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## COMING HOME A STAR

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# Coming Home a Star

By Steve Penhollow

This month Fort Wayne's Addison Agen did something that few national touring acts ever do: She sold out the Embassy Theatre.

She sold out two shows, in fact.

"It's one of the greatest feelings," Agen said. "I am super excited for this. This is the first big show that I am headlining. It's a huge show for me."

Last fall, this Fort Wayne high schooler went off to Hollywood to compete on the NBC singing competition, *The Voice*. She placed second in a contest that draws thousands of auditioners nationwide each season.

When Addison, 16, returned to Fort Wayne in December, she was a star.

She will perform at the Embassy at 4:30 p.m. and 8 p.m. on Jan. 21.

Becoming an overnight celebrity in one's hometown must be a strange experience.

Last summer, Addison was a typical Hoosier teenager (albeit one with an atypically great singing voice and stage presence).

Now Addison can't walk down the street without people wanting a picture with her.

While insisting that she is "the same me" she's always been, Addison said she is enjoying the interaction with fans.

"It's really fun," she said. "People say, 'I'm so sorry to bother you,' and I'm like, 'It's not a big deal.' This is the fun part of it all."

With celebrity of this televised sort comes a swift accumulating international fan base.

"People from all over, like Brazil, Argentina, everywhere," she said. "I'll go on Instagram and they'll just comment, 'Support from - ' and put their country."

The exact nature and makeup of the Embassy shows had not yet been decided when I chatted with her.

For the time being, NBC will have some input into what songs Addison can perform and where she can perform them.

"Our attorney is figuring out what we can do and what we can't do for the Embassy shows," she said.

What Addison could say is that she'd be performing with "at least a four-piece band: a cello player, a drummer, a bass player, a piano player and me and a guitar."

"It'll sound very full," she said. "I might have dancers and I might not."

Given the mercurial and rapidly cycling nature of the entertainment business these days, Addison knows she has to strike while the iron is hot.

"The next season starts in a month and a half, so you kind of take this moment and go," she said. "That's why we planned a big show so soon."

These two shows are the start of something big. But what, exactly, is not yet clear.

Right now, Addison is assembling her team, with help from Adam Levine, her coach on the show.

"We're trying to figure out what the next step is," she said. "He's a super smart dude. Luckily, he is not wanting to disappear."

Addison plans to record a follow-up to her debut CD, *New Places*, and she plans to record it locally.

"We're lucky enough to have such a great recording place in Fort Wayne," she said. "Sweetwater is huge, and to have it in my backyard - I am extremely lucky to be from here. I think it would be a waste not to work with them."

But other things that ensue should have a more national scope.

Addison said second place in the contest was the

## ADDISON AGEN

4:30 & 8 p.m. Sunday, Jan. 21  
Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne  
Tix: SOLD OUT



ideal spot for her to land.

"It would have been good in the moment to win," she said. "But I am really happy that I didn't, because if you win there are a whole lot more contracts that you have to carry along with you."

"Coming in second has the most freedom," Addison said. "It's such a bigger picture than having a confetti cannon thrown at you."

Because Season 13's winner, Chloe Kohanski, is over 21, she will better be able to fulfill her obligations to the show, Addison said.

Despite the competitive and high stakes nature of the show, Addison said the contestants were all close and supportive behind the scenes.

"I grew some of my closest friendships of all time on this show," she said. "Brooke Simpson is one of the greatest friends of my life and will be for all time."

Addison was raised in a musical family and says she wouldn't be where she is today were it not for her parents' interests, passions and encouragement.

"There's no way I would have made it on the show in the first place without them," she said. "They're the ones who taught me about music and taught me to love it. They are the starting points. If I had grown up with any other family, I wouldn't have made such a great impression."

"Having them cheer me on at home and having them be able to come out sometimes and cheer me on there - it was just one of the greatest things, knowing that family is there and that home is somewhere close," she said.

Addison recalled the night before the "blind auditions" broadcast when her family watched with an understandable mix of emotions: pride, but also protectiveness.

"Everyone in the room was praying and crying and my mom said, 'It's hard to let go of this gift and this secret that you have held onto for so long.' It was a huge thing to get over. It was terrifying because you don't know what people are going to think and say and do."



Between winter weather and the flu season (10 minutes of work followed by 20 minutes of laying down) it's been a bit of a rough week here at what we like to call World Headquarters. We get a bit more snow and fog here on Shriener Lake than does most of northeast Indiana, and snowplows arrive later and less frequently here than in more civilized parts of Whitley County, so life at World Headquarters right now is a bit like that of the Overlook Hotel back when the Torrances were caretaking the place. Hmm. Where could that axe have gone to?

Most of the above has more to do with the feverish output of a flu-wracked mind than whatzup, but it does illustrate one essential point: nothing – neither snow nor rain nor heat nor gloom of night – can stop us from delivering whatzup to our more than 350 distribution points in the Fort Wayne area week after week after week. Can your mail carrier make that claim? Ours can't.

So, despite all of it, we offer well crafted feature stories on Addison Agen, Winterval, Recycled Percussion and Davy Knowles for your reading pleasure. If you don't already have them in your possession, you won't be able to get tickets for Addison's two Embassy shows, but the other featured events are all yours to enjoy. If, once you've read about them, you'd like to experience them for yourself, go to whatzup.com where we'll help you secure tickets.

So, unlike us here at World Headquarters, there's nothing keeping you from venturing out of doors and into the wonderland we call winter in Indiana. Heck, go downtown for Winterval the last Saturday in January. Really. Go on.

We may or may not be there, depending on whether this fever's broken. Or if we've found that axe. Tell 'em whatzup sent you in either event.

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# Finding the Fun in Winter

By Rachel Stephens

The holidays have come and gone which means it is just about time for those winter blues to settle in. Instead of boredom and melancholy, how about a 30-foot snowman bounce house to lift those spirits? Or an ice carving war with warm wintery cocktails? Sure, it is cold – Fort Wayne is a winter weather city a third of the time, after all – but that isn't preventing the Fort Wayne Parks and Recreation Dept. from embracing and celebrating the frosty season.

Partnering with the Downtown Improvement District, parks department is preparing for the 7th annual Winterval celebration the last Sunday in January.

Patti Davis, manager of the Community Center, said Winterval 2018 will be bigger than ever and packed with activities for all ages from sunrise to sundown.

"This year we've really stepped up," Davis said, "you're not going to be able to miss it driving downtown."

With a three-story snowman overlooking Headwaters Park and a giant inflatable toboggan run competing with the high rise buildings along Main Street, there will be no escaping the Winterval festivities.

There is such a variety of activities for all ages that Davis said there is no reason anyone should stay at home on January 27.

Families can enjoy the Winter Carnival at the Community Center featuring crafts, story time and ice carving.

Or they can take a ride on the toboggan run or visit from the Heartland Mushers and their sled dogs, all new to the carnival this year.

"We try to aim it so there's some things that are not necessarily everyday activities," Davis said. "How often do you have the Heartland Mushers out?"

The family fun continues with activities at the Botanical Conservatory, Allen County Public Library, Historic Old Fort and Headwaters Park.

Families can also experience the Snow Bowl rugby club competition at Lawton Park and the Picture Car and Scale Model Show at First Presbyterian Church.

"The Picture Car Scale Model Show just

amazes me," Davis said. "People come from all over the states for this."

As always, there will be ice sculptures on display around downtown, and in some locations artists can be found sculpting live.

"The ice carvings are very popular," Davis said, "people tend to go location to location to check those out and take pictures with

and follow that up with a bonfire social. Lindenwood will also host an evening hike, stargazing and moon viewing starting at 8:30 p.m.

For those who savor more night life in the colder months, the Winter Cozy in Headwaters Park is sure to satisfy. This 21-plus event will host live music, cocktails and heated

tents, mimicking the trending Danish concept of hygge (hue-gah), or comfort with conviviality. Guests can also enjoy an ice carving war at the Winter Cozy. Admission for this portion of Winterval is \$10.

There are enough events scheduled that

participants can spend their entire Saturday engaging in Winterval activities and exploring the city, according to Davis.

"The whole idea of Winterval was to get people out in

the winter time to be active and to be doing something," Davis said. "They go from location to location to enjoy the different things ... they can start in the morning and go all the way through the evening."

Davis said the winter months can be depressing as Fort Wayne-ers tend to keep indoors December through March. Winterval provides an opportunity to lift spirits by welcoming winter to our city rather than hiding from it.

However, the reality of the sporadic season is that any winter-themed entertainment is heavily influenced by Mother Nature. And northeast Indiana residents are all too familiar with the whiplash of Fort Wayne's weather forecasts.

"We've had it where it was 50 or 60 degrees, and of course, that is not real good on the ice carvings, and we've had it where there is a snow advisory for nobody to go out," Davis said.

According to Davis, many Winterval activities will be held either indoors or can be moved indoors depending on weather conditions.

Whether it is enjoying half-priced admission and liquid nitrogen ice cream inside Science Central or visiting all 11 ice sculptures outdoors, the most important thing is for people to get out and gain a new appreciation for Fort Wayne in the winter.

"We have a lot of different things happening around downtown now," Davis said, "and for those who haven't been downtown for a while, it could be a whole new view for them."



**WINTERVAL 2018**  
Saturday, January 27  
Downtown Fort Wayne



them."

According to Davis, this year Winterval will host its biggest ice sculpture yet – one carved from 10 enormous blocks of ice.

"A three-block is the biggest that has been done," Davis said. "Even the one blocks are a nice size."

For reference, a one-block ice sculpture weighs 150 to 250 pounds and is carved from a block measuring 40 inches by 20 inches by 10 inches. This spectacle of this colossal ice figure will be a major attraction in this year's event.

For the nature lovers, a new feature this year is nature walks. Folks can start their morning with a hike through scenic Lindenwood Nature Preserve beginning at 9 a.m.

## whatzup

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-----Feature • Recycled Percussion-----

# Their Beat Goes On

By Rachel Stephens

The four comically wild drummers of Recycled Percussion devote themselves to performing cutting edge musical entertainment and spreading a little bit of love.

From a humble start at their high school talent show in rural New Hampshire to proudly headlining their very own show in Las Vegas, Recycled Percussion have gone from drumming on plastic buckets to, well, still drumming on plastic buckets but in a much cooler way.

Lead percussionist and group founder Justin Spencer said the group got the idea for creating music on five-gallon buckets by watching street musicians use them in their performances on New York City subways.

"It was being popularized by the urban kids in the subways, really," Spencer told Steez magazine, "I took their idea and just embellished it for a high school talent show with the thought of only doing this one-time performance."

It did not take long for the word to spread about their edgy and upbeat act. None of the bandmates could have predicted their upcoming boom in popularity when they suddenly began booking performances all across schools in New England.

"I remember thinking that we were only going to play one show, and it turned out that we played more than that so we got lucky I guess," Spencer told *whatzup*.

The band rode this momentum all the way to becoming contestants on *America's Got Talent* in 2009.

Spencer said the group's participation in *America's Got Talent* challenged them to step up to the next level of dynamic entertainment.

"We weren't a singing act, or a comedy act. We didn't have the material," Spencer told Steez, "so every time you advance every week on *America's Got Talent*, you had seven days to come up with another 'wow factor' because that show is based on 'wow factor' ... It forced us to really dig down deep and to think what's really cool that we can

do."

Recycled Percussion made it into the top three acts of *America's Got Talent* before being eliminated. In the process, they discovered their 'wow factor' and are now headliners for their own show on the Las Vegas Strip.

"We are nothing like what it was when we started," Spencer said.

The group now plays on average 500 shows per year, including their Vegas Planet Hollywood venue, tours, private shows and other high profile events such as Super Bowl LI.

"In the last 22 years we've done 6,000 shows and we have spent the last eight years in Las Vegas" Spencer said.

**RECYCLED PERCUSSION**  
7:30 p.m. Friday, Jan. 26  
Honeywell Center  
275 W. Market St., Wabash  
\$25-\$35 thru box office, 260-563-1102

Recycled Percussion also recently broke a world record last December when they toured all 50 states in just 12 days. To mix in some holiday cheer, the band put a charitable twist on this seemingly impossible adventure.

The intention behind this extravagant road trip was to raise \$50,000 for children in need to have presents under their Christmas tree.

On December 20, the band achieved all they hoped for and more as they played the final show of their high speed tour in Manchester, New Hampshire, rocking their way into breaking a world record and exceeding their goal by raising more than \$60,000.

Recycled Percussion demonstrate their passion for other philanthropic causes through their television show *Chaos and Kindness*, a 30-minute celebration of random acts of kindness. The show follows Spencer and his bandmates as they deliver as many high fives, words of encouragement and gifts as they possibly can.

By devoting their time and energy to spreading positivity and generosity, these hard rockers prove they have a soft spot for people in need.

Whether they are touring the country, performing their nightly show in Vegas or engaging in charitable acts, Recycled Per-

Continued on page 12

# A Very Good Year

By Mark Hunter

So what's new with Davy Knowles, you ask?

Well, since he last played Fort Wayne about a year ago, the blues-rocker from the Isle of Man has crossed a threshold with one very important person in his life and has made plans to step into the shoes of another.

Last October Knowles got married in an outdoor ceremony that very nearly was a washout. And this coming April he gets to tour and play with the band of one of his main influences and heroes.

Of his wedding, Knowles wrote on his blog that "it didn't clear up until 15 minutes before our outdoor ceremony was due to commence. I was busy pacing the floor in the tent where the reception was to be held, rehearsing my vows over and over." As the ceremony began and his bride Amber was making her way down the aisle, waterworks of a different type commenced.

"Amber has entirely ruined Otis Redding forever for me. She walked down the aisle to 'That's How Strong My Love Is' and as soon as I heard that music come on and saw her walking in my direction, I lost it."

Knowles concluded the post with "we're lucky, Amber and I. We've been lucky a long time."

Lucky in love is one thing. But as far as playing guitar goes, Knowles' biggest bit of good fortune is that he's good. He was good when he played with his first band, Back Door Slam, and he's been getting better ever since.

Now 30, Knowles has been wowing blues fans and fellow players in the states since his first appearance at SXSW in 2007. And on Saturday, January 27, Knowles will bring that wow back to the C2G stage for a night of rousing blues-rock.

And for those interested in learning more about the guitarist and his take on studio work, Knowles will take part in a studio master class at Sweetwater with Sweetwater engineer Mark Hornsby. The three-day class begins Monday, January 29 and runs through Wednesday, January 31.

But for Knowles, the biggest tangible evidence of his luck comes in April when he gets to tour with bass player Gerry McAvoy

and drummer Ted McKenna, who played with guitar legend Rory Gallagher.

Called the Band of Friends, the trio of McAvoy, McKenna and Knowles spent the first part of the new year in the Lake District in the UK rehearsing for the spring tour, which begins April 5 in Boca Raton, Florida



**DAVY KNOWLES**

8 p.m. Saturday, Jan. 27

C2G Music Hall

323 W. Baker St., Fort Wayne

\$15-\$30 thru Neat Neat Neat

Record Store, Wooden Nickel Music

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and ends April 24 in Chicago.

Knowles expressed his joy at the prospect of playing with McAvoy and McKenna on his Facebook page: "Well these last few days were a dream come true."

The music that most shaped me, influenced, inspired me was largely recorded with these two gentlemen and a chap called Rory Gallagher. To have spent a few days rehearsing Rory's songs with the guys that recorded it with him, along with hearing some of my songs played by their hands has been a joy, a privilege and an honour. Can't wait until April."

Knowles' first inkling of his musical abilities came at the ripe old age of 11 when he heard Dire Straits on his dad's car radio. When he got home, Knowles promptly grabbed his dad's six-string and picked out "Sultans of Swing" by ear.

He soon discovered that his father had a pretty tasty record collection and began pouring over it. Clapton, Gallagher, Knopfler, Green, Mayall – the list of blues and guitar greats Knowles learned from and was inspired by goes on and on.

After the 2007 shows at SXSW Knowles and Back Door Slam found a growing number of welcoming fans in the States. Television appearances followed, and soon he found himself hanging with Peter Frampton who offered to produce Knowles' second al-

Continued on page 12



## Van Morrison

### Versatile

There are many reasons why certain collections of jazz standards might feel stale. There's the fact that the songs themselves have been around for decades and decades. There's the fact that decades ago, quite a few young guys, particularly in the British Isles, grew up listening to those songs and brought the standards' influence into their own music. And there's the fact that many of these guys, in their golden years, can't resist the urge to return to the source material. Van Morrison checks all these boxes with *Versatile*, a collection of old jazz tunes and a smattering of originals that will satisfy his fans but probably no one else.

Coming just a few months after Morrison's release of a collection of electric blues songs, *Versatile* sets up an acoustic jazz ensemble, with piano, upright bass, sax and brass. It kicks off with the original "Broken Record," which is exuberant, if a bit of a grating gimmick.

Morrison quickly gets into the old material, however, with George and Ira Gershwin's "A Foggy Day." It's not an auspicious start, though, as Morrison's vocal is unsteady and lacking in energy. Things get a little better by the time we get to "Makin' Whoopee" which benefits from Morrison's laconic delivery and it doesn't matter so much that he can't hit the right notes.

He's no crooner, however, and he's simply not up to standards like "I Get a Kick Out of You." "Unchained Melody" feels dashed off, and "I Left My Heart in San Francisco" has no discernible depth; and even if they were well done, do we really need another version of either of these songs?

Ultimately, the best songs on the collection are the originals. If Morrison meant to showcase his versatility here, he fell short. He's far better when he's merely influenced by jazz standards, not when he's interpreting them. (Evan Gillespie)

## Espectrostatic

### Silhouette

Alex Cuervo's Espectrostatic project is a horror-vibed collection of heavy synth songs that also dabble in mid-90s electro-alternative pop music. Don't let that last bit scare you away if what you're looking for is dark, moody, heady electronic music that could easily soundtrack a fever dream. Espectrostatic has that in spades. But if you let your mind drift a bit while listening to *Silhouette*, their Burning Witches Records debut, you may find yourself connecting to bands like Garbage, Massive Attack, Sneaker Pimps and Portishead as well John Carpenter, Goblin, Antoni Maiorvi, and the *Phantasm S/T*.

Just because the dark lords have made their way back to the nether world since October is two months behind us now, that doesn't make it too late to lock into some dark vibes. What do you think Krampus listens to as he's throwing naughty toddlers in his bag for later gnashing and such? If he's the evil Santa, I hope he's listening to Espectrostatic's *Silhouette*.

"The Corridor" feels like classic B-movie goodness, pushed along by electronic percussion, ghostly synths, and an almost *Nightmare On Elm Street* feel. This one is classic Wes Craven all the way. Cuervo knows his horror vibes, and he demonstrates that beautifully on this opening track.

"The Day We Were Captured" has a real Geoff Barrow/Ben Salisbury feel. It puts me in mind of their work in *Ex Machina*. It's a lovely piece. "Dead End City" sounds like Eels mixing things up with Bauhaus. It's both fun and maniacal at the same time. "Silhouette" has that 90s alternative vibe in the drum and heavy bass. Were Shirley Manson singing over it, it could be the great Garbage song that never was. "Ghost Rocket" reminds me of Slasher Film Festival Strategy. It has the queasy 80s vibes all the way. The dark and melodic "The Delirium of Negation" sounds like slowly falling thru time. "Pa-ral-y-sis" puts me in mind of Trent Reznor and Atticus Ross' film work, but more Gothic and less robotic. "The Weeping Willows" ends the album on a big note with what sounds like strings and keys blending into tension-filled suspense. You can almost see



Spins

## BACKTRACKS

### Devo

#### Duty Now for the Future (1979)

Before Devo made it big with their hit single "Whip It," the band from Akron, Ohio already had a following and a couple of records that charted. Although considered new-wave/alternative at the time, the band played their own instruments and wrote formative songs. They were also loved by the industry and received high praise from David Bowie and Iggy Pop (who got them signed to the Warner Bros. label).

This, their second record, was produced by the legendary Ken Scott (The Beatles, Bowie).

It opens with "Devo Corporate Anthem," a bright, synthesized goof on jingles, followed by "Clockout," a fast number that borders on punk-rock. The 75-second "Timing X" brings the synth again, and its progressiveness reminds me of King Crimson. "Wiggly World" has a new-wave sound, but is a harder and faster than some of their early stuff. Again, it borders on punk rock, but works in the concept of the album. "Blockhead," one of my favorites from the release, has a funky vibe, and Bob Mothersbaugh has the vocals and fuzzy guitars to put the Devo stamp all over it.

Side two opens with "Triumph of the Will" which is darker and has traits of their stuff from the mid 70s. Some of the remnants from the early days were present in their catalog well into the 80s; it featured more poly/social lyrics, which was perfect because it was anti-establishment enough to capture the punk audience.

"Pink Pussycat" has the campy lyrics in front of simple arrangements that point to the development of the "Whip It" sound that made them household name. The band covers a Johnny Rivers classic in "Secret Agent Man" (which is almost psychedelic).

This is one of those records that may now seem dated, but for 1979 it was light years ahead of its time. (Dennis Donahue)



end credits rolling as this plays.

Espectrostatic's *Silhouette* is another great record to add to 2017's already impressive pile. Cuervo has made a darkly-fueled record to put on and enjoy in the witching hour while enjoying a glass of red wine – or while contemplating that sound you heard in the basement. Either way, your best bet is to fill the glass back up and hit play on *Silhouette* again. Forget that sound you heard. Those things never go well. (John Hubner)

### Sia

#### Everyday Is Christmas

A Christmas album is probably one of the easiest projects for a pop singer to undertake. Just record a few holiday classics, shoot a festive cover photo and you're done. Unfortunately, making a good Christmas album apparently isn't as easy as Sia thinks it is. First of all, she made it harder on herself by choosing to write an album full of original songs rather than recording a collection of Christmas standards. But then she took an admittedly lazy approach to the project, saying explicitly that she saw writing Christmas songs as a matter of following a simple formula. What could go wrong?

*Everyday Is Christmas* shows exactly what can go wrong. There is no question that Sia is following a formula here, with the song titles reflecting a laundry list of holiday decorations: "Candy Cane Lane," "Snowman," "Snowflake," "Underneath the Christmas Lights," "Underneath the Mistletoe," "Ho Ho Ho." There are cheery chimes and bouncy melodies. There are silly songs about Santa Claus, sad songs about being lonely at Christmas. Everything on the checklist is here.

Missing, however, is any sense of sincere holiday spirit. The whole thing feels like a cynical, by-the-numbers marketing ploy with not the barest hint of real feeling behind it. Sia's slurry, lethargic vocals don't help, either. Her fans might welcome this seasonal release, but the rest of us shouldn't expect to hear any of these tunes now that the 2017 holiday season is over. (Evan Gillespie)



## Wooden Nickel CD of the Week



### N.E.R.D.

#### NO ONE EVER REALLY DIES

N.E.R.D.'s fifth album is an all-star affair. *No One Ever Really Dies* features the base trio of Pharrell Williams, Chad Hugo and Shae Haley as well as cameos by Rihanna, Kendrick Lamar, Gucci Mane and more. N.E.R.D. continue to pursue the genre mash-ups that have kept them fresh since 2001, and the parade of talent makes this one fresher than ever. Get *No One Ever Really Dies* for \$11.99 at all Wooden Nickel Music stores.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 1/7/18)

TW	LW	ARTIST/Album
1	2	GRETA VAN FLEET <i>From the Fires</i>
2	3	CHRIS STAPLETON <i>From a Room: Volume 2</i>
3	8	BOB SEGER <i>I Knew You When</i>
4	6	KID ROCK <i>Sweet Southern Sugar</i>
5	1	EMINEM <i>Revival</i>
6	10	TAYLOR SWIFT <i>Reputation</i>
7	4	VARIOUS ARTISTS <i>Covers for a Cause '17</i>
8	-	LUKE BRYAN <i>What Makes You Country</i>
9	7	U2 <i>Songs of Experience</i>
10	-	ED SHEERAN <i>Divide</i>

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**BOOTLEGGERS SALOON & GALLEY**  
*Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307*  
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

**G2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CRAZY PINZ/COCONUTZ RESTAURANT**  
*Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695*  
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966*  
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. **www.deerparkpub.com.** Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DUESY'S SPORTS BAR & GRILLE**  
*Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411*  
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHATZUP@GMAIL.COM TODAY.**

## Calendar • Live Music & Comedy

### Thursday, January 18

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396  
**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524  
**OPEN JAM** — Hosted by Scott Wasvick at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618  
**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896  
**WILFREY** — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

### Friday, January 19

**ACOUSTIC COMPONENT** — Variety at American Legion Pot 160, Roanoke, 8 p.m.-11 p.m., no cover, 672-2298  
**BIG CADDY DADDY** — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

**CHELSEA ERICKSON** — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., 637-2980  
**DAN SMYTH** — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**THE DEE BEES** — Variety/oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618  
**EL'S ANGELS** — Elvis tribute/Honor Flight benefit at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 483-3508  
**FLAMINGO NOSEBLEED** — Punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303  
**FORT WAYNE FUNK ORCHESTRA** — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

# The Zychs' Marriage of Art & Guitars

If you've driven up North Anthony Boulevard lately, you may have noticed a new art gallery in business. Rhapsody Art Gallery and Studio (3400 N. Anthony Blvd.), the new gem in the North Anthony Corridor, is focused on helping new as well as established artists and musicians feel inspired and grow in the creative world. Rhapsody provides a fun space to enjoy original art, art workshops and music lessons, and they're open seven days a week.

A perfect opportunity to check the place out will be on Saturday, January 20 for their official grand opening. That day's open house (11 a.m. to 7 p.m.) will be followed by an all-ages after-party from 7-9 p.m. The event will also feature free hors d'oeuvres, a cash bar, raffles and live music by Alicia Pyle and harpist Angie Garcia. Stop out that day and show your support.

If, for some reason that doesn't fit in your schedule, another event they have scheduled is Basic Guitar Maintenance with Justin Zych on Friday, February 9 at 6 p.m. Bring your guitar or bass with you that day and Zych will show you how to change your strings, adjust your action, set your Floyd Rose bridge and more. Ten dollars will get you into the workshop and also gets you a pack of strings. All ages and skill levels are welcome; to RSVP call 483-6712 or send an email to info@rhapsodyartgallery.com. Hit Rhapsody up on their website [www.rhapsodyartgallery.com](http://www.rhapsodyartgallery.com) to see more events in the future as well as learn about their current artists and shop for their art.

\*\*\*

Local psychedelia groovesters The Be Colony



## Out and About

**NICK BRAUN**

recently collaborated with the Indianapolis-based act BYBYE for a special split EP. Both bands recorded two brand new songs that flow together as a cohesive release but still exemplify each group's unique sound and aura. *The Extinct EP* will be sure to delight anyone with good musical taste. For the EP, The Be Colony recorded "Evil Everywhere" and "Future Strain" at Off the Cuff Sound while BYBYE recorded "If Only" and "Marty Goes to Portugal" at Postal Recordings in Indy. Get your hands on the new EP at their live shows, on both bands' websites or at the Collective State here in town. The Be Colony will be performing at The Loving Touch in Ferndale, Michigan on Friday, February 9.

Wrigley Field Bar & Grill hosts an evening of reggae on Saturday, January 27 at 10 p.m. with the band Qwister. Hailing from Jamestown, New York, Qwister is a four-piece outfit that plays primarily reggae music but branches off into dub, rock and pop - everything from Johnny Cash to Top 40 and all others in between with a little twist of reggae. Qwister have only been around since 2014, but they're quickly making a name for themselves with their energetic live shows and groovin' catalog.

niknit76@yahoo.com

www.whatzup.com

January 18, 2018

9



## NIGHTLIFE

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FORT WAYNE PHILHARMONIC** — Live at Lunch performance at Crescendo Cafe, Sweetwater, Fort Wayne, 12 p.m., free, 481-0779

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**GYPSEY BANDIT** — Rock/pop at American Legion Post 241, Waynedale, 8 p.m.-12 a.m., no cover, 747-7851

**IMAGINE** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**JASON PAUL** — Acoustic variety at Hi Ho Again, Poe, 10 p.m.-1 a.m., no cover, 639-0808

**JOE JUSTICE** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**PLAN B** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**QUINCY AND FRIENDS** — Rock/soul at Rack & Helen's, New Haven, 9:30 p.m.-1:30 a.m., no cover, 749-5396

**SHAWN BROWNING** — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**TODD HARROLD & ERIC CLANCY** — Blues/R&B at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Saturday, January 20

**BIG CADDY DADDY** — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

**BOBBY SWAG BAND** — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**BROTHER** — Rock at Timber Ridge Golf Course, Club 250, Bluffton, 8 p.m.-11 p.m., cover, 824-2728

**CADILLAC RANCH** — Classic rock at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

**CALIFORNIA DREAMIN'** — 60s, 70s, 80s and Today Variety at Hamilton House, Hamilton, 6 p.m., no cover, 488-3344

**CHANCE TROTTMAN-HUIET** — Tuba at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

**CHRIS WORTH & COMPANY** — Variety at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE FUNK ORCHESTRA** — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**HOLBROOK BROTHERS** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**HOUSE DJ** — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

**HOUSE DJ** — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

**JASON PAUL** — Acoustic variety at Barbee Landing, Warsaw, 8 p.m.-11 p.m., no cover, (574) 834-2653

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., cover, 244-6978

**JUNK YARD BAND** — Oldies at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

**KATE WILLETT** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

**MY SOUL'S REVOLUTION, HAZENOL, ADAM BAKER & THE HEARTACHE** — Rock at Carl's Tavern, New Haven, 9 p.m.-1 a.m., \$5, 749-9133

**RELOAD** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**SHELLY DIXON & JEFF McRAE** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**SWEETWATER ALLSTARS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**TONE JUNKIES** — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

### Sunday, January 21

**ADDISON AGEN** — Variety at Embassy Theatre, Fort Wayne, 4:30 p.m., sold out, 424-5665

**ADDISON AGEN** — Variety at Embassy Theatre, Fort Wayne, 8 p.m., \$10-\$25, 424-5665

**FORT WAYNE PHILHARMONIC** — Family Series concert featuring music from Frozen, the atAuer Performance Hall, Rhinehart Music Center, Fort Wayne, 2 p.m., \$15, 481-0777

**THE SERVICE w/SPECIAL GUESTS** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Monday, January 22

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JOE JUSTICE** — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., free, 480-2500

**SAXOPHONE DAY** — Saxophone at Rhinehart Recital Hall, Fort Wayne, 5 p.m.-10 p.m., free, 481-6555

**SHADE JONZE** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

### Tuesday, January 23

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

### Wednesday, January 24

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**FORT WAYNE PHILHARMONIC** — Freimann Series chamber music featuring works by Bliss, Debussy, Takemitsu and Delerue at PPG Arts Lab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m., \$29, 481-0770

**JOE JUSTICE** — Variety at Arbor Glen Retirement Community, Fort Wayne, 4 p.m.-5 p.m., free, 492-2202

**OPEN MIC** — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**OPEN MIC** — Hosted by Jared Schneider at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**PAUL NEW STEWART & CHARLES RHEN** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

### Thursday, January 25

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**MIKE MOWRY** — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**TODD HARROLD & ERIC CLANCY** — Blues/R&B at Rack & Helen's Social House, Fort Wayne, 7 p.m., no cover, 203-3154

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**TY CAUSEY** — R&B/soul at Cinema Center, Fort Wayne, 5 p.m.-7 p.m., free, please RSVP, 426-3456

### Friday, January 26

**CADILLAC RANCH** — Classic rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**GOOD NIGHT GRACIE** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**JANE ALDRIDGE QUARTET** — Harp/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**JASON PAUL** — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**JASON PAUL** — Acoustic variety at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681



**JOE JUSTICE** — Variety at Outdoor Sports, Lake and Cabin Show/Allen County War Memorial Coliseum, Fort Wayne, 5 p.m.-9 p.m., \$10, 483-1111

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**NIGHT TO REMEMBER** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

**O'SISTER, BROTHER** — Americana at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

**PHIL'S FAMILY LIZARD** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**RECYCLED PERCUSSION** — Rock at Honeywell Center, Wabash, 7:30 p.m., \$25-\$35, 563-1102

**REMEMBER WHEN** — Oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

**RON FEINGOLD** — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 8 p.m., \$20, 426-6339

**SHELLY DIXON & JEFF McRAE** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**STRING THEORY** — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**TODD HARROLD & ERIC CLANCY** — Blues/R&B at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Saturday, January 27

**AMY GRANT w/FORT WAYNE PHILHARMONIC ORCHESTRA** — Pops Series performance at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0770

**BACKWATER** — Country / country rock at Wacky Jac's, Angola, 6 p.m., no cover, 665-9071

**BROTHER** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**CADILLAC RANCH** — Classic rock at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

**CALIFORNIA DREAMIN'** — 60s, 70s, 80s and today variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**DAVY KNOWLES** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**FERNANDO TARANGO QUARTET** — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**FOG DELAY** — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**GOOD NIGHT GRACIE** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**GYPSY BANDIT** — Classic rock & blues at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 459-3156

**HOUSE DJ** — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

**HOUSE DJ** — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

**JASON PAUL** — Acoustic variety at Pat & Larry's, Woodburn, 9 p.m.-12 a.m., no cover, 632-4017

**JOE JUSTICE** — Variety at Outdoor Sports, Lake and Cabin Show/Allen County War Memorial Coliseum, Fort Wayne, 12 p.m.-4 p.m., \$10, 483-1111

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 490-6488

**MOUNTAIN DEWE BOYS** — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

**REGENERATIONX** — 90s rock & pop at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**SHELLY DIXON & JEFF McRAE** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

**TODD HARROLD & ERIC CLANCY** — Blues/R&B at American Legion Post 148, Fort Wayne, 7 p.m., no cover, 423-4751

**WAILHOUNDS** — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., \$3, ladies free, 482-6425

## Sunday, January 28

**FORT WAYNE PHILHARMONIC** — Freimann Series chamber music featuring works by Bliss, Debussy, Takemitsu and Delerue at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2 p.m., \$29, 481-0770

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### NIGHTLIFE

#### NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

#### (OM) ORGANIC MEETS

Singles Club • 533 W. Washington Blvd., Fort Wayne • 260-755-5000

**EXPECT:** Free range dating. The only brick and mortar space nationwide where only single humans mingle. Beer, wine, small plates, games, music, art, yoga, meditation ... find your kind here at OM. **GETTING THERE:** In West Central, southeast corner Fulton Street and W. Washington Boulevard (back side of the downtown Starbucks). **HOURS:** Open 7:30-10:30 p.m. Friday & Saturday. **ALCOHOL:** Beer and wine; **PMT.:** MC, Visa, Disc

#### RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

**EXPECT:** Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

#### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

#### TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT.:** MC, Visa, Disc, Amex

**JOE JUSTICE** — Variety at Outdoor Sports, Lake and Cabin Show/Allen County War Memorial Coliseum, Fort Wayne, 12 p.m.-4 p.m., \$10, 483-1111

**THE SERVICE w/SPECIAL GUESTS** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

#### Monday, January 29

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**SCRATCH N SNIFF w/1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

#### Tuesday, January 30

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**CHRIS WORTH** — Variety at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

#### Wednesday, January 31

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JASON PAUL** — Acoustic variety at 469 Sports & Spirits, New Haven, 7 p.m.-11 p.m., no cover, 749-7207

**OPEN MIC** — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**OPEN MIC** — Hosted by Jared Schneider at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**PAUL NEW STEWART & CHARLES RHEN** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**SHELLY DIXON & JEFF McRAE** — Variety at Bar 13, Piercetown, 7 p.m.-9 p.m., no cover, (574) 688-0889

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

#### Thursday, February 1

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JASON PAUL** — Acoustic variety at The Wet Spot, Decatur, 8 p.m.-11 p.m., no cover, 728-9031

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**SCOTT WASVICK** — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

#### Friday, February 2

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**HOT HOUSE** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**IU'S ANOTHER ROUND** — a cappella at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JON DURNELL** — Acoustic variety at ted's Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**STEWART HUFF** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

**THREE DOG NIGHT** — Rock at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102

## RECYCLED PERCUSSION - From Page 6

cussion always bring their A game. Spencer told *whatzup* that his band constantly focuses on innovation and improvement.

"It's professionalism. You're always trying to make yourself better, trying to make your performance better," Spencer said, "the desire to want to make people have a great experience when they come see you live is always important."

A live performance by Recycled Percussion does not just promise a riotous musical experience by unrivaled talent; there are plenty of laughs as well.

"It's a rock band, it's a comedy club. There's very creative, very ingenious pieces in the show that no one else has ever done before," Spencer said.

According to Spencer, 50 percent of their act is improvisation. Given that Recycled Percussion perform 500 shows in one year, these drummer must have impressively quick wits to deliver so many uniquely entertaining productions.

These rowdy, one-of-a-kind shows are targeted to entertain a wide audience.

"People love the show, all ages," Spencer said. "It is one of the rare shows in Las Vegas you go to that people of all ages love the show equally."

Recycled Percussion will bring their animated junk rock performance and upbeat spirits to the Honeywell Center in Wabash, Indiana Friday January 26 at 7:30 p.m.

## DAVY KNOWLES - From Page 6

bum. Knowles' official bio quotes Frampton saying, "Davy already has a recognizable style. He's definitely the gunslinger guitarist of the 21st century." Not a bad blurb.

Knowles went on to share the stage with some of his early influences like Jeff Beck, Buddy Guy, The Who, Warren Haynes, George Thorogood and Joe Bonamassa. He has also played with Chickenfoot, Kid Rock, Lynyrd Skynyrd and The Rhythm Devils.

His music has even made it into space. In 2009, Knowles was one of a handful of artists selected to play for the astronauts on the International Space Station.

Other recognition has come from his home. In 2014 he was named Ambassador for the Isle of Man's Year of Culture. In that capacity he played the International Celtic Festival in Lorient, France, and worked with a film crew on a documentary called Is-

land Bound which traced the history and migration of Celtic and European folk music with the early settlers to the British Colonies.

As a solo artist, Knowles has released three CDs: *The Outsider* in 2014, *Three Miles from Avalon* in 2016, and *1932* in 2017. *1932* is an EP of songs played on Knowles' beloved 1932 National acoustic guitar which he purchased on his first tour of the U.S.

Knowles, however, is known for his live playing, which can veer from roof-raising, blistering guitar hero solos to deeply soulful blues. Knowing this, in January of 2017 he began releasing a series of "Official Bootlegs," recordings taken from live shows. He made a total of eight bootlegs and released them on his website.

Who knows what will happen with Knowles in 2018 and beyond? But with a little luck, things just might keep rocketing skyward.



1988	Feb. 17	Key Palace Theatre	Redkey
Above & Beyond	Feb. 15	House of Blues	Cleveland
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alan Jackson	Mar. 16	Nutter Center	Dayton
Alice Cooper, Edgar Winter	Mar. 15	Morris P.A.C.	South Bend
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
Amy Grant w/Fort Wayne Philharmonic Orchestra	Jan. 27	Embassy Theatre	Fort Wayne
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Anita Renfroe	Mar. 10	Shipshewana Event Center	Shipshewana
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anne Heaton & Alice Peacock	Mar. 21	The Ark	Ann Arbor
Anthony Gomes	Feb. 23	C2G Music Hall	Fort Wayne
Architects w/Stick to Your Guns, Counterparts	Feb. 20	Agora Theatre	Cleveland
Art Garfunkel	Jan. 27	Canton Palace Theatre	Canton, OH
Ashanti, Ja Rule, Lloyd	Feb. 24	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Jan. 20	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14	Egyptian Room	Indianapolis
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16	Honeywell Center	Wabash
Awolnation, Nothing But Thieves	Feb. 13	The Fillmore	Detroit
Awolnation, Nothing But Thieves	Feb. 14	Aragon Ballroom	Chicago
Awolnation, Nothing But Thieves	Feb. 17	House of Blues	Cleveland
Bad Bunny	Mar. 16	Allstate Arena	Rosemont, IL
The Bad Plus	Feb. 2	Old Town School	Chicago
Badfish	Feb. 11	House of Blues	Cleveland
Bahamas, The Weather Station	Mar. 10	Metro	Chicago
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Beach Boys	May 10	Honeywell Center	Wabash
Bela Fleck & Abigail Washburn	Feb. 24	Old Town School	Chicago
Bianca Del Rio	Feb. 24	Vic Theatre	Chicago
Big Head Todd and the Monsters	Jan. 18	Kalamazoo State Theatre	Kalamazoo
Big Head Todd and the Monsters	Jan. 19-20	Vic Theatre	Chicago
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Big K.R.I.T.	Feb. 18	House of Blues	Cleveland
Big K.R.I.T.	Apr. 28	Metro	Chicago
Bill Anderson	Feb. 17	Honeywell Center	Wabash
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Black Label Society w/Eyeategod, Corrosion of Conformity	Jan. 19	Bogart's	Cincinnati
Black Tiger Sex Machine, Apashe, Kai Wachi	Mar. 8	Deluxe	Indianapolis
Blackberry Smoke	Mar. 9	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10	The Fillmore	Detroit
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Blues Traveler, Los Colognes	Jan. 30	House of Blues	Cleveland
Blues Traveler w/Los Colognes	Feb. 16	Bogart's	Cincinnati
Borns (sold out)	Jan. 27	Riviera Theatre	Chicago
Borns	Feb. 8	Agora Theatre	Cleveland
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Brain Candy	Mar. 24	Cloves Memorial Hall	Indianapolis
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 8	House of Blues	Cleveland
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 9	Deluxe	Indianapolis
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
The Breeders	May 8	Vic Theatre	Chicago
Brent Faiyaz, Diana Gordon, Amber Oliver	Jan. 30	Schubas Tavern	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
Brian Regan	Jan. 18	Firekeepers	Battle Creek
Brian Regan	Jan. 25	Aronoff Center	Cincinnati
Brockhampton	Feb. 13	The Intersection	Grand Rapids
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26	The Fillmore	Detroit
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2	House of Blues	Cleveland
Bruno Major	Feb. 27	Schubas Tavern	Chicago
Buckethhead	Mar. 25	Vic Theatre	Chicago
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Bunny, Ratboys, Stef Chura, Snail Mail, Lomelda	Jan. 19	Schubas Tavern	Chicago
Calexico	Apr. 26	Woodward Theater	Cincinnati
Carbon Leaf, Sister Hazel	Feb. 24	The Vogue	Indianapolis
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Charlie Wilson, R. Kelly	Feb. 21	Little Caesars Arena	Detroit
Chastity Brown, Andrea Gibson	Jan. 30	Deluxe	Indianapolis
The Chieftains	Mar. 4	Cloves Memorial Hall	Indianapolis
Chloe Agnew	Mar. 17	Niswonger P.A.C.	Van Wert

The summer tour announcements are starting to roll in. **Sugarland** haven't toured since 2012, but that's about to change. The band has announced the Still the Same tour that hits Columbus, Ohio July 12, Toledo August 9 and Chicago August 23. **Brandy Clark** and **Claire Bowen** open the Columbus show while **Lindsay Eli** and **Frankie Ballard** warm up the crowds for the other two dates. New music is also said to be on the horizon for Sugarland, although no dates have been released.

**Miranda Lambert** and **Little Big Town** have announced a joint venture through the U.S. commencing in July. Two of the most celebrated acts in country music today, there should be plenty of hits for audiences to enjoy. The Bandwagon Tour" rolls into Cincinnati July 13 and Detroit August 24. More dates are expected to be announced soon.

Megastars **James Taylor** and **Bonnie Raitt** are teaming up for a U.S. tour that includes a stop in Grand Rapids on June 25 and a stop in Columbus, Ohio on June 30. The pair sold out several dates together last year which is probably the reason why we are seeing a second leg of the tour now on tap. I wouldn't expect new music from either musician in the near future, but they both have a catalog big enough for multiple nights of entertainment.

**Rod Stewart** and **Cyndi Lauper** are hitting the highways together this summer in another summer blockbuster pairing. Both singers have released standards albums in the past and I'm sure you'll hear plenty of those numbers in addition to their original solo material. Check them out when they visit Ruoff Music Centre in Noblesville on August 18.

And yet another pairing of iconic acts sees **Steely Dan** and the **Doobie Brothers** joining forces. The tour is the first for Steely Dan since the passing of co-founder **Walter Becker** last year. In a Facebook post, the other co-founder **Donald Fagen** says he plans to keep the music he and Becker created "alive as long as I can" and continuing to tour is a big part of that plan. There are several opportunities to catch this tour in our region as planned dates include Chicago June 21, Cleveland June 23, Indianapolis June 24, Detroit June 26 and Cincinnati June 27.

Fresh off of their Rock and Roll Hall of Fame Induction announcement, **Bon Jovi** have revealed a spring tour to capitalize on the renewed interest in the band. The This House Is Not for Sale spring tour kicks off in early March and lasts just a couple of months, with only one date scheduled for our region: April 26 at Chicago's United Center. In conjunction with the new tour, Bon Jovi are re-releasing *This House Is Not for Sale* on February 23. The new version of the album includes two new songs.

While it looks like there will not be a proper **Black Crowes** reunion anytime soon, guitarist **Chris Robinson** has put together a project that will revisit those songs during a month-long tour that begins in April. A couple of old Crowes bandmates join Robinson and a couple of his **Chris Robinson Brotherhood** bandmates to form **As The Crow Flies**. They will stop in Chicago April 24 for a performance at Thalia Hall.

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Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Cloud Castle Lake	Feb. 1	Schubas Tavern	Chicago
Collective Soul	Feb. 15	Hard Rock Rocksino	Northfield Park, OH
Collin Raye	May 12	Wagon Wheel	Warsaw
Courtney Marie Andrews	Mar. 31	Schubas Tavern	Chicago
Crooked Colours	Mar. 2	Schubas Tavern	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
Darci Lynne Farmer	Feb. 11	Rosemont Theatre	Rosemont, IL
The Darkness	Apr. 14	Agora Theatre	Cleveland
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
Davy Knowles	Jan. 27	C2G Music Hall	Fort Wayne
Davy Knowles	Feb. 23	Schubas Tavern	Chicago
Declan McKenna	Mar. 3	The Intersection	Grand Rapids
Demi Lovato, DJ Khaled	Mar. 9	Allstate Arena	Rosemont, IL
Derek Gripper	Feb. 7	Old Town School	Chicago
Destroyer	Jan. 20	Metro	Chicago
Dirkschneider w/Elm Street	Mar. 3	Agora Ballroom	Cleveland
Dirty Heads	Jan. 20	Egyptian Room	Indianapolis
Dixie Dregs	Mar. 24	Vic Theatre	Chicago
Dreamers, New Politics, The Wrecks	Feb. 16	House of Blues	Cleveland
Dropkick Murphys, Agnostic Front, Bim Skala Bim	Feb. 28	Egyptian Room	Indianapolis
Dweezil Zappa	May 3	The Vogue	Indianapolis
Earth, Wind & Fire	Mar. 17	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21	Embassy Theatre	Fort Wayne
The East Pointers	Mar. 7	The Ark	Ann Arbor
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis



# Calendar • On the Road

Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Ella Vos	Mar. 16	Schubas Tavern	Chicago
Enslaved w/Wolves in the Throne Room, Myrkur, Khemmis	Feb. 21	Agora Ballroom	Cleveland
Eric Johnson	Mar. 13	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16-17	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22	Aragon Ballroom	Chicago
Ezra Furman	Feb. 27	The Hi-Fi	Indianapolis
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Fetty Wap	Jan. 26	Deluxe	Indianapolis
First Aid Kit w/Van William	Feb. 2	Riviera Theatre	Chicago
Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 29	The Intersection	Grand Rapids
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland
Fruit Bats, Vetiver	Apr. 13	Schubas Tavern	Chicago
Fruit Bats, Vetiver	Apr. 14	The Ark	Ann Arbor
Fruit Bats, Vetiver	Apr. 15	Square Cat Vinyl	Indianapolis
Fruition	Feb. 9	Martys'	Chicago
G-Eazy, Phora, Anthony Russo Band, Trippie Redd	Mar. 9	Aragon Ballroom	Chicago
G. Love & Special Sauce	Jan. 20	House of Blues	Cleveland
Gaelic Storm	Feb. 22	House of Blues	Cleveland
Gaelic Storm	Feb. 24	Taft Theatre	Cincinnati
Galactic	Feb. 21	The Intersection	Grand Rapids
Gang of Youths	Mar. 30	Subterranean	Chicago
George Clinton and Parliament Funkadelic	Feb. 1	Civic Center	Lima, OH
Glen Hansard	Mar. 18	Riviera Theatre	Chicago
Glen Phillips	May 10	The Ark	Ann Arbor
Gloria Trevi, Alejandra Guzman	Mar. 15	Allstate Arena	Rosemont, IL
Greensky Bluegrass	Feb. 7	House of Blues	Cleveland
Greensky Bluegrass	Feb. 9-10	The Fillmore	Detroit
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Here Come the Mummies	Feb. 16	The Intersection	Grand Rapids
Here Come the Mummies	Feb. 17	The Vogue	Indianapolis
Heywood Banks	Apr. 28	The Ark	Ann Arbor
<b>Hotel California</b>	<b>Mar. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Howard Jones	Mar. 10	Ludlow Garage	Cincinnati
DK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis
DK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit
<b>The Illusionists</b>	<b>Feb. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
In This Moment, P.O.D., New Years Day, DED	Feb. 7	Fillmore	Detroit
In This Moment, P.O.D., New Years Day, DED	Feb. 9	House of Blues	Cleveland
Infamous Stringdusters, Horseshoes & Hand Grenades	Feb. 8	The Vogue	Indianapolis
Infamous Stringdusters, Horseshoes & Handgrenades	Feb. 13	Beachland Ballroom	Cleveland
<b>U's Another Round</b>	<b>Feb. 2</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
J.J. Grey & Mofo w/The Commonheart	Feb. 2	The Vogue	Indianapolis
Jason Isbell and the 400 Unit, JJ Grey & Mofo, Stephen Kellogg,			
Dead Horses, Chastity Brown, Joe Pug	Jan. 26	Hill Auditorium	Ann Arbor
Jay Electronica	Feb. 1	Park West	Chicago
<b>Jeanne Robertson</b>	<b>May 4</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jeezy	Feb. 23	Egyptian Room	Indianapolis
Jeezy	Feb. 24	The Fillmore	Detroit
Jeezy	Feb. 26	House of Blues	Cleveland
Jeff Dunham	Jan. 25	Huntington Center	Toledo
Jeff Dunham	Jan. 26	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 28	Schottenstein Center	Columbus, OH
Jeff Tweedy	Apr. 27-28	Vic Theatre	Chicago
Jerry Seinfeld	Feb. 3	Aronoff Center	Cincinnati
Jim Brickman	Feb. 14	Aronoff Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
<b>Jimmy Osmond</b>	<b>May 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Joe Russo's Almost Dead	Feb. 17	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22	Hard Rock Rocksino	Northfield Park, OH
John 5, The Creatures	Feb. 21	The Vogue	Indianapolis
<b>John Crist</b>	<b>May 11</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
John Maus and Some Other Guys	Feb. 18	Lincoln Hall	Chicago
John Oates	Feb. 8	Old Town School	Chicago
John Prine, Aimee Mann, Mountain Heart, Birds of Chicago, The Cactus Blossoms,			
The War and Treaty, Joe Pug	Jan. 27	Hill Auditorium	Ann Arbor
John Prine	Mar. 10	Taft Theatre	Cincinnati
John Prine	May 12	Cloves Memorial Hall	Indianapolis
<b>Josh Fadem</b>	<b>Feb. 10</b>	<b>CS3</b>	<b>Fort Wayne</b>
Josh Turner	Jan. 18	Civic Center	Lima, OH
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Judah & The Lion w/Tall Heights	Mar. 5	Bogart's	Cincinnati
Judah & The Lion w/Tall Heights	Mar. 21	House of Blues	Cleveland

Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis
Judah & the Lion, Colony House, Tall Heights	Mar. 23	Riviera Theatre	Chicago
<b>Justin Flom</b>	<b>Feb. 16</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Justin Moore, Dylan Scott</b>	<b>Feb. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Justin Timberlake	Mar. 27	United Center	Chicago
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland
K Michelle	Feb. 14	House of Blues	Cleveland
K Flay w/Yungblud	Mar. 25	20th Century Theater	Cincinnati
<b>Kalimba</b>	<b>Feb. 8</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Kansas	Mar. 18	Victoria Theatre	Dayton
Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI
<b>Kate Willett</b>	<b>Jan. 20</b>	<b>CS3</b>	<b>Fort Wayne</b>
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Kevin Hart	Jan. 27	Nutter Center	Dayton
Kid Rock	Feb. 24	Quicken Loans Arena	Cleveland
Killswitch Engage, Anthrax	Feb. 3	Egyptian Room	Indianapolis
King Gizzard and the Lizard Wizard	June 10	Riviera Theatre	Chicago
Kiss Army	Jan. 28	Key Palace Theatre	Redkey
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Kuinka, Wild Skies	Feb. 2	Schubas Tavern	Chicago
L.A. Guns, Buddieside, Hero Jr.	Feb. 28	The Vogue	Indianapolis
Ladysmith Black Mambazo	Feb. 17	Old Town School	Chicago
Lalah Hathaway	Jan. 21	House of Blues	Cleveland
Lauv, Jeremy Zucker	Feb. 16	Lincoln Hall	Chicago
Led Zeppelin 2	Feb. 17	Deluxe	Indianapolis
Lettuce, Galactic	Feb. 23	Riviera Theatre	Chicago
Lewis Black	Apr. 7	The Fillmore	Detroit
Little Big Town w/Kacey Musgraves, Midland	Feb. 16	Allstate Arena	Rosemont, IL
Little Texas	Jan. 27	Shipshewana Event Center	Shipshewana
<b>Locash</b>	<b>Feb. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lonely Biscuits	Apr. 21	Schubas Tavern	Chicago
Lonestar	Jan. 27	Niswonger P.A.C.	Van Wert
Lotus	Feb. 9	Vic Theatre	Chicago
LP	Feb. 24	Metro	Chicago
Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Luke Combs w/Ashley McBryde	Feb. 8	Hobart Arena	Troy, OH
Luke Combs w/Ashley McBryde	Feb. 9	DeltaPlex	Grand Rapids
Lunasa	Mar. 7	Old Town School	Chicago
Machine Head	Feb. 16	Agora Theatre	Cleveland
Majid Jordan	Feb. 21	Vic Theatre	Chicago
Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10	Riviera Theatre	Chicago
Marilyn Manson	Feb. 6	Riviera Theatre	Chicago
Marilyn Manson	Feb. 7	20 Monroe Live	Grand Rapids
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2	Shipshewana Event Center	Shipshewana
<b>Mark Lowry</b>	<b>Feb. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Marshall Tucker Band	Mar. 3	Shipshewana Event Center	Shipshewana
Martin Carthy	Apr. 14	Old Town School	Chicago
Mat Kearney, Andrew Belle	Mar. 9	Riviera Theatre	Chicago
Mat Kearney	Mar. 29	House of Blues	Cleveland
Mat Kearney	Mar. 30	Bogart's	Cincinnati
Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
Matt & Kim	Apr. 17	Riviera Theatre	Chicago
Mavis Staples	Feb. 3	Vic Theatre	Chicago
Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
Melvin Seals & JGB, Terrapin Flyer	Mar. 16	Park West	Chicago
<b>Mexican Knives, Venus in Jeans</b>	<b>Feb. 22</b>	<b>CS3</b>	<b>Fort Wayne</b>
Michael Carbonaro	Feb. 17	Hard Rock Rocksino	Northfield Park, OH
Michael Jr.	Mar. 3	County Line Church of God	Auburn
Miguel, SiR, Nonchalant Savant	Mar. 5	Riviera Theatre	Chicago
Milky Chance w/Lewis Capaldi	Jan. 26	Riviera Theatre	Chicago
Ministry	Apr. 12	Egyptian Room	Indianapolis
Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3	Wolstein Center	Cleveland
MJ Live	Feb. 10	Niswonger P.A.C.	Van Wert
Mo & Cashmere Cat	Feb. 1	Riviera Theatre	Chicago
Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
Mowgli's	Feb. 24	Schubas Tavern	Chicago
Nada Surf	Mar. 13	Metro	Chicago
Neckdeep w/Speak Low If You Speak Love, Creeper	Feb. 10	Agora Theatre	Cleveland
New Politics, Dreamers, The Wrecks	Feb. 18	Metro	Chicago
Newsboys	Mar. 16	Hobart Arena	Troy, OH
Newsboys	Mar. 17	Cleveland Public Auditorium	Cleveland
<b>Newsboys w/Zealand</b>	<b>Mar. 18</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Nightwish	Mar. 24	Agora Theatre	Cleveland
Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
No Age, Melkbelly	Jan. 20	Schubas Tavern	Chicago
Noah Gunderson	Feb. 2	Beachland Ballroom	Cleveland



# Calendar • On the Road

Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
OMD	Mar. 16	Vic Theatre	Chicago
Opiu, Ganja White Night, Subtronics	Feb. 9	Aragon Ballroom	Chicago
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio	Mar. 17	The Intersection	Grand Rapids
Parsonsfield w/The Ghost of Paul Revere	Feb. 18	Schubas Tavern	Chicago
Pat Benatar and Neil Giraldo	Apr. 4	Hard Rock Rocksino	Northfield Park, OH
Paul Fayrewether	Feb. 10	House of Blues	Cleveland
Peter Hook & the Light	May 4	Metro	Chicago
Phillips, Craig and Dean	Mar. 9	Shipshewana Event Center	Shipshewana
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pink	Mar. 9	United Center	Chicago
Pink	Mar. 10	United Center	Chicago
Pink	Mar. 17	Bankers Life Fieldhouse	Indianapolis
<b>Pink Droyd</b>	<b>Feb. 17</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
<b>Pop Evil</b>	<b>Apr. 4</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Poppy	Feb. 6	Deluxe	Indianapolis
Portugal. The Man	Feb. 16	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18	Agora Theatre	Cleveland
Project Pat, DJ DJ	Jan. 19	The Vogue	Indianapolis
Propagandhi	Mar. 3	Metro	Chicago
Puddle of Mudd	Mar. 3	Oddbody's	Dayton
<b>Purdue Varsity Glee Club, Purduettes</b>	<b>Apr. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Purple Veins	Apr. 21	The Vogue	Indianapolis
PVRIS	Feb. 24	The Intersection	Grand Rapids
<b>Radney Foster</b>	<b>Mar. 15</b>	<b>B-Side</b>	<b>Fort Wayne</b>
Rag'n Bone Man	June 12	Park West	Chicago
<b>Randy Jackson w/Fort Wayne Philharmonic</b>	<b>Apr. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rebulation, Raging Fyah	Feb. 17	Aragon Ballroom	Chicago
Rebulation, Raging Fyah	Feb. 14	The Fillmore	Detroit
<b>Recycled Percussion</b>	<b>Jan. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Rend Collective, Mack Brock</b>	<b>Apr. 6</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Resurrection	Jan. 20	The Vogue	Indianapolis
Richard Shindell	Mar. 10	The Ark	Ann Arbor
Ricky Skaggs	Mar. 4	Old Town School	Chicago
Rik Emmet w/Dave Dunlop	Jan. 27	Ludlow Garage	Cincinnati
Robert Cray Band	Feb. 28	Kalamazoo State Theatre	Kalamazoo
Robert Plant & The Sensational Space Shifters, Seth Lakeman	Feb. 20	Riviera Theatre	Chicago
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffcurts and the Bench Press	Feb. 10	The Vogue	Indianapolis
Rod Tuffcurts and the Bench Press	Mar. 10	Vic Theatre	Chicago
<b>Ron Feingold</b>	<b>Jan. 26</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Ron White</b>	<b>Apr. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ryan Kinder	Jan. 27	Schubas Tavern	Chicago
Sanctuary, Iced Earth, Kill Ritual	Feb. 22	Deluxe	Indianapolis
Scott Bradlee's Postmodern Jukebox	Feb. 2	The Fillmore	Detroit
Scott Bradlee's Postmodern Jukebox	Feb. 3	Riviera Theatre	Chicago
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10	Rosemont Theatre	Rosemont, IL
Sidewalk Prophets, Cody Collier	Jan. 19	Shipshewana Event Center	Shipshewana
Silverstein & Tonight Alive, Broadside, Picturesque	Jan. 19	House of Blues	Cleveland
Silverstein & Tonight Alive w/Broadside, Picturesque	Jan. 20	Bogart's	Cincinnati
Skillet, Kari Jobe, Building 429, John Crist, Jordan Feliz, NewSong, Nick Hall,	Feb. 8	Allen Co. War Memorial Coliseum	Fort Wayne
Dan Bremnes, Mallary Hope, Westover	Apr. 6	Deluxe	Indianapolis
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Mar. 22	Riviera Theatre	Chicago
Smallpools, Mysterwives	Mar. 1	Metro	Chicago
SoMo	Mar. 6	House of Blues	Cleveland
Soulify & Nile	May 5	Oddbody's	Dayton
Southside Johnny & The Asbury Jukes	Mar. 2	Hard Rock Rocksino	Northfield Park, OH
<b>Starset</b>	<b>Feb. 10</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Starset, Grabbitz, Year of the Locust	Feb. 3	House of Blues	Cleveland
<b>Static Fly, Wayland, The Illegals, Six Feet to Salvation, The Kickbacks</b>	<b>Feb. 8</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Steep Canyon Rangers	Mar. 17	Victoria Theatre	Dayton
Stef Chura	Jan. 19	Schubas Tavern	Chicago
Stephen Kellogg	Mar. 14	Ludlow Garage	Cincinnati
Steven Wilson	May 1-2	Vic Theatre	Chicago
<b>Stewart Huff</b>	<b>Feb. 2</b>	<b>CS3</b>	<b>Fort Wayne</b>

Stick Figure, Twiddle, Iya Terra	Jan. 19	Riviera Theatre	Chicago
Stone Sour, Red Sun Rising, The Dead Deads	Feb. 18	Egyptian Room	Indianapolis
The Strypes	Apr. 2	Lincoln Hall	Chicago
Superorganism	Mar. 28	Schubas Tavern	Chicago
Susan Werner	May 11	The Ark	Ann Arbor
Tape Face	Mar. 9	Bogart's	Cincinnati
Tash Sultana	June 4	Egyptian Room	Indianapolis
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 3	The Fillmore	Detroit
Tech N9ne, Krizz Kaliko, Joey Cool, Just Juice, King Iso	June 13	Egyptian Room	Indianapolis
Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Tenderloins	Jan. 19	Wolstein Center	Cleveland
Tenderloins	Feb. 3	Nationwide Arena	Columbus, OH
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
They Might Be Giants	Feb. 7	The Vogue	Indianapolis
They Might Be Giants	Feb. 11	Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 17	Vic Theatre	Chicago
Thompson Square, Hubie Ashcraft Band	Jan. 20	Shipshewana Event Center	Shipshewana
<b>Three Dog Night</b>	<b>Feb. 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Tim Hawkins</b>	<b>Mar. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Tinsley Ellis</b>	<b>Feb. 3</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Tokio Hotel	Feb. 14	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tom Papa	Mar. 8	Butler Arts Center	Indianapolis
Tommy Emmanuel, Rodney Crowell	Feb. 9	Egyptian Room	Indianapolis
Tommy Emmanuel & Rodney Crowell	Feb. 15	Taft Theatre	Cincinnati
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Twiddle, Stick Figure, Iya Terra	Jan. 18	House of Blues	Cleveland
Two Feet	Feb. 24	The Hi-Fi	Indianapolis
Ty Dolla \$ign	Mar. 11	Old National Centre	Indianapolis
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Tyler Hilton	Jan. 25	Park West	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 2-3	Aragon Ballroom	Chicago
Typhoon	Jan. 19	Metro	Chicago
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
Uriah Heep	Mar. 4	T. Furth Ctr., Trine Univ.	Angola
Valerie June	Feb. 23	Beachland Ballroom	Cleveland
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Wafia	Jan. 29	Schubas Tavern	Chicago
Wailers	Jan. 28	The Vogue	Indianapolis
Walk The Moon	Jan. 24	The Fillmore	Detroit
Walk The Moon	Jan. 26	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27	Egyptian Room	Indianapolis
Walk Off The Earth	Mar. 16	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15	House of Blues	Cleveland
Wallows	Feb. 22	Lincoln Hall	Chicago
<b>Warrant, Firehouse</b>	<b>Feb. 3</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weird Al Yankovic	Mar. 10	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
<b>Weird Al Yankovic</b>	<b>Apr. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB,	Mar. 30	Allstate Arena	Rosemont, IL
Dan Bremnes, Jordan Feliz, John Crist, Nick Hall	Feb. 24	The Intersection	Grand Rapids
Whiskey Myers	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	Feb. 3	Beachland Ballroom	Cleveland
Why?	Feb. 10	Martyrs'	Chicago
Wild Rivers	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers, Nick Bluhm	Apr. 19	The Vogue	Indianapolis
The Wood Brothers	Mar. 1	Agora Ballroom	Cleveland
Y&T	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
Zach Williams, Carrollton, Jamie Kimmett	Apr. 21	County Line Church of God	Auburn

## Road Tripz

Mar 11.....	<b>Addison Agen</b>	Aug 4.....	State Line Festival, Union City
.....	The Lerner Theatre, Elkhart	Aug 24.....	Quincy Daze, Quincy, MI
.....	<b>Big Caddy Daddy</b>	Sep 6.....	Covered Bridge Festival, Roann
Jan 27.....	Nikki's, Sturges, MI	Sep 15.....	Apple Fest, Nappanee
.....	<b>Bulldogs</b>	Sep 21.....	Ducktail Run, Gas City
Jun 8.....	Pork Rind Festival, Harrod, OH	Oct 20.....	Bicentennial Fundraiser, Rockford, OH
Jun 10.....	Callaway Park, Elwood	.....	<b>Cadillac Ranch</b>
Jul 6.....	Downtown Concert, Wabash	Feb 24.....	Eagles Post 2233, Bryan, OH
Jul 16.....	Madison County Fair, Alexandria	.....	<b>Gypsy Bandit</b>
Jul 28.....	Hickory Acres Campground, Edgerton, OH	Mar 10.....	Eagles Post 1291, Celina, OH
Jul 29.....	Friends of Arts, Fort Recovery, OH	May 19.....	Eagles Post 1291, Celina, OH





**WLYN 104.3**  
FORT WAYNE'S GOOD TIME OLDIES

**FORT WAYNE'S NEW OLDIES STATION**

CHUCK BERRY MOTOWN TURTLES  
BTO BUDDY HOLLY ABBA CHER  
BEACH BOYS ROLLING STONES  
THE BEATLES 3 DOG NIGHT  
PAUL REVERE & THE RAIDERS  
AND MANY MORE GREAT OLD TIME  
ROCK & ROLL FROM THE 60S AND 70S

# Spielberg Does Journalism

*The Post* begins in 1966 in Vietnam. Daniel Ellsberg is traveling with a company of men taking notes on the progress of the war. In the jungle at night, being pummeled by rain, they are attacked by the enemy. Five minutes watching this world of senseless carnage in a movie theater is enough to make you understand why Ellsberg would steal the Pentagon papers and leak them to the New York Times and Washington Post.

Steven Spielberg has brought an extremely complex and important chapter of our history to the screen, told through the eyes of the characters involved. He puts us in the shoes of the players, and the experience is thrillingly effective.

The Pentagon Papers are a 7,000-page compendium of the United States involvement in Indochina from the beginning of the Cold War until 1968. The documents detail our increased involvement of resources and then soldiers, including outright espionage and lies told to the American people about the war. Multiple presidents, from Truman through Nixon, kept escalating our involvement. Kennedy through Nixon knew it was not a war we could win, but to save face kept sending soldiers, though they knew they were doomed to die for no reason.

The two main players in *The Post* are Ben Bradlee, the editor of The Washington Post, and Katharine Graham, its publisher. These two formidable characters are played by two formidable actors, Tom Hanks and Meryl Streep.

When I think of Ben Bradlee, I think of Jason Robards in *All the President's Men*. Hanks puts his own spin on the character and comes across well as the hard-charging journalist willing to do what it takes to bring this essential information to the public. He also wanted to transform the Post from a local paper into a national news source.

He spars with his boss Graham. She is the boss, but he has the experience. Graham was fighting to



**Flix**

**CATHERINE LEE**

grow the paper. The company is planning to go public at just the time excerpts from the Pentagon papers appear in the New York Times.

Graham earned her fortune (and power) the old-fashioned way. She inherited it, first from her father and then from her husband. She is a woman in a man's business who, at first, is uncertain of herself. And the men who surround her in meetings don't have much confidence in her.

Streep gives an elegant performance as a woman coming in to her own. Costuming for her is perfect – from suits and pale dresses to a sparkling caftan. She may lose her company and damage her family's reputation if she is wrong, but she persists.

Every aspect of the production is polished and perfect. And it starts with a very good script by Liz Hannah and Josh Singer. The role of the press, the corruption and bullying of President Nixon and his men, the changing role of women and the turning of society against the war are all addressed. The relationship between the press and the powerful is also part of what Bradlee and Graham are grappling with. Are they complicit in this massive fraud?

The screenwriters are lucky to have such a talented cast because sometimes the speeches are unabashedly inspirational or informational. Streep and Hanks are acting. You can see it, but it still works. The whole cast delivers. David Cross, Bob Odenkirk, Bruce Greenwood, Tracy Letts, Matthew Rhys, and Bradley Whitford all hit their marks.

The best speech in the film is given by Sarah

*Continued on page 19*

# Jumanji Continues to Dominate

**Tops at the Box:** Director Jake Kasdan is having a strange career – *Zero Effect*, *Orange County*, *Walk Hard, Bad Teacher*, *Sex Tape* and now *Jumanji: Welcome to the Jungle*, the movie that took the No. 1 spot at last weekend's U.S. box office with another \$27 million in sales. The film, which has now sold \$283 million in the U.S. and \$666 million worldwide is a legitimate box office hit, one that will probably allow Kasdan to do just about whatever he wants for his next project.

But here's the thing about that: Kasdan is clearly a Hollywood guy. Aside from his first film, *Zero Effect*, Kasdan has been a mostly uninteresting director, the kind of guy actors hire to shoot their movies because he's pleasant to work with and gets the job done in a competent manner. Is this a good movie or is it just that there's not a whole lot out right now for the normies?

**Also at the Box:** Steven Spielberg's *The Post*, starring Tom Hanks, Meryl Streep, Bob Odenkirk, Carrie Coon, Jesse Plemons and Michael Stuhlbarg, finally saw a wide release, selling a decent \$18.6 million over its first three days. The film has good reviews a strong cast and is relevant to the times. If this one has a couple more strong weeks at the box don't be surprised if it gets a whole lot of Oscar nominations. I'll guess that Hanks, Streep and Spielberg will all get nominations, as they're all Oscar royalty at this point. Unfortunately, that matters. Jaume Collet-Serra's lat-



**ScreenTime**

**GREG W. LOCKE**

est flick, *The Commuter*, had a decent opening, taking the No. 3 spot at the U.S. box with about \$13.4 million in sales over its first weekend of release. Looks very ho-hum to me, but there are definitely people out there who love Collet-Serra's film. I think he's someone who is going to, perhaps like Kasdan, make Hollywood studio flicks for a few decades before he starts taking risks and doing unique work. *Insidious: The Last Key* sold \$12 million in the U.S. over its second weekend of release, good enough for the No. 4 spot at the U.S. box office. Boo *Insidious*. I'd really, really like it if this franchise ended after this movie. Rounding out last weekend's Top 5 was Fox's super cheesy musical *The Greatest Showman*, starring Huge Jacked Man as, you guessed it, the greatest showman. Looks truly terrible from where I'm sitting.

**New This Week:** Wartime drama *12 Strong*, a movie that was supposed to be Oscar bait but ultimately didn't have Warner Bros.' confidence. Looks okay. Doesn't look great. Michael Shannon is one of the leads, so it's a movie I'll have to watch at some

*Continued on page 19*



# A Friendship's End

**Marlena by Julie Buntin, Macmillan, 2017**

It's funny how Facebook has wrought havoc on our personal histories and old relationships. There was a time when we could lose touch with people from our pasts, and years later, if we thought about them at all, we could wonder wistfully whatever became of them. Now we know exactly what happened to just about everyone we used to know (there's no need for class reunions any more) and we don't have to speculate whether their lives turned out better or worse than we expected them to. What, though, happens when you never lose sight of a dear friend from childhood and you're haunted by what they become? Is that worse than not knowing?

The protagonist of Julie Buntin's *Marlena* is haunted by a childhood friendship, and in the wake of its tragic end, she can't let go of the notion that the relationship shaped who she is in the present day. The novel opens with teenage Cat and Marlena in a car, Marlena at the wheel, hurtling toward the shore of Lake Michigan, only to stop at the last moment before the girls meet with disaster. Cat, the narrator, immediately lets us know that Marlena died just a short time later, and it's clear that Marlena's death still has an unrelenting grip on the now-adult Cat.

We see, then, in flashback, the first meeting between Cat and the intriguing Marlena. Cat has moved to rural northern Michigan with her mother and old brother, and Marlena is Cat's beautiful and charismatic new neighbor. She lives in a ramshackle barn next door with her brother and father, and she seems to be in a relationship with a shady older man who



## On Books EVAN GILLESPIE

drives a big truck.

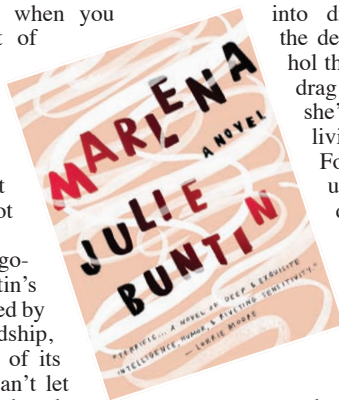
Marlena is a bit older than Cat, and much wilder, but Cat yearns for wildness herself as she strains against her family life. The two girls fall into a chaotic friendship, Marlena pushing Cat to test boundaries, Cat trying to figure out just how far she's willing to go.

It's not all fun and games for the girls. Once an honors student, Cat rebels, her first forays into drinking presaging the dependence on alcohol that will continue to drag at her even when she's grown up and living in New York. For Marlena, the situation is even more dire; her reliance on drugs leads her into bad relationships and situations that will eventually be fatal.

Marlena's story and demise become a source of guilt for Cat, a there-but-for-the-grace-of-God cautionary tale that has left her with questions that will likely be with her for the rest of her life. Did she play a significant role in Marlena's death? Is she somehow responsible? Did their friendship create an environment in which both girls were dancing on the edge of the abyss? And why was Marlena the one to fall over the edge, while Cat lived on? Cat constantly travels over the territory of their brief friendship in her memory, trying to pinpoint the place where she could have done something differently, something that might have saved Marlena — and, in a sense, might have saved herself as well.

The relationship at the heart of Buntin's novel is strikingly similar

**Continued on page 19**



## Current Exhibits

**THE ART OF FORT WAYNE** — Collaborative works celebrating the city of Fort Wayne, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. thru Feb. 25**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**THE ART OF WARNER BROS. CARTOONS** — Film shorts, drawings, paintings, animation cels and other memorabilia tracing the development of such cartoon characters as Bugs Bunny, Tweety and The Road Runner, **7 a.m.-7 p.m. daily thru Feb. 7**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**CASH & CARRY HOLIDAY EXHIBIT** — A variety of works, all available for immediate purchase, **7 a.m.-7 p.m. daily thru Jan. 31**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**CIENFUEGOS** — Photographs from IPFW students' trips to impoverished area of the Dominican Republic, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Jan. 19**, Garrett Museum of Art, Garrett, 704-5400

**DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER** — An exhibit of more than 30 abstract works from the museum's largest gift in history, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

**DON KRUSE** — Works on paper from local artist, educator and member of the artist group Fort Wayne Six, **9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday, Jan. 20-Feb. 21**, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

**FORT WAYNE ARTISTS GUILD'S EXHIBITIONS** — Darlene Selzer-Miller at Active Day of Fort Wayne, Lynne Padgett at Aldersgate United Methodist Church, Emily Butler at Allen County Retinal Surgeons, Anita Trick at Citizens Square (2nd floor), Valerie McBride at Citizens Square (3rd floor), Dick Heffelfinger at Heritage of Fort Wayne, Jon Detweiler at Ophthalmology Consultants (Southwest), Toni McAlhany at Ophthalmology Consultants (North), Alice Siefert at Rehabilitation Hospital of Fort Wayne, John Kelly at Town House Retirement, Karen Harvey at Visiting Nurse Hospice and Karen Bixler and Diana Fair at Will Jewelers, **thru Jan. 31**, fortwayneartistguild.org.

## Calendar • Art & Crafts

**GEOFFREY HILLER: DAYBREAK IN MAYANMAR** — Selection of photos from travels to Burma (Myanmar) dating back to 1987, including excerpts from interviews conducted by the artist, **8 a.m.-6 p.m. Monday-Friday, 7:30 a.m.-12 p.m. Saturday and 4-6 p.m. Sunday thru Feb. 18**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

**GROUP SHOW** — Works from over 20 artists working in all mediums, **10 a.m.-5 p.m. Tuesday-Saturday thru Feb. 3**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**HOLIDAY DISPLAYS** — Annual holiday displays from Garrett-area residents, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Jan. 19**, Garrett Museum of Art, Garrett, 704-5400

**JAZZ ERA PHOTOGRAPHY BY HERMAN LEONARD** — Photographs of jazz greats Miles Davis, Billie Holiday, Charlie Parker and more, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**JEFFERY WOLIN: STONE COUNTRY** — Photographs and stories related to Indiana's limestone industry, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**MAJESTIC EARTH** — All-media group exhibition showcasing the beauty of the earth, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**MYTHOLOGY OF HISTORY: WORKS BY ADAM MYSOCK AND IVAN FORTUSHNIK** — Mixed-media works that feature allegorical historical references, **9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday, Jan. 20-Feb. 21** (opening reception **6-9 p.m. Saturday, Jan. 20**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

**REGIONAL EXHIBITION** — Juried exhibition featuring artists from Indiana, Ohio, Michigan, Illinois and Kentucky, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru Feb. 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**STONE COUNTRY: THEN AND NOW** — Jeffrey Wolin's original photographs from *Stone Country*, his 1985 project with writer Scott Russell Sanders documenting the landscape, industry and people of southern Indiana, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**SUNSET CANYON POTTERY** — Exhibition of functional pottery from Austin, Texas-based pottery studio, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**WANDERINGS: MUSINGS AND STORIES FROM OUR TRAILS** — Works from Jeremy McFarren and Erin Patton McFarren, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, Jan. 19-Feb. 25** (public reception **5:30-7 p.m. Friday, Jan. 19** and congregational reception **12:15-1:30 p.m. Sunday, Jan. 21**)

First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**WINTER REFLECTIONS** — Winter-themed works from local, regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday thru Feb. 3**, Castle Gallery Fine Art, Fort Wayne, 426-6568

## Artifacts

### CALL FOR ENTRIES

**38TH NATIONAL PRINT EXHIBITION** — Contemporary, limited edition, fine arts works in all printmaking mediums accepted for juried 2018 exhibition, **Friday, January 26** entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

**ARTS PLACE CALL FOR EXHIBITORS** — Arts Place seeking innovative proposals from regional artists to display two- or three-dimensional works in Portland, Indiana art gallery, electronic submissions (including 10 images of recent work, description of proposed exhibition, current resume and artist statement) due **Sunday, Feb. 4**, email kanderson@artslnd.org, 866-539-9911

### EVENTS

**GRAND OPENING** — Grand opening reception at new gallery located in Fort Wayne's North Anthony Corridor, featuring open house, raffles and after party and reception featuring live music, a cash bar and an artist meet-and-greet, **11 a.m.-7 p.m. Saturday, Jan. 20**, Rhapsody Art Gallery and Studio, 483-6712

**DRAWN TOGETHER** — All-ages, Artlink-sponsored drawing event (supplies provided), **7 p.m. Wednesday, Feb. 7**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 424-7195

## Upcoming Exhibits

### FEBRUARY

**BIG SKY** — Acrylics, watercolors and pastels on both canvas and paper by David Webb, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday, Feb. 1-28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

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# A Love for the Stage

Have you ever wondered what goes on backstage before, after, and during a theatrical performance? David Mamet's *A Life in the Theatre* is a rare and unrelenting glimpse into the world of actors.

When this play first opened, The New Yorker declared, "Mr. Mamet has written a love letter to the theater." Before he became one of the great American playwrights of the 20th century, Mamet had a short-lived and unsuccessful career as an actor in a repertory company not unlike the one in which these characters are working. As a result, he has great respect and admiration for actors.

*A Life in the Theatre* shows us two actors who work together in a repertory theater, each at different stages in their careers and of their lives, but sharing the same love for their craft. Robert is the ultimate old pro, forever harping on tradition but acutely aware of his mortality, while John is his ambitious younger colleague, an eager to learn actor yearning for a life in the theater. We follow the actors' backstage lives, taking breaks to watch them perform in plays. The two perform another sort of play: the power play that occurs in every business. Except here, it's happening backstage and at the actors' makeup tables.

Anyone spending time in the theater, professionally or at the community level, knows that relationships forged in the theater are like those of siblings, parents and lovers. Actors live in each other's pockets and often see more of each other than their own families. Lives on and off the stage can be blurry. Then the show, the season, the career is over and they say goodbye. But what is left when one has given one's life to the theater?



## Director's Notes TODD FRYMIER

**A LIFE IN THE THEATRE**  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, Jan. 19-20,  
Jan. 26-27 & Feb. 2-3  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
\$40, 260-424-5622

## Now Playing

**FAUSTUS** — Shakespearemachine's production of Christopher Marlowe tragedy uses masks and puppetry backed by a live heavy metal soundtrack, 8 p.m. **Friday-Saturday, Jan. 19-20; 6 p.m. Sunday, Jan. 21**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$15 thru artstix.org, 422-4226

**A LIFE IN THE THEATRE** — David Mamet's comedy that examines the lives of two actors at different stages of their careers, 7 p.m. dinner, 8 p.m. curtain, **Jan. 19-20, Jan. 26-27 and Feb. 2-3**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**RED** — John Logan's drama about an abstract expressionist artist commissioned to paint a series of murals for New York's Four Seasons Restaurant, a commission that could prove to be his undoing, 7:30 p.m. **Friday-Saturday, Jan. 19-20**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

**THE STATE BALLET THEATRE OF RUSSIA PRESENTS SLEEPING BEAUTY** — Classic Tchaikovsky ballet performed by some of Russia's greatest ballet stars, 7:30 p.m. **Thursday, Jan. 18**, Embassy Theatre, Fort Wayne, \$38-\$58 thru Ticketmaster and Embassy box office, 424-5665

## Asides

### AUDITIONS

**WHO FRAMED LUCKY THE LEPRECHAUN?** (**MARCH 16-18**) — Ages 6 through adult sought for quirky comedy, 3 p.m. **Saturday-Sunday, Feb. 3-4 and Saturday, Feb. 10**, TekVenture, 750-9013

## Calendar • Stage & Dance

**A TRIBUTE TO THE MUSIC OF RODGERS & HAMMERSTEIN AND ANDREW LLOYD WEBBER (APRIL 20-21)** — Fort Wayne Civic Theatre seeks 2-3 female and 2-3 male solo quality vocalists along with a chorus of 20 to 32 singers for production with the Fort Wayne Philharmonic at the Embassy Theatre, 6 p.m. **Sunday, Feb. 18** (arrive by 5:30 p.m.; call-backs, if needed, 7 p.m. **Monday, Feb. 19**), Arts United Center, Fort Wayne, 422-4226 ext. 226 or ewadewitz@fwcivic.org to sign up

**HONK! JUNIOR (JUNE 23-24)** — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Andersen's *The Ugly Duckling*, 9 a.m.-1 p.m. **Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

## FEBRUARY

**YOUNG HARRIET TUBMAN** — Fort Wayne Youththeatre production based on the life of the famed abolitionist and U.S. Army spy, written and directed by Gregory Stieber as part of FWYT's Linda Ruffolo Young Heroes of Conscience series, 7 p.m. **Friday, Feb. 2; 2 p.m. & 4 p.m. Saturday, Feb. 3; 2 p.m. Sunday, Feb. 4** (special school shows at Wayne High School, 9:30 a.m. & 11:30 a.m. **Monday, Feb. 5**; \$7/student, one free adult for every 10 students), Black Box Theatre, PPG ArtsLab, Fort Wayne, \$12-\$18, 422-4226

**DIABOLO** — Performance by Fort Wayne Dance Collective's 2018 guest dance company, 7:30 p.m. **Saturday, Feb. 3**, Arts United Center, \$20-\$30, 424-6574

**DANCING WITH THE STARS: LIVE!— LIGHT UP THE NIGHT** — Dancers from the hit TV show perform, 7:30 p.m. **Wednesday, Feb. 7**, Embassy Theatre, Fort Wayne, \$25-\$125 thru Ticketmaster and Embassy box office, 424-5665

**LOVE NOTES** — Fort Wayne Ballet production of never seen before works, 7 p.m. **Friday-Saturday, Feb. 9-10**, Arts United Center, Fort Wayne, \$20-\$50, 422-4226

**CHICAGO** — Broadway at the Embassy production of hit musical by John Kander, Fred Ebb and Bob Fosse about Prohibition-era criminals in the Windy City, 7:30 p.m. **Tuesday-Wednesday, Feb. 13-14** Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

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**First Presbyterian Theater presents**

**January 4-20, 2018**

# RED

BY JOHN LOGAN

Abstract expressionist Mark Rothko lands the biggest commission in the history of modern art; a series of murals for NYC's famed Four Seasons Restaurant. Rothko works feverishly with his young assistant, Ken. But when Ken gains the confidence to challenge him, Rothko faces the agonizing possibility that his crowning achievement could become his undoing. Raw and provocative, RED is a searing portrait of an artist's ambition and vulnerability.

For tickets, call 260-426-7421 Ext. 121  
www.firstpresbyteriantheater.com  
300 West Wayne Street  
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**Arena Dinner Theatre Presents**

# A LIFE IN THE THEATRE

**Fridays & Saturdays**  
**Jan. 19-Feb. 3, 2018**

Doors at 6:15, Dinner at 7, Show at 8

Directed by Todd Frymier  
Produced through special arrangement with Samuel French, Inc.

**Arena Dinner Theatre**  
719 Rockhill St., Fort Wayne  
(260) 424-5622  
arenadinnertheatre.org

**Youtheatre Presents**

**Young Harriet Tubman**  
by Gregory Stieber

Part of the Linda Ruffolo Young Heroes of Conscience Series

**February 2 @ 7 PM**  
**February 3 @ 2 PM & 4 PM**  
**February 4 @ 2 PM**

Performances at:  
Parkview Physicians Group  
ArtsLab  
(Black Box Theatre)

For tickets call (260) 422-4226 or visit artstix.org

Presented by IAC Arts Midwest Lincoln Financial Foundation PARKVIEW HEALTH



## Current

**FORT WAYNE FARM SHOW** — Farm technology exhibitors, over 11 booths of farm related items, informational presentations, fundraising auctions and more, **9 a.m.-4 p.m. Thursday, Jan. 18**, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

**SAVOR FORT WAYNE** — Twelve days of menu deals, all under \$30, from dozens of Fort Wayne-area restaurants, **Tuesday-Sunday thru Jan. 21**, 424-3700

## Lectures, Discussions, Authors, Readings & Films

**L.I.V.E. FORUM WITH FW UNITED** — Reception, panel discussion featuring Iric Headley of Fort Wayne United, Fort Wayne Police and neighbors, friends and family members of the African-American community, **5:30 p.m. Thursday, Jan. 18**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

**FIRESIDE BOOK CHAT** — ACRES led on Robin Wall Kimmerer's Braiding Sweetgrass, **6 p.m. Friday, Jan. 19**, Tom & Jane Dustin Nature Preserve, Hometown, free, 637-2273

**BACK TO THE FUTURE** — Screening of 1985 film with pre-show Grande Page organ performance, **7:30 p.m. Friday, Jan. 19**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**THE WIZARD OF OZ** — Screening of 1939 classic with pre-show Grande Page organ performance, **2:30 p.m. Friday, Jan. 20**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**RESOLUTIONS TO REVOLUTIONS** — Dr. Caitlin Hernandez discusses ways to get on track to becoming healthier; free e-book, recipes and action steps included, **3-4 p.m. Saturday, Jan. 21**, 3 Rivers Natural Grocery, Fort Wayne, \$5, 424-8812

**PRESERVING CHURCHES: HISTORIC LEGACIES FOR FUTURE GENERATIONS** — ARCH lecture presented by Cornelia Schulz and Judge Charles Pratt of City of Churches Tour, **10 a.m. Saturday, Jan. 27**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

**THE FORT WAYNE COLORED GIANTS** — George R. Mather lecture with Dr. Alfred Brothers Jr., **2 p.m. Sunday, Feb. 4**, History Center, Fort Wayne, free, 426-2882

**FROM TROUBLED TEEN TO RHODES SCHOLAR: THE TRANSFORMATIVE POWER OF EDUCATION** — Omnibus lecture with best selling author and CEO Wes Moore, **7:30 p.m. Wednesday, Feb. 7**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

**CASABLANCA** — Screening of original 1942 film Humphrey Bogart and Ingrid Bergman with pre-show Grande Page organ performance, **7:30 p.m. Saturday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315  
**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Instruction

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, JAN. 19** vs. Sioux Falls, 7 p.m.

**THURSDAY, FEB. 1** vs. Wisconsin, 11 a.m.

**SATURDAY, FEB. 3** vs. Long Island, 7 p.m.

**HARLEM GLOBETROTTERS** — Exhibition basketball game against the Washington Generals, **1 p.m. Saturday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$66, 483-1111

### HOCKEY

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**SATURDAY, JAN. 20** vs. Allen, 7:30 p.m.

**SUNDAY, JAN. 21** vs. Allen, 7:30 p.m.

**FRIDAY, FEB. 2** vs. Rapid City, 8 p.m.

**WEDNESDAY, FEB. 7** vs. Wichita, 7:30 p.m.

**FRIDAY, FEB. 9** vs. Wichita, 8 p.m.

**SUNDAY, FEB. 11** vs. Quad City, 5 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**SUNDAY SINGLES DANCE** — Open dancing, potluck carry-in dinner, DJ and cash bar, **6-9:30 p.m. Sunday, Jan. 28**, American Legion Post 47, Fort Wayne, \$7 704-3669

**MONTHLY DANCE** — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Feb. 3**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

## January

**MIZPAH SHRINE CIRCUS** — Three ring circus featuring clowns, aerial acts, acrobats and more, **6:30 p.m. Thursday, Jan. 25; 7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m. and 7 p.m. Saturday, Jan. 27; 1 p.m. and 5:45 p.m. Sunday, Jan. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

**OUTDOOR SPORTS, LAKE & CABIN SHOW** — Vacation, travel, hunting, fishing, RV, motorsports and cabin living expo with live music, vendors, kids activities and more, **12-9 p.m. Friday, Jan. 26; 10 a.m.-8 p.m. Saturday, Jan. 27 and 11 a.m.-5 p.m. Sunday, Jan. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$5-\$10, 483-1111

**CABIN FEVER RELIEVER** — Indoor backyard party with live music, ziplining, live music, beer, wine and food, **7-11:45 p.m. Friday, Jan. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$25-\$50, 483-1111

**WINTERVAL WINTER CARNIVAL** — Snow crafts, family activities, ice carving demonstrations, treats, Arctic Inflatables and more, **10 a.m.-4 p.m. Saturday, Jan. 27**, various downtown locations, Fort Wayne, free, 422-7625

Paulsen. As Bradlee's wife, she explains to her husband what Kay Graham is experiencing and how brave she is. It isn't dialogue. It is a speech delivered with tender patience to her stressed husband, and it transforms his thinking. Not always so serious, the script has humor (a lemonade stand has never looked so profitable).

When the paper is printing, the spectacle is inspiring. Printing in 1971 meant putting metal letter next to letter, page after page, and basically upside down and backwards, hot lead, stinky ink, and huge machinery. It took an enormous amount of labor, dedication, pride, precision and skill to write, print and deliver the news. No computers, just type. Many fingers were lost in the presses.

New technology has brought us many wonderful expediences to life today, but also a new and alarming carelessness. Of course, Vietnam is worse than Kim Kardashian, but the emptiness of what passes for news, the lack of thoughtful consideration of issues facing us today, is brought into sharp focus in *The Post*. In deciding in favor of The Times and The Post, the Supreme Court ruled that "the press was to serve the governed not the governors." *The Post* helps us take that sentiment to heart.

ckdexterhaven@earthlink.net

## SCREENTIME - From Page 16

point. Also out everywhere is ensemble heist flick *Den of Thieves*, starring 50 Cent, Ice Cube's son, bum Gerard Butler and ScreenTime favorite Pablo Schreiber. Another guy who makes forgettable studio films, Christian Gudegast, directs. And, finally, we have drama *Forever My Girl* which looks too stupid to Google.

So the options aren't that great this week, but there is good news: both PT Anderson's *Phantom Thread* and Scott Cooper's *Hostiles* will finally see a wide release. Both are worth checking out, especially *Hostiles*, Cooper's fourth consecutive pretty decent film. And, of course, there are a whole lot of good indie films in theaters right now, including recent Best Picture winner at the Golden Globes, *Three Billboards Outside Ebbing, Missouri*. This movie, despite being the current favorite for the Oscar's Best Picture statue, has only made \$28 million in the U.S. Look, guys, this one is fun. It's a serious drama story told like an action film. I don't know if it's a Best Picture sort of film, but it's a great time at the theater.

gregwlocke@gmail.com

## ON BOOKS - From Page 17

to those in several other recent novels, including Emma Cline's *The Girls* and Emily Bitto's *The Strays*. In these books, a dissatisfied, introspective girl is pulled into the orbit of another captivating, flawed girl who both enthralls and frightens the more reticent girl.

Buntin is interested, however, not just in how the friendship plays out in the heady days of its youth, but also how echoes of the friendship can continue to influence the adult Cat long after Marlena is gone. It's the sensitive, subtle way that Buntin deals with that backward-focused pain that makes *Marlena* a novel with real bite.

evan.whatzup@gmail.com

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