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JAZZING UP
THE EMBASSY

CHICAGO
PAGE FOUR



IPFW MARDI
GRAS SHOWCASE



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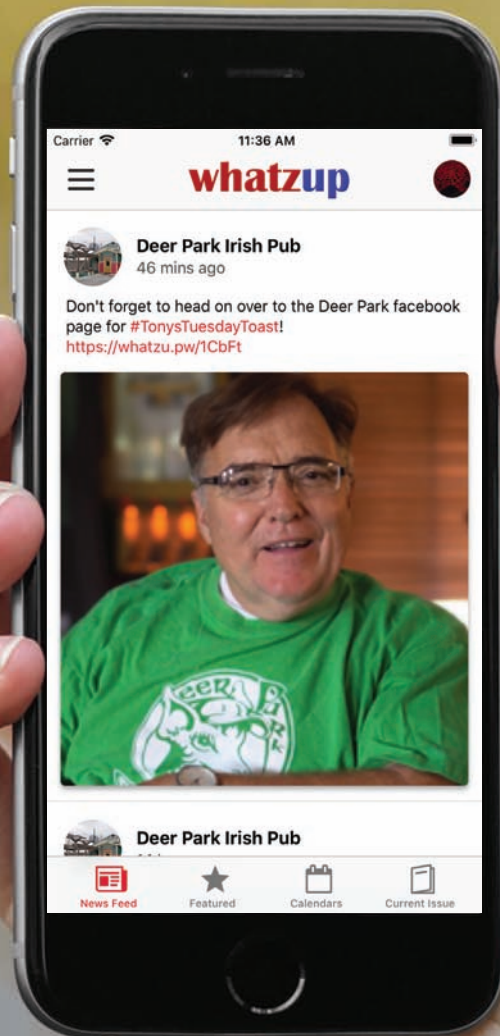
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It's that time of year when even those few of us who actually enjoy Indiana winters are starting to think about getting out of the house and doing something fun and, well, spring-like. If this sounds appealing to you, you've come to the right place because telling you what there is to do, regardless of the weather, is what we've been doing for the past 20 years or so.

So let's get to it, shall we? If it's heat you're after, you should check out our cover story on the Broadway at the Embassy Series' production of Chicago. This show should be hot enough to shake the snow from your boots. Read Michele DeVinney's preview on page 4 and consider treating yourself to some Valentine's Day razzmatazz.

Speaking of special days, IPFW's Department of Music is presenting a showcase in honor of Mardi Gras. It probably won't be the rowdiest Fat Tuesday celebration you could attend, but the music will be top shelf. Michele has that story as well (on page 5).

And then there's The Price Is Right LIVE. You haven't been able to swing a trip to Hollywood over the past 60 years to participate in this popular game show (yes, it's been on and off TV, mostly on, since 1956), so the folks at The Price Is Right are bringing the game show to you. Steve Penhollow talked with Mark Walberg, the guy who runs things (and also happens to host Antiques Roadshow on PBS), and fills readers in on page 7.

These feature stories, of course, are just the start. There's much more good stuff in this issue and online, and we encourage you to start discovering it all for yourself by flipping pages or scrolling your mouse, whichever the case may be. We're fairly certain you're going to find some things worth getting out of the house for.

And when you do get out of the house, please remember to tell 'em whatzup sent you.

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Jazzing Up the Embassy

By Michele DeVinney

When the film version of *Chicago* hit movie theatres in 2002, audiences filled the seats and the awards began to flow, with Catherine Zeta-Jones earning an Oscar and the film earning both an Oscar and a Golden Globe as Best Picture. With the dearth of Hollywood musicals in the years before its release, it's easy to say that it single-handedly put musicals back on the map. (The Best Picture Oscar was the first given to a musical in 35 years.)

But to really appreciate Chicago – to fully appreciate the music of John Kander and Fred Ebb, the choreography of Bob Fosse – there is no better place to experience the show than on a stage, live and in person. That opportunity awaits Fort Wayne as the Broadway at the Embassy series brings Chicago to our city just in time for Valentine's Day.

The ensemble cast for the production, which visits the Embassy February 13-14, began rehearsals early in November, but the lead actors, including Jennifer Fouché who plays Matron Mama Morton, didn't first gather until November 14, with their first preview performances on November 22 in Canada. To an outsider, that sounds like precious little time to nail such a high-voltage show.

"It's hard to say what's unusual in many ways when you're talking about the theater," says Fouché. "But that is a pretty quick turnaround. Understandably the ensemble performers did get a little extra time, but about half of the cast has been in previous productions of *Chicago*. Of course, that means that about half have not. They try to decide how much rehearsal time the cast is going to need, and it turned out it can happen and did happen in the time we had."

Fouché had long hoped to play the coveted role of Mama Morton and was thrilled when she not only got the call from her agent to audition but "ecstatic" when she was cast. She says it was a dream come true to be part of a show that is high energy beginning to end.

"It is a high energy show, but Mama Morton isn't out there kicking her face like some of the others do," she laughs. "But the energy of the show – those Kander and Ebb songs and of course Fosse – plus the way the show is a bit vaudeville and a bit farce, it's

one of those situations that, even though I'm not doing those kicks, even when I'm in my dressing room or watching from backstage, I'm still feeling the energy of the performance.

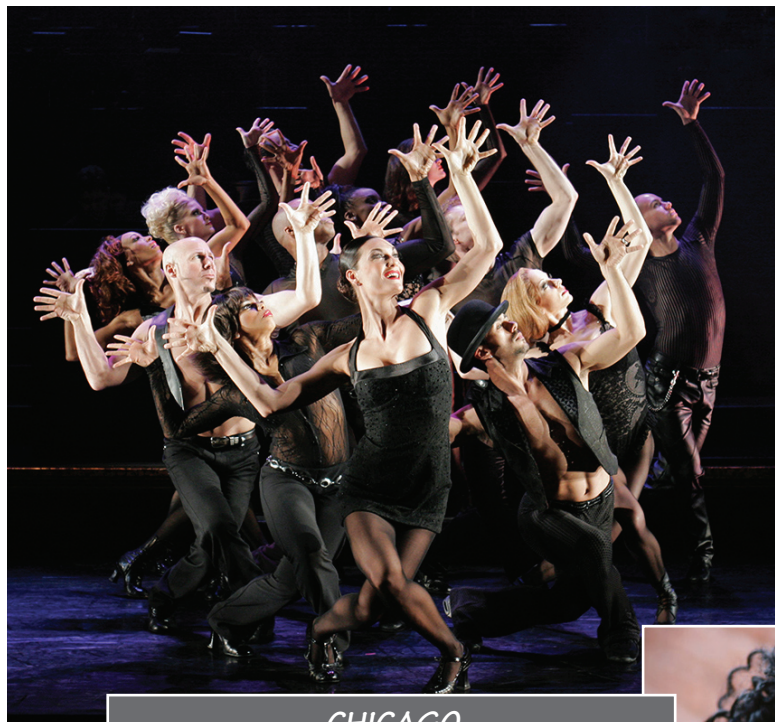
"The role of Mama Morton is deceptive because it's more complex than it might seem," she adds. "It's beautifully written and a very different character. The first time people see her is in her Cell Block number

Touring with the show until June 10, keeping the cast rested and healthy for the strenuous performances each night is a challenge, and Fouché sounds pretty diligent about meeting that challenge.

"Touring in a show is very different than being in a New York-based show where you're going home every night. Or even from regional theater where you're in one place for several months and stay in the same place everyday," she says. "We just had a week and a half where we visited three or four cities with very changing climates and different hotels."

"I believe for me, the touchstone is in my prayer and meditation and the people I hold onto – my family, my husband, all of the cast, my friends. Those are your anchors. But in addition you try to stick to the basics to stay healthy. Getting rest – I'm not a very exciting person on the road. As we travel through cities with different temperatures and barometric pressures, I'm

Chicago cast and
Jennifer Fouché



CHICAGO

7:30 p.m. Tuesday-Wednesday, Feb. 13-14

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$35-\$65 thru Ticketmaster, Embassy
box office & 800-745-3000

['When You're Good to Mama'], and everyone gets to warm up to what they do. The characters of Billy Flynn and Mary Sunshine are the same in that they get a monologue, and the audience gets to see what they're about. Then after that we all get to hit it and be fabulous."

Fouché thinks that the popularity of the show is because it's fun for both audiences and the actors and that despite – or even because of – the show's challenging aspects, actors are eager to take on that challenge. Fouché's road to *Chicago* began, appropriately enough, in the Midwest. A native of Detroit, she grew up in an eclectic and artistic environment.

"We have the opera house, Motown, old theaters, restaurants and so much history," says Fouché, who has not played Detroit on this tour but has revisited Michigan twice. "It's great to play there, but the whole city is a tough room."



staying in my hotel room, staying quiet, staying hydrated, eating right. A lot of us in the cast take herbal remedies, and you have to decide when you might have that glass of wine. We've been blessed with good training and know how to warm up our bodies and our voices."

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A Fat Tuesday Celebration

By Michele DeVinney

Fort Wayne loves a good holiday celebration, as we all recently witnessed during the Thanksgiving, Christmas and New Year's bashes around town. Of course, there are Easter, Memorial Day and the Fourth of July in the months ahead, and there will be parades and fireworks to commemorate those days.

But in the northern climes there's precious little attention paid to Mardi Gras. There are a few references to Fat Tuesday here and there, and of course Ash Wednesday and Lent to follow, but a full-out homage to New Orleans and the annual Mardi Gras festivities are about 14 hours away in southern Louisiana.

While there may not be a big parade in our forecast, thanks to IPFW there will be a chance to revel in some festive music and art in tribute to NOLA with the Mardi Gras Showcase, a collection of performances and some other traditional aspects of the annual spectacle to help winter-bound Hoosiers a chance to cut loose.

"It started because we wanted an excuse to get together with everyone else in our school," says Vaughn Roste, director of chorale studies in the Department of Music. In addition to music, the College of Visual and Performing Arts is home to theater, fine arts and visual communication and design. The idea behind the Mardi Gras Showcase is to bring many of those elements into play.

"We wanted to bring our departments together in some way," says Roste. "We're all departments in one school, but we're in different buildings and only really get together once a year for our holiday show. With Mardi Gras as a theme, we can bring in our art department to do masks and our theater department for costumes."

"In fact, our dean, John O'Connell, has offered some money for prizes, and there will be a costume and mask contest that evening. Anyone attending is welcome to participate, and there will be a prize awarded at the end of the evening's performance."

Roste also sees the performance – which does take place on Fat Tuesday, February 13 – as a chance for the students of each discipline to interact. In fact, even music students, who spend much of their time in the Rhinehart Music Center, don't get much

opportunity to see each other outside of the classroom. This provides an excellent reason for those students to enjoy each other's talents.

"We'll not just have the band and the choir performing, but also the guitar ensemble, trombone ensemble, brass quintet, wind band. And it's also a chance to play a lot of fun, upbeat music."

In addition to those student ensembles

lot of Haitian/Creole/French rhythms and sounds from those celebrations."

The choosing of Mardi Gras as a date to gather everyone in the IPFW arts and their fans had a lot to do with timing, something that can be a bit unpredictable when planning things that revolve around Fat Tuesday, Ash Wednesday and the Easter season.

"We looked at the calendar and saw that Mardi Gras came early this year," says

Roste. "The date is convenient because it doesn't interfere with all of the things that are going on later in the semester. The students have their classes and their various performances and don't necessarily know what other students are doing in their classes. So you have the vocalists and the instrumentalists and they may pass each other in the hallway, but this is a good chance for them to hear what everyone else is doing before things get busy later on."

It also provided a welcome relief from some of the more predictable music they are required to play.

"We don't have to play Christmas music," says Roste. "And we get to enjoy some really fun, upbeat and different music from what we're typically playing. The show itself will only last for about an hour, with all of the performers and the presentation of awards. Then at the end we'll have a recessional when the band will play 'Just a Closer Walk with Thee' as they lead the audience out to the lobby. It'll be like a real Dixieland funeral. Then in the lobby after the performance, we'll be serving King Cake."

The hope in playing a show that appeals to a different audience is to bring as many people into the Auer Performance Hall in the Rhinehart Music Center. Even popular recitals and ensembles which may draw 600 to 1,000 people don't come close to filling the 2,200-seat room. With any luck, a trip to Mardi Gras may just put more people in those seats. And if it's successful, there's a chance it may become a regular event.

"Of course, Mardi Gras like Easter is dependent on the moon phases," says Roste. "This year it came early, but next year Mardi Gras will be in early March. We have to book the dates in our own building pretty early, and it is in fact already booked for Fat Tuesday next year. But we've talked to that group, and they're willing to make a change if we want to do that."



MARDI GRAS SHOWCASE

Tuesday, Feb. 13

7 p.m. Mask & Costume Judging

7:30 p.m. Concert

Auer Performance Hall

Rhinehart Music Center, IPFW

2101 E. Coliseum Blvd., Fort Wayne

\$4-\$7 thru IPFW box office,

260-481-6555

– and a women's ensemble offering a spirited version of the Dixie Cups's "Iko Iko" – faculty member and pianist Hamilton Tescarollo will bring another dimension to the proceedings.

"We'll also be featuring a lot of Brazilian music for Brazil's Carnival," says Roste. "And of course Hamilton Tescarollo is from Brazil, so there will be a lot of those Brazilian connections. And we'll be playing a



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A Turn at the Big Wheel

By Steve Penhollow

Mark Walberg (the TV host, not the actor) is known primarily for two gigs: PBS's *Antiques Roadshow* and the touring version of *The Price Is Right*.

The Price Is Right LIVE! comes to the Honeywell Center in Wabash on February 15.

On the surface, there would seem to be a wild stylistic disparity between these two shows, but maybe not.

Both shows involve average folks hoping to walk away with a treasure or two. Both shows involve average folks whose lives might be changed for the better in an instant.

Walberg said the ordinary Joes and Josephines who appear on *Antiques Roadshow* are perhaps more realistic about their prospects for getting rich than are the people who appear on *The Price Is Right*.

What keeps viewers watching *Antiques Roadshow*, Walberg said, are the stories – family histories and heirloom provenances.

What keeps folks watching the broadcast version of *The Price Is Right* might be the variety they encounter within the show's generally unwavering framework, he said.

"You have to remember that, over the years, they've developed 100-plus games," Walberg said. "So while the show is the same every day, it's never the same."

Price Is Right LIVE! does not tour with 100-plus games.

But it does feature many faves, including Plinko, the Giant Wheel and the Showcase Showdown.

The prizes are more modest as well, but attendees regularly walk away with cash and vacations. Even a new car is not out of the realm of possibility, Walberg said.

The broadcast version of *The Price Is Right* has had many hosts over the course of its 62-year history, but the ones who are most closely identified with the show are Bob Barker and Drew Carey.

Walberg said he thinks *The Price Is Right* does require a distinctive hosting approach.

"My philosophy is: 'The game is the star and the contestants are the star,'" he said. "What I want to do is keep the game moving and keep it fun. It's also my job and the job

of everyone who hosts to be experts in the game."

On the broadcast version, Walberg said, contestants are chosen prior to each taping by way of a pre-screening process.

In the touring version, he said, contestants are randomly selected "out of a barrel."

While this process sounds like more fun than a barrel of contestants, the barrel in question actually contains slips of paper with potential contestants' names on them.

"Ours is a random selection right out of

ing biz as an assistant working at Dick Clark Productions.

"I was there forever," he said. "I started as a runner, as a P.A. It was there that I ended up becoming a warm-up guy and then moved on to hosting shows."

A nickname among staffers for Dick Clark Productions in those days was Dick Clark University, Walberg said.

"A lot of us got jobs and starts there doing positions we weren't qualified to do," he said. "The first time I was a warm-up guy – and that was a big leap from production to talent – was because the warm-up guy didn't show up. And Dick said, 'You'll be fine.'"

In many eulogies given at Clark's funeral, former employees said that they owe their entire careers to Clark promoting them above their competence, Walberg said.

Clark did not pay well, he said. Clark was a notorious penny-pincher.

"Nobody got rich at Dick Clark Productions," Walberg said. "But a lot of people got rich because of Dick Clark Productions."

In 2007, Clark sold Dick Clark Productions to Daniel Snyder, owner of the Washington Redskins.

Clark subsequently started his own production company called the Dick Clark Company, Walberg said.

Walberg said he now runs that company with Clark's widow.

"I actually sit at his desk in Malibu and develop shows," he said.

Clark's role as mentor in Walberg's career could hardly be overstated.

"There's so much I learned from him," Walberg said. "He once said to me, 'When you are interviewing someone, don't say, 'Let me ask you a question.' Just ask the question.'"

"If you have to say, 'Let me ask you a question,'" Walberg recalled Clark telling him, "you don't have one."

Clark didn't believe in filler, Walberg said. He thought that every minute could be filled with content that the viewer would find valuable.

"He always paid attention," he said. "He was always in the moment."



**THE PRICE IS RIGHT
LIVE!**

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Honeywell Center
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260-563-1102

the seats," Walberg said. "So we don't know if they're old, young, drunk. That's actually one of the draws for me. That's not a scary thing for me. That's just a fun variable of improv."

"That's the biggest difference from a hosting standpoint," he said. "Anything can happen. And it usually does."

The touring show can accommodate more contestants than the broadcast version, Walberg said.

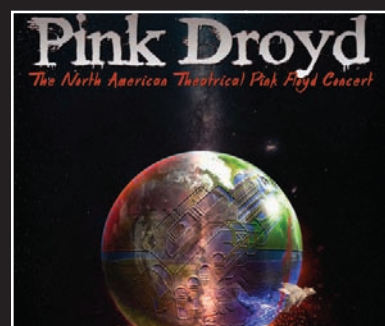
Walberg said he got his start in the host-

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CHICAGO - From Page 4

Fouché hopes to tackle some more roles after completing this one dream role of Mama Morton, and there's a bit of a theme that appears when she's asked what other dream roles remain.

"Every actor wants to originate a role, take it from the page to the stage," she says.

"And of course I would love to experience that. But I'd also like to play Auntie Mame, Dolly, Mama Rose, roles with those songs and backstory. I also do straight theater and love Shakespeare, so Lady Macbeth is another one. There are plenty of roles I want to tackle."

In the meantime, there's *Chicago* and her nightly turn as Mama Morton, and Fort Wayne will have two nights in which to experience her performance and "All That Jazz." Fouché hopes audiences enjoy it as much as the cast does.

"We're having a blast doing it."

Wooden Nickel CD of the Week



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FIRST AID KIT RUINS

For a while, it looked like Klara and Johanna Soderberg, the Swedish sisters who call themselves First Aid Kit, might allow sibling squabbles to get in the way of musical success. But after a three-year break and a sisterly reconciliation, the duo is back with their fourth album, a refinement of the American-country-inflected pop that's propelled them from YouTube to the top of the indie music heap. *Ruins* is yours for just \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 2/4/18)		
TW	LW	ARTIST/Album
1	1	JOE BONAMASSA & BETH HART <i>Black Coffee</i>
2	-	JUSTIN TIMBERLAKE <i>Man of the Woods</i>
3	2	GRETA VAN FLEET <i>From the Fires</i>
4	4	CHRIS STAPLETON <i>From a Room: Volume 2</i>
5	5	BRUNO MARS <i>24K Magic</i>
6	-	THE WOOD BROTHERS <i>One Drop of Truth</i>
7	-	JOHN OATES <i>Arkansas</i>
8	-	AWOLNATION <i>Here Come the Runts</i>
9	-	SIMPLE MINDS <i>Walk Between Worlds</i>
10	-	SAXON <i>Thunderbolt</i>

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L.A. Guns The Missing Peace



L.A. Guns have a long history of infighting and lineup changes, but, without going into too much detail, let's just say that *The Missing Peace* is the first album singer Phil Lewis and guitarist Tracii Guns have collaborated on together in a long, long time. And while time has taken its toll on this classic Sunset Strip band (Guns and Lewis are the only remaining members of the classic era lineup), *The Missing Peace* gives us a glimpse into what might have been had the pair stayed together and gives us hope for their future.

The album's first three songs remind us of the band's first three albums, opening up with "It's All the Same to Me," a gritty number that would've fit well on their self-titled debut. Production wise it sounds very similar to their eponymous first album, and there is plenty of space for Lewis and Guns to show off their talents. "Speed" and "A Drop of Bleach" are up next, further solidifying the notion that the band is back in fine form, early 80s hard rock form if you will, bringing back to life the band's second and third albums, respectively. Guns' huge guitar riffs are the highlights of these songs while Lewis' trademark vocals sound as good as ever. "Sticky Fingers" updates the band's sound with a modern touch and introduces us to the rest of the album, one full of huge riffs, catchy hooks and down and dirty rhythm.

Even with 14 songs on the playlist, there isn't a whole lot of filler here, as the second half of the disc may be even better than the first, a rarity in today's music world. Standout tracks include "Baby Gotta Fever," "Kill It Or Die" and the title track, but truly, all of the songs presented here are worth at least a few listens.

Except for the ballads "Christine" and "The Flood's the Fault of the Rain," obvious attempts to bring back some of the success the band enjoyed with their 1984 hit "The Ballad Of Jayne," *The Missing Peace* is a lesson in how to write a raucous rock record. This feels like the proper follow-up to *Hollywood Vampires*, the band's third and most commercially successful album written oh, so many years ago. If the last two decades would have been full of albums as good as *The Missing Peace*, we might be looking at L.A. Guns as one of the biggest successes from the plethora of Los Angeles-based bands that hit the airwaves during the late 80s, right alongside Guns N' Roses and Mötley Crüe. As it is, we should be content to enjoy this unexpected and unbelievably enjoyable late surprise of 2017 and hope that Lewis and Guns continue their partnership for many years to come. (Chris Hupe)

No Age Snares Like a Haircut



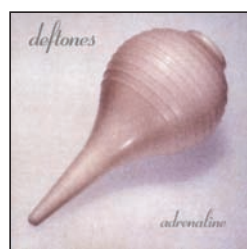
Randy Randall and Dean Spunt have always come across as a couple of art house punks with a hell of a lot of conviction. This Los Angeles noise/art/punk/rock duo known as No Age has never sounded like they're particularly adept at their instruments, at least at the beginning. They came across as a couple sweaty punks pushing some higher, deeply buried agenda underneath the grime and grit of a lo-fi noise band that was equally influenced by Sonic Youth's *EVOL* and pop art heroes like Andy Warhol and Jasper Johns. With each successive release their sound got tighter and less far flung. *Weirdo Rippers* (2007) begat *Nouns* (2008) which begat *Everything in Between* (2010).

With *Everything in Between* No Age seemed to have hit the height of their powers, mixing their lo-fidelity vibe with pop hooks nearly perfectly. It seemed that with 2013's *An Object*, No Age felt the need to mix the art world with the music world, and the results were mixed. Randall and Spunt, besides playing art rock in No Age, worked with artists and filmmakers in various art installations and live-scoring films. They physically created, printed, packaged and manufactured 10,000 units of the record themselves, making the whole album a DIY passion project. While the record came and went, it's not without its moments of greatness.

No Age have returned to record making after nearly 4-1/2 years. They left Sub Pop Records for Chicago's Drag City and bestow upon our ears *Snares Like a Haircut*. The album is a return to form. It's a shot of disgruntled pop that carries a certain New York art scene feel

Spins BACKTRACKS

Deftones Adrenaline (1995)



Deftones were one of those bands I got to see before they were on a major label. Hailing from Sacramento, they were one of the first alternative-metal bands I ever noticed, and I still remember them playing San Francisco Bay Area bars while grunge stormed ahead on alt-radio in the late 80s.

This was their first album, and the vocals from Chino Moreno in front of guitarist Stef Carpenter made them appealing to both grunge and alternative fans.

It opens with "Bored," a grinder with a heavy, grungy riff and almost muted vocals from Moreno. "Minus Blindfold" is thick too, and is a cross between Marilyn Manson and Radiohead. "One Weak" has a metal vibe, but brings a grunge sound behind the almost whispering vocals and a bubbling bass. Then it explodes half way through and just crushes it.

The first single from the release, "7 Words" (and the video that accompanied it) had a screaming Moreno with a crafty arrangement that musically was close to the stuff that Soundgarden was cranking out in the mid 90s. I remember seeing this video on both *120 Minutes* and *Headbangers Ball* when MTV was in its prime. "Engine No. 9" blends metal with hip-hop and grunge and rips your face off. If you like anything from early Rage Against the Machine, this will whet your appetite.

The release closes with a heavy track, "Fireal," that again drones on like a Radiohead number for almost seven minutes but still has the psych-grunge susceptibility that Deftones have continued to produce through their latest (2016) album, *Gore*.

Along with Moreno and Carpenter, drummer Abe Cunningham and bassist Chi Cheng were the nucleus of one of the cooler bands shaped from the era. Sadly Cheng was injured in a 2008 car accident and was critically injured, finally succumbing to his injuries in 2013. (Dennis Donahue)

while still permeating with plenty of pop hooks and free-wheeling punk abandon. It tows the line between statement and pure feel.

This record feels epic at its nearly 40-minute run time, as opposed to No Age's usual 28- or 29-minute we're-in-and-out modus operandi. And when you open a record with a track like "Cruise Control" you're looking to get attention. The track is an all out barn burner, throwing everything great about No Age up front and center. There's a dreamy quality as well. There's something that lingers just in the background that elevates the track from a blast of noise pop to something ethereal.

"Stuck In The Changer" continues that ethereal vibe, touting an almost Cure feel. There's a real old school, early 80s 4AD/Sire sound going on here and I like it. "Drippy" is pure pop confection wearing a suit of post-punk durability. You'll gladly take a kick in the gut from No Age as they shove this in your ears.

Randall and Spunt still fit in some art rock tendencies, especially in album closer "Primitive Plus" and the fuzzed-out noise bomb "Soft Collar Fad." "Third Grade Rave" is awash in feedback and psychedelic noise, making No Age sound like Cocteau Twins being devoured simultaneously by a Big Muff and a black hole. Title track "Snares Like a Haircut" is a dreamy instrumental that sounds as if Brian Eno manned the boards while No Age got a bit crazy with the guitar pedals. But even when they're pushing the envelope regarding their own sound Randall and Spunt somehow turn intellectual intentions into something like transcendence. "Squashed" feels like a next level work here. Its Bowie 'Berlin Trilogy' vibe and laid back indifference should be a jumping off point for where No Age go next. Could be the best thing they've done.

Snares Like a Haircut has No Age tightening up the sound and honing their studio sonic explorations into an effective weapon. They still put their art world aspirations into the songs, but in a way that serves the song and not just some kind of steely, cubist ideal. Randall and Spunt have made their best record yet. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

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NIGHTLIFE

BOOTLEGGERS SALOON & GALLEY
Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT
Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE
Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, February 8

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DAN SMYTH — Variety at HT2, Fort Wayne, 7 p.m.-10 p.m., no cover, 616-0444

ERIC MISHLER — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JASON PAUL — Acoustic variety at Rack & Helen's Social House, Fort Wayne, 7 p.m.-10 p.m., no cover, 203-3154

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KALIMBA — Earth, Wind & Fire tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

LOCASH — Country at Honeywell Center, Wabash, 7:30 p.m., \$19-\$50, 563-1102

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

RANDY SPENCER — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

SKILLET, KARI JOBE, BUILDING 429, JOHN CRIST, JORDAN FELIZ, NEWSONG, NICK HALL, DAN BRENNES, MALLARY HOPE, WESTOVER — Christian variety at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$15, 483-1111

SPULY G. & THE TURN SIGNALS — Variety at Fort Wayne Museum of Art, Fort Wayne, 5 p.m.-7:30 p.m., free, 422-6467

STATIC FLY, WAYLAND, THE ILLEGALS, SIX FEET TO SALVATION, THE KICKBACKS — Rock at Piere's Entertainment Center, Fort Wayne, 6 p.m.-11 p.m., \$10-\$15, 486-1979

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, February 9

BASKETCASE — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

BEAGLE & THE REV — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

BIG CADDY DADDY — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

BIG DICK AND THE PENETRATORS — Rock-N-Roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

NAMM Honors Sweetwater's Surack

Each year, the music industry gathers in California for the annual National Association of Music Merchants (NAMM) show. This event is a platform for the music, sound and event technology communities to unite with the mission of strengthening the music products industry and promoting the pleasures and benefits of making music.

This year's event took place on January 25-28, and what made it even more special was that Sweetwater founder and president Chuck Surack was honored. Surack received the Don Johnson Industry Service Award in recognition of his support for and advocacy of music education. The award is given to people in the industry who go beyond just running a good and successful retail business, but who have passion for the culture of music making and how it benefits individuals, families and communities.

Unquestionably, Surack fits that mold. After all, he made three major contributions to music education in the last six months, including a \$500,000 grant to the Fort Wayne Community School District to purchase instruments for students whose families can't afford to rent or buy them. Additionally, Sweetwater became the national sponsor of the Little Kids Rock Foundation which provides free instruments to hundreds of schools across the country. Most recently, a partnership was announced with the new Purdue School of Music here in town. That partnership will lead to the



Out and About
NICK BRAUN

creation of an 8,000-square-foot facility on the Sweetwater campus that will house studios and classrooms for the school's music technology degree program.

You can't deny the man has a heart for music and our community. During his acceptance speech, Surack thanked his wife Lisa, who is a partner in deciding what causes to support, as well as the nearly 1,300 Sweetwater employees.

While on the subject of Sweetwater, they will be hosting the Cancer Services Comedy Night featuring Michael Palascak on Saturday, February 24 at 7p.m. Palascak was a finalist on NBC's *Last Comic Standing* and has appeared on *The Late Show*, *The Tonight Show* and *Conan*. He also has a half-hour special on Comedy Central.

Tickets for this event are \$50 (\$75 tickets include a drink ticket and a meet-and-greet with Palascak). The fundraiser will also include hors d'oeuvres, a cash bar and a friendly joke competition. Get tickets at cancer-services.org or by visiting 6316 Mutual Drive, Fort Wayne.

niknit76@yahoo.com

NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

DOUG EICHER, SARAH REASNER, MIKE WERMER — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HUBIE ASHCRAFT BAND — Country at Glendarin Hills, Angola, 7 p.m.-11 p.m., \$80 per couple, 665-5073

THE ILLEGALS — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-12 a.m., no cover, 483-5526

JASON PAUL — Acoustic variety at Toads Tavern, Monroeville, 9 p.m.-12 a.m., no cover, 623-6226

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

LARRY BOWER, SCOTT NEDBERG, MUSICLECTICS — Comedy/variety at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 483-3508

MITCH MAIBACH — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

MOTORFOLKERS — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

PRIME TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

SHELLY DIXON & JEFF McRAE — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TODD HARROLD AND ERIC CLANCY — R&B/blues at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, February 10

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BACKWATER — Country / country rock at Moose Lodge 242, Bluffton, 9 p.m.-1 a.m., no cover, 824-0660

CADILLAC RANCH — Classic rock at Tip Up Island, Quincy, 8 p.m.-12 a.m., \$5, 442-2626

CHRIS WORTH & COMPANY — Variety at What's Up Pub & Grub, Fort Wayne, 8 p.m.-11 p.m., no cover, 489-3488

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Chamber Orchestra Series performance featuring Mendelssohn's 'Songs Without Words' and works by Dvorak and Tchaikovsky at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., \$35, 481-0770

FULL SPEED REVERSE — Rock at What's Up Pub & Grub, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-3488

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

HUBIE ASHCRAFT BAND — Country at Timberidge Golf Course/Club 250, Bluffton, 8 p.m.-11 p.m., \$11, 824-2728

JASON PAUL — Acoustic variety at VFW Post 2457, New Haven, 7 p.m.-11 p.m., no cover, 493-3093

JENSEN SNYDER & UNLIKELY DISCIPLES — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

JOHN CURRAN & RENEGADE — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOSH FADEM — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10-\$12, 456-7005

KT3 — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

MARK GARR — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-4342

MINDY & GABE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

MORNING AFTER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

MUSIC THERAPY CLIENT RECITAL — Recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., free, 481-6714

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

PROJECT ED BAND — Variety at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

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REMEMBER WHEN — Oldies / variety at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

SECOND NATURE — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

STARSET — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$18, 486-1979

SWEETWATER ALL STARS — Variety at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

TY CAUSEY — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., \$3, 482-6425

THE WHY STORE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

Sunday, February 11

AMERICAN STRING TEACHERS ASSOCIATION — Strings at Canterbury Middle School, Fort Wayne, 12 p.m.-3 p.m., no cover, 432-3218

ERIC CLANCY — Jazz piano at Wunderkammer Company, Fort Wayne, 5 p.m., \$12.61-\$17.89, www.wunderkammercompany.com

KEVIN SCHEMPF & ROMA DUNCAN — Flute & clarinet recital at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., free, 481-6714

Monday, February 12

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, February 13

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

HEARTLAND SINGS — Choral at Park Place on Main, Fort Wayne, 8 p.m., no cover, reservations recommended, 420-8633

HEARTLAND SINGS — Choral at Park Place on Main, Fort Wayne, 5 p.m., no cover, reservations recommended, 420-8633

THE ILLUSIONISTS — Magic/illusion at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102

IPFW FACULTY, STUDIO AND CHORAL ENSEMBLES — Mardi Gras Showcase Concert at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

PAN MAN DAN — World music at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311

SATURDAY, FEB. 10 • 9PM • \$10-\$12
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----- Calendar • Live Music & Comedy -----

TODD HARROLD & NICK BOBAY — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 6:30 p.m., no cover, 426-2537

Wednesday, February 14

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JASON PAUL — Acoustic variety at 4D's Bar & Grill, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 490-6488

MIKE CONLEY — Acoustic variety at Mad Anthony Lakeview Ale House, Angola, 6 p.m.-8 p.m., no cover, 833-2537

MOTORFOLKERS — Variety at 469 Sports & Spirits, New Haven, 7 p.m.-11 p.m., no cover, 749-7207

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

OPEN MIC — Hosted by Jared Schneider at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHANNON PERSINGER DUO — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, February 15

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JASON PAUL — Acoustic variety at Hammer's, Syracuse, 6 p.m.-9 p.m., no cover, (574) 457-8672

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

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 Mark Lowry.....Sat. Feb. 24
 Classic Albums Live: Hotel CaliforniaSat. March 17
 Welcomed by 105.9 The Bash • Sponsored by Bott Electric, Inc.
 Tim Hawkins.....Sat. March 24
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Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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**AND MANY MORE GREAT OLD TIME
 ROCK & ROLL FROM THE 60S AND 70S**

JUSTIN MOORE

w/DYLAN SCOTT
 7:30 p.m. Friday, Feb. 16
 Allen Co. War Memorial Coliseum
 4000 Parnell Ave., Fort Wayne
 \$23.75-\$52.75 thru Ticketmaster and
 800-745-3000

His latest record might be titled *Kinda Don't Care*, but it's clear that Arkansas native Justin Moore cares a great deal about music, his fans and the fate of country music.

Moore, who will be bringing his Hell on a Highway tour to the Allen County War Memorial Coliseum Friday, February 16 at 7:30 p.m., first hit the country



big time back in 2009 with the No. 1 hit single "Small Town USA." He followed that up with a second chart topper, the ballad "If Heaven Wasn't So Far Away." It didn't take long Moore to become a household name in the wide world of honky tonk.

Not too shabby for a young dude who moved to Nashville to play in his uncle's southern rock band. It was clear from the beginning that Moore would eventually work solo and now, at 33, he has four full-length albums to his credit, and several more No. 1 singles, including his most recent hit, "You Look Like I Need a

Drink." Who hasn't been there? (Deborah Kennedy)

Calendar • Live Music & Comedy

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

REMEMBER WHEN — Oldies / variety at Rack & Helen's Social House, Fort Wayne, 7 p.m.-10 p.m., no cover, 483-3148

SWIMMING INTO VIEW — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILL CERTAIN — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

JUSTIN MOORE, DYLAN SCOTT — Country at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$23.75-\$52.75, 483-1111

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

THE KICKBACKS, SALZBURG HILL GANG — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

LEGENDARY TRAINHOPPERS — Paul Simon's Graceland at Philmore on Broadway, Fort Wayne, 8 p.m.-11 p.m., \$7.50, 745-1000

QUINCY SANDERS QUARTET — Jazz / funk at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

REGENERATIONX — 90s rock & pop at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, (574) 267-5066

REMEMBER WHEN — Oldies / variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SUNNY TAYLOR — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-11 p.m., no cover, 420-0222

TASHA DeNAE & TY CAUSEY — Musical tribute to black history at Ballroom, Walb Student Union, IPFW, Fort Wayne, 7:30 p.m., \$20 thru Wooden Nickel Music, TGF Mobile, TGFM/Boost Mobile, His House & event-brite.com,

TODD HARROLD & ERIC CLANCY — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

Saturday, February 17

ADDISON AGEN, MICHAEL KELSEY, SUNNY TAYLOR — Variety/WBOI benefit concert at Sweetwater, Fort Wayne, 7 p.m.-10 p.m., \$75, (800) 222-4700

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

BILL ANDERSON — Country at Honeywell Center, Wabash, 7:30 p.m., \$26-\$50, 563-1102

CADILLAC RANCH — Classic rock at American Legion Post 296, Fort Wayne, 8 p.m.-11 p.m., no cover, 456-2988

CHRIS WORTH — Variety at VFW Post 2457, New Haven, 7 p.m.-10 p.m., no cover, 493-3093

CHRIS WORTH & COMPANY — Variety at VFW Post 2457, New Haven, 7 p.m.-10 p.m., no cover, 493-3093

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DAVES OF OUR LIVES — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FIREBALL MATINEE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

JASON PAUL — Acoustic variety at Pat & Larry's, Woodburn, 9 p.m.-12 a.m., no cover, 632-4017

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/Classic Rock at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JUNK YARD BAND — Oldies at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

MOTORFOLKERS — Variety at Oakwood Resort, Syracuse, 8 p.m.-11 p.m., no cover, (574) 457-7100

PAUL NEW STEWART & CHARLES RHEN — The Vegas Years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

PINK DROYD — Pink Floyd Tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

RICH LYSAGHT & FELIX MOXTER — Variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

SUSAN MAE AND NEW YESTERDAY — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD & ERIC CLANCY — R&B/blues at Trubble Brewing Company, Fort Wayne, 9 p.m., no cover, 267-6082

Sunday, February 18

JASON PAUL — Acoustic variety at Double Eagle, Decatur, 3 p.m.-6 p.m., no cover, 724-8777

OLD CROWN BRASS BAND — Brass at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 3 p.m., free, donations accepted, 481-0777

TRUMPET STUDIO SHOWCASE — Trumpet recital at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

1988	Feb. 17	Key Palace Theatre	Redkey
Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Above & Beyond	Feb. 15	House of Blues	Cleveland
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alan Jackson	Mar. 16	Nutter Center	Dayton
Alice Cooper, Edgar Winter	Mar. 15	Morris P.A.C.	South Bend
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Anita Renfroe	Mar. 10	Shipshewana Event Center	Shipshewana
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anne Heaton & Alice Peacock	Mar. 21	The Ark	Ann Arbor
Anthony Gomes	Feb. 23	C2G Music Hall	Fort Wayne
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Architects w/Stick to Your Guns, Counterparts	Feb. 20	Agora Theatre	Cleveland
Ashanti, Ja Rule, Lloyd	Feb. 24	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14	Egyptian Room	Indianapolis
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16	Honeywell Center	Wabash
Awolnation, Nothing But Thieves	Feb. 13	The Fillmore	Detroit
Awolnation, Nothing But Thieves	Feb. 14	Aragon Ballroom	Chicago
Awolnation, Nothing But Thieves	Feb. 17	House of Blues	Cleveland
Awolnation, Nothing But Thieves	Mar. 16	Alistate Arena	Rosemont, IL
Bad Bunny	Feb. 11	House of Blues	Cleveland
Badfish	Mar. 10	Metro	Chicago
Bahamas, The Weather Station	May 10	Honeywell Center	Wabash
Beach Boys	Feb. 24	Old Town School	Chicago
Bela Fleck & Abigail Washburn	Apr. 13	Old Town School	Chicago
Bettye LaVette	Apr. 6	Agora Theatre	Cleveland
Between the Buried and Me, Dear Hunter, Leprous	Feb. 24	Vic Theatre	Chicago
Bianca Del Rio	Feb. 18	Old Town School	Chicago
Big Bad Voodoo Daddy	Feb. 18	House of Blues	Cleveland
Big K.R.I.T.	Apr. 28	Metro	Chicago
Bill Anderson	Feb. 17	Honeywell Center	Wabash
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billie Eilish	June 6	House of Blues	Cleveland
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Angels, Black Lips	Mar. 30	The Vogue	Indianapolis
Black Stone Cherry	Mar. 8	The Intersection	Grand Rapids
Black Tiger Sex Machine, Apashe, Kai Wachi	Mar. 9	Deluxe	Indianapolis
Blackberry Smoke	Mar. 10	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Apr. 11	The Fillmore	Detroit
Blackfoot Gypsies, Margo Price	Apr. 11	The Vogue	Indianapolis
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Blues Traveler w/Los Colognes	Feb. 16	Bogart's	Cincinnati
Borns	Feb. 8	Agora Theatre	Cleveland
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Bottle Rockets, Tumpike Troubadours	Mar. 16	House of Blues	Cleveland
Brain Candy	Mar. 24	Clowes Memorial Hall	Indianapolis
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 8	House of Blues	Cleveland
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 9	Deluxe	Indianapolis
Brandi Carlile	June 9	Michigan Theater	Ann Arbor
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
Brockhampton	Feb. 13	The Intersection	Grand Rapids
Bruno Major	Feb. 27	Schubas Tavern	Chicago
Buckethhead	Mar. 25	Vic Theatre	Chicago
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Calexico	Apr. 26	Woodward Theater	Cincinnati
Carbon Leaf, Sister Hazel	Feb. 24	The Vogue	Indianapolis
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlie Wilson, R. Kelly	Feb. 21	Little Caesars Arena	Detroit
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Cheap Trick	Feb. 9	Firekeepers	Battle Creek
The Chieftains	Mar. 4	Clowes Memorial Hall	Indianapolis
Chloe Agnew	Mar. 17	Niswonger P.A.C.	Van Wert
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI

The Who frontman Roger Daltrey is taking *Tommy* on the road this summer. The 1969 album will be played in its entirety by Daltrey and friends, presumably not including fellow The Who bandmate **Pete Townshend**. Whoever is in the band, though, will be backed by a symphony orchestra in each city. We're pretty lucky to have several of the dates of this tour in our region with June 23 and June 25 slated at the Ravinia Festival in Chicago, July 2 booked for The Frazz Pavilion in Dayton, July 5 reserved for Detroit and July 8 locked in at Cleveland's Blossom Music Center. Daltrey turns 74 in March. Take advantage of the opportunity to see this show if you have interest at all. Who knows how many more chances you'll get in the future? The retirement bug seems to be catching a lot of the older artists this year.



Road Notez

CHRIS HUPE

Country star **Chris Stapleton** looks to continue the momentum gained from his several Grammy wins by hitting the road this summer and fall with **Marty Stuart** and **Brett Cobb**. Stapleton continues to support last year's releases of *From a Room Vol. 1* and *From a Room Vol. 2*. Look for Stapleton and his All American Road Show in Indianapolis October 5 and Chicago the following night.

The Bunbury Music Festival takes place June 1-3 in Cincinnati. Headliners this year include **Jack White**, **Blink-182**, **The Chainsmokers** and **Incubus**. Other acts on the bill are **Dropkick Murphys**, **Coheed & Cambria**, **Third Eye Blind**, **Manchester Orchestra**, **Fitz & The Tantrums**, **Lecrae** and about 25 other bands. As you can see from this sampling, this festival promotes a wide range of rock music. Tickets are already on sale.

Jack White has booked some other dates in addition to Bunbury. The former **White Stripes** singer begins the tour in his hometown of Detroit on April 19 before heading a few miles west to Grand Rapids and a show on April 21. If you plan to attend either of these shows, you need to know that White has instituted a "no cell phones" policy. Not only will fans be encouraged to not use their cell phones during the show, their phones will actually be locked up in something called a Yondr pouch. The Yondr pouch stays with each concert-goer but cannot be unlocked within a certain area, including the concert arena. In a statement released during the tour announcement, White said he put the policy in place because he thinks "you'll enjoy looking up from your gadgets for a while and experience music and our shared love of it in person." It looks like we have a new ally in the fight against the over-use of phones at concerts. White is our newest hero.

christopherhupe@aol.com

Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Coin, The Aces	Feb. 18	House of Blues	Cleveland
Collective Soul	Feb. 15	Hard Rock Rocksino	Northfield Park, OH
Collin Raye	May 12	Wagon Wheel	Warsaw
Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago
Cracker	Apr. 6	Four Winds Casino	New Buffalo, MI
Crooked Colours	Mar. 2	Schubas Tavern	Chicago
Cut Copy	Apr. 4	The Vogue	Indianapolis
Cut Copy	Apr. 5	Riviera Theatre	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
Darci Lynne Farmer	Feb. 11	Rosemont Theatre	Rosemont, IL
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
Dave Matthews Band	June 6	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 7	Riverbend Music Center	Cincinnati
David Byrne	June 2	Auditorium Theatre	Chicago
David Byrne	June 9	White River State Park	Indianapolis
David Luning	Apr. 10	Schubas Tavern	Chicago
Davy Knowles, Paperwhite	Feb. 23	Schubas Tavern	Chicago
Dead & Company	June 4	Riverbend Music Center	Cincinnati
Dead & Company	June 6	Ruoff Music Center	Noblesville
Dead Horses	May 31	Schubas Tavern	Chicago
The Decembrists	Apr. 24	Agora Theatre	Cleveland
Declan McKenna	Mar. 3	The Intersection	Grand Rapids
Demi Lovato, DJ Khaled	Mar. 9	Alistate Arena	Rosemont, IL
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dirkschneider w/Elm Street	Mar. 3	Agora Ballroom	Cleveland
Dixie Dregs	Mar. 24	Vic Theatre	Chicago
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dr. Dog, Sandy, Alex G	June 16	Egyptian Room	Indianapolis
Dreamers, New Politics, The Wrecks	Feb. 16	House of Blues	Cleveland
Dropkick Murphys, Agnostic Front, Bim Skala Bim	Feb. 28	Egyptian Room	Indianapolis
Dweezil Zappa	May 3	The Vogue	Indianapolis
Eagles	Mar. 12	Bankers Life Fieldhouse	Indianapolis

Eagles	Mar. 14	United Center	Chicago
Eagles	Mar. 15	Van Andel Arena	Grand Rapids
Eagles	Apr. 8	Nationwide Arena	Columbus, OH
Earth, Wind & Fire	Mar. 17	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21	Embassy Theatre	Fort Wayne
The East Pointers	Mar. 7	The Ark	Ann Arbor
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Ella Vos	Mar. 16	Schubas Tavern	Chicago
Enslaved w/Wolves in the Throne Room, Myrkur, Khemmis	Feb. 21	Agora Ballroom	Cleveland
Eric Johnson	Mar. 13	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16-17	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22	Aragon Ballroom	Chicago
Ezra Furman	Feb. 27	The Hi-Fi	Indianapolis
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Field Report	Mar. 27	Schubas Tavern	Chicago
Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati
Flint Eastwood, Pvrís	Feb. 23	House of Blues	Cleveland
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 29	The Intersection	Grand Rapids
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland
Froggy Fresh w/Jared Andrews	Apr. 11	CS3	Fort Wayne
Fruit Bats, Veliver	Apr. 13	Schubas Tavern	Chicago
Fruit Bats, Veliver	Apr. 14	The Ark	Ann Arbor
Fruit Bats, Veliver	Apr. 15	Square Cat Vinyl	Indianapolis
Fruition	Feb. 9	Martyrs'	Chicago
G-Eazy, Phora, Anthony Russo Band, Trippie Redd	Mar. 9	Aragon Ballroom	Chicago
Gaelic Storm	Feb. 22	House of Blues	Cleveland
Gaelic Storm	Feb. 24	Taft Theatre	Cincinnati
Galactic	Feb. 21	The Intersection	Grand Rapids
Gang of Youths	Mar. 30	Subterranean	Chicago
George Ezra	Apr. 29	Riviera Theatre	Chicago
Glen Hansard	Mar. 18	Riviera Theatre	Chicago
Glen Phillips	May 10	The Ark	Ann Arbor
Gloria Trevi, Alejandra Guzman	Mar. 15	Allstate Arena	Rosemont, IL
The Glorious Sons	Mar. 14	Schubas Tavern	Chicago
Greensky Bluegrass	Feb. 9-10	The Fillmore	Detroit
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Hatebreed, Crowbar, The Acacia Strain, Twitching Tongues	Mar. 25	Old National Centre	Indianapolis
Head and the Heart, Nathaniel Rateliff & the Night Sweats	June 3	Jacobs Pavilion	Cleveland
Here Come the Mummies	Feb. 16	The Intersection	Grand Rapids
Here Come The Mummies	Feb. 17	The Vogue	Indianapolis
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Hotel California	Mar. 17	Honeywell Center	Wabash
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Howard Jones	Mar. 10	Ludlow Garage	Cincinnati
IDK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit
The Illusionists	Feb. 13	Honeywell Center	Wabash
In Tall Buildings	Mar. 24	Schubas Tavern	Chicago
In This Moment, P.O.D., New Years Day, DED	Feb. 9	House of Blues	Cleveland
Infamous Stringdusters, Horseshoes & Hand Grenades	Feb. 8	The Vogue	Indianapolis
Infamous Stringdusters, Horseshoes & Handgrenades	Feb. 13	Beachland Ballroom	Cleveland
Jack White	June 6	Jacobs Pavilion	Cleveland
Jake Shimabukuro	Apr. 8-9	City Winery	Chicago
Jamie Loftus	Mar. 3	CS3	Fort Wayne
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jay Rock, Ab-Soul, Kendrick Lamar, Schoolboy Q, Sza, Lance Skiiwalker, SIR	June 13	DTE Energy Music Theatre	Clarkston, MI
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeezy	Feb. 23	Egyptian Room	Indianapolis
Jeezy	Feb. 24	The Fillmore	Detroit
Jeezy	Feb. 26	House of Blues	Cleveland
Jeezy, Tee Grizzley	Feb. 23	Egyptian Room	Indianapolis
Jeezy, Tee Grizzley	Feb. 24	The Fillmore	Detroit
Jeezy, Tee Grizzley	Feb. 26	House of Blues	Cleveland
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago
Jim Brickman	Feb. 14	Aronoff Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
Joe Russo's Almost Dead	Feb. 17	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22	Hard Rock Rocksino	Northfield Park, OH
John 5, The Creatures	Feb. 21	The Vogue	Indianapolis
John Crist	May 11	Wagon Wheel Theatre	Warsaw

John Maus and Some Other Guys	Feb. 18	Lincoln Hall	Chicago
John Oates	Feb. 8	Old Town School	Chicago
John Prine	Mar. 10	Taft Theatre	Cincinnati
John Prine w/Tyler Childers	May 12	Clowes Memorial Hall	Indianapolis
Jonathan Davis	May 9	House of Blues	Cleveland
Josh Fadem	Feb. 10	CS3	Fort Wayne
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Judah & The Lion w/Tall Heights	Mar. 5	Bogart's	Cincinnati
Judah & The Lion w/Tall Heights	Mar. 21	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis
Judah & the Lion, Colony House, Tall Heights	Mar. 23	Riviera Theatre	Chicago
Justin Flom	Feb. 16	Wagon Wheel Theatre	Warsaw
Justin Moore, Dylan Scott	Feb. 16	Memorial Coliseum	Fort Wayne
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Justin Timberlake	Mar. 27	United Center	Chicago
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland
K Michelle	Feb. 14	House of Blues	Cleveland
K.Flay w/Yungblud	Mar. 25	20th Century Theater	Cincinnati
Kalimba	Feb. 8	C2G Music Hall	Fort Wayne
Kansas	Mar. 18	Victoria Theatre	Dayton
Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Keith Urban, Kelsea Ballerini	June 16	Ruoff Music Center	Noblesville
Kelly Lee Owens	Mar. 20	Schubas Tavern	Chicago
Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert
Kid Rock	Feb. 24	Quicken Loans Arena	Cleveland
Killswitch Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
King Krule	Apr. 27	Riviera Theatre	Chicago
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Kreator	Feb. 28	House of Blues	Cleveland
L.A. Guns, Buddsides, Hero Jr.	Feb. 28	The Vogue	Indianapolis
Ladysmith Black Mambazo	Feb. 17	Old Town School	Chicago
Laith Al-Saadi	Mar. 2	The Vogue	Indianapolis
Lauv, Jeremy Zucker	Feb. 16	Lincoln Hall	Chicago
Led Zeppelin 2	Feb. 17	Deluxe	Indianapolis
Lettuce, Galactic	Feb. 23	Riviera Theatre	Chicago
Lewis Black	Apr. 7	The Fillmore	Detroit
Little Big Town w/Kacey Musgraves, Midland	Feb. 16	Allstate Arena	Rosemont, IL
Locash	Feb. 8	Honeywell Center	Wabash
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Lord Huron	Apr. 21	Riviera Theatre	Chicago
Lord Huron	Apr. 26	The Vogue	Indianapolis
Lotus	Feb. 9	Vic Theatre	Chicago
LP	Feb. 24	Metro	Chicago
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Luke Combs w/Ashley McBryde	Feb. 8	Hobart Arena	Troy, OH
Luke Combs w/Ashley McBryde	Feb. 9	DeltaPlex	Grand Rapids
Lunasa	Mar. 7	Old Town School	Chicago
Machine Head	Feb. 16	Agora Theatre	Cleveland
Majid Jordan	Feb. 21	Vic Theatre	Chicago
Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10	Riviera Theatre	Chicago
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2	Shipshewana Event Center	Shipshewana
Mark Lowry	Feb. 24	Honeywell Center	Wabash
Marshall Tucker Band	Mar. 3	Shipshewana Event Center	Shipshewana
Martin Carthy	Apr. 14	Old Town School	Chicago
Mat Kearney, Andrew Belle	Mar. 9	Riviera Theatre	Chicago
Mat Kearney	Mar. 29	House of Blues	Cleveland
Mat Kearney	Mar. 30	Bogart's	Cincinnati
Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
Melvin Seals & JGB, Terrapin Flyer	Mar. 16	Park West	Chicago
MGMT	Mar. 34	Riviera Theatre	Chicago
Michael Carbonaro	Feb. 17	Hard Rock Rocksino	Northfield Park, OH
Michael Jr.	Mar. 3	County Line Church of God	Auburn
Miguel, SiR, Nonchalant Savant	Mar. 5	Riviera Theatre	Chicago
Ministry	Apr. 12	Egyptian Room	Indianapolis
Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3	Wolstein Center	Cleveland
MJ Live	Feb. 10	Niswonger P.A.C.	Van Wert
Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
Mowgli's	Feb. 24	Schubas Tavern	Chicago
Nada Surf	Mar. 13	Metro	Chicago
Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
Neckdeep w/Speak Low If You Speak Love, Creeper	Feb. 10	Agora Theatre	Cleveland

Calendar • On the Road

The Neighborhood	June 26	House of Blues	Cleveland
New Politics, Dreamers, The Wrecks	Feb. 18	Metro	Chicago
Newsboys	Mar. 16	Hobart Arena	Troy, OH
Newsboys	Mar. 17	Cleveland Public Auditorium	Cleveland
Newsboys w/Zealand	Mar. 18	Allen Co. War Memorial Coliseum	Fort Wayne
Nightwish	Mar. 24	Agora Theatre	Cleveland
Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
OMD	Mar. 16	Vic Theatre	Chicago
Opiuo, Ganja White Night, Subtronics	Feb. 9	Aragon Ballroom	Chicago
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio	Mar. 17	The Intersection	Grand Rapids
Parsonsfeld w/The Ghost of Paul Revere	Feb. 18	Schubas Tavern	Chicago
Pat Benatar & Neil Giraldo	Apr. 6	Firekeepers	Battle Creek
Paul Fayrewether	Feb. 10	House of Blues	Cleveland
Paul Simon	June 10	DTE Energy Music Theatre	Clarkston, MI
Peter Frampton	Mar. 30	Firekeepers	Battle Creek
Peter Hook & the Light	May 4	Metro	Chicago
Phillips, Craig and Dean	Mar. 9	Shipshewana Event Center	Shipshewana
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pink	Mar. 9-10	United Center	Chicago
Pink	Mar. 17	Bankers Life Fieldhouse	Indianapolis
Pink Droyd	Feb. 17	C2G Music Hall	Fort Wayne
Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
Pop Evil	Apr. 4	Piere's Entertainment Center	Fort Wayne
Portugal. The Man	Feb. 16	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18	Agora Theatre	Cleveland
Primus, Mastodon	June 12	Riverbend Music Center	Cincinnati
Propagandhi	Mar. 3	Metro	Chicago
Puddle of Mudd	Mar. 3	Oddbody's	Dayton
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Veins	Apr. 21	The Vogue	Indianapolis
PVRIS	Feb. 24	The Intersection	Grand Rapids
Radney Foster	Mar. 15	B-Side	Fort Wayne
Ragn'Bone Man	June 12	Park West	Chicago
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Rebelution, Raging Fyah	Feb. 17	Aragon Ballroom	Chicago
Rebelution, Raging Fyah	Feb. 14	The Fillmore	Detroit
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
REO Speedwagon, Chicago	June 24	Allstate Arena	Rosemont, IL
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Richard Shindell	Mar. 10	The Ark	Ann Arbor
Ricky Skaggs	Mar. 4	Old Town School	Chicago
Robert Cray Band	Feb. 28	Kalamazoo State Theatre	Kalamazoo
Robert Jenkins	Mar. 23	CS3	Fort Wayne
Robert Plant & The Sensational Space Shifters, Seth Lakeman	Feb. 20	Riviera Theatre	Chicago
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffcurls and the Bench Press	Feb. 10	The Vogue	Indianapolis
Rod Tuffcurls and the Bench Press	Mar. 10	Vic Theatre	Chicago
Rod Tuffcurls and the Bench Press	Apr. 14	The Vogue	Indianapolis
Ron White	Apr. 5	Honeywell Center	Wabash
Sanctuary, Iced Earth, Kill Ritual	Feb. 22	Deluxe	Indianapolis
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10	Rosemont Theatre	Rosemont, IL
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Skillet, Kari Jobe, Building 429, John Crist, Jordan Feliz, NewSong, Nick Hall, Dan Bremnes, Mallary Hope, Westover	Feb. 8	Allen Co. War Memorial Coliseum	Fort Wayne
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Smalpoons, Misterwives	Mar. 22	Riviera Theatre	Chicago
SoMo	Mar. 1	Metro	Chicago
SoMo	Mar. 6	House of Blues	Cleveland
Soufly & Nile	May 5	Oddbody's	Dayton
Southside Johnny & The Asbury Jukes	Mar. 2	Hard Rock Rocksino	Northfield Park, OH
Spite, Oceano, Winds of Plague, Camifex, Archspire	Apr. 22	Agora Theatre	Cleveland
Starset	Feb. 10	Piere's Entertainment Center	Fort Wayne
Static Fly, Wayland, The Illegals, Six Feet to Salvation, The Kickbacks	Feb. 8	Piere's Entertainment Center	Fort Wayne
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Steep Canyon Rangers	Mar. 17	Victoria Theatre	Dayton
Stephen Kellogg	Mar. 14	Ludlow Garage	Cincinnati

Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stone Sour, Red Sun Rising, The Dead Deads	Feb. 18	Egyptian Room	Indianapolis
The Strypes	Apr. 2	Lincoln Hall	Chicago
Superorganism	Mar. 28	Schubas Tavern	Chicago
Susan Werner	May 11	The Ark	Ann Arbor
Tape Face	Mar. 9	Bogart's	Cincinnati
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Temptations, The Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theory of a Deadman	Mar. 9	Piere's Entertainment Center	Fort Wayne
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
They Might Be Giants	Feb. 11	Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 17	Vic Theatre	Chicago
Tim Hawkins	Mar. 24	Honeywell Center	Wabash
Tim Northern	May 18	CS3	Fort Wayne
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tokio Hotel	Feb. 14	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tom Papa	Mar. 8	Butler Arts Center	Indianapolis
Tommy Castro & the Painkillers	Apr. 21	Key Palace Theatre	Redkey
Tommy Emmanuel, Rodney Crowell	Feb. 9	Egyptian Room	Indianapolis
Tommy Emmanuel & Rodney Crowell	Feb. 15	Taft Theatre	Cincinnati
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Two Feet	Feb. 24	The Hi-Fi	Indianapolis
Ty Dolla Sign	Mar. 11	Old National Centre	Indianapolis
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 2-3	Aragon Ballroom	Chicago
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
Uriah Heep	Mar. 4	T. Furth Ctr., Trine Univ.	Angola
Valerie June	Feb. 23	Beachland Ballroom	Cleveland
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Walk Off The Earth	Mar. 16	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15	House of Blues	Cleveland
Wallows	Feb. 22	Lincoln Hall	Chicago
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weird Al Yankovic	Mar. 10	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes, Jordan Feliz, John Crist, Nick Hall	Mar. 30	Allstate Arena	Rosemont, IL
Whiskey Myers	Feb. 24	The Intersection	Grand Rapids
Wild Rivers	Feb. 10	Martys'	Chicago
Wolf Alice	Mar. 30	Metro	Chicago
The Wood Brothers w/Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Y&T	Mar. 1	Agora Ballroom	Cleveland
Yanni	May 18	Jacobs Pavilion	Cleveland
Zach Williams, Carrollton, Jamie Kimmatt	Apr. 21	County Line Church of God	Auburn

Road Tripz

Addison Agen	Sep 29.....Eagles Post 2233, Bryan, OH
Mar 11.....The Lerner Theatre, Elkhart	Nov 17.....Eagles Post 2233, Bryan, OH
Bulldogs	Dec 22.....Eagles Post 2233, Bryan, OH
Jun 8.....Pork Rind Festival, Harrod, OH	Hubie Ashcraft Band
Jun 10.....Callaway Park, Elwood	Feb 17.....Elks Lodge, Sturgis, MI
Jul 6.....Downtown Concert, Wabash	Mar 9.....The Distillery, Toledo
Jul 16.....Madison County Fair, Alexandria	Mar 16.....Rull's Bella Luna Lounge, Middlebury
Jul 28.....Hickory Acres Campground, Edgerton, OH	Mar 31.....American Legion Post 241, New Bremen, OH
Jul 29.....Friends of Arts, Fort Recovery, OH	Apr 7.....Nikki's, Sturgis
Aug 4.....State Line Festival, Union City	Jun 2.....Ribfest, Antwerp, OH
Aug 24.....Quincy Daze, Quincy, MI	Jul 4.....Freedom Fest, Delphos, OH
Sep 6.....Covered Bridge Festival, Roann	Aug 24-26.....TJ's Smokehouse, Put-In-Bay, OH
Sep 15.....Apple Fest, Nappanee	Oct 20.....Rull's Bella Luna Lounge, Middlebury
Sep 21.....Ducktail Run, Gas City	Nov 2-3.....Cowboy Up, Mendon, OH
Oct 20.....Bicentennial Fundraiser, Rockford, OH	Dec 8.....The Distillery, Toledo
Cadillac Ranch	Dec 14.....Rull's Bella Luna Lounge, Middlebury
Feb 24.....Eagles Post 2233, Bryan, OH	Dec 15.....Nikki's, Sturgis
Mar 17.....Phi Delta Kappa Club, Winchester, IN	Sunny Taylor
Gypsy Bandit	Mar 3.....Lumbeyard Winery, Napoleon, OH
Mar 10.....Eagles Post 1291, Celina, OH	Todd Harrold & Nick Bobay
May 5.....Eagles Post 2233, Bryan, OH	Feb 10.....Union 50, Indianapolis
May 19.....Eagles Post 1291, Celina, OH	



Reception: Saturday, Feb. 10th, 6-10 p.m.

Piano by Mark Mason Meussling,

Cash Bar by Wine Time,

Hors d'oeuvres by Tony Ficaro of Splendid Fare

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Day Lewis' Seamless Finale

Daniel Day Lewis, fashion in the 50s and Paul Thomas Anderson. These are the three things I knew about *Phantom Thread*. And that is all I needed to know. I didn't read a word about the film. Okay, I did know that the film is nominated for six Oscars including Best Picture, Best Director, Best Score, Best Costume Design, Best Actor and Best Supporting Actress. If you share any of my motivations, stop reading now and go see the movie.

Phantom Thread is a challenge to review because I wouldn't want to spoil any of its many pleasures and because it is so densely and richly layered that it defies any easy categorization. The film is also an exquisite homage to Alfred Hitchcock and creates the kind of queasiness Hitchcock often bestowed on audiences.

Day Lewis stars as Reynolds Woodcock, a designer and dressmaker to the wealthy in post-war, 1950s Britain. He's an artist and a throwback to an even earlier time. He is obsessive, meticulous bordering on pathological and unapologetically demanding.

He is also sensitive, vulnerable and sentimental. He adores his dead mother. He has a lock of her hair sown into the lining of his coat, close to his heart. He sews bits of himself into his garments. "Never cursed" is the label he sews into the hem of a garment for a princess client whom he has dressed since her christening gown. He is lovable and hateable.

As *Phantom Thread* begins, Reynolds is giving up on dressing one former muse and kicking his current muse out of his house. Actually, the duty of dismissing the current muse falls to his business partner and beloved sister Cyril (well-deserved Oscar nominee Lesley Manville).

Reynolds is upset by this disruption in his mood and, it follows, his work and his art. Cyril gently and knowingly suggests that Reynolds head to the country for a respite. The next morning, ordering a massive breakfast turns out to be a gentle seduction of his waitress. He invites her to dinner the same day.

After dinner it is off to his country studio to fit her



Flix

CATHERINE LEE

for a dress. It is a practiced seduction, but it is also irresistible. Alma (Hitchcock's wife's name) is a willing participant. Vicky Krieps, born in Luxembourg, has been a working actress for a decade, but not in front of American audiences. She is an unknown quantity playing an unknown quantity, a delightful breakout opportunity for any actress.

"He likes a little belly," comments Cyril when Alma laments that she is physically inadequate. *Phantom Thread* seems to settle into a recognizable formula, a rivalry between two women for the top spot in the hierarchy of the artist, each understanding that either of them runs a distant second to the art he creates.

Alma, who makes far too much noise eating toast and pours tea with far too much extravagance, doesn't seem much of a match for him when things start to go sour. But *Phantom Thread* doesn't go where you expect.

I'll stop there with story and turn to the production. Anderson (*Magnolia*, *Boogie Nights*, *The Master*) creates an elegant, gorgeous world. In addition to his writer and director roles, he is the uncredited cinematographer.

A surfeit of visual texture and details soothe our desire for beauty. Reynolds and Alma touring around the countryside in his sports car is as compelling as the costumes (by Oscar nominated Mark Bridges). The dresses are classic, and watching these magnificent creations be constructed is a great display of skill, an obvious echo of the team it takes to make a film, but no less welcome as a result.

Married to the visuals with passion is the score by

Continued on page 17

The Rock, Jumanji Keep On Rolling

Tops at the Box: Whoa. *Jumanji: Welcome to the Jungle* is officially a juggernaut. Taking the No. 1 spot once again this weekend with another \$11 million in ticket sales, *Jumanji* has now made \$353 million in the U.S. and \$855 million worldwide. So this guy, Dwayne "The Rock" Johnson. He's been in a lot of big movies and he is more or less a legendary pro wrestler. In the couple of years we seem to all be taking him more and more seriously as a personality, and now he's supposedly saying that he someday hopes to run for president. How does *Jumanji* play into that narrative? Well, it's a family friendly movie that has owned the box office for weeks now. With *Rampage*, *Skyscraper*, *Fighting with My Family* and *San Andreas 2* all coming later in the year, it's safe to say that The Rock is trending up. Look for this guy to be putting on the Mr. Perfect act going forward. Or, that is, unless some awful past behavior is brought into the public eye and The Rock is put on the shelf. Anyhow, so far this *Jumanji* flick owns the 2018 box office.

Also at the Box: *Maze Runner: The Death Cure* took the No. 2 spot at the U.S. box office over its first three days of release, selling a disappointing \$10 million despite a hefty marketing campaign. This is a flick that will make decent money thanks to abroad sales, but perhaps not enough for the saga to continue on the big screen. I could very much see this whole *Maze*



ScreenTime

GREG W. LOCKE

Runner thing getting the Netflix series treatment in a couple of years. *Winchester*, a new horror flick starring Helen Mirren and Jason Clarke, took the No. 3 spot at the box, bringing in \$9.25 million over its first three days of release. The Greatest Showman came in at No. 4, selling \$7.8 million while bringing the lousy flick's seven-week worldwide sales total to \$290 million worldwide. How? I said, "How!" Rounding out last weekend's Top 5 was the excellent new American Western, *Hostiles*, starring Christian Bale, Rosamund Pike and Ben Foster, which sold \$5.5 million, upping the flick's so-far total to just over \$21 million. Not a box office hit, but a pretty great flick regardless. Definitely don't overlook this little gem of a Western from Scott Cooper (*Black Mass*, *Out of the Furnace* and *Crazy Heart*). Also, Sebastian Lelio's hotly acclaimed new drama, *Una Mujer Fantastica* (*A Fantastic Woman*), had an impressive test opening, averaging over \$14,000 per screen. It'd be great to see Lelio have his

Continued on page 18

Pizza Fast, Easy & Delicious

If you can get past the erroneous apostrophe in its tagline (Fast Fire'd) – which has proven difficult for some of my grammar-loving friends – then Blaze Pizza is worth a try. Think Chipotle meets pizza. It's pretty good pizza, pretty fast, and a great place to stop in for a workday lunch or a casual dinner on the week-end with family or friends.

When you enter the establishment, located on the corner of Coldwater and Coliseum, you'll likely be met with a fairly long line; this is okay because it moves quickly and gives you time to decide what you'd like. There are a handful of signature pizzas to choose from, or you can BYO (build your own). The original crust is really thin, so if you like yours a bit thicker, you can opt for High-Rise Dough, which means they will add more dough. There is also a gluten-free crust option.

Once you make it to the front of the line, you order your pizza much like you order at Chipotle or Subway: the team behind the counter works as an assembly line and sends your pizza down, adding toppings as it goes. Then, the pizza is fed into a large brick oven pizza, and a few minutes later, voila!

In addition to pizzas, Blaze serves simple salads and some fun drinks and desserts. Here are some highlights from the menu.

Signature Pizzas

Red Vine: Ovalini mozzarella, cherry tomatoes, Parmesan, basil, red sauce and olive oil drizzle – I have ordered this pizza on more than one occasion and every time I do I tell myself that I won't eat the whole thing, and then I do because it's just so darn good. The red sauce has a sweetness to it that complements the basil and Parmesan. The freshness of all of the ingredients really shines through too, and I especially like the crunch of the hand-made original thin crust.

Green Stripe: Pesto drizzle over grilled chicken, roasted red peppers, chopped garlic, mozzarella and arugula – While this one might not be your best option if you pop in during the workday (unless you've packed some extra gum to combat your inevitable garlic breath) it is a delicious combination of flavors. It had me at pesto, but the grilled chicken, roasted red peppers and arugula knock it out of the park.

Art Lover: Artichokes, mozzarella, ricotta, chopped garlic and red sauce dollops – Call me an art lover! One bite of this pizza and I was hooked. It's simple in its execution but delivers on flavor in a big



Dining Out AMBER BOUTHOT

way. Again, the sweet red sauce is one of the stars of the show. I was leery of artichokes on pizza, as they tend to be kind of watery, but that was not the case with this pizza. The artichokes are roasted to a nice consistency.

Simple Salads

Kale & Quinoa: Kale, red quinoa, dried cranberries and citrus vinaigrette – There is nothing fancy about this salad, as the category "Simple Salads" implies, but all of the ingredients taste fresh and blend well. I like the sweet and tangy combination of the cranberries and citrus vinaigrette. When I ordered this salad, the kale was tender, unlike some kale I've encountered

that is a bit woody and/or full of stems, and paired well with the texture of the quinoa.

Drinks

Aguas Frescas – Blaze offers a few flavors of Aguas Frescas, a drink made with fruit and water – like juice but lighter and without the high fructose corn syrup. I love these drinks. I have made them at home for years, but the Blaze versions are highly addicting, and at less than 100 calories per serving, they aren't that bad for you compared to other high-sugar drinks.

Desserts

S'more Pie: Melted milk chocolate and marshmallows sandwiched between two large rounds of McVitie's biscuits – I am a big fan of all things s'more, and this dessert does not disappoint. The milk chocolate and marshmallows are pre-melted and then warmed in the oven for a minute or so. The McVitie's biscuits are softer and thicker than the standard graham cracker, making it a fine stand-in for the old standby. It's the perfect end to a delicious meal.

While Blaze Pizza is a chain with over 150 locations nationwide, its commitment to fresh ingredients and artisanal pizzas makes it a great addition to the Fort Wayne foodscape. Prices are reasonable, ranging from \$5.55 for the Simple Pie up to \$8.45 for more complex Signature Pizzas. Salads range in price from \$3.95 for a side salad to \$7.25 for a full-size version, making Blaze a great value for the money.

amber.bouthot@gmail.com



Blaze Pizza
501 E. Coliseum Blvd.
Fort Wayne
260-440-8571
Hours:
10:30 a.m.-11 p.m. Sun.-Thurs.
10:30 a.m.-12 a.m. Fri.-Sat.

FLIX - From Page 16

Johnny Greenwood. The score screams Oscar-worthy, but it suits what happens on screen.

Underneath all of this beautiful, elegant and baroque world is a more sinister, let's say thread. Reynolds, Alma and Cyril all grow in stature and complexity. All three actors impress, but Day Lewis is remarkable, again. By his account, this is his last film. He recently won an Oscar playing a beloved, but complex American president. Reynolds Woodcock is a character more difficult and strange than Lincoln,

and Day Lewis makes him shockingly compelling.

I wrote recently that I am having an "America first" moment at the movies, favoring complicated American dynamics and stories. *Phantom Thread* is set in England, but the guiding sensibility of the film is an American artist in full possession of his abundant talent telling a British story, in the style of the most famous British director. Impressive and enchanting.

ckdexterhaven@earthlink.net

Current Exhibits

23RD ANNUAL VALENTINE'S INVITATIONAL — Romance-themed works from local, regional and national artists, 11 a.m.-6 p.m. Tuesday-Saturday, Feb. 10-Mar. 3 (artist reception 6-10 p.m. Saturday, Feb. 10), Castle Gallery Fine Art, Fort Wayne, 426-6568

THE ART OF FORT WAYNE — Collaborative works celebrating the city of Fort Wayne, 9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. thru Feb. 25, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

BACHELOR OF ART EXHIBITION — Works by senior fine arts graduates, 8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru Feb. 9, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

BIG SKY — Acrylics, watercolors and pastels on both canvas and paper by David Webb, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Feb. 28, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DON KRUSE — Works on paper from local artist, educator and member of the artist group Fort Wayne Six, 9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru Feb. 21, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Darlene Selzer-Miller at Active Day of Fort Wayne, Lynne Padgett at Aldersgate United Methodist Church, Emily Butler at Allen County Retinal Surgeons, Anita Trick at Citizens Square (2nd floor), Valerie McBride at Citizens Square (3rd floor), Dick Heffelfinger at Heritage of Fort Wayne, Jon Detweiler at Ophthalmology Consultants (Southwest), Toni McAlhany at Ophthalmology Consultants (North), Alice Siefert at Rehabilitation Hospital of Fort Wayne, John Kelly at Town House Retirement, Karen Harvey at Visiting Nurse Hospice and Karen Bixler and Diana Fair at Will Jewelers, thru Feb. 28, fortwaynearartistsguild.org.

FORT WAYNE ARTISTS GUILD'S MEMBERS' SHOWCASE — Works from Fort Wayne artists, 8 a.m.-5 p.m. Monday-Friday, Feb. 9-April 13 (artist reception 6:30-8 p.m. Friday, Feb. 9), Manchester University Fort Wayne, fortwaynearartistsguild.org.

GEOFFREY HILLER: DAYBREAK IN MAYANMAR — Selection of photos from travels to Burma (Myanmar) dating back to 1987, including excerpts from interviews conducted by the artist, 8 a.m.-6 p.m. Monday-Friday, 7:30 a.m.-12 p.m. Saturday and 4-6 p.m. Sunday thru Feb. 18, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

IPFW PHOTO STUDENTS — Exhibition featuring photos from IPFW Photography Club, Design Club and Department of Continuing Studies, 5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Feb. 25, Garrett Museum of Art, Garrett, 704-5400

MYTHOLOGY OF HISTORY: WORKS BY ADAM MYSOCK AND IVAN FORTUSHNIAK — Mixed-media works that feature allegorical historical references, 9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru Feb. 21, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

REGIONAL EXHIBITION — Juried exhibition featuring artists from Indiana, Ohio, Michigan, Illinois and Kentucky, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru Feb. 9, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

TOM KEESEE DAY AND NIGHT IN EAGLE MARSH — Works from local artist, 10 a.m.-5 p.m. Tuesday-Saturday, Feb. 10-March 31 (opening reception 2-5 p.m. Saturday, Feb. 10), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

VALENTINE HEARTS BY MANY ARTISTS — Hearts in clay, metal, glass and on canvas, including jewelry, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Feb. 28, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WANDERINGS: MUSINGS AND STORIES FROM OUR TRAILS — Works from Jeremy McFarren and Erin Patton McFarren, 9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Feb. 25, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Artifacts

CALL FOR ENTRIES

EVENTS

A3RD (ART + MUSIC AUGMENTED) — Immersive virtual reality art/concert experience featuring music from String Shift, 8 p.m. Friday, Feb. 9, Punch Films, Fort Wayne, \$20, 740-6851

COLLABORATORIUM — Collaborative art-making session for artists, musicians, performers and writers, 6 p.m. Wednesday, Feb. 21, Artlink Contemporary Gallery, Fort Wayne, free, 424-7195

ARTIST DEMONSTRATION — Artist Terri Buchholz demonstrates her approach to portrait painting, 6:30 p.m. Wednesday, Feb. 21, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, fortwaynearartistsguild.org

Upcoming Exhibits

FEBRUARY

AUDREY MILLS: TEXT(URE) — Works using text as a tool for conceptualizing the black body, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, Feb. 16-March 23, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HORIZONS OF UTOPIA — Elena Smyrniotis' immersive installation using sculpture, sound and projection to create a utopian vision, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, Feb. 16-March 23, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

IN LOVE/THIS BODY — Mel Sealy and C.A. Neal's exhibition of comic art illustrating interviews and short stories about Fort Wayne's LGBT+ community, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, Feb. 16-March 23 (opening reception 5-8 p.m. Friday, Feb. 16), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FINE ARTS FACULTY EXHIBITION — Works by current and emeritus IPFW faculty members, 8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Feb. 22-March 23 (artist reception 5-7 p.m. Thursday, Feb. 22, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

Now Playing

LOVE NOTES — Fort Wayne Ballet production of never seen before works, 7 p.m. **Friday-Saturday, Feb. 9-10**, Arts United Center, Fort Wayne, \$20-\$50, 422-4226

CHICAGO — Broadway at the Embassy production of hit musical by John Kander, Fred Ebb and Bob Fosse about Prohibition-era criminals in the Windy City, 7:30 p.m. **Tuesday-Wednesday, Feb. 13-14** Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

Asides

AUDITIONS

WHO FRAMED LUCKY THE LEPRECHAUN? (MARCH 16-18) — Ages 6 through adult sought for quirky comedy, 3 p.m. **Saturday, Feb. 10**, TekVenture, 750-9013

A TRIBUTE TO THE MUSIC OF RODGERS & HAMMERSTEIN AND ANDREW LLOYD WEBBER (APRIL 20-21) — Fort Wayne Civic Theatre seeks 2-3 female and 2-3 male solo quality vocalists along with a chorus of 20 to 32 singers for production with the Fort Wayne Philharmonic at the Embassy Theatre, 6 p.m. **Sunday, Feb. 18** (arrive by 5:30 p.m.); call-backs, if needed, 7 p.m. **Monday, Feb. 19**, Arts United Center, Fort Wayne, 422-4226 ext. 226 or ewadewitz@fwcivic.org to sign up

BEAUTIFUL, CRAZY (APRIL 13-29) — Male and female actors of various ages sought for Off Stage Productions comedy, 7 p.m. **Tuesday-Wednesday, Feb. 20-21**, Vantage Career Center (enter at door no. 7), Van Wert, 419-605-6708

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 9 a.m.-1 p.m. **Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

FEBRUARY

THE PRICE IS RIGHT LIVE — Interactive stage show based on the popular TV game show, complete with prizes for participating audience members, 7:30 p.m. **Thursday, Feb. 15**, Honeywell Center, Wabash, \$29-\$45, 563-1102

DAVID — Sam Ward created and stars in all for One productions' world premiere one-man musical about the biblical shepherd boy who became king of Israel, 7:30 p.m. **Friday-Saturday, Feb. 16-17**; 2:30 p.m. **Sunday, Feb. 18**; 7:30 p.m. **Friday-Saturday, Feb. 23-24**; 2:30 p.m. **Sunday, Feb. 25**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

CIRQUE GOES TO THE CINEMA — Fort Wayne Philharmonic Pops Series performance featuring Cirque de la Symphonie's acrobats, jugglers and aerial gymnasts and music from classic films, 7:30 p.m. **Saturday, Feb. 17**, Embassy Theatre, Fort Wayne, \$29-\$72 thru Philharmonic box office, 481-0770

LA CAGE AUX FOLLES — Fort Wayne Civic Theatre production of the Jerry Herman/Harvey Fierstein musical based on the 1973 French play of the same name, 8 p.m. **Saturday, Feb. 17**; 2 p.m. **Sunday, Feb. 18**; 8 p.m. **Friday-Saturday, Feb. 23-24** and **March 2-3**; 2 p.m. **Sunday, March 4**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

CIRQUE D'OR — Circus-style production featuring acrobatics, contortionists, aerial artists, jugglers and entertainers, 3 p.m. **Sunday, Feb. 18**, Embassy Theatre, Fort Wayne, \$28-\$53 thru Ticketmaster and Embassy box office, 424-5665

1984 — Drama based on George Orwell's dystopian classic, 8 p.m. **Friday-Saturday, Feb. 23-24**; 2 p.m. **Sunday, Feb. 25**; 8 p.m. **Friday-Saturday, March 2-3**; 2 p.m. **Sunday, March 4**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$15-\$17, 422-4226

CABARET — Three Rivers Music Theatre production of Kander & Ebb musical, 8 p.m. **Friday-Saturday, Feb. 23-24**; 6 p.m. **Sunday, Feb. 25**; 8 p.m. **Thursday-Saturday, March 1-3**; 6 p.m. **Sunday, March 4**, The Philmore on Broadway, Fort Wayne, \$18-\$40 thru brownpaper-tickets.com, 498-2270

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE — IPFW Department of Theatre presents this Off-Broadway hit, a series of musical vignettes about love and relationships, 8 p.m. **Friday-Saturday, Feb. 23-24**; 2 p.m. **Sunday, Feb. 25**; 8 p.m. **Thursday-Saturday, March 1-3**, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office, 481-6555

Making David Rock



Production Notes

LAUREN NICHOLS

DAVID

ALL FOR ONE PRODUCTIONS
7:30 p.m. **Friday-Saturday, Feb. 16-17** & **Feb. 23-24**
2:30 p.m. **Sunday, Feb. 18** & **25**
PPG ArtsLab, Auer Center
300 E. Main St., Fort Wayne
\$11-\$20, 260-422-4226,
www.allforOnefw.org

What do you get when you cross a piece of minimalist storytelling with a high-tech rock concert? You get *David*, a mesmerizing theatrical event which defies genre and which is an exciting brand-new offering for the Fort Wayne arts community.

I have had the pleasure of providing oversight (I can hardly call it direction) to Sam Ward, a local musician, actor, writer and pastor, as he has developed his one-man show on the life of the biblical writer of Psalms and king of Israel.

afO has been privileged to provide world premieres for the works of several local playwrights now, including Dave Frincke's historical musical, *Bend Us*, which we presented in September of 2015. It was during the run of that show that Sam first mentioned to me the idea of a one-man show on David. It would be musically eclectic and stylistically modern, he proposed. He coined the term "Bible punk" to describe what he was envisioning for the look of the production.

I was excited to see what would emerge from this concept and assured him that afO would love to mount his premiere production. There have been two partial "sneak previews" since then, one at last year's Curtain Up!, afO's annual fundraiser. Sam has continued to write, rehearse and refine, and I have been delighted to work with him in shaping this piece into a polished final product.

The results will be on display beginning Friday, February 16, in the ArtsLab theater. Whether you are a Bible scholar or you couldn't find the book of I Samuel to save your life, this is a piece of highly-theatrical entertainment which will grip you. It is without doubt a tour-de-force for one actor/singer/musician (Sam has five "Mighty Men" who provide the rest of his instrumental back-up). It is also an amazing story which runs the gamut of wartime terror and triumph, jealousy and lust, loyal friendships and treacherous enemies, adultery, murder, massacre and madness. (The show is rated PG for subject matter.)

Sam "becomes" nearly two dozen characters in turn, but David is always at the center of the story, and in him we find an everyman whom we can relate to, a "man after God's own heart" who still struggles with fear and self-doubt and in whom we see that power does indeed corrupt. What will he do when confronted with his sins? That is the climax of a remarkable play, and one which I hope you won't miss.

SCREENTIME - From Page 16

U.S. crossover moment and sell some tickets. I've heard that this flick is likely going to go down as one of the year's best films, and I believe it.

New This Week: Look, this just isn't a great time of the year for new releases at the theater. Everyone dumps all their best stuff before the end of December, then dumps all the movies that didn't pan out well in January and February. Sorry, guys. Go watch some of the Oscar nominated flicks, most of which are at the cinema right now.

That said, there are three new wide releases this weekend, starting with *The 15:17 to Paris*, directed by Clint Eastwood and starring Jenna Fischer and Judy Greer. Everyone seems to be pretty cold on Eastwood these days, perhaps because he hasn't made a great film since *The Changeling* and, I'd bet, won't make another good film. But hey, maybe this one is for you. Also out is *Fifty Shades Freed*, which will probably take the No. 1 spot at the box office. Eww. Finally, we have family flick *Peter Rabbit*. Looks sorta dumb.

ScreenRant: I've not written anything in this column about the #Me-Too movement in the film industry. This column just doesn't seem like the place for that. It's something I'm glad is happening, and it's something that is obviously long overdue. I hope I'm right in saying that the industry will see a new Golden Age ahead, now that women are hopefully going to be able to tell their stories with the freedom and power men have been operating with for decades.

gregwlocke@gmail.com

LA CAGE AUX FOLLES

February 17-March 4

The musical version of "The Bird Cage"

Book by Harvey Fierstein

Music and Lyrics by Jerry Herman

Based on the play by Jean Poiret

Show Sponsor
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WRITING CHOSEN KING

AN ORIGINAL ONE-MAN MUSICAL
BY SAM WARD

FEBRUARY 16-18 & 23-25, 2018

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Current

FIZZ FEST — Craft soda festival featuring over 100 vintage and craft sodas available for sample and purchase, winter carnival and live entertainment, **10 a.m.-6 p.m. Saturday, Feb. 10**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$5-\$20, 494-6224

MY COLD HEARTED VALENTINE — Adult only murder mystery event featuring cocktails, dinner and hands-on fun, **6-10 p.m. Friday, Feb. 9**, Science Central, Fort Wayne, \$20-\$65, 424-2400

NORTHERN INDIANA GOLF SHOW — Vendor booths, stage demonstrations, demo driving range, golf simulators, door prizes and activities, **9 a.m.-5 p.m. Sunday, Feb. 11**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$8, 461-8307

POLAR PLUNGE — Special Olympics fundraiser with a plunge in the lake, live music and food, **10 a.m.-2 p.m. Saturday, Feb. 10**, Metea County Park, Fort Wayne, \$75 in pledges, 449-3777

WMEE BABY FAIR & FAMILY EXPO — Vendor and information booths featuring health, safety and organizational products for families, live stage performances, activity area for children and giveaways, **9 a.m.-3 p.m. Saturday, Feb. 10**, Allen County War Memorial Coliseum, Fort Wayne, free, 447-5511

Lectures, Discussions, Authors, Readings & Films

CASABLANCA — Screening of original 1942 film Humphrey Bogart and Ingrid Bergman with pre-show Grande Page organ performance, **7:30 p.m. Saturday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665

FACTORY FAMILIES: ALLEN COUNTY'S HISTORY AS A MANUFACTURING AND INNOVATION HUB — Panel discussion and presentation on the impact manufacturing has made on Allen County, **2-3:15 p.m. Sunday, Feb. 11**, History Center, Fort Wayne, free, 426-2882

2018 SERVUS OMNIUM — Opening blessing from Bishop Kevin Rhoades, Mardi Gras style breakfast and presentation of "Faith and Business" by Dr. Andrew Abela, **7 a.m. Tuesday, Feb. 13**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$10-\$80, 399-8112

CHRIS STAROS — Editor-in-Chief of Top Shelf Productions discusses the literary graphic novels industry, **6 p.m. Friday, Feb. 17**, Artlink, Fort Wayne, \$5, 424-7195

IN THE WATERSHED WALK AND TALK — ACRES led trail walk and discussion with Ryan Schnurr, **2 p.m. Sunday, Feb. 18**, Blue Cast Springs Nature Preserve, Woodburn, free, 637-2273

MYTHOLOGY OF HISTORY ARTIST LECTURE — Adam Mysock discusses pieces in his latest exhibition, **7:30 p.m. Wednesday, Feb. 21**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

LAY OF THE LAND DISCUSSION — Jason Kissel discusses land conservation and ACRES Land Trust projects, **6 p.m. Friday, Feb. 23**, Tom & Jane Dustin Nature Preserve, Huntertown, free, 637-2273

AFRICAN AMERICAN PIONEERS OF FORT WAYNE — ARCH lecture presented by Roberta Ridley of the African American Genealogical Society of Fort Wayne, **10 a.m. Saturday, Feb. 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

SCIENCE AS REFINED COMMON SENSE — Presentation by IPFW physics professor David Maloney, Ph.D., on the scientific method and it's relationship to what is referred to as common sense, **6 p.m. Wednesday, Feb. 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 417-3969

LESSER KNOWN FIRST LADIES - 1865-1892: FROM THE FARMS TO THE FACTORIES - THE AGE OF INVENTION AND INDUSTRY — George R. Mather lecture with Cynthia Theis, **2 p.m. Sunday, March 4**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350
TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

CHINESE NEW YEAR STORY TIME — Stories about the Chinese New Year, dragon dancing, lantern making and story told in Mandarin, for ages 4-8, **1 p.m. Saturday, Feb. 17**, Huntington City-Township Public Library, Huntington, free, registration required, 356-0824

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574
IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

FATHER'S DAY 5K — Walk, run and ruck (running with a backpack filled with 10lbs of baby supplies), kid's fun run and activities, **7:30 a.m. Saturday, June 16**, Lakeside Park, Fort Wayne, \$15-\$80, 422-3528

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SUNDAY, FEB. 25 vs. Iowa, 5 p.m.
FRIDAY, MARCH 9 vs. Delaware, 7 p.m.

FRIDAY, MARCH 16 vs. Canton, 7 p.m.
SATURDAY, MARCH 17 vs. Erie, 7 p.m.

MONDAY, MARCH 19 vs. Wisconsin, 7 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 9 vs. Wichita, 8 p.m.
SUNDAY, FEB. 11 vs. Quad City, 5 p.m.

WEDNESDAY, FEB. 14 vs. Indy, 7:30 p.m.
SATURDAY, FEB. 17 vs. Quad City, 7:30 p.m.

FRIDAY, FEB. 23 vs. Greenville, 8 p.m.
SATURDAY, FEB. 24 vs. Greenville, 7:30 p.m.

SATURDAY, MARCH 10 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 11 vs. Kalamazoo, 5 p.m.
WEDNESDAY, MARCH 21 vs. Kalamazoo, 7:30 p.m.

SATURDAY, MARCH 24 vs. Wichita, 7:30 p.m.

WEDNESDAY, MARCH 28 vs. Kansas City, 7:30 p.m.

SATURDAY, APRIL 7 vs. Wheeling, 7:30 p.m.

SUNDAY, APRIL 8 vs. Cincinnati, 5 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

SUNDAY SINGLES DANCE — Dance, live dj, potluck carry-in dinner, cash bar, **6-9:30 p.m. Sunday, Feb. 11**, American Legion Post 47, Fort Wayne, \$7, 704-3669

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Feb. 17**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

February

BOAT SHOW AND SALE — 58 exhibitors of marine dealers, boats on display and for sale, **3-9 p.m. Thursday, Feb. 15**; **11 a.m.-9 p.m. Saturday, Feb. 16** and **11 a.m.-5 p.m. Sunday, Feb. 17**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$10, 483-1111

THE PRICE IS RIGHT LIVE — Interactive stage show that gives individuals the chance to "Come On Down" and win prizes, **7:30 p.m. Thursday, Feb. 15**, Honeywell Center, Wabash, \$29-\$45, 563-1102

ONCE UPON A TALE — Fairy tale inspired crafts and games, obstacle course, scavenger hunt, appearances from fairy tale princesses and more, **10 a.m.-3 p.m. Saturday, Feb. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

A BAZAAR EVENING ON THE MAUMEE — Save Maumee fundraiser featuring local bands, bazaar shopping, silent auction, raffle, door prizes, kids activities, henna, belly dancing and more, **4 p.m.-12 a.m. Saturday, Feb. 17**, Tek Venture, Fort Wayne, \$7, www.savemaumee.org

PEEK-A-BOO MASQUERADE — Boudoir Noir fashion show, sweet treats, cash bar, speed dating, games, massages, poetry reading and live DJ, **7:30 p.m. Sunday, Feb. 18**, Wunderkammer Company, Fort Wayne, \$15-\$35, 800-485-3537

PAWJECT RUNWAY — Allen County SPCA fundraiser with dog show, celebrity judges, red carpet photos, silent auction and more, **6 p.m. Saturday, Feb. 24**, Ramada Plaza Hotel, Fort Wayne, \$50-\$150, 744-0454

A NIGHT OF MAGIC — Fort Wayne Magic Club performs card tricks, illusions and other presentations; light refreshments will be served, **7 p.m. Monday, Feb. 26**, Byron Health Center, Fort Wayne, free, 637-3166

March

MODEL RAILROAD SWAP AND SHOW — Dozens of tables of model railroad equipment, operating model railroad layout, historical organizations and concessions, **9 a.m.-2 p.m. Saturday, March 3**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

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5-8PM every second and fourth Tuesday of the month

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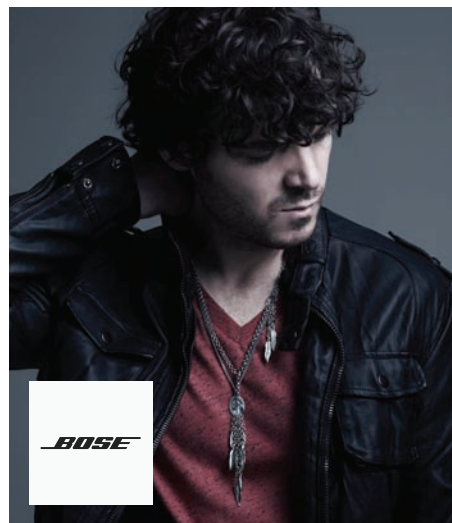
7-8:30PM every last Thursday of the month

FREE

DRUM CIRCLE

7-8PM every first Tuesday of the month

FREE

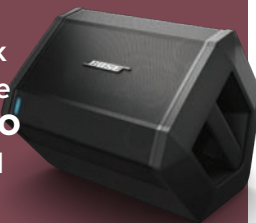


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