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FWDC PRESENTS DIAVOLO

CONSTRUCTIVE MOVEMENT

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By Michele DeVinney

Gearing up to celebrate their 40th anniversary next season, Fort Wayne Dance Collective is warming up local audiences with their 39th guest artists, Diavolo, who take the stage at Arts United on February 3. The visit of Diavolo from their home in Los Angeles is part of a two-day stop which includes a series of workshops on Friday, February 2 and culminates in a unique performance the following evening. Those who caught Diavolo on *America's Got Talent* already have some idea what to expect. But even the folks at Fort Wayne Dance Collective didn't realize the national exposure their upcoming guest artist was gaining.

"It was a big surprise to us at the Dance Collective when that episode of *America's Got Talent* aired," says Mandie Kolkman, artistic director at FWDC. "We had already seen what they were doing and had made plans to bring them in as our guest artist. But one night I was at home and got a call: 'I think you were looking at Diavolo and thinking about booking them?'"

"I said 'I already have, why do you ask?' and she said 'They're on *America's Got Talent* right now!' It was a great surprise for us and nice that the audience will already have that knowledge of them."

Diavolo's unique approach to dance — "Architecture in Motion" — will provide something new and dynamic for Fort Wayne audiences. The company will be stopping in Fort Wayne on its way to other performances in places like Red Bank, New Jersey and the Kennedy Center in New York. That trip will be something of a homecoming for dancer and choreographer Jessie Ryan who has been with Diavolo for five years but is a native of Denville, New Jersey. Her home, just 45 minutes from New York City, allowed her to study ballet from an early age.

"When I was a teenager, I was taking the bus back and forth to New York," says Ryan. "I was a Broadway baby like all New Jersey people and wanted to do that. But when I started studying at Adelphi University — which is in Long Island, so still close to New York — I started to study modern dance and would take the train into New York to pursue that."

Her studies eventually took her to California, and it was there that she heard of auditions with Diavolo. The company offers a unique opportunity for dancers to express themselves creatively and also challenge themselves physically.

"Diavolo allows their dancers to choreograph and collaborate which is a great opportunity," she says. "Working with the props and using architecture to express ourselves puts restraints and obstacles in our path which challenges you to do something different. If you have a blank canvas in front of you, it's easier to fall into the same hab-

its and do the things that you naturally fall into." The cusp of its 40th anniversary celebration speaks to how Dance Collective wants local audiences and artists to perceive both their past and their future. Kolkman felt Diavolo's unique approach to dance and performance perfectly reflected what she wants to say about their plans for the future.

"We were thinking, 'Who is exciting enough to showcase where we're going and where we've been?' We were looking at Diavolo and their unique style and choreography. Every move demonstrates elements of danger, excitement and risk. We have always taken risks and are cutting edge because we want to inspire others to take risks with their art."

In addition to the performance, there will be three workshops for those who want to learn more about and from Diavolo. The master class, for those with some dance experience, features the company's dedication to "architecture in motion," demonstrating the process of weight sharing and inversions into choreography and dance. The company suggests participants wear kneepads for the class.

There will also be an artist workshop which tackles the larger issues of art and spectators, exploring the use of props and environment in creating an arts experience. Finally, there will be a free workshop for veterans, something Diavolo has been doing in its home of Los Angeles. The workshop provides techniques for veterans, particularly those suffering with PTSD, to use dance and movement as a means of dealing with those issues. The workshop provides techniques that can be used at home after the workshop is over. For information about those workshops and to register, call Fort Wayne Dance Collective.

All of this should whet the appetite of Dance Collective enthusiasts who are sure to revel in the plans already taking shape for next season's anniversary celebration. One event to especially anticipate is the annual fundraiser Art Moves which will provide a chance to look both back and ahead.

"Even more than a fundraiser this year, Art Moves will be a celebration of the history of our organization," says Kolkman. "We'll look back at the dances created by our founding members and our newer members. We want to showcase all aspects of our organization and provide a time line that shows where we've been and where we're going and how we are serving over 46,000 people every year in our community."



**DIAVOLO
FORT WAYNE DANCE COLLECTIVE
7:30 p.m. Saturday, February 3
Arts United Center
303 E. Main St., Fort Wayne
\$20-\$30 thru box office,
260-422-4226 or fwdc.org**

its and do the things that you naturally fall into.

"Our director Jacques [Heim] doesn't let you fall into those weaknesses," she continues. "He will point out what your weaknesses are and wants you to be the best dancer, creator, performer that you can be. It can be a little jarring when you first work with him because he has a very strong personality."

The physical labor is as intense as the mental aspects are. Ryan admits that working with wooden structures and metal benches take a toll and is hard on the body, leaving bruises as a natural part of the work. Their days are long, and when they prepared for their appearance on *America's Got Talent*, they were stretched to their limits many days.

"We have many days that we're working 12 hours a day, seven days a week. When we were doing *America's Got Talent*, we had 28 straight days of working 10-hour days because we had deadlines to hit. It's hard, and your body breaks down, but we also learned how strong we were. And we got a month off for the holidays, which was very nice."

Choosing Diavolo as guest artist on

As Nick Braun points out in his *Out & About* column this week, 2018 is looking to be a big, big year in and around *The Fort*, and this week's issue of your favorite arts & entertainment weekly is proof positive that Mr. Braun is onto something. After all, it's not often that two-thirds of the Three Amigos stop by to put on a show, but that's exactly what's happening May 18 at the Embassy (see page 5).

And we're expecting Foellinger Theatre's Summer Concert Series show announcements any week now (as well as an on sale date for the series' premiere show, *Kiss' Gene Simmons*). We should also be getting some Clyde Theatre news soon, so we're anticipating a very busy spring and summer. Should be exciting.

Those who don't want to miss any of it will stay tuned to whatzup. We'll not only keep you up to date on, ahem, whatzup, but we've got some pretty exciting news of our own. Yep, the free whatzup app for both Apple and Android is now available; just search for "whatzup fw" at your preferred app store and download. Once you do, be sure to sign in and choose what venues or performers you want to follow. And if you happen to be one of those venues or performers, be sure to encourage your customers and fans to do the same.

And to those of you who don't want to deal with this digital stuff, not to worry: the print version isn't going anywhere. We'll still be delivering print copies to over 350 distribution points in northeast Indiana this time next year and beyond.

Whether you're online or holding a printed copy in your hand, there's plenty to see and do inside this issue, and we encourage you to start checking it out and making your plans. Whatever you choose to do, have fun, and please remember to tell 'em that whatzup sent you.

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Dealing a 'Winning Hand'

By Mark Hunter

Guitarist Tinsley Ellis and his band once played a show for a group of naked people. Ellis didn't know the type of audience he was booked to entertain, but when he and the band arrived it soon became very obvious.

"It was a clothing optional resort in Michigan," Ellis told me during a recent phone interview. "That was shocking. I wore extra clothes that day and really dark sunglasses. I tried to not sit down after the show."

If recent weather patterns hold, Ellis may need those extra clothes when he comes back to Fort Wayne on February 3 to play at C2G.

And after listening to his latest release, *Winning Hand*, Ellis may once again find himself facing a crowd of people bereft of garments. His playing has the emotional force and raw power to rend seams.

Winning Hand marks Ellis' return to Alligator Records, arguably the top roots label in the world. It's his third distinct stint with the Chicago-based blues icon, and according to Ellis, it feels good to be back.

"I've always had a great relationship with them," Ellis said. "This is an album that I really wanted to give the best chance to and they've done great with it."

Ellis' reconnecting with Alligator follows a seven-year experiment with running his own label, called Heartfixer after his first band in the early 1980s. With Heartfixer, Ellis released four well-received if not big-selling albums of material ranging from 2009's all-instrumental *Get It* to the singer-songwriter tracks on 2016's *Red Clay Soul*.

While Ellis found lots to like about running his own record company, it did have its challenges. He said with Alligator, he doesn't have to worry or even think about things like marketing, setting up interviews, getting airplay and choosing artwork.

"They're coming up on 50 years in the business and when it comes to roots music they are the best," he said. "I found that out the hard way on other labels. I made this album, and I really think it's got a chance and I wanted to give it the best chance possible. When they gave the offer to put it out, I just jumped at it."

Ellis first joined Alligator in 1988 after leaving The Heartfixers. He released six critically-acclaimed records during the subsequent nine years, including 1994's *Storm*

Warning which garnered Ellis' his closest brush with stardom.

Ellis released his next three records on Telarc and Capricorn before returning to Alligator for three more rounds. But even after venturing out on his own, he kept a file of songs with Alligator founder Bruce Iglauer in mind.

"I actually always write all kinds of

ing humor. Take his label, Heartfixer. While convenient and flexible when it comes to recording and putting out his own records, the thought of seeking other talent to represent leaves him less than enthused.

"I've approached other artists about it," he said. "I kind of thought it would be nice to sign some other artists to the label, but I sure don't want them calling. Then I thought maybe I'd just get artists who are deceased. I'm sort of like that colonel on **M*A*S*H** who, when you knock on the door, he disappears."

Having his own label gave him freedom, but it also found him spending time doing things other than writing and playing music.

"There were an awful lot of trips to the post office, and an awful lot of waiting around to get paid," he said. "Just all kinds of things. I was furious with my record label. I got dropped by my own record label."

Ellis thinks with *Winning Hand* he holds all the right cards to achieving break-through status. And Alligator is the label to help with that goal.

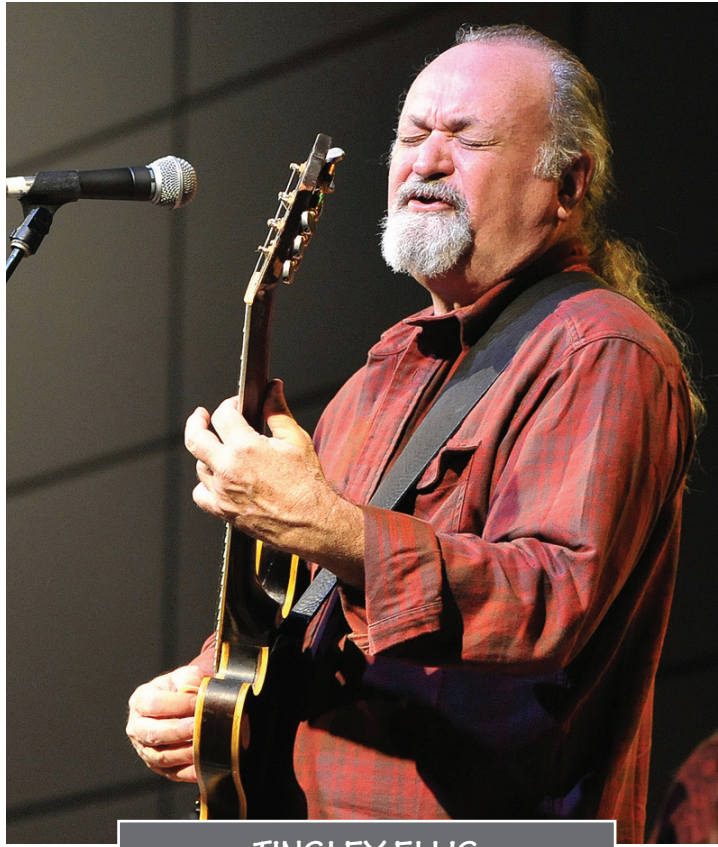
The album features nine originals and one cover. And Ellis is doing everything he can to make sure as many people as possible get to see him and his band play. The tour supporting *Winning Hand* includes 63 shows spread across the U.S. and into Canada. He and his band (Erik "Jazzy

Skins" Kaszynski and new touring bassist Kevan McCann) will zigzag from his hometown in Atlanta, up the East Coast to Boston, over to Toronto, across the Midwest to the West Coast of Canada and the Pacific Northwest, down through California, back across the country to Columbus and Indianapolis then in April to Texas.

"They (Alligator) know they're going to get a road dog," he said. "Nobody in roots music ever had any success by staying home. I haven't done a tour like this in 20 years. But I do remember them."

Success with *Winning Hand* should be a sure bet.

"It's definitely a guitar record and that's what my fans come to hear me do," he said. "This album is nearly a return to the sound that I had during my most popular era which happened to be during my time with the Alligator label 25 years ago. I've gotten a lot older, but I feel in terms of chops I'm doing my best work. It's time to get back to business trying to spike through to get some level of commercial success."



TINSLEY ELLIS

8 p.m. Saturday, Feb. 3

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songs," he said. "I put them in to folders, different ones for different music. This particular one came from a folder called 'Bruce's List.'"

Ellis said he started the list about 10 years ago with help from Iglauer with the intention of compiling a follow-up to 2009's Alligator release *Speak No Evil*.

"It was a list he and I had come up with," he said "It was supposed to be a follow-up to that album. Then I lost my marbles and decided to do an all-instrumental album, *Get It*. That has turned into a fan favorite."

Ellis, in addition to being an astounding guitar player, is funny. He assesses his career twists and turns with wry and self-deprecating

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Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
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Facebook: <http://www.facebook.com/whatzupFortWayne>

Publisher..... Doug Driscoll
Office Manager..... Mikila Cook
Webmaster..... Brandon Jordan
Advertising Consultant..... Joy Justice

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Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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Finding Contentment in Multiple Roles

By Michele DeVinney

Christopher Murphy's road to the theater is a perfect combination of nature and nurture. He was a young boy when his parents divorced, but when that required his mother to return to the workforce, his maternal grandmother insisted he stay with her and his grandfather rather than go to a babysitter. That provided the imaginative only child with not only the opportunity to perform but the audience.

"I fell in love with performing and acting for the same reason a lot of people do," said Murphy. "It was a way to escape and amuse myself. And I would start putting on little plays for my parents and grandparents. I would also run a little restaurant out of my grandmother's kitchen, passing out handmade menus."

Murphy admits that in his family, his future in the theater makes him an anomaly; that doesn't mean he didn't inherit some of his tendencies from his relatives.

"My maternal grandfather was a great storyteller, a great living room entertainer. He was funny and charming, and I idolized him. That was really my first exposure to a great character, which is why I was always attracted to those character parts. I got to grow up watching those classic sitcoms of that era like *Barney Miller* which featured great character actors. I was totally enamored with those TV characters."

Murphy had already started dabbling in school productions when in seventh grade, his parents unwittingly sealed his future by taking him to a touring production of *My Fair Lady* at the Embassy Theatre. The production starred Noel Harrison in the role his father Rex had made famous, and that



one performance proved life-altering.

"That experience, with a character actor in the lead rather than a dashing leading man, that's when I literally said, 'That's what I want to do.' I had already done shows, but I never entertained the idea in my head as something I wanted to do. It never entered my head as something that I could do."

Up to that time, Murphy was engaged in a multitude of artistic endeavors including visual arts and music, playing the cello for a time. But he became focused now on theater exclusively, taking every opportunity at his school, Blackhawk, to learn whatever he could. By high school his interests began to take a slightly different turn.

"I found by the end of high school that as much as I loved acting, directing was my primary passion. Maybe it's because I'm a total control freak and don't like being a hired hand and putting my fate in other people's hands."

Years later the grandmother he so treasured, who died November of last year, seemed to confirm his preference providing him with a lovely review of his work.

"She told me, 'When I see a show where you are acting, I see you play one part. But when I see a show that you direct, I see you playing all the parts.'"

Beyond the early support of his parents, Murphy also found encouragement from his Blackhawk teacher Elaine Nickell, and years later he repaid that debt by working for her as the drama director, which allowed him to direct young actors.

Continued on page 12

Love Notes ♥

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Examination of Courage

By Michele DeVinney

For the last five years, Fort Wayne Youtheatre has done more than just find great plays to highlight the young talent in the area, more than find shows that will charm and delight young audiences as well as older ones.

With the Linda Ruffolo Young Heroes of Conscience Series, Youtheatre has featured inspirational stories brought to life by writer and director Gregory Stieber. In its first four efforts, the plays spotlighted pivotal young people who have made a difference in our world. By telling the stories of Laura Ingalls Wilder, Ryan White, Ruby Bridges and Anne Frank, Youtheatre has brought powerful performances and messages to life.

In naming the series after Linda Ruffolo, who passed away a couple years ago after many years as development director at IPFW and even more years raising money in the community, Youtheatre found a way to meaningfully honor someone who had been important to their mission.

"Linda Ruffolo served Youtheatre for decades as a volunteer, patron, board member and officer," said Leslie Hormann, executive and artistic director for Fort Wayne Youtheatre. "She was a key component in our restructuring in 2009 and tirelessly promoted our mission. As a former teacher and a Fort Wayne Community School Study Connection volunteer, Linda worked with children for more than 50 years and connected thousands of students with the area's many arts programs. When Linda passed, the Youtheatre board unanimously approved naming our Young Heroes of Conscience Series the Linda Ruffolo Young Heroes of Conscience Series, reflective of her lifelong commitment to Youtheatre and the area arts."

This year's production will spotlight the life and achievements of Harriet Tubman who not only escaped a life of slavery but, through the Underground Railroad, found a way to help others do the same. Having tackled the iconic Anne Frank for last year's production, Stieber found an equal challenge in telling the story of Tubman.

"In many ways Anne Frank was a figurehead for such a massive part of history," says Stieber. "Harriet Tubman also represents the entire era of slavery and the civil rights movement. It's just a massive story, but like with Anne Frank, I tried to capture her spirit, and like I used Anne as a figurehead, I'm doing the same here, trying to in-

voke her through the stories of friends and other children."

Performed in February, *Young Harriet Tubman* is perfectly timed to address another question that Stieber says kids often ask: why do we celebrate Black History Month?

"Kids are still asking these questions, and the answers are different for white kids and black kids in terms of the storytelling. In Indiana, Martin Luther King Day and Black History Month are part of our schools' teaching since the mid to late 1980s. Asking those questions was part of my research for this play and then pulling information from that time of history. You have to look at Africa

time in history, as does Ruby Bridges," he says. "But with Anne Frank you have to look at the entire scope of the Holocaust, and with Harriet Tubman, the entire scope of slavery and civil rights. But this is not a history lesson so you have to draw the audience into this moment in history. There are the white people and the abolitionist movement and those who were part of the slave trade. What are our shared stories? What is the story of those brought here as slaves who become our fellow Americans?"

Representing Tubman through various ages, Stieber brings to life one of the most important women in American history and

shows what compelled her to not just save her own life but that of others. A headstrong, petulant youth, she often was mistreated for being so strong, suffering a head injury during a beating that would lead to epilepsy from that time on. Her parents knew Tubman wanted to run, but they were also aware of how risky that would be.

"We show through a series of monologues Harriet talking to God, to the Father," says Stieber. "Her actual father never encouraged her to run, but he made it clear in a very passive aggressive way that he was preparing her to run without actually telling her to. Her mother discouraged her from running because she knew what would happen if she were caught. The fact that she did run but then went back and began extracting others is incredibly brave. And as I'm working with the kids on this show, I ask them, 'What

would you do?'"

The cast for the show is large, with more young actors than Stieber had originally intended. That largely reflects the talent of those who auditioned last month.

"I wrote the script for 30, and 90 showed up for the audition. So I went back and re-wrote it for 48. The audition had a great turnout with a lot of new faces."

Among them are Jordaje Sankara who will portray Tubman at the age of seven, Jasmine Barnes (who played Ruby Bridges two years ago) playing 11-year-old Harriet, Ameerah Woods playing Tubman as a teenager and Tina Gasnarez portraying Tubman as an adult. Stieber hopes that Young Harriet Tubman will demonstrate not only why Tubman is so long-remembered but why studying our history remains vital to our future.

"I think it's important, looking at Harriet Tubman as a beautiful, shining example of people in our history and why examining her through Black History Month is important."



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4 p.m. Sunday, Feb. 4
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and the slaves coming over from their homeland in the 1800s and the abolitionist movement that started. As you talk to them about when this country was deeply into slave trading, you have to look at history and why it's important that we never forget."

Both Anne Frank and Harriet Tubman represent large chunks of our history and world history, making it a challenge to capture in a relatively short play. In that way it differs somewhat to earlier plays Stieber has written for the series.

"Ryan White represents a very specific



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In the Mood March 11
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BSU Showcase/Canadian Brass Apr. 8
Buddy - The Buddy Holly Story Apr. 11
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Fort Wayne, Indiana
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Wooden Nickel CD of the Week



BORNS BLUE MADONNA

Garrett Borns is still early in his career, but this follow-up to 2015's Dopamine suggests that he's bent on fulfilling his potential. *Blue Madonna* moves beyond the synth pop that has played so well at Coachella and Bonnaroo in favor of something a bit more layered and sophisticated. However, the album is still tailor-made for the pop festival crowd. Get *Blue Madonna* for \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 1/21/18)

TW	LW	ARTIST/Album
1	1	GRETA VAN FLEET <i>From the Fires</i>
2	-	FALL OUT BOY <i>Mania</i>
3	-	WHITESNAKE <i>Purple Tour</i>
4	2	CHRIS STAPLETON <i>From a Room: Volume 2</i>
5	5	EMINEM <i>Revival</i>
6	4	KID ROCK <i>Sweet Southern Sugar</i>
7	-	ANDERSON EAST <i>encore</i>
8	-	OF MICE & MEN <i>Defy</i>
9	-	BLACK LABEL SOCIETY <i>Grimmest Hits</i>
10	-	JOE SATRIANI <i>What Happens Next</i>

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Eminem Revival

Weeks before Election Day 2016, Eminem released his own "Campaign Speech," an eight-minute freestyle boasting of his love for improvised rhyming and violent staccato vocal tics, an angst for injustices and a defiant immaturity befitting of his character. Those eight minutes are more taxing than what they seem; Eminem yet again puts the "rap" in "rapid" as he attempts every rhyming trick he can think of, all the while trying to shoehorn in social issues over a practically nonexistent beat. The track's accompanying note, "Don't worry, I'm working on an album! Here's something meanwhile," pointed fans in a vaguely political direction in terms of where the 45-year-old rapper would take his career next.

If "Campaign Speech" was a snapshot for a bigger image to come, *Revival* is that same snapshot enlarged to billboard size, making every imperfection readily apparent. As a continuation of *Relapse* and *Recovery*, *Revival* suggests a breath of new life for Em's creativity, but instead acts more like an under-cooked attempt to re-capitalize on *Recovery*'s commercially successful sensibilities. The end result is Em's least characteristic album peppered with pop guest features, melodramatic ballads, and lazy sampling, all proving just how little *Revival* will ultimately contribute to Em's legacy as one of rap's most lurid and celebrated storytellers.

Lead single "Walk on Water" features a graciously delivered chorus from Beyoncé, but Eminem's stubborn perfectionism weighs down an already underwritten song with bitterness. Indifferently received upon release, it sounds most like *Revival*'s defining track, as the next 18 songs attempt to mimic recent hip-hop trends (including a trap imitation on "Believe") and push political platitudes (the unbearably preachy "Like Home" with Alicia Keys). The album also deems it necessary to enlist wholly incompatible guests like Ed Sheeran and Kehlani, whose respective songs, "River" and "No where Fast," sound like Eminem creatively drowning on dry land.

Revival's bright spots, however, can put one in a forgiving mood, depending on which version of Eminem one favors most. The token Slim Shady tracks, "Framed" and "Offended," are welcome reprieves from Em's moody, introspective moments, but are still saddled with the same dumb jokes and puns that infect most of the album. At his most revealing and vulnerable, Marshall Mathers (the man, the husband and father) shows up on the album's final two songs, "Castle" and "Arose," where he apologizes to his daughter Hailie for airing out their family's dirty laundry on some of his most infamous songs. In "Arose," he reenacts his drug overdose from 2007 and passionately raps from his deathbed with an emotional urgency that puts into perspective the overall lack of urgency to be found in the album's 78 exhausting minutes.

Since we know a budget shouldn't be a problem for one of the best selling artists of all time, *Revival*'s underwhelming production quality only compounds the mediocrity apparent in other aspects of the album. Never one to shy away from classic rock samples, Em leans heavily on Joan Jett's "I Love Rock & Roll" to make "Remind Me" even sleazier; Cheech & Chong's "Earache My Eye" is misused in the racially-concerned "Untouchable"; and "In Your Head" steals copiously from Cranberries' "Zombie" in yet another production nadir.

None of the above criticisms will dissuade certain fans (or "Stans," as they're colloquially known) from buying *Revival* and enjoying it anyway. They will also be supporting a version of Eminem clearly struggling under the weight of his own great expectations without realizing that his career has long since ceased being a high stakes game. The skin color that once made him a white trash pariah in Detroit's underground rap community is not a topic of great importance. As far as we know, Mathers is on better terms with his ex-wife Kim and his mother Debbie, so their roles as villains in his life has become obsolete. The Eminem who told tales of grotesqueries with devilish glee and a switchblade wit no longer inspires youths to become faux-Slim Shadys. Instead, they're inclined to favor more ideologically progressive Eminem acolytes like Kendrick Lamar, Tyler the Creator and Chance the Rapper who dominate the current musical landscape. For the past decade, Eminem has painstakingly labored under the assumption that the more material he releases, the more it would seem he made up for the lost years he spent in a drug-fueled haze. But without a clear direction, and only himself and President Trump to agonize over, *Revival* follows its immediate pre-



BACKTRACKS

Michael Schenker Group

Built to Destroy (1983)

Michael Schenker has been around since the mid 70s as an original member of Scorpions line-up and, until 1978, UFO. The solo work from Schenker and his Gibson Flying V has stood the test of time, and this was one of my favorites from the early 80s when metal was re-creating itself.

"I'm Gonna Make You Mine" opens the record with Derek St. Holmes (who sang "Stranglehold" for Nugent in 1975) on lead vocals. It's not as hard as you would expect, as there are some keyboards sprinkled in, but it was the 80s and normal for the time. "Systems Failing" has Gary Barden on the mic, and you actually get a good taste of some of Schenker's guitar; but again, those damn keyboards dominate most of the record.

Side one closes with "Rock Will Never Die" which has all of the characteristics of a Scorpions super ballad (the misdirection is brief, as it picks up a heavier tempo before jumping back into a ballad with a great solo halfway through it).

"Red Sky," which starts side two, is what you'd expect from MSG: heavy percussion and guitars in a five-minute jam that reminds you of Judas Priest or even Dio from the same period. "Rock My Nights Away" is a combination of hard rock and pop but still brings a little thunder to the release, despite those damn keyboards. "Captain Nemo" is solid instrumental jam where Schenker lets it all hang out. "Dogs of War" and "Still Love That Little Devil" close out a decent record from a great band.

Schenker still tours and is considered one of the bigger influences on heavy metal guitarist since the late 70s. (Dennis Donahue)



decessors in how they all fail to address the question of what kind of artist Eminem needs to be in this day and age. (Colin McCallister)

Clientele

Music for the Age of Miracles

Prior to listening to *Music for the Age of Miracles* I wasn't all that familiar with the London's Clientele. I imagined some dark, brooding group with pale skin and weathered suits playing music that was somewhere between Bauhaus and This Mortal Coil. Maybe there were goblets of blood and incantations involved, too. Turns out I was so off the mark it's not even funny (well, maybe a little.)

The Clientele, at least in their current form, are regal-sounding – pastoral pop with hints of breezy 70s cats like Al Stewart, latter-era John Lennon and even a hint of Gilbert O'Sullivan in singer/guitarist Alasdair MacLean's well contoured vocals. The band – MacLean, James Hornsey (bass), and Mark Keen (drums, piano, percussion) and old MacLean friend Anthony Harmer – has churned out a beautiful collection of 12 tracks that display a concise and lush spirit. And from my point of view, no previous experience with the band is required.

One of the big changes on this record is Anthony Harmer's use of string arrangements, percussion santoor, an Iranian instrument that resembles a dulcimer. It's use is peppered throughout the record. "Falling Asleep" benefits greatly from this instrument. The track builds with the santoor, guitar, and a loping drum. There's an Echo and the Bunnymen vibe here too that gives the song a kind of classicist vibe. "Everything You See Tonight Is Different from Itself" feels breezy and melancholy; while low key and pleasant, it possesses a certain darkness that doesn't make itself apparent on first listen.

Elsewhere, album opener "The Neighbor" sounds like a less sensitive The National while "Lyra in April" has an almost chamber pop feel. If the storied walls of a century-old library could bleed music, it might sound like this track. "Constellations Echo Lanes" sounds



Continued on page 12

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NIGHTLIFE

BOOTLEGGERS SALOON & GALLEY
Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT
Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE
Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, January 25

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
HUBIE ASHCRAFT w/MISSY BURGESS — Acoustic at Beer's Pub & Grub, Ashley, 6 p.m.-9 p.m., no cover, 587-3766

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
MIKE MOWRY — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311
MOTORFOLKERS — Variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
TODD HARROLD & ERIC CLANCY — Blues/R&B at Rack & Helen's Social House, Fort Wayne, 7 p.m., no cover, 203-3154
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

The Hottest Tickets Are Right Here

I was online spending some of my hard earned money on concert tickets recently. One show is at the Ruoff Home Mortgage Music Center this summer, and another happening next month at Indy's Old National Centre. Heck, I even have my sights on an upcoming show in Detroit.

I soon came to the realization that I should ease up a bit before going on some erratic ticket shopping spree. After all, the kids need to eat, but it's also because 2018 has the making of being one of the liveliest years for concerts in Fort Wayne. The Sweetwater Pavilion and the Clyde Theater join an already stellar list of venues including the Embassy Theatre, Memorial Coliseum, Foellinger Theater, C2G Music Hall, Piere's, Brass Rail, and more, and don't forget about the array of music festivals and series we have to choose from, including Three Rivers Festival, Middle Waves, the Living Concert Series, Rock the Plaza, SolFest and others. Yes, we have it pretty good here.

The moral of the story is: keep your money here. There are going to be plenty of shows to go around this year.

One show announcement that has created quite a buzz is the Steve Martin and Martin Short performance that will take place at the Embassy Theatre on Friday, May 18. It sure didn't take long for the news to spread on social media, and it doesn't take a dummy to see that this show is destined to sell out. After all, who doesn't know of these two cats? Most of us have grown up watching their long list of movies and television appearances. (Plus, if you've never seen Martin's classic *The Jerk*, then you and I probably have nothing in common.) The pair's "An Evening You Will Forget for the Rest of Your Life" tour includes stand-up, musical numbers, film clips and conversations about their show business experiences. They will be joined



Out and About
NICK BRAUN

that evening by the Grammy-winning Steep Canyon Rangers, the bluegrass band with whom Martin frequently performs. You want the hottest ticket in town, this is it, my friend. Tickets go on sale on Friday, January 26 at 10a.m.

The Glory Hub will be hosting a special night of music on Wednesday, March 7. Taking the stage that evening will be The Lovers, which features Cole Vosbury, the top five finalist from the 2013 season of NBC's *The Voice*. The Lovers are comprised of Vosbury and country hopeful Amanda June who together create an acoustically soulful country sound. The band has been performing a lot of shows lately and plans to release a full-length sometime in the near future. Doors open at 7p.m. with music by Atlanta blues and R&B singer Kate Barnette starting around 8p.m. Ten bucks gets you in the door.

Monday, February 12 is my birthday and also happens to be a night that the Brass Rail has booked a stellar show with Carrie Nation and the Speakeasy. This high-energy "Brass 'n' Grass" sextet hails from Wichita, Kansas and lays down a blend of punk, bluegrass and Dixieland. Since 2007, the band has been playing bars, basements and festivals all over the states. Bluegrass mixed with a solid horn section makes for a New Orleans vibe at times — one you won't want to miss. Be sure to arrive on time to catch our own Belle & the Strange opening the show.

niknit76@yahoo.com

NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

Friday, January 26

CADILLAC RANCH — Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

HUBIE ASHCRAFT BAND — Country at Cabin Fever Reliever/Allen County War Memorial Coliseum, Fort Wayne, 7 p.m.-12 a.m., \$15, (317) 714-6734

JANE ALDRIDGE QUARTET — Harp/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

JASON PAUL — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

JASON PAUL — Acoustic variety at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681

JOE JUSTICE — Variety at Outdoor Sports, Lake and Cabin Show/Allen County War Memorial Coliseum, Fort Wayne, 5 p.m.-9 p.m., \$10, 483-1111

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 489-2524

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

MOTORFOLKERS — Variety at American Legion Post 215, Lagrange, 7 p.m.-11 p.m., no cover, 463-4172

NIGHT TO REMEMBER — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

O'SISTER, BROTHER — Americana at Summit City Brewworks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

PHIL'S FAMILY LIZARD — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

RECYCLED PERCUSSION — Rock at Honeywell Center, Wabash, 7:30 p.m., \$25-\$35, 563-1102

REMEMBER WHEN — Oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

RON FEINGOLD — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 8 p.m., \$20, 426-6339

Calendar • Live Music & Comedy

SHELLY DIXON & JEFF McRAE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

STRING THEORY — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

TODD HARROLD & ERIC CLANCY — Blues/R&B at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Saturday, January 27

AMY GRANT w/FORT WAYNE PHILHARMONIC ORCHESTRA — Pops Series performance at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0770

BACKWATER — Country / country rock at Wacky Jac's, Angola, 6 p.m., no cover, 665-9071

BROTHER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

CADILLAC RANCH — Classic rock at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

CALIFORNIA DREAMIN' — 60s, 70s, 80s and today variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DAVY KNOWLES — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FERNANDO TARANGO QUARTET — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FOG DELAY — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

GENE MARCUS PIANO COMPETITION FINALS — Piano competition at Rhinehart Recital Hall, Fort Wayne, 10 a.m.-4:30 p.m., free, 481-6555

GENE MARCUS PIANO COMPETITION WINNERS RECITAL — Piano competition at Rhinehart Recital Hall, Fort Wayne, 6:30 p.m., free, 481-6555

GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GYPSY BANDIT — Classic rock & blues at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

HORIZON ARCS — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

HUBIE ASHCRAFT BAND — Country at Vinnie's Bar, Decatur, 9 p.m.-1 a.m., \$5, 729-2225

JASON PAUL — Acoustic variety at Pat & Larry's, Woodburn, 9 p.m.-12 a.m., no cover, 632-4017

JOE JUSTICE — Variety at Outdoor Sports, Lake and Cabin Show/Allen County War Memorial Coliseum, Fort Wayne, 12 p.m.-4 p.m., \$10, 483-1111

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3441

JOHN CURRAN & RENEGADE — Country at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 490-6488

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

REGENERATIONX — 90s rock & pop at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SHELLY DIXON & JEFF McRAE — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

TODD HARROLD & ERIC CLANCY — Blues/R&B at American Legion Post 148, Fort Wayne, 7 p.m., no cover, 423-4751

WAILHOUNDS — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., \$3, ladies free, 482-6425

Sunday, January 28

FORT WAYNE PHILHARMONIC — Freimann Series chamber music featuring works by Bliss, Debussy, Takemitsu and Delerue at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2 p.m., \$29, 481-0770

JOE JUSTICE — Variety at Outdoor Sports, Lake and Cabin Show/Allen County War Memorial Coliseum, Fort Wayne, 12 p.m.-4 p.m., \$10, 483-1111

SAM SAVAGE & JONATHAN MANN — Faculty vocal recital at Rhinehart Recital Hall, Fort Wayne, 5 p.m., \$4-\$6, 481-6714

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, January 29

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SCRATCH N SNIFF w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966



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----- Calendar • Live Music & Comedy -----

Tuesday, January 30

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

KEVIN PIEKARSKI JAZZ TRIO — Jass at Trolley Steaks & Seafood, Fort Wayne, 6 p.m.-12 p.m., no cover, 490-4322

Wednesday, January 31

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JASON PAUL — Acoustic variety at 469 Sports & Spirits, New Haven, 7 p.m.-11 p.m., no cover, 749-7207

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

OPEN MIC — Hosted by Jared Schneider at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

PAUL NEW STEWART & CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Bar 13, Pierceton, 7 p.m.-9 p.m., no cover, (574) 688-0889

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, February 1

ANTONIO POMPA-BALDI — Piano recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6714

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JASON PAUL — Acoustic variety at The Wet Spot, Decatur, 8 p.m.-11 p.m., no cover, 728-9031

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524



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EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room.
HOURS: Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton.
HOURS: 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
SCOTT WASVICK — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, February 2

DANCE PARTY W/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
FORT WAYNE KARAOKE W/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
FORT WAYNE KARAOKE W/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
HOT HOUSE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

IU'S ANOTHER ROUND — a cappella at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
JON DURNELL — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351
KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
MICHAEL SORG TRIO — Variety at Mad Anthony Brewing Co., Fort Wayne, 7 p.m.-10 p.m., no cover, 426-2537
SIDECAR GARY'S KARAOKE & DJ W/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
STEADFAST — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., free, 920-8734
STEWART HUFF — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005
THREE DOG NIGHT — Rock at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102
TODD HARROLD & ERIC CLANCY — Blues/R&B at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

Saturday, February 3

BACKWATER — Country / country rock at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., no cover, 493-4044
CADILLAC RANCH — Classic rock at Eagles Post 248, Fort Wayne, 8 p.m.-11 p.m., no cover, 478-2482

CLASSIC CITY KARAOKE W/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082
FIREBALL MATINEE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
FORT WAYNE PHILHARMONIC — Masterworks concert featuring pianist William Wolfgram, Rimsky-Korsakov's 'Schererazade' and John Corgliano's Piano Concerto at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0770
FOX AND HOUNDS — Variety at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156
GYPSY BANDIT — Rock/pop at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979
HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292
JASON PAUL — Acoustic variety at Monument Pizza, Angola, 6 p.m.-9 p.m., no cover, 319-4489
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
JUNK YARD BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512
MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

CHRISTOPHER MURPHY - From Page 6

"It meant so much to me that I was able to give to other people the gift that she had given me."

Murphy continues to pass that gift along as assistant director of Fort Wayne Youtheatre. Although he continues to appear on stage and direct adult casts, working often with Arena Dinner Theatre and First Presbyterian Theater, his focus continues to be the teaching and development of young talent. A part of the faculty for several years, he began working for Youtheatre full-time a few years ago. Along the way he has directed several of the company's regular season productions. A recent one ranks high on Murphy's list of favorite directorial experiences.

"I just had the best time doing *A Charlie Brown Christmas*. I was so pleased with that. It was something that I had loved my whole life. It was great watching the kids doing the show and to see audiences seeing it in a whole new way."

Murphy has another opportunity to bring a well-known classic to life in May when he directs *Pinocchio*, the final show of the season and part of the annual Fairy Tale Fest.

"That's very similar to *Charlie Brown* in that people have a preconceived notion about what it's going to be. And the challenge is to give them what they want while hopefully bringing something new to it. This will be the first Youtheatre show I've directed at the Arts United Center in a few years, so it's a great opportunity to bring size and more technical aspects to

the show."

Murphy also gets to pursue some more adult material, having been able to indulge his love of Stephen Sondheim thanks to Arena Dinner Theatre. In recent years that has led to directing *Company*, *Assassins* and this June, *A Little Night Music*. He hopes to continue with that series, and he wouldn't mind another crack at the show that started it all for him.

"I've been in *My Fair Lady* two-and-a-half times," he said. "I played Higgins after high school, played Pickering in a production at the Civic, and through Gregory Stieber, I did a concert production of it with the Virginia State Symphony where I sang the Doolittle songs. So I've played all three main roles, but I wouldn't mind another go or two at that."

While he enjoys those outside endeavors, it is clearly Fort Wayne Youtheatre that had his heart. It is there where he has really made a mark with generations of creative kids who are all grateful for the same encouragement he received as he was finding his path in the theatre.

"I'm like everyone else and thought about whether I wanted to go to New York, try to get something going there. But I love Fort Wayne, love this whole artistic community because it's so rich and vibrant. And even if I had gone on to become a wildly successful actor, I would never have gotten the same satisfaction that I do from directing and teaching these young people."

SPINS - From Page 8

like a thousand lonely nights thinking of someone you want but can never have. It's simply gorgeous and heartbreaking. Album closer "The Age of Miracles" brings back a little of that National sound, but sparser and quieter, like echoes of "Anybody here?" in a once warm but now abandoned house.

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with an old friend gave new life to MacLean's musical outlet for the last 20 years. Good thing, as it's an absolutely gorgeous return. (John Hubner)

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Above & Beyond	Feb. 15	House of Blues	Cleveland
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 12	Riviera Theatre	Chicago
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 13	The Vogue	Indianapolis
Afghan Whigs, Built to Spill, Rituals of Mine	Apr. 25	House of Blues	Cleveland
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alan Jackson	Mar. 16	Nutter Center	Dayton
Alice Cooper, Edgar Winter	Mar. 15	Morris P.A.C.	South Bend
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
Amy Grant w/Fort Wayne Philharmonic Orchestra	Jan. 27	Embassy Theatre	Fort Wayne
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Anita Renfro	Mar. 10	Shipshewana Event Center	Shipshewana
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anne Heaton & Alice Peacock	Mar. 21	The Ark	Ann Arbor
Anthony Gomes	Feb. 23	C2G Music Hall	Fort Wayne
Anthony Jeselnik	May 12	Egyptian Room	Indianapolis
Architects w/Stick to Your Guns, Counterparts	Feb. 20	Agora Theatre	Cleveland
Art Garfunkel	Jan. 27	Canton Palace Theatre	Canton, OH
Ashanti, Ja Rule, Lloyd	Feb. 24	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14	Egyptian Room	Indianapolis
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16	Honeywell Center	Wabash
Awolnation, Nothing But Thieves	Feb. 13	The Fillmore	Detroit
Awolnation, Nothing But Thieves	Feb. 14	Aragon Ballroom	Chicago
Awolnation, Nothing But Thieves	Feb. 17	House of Blues	Cleveland
Bad Bunny	Mar. 16	Allstate Arena	Rosemont, IL
The Bad Plus	Feb. 2	Old Town School	Chicago
Badfish	Feb. 11	House of Blues	Cleveland
Bahamas, The Weather Station	Mar. 10	Metro	Chicago
Beach Boys	May 10	Honeywell Center	Wabash
Bela Fleck & Abigail Washburn	Feb. 24	Old Town School	Chicago
Between the Buried and Me, Dear Hunter, Leprous	Apr. 6	Agora Theatre	Cleveland
Bianca Del Rio	Feb. 24	Vic Theatre	Chicago
Big K.R.I.T.	Feb. 18	House of Blues	Cleveland
Big K.R.I.T.	Apr. 28	Metro	Chicago
Bill Anderson	Feb. 17	Honeywell Center	Wabash
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Bishop Briggs	May 12	Metro	Chicago
Black Angels, Black Lips	Mar. 30	The Vogue	Indianapolis
Black Tiger Sex Machine, Apashe, Kai Wachi	Mar. 8	Deluxe	Indianapolis
Blackberry Smoke	Mar. 9	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10	The Fillmore	Detroit
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Blues Traveler, Los Colognes	Jan. 30	House of Blues	Cleveland
Blues Traveler w/Los Colognes	Feb. 16	Bogart's	Cincinnati
Borns (sold out)	Jan. 27	Riviera Theatre	Chicago
Borns	Feb. 8	Agora Theatre	Cleveland
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Brain Candy	Mar. 24	Clowes Memorial Hall	Indianapolis
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 8	House of Blues	Cleveland
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 9	Deluxe	Indianapolis
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brent Faiyaz, Diana Gordon, Amber Oliver	Jan. 30	Schubas Tavern	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
Brian Regan	Jan. 25	Aronoff Center	Cincinnati
Brookhampton	Feb. 13	The Intersection	Grand Rapids
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26	The Fillmore	Detroit
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2	House of Blues	Cleveland
Bruno Major	Feb. 27	Schubas Tavern	Chicago
Buckhead	Mar. 25	Vic Theatre	Chicago
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Calexico	Apr. 26	Woodward Theater	Cincinnati
Carbon Leaf, Sister Hazel	Feb. 24	The Vogue	Indianapolis
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Charlie Wilson, R. Kelly	Feb. 21	Little Caesars Arena	Detroit
Charlotte Cardin	Apr. 20	Schubas Tavern	Chicago
Chastity Brown, Andrea Gibson	Jan. 30	Deluxe	Indianapolis
The Chieftains	Mar. 4	Clowes Memorial Hall	Indianapolis
Chloe Agnew	Mar. 17	Niswonger P.A.C.	Van Wert
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10	Deluxe	Indianapolis

The big spring and summer concert announcements are coming fast this week. The first one may have been one of the worst kept secrets ever. Rumors have been circulating for weeks that a **Def Leppard** and **Journey** co-headlining tour was in the works, but, as usual, there were denials from both camps until the announcement finally came this week. The two classic rock giants will indeed be playing 58 dates together this summer, including some stadiums. Shows in our region include Cleveland May 28, Cincinnati May 30, Indianapolis July 3, Detroit July 13, Chicago July 14 and Columbus, Ohio August 22. The bands will swap opening and closing slots depending upon the night and the city, and both will play full sets.

Fall Out Boy have announced dates for their M A N I A tour with **Machine Gun Kelly**. The tour is in support of Fall Out Boy's new album of the same name and stops in Grand Rapids September 6, Chicago September 8 and Columbus, Ohio September 9. The Chicago show also features **Rise Against** and takes place at Wrigley Field.

Motor City Muscle is a new free event taking place in downtown Detroit August 17-19. The festival organizers promise over 100 musical artists alongside 250 muscle cars to "capture the turbocharged feeling of driving a Mustang with **Deep Purple**'s 'Highway Star' as your soundtrack" according to a press release. Headliners and support acts will be announced soon.

Jason Aldean has joined the glut of country stars touring this spring and summer with the announcement of his High Noon Neon Tour. **Lauren Alaina** and **Luke Combs** are set to open all shows on the tour that hits Chicago May 18 and Indianapolis the following night.

Keith Urban supports his new album, *Graffiti U*, with tour running June-November. The former *American Idol* judge has enlisted **Kelsea Ballerini** to open shows for him in Cleveland August 10, Chicago August 18, Cincinnati August 19, Toledo October 18 and Grand Rapids October 19. With the Urban/Ballerini pairing, this looks to be one of the more appealing country tours of the season.

And, of course, it wouldn't be a summer if there wasn't some incarnation of **The Grateful Dead** touring the United States. **Dead & Company** have announced a three-month tour beginning in May that visits Cincinnati June 4, Indianapolis June 6 and Cleveland June 20. The Dead & Company lineup consists of **Mickey Hart**, **Bill Kreutzmann**, **John Mayer**, **Bob Weir**, **Jeff Chimenti** and **Oteil Burbridge**. Last year's Dead & Company tour grossed over \$50 million, leaving no doubt the band is still in high demand on the concert circuit.

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Clean Bandit	Apr. 11	Vic Theatre	Chicago
Cloud Castle Lake	Feb. 1	Schubas Tavern	Chicago
Collective Soul	Feb. 15	Hard Rock Rocksino	Northfield Park, OH
Collin Raye	May 12	Wagon Wheel	Warsaw
Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago
Crooked Colours	Mar. 2	Schubas Tavern	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
Darci Lynne Farmer	Feb. 11	Rosemont Theatre	Rosemont, IL
Darius, Cashmere Cat, MO	Feb. 1	Riviera Theatre	Chicago
The Darkness	Apr. 14	Agora Theatre	Cleveland
Daryl Hall & John Oates, Train	May 18	United Center	Chicago
Daryl Hall & John Oates, Train	May 20	Little Caesars Arena	Detroit
Daryl Hall & John Oates, Train	May 22	Quicken Loans Arena	Cleveland
Daryl Hall & John Oates, Train	May 24	Nationwide Arena	Columbus
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
David Byrne	June 2	Auditorium Theatre	Chicago
David Luning	Apr. 10	Schubas Tavern	Chicago
Davy Knowles, Paperwhite	Feb. 23	Schubas Tavern	Chicago
Davy Knowles	Jan. 27	C2G Music Hall	Fort Wayne
Davy Knowles	Feb. 23	Schubas Tavern	Chicago
The Decemberists	Apr. 24	Agora Theatre	Cleveland
Declan McKenna	Mar. 3	The Intersection	Grand Rapids
Demi Lovato, DJ Khaled	Mar. 9	Allstate Arena	Rosemont, IL
Derek Gripper	Feb. 7	Old Town School	Chicago
Dierks Bentley, Brothers Osborne, Lanco	May 31	Riverbend Music Center	Cincinnati
Dirkschneider w/Elm Street	Mar. 3	Agora Ballroom	Cleveland
Dixie Dregs	Mar. 24	Vic Theatre	Chicago
Dr. Dog, Son Little	May 4	Majestic Theatre	Detroit
Dr. Dog, Son Little	May 5	Riviera Theatre	Chicago
Dreamers, New Politics, The Wrecks	Feb. 16	House of Blues	Cleveland
Dropkick Murphys, Agnostic Front, Bim Skala Bim	Feb. 28	Egyptian Room	Indianapolis
Dweezil Zappa	May 3	The Vogue	Indianapolis
Earth, Wind & Fire	Mar. 17	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21	Embassy Theatre	Fort Wayne
The East Pointers	Mar. 7	The Ark	Ann Arbor
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis

Calendar • On the Road

Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Ella Vos	Mar. 16	Schubas Tavern	Chicago
Enslaved w/Wolves in the Throne Room, Myrkur, Khemmis	Feb. 21	Agora Ballroom	Cleveland
Eric Johnson	Mar. 13	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16-17	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22	Aragon Ballroom	Chicago
Ezra Furman	Feb. 27	The Hi-Fi	Indianapolis
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Fetty Wap	Jan. 26	Deluxe	Indianapolis
Field Report	Mar. 27	Schubas Tavern	Chicago
First Aid Kit w/Van William	Feb. 2	Riviera Theatre	Chicago
Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati
Flint Eastwood, Pvrís	Feb. 23	House of Blues	Cleveland
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 29	The Intersection	Grand Rapids
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland
Froggy Fresh w/Jared Andrews	Apr. 11	CS3	Fort Wayne
Fruit Bats, Veltiver	Apr. 13	Schubas Tavern	Chicago
Fruit Bats, Veltiver	Apr. 14	The Ark	Ann Arbor
Fruit Bats, Veltiver	Apr. 15	Square Cat Vinyl	Indianapolis
Fruition	Feb. 9	Martyrs'	Chicago
G-Eazy, Phora, Anthony Russo Band, Trippie Redd	Mar. 9	Aragon Ballroom	Chicago
Gaelic Storm	Feb. 22	House of Blues	Cleveland
Gaelic Storm	Feb. 24	Taft Theatre	Cincinnati
Galactic	Feb. 21	The Intersection	Grand Rapids
Gang of Youths	Mar. 30	Subterranean	Chicago
George Clinton and Parliament Funkadelic	Feb. 1	Civic Center	Lima, OH
George Ezra	Apr. 29	Riviera Theatre	Chicago
Glen Hansard	Mar. 18	Riviera Theatre	Chicago
Glen Phillips	May 10	The Ark	Ann Arbor
Gloria Trevi, Alejandra Guzman	Mar. 15	Allstate Arena	Rosemont, IL
The Glorious Sons	Mar. 14	Schubas Tavern	Chicago
Greensky Bluegrass	Feb. 7	House of Blues	Cleveland
Greensky Bluegrass	Feb. 9-10	The Fillmore	Detroit
Greta Van Fleet	May 22	The Fillmore	Detroit
Haim, Lizzo	May 8	The Fillmore	Detroit
Haim, Lizzo	May 11	Aragon Ballroom	Chicago
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Hatebreed, Crowbar, The Acacia Strain, Twitching Tongues	Mar. 25	Old National Centre	Indianapolis
Here Come the Mummies	Feb. 16	The Intersection	Grand Rapids
Here Come The Mummies	Feb. 17	The Vogue	Indianapolis
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Hotel California	Mar. 17	Honeywell Center	Wabash
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Howard Jones	Mar. 10	Ludlow Garage	Cincinnati
IDK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit
The Illusionists	Feb. 13	Honeywell Center	Wabash
In This Moment, P.O.D., New Years Day, DED	Feb. 7	Fillmore	Detroit
In This Moment, P.O.D., New Years Day, DED	Feb. 9	House of Blues	Cleveland
Infamous Stringdusters, Horseshoes & Hand Grenades	Feb. 8	The Vogue	Indianapolis
Infamous Stringdusters, Horseshoes & Handgrenades	Feb. 13	Beachland Ballroom	Cleveland
IU's Another Round	Feb. 2	C2G Music Hall	Fort Wayne
J.J. Grey & Mofo w/The Commonheart	Feb. 2	The Vogue	Indianapolis
Jamie Loftus	Mar. 3	CS3	Fort Wayne
Jason Aldean, Lauren Alaina, Luke Combs	May 19	Ruoff Music Center	Noblesville
Jason Isbell and the 400 Unit, JJ Grey & Mofo, Stephen Kellogg,			
Dead Horses, Chastity Brown, Joe Pug	Jan. 26	Hill Auditorium	Ann Arbor
Jay Electronica	Feb. 1	Park West	Chicago
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeezy	Feb. 23	Egyptian Room	Indianapolis
Jeezy	Feb. 24	The Fillmore	Detroit
Jeezy	Feb. 26	House of Blues	Cleveland
Jeezy, Tee Grizzley	Feb. 23	Egyptian Room	Indianapolis
Jeezy, Tee Grizzley	Feb. 24	The Fillmore	Detroit
Jeezy, Tee Grizzley	Feb. 26	House of Blues	Cleveland
Jeff Dunham	Jan. 25	Huntington Center	Toledo
Jeff Dunham	Jan. 26	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 28	Schottenstein Center	Columbus, OH
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jerry Seinfeld	Feb. 3	Aronoff Center	Cincinnati
Jess Williamson, Loma	May 11	Schubas Tavern	Chicago
Jim Brickman	Feb. 14	Aronoff Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
Joe Russo's Almost Dead	Feb. 17	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22	Hard Rock Rocksino	Northfield Park, OH
John 5, The Creatures	Feb. 21	The Vogue	Indianapolis

John Crist	May 11	Wagon Wheel Theatre	Warsaw
John Maus and Some Other Guys	Feb. 18	Lincoln Hall	Chicago
John Oates	Feb. 8	Old Town School	Chicago
John Prine, Aimee Mann, Mountain Heart, Birds of Chicago,			
The Cactus Blossoms, The War and Treaty, Joe Pug	Jan. 27	Hill Auditorium	Ann Arbor
John Prine	Mar. 10	Taft Theatre	Cincinnati
John Prine	May 12	Clowes Memorial Hall	Indianapolis
Josh Fadem	Feb. 10	CS3	Fort Wayne
Journey, Def Leppard	May 28	Quicken Loans Arena	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Judah & The Lion w/Tall Heights	Mar. 5	Bogart's	Cincinnati
Judah & The Lion w/Tall Heights	Mar. 21	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis
Judah & the Lion, Colony House, Tall Heights	Mar. 23	Riviera Theatre	Chicago
Justin Flom	Feb. 16	Wagon Wheel Theatre	Warsaw
Justin Moore, Dylan Scott	Feb. 16	Memorial Coliseum	Fort Wayne
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Justin Timberlake	Mar. 27	United Center	Chicago
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland
K Michelle	Feb. 14	House of Blues	Cleveland
K Flay w/Yungblud	Mar. 25	20th Century Theater	Cincinnati
Kalimba	Feb. 8	C2G Music Hall	Fort Wayne
Kansas	Mar. 18	Victoria Theatre	Dayton
Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Kelly Lee Owens	Mar. 20	Schubas Tavern	Chicago
Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert
Kevin Hart	Jan. 27	Nutter Center	Dayton
Kid Rock	Feb. 24	Quicken Loans Arena	Cleveland
Killswitch Engage, Anthrax	Feb. 3	Egyptian Room	Indianapolis
Killswitch Engage, Hatebreed, The Word Alive	May 2	Agora Theatre	Cleveland
Kiss Army	Jan. 28	Key Palace Theatre	Rekey
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Kuinka, Wild Skies	Feb. 2	Schubas Tavern	Chicago
L.A. Guns, Buddsides, Hero Jr.	Feb. 28	The Vogue	Indianapolis
Ladysmith Black Mambazo	Feb. 17	Old Town School	Chicago
Lauv, Jeremy Zucker	Feb. 16	Lincoln Hall	Chicago
Led Zeppelin 2	Feb. 17	Deluxe	Indianapolis
Lettuce, Galactic	Feb. 23	Riviera Theatre	Chicago
Lewis Black	Apr. 7	The Fillmore	Detroit
Little Big Town w/Kacey Musgraves, Midland	Feb. 16	Allstate Arena	Rosemont, IL
Little Texas	Jan. 27	Shipshewana Event Center	Shipshewana
Locash	Feb. 8	Honeywell Center	Wabash
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Lonestar	Jan. 27	Niswonger P.A.C.	Van Wert
Lotus	Feb. 9	Vic Theatre	Chicago
LP	Feb. 24	Metro	Chicago
Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Luke Combs w/Ashley McBryde	Feb. 8	Hobart Arena	Troy, OH
Luke Combs w/Ashley McBryde	Feb. 9	DeltaPlex	Grand Rapids
Lunasa	Mar. 7	Old Town School	Chicago
Machine Head	Feb. 16	Agora Theatre	Cleveland
Majid Jordan	Feb. 21	Vic Theatre	Chicago
Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10	Riviera Theatre	Chicago
Marilyn Manson	Feb. 6	Riviera Theatre	Chicago
Marilyn Manson	Feb. 7	20 Monroe Live	Grand Rapids
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2	Shipshewana Event Center	Shipshewana
Mark Lowry	Feb. 24	Honeywell Center	Wabash
Marshall Tucker Band	Mar. 3	Shipshewana Event Center	Shipshewana
Martin Carthy	Apr. 14	Old Town School	Chicago
Mat Kearney, Andrew Belle	Mar. 9	Riviera Theatre	Chicago
Mat Kearney	Mar. 29	House of Blues	Cleveland
Mat Kearney	Mar. 30	Bogart's	Cincinnati
Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Mavis Staples	Feb. 3	Vic Theatre	Chicago
Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
Melvin Seals & JGB, Terrapin Flyer	Mar. 16	Park West	Chicago
Michael Carbonaro	Feb. 17	Hard Rock Rocksino	Northfield Park, OH
Michael Jr.	Mar. 3	County Line Church of God	Auburn
Miguel, SiR, Nonchalant Savant	Mar. 5	Riviera Theatre	Chicago
Milky Chance w/Lewis Capaldi	Jan. 26	Riviera Theatre	Chicago
Ministry	Apr. 12	Egyptian Room	Indianapolis
Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3	Wolstein Center	Cleveland
MJ Live	Feb. 10	Niswonger P.A.C.	Van Wert
Mo & Cashmere Cat	Feb. 1	Riviera Theatre	Chicago
Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
The Mountain Goats w/Dread Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland

Mowgli's	Feb. 24	Schubas Tavern	Chicago
Nada Surf	Mar. 13	Metro	Chicago
Nap Eyes, She Devils	Apr. 6	Schubas Tavern	Chicago
Neckdeep w/Speak Low If You Speak Love, Creeper	Feb. 10	Agora Theatre	Cleveland
New Politics, Dreamers, The Wrecks	Feb. 18	Metro	Chicago
Newsboys	Mar. 16	Hobart Arena	Troy, OH
Newsboys	Mar. 17	Cleveland Public Auditorium	Cleveland
Newsboys, Zealand	Mar. 18	Allen Co. War Memorial Coliseum	Fort Wayne
Nightwish	Mar. 24	Agora Theatre	Cleveland
Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
Noah Gunderson	Feb. 2	Beachland Ballroom	Cleveland
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
Old Dominion, Kenny Chesney	May 31	Ruoff Music Center	Noblesville
OMD	Mar. 16	Vic Theatre	Chicago
Opiuo, Ganja White Night, Subtronics	Feb. 9	Aragon Ballroom	Chicago
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio	Mar. 17	The Intersection	Grand Rapids
Parsonsfeld w/The Ghost of Paul Revere	Feb. 18	Schubas Tavern	Chicago
Pat Benatar and Neil Giraldo	Apr. 4	Hard Rock Rocksino	Northfield Park, OH
Paul Fyrewether	Feb. 10	House of Blues	Cleveland
Peter Hook & the Light	May 4	Metro	Chicago
Phillips, Craig and Dean	Mar. 9	Shipshewana Event Center	Shipshewana
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pink	Mar. 9-10	United Center	Chicago
Pink	Mar. 17	Bankers Life Fieldhouse	Indianapolis
Pink Droyd	Feb. 17	C2G Music Hall	Fort Wayne
Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
Pop Evil	Apr. 4	Piere's Entertainment Center	Fort Wayne
Poppy	Feb. 6	Deluxe	Indianapolis
Portugal. The Man	Feb. 16	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18	Agora Theatre	Cleveland
Propagandhi	Mar. 3	Metro	Chicago
Puddle of Mudd	Mar. 3	Oddbody's	Dayton
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Veins	Apr. 21	The Vogue	Indianapolis
PVRIS	Feb. 24	The Intersection	Grand Rapids
Radney Foster	Mar. 15	B-Side	Fort Wayne
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Rebellion, Raging Fyah	Feb. 17	Aragon Ballroom	Chicago
Rebulation, Raging Fyah	Feb. 14	The Fillmore	Detroit
Recycled Percussion	Jan. 26	Honeywell Center	Wabash
Rend Collective, Mack Brock	Apr. 6	First Assembly of God	Fort Wayne
Rhea Butcher	Apr. 7	CS3	Fort Wayne
Richard Shindell	Mar. 10	The Ark	Ann Arbor
Ricky Skaggs	Mar. 4	Old Town School	Chicago
Rik Emmet w/Dave Dunlop	Jan. 27	Ludlow Garage	Cincinnati
Robert Cray Band	Feb. 28	Kalamazoo State Theatre	Kalamazoo
Robert Jenkins	Mar. 23	CS3	Fort Wayne
Robert Plant & The Sensational Space Shifters, Seth Lakeman	Feb. 20	Riviera Theatre	Chicago
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffcurls and the Bench Press	Feb. 10	The Vogue	Indianapolis
Rod Tuffcurls and the Bench Press	Mar. 10	Vic Theatre	Chicago
Ron Feingold	Jan. 26	@2104/FW Comedy Club	Fort Wayne
Ron White	Apr. 5	Honeywell Center	Wabash
Ryan Kinder	Jan. 27	Schubas Tavern	Chicago
Sanctuary, Iced Earth, Kill Ritual	Feb. 22	Deluxe	Indianapolis
Scott Bradlee's Postmodern Jukebox	Feb. 2	The Fillmore	Detroit
Scott Bradlee's Postmodern Jukebox	Feb. 3	Riviera Theatre	Chicago
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10	Rosemont Theatre	Rosemont, IL
Skillet, Kari Jobe, Building 429, John Crist, Jordan Feliz, NewSong,	Feb. 8	Allen Co. War Memorial Coliseum	Fort Wayne
Nick Hall, Dan Bremnes, Mallary Hope, Westover	Apr. 6	Deluxe	Indianapolis
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Mar. 22	Riviera Theatre	Chicago
Smallpools, Misterwives	Mar. 1	Metro	Chicago
SoMo	Mar. 6	House of Blues	Cleveland
SoMo	May 5	Oddbody's	Dayton
Soufly & Nile	Mar. 2	Hard Rock Rocksino	Northfield Park, OH
Southside Johnny & The Asbury Jukes	Feb. 10	Piere's Entertainment Center	Fort Wayne
Starset	Feb. 10	Piere's Entertainment Center	Fort Wayne
Starset, Grabbitz, Year of the Locust	Feb. 3	House of Blues	Cleveland
Static Fly, Wayland, The Illegals, Six Feet to Salvation, The Kickbacks	Feb. 8	Piere's Entertainment Center	Fort Wayne
Sleep Canyon Rangers	Mar. 17	Victoria Theatre	Dayton
Stephen Kellogg	Mar. 14	Ludlow Garage	Cincinnati
Steve Martin & Martin Short feat. Sleep Canyon Rangers, Jeff Babko	May 18	Embassy Theatre	Fort Wayne

Steven Wilson	May 1-2	Vic Theatre	Chicago
Stewart Huff	Feb. 2	CS3	Fort Wayne
Stone Sour, Red Sun Rising, The Dead Deads	Feb. 18	Egyptian Room	Indianapolis
The Strypes	Apr. 2	Lincoln Hall	Chicago
Superorganism	Mar. 28	Schubas Tavern	Chicago
Susan Werner	May 11	The Ark	Ann Arbor
Tape Face	Mar. 9	Bogart's	Cincinnati
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Temptations, The Four Tops	Apr. 20	Four Winds Casino	New Buffalo, MI
Tenderloins	Feb. 3	Nationwide Arena	Columbus, OH
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
They Might Be Giants	Feb. 7	The Vogue	Indianapolis
They Might Be Giants	Feb. 11	Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 17	Vic Theatre	Chicago
Three Dog Night	Feb. 2	Honeywell Center	Wabash
Tim Hawkins	Mar. 24	Honeywell Center	Wabash
Tim Northern	May 18	CS3	Fort Wayne
Tinsley Ellis	Feb. 3	C2G Music Hall	Fort Wayne
Todrick Hall	Apr. 19	Agora Theatre	Cleveland
Tokio Hotel	Feb. 14	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tom Papa	Mar. 8	Butler Arts Center	Indianapolis
Tommy Emmanuel, Rodney Crowell	Feb. 9	Egyptian Room	Indianapolis
Tommy Emmanuel & Rodney Crowell	Feb. 15	Taft Theatre	Cincinnati
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Two Feet	Feb. 24	The Hi-Fi	Indianapolis
Ty Dolla Sign	Mar. 11	Old National Centre	Indianapolis
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Tyler Hilton	Jan. 25	Park West	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 2-3	Aragon Ballroom	Chicago
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
Uriah Heep	Mar. 4	T. Furth Ctr., Trine Univ.	Angola
Valerie June	Feb. 23	Beachland Ballroom	Cleveland
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Wafia	Jan. 29	Schubas Tavern	Chicago
Wailers	Jan. 28	The Vogue	Indianapolis
Walk The Moon	Jan. 26-27	Aragon Ballroom	Chicago
Walk Off The Earth	Mar. 16	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15	House of Blues	Cleveland
Wallows	Feb. 22	Lincoln Hall	Chicago
Warrant, Firehouse	Feb. 3	Honeywell Center	Wabash
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weird Al Yankovic	Mar. 10	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes,			
Jordan Feliz, John Crist, Nick Hall	Mar. 30	Allstate Arena	Rosemont, IL
Whiskey Myers	Feb. 24	The Intersection	Grand Rapids
Why?	Feb. 3	Beachland Ballroom	Cleveland
Wild Rivers	Feb. 10	Martys'	Chicago
The Wood Brothers, Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
Y&T	Mar. 1	Agora Ballroom	Cleveland
Yanni	May 18	Jacobs Pavilion	Cleveland
Zach Williams, Carrollton, Jamie Kimmatt	Apr. 21	County Line Church of God	Auburn

Road Tripz

Addison Agen	May 19.....Eagles Post 1291, Celina, OH
Mar 11.....The Lerner Theatre, Elkhart	
Big Caddy Daddy	
Jan 27.....Nikki's, Sturges, MI	
Bulldogs	
Jun 8.....Pork Rind Festival, Harrod, OH	
Jun 10.....Callaway Park, Elwood	
Jul 6.....Downtown Concert, Wabash	
Jul 16.....Madison County Fair, Alexandria	
Jul 28.....Hickory Acres Campground, Edgerton, OH	
Jul 29.....Friends of Arts, Fort Recovery, OH	
Aug 4.....State Line Festival, Union City	
Aug 24.....Quincy Daze, Quincy, MI	
Sep 6.....Covered Bridge Festival, Roann	
Sep 15.....Apple Fest, Nappanee	
Sep 21.....Ducktail Run, Gas City	
Oct 20.....Bicentennial Fundraiser, Rockford, OH	
Cadillac Ranch	
Feb 24.....Eagles Post 2233, Bryan, OH	
Gypsy Bandit	
Mar 10.....Eagles Post 1291, Celina, OH	
Hubie Ashcraft Band	
Feb 17.....Elks Lodge, Sturges, MI	
Mar 9.....The Distillery, Toledo	
Mar 16.....Rull's Bella Luna Lounge, Middlebury	
Mar 31.....American Legion Post 241, New Bremen, OH	
Apr 7.....Nikki's, Sturges	
Jun 2.....Ribfest, Antwerp, OH	
Jul 4.....Freedom Fest, Delphos, OH	
Aug 24.....TJ's Smokehouse, Put-In-Bay, OH	
Aug 25.....TJ's Smokehouse, Put-In-Bay, OH	
Aug 26.....TJ's Smokehouse, Put-In-Bay, OH	
Oct 20.....Rull's Bella Luna Lounge, Middlebury	
Nov 2.....Cowboy Up, Mendon, OH	
Nov 3.....Cowboy Up, Mendon, OH	
Dec 8.....The Distillery, Toledo	
Dec 14.....Rull's Bella Luna Lounge, Middlebury	
Dec 15.....Nikki's, Sturges	
Sunny Taylor	
Mar 3.....Lumberyard Winery, Napoleon, OH	



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Still Birthing Suckers Daily

Bunk by Kevin Young, Graywolf Press, 2017

The last couple of years have been a troublesome time for truth in America. Regardless of their political ideologies, the majority of Americans think that other Americans are falling prey to scammers who are relentlessly pushing lies and falsehoods. Even worse, many Americans seem willing to accept the ubiquitous hoaxes, arguing that the truth can change depending on which version of the facts you put your faith in. It's a grim state of affairs.

Journalist Kevin Young argues, though, that it's nothing new. Since the early days of America, Young says, Americans have been not only remarkably susceptible to hoaxes, but apparently enamored of them. It's almost as if a willingness to be fooled is an essential part of the American character, and it's led to a fascinating evolution of deception throughout the nation's history, from the start of the 19th century to the beginning of the 21st.

Young identifies legendary hoaxer P.T. Barnum as the founding father of American deception, a man so proud of the success of his hoaxes that he had no problem being recognized as a professional liar. Barnum argued that there was no problem with misrepresentation and fabrication being part of his showmanship because everyone *expected* him to sell his wares using untruths.

In fact, Americans seemed to enjoy the dance of his hoaxes, he said, as it gave them the opportunity to exercise their skepticism and try to spot the deception. The important thing is that the customer ultimately felt that he got his money's worth. The lies could be forgiven in that case, and the customer (Barnum in-



On Books

EVAN GILLESPIE

famously called them "suckers") would happily pay again to be fooled the next time the circus came to town.

Young builds on the foundation that Barnum laid to examine a parade of hoaxes over a couple of centuries, from spiritual charlatans to truth-defying journalists to fabricating authors to deceitful politicians. He starts with the early 19th-century *Sun* newspaper hoax about weird creatures on the moon and plows through a dizzying array of hoaxes, major and minor, culminating in the rise of Trumpism and its reliance on what he terms "alternative facts."

The through line here is that, of course, the American love affair with being fooled didn't begin with Donald Trump, and America, even in the 21st century, was already primed to accept stories that didn't have much to do with the truth. Reality television had been immensely popular

for years by 2016, and even though the majority of viewers knew that the shows were staged, they had no problem being entertained by them anyway.

And it didn't happen only in low-brow entertainment, either. Young spends a large amount of time contemplating the rash of supposedly nonfiction books written in the early 2000s that turned out to be

Continued on page 17

The Rock on Top As *The Post* Flops

Tops at the Box: The new *Jumanji* flick, *Welcome to the Jungle*, once again took the No. 1 spot at the U.S. box office, selling another \$20 million while bringing the flick's five-week sales total to \$767 million worldwide. I can't lie, I thought this one would flop. On paper, to me, it looked like a disaster. The Rock. Kevin Hart. *Jumanji*? But hey, it's a big enough seller that we can now expect both a sequel and a political career from The Rock. Yippie.

Also at the Box: Ensemble war drama *12 Strong* had a solid opening weekend, selling \$16.5 million over its first three days of release. Great cast, mixed reviews. I'm weary of most modern films that focus on U.S. armed forces, as their motives often seem to be problematic. Heist thriller *Den of Thieves* also had a solid opening weekend, bringing in \$15.3 million over its first three days of release. Looks like a great 2 a.m. Netflix watch to me.

Steven Spielberg's *The Post* continued to flop, taking the No. 4 spot at the box, selling another \$12 million, upping the Oscar hopeful's five-week total to just \$45 million. Oof. Only two of the eight films Spielberg has made since *War of the Worlds* (arguably the last film in his era of box office domination) have sold more than \$100 million, and one of those films was that *Indiana Jones* stinker. So its the end of an era, this *The Post* film, I think. It'll be interesting to see what Spielberg does over the next decade or so, as the industry he dominated for so long has changed



ScreenTime

GREG W. LOCKE

drastically and, perhaps for the first time in his career, he's not been able to keep up.

Rounding out last weekend's Top 5 was *The Greatest Showman*, which sold another \$11 million, bringing the film's five-week sales total to \$113 million in the U.S. and \$232 million worldwide. I don't know anyone who saw this film. Are they perhaps giving away comp tickets with purchase at rural Hall-mark stores?

Also of Note: *The Commuter* continued to flop, and P.T. Anderson's mediocre *Phantom Thread*, despite getting a wide release, has still only sold \$6 million.

New This Week: This week is all about two films, starting with sci-fi adventure flick *Maze Runner: The Death Cure*, which looks to be very forgettable. I imagine a few tweens might want to check it out, but don't foresee this one setting the box office on fire. The notable release of the week is Scott Cooper's *Hostiles*, starring Christian Bale, Rosamund Pike and Ben Foster. A western, this one, with mixed reviews.

Continued on page 17

Current Exhibits

THE ART OF FORT WAYNE —

Collaborative works celebrating the city of Fort Wayne, 9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. thru Feb. 25, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

THE ART OF WARNER BROS. CARTOONS —

Film shorts, drawings, paintings, animation cels and other memorabilia tracing the development of such cartoon characters as Bugs Bunny, Tweety and The Road Runner, 7 a.m.-7 p.m. daily thru Feb. 7, Clark Gallery, Honeywell Center, Wabash, 563-1102

BACHELOR OF ART EXHIBITION — Works by senior fine arts graduates, 8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday thru Feb. 9, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

CASH & CARRY HOLIDAY EXHIBIT — A variety of works, all available for immediate purchase, 7 a.m.-7 p.m. daily thru Jan. 31, Clark Gallery, Honeywell Center, Wabash, 563-1102

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Feb. 2, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

DON KRUSE — Works on paper from local artist, educator and member of the artist group Fort Wayne Six, 9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru Feb. 21, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Darlene Selzer-Miller at Active Day of Fort Wayne, Lynne Padgett at Aldersgate United Methodist Church, Emily Butler at Allen County Retinal Surgeons, Anita Trick at Citizens Square (2nd floor), Valerie McBride at Citizens Square (3rd floor), Dick Heffelfinger at Heritage of Fort Wayne, Jon Detweiler at Ophthalmology Consultants (Southwest), Toni McAlhany at Ophthalmology Consultants (North), Alice Siefert at Rehabilitation Hospital of Fort Wayne, John Kelly at Town House Retirement, Karen Harvey at Visiting Nurse Hospice and Karen Bixler and Diana Fair at Will Jewelers, thru Feb. 28, fortwayneartistsguild.org.

GEOFFREY HILLER: DAYBREAK IN MAYANMAR — Selection of photos from travels to Burma (Mayanmar) dating back to 1987, including excerpts from interviews conducted by the artist, 8 a.m.-6 p.m. Monday-Friday, 7:30 a.m.-12 p.m. Saturday and 4-6 p.m. Sunday thru Feb. 18, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

GROUP SHOW — Works from over 20 artists working in all mediums, 10 a.m.-5 p.m. Tuesday-Saturday thru Feb. 3, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

IPFW PHOTO STUDENTS — Exhibition featuring photos from IPFW Photography Club, Design Club and Department of Continuing Studies, 5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment, Jan. 26-Feb. 25 (artist reception 6-8 p.m. Friday, Jan. 26), Garrett Museum of Art, Garrett, 704-5400

JAZZ ERA PHOTOGRAPHY BY HERMAN

LEONARD — Photographs of jazz greats Miles Davis, Billie Holiday, Charlie Parker and more, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

JEFFERY WOLIN: STONE COUNTRY — Photographs and stories related to Indiana's limestone industry, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MAJESTIC EARTH — All-media group exhibition showcasing the beauty of the earth, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Jan. 30, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MYTHOLOGY OF HISTORY: WORKS BY ADAM MYSOCK AND IVAN FORTUSHNIAK — Mixed-media works that feature allegorical historical references, 9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru Feb. 21 (opening reception 6-9 p.m. Saturday, Jan. 20), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

REGIONAL EXHIBITION — Juried exhibition featuring artists from Indiana, Ohio, Michigan, Illinois and Kentucky, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru Feb. 9, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

STONE COUNTRY: THEN AND NOW — Jeffery Wolin's original photographs from *Stone Country*, his 1985 project with writer Scott Russell Sanders documenting the landscape, industry and people of southern Indiana, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SUNSET CANYON POTTERY — Exhibition of functional pottery from Austin, Texas-based pottery studio, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Jan. 30, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WANDERINGS: MUSINGS AND STORIES FROM OUR TRAILS — Works from Jeremy McFarren and Erin Patton McFarren, 9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Feb. 25, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

WINTER REFLECTIONS — Winter-themed works from local, regional and national artists, 11 a.m.-6 p.m. Tuesday-Saturday thru Feb. 3, Castle Gallery Fine Art, Fort Wayne, 426-6568

Artifacts

CALL FOR ENTRIES

38TH NATIONAL PRINT EXHIBITION — Contemporary, limited edition, fine arts works in all printmaking mediums accepted for juried 2018 exhibition, Friday, January 26 entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

ARTS PLACE CALL FOR EXHIBITORS — Arts Place seeking innovative proposals from regional artists to display two- or three-dimensional works in Portland, Indiana art gallery, electronic submissions (including 10 images of recent work, description of proposed exhibition, current resume and artist statement) due Sunday, Feb. 4, email kanderson@artsland.org, 866-539-9911

EVENTS

DRAWN TOGETHER — All-ages, Artlink-sponsored drawing event (supplies provided), 7 p.m. Wednesday, Feb. 7, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 424-7195

A3RD (ART + MUSIC AUGMENTED) — Immersive virtual reality art/concert experience featuring music from String Shift, 8 p.m. Friday, Feb. 9, Punch Films, Fort Wayne, \$20, 740-6851

COLLABORATORIUM — Collaborative art-making session for artists, musicians, performers and writers, 6 p.m. Wednesday, Feb. 21, Artlink Contemporary Gallery, Fort Wayne, free, 424-7195

Upcoming Exhibits

FEBRUARY

BIG SKY — Acrylics, watercolors and pastels on both canvas and paper by David Webb, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday, Feb. 1-28, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

TOM KEESEE DAY AND NIGHT IN EAGLE MARSH — Works from local artist, 10 a.m.-5 p.m. Tuesday-Saturday, Feb. 10-March 31 (opening reception 2-5 p.m. Saturday, Feb. 10), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

AUDREY MILLS: TEXT(URE) — Works using text as a tool for conceptualizing the black body, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, Feb. 16-March 23, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HORIZONS OF UTOPIA — Elena Smyrniotis' immersive installation using sculpture, sound and projection to create a utopian vision, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, Feb. 16-March 23, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

IN LOVE/THIS BODY — Mel Sealy and C.A. Neal's exhibition of comic art illustrating interviews and short stories about Fort Wayne's LGBT+ community, 12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday, Feb. 16-March 23 (opening reception 5-8 p.m. Friday, Feb. 16), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FINE ARTS FACULTY EXHIBITION — Works by current and emeritus IPFW faculty members, 8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Feb. 22-March 23 (artist reception 5-7 p.m. Thursday, Feb. 22, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705)

MARCH

42ND ANNUAL HIGH SCHOOL EXHIBITION — Juried exhibition featuring works by high school students from Indiana, Michigan, Ohio and Illinois, 9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday, March 1-18 (opening reception and awards ceremony 6-8 p.m. Thursday, March 1), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

FEATHERS, FINS & FUR — Spring-themed invitational exhibit, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday, March 1-31 (artist reception 10 a.m.-5 p.m. Saturday, March 3), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

partially or wholly fabricated. There was a current, for a while, in post-modernist literature that argued that truth was subjective, and that it was more important what *felt* true than what actually *was* true.

This is the concept that comedian Stephen Colbert called "truthiness," and it became a favorite tool of politicians after the turn of the century. It was much more effective, politicians discovered, to move people by leveraging what they believed to be true rather than what was true. It's a powerful tactic, Young argues, because it can tap into deeply established notions of race, cultural identity and wish fulfillment.

The real revelation is that the pervasiveness of hoaxes crosses ideological boundaries so easily. If the same deceptive axe can be wielded so effectively by both post-modernist authors and faux-populist politicians, you've got a pretty widespread problem on your hands.

In *Bunk*, Young delivers some persuasive arguments, but unfortunately he delivers them in an undisciplined, disjointed and often excessive style. He tells us too much, and his thought processes are often unclear as he ping-pongs through his source material. *Bunk* is a difficult read, and most American readers would probably much rather watch a truth-challenged reality TV show than spend the effort to figure out what Young is trying to say, true as it may be.

evan.whatzup@gmail.com

SCREENTIME - From Page 16

Bale has become known for picking great scripts and collaborators, so despite looking like a ho-hum western on the surface, *Hostiles* is probably a movie worth seeing. Oh, and there's also a film coming out called *Kickboxer: Retaliation*, starring Mike Tyson and ... wait for it ... Jean-Claude Van Damme. JCVD in a *Kickboxer* film. Maybe it's good. Likely it's not.

ScreenRant: I watched the SAG Awards this years, and, wow, was it fun. The show passed quickly. It was loose and fun. There was a lot of grandstanding, of course. Maybe even to the point that a lot of viewers were turned off. I was fine with it, though. These are good topics to discuss.

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A LIFE IN THE THEATRE — David Mamet's comedy that examines the lives of two actors at different stages of their careers, 7 p.m. dinner, 8 p.m. curtain, Jan. 26-27 and Feb. 2-3, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

DANIEL TIGER'S NEIGHBORHOOD: KING FOR A DAY — Family entertainment featuring characters from the popular PBS television series, 7 p.m. Thursday, Jan. 25, Honeywell Center, Wabash, \$19-\$29 (add \$25 for VIP meet-and-greet), 563-1102

PRIDE AND PREJUDICE — Fire & Light Academy production of Jane Austen classic, 2 p.m. & 7 p.m. Friday, Jan. 26 and 7 p.m. Saturday, Jan. 27, Salvation Army Community Center, \$4 (online at fireandlightproductions.com), \$5 at door, 241-3378

Asides

AUDITIONS

WHO FRAMED LUCKY THE LEPRECHAUN? (MARCH 16-18) — Ages 6 through adult sought for quirky comedy, 3 p.m. Saturday-Sunday, Feb. 3-4 and Saturday, Feb. 10, TekVenture, 750-9013

A TRIBUTE TO THE MUSIC OF RODGERS & HAMMERSTEIN AND ANDREW LLOYD WEBBER (APRIL 20-21) — Fort Wayne Civic Theatre seeks 2-3 female and 2-3 male solo quality vocalists along with a chorus of 20 to 32 singers for production with the Fort Wayne Philharmonic at the Embassy Theatre, 6 p.m. Sunday, Feb. 18 (arrive by 5:30 p.m.); call-backs, if needed, 7 p.m. Monday, Feb. 19, Arts United Center, Fort Wayne, 422-4226 ext. 226 or ewadewitz@fwcivic.org to sign up

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 9 a.m.-1 p.m. Saturday, May 22, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

FEBRUARY

IF THE WHOLE BODY DIES — One-act play about the life and career of activist Raphael Lemkin, 8 p.m. Thursday, Feb. 1, Studio Theatre, Kettler Hall, IPFW, free, 481-6551

YOUNG HARRIET TUBMAN — Fort Wayne Youthatre production based on the life of the famed abolitionist and U.S. Army spy, written and directed by Gregory Stieber as part of FWYT's Linda Ruffolo Young Heroes of Conscience series, 7 p.m. Friday, Feb. 2; 2 p.m. & 4 p.m. Saturday, Feb. 3; 2 p.m. Sunday, Feb. 4 (special school shows at Wayne High School, 9:30 a.m. & 11:30 a.m. Monday, Feb. 5; \$7/student, one free adult for every 10 students), Black Box Theatre, PPG ArtsLab, Fort Wayne, \$12-\$18, 422-4226

DIABOLO — Performance by Fort Wayne Dance Collective's 2018 guest dance company, 7:30 p.m. Saturday, Feb. 3, Arts United Center, \$20-\$30, 424-6574

DANCING WITH THE STARS: LIVE!— LIGHT UP THE NIGHT — Dancers from the hit TV show perform, 7:30 p.m. Wednesday, Feb. 7, Embassy Theatre, Fort Wayne, \$42.50-\$125 thru Ticketmaster and Embassy box office, 424-5665

LOVE NOTES — Fort Wayne Ballet production of never seen before works, 7 p.m. Friday-Saturday, Feb. 9-10, Arts United Center, Fort Wayne, \$20-\$50, 422-4226

CHICAGO — Broadway at the Embassy production of hit musical by John Kander, Fred Ebb and Bob Fosse about Prohibition-era criminals in the Windy City, 7:30 p.m. Tuesday-Wednesday, Feb. 13-14 Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

THE PRICE IS RIGHT LIVE — Interactive stage show based on the popular TV game show, complete with prizes for participating audience members, 7:30 p.m. Thursday, Feb. 15, Honeywell Center, Wabash, \$29-\$45, 563-1102

DAVID — Sam Ward created and stars in all for One Productions' world premiere one-man musical about the biblical shepherd boy who became king of Israel, 7:30 p.m. Friday-Saturday, Feb. 16-17; 2:30 p.m. Sunday, Feb. 18; 7:30 p.m. Friday-Saturday, Feb. 23-24; 2:30 p.m. Sunday, Feb. 25, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

CIRQUE GOES TO THE CINEMA — Fort Wayne Philharmonic Pops Series performance featuring Cirque de la Symphonie's acrobats, jugglers and aerial gymnasts and music from classic films, 7:30 p.m. Saturday, Feb. 17, Embassy Theatre, Fort Wayne, \$29-\$72 thru Philharmonic box office, 481-0770

LA CAGE AUX FOLLES — Fort Wayne Civic Theatre production of the Jerry Herman/Harvey Fierstein musical based on the 1973 French play of the same name, 8 p.m. Saturday, Feb. 17; 2 p.m. Sunday, Feb. 18; 8 p.m. Friday-Saturday, Feb. 23-24 and March 2-3; 2 p.m. Sunday, March 4, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

Actors Shine in Mamet's 'Love Letter'

A Life in the Theatre, David Mamet's 1975 two-man comedy, has been called a love letter to the theater. It follows two actors at different stages in their careers: John, the up-and-coming young actor, and Robert, the aging veteran at the end of his career. Told as a series of vignettes, the production takes place both onstage and off.

When offstage in the dressing room, rehearsal hall or behind the curtain, Robert (played by Christopher J. Murphy) espouses his theatrical philosophies and wise technical tips to his young co-star (Quentin C. Jenkins). John is eager to learn from his mentor, who he gradually begins to realize is just as insecure and full of self-doubt at the end of his career as John is at the beginning of his own. By the end of the play, the roles have reversed somewhat, and the evolution of their relationship is heartbreaking.

The play is full of laughs, however. Under Todd Frymier's direction, the "onstage" scenes are some of the funniest in the show. Anyone who's ever appeared on a stage will recognize some if not all of the "actor's nightmare" scenarios presented in these more satirical scenes. Whether they are missing cues (or just questioning whether they have), forgetting their lines, suffering from wardrobe or prop malfunctions or completely losing their place in the script, the real-life audience gets a glimpse of some of the slings and arrows that actors must face during a performance every time.

The one challenge the script doesn't present is the distraction of audience members talking during scenes. Unfortunately, on opening night, the Arena actors had to endure that very thing. Their professionalism, however, prevented a single slip of their concen-



Curtain Call
JEN POIRY-PROUGH

tration and they didn't appear to miss a single line.

Murphy has the bulk of the show's dialogue. Long monologues, broken up with Mametesque asides and interjections by Jenkins, were delivered to perfection. Some of the hardest roles are the ones with just a few strategically placed lines, and Jenkins didn't miss a cue. He is natural as the eager young actor who listens more than he speaks, and Murphy has perfected Robert's larger-than-life ego that hides his anxiety.

Both actors balanced the drama and the humor, particularly in some of the more hilarious "onstage" scenes, depicting actors trying to just get through a scene even when everything is going wrong.

The costuming by Pam Good is especially notable in this production. Because there are so many short scenes that take place — backstage in street clothes and onstage in full costume (World War I, French Revolution, Civil War, etc.) — the costume changes are many and often complex. The necessity of so many scene and costume changes make the scene changes somewhat lengthy, but Frymier has chosen an excellent soundtrack to cover them. The stage crew are quick and seamless as they move set pieces on and offstage.

The language can be somewhat raw, so the production is for adult audiences only.

jen@greenroomonline.org

A LIFE IN THE THEATRE
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday,
Jan. 26-27 & Feb. 2-3
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Music and Lyrics by
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Current

CABIN FEVER RELIEVER — Indoor backyard party with live music, ziplining, live music, beer, wine and food, **7-11:45 p.m. Friday, Jan. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$25-\$50, 483-1111

MIZPAH SHRINE CIRCUS — Three ring circus featuring clowns, aerial acts, acrobats and more, **6:30 p.m. Thursday, Jan. 25; 7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m. and 7 p.m. Saturday, Jan. 27; 1 p.m. and 5:45 p.m. Sunday, Jan. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

OUTDOOR SPORTS, LAKE & CABIN SHOW — Vacation, travel, hunting, fishing, RV, motorsports and cabin living expo with live music, vendors, kids activities and more, **12-9 p.m. Friday, Jan. 26; 10 a.m.-8 p.m. Saturday, Jan. 27 and 11 a.m.-5 p.m. Sunday, Jan. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$5-\$10, 483-1111

WINTER COZY — Winter celebration with bonfire, heated tent, live music from Metavari and drinks from Tolon, **8-10 p.m. Saturday, Jan. 27**, Headwaters park, Fort Wayne, \$10, 427-6000

WINTERVAL WINTER CARNIVAL — Snow crafts, family activities, ice carving demonstrations, treats, Arctic Inflatables and more, **10 a.m.-4 p.m. Saturday, Jan. 27**, various downtown locations, Fort Wayne, free, 422-7625

Lectures, Discussions, Authors, Readings & Films

PRESERVING CHURCHES: HISTORIC LEGACIES FOR FUTURE GENERATIONS — ARCH lecture presented by Cornelia Schulz and Judge Charles Pratt of City of Churches Tour, **10 a.m. Saturday, Jan. 27**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

THE FORT WAYNE COLORED GIANTS — George R. Mather lecture with Dr. Alfred Brothers Jr., **2 p.m. Sunday, Feb. 4**, History Center, Fort Wayne, free, 426-2882

FROM TROUBLED TEEN TO RHODES SCHOLAR: THE TRANSFORMATIVE POWER OF EDUCATION — Omnibus lecture with best selling author and CEO Wes Moore, **7:30 p.m. Wednesday, Feb. 7**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

CASABLANCA — Screening of original 1942 film Humphrey Bogart and Ingrid Bergman with pre-show Grande Page organ performance, **7:30 p.m. Saturday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665

2018 SERVUS OMNIUM — Opening blessing from Bishop Kevin Rhoades, Mardi Gras style breakfast and presentation of "Faith and Business" by Dr. Andrew Abela, **7 a.m. Tuesday, Feb. 13**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10-\$80, 399-8112

CHRIS STAROS — Editor-in-Chief of Top Shelf Productions discusses the literary graphic novels industry, **6 p.m. Friday, Feb. 17**, Artlink, Fort Wayne, \$5, 424-7195

IN THE WATERSHED WALK AND TALK — ACRES led trail walk and discussion with Ryan Schnurr, **2 p.m. Sunday, Feb. 18**, Blue Cast Springs Nature Preserve, Woodburn, free, 637-2273

MYTHOLOGY OF HISTORY ARTIST LECTURE — Adam Mysock discusses pieces in his latest exhibition, **7:30 p.m. Wednesday, Feb. 21**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

LAY OF THE LAND DISCUSSION — Jason Kissel discusses land conservation and ACRES Land Trust projects, **6 p.m. Friday, Feb. 23**, Tom & Jane Dustin Nature Preserve, Huntertown, free, 637-2273

AFRICAN AMERICAN PIONEERS OF FORT WAYNE — ARCH lecture presented by Roberta Ridley of the African American Genealogical Society of Fort Wayne, **10 a.m. Saturday, Feb. 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

LESSER KNOWN FIRST LADIES — 1865-1892: FROM THE FARMS TO THE FACTORIES — THE AGE OF INVENTION AND INDUSTRY — George R. Mather lecture with Cynthis Theis, **2 p.m. Sunday, March 4**, History Center, Fort Wayne, free, 426-2882

AN EVENING WITH DR. JOHN IKERD — Professor Emeritus of Agricultural Economics speaks on issues related to sustainability with an emphasis on agriculture and economics, and addresses the impact of large scale or industrial farming on our environment and watersheds, **7 p.m. Friday, March 16**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6100

GRACE AND GRIT: HOW I WON MY FIGHT AT GOODYEAR AND BEYOND — Omnibus lecture with Lilly Ledbetter on her fight for fair pay and the Lilly Ledbetter fair pay act, **7:30 p.m. Tuesday, March 20**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

ALLEN COUNTY HISTORIC SITES SURVEY — ARCH lecture presented by ARCH staff members, **10 a.m. Saturday, March 24**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

THEY DID IT FOR HONOR: STORIES OF AMERICAN WORLD WAR II VETERANS — George R. Mather lecture and book signing with Kayleen Ruesser, **2 p.m. Sunday, April 1**, History Center, Fort Wayne, free, 426-2882

CITY OF RIVERS — ARCH lecture presented by Megan Butler of Riverfront Fort Wayne, **10 a.m. Saturday, April 28**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

1790 OLD NORTHWEST AND THE BATTLE OF KEEKONGA — George R. Mather lecture with Jim Pickett, **2 p.m. Sunday, May 6**, History Center, Fort Wayne, free, 426-2882

ORPHAN TRAINS — ARCH lecture presented by Karen Richards, **10 a.m. Saturday, May 12**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

FROZEN — Screening of the Disney film with pre-show Grande Page organ performance, **2:30 p.m. Sunday, May 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

GREAT ALLEYS OF FORT WAYNE: YESTERDAY, TODAY AND TOMORROW — George R. Mather lecture with Connie Haas Zuber, **2 p.m. Sunday, June 3**, History Center, Fort Wayne, free, 426-2882

WINGS — Screening of the 1927 Academy Award winning pre-show Grande Page organ performance, **2:30 p.m. Sunday, June 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

INDEPENDENCE DAY — Screening of 1996 film starring Will Smith, Bill Pullman and Jeff Goldblum with pre-show Grande Page organ performance, **7:30 p.m. Friday, July 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TRINITY TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, FEB. 1 vs. Wisconsin, 11 a.m.

SATURDAY, FEB. 3 vs. Long Island, 7 p.m.

SUNDAY, FEB. 25 vs. Iowa, 5 p.m.

HARLEM GLOBETROTTERS — Exhibition basketball game against the Washington Generals, **1 p.m. Saturday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$66, 483-1111

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 2 vs. Rapid City, 8 p.m.

WEDNESDAY, FEB. 7 vs. Wichita, 7:30 p.m.

FRIDAY, FEB. 9 vs. Wichita, 8 p.m.

SUNDAY, FEB. 11 vs. Quad City, 5 p.m.

WEDNESDAY, FEB. 14 vs. Indy, 7:30 p.m.

SATURDAY, FEB. 17 vs. Quad City, 7:30 p.m.

FRIDAY, FEB. 23 vs. Greenville, 8 p.m.

SATURDAY, FEB. 24 vs. Greenville, 7:30 p.m.

SATURDAY, MARCH 10 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 11 vs. Kalamazoo, 5 p.m.

WEDNESDAY, MARCH 21 vs. Kalamazoo, 7:30 p.m.

SATURDAY, MARCH 24 vs. Wichita, 7:30 p.m.

WEDNESDAY, MARCH 28 vs. Kansas City, 7:30 p.m.

SATURDAY, APRIL 7 vs. Wheeling, 7:30 p.m.

SUNDAY, APRIL 8 vs. Cincinnati, 5 p.m.

SUNDAY SINGLES DANCE — Open dancing, potluck carry-in dinner, DJ and cash bar, **6-9:30 p.m. Sunday, Jan. 28**, American Legion Post 47, Fort Wayne, \$7 704-3669

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

ONCE UPON A TALE — Fairy tale inspired crafts and games, obstacle course, scavenger hunt, appearances from fairy tale princesses and more, **10 a.m.-3 p.m. Saturday, Feb. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

PAWJECT RUNWAY — Allen County SPCA fundraiser with dog show, celebrity judges, red carpet photos, silent auction and more, **6 p.m. Saturday, Feb. 24**, Ramada Plaza Hotel, Fort Wayne, \$50-\$150, 744-0454

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Feb. 3**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

DO RE MI — Dinner and music review hosted by Fort Wayne Children's choir with musical performances, awards ceremony, guest speakers and more, **6 p.m. Saturday, Feb. 3**, Walb International Ballroom, IPFW, Fort Wayne, \$65-\$500, 481-0481

MY COLD HEARTED VALENTINE — Adult only murder mystery event featuring cocktails, dinner and hands-on fun, **6-10 p.m. Friday, Feb. 9**, Science Central, Fort Wayne, \$20-\$65, 424-2400

WMEE BABY FAIR & FAMILY EXPO — Vendor and information booths featuring health, safety and organizational products for families, live stage performances, activity area for children and giveaways, **9 a.m.-3 p.m. Saturday, Feb. 10**, Allen County War Memorial Coliseum, Fort Wayne, free, 447-5511

FIZZ FEST — Craft soda festival featuring over 100 vintage and craft sodas available for sample and purchase, winter carnival and live entertainment, **10 a.m.-6 p.m. Saturday, Feb. 10**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$5-\$20, 494-6224

POLAR PLUNGE — Special Olympics fundraiser with a plunge in the lake, live music and food, **10 a.m.-2 p.m. Saturday, Feb. 10**, Metea County Park, Fort Wayne, \$75 in pledges, 449-3777

NORTHERN INDIANA GOLF SHOW — Vendor booths, stage demonstrations, demo driving range, golf simulators, door prizes and activities, **9 a.m.-5 p.m. Sunday, Feb. 11**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$8, 461-8307

ROTARY BIG EASY FEAST — New Orleans themed dinner and live jazz music to raise money for Fort Wayne Rotary Club, **11 a.m.-2 p.m. and 4-8 p.m. Tuesday, Feb. 13**, Lincoln Financial Event Center, Fort Wayne, \$30, 341-0164

THE PRICE IS RIGHT LIVE — Interactive stage show that gives individuals the chance to "Come On Down" and win prizes, **7:30 p.m. Thursday, Feb. 15**, Honeywell Center, Wabash, \$29-\$45, 563-1102

SETTLERS' HISTORY TOUR AND LUNCH — Tour of the Swinney House and lunch; proceeds benefit the maintenance of the Historic Homestead, **10 a.m.-2 p.m. Thursday, March 22** (reservations and payment due by **Thursday, March 15**), Swinney House, Fort Wayne, \$25, 747-1501

February

FORT WAYNE RV AND CAMPING SHOW — Hundreds of RV, travel trailers, recreational vehicles and toy haulers on display and for sale, vendor booths and raffles, **11 a.m.-9 p.m. Thursday-Saturday, Feb. 1-3 and 11 a.m.-5 p.m. Sunday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$10, 483-1111

Do Re Mi — Dinner and music review hosted by Fort Wayne Children's choir with musical performances, awards ceremony, guest speakers and more, **6 p.m. Saturday, Feb. 3**, Walb International Ballroom, IPFW, Fort Wayne, \$65-\$500, 481-0481

My Cold Hearted Valentine — Adult only murder mystery event featuring cocktails, dinner and hands-on fun, **6-10 p.m. Friday, Feb. 9**, Science Central, Fort Wayne, \$20-\$65, 424-2400

WMEE Baby Fair & Family Expo — Vendor and information booths featuring health, safety and organizational products for families, live stage performances, activity area for children and giveaways, **9 a.m.-3 p.m. Saturday, Feb. 10**, Allen County War Memorial Coliseum, Fort Wayne, free, 447-5511

Fizz Fest — Craft soda festival featuring over 100 vintage and craft sodas available for sample and purchase, winter carnival and live entertainment, **10 a.m.-6 p.m. Saturday, Feb. 10**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$5-\$20, 494-6224

Polar Plunge — Special Olympics fundraiser with a plunge in the lake, live music and food, **10 a.m.-2 p.m. Saturday, Feb. 10**, Metea County Park, Fort Wayne, \$75 in pledges, 449-3777

Northern Indiana Golf Show — Vendor booths, stage demonstrations, demo driving range, golf simulators, door prizes and activities, **9 a.m.-5 p.m. Sunday, Feb. 11**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$8, 461-8307

Rotary Big Easy Feast — New Orleans themed dinner and live jazz music to raise money for Fort Wayne Rotary Club, **11 a.m.-2 p.m. and 4-8 p.m. Tuesday, Feb. 13**, Lincoln Financial Event Center, Fort Wayne, \$30, 341-0164

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Once Upon a Tale — Fairy tale inspired crafts and games, obstacle course, scavenger hunt, appearances from fairy tale princesses and more, **10 a.m.-3 p.m. Saturday, Feb. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

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