

FREE BAND PAGES AT MUSICCONNECTFW.COM

JAN. 11-17,
2018

WhatzUp

what there is to do.

Free



LISA &
CHUCK
SURACK

THE INDISPENSABLE ASSET

SWEETWATER
PAGE FOUR



CLYDE THEATRE
PAGE FIVE



THE SOUND OF MUSIC
PAGE SIX

FACEBOOK.COM/WHATZUPFTWAYNE
WWW.WHATZUP.COM

ALSO INSIDE

ART & ENTERTAINMENT CALENDARS
MUSIC, MOVIE & THEATER REVIEWS



The **#1**
**LONGEST-
RUNNING
AMERICAN
MUSICAL**
*in Broadway
History!*

CHICAGO

On Sale Now!

FEBRUARY 13 & 14 • 7:30 PM

Embassy Theatre • Ticketmaster.com

Tickets also available at the Box Office,
all *ticketmaster*® outlets, or by calling 800-745-3000

Group rates (10+) available! Call 260-424-5665

**MIDWEST
AMERICA**
FEDERAL CREDIT UNION®



For us here at whatzup, 2018 promises to be a transformative year. When we began publishing whatzup as a free-distribution arts and entertainment weekly in August of 1996, we had no notion that the internet would completely alter the way newspapers and magazines would do business, or that a good number of long-established print publications would either go out of business or struggle to exist as mere shadows of their former selves.

We at whatzup may be stubborn, but we're not stupid, and so, once we saw the writing on the wall, we began making plans for surviving and thriving in the digital age. The first task was to develop a website that would deliver the content whatzup readers sought in a comprehensive, yet easily navigated way, and the fact that whatzup.com draws approximately 2,000 unique daily visitors is evidence that we've managed to do that fairly effectively.

The rise of mobile connectivity and social media has presented yet another challenge, and after four years of continuous effort and any number of false starts and setbacks, we are at long last releasing the whatzup app, a tool that makes it easier than ever before for anyone and everyone in northeast Indiana to know whatzup at any given time and place.

As a final step in the start-up process, shortly before Christmas we offered area graphic artists a chance to win a cash award for submitting an icon for the app. The winning entry was actually the first one we received and was submitted by Jesse Gordon, a self-employed graphic artist from Columbia City currently residing in Fort Wayne. Gordon's design conveyed the arts and entertainment theme we were looking for in a design clean and crisp enough to be easily identifiable on a smart phone screen. It's an icon you should be seeing more and more of as we move into 2018 and a new era for whatzup.



The app should be available for both iPhones and Android devices this month, and we plan to have a lot more details for you over the next couple of weeks, but for now, here's a thumbnail sketch of what the app offers: (1) at the touch of a button, users can access whatzup's news feed, feature stories, calendars and current issue; (2) users can receive alerts from performers, artists and venues they choose to follow; (3) users can visit a performer's or venue's page and, from there, add events to their personal whatzup calendar.

There's a lot more functionality and inter-connectivity in the works, but the initial app is already a significant leap forward into the digital era for whatzup and, by extension, Northeast Indiana's arts and entertainment scene. Watch whatzup.com, our social media sites and next week's print issue for more information as we invite you along for what we're sure will be an exciting ride.

inside the issue

- features

SWEETWATER.....	4
The Indispensable Asset	
SWEETWATER ALL-STARS	5
The All-Stars Align	
CLYDE THEATRE	5
Building & Booking	
THE SOUND OF MUSIC	6
A Musical for the Ages	

- columns & reviews

SPINS.....	7
Night Ranger, Bell Witch, Quiet Riot	
BACKTRACKS	7
The Doors, Morrison Hotel (1970)	
OUT AND ABOUT.....	8
Addison Agen Is Storming the Fort	

PICKS	10
Jake Allen	
ROAD NOTEZ.....	13
FLIX.....	16
Golden Globes: The Women Make Their Mark	
SCREENTIME	16
Golden Globes: A Critical Look at Some Winners	
CURTAIN CALL.....	18
Red	

- calendars

LIVE MUSIC & COMEDY	8
MUSIC/ON THE ROAD	13
ROAD TRIPZ	15
THINGS TO DO	17
ART & ARTIFACTS.....	18
STAGE & DANCE	19

Cover by Brandon Jordan



90 YEARS OF FILM

A nostalgic film series celebrating the Embassy's historic past

Friday, Jan. 19 | 7:30pm

BACK TO THE FUTURE



Saturday, Jan. 20 | 2:30pm

THE WIZARD OF OZ



Saturday, Jan. 20 | 7:30pm

GREASE!



Audience participation musical performance on the theater's historic Grande Page pipe organ precedes each show!

Casablanca (1942).....	Feb. 10
Frozen (2013).....	May 13
Wings (1927).....	June 17
Independence Day (1996).....	July 13
Pirates of the Caribbean (2003).....	Aug. 24
The Sound of Music (1965).....	Sept. 21

ON SALE NOW

Shopkins Live! Shop It Up!	Jan. 14
The Sound of Music	Jan. 17
Sleeping Beauty Ballet.....	Jan. 18
Addison Agen	Jan. 21
Dancing with the Stars: Live!	Feb. 7
Chicago The Musical.....	Feb. 13 & 14
Cirque D'Or.....	Feb. 18
In the Mood.....	March 11
Rockin' Road to Dublin	March 20
Earth, Wind & Fire	March 21
Forever Young.....	March 31

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com



January 10-21

12 Delicious Days of Menu Deals

07 Pub
Asakusa
Bandidos- Aboite
Bandidos- Glenbrook
Bandidos- Georgetown
Bandidos- Waynedale
Black Canyon
Bourbon Street Hideaway
Casa Grille
Casa Grille Italiano
Casa Ristorante Italiano
Casa! Ristorante
Champion's Sports Bar & Restaurant
Chappell's Coral Grill
Chop's Wine Bar
Club Soda
DeBrand Fine Chocolates
Don Hall's Factory
Don Hall's Gas House
Don Hall's Guesthouse Grille
Don Hall's Takaoka
Don Hall's Tavern at Coventry
Don Hall's Triangle Park
Eddie Merlot's
el Azteca Mexican Restaurant
Features Bar & Restaurant
HT2
J.K. O'Donnell's
Junk Ditch
Mad Anthony Brewing Co.
Naked Tchopstix
Nawa
Nori Asian Fusion Cuisine
The Oyster Bar
Park Place on Main Street
Red River Steakhouse
Nick's Martini & Wine Bar
Shigs In Pit - Fairfield Ave.
Shigs In Pit - Maplecrest Rd.
Shoccu
Sweet Lou's Pizza
Tolon
Trolley Steaks and Seafood
Trubble Brewing
Tucanos Brazilian Grill
Wine Down
Wu's Fine Chinese Cuisine

Browse each restaurant's special three-course Savor Fort Wayne menu to plan your dining experience:

SavorFortWayne.com

BROUGHT TO YOU BY:



The Indispensable Asset

By Mark Hunter

Joe Evans is no longer surprised when he's on tour and he's chatting with a local musician who has heard of Fort Wayne. Evans, the guitar player and singer with Fort Wayne-based Left Lane Cruiser, said wherever he is he has that ready-made connection. But it's not necessarily Fort Wayne itself that elicits knowing nods. Rather it's what's in Fort Wayne that creates the link. Namely, Sweetwater Sound.

When Left Lane Cruiser started touring outside of Indiana and the country in 2005, Evans said he was impressed with how many people had heard of Fort Wayne because of Sweetwater.

"That was the first thing out of their mouth," Evans said. "No matter where we were in the country, or in the world for that matter, Sweetwater is just known."

Evans said that connection became a source of pride for the band.

"The most impressive thing to us is their worldwide recognition from fellow musicians," he said. "I could be in a small town in France playing some dive bar and off the side of the stage some cat barely speaking English will say 'I bought my first processor from Sweetwater.' It's super cool because Fort Wayne is a small town."

As Evans has discovered, Sweetwater is everywhere. (It is, after all, one of the biggest, if not the biggest, online music retailer in the world.) And that is especially true in Fort Wayne. Roadside billboards, banners at venues, ads on television and print publications, spin-off businesses, and its continually growing campus on the city's near west side all announce Sweetwater's presence.

But name recognition is far from the only impact Sweetwater has had on Fort Wayne. As the seventh largest employer in the county, according to a report from Greater Fort Wayne Inc., Sweetwater has become a force in the local economy and the music community in particular.

As one of the most generous philanthropists in Fort Wayne, Sweetwater founder Chuck Surack and his wife Lisa have donated huge sums of money to local schools and have thrown their support toward everything from local marching bands to venues and festivals. It's hard to attend a music event in town that has not seen financial support from Sweetwater and the Suracks.

Such support is not limited to splashy productions like Fort Wayne Ballet's annual presentation of *The Nutcracker* or the Fort Wayne Philharmonic Pop Series. A partial list also includes Middle Waves Festival, Embassy Theatre, Three Rivers Festival Marching Bands in Parade, Audiences Unlimited, Taste of the Arts, GermanFest, FAME Festival, Indiana Music Teachers Association's annual conference, Indiana State Fingerstyle Guitar Competition, IPFW WindFest, Shruti (sponsor of their series of concerts at IPFW of Indian performing arts), Fort Wayne Children's Choir, RibFest, Baals



Festival, Down the Line, the University of St. Francis Music Technology Department and Purdue School of Music in Fort Wayne (music technology program).

The Suracks recently gave \$500,000 to b Instrumental, a Fort Wayne Community Schools Foundation program aimed at providing middle school students with music instruments and lessons through high school.

Bob Roets, owner of Wooden Nickel Music, said the Surack's contributions to local causes have been game-changing.

"Fortunately, we have Sweetwater because with them a lot of things in this town wouldn't happen," Roets said. "He's poured money into the Foellinger [Theatre]; he's poured money into Come2Go [Music Hall]; he's poured money into that pavilion (Sweetwater Performance Pavilion located on their campus) and into the Clyde Theatre; and on and on. He's putting money into these places to make them higher quality venues for people to go see shows. And in turn it's going to support more musicians."

"It's always hard to measure impact, but from my perspective, having Sweetwater in Fort Wayne is a lot better than if it was in Kalamazoo, Michigan or Champaign, Illinois. Having it in Fort Wayne is a good thing because Chuck supports so much stuff. I don't see it going anywhere but up."

Matt Kelley, who along with Katy Siliman came up with the idea for the Middle Waves Music Festival, called Sweetwater "an irreplaceable asset."

"I cannot imagine Fort Wayne's music and arts scene without Sweetwater's generous sponsorship and nurturing," Kelley said. "From Philharmonic performances to Middle Waves, from Voices of Unity to Taste of the Arts – find yourself in the middle of a happening event, and you'll find the



Top: Dweezil Zappa performs at GearFest; Chuck Surack in the Sweetwater lobby

Sweetwater logo. You'll also find Sweetwater's employees – perform-

ing, promoting, producing, running sound, designing marketing materials and being the loudest and most present patrons in the audience."

In addition to Middle Waves, Kelley also runs the marketing firm One Lucky Guitar and promotes shows at his B-Side performance venue. He said as a business owner, he finds the example set by Sweetwater encouraging.

"Sweetwater blows open the doors of possibility," he said. "I'm able to look at Sweetwater and realize that yes, we can do something truly unique, truly inspired, truly game-changing, right here in our corner of the Midwest."

Kelley echoed Joe Evans' experience when talking with other musicians and people in the music business.

"I spend a lot of time talking to touring musicians, management and agents," he said. "When I ask them if they know much about Fort Wayne, every single one will reply 'Yeah, that's where Sweetwater is.' Many arrive early or stick around a day after their performance to visit Sweetwater's campus the same way Apple fans geek out at

Continued on page 11

103.3 The Fort.....	17
Arena Dinner Theatre/A Life in the Theatre.....	19
BrandArts.....	18
C2G Live.....	11
C2G Music Hall.....	6
Calhoun Street Soups, Salads, Spirits.....	8
Columbia Street West.....	11
Cute By Nature Jewelry.....	19
The CW.....	16
Dupont Bar & Grill.....	8
Embassy Theatre.....	3
First Presbyterian Theater/Red.....	19
Fort Wayne Musicians Association.....	18
Fort Wayne Youththeatre.....	19
Hamilton House Bar & Grill.....	9
Honeywell Center.....	11
IPFW Community Arts Academy.....	18
Jam Productions/Chicago.....	2
Latch String Bar & Grill.....	9
Mitchell's Sports & Neighborhood Grill.....	8
NIGHTLIFE.....	8-11
Northside Galleries.....	9
Pacific Coast Concerts.....	12
Rusty Spur Saloon.....	9
Sweetwater Sound.....	9, 20
Teds Market.....	9
Visit Fort Wayne/Savor Fort Wayne.....	3
WLYY 104.3.....	16
Wooden Nickel Music Stores.....	7

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: <http://www.whatzup.com>

Facebook: <http://www.facebook.com/whatzupFortWayne>

Publisher..... Doug Driscoll
Office Manager..... Mikila Cook
Webmaster..... Brandon Jordan
Advertising Consultant..... Joy Justice

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

E-mail info.whatzup@gmail.com or call 260-691-3188.



Feature • Sweetwater All-Stars

The All-Stars Align

By Michele DeVinney

Sweetwater is known internationally as a great place to buy musical gear of any variety, and that reputation has been widely confirmed with its very popular annual GearFest. But there's much more to Sweetwater than a warehouse of musical instruments.

The Sweetwater Academy has become a place where musicians and musician wannabes of any skill level can count on top notch instruction by a staff of very talented musicians. And the Sweetwater Studios have attracted talent from around the country to record and work in Fort Wayne.

In fact, it's the talent of those musicians and many of the staff members at Sweetwater – many of whom perform in some of your favorite local bands – that make Sweetwater so special.

Some of that talent has now been put on display thanks to a new album of music recorded by members of the Sweetwater community which includes the company's founder and leader, Chuck Surack.

That there's a band of players, including an old-school horn section (reminiscent of the 70s heyday of bands like Chicago and

Earth, Wind & Fire) toiling away at Sweetwater isn't surprising. But there were a few secret weapons at hand which gave the band an advantage as recording began.

"Chuck had a large collection of big band charts," said Mark Hornsby, producer of the new CD. "When we got together with the other musicians, we started going through those charts. There were some for big bands, but also some from James Brown and other old R&B performers, things that weren't as complex as the big band stuff. We didn't need as many players for charts like that, so we started

working on the charts from old Motown, Stax, Muscle Shoals, and then we started rehearsing some of them in Studio A."

Of course, these musicians all have day jobs (albeit in the same building) and outside lives, so Hornsby says the recording process proceeded over a period of time. But when they did record, they did so live to capture as much of the immediacy and excitement as a live performance.

"We took a very old school approach. We didn't use a lot of microphones, and [we] played live in the studio together. Our goal

Continued on page 12

SWEETWATER ALL-STARS

8 p.m. Saturday, Jan. 13

C2G Music Hall

323 W. Baker St., Fort Wayne

\$15-\$30 thru Neat Neat Neat

Record Store, Wooden Nickel Music Stores & www.c2gmusichall.com

Sweetwater All-Stars – front row: Bob Bailey, Kat Bowser; second row: Chuck Surack, John Hinchey, Brett Kelsey; back row: Don Carr, Mark Hornsby, Phil Naish, Nick D-Virgilio.

Building & Booking

By Steve Penhollow

With the outdoor temperature regularly degrading to negative numbers, it may be hard to imagine the fun you're going to have next summer.

It's easy to crave that fun, but it's hard to imagine it.

But Rick Kinney is very good at imagining the fun you're going to have next summer.

He has to be.

Kinney is in the thick of signing acts for his Clyde Theatre – currently being renovated and scheduled to reopen sometime in the middle of the summer.

"Right now I am making offers and approving offers for artists for the Clyde in 2018," he said.

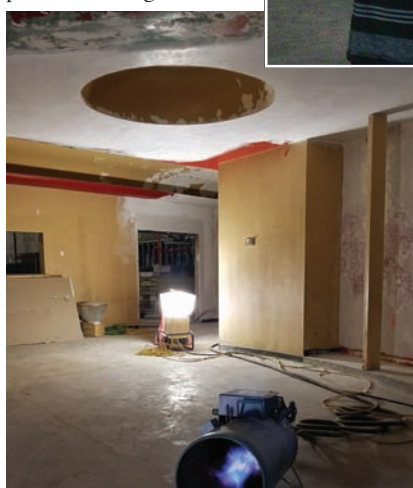
Kinney said the acts will be made widely known by way of a big reveal "sometime in February."

"We'll be able to announce the first three to six months of shows," he said.

The Clyde began its life almost 70 years ago as a movie theater. It closed in 1994 and never reopened, despite at least one earnest effort.

Kinney bought it in 2012 in a tax-delinquent properties sale and spent five years trying to secure funds toward its rehabilitation.

Last spring all the pieces came together.



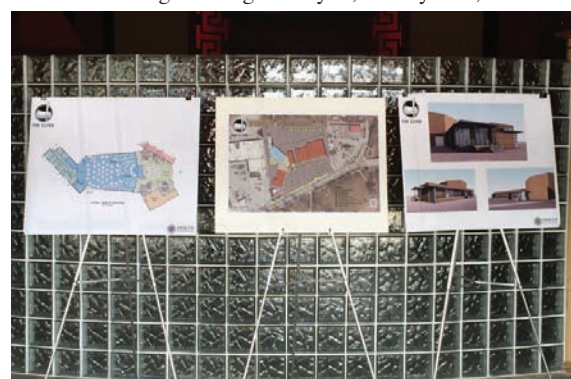
The Clyde is now set to become the largest standing-room concert hall in Indiana, catering to crowds in the 1,000 to 2,000 patron range.

The fact that he has reached the point in this long-nurtured dream where he is actually booking shows in his very own venue

seems a little surreal to Kinney at times.

"After thinking about this for most of my adult life," he said, "then buying the building, going out and raising all this money, and then going through the construction/planning process and finalizing process and all of that stuff that goes along being an entrepreneur and trying to do everything right – I really did it all because I just wanted to throw some rock n' roll shows."

One of the biggest challenges of programming the Clyde, Kinney said, is that no



one knows what it is. It has no track record.

"When you tell people, 'I am opening up this venue and it will be done at this time,' agents typically say, 'Yeah, right.'"

Meanwhile, construction and rehabilitation work continues apace.

Kinney said the workmen have laid the foundation for the dressing room and are just getting started on the plastering.

"Seven thousand square foot of concrete foundations for the dressing room and the load in and load out area and the backstage area," he said. "The plaster repair is pretty extensive. We're installing 11,000 square foot of acoustical plaster in the main hall. We want to make it one of the best-sounding rooms in the country."

Kinney said all the plumbing is roughed in. The only thing left to do in the bathrooms is to add fixtures.

Polishing of the concrete floors is about halfway done, he said, and the stage extension still has to be completed.

While all of this handiwork is happening outside his office, Kinney is working on marketing, promotions, audio, lighting, security, ticketing and catering.

Clyde forms the core of an aging south side shopping complex called Quimby Village. Kinney and his partners control 75 percent of that complex.

Continued on page 12

A Musical for the Ages

Feature • The Sound of Music

By Michele DeVinney

For some, musical theater is a happy escape to a simpler time. Boy meets girl, boy sings to girl and, before you know it, they're dancing and living happily ever after. Popular and tuneful hits like *Singin' in the Rain*, *My Fair Lady* and *Oklahoma* have all captured that perfectly and feel as fresh today as they did decades ago.

The first half of *The Sound of Music* is very much like that as well. A spunky but inexperienced novice, sent from her convent to try life as a governess to a group of equally spunky children, falls for the charismatic but rigid father, unsure how to relate to his spirited kids. Of course, sparks fly, and before you know it, the convent is out and married life with children becomes the obvious outcome.

But unlike other romantic musicals of its time, the second half of the story takes a rather dark turn. No sooner are the happy new couple home from their honeymoon, but reality imposes on the new blissful family. That reality is the Nazi party and the sudden invasion of the previously idyllic Austria. The father's role as a captain in the military now puts him in the Nazi crosshairs, and the family needs to find a means of escape from an unimaginable life and future. Definitely not the stuff of fairy tales or princess dreams.

But what no doubt made all of this palatable for audiences not yet 20 years removed from the horrors that launched World War II was the inimitable cast and the sterling (and stirring) music. What's interesting to note is that music almost wasn't part of the production. Based on memoirs of Maria Von Trapp, the woman who helped shape the Von Trapp Singers, the idea for a play seemed obvious, with music already part of the mix thanks to the music which was part of the family's story. But if Rodgers & Hammerstein are available, why not take advantage? Then bring in Mary Martin, a stage icon though better known to TV audiences as Peter Pan and later as Larry Hagman's mother, and Broadway was going to take notice.

A winner of five Tony Awards, the 1959 production was so successful that a film was inevitable. However, it was Julie Andrews who filled the role of Maria rather than Mar-

tin because, as Andrews learned herself just a year or so earlier, Broadway success hardly guarantees landing the film. Edged out of her star-turning role as Eliza Doolittle in *My Fair Lady* (with Audrey Hepburn filling the part), Andrews went on to make *Mary Poppins* that same year, earning an Academy Award for her efforts. Having proven herself on the screen, it was now she who edged out Martin for a plum musical part. Fate's a remarkable thing.



THE SOUND OF MUSIC
7:30 p.m. Wednesday, Jan. 17
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: Sold Out

When the film came out in 1965, it was immediately accepted as not only one of the best of the Rod-

gers & Hammerstein catalog but as arguably one of the best musicals ever produced. Andrews forever cemented her place among Hollywood royalty and continued to charm audiences in films as diverse as *Victor/Victoria* and *The Princess Diaries* (1 and 2). Christopher Plummer, who owns one of the most touching moments in the film with his performance of "Edelweiss," still works regularly, himself recently snagging an award-nominated performance in *All the Money in the World* from Kevin Spacey following the latter's career implosion. Both actors were supported by a remarkable cast of children who were charming without ever being precious.

The film version of *The Sound of Music* proved so successful that its recent 50th anniversary screenings, held around the country thanks to Turner Classic Movies, played to full theaters once again. The showing at Fort Wayne's own Regal Cinemas was packed and drew applause at its end. The popularity of the show on stage continues as well, with a revival on Broadway coming in 1998, a live production starring Carrie Underwood airing in 2013 and several touring productions filling stages around the country almost non-stop for years.

The production that visits the Embassy Theatre on January 17 began its run in 2015, as the film was celebrating its golden anniversary. The beloved score, winner of Tony, Grammy and Oscar awards, remains one of its most enduring legacies. With "My Favorite Things," "Do-Re-Mi," "Climb Ev'ry Mountain," "Edelweiss" and, of course, the title song, there's much to love about the story, even as the narrative delves into fearful subject matter. Although the story is well-

known to most theater and movie fans, the current production has won raves from critics who appreciate what director Jack O'Brien has brought to it.

"*The Sound of Music* tour at the Kennedy Center's Opera House arrives not from Broadway, where this production has never been, but from the road, where it was launched in 2015," theater critic Nelson Pressley wrote in the Washington Post last June. "It's been well-reviewed across the country, and you can see why. Jack O'Brien's conspicuously traditional staging is deeply respectful of what is probably the most beloved of the Rodgers and Hammerstein musicals. Reverent is the word, even if O'Brien breaks a bit with how he sees the plucky postulant-turned-governess Maria and the forbidding Captain Georg von Trapp. (Julie who? Christopher who?) The show revels in its abbey scenes; multiple Tony Award-winning lighting designer Natasha Katz casts divine shafts on the proceedings, as if heaven itself is blessing events. It's an act of faith."

Jeffrey Walker of Broadway World reviewed that same Kennedy Center production with equal awe.

"Is this a rave? You bet your favorite things it is! Refreshing, revived, and ridiculously entertaining, *The Sound of Music* ... is a dream come true.

"Since many Rodgers and Hammerstein titles have recently been given lauded revivals on Broadway — *South Pacific* and *The King & I* as with a new *Carousel* production announced for the future — it was inevitable they look at a remount of *The Sound of Music*. O'Brien has applied his exacting technique to this production and the results surpass expectations."

Now with a fresh cast, which includes Jill-Christine Wiley as Maria and Mike McLean as Captain Von Trapp, the show is sure to win over fans of both the film and the stage production and will likely leave audience wanting more.



Saturday, Jan. 13 • 8pm • \$15-\$30

**SWEETWATER
ALL-STARS**

Sunday, Jan. 14 • 8pm • \$7

JAKE ALLEN

Saturday, Jan. 27 • 8pm • \$15-\$30

DAVY KNOWLES

Friday, Feb. 2 • 8pm • \$15-\$30

IU'S ANOTHER ROUND

Saturday, Feb. 3 • 8pm • \$15-\$30

TINSLEY ELLIS

Thursday, Feb. 8 • 8pm • \$15-\$30

**KALIMBA -
THE SPIRIT OF EARTH,
WIND AND FIRE**

Saturday, Feb. 17 • 8pm • \$15-\$30

PINK DROYD

Friday, Feb. 23 • 8pm • \$15-\$30

ANTHONY GOMES

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne

c2gmusichall.com

Night Ranger

Don't Let Up

Night Ranger have been relegated to the fair and festival circuit for a while now, playing the hits of yesterday and helping an aging generation relive its glory days when rock ruled the airwaves. They play the same songs they have played thousands of times because that's what the casual fan wants to hear. But just because it's hard to introduce new songs into their sets without the majority of the crowd heading toward the bathroom, it doesn't mean they aren't still making good music. You just have to seek it out to hear it.

This album has everything you'd expect from Night Ranger. There are the upbeat rockers ("Somehow, Someway"), the required ballad ("We Can Work It Out") and blistering guitar solos from under-appreciated guitarist Brad Gillis and new guitarist Keri Kelli ("Jamie," "Day and Night" and "Running Out Of Time"). As is expected from Night Ranger, there are big hooks everywhere you look. Standout tracks include "Truth," "Jamie" and "Comfort Me," but honestly, there isn't a clunker in the mix.

Night Ranger aren't the nostalgia act they have been pigeonholed into. They are still a working rock band creating new music. *Don't Let Up* is a solid album from front to back and probably the best album the band has produced since 1985's *7 Wishes*. There's nothing groundbreaking or earth shattering here; it's just a rock band knowing what it does best: playing rock songs the only way they know how – with passion, enthusiasm and simply the love of music. After 35 years of surfing the waves of the always tumultuous music industry, there's something to be said for that. (Chris Hupe)

Bell Witch

Mirror Reaper

Including their newest titled *Mirror Reaper*, Bell Witch have three full-length albums under their belt. Each album is meditative, minimalist doom metal – more like movements than songs, really. Modern doom metal classical music.

The Seattle band started out as a two-piece with Adrien Guerra on drums and vocals and Dylan Desmond on bass and vocals. This set up released its demo in 2011, followed by *Longing* in 2012. In 2015 *Four Phantoms* was dropped, and Bell Witch seemed to have solidified a sound that was equal parts Gothic, slow core, doom metal and ambient. It is heavy music. Seriously heavy, for sure. But the mix of just bass and drums with the distant guttural roar of vocals that sound more like ancient tomes that lyrics for a rock song give Bell Witch's tracks an open and vast sound. Their minimalist approach to songwriting gives their songs a storied, vast sound.

While in the process of writing *Mirror Reaper*, Guerra suddenly passed away, leaving Desmond to pick up the pieces. With the addition of Jesse Shreibman on drums, vocals and organ, the two set about finishing the record. The result is an entirely different *Mirror Reaper* than what was begun back in 2016. It's heavier and far more sorrowful than anything Bell Witch have done before.

There have been other bands that have laid out whole sides of an LP dedicated to just one song. Those ponderers and mind expanders in the audience can appreciate a good album side stint so as to enjoy a beer or two. But at 84 minutes for one single song, *Mirror Reaper* takes the funeral cake. As if to add a moment of calm amongst the storm, the band broke the single track into two 40-plus minutes parts, titled "As Above" and "So Below." Bell Witch have built an 84-minute meditation on death, loss and grief that no one will match any time soon.

Mirror Reaper does have moments of sheer heaviness and blustering meta, but its power lies in the moments of quieter reflection. Desmond's six-string bass playing is done with great care and delicate ease. There are many moments on this record that remind me of those melodic, reflective musical bits you'd hear on earlier Metallica albums. Desmond reminds me of Cliff Burton's melodic bass playing – quite a bit actually. And Shreibman's drums keep a sort of perpetual motion going on throughout. There's a slow but continuous chugging as the song moves on, keeping a melodic undertone in conjunction with the weight of the riffs. Shreibman also peppers



BACKTRACKS

The Doors

Morrison Hotel (1970)

The Doors' fifth album began to spell the end of the illustrious Los Angeles-based band. Jim Morrison wanted to get back to basics, and the blues were all over an album that feature no hit singles. Even so, it's probably my second favorite Doors release (with their debut being my favorite).

"Roadhouse Blues" opens the release, and John Sebastian (Lovin' Spoonful) brings the harmonica behind the bluesy jam guitars from Robbie Krieger. It's probably the most familiar track on the record and has been covered by many. "Waiting For the Sun" (which was the name of their second album) follows and has a restrained vibe that bridges into a dirty, guitar-filled ballad of sorts. "Peace Frog" is one of the best songs The Doors ever produced. Groovy keys, percussion and the wah-wah from Krieger's guitar complement Morrison's voice as it segues comfortably into the jazzy "Blue Sunday." "Ship of Fools" closes side one (also called *Hard Rock Café*).

Side two (also called *Morrison Hotel*) opens with "Land Ho," a sea shanty that Morrison fills with whimsy and humor. "The Spy" is rootsy blues with a classic piano arrangement and is another hidden gem in the band's catalogue. "Queen of the Highway" is poppier than most of their earlier stuff, and "Indian Summer" is psychedelic in its purest form as it floats around for two and a half minutes in a misty, jazzy smoke. "Maggie McGill" finishes up what I think is a great album from a misunderstood band.

L.A. Woman would be released in April 1971, and Morrison would die four months later. The Doors would not survive without him.

Fun Fact: The Hard Rock Café chain took its name from the photograph on the back of this album cover. (Dennis Donahue)



the record with Hammond organ, giving the track a real funeral feel (Bell Witch are referred to as "funeral doom," after all.) At the halfway point, Guerra's voice appears, giving that midway point some serious catharsis and emotional heft. He'd recorded the piece prior to his death as he and Desmond began to record the album.

Mirror Reaper isn't an easy listen, but it's one that does reward those who give it repeated spins. Desmond and Shreibman have built a mammoth wall of Gothic doom, but they also have built a doorway for us to enter through, creating an album that deals with endings, but also beginnings. (John Hubner)

Quiet Riot

Road Rage

Road Rage was originally scheduled to be released in the spring of 2017, but after the band fired singer Seann Nicols, the voice on the album, and hired *American Idol* alum James Durbin, they decided to re-record the album with Durbin on vocals and with new lyrics and melodies.

The first thing the listener should notice about *Road Rage* is that this band bears no resemblance to the Quiet Riot most people know. Gone are the trademarked vocals of late singer Kevin DuBrow. Gone are the nasty licks from former guitarist Carlos Cavazo. Gone is any hint of decent production, no surprise since Banali took on producer duties himself rather than employ someone who might have helped the album sound better. The vocals are buried way back in the mix, and the whole thing sounds muddy at best, leaving us wondering what the heck is going on with Quiet Riot 2017.

The news isn't all bad, however. It's clear that Durbin is the real deal. Though Banali's production does him a disservice, Durbin's performance proves he is the best thing to happen to the band since its reformation in 2010. A couple of songs, "Renegades" and "The Road," stand out as above average but, unfortunately, it doesn't appear Durbin was given much to work with in the first place. And



Wooden Nickel CD of the Week



JIM JAMES TRIBUTE TO 2

My Morning Jacket frontman Jim James follows up his 2009 homage to George Harrison, *Tribute To*, with a tribute to a wider range of artists. On *Tribute To 2* he covers the Beach Boys, Bob Dylan, Willie Nelson, Sonny and Cher and others. If James has any grief left over from the Harrison album, it's grief over the current state of the world, which makes these old songs resonate anew. Get *Tribute To 2* for \$11.99 at all Wooden Nickel Music stores..

\$11.99

TOP SELLERS @

WOODEN NICKEL

(Week ending 1/7/18)

TW	LW	ARTIST/Album
1	2	GRETA VAN FLEET <i>From the Fires</i>
2	3	CHRIS STAPLETON <i>From a Room: Volume 2</i>
3	8	BOB SEGER <i>I Knew You When</i>
4	6	KID ROCK <i>Sweet Southern Sugar</i>
5	1	EMINEM <i>Revival</i>
6	10	TAYLOR SWIFT <i>Reputation</i>
7	4	VARIOUS ARTISTS <i>Covers for a Cause '17</i>
8	-	LUKE BRYAN <i>What Makes You Country</i>
9	7	U2 <i>Songs of Experience</i>
10	-	ED SHEERAN <i>Divide</i>

CHECK OUT OUR

50¢ VINYL BINS

HUNDREDS TO CHOOSE FROM

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelrecords.com

Continued on page 12

NIGHTLIFE

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.

DUPONT BAR & GRILL
SPORTS PUB & GRUB

JD LOUNGE
THURS., JAN. 11, 8 PM..... SCOTT WASVICK
TUES., JAN. 16, 7:30PM..... JASON PAUL

NFL Ticket on 8 TVs
Non-smoking • Hoosier Lotto
Leather Couches • Upscale Atmosphere
Half Off Martinis every Wednesday
Carry-Out Specials Available
60¢ Wings All Day Wednesday & 6-10pm Friday

LIVE MUSIC AT DUPONT BAR & GRILL

FRIDAY-SATURDAY, JAN. 12-13 • 9:30PM
APOCOSHYNÉ

CATCH ALL THE NFL ACTION ON OUR GIANT MEGATRON

**10336 LEO ROAD FORT WAYNE
260-483-1311**

THURSDAY, JAN. 11 • 7&9PM • \$25

BRIAN POSEHN 18+

TICKETS AT BROWNPAPERSTICKETS.COM

SATURDAY, FEB. 10 • 9PM • \$10-\$12
LET'S COMEDY PRESENTS!

JOSH FADEM
w/ARISH SINGH

TICKETS AT BROWNPAPERSTICKETS.COM

CALHOUN STREET
SOUPS, SALADS • SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

Mitchell's
SPORTS & Neighborhood Grill
FAMILY • FOOD • SPORTS • CUBES

FRIDAY, JAN. 12 @ 10PM
HE SAID SHE SAID

SATURDAY, JAN. 13 @ 10PM
RAIN KINGS

6179 W JEFFERSON BLVD • (260)387.5063
MITCHELLSFW.COM

Calendar • Live Music & Comedy

Thursday, January 11

BRIAN POSEHN — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$25, 456-7005

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

EUROPA GALANTE w/FABIO BIONDI — Baroque at Honeywell Center, Wabash, 7:30 p.m., \$25-\$45, 563-1102

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HUBIE ASHCRAFT — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

JASON PAUL — Acoustic variety at Hammer's, Syracuse, 6 p.m.-9 p.m., no cover, (574) 457-8672

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SCOTT WASVICK — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, January 12

ACOUSTIC COMPONENT — Variety at Birdboy Brewing Company Taproom, Roanoke, 6 p.m., no cover, 579-5508

APOCOSHYNÉ — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

THE BE COLONY — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

Addison Agen Is Storming the Fort

In just a couple of weeks Addison Agen will be able to tell us what its like to perform sold out shows at the lavish Embassy Theatre. The local phenomenon has sold out not one, but two performances of her "Welcome Home" concert on Sunday, January 21. The first performance will begin at 4:30 p.m., followed by a second at 8 p.m. with James and the Drifters opening the latter. Selling out the Embassy is truly amazing but not totally surprising for the Fort Wayne 16-year-old whose extraordinary run on NBC's Emmy-award winning reality competition, *The Voice*, has gained an enormous amount of fans, both locally and nationally.

Hundreds of folks showed up at the Fort Wayne International Airport when she returned to town. And since then, she has sung the National Anthem at a Komets game, performed at the New Year's Eve Ball Drop downtown and been interviewed by any number of local news outlets. The girl has been busy, that's for sure.

Hopefully, you're amongst the roughly 4,000 lucky folks who scored tickets for one of the two Embassy shows. If so, you're in for an historic moment. And if you didn't get tickets, Agen will also be performing at the All-Star Benefit Concert for 89.1 WBOI on Saturday, February 17 at 7 p.m. This event will take place at the Sweetwater Theatre and will include Agen along with Sunny Taylor and Indianapolis-based guitarist Michael Kelsey. General admission tickets are \$50 and can be purchased at wboi.org or 452-1189. If I were a betting man, I'd say we'll be seeing a lot more of Agen in 2018.



Out and About
NICK BRAUN

As the New Year begins, The Legendary Trainhoppers are already faced with a pretty hefty challenge. On Friday, February 16 at 8p.m., the Hoppers will be performing Paul Simon's *Graceland* album in its entirety. This release, Simon's seventh studio album, won the Album of the Year Grammy Award. The event takes place at the Philmore on Broadway and will include food and drinks by Hall's. Don't be surprised if a couple of special guests join the band on stage. And don't worry about paying a sitter, as the event is all-ages. Advance tickets are available through Eventbrite.

Whey Jennings, the grandson of legendary country star Waylon Jennings, will be strolling through these parts on Thursday, January 18 to perform at Carl's Tavern in New Haven. Hailing from Grand Prairie, Texas, Jennings has been living up to his grandfather's name, performing outlaw country music with his band, The Unwanted. He has some mighty big shoes to fill, but I'm sure his energetic live shows would make Grandpa proud. Expect a good mixture of originals and covers by the likes of David Allen Coe, Willie Nelson and, of course, Waylon. Doors open at 8 p.m. with opening act Ellis Omega (St. Marys, Ohio) following shortly thereafter. Five bucks at the door.

niknit76@yahoo.com

Latch String

EVERY MONDAY
1/2 PRICE BURGERS
 EVERY MON., THURS. & SAT. • 10-2
AMERICAN IDOL KARAOKE
 FRIDAY, JANUARY 12 • 10-2
THE KICKBACKS
 EVERY SUNDAY • 10-1 • LIVE ROCK W/GUESTS
THE SERVICE
 EVERY TUESDAY • 9-12
 CHILLY'S
TALENT & TACOS
\$3.00 MARGARITAS • \$1.00 TACOS
 EVERY WEDNESDAY • 9PM
59¢ WINGS & \$2.50 WELL DRINKS
 3221 N. CLINTON • FORT WAYNE • 260-483-5526

teds market

January 11 (6-9):
HUBIE ASHCRAFT

January 12 (7-10):
WILL CERTAIN

January 13 (7-10):
MINDY & GABE

12628 COLDWATER RD, FT WAYNE
 teds-market.com | 888-260-0351

FRIDAY, FEBRUARY 23
WHISKEY MYERS

Advance Tickets
 @ ticketweb.com

**10350 LEO RD.
 (LEO CROSSING)
 FORT WAYNE
 260.755.3465**

Calendar • Live Music & Comedy

CAROL LOCKRIDGE — Jazz/blues at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

CAROLYN MARTIN SWING BAND — Swing/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JASON PAUL — Acoustic variety at Toads Tavern, Monroeville, 9 p.m.-12 a.m., no cover, 623-6226

JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

THE KICKBACKS — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

LOVE HUSTLER — Electrofunk at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

QUINCY & FRIENDS — R&B/funk at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TODD HARROLD & NICK BOBAY — R&B/blues at Summit City Brewworks, Fort Wayne, 8 p.m., no cover, 420-0222

WILL CERTAIN — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

Saturday, January 13

APOCOSHYNÉ — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

BACKWATER — Country / country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, (574) 594-3010

BLUE PLUTO — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHILLY ADDAMS & JJ FABINI — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

CLOWNVIS PRESLEY — Comedy/rock at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Masterworks concert featuring works by Sibelius, Part, Nielsen and Liadov at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0777

FULL SPEED REVERSE — Rock at What's Up Pub & Grub, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-3488

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

JASON PAUL — Acoustic variety at Coody Brown's, Wolcottville, 7:30 p.m.-11 p.m., no cover, 854-2425

JEFF McDONALD AND MARK THACKER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

JIM BARRON — Illusion/comedy at St. Michael Lutheran Church, Fort Wayne, 6 p.m., free, 459-1745

JOE JUSTICE — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 483-1368

MINDY & GABE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

RAIN KINGS — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

SCHOOL OF ROCK (ROCK 101, HOOSIER HITTERS, LED ZEPPELIN COVERS, CHRIS CORNELL COVERS, KISS COVERS) — Rock at Piere's Entertainment Center, Fort Wayne, 1 p.m., \$10-\$12, 486-1979

SWEETWATER ALL STARS — Variety at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

TODD HARROLD & NICK BOBAY — R&B/blues at American Legion Post 148, Fort Wayne, 7 p.m., no cover, 423-4751



Enjoy Making Music

Come see our Music Store and experience the largest on-site selection of music instruments and pro-audio gear. Our knowledgeable Sales Engineers will help you find exactly what you need to make great music.

Guitars • Keyboards • Drums
Recording • Music Lessons & More

Sweetwater®

Music Instruments & Pro Audio

Sweetwater.com

5501 US Hwy 30 W • Fort Wayne, IN
 Music Store Hours: Mon-Thurs 9-9
 Fri 9-8 • Sat 9-7 • Sun 11-5

Hamilton House Bar & Grill, Hamilton, IN

~ Live Entertainment ~
 Saturday, January 20 ~ 9pm-1am

Holbrook Brothers

Daily Drink Specials!
 Karaoke Every Friday, 9pm

Corner of State Roads 1 & 427
 260.488.3344 ~ Like Us on Facebook

Excellence in Fine Art and Custom Picture Framing

NORTHSIDE GALLERIES

charley@northsidegalleries.com
 335 East State Boulevard
 Fort Wayne, Indiana 46805
 260-483-6624
 www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

Sunday, January 14

ADELITA'S WAY, DEADSET SOCIETY, MANAFEST — Rock/metal at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$15, 486-1979

JAKE ALLEN — Variety at C2G Music Hall, Fort Wayne, 8 p.m., \$7, 426-6434

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, January 15

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JESSICA BRITA-SEGUYE — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

JOE JUSTICE — Variety at Brookdale Senior Living, Fort Wayne, 2 p.m.-3 p.m., free, 484-0308

Tuesday, January 16

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

JASON PAUL — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311

Wednesday, January 17

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Adam Baker at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

OPEN MIC — Hosted by Jared Schneider at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

PAUL NEW STEWART & CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHELLY DIXON & JEFF McRAE — Variety at 4D's Bar & Grill, Fort Wayne, 7:30 p.m.-10:30 a.m., no cover, 490-6488

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, January 18

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

OPEN JAM — Hosted by Scott Wasvick at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILFREY — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

Friday, January 19

ACOUSTIC COMPONENT — Variety at American Legion Pot 160, Roanoke, 8 p.m.-11 p.m., no cover, 672-2298

BIG CADDY DADDY — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

CHELSEA ERICKSON — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., , 637-2980

DAN SMYTH — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE DEE BEES — Variety/oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

EL'S ANGELS — Elvis tribute/Honor Flight benefit at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 483-3508

FIREBALL MATINEE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

FLAMINGO NOSEBLEED — Punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

FORT WAYNE FUNK ORCHESTRA — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GYPSEY BANDIT — Rock/pop at American Legion Post 241, Waynedale, 8 p.m.-12 a.m., no cover, 747-7851

IMAGINE — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

JASON PAUL — Acoustic variety at Hi Ho Again, Poe, 10 p.m.-1 a.m., no cover, 639-0808

JOE JUSTICE — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

QUINCY AND FRIENDS — Rock/soul at Rack & Helen's, New Haven, 9:30 p.m.-1:30 a.m., no cover, 749-5396

SHAWN BROWNING — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

TODD HARROLD & ERIC CLANCY — Blues/R&B at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

whatzup PICKS

JAKE ALLEN

8 p.m. Sunday, Jan. 14

C2G Music Hall

323 W. Baker St., Fort Wayne

\$7 thru Neat Neat Record Store, Wooden Nickel Music Stores and c2gmusicall.com

There are one-man bands and then there's Jake Allen. The northern Michigan native, who will take the C2G Music Hall stage Sunday, January 14 at 8 p.m., is a man not only of many talents but of many instruments. The singer-songwriter has made a name for himself as a pioneer of "ethereal progressive" rock, and he's also famous for entering the studio alone and coming out with a rich-sounding, complex album that sounds like a whole band went in to its production.

Allen has three albums to his credit — *Sleep*, *Etherica* and *The Hollow Sound of Memory* — and fans will be happy to know he has a



new one dropping in early 2018. The young artist began playing music at age five when he found his way into his father's recording studio. Nine years later, he was a bona fide multi-instrumentalist, playing not only guitar, but drums, keyboards and the harp.

There was no doubt in anyone's mind what Allen would devote his life to. In 2009 he took to the road and has been performing, writing and recording ever since. Allen's voice, according to Mark Morton of Music Emmissions, is unique in the singer-songwriter universe in that it is both innovative and classic.

"Jake Allen is a musician who is very necessary in the 21st century music landscape in that he has learned from genre forefathers and taken the next evolutionary step, bridging a time-and-age gap to make traditional sounds relevant in the modern era."

(Deborah Kennedy)

the idea of visiting Cupertino, California."

Of the 1,300 people Sweetwater employs, more than half are musicians. And the way Doc West sees it, the importance of that fact should not be underestimated.

"The first thing I noticed when Sweetwater got serious about expanding was the number of Fort Wayne musicians that used to wait tables at various restaurants where they also performed are now working at Sweetwater, which is a great thing," said West, the 96.3 XKE deejay who has been the voice of rock radio in Fort Wayne since 1979. "It's given a lot of musicians a nice large company with a number of benefits to work for. It kind of legitimized their musical careers a little bit more. They don't have to sling hamburgers to get by. So that's cool."

Not every musician in town works at Sweetwater. Far from it. But even those who don't often benefit from the company's influence. Kyle Haller is one of them.

Haller plays keyboards in three bands - The Kyle Haller Band, Phil's Family Lizard and Grateful Groove (Sweetwater's vice president of sales, David Klausner, happens to play bass in Grateful Groove) - and he also runs the popular Rock the Plaza summer concert series at the downtown branch of the Allen County Public Library. Rock the Plaza is entering its 12th season in 2018, and for 11 of those Sweetwater has been a sponsor.

"I'll tell you one nice thing about Sweetwater is they give us money to do Rock the Plaza but they don't ever stick their nose in. They don't ever try to tell us what to do, they don't ever try to be the boss, which I think is very very cool," Haller said. "They never try to say 'we're the sponsor so we want you to have these bands' or anything like that."

Another nice thing Haller mentioned is Sweet-

water's commitment to helping young musicians get started. The Build a Band and Rock Camp programs offer young players the experience of forming a band, writing a song and performing it live.

"The impact might not be immediate, but the training for the future is huge," Haller said. "Like Soft N' Heavy. They're not even a band anymore, but they're the first band that I'm aware of that came out of Sweetwater's Build a Band program, and they were a phenomenal band. Now there's like three other bands those guys are in that spawned from that. I just think that's great."

Haller said he tries to schedule other Build a Band alums for Rock the Plaza not because they are connected to Sweetwater but because "they are a good book."

The Rock Camp program is part of Sweetwater's Academy of Music, another way the company enhances the local scene. With 33 instructors and approximately 715 active students, the Academy of Music provides fertile ground for budding musicians of all ages.

While Sweetwater brings a lot to Fort Wayne, Fort Wayne offers a lot to Sweetwater. It's a symbiotic relationship. Part of what makes Sweetwater a success is the ability to attract talent. Their staff comprises top-flight business people and top-flight performers. But getting them here would not be possible without Fort Wayne and northeast Indiana having something that makes moving here seem like a doable endeavor.

As Doc West put it, "I like these cats coming in, buying homes, raising families here, digging the laid-back nature and the affordability of the area."

Sweetwater will likely continue to grow as a business and as a supporter of the local music and arts scene. And Fort Wayne and its musicians and music fans will continue to benefit from that growth.

C2G LIVE THE TV SHOW

Airing on NBC33 Immediately Following SNL



AIRING THIS WEEKEND and NEXT
JANUARY 13 & 20

The MERSEY BEATLES

323 W. Baker St., Fort Wayne | Sweetwater
www.c2gmusicall.com | whatzup

Columbia STREET WEST **ON THE LANDING!**

EVERY DAY
FORT WAYNE'S
BEST PIZZA

WEDNESDAY
OPEN MIC WITH
JARED SCHNEIDER
50¢ WINGS
\$3 JAGER BOMBS
\$3 SHOTS

THURSDAY
\$5 GOURMET BURGERS
\$3 JAGER BOMBS
\$3 SHOTS

FRIDAY-SATURDAY • 10PM
DANCE PARTY
w/DJ RICH
Come Party with Us!

135 W. COLUMBIA ST.
FORT WAYNE | 260-422-5055
WWW.COLUMBIASTREETWEST

America's
HONEYWELL CENTER

Sponsored by
Lowden Jewelers

Fri. July 20
7:30 pm
\$39, \$49, \$75

ALSO COMING SOON

Warrant and FireHouse.....Sat. Feb. 3
Welcomed by 96.3XKE • Sponsored by Frederick's Photography

The Illusionists.....Tues. Feb. 13
Sponsored by D&J Radabaugh Construction

Bill Anderson.....Sat. Feb. 17
Sponsored by Bickford Assisted Living of Wabash

Ron White.....Thurs. April 5
Sponsored by Market Street Grill

See our upcoming show schedule
online at honeywellcenter.org

HONEYWELL CENTER

Wabash • 260.563.1102 • www.honeywellcenter.org

NIGHTLIFE

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

(OM) ORGANIC MEETS

Singles Club • 533 W. Washington Blvd., Fort Wayne • 260-755-5000

EXPECT: Free range dating. The only brick and mortar space nationwide where only single humans mingle. Beer, wine, small plates, games, music, art, yoga, meditation ... find your kind here at OM. **GETTING THERE:** In West Central, southeast corner Fulton Street and W. Washington Boulevard (back side of the downtown Starbucks). **HOURS:** Open 7:30-10:30 p.m. Friday & Saturday. **ALCOHOL:** Beer and wine; **PMT.:** MC, Visa, Disc

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

Proudly presents in Fort Wayne, Indiana
FOUNDING MEMBER OF KISS!



FRIDAY, MAY 4 2018 • 8PM
Foellinger Outdoor Theatre
Fort Wayne, Indiana

OPENING NIGHT OF THE 2018 FOELLINGER CONCERT SERIES!

Tickets on sale in early 2018 at Fort Wayne Parks & Recreation Office, all 3 Wooden Nickel Records locations, Karma Records / Plymouth & Warsaw, Charge by phone 260/427-6000 and online www.foellingertheatre.org



WOODEN NICKEL MUSIC

96.3 XKE

whatzup

Pacific Coast Concerts

Proudly presents in South Bend, Indiana
A PARANORMAL EVENING WITH

ON SALE
FRIDAY
NOV. 17!



special guest EDGAR WINTER

THURSDAY MARCH 15TH, 2018 • 7:30PM
THE MORRIS PERFORMING ARTS CENTER
SOUTH BEND, INDIANA

Morris Performing Arts Center Box Office, Orbit Music/Mishawaka, Audio Specialists/SR 933 N South Bend, Karma Records/Plymouth & Warsaw, Charge by phone 574/235-9190 or online www.morriscenter.org

PARANORMAL



AVAILABLE NOW

ALICECOOPER.COM @ @

ALL-STARS - From Page 5

wasn't to sound big; it was to sound live."

Among the participating musicians was Kat Bowser, known around Fort Wayne for her spot-on performances of Janis Joplin's catalog and known throughout this region and nationally as a great blues and soul singer. Working as often as she does as the lead performer, she enjoyed being part of a larger Sweetwater ensemble.

"There is a different dynamic when recording a solo project versus a band project," Bowser said. "On a solo project it's really up to the artist and the producer to dictate the vision of the project: what the album is about; who should play what instruments; etc. On a band project everyone has opinions. Fortunately, not only is everyone in the band [a] complete professional, but the song choices were mostly a direct interpretation on what we do live as a band. I think this eliminated most guess work on who's doing what in the studio."

Bowser also enjoyed playing with the high-level musicians at Sweetwater.

"The quality of musicians on this project made the entire experience exciting. But I also think it's always fun hearing a whole project come together. This album was recorded in several phases. The rhythm section was recorded first, then the horns, then the vocals. Sometimes the vocals were done before the horns. So on some of these songs I never heard the sum of all parts until Mark played me the mix."

When asked which of her performances ranked as a personal favorite, it's not surprising that she would note some of the Joplin tunes with which she has become so closely associated.

"I love the energy of songs like 'Cry Me a River' and 'Tell Mama.' I also like how we've taken songs like 'Take Me to the Pilot' and really made it our own. Janis fans will be happy to hear our own interpreta-

tion of 'Half Moon' which is a fan favorite at the Janis shows. It's a lot of fun. The vocal power in this band is amazing. We have so many textures. It makes singing lead or backup a blast!"

Hornsby notes his own favorite, one also mentioned by Bowser.

"I like the opening song 'Tell Mama,' an old Etta James tune. It has a lot of fire and energy. It's big, upbeat and loud with a six-piece horn section and a really great guitar solo."

The band includes some of the best in the city, with a rhythm section that includes world-renowned drummer Nick D'Virgilio who also provides vocals. The band also features two bassists, including Hornsby and Nashville player (before becoming Sweetwater Studios producer/engineer) Dave Martin. Phil Nash and Jeff Gastineau alternating on keyboards while Don Carr adds lead guitar.

The horn section includes Surack on saxophone, Brett Kelsey on trumpet and John Hinchey and Marcus Farr trading off on trombone. Vocalists include Bowser and Bob Bailey, who heads up the Sweetwater Academy and leads the company's annual GearFest event. Special guests on the album include several Nashville A-list session horn players as well as Musicians Hall of Fame inductee Jim Horn on baritone and bass saxophones. Horn has previously played with Diana Ross, Linda Ronstadt, Stevie Wonder, Tina Turner, the Rolling Stones and three of the Beatles.

A CD release party and concert takes place on Saturday, January 13, beginning at 8 p.m. at C2G Music Hall, 323 W. Baker Street. Tickets are \$15 and \$30 and available at c2gmusicall.com. The Sweetwater All Stars album will be available as a physical CD or as 16-bit/44.1 kHz full bandwidth WAV files from Sweetwater.com. Downloads will also be available from the iTunes store and from Amazon.

CLYDE THEATRE - From Page 5

Kinney said he has grand plans for the complex, but the Clyde Theatre is going to require most of his attention for quite a while.

"We're really focused on getting the Clyde Theatre up and running and making it a success," he said. "Those other properties are undervalued. We're interested in driving up the value of those other properties."

A model for Quimby Village is the cultural district in Indianapolis known as Broad Ripple, Kinney said.

"We're seeking the right kind of tenants there," he said. "We're looking for something that's going to cater to the Millennial generation. Our main goal for this whole thing is to attract and maintain a young talented workforce and break the status quo a little bit."

"We want businesses there that Millennials and Generation X are going to patronize," Kinney said. "All that stuff is in our peripheral vision, but for now our eyes are focused on the Clyde Theatre."

Kinney has been working closely on everything with partners Chuck and Lisa Surack.

"They have a huge team of people," he said. "Talented professionals from all sorts of different back-

grounds."

A vibrant Clyde will give Chuck Surack another recruiting tool for his company, Sweetwater Sound, Kinney said.

"Chuck understands that the venue will cater to Millennials and Generation Xers," he said, "and those are the type of people he is trying to attract and retain here – not only for Sweetwater but for Fort Wayne as a whole."

Kinney said Chuck Surack trusts his programming ability.

"He knows that I understand the type of music that people my age want to see," he said.

Kinney recently launched a new web site for the venue: www.clydetheatre.com.

After the February schedule announcement, tickets for shows will begin to become available for purchase via the site, he said.

There will be a hiring fair for part-time positions sometime in March, Kinney said.

Kinney said this is the most exciting time of his life.

"I have never been happier," he said.

SPINS - From Page 7

while guitarist Alex DeGrossi has proven himself to be a phenomenal player in the past, this album lacks his spark, staying instead in the "mid-tempo, hoping for a radio hit, safety zone."

And let's not get started on Banali's uninspired and, shall we say, lazy playing. As the only founding member still in the band, he surely doesn't act like he has any interest in making their new music at all interesting.

After three years of Banali hinting at a new album, Frontiers stepped in and fronted the cash to make such

a project happen. Unfortunately, this disc just doesn't live up to expectations. Poor production, uninspired musicianship and bad songwriting doom this disc. Quiet Riot probably should've saved their money, and so should you. (Chris Hupe)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

1988	Feb. 17	Key Palace Theatre	Redkey
Above & Beyond	Feb. 15	House of Blues	Cleveland
Adelita's Way, Deadset Society, Manafest	Jan. 14	Piere's Entertainment Center	Fort Wayne
Air Supply	June 22	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 6	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18	House of Blues	Cleveland
Alan Jackson	Mar. 16	Nutter Center	Dayton
Alice Cooper, Edgar Winter	Mar. 15	Morris P.A.C.	South Bend
Alice in Chains	May 15	Riviera Theatre	Chicago
Altan	Mar. 22	Beachland Ballroom	Cleveland
Altan	Mar. 23	Old Town School	Chicago
America	July 20	Honeywell Center	Wabash
Amy Grant w/Fort Wayne Philharmonic Orchestra	Jan. 27	Embassy Theatre	Fort Wayne
Anderson East	Apr. 12	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19	House of Blues	Cleveland
Andy Grammar	Mar. 30	Deluxe	Indianapolis
Anita Renfroe	Mar. 10	Shipshewana Event Center	Shipshewana
Ann Wilson	Apr. 7	Hard Rock Rocksino	Northfield Park, OH
Anne Heaton & Alice Peacock	Mar. 21	The Ark	Ann Arbor
Anthony Gomes	Feb. 23	C2G Music Hall	Fort Wayne
Architects w/Stick to Your Guns, Counterparts	Feb. 20	Agora Theatre	Cleveland
Art Garfunkel	Jan. 27	Canton Palace Theatre	Canton, OH
Ashanti, Ja Rule, Lloyd	Feb. 24	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Jan. 20	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14	Egyptian Room	Indianapolis
Asleep at the Wheel	Apr. 13	Blue Gate Theatre	Shipshewana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16	Honeywell Center	Wabash
Awolnation, Nothing But Thieves	Feb. 13	The Fillmore	Detroit
Awolnation, Nothing But Thieves	Feb. 14	Aragon Ballroom	Chicago
Awolnation, Nothing But Thieves	Feb. 17	House of Blues	Cleveland
Badfish	Feb. 11	House of Blues	Cleveland
Bahamas, The Weather Station	Mar. 10	Metro	Chicago
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15	Jacobs Pavilion	Cleveland
Beach Boys	May 10	Honeywell Center	Wabash
Bianca Del Rio	Feb. 24	Vic Theatre	Chicago
Big Head Todd and the Monsters	Jan. 16	The Vogue	Indianapolis
Big Head Todd and the Monsters	Jan. 18	Kalamazoo State Theatre	Kalamazoo
Big Head Todd and the Monsters	Jan. 19-20	Vic Theatre	Chicago
Big Head Todd & The Monsters	Jan. 23	House of Blues	Cleveland
Big K.R.I.T.	Feb. 18	House of Blues	Cleveland
Big K.R.I.T.	Apr. 28	Metro	Chicago
Bill Anderson	Feb. 17	Honeywell Center	Wabash
Bill Maher	May 6	Hard Rock Rocksino	Northfield Park, OH
Billy Gardell	May 25	Four Winds Casino	New Buffalo, MI
Black Label Society w/Eyeategod, Corrosion of Conformity	Jan. 19	Bogart's	Cincinnati
Black Tiger Sex Machine, Apashe, Kai Wachi	Mar. 8	Deluxe	Indianapolis
Blackberry Smoke	Mar. 9	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10	The Fillmore	Detroit
Blue October	Apr. 21	Piere's Entertainment Center	Fort Wayne
Blues Traveler, Los Colognes	Jan. 30	House of Blues	Cleveland
Blues Traveler w/Los Colognes	Feb. 16	Bogart's	Cincinnati
Borns (sold out)	Jan. 27	Riviera Theatre	Chicago
Borns	Feb. 8	Agora Theatre	Cleveland
Bostyx	Apr. 21	Niswonger P.A.C.	Van Wert
Brain Candy	Mar. 24	Clowes Memorial Hall	Indianapolis
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 8	House of Blues	Cleveland
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 9	Deluxe	Indianapolis
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26	Nutter Center	Dayton
Brent Faiyaz, Diana Gordon, Amber Oliver	Jan. 30	Schubas Tavern	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20	Egyptian Room	Indianapolis
Brian Posehn	Jan. 11	CS3	Fort Wayne
Brian Regan	Jan. 18	Firekeepers	Battle Creek
Brian Regan	Jan. 25	Aronoff Center	Cincinnati
Brockhampton	Feb. 13	The Intersection	Grand Rapids
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26	The Fillmore	Detroit
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2	House of Blues	Cleveland
Bruno Major	Feb. 27	Schubas Tavern	Chicago
Buddy Guy	Apr. 12	Hard Rock Rocksino	Northfield Park, OH
Bunny, Ratboys, Stef Chura, Snail Mail, Lomelda	Jan. 19	Schubas Tavern	Chicago
Calexico	Apr. 26	Woodward Theater	Cincinnati
Captain Ivory, Jennifer Westwood and the Handsome Devils	Jan. 12	The Ark	Ann Arbor
Carbon Leaf, Sister Hazel	Feb. 24	The Vogue	Indianapolis
Celtic Woman	Apr. 18	Palace Theatre	Columbus, OH
Celtic Woman	June 10	Embassy Theatre	Fort Wayne
Celtic Woman	June 16	Aronoff Center	Cincinnati
Celtic Woman	June 17	Rosemont Theatre	Rosemont, IL
Chastity Brown, Andrea Gibson	Jan. 30	Deluxe	Indianapolis
The Chieftains	Mar. 4	Clowes Memorial Hall	Indianapolis

The concert industry continued to show growing sales in 2017, generating over \$5.65 billion, according to Pollstar. That's a 15.8 percent increase over 2016 sales. There aren't a lot of surprises in the top 10 acts of last year that saw **U2** seizing the top spot with 30 shows grossing a total of \$176.1 million. Bruno Mars was second with \$112 million, followed by **Metallica**, **Garth Brooks**, **Guns N Roses**, **Roger Waters**, **Lady Gaga**, **Coldplay**, **Billy Joel** and **Tim McGraw/Faith Hill**. As you can see, there are not a lot of new faces in there. What also is not a surprise is the fact that the average ticket price for most of those artists is well above \$100. I guess this shows that people are willing to shell out the big bucks for the right artists. Worldwide, the names look pretty much the same, with U2 claiming the top spot at \$316 million in sales while Guns N Roses come in second with a paltry \$292 million. Coldplay, Metallica and Bruno Mars round out the top 5.



Road Notez

CHRIS HUPE

A good way to start off the 2018 concert season may be a trip to that state up north and a visit to the Ann Arbor Folk Festival. This year, the 41st year for the event, takes place January 26-27 and headlines **John Prine** and **Jason Isbell**. **Stephen Kellogg**, **JJ Grey & Mofro**, **Lori McKenna**, **Aimee Mann** and several others also appear.

Phil Lesh and **Bob Weir** have announced their first ever duo shows. The pair, of course, is most famous for their work in **The Grateful Dead**, and it's likely you'll hear some of those songs when they stop by the Chicago Theatre March 10-11.

Alice in Chains have announced a short tour this spring that takes them to the Riviera Theatre in Chicago May 15, the Morris Center in South Bend May 16 and Rock on the Range in Columbus, Ohio May 18. The band has started recording the follow-up to 2013's *The Devil Put Dinosaurs Here*, and its likely we will see that new album sometime this year, though no dates have been set in stone as of yet.

Longtime friends and comedy superstars **Martin Short** and **Steve Martin** have posted a few tour dates for the summer. An Evening You Will Forget for the Rest of Your Life features the duo on stage together trading memories and insults as well as a few musical numbers. The tour hits the Grand Rapids May 20, the Toledo Zoo May 25, Dayton May 26 and Cincinnati May 27. **Steep Canyon Rangers** will open the shows.

christopherhupe@aol.com

Chloe Agnew	Mar. 17	Niswonger P.A.C.	Van Wert
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13	Wolstein Center	Cleveland
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14	Huntington Center	Toledo
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15	Nutter Center	Dayton
Chris Tomlin w/Im Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10	DTE Energy Music Theatre	Clarkston, MI
Christine Lavin	Jan. 14	The Ark	Ann Arbor
Christopher Cross	Mar. 30	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10	Deluxe	Indianapolis
Clean Bandit	Apr. 11	Vic Theatre	Chicago
Cloud Castle Lake	Feb. 1	Schubas Tavern	Chicago
Clownvis Presley	Jan. 13	Brass Rail	Fort Wayne
Collective Soul	Feb. 15	Hard Rock Rocksino	Northfield Park, OH
Collin Raye	May 12	Wagon Wheel	Warsaw
Cowboy Mouth	Jan. 12	Magic Bag	Ferndale, MI
Crooked Colours	Mar. 2	Schubas Tavern	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2	Riviera Theatre	Chicago
Darci Lynne Farmer	Feb. 11	Rosemont Theatre	Rosemont, IL
The Darkness	Apr. 14	Agora Theatre	Cleveland
Dashboard Confessional, Beach Slang	Apr. 3	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4	Bogart's	Cincinnati
Datsik, Brillz, Space Jesus, Riot Ten, Woolf	Jan. 12	Aragon Ballroom	Chicago
Daughtry	Apr. 11	Hard Rock Rocksino	Northfield Park, OH
Davy Knowles	Jan. 27	C2G Music Hall	Fort Wayne
Davy Knowles	Feb. 23	Schubas Tavern	Chicago
Declan McKenna	Mar. 3	The Intersection	Grand Rapids
Demi Lovato, DJ Khaled	Mar. 9	Allstate Arena	Rosemont, IL
Derek Gripper	Feb. 7	Old Town School	Chicago
Destroyer	Jan. 20	Metro	Chicago
Devil Makes Three	Jan. 14	House of Blues	Cleveland
Dirkschneider w/Elm Street	Mar. 3	Agora Ballroom	Cleveland
Dixie Dregs	Mar. 24	Vic Theatre	Chicago
Dreamers, New Politics, The Wrecks	Feb. 16	House of Blues	Cleveland
Dropkick Murphys, Agnostic Front, Bim Skala Bim	Feb. 28	Egyptian Room	Indianapolis
Dweezil Zappa	May 3	The Vogue	Indianapolis
Earth, Wind & Fire	Mar. 17	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21	Embassy Theatre	Fort Wayne
The East Pointers	Mar. 7	The Ark	Ann Arbor
Echosmith	Apr. 14	Metro	Chicago
Echosmith	Apr. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20	House of Blues	Cleveland
Eddie B.	Jan. 13	Chicago Theatre	Chicago
Ella Vos	Mar. 16	Schubas Tavern	Chicago
Enslaved w/Wolves in the Throne Room, Myrkur, Khemmis	Feb. 21	Agora Ballroom	Cleveland
Eric Johnson	Mar. 13	House of Blues	Cleveland
Europa Galante w/Fabio Biondi	Jan. 11	Honeywell Center	Wabash
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20	House of Blues	Cleveland

Calendar • On the Road

Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16-17	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22	Aragon Ballroom	Chicago
Ezra Furman	Feb. 27	The Hi-Fi	Indianapolis
The Fab Four	Apr. 13	Hard Rock Rocksino	Northfield Park, OH
Fetty Wap	Jan. 26	Deluxe	Indianapolis
First Aid Kit w/Van William	Feb. 2	Riviera Theatre	Chicago
Five for Fighting	Apr. 8	Cincinnati Music Hall	Cincinnati
Foreigner	Apr. 7	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 29	The Intersection	Grand Rapids
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31	Oddbody's	Dayton
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2	House of Blues	Cleveland
Fruition	Feb. 9	Martyrs'	Chicago
G-Eazy, Phora, Anthony Russo Band, Trippie Redd	Mar. 9	Aragon Ballroom	Chicago
G. Love & Special Sauce	Jan. 16	20th Century Theater	Cincinnati
G. Love & Special Sauce	Jan. 20	House of Blues	Cleveland
Gaelic Storm	Feb. 22	House of Blues	Cleveland
Gaelic Storm	Feb. 24	Taft Theatre	Cincinnati
Galactic	Feb. 21	The Intersection	Grand Rapids
Gang of Youths	Mar. 30	Subterranean	Chicago
George Clinton and Parliament Funkadelic	Feb. 1	Civic Center	Lima, OH
Glen Hansard	Mar. 18	Riviera Theatre	Chicago
Glen Phillips	May 10	The Ark	Ann Arbor
Greensky Bluegrass	Feb. 7	House of Blues	Cleveland
Greensky Bluegrass	Feb. 9-10	The Fillmore	Detroit
Hammerfall, Flotsam & Jetsam	June 1	Agora Ballroom	Cleveland
Here Come the Mummies	Feb. 16	The Intersection	Grand Rapids
Here Come the Mummies	Feb. 17	The Vogue	Indianapolis
Heywood Banks	Apr. 28	The Ark	Ann Arbor
Hotel California	Mar. 17	Honeywell Center	Wabash
Hotel California	Apr. 20	Shipshewana Event Center	Shipshewana
Howard Jones	Mar. 10	Ludlow Garage	Cincinnati
DK, A\$ap Ferg, Denzel Curry	Apr. 4	Egyptian Room	Indianapolis
DK, A\$ap Ferg, Denzel Curry	Apr. 5	The Fillmore	Detroit
The Illusionists	Feb. 13	Honeywell Center	Wabash
In This Moment, P.O.D., New Years Day, DED	Feb. 7	Fillmore	Detroit
In This Moment, P.O.D., New Years Day, DED	Feb. 9	House of Blues	Cleveland
Infamous Stringdusters, Horseshoes & Hand Grenades	Feb. 8	The Vogue	Indianapolis
Infamous Stringdusters, Horseshoes & Handgrenades	Feb. 13	Beachland Ballroom	Cleveland
IU's Another Round	Feb. 2	C2G Music Hall	Fort Wayne
J.J. Grey & Mofo w/The Commonheart	Feb. 2	The Vogue	Indianapolis
Jake Allen	Jan. 14	C2G Music Hall	Fort Wayne
Jason Isbell and the 400 Unit, JJ Grey & Mofo, Stephen Kellogg,			
Dead Horses, Chastity Brown, Joe Pug	Jan. 26	Hill Auditorium	Ann Arbor
Jay Electronica	Feb. 1	Park West	Chicago
Jeanne Robertson	May 4	Honeywell Center	Wabash
Jeezy	Feb. 23	Egyptian Room	Indianapolis
Jeezy	Feb. 24	The Fillmore	Detroit
Jeezy	Feb. 26	House of Blues	Cleveland
Jeff Dunham	Jan. 14	Nutter Center	Dayton
Jeff Dunham	Jan. 25	Huntington Center	Toledo
Jeff Dunham	Jan. 26	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 28	Schottenstein Center	Columbus, OH
Jerry Seinfeld	Feb. 3	Aronoff Center	Cincinnati
Jill Jack Band, Sydney Burnham	Jan. 13	The Ark	Ann Arbor
Jim Brickman	Feb. 14	Aronoff Center	Cincinnati
Jimmy Eat World w/The Struts	May 5	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8	Riviera Theatre	Chicago
Jimmy Osmond	May 19	Honeywell Center	Wabash
Joe Russo's Almost Dead	Feb. 17	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22	Hard Rock Rocksino	Northfield Park, OH
John 5, The Creatures	Feb. 21	The Vogue	Indianapolis
John Crist	May 11	Wagon Wheel Theatre	Warsaw
John Maus and Some Other Guys	Feb. 18	Lincoln Hall	Chicago
John Mulaney	Jan. 14	Old National Centre	Indianapolis
John Oates	Feb. 8	Old Town School	Chicago
John Prine, Aimee Mann, Mountain Heart, Birds of Chicago, The Cactus Blossoms,			
The War and Treaty, Joe Pug	Jan. 27	Hill Auditorium	Ann Arbor
John Prine	Mar. 10	Taft Theatre	Cincinnati
John Prine	May 12	Cloves Memorial Hall	Indianapolis
Jonny Lang	Jan. 12	Four Winds Casino	New Buffalo, MI
Jonny Lang	Jan. 14	Taft Theatre	Cincinnati
Josh Fadem	Feb. 10	CS3	Fort Wayne
Josh Turner	Jan. 18	Civic Center	Lima, OH
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27	House of Blues	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3	Old National Centre	Indianapolis
Juanes, Mon Laferte, Caloncho	May 1	Rosemont Theatre	Rosemont, IL
Judah & The Lion w/Tall Heights	Mar. 5	Bogart's	Cincinnati
Judah & The Lion w/Tall Heights	Mar. 21	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22	Egyptian Room	Indianapolis
Justin Flom	Feb. 16	Wagon Wheel Theatre	Warsaw
Justin Moore, Dylan Scott	Feb. 16	Memorial Coliseum	Fort Wayne

Justin Moore w/Dylan Scott	May 5	Hobart Arena	Troy, OH
Justin Timberlake	Mar. 31	Quicken Loans Arena	Cleveland
K Michelle	Feb. 14	House of Blues	Cleveland
K.Flav w/Yungblud	Mar. 25	20th Century Theater	Cincinnati
Kalimba	Feb. 8	C2G Music Hall	Fort Wayne
Kansas	Mar. 18	Victoria Theatre	Dayton
Kansas	Mar. 24	Four Winds Casino	New Buffalo, MI
Keiko Matsui	May 4	Ludlow Garage	Cincinnati
Keller Williams	Jan. 12	Beachland Ballroom	Cleveland
Kenny G	Mar. 24	Niswonger P.A.C.	Van Wert
Kesha, Macklemore	July 11	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19	Ruoff Music Center	Noblesville
Kevin Hart	Jan. 27	Nutter Center	Dayton
Kid Rock	Feb. 24	Quicken Loans Arena	Cleveland
The Killers	Jan. 15	Masonic Temple Theater	Detroit
The Killers, Alex Cameron	Jan. 16	United Center	Chicago
Killswitch Engage, Anthrax	Feb. 3	Egyptian Room	Indianapolis
Kiss Army	Jan. 28	Key Palace Theatre	Redkey
The Kooks w/Barns Courtney	May 30	Vic Theatre	Chicago
Kuinka, Wild Skies	Feb. 2	Schubas Tavern	Chicago
L.A. Guns, Budderside, Hero Jr.	Feb. 28	The Vogue	Indianapolis
Ladysmith Black Mambazo	Feb. 17	Old Town School	Chicago
Laith Al-Saadi, Dacota Muckey	Jan. 12	The Vogue	Indianapolis
Lalah Hathaway	Jan. 21	House of Blues	Cleveland
Lauv, Jeremy Zucker	Feb. 16	Lincoln Hall	Chicago
Led Zeppelin 2	Feb. 17	Deluxe	Indianapolis
Lettuce, Galactic	Feb. 23	Riviera Theatre	Chicago
Lewis Black	Apr. 7	The Fillmore	Detroit
Little Big Town w/Kacey Musgraves, Midland	Feb. 16	Allstate Arena	Rosemont, IL
Little Texas	Jan. 27	Shipshewana Event Center	Shipshewana
Locash	Feb. 8	Honeywell Center	Wabash
Lonestar	Jan. 27	Niswonger P.A.C.	Van Wert
Lotus	Feb. 9	Vic Theatre	Chicago
LP	Feb. 24	Metro	Chicago
Lucy Rose, Charlie Cunningham	Mar. 23	Schubas Tavern	Chicago
Luke Combs w/Ashley McBryde	Feb. 8	Hobart Arena	Troy, OH
Luke Combs w/Ashley McBryde	Feb. 9	DeltaPlex	Grand Rapids
Lunasa	Mar. 7	Old Town School	Chicago
Machine Head	Feb. 16	Agora Theatre	Cleveland
Majid Jordan	Feb. 21	Vic Theatre	Chicago
Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10	Riviera Theatre	Chicago
Marilyn Manson	Feb. 6	Riviera Theatre	Chicago
Marilyn Manson	Feb. 7	20 Monroe Live	Grand Rapids
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2	Shipshewana Event Center	Shipshewana
Mark Lowry	Feb. 24	Honeywell Center	Wabash
Marshall Tucker Band	Mar. 3	Shipshewana Event Center	Shipshewana
Martin Carthy	Apr. 14	Old Town School	Chicago
Mat Kearney, Andrew Belle	Mar. 9	Riviera Theatre	Chicago
Mat Kearney	Mar. 29	House of Blues	Cleveland
Mat Kearney	Mar. 30	Bogart's	Cincinnati
Mat Kearney	Mar. 31	Egyptian Room	Indianapolis
Mavis Staples	Feb. 3	Vic Theatre	Chicago
Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
Melvin Seals & JGB, Terrapin Flyer	Mar. 16	Park West	Chicago
Michael Carbonaro	Feb. 17	Hard Rock Rocksino	Northfield Park, OH
Miguel, SiR, Nonchalant Savant	Mar. 5	Riviera Theatre	Chicago
Milky Chance w/Lewis Capaldi	Jan. 26	Riviera Theatre	Chicago
Ministry	Apr. 12	Egyptian Room	Indianapolis
Ministry, Chelsea Wolfe	Apr. 7	Riviera Theatre	Chicago
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3	Wolstein Center	Cleveland
MJ Live	Feb. 10	Niswonger P.A.C.	Van Wert
Mo & Cashmere Cat	Feb. 1	Riviera Theatre	Chicago
Mo Lowda, Quiet Hollers	Mar. 26	The Ark	Ann Arbor
The Mountain Goats w/Dead Rider	Apr. 12	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13	Beachland Ballroom	Cleveland
Mowgli's	Feb. 24	Schubas Tavern	Chicago
Nada Surf	Mar. 13	Metro	Chicago
Neckdeep w/Speak Low If You Speak Love, Creeper	Feb. 10	Agora Theatre	Cleveland
New Politics, Dreamers, The Wrecks	Feb. 18	Metro	Chicago
Newsboys	Mar. 16	Hobart Arena	Troy, OH
Newsboys	Mar. 17	Cleveland Public Auditorium	Cleveland
Newsboys	Mar. 18	Allen Co. War Memorial Coliseum	Fort Wayne
Nightwish	Mar. 24	Agora Theatre	Cleveland
Nightwish	Mar. 28	Kalamazoo State Theatre	Kalamazoo
No Age, Melkbelly	Jan. 20	Schubas Tavern	Chicago
Noah Gunderson	Feb. 2	Beachland Ballroom	Cleveland
Odesza	May 4	Jacobs Pavilion	Cleveland
Odesza	May 5	Riverbend Music Center	Cincinnati
OMD	Mar. 16	Vic Theatre	Chicago
Opiuo, Ganja White Night, Subtronics	Feb. 9	Aragon Ballroom	Chicago
Papa Roach, Nothing More, Escape the Fate	Apr. 19	The Fillmore	Detroit

Calendar • On the Road

Papa Roach, Nothing More, Escape the Fate	Apr. 21	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22	Egyptian Room	Indianapolis
Papadosio	Mar. 17	The Intersection	Grand Rapids
Parsonsfield w/The Ghost of Paul Revere	Feb. 18	Schubas Tavern	Chicago
Passion Pit	Jan. 17	Riviera Theatre	Chicago
Pat Benatar and Neil Giraldo	Apr. 4	Hard Rock Rocksino	Northfield Park, OH
Paul Fayrewether	Feb. 10	House of Blues	Cleveland
Peter Hook & the Light	May 4	Metro	Chicago
Phillips, Craig and Dean	Mar. 9	Shipshewana Event Center	Shipshewana
The Piano Guys	Apr. 27	Taft Theatre	Cincinnati
Pink	Mar. 9	United Center	Chicago
Pink	Mar. 10	United Center	Chicago
Pink	Mar. 17	Bankers Life Fieldhouse	Indianapolis
Pink Droyd	Feb. 17	C2G Music Hall	Fort Wayne
Pink w/Bleachers	Mar. 28	Quicken Loans Arena	Cleveland
Pokey LaFarge	Jan. 14	The Hi-Fi	Indianapolis
Pop Evil, Palaye Royale, Black Map	Mar. 28	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29	Bogart's	Cincinnati
Pop Evil	Apr. 4	Piere's Entertainment Center	Fort Wayne
Poppy	Feb. 6	Deluxe	Indianapolis
Portugal. The Man	Feb. 16	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18	Agora Theatre	Cleveland
Project Pat, DJ DJ	Jan. 19	The Vogue	Indianapolis
Propagandhi	Mar. 3	Metro	Chicago
Puddle of Mudd	Mar. 3	Oddbody's	Dayton
Purdue Varsity Glee Club, Purduettes	Apr. 13	Honeywell Center	Wabash
Purple Veins	Apr. 21	The Vogue	Indianapolis
PVRIS	Feb. 24	The Intersection	Grand Rapids
Radney Foster	Mar. 15	B-Side	Fort Wayne
Rag'n'Bone Man	June 12	Park West	Chicago
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13	Embassy Theatre	Fort Wayne
Rebellion, Raging Fyah	Feb. 17	Aragon Ballroom	Chicago
Rebellion, Raging Fyah	Feb. 14	The Fillmore	Detroit
Recycled Percussion	Jan. 26	Honeywell Center	Wabash
Resurrection	Jan. 20	The Vogue	Indianapolis
Richard Shindell	Mar. 10	The Ark	Ann Arbor
Ricky Skaggs	Mar. 4	Old Town School	Chicago
Rik Emmet w/Dave Dunlop	Jan. 27	Ludlow Garage	Cincinnati
Robert Cray Band	Feb. 28	Kalamazoo State Theatre	Kalamazoo
Robert Plant & The Sensational Space Shifters, Seth Lakeman	Feb. 20	Riviera Theatre	Chicago
Robin Trower	Apr. 6	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffourls and the Bench Press	Feb. 10	The Vogue	Indianapolis
Ron White	Jan. 11	Civic Center	Lima, OH
Ron White	Apr. 5	Honeywell Center	Wabash
Ryan Kinder	Jan. 27	Schubas Tavern	Chicago
Sanctuary, Iced Earth, Kill Ritual	Feb. 22	Deluxe	Indianapolis
Scott Bradlee's Postmodern Jukebox	Feb. 2	The Fillmore	Detroit
Scott Bradlee's Postmodern Jukebox	Feb. 3	Riviera Theatre	Chicago
Scotty McCreery, Russell Dickerson	Mar. 22	The Fillmore	Detroit
Scotty McCreery	Mar. 24	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10	Rosemont Theatre	Rosemont, IL
Sidewalk Prophets, Cody Collier	Jan. 19	Shipshewana Event Center	Shipshewana
Silverstein & Tonight Alive, Broadside, Picturesque	Jan. 19	House of Blues	Cleveland
Silverstein & Tonight Alive w/Broadside, Picturesque	Jan. 20	Bogart's	Cincinnati
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6	Deluxe	Indianapolis
Smallpools, Mysterwives	Mar. 22	Riviera Theatre	Chicago
SoMo	Mar. 1	Metro	Chicago
SoMo	Mar. 6	House of Blues	Cleveland
Souffly & Nile	May 5	Oddbody's	Dayton
Southside Johnny & The Asbury Jukes	Mar. 2	Hard Rock Rocksino	Northfield Park, OH
St. Vincent	Jan. 11	Taft Theatre	Cincinnati
St. Vincent	Jan. 12	Chicago Theatre	Chicago
Starset	Feb. 10	Piere's Entertainment Center	Fort Wayne
Starset, Grabbitz, Year of the Locust	Feb. 3	House of Blues	Cleveland
Static Fly, Wayland, The Illegals, Six Feet to Salvation, The Kickbacks	Feb. 8	Piere's Entertainment Center	Fort Wayne
Steely Dan, Doobie Brothers	June 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan, Doobie Brothers	June 23	Blossom Music Center	Cuyahoga Falls, OH
Steely Dan, Doobie Brothers	June 24	Ruoff Music Center	Noblesville
Steely Dan, Doobie Brothers	June 26	DTE Energy Music Theatre	Clarkston, MI
Steely Dan, Doobie Brothers	June 27	Riverbend Music Center	Cincinnati
Steep Canyon Rangers	Mar. 17	Victoria Theatre	Dayton
Stef Chura	Jan. 19	Schubas Tavern	Chicago
Stephen Kellogg	Mar. 14	Ludlow Garage	Cincinnati
Steven Wilson	May 1-2	Vic Theatre	Chicago
Stick Figure, Twiddle, Iya Terra	Jan. 19	Riviera Theatre	Chicago
Stone Sour, Red Sun Rising, The Dead Deads	Feb. 18	Egyptian Room	Indianapolis
The Strypes	Apr. 2	Lincoln Hall	Chicago
Superorganism	Mar. 28	Schubas Tavern	Chicago
Susan Werner	May 11	The Ark	Ann Arbor
Tape Face	Mar. 9	Bogart's	Cincinnati

Temptations and Four Tops	Apr. 21	Hard Rock Rocksino	Northfield Park, OH
Tenderloins	Jan. 19	Wolstein Center	Cleveland
Tenderloins	Feb. 3	Nationwide Arena	Columbus, OH
Tennis w/Overcoats	Jan. 15	The Hi-Fi	Indianapolis
Tennis, Overcoats	Jan. 13	Metro	Chicago
Terry Fator	Apr. 20	Hard Rock Rocksino	Northfield Park, OH
Theresa Flores	Mar. 27	Niswonger P.A.C.	Van Wert
They Might Be Giants	Feb. 7	The Vogue	Indianapolis
They Might Be Giants	Feb. 11	Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 17	Vic Theatre	Chicago
Thompson Square, Hubie Ashcraft Band	Jan. 20	Shipshewana Event Center	Shipshewana
Three Dog Night	Feb. 2	Honeywell Center	Wabash
Tim Hawkins	Mar. 24	Honeywell Center	Wabash
Tinsley Ellis	Feb. 3	C2G Music Hall	Fort Wayne
Tokio Hotel	Feb. 14	Agora Theatre	Cleveland
Tom Misch	Apr. 26	Metro	Chicago
Tom Papa	Mar. 8	Butler Arts Center	Indianapolis
Tommy Emmanuel, Rodney Crowell	Feb. 9	Egyptian Room	Indianapolis
Tommy Emmanuel & Rodney Crowell	Feb. 15	Taft Theatre	Cincinnati
Trey Anastasio Band	Apr. 20-21	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20	Deluxe	Indianapolis
Twiddle, Stick Figure, Iya Terra	Jan. 18	House of Blues	Cleveland
Two Feet	Feb. 24	The Hi-Fi	Indianapolis
Ty Dolla Sign	Mar. 11	Old National Centre	Indianapolis
Ty Segall	Apr. 8	Riviera Theatre	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 2-3	Aragon Ballroom	Chicago
Typhoon	Jan. 19	Metro	Chicago
Umphrey's McGee	Jan. 12	Taft Theatre	Cincinnati
Under the Streetlamp	Mar. 23	Shipshewana Event Center	Shipshewana
Uriah Heep	Mar. 4	T. Furth Ctr., Trine Univ.	Angola
Valerie June	Feb. 23	Beachland Ballroom	Cleveland
Velvet Caravan	Mar. 22	The Ark	Ann Arbor
The Verve Pipe	Apr. 19	Ludlow Garage	Cincinnati
Wafia	Jan. 29	Schubas Tavern	Chicago
Wailers	Jan. 28	The Vogue	Indianapolis
Walk The Moon	Jan. 24	The Fillmore	Detroit
Walk The Moon	Jan. 26	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27	Egyptian Room	Indianapolis
Walk Off The Earth	Mar. 16	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15	House of Blues	Cleveland
Wallows	Feb. 22	Lincoln Hall	Chicago
Warrant, Firehouse	Feb. 3	Honeywell Center	Wabash
The Wedding Present, Terry De Castro	Mar. 26	Lincoln Hall	Chicago
Weezer & The Pixies w/The Wombats	July 6	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13	DTE Energy Music Theatre	Clarkston, MI
Weird Al Yankovic	Mar. 10	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes,	Mar. 30	Allstate Arena	Rosemont, IL
Jordan Feliz, John Crist, Nick Hall	Feb. 23	Rusty Spur Saloon	Fort Wayne
Whiskey Myers	Feb. 24	The Intersection	Grand Rapids
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15	DTE Energy Music Theatre	Clarkston, MI
Why?	Feb. 3	Beachland Ballroom	Cleveland
Wild Rivers	Feb. 10	Martyrs'	Chicago
The Wood Brothers, Nick Bluhm	Apr. 13-14	Vic Theatre	Chicago
The Wood Brothers	Apr. 19	The Vogue	Indianapolis
Y&T	Mar. 1	Agora Ballroom	Cleveland
Yacht	Jan. 12	Schubas Tavern	Chicago
Yanni	May 18	Jacobs Pavilion	Cleveland
Yanni	June 30	Chicago Theatre	Chicago
Yumi Zouma	Jan. 17	Schubas Tavern	Chicago

Road Tripz

Bulldogs	Oct 20	Bicentennial Fundraiser, Rockford, OH
Jun 8	Pork Rind Festival, Harrod, OH	
Jun 10	Callaway Park, Elwood	
Jul 6	Downtown Concert, Wabash	
Jul 16	Madison County Fair, Alexandria	
Jul 28	Hickory Acres Campground, Edgerton, OH	
Jul 29	Friends of Arts, Fort Recovery, OH	
Aug 4	State Line Festival, Union City	
Aug 24	Quincy Daze, Quincy, MI	
Sep 6	Covered Bridge Festival, Roann	
Sep 15	Apple Fest, Nappanee	
Sep 21	Ducktail Run, Gas City	
Oct 20	Bicentennial Fundraiser, Rockford, OH	
Gypsy Bandit	Jan 12	Czar's 505, St. Joseph
Jan 13	Eagles Post 2246, Montpelier, OH	
Mar 10	Eagles Post 1291, Celina, OH	
May 19	Eagles Post 1291, Celina, OH	

LOCAL PERFORMERS
Submit dates for both in-market and out-of-market shows at www.whatzup.com or by emailing info.whatzup@gmail.com.



BLACK LIGHTNING
Strikes Twice!
Win
\$500 cash for you
\$500 cash for your school
Watch the premier of
Black Lightning
Jan 16 at 9 p.m.
to WIN

FORT WAYNE
THE CW
DARE TO DEFY

Tune in HOT 107.9 NOW
to win a
Black Lightning
swag bag



WLYN
104.3
FORT WAYNE'S GOOD TIME OLDIES

FORT WAYNE'S NEW OLDIES STATION
CHUCK BERRY MOTOWN TURTLES
BTO BUDDY HOLLY ABBA CHER
BEACH BOYS ROLLING STONES
THE BEATLES 3 DOG NIGHT
PAUL REVERE & THE RAIDERS
AND MANY MORE GREAT OLD TIME
ROCK & ROLL FROM THE 60S AND 70S

The Women Make Their Mark

When I first heard that attendees were being asked to wear black to the Golden Globes in support of efforts to acknowledge the epidemic of sexual crimes in the entertainment industry, I winced. It seemed like such a superficial gesture to the ugly revelations of the past year. But response to those events has continued to grow and deepen, and at the ceremony many, many winners made genuine, powerful statements about what we should do next to keep the positive momentum moving forward. In that context, the somber (though still often very sexy) black attire seemed appropriate and dignified.

Host Seth Meyers set just the right tone in his opening monologue, acknowledging how troubling the past year has been, but still making jokes that weren't too political or raunchy. They were funny. Then he got out of the way and let the stars speak, which they did, often with eloquence.

And as the awards were announced, it became clear that the Hollywood Foreign Press Association took to heart the changes afoot. They expressed their support with their votes. The evening was a parade of awards given to the stories of women – some strange, some inspiring, some troubled.

Let's start at the top. Best motion picture drama *Three Billboards Outside Ebbing, Missouri* is a story of a woman fighting for justice for her daughter who was raped and murdered. The movie is tough but has surprising humor and a message of forgiveness and the possibility that humans can change. Writer/director Martin McDonagh also won for his screenplay.

Best picture musical or comedy, *Ladybird*, is the story of mother and daughter who care deeply about each other, working through their changing relationship as the daughter prepares for college. *Ladybird* was written and directed by Greta Gerwig.

The best actress awards went to the stars of these two films: Frances McDormand for *Three Billboards* and Saoirse Ronan for *Lady Bird*. Best supporting ac-



Flix

CATHERINE LEE

triss Alison Janney won for her role in *I, Tonya*. She plays Tonya Harding's very difficult and troubled mother.

The awards for best television shows also featured difficult stories and many of the actresses in those shows won in the acting categories. Winners included *The Handmaid's Tale*, *Big Little Lies* and *The Marvelous Mrs. Maisel*. So that is a dystopian future; a mysterious and compelling tale of ladies with secret lives; and a woman trying to make it in a man's world. The television acting awards went to Elizabeth Moss (*The Handmaid's Tale*), Nicole Kidman and Laura Dern (*Big Little Lies*) and Rachel Brosnahan (*The Marvelous Mrs. Maisel*).

The men who won are all nominees I was rooting for. Sam Rockwell, best supporting actor, transforms in *Three Billboards* from a racist jerk to a repentant tough guy enlightened by the strength and stubborn persistence of Frances McDormand. Best Actor in a musical or comedy went to James Franco, who had a vision that the story of making of the horrible but wonderful *The Room* could be compelling. He graciously brought the man he played, Tommy Wiseau, to the show and invited him up on stage (and just as graciously prevented him from grabbing the mic). He also brought his brother and co-star up on stage. It was the first time I've seen a winner have his thank you's on his phone, really much less irritating than floppy paper. Gary Oldman has done so much good work during his career, and I am thrilled he won for portraying Winston Churchill in *The Darkest Hour*.

Continued on page 17

A Critical Look at Some Winners

Two things have happened since the last edition of ScreenTime: (1) The Golden Globes; and (2) I watched a whole lot of the movies nominated for – and winning – awards right now. So, of course, I have opinions and thoughts and reactions.

For starters, Martin McDonagh's *Three Billboards Outside Ebbing, Missouri* won Best Screenplay (McDonagh), Best Lead Actress in a Drama (Frances McDormand), Best Actor in a Supporting Role (Sam Rockwell) and Best Picture (Drama), and it deserved every one of those honors. It's a fun, smart movie full of powerhouse performances. The pacing and structure of the script is definitely the best I saw in 2017, making for not just a smart, artful watch, but a very fun time at the movies (not unlike, say, *No Country for Old Men* in this regard). McDonagh's film might not end up being the movie I pick as my favorite in 2017, but I think it's perfectly deserving of whatever awards it receives. McDormand is especially worthy, giving here what I believe will be remembered as her signature performance (yes, even more signature than *Fargo*, which, of course, I love and cherish like every other cinephile type I know).

And then there is Greta Gerwig's *Lady Bird*. It's a good movie (a memoir film that structures together the highlights of a high school slacker's senior year), the casting is perfect and Gerwig proves to be a funny, observant writer. The film not only won Best Picture (Comedy), but also Best Lead Actress in a Comedy



ScreenTime

GREG W. LOCKE

(Saoirse Ronan). Gerwig, who was nominated for Best Screenplay, was one of the stars of the night, if mostly because she wasn't nominated for the Best Director award. Not to be a party pooper, but I think this is the kind of film that we'll have to look back on in a few years with some more context. I think it's a very good comedy with perfect casting; does it deserve to be a Best Picture winner or Best Director winner at the Oscars? I don't believe so. Perhaps I'm missing something, or maybe I've just seen a lot of actors have solid first films and not a whole lot after that. The filmmaking, the performances and the storytelling to me feel on par with *Juno*, a Judd Apatow film, or *Garden State*. Meanwhile, Gerwig's filmmaker boyfriend, Noah Baumbach (whom she forgot to thank after winning Best Film), released one of the year's least seen (but I'd say all around best) new classics with *The Meyerowitz Stories*. Zero awards, zero nominations, but very likely the 2017 film I'll return to the most in the year ahead.

The Shape of Water also had a big night, winning

Continued on page 17

Current

FORT WAYNE FARM SHOW — Farm technology exhibitors, over 11 booths of farm related items, informational presentations, fundraising auctions and more, **9 a.m.-5 p.m. Tuesday, Jan. 16; 9 a.m.-8 p.m. Wednesday, Jan. 17** and **9 a.m.-4 p.m. Thursday, Jan. 18**, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

MLK DAY ACTIVITIES — Discussion with Ketu Oladuwa, call to service/mass and area service projects to honor Martin Luther King, Jr. **9:30 a.m. Monday, Jan. 15**, University of Saint Francis, Fort Wayne, free, 399-7700

SAVOR FORT WAYNE — Twelve days of menu deals, all under \$30, from dozens of Fort Wayne-area restaurants, **Tuesday-Sunday thru Jan. 21**, 424-3700

Lectures, Discussions, Authors, Readings & Films

L.I.V.E. FORUM WITH FW UNITED — Reception, panel discussion featuring Iric Headley of Fort Wayne United, Fort Wayne Police and neighbors, friends and family members of the African-American community, **5:30 p.m. Thursday, Jan. 18**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

FIRESIDE BOOK CHAT — ACRES led on Robin Wall Kimmerer's Braiding Sweetgrass, **6 p.m. Friday, Jan. 19**, Tom & Jane Dustin Nature Preserve, Hometown, free, 637-2273

BACK TO THE FUTURE — Screening of 1985 film with pre-show Grande Page organ performance, **7:30 p.m. Friday, Jan. 19**, Embassy Theatre, Fort Wayne, \$10, 424-5665

THE WIZARD OF OZ — Screening of 1939 classic with pre-show Grande Page organ performance, **2:30 p.m. Friday, Jan. 20**, Embassy Theatre, Fort Wayne, \$10, 424-5665

PRESERVING CHURCHES: HISTORIC LEGACIES FOR FUTURE GENERATIONS — ARCH lecture presented by Cornelia Schulz and Judge Charles Pratt of City of Churches Tour, **10 a.m. Saturday, Jan. 27**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, JAN. 19 vs. Sioux Falls, 7 p.m.

THURSDAY, FEB. 1 vs. Wisconsin, 11 a.m.

SATURDAY, FEB. 3 vs. Long Island, 7 p.m.

HARLEM GLOBETROTTERS — Exhibition basketball game against the Washington Generals, **1 p.m. Saturday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$66, 483-1111

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, JAN. 20 vs. Allen, 7:30 p.m.

SUNDAY, JAN. 21 vs. Allen, 7:30 p.m.

FRIDAY, FEB. 2 vs. Rapid City, 8 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

SUNDAY SINGLES DANCE — Open dancing, potluck carry-in dinner, DJ and cash bar, **6-9:30 p.m. Sunday, Jan. 14 and Sunday, Jan. 28**, American Legion Post 47, Fort Wayne, \$7 704-3669

January

MIZPAH SHRINE CIRCUS — Three ring circus featuring clowns, aerial acts, acrobats and more, **6:30 p.m. Thursday, Jan. 25; 7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m. and 7 p.m. Saturday, Jan. 27; 1 p.m. and 5:45 p.m. Sunday, Jan. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

OUTDOOR SPORTS, LAKE & CABIN SHOW — Vacation, travel, hunting, fishing, RV, motorsports and cabin living expo with live music, vendors, kids activities and more, **12-9 p.m. Friday, Jan. 26; 10 a.m.-8 p.m. Saturday, Jan. 27 and 11 a.m.-5 p.m. Sunday, Jan. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$5-\$10, 483-1111

CABIN FEVER RELIEVER — Indoor backyard party with live music, ziplining, live music, beer, wine and food, **7-11:45 p.m. Friday, Jan. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$25-\$50, 483-1111

WINTERVAL WINTER CARNIVAL — Snow crafts, family activities, ice carving demonstrations, treats, Arctic Inflatables and more, **10 a.m.-4 p.m. Saturday, Jan. 27**, various downtown locations, Fort Wayne, free, 422-7625

February

FORT WAYNE RV AND CAMPING SHOW — Hundreds of RV, travel trailers, recreational vehicles and toy haulers on display and for sale, vendor booths and raffles, **11 a.m.-9 p.m. Thursday-Saturday, Feb. 1-3 and 11 a.m.-5 p.m. Sunday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$10, 483-1111

FIZZ FEST — Craft soda festival featuring over 100 vintage and craft sodas available for sample and purchase, winter carnival and live entertainment, **10 a.m.-6 p.m. Saturday, Feb. 10**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$5-\$20, 494-6224

Best director winner Guillermo Del Toro gave a lovely speech about his lifelong affection for monsters. In the *The Shape of Water* and many of his other films, he has tried to remain "faithful to monsters."

Sterling K. Brown, in his win for best performance in a television drama, made history by being the first African American actor to win this award. His acceptance speech was a generous tribute to the man who created his role for an African American man and how proud he is to be playing a character he can inhabit with pride.

The show was polished if not speedy. The pairing of presenters with categories was inspired. For instance, Kirk Douglas, who broke the blacklist by using Dalton Trumbo's real name in *Spartacus*, was the perfect choice to announce best screenplay, especially paired with his daughter in law, Catherine Zeta-Jones.

But the biggest star of the evening was Oprah Winfrey who thrilled the crowd with her speech as she accepted the Cecil B. DeMille Lifetime Achievement Award. Some of the "Time's Up" admonitions sounded a little too rehearsed and repetitive, but Winfrey gave the audience history, hope and a vision of the future. During the monologue, Meyers made jokes about Oprah's qualifications to be president. By the end of her powerful speech, I was convinced she is ready to run in 2020. And I am also convinced she could win. Quite a night for the Hollywood Foreign Press Association.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 16

Best Director (Guillermo del Toro) and Best Original Score (Alexandre Desplat). This year saw two of the best living filmmakers, del Toro and P.T. Anderson, give us minor works. Both films lacked in story, though *The Shape of Water* was beautifully crafted. This is something of a legacy award for del Toro, I think. That said, look for this film to get a lot of Oscar nominations.

Dunkirk, a film just about every film critic thought at one time or another would sweep the Oscars in early 2018, won nothing. It should have won Best Director. Look for Nolan's latest opus to win a whole lot of technical awards at the Oscars in a couple months. Likewise, Steven Spielberg's *The Post*, despite receiving six nominations, won zero awards. *Get Out*, a very poorly made horror film that uses the theme of civil rights as a shallow plot device, won nothing, nor should it have. It's cool that so many of y'all are finally taking interest in racial equality, but let's not get too excited; a mediocre film, despite it's great intentions, is still a mediocre film.

It was a long show that started slowly with a lot of political tip-toeing then turned into an awkwardly breakneck display of grandstanding. No one really said anything that felt too brave about anything happening in the world, and no one stuck their neck out. It felt, as you would expect, like a soft, safe, Hollywood version of activism.

After watching the awards show I took to IMDb and looked over the last 10 years of awards results. Here's the thing: movies are getting worse. The talent and attention is very much turning to TV. That's not to say that there aren't still a whole lot of good movies coming out.

gregwlocke@gmail.com

103.3

THE FORT

ROCKS FORT WAYNE

VOLBEAT • LINKIN PARK

FOO FIGHTERS • NICKELBACK

ALICE IN CHAINS • METALLICA

THE BEASTIE BOYS & MORE

Current Exhibits

ARTISTS IN THE CITY — Works from established and lesser known local artists (curated by Karen Thompson), **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Jan. 14**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

THE ART OF FORT WAYNE — Collaborative works celebrating the city of Fort Wayne, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday, Jan. 15-Feb. 25** (opening reception **6:30-8:30 p.m. Wednesday, Jan. 17**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

THE ART OF WARNER BROS. CARTOONS — Film shorts, drawings, paintings, animation cels and other memorabilia tracing the development of such cartoon characters as Bugs Bunny, Tweety and The Road Runner, **7 a.m.-7 p.m. daily thru Feb. 7** (open house **5-8 p.m. Wednesday, Jan. 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102

CASH & CARRY HOLIDAY EXHIBIT — A variety of works, all available for immediate purchase, **7 a.m.-7 p.m. daily thru Jan. 31**, Clark Gallery, Honeywell Center, Wabash, 563-1102

CIENFUEGOS — Photographs from IPFW students' trips to impoverished area of the Dominican Republic, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Jan. 19**, Garrett Museum of Art, Garrett, 704-5400

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS — Darlene Selzer-Miller at Active Day of Fort Wayne, Lynne Padgett at Aldersgate United Methodist Church, Emily Butler at Allen County Retinal Surgeons, Anita Trick at Citizens Square (2nd floor), Valerie McBride at Citizens Square (3rd floor), Dick Heffelfinger at Heritage of Fort Wayne, Jon Detweiler at Ophthalmology Consultants (Southwest), Toni McAlhany at Ophthalmology Consultants (North), Alice Siefert at Rehabilitation Hospital of Fort Wayne, John Kelly at Town House Retirement, Karen Harvey at Visiting Nurse Hospice and Karen Bixler and Diana Fair at Will Jewelers, **thru Jan. 31**, fortwayneartistsguild.org.

GEOFFREY HILLER: DAYBREAK IN MAYANMAR — Selection of photos from travels to Burma (Myanmar) dating back to 1987, including excerpts from interviews conducted by the artist, **8 a.m.-6 p.m. Monday-Friday, 7:30 a.m.-12 p.m. Saturday and 4-6 p.m. Sunday thru Feb. 18**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

GROUP SHOW — Works from over 20 artists working in all mediums, **10 a.m.-5 p.m. Tuesday-Saturday thru Feb. 3**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

HOLIDAY DISPLAYS — Annual holiday displays from Garrett-area residents, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Jan. 19**, Garrett Museum of Art, Garrett, 704-5400

JAZZ ERA PHOTOGRAPHY BY HERMAN LEONARD — Photographs of jazz greats Miles Davis, Billie Holiday, Charlie Parker and more, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

JEFFERY WOLIN: STONE COUNTRY — Photographs and stories related to Indiana's limestone industry, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MAJESTIC EARTH — All-media group exhibition showcasing the beauty of the earth, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

PETER BREMERS: LOOKING BEYOND THE MIRROR — Kiln-cast glass works by Holland-based artist, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 18**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

REGIONAL EXHIBITION — Juried exhibition featuring artists from Indiana, Ohio, Michigan, Illinois and Kentucky, **12-7 p.m. Tuesday-Saturday and 12-4 p.m. Saturday thru Feb. 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

STONE COUNTRY: THEN AND NOW — Jeffrey Wolin's original photographs from *Stone Country*, his 1985 project with writer Scott Russell Sanders documenting the landscape, industry and people of southern Indiana, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SUNSET CANYON POTTERY — Exhibition of functional pottery from Austin, Texas-based pottery studio, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday thru Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WINTER REFLECTIONS — Winter-themed works from local, regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday thru Feb. 3**, Castle Gallery Fine Art, Fort Wayne, 426-6568

Artifacts

CALL FOR ENTRIES

38TH NATIONAL PRINT EXHIBITION — Contemporary, limited edition, fine arts works in all printmaking mediums accepted for juried 2018 exhibition, **Friday, January 26** entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

ARTS PLACE CALL FOR EXHIBITORS — Arts Place seeking innovative proposals from regional artists to display two- or three-dimensional works in Portland, Indiana art gallery, electronic submissions (including 10 images of recent work, description of proposed exhibition, current resume and artist statement) due **Sunday, Feb. 4**, email kanderson@artsland.org, 866-539-9911

EVENTS

THE PRINTMAKERS OF NASHVILLE, INDIANA — Free presentation by artist Doug Runyan at Fort Wayne Artists Guild's monthly meeting, **6:30 p.m. Wednesday, Jan. 17**, Globe Room, Main Branch, Allen County Public Library, fortwayneartistsguild.org

GRAND OPENING — Grand opening reception at new gallery located in Fort Wayne's North Anthony Corridor, featuring open house, raffles and after party and reception featuring live music, a cash bar and an artist meet-and-greet, **11 a.m.-7 p.m. Saturday, Jan. 20**, Rhapsody Art Gallery and Studio, 483-6712

Upcoming Exhibits

JANUARY

WANDERINGS: MUSINGS AND STORIES FROM OUR TRAILS — Works from Jeremy McFarren and Erin Patton McFarren, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, Jan. 19-Feb. 25** (public reception **5:30-7 p.m. Friday, Jan. 19** and congregational reception **12:15-1:30 p.m. Sunday, Jan. 21**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

DON KRUSE — Works on paper from local artist, educator and member of the artist group Fort Wayne Six, **9 a.m.-5p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday, Jan. 20-Feb. 21**, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

FPT's Thoughtful Drama



Curtain Call

STEVE LIVELY

RED

7:30 p.m. Friday-Saturday, Jan. 12-13 & Jan. 19-20
2 p.m. Sunday, Jan. 14
 First Presbyterian Theater
 300 W. Wayne St., Fort Wayne
 \$10-\$20,
 260-426-7421 ext. 121

The new year at First Presbyterian Theater begins with a riveting performance of John Logan's 2010 Tony Award-winning play *Red*. This two-week stint at the venue features a duo of remarkable actors: Thom Hofrichter and Kevin Torwelle. Hofrichter also co-directs this play with Chance Parker.

Readers will no doubt recall the first of these two performers.

Co-starring as prolific American artist Mark Rothko, Hofrichter has been directing and organizing the FPT for 21 years. Torwelle, a nine-year acting veteran, plays Rothko's fictional young assistant, Ken, as Rothko prepares his largest and priciest commission for The Four Seasons restaurant in New York City in the late 1950s.

Audience members may not immediately recognize the name Mark Rothko unless they have been involved in the study of American painting. This review is not going to be a lesson on Rothko, but a slight understanding of his work and legacy can be useful artillery for those who attend this outstanding drama. Regardless of your familiarity with Rothko, his contemporaries or art history in general, the teacher-student dynamic swarms the stage from beginning to end.

In under 90 minutes and with no intermission, Hofrichter and Torwelle successfully challenge a bevy of themes and aspects of human nature. It's irrelevant that the assistant's character of Ken is fictitious because he is clearly representative of Rothko's friends, fans, critics and subconscious. Rothko, at this point in his life, had already enjoyed success and was one of the few artists who could live comfortably solely on the income his artistic work provided. Thus, he has evolved from a "starving artist" to a "hardened artist" who is contemplating what future generations will consider to be his legacy. Hofrichter's performance surges throughout the play in this mentality. Among the early remarks he makes to his new assistant is that art must have "tragedy in every brushstroke," which embodies the artist and the performance. Hofrichter exhibits Rothko as a pained and uncomfortable human being who has no interest in being anyone's father, teacher, mentor or friend.

Torwelle counters as Rothko's fictional foil. His character's mental growth and confidence blossom with each scene, leading up to the culminating discourse of their final moment together.

Through five scenes, the play covers two years of time between artist and assistant. The on-stage action is woven into the drama beautifully, but the powerful, inspiring language is what sets the trajectory for these monumental final few minutes.

"What do you see?" Rothko asks Ken at the outset. It becomes suddenly obvious that he's not just talking to the young, enthusiastic artist who cannot believe he's being hired to work with the living legend. The question, it turns out, is for the audience to consider as well. Rothko's character further drops poignant takes such as "You cannot be an artist until you're civilized!" and "That's business, not art!" Torwelle's Ken, however, emerges from the verbal assaults received early on and eventually matures into Rothko's sparring partner about life, art and philosophy.

Later, in a visibly active moment between the two, they discuss the power of color and the connotations we build for the entire spectrum. The assistant's torrid past eventually unfolds and brings new depth to their relationship. These elements are no doubt why the play won a Tony; however, the directors' notes point out that some viewers "see this play as an impenetrable wall of philosophy." Thus, we return to the central question — what do you see? — but now with an emphasis not on the first word, but rather the third.

Hofrichter's co-director Parker, a recent IPFW graduate, directed *Ballad 423 and 424*, and he has been a performer and stage manager in his young, promising career.

Jeanette Walsh returns as costume designer. In a play about artists, Walsh pieces together a perfect visual rendition of each character's

Continued on page 19

BrandArts
 contact.brandarts@gmail.com
 (260) 255-5829
 brandarts.io

WEB DEVELOPMENT/DESIGN
 HTML • CSS • JavaScript • PHP • Databases

GRAPHIC DESIGN
 Photoshop • Illustrator • InDesign
 Premiere Pro • After Effects

Community Arts Academy

art • dance • music • theatre
 grades pre K-12

Art, Dance and Drama Classes
 January–April

Call 260-481-6059
 ipfw.edu/caa

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association

Call Bruce Graham for more information
 260-420-4446

Now Playing

FAUSTUS — Shakespearemachine's production of Christopher Marlowe tragedy uses masks and puppetry backed by a live heavy metal soundtrack, **8 p.m. Friday-Saturday, Jan. 12-13; 6 p.m. Sunday, Jan. 14; 8 p.m. Friday-Saturday, Jan. 19-20; 6 p.m. Sunday, Jan. 21**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$15 thru artstix.org, 422-4226

PIPPI LONGSTOCKING — Fire & Light Academy presents a Harvey Cocks-penned musical production about the "strongest girl in the world," **2 p.m. & 7 p.m. Friday, Jan. 12**, Salvation Army Community Center, Fort Wayne, \$4-\$5, fireandlightproductions.com

SHOPKINS LIVE! SHOP IT UP! — Family entertainment based on the children's toy brand, **4 p.m. Sunday, Jan. 14**, Embassy Theatre, Fort Wayne, \$17-\$37 thru Ticketmaster and Embassy box office, 424-5665

RED — John Logan's drama about an abstract expressionist artist commissioned to paint a series of murals for New York's Four Seasons Restaurant, a commission that could prove to be his undoing, **7:30 p.m. Friday-Saturday, Jan. 12-13; 2 p.m. Sunday, Jan. 14; 7:30 p.m. Friday-Saturday, Jan. 19-20**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

THE SOUND OF MUSIC — Broadway at the Embassy production of the classic musical about the Von Trapp Family Singers, **7:30 p.m. Wednesday, Jan. 17**, Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

Asides

AUDITIONS

WHO FRAMED THE LUCKY LEPRECHAUN? (MARCH 16-18) — Ages 6 through adult sought for quirky comedy, **3 p.m. Saturday-Sunday, Feb. 3-4 and Saturday, Feb. 10**, TekVenture, 710-9013

A TRIBUTE TO THE MUSIC OF ROGERS & HAMMERSTEIN AND ANDREW LLOYD WEBER (APRIL 20-21) — Fort Wayne Civic Theatre seeks 2-3 female and 2-3 male solo quality vocalists along with a chorus of 20 to 32 singers for production with the Fort Wayne Philharmonic at the Embassy Theatre, **6 p.m. Sunday, Feb. 15** (arrive by 5 p.m.; callbacks, if needed, **7 p.m. Monday, Feb. 19**), Arts United Center, Fort Wayne, 422-4226 ext. 226 or ewadewitz@fwcivic.org to sign up

HONK! JUNIOR (JUNE 23-24) — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Andersen's *The Ugly Duckling*, **9 a.m.-1 p.m. Saturday, May 22**, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

Upcoming Productions

JANUARY

THE STATE BALLET THEATRE OF RUSSIA PRESENTS SLEEPING BEAUTY — Classic Tchaikovsky ballet performed by some of Russia's greatest ballet stars, **7:30 p.m. Thursday, Jan. 18**, Embassy Theatre, Fort Wayne, \$38-\$58 thru Ticketmaster and Embassy box office, 424-5665

A LIFE IN THE THEATRE — David Mamet's comedy that examines the lives of two actors at different stages of their careers, **7 p.m. dinner, 8 p.m. curtain, Jan. 19-20, Jan. 26-27 and Feb. 2-3**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

DANIEL TIGER'S NEIGHBORHOOD: KING FOR A DAY — Family entertainment featuring characters from the popular PBS television series, **7 p.m. Thursday, Jan. 25**, Honeywell Center, Wabash, \$19-\$29 (add \$25 for VIP meet-and-greet), 563-1102

PRIDE AND PREJUDICE — Fire & Light Academy production of Jane Austen classic, **2 p.m. & 7 p.m. Friday, Jan. 26 and 7 p.m. Saturday, Jan. 27**, Salvation Army Community Center, \$4 (online at fireandlightproductions.com), \$5 at door, 241-3378

FEBRUARY

YOUNG HARRIET TUBMAN — Fort Wayne Theatre production based on the life of the famed abolitionist and U.S. Army spy, written and directed by Gregory Stieber as part of FWYT's Linda Ruffolo Young Heroes of Conscience series, **7 p.m. Friday, Feb. 2; 2 p.m. & 4 p.m. Saturday, Feb. 3; 2 p.m. Sunday, Feb. 4** (special school shows at Wayne High School, **9:30 a.m. & 11:30 a.m. Monday, Feb. 5**; \$7/student, one free adult for every 10 students), Black Box Theatre, PPG ArtsLab, Fort Wayne, \$12-\$18, 422-4226

DIABLO — Performance by Fort Wayne Dance Collective's 2018 guest dance company, **7:30 p.m. Saturday, Feb. 3**, Arts United Center, \$20-\$30, 424-6574

DANCING WITH THE STARS: LIVE!— LIGHT UP THE NIGHT — Dancers from the hit TV show perform, **7:30 p.m. Wednesday, Feb. 7**, Embassy Theatre, Fort Wayne, \$42.50-\$125 thru Ticketmaster and Embassy box office, 424-5665

CHICAGO — Broadway at the Embassy production of hit musical by John Kander, Fred Ebb and Bob Fosse about Prohibition-era criminals in the Windy City, **7:30 p.m. Tuesday-Wednesday, Feb. 13-14**, Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

THE PRICE IS RIGHT LIVE — Interactive stage show based on the popular TV game show, complete with prizes for participating audience members, **7:30 p.m. Thursday, Feb. 15**, Honeywell Center, Wabash, \$29-\$45, 563-1102

DAVID — Sam Ward created and stars in all for One productions' world premiere one-man musical about the biblical shepherd boy who became king of Israel, **7:30 p.m. Friday-Saturday, Feb. 16-17; 2:30 p.m. Sunday, Feb. 18; 7:30 p.m. Friday-Saturday, Feb. 23-24; 2:30 p.m. Sunday, Feb. 25**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

CIRQUE GOES TO THE CINEMA — Fort Wayne Philharmonic Pops Series performance featuring Cirque de la Symphonie's acrobats, jugglers and aerial gymnasts and music from classic films, **7:30 p.m. Saturday, Feb. 17**, Embassy Theatre, Fort Wayne, \$29-\$72 thru Philharmonic box office, 481-0770

personality and mentality. Rae Surface and Sheila O'Rourke are the technical director and dresser/backstage crew, respectively. Austin Berger, who recently performed in last autumn's *Faith Healer*, is the stage manager and board operator.

One of the most tempting opportunities I had with this review was simply to write the words "Go see this play" a few hundred times. Each of the moments spent viewing the action and dialogue between these two performers will remind anyone of the significance of being a mentor, a student, a teacher, a trainee or anything in that realm.

steve.lively@gmail.com



Cute By Nature
Jewelry

Artisan
Jewelry
by Anita

www.etsy.com/shop/CuteByNatureJewelry

First Presbyterian Theater presents
January 4-20, 2018

RED
BY JOHN LOGAN

Abstract expressionist Mark Rothko lands the biggest commission in the history of modern art; a series of murals for NYC's famed Four Seasons Restaurant. Rothko works feverishly with his young assistant, Ken. But when Ken gains the confidence to challenge him, Rothko faces the agonizing possibility that his crowning achievement could become his undoing. Raw and provocative, RED is a searing portrait of an artist's ambition and vulnerability.

For tickets, call
260-426-7421 Ext. 121
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

Arena Dinner Theatre Presents

A LIFE IN THE THEATRE

Fridays & Saturdays
Jan. 19-Feb. 3, 2018

Doors at 6:15, Dinner at 7, Show at 8

Directed by **Todd Frymier**
Produced through special arrangement with **Samuel French, Inc.**

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

Youtheatre Presents

Young Harriet Tubman
by Gregory Stieber

Part of the
Linda Ruffolo Young Heroes of
Conscience Series

February 2 @ 7 PM
February 3 @ 2 PM & 4 PM
February 4 @ 2 PM

Performances at:
Parkview Physicians Group
ArtsLab
(Black Box Theatre)

For tickets call (260) 422-4226
or visit artstix.org

Presented by
IAC
Arts United
Lincoln
Parkview
H&A TH

YOU'RE INVITED

Linda L. Ruffolo

YOUNG HEROES OF CONSCIENCE

—•• Gala ••—

Thursday, January 25, 2018 at 6 pm

Arts United Gallery

Dinner by Catablu

Cocktails & Entertainment - \$75 p/person

RSVP BY JANUARY 18
phone 260-422-6900
e-mail admin@fortwayneyoutheatre.com

Sweetwater®

Music Instruments & Pro Audio

January

CLEARANCE

SALE



100'S OF DEALS |



LIMITED QUANTITIES



PRICE DROPS

Start the new year off right with great deals on music gear!

Happening now in our Music Store!

Sweetwater.com • (260) 432-8176 • 5501 US Hwy 30 W • Fort Wayne, IN