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## DIFFERENCE MAKERS

2018 H. STANLEY  
LIDDELL AWARD  
RECIPIENTS

- BETTY FISHMAN ▶ PG 4
- MARSHALL WHITE ▶ PG 5
- GREGORY STIEBER ▶ PG 6



SAVOR FORT WAYNE  
PAGE 2



BRIAN POSEHN  
PAGE 7

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MUSIC & BOOK REVIEWS & MORE





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# Bigger, Better and Lighter

By Rachel Stephens

Visit Fort Wayne is tweaking the recipe for the city's restaurant week to make it even tastier in 2018. Savor Fort Wayne will feature 47 different restaurants all offering special pricing options with meals no more than \$30 per person.

"It is a fun chance to not only try a new restaurant but to also get this great deal," said Emily Stuck, program and events manager at Visit Fort Wayne.

January 10-21, 2018 is Visit Fort Wayne's fifth annual Savor Fort Wayne event. And each year this program gets more and more vibrant.

"When it first started we maybe had 10 or 12 restaurants," Stuck said, "and since then we will have our highest number to date for 2018 which is 47 restaurants."

At the inception of Savor Fort Wayne in 2013, Visit Fort Wayne hired a consultant to help launch the program. Now, Stuck manages the event in house and says Savor Fort Wayne, or "Savor" as she calls it, is one of her biggest projects. In fact, she spends more than half the year prepping for the 12-day event.

Stuck said she has seen tremendous growth in Savor since Visit Fort Wayne began coordinating the event independently.

"We had over 400,000 page views to the Savor Fort Wayne web page," Stuck said.

Outreach like this is important for local restaurants, as early January is a slow time for them.

"It's after Christmas and New Years and it's before Valentine's," Stuck said, "so we really want to not only highlight our amazing restaurants but also drive that traffic for them."

Stuck said she hopes that during this time residents are able to try new restaurants and explore different areas of Fort Wayne where they do not normally venture.

"My biggest goal is that the restaurants are happy and they feel like they had increased business. And that the residents felt like it was a program that really encompassed every part of the city ...because we do it for them. So if they are not happy, then numbers don't really mean anything."

While downtown certainly may be the hub for hip and trendy dining, Stuck said it is important for Savor Fort Wayne to promote restaurants all around Fort Wayne. Din-

ers may be surprised to find a new favorite brunch spot or date scene.

Whether they stick with their favorite joint or choose a new cuisine experience, participants will find a unique Savor Fort Wayne menu with meals no more than \$30 as well as restaurants' everyday signature spread.

One new feature diners will see on their

diner engagement, but also the Star Rewards Card feature allows participants a chance to win \$500 in restaurant gift cards.

Stuck explains how this works: "We want to make it as easy as possible; you get a star for each Savor meal purchased. You get two stars for Savor meals purchased on a weeknight and you get one star for a weekend."



Clockwise from top left: Trubble Brewing taps, Shoccu sushi rolls, charcuterie from Chops wine bar, dessert from Tolon

Savor menus this year is the Parkview lighter option.

"It's after New Years, you've made your resolution. Goodness knows I do every year," Stuck said.

For those embracing the possibilities of the new year or looking for a lower calorie meal, Parkview will sponsor lighter menu choices.

"On each menu you can look for the Parkview diamond logo, and it will be anything from a delicious kale salad, maybe from Tolon, or something yummy from Shigs in Pit where it's just like, 'Hey, if you leave the bun off, it can be a lighter choice.'"

By including a variety of diverse dining selections and giving participants more control over their experience, everybody has the chance to find a tasty meal during Savor Fort Wayne.

Visit Fort Wayne also partnered with Star Bank to add another unique element to Savor 2018.

Sponsored by Star Bank, dining guides are a handy new tool to make Fort Wayne's restaurant week easier to navigate than ever before.

In the Dining Guide, Savor participants can find a list of all the participating restaurants, additional Fort Wayne events and the Star Rewards Card.

Not only does the dining guide enhance

the prize.

"It's really easy to enter," Stuck said. "You can post it to your social media account, you can mail it to us or you can drop it off at a Star Bank location or here at the Visitors Center."

Participants can pick up a dining guide and earn Star Rewards as they explore the city's cuisine. These are available at participating restaurants, Star Bank branches and the Visit Fort Wayne office or website.

The dining guide, along with Visit Fort Wayne's widespread outreach on its website and social media, makes participation in 2018 Savor Fort Wayne simpler than ever. Now it is up to Northeast Indiana residents to grab the opportunity to score a delicious deal and support their dynamic local restaurant scene.

"So many large cities do restaurant weeks ... and they have amazing restaurants - but so do we," Stuck said. "I really hope that the residents think that we are that cool city."

Menus, specials, events and additional information can be found online. Go to [whatzup.com](http://whatzup.com) to access Savor Fort Wayne's web and social media sites.

"Definitely follow us on social media, pick up a dining guide, really get out there and experience Savor, even if it is just one place."



This is a special issue for us, and not just because it's the last issue of the year and covers three weeks – from December 21 thru January 11, 2018 – and includes Christmas and New Year's and any number of other reasons for celebration. No, the reason it's particularly special for us is because it features the coming year's recipients of the H. Stanley Liddell Award: Betty Fishman, Gregory Stieber and Marshall White.

If you're unfamiliar with any of these names, well, you haven't been paying very close attention. The contributions of each to the Fort Wayne area's arts and culture over the years has been well documented on these pages and elsewhere.

Perhaps the best way to explain why these three are being honored is to print here what is engraved on the plaques they were awarded at a November 30 luncheon at Sweetwater:

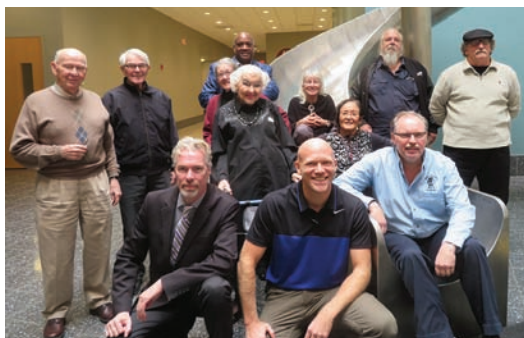
Presented to **Betty Fishman**, one of the Fort Wayne artist community's most dedicated and accomplished champions, whose work with the Fort Wayne Art School, Artlink and other institutions over many decades has made a lasting impact on the region's arts and culture.

Presented to **Marshall White**, founder and chief executive officer of the Voices of Unity Choir, a world-class youth choral program that has provided inspiration and direction to countless Fort Wayne-area youths while representing the community of Fort Wayne across the globe.

Presented to **Gregory Stieber**, whose work with the Fort Wayne Philharmonic, Fort Wayne Youththeatre, Fort Wayne Ballet and other artistic endeavors, including writing, acting, directing and teaching has inspired, entertained and uplifted area residents for decades.

Mark Hunter's pieces on each of these three are presented on pages 4, 5 and 6 of this issue, and as is always the case when Hunter puts his pen to something, they're good reads. You can learn more about the award itself and prior recipients at [whatzup.com](http://whatzup.com). There are some 2,000 people going there every day; we hope you'll consider joining them if you haven't already.

As the year draws to a close, we'd like to thank you for making whatzup a part of your lives and to wish every one of our readers, advertisers and supporters a Merry Christmas and Happy New Year.



Liddell Award Recipients (l-r): Guy Zimmerman, Harvey Cocks, Greg Stieber, Betty Fishman, Marshall White, Lillian Embick, Liz Monnier, Matt Kelley, Dorothy Kittaka, Doc West, Bob Roets and Richard Reprogle. (Not pictured: Brad Etter and Julia Meek)

– Photo by Cindy Roets

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# A Permanent Impression

By Mark Hunter

The first thing I see when I arrive at Betty Fishman's condominium off Covington Road is a 5-foot diameter disc of what looks like concrete hanging on an outside wall opposite her garage. The gray surface is smooth with a curved undulation like a breaking wave or a winding river flanked by a rolling bluff running horizontally just above the mid-line. The sculpture is a fitting welcome to a home filled with art.

Ostensibly I'm here to talk with Fishman about receiving her latest award and about her life as the prime mover of the Fort Wayne arts community over the last four decades. Her work with Artlink and the Fort Wayne School of Art and her years as an art teacher in Noble County are legendary. But as she greets me at the door and leads me to her basement office, it seems the last thing Betty Fishman needs or appears to want to talk about is another award.

It's not that she's outwardly unappreciative or anything. The many awards that she has won over the years for her work promoting artists hang prominently on her walls. It's just that she's got other things on her mind.

"Today is my birthday," she says as we take our seats and begin talking. "I'd forgotten all about it until I was downtown and someone reminded me."

At 94, Fishman can be forgiven the minor lapse of forgetting her own birthday. Who hasn't done that? What's occupying her thoughts is not another year but another move. After 16 years in her three-level condo, she has to downsize and relocate.

"I'm moving now," she says. "This is my studio. Got it all cleared out now. My daughters are coming in from California and New Jersey this weekend with a truck. I hate leaving, but you saw the stairs."

Apart from the empty bookshelves and the lone plastic tub squatting in the middle of the room, it's hard to tell a move is imminent. A computer and a rolling file, things she uses for her work as an art appraiser, are still handy. Paintings and photographs remain on the walls. She points to a series of large, three-foot by four-foot black and white prints on a wall across the room.

"That's me," she says, indicating the first of six in the series, a photo of a baby bundled up in front of a house. "I was born in my grandmother's house in Defiance, Ohio."

The photographic timeline includes her infant daughter with the family dog. "That baby is now 64. The dog is long gone." It ends with a portrait of Fishman, the artist as a young woman. "We quit after a while. Ran out of wall space."

A lack of sufficient wall space must be a perpetual problem for Fishman. She's made



Presenters Suzanne Galazka and Doug Driscoll and Liddell Award recipient Betty Fishman

— Photo by Bob Roets

her own art for years and is still at it.

"The last painting I did is hanging at First Presbyterian Church," she says. "Did it two weeks ago. My first husband was a jazz musician in addition to being a pilot, so I did some paintings thinking about the past. The last one I did was called 'Deep Purple' after the jazz song. Another one is 'Celery Stalks at Midnight.' That's a jazz song too. And then another one, 'Money Makes the World Go Round.' The themes I used when I did the last series of stuff I did when I still had a studio was a result of thinking about the past and the years when I was 17, 18, 19 years old, traveling all over the world alone. Someone recently asked if I still traveled. I said well I go to Roanoke once in a while."

Making and appreciating art is the principal focus of her life and has been since she was a little girl.

"I grew up in Hicksville, Ohio, and there wasn't a hell of a lot of art there," she says. "But there was one woman who was a painter. Every week my mother gave me a dollar and I took art lessons. I don't remember what I did, but I remember walking down to her house with a dollar bill."

Among people she knows and has worked with, Fishman has a reputation for saying what's on her mind. And that's not exactly a new aspect of her personality.

"They put me in school when I was a little kid. I must have been a pest. I had an argument with one of the teachers, Vera Collins. She was a squat little thing – looked like a pigeon. We had to decorate paper cookies. Had to put three little paper raisins on them. I said 'I don't want to do that' and went screaming down the hall to my mother who was a math teacher at the same school. She put me over her knee, spanked me and sent me back down the hall to first grade."

Her first husband was a pilot in World War II and was killed in action. Her second husband, Marvin Fishman, a clothier, was from Fort Wayne. She moved here with him in 1949, and they started a family.

By 1955 Fishman was president of the board of directors of the Fort Wayne Art School and Museum. In 1965 she started Goldfish Gallery above Fishman's on South Calhoun. The next year she divorced Marvin and married local artist Russell Oettel, whom she divorced in 1984.

In the 1970s she began an 18-year career teaching middle school art in Kendallville. It was a job she loved.

"I liked the variety," she says. "When you get to high school and college, you close down. In sixth, seventh or eighth grade, it all comes out."

Continued on page 8

## Liddell Award Recipients

2001.....	Stan Liddell
2002.....	Rick 'Doc' West
2003.....	Richard Reprogle
2009.....	Chuck Surack
2010.....	Matt Kelley
2011.....	Brad Etter
2012.....	Harvey Cocks
2013.....	Julia Meek
2013.....	Bob Roets
2016.....	Dorothy Kittaka
2016.....	Liz Monnier
2016.....	Guy Zimmerman
2017.....	Lillian Embick
2018.....	Betty Fishman
2018.....	Gregory Stieber
2018.....	Marshall White

## whatzup

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# Constructing Character

By Mark Hunter

Marshall White has a thing about relevance. White is the man behind the very successful Voices of Unity Youth Choir, the choir that has performed in China, The Vatican and elsewhere. And while White is grateful for the approbation heaped on the Voices of Unity Youth Choir for its triumphs overseas, he is disheartened that the recognition stops there.

"People see them as a black choir, for inner-city, at-risk kids," White said. "The media only portrays Unity as a choir. All the things behind the scene they don't know. Nobody gets behind the scene to see it's drawing white kids, rich kids, kids from the north-west, kids from the south-west, across all financial demographics, races, zip codes. So people dismiss it because they don't know."

What is there to know exactly? Quite a lot, it turns out.

The Voices of Unity Youth Choir is just one aspect of the Unity Performing Arts Foundation. And though UPAF has been around officially for 17 years, the dream that kept White awake at night began in the early 1990s.

White grew up in the church, the True Love Missionary Baptist Church, where his father, Jesse White, served as the larger than life pastor.

White had talent has a singer and piano player and from an early age sang and played with the choir.

"We had a church choir that was well known in the community because we were doing things outside of the community," White said. "And I grew up in this community. But as I got older I found that none of the institutions outside of the church were relevant to my culture artistically."

White found that lack of relevance in the choir when he attended North Side High School, and later when he went to IPFW. He realized if he wanted relevance he would have to create it himself, but not for himself.

"I always wanted to create an institutional concept where kids of color and other minority groups would have a platform where they would be exposed to the essential disciplines of the arts that would help them in their development and expression and everything because what they were doing was shunning the arts programs because those programs were not relevant."

So he began his journey.

In 1993 he taught a choir course at Northrop High School which he saw as a first step outside his church. A year later he landed a job with the Black Voices of Inspiration at Purdue University's West Lafayette campus. Within five years he had taken what was an extracurricular choral group and turned it into a professional university choir.

White said for years the main vocal ambassadors of the university had been the glee

club. But the notoriety his choir was garnering caused the president to boost the Black Voices of Inspiration to the level of the glee club. A 20-day tour of Australia, Fiji and New Zealand followed.



Presenters Jordan Applegate and Niyoki Chapman, Liddell Award recipient Marshall White and presenter Matt Kelley

- Photo by Bob Roets

club. But the notoriety his choir was garnering caused the president to boost the Black Voices of Inspiration to the level of the glee club. A 20-day tour of Australia, Fiji and New Zealand followed.

"So I'm on the trajectory of a journey that's taking arts to kids of color at a different dimension," he said. "I was actually working on that all my years at True Love."

All his work at True Love and Northrop and Purdue was noteworthy to be sure. But White wanted more. He wanted to take the work to the community at large. He just wasn't sure how to do that. Then, following a concert with Black Voices of Inspiration in Ohio, a man approached him with a message.

"He said his name was Prophet something or other," White said. "I thought, 'Okay.' He said your choir is phenomenal. I said, 'Well, thank you,' and he said, 'I didn't

stop you for that. I stopped you to give you a message from God.'"

"When he said that, my musicians were looking at me, I was looking at them and he said, 'I'm serious,' and he grabbed my hands and said, 'God has chosen you to lead the children in the next generation,' and I froze. What? And he said, 'You've been faithful. You've been chosen to lead the children of the next generation.'"

At that point, White said, the notes he'd been taking in the middle of the night after waking from a recurrent dream began to make sense. Those notes comprised the foundation of what became Unity Performing Arts.

"That's a moment I will never forget because I was paralyzed," he said. "I was blown away 'cause I'd never had anything like that happen to me. So now it's becoming real to me. It was something I'd been chosen to do."

White took his notes, gathered some people he thought he could get to help him and laid out the plans. There were four main goals he wanted to accomplish: create a community arts program that would increase minority participation; create an umbrella organization to teach all the arts to kids regardless of race, ethnicity, or economic background; create a support system for each child that would track their performance and

their lives to provide help and assistance when needed; and inspire and exemplify diversity in the performing arts community behind the scenes, on stage and in the audience.

"What we saw was the arts are not diversified," he said. "The other arts groups, they don't have a clue about how to attract diversity. What we did was create a curriculum that was appealing to the people we were trying to attract. We were attracting them; we weren't targeting them. Targeting means I'm bringing my thing to you and you accept it. Attract means something appealing to you and attracts your attention."

"So we found out what they wanted, what they liked, what they had not been exposed to and we built this concept called the soulful art forms. And it has nothing to do with color. It means to give attention to the actual experience of the art form."

The plan is working. Unity Performing Arts provides access training in singing,

Continued on page 8

**Savor**  
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RESTAURANT WEEK

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Bandidos- Glenbrook  
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# An Artist of Conscience

By Mark Hunter

When it comes to being busy this time of year, Santa and his elves have nothing on Gregory Stieber. As production manager of The Fort Wayne Ballet's annual production of *The Nutcracker*, it's nothing for Stieber to clock 16-hour days.

So when I called him for a scheduled interview at 8:15 on a recent morning I was not surprised to get his voice-mail. He called back a few minutes later.

"Sorry I missed your call," he said. "We ran a little long."

Stieber had already been working for an hour.

"We're right in the middle of *The Nutcracker*," he said. "We start around 7 a.m. We have two school shows this morning and one this evening. We put the whole thing together with a lot of planning. We only have the theater for a week to prepare. Once it starts it's pretty relentless."

Stieber's responsibilities as production manager for *The Nutcracker* include every set change, every music cue, every lighting cue, every snowflake. Stieber is also producing the Fort Wayne Philharmonic's Holiday Pops concerts.

Despite the crazy long days and the pressure of putting on two of the biggest productions of the year, there's no place else he would rather be.

"When it's bare knuckles time, it's almost easier cause you just have to get it done," he said. "You push into high gear and the motivation factor goes up."

One look at Stieber's work output over the past several years and it's easy to get the idea that his motivation factor is high all the time. As a director and playwright, Stieber works with several theater companies in Fort Wayne. His efforts include writing and directing original plays for Fort Wayne Youtheater's Linda Ruffolo Young Heroes of Conscience Series and a collaboration with a former classmate to produce a play about the spouses of veterans.

Stieber was born in Dubuque, Iowa in 1969, but grew up in Fort Wayne where he attended Northrop High School and IPFW. As a boy he enjoyed comic books, which he credits with sparking an interest in stories.

"Looking back, my inspiration probably came from comic books," he said. "I was a comic book geek when I was a kid. There's the whole storytelling aspect of that, storyline, plot, things like that that really gravitated me toward wanting to be some sort of a storyteller."

As a drama major at IPFW, Stieber said he had the dream all drama majors have when they start out.

"Like most theater majors when going into the field, I wanted to be an Oscar-winning actor," he said. "But I wasn't all that great."

It didn't take long for him to discover what he was great at. During a class on directing Stieber was asked to submit four plays he'd like to direct. One of his choices

come from there. Those are lessons I learned early on."

Smart comedy requires empathy. You need to understand the human condition and relate to it before you can make fun of it intelligently. But that same empathy comes in handy in drama as well. And Stieber, with the plays he has written for the Young Heroes of Conscience Series, showed that he has loads of empathy.

Now in its fifth year, Fort Wayne Youtheater's Young Heroes series has found Stieber in top form, not only writing the plays but directing as well. Stieber said the challenge of dramatizing the lives of the subjects — Ryan White, Ruby Bridges, Anne Frank and, this year, Harriett Tubman — tested his skills.

"The biggest challenge I find is covering the content, like the Ryan White story and Ruby Bridges," he said. "Dealing with issues of homophobia with Ryan White and the AIDS virus which was so stigmatized in the gay community and with drug users. If we're going to be authentic with the language, it would not be standard Youtheater fare."

He said his first priority when dealing with sensitive issues is to create a safe environment for his young actors.

"So when you have a 10-year-old kid and you're at the first rehearsal and someone is screaming the word 'faggot' at this little actor ... I wrote it, but it still took my breath away the first time we did it. You just keep asking yourself how far is too far? What is too much? We're working with kids. And often times the answer is with the kids themselves, how they handle it, how their parents supported it. It was something that was so overwhelming."

He found himself asking the same questions with the Ruby Bridges story. Ruby Bridges was the six-year-old girl who, in 1960, became the first African-American student to attend a segregated school in Louisiana.

Stieber said rather than having child actors stray into the weeds of inappropriate language, he writes parts for adults.

"For *Ruby Bridges*, it would have been downright insulting not to use the N-word because it was so relevant. This little six-year-old girl was called every racial slur in the book when she was just walking to school every day. And yet I could not bring myself to have a kid do it, so that's when the adults do the heavy lifting for me."

Another emotionally-wrought subject Stieber has tackled is the *I Will Wait: The Veteran's Spouse Project*. Co-written with

Continued on page 8



Presenter Leslie Hormann, Liddell Award recipient Greg Stieber and presenter Christopher Guerin

— Photo by Bob Roets

reflected another of his influences.

"First play I directed was the theater of the absurd, a play called the *Bald Soprano* by Eugene Ionesco," he said. "I submitted four different plays that I wanted to direct to the faculty. I wanted to show them that I had a diversified vision, and that's the one they chose. I thought it was the last one they'd ever choose."

Stieber said his attraction to absurdist theater came from his love of Monty Python, specifically *The Search for the Holy Grail*.

"The whole absurdist thing rang true to me because of *Monty Python and the Holy Grail*, the absurdism of that and realizing there is such an art form to that. People think it's straight-up slapstick, but it's really not. There's such intelligence behind it. The challenge of directing something that's supposed to be funny and it's trying not to be funny. Play it straight and let the comedy



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# Many-Hatted Comic

By Steve Penhollow

There are famous comedians who can melt anonymously into any crowd and famous comedians who cannot.

Todd Barry probably falls into the former category.

Brian Posehn surely falls into the latter. "I'm 6 foot 7 inches and I look like a Viking professor," Posehn told the Birmingham News.

Posehn will be hard to miss when he returns to Fort Wayne for two shows at The Tiger Room on January 11, 2018.

The only way one could miss Posehn in American popular culture would be to consume no American popular culture.

He is perhaps best known as a cast member on two sketch comedy shows hosted by David Cross and Bob Odenkirk.

But he has also guest

starred on such network and cable shows as *Everybody Loves Raymond*, *Just Shoot Me*, *The Big Bang Theory*, *NewsRadio*, *New Girl*,

*Seinfeld*, *Californication*, *The Sarah Silverman Program* and *Reno 911*.

Posehn has voiced characters on *Bob's Burgers*, *Adventure Time*, *Steven Universe*, *Aqua Teen Hunger Force* and *American Dad*. His movies appearances have included *The Devil's Rejects*, *Funny People* and *Fantastic Four: Rise of the Silver Surfer*. If you read comic books, he's been busy there too. Posehn was the writer on a popular run of the Marvel title, *Deadpool*.

Early in his career, Posehn said his agent took him to task for his occupational ADHD.

"I came [to Los Angeles] to write, and my agent was like, 'You're doing standup, too?'" Posehn said in a recent newspaper interview. "I had an agent say, 'You have to pick one,' and I said, 'That's ridiculous,' I just want to be busy all the time. I go insane if I don't have something to do."

Posehn said it was never his intention originally to become an actor. It was just something he fell into.

"It must be so frustrating to anybody who wants to act," he told *Submerge Magazine*. "But I just happened to do a set in L.A., and a casting woman saw me and brought me in the very next day to audition for my first sitcom and I got it. It was a show called *Empty Nest* ... That was the first thing I did, and it was such a fluke."

Posehn has genuinely enjoyed all of his TV experiences but there are two that stand

out.

"The top two would definitely be my work with Bob (Odenkirk) and David (Cross) on *Mr. Show with Bob & David* and *The Sarah Silverman Program*, he said. "They're my sensibility – it's what I find funny. And they're all my friends."

Posehn knew from the start that *Mr. Show with Bob and David* was going to be a popular and groundbreaking show.

"I knew David Cross first through San Francisco because he was coming up to the city a lot," he said, "Through David I met Bob [Odenkirk]. They were just writing these hilarious sketches and they'd go and perform them at night. By the time it turned into *Mr. Show*, I was such a fan of those two guys. The first four episodes of season one I acted in, but they wrote all of those by themselves. By the time I was hired as a writer I already knew it was going to be the 90s generation's *SCTV*."

Wherever else his hyperactive creative nature takes him, Posehn

said his first love will always be standup.

One of Posehn's relatively unique stand-up comedy niches is "geek culture": science fiction, fantasy, comic books, video games, summer blockbusters, etc.

"My hands are in geek culture," he said. "It's a big part of my life, and I started to be honest about that onstage, and I think people who are also into the same things find that appealing – that there are people are like them and [who] care about the same things. So when I do a *Star Wars* rant, people are on my side."

A few years back, Posehn and his wife had a son onto which Posehn will surely bestow his love of geek culture.

Posehn said fatherhood changed him.

"It hasn't just changed me as a comedian; it's changed who I am," he said. "I'm not the guy I was when I started comedy, where I didn't have any responsibilities. I have a crazy huge responsibility now."

Posehn said he knows how fortunate he is to make a living doing so many of the things he loves.

"There's not one thing I do that I don't want to do. I have fun at all of it – voice-overs, writing coming books, being in horror films, telling fart jokes into a microphone," he said. "Not that I just tell fart jokes, though. I never went 'Hey I'm going to move to L.A. and do 20 different things.' I just moved here to make a living and that's the way I still look at it."



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**HE SAID SHE SAID**

## FISHMAN - From Page 4

She retired from teaching middle school but she didn't retire from working with and promoting artists. In 1986 she started volunteering with Artlink. Four years later she was hired as Artlink's new executive director and immediately set about changing the course of the organization. She led Artlink until 2005.

She sees a lot that's good about the art scene in Fort Wayne. And Fort Wayne has seen a lot that's good about Fishman. Two of Fort Wayne's mayors honored her. She received a slew of awards for her art work. She received an honorary doctorate from the University of Saint Francis. She even has an award named after her: the Fort Wayne Museum of Art's Betty Fishman Award for Achievement in the Arts. All along, she continued appraising art and making her own. Art, she tells me, is the one constant not only in her life but throughout history.

"Historically, it's the things people keep," she says. "I don't care about what religion, what country - we save the art. We

disagree over what it is, of course. Art is the unknown. It changes the civilization. It is the civilization. And by the arts, I mean the visual arts, music, dance, theater. They don't all work together, but they all work towards the future. We don't worry about what happened in the past. I think we're always forward-thinking. Maybe it's not good, maybe it's not bad. We've got a lot of dumb artists too. But you know art is there, and you know it is important to the civilization, even to the people that are not involved."

Fishman says she still goes to art openings but that she likes to get there early.

"I've got to get there early so I can see the work," she says. "Everybody wants to talk. I like people, but you don't go to a concert to talk to the people sitting next to you."

As I leave, she walks me past the piece I saw when I arrived. She looks at it for a moment and says, "I've always loved this sculpture. But I'm not sure what I'll do with it when I move."

## WHITE - From Page 5

creative writing, dance, oration, drama and orchestra.

"We have youth development and educational modules," he said. "We teach leadership, career building, finances, everything. Kids join the program and don't even get into the arts. Eventually we want to build a center for the arts downtown called Unity Center for the Performing Arts so you drop kids off at and they'll have access to everything. We're not just producing singers or actors. We're producing people with character, with substance. We've created a platform of development, not a platform of activity."

But to be sure, they are producing singers and actors. The 2010 trip to China saw Voices of Unity earn the World Grand Champion title and two gold medals at the 6th World Choir Games in Shaoxing. Former members now perform on Broadway and with Fantasia and Mariah Carey. They've performed at Lucas Oil Stadium in Indianapolis several times, sharing the stage with Stephen Stills, John Mellencamp and Kelly Clarkson. In 2016 the group toured

Europe with performances in Rome, Vatican City, Lido di Jesolo, Sacile, Florence, Venice, Vienna, and Budapest. And White is just getting started.

"So now I'm on this journey to present an entire institution," he said. "Unity is a national model. It's a platform we can replicate across the country. This journey for 17 years has been infused with the divine. You don't achieve in 17 years what we've achieved without it."

One of the more remarkable aspects of Unity is that they hold no auditions. If a child wants to participate, to sing in the choir, they are welcomed.

"Ninety percent of the kids who come to me can't sing," White said. "Some can't hold pitch, some can't clap. But, we are a platform of development. We hold no auditions. What happens to your kid when they're told they're not good enough? Unity is the place where every kid is welcome. Some of our best singers have turned out to be kids who could not sing when they first started."

And that fact, choir or no choir, is as relevant as it gets.

## STIEBER - From Page 6

his IPFW classmate Amy Ball, the Veteran's Spouse Project looks at the lives of spouses, the women and men who stay behind during wartime deployments. Stieber said Ball had hopes of becoming an actress in New York when 9/11 happened. Her husband was in the military and was sent to fight in the ensuing wars, and their plans changed.

During a visit to Fort Wayne, she and Stieber decided to take her journals and make a play about the struggles of military couples. The show premiered in August of 2015.

"We interviewed over 60 people who were spouses of veterans from World War II, Korea, Vietnam, Desert Storm and the current conflict," he said. "We took that content and did a whole production out of it. And we donated all the proceeds from that weekend to Safe Haven, the homeless shelter for veterans here in town. And as it turns out

we're going to be doing it again in Alaska in May."

Stieber has big plans for the future. In addition to the ever-present catalog of plays he has rolling around in his head, he is soon to be married to his "true-life partner" Jim Hulbert, whom Stieber credits with making everything he does possible. Well, Hulbert and the opportunities granted him in Fort Wayne.

"I would not have been able to do any of these productions had Arts United not opened the Parkview Arts Lab, the Black Box Theater. That's where I do all these plays. It's kind of like my white canvas. It's great to have this access. A lot of playwrights in bigger cities don't have these opportunities. I've been able to do plays with the orchestra, Youtheater, and Arts United. It's something to be really proud of in this town."



## Jared Andrews

### *I Wanna Be Your Cartoon*

As I'm typing this review, Jared Andrews is probably finishing up yet another musical project. He's just that kind of musician. No rest for the wicked, as they say. Idle hands are the devil's play thing and all that.

Andrews likes to make music that feels sort of re-purposed. His other project Microwave Miracles with Dani House consists of "two boys from Fort Wayne and two keyboards from Japan." The songs relish in trash, things thrown away and songs that sound like they were cut and pasted with Scotch tape and 80s sample beats off a Casio.

Andrews just released the debut album with his new band Trophy Club called *Sports Cars*, and right before that he put out a new solo album called *I Wanna Be Your Cartoon*. It's an album that blends pop songwriting with an almost childlike sensibility – sort of like *Pee Wee's Playhouse* but thru the eyes of Ween. It's like a pancake breakfast after a double dose of Robitussin. Enjoyable and sickly all at once.

*I Wanna Be Your Cartoon* has the feel of an album created by some nondescript Midwestern kid after receiving a Casio keyboard on Christmas morning. You can almost see the kid running to his bedroom after Christmas morning cinnamon rolls, setting that mass-produced Japanese synth on his bed and setting some random bossa nova beat and writing a song about losing the remote control ("I Lost My Remote Control"), then fading it out to a chiptune version of Wilco's "California Stars" just for kicks. Then he moves onto a song about Omar from *The Wire* ("The G Stands Alone") that somehow morphs into some "bizarro world" version of Elton John's "Candle In The Wind." Except, these songs aren't written by a kid on Christmas morning with a sugar buzz, but by a dude in his 20s hammering out pop hooks and caffeinated weirdness on plastic instruments.

Though Andrews enjoys pasting together these songs from the past with his own sonics, he also writes great pop songs. A highlight is the excellent "Cigarettes and Mountain Dew," an ode to love and adoration. He promises his significant other monkeys, boats, diamonds and dragon rolls, but all they really want is cigarettes and Mountain Dew. It's a sweet slice of the simple life, all put together on that crazy keyboard.

*I Wanna Be Your Cartoon* swishes and swoons like a Goodwill-funded project inspired by Loony Toons and John Waters films – fun pop tracks that run the gamut from Sublime to Ween to Captain Beefheart, sometimes all in the same song. Andrews proves he can make the most from what you've got collecting dust in the closet. He's got an impressive discography to prove it, too. (John Hubner)

## Taylor Swift

### *Reputation*

They say a good name is worth more than silver and gold, and Taylor Swift herself certainly values her social currency more than the Gold and Platinum records she's earned over the past decade.

With *Reputation*, her sixth album, Taylor's own is seemingly under attack by enemies looking to either tarnish, manipulate, or exploit her character. According to the lyrics of, "Delicate," her reputation has never been worse, but consider how other musicians, actors, journalists, comedians and politicians have recently seen their own once-sterling reputations circle the drain in ways that make redemption seem impossible.

Compared to previous albums, Swift takes baby-step risks with *Reputation*: a dreaded s-bomb in the cheeky "I Did Something Bad" and "I only bought this dress so you could take it off" sung in moans on late-album highlight "Dress." But there's still nothing even potentially controversial that might initiate awkward conversations between pre-teens and their parents. Even so, it's probably no small coincidence that the songs that discuss anything other than her reputation end up being the best and most enduring songs on *Reputation*.

If 1989 seemed like a calculated transition to mainstream pop under the guise of her affinity for 80s synthpop, *Reputation* doubles



## Beck

### *Odelay*(1996)

I was in California when I first heard "Loser" from Beck (Bek David Hansen) back in 1993. I knew some dudes in bands who knew the L.A.-based musician, and they said, "This kid is gonna be famous." How could one song from a 22 year-old predict that? Well, they were right, and when this album came out three years later, I was hooked.

"Devil's Haircut" kicks off the release with a funky guitar and an amount of sampling that would have equaled The Beastie Boys during the age of grunge. Still one of my favorite Beck songs, the video that accompanied it was pure magic. "Hotwax" takes the vein of "Loser" and blends it with folk-hop, a genre that to this day I still think I named.

"The New Pollution" is a mixture of hip-hop and indie rock with samples of horns and woodwinds. Another great song, it is still one of those tracks that can get you hooked on the enigmatic genius that Beck is.

"Novacane" is pure soul with a funky electronic spine that takes you to another place in the world of early 90s hip-hop. "Jack-Ass" is a beautiful song that brings the pace of the album down, but lyrically is one of the coolest songs of his catalogue. And there is an actual donkey at the end; hence the title.

"Where It's At," one of the biggest hits from the release, blends a trippy organ with samples over Beck's "two turntables and a microphone." Another great video, it was the first ever to be shown on MTV2 on August 1, 1996. (Yeah, I stopped watching MTV in the late 80s too).

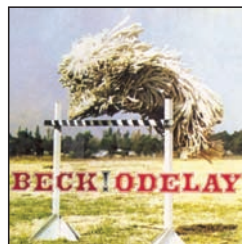
"Ramshackle" closes one of the best albums from 1996 and hinted at how great Beck would become as an artist for generations past, present and future (Dennis Donahue)

down on pop pomposity, seemingly for the sake of positioning Swift as Big Machine's most valuable cog. Her production team, mostly consisting of Max Martin, Shellback, and Jack Antonoff (among others), does away with the beguiling backdrops of 80s-style synths and keyboards. These are substituted with all the hallmarks of contemporary pop: overpowering mixes, bombastic beats leaning towards trap music, saccharine ballads, quirky voice filters with Millennial whooping, throwbacks to older pop songs and, yes, guest spots from Ed Sheeran and Future ("End Game"). Clocking in at close to an hour, the 15 new entries in Taylor's public diary find her in various moods: intimate, kitsch, playful, relatable and maybe more mature.

When I say, "mature," however, I am ignoring the lead single "Look What You Made Me Do." The sheer pettiness of its existence (primarily aimed at last year's incident of "character assassination" with Kanye West) makes Swift look like she can't let a personal grudge, no matter how trivial to us common folk, escape into distant memory. For the Old Taylor being "dead," the New Taylor is potentially less likable simply because most of us have more important issues to deal with than whether Kanye's actions and their influence on her music speak more about her reputation or his.

Sexual maturity, on the other hand, is another over-arching theme Swift constructed with care on *Reputation*. The Sultry Swift introduces herself on "...Ready for It?," enticing her male counterpart to imagine the things they do in her dreams. There's occasional talk of whiskey and wine, drunken flirting and late nights of hand holding in darkened rooms. There's little doubt Swift is growing up with her core audience, but she wisely refuses to cheapen her sexuality to the level of a marketing tool. But other songs like "So It Goes ...," "Don't Blame Me" and "King of My Heart," while pleasant and functional as songs of lesser importance, sound suspiciously like proxies for other songs she may not have been courageous enough to write (yet).

Likewise with 1989, Taylor saves the best song for last: a low-key piano-driven oasis from all the pomp of prior songs in the form of "New Year's Day". In it, Old and New Taylors alike merge to draw *Reputation* to its most logical conclusion: kisses at midnight may be fun, but a guy who's willing to help clean up after everyone else has left says more about his character – and his potential perma-



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5	-	JOHN WILLIAMS The Last Jedi Soundtrack
6	7	KID ROCK Sweet Southern Sugar
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10	9	TAYLOR SWIFT Reputation

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## Calendar • Live Music & Comedy

### Thursday, December 21

**BARRIE FLEETWOOD, DON WHARTON, JEN FISHER** — Variety/Hurricane Harvey Relief Fund benefit at Cottage Event Center, Roanoke, 6 p.m.-9 p.m., donation, 414-2015

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**KEEGAN FARRELL** — Piano at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**MOTOR FOLKERS** — Classic rock/variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

# A Sampling of Holiday Celebrations

Believe it or not, we're just days away from putting a lid on 2017. What an eventful year it's been! As we ride out the rest of the year, many folks are off work for the holidays - which means sleeping in, spending time with the family, catching up with friends and, if you're lucky enough, heading off to somewhere warm. If you don't have concrete plans during the break and don't feel like sitting on the couch all day watching *The Price is Right* and Fred Grote commercials, here are a few suggestions that you might want to consider.

The 07 Pub will be hosting something fun and unique on the evening of Sunday, December 31. Forget about all the usual New Year's Eve celebrations with Dollar Tree party hats and whistles; the 07 Pub is ringing in the New Year 20s style. You all remember the 20s, right? That was shortly after World War I ended, and society was quickly speeding up during that era as women won the right to vote, Congress said it was illegal to sell alcohol and people were crossing the county in airplanes in a matter of hours rather than spending days on a train. All the rapid movement in society during that era was reflected in its fashion. Cloche hats, flapper dresses, high-heeled shoes and gangster suits were the rage in the decade in which fashion entered the modern era. Now you can honor that special time with a 1920s-themed New Year's Eve celebration while decked out in the clothing of the era and taking some good old jazz music. There will be heavy hors d'oeuvres (including their signature wings), live musical entertainment and a champagne toast. If this sounds interesting to you, act quickly; they plan to only sell 90 tickets so folks can enjoy themselves, dance and not be packed in like sardines.

The Brass Rail will be jumping up a few decades and ringing in the New Year 90s style. That evening, a couple of local favorites will be performing songs you may have liked at one point in your life. Set to hit



## Out and About

**NICK BRAUN**

the Rail stage will be The Snarks, who will performing an array of Foo Fighters tunes, and Djentic Drift serving up 90s-era hip-hop? Sounds like an eventful evening to me. To top things off, the night will also feature the debut of the band Fiona Applebee's featuring Jess Thrower, Jared Andrews, John Ptak and Jon Ross. Five bucks gets you in the door.

Speaking of the 90s, Trubble Brewing will be hosting Stuck in the 90s on Monday, December 25. Yep, that's Christmas night, so if you're a man with no plans that evening or wanting to break free from the family, head on down. Things get underway at 9 p.m. with Dap One and DJ MSG supplying 90s hip-hop music. Bring your requests and be ready to indulge in some pizza and Trubble's tasty brews. Plus, hold on to your Christmas money as there will be cover that evening. All I can say is you better start practicing your Running Man and Cabbage Patch moves.

The Legendary Trainhoppers have been quite active this year, performing a number of worthwhile shows and even finding time to release their latest effort, *Let It Breathe*. To cap it all off, the crew will be performing an event they're hailing as the 2017 Kiss-Off with The Legendary Trainhoppers. The B-Side at One Lucky Guitar will be the place to be for this special year-end show on Friday, December 29 at 8:30 p.m. Expect to feast your ears on new songs, oldies, maybe a couple covers and anything you'd like to hear. This is a BYO event with tickets available through Eventbrite.

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)



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## ----- Calendar • Live Music & Comedy -----

**TRENT TOMLINSON** — Country at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$20, 486-1979

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WILFREY** — Acoustic variety at JD Lounge, Fort Wayne, 8:30 p.m.-11 p.m., no cover, 483-1311

### Friday, December 22

**BAD ADVICE** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FERNANDO TARANGO QUARTET** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**HUBIE ASHCRAFT** — Acoustic at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**JD3** — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., \$15, 456-2988

**JESS THROWER** — Indie folk at Trubble Brewing Company, Fort Wayne, 7:30 p.m.-9:30 p.m., no cover, 267-6082

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**MELVIN MULLINS** — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., \$5, 456-2988

**MORNING AFTER** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**PAUL NEW STEWART & CHARLES RHEN** — Oldies at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**SHANE & ERIC** — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425


**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805


**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

**JD LOUNGE**  
THURSDAY, DEC. 21  
**WILFREY**  
TUESDAY, DEC. 26  
**CRUSH HOUSE**  
THURSDAY, DEC. 28  
**SCOTT WASVICK**  
TUESDAY, JAN. 2  
**ZANDRIA**  
THURSDAY, JAN. 4  
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**LIVE MUSIC AT DUPONT BAR & GRILL**  
FRIDAY, DEC. 22 • 9:30PM  
**MORNING AFTER**  
SATURDAY, DEC. 23 • 9:30PM  
**FUZZBOX VODOO**  
FRIDAY, DEC. 29 • 9:30PM  
**TONE JUNKIES**  
SATURDAY, DEC. 30 • 9:30PM  
**HOT HOUSE**  
SATURDAY, JAN. 6 • 9:30PM  
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### DUPONT BAR & GRILL

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**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**

**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**

**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs.; 11 a.m.-12 a.m. Fri-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.- 11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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## ----- Calendar • Live Music & Comedy -----

### Monday, December 25

### Merry Christmas & Happy Holidays to One & All

**TODD HARROLD AND ERIC CLANCEY** — R&B/blues at Deer Park Irish Pub, Fort Wayne, 9 p.m.-11 p.m., no cover, 432-8966

**U.R.B.** — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Saturday, December 23

**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 482-6425

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FUZZBOX VODOO** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**HOUSE DJ** — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

**HOUSE DJ** — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

**HUBIE ASHCRAFT & MISSY BURGESS** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m., no cover, (888) 260-0351

**ISIAH CRAY, DEVIN MIDDLETON/DEBONAIR STATUS, CLYDE CABBAGE** — Comedy/variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., cover, 244-6978

**JON DURNELL BAND** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**MARK MAXWELL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**MOTOR FOLKERS** — Classic rock/variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**SHELLY DIXON & JEFF McRAE** — Variety at WeHop, Angola, 7 p.m.-10 p.m., no cover, 665-7070

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at K-ville Pub, Kendallville, 9 p.m., no cover, 349-1667

**THE THRIFTNKS** — Folk/rock at Mad Anthony Lakeview Ale House, Angola, 7 p.m., no cover, 833-2537

**TODD HARROLD & NICK BOBAY** — R&B/blues at Mad Anthony's Lake City Tap House, Warsaw, 7 p.m., no cover, (574) 268-2537

### Sunday, December 24

**THE SERVICE w/SPECIAL GUESTS** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Tuesday, December 26

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**CRUSH HOUSE** — Variety at JD Lounge, Fort Wayne, 7 p.m., no cover, 483-1311

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

### Wednesday, December 27

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**MARK GARR** — Acoustic variety at Eagles Post 3512, Fort Wayne, 6 p.m.-9 p.m., no cover, 436-3512

**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART & CHARLES RHEN** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

### Thursday, December 28

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

**DAN SMYTH** — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

**ERIC CLANCEY** — Piano at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Parkview Senior's Club, Randallia Drive, Fort Wayne, 5 p.m.-6 p.m., no cover, 373-4000

**JOE JUSTICE** — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES RHEN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**SCOTT WASVICK** — Acoustic variety at JD Lounge, Fort Wayne, 8:30 p.m.-11 p.m., no cover, 483-1311

**SHELLY DIXON & JEFF McRAE** — Variety at The Wet Spot, Decatur, 7 p.m.-10 p.m., no cover, 728-9031

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, December 29

**ACOUSTIC COMPONENT** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**ALICIA PYLE QUARTET** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**CHRIS WORTH** — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, (855) 929-2733

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**ELLE/THE REMNANT** — Americana/folk at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082

**FARMLAND JAZZ BAND** — Jazz/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**FORT WAYNE FUNK ORCHESTRA** — Funk at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**HE SAID SHE SAID** — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

**HORIZON ARCS** — Indie rock at Summit City Brewkrs, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222



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**Calendar • Live Music & Comedy**

**JESSICA SEGYPDE** — Folk at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**LEGENDARY TRAINHOPPERS** — Indie rock at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$7, 969-6672

**MELVIN MULLINS** — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., \$5, 456-2988

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SQUIRTGUN, THUNDERBOLT, GREASE-SLAPPER, FLAMINGO NOSEBLEED** — Punk/variety at Brass Rail, Fort Wayne, 10 p.m., \$8, 267-5303

**TODD HARROLD & NICK BOBAY** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**TONE JUNKIES** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**TY CAUSEY** — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

**Saturday, December 30**

**BASKETCASE** — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**CHRIS WORTH** — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE FUNK ORCHESTRA** — Funk at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

**HE SAID SHE SAID** — Variety at The Frog, Syracuse, 9:30 p.m.-1:30 a.m., cover, (574) 457-4324

**HORIZON ARCS** — Indie rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**HOT HOUSE** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**HOUSE DJ** — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

**HOUSE DJ** — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**LOOSE GRIP** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**MITCH MAIBACH** — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**MOUNTAIN DEWE BOYS** — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

**MY DOG JUNIOR, BELLE AND THE STRANGE, KELDON SNYDER** — Rock/variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**SHANE & ERIC** — Acoustic at Rack & Helen's, New Haven, 9 p.m.-12 a.m., no cover, 749-5396

**SHANNON PERSINGER QUARTET** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**SHELLY DIXON & JEFF MCRAE** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

**SPOKEN WORD/POETRY OPEN MIC** — Variety at Trubble Brewing Company, Fort Wayne, 7:45 p.m., no cover, 267-6082

**TODD HARROLD & NICK BOBAY** — R&B/blues at Mad Anthony Tap Room, Auburn, 7 p.m., no cover, 927-0500

**Sunday, December 31**

**4 CLICKS NORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., \$10, 482-6425

**BACKWATER** — Country/country rock at VFW Post 2689, Huntington, 8 p.m.-1 a.m., free, 494-5364

**BIG DICK AND THE PENETRATORS** — Classic rock at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-1 a.m., \$25, 483-5681

**THE BRAT PACK** — Standards (w/dinner starting at 6 p.m.) at Cottage Event Center, Roanoke, 7 p.m.-10 p.m., \$45, 414-2015

**COLD CALL** — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**COUGAR HUNTER** — 80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$15, (260) 387-5063

**FERNANDO TARANGO** — Variety at Trubble Brewing Company, Fort Wayne, 9 p.m., no cover, 267-6082

**FORT WAYNE KARAOKE w/SCOTT** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m.-2:30 p.m., no cover, 483-5526

**FUZZBOX VODOO** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., Cover, 490-6488

**HE SAID SHE SAID** — Variety at The Frog, Syracuse, 9:30 p.m.-1:30 a.m., cover, (574) 457-4324

**HEYWOOD BANKS** — Musical comedy at Wagon Wheel Theatre, Warsaw, 8 p.m., \$38, (574) 267-8041

**JOE JUSTICE** — Variety at American Legion Post 381, Rome City, 7 p.m.-10 p.m., no cover, 854-2477

**JOEL YOUNG BAND** — Country / rock / blues at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**JOHN CURRAN & RENEGADE** — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., \$5-\$20, 897-3331

**JON DURNELL** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**MELVIN MULLINS, MEGAN & MARCUS** — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., \$15, 456-2988

**MOTOR FOLKERS** — Classic rock/variety at Adams Lake Pub, Wolcottville, 10:30 p.m.-1 a.m., no cover, 854-3463

**MOUNTAIN DEWE BOYS** — Country at Hideaway Lounge, Bluffton, 8:30 p.m.-12:30 a.m., no cover, 824-0455

**THE SNARKS, DJENETIC DRIFT, FIONA APPLEBEES** — 90s tribute at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**TODD HARROLD & RICH COHEN** — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**Monday, January 1**

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**Tuesday, January 2**

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**ZANDRIA** — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311

**Wednesday, January 3**

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART & CHARLES RHEN** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

**Thursday, January 4**

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

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**MAD ANTHONY TAP ROOM**

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**MITCHELL'S SPORTS & NEIGHBORHOOD GRILL**

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**NICK'S MARTINI & WINE BAR**

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**(OM) ORGANIC MEETS**

**Singles Club • 533 W. Washington Blvd., Fort Wayne • 260-755-5000**

**EXPECT:** Free range dating. The only brick and mortar space nationwide where only single humans mingle. Beer, wine, small plates, games, music, art, yoga, meditation ... find your kind here at OM. **GETTING THERE:** In West Central, southeast corner Fulton Street and W. Washington Boulevard (back side of the downtown Starbucks). **HOURS:** Open 7:30-10:30 p.m. Friday & Saturday. **ALCOHOL:** Beer and wine; **PMT:** MC, Visa, Disc

**RUSTY SPUR SALOON**

**Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465**

**EXPECT:** Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**STATE GRILL**

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

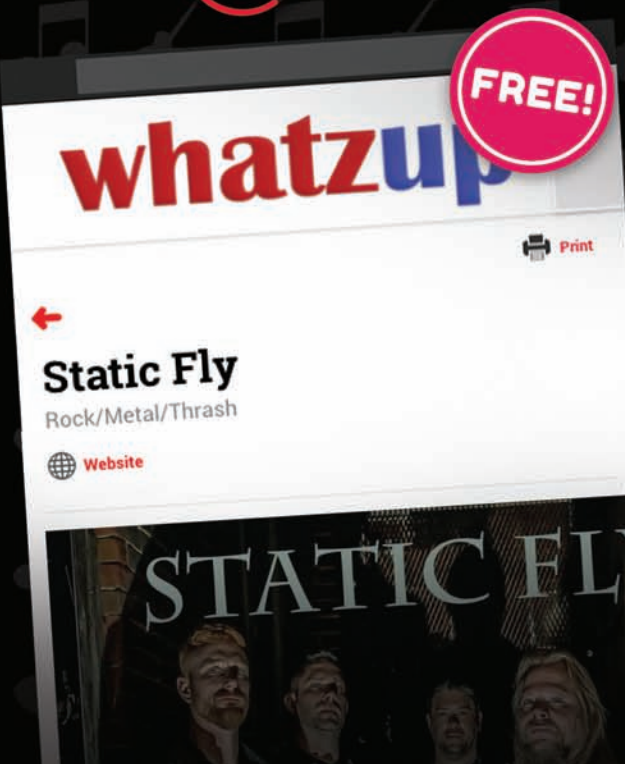
**TEDS BEER HALL & WINE BAR**

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**

**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex







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## ----- Calendar • Live Music & Comedy -----

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**OPEN Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**THE SNARKS, RICH HANDS** — Punk/variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WILL CERTAIN** — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**GYPSY BANDIT** — Rock/pop at American Legion Post 111, Bluffton, 9 p.m.-12 a.m., no cover, 824-3815

**HOUSE DJ** — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

**HOUSE DJ** — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**RAIN KINGS** — Rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**WALKIN' PAPERS** — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**EUROPA GALANTE w/FABIO BIONDI** — Baroque at Honeywell Center, Wabash, 7:30 p.m., \$25-\$45, 563-1102

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

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**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Sunday, January 7

**THE SERVICE w/SPECIAL GUESTS** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Monday, January 8

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Tuesday, January 9

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

### Wednesday, January 10

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART & CHARLES RHEN** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Willows, Hometown, 8 p.m.-12 a.m., no cover, 637-5411

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

### Thursday, January 11

**BRIAN POSEHN** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$25, 456-7005

### Friday, January 5

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**HOT HOUSE** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

**IMAGINE** — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

### Saturday, January 6

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**DORMANT, SPICOLI CULKIN, SEA MOUNTAINS** — Variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

### Friday, January 12

**THE BE COLONY** — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**CAROL LOCKRIDGE** — Jazz/blues at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**HE SAID SHE SAID** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

### Saturday, January 13

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082



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1988	Feb. 17 '18	Key Palace Theatre	Redkey
Above & Beyond	Feb. 15 '18	House of Blues	Cleveland
Adventur Club, Bear Grilz, Ookay	Dec. 31	Aragon Ballroom	Chicago
Air Supply	June 22 '18	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 6 '18	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18 '18	House of Blues	Cleveland
Alan Jackson	Mar. 16 '18	Nutter Center	Dayton
Alice Cooper, Edgar Winter	Mar. 15 '18	Morris P.A.C.	South Bend
Alice in Chains	May 15 '18	Riviera Theatre	Chicago
Altan	Mar. 22 '18	Beachland Ballroom	Cleveland
Altan	Mar. 23 '18	Old Town School	Chicago
America	July 20 '18	Honeywell Center	Wabash
Amy Grant w/Fort Wayne Philharmonic Orchestra	Jan. 27 '18	Embassy Theatre	Fort Wayne
Anderson East	Apr. 12 '18	20th Century Theatre	Cincinnati
Andrew McMahon in the Wilderness, Zac Clark, Allen Stone, Bob Oxblood	Apr. 19 '18	House of Blues	Cleveland
Andy Grammar	Mar. 30 '18	Deluxe	Indianapolis
Anita Renfro	Mar. 10 '18	Shipshewana Event Center	Shipshewana
Ann Wilson	Apr. 7 '18	Hard Rock Rocksino	Northfield Park, OH
Anthony Gomes	Feb. 23 '18	C2G Music Hall	Fort Wayne
Architects w/Stick to Your Guns, Counterparts	Feb. 20 '18	Agora Theatre	Cleveland
Art Garfunkel	Jan. 27 '18	Canton Palace Theatre	Canton, OH
Asking Alexandria, Black Veil Brides, Crown the Empire	Jan. 20 '18	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14 '18	Egyptian Room	Indianapolis
Asleep at the Wheel	Apr. 13 '18	Blue Gate Theatre	Shipshewana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16 '18	Honeywell Center	Wabash
August Burns Red, Bom of Osiris, Ocean Grove, Erra	Jan. 9 '18	House of Blues	Cleveland
Awolnation, Nothing But Thieves	Feb. 13 '18	The Fillmore	Detroit
Awolnation, Nothing But Thieves	Feb. 14 '18	Aragon Ballroom	Chicago
Awolnation, Nothing But Thieves	Feb. 17 '18	House of Blues	Cleveland
Bahamas, The Weather Station	Mar. 10 '18	Metro	Chicago
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21 '18	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23 '18	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24 '18	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14 '18	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15 '18	Jacobs Pavilion	Cleveland
Beach Boys	May 10 '18	Honeywell Center	Wabash
Bianca Del Rio	Feb. 24 '18	Vic Theatre	Chicago
Big Head Todd and the Monsters	Jan. 16 '18	The Vogue	Indianapolis
Big Head Todd and the Monsters	Jan. 18 '18	Kalamazoo State Theatre	Kalamazoo
Big Head Todd and the Monsters	Jan. 19 '18	Vic Theatre	Chicago
Big Head Todd and the Monsters	Jan. 20 '18	Vic Theatre	Chicago
Big Head Todd & The Monsters	Jan. 23 '18	House of Blues	Cleveland
Big K.R.I.T.	Feb. 18 '18	House of Blues	Cleveland
Big K.R.I.T.	Apr. 28 '18	Metro	Chicago
Bill Anderson	Feb. 17 '18	Honeywell Center	Wabash
Bill Maher	May 6 '18	Hard Rock Rocksino	Northfield Park, OH
Black Label Society w/Eyehategod, Corrosion of Conformity	Jan. 19 '18	Bogart's	Cincinnati
Blackberry Smoke	Mar. 9 '18	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10 '18	The Fillmore	Detroit
Blue October	Apr. 21 '18	Piere's Entertainment Center	Fort Wayne
Blues Traveler, Los Colognes	Jan. 30 '18	House of Blues	Cleveland
Blues Traveler w/Los Colognes	Feb. 16 '18	Bogart's	Cincinnati
Borns (sold out)	Jan. 27 '18	Riviera Theatre	Chicago
Borns	Feb. 8 '18	Agora Theatre	Cleveland
Bostyx	Apr. 21 '18	Niswonger P.A.C.	Van Wert
Boys from the County Hell	Dec. 23	House of Blues	Cleveland
Brain Candy	Mar. 24 '18	Clowes Memorial Hall	Indianapolis
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kery McKee	Feb. 8 '18	House of Blues	Cleveland
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kery McKee	Feb. 9 '18	Deluxe	Indianapolis
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26 '18	Nutter Center	Dayton
Brent Faiyaz, Diana Gordon, Amber Oliver	Jan. 30 '18	Schubas Tavern	Chicago
Brett Eldredge, Devin Dawson, Jillian Jacqueline	Apr. 20 '18	Egyptian Room	Indianapolis
Brian Posehn	Jan. 11 '18	CS3	Fort Wayne
Brian Regan	Jan. 18 '18	Firekeepers	Battle Creek
Brian Regan	Jan. 25 '18	Aronoff Center	Cincinnati
Brockhampton	Feb. 13 '18	The Intersection	Grand Rapids
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26 '18	The Fillmore	Detroit
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2 '18	House of Blues	Cleveland
Bruno Major	Feb. 27 '18	Schubas Tavern	Chicago
Buddy Guy	Apr. 12 '18	Hard Rock Rocksino	Northfield Park, OH
Bunny, Ratboys, Stef Chura, Snail Mail, Lomelda	Jan. 19 '18	Schubas Tavern	Chicago
Calexico	Apr. 26 '18	Woodward Theater	Cincinnati
Celtic Woman	Apr. 18 '18	Palace Theatre	Columbus, OH
Celtic Woman	June 10 '18	Embassy Theatre	Fort Wayne
Celtic Woman	June 16 '18	Aronoff Center	Cincinnati
Celtic Woman	June 17 '18	Rosemont Theatre	Rosemont, IL
Chastity Brown, Andrea Gibson	Jan. 30 '18	Deluxe	Indianapolis
The Chieftains	Mar. 4 '18	Clowes Memorial Hall	Indianapolis
Chimaira w/Impending Lies, Slipstix, Nine Shrines, Brothers at Arms	Dec. 30	Agora Theatre	Cleveland
Chloe Agnew	Mar. 17 '18	Niswonger P.A.C.	Van Wert
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13 '18	Wolstein Center	Cleveland
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14 '18	Huntington Center	Toledo

They're not going to let the death of one of their main members stop them. **Montgomery Gentry** are heading out on tour next year to celebrate 20 years of music. Founding member **Troy Gentry** died in a helicopter crash in September, but the remaining members of the band are soldiering on in his memory. They are already teasing new music that should be out in time for the tour that stops in Indianapolis February 13, Cleveland March 16 and Columbus, Ohio March 17.



## Road Notez

### CHRIS HUPE

**REO Speedwagon** and **Styx** have toured together many times over the years and are planning on continuing the relationship with a co-headlining tour that currently has dates slated for March and April of 2018. Bringing former **Eagles** guitarist **Don Felder** as the opening act, REO and Styx stop by Van Andel Arena in Grand Rapids March 19.

The **Verve Pipe** brought "The Freshman" and "Photograph" in 1996, and although we haven't heard much from them on the radio since then, they continue to make music, having just released its sixth studio album, *Parachute*. The Lansing, Michigan-based band is heading out on to the cold, winter highways to show us what they've still got to give in 2018 and will stop in Columbus, Ohio January 20 and Grand Rapids February 10. The Grand Rapids show also features 1980s stalwarts **Sponge** as the opening act.

Entertainment legends **Steve Martin** and **Martin Short** will bring their musical and comedy act to the Toledo Zoo on May 25. Together the pair has nearly a century of entertaining behind them and starred together in the hit movies *Three Amigos* and *Father of the Bride*. Expect the unexpected when these two collaborate for a night of fun.

This is our last issue of 2017 and, as always, we hope you have a safe and fun time during the holiday period. While this column is usually about things to do out of town, we encourage you to frequent some of the local establishments that help make this publication possible. Without our sponsors we wouldn't exist, and without your patronage of the many bars, restaurants, theaters and venues that support us, they wouldn't exist. We truly appreciate their continued support and, of course, cannot express how much we appreciate your continued loyalty to us when you are looking for "What There Is To Do." The new year is looking quite promising in terms of the out-of-town concert calendar, and I'm sure it will be another year of fun in the Fort as well. Have a Merry Christmas and Happy New Year! We'll be right back here in a couple of weeks to give you all the info you need to plan your next road trip.

*christopherhupe@aol.com*

Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15 '18	Nutter Center	Dayton
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10 '18	DTE Energy Music Theatre	Clarkston, MI
Christopher Cross	Mar. 30 '18	Ludlow Garage	Cincinnati
Clean Bandit	Apr. 10 '18	Deluxe	Indianapolis
Clean Bandit	Apr. 11 '18	Vic Theatre	Chicago
Cloud Castle Lake	Feb. 1 '18	Schubas Tavern	Chicago
Clownvis Presley	Jan. 13 '18	Brass Rail	Fort Wayne
Collective Soul	Feb. 15 '18	Hard Rock Rocksino	Northfield Park, OH
Collin Raye	May 12 '18	Wagon Wheel	Warsaw
Cowboy Mouth	Jan. 12 '18	Magic Bag	Ferdale, MI
Crooked Colours	Mar. 2 '18	Schubas Tavern	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31 '18	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2 '18	Riviera Theatre	Chicago
The Darkness	Apr. 14 '18	Agora Theatre	Cleveland
Dashboard Confessional, Beach Slang	Apr. 3 '18	House of Blues	Cleveland
Dashboard Confessional w/Beach Slang	Apr. 4 '18	Bogart's	Cincinnati
Datsik, Brillz, Space Jesus, Riot Ten, Woolf	Jan. 12 '18	Aragon Ballroom	Chicago
Daughtry	Apr. 11 '18	Hard Rock Rocksino	Northfield Park, OH
Davy Knowles	Jan. 27 '18	C2G Music Hall	Fort Wayne
Davy Knowles	Feb. 23 '18	Schubas Tavern	Chicago
Declan McKenna	Mar. 3 '18	The Intersection	Grand Rapids
Demi Lovato, DJ Khaled	Mar. 9 '18	Alstate Arena	Rosemont, IL
Derek Gripper	Feb. 7 '18	Old Town School	Chicago
Destroyer	Jan. 20 '18	Metro	Chicago
Devil Makes Three	Jan. 14 '18	House of Blues	Cleveland
Dirkschneider w/Elm Street	Mar. 3 '18	Agora Ballroom	Cleveland
Dixie Dregs	Mar. 24 '18	Vic Theatre	Chicago
DJ Charlie Coffin	Jan. 5 '18	Brass Rail	Fort Wayne
Dormant, Spicoli Culkin, Sea Mountains	Jan. 6 '18	Brass Rail	Fort Wayne
Dorothy	Jan. 9 '18	Beachland Ballroom	Cleveland
Dreamers, New Politics, The Wrecks	Feb. 16 '18	House of Blues	Cleveland
Dropkick Murphys, Agnostic Front, Bim Skala Bim	Feb. 28 '18	Egyptian Room	Indianapolis
Dumpstaphunk, Honey Island Swamp Band, Nasty Snacks	Dec. 31	Vic Theatre	Chicago
Dweezil Zappa	May 3 '18	The Vogue	Indianapolis
Earth, Wind & Fire	Mar. 17 '18	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21 '18	Embassy Theatre	Fort Wayne
Echosmith	Apr. 14 '18	Metro	Chicago
Echosmith	Apr. 17 '18	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20 '18	House of Blues	Cleveland
Eddie B.	Jan. 13 '18	Chicago Theatre	Chicago
Ella Vos	Mar. 16 '18	Schubas Tavern	Chicago
Enslaved w/Wolves in the Throne Room, Myrkur, Khemmis	Feb. 21 '18	Agora Ballroom	Cleveland
Eric Johnson	Mar. 13 '18	House of Blues	Cleveland
Europa Galante w/Fabio Biondi	Jan. 11 '18	Honeywell Center	Wabash



# Calendar • On the Road

Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20 '18	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15 '18	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16 '18	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 17 '18	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22 '18	Aragon Ballroom	Chicago
Ezra Furman	Feb. 27 '18	The Hi-Fi	Indianapolis
The Fab Four	Apr. 13 '18	Hard Rock Rocksino	Northfield Park, OH
Fetty Wap	Jan. 26 '18	Deluxe	Indianapolis
First Aid Kit w/Van William	Feb. 2 '18	Riviera Theatre	Chicago
Five for Fighting	Apr. 8 '18	Cincinnati Music Hall	Cincinnati
Foreigner	Apr. 7 '18	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 29 '18	The Intersection	Grand Rapids
Fozzy w/Santa Cruz, Through Fire, Dark Sky Choir	Mar. 31 '18	Oddbody's	Dayton
Fozzy, Santa Cruz, Through Fire, Dark Sky Choir	Apr. 2 '18	House of Blues	Cleveland
Fruition	Feb. 9 '18	Martyrs'	Chicago
FunCase, Snails Spag Heddy	Dec. 30	Aragon Ballroom	Chicago
G-Eazy, Phora, Anthony Russo Band, Trippie Redd	Mar. 9 '18	Aragon Ballroom	Chicago
G. Love & Special Sauce	Jan. 16 '18	20th Century Theater	Cincinnati
G. Love & Special Sauce	Jan. 20 '18	House of Blues	Cleveland
Gaelic Storm	Feb. 22 '18	House of Blues	Cleveland
Gaelic Storm	Feb. 24 '18	Taft Theatre	Cincinnati
Galactic	Feb. 21 '18	The Intersection	Grand Rapids
Gang of Youths	Mar. 30 '18	Subterranean	Chicago
George Clinton and Parliament Funkadelic	Feb. 1 '18	Civic Center	Lima, OH
Glen Hansard	Mar. 18 '18	Riviera Theatre	Chicago
Greensky Bluegrass, Billy Strings	Dec. 29-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 9-10 '18	The Fillmore	Detroit
Greta Van Fleet (sold out)	Dec. 30	The Intersection	Grand Rapids
Hammerfall, Flotsam & Jetsam	June 1 '18	Agora Ballroom	Cleveland
Henhouse Prowlers	Dec. 30-31	Martyrs'	Chicago
Here Come the Mummies	Feb. 16 '18	The Intersection	Grand Rapids
Hotel California	Mar. 17 '18	Honeywell Center	Wabash
Hotel California	Apr. 20 '18	Shipshevana Event Center	Shipshevana
Howard Jones	Mar. 10 '18	Ludlow Garage	Cincinnati
IDK, A\$ap Ferg, Denzel Curry	Apr. 4 '18	Egyptian Room	Indianapolis
IDK, A\$ap Ferg, Denzel Curry	Apr. 5 '18	Fillmore	Detroit
In This Moment, P.O.D., New Years Day, DED	Feb. 7 '18	Fillmore	Detroit
In This Moment, P.O.D., New Years Day, DED	Feb. 9 '18	House of Blues	Cleveland
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
Infamous Stringdusters, Horseshoes & Hand Grenades	Feb. 8 '18	The Vogue	Indianapolis
Infamous Stringdusters, Horseshoes & Handgrenades	Feb. 13 '18	Beachland Ballroom	Cleveland
Isiah Cray, Devin Middleton/Debonair Status, Clyde Cabbage	Dec. 23	Brass Rail	Fort Wayne
Is Another Round	Feb. 2 '18	C2G Music Hall	Fort Wayne
J.J. Grey & Mofo w/The Commonheart	Feb. 2 '18	The Vogue	Indianapolis
Jason Isbell and the 400 Unit, JJ Grey & Mofo, Stephen Kellogg, Dead Horses,	Jan. 26 '18	Hill Auditorium	Ann Arbor
Chastity Brown, Joe Pug	Feb. 1 '18	Park West	Chicago
Jay Electronica	Feb. 1 '18	Park West	Chicago
Jeanne Robertson	May 4 '18	Honeywell Center	Wabash
Jeazy	Feb. 23 '18	Egyptian Room	Indianapolis
Jeazy	Feb. 24 '18	The Fillmore	Detroit
Jeazy	Feb. 26 '18	House of Blues	Cleveland
Jeff Dunham	Jan. 14 '18	Nutter Center	Dayton
Jeff Dunham	Jan. 25 '18	Huntington Center	Toledo
Jeff Dunham	Jan. 26 '18	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 28 '18	Schottenstein Center	Columbus, OH
Jerry Seinfeld	Feb. 3 '18	Aronoff Center	Cincinnati
Jim Brickman	Feb. 14 '18	Aronoff Center	Cincinnati
Jimmy Eat World w/The Struts	May 5 '18	Bogart's	Cincinnati
Jimmy Eat World, The Hotelier	May 8 '18	Riviera Theatre	Chicago
Jimmy Osmond	May 19 '18	Honeywell Center	Wabash
Joe Russo's Almost Dead	Feb. 17 '18	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22 '18	Hard Rock Rocksino	Northfield Park, OH
John 5	Feb. 21 '18	The Vogue	Indianapolis
John Crist	May 11 '18	Wagon Wheel Theatre	Warsaw
John Maus and Some Other Guys	Feb. 18 '18	Lincoln Hall	Chicago
John Mulaney	Jan. 14 '18	Old National Centre	Indianapolis
John Oates	Feb. 8 '18	Old Town School	Chicago
John Prine, Aimee Mann, Mountain Heart, Birds of Chicago, The Cactus Blossoms,	Jan. 27 '18	Hill Auditorium	Ann Arbor
The War and Treaty, Joe Pug	Mar. 10 '18	Taft Theatre	Cincinnati
John Prine	May 12 '18	Clowes Memorial Hall	Indianapolis
Jon McLaughlin	Dec. 28	The Hi-Fi	Indianapolis
Jon McLaughlin	Dec. 29	The Hi-Fi	Indianapolis
Jonny Lang, Blue Water Highway	Jan. 10 '18	House of Blues	Cleveland
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI
Jonny Lang	Jan. 14 '18	Taft Theatre	Cincinnati
Josh Fadem	Feb. 10 '18	CS3	Fort Wayne
Josh Turner	Jan. 18 '18	Civic Center	Lima, OH
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Mar. 27 '18	House of Blues	Cleveland
Jstjr, Kayzo, 4B, Dubloadz, DJ Gammer	Apr. 3 '18	Old National Centre	Indianapolis
Juanes, Mon Laferte, Caloncho	May 1 '18	Rosemont Theatre	Rosemont, IL
Judah & The Lion w/Tall Heights	Mar. 5 '18	Bogart's	Cincinnati

Judah & The Lion w/Tall Heights	Mar. 21 '18	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22 '18	Egyptian Room	Indianapolis
Justin Flom	Feb. 16 '18	Wagon Wheel Theatre	Warsaw
Justin Moore, Dylan Scott	Feb. 16 '18	Memorial Coliseum	Fort Wayne
Justin Moore w/Dylan Scott	May 5 '18	Hobart Arena	Troy, OH
K Michelle	Feb. 14 '18	House of Blues	Cleveland
K Flay w/Yungblud	Mar. 25 '18	20th Century Theater	Cincinnati
Kansas	Mar. 18 '18	Victoria Theatre	Dayton
Kansas	Mar. 24 '18	Four Winds Casino	New Buffalo, MI
Keiko Matsui	May 4 '18	Ludlow Garage	Cincinnati
Keller Williams	Jan. 12 '18	Beachland Ballroom	Cleveland
Kenny G	Mar. 24 '18	Niswonger P.A.C.	Van Wert
Kesha, Macklemore	July 11 '18	Riverbend Music Center	Cincinnati
Kesha, Macklemore	July 18 '18	DTE Energy Music Theatre	Clarkston, MI
Kesha, Macklemore	July 19 '18	Ruoff Music Center	Noblesville
Kevin Hart	Jan. 27 '18	Nutter Center	Dayton
Kid Rock	Feb. 24 '18	Quicken Loans Arena	Cleveland
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit
The Killers w/Alex Cameron	Jan. 16 '18	United Center	Chicago
Killswith Engage, Anthrax	Feb. 3 '18	Egyptian Room	Indianapolis
Kiss Army	Mar. 28 '18	Key Palace Theatre	Redkey
The Kooks w/Barns Courtney	May 30 '18	Vic Theatre	Chicago
Kuinka, Wild Skies	Feb. 2 '18	Schubas Tavern	Chicago
Lalah Hathaway	Jan. 21 '18	House of Blues	Cleveland
Lauv, Jeremy Zucker	Feb. 16 '18	Lincoln Hall	Chicago
Lewis Black	Apr. 7 '18	The Fillmore	Detroit
Little Big Town w/Kacey Musgraves, Midland	Feb. 16 '18	Alistate Arena	Rosemont, IL
Little Texas	Jan. 27 '18	Shipshevana Event Center	Shipshevana
Locash	Feb. 8 '18	Honeywell Center	Wabash
Lonestar	Jan. 27 '18	Niswonger P.A.C.	Van Wert
Lotus	Feb. 9 '18	Vic Theatre	Chicago
LP	Feb. 24 '18	Metro	Chicago
Lucy Rose, Charlie Cunningham	Mar. 23 '18	Schubas Tavern	Chicago
Luke Combs w/Ashley McBryde	Feb. 8 '18	Hobart Arena	Troy, OH
Luke Combs w/Ashley McBryde	Feb. 9 '18	DeltaPlex	Grand Rapids
Machine Head	Feb. 16 '18	Agora Theatre	Cleveland
Majid Jordan	Feb. 21 '18	Vic Theatre	Chicago
Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10 '18	Riviera Theatre	Chicago
Mannheim Steamroller	Dec. 29	Civic Center	Lima, OH
Marilyn Manson	Feb. 6 '18	Riviera Theatre	Chicago
Marilyn Manson	Feb. 7 '18	20 Monroe Live	Grand Rapids
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2 '18	Shipshevana Event Center	Shipshevana
Mark Lowry	Feb. 24 '18	Honeywell Center	Wabash
Marshall Tucker Band	Mar. 3 '18	Shipshevana Event Center	Shipshevana
Martin Carthy	Apr. 14 '18	Old Town School	Chicago
Mat Kearney w/Andrew Belle	Mar. 9 '18	Riviera Theatre	Chicago
Mat Kearney	Mar. 29 '18	House of Blues	Cleveland
Mat Kearney	Mar. 30 '18	Bogart's	Cincinnati
Mat Kearney	Mar. 31 '18	Egyptian Room	Indianapolis
Mavis Staples	Feb. 3 '18	Vic Theatre	Chicago
Melvin Seals & JGB, Terrapin Flyer	Mar. 16 '18	Park West	Chicago
Mick Gavin's Crossroads Celi	Dec. 29-30	The Ark	Ann Arbor
Miguel, SiR, Nonchalant Savant	Mar. 5 '18	Riviera Theatre	Chicago
Milky Chance w/Lewis Capaldi	Jan. 26 '18	Riviera Theatre	Chicago
Ministry	Apr. 7 '18	Riviera Theatre	Chicago
Ministry	Apr. 12 '18	Egyptian Room	Indianapolis
Minnesota w/So Down	Dec. 21	The Intersection	Grand Rapids
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3 '18	Wolstein Center	Cleveland
MJ Live	Feb. 10 '18	Niswonger P.A.C.	Van Wert
Mo & Cashmere Cat	Feb. 1 '18	Riviera Theatre	Chicago
The Mountain Goats w/Dead Rider	Apr. 12 '18	Woodward Theater	Cincinnati
Mountain Goats	Apr. 13 '18	Beachland Ballroom	Cleveland
Mowgli's	Feb. 24 '18	Schubas Tavern	Chicago
Nada Surf	Mar. 13 '18	Metro	Chicago
Neckdeep w/Speak Low If You Speak Love, Creeper	Feb. 10 '18	Agora Theatre	Cleveland
New Politics, Dreamers, The Wrecks	Feb. 18 '18	Metro	Chicago
Newsboys	Mar. 16 '18	Hobart Arena	Troy, OH
Newsboys	Mar. 17 '18	Cleveland Public Auditorium	Cleveland
Newsboys	Mar. 18 '18	Allen Co. War Memorial Coliseum	Fort Wayne
Nightwish	Mar. 24 '18	Agora Theatre	Cleveland
Nightwish	Mar. 28 '18	Kalamazoo State Theatre	Kalamazoo
No Age, Melkbelly	Jan. 20 '18	Schubas Tavern	Chicago
Noah Gunderson	Feb. 2 '18	Beachland Ballroom	Cleveland
Odesza	May 4 '18	Jacobs Pavilion	Cleveland
Odesza	May 5 '18	Riverbend Music Center	Cincinnati
OMD	Mar. 16 '18	Vic Theatre	Chicago
Opiuo, Ganja White Night, Subtronics	Feb. 9 '18	Aragon Ballroom	Chicago
Over the Rhine	Dec. 31	Old Town School	Chicago
Papa Roach, Nothing More, Escape the Fate	Apr. 19 '18	The Fillmore	Detroit
Papa Roach, Nothing More, Escape the Fate	Apr. 21 '18	Agora Theatre	Cleveland
Papa Roach, Nothing More, Escape the Fate	Apr. 22 '18	Egyptian Room	Indianapolis
Papadosio	Mar. 17 '18	The Intersection	Grand Rapids



# Calendar • On the Road

Parsonsfeld w/The Ghost of Paul Revere	Feb. 18 '18	Shubas Tavern	Chicago
Passion Pit	Jan. 17 '18	Riviera Theatre	Chicago
Pat Benatar and Neil Giraldo	Apr. 4 '18	Hard Rock Rocksino	Northfield Park, OH
Paul Fayrewether	Feb. 10 '18	House of Blues	Cleveland
Peter Hook & the Light	May 4 '18	Metro	Chicago
Peter White	Dec. 28	Ludlow Garage	Cincinnati
Phillips, Craig and Dean	Mar. 9 '18	Shipshewana Event Center	Shipshewana
The Piano Guys	Apr. 27 '18	Taft Theatre	Cincinnati
Pink	Mar. 9 '18	United Center	Chicago
Pink	Mar. 10 '18	United Center	Chicago
Pink	Mar. 17 '18	Bankers Life Fieldhouse	Indianapolis
<b>Pink Droyd</b>	<b>Feb. 17 '18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Pink w/Bleachers	Mar. 28 '18	Quicken Loans Arena	Cleveland
Pokey LaFarge	Jan. 14 '18	The Hi-Fi	Indianapolis
Pop Evil, Palaye Royale, Black Map	Mar. 28 '18	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6 '18	The Fillmore	Detroit
Pop Evil w/Palaye Royale, Black Map	Mar. 29 '18	Bogart's	Cincinnati
Pop Fiction, Tricky Dick & The Cover Ups, Old Skool	Jan. 5 '18	House of Blues	Cleveland
Poppy	Feb. 6 '18	Deluxe	Indianapolis
Portugal. The Man	Feb. 16 '18	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18 '18	Agora Theatre	Cleveland
Propagandhi	Mar. 3 '18	Metro	Chicago
Puddle of Mudd	Mar. 3 '18	Oddbody's	Dayton
<b>Purdue Varsity Glee Club, Purduettes</b>	<b>Apr. 13 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Purple Veins	Apr. 21 '18	The Vogue	Indianapolis
PVRIS	Feb. 24 '18	The Intersection	Grand Rapids
<b>Radney Foster</b>	<b>Mar. 15 '18</b>	<b>B-Side</b>	<b>Fort Wayne</b>
Rag'n Bone Man	June 12 '18	Park West	Chicago
<b>Randy Jackson w/Fort Wayne Philharmonic</b>	<b>Apr. 13 '18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rebelution, Raging Fyah	Feb. 17 '18	Aragon Ballroom	Chicago
Rebulation, Raging Fyah	Feb. 14 '18	The Fillmore	Detroit
Recycled Percussion	Jan. 26 '18	Honeywell Center	Wabash
Resurrection	Jan. 20 '18	The Vogue	Indianapolis
Ricky Skaggs	Mar. 4 '18	Old Town School	Chicago
Rik Emmet w/Dave Dunlop	Jan. 27 '18	Ludlow Garage	Cincinnati
Robert Cray Band	Feb. 28 '18	Kalamazoo State Theatre	Kalamazoo
Robert Plant & The Sensational Space Shifters, Seth Lakeman	Feb. 20 '18	Riviera Theatre	Chicago
Robin Trower	Apr. 6 '18	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffcurls and the Bench Press	Feb. 10 '18	The Vogue	Indianapolis
Ron White	Jan. 11 '18	Civic Center	Lima, OH
<b>Ron White</b>	<b>Apr. 5 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ryan Kinder	Jan. 27 '18	Shubas Tavern	Chicago
Sanctuary, Iced Earth, Kill Ritual	Feb. 22 '18	Deluxe	Indianapolis
Scott Bradlee's Postmodern Jukebox	Feb. 2 '18	The Fillmore	Detroit
Scott Bradlee's Postmodern Jukebox	Feb. 3 '18	Riviera Theatre	Chicago
Scotty McCreery, Russell Dickerson	Mar. 22 '18	The Fillmore	Detroit
Scotty McCreery	Mar. 24 '18	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3 '18	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10 '18	Rosemont Theatre	Rosemont, IL
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshewana Event Center	Shipshewana
Silverstein & Tonight Alive, Broadside, Picturesque	Jan. 19 '18	House of Blues	Cleveland
Silverstein & Tonight Alive w/Broadside, Picturesque	Jan. 20 '18	Bogart's	Cincinnati
Sixteen Candles	Dec. 22	The Vogue	Indianapolis
Sky Harbor, Silent Planet, The Contortionist, Strawberry Girls	Apr. 6 '18	Deluxe	Indianapolis
Smallpools, Misterwives	Mar. 22 '18	Riviera Theatre	Chicago
SoMo	Mar. 1 '18	Metro	Chicago
SoMo	Mar. 6 '18	House of Blues	Cleveland
Soufly & Nile	May 5 '18	Oddbody's	Dayton
Southside Johnny & The Asbury Jukes	Mar. 2 '18	Hard Rock Rocksino	Northfield Park, OH
<b>Squirtgun, Thunderbolt, Grease-Slapper, Flamingo Nosebleed</b>	<b>Dec. 29</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
St. Vincent	Jan. 10 '18	Express Live!	Columbus, OH
St. Vincent	Jan. 11 '18	Taft Theatre	Cincinnati
St. Vincent	Jan. 12 '18	Chicago Theatre	Chicago
Starset, Grabbitz, Year of the Locust	Feb. 3 '18	House of Blues	Cleveland
Steep Canyon Rangers	Mar. 17 '18	Victoria Theatre	Dayton
Stef Chura	Jan. 19 '18	Shubas Tavern	Chicago
Stephen Kellogg	Mar. 14 '18	Ludlow Garage	Cincinnati
Steven Wilson	May 1-2 '18	Vic Theatre	Chicago
Stone Sour, Red Sun Rising, The Dead Deads	Feb. 18 '18	Egyptian Room	Indianapolis
Strangelove	Dec. 22	House of Blues	Cleveland
The Strypes	Apr. 2 '18	Lincoln Hall	Chicago
Superorganism	Mar. 28 '18	Shubas Tavern	Chicago
Tape Face	Mar. 9 '18	Bogart's	Cincinnati
Temptations and Four Tops	Apr. 21 '18	Hard Rock Rocksino	Northfield Park, OH
Ten Years	Dec. 21	Oddbody's Music Room	Dayton
Tenderloins	Jan. 19 '18	Wolstein Center	Cleveland
Tenderloins	Feb. 3 '18	Nationwide Arena	Columbus, OH
Tennis w/Overcoats	Jan. 15 '18	The Hi-Fi	Indianapolis
Tennis, Overcoats	Jan. 13 '18	Metro	Chicago
Terry Fator	Apr. 20 '18	Hard Rock Rocksino	Northfield Park, OH
Theresa Flores	Mar. 27 '18	Niswonger P.A.C.	Van Wert
They Might Be Giants	Feb. 7 '18	The Vogue	Indianapolis

They Might Be Giants	Feb. 11 '18	Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 17 '18	Vic Theatre	Chicago
This Must Be the Band, Genome	Dec. 22	Vic Theatre	Chicago
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshewana Event Center	Shipshewana
<b>Three Dog Night</b>	<b>Feb. 2 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Tiesto	Dec. 23	Aragon Ballroom	Chicago
<b>Tim Hawkins</b>	<b>Mar. 24 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Tinsley Ellis</b>	<b>Feb. 3 '18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Tokio Hotel	Feb. 14 '18	Agora Theatre	Cleveland
Tom Misch	Apr. 26 '18	Metro	Chicago
Tom Papa	Mar. 8 '18	Butler Arts Center	Indianapolis
Tommy Emmanuel, Rodney Crowell	Feb. 9 '18	Egyptian Room	Indianapolis
Tommy Emmanuel & Rodney Crowell	Feb. 15 '18	Taft Theatre	Cincinnati
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
<b>Trent Tomlinson</b>	<b>Dec. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Trey Anastasio Band	Apr. 20-21 '18	Chicago Theatre	Chicago
Trippin' Billies	Apr. 20 '18	The Vogue	Indianapolis
Turnover, Camp Cope	Apr. 20 '18	Deluxe	Indianapolis
Twiddle, Stick Figure, Iya Terra	Jan. 18 '18	House of Blues	Cleveland
Twizted	Dec. 31	Agora Ballroom	Cleveland
Two Feet	Feb. 24 '18	The Hi-Fi	Indianapolis
Ty Dolla Sign	Mar. 11 '18	Old National Centre	Indianapolis
Ty Segall	Apr. 8 '18	Riviera Theatre	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 2-3 '18	Aragon Ballroom	Chicago
Typhoon	Jan. 19 '18	Metro	Chicago
Umphrey's McGee	Jan. 12 '18	Taft Theatre	Cincinnati
Under the Streetlamp	Mar. 23 '18	Shipshewana Event Center	Shipshewana
<b>Uriah Heep</b>	<b>Mar. 4 '18</b>	<b>T. Furth Ctr., Trine Univ.</b>	<b>Angola</b>
Valerie June	Feb. 23 '18	Beachland Ballroom	Cleveland
The Verve Pipe	Apr. 19 '18	Ludlow Garage	Cincinnati
The Vulgar Boatmen	Jan. 6 '18	Shubas Tavern	Chicago
Wafia	Jan. 29 '18	Shubas Tavern	Chicago
Walk The Moon	Jan. 24 '18	The Fillmore	Detroit
Walk The Moon	Jan. 26 '18	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27 '18	Egyptian Room	Indianapolis
Walk Off The Earth	Mar. 16 '18	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15 '18	House of Blues	Cleveland
Wallows	Feb. 22 '18	Lincoln Hall	Chicago
War on Drugs	Dec. 21	The Vogue	Indianapolis
<b>Warrant, Firehouse</b>	<b>Feb. 3 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Wedding Present, Terry De Castro	Mar. 26 '18	Lincoln Hall	Chicago
Weezer & The Pixies w/The Wombats	July 6 '18	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8 '18	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13 '18	DTE Energy Music Theatre	Clarkston, MI
Weird Al Yankovic	Mar. 10 '18	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25 '18	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7 '18	Vic Theatre	Chicago
<b>Weird Al Yankovic</b>	<b>Apr. 12 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes,			
Jordan Feliz, John Crist, Nick Hall	Mar. 30 '18	Allstate Arena	Rosemont, IL
<b>Whiskey Myers</b>	<b>Feb. 23 '18</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Whiskey Myers	Feb. 24 '18	The Intersection	Grand Rapids
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	June 26 '18	Riverbend Music Center	Cincinnati
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 10 '18	Blossom Music Center	Cuyahoga Falls, OH
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 13 '18	Ruoff Music Center	Noblesville
Whitesnake, Foreigner, Jason Bonham's Led Zeppelin Experience	July 15 '18	DTE Energy Music Theatre	Clarkston, MI
Why?	Feb. 3 '18	Beachland Ballroom	Cleveland
Wild Rivers	Feb. 10 '18	Martys'	Chicago
The Wood Brothers, Nick Bluhm	Apr. 13-14 '18	Vic Theatre	Chicago
Y&T	Mar. 1 '18	Agora Ballroom	Cleveland
Yacht	Jan. 12 '18	Shubas Tavern	Chicago
Yanni	May 18 '18	Jacobs Pavilion	Cleveland
Yanni	June 30 '18	Chicago Theatre	Chicago
Yumi Zouma	Jan. 17 '18	Shubas Tavern	Chicago

## Road Tripz

Bulldogs		
Jun 8 .....	Pork Rind Festival, Harrod, OH	
Jun 10 .....	Callaway Park, Elwood	
Jul 6 .....	Downtown Concert, Wabash	
Jul 16 .....	Madison County Fair, Alexandria	
Jul 28 .....	Hickory Acres Campground, Edgerton, OH	
Jul 29 .....	Friends of Arts, Fort Recovery, OH	
Aug 4 .....	State Line Festival, Union City	
Aug 24 .....	Quincy Daze, Quincy, MI	
Sep 6 .....	Covered Bridge Festival, Roann	
Sep 15 .....	Apple Fest, Nappanee	
Sep 21 .....	Ducktail Run, Gas City	
Oct 20 .....	Bicentennial Fundraiser, Rockford, OH	
	<b>Earpthork</b>	
Dec 29 .....	Vegetable Buddies, South Bend	
	<b>Gypsy Bandit</b>	
Jan 12 .....	Czar's 505, St. Joseph	
Jan 13 .....	Eagles Post 2246, Montpelier, OH	
Mar 10 .....	Eagles Post 1291, Celina, OH	
May 19 .....	Eagles Post 1291, Celina, OH	
	<b>Hubie Ashcraft Band</b>	
Dec 29-30 .....	Tequila Cowboy, Lansing	
	<b>Joe Justice</b>	
Dec 30 .....	Leisure Time Winery, Napoleon, OH	



nence in her life. The closing repetition of “Hold on to the memories / They will hold on to you” is sufficient cause to believe that the Old Sentimental Swift is still very much alive and well.

If *Reputation*’s commercial success thus far is any indication, Swift’s reputation is still healthy. Her name is also one that is so often associated with empowerment, dignity and trust that she’s willing to compromise the extent of free speech by issuing cease-and-desists to bloggers conflating her music with white-supremacist ideologies. But let’s face it: Swift’s reputation as an artist and person has been under attack since her days as a fresh-faced country star just barely old enough to drive. And because the music media relies on them for attention-grabbing headlines, these attacks are probably not going away any time soon.

*Reputation* likely plays it safe so as to not compromise this trust with the public and to not attract the wrong kind of attention. Ultimately, trying to hold *Reputation* to a standard higher than basic pop product defeats the purpose of trying to enjoy it on its own terms. Her next album is likely to be the same in this aspect, but at least there might be a better chance that the New Taylor will be a Wiser Taylor less willing to compromise her being. (Colin McCallister)

## Noel Gallagher’s High Flying Birds

### *Who Built the Moon?*

It’s been 22 years since Oasis released (*What’s the Story*) *Morning Glory?*, and it’s been eight years since the band broke up, leaving behind exactly one single (“Wonderwall”) that anyone outside the UK remembers. It’s less surprising that Oasis turned out to be a one-hit wonder, despite being hailed by critics in 1995 as the new Beatles, than that the infamously belligerent Gallagher brothers are still making music two decades later. Of course, they’re not making music together (we could have predicted that) but at least they’re putting out solo albums. The latest, Noel’s *Who Built the Moon?*, is less sneer-filled than you’d expect from a guy who’s been outspokenly grumpy since he was in his 20s, and that’s unexpected.

Many of the same critics who exalted Oasis in 1995 have engaged in much revisionism since then, dismissing the Gallagher brothers as loudmouths with only a modicum of talent, and *Who Built the Moon?* gives critics plenty of fodder to keep going on that tack. A hodgepodge of 90s Britpop and 70s glam rock, the album offers nothing that approaches state of the art. Minus his long-dispatched youth and novelty, Noel isn’t going to convince anyone that he’s the next John Lennon – or the next anything, for that matter.

But if you make peace with the fact that Noel isn’t as talented as critics once thought he was (or that he, himself, has *always* thought he is), *Who Built the Moon?* can be a lot of fun. Yes, “Holy Mountain” insists that you compare it to Slade, but there’s a reason that the record-buying liked Slade: their music was infectiously enjoyable.

And if you don’t have to worry about arguing why Oasis are superior to Blur, like you did in the 90s, you can simply enjoy a Britpop trifle like “A Beautiful World.” It’s nothing new, but it doesn’t have to be. If Noel Gallagher can let go of the over-seriousness for a minute, so can you. If you do, *Who Built the Moon?* is not bad. (Evan Gillespie)

## U2

### *Songs of Experience*

The release of U2’s last album, *Songs of Innocence*, had to be a humbling experience for one of the biggest band egos on the planet, when millions of iPhone users complained violently about being given the album free by Apple. It was a stinging and very high-profile illustration of how little regard young music fans have for a band that was as big as it gets a couple of decades ago. You’ve got to give Bono and crew credit for continuing to make music that the hippest people in the world said they didn’t want.

The band did keep going, though, and *Songs of Experience* is the result. That’s good news, believe it or not, because *Songs of Experience* is a pretty good album. It’s a collection of songs that will please longtime U2 fans, and it might even be appealing to younger listeners if they’d give it a chance.

The thing is, U2 fit in extremely well with the current pop music climate. They were woke long before being woke was a thing, and being woke is the thing (aside from an active Instagram account) that seems to get the youngsters most excited these days.

*Songs of Experience* is full of messages of affirmation and encouragement, with a heavy emphasis on positivity. “Love Is All We Have Left,” Bono warns, but he assures us “Love Is Bigger Than Anything in Its Way.” You can do it, he says, if you can “Get Out of Your Own Way.” Even when you might think he’s going to get critical of current events with a song like “American Soul,” he instead tries to remind Americans of what made their country great.

The album, however, is going to appeal most to people who already love U2. Layered and produced to a mirror-like sheen, it’s not the jangly, angry activism of *The Unforgettable Fire*, but it’s consistent with what the band has been doing since the 90s. It would actually be pretty great to be able to get the album for free, but this time around you’re going to have to pay for it. (Evan Gillespie)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



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ROCK & ROLL FROM THE 60S AND 70S**

# Misadventures in Self-Discovery

*Mrs. Fletcher* by Tom Perrotta, Scribner, 2017

We often tell ourselves that our connected world, with its unfettered access to differing points of view and ways of life, makes it much easier than ever for each of us to find the place we fit in, to discover the corner of the world where we belong. Tom Perrotta's *Mrs. Fletcher*, however, suggests that, for some of us, the connected world has exactly the opposite effect, herding us down paths we were never meant to go down. The novel's title character and her son find themselves in that situation, struggling to define themselves in the face of too many possibilities.

Eve Fletcher is the divorced 46-year-old mother of Brendan, a recent high-school graduate who's about to head off to college. Eve is apprehensive about how she'll handle living in an empty nest, and she's clingy and melancholy. On the morning of Brendan's trip to college, Eve overhears him having sex with his girlfriend, and she is horrified to hear Brendan casually tossing out vilely misogynistic dirty talk. She's distracted from her horror, though, by the trip to campus, which ends up being disappointing and mildly humiliating for her. She can be forgiven, she thinks, for missing the opportunity to call Brendan out on his creepy behavior.

And make no mistake, Brendan is not a nice guy. He's handsome and athletic, bullying and thoughtless. He treats his girlfriend horribly, and he doesn't treat anyone else much better. He coasts on his privilege, never putting too much effort into anything and never caring too much. He is an unabashed bro, and he gets very uncomfortable when anything — like an emotion or a thought — disrupts his bro-ness. When he gets to college, however, he finds that his behavior has very different consequences than it did back at home (where it had no consequences at all).



## On Books

**EVAN GILLESPIE**

Eve, for her part, doesn't know who she is now that Brendan is gone. She has a vague notion — backed up by everything she sees and hears around her — that she should be looking for adventure in her peak years, pushing boundaries, being daring and exciting and fun. She doesn't know how to go about it, but she thinks it has something to do with sex. Looking for the answer, she discovers internet porn and develops an obsession with it, building fantasies that, with each passing day, she gets closer and closer to acting out.

Brendan has developed his loutish persona by default; saddled by his parents' divorce with abandonment issues, he deals with vulnerability by being just what masculine culture says he's supposed to be: hard and concerned only with himself.

Eve, on the other hand, crafts her new persona intentionally. She tries to become a sexually adventurous, aggressive woman who seizes what she wants, no matter how forbidden it is. She even has a name for this fantasy personality — Ursula — and she uses it to set her sexualized sights on a female underling at the senior center where she's the director and on a 19-year-old male classmate in her community college gender studies night class.

Although they come at their outward personae differently, both Eve and Brendan are trying to be someone that they, essentially, are not. And you know

*Continued on page 21*

# Last Jedi Stomps the Competition

**Tops at the Box:** As expected, *Star Wars: The Last Jedi* was gangbusters at the box office over its first weekend of release, selling a whopping \$220 million. Whoa, baby. And that's just in the U.S.; the film sold \$450 million worldwide, having the second best all-time single day of sales with \$104 million over a single 24-hour period. A doozy of a release. Directed by Rian Johnson, *The Last Jedi* is also getting great reviews, both from critics and from viewers via social media. Prior to this, Johnson made three good films, only one of which saw a wide release. The combined box office sum of Johnson's first three films was just over \$21 million, so seeing him have a movie make \$450 million in three days is exciting. Already signed up to do two more *Star Wars* films, here's hoping Johnson is able to follow the Christopher Nolan model and mix in films of his own creation along the way. If you've not seen his other movies, I recommend all three, though none of them resemble a *Star Wars* film in any way.

**Also at the Box:** Who cares? It's *Star Wars* season, baby! Nothing else stands a chance. Regardless, let's go through the motions: animated flick *Ferdinand* opened reasonably well, all things considered, taking the No. 2 spot at the U.S. box while selling about \$14 million over its first three days of release. It's about a bull. It's what you think it is. Pixar's very good *Coco* took the No. 3 spot at the box, selling another \$10 million, bringing the film's four-week domestic total to



## ScreenTime

**GREG W. LOCKE**

\$150 million. So far the movie has sold \$448 million worldwide. Not major Pixar numbers but good enough that we'll almost certainly have a *Coco 2*. *Wonder*, the movie that everyone talks about after church, keeps on selling, bringing in another \$5 million last weekend, good enough to nab the No. 4 spot at the box office. So far *Wonder*, which seems like it might be pretty decent, has now sold \$109 million in the U.S. and \$154 million worldwide. I'm happy for director Stephen Chbosky, but also hope that going forward he'll be able to direct his own pieces. Rounding out last weekend's Top 5 was flop *Justice League* which sold \$4 million, bringing the weekend's No. 5 film to \$220 million in the U.S. and \$633 million worldwide. Sounds like a lot, but when you consider the production and promotional costs, the film lost quite a bit of money for the studio. I'd like to suggest that this is a sign of things to come, that comic book movies are going to go out of style, but I don't think we're quite there yet.

**Also of Note:** Greta Gerwig's great *Lady Bird*

*Continued on page 21*



## Current Exhibits

## ABRACTION PROCESS: A PERSONAL

**JOURNEY** — A 40-year retrospective exhibition by local artist Dale White, 1-5 p.m. Fridays and by appointment thru Jan. 5, The Gallery at Pranayoga, Fort Wayne, 615-9330

## AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917

— Works from the permanent collection of the American Cut Glass Association, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Dec. 31, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ANITA TRICK ART DISPLAY** — Pastels, watercolors and oils, 10 a.m.-5 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru Dec. 31, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**ART FOR GIFTING** — Original works in all mediums from over 20 artists, including Tim Brumeloe, John Hrehov, Austin Cartwright, Elizabeth Wamsley and other local and regional artists, 11 a.m.-6 p.m. Monday-Saturday thru Dec. 31, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**ART FOR THE HOLIDAYS: HANDMADE ORNAMENTS AND NATIVITIES** — Holiday-themed art and items from Char Behrens, Kristy Jo Beber, Kimberly Rorick, Elaine Wining, Larry Mack and others, Monday-Saturday thru Dec. 30, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ARTISTS IN THE CITY** — Works from established and lesser known local artists (curated by Karen Thompson), 9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Jan. 14, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**THE ART OF WARNER BROS. CARTOONS** — Film shorts, drawings, paintings, animation cels and other memorabilia tracing the development of such cartoon characters as Bugs Bunny, Tweety and The Road Runner, 7 a.m.-7 p.m. daily, Jan. 10-Feb. 7 (open house 5-8 p.m. Wednesday, Jan. 10), Clark Gallery, Honeywell Center, Wabash, 563-1102

**CASH & CARRY HOLIDAY EXHIBIT** — A variety of works, all available for immediate purchase, 7 a.m.-7 p.m. daily thru Jan. 31, Clark Gallery, Honeywell Center, Wabash, 563-1102

**CENFUEGOS** — Photographs from IPFW students' trips to impoverished area of the Dominican Republic, 5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Jan. 19, Garrett Museum of Art, Garrett, 704-5400

**DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER** — An exhibit of more than 30 abstract works from the museum's largest gift in history, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Feb. 2, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

**FALL 2017 BFA EXHIBITION** — Senior thesis projects from IPFW's Department of Visual Communications and Design, 1-8 p.m. Thursday-Sunday thru Dec. 29, Wunderkammer Company, Fort Wayne, 481-6705

**FESTIVAL OF WREATHS** — Exhibition of Christmas wreaths decorated by area residents, 9 a.m.-4 p.m. Monday-Friday thru Jan. 2, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

**FORT WAYNE ARTISTS GUILD'S EXHIBITIONS** — Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Alice Siefert at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Doni Adam at Ophthalmology Consultants (Southwest), Linda Hall and Susan Wenger at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Karen Harvey at ResCare Inc. Adult Day Service, Karen Bixler at Town House Retirement, Mary Lou Hutter and Darlene Selzer-Miller at Visiting Nurse Hospice and Dick Heffelfinger and Toni McAlhany at Will Jewelers, thru Dec. 31, fortwayneartistguild.org.

**GEOFFREY HILLER: DAYBREAK IN MAYANMAR** — Selection of photos from travels to Burma (Mayanmar) dating back to 1987, including excerpts from interviews conducted by the artist, 8 a.m.-6 p.m. Monday-Friday, 7:30 a.m.-12 p.m. Saturday and 4-6 p.m. Sunday thru Feb. 18, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

**GRAVITY AND GRACE** — Works showcasing images of Third World countries from local photojournalist Jenni Weber Vorderman and Kenyan artist Godfrey Sabila, 9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday thru Jan. 7, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**HOLIDAY DISPLAYS** — Annual holiday displays from Garrett-area residents, 5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Jan. 19, Garrett Museum of Art, Garrett, 704-5400

**HOLIDAY POP UP GALLERY** — Works from 12 local and national artists in the rural studio of artists Lisa Vetter and Paul Siefert, 12-6 p.m. Wednesday-Sunday thru Dec. 30, Art Farm, Spencerville, 740-8725

**HOLIDAY SHOW** — Works from local, regional and national artists, 11 a.m.-6 p.m. Tuesday-Saturday thru Jan. 6, Castle Gallery Fine Art, Fort Wayne, 426-6568

**JAZZ ERA PHOTOGRAPHY BY HERMAN LEONARD** — Photographs of jazz greats Miles Davis, Billie Holiday, Charlie Parker and more, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**JEFFERY WOLIN: STONE COUNTRY** — Photographs and stories related to Indiana's limestone industry, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**PAUL DEMAREE AND REBECCA STOCKART** — Watercolors and oil paintings from local artists, 6:30 a.m.-8 p.m. Monday-Friday, 7 a.m.-8 p.m. Saturday and 8 a.m.-8 p.m. Sunday, thru Dec. 31, Firefly Coffee House, Fort Wayne, 373-0505

**PETER BREMERS: LOOKING BEYOND THE MIRROR** — Kiln-cast glass works by Holland-based artist, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 18, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**SNOW DAYS** — Garden exhibit celebrating the very best days of winter, 10 a.m.-5 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru Jan. 7, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**SPIDERS! THE ART & SCIENCE OF ARACHNIDS** — North America's largest public display of live arachnids, 10 a.m.-4 p.m. Wednesday-Friday, 10 a.m.-5 p.m. Saturday and 12-5 p.m. Sunday thru Jan. 7, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**STONE COUNTRY: THEN AND NOW** — Jeffrey Wolin's original photographs from *Stone Country*, his 1985 project with writer Scott Russell Sanders documenting the landscape, industry and people of southern Indiana, 10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

## Artifacts

## CALL FOR ENTRIES

**38TH NATIONAL PRINT EXHIBITION** — Contemporary, limited edition, fine arts works in all printmaking mediums accepted for juried 2018 exhibition, Friday, January 26 entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfkw.com

continued to sell well, hitting the \$26 million mark despite being mostly a word-of-mouth release.

**New This Week:** Ahh, Christmas weekend, often the best weekend of the year for film releases. We have the new P.T. Anderson film, *Phantom Thread*, on Christmas day. Yay. We have the new Steven Spielberg film, *The Post*, on Friday the 22nd and we have comedy *Pitch Perfect 3*, which I'm told a lot of people are excited about. But that's not all, this weekend will also see the release of Alexander Payne's new Matt Damon film, *Downsizing*, as well as roadtrip/buddy comedy *Father Figures*, starring Owen Wilson and Andy from *The Office*. Oh, and there's also the very cheesy-looking musical called *The Greatest Showman*, starring Huge Jacked Man. Oof. But that's not all! There's also *Jumanji: Welcome to the Jungle* which I think very well might bomb. But maybe that's just wishful thinking. BUT THAT'S NOT ALL! There's also Aaron Sorkin's long awaited directorial debut, *Molly's Game* on Christmas Day and Ridley Scott's *All the Money in the World*. And Michael Haneke's *Happy End* and Scott Cooper's *Hostiles*, starring Christian Bale and Ben Foster. Whoa, that's a lot. Here's how I'd rank the promise of this year's Christmas weekend releases: 1. *Phantom Thread*, 2. *Happy End*, 3. *The Post*, 4. *Molly's Game*, 5. *Downsizing*, 6. *Hostiles*, 7. *All the Money in the World*, 8. *Father Figures*, 9. *Jumanji*, 10. *The Greatest Showman*. And, of course, there's still *The Last Jedi* and *Lady Bird*. So yeah, it's safe to say we have some pretty great options this year if you want to shut your family out for a couple hours at a time.

**ScreenRant:** The Golden Globe nominations were released, and, boy, were they disappointing. *Call Me By Your Name*, *Dunkirk*, *The Post*, *The Shape of Water* and *Three Billboards* all got Best Picture (Dramatic) nominations. Noticeably missing is *The Phantom Thread*. *The Disaster Artist*, *Get Out*, *The Greatest Showman*, *I, Tonya* and *Lady Bird* all got Best Picture (Musical or Comedy) nominations. Noticeably missing is, in my opinion, Noah Baumbach's *The Meyerowitz Diaries*.

Remember when *Crash* used a cheap hot button device to pander to people's current interests, won the Best Picture Oscar, then within a year was thought of as a not-great film or piece of art that people got excited about because it preyed on their guilt? Well, that's *Get Out* in 2017. I've seen the film, and, while I love to see people in support of civil rights messaging/themes, this is just not a good movie. It's not well made. It has a device. That's it. If this wins Best Picture and you're in support of it, I promise you that you'll look back with regret. Not because the message isn't a good one, but because it's a very mediocre piece of filmmaking. There are much more deserving films this year. Basically everything nominated is, in my opinion, much better than *Get Out*. Whew — had to get that out.

Here are my Gold Globe major category predictions: In comedy, I think *Lady Bird* will win Best Picture, Margot Robbie will win Best Actress and James Franco will win Best Actor. In drama, I think *Call Me By Your Name* (or *The Post*, depending on how good it is) will win Best Picture, Frances McDormand will win Best Actress and Daniel Day-Lewis will win Best Actor. Overall, I think Laurie Metcalf wins Best Supporting Actress, Sam Rockwell wins Best Supporting Actor and Christopher Nolan wins Best Director. Really, though, it seems like a lot of things are up in the air this year.

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## ON BOOKS - From Page 20

that can't be good.

Some of the people in Eve's and Brendan's orbits have a better handle on their self-identification. Amanda, Eve's 20-something workmate, is not entirely happy with her casual Tinder hook-ups, and she's not always comfortable in her own skin, but she never considers fundamentally changing who she is. Margo, Eve's transgender night school professor, sometimes has crises of confidence, but overall she feels nothing but relief that she's finally being true to herself.

Other characters, such as Justin, Eve's young classmate, and Zack, Brendan's college roommate, are less sure of themselves, but they eventually get them-

selves on the right track. It's Eve and Brendan who are risking the most, and each in their own way needs to realize how to grow up.

Perrotta, as always, lays out this suburban drama with clear, unadorned prose that firmly grounds the story in the real world. He is neither a 46-year-old woman or a 19-year-old boy, but he writes each of the characters convincingly and with unwavering respect. *Mrs. Fletcher* doesn't overplay its conclusions or take any controversial stances. Instead, it tells a simple, witty, smart story about the construction of self-identity in the 21st century.

ckdexterhaven@earthlink.net

# 103.3

## THE FORT

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## Now Playing

**THE WIZARD OF OZ** — Family musical based on the L. Frank Baum classic children's story, 7:30 p.m. **Wednesday, Jan. 3,** Honeywell Center, Wabash, \$35-\$45, 563-1102

**RED** — John Logan's drama about an abstract expressionist artist commissioned to paint a series of murals for New York's Four Seasons Restaurant, a commission that could prove to be his undoing, 7:30 p.m. **Thursday-Saturday, Jan. 4-6 and Friday-Saturday, Jan. 12-13; 2 p.m. Sunday, Jan. 14; 7:30 p.m. Friday-Saturday, Jan. 19-20,** First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

**FAUSTUS** — Shakespearemachine's production of Christopher Marlowe tragedy uses masks and puppetry backed by a live heavy metal soundtrack, 8 p.m. **Friday-Saturday, Jan. 5-6; 6 p.m. Sunday, Jan. 7; 8 p.m. Friday-Saturday, Jan. 12-13; 6 p.m. Sunday, Jan. 14; 8 p.m. Friday-Saturday, Jan. 19-20; 6 p.m. Sunday, Jan. 21,** PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$15 thru artstix.org, 422-4226

## Asides

### AUDITIONS

**HONK! JUNIOR (JUNE 23-24)** — Children ages 8-18 sought for Wells Community Theater's children production based on Hans Christian Anderson's *The Ugly Duckling*, 9 a.m.-1 p.m. **Saturday, May 22,** Arts, Commerce & Visitors Centre, Bluffton, 824-5222

## Upcoming Productions

### JANUARY

**PIPPY LONGSTOCKING** — Fire & Light Academy presents a Harvey Cocks-penned musical production about the "strongest girl in the world," 2 p.m. & 7 p.m. **Friday, Jan. 12,** Salvation Army Community Center, Fort Wayne, \$4-\$5, fireandlightproductions.com

**SHOPKINS LIVE! SHOP IT UP!** — Family entertainment based on the children's toy brand, 4 p.m. **Sunday, Jan. 14,** Embassy Theatre, Fort Wayne, \$17-\$37 thru Ticketmaster and Embassy box office, 424-5665

**THE SOUND OF MUSIC** — Broadway at the Embassy production of the classic musical about the Von Trapp Family Singers, 7:30 p.m. **Wednesday, Jan. 17** Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

**THE STATE BALLET THEATRE OF RUSSIA PRESENTS SLEEPING BEAUTY** — Classic Tchaikovsky ballet performed by some of Russia's greatest ballet stars, 7:30 p.m. **Thursday, Jan. 18,** Embassy Theatre, Fort Wayne, \$38-\$58 thru Ticketmaster and Embassy box office, 424-5665

**DANIEL TIGER'S NEIGHBORHOOD: KING FOR A DAY** — Family entertainment featuring characters from the popular PBS television series, 7 p.m. **Thursday, Jan. 25,** Honeywell Center, Wabash, \$19-\$29 (add \$25 for VIP meet-and-greet), 563-1102

**A LIFE IN THE THEATRE** — David Mamet's comedy that examines the lives of two actors at different stages of their careers, 7 p.m. dinner, 8 p.m. curtain, **Jan. 19-20, Jan. 26-27 and Feb. 2-3,** Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

### FEBRUARY

**YOUNG HARRIET TUBMAN** — Fort Wayne Youtheatre production based on the life of the famed abolitionist and U.S. Army spy, written and directed by Gregory Stieber as part of FWYT's Linda Ruffolo Young Heroes of Conscience series, 7 p.m. **Friday, Feb. 2; 2 p.m. & 4 p.m. Saturday, Feb. 3; 2 p.m. Sunday, Feb. 4** (special school shows at Wayne High School, 9:30 a.m. & 11:30 a.m. **Monday, Feb. 5;** \$7/student, one free adult for every 10 students), Black Box Theatre, PPG ArtsLab, Fort Wayne, \$12-\$18, 422-4226

**DIABLO** — Performance by Fort Wayne Dance Collective's 2018 guest dance company, 7:30 p.m. **Saturday, Feb. 3,** Arts United Center, \$20-\$30, 424-6574

**DANCING WITH THE STARS: LIVE!—LIGHT UP THE NIGHT** — Dancers from the hit TV show perform, 7:30 p.m. **Wednesday, Feb. 7,** Embassy Theatre, Fort Wayne, \$42.50-\$125 thru Ticketmaster and Embassy box office, 424-5665

**CHICAGO** — Broadway at the Embassy production of hit musical by John Kander, Fred Ebb and Bob Fosse about Prohibition-era criminals in the Windy City, 7:30 p.m. **Tuesday-Wednesday, Feb. 13-14** Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

**THE PRICE IS RIGHT LIVE** — Interactive stage show based on the popular TV game show, complete with prizes for participating audience members, 7:30 p.m. **Thursday, Feb. 15,** Honeywell Center, Wabash, \$29-\$45, 563-1102

# Essential Questions

## Thom's comments:

Why two directors for this one? I directed *Red* about four years ago for Huntington University and knew that at some point I wanted to take a crack at playing Mark Rothko, a complex, articulate, fascinating character. Having directed it before, I also knew I would have strong ideas about what the final production should look like. But I also knew that an actor can't do his job on stage while also worrying about what the whole stage looks like. You need a director, a set of eyes in the audience. Enter Chance Parker, a bright young man whom I quickly came to trust as we talked about the play. As rehearsals moved forward, it was becoming more and more obvious that Chance wasn't just assisting me, making sure my intentions reached the stage. He was shaping the piece as much as me. So it felt wrong to call him my assistant when he has indeed been a full partner in the process and, therefore, a co-director.

**Chance's comments:** John Logan's *Red* has interested me since I first saw a scene from it in a directing class my sophomore year at IPFW. The following year I was able to attend Indiana Repertory Theatre's production and was absolutely blown away.

While some with whom I've discussed this show see the play as an impenetrable wall of philosophy, I disagree. While expending intellectual energy when viewing *Red* is an essential component, I think Rothko's words sum up that position, in thinking those viewers are "exactly right, but for entirely missing the point."

Through these five scenes, a taut 85-minute playing time, we get to watch two artists face the internal struggles every person in the audience will be able to relate to. Will my work (my life) on this earth survive me? Is my concept valid? What parts of myself am I willing to explore. Will anybody care what I'm doing? *Red* is, of course, a play about art, but more than that it is a play about human beings trying our best to make a significant mark on the world.

**Thom's comments:** Chance is exactly right: the play delves into the essential questions human beings have as to how we should live our lives, and at the end of them, when we are "weighed in the balance," what our legacy will be. These themes are primarily explored through Rothko's wrestling with his painting and trying to understand how it fits (and will fit) into the history of art. What art will he leave behind?

But the play is also asking questions regarding the nature of the relationships we leave behind. Alongside Rothko is his assistant Ken, a young eager art student who, for the two years the play encompasses, assists Rothko with his work. Over the five scenes, Rothko mentors Ken (even though he claims he's not), transforming Ken from an empty vessel to a powerful intellectual force capable of jousting with Rothko in the erudite discourse that often occurs between people who are pursuing their passions. In short, the play is also about teaching/mentoring, the process of turning your student into your equal.

Kevin Torwelle plays Ken, the assistant of mid-20th Century artist Mark Rothko, in this powerful Tony Award-winning play from 2010. Costumes are by Jeanette Walsh, stage management by Austin Berger, with a running crew that includes June Rambo and Sheila O'Rourke. Technical direction is by Rae Surface.

The play previews Thursday, January 4 at 7:30 p.m. (all seats \$12) and runs Fridays and Saturdays, January 5, 6, 12, 13, 19, 20 at 7:30 p.m. with a 2 p.m. Sunday matinee on January 14. Tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students with reservations. Call the box office at 426-7421 ext. 121 Thursdays and Fridays from 11 a.m.-2 p.m. and one hour prior to every performance. If you are deciding last minute, call the box office to check availability, but most nights you can walk up and get a ticket the night of the show. You can also buy tickets, as well as find out all about FPT online at firstpresbyteriantheater.com.



## Director's Notes



**THOM HOFRICHTER & CHANCE PARKER**

### RED

7:30 p.m. **Thursday-Saturday, Jan. 4-6 & Friday-Saturday, Jan. 12-13 & Jan. 19-20**  
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\$10-\$20, 260-426-7421 ext. 121

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For tickets, call

260-426-7421 Ext. 121  
www.firstpresbyteriantheater.com  
300 West Wayne Street  
Fort Wayne, IN 46802



## Current

**ANIMAL ENRICHMENT DAY** — Christmastime celebration featuring enrichment activities for animal residents, hot cocoa & coffee and light snacks, **1-4 p.m. Saturday, Dec. 30**, Black Pine Animal Sanctuary, Albion, \$7-\$15, 636-7383

**BOAR'S HEAD & YULE LOG FESTIVAL** — Orchestra, choir and handbell music, costumes and how the story of the Christ Child spread through the middle ages told by over 250 participants, **5:30 p.m. and 8 p.m. Friday-Saturday, Dec. 29-30**, Plymouth Congregational Church, Fort Wayne, free, tickets required, 423-9424

**COUNTDOWN TO NOON** — New Year's themed activities and annual balloon drop, **10 a.m.-3 p.m. Sunday, Dec. 31**, Science Central, Fort Wayne, \$9, 424-2400

**FANTASY OF LIGHTS** — Drive thru animated Christmas lighting displays with interactive tune in radio program, **6-9 p.m. Thursday, Dec. 21; 6-10 p.m. Friday-Saturday, Dec. 22-23; 6-9 p.m. Sunday-Thursday, Dec. 24-28; 6-10 p.m. Friday-Saturday, Dec. 29-30 and 6-9 p.m. Sunday, Dec. 31**, Franke Park, Fort Wayne, \$10 personal vehicles (cars and mini-vans), \$20 commercial vans (8-15 passengers), \$40 (buses or trolleys, 15-plus passengers), 744-1900

**FESTIVUS FOR THE REST OF US** — Free bagels, feats of strength, airing of grievances and prizes, **11 a.m.-midnight Saturday, Dec. 23**, Trubble Brewing, Fort Wayne, free, 466-0274

**GUN & KNIFE SHOW** — Guns, knives, archery, military collectibles, Army surplus, survival gear and related items on display and for sale, **9 a.m.-5 p.m. Saturday, Jan. 6 and 10 a.m.-3 p.m. Sunday, Jan. 7**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$8, 483-6144

**HOMELESS MEMORIAL WALK** — Walk to remember homeless who have lost their lives in 2017, **6 p.m. Thursday, Dec. 21**, Rescue Mission, Fort Wayne, free, accepting donations of new men's underwear and gloves, 426-7357

**KWANZAA CELEBRATION** — Live music, dancing, poetry, Kwanzaa feast, vendors and more, **6 p.m. Thursday, Dec. 28**, Weisser Park Youth Center, Fort Wayne, free, 467-8875

**NEW YEAR'S EVE BALL DROP** — Live music, fireworks, countdown and ball drop, **7 p.m.-12 a.m. Sunday, Dec. 31**, Parkview Field, Fort Wayne, free, 760-9494

**RUMBLE IN FORT WAYNE** — Indoor racing of midget cars, 600cc, winged and non-winged midgets, go-karts and more, **7 p.m. Friday-Saturday, Dec. 29-30**, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$24, 483-1111

**SAVOR FORT WAYNE** — Twelve days of menu deals, all under \$30, from dozens of Fort Wayne-area restaurants, **Tuesday-Sunday, Jan. 10-21**, 424-3700

**STORIES FOR THE DARKEST DAY** — Winter Solstice storytime, **6:30-7:30 p.m. Thursday, Dec. 21**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**VISIT SANTA'S REINDEER** — Up close visits with live reindeer and Santa, **12-2 p.m. Saturday, Dec. 24**, Jefferson Pointe, Fort Wayne, free, 459-1160

**WINTER BRIDAL SPECTACULAR** — Bridal show featuring wedding planners, vendor booths, giveaways and more, **12-4 p.m., Saturday, Jan. 6 and 12-3 p.m. Sunday Jan. 7**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-1111

**WINTER WONDERLAND PRESCHOOL FUN** — Art and crafts and other winter themed activities for preschool age children, **9 a.m. Thursday, Dec. 21**, Community Center, Fort Wayne, \$14, 427-6460

## Lectures, Discussions,

## Authors, Readings &

## Films

**ACRES LAND TRUST: PRESERVING PLACES AND THEIR HISTORY** — George R. Mather lecture with Jason Kissel, **2 p.m. Sunday, Jan. 7**, History Center, Fort Wayne, free, 426-2882

**BACK TO THE FUTURE** — Screening of 1985 film with pre-show Grande Page organ performance, **7:30 p.m. Friday, Jan. 19**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**THE WIZARD OF OZ** — Screening of 1939 classic with pre-show Grande Page organ performance, **2:30 p.m. Friday, Jan. 20**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**THE FORT WAYNE COLORED GIANTS** — George R. Mather lecture with Dr. Alfred Brothers Jr., **2 p.m. Sunday, Feb. 4**, History Center, Fort Wayne, free, 426-2882

**FROM TROUBLED TEEN TO RHODES SCHOLAR: THE TRANSFORMATIVE POWER OF EDUCATION** — Omnibus lecture with best selling author and CEO Wes Moore, **7:30 p.m. Wednesday, Feb. 7**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

## Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Instruction

**FORT WAYNE DANCE COLLECTIVE**

**WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

**WATERCOLOR INSTRUCTION** — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

## Tours and Trips

**IRELAND, LONDON AND PARIS** — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne  
**THURSDAY, DEC. 21** vs. Long Island, 7 p.m.  
**TUESDAY, DEC. 26** vs. Westchester, 7 p.m.  
**SATURDAY, DEC. 30** vs. Grand Rapids, 7 p.m.

**FRIDAY, JAN. 5** vs. Chicago, 7 p.m.  
**SUNDAY, JAN. 7** vs. Lakeland, 5 p.m.  
**FRIDAY, JAN. 19** vs. Sioux Falls, 7 p.m.  
**THURSDAY, FEB. 1** vs. Wisconsin, 11 a.m.  
**SATURDAY, FEB. 3** vs. Long Island, 7 p.m.  
**SUNDAY, FEB. 25** vs. Iowa, 5 p.m.

**HARLEM GLOBETROTTERS** — Exhibition basketball game against the Washington Generals, **1 p.m. Saturday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$66, 483-1111

### HOCKEY

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne  
**SATURDAY, DEC. 23** vs. Quad City, 7:30 p.m.  
**FRIDAY, DEC. 29** vs. Wheeling, 8 p.m.  
**SUNDAY, DEC. 31** vs. Toledo, 7:30 p.m.  
**WEDNESDAY, JAN. 3** vs. Kalamazoo, 7:30 p.m.  
**SATURDAY, JAN. 6** vs. Indy, 7:30 p.m.  
**SATURDAY, JAN. 20** vs. Allen, 7:30 p.m.  
**SUNDAY, JAN. 21** vs. Allen, 7:30 p.m.  
**FRIDAY, FEB. 2** vs. Rapid City, 8 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**OPEN DANCE PARTY** — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Jan. 6**, Walb Classic Ballroom, IPFW, Fort Wayne, \$8-\$10, fwdancesport.org

## January

**MIZPAH SHRINE CIRCUS** — Three ring circus featuring clowns, aerial acts, acrobats and more, **6:30 p.m. Thursday, Jan. 25; 7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m. and 7 p.m. Saturday, Jan. 27; 1 p.m. and 5:45 p.m. Sunday, Jan. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

**WINTERVAL WINTER CARNIVAL** — Snow crafts, family activities, ice carving demonstrations, treats, Arctic Inflatables and more, **10 a.m.-4 p.m. Saturday, Jan. 27**, various downtown locations, Fort Wayne, free, 422-7625



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