicago
Nada Surf	Mar. 13	Metro	Chicago
Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
New Politics, Dreamers, The Wrecks	Feb. 18	Metro	Chicago
Newsboys	Mar. 16	Hobart Arena	Troy, OH
Newsboys	Mar. 17	Cleveland Public Auditorium	Cleveland
Newsboys, Zealand	Mar. 18	Allen Co. War Memorial Coliseum	Fort Wayne
Nightwish	Mar. 24	Agora Theatre	Cleveland
Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
OMD	Mar. 16	Vic Theatre	Chicago
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio	Mar. 17	The Intersection	Grand Rapids
Papadosio w/Aqueous	Apr. 28	The Vogue	Indianapolis
Parsonsfield w/The Ghost of Paul Revere	Feb. 18	Schubas Tavern	Chicago
Pat Benatar & Neil Giraldo	Apr. 6	Firekeepers	Battle Creek
Peter Frampton	Mar. 30	Firekeepers	Battle Creek
Peter Hook & the Light	May 4	Metro	Chicago
Phillips, Craig and Dean	Mar. 9	Shipshewana Event Center	Shipshewana
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pink	Mar. 9-10	United Center	Chicago
Pink	Mar. 17	Bankers Life Fieldhouse	Indianapolis
Pink Droyd	Feb. 17	C2G Music Hall	Fort Wayne
Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
Pop Evil	Apr. 4	Piere's Entertainment Center	Fort Wayne
Portugal. The Man	Feb. 16	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18	Agora Theatre	Cleveland
Propagandhi	Mar. 3	Metro	Chicago
Puddle of Mudd	Mar. 3	Oddbody's	Dayton
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Veins	Apr. 21	The Vogue	Indianapolis
PVRIS	Feb. 24	The Intersection	Grand Rapids
Radney Foster	Mar. 15	B-Side	Fort Wayne
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Rebelution, Raging Fyah	Feb. 17	Aragon Ballroom	Chicago
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Richard Shindell	Mar. 10	The Ark	Ann Arbor
Ricky Skaggs	Mar. 4	Old Town School	Chicago
Robert Cray Band	Feb. 28	Kalamazoo State Theatre	Kalamazoo
Robert Jenkins	Mar. 23	CS3	Fort Wayne
Robert Plant & The Sensational Space Shifters, Seth Lakeman	Feb. 20	Riviera Theatre	Chicago
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffcurls and the Bench Press	Mar. 10	Vic Theatre	Chicago
Rod Tuffcurls and the Bench Press	Apr. 14	The Vogue	Indianapolis
Ron White	Apr. 5	Honeywell Center	Wabash
Sanctuary, Iced Earth, Kill Ritual	Feb. 22	Deluxe	Indianapolis
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10	Rosemont Theatre	Rosemont, IL
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Smallpools, Mysterwives	Mar. 22	Riviera Theatre	Chicago
SoMo	Mar. 1	Metro	Chicago
SoMo	Mar. 6	House of Blues	Cleveland
Soufly & Nile	May 5	Oddbody's	Dayton
Southside Johnny & The Asbury Jukes	Mar. 2	Hard Rock Rocksino	Northfield Park, OH
Spite, Oceano, Winds of Plague, Camiflex, Archspire	Apr. 22	Agora Theatre	Cleveland
Steep Canyon Rangers	Mar. 17	Victoria Theatre	Dayton
Stephen Kellogg	Mar. 14	Ludlow Garage	Cincinnati

Stephen Kellogg	Mar. 20	B-Side	Fort Wayne
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stone Sour, Red Sun Rising, The Dead Deads	Feb. 18	Egyptian Room	Indianapolis
The Strypes	Apr. 2	Lincoln Hall	Chicago
Subrosa, Sleep	Apr. 3	The Vogue	Indianapolis
Superorganism	Mar. 28	Schubas Tavern	Chicago
Susan Werner	May 11	The Ark	Ann Arbor
Tape Face	Mar. 9	Bogart's	Cincinnati
Temptations and Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theory of a Deadman	Mar. 9	Piere's Entertainment Center	Fort Wayne
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
They Might Be Giants	Mar. 17	Vic Theatre	Chicago
Tim Hawkins	Mar. 24	Honeywell Center	Wabash
Tim Northern	May 18	CS3	Fort Wayne
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tom Papa	Mar. 8	Butler Arts Center	Indianapolis
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Tommy Emmanuel & Rodney Crowell	Feb. 15	Taft Theatre	Cincinnati
Toranzo Cannon	Apr. 28	C2G Music Hall	Fort Wayne
Trey Anastasio Band	Apr. 20	Chicago Theatre	Chicago
Trey Anastasio Band	Apr. 21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Two Feet	Feb. 24	The Hi-Fi	Indianapolis
Ty Dolla \$ign	Mar. 11	Old National Centre	Indianapolis
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 2	Aragon Ballroom	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 3	Aragon Ballroom	Chicago
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
Uriah Heep	Mar. 4	T. Furth Ctr., Trine Univ.	Angola
Valerie June	Feb. 23	Beachland Ballroom	Cleveland
Vance Joy	May 25	Rosemont Theatre	Rosemont, IL
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Walk Off The Earth	Mar. 16	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15	House of Blues	Cleveland
Wallows	Feb. 22	Lincoln Hall	Chicago
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weird Al Yankovic	Mar. 10	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB,	Mar. 30	Allstate Arena	Rosemont, IL
Dan Bremnes, Jordan Feliz, John Crist, Nick Hall	Feb. 24	The Intersection	Grand Rapids
Whiskey Myers	Mar. 30	Metro	Chicago
Wolf Alice	Apr. 13	Vic Theatre	Chicago
The Wood Brothers, Nick Bluhm	Apr. 14	Vic Theatre	Chicago
The Wood Brothers, Nick Bluhm	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Y&T	Mar. 1	Agora Ballroom	Cleveland
Yanni	May 18	Jacobs Pavilion	Cleveland
Zach Williams, Carrollton, Jamie Kimmatt	Apr. 21	County Line Church of God	Auburn

Road Tripz

Addison Agen		May 5.....	Eagles Post 2233, Bryan, OH
Mar 11.....	The Lerner Theatre, Elkhart	May 19.....	Eagles Post 1291, Celina, OH
Bulldogs		Sep 29.....	Eagles Post 2233, Bryan, OH
Jun 8.....	Pork Rind Festival, Harrod, OH	Nov 17.....	Eagles Post 2233, Bryan, OH
Jun 10.....	Callaway Park, Elwood	Dec 22.....	Eagles Post 2233, Bryan, OH
Jul 6.....	Downtown Concert, Wabash	Hubie Ashcraft Band	
Jul 16.....	Madison County Fair, Alexandria	Feb 17.....	Elks Lodge, Sturgis, MI
Jul 28.....	Hickory Acres Campground, Edgerton, OH	Mar 9.....	The Distillery, Toledo
Jul 29.....	Friends of Arts, Fort Recovery, OH	Mar 16.....	Rulli's Bella Luna Lounge, Middlebury
Aug 4.....	State Line Festival, Union City	Mar 31.....	American Legion Post 241, New Bremen, OH
Aug 24.....	Quincy Daze, Quincy, MI	Apr 7.....	Nikki's, Sturgis
Sep 6.....	Covered Bridge Festival, Roann	Jun 2.....	Ribfest, Antwerp, OH
Sep 15.....	Apple Fest, Nappanee	Jul 4.....	Freedom Fest, Delphos, OH
Sep 21.....	Ducktail Run, Gas City	Aug 24-26.....	TJ's Smokehouse, Put-In-Bay, OH
Oct 20.....	Bicentennial Fundraiser, Rockford, OH	Oct 20.....	Rulli's Bella Luna Lounge, Middlebury
Cadillac Ranch		Nov 2.....	Cowboy Up, Mendon, OH
Feb 24.....	Eagles Post 2233, Bryan, OH	Nov 3.....	Cowboy Up, Mendon, OH
Mar 17.....	Phi Delta Kappa Club, Winchester, IN	Dec 8.....	The Distillery, Toledo
Cohen-Rutkowski Duo		Dec 14.....	Rulli's Bella Luna Lounge, Middlebury
Feb 17.....	Bangkok Jazz Bar, Indianapolis	Dec 15.....	Nikki's, Sturgis

Not All That Enchanting

With 13 Oscar nominations, several more than any other contender, *The Shape of Water* would seem to be the odds on favorite to win big at the Academy Awards. I wish I could say that I agree with the Academy's obvious favorite, but I didn't find it as charming as the Academy voters.

Guillermo del Toro never makes a boring movie, but this fractured fairy tale, for all its beauty, is both too messy and too neat. Del Toro says he tries to be true to his monsters, and the monster in *The Shape of Water* is a wonderful creation.

The Creature from the Black Lagoon is an inspiration both for the creature and the entire film. Set in the early 60s, in the heat of the Cold War, "the asset," as he is called by his handlers, lives in big fish tank in a government facility in Baltimore.

He has been brought from the Amazon, where some considered him a god. But here he is the object of repeated beatings and prodding and scheduled to be killed and dissected.

Michael Shannon plays Richard Strickland, his chief torturer. Strickland is a brutal jerk, never far from his cattle prod. He is surrounded by scientists and doctors who have some interest in the human-like, webbed, fish-like beast. For Strickland, he is just "the asset." He is the stereotypical ugly American, a bully at home and at work.

Working the night shift as a janitor is Elisa, played by the splendid Sally Hawkins. She is mute, and sees a bit of herself in the creature, who is also mute. They share an "otherness." She feeds him hard-boiled eggs and plays jazz records for him. They communicate by signing to each other.

Elisa's good friend and co-worker Zelda (Octavia Spencer) knows about their friendship, as does Elisa's gay friend and neighbor Giles (Richard Jenkins.) Both



Flix CATHERINE LEE

warn her against falling in love with the creature, but such warnings go unheeded.

For all the paranoia generated by Strickland, he doesn't run a very tight ship. Elisa seems to have the run of the place at night. She and the creature share long evenings of music, just the two of them. And one of the scientists assigned to the creature is a Russian spy known as Bob. Bob (Michael Stuhlbarg) develops a compassion for the creature, knowing that the creature's fate will be no better if the Russians steal him from the Americans.

This band of outcasts and misfits kidnaps the creature and, with Bob's help, keep him in Elisa's bathtub with the right level of salinity. They have to keep him for many days before the water is high enough to let him swim back to South America.

Though none of this really makes much sense, it doesn't have to. The world of *The Shape of Water* is a world all its own. It's a fairy tale universe, full of wonder and mystery in the face of a very cruel world.

At the facility, no one figures out who could have kidnapped "the asset." The idea that the cleaning personnel could have been involved never seems to come up.

But as lovely as it is, *The Shape of Water* loses steam as the days tick by with the creature in the bathtub. You know the fairy tale ending is coming, and you know what it will be. There is a very romantic song

Continued on page 14

Fifty Shades of Schlock Tops Box

Tops at the Box: Director James Foley, who I'm guessing has contextualized his work on the *50 Shades* series as somehow subversive, once again took the No. 1 spot at the U.S. box office with one of his lowbrow pseudo-kink thrillers, *Fifty Shades Freed* (is this the first time "freed" has been used in a film title?) took the No. 1 spot last weekend, selling just under \$39 million over its first three days of release. Oof. You dummies. The film sold a surprising \$138 million worldwide. As much as I'd like to believe that people are going to this flick to see Kim Basinger do her thing, I know that's not the case. People go to these movies because they're horny. That's what I have to assume, anyhow. Why else? Certainly not for the writing, filmmaking or performances. The 10 films Foley made between 1984 and 2003 were all decent. Some of them (ahem, *Glengarry, Glen Ross*) were actually even pretty great. But here's the thing: I'm no puritanical prude; I like a good sex film as much as anyone. But these are garbage. If you're horny, go watch *Blue Is the Warmest Color*, *Swimming Pool*, *The Handmaiden*, *9 1/2 Weeks*, *Unfaithful*, *Cruel Intentions*, *Mulholland Drive*, *Belle de Jour*, *Y Tu Mama Tambien* or even *Nymphomaniac*.

Also at the Box: Because we're in the middle of Dump Season for the movies, this week I have to tell you about five pretty stinky movies. Taking the No. 2 spot at last weekend's U.S. box office was *Peter Rabbit*, an animated flick that millennials are supposedly boycotting because a group of cartoon rabbits boycott another rabbit for having a food allergy. True story.



ScreenTime GREG W. LOCKE

The flick sold \$25 million over its first weekend despite the social justice issues working against it. Go kids, go. Clint Eastwood's new drama, *The 15:17 to Paris*, took the No. 3 spot at the U.S. box, selling a soft \$12.6 million over its first three days of release. The movie, which features *The Office*'s Pam Beasley, tells the true story about three Americans who foiled a terrorist plot while on a train in France. The three leads are played by the three guys who the story is about, so, perhaps needless to say, the reviews haven't been very strong. Apparently the acting isn't so great. Who'd have thunk it? Jumanji: *Welcome to the Jungle* took the No. 4 spot at the U.S. box office, selling \$9.8 million over the gloomy late winter weekend while upping the flick's eight-week sales total to a whopping \$365 million in the U.S. and \$881 million worldwide. The Huge Jacked Man musical *The Greatest Showman* somehow continued to sell, bringing in another \$6.4 million last weekend, good enough for the No. 5 spot at the U.S. box. This Hallmark flick has now topped the \$300 million mark worldwide. And no, if you were going to ask, I didn't see that coming. This one looked dead on arrival. Glance over the Top 50

Continued on page 15

-----Calendar • Art & Artifacts-----

Current Exhibits

23RD ANNUAL VALENTINE'S INVITATIONAL — Romance-themed works from local, regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday thru Mar. 3**, Castle Gallery Fine Art, Fort Wayne, 426-6568

THE ART OF FORT WAYNE — Collaborative works celebrating the city of Fort Wayne, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. thru Feb. 25**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

AUDREY MILLS: TEXT(URE) — Works using text as a tool for conceptualizing the black body, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, Feb. 16-March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BIG SKY — Acrylics, watercolors and pastels on both canvas and paper by David Webb, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DON KRUSE — Works on paper from local artist, educator and member of the artist group Fort Wayne Six, **9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru Feb. 21**, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Darlene Selzer-Miller at Active Day of Fort Wayne, Lynne Padgett at Aldersgate United Methodist Church, Emily Butler at Allen County Retinal Surgeons, Anita Trick at Citizens Square (2nd floor), Valerie McBride at Citizens Square (3rd floor), Dick Heffelfinger at Heritage of Fort Wayne, Jon Detweiler at Ophthalmology Consultants (Southwest), Toni McAlhany at Ophthalmology Consultants (North), Alice Siefert at Rehabilitation Hospital of Fort Wayne, John Kelty at Town House Retirement, Karen Harvey at Visiting Nurse Hospice and Karen Bixler and Diana Fair at Will Jewelers, **thru Feb. 28**, fortwayneartistsguild.org.

FORT WAYNE ARTISTS GUILD'S MEMBERS' SHOWCASE — Works from Fort Wayne artists, **8 a.m.-5 p.m. Monday-Friday thru April 13**, Manchester University Fort Wayne, fortwayneartistsguild.org.

GEOFFREY HILLER: DAYBREAK IN MAYANMAR — Selection of photos from travels to Burma (Myanmar) dating back to 1987, including excerpts from interviews conducted by the artist, **8 a.m.-6 p.m. Monday-Friday, 7:30 a.m.-12 p.m. Saturday and 4-6 p.m. Sunday thru Feb. 18**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

HORIZONS OF UTOPIA — Elena Smyrniotis' immersive installation using sculpture, sound and projection to create a utopian vision, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, Feb. 16-March 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

IN LOVE/THIS BODY — Mel Sealy and C.A. Neal's exhibition of comic art illustrating interviews and short stories about Fort Wayne's LGBT+ community, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, Feb. 16-March 23** (opening reception **5-8 p.m. Friday, Feb. 16**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

IPFW PHOTO STUDENTS — Exhibition featuring photos from IPFW Photography Club, Design Club and Department of Continuing Studies, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Feb. 25**, Garrett Museum of Art, Garrett, 704-5400

MYTHOLOGY OF HISTORY: WORKS BY ADAM MYSOCK AND IVAN FORTUSHNIAK — Mixed-media works that feature allegorical historical references, **9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru Feb. 21**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis Fort Wayne, 399-7700 ext. 8001

TOM KEESEE DAY AND NIGHT IN EAGLE MARSH — Works from local artist, **10 a.m.-5 p.m. Tuesday-Saturday thru March 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

VALENTINE HEARTS BY MANY ARTISTS — Hearts in clay, metal, glass and on canvas, including jewelry, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WANDERINGS: MUSINGS AND STORIES FROM OUR TRAILS — Works from Jeremy McFarren and Erin Patton McFarren, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Feb. 25**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Artifacts

EVENTS

COLLABORATORIUM — Collaborative art-making session for artists, musicians, performers and writers, **6 p.m. Wednesday, Feb. 21 & March 21**, Artlink Contemporary Gallery, Fort Wayne, free, 424-7195

ARTIST DEMONSTRATION — Artist Terri Buchholz demonstrates her approach to portrait painting, **6:30 p.m. Wednesday, Feb. 21**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, fortwayneartistsguild.org

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, Calhoun Street Soups, Salads and Spirits, **7-9 p.m. Wednesday, March 7**, Fort Wayne, free, 424-7195 (Artlink)

PIE PAN CHARITY ART AUCTION — Auction of pie pan art created by local artists to benefit STOP Suicide Northeast Indiana, **3-9 p.m. Saturday, March 18**, Sweets So Geek, Fort Wayne, 312-5758

Upcoming Exhibits

FEBRUARY

FINE ARTS FACULTY EXHIBITION — Works by current and emeritus IPFW faculty members, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Feb. 22-March 23** (artist reception **5-7 p.m. Thursday, Feb. 22**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

MARCH

42ND ANNUAL HIGH SCHOOL EXHIBITION — Juried exhibition featuring works by high school students from Indiana, Michigan, Ohio and Illinois, **9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday, March 1-18** (opening reception and awards ceremony **6-8 p.m. Thursday, March 1**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001



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CIRQUE D'OR — Circus-style production featuring acrobatics, contortionists, aerial artists, jugglers and entertainers, 3 p.m. Sunday, Feb. 18, Embassy Theatre, Fort Wayne, \$28-\$53 thru Ticketmaster and Embassy box office, 424-5665

CIRQUE GOES TO THE CINEMA — Fort Wayne Philharmonic Pops Series performance featuring Cirque de la Symphonie's acrobats, jugglers and aerial gymnasts and music from classic films, 7:30 p.m. Saturday, Feb. 17, Embassy Theatre, Fort Wayne, \$29-\$72 thru Philharmonic box office, 481-0770

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Music and Lyrics by
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Based on the play by Jean Poiret

Show Sponsor



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Calendar • Stage & Dance

DAVID — Sam Ward created and stars in all for One productions' world premiere one-man musical about the biblical shepherd boy who became king of Israel, 7:30 p.m. Friday-Saturday, Feb. 16-17; 2:30 p.m. Sunday, Feb. 18; 7:30 p.m. Friday-Saturday, Feb. 23-24; 2:30 p.m. Sunday, Feb. 25, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

LA CAGE AUX FOLLES — Fort Wayne Civic Theatre production of the Jerry Herman/Harvey Fierstein musical based on the 1973 French play of the same name, 8 p.m. Saturday, Feb. 17; 2 p.m. Sunday, Feb. 18; 8 p.m. Friday-Saturday, Feb. 23-24 and March 2-3; 2 p.m. Sunday, March 4, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

THE PRICE IS RIGHT LIVE — Interactive stage show based on the popular TV game show, complete with prizes for participating audience members, 7:30 p.m. Thursday, Feb. 15, Honeywell Center, Wabash, \$29-\$45, 563-1102

Asides

AUDITIONS

A TRIBUTE TO THE MUSIC OF RODGERS & HAMMERSTEIN AND ANDREW LLOYD WEBBER (APRIL 20-21) — Fort Wayne Civic Theatre seeks 2-3 female and 2-3 male solo quality vocalists along with a chorus of 20 to 32 singers for production with

the Fort Wayne Philharmonic at the Embassy Theatre, 6 p.m. Sunday, Feb. 18 (arrive by 5:30 p.m.; call-backs, if needed, 7 p.m. Monday, Feb. 19), Arts United Center, Fort Wayne, 422-4226 ext. 226 or ewadewitz@fwcivic.org to sign up

BEAUTIFUL, CRAZY (APRIL 13-29) — Male and female actors of various ages sought for Off Stage Productions comedy, 7 p.m. Tuesday-Wednesday, Feb. 20-21, Vantage Career Center (enter at door no. 7), Van Wert, 419-605-6708

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 9 a.m.-1 p.m. Saturday, May 22, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

FEBRUARY

1984 — Drama based on George Orwell's dystopian classic, 8 p.m. Friday-Saturday, Feb. 23-24; 2 p.m. Sunday, Feb. 25; 8 p.m. Friday-Saturday, March 2-3; 2 p.m. Sunday, March 4, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15-\$17, 422-4226

CABARET — Three Rivers Music Theatre production of Kander & Ebb musical, 8 p.m. Friday-Saturday, Feb. 23-24; 6 p.m. Sunday, Feb. 25; 8 p.m. Thursday-Saturday, March 1-3; 6 p.m. Sunday, March 4, The Philmore on Broadway, Fort Wayne, \$18-\$40 thru brownpaper-tickets.com, 498-2270

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE — IPFW Department of Theatre presents this Off-Broadway hit, a series of musical vignettes about love and relationships, 8 p.m. Friday-Saturday, Feb. 23-24; 2 p.m. Sunday, Feb. 25; 8 p.m. Thursday-Saturday, March 1-3, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office, 481-6555

MARCH

HAMLET — Shakespeare's classic tragedy about betrayal, murder and mayhem in the Kingdom of Denmark, 7:30 p.m. Thursday-Saturday, March 1-3 and Friday-Saturday, March 9-10; 2 p.m. Sunday, March 11; 7:30 p.m. Friday-Saturday, March 16-17, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

FLIX From Page 13

and dance sequence and some lovely inter-species lovemaking.

Spoiler alert! By the end, I just wanted them to jump in the water already and swim off to live happily ever after. I've seen *Splash*. I know the power of love can turn a human into a gill-breathing, underwater creature and escape this cruel, cruel world.

The 13 Oscar nominations include Best Picture, Best Director and nearly every aspect of the production, and it is a beautiful and musical film. Jenkins and Hawkins are both nominated, and their performances make *The Shape of Water* worth seeing. Maybe you will be more enchanted by this fairy tale than I was.

ckdexterhaven@earthlink.net

Feb. 23-Mar. 3
Williams Theatre

Relationships! You meet each other, fall in love, decide the other person is perfect, absolutely perfect, and then you want them to change, really change! This award-winning musical has entertained audiences with funny and thought provoking scenes connected by the central theme of love and relationships. "Everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit."

*Adult language and situations.

ipfw.edu/theatre
ipfw.edu/tickets
260-481-6555



Time Finally Catching Up

La Cage aux Folles was ahead of its time. Originating as a French play, it was one of the first works to shed a positive light on what it meant to be raised in a loving family by two gay parents — this during the more “closeted” time of the early 70s. Through humor it led the way for telling the stories of the gay community.

While audiences have changed over the years, the message of *La Cage aux Folles* remains the same: pride, respect, family and love. We are now living in a global society where (for the most part) coming out is no longer shocking and being gay is accepted. Same sex marriage has been legalized in many countries, and now LGBT youth and questioning youth have more resources and support available to them than at any other time in history.

La Cage aux Folles is a 1973 French farce by Jean Poiret centering on confusion that ensues when Laurent, the son of a Saint Tropez nightclub owner, and his gay lover bring his fiancée’s ultraconservative parents for dinner. The original French production premiered at the Théâtre du Palais-Royal on February 1, 1973 and ran for almost 1,800 performances. A French-Italian film of the play was made in 1978 (with two sequels in 1980 and 1985). In 1983, Poiret’s play was adapted in the United States as a musical with a book by Harvey Fierstein and music and lyrics by Jerry Herman and later remade as the American film *The Birdcage*. It was the 1996 American comedy film *The Birdcage* that brought the story to mainstream society due to its incredibly talented cast of Robin Williams, Nathan Lane, Gene Hackman, Dianne Wiest and Hank Azaria.

I first saw the French film *La Cage aux Folles* (with subtitles) during college in the early 80s, and later auditioned for the Broadway musical in New York. I worked and auditioned with some of the Cagelles around the time I was doing *Cats* in Vienna. It was an exciting time to be in the business. Musicals were thriving on Broadway with shows like *A Chorus Line*, *Cats*, *Barnum*, *The Phantom of the Opera*, *Les Misérables* and more. Then the AIDS crisis came and the world changed. Suddenly I’d find myself on stage with a fellow performer one week, only to find out the next week he had died. While a diagnosis of AIDS is not the “death sentence” it once was, there is still work to be done. That is why we are creating a freewill offering following each performance of *La Cage* to support the Northeast Indiana Positive Resource Connection and its work in HIV education, prevention, testing and support.

I give thanks to *La Cage aux Folles* for helping to pave the way to acceptance. I give thanks to our incredibly talented and brave cast, crew, staff and board of directors for bringing our production of *La Cage* to life with great splashes of color and a flood of fun energy. I give thanks to our community and patrons for attending this production. Please tell all of your friends to come see all the great local talent shine and sparkle in *La Cage aux Folles*.



Director's Notes

PHILLIP H. COLGLAZIER

LA CAGE AUX FOLLES
FORT WAYNE CIVIC THEATRE
8 p.m. Saturday, Feb. 17
2 p.m. Sunday, Feb. 18 & March 4
8 p.m. Friday-Saturday, Feb. 23-24
& March 2-3
Arts United Center
303 E. Main St., Fort Wayne
\$17-\$30 thru box office,
260-424-5220

SCREENTIME - From Page 13

grossing films from last weekend if you dare. It’s a dark, dark place. TV is winning big. Even *The Post*, which is supposedly great (and was directed by Steven Spielberg and stars Tom Hanks and Meryl Streep), can’t top the \$100 million mark.

New This Week: Three movies open wide this weekend, including one that will very possibly go down as a new classic. We’ll save that one for last. First up is Lionsgate’s very-funny-looking animated flick, *Early Man*, voiced by Tom Hiddleston, Eddie Redmayne and ScreenTime favorite Timothy Spall. Looks very fun, but that’s not the new classic. Next up is *Samson*, a new Christian film that looks like it might be the bad movie to beat in 2018. Also not the new classic. And, finally, we have Ryan Coogler’s third feature film, *Black Panther*, a big screen adaptation of the Marvel property. A new classic? We’ll have to wait and see.

gregwlocke@gmail.com

Current

BOAT SHOW AND SALE — 58 exhibitors of marine dealers, boats on display and for sale, **3-9 p.m. Thursday, Feb. 15; 11 a.m.-9 p.m. Saturday, Feb. 16 and 11 a.m.-5 p.m. Sunday, Feb. 17**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$10, 483-1111

A BAZAAR EVENING ON THE MAUMEE — Save Maumee fundraiser featuring local bands, bazaar shopping, silent auction, raffle, door prizes, kids activities, henna, belly dancing and more, **4 p.m.-12 a.m. Saturday, Feb. 17**, Tek Venture, Fort Wayne, \$7, www.savemaumee.org

ONCE UPON A TALE — Fairy tale inspired crafts and games, obstacle course, scavenger hunt, appearances from fairy tale princesses and more, **10 a.m.-3 p.m. Saturday, Feb. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

PEEK-A-BOO MASQUERADE — Boudoir Noir fashion show, sweet treats, cash bar, speed dating, games, massages, poetry reading and live DJ, **7:30 p.m. Sunday, Feb. 18**, Wunderkammer Company, Fort Wayne, \$15-\$35, 800-485-3537

THE PRICE IS RIGHT LIVE — Interactive stage show that gives individuals the chance to “Come On Down” and win prizes, **7:30 p.m. Thursday, Feb. 15**, Honeywell Center, Wabash, \$29-\$45, 563-1102

Lectures, Discussions, Authors, Readings & Films

CHRIS STAROS — Editor-in-Chief of Top Shelf Productions discusses the literary graphic novels industry, **6 p.m. Friday, Feb. 17**, Artlink, Fort Wayne, \$5, 424-7195

IN THE WATERSHED WALK AND TALK — ACRES led trail walk and discussion with Ryan Schnurr, **2 p.m. Sunday, Feb. 18**, Blue Cast Springs Nature Preserve, Woodburn, free, 637-2273

MYTHOLOGY OF HISTORY ARTIST LECTURE — Adam Mysock discusses pieces in his latest exhibition, **7:30 p.m. Wednesday, Feb. 21**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

LAY OF THE LAND DISCUSSION — Jason Kissel discusses land conservation and ACRES Land Trust projects, **6 p.m. Friday, Feb. 23**, Tom & Jane Dustin Nature Preserve, Hometown, free, 637-2273

AFRICAN AMERICAN PIONEERS OF FORT WAYNE — ARCH lecture presented by Roberta Ridley of the African American Genealogical Society of Fort Wayne, **10 a.m. Saturday, Feb. 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

REMEMBERING MAJOR MANUFACTURERS: GE, HARVESTER, ZOLLNER, GM — University Community Conversation (UC2) panel discussion on the history of manufacturing in Fort Wayne and the impact on the community, **2 p.m. Sunday, Feb. 25**, Genealogy Center, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

BEYOND CHARLOTTESVILLE: THE ALT-RIGHT AROUND THE WORLD — IPFW Office of Diversity and Multicultural Affairs panel discussion focused on the roots and effects of institutional racism, **7 p.m. Tuesday, Feb. 27**, Classic Ballroom, Walb Union, IPFW, Fort Wayne, free, 481-4140

SCIENCE AS REFINED COMMON SENSE — Presentation by IPFW physics professor David Maloney, Ph.D., on the scientific method and it’s relationship to what is referred to as common sense, **6 p.m. Wednesday, Feb. 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 417-3969

LESSER KNOWN FIRST LADIES — 1865-1892: FROM THE FARMS TO THE FACTORIES — THE AGE OF INVENTION AND INDUSTRY — George R. Mather lecture with Cynthia Theis, **2 p.m. Sunday, March 4**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

CHINESE NEW YEAR STORY TIME — Stories about the Chinese New Year, dragon dancing, lantern making and story told in Mandarin, for ages 4-8, **1 p.m. Saturday, Feb. 17**, Huntington City-Township Public Library, Huntington, free, registration required, 356-0824

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy’s Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen’s, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick’s Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne **SUNDAY, FEB. 25** vs. Iowa, 5 p.m.

HOCKEY

KOMETAS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne **SATURDAY, FEB. 17** vs. Quad City, 7:30 p.m. **FRIDAY, FEB. 23** vs. Greenville, 8 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Feb. 17**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

February

WOMEN’S EXPO — Spa treatments, fashion shows, shopping, wellness talks, local artisans, sampling and tastings, boutique and more, **10 a.m.-5 p.m. Saturday, Feb. 24**, Allen County War Memorial Coliseum, Fort Wayne, \$7, 483-1111

PAWJACK RUNWAY — Allen County SPCA fundraiser with dog show, celebrity judges, red carpet photos, silent auction and more, **6 p.m. Saturday, Feb. 24**, Ramada Plaza Hotel, Fort Wayne, \$50-\$150, 744-0454

A NIGHT OF MAGIC — Fort Wayne Magic Club performs card tricks, illusions and other presentations; light refreshments will be served, **7 p.m. Monday, Feb. 26**, Byron Health Center, Fort Wayne, free, 637-3166

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FREE
DRUM CIRCLE
7-8PM every first Tuesday of the month