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TWO FORT WAYNE BALLET'S
LOVE NOTES • PAGE FOUR

ROMANTIC
EVENINGS



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Even as the flu bug continues to run rampant through World Headquarters, we remain determined to fulfill our mission of bringing you what there is to do in and around Fort Wayne in the days and weeks ahead. And as you can see from the contents listed below, there's plenty of it, starting with Michele DeVinney's cover story on the Fort Wayne Ballet's annual Valentine treat, Love Notes (see page 4).

Chris Hupe follows that up with his preview of the Honeywell's good, old fashioned rock n' roll extravaganza featuring both Warrant and Firehouse, two bands that have always done well when they've visited these parts. See page 5.

If your taste runs more towards country, Honeywell's got you covered there as well with Locash, a country duo with local roots and a number of hits under their belt. Deborah Kennedy previews that show on page 6.

Rounding things out is Michele DeVinney's profile of Star 69, a local band that's building a substantial fan base among lovers of 90s rock n' roll.

So there are this week's feature stories, and, as is always the case, there's lots more to read in this week's issue. But to really get a handle on whatzup this week and in coming weeks, we suggest you check us out online at whatzup.com, where you'll find even more feature stories and calendars, including movie showtimes.

However you choose to go about it, please plan to have some fun and remember to tell 'em whatzup sent you.

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Cover by Brandon Jordan
Cover and page 4 Fort Wayne Ballet photos by Tim Andersen, Bel Air Photography
Both photos are of Fort Wayne Ballet dancers Jordan Stevens and David Claypool performing "Light Rain." Performances of "Light Rain" are presented with permission of The Gerald Arpino Foundation, produced in accordance with the Foundation service standards established and provided by the Foundation.

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whatzup

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Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Two Romantic Evenings

By Michele DeVinney

For the last few seasons, Fort Wayne Ballet has celebrated Valentine's Day with a more intimate twist on their larger productions, the full staging of performances on their primary home at the Arts United Center. Instead, Valentine's Day has inspired a tribute to love – in all its many forms – in the cozy setting of the ArtsLab at the ballet's home in the Auer Center for Arts & Culture. *Love Notes* is a remarkably intimate show in a perfect setting, and it allows the dancers to spread their wings and try new things with the common thread of love.

"We try to portray all kinds of love in the show," says Karen Gibbons-Brown, executive and artistic director of Fort Wayne Ballet. "We want to show love of community, parental love and romantic love. We use different choreography every year, so no two of these performances are the same from year to year."

There will be a couple of previously performed pieces, however. One is the pas de deux from *Light Rain*, one of the pieces from the ballet's season kickoff last fall, a show that allows the Fort Wayne Ballet company to shine in pieces both classical and modern. Another familiar and popular pas de deux, from *Romeo & Juliet*, is a natural fit for the romantic holiday. But other representations of love are far more personal for the choreographers and dancers of Fort Wayne Ballet.

Rachael Gnatowski, a company apprentice from Maryland, says her piece is part of her effort to add choreography to her dance resume, and her contribution to *Love Notes* allows her to share a very personal and profound experience through dance.

"This season is my first season with the Fort Wayne Ballet, and as I started to get acquainted with the company I learned about *Love Notes*. I thought this would be the perfect opportunity for me to grow more as a choreographer. At first I had no idea what I wanted to do – the theme of 'love' was very daunting to me. All I knew, was that I didn't want to make a piece about romantic love. I thought most pieces were going to be more romantic, so I knew I wanted to do something different.

"As I was brainstorming and thinking about other types and forms of love, I kept coming back to a specific event from my past. As a sophomore in college at Mercyhurst University, one of my classmates, a

fellow dancer, was murdered while at home for Thanksgiving break. It was absolutely heartbreaking. The way the dance department came together and supported one another after her death was amazing. Never in my life had I experienced that kind of communal love. I decided I would make that the theme of my piece; the love that strengthens and brings a community together after a loss."

In tackling that theme, Gnatowski was able to create a piece which will feature many of her fellow dancers.

"I have 11 dancers in my piece, which is quite a large cast. I wanted to try to create

tackled a more romantic love but sought to look beyond that initial bloom of a new love and look at something deeper and more lasting and does so with a much smaller ensemble.

"My *Love Notes* piece is actually rooted in something very different than puppy love and honeymoon phases," she says. "When you truly love someone, as cliché as it sounds, they leave an imprint on you. Whether you spend the rest of your life with them or not, they are always with you. The things you go through together build who you are, sometimes change you. The trio is about how a past love shapes how you interact with your current love."

"There are so many definitions of love and ways people connect to the idea. One of my best friends always says 'I'm a collection of the people I have met,' and I believe we are all collections of the people we have loved. That's why we have such trouble letting go, because there are pieces and parts of each of us that come from the people of our past. Love is yet another thing life throws at us. Even in its worst form, it can teach us things about ourselves. The concept for the piece, in its most basic

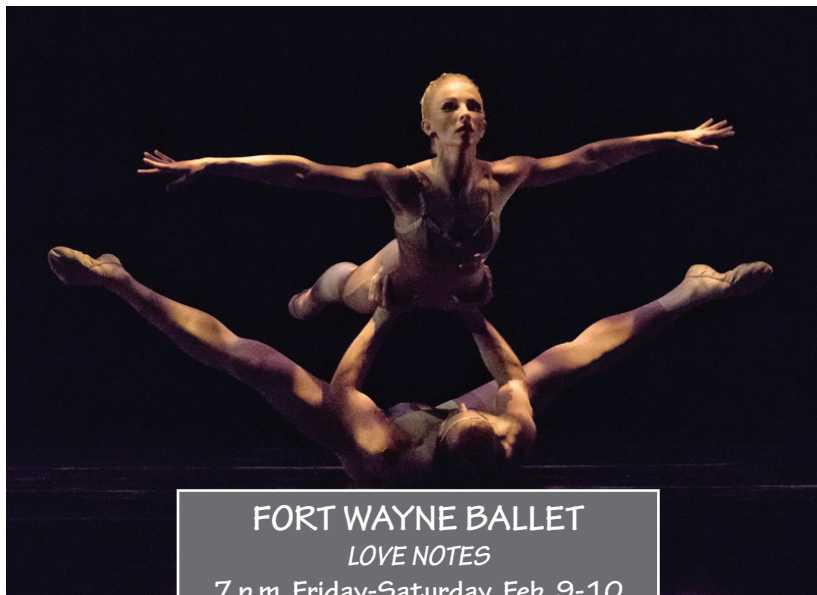
form, is 'never regret something that once made you smile.'"

While Tracy Tritz, a longtime dancer, choreographer and faculty member of Fort Wayne Ballet, prefers to let her piece, "Hallelujah," speak for itself, she does share this about her inspiration for her pas de deux.

"It's one of my favorite songs, and I have always wanted to choreograph it, but it never felt like the right time. This is the right time."

Those who have attended *Love Notes* in previous years may recall that the Saturday evening performances could end somewhat abruptly since the early show was almost immediately followed by a later show. This year there will be just one show per evening, a change which Gibbons-Brown thinks will allow for a more relaxed atmosphere. After all, with VIP packages allowing for romantic tables for two, it does spoil the mood somewhat to have to rush out of the venue before the next audience arrives.

"I think fitting two performances in the evening deprived the early audience of being able to stay after the show, have something to drink, meet the dancers. I just think this provides a better opportunity for everyone to enjoy themselves."



FORT WAYNE BALLET LOVE NOTES

7 p.m. Friday-Saturday, Feb. 9-10
PPG ArtsLab,

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that sense of community by having a large number of dancers on stage. One dancer represents the person who has passed. The piece has two sections to it: the first is centered around the person who has passed while the second is centered around the community.

"The music I'm using is actually by the band Linkin Park. I really wanted this piece to be relatable to the audience, so I tried to pick pieces of music that the audience may already know. This piece has come to mean a lot to me. There are lots of little details I've incorporated that are nods to people in my life who have passed. Besides meaning a lot to me personally, this piece has pushed me out of my comfort zone as a choreographer. This is the first piece I've ever created with a narrative, which is proving to be much harder than I initially thought, but I'm hoping I emerge from this process a stronger choreographer."

For her contribution to *Love Notes*, Morgan Grady, a member of the ballet's faculty,

No Reason to Stop Now

By Chris Hupe

It's fitting that Warrant and Firehouse are set to appear together Saturday, February 3 at the Honeywell Center in Wabash.

The two groups have a lot in common. Both bands have had pretty stable lineups over the years; both bands are, perhaps unfairly, lumped in with the "hair metal" of the 80s; and both bands continue to tour continuously to the delight of fans, both old and new.

Warrant, from Hollywood, California, the epicenter of the rock world at the time, released their debut album, *Dirty Rotten Filthy Stinking Rich*, in 1989, toward the end of the 80s hard rock dominance of airwaves and MTV.

"It's really weird," bassist Jerry Dixon said in a recent telephone interview. "We were actually only about six months away from having our first record come out in the 90s. We were like one of the last bands to finally get signed, and it took forever to get the record done, get the record out, get the video done and all that stuff. I think we get lumped into that genre because we started in '84 and that's when the madness was kind of created. We did that whole Hollywood scene and the Sunset Strip, so that definitely puts us in that category."

Warrant are currently supporting their newest album, *Louder Harder Faster*, released

end you know that the fans want to hear this, we want to play this and it's just refreshing. It keeps you motivated.

"I think people still like new music; it's just a different era. Even if you don't have giant album sales, that doesn't mean millions of people aren't hearing your stuff. There are so many things like YouTube, Spotify and all the streaming services and satellite radio,

like we were just always out there playing, and I think over the years it just established our fan base for live shows. Fast forward to now and that's where we are still super popular. I also think too that the Midwest isn't as trendy as New York or California or L.A. You guys like what you like, and you like 80s rock and you don't stray far from it, which is a beautiful thing."

Believe it or not, Firehouse came on the scene even later than Warrant, releasing their debut album in 1990. In what was a bit of an upset, the band was voted Favorite New Hard Rock/Heavy Metal Band of 1992 at the American Music Awards, taking the title over future grunge kings and 80s hard rock killers Nirvana and Alice in Chains. Hailing from Minnesota, Firehouse had a huge hit with the ballad "Love of a Lifetime" but it was rocking tunes like "All She Wrote" and "Don't Treat Me Bad" that made the band a "must-see" on the concert circuit.

Bill Leverty, guitarist for the band, attributes their popularity to constant touring and the fact that, despite the changing tastes of listeners at the time, radio still liked them.

"Back in the day, radio supported our band and radio stations in the area played the songs and promoters in the area brought us to town," Leverty said in another recent phone interview. "We played, people had a good time at the shows, and through word of mouth we gained an audience and people came back the next time. We repeated the cycle and kind of built a relationship with our fans where they know that when they come out to see us they are going to get a certain quality of a show and they are going to hear the songs they want to hear."

Admittedly, the 90s were a tough decade for both bands, with radio listener preferences changing from rock and grunge to pop, R&B and rap. But through it all, the true fans have remained with them while some who had left for a while

have now found their way back.

"It was tough for that decade in the 90s for a lot of bands, but fortunately it's coming back," said Leverty. "The people who really loved our genre of music, which was 15 years in the making, didn't just fall off the face of the planet, but the radio stations stopped playing anything that sounded anything like us and started playing everything that sounded like the next scene that came through. So there was a great vacuum for our music. Then, finally, some of these festivals,

Continued on page 6



Warrant (top) & Firehouse

There are so many other great mediums out there where people are hearing your music."

It seems Dixon is right. Warrant's popularity has continued for over 25 years now, and they still play a hundred or so shows annually. Many of those shows are right here in the heart of the Midwest. Dixon believes the bands continued popularity here is the result of the relentless touring they did in the area during their first two album cycles.

"It stems from the early days," he said. "We spent a lot of time building a fan base there. We'd play nine times in the Midwest as compared to one time in L.A. It seemed

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last year. While some bands of the era have chosen to forego releasing new music in this new time of music sales, Warrant have continued to write and record. When asked why the band has chosen that path, Dixon said that it isn't really a choice for him.

"It's just what we do," he said. "There's kind of no life without new music, to me. I mean, what's the point of being in a band if you can't go make records, you know? I think once you get over the bitterness of the downfall of album sales, you start thinking of a record as just something you have to do for mental stability, just to get those songs out there. If you change your mind set about what an album is, instead of thinking about a get rich quick thing like the old days, in the



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The Bro's of the Moment

By Deborah Kennedy

As two of the founding fathers of "bro country," Locash, the artists formerly known as the LoCash Cowboys, have helped popularize a good-time, driving-around-with-the-top-down, drinking-beer-from-a-Solo-cup brand of country music.

Chris Lucas and Preston Brust, who will be at Wabash's Honeywell Center Thursday, February 8 at 7:30 p.m., have been plying their trade for 10 years now and are finally starting to see their efforts bear fruit. They're celebrating their third straight top 20 single in "Ring on Every Finger," but also their first ever country music award nominations, including nods from the Country Music Association, the Academy of Country Music and CMT.

"It's just a really blessed time in our lives," Brust told Billboard magazine. "We've worked hard for this moment, and we're enjoying every single minute. It's humbling, and we're honored. It feels like the industry has finally embraced us completely. You know, the CMAs, it just doesn't get any bigger than that. And this year, we were also able to get the CMT nomination, the ACM nomination and then the trifecta, the CMA, so it's a complete year for us this year."

It was Brust, a native of Kokomo, who came up with the name for the duo. When he was young, he and the group of friends he ran around with went by the ironic moniker the LoCash Money Boys. Later, when he and Lucas met as DJs at the Wildhorse Saloon in Nashville, they both discovered a common love of country, metal and rock n' roll. They also found they shared a talent for singing. They decided to pair up and call themselves the LoCash Cowboys. The name was an homage both the Brust's childhood and the idea that it's important, no matter how much money and fame you might acquire, that you stay true to your roots.

That was their name when their songs began hitting the radio waves in 2010. Then, later, when Brust was doodling their name on a napkin in a sort of 80s, ZZ Top sort of script, he left off the "cowboy," and they liked the change so much they went with it.

Kind of like they go with the flow when they write, and so far that approach has worked like a charm. In 2011, Keith Urban picked up their song, "You Gonna Fly." That same year, Tim McGraw recorded "Truck Yeah," their anthem to girls and pickups and picking up girls. Lucas told Baltimore Magazine that he and Brust are thrilled when other musicians show interest in their work.

"We had 'You Gonna Fly' on hold for two years. We wrote it and didn't think any-

— Merle Haggard, Hank Williams, 'There's a Tear in My Beer.' It's always been there, and I just think when something gets so popular people tend to be negative. Music is going to evolve, as the world should evolve, and people will evolve."

The LoCash Cowboys released their self-titled debut in 2008. Two years later, two of their singles — "Here Comes Summer" and "Keep in Mind" — began climbing the charts. In 2013, after those fateful calls

from Urban and McGraw, Lucas and Brust signed with Average Joes records, releasing *LoCash Cowboys* to a larger audience. Three more chart-topping singles followed: "C.O.U.N.T.R.Y.," "Chase a Little Love" and "Best Seat in the House."

What really turned the tide for this Hoosier/Baltimorean duo was performing at the New Year's Eve celebration on Times Square. Suddenly, these relative unknowns went from indie singers to signed artists, not exactly overnight, but close. And now they can call themselves veteran performers. They've toured with McGraw and Faith Hill as part of that duo's Soul 2 Soul tour, and they've graced the stage at the Grand Ole Opry.

In 2016, they signed with Reviver records and put out their newest album, *The Fighters*. The first three singles — "I Love This Life," "I Know Somebody" and "Ring on Every Finger" — were immediate hits. And now it seems like the years Brust and Lucas spent struggling to have their voices and songs heard might be over. Hard work, it seems, really does pay off. On the duo's website, Brust said that no matter what comes next, he and Lucas will be staying true to who they are and to their own unique country vision. And they'll be doing it all for the fun and for their fans.

"There's ups and there are downs, but one thing about our fans, they are faithful and loyal whether you are No. 1 or last place on a chart," he said. "They don't care what label you're on — as long as someone is paying attention and wants to get the music out to them. That's when they get fired up. They want to see us in the spotlight because they have stood by us for so long."



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thing of it, and then Keith calls one day and says, 'Hey man, I want to cut the song,' and we're like, 'Holy cow!' Then you hope he makes it a single, and he did make it a single, and it changed our lives. Four months later, Tim McGraw called for 'Truck Yeah.' We write for ourselves, but we can't record everything we write, so we hope that other artists will pick up some of our material."

In that same interview, Lucas said that he knows some country purists look down their twangy noses at the kind of pop-infused country he and Brust perform, but that bro country has been around for as long as he can remember. He also thinks it's changed country music for the better.

"I don't know why people call it bro country, maybe because it has a beat behind it," he said. "Country music has been singing about trucks, drinks, and girls for years

like Rocklahoma, popped, and people started to take notice, realizing there was still an audience for the music. More like-minded festivals came along that had success and that helped fuel the comeback. People realized how much they still loved the music. "The vibe that comes off of it," Leverty said, "just having a good time, is back."

When it comes to the future, Leverty and Dixon both believe it is

once again bright, both for their bands and for the genre.

"The good thing about our music," Leverty said, "is that it appeals to the new audience of young kids and it appeals to older folks and everybody in between. If you like rock n' roll, if you like guitars, if you like vocal harmonies and if you like positive lyrics and a good time, you'll like us."

WARRANT & FIREHOUSE - From Page 5

Bringing Back the 90s

By Michele DeVinney

Although Star 69 are a relatively new band, the five men who comprise the group are all veterans of the regional music scene. In fact, the two founding members of Star 69 had worked together for years in the band 80D. While Joe Herendeen and Trent Bowers spent a few years trying to get that band off the ground, they found all of their efforts foiled for one reason or another.

"80D kind of died at the end of 2015," says Joe Herendeen. "It seemed like every time 80D was about to go somewhere and we were getting gigs, someone quit."

The band had been playing a variety of covers, including current pop music like Bruno Mars, classic rock and 80s music. They were filling the niche for a basic party band and had the setlist to prove it. But Herendeen had another idea, and he talked to Bowers about pursuing it.

"I talked to Trent as things were happening with 80D and asked if he'd be interested in putting together a 90s project. I knew we knew the music because we'd been listening to it all our lives."

The formation of that 90s project, Star 69 didn't happen right away, and in the meantime Herendeen and Bowers pursued other outlets, with Herendeen auditioning for another 90s band, then called After-school Special. But their interest in original music and recording wasn't what he wanted from a band. Instead, he preferred to have a cover band and have some fun. Bowers was ready to follow through on Herendeen's plan, but they needed to get a few more people on board. Enter Greg Andrews.

"About a year of playing with other guys, I started thinking about the 90s band again," says Herendeen. "We'd talk about doing it, then it would fall apart again. So 2016 was kind of a wasted year. But we knew we needed a singer, and Greg and Trent had played in numerous projects together, so Trent said 'Let's bring Greg into this thing.' We all live within a quarter mile of each other in Huntington, so it seemed like a good fit."

Bowers and Andrews had known each other for years and knew they shared a similar musical point of view, and Herendeen knew all three of them took the music of their youth seriously and would come to practices prepared. For a time the trio had a guitarist and a bassist, but both ended up leaving the band. It may have seemed that the bad luck of 80D had followed Herendeen and Bowers to their new project until they decided to bring in bassist, Brant Ricker.

"I've known Brant most of my life," says Herendeen. "And then through him we met Bo."

Enter the final piece of the puzzle, Bo Hinton, whose tenure with the band really began when the need for a band photo inspired the four group members to make Hinton's membership official. Her-



endeen admits that he was beginning to think they'd forego adding another guitarist because they'd been so unlucky.

"We played a show in September with another guitarist," says Herendeen. "I'd had it by that time and figured we'd just continue as a four-piece because I was just done. Then Brant suggested we bring Bo in."

Hinton's arrival finally locked the lineup in place.

He was happy to sign on for the band's focus on 90s rock.

"We've been playing this music our whole lives," says Hinton.

Like the others, Hinton lives in Huntington which has made putting the band together much easier.

"It's great that we all live in Huntington," says Herendeen. "When we want to get together to play or for a gig, we don't have someone coming in from Fort Wayne or Columbia City or Warsaw. It's much easier to get everyone together, and once we start building a fan

base it'll be easier to get to the gigs together from here. We all have jobs and other priorities, so when the five of us get together to play, we just want to have fun."

"When it stops being fun," adds Hinton, "it becomes a job."

Focusing on the music of Pearl Jam, Offspring, Foo Fighters, Alice in Chains, Green Day, Weezer and, of course, some Nirvana, Star 69 are finally able to hit the ground running after some false starts since 80D's dissolution. Bowers even gets to enjoy a bit of local celebrity at his day gig as an elementary school teacher.

"I had one of my fifth graders say, 'I know you play drums, Mr. Bowers, but what's the name of your band?' So they got on Facebook and were looking me up. So now they've seen me and think it's cool."

Those kids can also learn about the music that brought the last millennium to a close, the music of Star 69's generation.

"Even the name of our band, you have to be our age to know what it is," says Herendeen.

The band is enjoying the response from audiences at the first shows they've all played together. They often hear from people their age that they're happy to hear a song they haven't heard in years, and their diverse background in musical styles (Bowers played for years in a death metal band) serves the driving sound of 90s rock that Star 69 are anxious to put back in the spotlight. Coming back to the music that made them want to play in the first place has brought the band members full circle. They hope that venues in northeast Indiana will share their enthusiasm and bring them in to play, an invitation implied by their name.

"Just give us a call," says Andrews. "We'll call you right back."

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(Week ending 1/28/18)

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2	1	GRETA VAN FLEET <i>From the Fires</i>
3	3	WHITESNAKE <i>Purple Tour</i>
4	4	CHRIS STAPLETON <i>From a Room: Volume 2</i>
5	-	BRUNO MARS <i>24K Magic</i>
6	-	FIRST AID KIT <i>Ruins</i>
7	2	FALL OUT BOY <i>Mania</i>
8	-	CALEXICO <i>The Thread That Keeps Us</i>
9	-	HOLLY COOK <i>Vessel of Love</i>
10	10	JOE SATRIANI <i>What Happens Next</i>

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Phil Schurger

Echoes of the Ancestors

It's often said that musicians spend their whole lives working on their debut albums. As a result, first records frequently set a high standard for an artist.

Both apply to the guitarist Phil Schurger's debut *Echoes of the Ancestors*.

The album comprises six tracks of finely written and played jazz ranging from the fairly straight ahead to the avant-garde and free jazz end of the spectrum. The songs groove and soar but also nudge the listener out of complacency.

Written over the span of a decade, *Echoes of the Ancestors* finds the guitarist in a meditative and contemplative place, which is only natural because when he's not lighting up some stage with his blend of thoughtful and scorching playing, he's in meditation practice or off contemplating nature or studying the vast sweep of human spiritual rituals and beliefs across the millennia.

People around northeast Indiana probably know Schurger best through his work as a teacher of guitar and composition, through his improvisational rock group The Sun Gate or from his playing with The Grateful Groove. *Echoes of the Ancestors* combines Schurger's gifts as a composer and musician.

"Lucid (Soma)" kicks off the album, swiftly carrying the listener along a path of familiar, accessible jazz. Clocking in at just over 12 minutes, "Lucid (Soma)" seems to fly by with nicely timed sections of structure and improvisation.

The song introduces not only the general feel of the CD but also the fine playing of Schurger's band: Greg Ward on alto sax, Jeff Greene on upright bass, and Clif Wallace on drums. Schurger has played with these guys for many years, and it shows.

Schurger uses each of the tracks to explore different aspects of intention and release, discipline and flow. As the album progresses, the demands on the listener increase. This is not background cocktail party music. Nor was it meant to be.

For instance, the central tune on the record, "Air of the Forest," is a sort of guided meditation on the changes that take place in a woods over a period of one night, from dusk to dawn. In a live performance of the album, Schurger said the song is about such a night he spent among the trees on his family's property.

At times calming, at others disorienting, the music represents the changes in the wind, sounds and light, and the feelings experienced while finding one's place alone in nature. Leaves chatter on their branches, shadows grow and shrink as the moon traces its path across the sky, and birds suddenly announce the arrival of the dawn. It's heady stuff. And it's well worth taking the time to experience it through the gifted musicians on this record. Preferably with headphones.

The recording itself is top-notch. My only complaint is that sometimes Schurger is a bit too pocketed in the mix. But maybe that's just my ears. It is always a delight, however, when he suddenly appears, building to a crescendo, soaring above the sax and the bass and the drums.

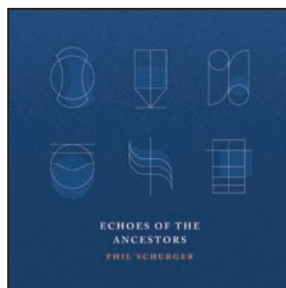
Schurger may have spent a decade writing and rewriting the tunes on *Echoes of the Ancestors*, but it was worth the time. It may be a tough act to follow, but with luck, we won't have to wait another 10 years to hear from Schurger again. (Mark Hunter)

John Oates

Arkansas

Last spring, as John Oates traveled the country on a tour to promote his memoir, *Change of Seasons*, he followed the Q&A with a few songs. None of the songs he performed were the familiar hits from his nearly 50-year partnership with Daryl Hall, however. Instead, he was performing songs from an upcoming album which, at its conception, was going to be a tribute to one of his biggest early influences, Mississippi John Hurt, but eventually morphed into *Arkansas*, the collection of covers and originals which hits stores February 2.

For those who know some of Oates' contributions to the Hall



BACKTRACKS

The Cranberries

Everybody Else Is Doing It, So Why Can't We? (1993)

Irish groups like U2, Van Morrison and Thin Lizzy carried the torch for the Emerald Isle, and there were more bands that supported the sound. But The Cranberries and their alternative-indie sound pushed the music to the next level. With Sinéad O'Connor and her sentiment paving the way, the Cranberries were able to expand Irish indie-folk-rock, and Dolores O'Riordan and her band made it accessible to everyone.

This debut was an early 90s gem and opens with "I Still Do," a guitar-driven number that is somber and gentle. That voice too; sends chills up my spine even today. "Dreams," one of the happier tunes from the band, is a true love song. Powerful lyrics and an alternative rock feel make this one of my favorites from the 'Berries.

"Sunday" has a beautiful Celtic vibe and shows a different side, as does the bitter ballad "Pretty." "Not Sorry" continues the theme of lost love and broken relationships, but still has O'Riordan cooing away in all of her angst.

"Linger" is another one of the familiar radio tracks that sort of defined their sound. It is lovely in its arrangement, yet it still has a brooding element of distrust and resentment. "Still Can't" could have been an R.E.M. song and was another one of those unheard tracks that would have been a hit on college radio in the early 90s had they released it as a single. The record closes with "Put Me Down," a melancholy track that completes one of the best releases from 1993.

As I write this, the funeral for the 46 year-old O'Riordan is taking place in Ireland; she passed away on January 15 (an autopsy report is pending). One of my all-time favorites, her angelic voice will forever be a part of my life. (Dennis Donahue)



& Oates catalog, don't look for songs like "Back Together Again," "She's Gone" or "Maneater" to appear. Instead *Arkansas* is the natural extension of his own earlier solo work, CDs like *Mississippi Mile* and *Good Road to Follow*. With *Arkansas*, Oates reaches back to the very roots of rock n' roll while simultaneously treating his audience to the very roots of his own desire to play the guitar and pursue his love of music. While Hall's solo efforts reflect his own background of soul music-meets-church music, Oates brings together elements of folk, blues, Dixieland, Americana and a little bit of country together in a way that his voice is perfectly suited to do.

From the upbeat "Stack O'Lee" to the tender waltz "Miss the Mississippi and You," Oates seamlessly transitions from a funky growl to a sweet croon, capturing both the spirit and passion of each song perfectly. In fact, many of his covers – including and especially Hurt's "Lord Send Me" and Blind Blake's "That'll Never Happen No More" – and his originals "Dig Back Deep" and the title song, fit perfectly together. That's not entirely surprising since "Dig Back Deep" is something of a collaboration, with Oates incorporating lyrics from Mississippi John Hurt's "Sliding Delta" and working them into a new song. And fans of Bruce Springsteen's Woody Guthrie/Pete Seeger-inspired work will hear strains of that in "Arkansas," albeit with a strong Delta vibe.

Oates' vocal performances alone would no doubt meet with the approval of Hurt and Jimmie Rodgers, but his work on guitar is equally notable. It's easy to get lost in some of the guitar work, in truth, with songs like Hebert Lawson's "Anytime" featuring somewhat minimal vocals in favor of remarkable instrumentals. The addition of the Good Road Band, a collection of musicians with whom Oates has worked previously, brings a new depth to the songs. This band is currently accompanying him on a tour in support of *Arkansas*, one which will precede this summer's Hall & Oates tour with Train. With a stop in Chicago on February 8, Indiana fans have a chance to see and hear what *Arkansas* is all about. (Michele DeViney)

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Calendar • Live Music & Comedy

Thursday, February 1

ANTONIO POMPA-BALDI — Piano recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6714

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY COPY — Variety at What's Up Pub & Grub, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-3488

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JASON PAUL — Acoustic variety at The Wet Spot, Decatur, 8 p.m.-11 p.m., no cover, 728-9031

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SCOTT WASVICK — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, February 2

ALL FIRED UP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-12 a.m., no cover, 483-5526

BURKEBEATS — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

CHRIS WORTH — Variety at @2104/Fort Wayne Comedy Club, Fort Wayne, 7 p.m.-10 p.m., no cover, 426-6339

DAN HEATH QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DUSTIN DIAMOND — Comedy at Gutbusterz Comedy Club, Fort Wayne, 8 p.m., \$25-\$30, 486-0216

Locals Take On the Legends Again

The Down the Line concert series is back for another engagement on Saturday, March 3 at the beautiful Embassy Theatre. The whole concept of "locals doing legends" has been a hit year after year, and this time around is clearly no exception. Down the Line 12 will get underway that evening at 7p.m. and include five first-class local acts performing on the big stage.

The Todd Harrold & Nick Bobay Duo will perform music of the great Stevie Wonder. With so many hits from the Wonder catalog to choose from, which ones will Harrold pick for his set? No matter, it's going to be superb.

March on, Comrade will be performing the music of Phil Collins. A case could be made that Collins, who had a good run of hits during the era, was the King of 80s pop. The challenge for March On, Comrade will be cherry-picking through his discography to find which tunes to perform.

Next up, The Be Colony will be taking on Radiohead, a band whose sound was so alternative that it really couldn't be called alternative. I couldn't think of a better band than The Be Colony to fill those shoes.

Then we have Unlikely Alibi paying homage that evening to The Police. The Police have a very unique sound that not too many can pull off. Combine it with the ska and reggae sound of Unlikely Alibi, and, man, this could be something to see.

Finally, the mighty Pink Droyd will be paying tribute to Styx. Say what? A Pink Floyd tribute act performing Styx tunes? With the talent in this band, anything is possible.

Tickets for this all-ages event are on sale now, and if it's like years past, it'll be a packed house, so get



Out and About
NICK BRAUN

them early. They are \$15 general admission and \$20 for early entry and can be purchased at the Embassy box office, Ticketmaster.com and (800) 745-3000.

The rock act Wayland will be coming to town on Thursday, February 8 to perform at Piere's. Hailing from Wayland, Michigan, the band came on the scene in 2010 and quickly signed to Keifer Sutherland's Iron Works Records. Last year the band acquired Nigel Dupree, the son of Jackyl's Jesse James Dupree, as their new drummer. They're currently on the road in support of their latest effort, *Rinse & Repeat*. This show will include a number of local opening acts as well: The Kickbacks, Static Fly, The Illegals and Six Feet to Salvation. The locals alone are worth the \$10 ticket, but add Wayland and it becomes a must see event!

Speaking of the Marketplace of Canterbury, you may have noticed a name change on the former Snickerz Comedy Bar. Gutbusterz Comedy and Grille is the new tenant at the wildly painted building on St. Joe Road and is looking to pick up right where Snickerz left off. Their opening weekend will take place on Friday and Saturday, February 2-3 with comedian Dustin Diamond. They also have comedian Jonny Loquasto coming to town February 7-9. Glad to see more comedy in town!

niknit76@yahoo.com

NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUSTIN DIAMOND — Comedy at Gutbusterz Comedy Club, Fort Wayne, 10 p.m., \$25-\$30, 486-0216

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HOT HOUSE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

IU'S ANOTHER ROUND — a cappella at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

JFX — Rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

JOE JUSTICE — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JON DURNELL — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

MICHAEL SORG TRIO — Variety at Mad Anthony Brewing Co., Fort Wayne, 7 p.m.-10 p.m., no cover, 426-2537

PHIL SCHURGER AND FRIENDS — Rock/progressive at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 482-6425

— Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

STEADFAST — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

STEWART HUFF — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

THREE DOG NIGHT (SOLD OUT) — Rock at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102

TODD HARROLD & ERIC CLANCY — Blues/R&B at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

Saturday, February 3

BACKWATER — Country / country rock at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., no cover, 493-4044

CADILLAC RANCH — Classic rock at Eagles Post 248, Fort Wayne, 8 p.m.-11 p.m., no cover, 478-2482

CHELSEA ERICKSON — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

CHRIS WORTH & COMPANY — Variety at American Legion Post 409, Leo, 8 p.m.-12 a.m., no cover, 627-2628

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DUSTIN DIAMOND — Comedy at Gutbusterz Comedy Club, Fort Wayne, 8 p.m., \$25-\$30, 486-0216

DUSTIN DIAMOND — Comedy at Gutbusterz Comedy Club, Fort Wayne, 10 p.m., \$25-\$30, 486-0216

EXPANDING MAN — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FIREBALL MATINEE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Masterworks concert featuring pianist William Wolfram, Rimsky-Korsakov's 'Schererazade' and John Corgliano's Piano Concerto at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0770

FOX AND HOUNDS — Variety at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

FUZZBOX VOODOO — Rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., cover, 728-9031

GYPsy BANDIT — Rock/pop at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

HOUSE DJ — Variety at , Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at , Fort Wayne, 9 p.m., cover, 422-5292

JASON PAUL — Acoustic variety at Monument Pizza, Angola, 6 p.m.-9 p.m., no cover, 319-4489

JOE 5 — Variety at Rack & Helen's, New Haven, 6 p.m., no cover, 749-5396

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JUNK YARD BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

— The Vegas years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618

REGENERATIONX — 90s rock & pop at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$3, 387-5063

REMEMBER WHEN — Oldies / variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

SADA BABY — Hip-hop at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$20-\$400, 486-1979

STAR 69 — Alternative rock at , Avilla, 10 p.m.-2 a.m., no cover, 897-3331

SUNNY TAYLOR — Variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

THREE RIVERS HONOR BAND — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 1:30 p.m., free, 481-0777

TINSLEY ELLIS — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

WARRANT, FIREHOUSE — Rock at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

Sunday, February 4

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, February 5

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SCRATCH N SNIFF w/1-4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

Tuesday, February 6

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

HEARTLAND SINGS — Choral at , Fort Wayne, 5 p.m., no cover, reservations recommended, 420-8633

HEARTLAND SINGS — Choral at , Fort Wayne, 8 p.m., no cover, reservations recommended, 420-8633

Wednesday, February 7

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

FORT WAYNE PHILHARMONIC — New orchestral works from emerging composers at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., free, 422-4681

OLIVIA GRACE, JEREMY ARROYO — Comedy at Portside Pizaza, Columbia City, 7 p.m.-9 p.m., \$10, 691-3333

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

OPEN MIC — Hosted by Jared Schneider at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055 — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, February 8

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

ERIC MISHLER — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JASON PAUL — Acoustic variety at , Fort Wayne, 7 p.m.-10 p.m., no cover, 203-3154

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KALIMBA — Earth, Wind & Fire tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

LOCASH — Country at Honeywell Center, Wabash, 7:30 p.m., \$19-\$50, 563-1102

MICHAEL PATTERSON — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055


SKILLET, KARI JOBE, BUILDING 429, JOHN CRIST, JORDAN FELIZ, NEWSONG, NICK HALL, DAN BRENNES, MALLARY HOPE, WESTOVER — Christian variety at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$15, 483-1111

SPLY G. & THE TURNSIGNALS — Variety at Fort Wayne Museum of Art, Fort Wayne, 5 p.m.-7:30 p.m., free, 422-6467

STATIC FLY, WAYLAND, THE ILLEGALS, SIX FEET TO SALVATION, THE KICKBACKS — Rock at Piere's Entertainment Center, Fort Wayne, 6 p.m.-11 p.m., \$10-\$15, 486-1979

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

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----- Calendar • Live Music & Comedy -----

Friday, February 9

BASKETCASE — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

Big Caddy Daddy — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

Big Caddy Daddy — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

Big Dick and the Penetrators — Rock-N-Roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DOUG EICHER, SARAH REASNER, MIKE WERMER — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HUBIE ASHCRAFT BAND — Country at Glendarin Hills, Angola, 7 p.m.-11 p.m., \$80 per couple, 665-5073

THE ILLEGALS — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-12 a.m., no cover, 483-5526

JASON PAUL — Acoustic variety at Toads Tavern, Monroeville, 9 p.m.-12 a.m., no cover, 623-6226

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

LARRY BOWER, SCOTT NEDBERG, MUSICLECTICS — Comedy/variety at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 483-5308

MITCH MAIBACH — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

MOTORFOLKERS — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

— Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 a.m., no cover, 432-8966

FRIDAY, FEB. 2 • 8PM • \$10

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SATURDAY, FEB. 10 • 9PM • \$10-\$12

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NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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KALIMBA

THE SPIRIT OF EARTH, WIND AND FIRE
 8 p.m. Thursday, Feb. 8
 C2G Music Hall
 323 W. Baker St., Fort Wayne
 \$15-\$30 thru Neat Neat Neat Record Store,
 Wooden Nickel Music Stores and c2gmusichall.com

Tribute acts come in all shapes and sizes. Sometimes they are downright elemental.

That is certainly the case with Kalimba: The Spirit of Earth Wind and Fire. This 10-piece band will be at C2G Music Hall Thursday, February 8 at 8 p.m., reminding audiences why music lovers embraced the work of Maurice White and company the first time around.

Thomas "Chazz" Smith founded Kalimba in 2011 with the goal of honoring White's legacy and spreading the love of Earth Wind and Fire far and wide. Mission accomplished. Kalimba (named for the African musical instrument often called a "thumb piano") have played their hit-heavy set at theaters and auditoriums across the country, recreating an authentic



EWAF show with the help of a full rhythm and horn section.

But don't take our word for it. Here's what Sheldon Reynolds, 14-year vocalist for Earth, Wind and Fire, had to say about Smith and company: "Out of the thousands of other bands that try and play this music, Kalimba is the show that gets it right." (Deborah Kennedy)

----- **Calendar • Live Music & Comedy** -----

— Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
 TODD HARROLD AND ERIC CLANCY — R&B/blues at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396
 WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, February 10

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
 BACKWATER — Country / country rock at Moose Lodge 242, Bluffton, 9 p.m.-1 a.m., no cover, 824-0660
 CADILLAC RANCH — Classic rock at Tip Up Island, Quincy, 8 p.m.-12 a.m., \$5, 442-2626
 CHRIS WORTH & COMPANY — Variety at What's Up Pub & Grub, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-3488
 CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082
 FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
 FORT WAYNE PHILHARMONIC — Chamber Orchestra Series performance featuring Mendelssohn's 'Songs Without Words' and works by Dvorak and Tchaikovsky at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., \$35, 481-0770
 HOUSE DJ — Variety at , Fort Wayne, 9 p.m., cover, 483-1979
 HOUSE DJ — Variety at , Fort Wayne, 9 p.m., cover, 422-5292
 HUBIE ASHCRAFT BAND — Country at Timberidge Golf Course/Club 250, Bluffton, 8 p.m.-11 p.m., \$11, 824-2728
 JASON PAUL — Acoustic variety at VFW Post 2457, New Haven, 7 p.m.-11 p.m., no cover, 493-3093
 JENSEN SNYDER & UNLIKELY DISCIPLES — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734
 JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
 JOEL YOUNG BAND — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512
 JOHN CURRAN & RENEGADE — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JOSH FADEM — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10-\$12, 456-7005
 KT3 — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
 — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351
 MORNING AFTER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
 MUSIC THERAPY CLIENT RECITAL — Recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., free, 481-6714
 — The Vegas years at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., \$1, 482-1618
 REMEMBER WHEN — Oldies / variety at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369
 SECOND NATURE — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695
 STARSET — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$18, 486-1979
 SWEETWATER ALL STARS — Variety at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434
 THE WHY STORE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

Sunday, February 11

AMERICAN STRING TEACHERS ASSOCIATION — Strings at Canterbury Middle School, Fort Wayne, 12 p.m.-3 p.m., no cover, 432-3218
 ERIC CLANCY — Jazz piano at Wunderkammer Company, Fort Wayne, 5 p.m., \$12.61-\$17.89, www.wunderkammercompany.com
 KEVIN SCHEMPF & ROMA DUNCAN — Flute & clarinet recital at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., free, 481-6714
 THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, February 12

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
 WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, February 13

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
 FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396
 HEARTLAND SINGS — Choral at , Fort Wayne, 8 p.m., no cover, reservations recommended, 420-8633
 HEARTLAND SINGS — Choral at , Fort Wayne, 5 p.m., no cover, reservations recommended, 420-8633
 THE ILLUSIONISTS — Magic/illusion at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102
 IPFW FACULTY, STUDIO AND CHORAL ENSEMBLES — Mardi Gras Showcase Concert at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
 PAN MAN DAN — World music at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311
 TODD HARROLD & NICK BOBAY — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 6:30 p.m., no cover, 426-2537

Wednesday, February 14

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
 JASON PAUL — Acoustic variety at , Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 490-6488
 MIKE CONLEY — Acoustic variety at Mad Anthony Lakeview Ale House, Angola, 6 p.m.-8 p.m., no cover, 833-2537
 MOTORFOLKERS — Variety at 469 Sports & Spirits, New Haven, 7 p.m.-11 p.m., no cover, 749-7207
 OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
 OPEN MIC — Hosted by Jared Schneider at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
 — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
 SHANNON PERSINGER DUO — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442
 SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681
 SIDECAR GARY'S KARAOKE & DJ — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

1988	Feb. 17	Key Palace Theatre	Redkey
Aaron Lewis	Apr. 18	Honeywell Center	Wabash
Above & Beyond	Feb. 15	House of Blues	Cleveland
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alan Jackson	Mar. 16	Nutter Center	Dayton
Alice Cooper, Edgar Winter	Mar. 15	Morris P.A.C.	South Bend
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Anita Renfro	Mar. 10	Shipshewana Event Center	Shipshewana
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anne Heaton & Alice Peacock	Mar. 21	The Ark	Ann Arbor
Anthony Gomes	Feb. 23	C2G Music Hall	Fort Wayne
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Architects w/Stick to Your Guns, Counterparts	Feb. 20	Agora Theatre	Cleveland
Ashanti, Ja Rule, Lloyd	Feb. 24	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14	Egyptian Room	Indianapolis
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16	Honeywell Center	Wabash
Awolnation, Nothing But Thieves	Feb. 13	The Fillmore	Detroit
Awolnation, Nothing But Thieves	Feb. 14	Aragon Ballroom	Chicago
Awolnation, Nothing But Thieves	Feb. 17	House of Blues	Cleveland
Bad Bunny	Mar. 16	Alistate Arena	Rosemont, IL
The Bad Plus	Feb. 2	Old Town School	Chicago
Badfish	Feb. 11	House of Blues	Cleveland
Bahamas, The Weather Station	Mar. 10	Metro	Chicago
Beach Boys	May 10	Honeywell Center	Wabash
Bela Fleck & Abigail Washburn	Feb. 24	Old Town School	Chicago
Between the Buried and Me, Dear Hunter, Leprous	Apr. 6	Agora Theatre	Cleveland
Bianca Del Rio	Feb. 24	Vic Theatre	Chicago
Big Bad Voodoo Daddy	Feb. 18	Old Town School	Chicago
Big K.R.I.T.	Feb. 18	House of Blues	Cleveland
Big K.R.I.T.	Apr. 28	Metro	Chicago
Bill Anderson	Feb. 17	Honeywell Center	Wabash
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Angels, Black Lips	Mar. 30	The Vogue	Indianapolis
Black Stone Cherry	Mar. 30	The Intersection	Grand Rapids
Black Tiger Sex Machine, Apashe, Kai Wachi	Mar. 8	Deluxe	Indianapolis
Blackberry Smoke	Mar. 9	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10	The Fillmore	Detroit
Blackfoot Gypsies, Margo Price	Apr. 11	The Vogue	Indianapolis
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Blues Traveler w/Los Colognes	Feb. 16	Bogar's	Cincinnati
Borns	Feb. 8	Agora Theatre	Cleveland
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Brain Candy	Mar. 24	Clowes Memorial Hall	Indianapolis
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kery McKee	Feb. 8	House of Blues	Cleveland
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kery McKee	Feb. 9	Deluxe	Indianapolis
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
Brookhampton	Feb. 13	The Intersection	Grand Rapids
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2	House of Blues	Cleveland
Bruno Major	Feb. 27	Schubas Tavern	Chicago
Buckhead	Mar. 25	Vic Theatre	Chicago
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Calexico	Apr. 26	Woodward Theater	Cincinnati
Carbon Leaf, Sister Hazel	Feb. 24	The Vogue	Indianapolis
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Charlie Wilson, R. Kelly	Feb. 21	Little Caesars Arena	Detroit
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Cheap Trick	Feb. 9	Firekeepers	Battle Creek
The Chieftains	Mar. 4	Clowes Memorial Hall	Indianapolis
Chloe Agnew	Mar. 17	Niswonger P.A.C.	Van Wert
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Cloud Castle Lake	Feb. 1	Schubas Tavern	Chicago
Coin, The Aces	Feb. 18	House of Blues	Cleveland

Quitters. It seems like all of the recent concert news is about quitters. Now granted, these musicians have all had long, storied careers, but now they are quitting. Or retiring. Which is just a fancy word for quitting.



Road Notez

CHRIS HUPE

Neil Diamond announced he is done. There won't be a final tour or a goodbye to his audience. The singer has Parkinson's Disease and feels he is no longer able to perform to his expectations. While Diamond's music may fall into the Adult Contemporary category, his concerts were always a must-see event. Diamond turned 77 last week and has spent more than 50 years in the music business. He deserves to go out in better fashion, but this serves as a lesson that sometimes performers can't choose their exit. Sometimes the exit chooses them.

Legendary singer **Elton John** also announced he is retiring. His reason for hanging up his microphone and piano keys is his desire to spend more time with his family. John is 70 and has also been playing music professionally for over 50 years. Unlike Diamond, you will have plenty of chances to say goodbye to John as he embarks on a three-year, three hundred city farewell tour in September. The Farewell Yellow Brick Road Tour stops in Detroit October 12, Grand Rapids October 15, Chicago October 26-27, Columbus, Ohio November 2, Cleveland November 3 and Cincinnati February 27, 2019.

Lynyrd Skynyrd are hitting the road one last time for their Last of the Street Survivors Farewell Tour, beginning in early May. Though no reason was given directly, it is assumed the members just realized it's time to enjoy the fruits of their labor. There will be several opportunities for fans in this area to see **Johnny Van Zant** and company one last time as they visit Cleveland July 27, Chicago August 3, Indianapolis August 4, Detroit August 10 and Cincinnati August 17. Several guests will appear with the band along the way, including **Kid Rock**, **Hank Williams Jr.**, **Charlie Daniels**, **Bad Company**, **Marshall Tucker Band** and **Blackfoot**, though which specific dates these artist will appear has not been finalized.

Finally, **Slayer** have decided the headbanging has taken its toll. Forty years of thrash, mosh pits, fans carving the band's name into their skin and endless touring come to an end with these final dates. Frontman **Tom Araya** has been plagued with health issues of late and feels the time is right to fade away into the sunset. Your final chances to see one of the most iconic bands in metal history are May 25 in Chicago, May 27 in Detroit, June 6 in Cleveland and June 7 in Cincinnati. **Lamb of God**, **Anthrax** and **Behemoth** open the shows.

Quitters. Yep, every last one of them. But man, have they given us some memories. And now we have just a few more chances to make some more. It should be a great, but bittersweet summer.

christopherhupe@aol.com

Collective Soul	Feb. 15	Hard Rock Rocksino	Northfield Park, OH
Collin Raye	May 12	Wagon Wheel	Warsaw
Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago
Crooked Colours	Mar. 2	Schubas Tavern	Chicago
Cut Copy	Apr. 4	The Vogue	Indianapolis
Cut Copy	Apr. 5	Riviera Theatre	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
Darci Lynne Farmer	Feb. 11	Rosemont Theatre	Rosemont, IL
Darius, Cashmere Cat, MO	Feb. 1	Riviera Theatre	Chicago
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogar's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
Dave Byrne	June 2	Auditorium Theatre	Chicago
David Luring	Apr. 10	Schubas Tavern	Chicago
Davy Knowles, Paperwhite	Feb. 23	Schubas Tavern	Chicago
Dead Horses	May 31	Schubas Tavern	Chicago
The Decembrists	Apr. 24	Agora Theatre	Cleveland
Declan McKenna	Mar. 3	The Intersection	Grand Rapids
Demi Lovato, DJ Khaled	Mar. 9	Alistate Arena	Rosemont, IL
Derek Gripper	Feb. 7	Old Town School	Chicago
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dirkschneider w/Elm Street	Mar. 3	Agora Ballroom	Cleveland
Dixie Dregs	Mar. 24	Vic Theatre	Chicago
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dreamers, New Politics, The Wrecks	Feb. 16	House of Blues	Cleveland
Dropkick Murphys, Agnostic Front, Bim Skala Bim	Feb. 28	Egyptian Room	Indianapolis
Dustin Diamond	Feb. 2-3	Gutbusterz Comedy Club	Fort Wayne
Dweezil Zappa	May 3	The Vogue	Indianapolis
Earth, Wind & Fire	Mar. 17	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21	Embassy Theatre	Fort Wayne
The East Pointers	Mar. 7	The Ark	Ann Arbor
Echosmith	Apr. 14	Metro	Chicago

Echosmith	Apr. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Ella Vos	Mar. 16	Schubas Tavern	Chicago
Enslaved w/Wolves in the Throne Room, Myrkur, Khemmis	Feb. 21	Agora Ballroom	Cleveland
Eric Johnson	Mar. 13	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16-17	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22	Aragon Ballroom	Chicago
Ezra Furman	Feb. 27	The Hi-Fi	Indianapolis
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Field Report	Mar. 27	Schubas Tavern	Chicago
First Aid Kit w/Van William	Feb. 2	Riviera Theatre	Chicago
Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati
Flint Eastwood, Pvrís	Feb. 23	House of Blues	Cleveland
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 29	The Intersection	Grand Rapids
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland
Froggy Fresh w/Jared Andrews	Apr. 11	CS3	Fort Wayne
Fruit Bats, Vetiver	Apr. 13	Schubas Tavern	Chicago
Fruit Bats, Vetiver	Apr. 14	The Ark	Ann Arbor
Fruit Bats, Vetiver	Apr. 15	Square Cat Vinyl	Indianapolis
Fruition	Feb. 9	Martys'	Chicago
G-Eazy, Phora, Anthony Russo Band, Trippie Redd	Mar. 9	Aragon Ballroom	Chicago
Gaelic Storm	Feb. 22	House of Blues	Cleveland
Gaelic Storm	Feb. 24	Taft Theatre	Cincinnati
Galactic	Feb. 21	The Intersection	Grand Rapids
Gang of Youths	Mar. 30	Subterranean	Chicago
George Clinton and Parliament Funkadelic	Feb. 1	Civic Center	Lima, OH
George Ezra	Apr. 29	Riviera Theatre	Chicago
Glen Hansard	Mar. 18	Riviera Theatre	Chicago
Glen Phillips	May 10	The Ark	Ann Arbor
Gloria Trevi, Alejandra Guzman	Mar. 15	Allstate Arena	Rosemont, IL
The Glorious Sons	Mar. 14	Schubas Tavern	Chicago
Greensky Bluegrass	Feb. 7	House of Blues	Cleveland
Greensky Bluegrass	Feb. 9-10	The Fillmore	Detroit
Greta Van Fleet	May 22-23 & 25	The Fillmore	Detroit
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Hatebreed, Crowbar, The Acacia Strain, Twitching Tongues	Mar. 25	Old National Centre	Indianapolis
Here Come the Mummies	Feb. 16	The Intersection	Grand Rapids
Here Come the Mummies	Feb. 17	The Vogue	Indianapolis
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Hotel California	Mar. 17	Honeywell Center	Wabash
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Howard Jones	Mar. 10	Ludlow Garage	Cincinnati
IDK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit
The Illusionists	Feb. 13	Honeywell Center	Wabash
In This Moment, P.O.D., New Years Day, DED	Feb. 7	Fillmore	Detroit
In This Moment, P.O.D., New Years Day, DED	Feb. 9	House of Blues	Cleveland
Infamous Stringdusters, Horseshoes & Hand Grenades	Feb. 8	The Vogue	Indianapolis
Infamous Stringdusters, Horseshoes & Handgrenades	Feb. 13	Beachland Ballroom	Cleveland
IU's Another Round	Feb. 2	C2G Music Hall	Fort Wayne
J.J. Grey & Mofro w/The Commonheart	Feb. 2	The Vogue	Indianapolis
Jake Shimabukuro	Apr. 8-9	City Winery	Chicago
Jamie Loftus	Mar. 3	CS3	Fort Wayne
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jay Electronica	Feb. 1	Park West	Chicago
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeezy	Feb. 23	Egyptian Room	Indianapolis
Jeezy	Feb. 24	The Fillmore	Detroit
Jeezy	Feb. 26	House of Blues	Cleveland
Jeezy, Tee Grizzley	Feb. 23	Egyptian Room	Indianapolis
Jeezy, Tee Grizzley	Feb. 24	The Fillmore	Detroit
Jeezy, Tee Grizzley	Feb. 26	House of Blues	Cleveland
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jerry Seinfeld	Feb. 3	Aronoff Center	Cincinnati
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago
Jim Brickman	Feb. 14	Aronoff Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
Joe Russo's Almost Dead	Feb. 17	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22	Hard Rock Rocksino	Northfield Park, OH
John 5, The Creatures	Feb. 21	The Vogue	Indianapolis
John Crist	May 11	Wagon Wheel Theatre	Warsaw
John Maus and Some Other Guys	Feb. 18	Lincoln Hall	Chicago
John Oates	Feb. 8	Old Town School	Chicago
John Prine	Mar. 10	Taft Theatre	Cincinnati

John Prine	May 12	Cloves Memorial Hall	Indianapolis
Jonathan Davis	May 9	House of Blues	Cleveland
Josh Fadem	Feb. 10	CS3	Fort Wayne
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Judah & The Lion w/Tall Heights	Mar. 5	Bogart's	Cincinnati
Judah & The Lion w/Tall Heights	Mar. 21	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis
Judah & the Lion, Colony House, Tall Heights	Mar. 23	Riviera Theatre	Chicago
Justin Flom	Feb. 16	Wagon Wheel Theatre	Warsaw
Justin Moore w/Dylan Scott	Feb. 16	Memorial Coliseum	Fort Wayne
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Justin Timberlake	Mar. 27	United Center	Chicago
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland
K Michelle	Feb. 14	House of Blues	Cleveland
K.Flay w/Yungblud	Mar. 25	20th Century Theater	Cincinnati
Kalimba	Feb. 8	C2G Music Hall	Fort Wayne
Kansas	Mar. 18	Victoria Theatre	Dayton
Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Kelly Lee Owens	Mar. 20	Schubas Tavern	Chicago
Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert
Kid Rock	Feb. 24	Quicken Loans Arena	Cleveland
Killswitch Engage, Anthrax	Feb. 3	Egyptian Room	Indianapolis
Killswitch Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland
King Krule	Apr. 27	Riviera Theatre	Chicago
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Kuinka, Wild Skies	Feb. 2	Schubas Tavern	Chicago
L.A. Guns, Budderside, Hero Jr.	Feb. 28	The Vogue	Indianapolis
Ladysmith Black Mambazo	Feb. 17	Old Town School	Chicago
Laith Al-Saadi	Mar. 2	The Vogue	Indianapolis
Lauv, Jeremy Zucker	Feb. 16	Lincoln Hall	Chicago
Led Zeppelin 2	Feb. 17	Deluxe	Indianapolis
Lettuce, Galactic	Feb. 23	Riviera Theatre	Chicago
Lewis Black	Apr. 7	The Fillmore	Detroit
Little Big Town w/Kacey Musgraves, Midland	Feb. 16	Allstate Arena	Rosemont, IL
Locash	Feb. 8	Honeywell Center	Wabash
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Lord Huron	Apr. 21	Riviera Theatre	Chicago
Lord Huron	Apr. 26	The Vogue	Indianapolis
Lotus	Feb. 9	Vic Theatre	Chicago
LP	Feb. 24	Metro	Chicago
Lucero, Frank Turner, The Menzingers, Homeless Gospel Choir	May 31	The Fillmore	Detroit
Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Luke Combs w/Ashley McBryde	Feb. 8	Hobart Arena	Troy, OH
Luke Combs w/Ashley McBryde	Feb. 9	DeltaPlex	Grand Rapids
Lunasa	Mar. 7	Old Town School	Chicago
Machine Head	Feb. 16	Agora Theatre	Cleveland
Majid Jordan	Feb. 21	Vic Theatre	Chicago
Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10	Riviera Theatre	Chicago
Marilyn Manson	Feb. 6	Riviera Theatre	Chicago
Marilyn Manson	Feb. 7	20 Monroe Live	Grand Rapids
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2	Shipshewana Event Center	Shipshewana
Mark Lowry	Feb. 24	Honeywell Center	Wabash
Marshall Tucker Band	Mar. 3	Shipshewana Event Center	Shipshewana
Martin Carthy	Apr. 14	Old Town School	Chicago
Mat Kearney, Andrew Belle	Mar. 9	Riviera Theatre	Chicago
Mat Kearney	Mar. 29	House of Blues	Cleveland
Mat Kearney	Mar. 30	Bogart's	Cincinnati
Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Mavis Staples	Feb. 3	Vic Theatre	Chicago
Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
Melvin Seals & JGB, Terrapin Flyer	Mar. 16	Park West	Chicago
MGMT	Mar. 3	Riviera Theatre	Chicago
Michael Carbonaro	Feb. 17	Hard Rock Rocksino	Northfield Park, OH
Michael Jr.	Mar. 3	County Line Church of God	Auburn
Miguel, SiR, Nonchalant Savant	Mar. 5	Riviera Theatre	Chicago
Ministry	Apr. 12	Egyptian Room	Indianapolis
Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3	Wolstein Center	Cleveland
MJ Live	Feb. 10	Niswonger P.A.C.	Van Wert
Mo & Cashmere Cat	Feb. 1	Riviera Theatre	Chicago
Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
Mowgli's	Feb. 24	Schubas Tavern	Chicago
Nada Surf	Mar. 13	Metro	Chicago
Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
Neckdeep w/Speak Low If You Speak Love, Creeper	Feb. 10	Agora Theatre	Cleveland

New Politics, Dreamers, The Wrecks	Feb. 18	Metro	Chicago
Newsboys	Mar. 16	Hobart Arena	Troy, OH
Newsboys	Mar. 17	Cleveland Public Auditorium	Cleveland
Newsboys, Zealand	Mar. 18	Allen Co. War Memorial Coliseum	Fort Wayne
Nightwish	Mar. 24	Agora Theatre	Cleveland
Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
Noah Gunderson	Feb. 2	Beachland Ballroom	Cleveland
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
Olivia Grace, Jeremy Arroyo	Feb. 7	Portside Pizza	Columbia City
OMD	Mar. 16	Vic Theatre	Chicago
Opiuo, Ganja White Night, Subtronics	Feb. 9	Aragon Ballroom	Chicago
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio	Mar. 17	The Intersection	Grand Rapids
Parsonsfield w/The Ghost of Paul Revere	Feb. 18	Schubas Tavern	Chicago
Pat Benatar & Neil Giraldo	Apr. 6	Firekeepers	Battle Creek
Paul Fayrewether	Feb. 10	House of Blues	Cleveland
Peter Frampton	Mar. 30	Firekeepers	Battle Creek
Peter Hook & the Light	May 4	Metro	Chicago
Phillips, Craig and Dean	Mar. 9	Shipshewana Event Center	Shipshewana
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pink	Mar. 9-10	United Center	Chicago
Pink	Mar. 17	Bankers Life Fieldhouse	Indianapolis
Pink Droyd	Feb. 17	C2G Music Hall	Fort Wayne
Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
Pop Evil	Apr. 4	Piere's Entertainment Center	Fort Wayne
Poppy	Feb. 6	Deluxe	Indianapolis
Portugal. The Man	Feb. 16	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18	Agora Theatre	Cleveland
Propagandhi	Mar. 3	Metro	Chicago
Puddle of Mudd	Mar. 3	Oddbody's	Dayton
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Veins	Apr. 21	The Vogue	Indianapolis
PVRIS	Feb. 24	The Intersection	Grand Rapids
Radney Foster	Mar. 15	B-Side	Fort Wayne
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Rebellion, Raging Fyah	Feb. 17	Aragon Ballroom	Chicago
Rebulation, Raging Fyah	Feb. 14	The Fillmore	Detroit
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Richard Shindell	Mar. 10	The Ark	Ann Arbor
Ricky Skaggs	Mar. 4	Old Town School	Chicago
Robert Cray Band	Feb. 28	Kalamazoo State Theatre	Kalamazoo
Robert Jenkins	Mar. 23	CS3	Fort Wayne
Robert Plant & The Sensational Space Shifters, Seth Lakeman	Feb. 20	Riviera Theatre	Chicago
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffcurls and the Bench Press	Feb. 10	The Vogue	Indianapolis
Rod Tuffcurls and the Bench Press	Mar. 10	Vic Theatre	Chicago
Ron White	Apr. 5	Honeywell Center	Wabash
Sada Baby	Feb. 3	Piere's Entertainment Center	Fort Wayne
Sanctuary, Iced Earth, Kill Ritual	Feb. 22	Deluxe	Indianapolis
Scott Bradley's Postmodern Jukebox	Feb. 2	The Fillmore	Detroit
Scott Bradley's Postmodern Jukebox	Feb. 3	Riviera Theatre	Chicago
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10	Rosemont Theatre	Rosemont, IL
Sidewalk Prophets	May 20	Honeywell Center	Wabash
Skillet, Kari Jobe, Building 429, John Crist, Jordan Feliz, NewSong, Nick Hall, Dan Bremnes, Mallary Hope, Westover	Feb. 8	Allen Co. War Memorial Coliseum	Fort Wayne
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Smalpoons, Misterwives	Mar. 22	Riviera Theatre	Chicago
SoMo	Mar. 1	Metro	Chicago
SoMo	Mar. 6	House of Blues	Cleveland
Soufly & Nile	May 5	Oddbody's	Dayton
Southside Johnny & The Asbury Jukes	Mar. 2	Hard Rock Rocksino	Northfield Park, OH
Starset	Feb. 10	Piere's Entertainment Center	Fort Wayne
Starset, Grabbitz, Year of the Locust	Feb. 3	House of Blues	Cleveland
Static Fly, Wayland, The Illegals, Six Feet to Salvation, The Kickbacks	Feb. 8	Piere's Entertainment Center	Fort Wayne
Steep Canyon Rangers	Mar. 17	Victoria Theatre	Dayton
Stephen Kellogg	Mar. 14	Ludlow Garage	Cincinnati
Steve Martin, Martin Short	May 27	Riverbend Music Center	Cincinnati
Steve Martin & Martin Short feat. Steep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stewart Huff	Feb. 2	CS3	Fort Wayne
Stone Sour, Red Sun Rising, The Dead Deads	Feb. 18	Egyptian Room	Indianapolis

The Strypes	Apr. 2	Lincoln Hall	Chicago
Superorganism	Mar. 28	Schubas Tavern	Chicago
Susan Werner	May 11	The Ark	Ann Arbor
Tape Face	Mar. 9	Bogart's	Cincinnati
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Temptations, The Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Tenderloins	Feb. 3	Nationwide Arena	Columbus, OH
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theory of a Deadman	Mar. 9	Piere's Entertainment Center	Fort Wayne
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
They Might Be Giants	Feb. 7	The Vogue	Indianapolis
They Might Be Giants	Feb. 11	Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 17	Vic Theatre	Chicago
Three Dog Night (Sold Out)	Feb. 2	Honeywell Center	Wabash
Tim Hawkins	Mar. 24	Honeywell Center	Wabash
Tim Northern	May 18	CS3	Fort Wayne
Tinsley Ellis	Feb. 3	C2G Music Hall	Fort Wayne
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tokio Hotel	Feb. 14	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tom Papa	Mar. 8	Butler Arts Center	Indianapolis
Tommy Emmanuel, Rodney Crowell	Feb. 9	Egyptian Room	Indianapolis
Tommy Emmanuel & Rodney Crowell	Feb. 15	Taft Theatre	Cincinnati
Trey Anastasio Band	Apr. 20	Chicago Theatre	Chicago
Trey Anastasio Band	Apr. 21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Two Feet	Feb. 24	The Hi-Fi	Indianapolis
Ty Dolla Sign	Mar. 11	Old National Centre	Indianapolis
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 2-3	Aragon Ballroom	Chicago
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
Uriah Heep	Mar. 4	T. Furth Ctr., Trine Univ.	Angola
Valerie June	Feb. 23	Beachland Ballroom	Cleveland
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Walk Off The Earth	Mar. 16	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15	House of Blues	Cleveland
Wallows	Feb. 22	Lincoln Hall	Chicago
Warrant & Firehouse	Feb. 3	Honeywell Center	Wabash
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weird Al Yankovic	Mar. 10	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes, Jordan Feliz, John Crist, Nick Hall	Mar. 30	Allstate Arena	Rosemont, IL
Whiskey Myers	Feb. 24	The Intersection	Grand Rapids
Why?	Feb. 3	Beachland Ballroom	Cleveland
Wild Rivers	Feb. 10	Martyrs'	Chicago
Wolf Alice	Mar. 30	Metro	Chicago
The Wood Brothers, Nick Bluhm	Apr. 13	Vic Theatre	Chicago
The Wood Brothers, Nick Bluhm	Apr. 14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
X Ambassadors, Jacob Banks	Apr. 27	Aragon Ballroom	Chicago
X Ambassadors, Jacob Banks	Apr. 28	The Fillmore	Detroit
Y&T	Mar. 1	Agora Ballroom	Cleveland
Yanni	May 18	Jacobs Pavilion	Cleveland
Zach Williams, Carrollton, Jamie Kimmatt	Apr. 21	County Line Church of God	Auburn

Road Tripz

Addison Agen	Nov 17.....Eagles Post 2233, Bryan, OH
Mar 11.....The Lerner Theatre, Elkhart	Dec 22.....Eagles Post 2233, Bryan, OH
Bulldogs	Hubie Ashcraft Band
Jun 8.....Pork Rind Festival, Harrod, OH	Feb 17.....Elks Lodge, Sturgis, MI
Jun 10.....Callaway Park, Elwood	Mar 9.....The Distillery, Toledo
Jul 6.....Downtown Concert, Wabash	Mar 16.....Rull's Bella Luna Lounge, Middlebury
Jul 16.....Madison County Fair, Alexandria	Mar 31.....American Legion Post 241, New Bremen, OH
Jul 28.....Hickory Acres Campground, Edgerton, OH	Apr 7.....Nikki's, Sturgis
Jul 29.....Friends of Arts, Fort Recovery, OH	Jun 2.....Ribfest, Antwerp, OH
Aug 4.....State Line Festival, Union City	Jul 4.....Freedom Fest, Delphos, OH
Aug 24.....Quincy Daze, Quincy, MI	Aug 24-26.....T.J's Smokehouse, Put-In-Bay, OH
Sep 6.....Covered Bridge Festival, Roann	Oct 20.....Rull's Bella Luna Lounge, Middlebury
Sep 15.....Apple Fest, Nappanee	Nov 2-3.....Cowboy Up, Mendon, OH
Sep 21.....Ducktail Run, Gas City	Dec 8.....The Distillery, Toledo
Oct 20.....Bicentennial Fundraiser, Rockford, OH	Dec 14.....Rull's Bella Luna Lounge, Middlebury
Cadillac Ranch	Dec 15.....Nikki's, Sturgis
Feb 24.....Eagles Post 2233, Bryan, OH	Sunny Taylor
Gypsy Bandit	Mar 3.....Lumberyard Winery, Napoleon, OH
Mar 10.....Eagles Post 1291, Celina, OH	Todd Harold & Nick Bobay
May 5.....Eagles Post 2233, Bryan, OH	Feb 3.....The Coterie, Kokomo
May 19.....Eagles Post 1291, Celina, OH	Feb 10.....Union 50, Indianapolis
Sep 29.....Eagles Post 2233, Bryan, OH	



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AND MANY MORE GREAT OLD TIME
ROCK & ROLL FROM THE 60S AND 70S

Tonya's Very American Tale

"America first" is a phrase bandied about these days as a reductive bludgeon. But at the movies, I have to admit, I am having an "America first" moment. Not for the fist pumping kinds of films that fit the selfish xenophobic implications behind the use of the phrase, but for the kind of American stories that demonstrate what a poor expression of our society the slogan "America first" represents.

I, *Tonya* is just the kind of American story I am looking for. It joins films like *Ladybird*, *The Post*, *Get Out*, *Molly's Game* and *Three Billboards Outside Ebbing, Missouri*, to name just a few recent titles, in telling quirky, yet deeply American stories. (Hopefully, *Mudbound* and *The Florida Project*, two other very American stories, will arrive in our market soon.)

The story of figure skater Tonya Harding is a fiercely American tale. Family dysfunction, violence, ambition, celebrity, hard work, class, our passion for sports, our very short attention span and our obsessive need for champions are just some of the themes of this thoughtful, exhilarating and wildly entertaining film.

I, *Tonya* is based on interviews with the participants and framed as a documentary. They are looking back discussing "the incident," the knee-capping of fellow skater and American sweetheart Nancy Kerrigan, but the story goes back to Tonya's childhood. They are each telling their own story. None of these narrators seem particularly reliable, but that just adds to the charm of the film. It makes you a much more active player in the story. Who do you believe?

The principal players are Tonya and her mother, played respectively by Margo Robbie and Allison Janney. Both are Oscar nominees, and it won't surprise or disappoint if they both win. Robbie has my vote, if only I had one. Janney is fantastic, but so is Laurie Metcalf in *Lady Bird*.

The story isn't pretty. Tonya's mom, LaVona, is a selfish, swearing, smoking, nightmare of a stage



Flix

CATHERINE LEE

mother. Her summary of herself: "I am a gardener who wants to be a flower. How f**ked am I?"

She forces coach Diane Rawlinson (a fine Julianne Nicholson) to take on Tonya. Diane insists she doesn't take students so young. LaVona's response is to just watch Tonya skate. She does, and that ends the argument.

Tonya begins winning against much older girls. That doesn't make her popular, and the other moms hate LaVona. Soon enough we see a more grown up Tonya. That's when Robbie takes over the film.

Early in the film Tonya describes herself. "I was loved for a minute, then I was hated. Then I was just a punch-line." This trajectory is true and feels especially brutal as the film delves into Tonya's life. After her father abandons the family, she is so bereft of love and guidance that your heart breaks for her. It isn't hard to understand why she would fall for Jeff Gillyooly (Sebastian Stan). Robbie brilliantly balances Tonya's strength and vulnerability while never dodging Tonya's unattractive traits.

Screenwriter Steven Rogers and director Craig Gillespie want to keep you guessing about some things, but the violence Tonya experiences at the hands of her mother and boyfriend/husband feels real. Tonya has learned to fight back. The fights between Tonya and Jeff feel all too real.

If that sounds depressing, it is. But the great choreography of the fights is eclipsed with the spectacular portrayal of Tonya skating. It is breathtaking and ex-

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Teen Dreck Tops the Weekend Box

Tops at the Box: John Paesano's *Maze Runner: The Death Cure* took the No. 1 spot at the U.S. box office over its first weekend of release, selling a weak \$23.5 million. The flick sold another \$82 million abroad, so don't worry, *Maze Runner* fans, there will probably be even more of these bottom-feeding teen movies. Prequels. Sequels. Spin-offs. Maybe a television series. Then, perhaps if we're lucky, even a spin-off of the TV series. What's interesting about this franchise is that it doesn't even have a true star. Anyhow, look for this one to see a big dip in sales next week and putter off towards the graveyard that is streaming services.

Also at the Box: Jake Kasdan's *Jumanji: Welcome to the Jungle* continued to roll, selling another \$16.4 million last week, good enough for the No. 2 spot at the box. Whoa baby, this flick has now sold \$338 million in the U.S. and \$822 million worldwide. Look for *Jumanji* to continue selling for a few weeks, at least until it hits the all-time top 50 grossing films. That way the studio can make at least two more. Yay, *Jumanji*. Really, though, this is a movie I'll watch at some point. I'm curious. Kasdan has done some fun things in the past, and The Rock and Kevin Hart are incredibly popular and I want to understand that popularity. Oh, and I like Jack Black quite a bit, so there's that little sparkle to look forward to.

Scott Cooper's supposedly very good new Western, *Hostiles*, starring Christian Bale, Rosamund Pike



ScreenTime

GREG W. LOCKE

and (of course) Ben Foster, took the No. 3 spot at last weekend's box office, selling a solid \$10 million over its first week of wide release. At No. 4 we have *The Greatest Showman* which has now somehow sold \$259 million worldwide. I know zero people who care about this film. At some point and time during this film's production, people thought it was going to be a Best Picture frontrunner at the Oscars this year. Not because the movie is good, but because the movie was made to win Oscars. Looks really cheesy to me. Rounding out last weekend's Top 5 was Steven Spielberg's *The Post* which sold another \$8.8 million, upping the flick's six-week total to just under \$60 million in the U.S. and \$83 million worldwide. Not a Spielbergian hit, but whatever, it's making money.

New This Week: This weekend, also known as Super Bowl weekend, will see the release of just one film, a horror movie called *Winchester*. The flick stars Helen Mirren and Jason Clarke, two actors I definitely have a lot of love and respect for, so I assume that, if nothing else, the script is strong. Mostly, this week-

Continued on page 17

Current Exhibits

THE ART OF FORT WAYNE —

Collaborative works celebrating the city of Fort Wayne, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. thru Feb. 25**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

THE ART OF WARNER BROS. CARTOONS

Film shorts, drawings, paintings, animation cels and other memorabilia tracing the development of such cartoon characters as Bugs Bunny, Tweety and The Road Runner, **7 a.m.-7 p.m. daily thru Feb. 7**, Clark Gallery, Honeywell Center, Wabash, 563-1102

BACHELOR OF ART EXHIBITION — Works by senior fine arts graduates, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru Feb. 9**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

Big Sky — Acrylics, watercolors and pastels on both canvas and paper by David Webb, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

DON KRUSE — Works on paper from local artist, educator and member of the artist group Fort Wayne Six, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru Feb. 21**, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS

— Darlene Selzer-Miller at Active Day of Fort Wayne, Lynne Padgett at Aldersgate United Methodist Church, Emily Butler at Allen County Retinal Surgeons, Anita Trick at Citizens Square (2nd floor), Valerie McBride at Citizens Square (3rd floor), Dick Heffelfinger at Heritage of Fort Wayne, Jon Detweiler at Ophthalmology Consultants (Southwest), Toni McAlhany at

Ophthalmology Consultants (North), Alice Siefert at Rehabilitation Hospital of Fort Wayne, John Kelly at Town House Retirement, Karen Harvey at Visiting Nurse Hospice and Karen Bixler and Diana Fair at Will Jewelers, **thru Feb. 28**, fort-wayneartistguild.org.

GEOFFREY HILLER: DAYBREAK IN MAYANMAR

— Selection of photos from travels to Burma (Mayanmar) dating back to 1987, including excerpts from interviews conducted by the artist, **8 a.m.-6 p.m. Monday-Friday, 7:30 a.m.-12 p.m. Saturday and 4-6 p.m. Sunday thru Feb. 18**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

GROUP SHOW — Works from over 20 artists working in all mediums, **10 a.m.-5 p.m. Tuesday-Saturday thru Feb. 3**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

IPFW PHOTO STUDENTS

— Exhibition featuring photos from IPFW Photography Club, Design Club and Department of Continuing Studies, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Feb. 25**, Garrett Museum of Art, Garrett, 704-5400

MYTHOLOGY OF HISTORY: WORKS BY ADAM

MYSOCK AND IVAN FORTUSHNIAK — Mixed-media works that feature allegorical historical references, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru Feb. 21**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

REGIONAL EXHIBITION

— Juried exhibition featuring artists from Indiana, Ohio, Michigan, Illinois and Kentucky, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru Feb. 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

WANDERINGS: MUSINGS AND STORIES

FROM OUR TRAILS — Works from Jeremy McFarren and Erin Patton McFarren, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Feb. 25**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

WINTER REFLECTIONS — Winter-themed works from local, regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday thru Feb. 3**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Artifacts

CALL FOR ENTRIES

ARTS PLACE CALL FOR EXHIBITORS — Arts Place seeking innovative proposals from regional artists to display two- or three-dimensional works in Portland, Indiana art gallery, electronic submissions (including 10 images of recent work, description of proposed exhibition, current resume and artist statement) due **Sunday, Feb. 4**, email kanderson@artsland.org, 866-539-9911

EVENTS

DRAWN TOGETHER — All-ages, Artlink-sponsored drawing event (supplies provided), **7 p.m. Wednesday, Feb. 7**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 424-7195

A3RD (ART + MUSIC AUGMENTED) — Immersive virtual reality art/concert experience featuring music from String Shift, **8 p.m. Friday, Feb. 9**, Punch Films, Fort Wayne, \$20, 740-6851

COLLABORATORIUM — Collaborative art-making session for artists, musicians, performers and writers, **6 p.m. Wednesday, Feb. 21**, Artlink Contemporary Gallery, Fort Wayne, free, 424-7195

Upcoming Exhibits

FEBRUARY

FORT WAYNE ARTISTS GUILD'S MEMBERS'

SHOWCASE — Works from Fort Wayne artists, **8 a.m.-5 p.m. Monday-Friday, Feb. 9-April 13** (artist reception 6:30-8 p.m. Friday, Feb. 9), Manchester University Fort Wayne, fort-wayneartistguild.org.

TOM KEESEE DAY AND NIGHT IN EAGLE

MARSH — Works from local artist, **10 a.m.-5 p.m. Tuesday-Saturday, Feb. 10-March 31** (opening reception 2-5 p.m. Saturday, Feb. 10), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

A Challenging Show

It is hard to believe that Youtheatre's Young Heroes of Conscience series is celebrating its fifth year. I have had the great fortune to serve as writer and director of this award-winning series that tell the biographical stories of young people who've made an impact in our world. Past subjects like Ryan White, Ruby Bridges and Anne Frank have resulted in the most important work of my career.

This season finds us depicting the events of a young girl who would become one of the most famous women in American history: Harriet Tubman. Researching her life as a young woman was challenging, as the bulk of details regarding her struggles and ultimate accomplishments largely address her adulthood. As a playwright, I was guided by my curiosity about her indelible strength. Tubman was born into slavery and treated brutally by her slave masters. She sustained a major head trauma, courtesy of an overzealous plantation overseer. She did back-breaking field work, often relegated to grown men, and yet she would not be broken.

Harriet Tubman is the very definition of a survivor. More impressive, after gaining the freedom she had dreamt of for over 20 years, she returned to the very core of her captivity to guide countless slaves to liberty. I continue to ask myself if I would ever have such will, strength and valor. In all honesty, I am doubtful. It is a privilege to tell her story.

I look to the past YHOC productions and am reminded of the key factor of their success: authenticity. It is important to depict events from history with realism and accuracy. However, the simple act of typing the 'n' word on my laptop takes my breath away. More harrowing is hearing the word being given breath by an actor. No matter how many rehearsals and performances go by, I will never get used to it.

Staging a slave auction scene is, I think, one of the most disturbing tasks I've ever had. The actor portraying the auctioneer is required to shout for bids on people that were described as "livestock" and "merchandise." The actor faltered halfway through, clearly bothered by the content of his dialogue. Afterwards, an actress, playing one of the slaves, approached him and asked, "Do you need a hug?" I love my cast.

It is moments like these, when I recall hearing someone ask, "Why do we have Black History Month?" The answer becomes more and more clear.

Harriet is depicted in four stages of her life. The actress portraying Tubman at age six is Jordaje Sankara. She's only seven herself, but she brings fire, sass and humor to Tubman's spirit. Jasmine Barnes (Ruby Bridges two years ago) is haunting as 11-year-old Harriet. Ameerah Woods exudes great strength as the teenage Harriet, and Tina Gasnarez is pure grace as Harriet in adult form.

Youtheatre's Young Heroes of Conscience series was recently awarded the Mayor's inaugural Arts Award. We are proud to bring these important, historically significant stories to a new generation. Thousands of area students attend these important productions, as theater is a powerful vehicle for social awareness, capturing the human spirit and experience.



Director's Notes

GREG STIEBER

YOUNG HARRIET TUBMAN

FORT WAYNE YOUTHEATRE

7 p.m. Friday, Feb. 2
2 p.m. & 4 p.m. Saturday, Feb. 3
2 p.m. Sunday, Feb. 4
Arts United Center
303 E. Main St. • Fort Wayne
\$12-\$18, 260-422-4226,
www.fortwayneyouthatre.org

FLIX - From Page 16

citing. To film Tonya's signature move, a triple axel, the filmmakers had to resort to CGI. No stand-in skater could do it. Robbie's skating is very convincing. The overall effect is seamless, winning editor Tatiana Riegel an Oscar nomination.

The Academy rules allow for 10 Best Picture nominees. This year they nominated nine. *I, Tonya* should have been the tenth nominee. Rooting for Tonya is irresistible in this telling of her story.

I, Tonya belongs to Tonya. Nancy Kerrigan is barely present in this tale. Her cries of "why, why, why" are noted when she is attacked. The only other Kerrigan moments are a brief scene of the two skaters

as partying friends and roommates partying and one other mention.

That last mention is particularly poignant. Tonya notes how satisfied she was with her fourth place finish at the Olympics and notes what a sourpuss Kerrigan was on the awards platform. I remember that moment vividly and thinking that Kerrigan seemed like a sore winner. Tonya's attitude is if you win a silver medal for your country in the Olympics, you should be smiling, not looking like you just stepped in something nasty. What a contradictory collection of citizens we are.

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SCREENTIME - From Page 16

end will consist of people watching football, *Jumanji*, Oscar-nominated films and, I dunno, probably a lot of Netflix.

ScreenTime: The 2018 Oscar nominations were released a few days ago and, wow, are they better than they historically are. Here are the Best Picture nominees: *Call Me By Your Name*, *Get Out*, *Lady Bird*, *Darkest Hour*, *Dunkirk*, *Phantom Thread*, *The Post*, *The Shape of Water* and *Three Billboards Out-*

side Ebbing, Missouri. Of those nominated, I'd call *Dunkirk* the most impressive film and *Call Me By Your Name* the best. That said, I think *Lady Bird* is going to big this year. The flick stands a good chance to win Best Picture, Best Director, Best Actress, Best Supporting Actress and Best Screenplay. Do I think it deserves any of these awards? Not really, but it'd be an incredible moment in film history if it did.

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Now Playing

DANCING WITH THE STARS: LIVE! — Dancers from the hit TV show perform, **7:30 p.m. Wednesday, Feb. 7**, Embassy Theatre, Fort Wayne, \$42.50-\$125 thru Ticketmaster and Embassy box office, 424-5665

DIABLO — Performance by Fort Wayne Dance Collective's 2018 guest dance company, **7:30 p.m. Saturday, Feb. 3**, Arts United Center, \$20-\$30, 424-6574

IF THE WHOLE BODY DIES — One-act play about the life and career of activist Raphael Lemkin, **8 p.m. Thursday, Feb. 1**, Studio Theatre, Kettler Hall, IPFW, free, 481-6551

A LIFE IN THE THEATRE — David Mamet's comedy that examines the lives of two actors at different stages of their careers, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Feb. 2-3**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

YOUNG HARRIET TUBMAN — Fort Wayne Theatre production based on the life of the famed abolitionist and U.S. Army spy, written and directed by Gregory Stieber as part of FWYT's Linda Ruffolo Young Heroes of Conscience series, **7 p.m. Friday, Feb. 2; 2 p.m. & 4 p.m. Saturday, Feb. 3; 2 p.m. Sunday, Feb. 4** (special school shows at Wayne High School, **9:30 a.m. & 11:30 a.m. Monday, Feb. 5**; \$7/student, one free adult for every 10 students), Black Box Theatre, PPG ArtsLab, Fort Wayne, \$12-\$18, 422-4226

Asides

AUDITIONS

WHO FRAMED LUCKY THE LEPRECHAUN? (MARCH 16-18) — Ages 6 through adult sought for quirky comedy, **3 p.m. Saturday-Sunday, Feb. 3-4 and Saturday, Feb. 10**, TekVenture, 750-9013

A TRIBUTE TO THE MUSIC OF RODGERS & HAMMERSTEIN AND ANDREW LLOYD WEBBER (APRIL 20-21) — Fort Wayne Civic Theatre seeks 2-3 female and 2-3 male solo quality vocalists along with a chorus of 20 to 32 singers for production with the Fort Wayne Philharmonic at the Embassy Theatre, **6 p.m. Sunday, Feb. 18** (arrive by 5:30 p.m.; call-backs, if needed, **7 p.m. Monday, Feb. 19**), Arts United Center, Fort Wayne, 422-4226 ext. 226 or ewadewitz@fwcivic.org to sign up

BEAUTIFUL, CRAZY (APRIL 13-29) — Male and female actors of various ages sought for Off Stage Productions comedy, **7 p.m. Tuesday-Wednesday, Feb. 20-21**, Vantage Career Center (enter at door no. 7), Van Wert, 419-605-6708

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, **9 a.m.-1 p.m. Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

FEBRUARY

LOVE NOTES — Fort Wayne Ballet production of never seen before works, **7 p.m. Friday-Saturday, Feb. 9-10**, Arts United Center, Fort Wayne, \$20-\$50, 422-4226

CHICAGO — Broadway at the Embassy production of hit musical by John Kander, Fred Ebb and Bob Fosse about Prohibition-era criminals in the Windy City, **7:30 p.m. Tuesday-Wednesday, Feb. 13-14** Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

THE PRICE IS RIGHT LIVE — Interactive stage show based on the popular TV game show, complete with prizes for participating audience members, **7:30 p.m. Thursday, Feb. 15**, Honeywell Center, Wabash, \$29-\$45, 563-1102

DAVID — Sam Ward created and stars in all for One productions' world premiere one-man musical about the biblical shepherd boy who became king of Israel, **7:30 p.m. Friday-Saturday, Feb. 16-17; 2:30 p.m. Sunday, Feb. 18; 7:30 p.m. Friday-Saturday, Feb. 23-24; 2:30 p.m. Sunday, Feb. 25**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

CIRQUE GOES TO THE CINEMA — Fort Wayne Philharmonic Pops Series performance featuring Cirque de la Symphonie's acrobats, jugglers and aerial gymnasts and music from classic films, **7:30 p.m. Saturday, Feb. 17**, Embassy Theatre, Fort Wayne, \$29-\$72 thru Philharmonic box office, 481-0770

LA CAGE AUX FOLLES — Fort Wayne Civic Theatre production of the Jerry Herman/Harvey Fierstein musical based on the 1973 French play of the same name, **8 p.m. Saturday, Feb. 17; 2 p.m. Sunday, Feb. 18; 8 p.m. Friday-Saturday, Feb. 23-24 and March 2-3; 2 p.m. Sunday, March 4**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

CIRQUE D'OR — Circus-style production featuring acrobatics, contortionists, aerial artists, jugglers and entertainers, **3 p.m. Sunday, Feb. 18**, Embassy Theatre, Fort Wayne, \$28-\$53 thru Ticketmaster and Embassy box office, 424-5665

1984 — Drama based on George Orwell's dystopian classic, **8 p.m. Friday-Saturday, Feb. 23-24; 2 p.m. Sunday, Feb. 25; 8 p.m. Friday-Saturday, March 2-3; 2 p.m. Sunday, March 4**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$15-\$17, 422-4226

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE — IPFW Department of Theatre presents this Off-Broadway hit, a series of musical vignettes about love and relationships, **8 p.m. Friday-Saturday, Feb. 23-24; 2 p.m. Sunday, Feb. 25; 8 p.m. Thursday-Saturday, March 1-3**, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office, 481-6555

MARCH

DISNEY ON ICE PRESENTS REACH FOR THE STARS — Ice skating show featuring Disney characters, **7 p.m. Thursday-Friday, March 1-2; 11 a.m. & 3 p.m. Saturday, March 3; 1 p.m. & 5 p.m. Sunday, March 4**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$45 thru Ticketmaster and Coliseum box office, 483-1111

HAMLET — Shakespeare's classic tragedy about betrayal, murder and mayhem in the Kingdom of Denmark, **7:30 p.m. Thursday-Saturday, March 1-3 and Friday-Saturday, March 9-10; 2 p.m. Sunday, March 11; 7:30 p.m. Friday-Saturday, March 16-17**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

SLEUTH'S MYSTERY DINNER THEATER — Comedy mystery dinner spoof about an Italian wedding gone wrong, **6 p.m. Friday-Saturday, March 2-3**, Legacy Hall, Honeywell Center, Wabash, \$50 (includes dinner and show), 563-1102

THE GLASS MENAGERIE — Tennessee Williams' largely autobiographical drama about coping with a histrionic mother and mentally fragile sister, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 9-10, March 16-17 and March 23-24**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

HEADS OR TAILS, HANDS AND HEARTS — The University of Saint Francis Jesters' annual spring performance, **6 p.m. Saturday, March 10 and 3 p.m. Sunday, March 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700 ext. 8001

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Current

BIHAR PARTNERSHIP DINNER — Fundraiser dinner featuring traditional Indian dinner, Indian music, activities and more, **6 p.m. Saturday, Feb. 3**, Wagenhals Hall, Trinity English Lutheran Church, Fort Wayne, \$10, 426-3424

Do Re Mi — Dinner and music review hosted by Fort Wayne Children's choir with musical performances, awards ceremony, guest speakers and more, **6 p.m. Saturday, Feb. 3**, Walb International Ballroom, IPFW, Fort Wayne, \$65-\$500, 481-0481

FORT WAYNE RV AND CAMPING SHOW — Hundreds of RV, travel trailers, recreational vehicles and toy haulers on display and for sale, vendor booths and raffles, **11 a.m.-9 p.m. Thursday-Saturday, Feb. 1-3 and 11 a.m.-5 p.m. Sunday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$10, 483-1111

Lectures, Discussions, Authors, Readings & Films

THE FORT WAYNE COLORED GIANTS — George R. Mather lecture with Dr. Alfred Brothers Jr., **2 p.m. Sunday, Feb. 4**, History Center, Fort Wayne, free, 426-2882

FROM TROUBLED TEEN TO RHODES SCHOLAR: THE TRANSFORMATIVE POWER OF EDUCATION — Omnibus lecture with best selling author and CEO Wes Moore, **7:30 p.m. Wednesday, Feb. 7**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

CASABLANCA — Screening of original 1942 film Humphrey Bogart and Ingrid Bergman with pre-show Grande Page organ performance, **7:30 p.m. Saturday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665

FACTORY FAMILIES: ALLEN COUNTY'S HISTORY AS A MANUFACTURING AND INNOVATION HUB — Panel discussion and presentation on the impact manufacturing has made on Allen County, **2-3:15 p.m. Sunday, Feb. 11**, History Center, Fort Wayne, free, 426-2882

2018 SERVUS OMNIUM — Opening blessing from Bishop Kevin Rhoades, Mardi Gras style breakfast and presentation of "Faith and Business" by Dr. Andrew Abela, **7 a.m. Tuesday, Feb. 13**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$10-\$80, 399-8112

CHRIS STAROS — Editor-in-Chief of Top Shelf Productions discusses the literary graphic novels industry, **6 p.m. Friday, Feb. 17**, Artlink, Fort Wayne, \$5, 424-7195

IN THE WATERSHED WALK AND TALK — ACRES led trail walk and discussion with Ryan Schnurr, **2 p.m. Sunday, Feb. 18**, Blue Cast Springs Nature Preserve, Woodburn, free, 637-2273

MYTHOLOGY OF HISTORY ARTIST LECTURE — Adam Mysock discusses pieces in his latest exhibition, **7:30 p.m. Wednesday, Feb. 21**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

LAY OF THE LAND DISCUSSION — Jason Kissel discusses land conservation and ACRES Land Trust projects, **6 p.m. Friday, Feb. 23**, Tom & Jane Dustin Nature Preserve, Huntertown, free, 637-2273

AFRICAN AMERICAN PIONEERS OF FORT WAYNE — ARCH lecture presented by Roberta Ridley of the African American Genealogical Society of Fort Wayne, **10 a.m. Saturday, Feb. 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

LESSER KNOWN FIRST LADIES — 1865-1892: FROM THE FARMS TO THE FACTORIES — THE AGE OF INVENTION AND INDUSTRY — George R. Mather lecture with Cynthis Theis, **2 p.m. Sunday, March 4**, History Center, Fort Wayne, free, 426-2882

AN EVENING WITH DR. JOHN IKERD — Professor Emeritus of Agricultural Economics speaks on issues related to sustainability with an emphasis on agriculture and economics, and addresses the impact of large scale or industrial farming on our environment and watersheds, **7 p.m. Friday, March 16**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6100

GRACE AND GRIT: HOW I WON MY FIGHT AT GOODYEAR AND BEYOND — Omnibus lecture with Lilly Ledbetter on her fight for fair pay and the Lilly Ledbetter fair pay act, **7:30 p.m. Tuesday, March 20**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

ALLEN COUNTY HISTORIC SITES SURVEY — ARCH lecture presented by ARCH staff members, **10 a.m. Saturday, March 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

CHINESE NEW YEAR STORY TIME — Stories about the Chinese New Year, dragon dancing, lantern making and story told in Mandarin, for ages 4-8, **1 p.m. Saturday, Feb. 17**, Huntington City-Township Public Library, Huntington, free, registration required, 356-0824

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, FEB. 1 vs. Wisconsin, 11 a.m.

SATURDAY, FEB. 3 vs. Long Island, 7 p.m.

SUNDAY, FEB. 25 vs. Iowa, 5 p.m.

HARLEM GLOBETROTTERS — Exhibition basketball game against the Washington Generals, **1 p.m. Sunday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$66, 483-1111

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 2 vs. Rapid City, 8 p.m.

WEDNESDAY, FEB. 7 vs. Wichita, 7:30 p.m.

FRIDAY, FEB. 9 vs. Wichita, 8 p.m.

SUNDAY, FEB. 11 vs. Quad City, 5 p.m.

WEDNESDAY, FEB. 14 vs. Indy, 7:30 p.m.

SATURDAY, FEB. 17 vs. Quad City, 7:30 p.m.

FRIDAY, FEB. 23 vs. Greenville, 8 p.m.

SATURDAY, FEB. 24 vs. Greenville, 7:30 p.m.

SATURDAY, MARCH 10 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 11 vs. Kalamazoo, 5 p.m.

WEDNESDAY, MARCH 21 vs. Kalamazoo, 7:30 p.m.

SATURDAY, MARCH 24 vs. Wichita, 7:30 p.m.

WEDNESDAY, MARCH 28 vs. Kansas City, 7:30 p.m.

SATURDAY, APRIL 7 vs. Wheeling, 7:30 p.m.

SUNDAY, APRIL 8 vs. Cincinnati, 5 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Feb. 3**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

February

MY COLD HEARTED VALENTINE — Adult only murder mystery event featuring cocktails, dinner and hands-on fun, **6-10 p.m. Friday, Feb. 9**, Science Central, Fort Wayne, \$20-\$65, 424-2400

WMEE BABY FAIR & FAMILY EXPO — Vendor and information booths featuring health, safety and organizational products for families, live stage performances, activity area for children and giveaways, **9 a.m.-3 p.m. Saturday, Feb. 10**, Allen County War Memorial Coliseum, Fort Wayne, free, 447-5511

FIZZ FEST — Craft soda festival featuring over 100 vintage and craft sodas available for sample and purchase, winter carnival and live entertainment, **10 a.m.-6 p.m. Saturday, Feb. 10**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$5-\$20, 494-6224

POLAR PLUNGE — Special Olympics fundraiser with a plunge in the lake, live music and food, **10 a.m.-2 p.m. Saturday, Feb. 10**, Metea County Park, Fort Wayne, \$75 in pledges, 449-3777

NORTHERN INDIANA GOLF SHOW — Vendor booths, stage demonstrations, demo driving range, golf simulators, door prizes and activities, **9 a.m.-5 p.m. Sunday, Feb. 11**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$8, 461-8307

ROTARY BIG EASY FEAST — New Orleans themed dinner and live jazz music to raise money for Fort Wayne Rotary Club, **11 a.m.-2 p.m. and 4-8 p.m. Tuesday, Feb. 13**, Lincoln Financial Event Center, Fort Wayne, \$30, 341-0164

THE PRICE IS RIGHT LIVE — Interactive stage show that gives individuals the chance to "Come On Down" and win prizes, **7:30 p.m. Thursday, Feb. 15**, Honeywell Center, Wabash, \$29-\$45, 563-1102

ONCE UPON A TALE — Fairy tale inspired crafts and games, obstacle course, scavenger hunt, appearances from fairy tale princesses and more, **10 a.m.-3 p.m. Saturday, Feb. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

A BAZAAR EVENING ON THE MAUMEE — Save Maumee fundraiser featuring local bands, bazaar shopping, silent auction, raffle, door prizes, kids activities, henna, belly dancing and more, **4 p.m.-12 a.m. Saturday, Feb. 17**, Tek Venture, Fort Wayne, \$7, www.savemaumee.org

PAWJACK RUNWAY — Allen County SPCA fundraiser with dog show, celebrity judges, red carpet photos, silent auction and more, **6 p.m. Saturday, Feb. 24**, Ramada Plaza Hotel, Fort Wayne, \$50-\$150, 744-0454

March

MODEL RAILROAD SWAP AND SHOW — Dozens of tables of model railroad equipment, operating model railroad layout, historical organizations and concessions, **9 a.m.-2 p.m. Saturday, March 3**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

CASINO NIGHT — Blackjack, Texas hold'em, bingo, silent auction, raffle, baskets, food, beer and wine sampling fundraiser for Turnstone, **7-11 p.m. Saturday, March 10**, Plassman Athletic Center, Fort Wayne, \$50-\$100, 969-7634

SETTLERS' HISTORY TOUR AND LUNCH — Tour of the Swinney House and lunch; proceeds benefit the maintenance of the Historic Homestead, **10 a.m.-2 p.m. Thursday, March 22** (reservations and payment due by **Thursday, March 15**), Swinney House, Fort Wayne, \$25, 747-1501

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