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Christmas Carols & Caring

A C2G Christmas • Page 4



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PAGE 5



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A couple of business notes before we get down to, um, business. First, we've extended early bird pricing on the 2017-18 whatzup Dining Club cards for another week, so you can save some cash this week on stocking stuffers and office gifts that will save the lucky giftees some cash through the coming year. Or just grab a couple for yourself. Take advantage of this pricing by December 20 to ensure your cards arrive before December 25.

As for the second item of business: next week's whatzup, last issue of the year, will be a three-week issue covering December 21 through January 10, 2018. We do this every year, so unless you're new to whatzup, this should come as no surprise. If you're a performer or venue, you still have time to get your calendar listings in, but just barely. We'll be updating calendars online through December 22, but after that our office will be closed until Tuesday, January 2. We know you're busy (everybody is this time of year) but we highly recommend you give a thought to January 2018 if you're a venue, booker, artist or performer.

And now back to the here and now: A C2G Christmas, our cover story this week, is always an uplifting experience and a great way to help out the less fortunate among us through the holiday season and beyond. Check out Michele DeVinney's feature on page 4.

Also well worth a read are Ben Dehr's feature on clay and glass artist Elizabeth Wamsley (page 5), Mark Hunter's profile of Fort Wayne rockers Horizon Arcs (page 5), John Hubner's review of March On, Comrade's new release (page 7) and Michele DeVinney's review of Fort Wayne Youtheatre's production of A Charlie Brown Christmas (page 18). There's more of course, so now would be the time to start flipping through the pages and finding yourself some fun things to do.

inside the issue

• features

A C2G CHRISTMAS	4
Christmas Carols & Caring	
ELIZABETH WAMSLEY	5
Sculptures of Clay & Glass	
HORIZON ARCS	6
Rockin' on After After School	

• columns & reviews

SPINS	7
March On, Comrade; Primus; Tim McGraw and Faith Hill; Bob Seger	
BACKTRACKS	7
The Kentucky Headhunters, Pickin' on Nashville (1989)	
OUT AND ABOUT	8
Drink Up & Help Your Fellow Man	
ROAD NOTEZ	12

FLIX	15
A Strange Year for the Globes	
SCREENTIME	15
Coco Rolls as Justice League Flops	
ON BOOKS	16
Science in the Soul	
CURTAIN CALL	16
A Charlie Brown Christmas	

• calendars

LIVE MUSIC & COMEDY	8
MUSIC/ON THE ROAD	12
ROAD TRIPZ	14
ART & ARTIFACTS	17
STAGE & DANCE	18
THINGS TO DO	19

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103.3 The Fort.....	16
BrandArts.....	3
C2G Live.....	16
C2G Music Hall.....	6
Calhoun Street Soups, Salads, Spirits.....	9
Castle Gallery Fine Art.....	17
Columbia Street West.....	9
Cute By Nature Jewelry.....	11
The CW.....	17
Dupont Bar & Grill.....	8
Embassy Theatre.....	5
First Presbyterian Theater/A Christmas Carol.....	18
Fort Wayne Musicians Association.....	3
Hamilton House Bar & Grill.....	9
Honeywell Center/The Price Is Right Live.....	9
Latch String Bar & Grill.....	9
Mitchell's Sports & Neighborhood Grill.....	8
musiConnect.....	13
NIGHTLIFE.....	8-11
Northside Galleries.....	3
Organic Meets.....	3
Pacific Coast Concerts/Alice Cooper.....	15
Rusty Spur Saloon.....	3
Sweetwater Sound.....	9, 20
Teds Market.....	8
whatzup Dining Club.....	2
WLYV 104.3.....	15
Wooden Nickel Music Stores.....	7

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725

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BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

E-mail info.whatzup@gmail.com or call 260-691-3188.

Christmas Carols & Caring

By Michele DeVinney

For six years, Mike Conley has been planning and organizing the annual Christmas show at C2G, a perfect venue to capture the spirit of the holiday and stage an engaging evening of area talent sure to inspire the cheer of the season. Conley himself was inspired to create the event after his own venture into Christmas music led to more local artists getting exposure for their own contributions to the festivities.

"I had my own Christmas album come out in 2010," says Conley. "Along the way 92.3 the Fort started promoting it for the holidays. Then other artists started coming along with their own versions of holidays songs, so those were getting played too. There's something special about a Christmas album. Unlike regular releases that come and go in six months and are almost forgotten, a Christmas album comes back again year after year."

Being both a respected musician and an active community member, Conley decided to gather some local musicians to offer an evening of music – one which would not only benefit the audience but also the Community Harvest Food Bank, helping to raise money and canned goods during a time when it's particularly urgent.

"It's been a good way to give back to the community. Last year we had 300 to 400 people at the event, and we've donated 4,000 canned foods. It's become a fun tradition, and the artists put their heart into the shows. It's fun to see local bands doing something a little different and putting their own spin on it. Last year the Freak Brothers and Unlikely Alibi were both performing, and it adds a little freshness when they play these songs. It's like a breath of fresh air."

Conley will open the show with a solo acoustic set and will play host for a lineup that includes jazz singer Hannah Bushong and KelsiCote.

"KelsiCote are a husband and wife duo," says Conley. "Every time they play, they level the room. Cote is from ChilE, and they have a lot of worldly sounds to their music. It's awesome, and I'm really excited for the audience to see them."

Also performing will be Alicia Pyle who performs this year with her quartet but who brought a different configuration to last year's show.

"We covered the Trans-Siberian Orchestra with our 12-piece rock orchestra [APQ Harmonic] last year," says Pyle. "This year

it's the Alicia Pyle Quartet, and we'll be covering the music from *A Charlie Brown Christmas* by Vince Guaraldi. We wanted to go with something festive and fun and jazz-based this year."

Rounding out the show will be The

missing out on meals with loved ones, and during this time of year that includes holiday meals," says Katie Savoie, grant writer



A C2G CHRISTMAS
FEAT. MIKE CONLEY,
HANNAH BUSHONG, KELSICOTE,
ALICIA PYLE & THE BEL AIRS
6 p.m. Saturday, December 16
C2G Music Hall
323 W. Baker St., Fort Wayne
\$6-\$12 + a canned food item
thru Neat Neat Neat
Record Store, Wooden Nickel Music
Stores & www.c2gmusichall.com



Clockwise from top left: Alicia Pyle, Mike Conley, The Bel Airs and KelsiCote



Bel Airs in a show that Conley knows will put the spirit of Christmas into the audience. Helping out the Community Harvest Food Bank should also put some extra spirit into people, since charity is often on the minds of many during the holiday season. It's a time that organizations like Community Harvest have the greatest needs.

"So many families are in danger of

for Community Harvest. "In northeast Indiana, there are more than 85,000 people who can't depend on regular meals. We distribute food directly to individuals and families in our nine-county region of northeast Indiana who are experiencing hunger due to illness and medical burdens, job loss, disability and other challenges. The outpouring of support from the community helps ensure that families can enjoy being together during the holidays instead of struggling to put food on the table."

Tickets for the show are only \$6 or \$12 for a ring-side seat and table. Attendees are also asked to bring non-perishable foods, and Savoie has some suggestions for what might be the most needed at this time.

"Most in demand right now are holiday sides such as green beans, boxed mashed potatoes, stuffing, and other food items. Also in demand are canned soups, fruits, vegetables, boxed meals and canned protein such as peanut butter, chicken and tuna. For anyone who wants to donate during the holiday season, we hope that they will bring a nonperishable food item to the Christmas show. We also

Continued on page 6

Feature • Elizabeth Wamsley

Sculptures of Clay & Glass

By Benjamin Dehr

Sculpture can be an illusive medium. Sure, clay comes to mind, and, of course, that god-awful scene from the movie *Ghost*, but the great works of sculpture are marble and steel, right?

But primarily, when one thinks of sculpture, Renaissance-era marble statues like Michelangelo's David and Alexander of Antioch's Venus de Milo, usually come to mind. Or for the less historically minded, perhaps what comes to mind are works like the giant steel pieces of art surrounding the Fort Wayne Museum of Art.

Elizabeth Wamsley believes clay is just as viable as these other sculpture mediums. And why shouldn't it be?

"My goals are to finish a commission for my gallery guy and get it to Los Angeles. [I'd like to] find a big, new studio and to work on some large sculptures. [I want to] get Northern Indiana to see clay sculpture as viable," said Wamsley via email.

One of Wamsley's most stunning pieces, "My Own Archeology," is a large thrown vessel with layers of ash glaze included. With a bright blue ewer on one side, the vibrant colors of the main section (the olive greens, pale blues and yellows) definitely make the bright blue sea glass-esque side element really stand out and capture the eye. The main vase-like facet is large enough to seize an observer's attention even beyond the colors it projects. The smooth, curved "sides" and tilt cause the eyes to linger beyond the normal length of time. This brings its talent-based creation to the forefront.

With multiple firings, "My Own Archeology" is assembled on a base of clay with pools of molten "trash" glass. It stands about 22 inches tall and 14 wide, making it big enough to be the focus of any room, but small enough so as not to overwhelm.

A similar piece, "Underwater," evokes the same tone and feeling, but with an entirely different shape. This piece demonstrates a small vessel, a tiny urn really, caught be-

tween another vase-like element and shards of clay, layered on top of one another.

"I made [these] by layering clay slabs, and then cutting them up. The stoneware and ash [elements] are glazed and there's some molten glass [included]," said Wamsley of this smaller piece.

Standing at just eight inches tall, "Underwater" could fit on a shelf, though it

that has been fused to the ceramic through firing. The glaze can serve as a color, to decorate or to waterproof a piece. It's important to get these terms down, as they are essential to Wamsley's methods.

"I use clay mainly as a starting point in my artwork," she says. "Clay has been integral for a very long time, so it is hard not to start with it. Sometimes I will mix my own clay formula or use clay from Laguna Clay or Continental Clay. I do use a potter's wheel and elements from thrown vessels to shape some of my sculptures. I use the wheel when I'm making my more 'functional' forms.

"There is a lot of prep getting tools and clay prepared. I do sometimes use paper clay, to make my sculpture less weighty. That is a whole [different] process to mix up. I do some sketches, but the end results do change. I spend some days throwing forms and then assemble the parts. The forms must be dried carefully and slowly.

"Generally I do two or more firings depending on my ideas," she adds. "Glazing the forms takes time, and I do mix up most of my glazes. Sometimes I will soak my pieces in a soda ash solution, let them dry and then glaze. Once my sculptural pieces are fired I will begin to assemble them, if necessary. I save shards from previously destroyed work and will use these in my work [see 'Underwater']. I have used firebrick and broken kiln shelves, wire and fencing wire."

You can find Wamsley's art, which is highly varied and shouldn't be defined simply by the pieces described here, at Crestwoods Gallery in Roanoke, Carmel Art on Main Gallery in Carmel and, through December 24, at the Art Studio Holiday Gallery at Jefferson Pointe.

The two aforementioned pieces sit definitively in the fine art realm, and could really have no other function, though their worth as art pieces is entirely enough.

Continued on page 11



Left to right: "My Own Archeology," "Underwater," "Oceanic Vessels"



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Rockin' On After After School

Feature • Horizon Arcs

By Mark Hunter

It's not unusual for a band to change its name. It happens a lot for a variety of reasons. A name change is often part of the normal series transitions bands face. What is unusual is for a band to change names when its first CD is in the can.

That's what happened to the Fort Wayne band Horizon Arcs. Formerly known as After School Special, the four-man group had struck a chord with area music fans and had developed a following. The name was spot on, ironic in a way befitting a 1980s cover band, and the gigs were high-energy, edgy and fun. But when it came time to release their album, they learned doing so under their then current name might cause a problem.

"We looked at trademarking and there was an issue with After School Special," said bassist Aaron Steele.

Their CD *Anybody Listening* was ready to drop, but as a band they were spinning nameless in the ether.

Coming up with a new name isn't always easy. Just ask Sean Combs.

"We started going through all the names we could think of," Steele said. "We had gone through about 400 names and finally came up with Horizon Arcs. We settled on that about a year ago."

The name change was the first of several transitions Horizon Arcs have faced. A shift in live performances, loftier ambitions and the departure of a key member would soon follow.

Steele was a Navy brat, and while growing up moved around a lot with his parents, Fort Wayne natives. When he was 16, in 1989, he got a guitar and started getting together with friends to play.

"I had a large room and my friends came over with their guitars and we just jammed around," Steele said. "My parents were good with that."

Steele moved to Fort Wayne in 2001, but it wasn't until he bought a bass a few years ago that he thought seriously about joining a band.

"I was always more of a rhythm guitar player," he said. "About four years ago I bought a bass and put a profile on Band-Mix saying that I played bass, even though I didn't. A couple weeks later these guys

called and said they needed a bass player. I was still playing with a pick. Then I went to see the Gin Blossoms live. Their bass player was all over the stage and really good. All of a sudden it just clicked. Now it's really hard for me to play guitar. Should have done it years ago. I'm 10 times better on bass than I ever was on guitar."



The guys who called were Brody Eastep and Tim Tilbury. Eastep and Tilbury, both guitarists, had met through an ad. Drummer Austin Snyder entered the mix via an ad too.

Eastep, an Ohio native who started playing the guitar at 16 with the self-proclaimed finesse of a gorilla, discovered in college that he had a talent for songwriting.

"College was a weird time," Eastep said. "You get put into a different situation and you begin to see things from a different perspective."

Snyder, whose dad Kenton played bass with local favorites Not My Kids, played French horn in high school. Despite paternal pressure to play bass, Snyder said he ended up gravitating to the drums, which he learned on his own by mimicking what he heard on CDs.

"The first band I played with was Les Nester in 2010," Snyder said. "Then I found these guys on Craigslist. I saw their videos and thought they were pretty good."

After School Special formed in 2014 and soon found regular gigs around Fort Wayne. Their style, influenced by alternative and grunge bands such as Nirvana, Weezer, Sublime and the Foo Fighters, was a natural fit.

But the band wanted to play their own stuff. That's when Eastep brought a cache of his songs to the group.

"What happened was our singer, Brody, already had a bunch of originals that he had written," Steele said. "He came to us with a demo CD. We listened, and we liked everything he brought to us. We started working on those."

The work took a nearly two years, but in the end they wound up with *Anybody Listening*, an 11-track CD of well-crafted, well-recorded songs. The CD, under the Horizon Arcs moniker, came out last April.

Having proved they could write their own songs, the next challenge was to find a place to play them. Bar owners can be skeptical of bands who want to play their own tunes, and rightly so. Steele said they understood this and they devised a plan to deal with it. But first, there was another hurdle to clear.

Tilbury, the band's original lead guitarist, decided to quit the band. Steele said when it came time to ramp up the promotion of the album by playing more gigs in a wider radius, Tilbury had other priorities.

"Tim wanted to focus more on his family," Steele said. "And he didn't want to hold us back. So he stepped aside."

With Tilbury out of the picture and a new CD to promote, Horizon Arcs had to find a new lead guitarist. Enter Alex Fernandez.

Fernandez is a Florida native who came to Fort Wayne to work at Sweetwater. On a lark he decided to follow up on an ad the band placed looking for a new guitar player.

"I wasn't even looking to get into a band," Fernandez said. "But they had well-written flyers and had a really good website. I thought I'd listen to their songs, figuring they'd probably suck. I didn't hear a single song I didn't like. I got a hold of them, we hung out and played and I really liked it."

Steele said the CD is getting airplay in places like Greece, where it was featured in a blog, and online on Boston Rock Radio and on the UK radio show "I Don't Hear a Single."

"The goal is to keep playing, to get the CD out there and to make it as far as we can," Steele said. "We're starting to feel some momentum. We just want to see where we can take it."

A C2G CHRISTMAS - From Page 4

accept monetary donations securely through PayPal on our website, www.CHFB.org. Every dollar raised feeds a meal to a family of four, and food items collected directly benefit families through distribution.

"We thank C2G for their support of our mission to alleviate hunger," she adds. "Because of this drive, many families' holidays

will be filled with hope this year."

Conley agrees that the purpose of the evening is only partially about the Christmas songs, which will no doubt raise the roof, but the sense of community is at the heart of the event.

"The event is bigger than the music because of the need out there," he says. "It's

such a rewarding evening for everybody. It's a magical night, and I'm really proud that so many people come out when there are so many options out there at this time of the year. There are so many special events for the holidays, but people in the community and all of these artistic talents have made this a special night every year."

March On, Comrade

Our Peaceful Atoms

March On, Comrade began as a completely different band called Ordinary Van. But when singer and main songwriter Paul Bates quit to move to California, the guys decided they wanted to continue. So Ryan Holquist, Charlie Davis and Chris Leonard got together with John Ptak and Ben Robinson and began March On, Comrade.

Intentions were the same as before – to make great music – but they went down a different sonic road to get there. The pop inflections of Ordinary Van were still there knocking around in Comrade's songs, but there were loftier ambitions for these five Fort Wayne guys. Longer songs, varied instrumentation and post-rock vastness emerged from the band's rehearsals and writing process. Last year saw the release of their first, self-titled EP, and 2017 saw those lofty ambitions come to fruition with the band's *Sums & Differences* show where the guys played live at the Arts Lab accompanied by a 12-piece chamber orchestra. The results were stunning.

We now have the band's first full-length, the masterful, *Our Peaceful Atoms*. The self-produced, six-track album showcases all that came before it with a newfound tightness and attention to detail. With more instrumentation, brighter hooks and an airiness that gives the album a timeless quality, this could be one of the best releases to come out of the Fort in years.

I know that a lot of bands that fall under the post-rock moniker tend to cringe when put into that category, but if it fits it fits. I don't see it as a knock in any sense. When you say post-rock, it evokes a big sky openness; vast spaces filled with shimmering guitars, tasteful keys, ethereal vocals; and orchestral-like drums that build to dramatic, crashing conclusions. The music evokes bigger questions, existential pondering and symphonic aspirations within the rock n' roll world. March On, Comrade hit all the above while adding their own Midwest magic into the mix. That magic is pop hooks, ear worms that grab you and linger in your brain.

Our Peaceful Atoms revisits a few of the tracks the band debuted at their *Sums & Differences* show, but their studio curiosity has turned them into something newer and grander. "Terra" has the spatial beauty of Sigur Ros, while "Rodina" wavers on some ethereal plane like a sonic mashing of Explosions in the Sky and Auburn Lull. There's a mechanical feel to this track as well, a meshing of both the organic and the man-made. "Path" continues those human vs. electronic elements to stunning effects. "Westlake" uses those pop hooks beautifully with Ptak creating near perfect melodic diversions in his vocals. The accompaniment of synths and strings only adds to the loftiness. "Lost" adds accordion courtesy of The Snarks' Bart Helms, while last track, "Golden," ends the album on a melancholy note with lilting strings and strummed acoustic.

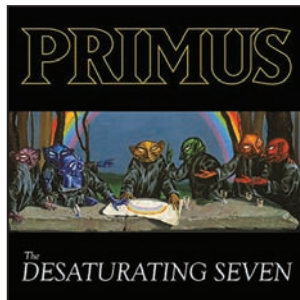
March On, Comrade wanted to expand their sonic palate this time around, and I believe they succeeded. Tasteful orchestral accompaniments fit in perfectly with the chiming guitars, Ptak's vocals and big rock drums which all go to make one of the best local releases of the year.

March On, Comrade will release *Our Peaceful Atoms* at their December 8 CD release show at the Brass Rail. Grab a copy at the show or head to marchoncomrade.bandcamp.com to grab a digital copy. (John Hubner)

Primus

The Desaturating Seven

When Primus put out their musical tribute to the Gene Wilder classic *Willy Wonka & the Chocolate Factory* (the aptly-titled *Primus & The Chocolate Factory with the Fungi Ensemble*) back in 2014, everything about the Bay area prog/funk/freak trio seemed to make perfect sense. Les Claypool, the elastic bass genius and singer for the band has secretly wanted to be Willy Wonka all these years. Even from the beginning Claypool has given off a vibe of playfulness mixed with something slightly sinister. It came out in the narratives of his songs, most of which were told in the voice of some



BACKTRACKS

The Kentucky Headhunters

Pickin' on Nashville (1989)

Country or Southern rock – there is a difference from an audience standpoint, but there's also a casual crossover appeal. This band handled both genres with reverence and grace and released this debut record after several years (and lineups) of playing the honky-tonk circuit along the Kentucky-Tennessee border. This allowed them to form a sound that was attractive not merely in the region, but also in geographic areas where you wouldn't expect it to flourish.

The opener is a cover of the Bill Monroe classic "Walk Softly on This Heart of Mine," and the Phelps/Young brothers do it justice. "Dumas Walker," with its clever hooks and the foot-stompin' video that followed, is the primer for what today's country artists are producing. "Rock 'n' Roll Angel" is a cross between Dwight Yoakam and mid 80s Alabama, but it carries an almost pop-country impression.

They also covered Glenn Tubb's "Skip a Rope" (recorded in '67 by Henson Cargill). This song, while somewhat upbeat in its tempo, deals with some very dark societal issues: the values children learn from their parents. And yes, great guitars in this as well.

"Some Folks Like to Steal" has a great blues-country feel to it, and you can hear a touch of jazz coming from Greg Martin's Gibson Les Paul. The Headhunters also do a very good cover of Don Gibson's "Oh Lonesome Me" and produced a pretty fun video to go along with it.

They were an 80s country band in every sense, but were actually worthy musicians, and they do have a loyal following even today. They continue to release albums and tour to support them. The last one, *On Safari*, was released in 2016, may be their finest work yet. Check these cats out! (Dennis Donahue)



bizarro character, while the band made music that was part Parliament, part King Crimson and part Looney Toons. You couldn't help but be in awe listening to songs like "John The Fisherman," "Those Damned Blue Collar Tweakers," "Tommy The Cat," "My Name Is Mud," "Mr. Krinkle" and "Shake Hands With Beef," while at the same time feeling slightly queasy over how unsettling the people in Claypool's world were.

But man, they could play (and no, they really didn't suck.)

As Claypool has gotten older, he's become more comfortable as a storyteller. With Larry LaLonde, Claypool has created a library of musical oddities spanning over 30 years. Pulling inspiration from his childhood was something of a eureka moment for Primus, so much so that they've based their newest record on a children's book that Claypool himself read to his own kids. *The Desaturating Seven* is a concept record based on the Italian children's book *The Rainbow Gobblins* by U de Rico. This album continues the grand return of one of the most unique and uniquely strange American bands in the last three decades.

Like *Primus & The Chocolate Factory with the Fungi Orchestra*, *The Desaturating Seven* is the primo-era Primus, with Les, Ler, and Tim "Herb" Alexander (along with Justin Chancellor as the Goblin Master). There's just something magical about these three when they're together (nothing against Jay Lane or Bryan "Brain" Mantia). The ideas of the book and the colorful artwork seem to flow through beautifully on this record. There's something heavier and darker here as well.

"The Seven" is probably the most Crimson-sounding track Primus have ever committed to an album – like 80s King Crimson. Those interlocking bass and guitar parts are magnificent, and Alexander has a young man's power behind those beats. "The Trek" has the jauntiness we've come to love about Primus. Claypool delivers the story meticulously as the band kick into old school mode with LaLonde's quirky guitar lines and Alexander's tom abuse. "The Scheme" sports a drum and bass part that is both acrobatic and animated like some late night Bakshi find.

As a fan for the last 30 years, my biggest issue with Primus was

Continued on page 11

Wooden Nickel CD of the Week

\$11.99



CHRIS STAPLETON FROM A ROOM: VOLUME 2

Chris Stapleton has only been on the national scene for a couple of years, but he's already set the bar very high for his music. Instantly hailed as a classic-level performer who makes timeless music, Stapleton is already on his third album in just two years, and each has lived up to the hype. On this one his stripped down arrangements and tight vocals are pure country gold. Get *From a Room: Volume 2* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 12/10/17)

TW	LW	ARTIST/Album
1	1	GRETA VAN FLEET <i>From the Fires</i>
2	2	CHRIS STAPLETON <i>From a Room: Volume 2</i>
3	3	VARIOUS ARTISTS <i>Covers for a Cause '17</i>
4	-	KENDRICK LAMAR <i>Damn</i>
5	5	BOB SEGER <i>I Knew You When</i>
6	6	THE ROLLING STONES <i>On Air</i>
7	7	KID ROCK <i>Sweet Southern Sugar</i>
8	-	K. MICHELLE <i>Kimberly: People I Used to Know</i>
9	9	TAYLOR SWIFT <i>Reputation</i>
10	-	GARY MOORE <i>Blues & Behold</i>

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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, December 14

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
CHRIS RUTKOWSKI Duo — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442
CHRIS WORTH — Variety at Whats Up Pub & Grub, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-3488
ERIC MISHLER — Acoustic variety at JD Lounge, Fort Wayne, 8:30 p.m.-11 p.m., no cover, 483-1311
FORT WAYNE PHILHARMONIC CHORUS — Performance of Handel's Messiah at First Wayne Street United Methodist Church, Fort Wayne, 7:30 p.m., \$35, 481-0770
FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Parkview Mirror Center, Fort Wayne, 1 p.m.-2:30 p.m., no cover, 373-4000
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
SEETHER — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$29-\$295, 486-1979
SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, December 15

ACOUSTIC COMPONENT — Variety at American Legion Post 160, Roanoke, 8 p.m.-11 p.m., no cover, 672-2298
BOBBY SWAG BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

Drink Up & Help Your Fellow Man

On Saturday, Dec. 16, Ted's Market and the Pour Misfits Brew Crew, some Fort Wayne folks dedicated to spreading the word about craft beer, are teaming up to serve up some extra special beers and raise funds at the same time to help out the Fort Wayne Rescue Mission. From noon to 4 p.m. there will be a special Pour Misfits station with a special "Make America Juicy Again" brew from Heretic Brewing Co. Donated by Craft Roads Distribution, 100 percent of the beer proceeds from the Pour Misfits station will go to the Rescue Mission.

There will also be live music and a silent auction, so bundle up, catch the spirit of the holiday season and grab a few tasty brews on a Saturday afternoon, all while helping out your fellow man.

Speaking of helping out your fellow man, I recently came across a local organization that I feel everyone should be aware of. Founded by locals Zoe Martin and Jason Davis, Dreamcatchers is a charitable organization whose goal is to channel Northeast Indiana's creative talent into causes that support neighbors in need. Their latest focus is trying to put heaters in homes of families without heat this winter. To help make this dream a reality, Dreamcatchers is debuting a charity children's album titled *Home Is Where the Heat Is*. Recorded and produced by Davis at Off the Cuff Studio, the album features local musicians Felix Moxter, Lyndsy Rae Porter, The Lurking Corpses, Joe Evans, Sankofa, Bart Helms, Hope Arthur, George Gardner, Jess Thrower, Pete Dio and Kendra Johnson. Proceeds from CD sales will go to purchase heaters for local families with an assist on distribution from SCAN,



Out and About
NICK BRAUN

Inc. If you're interested in helping and want to check out the fine music on this puppy, Neat Neat Neat Records will be hosting a CD release party on Saturday, December 16 from 4-6 p.m. There you'll have the opportunity to meet and hear the musicians who played on the disc, grab some Bravas grub and enjoy a cold one from the cash bar provided by CS3. This is a family-friendly event, so feel free to bring the troops along. In any event, get your copy of *Home Is Where the Heat Is* and help make a difference.

By now, you probably heard that the funk juggernaut Earth, Wind & Fire are coming to town next year. That's right, one of the top selling musical groups of all time will be here on Wednesday March 21 to perform at the Embassy Theatre. You can be sure folks will be on their feet that evening and grooving to tunes such as "September," "Let's Groove," "Boogie Wonderland" and "Shining Star." There's clearly a reason Earth, Wind & Fire have earned numerous Grammy Awards, American Music Awards, a star on the Hollywood Walk of Fame, and a place in the Rock and Roll Hall of Fame while selling close to 100 million albums. Tickets go on sale Friday, December 15 at 10 a.m. at the Embassy box office and online at ticketmaster.com.

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CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
EVAN GIDLEY QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
EXPANDING MAN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425
FORT WAYNE PHILHARMONIC CHORUS — Performance of Handel's Messiah at First Wayne Street United Methodist Church, Fort Wayne, 7:30 p.m., \$35, 481-0770
FORT WAYNE KARAOKE w/ERIC — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
GYPSY BANDIT — Rock/pop at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, (574) 267-5066
HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010
HEARTLAND SINGS — Holiday choral at Allen County Courthouse, Fort Wayne, 7 p.m., \$10-\$25, 426-6434
JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063
JOE JUSTICE — Variety at Club Paradise, Angola, 7 p.m.-10 p.m., no cover, 833-7082
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JULIE HADAWAY — Variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618
KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
KENNY BERGLE — Jazz at Wunderkammer Company, Fort Wayne, 7:15 p.m.-8:15 p.m., \$10-\$25, 267-6488
KENNY BERGLE — Jazz at Wunderkammer Company, Fort Wayne, 8:45 p.m.-9:45 p.m., \$10-\$25, 267-6488
THE LETTERMAN — Holiday pop at Honeywell Center, Wabash, 7:30 p.m., \$25-\$50, 563-1102
MELVIN & MEGAN MULLINS — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., \$5, 456-2988

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EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.- 11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.

MOTOR FOLKERS — Classic rock/variety at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

THE RESCUE PLAN — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

SHELLY DIXON & JEFF McRAE — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Saturday, December 16

ADAM STRACK — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

BACKWATER — Country / country rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BACKWATER — Country / country rock at Moose Lodge Post 242, Bluffton, 8 p.m.-12 a.m., no cover, 824-0660

CHILLY ADDAMS — Variety/Rescue Mission Fundraiser at teds Beer Hall (and Wine Bar), Fort Wayne, 1 p.m.-4 p.m., no cover, (888) 260-0351

CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

FLESHWOUNDS — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

FOG DELAY — Oldies at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

FORT WAYNE PHILHARMONIC w/MIKE ELDRD — Holiday Pops at Embassy Theatre, Fort Wayne, 2 p.m., \$29-\$72, 481-0770

FORT WAYNE PHILHARMONIC w/MIKE ELDRD — Holiday Pops at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 424-5665

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Holiday Pops at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0770

FORT WAYNE PHILHARMONIC — Holiday Pops at Embassy Theatre, Fort Wayne, 2 p.m., \$29-\$72, 481-0770

Fuzzbox Voodoo — Rock at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

HEARTLAND SINGS — Holiday choral at Allen County Courthouse, Fort Wayne, 2 p.m., \$10-\$25, 426-6434

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

JOE JUSTICE — Variety/Rescue Mission Fundraiser at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

LIZZIE eHOFF AND HER COUGH — Folk at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082

MIKE CONLEY, HANNAH BUSHONG, KELSICOTE, ALICIA PYLE, THE BEL AIRS — Holiday at C2G Music Hall, Fort Wayne, 6 p.m., \$6-\$12 plus canned food donation, 426-6434

MISS KITT'S REVENGE — Country rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

MOTOR FOLKERS — Classic rock/variety at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

PARMALEE w/KASEY TYNDALL — Country at Rusty Spur Saloon, Fort Wayne, 9 p.m., \$20-\$50, 755-3465

POP N FRESH — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

ROGERS RITUAL — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

SHANE & ERIC — Acoustic at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681

SUSAN MAE & NEW YESTERDAY — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

THE THRIFTEKNS — Folk/rock at Chapman's Brewing Company, Angola, 6 p.m.-9 p.m., no cover, 319-5495

TODD HARROLD & ERIC CLANCY — R&B/ blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

UNLIKELY DISCIPLES, AMANDA BAUGH — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 820-8734

THE WHY STORE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

Sunday, December 17

DAEBOK POETRY SLAM — Poetry at The Glory Hub, Fort Wayne, 7 p.m., \$5, 804-8170

HEARTLAND SINGS — Holiday choral at Allen County Courthouse, Fort Wayne, 2 p.m., \$10-\$25, 426-6434

HILLBILLY CASINO — Rockabilly at Brass Rail, Fort Wayne, 10 p.m., \$7, 267-5303

OLD CROWN BRASS BAND — Brass at Grace Point Church of the Nazarene, Fort Wayne, 6 p.m., free, 485-2110

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

THOMAS GERBER — Holiday Baroque at Arts, Commerce & Visitors Center, Bluffton, 3 p.m., no cover, 824-5222

Monday, December 18

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OLD CROWN BRASS BAND — Brass at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., free, 432-1524

SCRATCH N SNIFF w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, December 19

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

GREY MATTER — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m.-10 p.m., no cover, 483-1311

Wednesday, December 20

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 7 p.m.-9 p.m., no cover, 490-6488

FORT WAYNE PHILHARMONIC — Holiday Pops at Honeywell Center, Wabash, 7:30 p.m., \$18, 563-1102

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

JOE JUSTICE — Variety at Arbor Glen Retirement Village, Fort Wayne, 4 p.m.-5 p.m., no cover, 492-2202

MARK GARR — Acoustic variety at Eagles Post 3512, Fort Wayne, 6 p.m.-9 p.m., no cover, 436-3512

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

OPEN MIC — Hosted by Shelly Dixon & Jeff McRae at What's Up Pub & Grub, Fort Wayne, 7 p.m.-10 p.m., no cover, 450-5199

PAUL NEW STEWART & CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, December 21

BARRIE FLEETWOOD, DON WHARTON, JEN FISHER — Variety/Hurricane Harvey Relief Fund benefit at Cottage Event Center, Roanoke, 6 p.m.-9 p.m., donation, 414-2015

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

JEFF McDONALD — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

KEEGAN FARRELL — Piano at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

MOTOR FOLKERS — Classic rock/variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRENT TOMLINSON — Country at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$20, 486-1979

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILFREY — Acoustic variety at JD Lounge, Fort Wayne, 8:30 p.m.-11 p.m., no cover, 483-1311

Two other pieces, both entitled "Oceanic Vessel," could easily stabilize giant sunflower stalks or a bouquet of roses, though they might look a little antique while supporting new, fresh flowers.

This appearance of antiquity is a testament to Wamsley's skill. These two pieces would appear to have been created a century or two ago rather than something created this century. The two urn-like vases combine both clean, smooth elements and textured, gnarled segments which keep the viewer's visual sense and attention piqued.

Where these two pieces really shine is the textured, rough handles that adorn each side and the painted decorations inscribed around the widths.

The shorter of the two features rudimentary yet somehow emotional fish on top of a graveyard of vases and urns. The taller, more dominant of the two has vases and urns painted on, making the piece existential and meta which is not something you usually hear in regards to "sculpture." This again is a testament to Wamsley's talent and the way she works through clay and glass to create her art.

Sculptors and those who work with more abstract themes cannot always convey exactly what they want through their art. It requires the observer's interpretation to flesh out meaning and purpose.

Wamsley understands this, and urges people to support original art by visiting galleries and attending art receptions.

"Sometimes art is difficult to understand," she says. "Educate yourself and begin to question why some artwork bothers you."

SPINS - From Page 7

that there never seemed to be enough low end. The songs and musicianship were always there, but on album the songs almost seemed transparent, they were so thin. Claypool has become a rather deft engineer behind the board in the studio. He's given their songs the meat and potatoes they've always deserved. When the stereo is cranked there is proper wall shaking going on.

Both "The Dream" and "The Storm" are a mix of art rock grandiosity and pure prog heaven, as nods to Genesis, Rush and even more Crimson make their presence known. It's a fine way to end the journey.

The Desaturating Seven is a psychedelic musical trip that is heavy at times, funky most of the time and always Primus in top form. The Bay Area trio has never followed trends or attempted to mollify its fans. Primus make the music that they're inspired to create, and that's the best kind of art there is. *The Desaturating Seven* is inspired weirdness of the highest order. (John Hubner)

Tim McGraw and Faith Hill

The Rest of Our Life

If there's a pair of country music artists who are perfectly suited to making an album about cruising gracefully into middle age, it's Faith Hill and Tim McGraw.

After playing a crucial role in the creation of pop country in the 90s, the married couple largely stepped aside as country turned mean after 2001. Hill has been away from the spotlight for nearly a decade, and McGraw has been busy making music that's far too good-natured to capture the spirit of the times. *The Rest of Our Life* is, surprisingly, the first collection of duets from a couple who have been virtually inseparable for decades.

The album, unfortunately, doesn't kick off well. While it makes perfect commercial success to use a title track written by the insanely popular Ed Sheeran, it makes much less sense to force the 50-year-old McGraw and Hill to sing a song about a golden-years relationship written by a 26-year-old unmarried pop star. The tune consists of Sheeran's typical schmaltzy clichés, and it opens the album up to accusations of empty commercialism.

From there, things get more mature. "The Bed We Made" will probably make younger listeners groan as it evokes visions of their parents' sex lives, but it rings true. "Telluride" is a rollicking tune that shows how Hill and McGraw can still have fun together,

but "Break Easy" admits that grown-up relationships aren't always fun.

There's probably no place for the relatively progressive McGraw and Hill in today's pop country world. McGraw doesn't sing about guns, booze and pickup trucks, and today's country landscape is not hospitable to female vocalists like Hill. But *The Rest of Our Lives* is a solid product created by two singers who are still master of their craft. (Evan Gillespie)

Bob Seger

I Knew You When

Nostalgia is a surprisingly complicated thing when it comes to Bob Seger's music. He and his fans have always been boosters for the good ol' days of music, but now Seger's own ode to old-school tunes, "Old Time Rock and Roll," is legitimately an old-school tune in its own right. So when it's time for Seger to look backward, where does he look? Does he gaze all the way back to the dawn of rock n' roll, or does he content himself with contemplating the half-century of his own career? On *I Knew You When*, he does both, but mostly the latter.

For the most part, Seger's new album stays safely in the wheelhouse he's built for his music over the decades. Songs like "The Highway" and "Runaway Train," as you might guess from their titles, are the kind of propulsive blues-tinged rock that Seger fans have always loved, and "Something More" is a mournful ballad that turns up the volume on rueful memory.

At the heart of the album is Seger's tribute to his friend, late Eagles guitarist Glenn Frey. Both the album's title track and the deluxe-version-ending "Glenn Song" explicitly refer to Frey, a memorial marker that kicks off the era in which Frey's music, which has long been reviled by critics, will now be rehabilitated. It is, in fact, an eerie look forward to what will no doubt happen with Seger's own legacy in the years to come.

A couple of the album's songs touch upon current politics and make clear that the usually reliably conservative Seger has little love for what the Trump era is doing to America. Overall, however, *I Knew You When* is much more a product of the late 20th century than the early 21st. (Evan Gillespie)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



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NIGHTLIFE

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

(OM) ORGANIC MEETS

Singles Club • 533 W. Washington Blvd., Fort Wayne • 260-755-5000

EXPECT: Free range dating. The only brick and mortar space nationwide where only single humans mingle. Beer, wine, small plates, games, music, art, yoga, meditation ... find your kind here at OM. **GETTING THERE:** In West Central, southeast corner Fulton Street and W. Washington Boulevard (back side of the downtown Starbucks). **HOURS:** Open 7:30-10:30 p.m. Friday & Saturday. **ALCOHOL:** Beer and wine; **PMT:** MC, Visa, Disc

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

1988	Feb. 17 '18	Key Palace Theatre	Redkey
98 Degrees	Dec. 15	Aronoff Center	Cincinnati
Above & Beyond	Feb. 15 '18	House of Blues	Cleveland
Adventur Club, Bear Grillz, Ookay	Dec. 31	Aragon Ballroom	Chicago
Alan Jackson	Mar. 16 '18	Nutter Center	Dayton
Alexis Antes, Ohio City Singers	Dec. 16	House of Blues	Cleveland
Alice Cooper, Edgar Winter	Mar. 15 '18	Morris P.A.C.	South Bend
Altan	Mar. 22 '18	Beachland Ballroom	Cleveland
Altan	Mar. 23 '18	Old Town School	Chicago
Amy Grant w/Fort Wayne Philharmonic Orchestra	Jan. 27 '18	Embassy Theatre	Fort Wayne
Andrew Bird w/Joan Shelley	Dec. 14	Fourth Presbyterian Church	Chicago
Andy Grammer	Mar. 30 '18	Deluxe	Indianapolis
Anita Renfroe	Mar. 10 '18	Shipshewana Event Center	Shipshewana
Anthony Gomes	Feb. 23 '18	C2G Music Hall	Fort Wayne
Architects w/Stick to Your Guns, Counterparts	Feb. 20 '18	Agora Theatre	Cleveland
Art Garfunkel	Jan. 27 '18	Canton Palace Theatre	Canton, OH
Asking Alexandria, Black Veil Brides, Crown the Empire	Jan. 20 '18	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14 '18	Egyptian Room	Indianapolis
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16 '18	Honeywell Center	Wabash
August Burns Red, Born of Osiris, Ocean Grove, Era	Jan. 9 '18	House of Blues	Cleveland
Awolnation, Nothing But Thieves	Feb. 13 '18	The Fillmore	Detroit
Awolnation, Nothing But Thieves	Feb. 14 '18	Aragon Ballroom	Chicago
Awolnation, Nothing But Thieves	Feb. 17 '18	House of Blues	Cleveland
Badfish	Feb. 11 '18	House of Blues	Cleveland
Bahamas, The Weather Station	Mar. 10 '18	Metro	Chicago
Bianca Del Rio	Feb. 24 '18	Vic Theatre	Chicago
Big Head Todd and the Monsters	Jan. 16 '18	The Vogue	Indianapolis
Big Head Todd and the Monsters	Jan. 18 '18	Kalamazoo State Theatre	Kalamazoo
Big Head Todd and the Monsters	Jan. 19-20 '18	Vic Theatre	Chicago
Big Head Todd & The Monsters	Jan. 23 '18	House of Blues	Cleveland
Big K.R.I.T.	Feb. 18 '18	House of Blues	Cleveland
Bill Anderson	Feb. 17 '18	Honeywell Center	Wabash
Black Label Society w/Eyehategod, Corrosion of Conformity	Jan. 19 '18	Bogart's	Cincinnati
Blackberry Smoke	Mar. 9 '18	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10 '18	The Fillmore	Detroit
Blues Traveler, Los Colognes	Jan. 30 '18	House of Blues	Cleveland
Blues Traveler w/Los Colognes	Feb. 16 '18	Bogart's	Cincinnati
Borns (sold out)	Jan. 27 '18	Riviera Theatre	Chicago
Borns	Feb. 8 '18	Agora Theatre	Cleveland
Boys From The County Hell	Dec. 23	House of Blues	Cleveland
Brain Candy	Mar. 24 '18	Clowes Memorial Hall	Indianapolis
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 8 '18	House of Blues	Cleveland
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 9 '18	Deluxe	Indianapolis
Brent Faiyaz, Diana Gordon, Amber Oliver	Jan. 30 '18	Schubas Tavern	Chicago
Brian Posehn	Jan. 11 '18	CS3	Fort Wayne
Brian Regan	Jan. 18 '18	Firekeepers	Battle Creek
Brian Regan	Jan. 25 '18	Aronoff Center	Cincinnati
Brockhampton	Feb. 13 '18	The Intersection	Grand Rapids
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26 '18	The Fillmore	Detroit
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2 '18	House of Blues	Cleveland
Bruno Major	Feb. 27 '18	Schubas Tavern	Chicago
Bunny, Ratboys, Stef Chura, Snail Mail, Lomelda	Jan. 19 '18	Schubas Tavern	Chicago
Celtic Woman	June 10 '18	Embassy Theatre	Fort Wayne
Chastity Brown, Andrea Gibson	Jan. 30 '18	Deluxe	Indianapolis
The Chieftains	Mar. 4 '18	Clowes Memorial Hall	Indianapolis
Chimaira w/Impending Lies, Slipsist, Nine Shrines, Brothers at Arms	Dec. 30	Agora Theatre	Cleveland
Chloe Agnew	Mar. 17 '18	Niswonger P.A.C.	Van Wert
Christopher Cross	Mar. 30 '18	Ludlow Garage	Cincinnati
Collective Soul	Feb. 15 '18	Hard Rock Rocksino	Northfield Park, OH
Cowboy Jukebox, Joe Hess & The Wandering Cowboys	Dec. 15	The Vogue	Indianapolis
Cowboy Mouth	Jan. 12 '18	Magic Bag	Ferndale, MI
Crooked Colours	Mar. 2 '18	Schubas Tavern	Chicago
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31 '18	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2 '18	Riviera Theatre	Chicago
Dashboard Confessional, Beach Slang	Apr. 3 '18	House of Blues	Cleveland
Datsik, Briliz, Space Jesus, Riot Ten, Wooli	Jan. 12 '18	Aragon Ballroom	Chicago
Davy Knowles	Jan. 27 '18	C2G Music Hall	Fort Wayne
Davy Knowles	Feb. 23 '18	Schubas Tavern	Chicago
Dead Horses	Dec. 15	Schubas Tavern	Chicago
Declan McKenna	Mar. 3 '18	The Intersection	Grand Rapids
Demi Lovato, DJ Khaled	Mar. 9 '18	Allstate Arena	Rosemont, IL
Derek Gripper	Feb. 7 '18	Old Town School	Chicago
Destroyer	Jan. 20 '18	Metro	Chicago
Devil Makes Three	Jan. 14 '18	House of Blues	Cleveland
Dirkschneider w/Elm Street	Mar. 3 '18	Agora Ballroom	Cleveland
Dixie Dregs	Mar. 24 '18	Vic Theatre	Chicago
Dorothy	Jan. 9 '18	Beachland Ballroom	Cleveland
Dreamers, New Politics, The Wrecks	Feb. 16 '18	House of Blues	Cleveland
Dropkick Murphys, Agnostic Front, Bim Skala Bim	Feb. 28 '18	Egyptian Room	Indianapolis
Dumpstaphunk, Honey Island Swamp Band, Nasty Snacks	Dec. 31	Vic Theatre	Chicago
Earth, Wind & Fire	Mar. 17 '18	Four Winds Casino	New Buffalo, MI
Earth, Wind & Fire	Mar. 21 '18	Embassy Theatre	Fort Wayne

Uriah Heep have been together for nearly five decades, releasing 25 studio albums and 21 live albums while selling over 40 million copies of those albums during that time. Now we have a chance to see them up close and personal when the band stops by Trine University in Angola on March 4. The band just started recording sessions for its next album, *Living the Dream*, tentatively set for a fall 2018 release. Maybe we'll get to hear some of those new songs, but I'm definitely looking forward to hearing just about anything off of *Demons and Wizards*. That album may be 45 years old, but it still rocks.



Road Notez

CHRIS HUPE

Doyle Von Frankenstein of the **Misfits** has announced more dates for his Abominate the World Tour. Doyle is supporting the release of his second solo album *Doyle II: As We Die*, released in early 2017. Check out the punk legend, along with opening band **Davey Suicide**, March 20 at Frankie's in Toledo.

Eighties new wave icon **Howard Jones** has been busy touring lately, most recently headlining last summer's Retro Futura Tour. Jones just dropped a "Best of" album and will continue to tour next year with a stripped down version of his show that stops at the Center for the Performing Arts in Carmel on March 9. In checking out that venue, I noticed a few other shows of interest: **Art Garfunkel** visits the venue January 25, **Richard Marx** stops by January 25 and **Weird Al Yankovic** performs March 29.

Sons of Apollo might not be a group name you are familiar with, but you probably know most of the individual members. The band includes former **Journey** and current **Trans-Siberian Orchestra** singer **Jeff Scott Soto** along with former **Guns N Roses** guitarist **Bumblefoot**, **Mr. Big** bassist **Billy Sheehan** and **Derek Sherinian** and **Mike Portnoy**, both formerly of **Dream Theater**. Their music is very progressive, similar to Dream Theater but with modern rock touches. Just a few dates have been announced for the band, as its members are continually busy with the many projects they are all involved in. Check them out February 17 at The Music Factory in Battle Creek.

I'm surprised I haven't heard of this before. **Everytime I Die** guitarist **Jordan Buckley** is being sued by a fan who allegedly suffered injuries after Buckley stage-dived onto her during a recent show in Detroit. The fan says she "suffered catastrophic injuries from the incident," including a neck fracture and a concussion and was not warned of Buckley's "intent to jump into the audience, catching her off guard," according to her lawsuit. Forgive me for being a pessimist, but if you are a fan of Everytime I Die or have ever been to a rock concert, you know the chances of getting injured increase the closer you get to the stage. If she was close enough to get jumped on, then she likely should have known that there was a possibility that could happen. But that's just logic. I'm not sure that has any bearing on a legal outcome, and, to be honest, it probably doesn't.

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Eddie B.	Jan. 13 '18	Chicago Theatre	Chicago
Ella Vos	Mar. 16 '18	Schubas Tavern	Chicago
Enslaved w/Wolves in the Throne Room, Myrkur, Khemmis	Feb. 21 '18	Agora Ballroom	Cleveland
Eric Johnson	Mar. 13 '18	House of Blues	Cleveland
Europa Galante w/Fabio Biondi	Jan. 11 '18	Honeywell Center	Wabash
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20 '18	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15 '18	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16-17 '18	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22 '18	Aragon Ballroom	Chicago
Ezra Furman	Feb. 27 '18	The Hi-Fi	Indianapolis
Fetty Wap	Jan. 26 '18	Deluxe	Indianapolis
First Aid Kit w/Van William	Feb. 2 '18	Riviera Theatre	Chicago
Foreigner	Apr. 7 '18	Four Winds Casino	New Buffalo, MI
Fozzy	Mar. 29 '18	The Intersection	Grand Rapids
Frankie Ballard	Dec. 16	Kalamazoo State Theatre	Kalamazoo
FuntCase, Snails Spag Heddy	Dec. 30	Aragon Ballroom	Chicago
G. Love & Special Sauce	Jan. 16 '18	20th Century Theater	Cincinnati
G. Love & Special Sauce	Jan. 20 '18	House of Blues	Cleveland
Gaelic Storm	Feb. 22 '18	House of Blues	Cleveland
Gaelic Storm	Feb. 24 '18	Taft Theatre	Cincinnati
Galactic	Feb. 21 '18	The Intersection	Grand Rapids
George Clinton and Parliament Funkadelic	Feb. 1 '18	Civic Center	Lima, OH
Giunwinge w/Jon B., Hi Five, Ruff Endz, Adina Howard	Dec. 15	Kalamazoo State Theatre	Kalamazoo
Glen Hansard	Mar. 18 '18	Riviera Theatre	Chicago
Granger Smith w/Morgan Wallen	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass, Billy Strings	Dec. 29-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 7 '18	House of Blues	Cleveland
Greensky Bluegrass	Feb. 9-10 '18	The Fillmore	Detroit
Greta Van Fleet (sold out)	Dec. 30	The Intersection	Grand Rapids
Henhouse Prowlers	Dec. 30-31	Martys'	Chicago
Here Come the Mummies	Feb. 16 '18	The Intersection	Grand Rapids
Hillbilly Casino	Dec. 17	Brass Rail	Fort Wayne
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Hotel California	Mar. 17 '18	Honeywell Center	Wabash
Howard Jones	Mar. 10 '18	Ludlow Garage	Cincinnati
Illenium	Dec. 14	Aragon Ballroom	Chicago
The Illusionists	Feb. 13 '18	Honeywell Center	Wabash
In This Moment, P.O.D., New Years Day, DED	Feb. 7 '18	Fillmore	Detroit

In This Moment, P.O.D., New Years Day, DED	Feb. 9 '18	House of Blues	Cleveland
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
Infamous Stringdusters, Horseshoes & Hand Grenades	Feb. 8 '18	The Vogue	Indianapolis
Infamous Stringdusters, Horseshoes & Handgrenades	Feb. 13 '18	Beachland Ballroom	Cleveland
U's Another Round	Feb. 2 '18	C2G Music Hall	Fort Wayne
J.D. McPherson	Dec. 14	The Hi-Fi	Indianapolis
Jason Isbell and the 400 Unit, JJ Grey & Mofro, Stephen Kellogg, Dead Horses,			
Chastity Brown, Joe Pug	Jan. 26 '18	Hill Auditorium	Ann Arbor
Jeff Dunham	Jan. 14 '18	Nutter Center	Dayton
Jeff Dunham	Jan. 25 '18	Huntington Center	Toledo
Jeff Dunham	Jan. 26 '18	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 28 '18	Schottenstein Center	Columbus, OH
Jerry Seinfeld	Feb. 3 '18	Aronoff Center	Cincinnati
Jim Brickman	Feb. 14 '18	Aronoff Center	Cincinnati
Joe Russo's Almost Dead	Feb. 17 '18	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22 '18	Hard Rock Rocksino	Northfield Park, OH
John 5	Feb. 21 '18	The Vogue	Indianapolis
John Maus and Some Other Guys	Feb. 18 '18	Lincoln Hall	Chicago
John Mulaney	Jan. 14 '18	Old National Centre	Indianapolis
John Prine, Aimee Mann, Mountain Heart, Birds of Chicago, The Cactus Blossoms,			
The War and Treaty, Joe Pug	Jan. 27 '18	Hill Auditorium	Ann Arbor
John Prine	Mar. 10 '18	Taft Theatre	Cincinnati
Jon McLaughlin	Dec. 28-29	The Hi-Fi	Indianapolis
Jonny Lang, Blue Water Highway	Jan. 10 '18	House of Blues	Cleveland
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI
Jonny Lang	Jan. 14 '18	Taft Theatre	Cincinnati
Josh Turner	Jan. 18 '18	Civic Center	Lima, OH
U2, Jay-Z, 4B, Dubloadz, DJ Gammer	Mar. 27 '18	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 5 '18	Bogart's	Cincinnati
Judah & The Lion w/Tall Heights	Mar. 21 '18	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22 '18	Egyptian Room	Indianapolis
Justin Flom	Feb. 16 '18	Wagon Wheel Theatre	Warsaw
Justin Moore w/Dylan Scott	Feb. 16 '18	Memorial Coliseum	Fort Wayne
K. Flay w/Yungblud	Mar. 25 '18	20th Century Theater	Cincinnati
Kansas	Mar. 18 '18	Victoria Theatre	Dayton
Kansas	Mar. 24 '18	Four Winds Casino	New Buffalo, MI
Keller Williams	Jan. 12 '18	Beachland Ballroom	Cleveland
Kenny G	Mar. 24 '18	Niswonger P.A.C.	Van Wert
Kevin Hart	Jan. 27 '18	Nutter Center	Dayton
Kid Rock	Feb. 24 '18	Quicken Loans Arena	Cleveland
Kill the Noise, Tritonal, Seven Lions	Dec. 16	Aragon Ballroom	Chicago
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit
The Killers, Alex Cameron	Jan. 16 '18	United Center	Chicago
Kills with Engage, Anthrax	Feb. 3 '18	Egyptian Room	Indianapolis
Kiss Army	Jan. 28 '18	Key Palace Theatre	Redkey
Kuinka, Wild Skies	Feb. 2 '18	Schubas Tavern	Chicago
Lalah Hathaway	Jan. 21 '18	House of Blues	Cleveland
Lauv, Jeremy Zucker	Feb. 16 '18	Lincoln Hall	Chicago
Led Zepplin 2	Dec. 31	House of Blues	Cleveland
Led Zepplin 2	Feb. 17 '18	Deluxe	Indianapolis
The Letterman	Dec. 15	Honeywell Center	Wabash
Lil Pump	Dec. 15	Agora Ballroom	Cleveland
Little Big Town w/Kacey Musgraves, Midland	Feb. 16 '18	Allstate Arena	Rosemont, IL
Little Texas	Jan. 27 '18	Shipshewana Event Center	Shipshewana
Locash	Feb. 8 '18	Honeywell Center	Wabash
Lonestar	Jan. 27 '18	Niswonger P.A.C.	Van Wert
Lotus	Feb. 9 '18	Vic Theatre	Chicago
LP	Feb. 24 '18	Metro	Chicago
Lucy Rose, Charlie Cunningham	Mar. 23 '18	Schubas Tavern	Chicago
Luke Combs w/Ashley McBryde	Feb. 8 '18	Hobart Arena	Troy, OH
Luke Combs w/Ashley McBryde	Feb. 9 '18	DeltaPlex	Grand Rapids
Machine Head	Feb. 16 '18	Agora Theatre	Cleveland
Majid Jordan	Feb. 21 '18	Vic Theatre	Chicago
Manic Focus, SunSquabi, Clozee, SoDown, LWKY	Mar. 10 '18	Riviera Theatre	Chicago
Mannheim Steamroller	Dec. 14	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Dec. 17	Aronoff Center	Cincinnati
Mannheim Steamroller	Dec. 29	Civic Center	Lima, OH
Marilyn Manson	Feb. 6 '18	Riviera Theatre	Chicago
Marilyn Manson	Feb. 7 '18	20 Monroe Live	Grand Rapids
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2 '18	Shipshewana Event Center	Shipshewana
Mark Lowry	Feb. 24 '18	Honeywell Center	Wabash
Marshall Tucker Band	Mar. 3 '18	Shipshewana Event Center	Shipshewana
Marty Stuart	Dec. 15	House of Blues	Cleveland
Marty Stuart	Dec. 16	Old Town School	Chicago
Mat Kearney, Andrew Belle	Mar. 9 '18	Riviera Theatre	Chicago
Mat Kearney	Mar. 29 '18	House of Blues	Cleveland
Mat Kearney	Mar. 30 '18	Bogart's	Cincinnati
Mat Kearney	Mar. 31 '18	Egyptian Room	Indianapolis
Matisyahu, Common Kings, Orphan	Dec. 14	House of Blues	Cleveland
Mavis Staples	Feb. 3 '18	Vic Theatre	Chicago
Michael Carbonaro	Feb. 17 '18	Hard Rock Rocksino	Northfield Park, OH
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert

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Calendar • On the Road

Mick Gavin's Crossroads Celi	Dec. 29-30	The Ark	Ann Arbor
Miguel, SiR, Nonchalant Savant	Mar. 5 '18	Riviera Theatre	Chicago
Milky Chance w/Lewis Capaldi	Jan. 26 '18	Riviera Theatre	Chicago
Minnesota	Dec. 16	Agora Theatre	Cleveland
Minnesota w/IlleNiUm	Dec. 14	Aragon Ballroom	Chicago
Minnesota w/So Down	Dec. 21	The Intersection	Grand Rapids
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3 '18	Wolstein Center	Cleveland
MJ Live	Feb. 10 '18	Niswonger P.A.C.	Van Wert
Mo & Cashmere Cat	Feb. 1 '18	Riviera Theatre	Chicago
Mowgli's	Feb. 24 '18	Schubas Tavern	Chicago
Nada Surf	Mar. 13 '18	Metro	Chicago
Neckdeep w/Speak Low If You Speak Love, Creeper	Feb. 10 '18	Agora Theatre	Cleveland
New Politics, Dreamers, The Wrecks	Feb. 18 '18	Metro	Chicago
Nightwish	Mar. 24 '18	Agora Theatre	Cleveland
Nightwish	Mar. 28 '18	Kalamazoo State Theatre	Kalamazoo
No Age, Melkbelly	Jan. 20 '18	Schubas Tavern	Chicago
Noah Gunderson	Feb. 2 '18	Beachland Ballroom	Cleveland
Oak Ridge Boys	Dec. 14	Firekeepers	Battle Creek
OMD	Mar. 16 '18	Vic Theatre	Chicago
Opiuo, Ganja White Night, Subtronics	Feb. 9 '18	Aragon Ballroom	Chicago
Over the Rhine	Dec. 31	Old Town School	Chicago
Papadosio	Mar. 17 '18	The Intersection	Grand Rapids
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Parmalee w/Kasey Tyndall (cancelled)	Dec. 16	Rusty Spur Saloon	Fort Wayne
Parsonsfeld w/The Ghost of Paul Revere	Feb. 18 '18	Schubas Tavern	Chicago
Passion Pit	Jan. 17 '18	Riviera Theatre	Chicago
Paul Fayrewether	Feb. 10 '18	House of Blues	Cleveland
Peter White	Dec. 28	Ludlow Garage	Cincinnati
Phillips, Craig and Dean	Mar. 9 '18	Shipshewana Event Center	Shipshewana
Pink	Mar. 9-10 '18	United Center	Chicago
Pink	Mar. 17 '18	Bankers Life Fieldhouse	Indianapolis
Pink Droyd	Feb. 17 '18	C2G Music Hall	Fort Wayne
Pink w/Bleachers	Mar. 28 '18	Quicken Loans Arena	Cleveland
Pokey LaFarge	Jan. 14 '18	The Hi-Fi	Indianapolis
Pop Evil, Palaye Royale, Black Map	Mar. 28 '18	House of Blues	Cleveland
Pop Evil w/Palaye Royale, Black Map	Mar. 29 '18	Bogart's	Cincinnati
Pop Fiction, Tricky Dick & The Cover Ups, Old Skool	Jan. 5 '18	House of Blues	Cleveland
Poppy	Feb. 6 '18	Deluxe	Indianapolis
Portugal. The Man	Dec. 15	Old National Centre	Indianapolis
Portugal. The Man	Feb. 16 '18	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18 '18	Agora Theatre	Cleveland
Propagandhi	Mar. 3 '18	Metro	Chicago
Puddle of Mudd	Mar. 3 '18	Oddbody's	Dayton
Purdue Varsity Glee Club, Purduettes	Apr. 13 '18	Honeywell Center	Wabash
PVRIS	Feb. 24 '18	The Intersection	Grand Rapids
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13 '18	Embassy Theatre	Fort Wayne
Rebellion, Raging Fyah	Feb. 17 '18	Aragon Ballroom	Chicago
Rebulation, Raging Fyah	Feb. 14 '18	The Fillmore	Detroit
Recycled Percussion	Jan. 26 '18	Honeywell Center	Wabash
Red Wanting Blue & The Alternate Routes	Dec. 15	Ludlow Garage	Cincinnati
Resurrection	Jan. 20 '18	The Vogue	Indianapolis
Rik Emmet w/Dave Dunlop	Jan. 27 '18	Ludlow Garage	Cincinnati
Robert Cray Band	Feb. 28 '18	Kalamazoo State Theatre	Kalamazoo
Robert Plant & The Sensational Space Shifters, Seth Lakeman	Feb. 20 '18	Riviera Theatre	Chicago
Rod Tuffcurls and the Bench Press	Feb. 10 '18	The Vogue	Indianapolis
Ron White	Jan. 11 '18	Civic Center	Lima, OH
Ron White	Apr. 5 '18	Honeywell Center	Wabash
Ryan Kinder	Jan. 27 '18	Schubas Tavern	Chicago
Sanctuary, Iced Earth, Kill Ritual	Feb. 22 '18	Deluxe	Indianapolis
Scott Bradlee's Postmodern Jukebox	Feb. 2 '18	The Fillmore	Detroit
Scott Bradlee's Postmodern Jukebox	Feb. 3 '18	Riviera Theatre	Chicago
Scotty McCreery	Mar. 24 '18	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3 '18	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9 '18	Rosemont Theatre	Rosemont, IL
Sebastian Maniscalco	Mar. 10 '18	Rosemont Theatre	Rosemont, IL
Seether	Dec. 14	Piere's	Fort Wayne
Seether w/Shaman's Harvest	Dec. 20	Taft Theatre	Cincinnati
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshewana Event Center	Shipshewana
Silverstein & Tonight Alive, Broadside, Picturesque	Jan. 19 '18	House of Blues	Cleveland
Silverstein & Tonight Alive w/Broadside, Picturesque	Jan. 20 '18	Bogart's	Cincinnati
Sister Hazel	Dec. 14	Ludlow Garage	Cincinnati
Sixteen Candles	Dec. 22	The Vogue	Indianapolis
Smallpools, Mysterwives	Mar. 22 '18	Riviera Theatre	Chicago
Southside Johnny & The Asbury Jukes	Mar. 2 '18	Hard Rock Rocksino	Northfield Park, OH
St. Vincent	Jan. 10 '18	Express Live!	Columbus, OH
St. Vincent	Jan. 11 '18	Taft Theatre	Cincinnati
St. Vincent	Jan. 12 '18	Chicago Theatre	Chicago
Starset, Grabbitz, Year of the Locust	Feb. 3 '18	House of Blues	Cleveland
Steep Canyon Rangers	Mar. 17 '18	Victoria Theatre	Dayton
Stef Chura	Jan. 19 '18	Schubas Tavern	Chicago
Stephen Kellogg	Mar. 14 '18	Ludlow Garage	Cincinnati
Stone Sour, Red Sun Rising, The Dead Deads	Feb. 18 '18	Egyptian Room	Indianapolis

Straight No Chaser	Dec. 14	Palace Theatre	Columbus, OH
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
Strangelove	Dec. 22	House of Blues	Cleveland
Superorganism	Mar. 28 '18	Schubas Tavern	Chicago
Tape Face	Mar. 9 '18	Bogart's	Cincinnati
Temptations and Four Tops	Apr. 21 '18	Hard Rock Rocksino	Northfield Park, OH
Ten Years	Dec. 21	Oddbody's Music Room	Dayton
Tenderloins	Dec. 15	Allstate Arena	Rosemont, IL
Tenderloins	Jan. 19 '18	Wolstein Center	Cleveland
Tenderloins	Feb. 3 '18	Nationwide Arena	Columbus, OH
Tennis w/Overcoats	Jan. 15 '18	The Hi-Fi	Indianapolis
Tennis, Overcoats	Jan. 13 '18	Metro	Chicago
Theresa Flores	Mar. 27 '18	Niswonger P.A.C.	Van Wert
They Might Be Giants	Feb. 7 '18	The Vogue	Indianapolis
They Might Be Giants	Feb. 11 '18	Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 17 '18	Vic Theatre	Chicago
This Must Be the Band, Genome	Dec. 22	Vic Theatre	Chicago
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshewana Event Center	Shipshewana
Three Dog Night	Feb. 2 '18	Honeywell Center	Wabash
Tiesto	Dec. 23	Aragon Ballroom	Chicago
Tim Hawkins	Mar. 24 '18	Honeywell Center	Wabash
Tinsley Ellis	Feb. 3 '18	C2G Music Hall	Fort Wayne
Todd Rundgren	Dec. 16-17	Park West	Chicago
Tokio Hotel	Feb. 14 '18	Agora Theatre	Cleveland
Tom Papa	Mar. 8 '18	Butler Arts Center	Indianapolis
Tommy Emmanuel, Rodney Crowell	Feb. 9 '18	Egyptian Room	Indianapolis
Tommy Emmanuel, Rodney Crowell	Feb. 15 '18	Taft Theatre	Cincinnati
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
Trent Tomlinson	Dec. 21	Piere's	Fort Wayne
Twiddle, Stick Figure, Iya Terra	Jan. 18 '18	House of Blues	Cleveland
Twizted	Dec. 31	Agora Ballroom	Cleveland
Two Feet	Feb. 24 '18	The Hi-Fi	Indianapolis
Ty Dolla \$ign	Mar. 11 '18	Old National Centre	Indianapolis
Ty Segall	Apr. 8 '18	Riviera Theatre	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 2-3 '18	Aragon Ballroom	Chicago
Typhoon	Jan. 19 '18	Metro	Chicago
Umphrey's McGee	Jan. 12 '18	Taft Theatre	Cincinnati
Under the Streetlamp	Mar. 23 '18	Shipshewana Event Center	Shipshewana
Uriah Heep	Mar. 4 '18	T. Furth Ctr., Trine Univ.	Angola
Valerie June	Feb. 23 '18	Beachland Ballroom	Cleveland
The Vulgar Boatmen	Jan. 6 '18	Schubas Tavern	Chicago
Wafia	Jan. 29 '18	Schubas Tavern	Chicago
Walk The Moon	Jan. 24 '18	The Fillmore	Detroit
Walk The Moon	Jan. 26 '18	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27 '18	Egyptian Room	Indianapolis
Walk Off The Earth	Mar. 16 '18	Aragon Ballroom	Chicago
Walker Hayes	Mar. 15 '18	House of Blues	Cleveland
Wallows	Feb. 22 '18	Lincoln Hall	Chicago
War on Drugs	Dec. 21	The Vogue	Indianapolis
Warrant, Firehouse	Feb. 3 '18	Honeywell Center	Wabash
The Wedding Present, Terry De Castro	Mar. 26 '18	Lincoln Hall	Chicago
Weird Al Yankovic	Mar. 10 '18	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Erno Philips	Mar. 25 '18	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7 '18	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12 '18	Honeywell Center	Wabash
Whiskey Myers	Feb. 23 '18	Rusty Spur Saloon	Fort Wayne
Whiskey Myers	Feb. 24 '18	The Intersection	Grand Rapids
Why?	Feb. 3 '18	Beachland Ballroom	Cleveland
Wish You Were Here	Jan. 6 '18	House of Blues	Cleveland
Yacht	Jan. 12 '18	Schubas Tavern	Chicago

Road Tripz

Bulldogs			
Jun 8.....	Pork Rind Festival, Harrod, OH	Dec 14.....	Ringside, St. Petersburg, FL
Jun 10.....	Callaway Park, Elwood	Dec 15.....	The Roof, Daytona Beach, FL
Jul 6.....	Downtown Concert, Wabash	Dec 17.....	Dundin Brewery, Dundin, FL
Jul 16.....	Madison County Fair, Alexandria	Dec 29.....	Vegetable Buddies, South Bend
Jul 28.....	Hickory Acres Campground, Edgerton, OH		
Jul 29.....	Friends of Arts, Fort Recovery, OH	Gypsy Bandit	
Aug 4.....	State Line Festival, Union City	Jan 12.....	Czar's 505, St. Joseph
Aug 24.....	Quincy Daze, Quincy, MI	Jan 13.....	Eagles Post 2246, Montpelier, OH
Sep 6.....	Covered Bridge Festival, Roann	Mar 10.....	Eagles Post 1291, Celina, OH
Sep 15.....	Apple Fest, Nappanee	May 19.....	Eagles Post 1291, Celina, OH
Sep 21.....	Ducktail Run, Gas City		
		Hubie Ashcraft Band	
		Dec 15.....	Cowboy Up, Mendon, MI
		Dec 16.....	Cowboy Up, Mendon, MI
		Dec 29.....	Tequila Cowboy, Lansing
		Dec 30.....	Tequila Cowboy, Lansing
Cash & The King		Joe Justice	
Dec 16.....	Key Palace Theatre, Redkey	Dec 30.....	Leisure Time Winery Napoleon, OH
Earpshonik			
Dec 13.....	Guanabanas, Jupiter, FL		

A Strange Year for the Globes

This will be a very strange awards season, unlike any I can remember. The times are tumultuous and downright angry, and how Hollywood will handle the seismic waves washing over the industry seems a daunting task, to say the least. For the first time in probably 25 years, Harvey Weinstein will not attend or spend the tons of money promoting his films or pull the kind of bullying marketing tactics he has become famous for. He will not be missed.

The Golden Globe nominations have been announced, and as usual there are some surprising nominations and some disappointments. The Globes manage to be both eclectic and predictable.

With fewer than 100 members, the Hollywood Foreign Press Association is an odd group, but they put on a great party. They include television categories which is fun. They divide best picture into a comedy/musical category and a best picture drama category. They do the same for the acting categories, so there are 10 pictures showcased and 30 acting nominations.

Many of the pictures aren't in local theaters yet, but the nominations will give the smaller pictures a boost. Three pictures that are in town now that received multiple nominations are *Lady Bird*, *Three Billboards Outside of Ebbing, Missouri* and *The Disaster Artist*. I highly recommend the first two, and *The Disaster Artist* is on my must see list.

I, Tonya, the story of Tonya Harding isn't here yet, but its stars Margot Robbie and Alison Janney were nominated, as was the picture. *The Shape of Water* leads the nominations with seven, including best picture and best director. I won't even try to describe this film – it's a Guillermo del Toro picture. He is in a



Flix
CATHERINE LEE

category all his own.

All the Money in the World isn't here yet either, but Christopher Plummer is nominated for best supporting actor as J. Paul Getty. Kevin Spacey had filmed most of the picture when allegations against him came out. He was replaced by Plummer, so they have probably been scrambling to get the film in the can.

The Greatest Showman isn't here yet either, but with Hugh Jackman singing and dancing and plenty of nominations, it will probably have a nice long run. *The Post* isn't here either, but with nominations for Meryl Streep, Tom Hanks, Steven Spielberg and best picture, well, I'm not worried that I won't have plenty of time to see it.

Call Me By Your Name, a gay romance, has been getting glowing reviews and nominations for best picture and Timothee Chalamet as best actor. It will get a wider release and hopefully soon.

Several nominations made me cheer: In the best supporting actress category, Laurie Metcalf for *Lady Bird*, Alison Janney for *I, Tonya* and Mary J. Blige for *Mudbound*. This is a tough category.

Sam Rockwell for *Three Billboards* Richard Jenkins for *The Shape of Water* and Willem Dafoe for *The Florida Project* highlight the best supporting actor category.

Continued on page 16

Coco Rolls as Justice League Flops

Tops at the Box: Pixar's latest offering, *Coco*, continued to roll, taking the top spot at the U.S. box office for the third consecutive weekend, selling another \$18 million and upping the flick's 17-day U.S. sales total to \$135 million. The film, which has already sold about \$400 million worldwide, is slowly becoming the frontrunner for this year's Best Animated Feature Oscar. Not a spectacular year for animated features, really. Looks cute, though. The thing is, I don't really like cute. Unless we're talking about puppies. Then, yes, I do like cute stuff. But only puppies. Not movies.

Also at the Box: The \$750 million flop known as *Justice League* continued to underwhelm, selling just another \$9.5 million last weekend while bringing the flick's four-weekend total to \$212 million in the U.S. and \$613 million worldwide. Hopefully this marks the beginning of the decline for comic book films. Wouldn't that be fantastic? Because I don't know about you, but most of these comic book films are really stupid anymore. *Logan* and *Wonder Woman* were pretty good, but did we really need another of the others this year? The answer is no. We didn't, Greg.

Speaking of *Wonder*, the Little Hollywood Film that Could, Stephen Chbosky's *Wonder*, continued to sell, taking the No. 3 spot at last weekend's domestic box office, selling another \$8.4 million, upping the movie's four-weekend total to over \$100 million in the U.S. Ladies and gentlemen, Julia Roberts is back. I think that's a good thing. She's done some good work in her day. Ha.

James Franco's so-far masterpiece, *The Disaster Artist*, saw a spike in sales after getting its wide release, selling \$6.4 million last weekend while playing



ScreenTime
GREG W. LOCKE

on 840 screens. So far the movie has sold \$8 million in the U.S. and about \$10 million worldwide over its first 10 days of release. Look for this one to do a little better each week and probably even get some awards season attention. Very satisfying flick.

Rounding out last weekend's Top 5 at the U.S. box office was *Thor: Ragnarok* which sold another \$6.3 million, bringing the movie's six-week U.S. sales total to just over \$300 million. Woof. *Ragnarok* has sold about \$833 million worldwide, promising that, contrary to my above wishes, the comic book film era is far from over. Boo. Hiss. Go away, Thor and friends!

Also of Note: Greta Gerwig's Oscar favorite *Lady Bird* continued to roll, selling another \$3.5 million in limited release (1,557 screens), upping the surprise hit's six-week sales total to \$22 million in the U.S. This one should do well in abroad markets when the time comes. Oh, and *I, Tonya*, the "Tonya Harding meets *Goodfellas* flick starring the impossibly beautiful Margot Robbie," sold basically every ticket available over its first weekend of test release, bringing in \$245,602 while playing on just four screens. Looks extremely fun.

New This Week: This week is all about two films: (1) some animated thing called *Ferdinand*; and (2)

Continued on page 16

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Star Wars: The Last Jedi. One of these two will probably end up being the biggest film of the year. I'll let you guess which. So far, everyone seems to love the new *Star Wars* flick, and I believe the hype. Everything I've read suggests a new classic. Fingers crossed it's better than that video game I watched called *Rogue One*.

ScreenRant: It's clearly been a good year at the movies. Not a great one, but much better than it seemed. That said, there's a whole lot I've not seen yet due to a busy schedule and the never-ending price hikes of movie ticket prices in New York City (yes, I have MoviePass; and yes, it screws up every time I try to use it).

Below you'll find a ranked list of the movies I'm wanting to see most. Can't wait to eventually put together a proper year-end list; for now, this is what I've got for ya:

1. *The Phantom Thread*, 2. *Dunkirk*, 3. *The Last Jedi*, 4. *mother!*, 5. *Blade Runner 2049*, 6. *Three Billboards*, 7. *The Disaster Artist*, 8. *I, Tonya*, 9. *The Post*, 10. *Lady Bird*, 11. *Call Me By Your Name*, 12. *I Am Not Your Negro*, 13. *Faces Places*, 14. *Stronger*, 15. *BPM*, 16. *Personal Shopper*, 17. *The Square*, 18. *Downsizing*, 19. *Molly's Game*, 20. *Detroit*, 21. *Film Stars Don't Die in Liverpool*, 22. *Wind River*, 23. *All the Money in the World*.

What did I miss? Send your lists to gregwlocke@gmail.com.
gregwlocke@gmail.com

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A Lighter Shade of Dawkins

Science in the Soul by Richard Dawkins,
Random House, 2017

If there's one thing that Twitter has taught us, it's that angry old men are better off not using it. The social media platform is designed to let users pump out short, quick, unfiltered thoughts and reactions, which unfortunately encourages the dissemination of opinions that are often shockingly lacking in nuance, context or grace. When your opinions tend to be controversial, Twitter is a dangerous place to express them, and when your communication style already tends to be abrasive, Twitter can turn your thoughts into 140 characters of coarse-grit sandpaper. In other words, Donald Trump shouldn't be using Twitter if he wants to change anyone's mind about anything, and neither should evolutionary biologist Richard Dawkins.

Science in the Soul, a new collection of writings by Dawkins, attempts to construct a hagiography of the infamously combative atheist activist, and in order to do so it must, out of necessity, avoid his most problematic writings and statements. That means none of his tweets are included in the book, and he's cast by the book's editor as a polemicist rather than a dismissive and often insulting provocateur.

This approach delivers a collection that shows Dawkins at his best, as he argues in support of the scientific method and against the prevalence of uncritical, irrational thinking. It includes speeches, lectures and essays. In these writings, he posits that the scientific method is the only truly reliable way to discover objective truth – a goal that he is sure is obtainable – and he criticizes vehemently those who do not apply rigorously rational thought processes to their quest for answers.

Dawkins doesn't think that science is only useful for helping us to understand the physical world, however. He also thinks we could be better off if we applied the scientific method in all areas of our lives, including in the social realm. For example, he suggests bringing the method to jury trials, using multiple verdicts to try to get to the truth of the matter through experimentation.

It's Dawkins' attempt to fit the square peg of human behavior into the round hole of experimental science that most often exposes the limits in his thinking. He may be right that if we understood every last detail of the physics of human behavior, we might be able



On Books
EVAN GILLESPIE

to use physics to find social truth, but we don't. Until we do, Dawkins' proposals are as useless to us as the religion he despises.

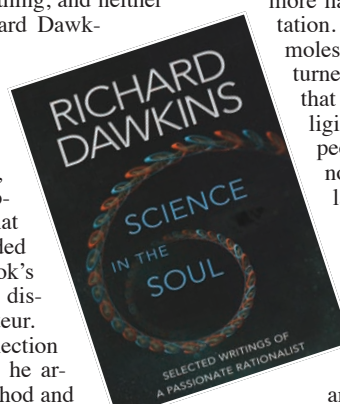
You'd be most able to spot Dawkins' missteps in his more informal remarks, but you won't find those here. One of his most controversial stances, for example, is his dismissal of the impact of child sexual abuse. He argued that religious indoctrination is much more harmful to children than sexual molestation. His argument? Dawkins himself was molested as a child, he explained, and he turned out just fine, so his conclusion is that sexual abuse is not that big a deal. Religious belief, on the other hand, makes people into monsters. The argument is not only disturbing and perplexing in its lack of empathy, it also displays some extremely shaky logic.

The bigger problem, though, is that Dawkins is not very nice. In his informal remarks and, of course, on Twitter, he is regularly pedantic and insulting. He often calls people who disagree with him idiots, and he revels in mocking their intelligence and beliefs. Like Trump, he is drawn to a platform that allows him to effortlessly hurl invective, and when he is caught being wrong-headed, he doesn't admit that he might be wrong. Instead, he expresses regret at not explaining himself well enough so that intellectually inferior readers could understand what he really meant.

The result? Dawkins consistently undermines his best objective arguments (which are typically difficult to refute) by belittling the people who most need to be convinced. He's great at rallying the people who share his beliefs and astoundingly effective at turning away those who are skeptical.

If Dawkins were a pure champion of objectivity, he would present his thoughts in total – warts and all – and allow us to judge for ourselves whether we think he's an intellectual leader worth following. As *Science in the Soul* illustrates, he doesn't trust us to do that, and that makes him a spectacularly ineffective agent of change.

evan.whatzup@gmail.com



GOLDEN GLOBES - From Page 15

If you haven't seen *Dunkirk*, try to see it when it cycles back in to town for awards season. It should be seen on a big screen and is a wonderful World War II drama nominated for best picture and best director.

Get Out, the record breaking horror/satire scored nominations for best picture and best actor for Daniel Kaluuya, but no consideration for writer/director Jordan Peele.

The directing category is a big let down. Five guys, and only del Toro adds a bit of spice. There's no nomination for Greta Gerwig, though her screenplay is nominated. And no Patty Jenkins. How many awards does Steven Spielberg need? Meryl Streep has occasionally taken herself out of consideration to give fellow actors a chance; maybe Spielberg should consider following her lead. There are no *Wonder Woman* nominations in any major category.

But at least the actresses nominated in the drama

category are a formidable collection of women, each of them with a fight on her hands. I am really looking forward to seeing Jessica Chastain in *Molly's Story*, based on the true story of the runner of high stakes poker who fell afoul of the authorities.

I can't find any documentary nominations. I was hoping *Bombshell: The Hedy Lamar Story* would get a nomination that would bring it to town. I want to see that pretty face getting her due for her contributions to GPS and Bluetooth technology.

The 75th Golden Globes will be presented on Sunday January 7. Seth Myers is hosting, and the show is on NBC. Myers can be very political, but NBC has had its own share of turmoil, so hopefully the evening won't get too serious. After all, the 800 lb. gorilla won't actually be in the room.

ckdexterhaven@earthlink.net

Current Exhibits

ABRACTION PROCESS: A PERSONAL

JOURNEY — A 40-year retrospective exhibition by local artist Dale White, **1-5 p.m. Fridays and by appointment thru Jan. 5**, The Gallery at Pranayoga, Fort Wayne, 615-9330

ALAN NAUTS: DESIGN ILLUSTRATION

Retrospective of works from Fort Wayne-based fine artist, illustrator and educator, **9 a.m.-5 p.m. Monday-Thursday and 9 a.m.-12 p.m. Friday thru Dec. 15**, Lupke Gallery, North Campus Facility, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

ALUMNI/FACULTY EXHIBITION — Exhibition showcasing the works of alumni and faculty of the School of Creative Arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday thru Dec. 17**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001

AMERICAN BRILLIANT CUT GLASS: NEW

WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ANITA TRICK ART DISPLAY — Pastels, watercolors and oils, **10 a.m.-5 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru Dec. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

ART FOR GIFTING — Original works in all mediums from over 20 artists, including Tim Brumbelee, John Hrehov, Austin Cartwright, Elizabeth Wamsley and other local and regional artists, **11 a.m.-6 p.m. Monday-Saturday thru Dec. 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ART FOR THE HOLIDAYS: HANDMADE

ORNAMENTS AND NATIVITIES — Holiday-themed art and items from Char Behrens, Kristy Jo Beber, Kimberly Rorick, Elaine Wening, Larry Mack and others, **Monday-Saturday thru Dec. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ARTISTS IN THE CITY — Works from established and lesser known local artists (curated by Karen Thompson), **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday thru Jan. 14**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

CASH & CARRY HOLIDAY EXHIBIT — A variety of works, all available for immediate purchase, **7 a.m.-7 p.m. daily thru Jan. 31**, Clark Gallery, Honeywell Center, Wabash, 563-1102

CIENFUEGOS — Photographs from IPFW students' trips to impoverished area of the Dominican Republic, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Jan. 19**, Garrett Museum of Art, Garrett, 704-5400

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

FALL 2017 BFA EXHIBITION — Senior thesis projects from IPFW's Department of Visual Communications and Design, **1-8 p.m. Thursday-Sunday thru Dec. 29**, Wunderkammer Company, Fort Wayne, 481-6705

FESTIVAL OF WREATHS — Exhibition of Christmas wreaths decorated by area residents, **9 a.m.-4 p.m. Monday-Friday thru Jan. 2**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

FORT WAYNE ARTISTS GUILD'S EXHIBITIONS

— Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Alice Siefert at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Doni Adam at Ophthalmology Consultants (Southwest), Linda Hall and Susan Wenger at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Karen Harvey at ResCare Inc. Adult Day Service, Karen Bixler at Town House Retirement, Mary Lou Hutter and Darlene Selzer-Miller at Visiting Nurse Hospice and Dick Heffelfinger and Toni McAlhany at Will Jewelers, **thru Dec. 31**, fortwaynearestguild.org.

GEOFFREY HILLER: DAYBREAK IN MAYANMAR

— Selection of photos from travels to Burma (Myanmar) dating back to 1987, including excerpts from interviews conducted by the artist, **8 a.m.-6 p.m. Monday-Friday, 7:30 a.m.-12 p.m. Saturday and 4-6 p.m. Sunday thru Feb. 18**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

GRAVITY AND GRACE — Works showcasing images of Third World countries from local photojournalist Jenni Weber Vorderman and Kenyan artist Godfrey Sabila, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and 12-5 p.m. Sunday thru Jan. 7**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

HOLIDAY DISPLAYS — Annual holiday displays from Garrett-area residents, **5-8 p.m. Friday, 4 p.m.-7 p.m. Saturday, 1-4 p.m. Sunday and by appointment thru Jan. 19**, Garrett Museum of Art, Garrett, 704-5400

HOLIDAY POP UP GALLERY — Works from 12 local and national artists in the rural studio of artists Lisa Vetter and Paul Siefert, **12-6 p.m. Wednesday-Sunday thru Dec. 30** (artist meet-and-greet 5-10 p.m. Friday, Dec. 15), Art Farm, Spencerville, 740-8725

HOLIDAY SHOW — Works from local, regional and national artists, **11 a.m.-6 p.m. Tuesday-Saturday thru Jan. 6** (reception 6-10 p.m. Friday, Dec. 15), Castle Gallery Fine Art, Fort Wayne, 426-6568

JAZZ ERA PHOTOGRAPHY BY HERMAN LEONARD — Photographs of jazz greats Miles Davis, Billie Holiday, Charlie Parker and more, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

JEFFERY WOLIN: STONE COUNTRY — Photographs and stories related to Indiana's limestone industry, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PAUL DEMAREE AND REBECCA STOCKART — Watercolors and oil paintings from local artists, **6:30 a.m.-8 p.m. Monday-Friday, 7 a.m.-8 p.m. Saturday and 8 a.m.-8 p.m. Sunday thru Dec. 31**, Firefly Coffee House, Fort Wayne, 373-0505

PETER BREMERS: LOOKING BEYOND THE MIRROR — Kiln-cast glass works by Holland-based artist, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 18**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SNOW DAYS — Garden exhibit celebrating the very best days of winter, **10 a.m.-5 p.m. Tuesday-Saturday and 12-4 p.m. Sunday thru Jan. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SPIDERS! THE ART & SCIENCE OF ARACHNIDS — North America's largest public display of live arachnids, **10 a.m.-4 p.m. Wednesday-Friday, 10 a.m.-5 p.m. Saturday and 12-5 p.m. Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

STONE COUNTRY: THEN AND NOW — Jeffrey Wolin's original photographs from *Stone Country*, his 1985 project with writer Scott Russell Sanders documenting the landscape, industry and people of southern Indiana, **10 a.m.-6 p.m. Tuesday-Saturday and 12-5 p.m. Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Artifacts

CALL FOR ENTRIES

38TH NATIONAL PRINT EXHIBITION — Contemporary, limited edition, fine arts works in all printmaking mediums accepted for juried 2018 exhibition, **Friday, January 26** entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

SPECIAL EVENTS

2ND THURSDAY IN THE PARADIGM GALLERY — Showcase of Indian-style jewelry with Susan and Steven Shaikh, **5-7:30 p.m. Thursday, Dec. 14**, Fort Wayne Museum of Art, 422-6467

LEAH ART WEAR TRUNK SHOW — Hand-dyed silk and wool clothing from fiber artist Leah Dziewit of Maple City, Michigan, **12-10 p.m. Friday, Dec. 15**, Art Farm, Spencerville, 740-8725

ARTLINK CONTEMPORARY ART GALLERY — Curated holiday art, contemporary craft and handmade goods market, **12-7 p.m. Saturday, Dec. 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Upcoming Exhibits

JANUARY

THE ART OF WARNER BROS. CARTOONS — Film shorts, drawings, paintings, animation cels and other memorabilia tracing the development of such cartoon characters as Bugs Bunny, Tweety and The Road Runner, **7 a.m.-7 p.m. daily, Jan. 10-Feb. 7** (open house 5-8 p.m. Wednesday, Jan. 10), Clark Gallery, Honeywell Center, Wabash, 563-1102

WANDERINGS: MUSINGS AND STORIES FROM OUR TRAILS — Works from Jeremy McFarren and Erin Patton McFarren, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday, Jan. 19-Feb. 25** (public reception 5:30-7 p.m. Friday, Jan. 19 and congregational reception 12:15-1:30 p.m. Sunday, Jan. 21), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

DON KRUSE — Works on paper from local artist, educator and member of the artist group Fort Wayne Six, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday, Jan. 20-Feb. 21**, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001



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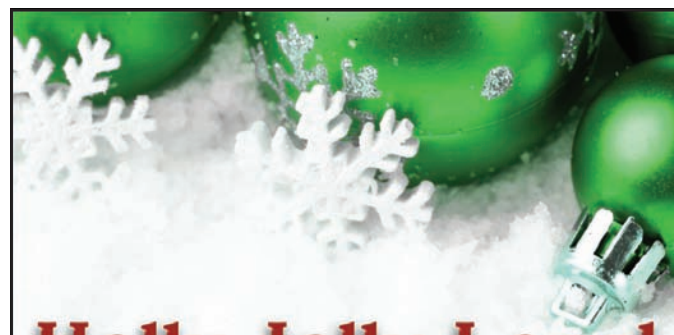
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Now Playing

BABES IN TOYLAND — Fort Wayne Dance Collective's annual December program loosely based on Victor Herbert's popular operetta, **2 p.m. Sunday, Dec. 17**, South Side High School auditorium, \$13-\$15, 424-6574

CAROL OF THE KING — Irish dancers tell a Christmas story of love and salvation, **7:30 p.m. Saturday, Dec. 16**, Honeywell Center, Wabash, \$8-\$26, 563-1102

A CHARLIE BROWN CHRISTMAS — Fort Wayne Youtheatre's Christmas musical featuring Charles Schultz's comic strip characters and the music of Vince Guaraldi, **7 p.m. Friday, Dec. 15; 2 p.m. Saturday-Sunday, Dec. 16-17**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-4226

A CHRISTMAS CAROL — An adaptation of Charles Dickens' classic Christmas tale about the redemption of Ebenezer Scrooge and the spirit of Christmas, **7:30 p.m. Saturday, Dec. 16; 6 p.m. Sunday, Dec. 17**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

MIRACLE ON 34TH STREET — Meredith Wilson's musical based on the classic Christmas movie of the same name, **7 p.m. Friday-Saturday, Dec. 15-16; 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$18-\$38, 574-267-8041

PETER AND THE STARCATCHER — Musical comedy adapted from Dave Barry and Ridley Pearson's novel that upends the century-old story of how Peter Pan came to be, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 15-16**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

RUDOLPH THE RED-NOSED REINDEER — Broadway at the Embassy production based on the popular holiday television show, **7:30 p.m. Thursday, Dec. 14**, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

A VERY ELECTRIC CHRISTMAS — Lightwire Theatre's electroluminescent Christmas show, **6 p.m. Sunday, Dec. 17**, Honeywell Center, Wabash, \$9-\$14, 563-1102

Upcoming Productions

JANUARY

THE WIZARD OF OZ — Family musical based on the L. Frank Baum classic children's story, **7:30 p.m. Wednesday, Jan. 3**, Honeywell Center, Wabash, \$35-\$45, 563-1102

RED — John Logan's drama about an abstract expressionist artist commissioned to paint a series of murals for New York's Four Seasons Restaurant, a commission that could prove to be his undoing, **7:30 p.m. Thursday-Saturday, Jan. 4-6 and Friday-Saturday, Jan. 12-13; 2 p.m. Sunday, Jan. 14; 7:30 p.m. Friday-Saturday, Jan. 19-20**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

FAUSTUS — Shakespearemachine's production of Christopher Marlowe tragedy uses masks and puppetry backed by a live heavy metal soundtrack, **8 p.m. Friday-Saturday, Jan. 5-6; 6 p.m. Sunday, Jan. 7; 8 p.m. Friday-Saturday, Jan. 12-13; 6 p.m. Sunday, Jan. 14; 8 p.m. Friday-Saturday, Jan. 19-20; 6 p.m. Sunday, Jan. 21**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$15 thru artsix.org, 422-4226

PIPPY LONGSTOCKING — Fire & Light Academy presents a Harvey Cocks-penned musical production about the "strongest girl in the world," **2 p.m. & 7 p.m. Friday, Jan. 12**, Salvation Army Community Center, Fort Wayne, \$4-\$5, fireandlightproductions.com

SHOPKINS LIVE! SHOP IT UP! — Family entertainment based on the children's toy brand, **4 p.m. Sunday, Jan. 14**, Embassy Theatre, Fort Wayne, \$17-\$37 thru Ticketmaster and Embassy box office, 424-5665

THE SOUND OF MUSIC — Broadway at the Embassy production of the classic musical about the Von Trapp Family Singers, **7:30 p.m. Wednesday, Jan. 17**, Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

THE STATE BALLET THEATRE OF RUSSIA PRESENTS SLEEPING BEAUTY — Classic Tchaikovsky ballet performed by some of Russia's greatest ballet stars, **7:30 p.m. Thursday, Jan. 18**, Embassy Theatre, Fort Wayne, \$38-\$58 thru Ticketmaster and Embassy box office, 424-5665

DANIEL TIGER'S NEIGHBORHOOD: KING FOR A DAY — Family entertainment featuring characters from the popular PBS television series, **7 p.m. Thursday, Jan. 25**, Honeywell Center, Wabash, \$19-\$29 (add \$25 for VIP meet-and-greet), 563-1102

A LIFE IN THE THEATRE — David Mamet's comedy that examines the lives of two actors at different stages of their careers, **7 p.m. dinner, 8 p.m. curtain, Jan. 19-20, Jan. 26-27 and Feb. 2-3**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

FEBRUARY

YOUNG HARRIET TUBMAN — Fort Wayne Youtheatre production based on the life of the famed abolitionist and U.S. Army spy, written and directed by Gregory Stieber as part of FWYT's Linda Ruffolo Young Heroes of Conscience series, **7 p.m. Friday, Feb. 2; 2 p.m. & 4 p.m. Saturday, Feb. 3; 2 p.m. Sunday, Feb. 4** (special school shows at Wayne High School, **9:30 a.m. & 11:30 a.m. Monday, Feb. 5**; \$7/student, one free adult for every 10 students), Black Box Theatre, PPG ArtsLab, Fort Wayne, \$12-\$18, 422-4226

DIABOLO — Performance by Fort Wayne Dance Collective's 2018 guest dance company, **7:30 p.m. Saturday, Feb. 3**, Arts United Center, \$20-\$30, 424-6574

DANCING WITH THE STARS: LIVE!—LIGHT UP THE NIGHT — Dancers from the hit TV show perform, **7:30 p.m. Wednesday, Feb. 7**, Embassy Theatre, Fort Wayne, \$42.50-\$125 thru Ticketmaster and Embassy box office, 424-5665

CHICAGO — Broadway at the Embassy production of hit musical by John Kander, Fred Ebb and Bob Fosse about Prohibition-era criminals in the Windy City, **7:30 p.m. Tuesday-Wednesday, Feb. 13-14**, Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

THE PRICE IS RIGHT LIVE — Interactive stage show based on the popular TV game show, complete with prizes for participating audience members, **7:30 p.m. Thursday, Feb. 15**, Honeywell Center, Wabash, \$29-\$45, 563-1102

DAVID — Sam Ward created and stars in all for One productions' world premiere one-man musical about the biblical shepherd boy who became king of Israel, **7:30 p.m. Friday-Saturday, Feb. 16-17; 2:30 p.m. Sunday, Feb. 18; 7:30 p.m. Friday-Saturday, Feb. 23-24; 2:30 p.m. Sunday, Feb. 25**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

CIRQUE GOES TO THE CINEMA — Fort Wayne Philharmonic Pops Series performance featuring Cirque de la Symphonie's acrobats, jugglers and aerial gymnasts and music from classic films, **7:30 p.m. Saturday, Feb. 17**, Embassy Theatre, Fort Wayne, \$29-\$72 thru Philharmonic box office, 481-0770

LA CAGE AUX FOLLES — Fort Wayne Civic Theatre production of the Jerry Herman/Harvey Fierstein musical based on the 1973 French play of the same name, **8 p.m. Saturday, Feb. 17; 2 p.m. Sunday, Feb. 18; 8 p.m. Friday-Saturday, Feb. 23-24 and March 2-3; 2 p.m. Sunday, March 4**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

CIRQUE D'OR — Circus-style production featuring acrobatics, contortionists, aerial artists, jugglers and entertainers, **3 p.m. Sunday, Feb. 18**, Embassy Theatre, Fort Wayne, \$28-\$53 thru Ticketmaster and Embassy box office, 424-5665

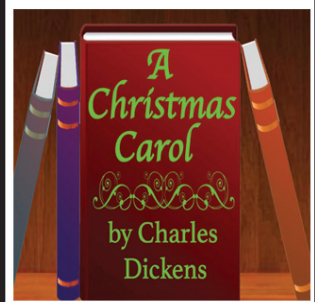
1984 — Drama based on George Orwell's dystopian classic, **8 p.m. Friday-Saturday, Feb. 23-24; 2 p.m. Sunday, Feb. 25; 8 p.m. Friday-Saturday, March 2-3; 2 p.m. Sunday, March 4**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$15-\$17, 422-4226

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE — IPFW Department of Theatre presents this Off-Broadway hit, a series of musical vignettes about love and relationships, **8 p.m. Friday-Saturday, Feb. 23-24; 2 p.m. Sunday, Feb. 25; 8 p.m. Thursday-Saturday, March 1-3**, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office, 481-6555

MARCH

HAMLET — Shakespeare's classic tragedy about betrayal, murder and mayhem in the Kingdom of Denmark, **7:30 p.m. Thursday-Saturday, March 1-3 and Friday-Saturday, March 9-10; 2 p.m. Sunday, March 11; 7:30 p.m. Friday-Saturday, March 16-17**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

THE GLASS MENAGERIE — Tennessee Williams' largely autobiographical drama about coping with a histrionic mother and mentally fragile sister, **7 p.m. dinner, 8 p.m. curtain, March 9-10, March 16-17 and March 23-24**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622



Nov. 30-Dec. 17

What does it mean to "honor Christmas in my heart" each day of the year as Scrooge pledges to do? And how does his journey mirror our own? These are among the questions examined in this lively, multimedia adaptation of Dickens's beloved holiday ghost story. See this treasured classic come to life as you never have before!

**For tickets, call
260-426-7421
Ext. 121**

**www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802**

Peanuts Kids Deliver Spirit of Christmas

Each year one of the highlights of the holiday season is the influx of special programming, many of our favorites being shows we've been watching for nearly a half century. Or, in the case of *A Charlie Brown Christmas*, more than that. It's notable that even as network programming has changed and access to these shows can be immediate, there's still something to be said for watching it aired when we can share the experience with others we don't even know. Or ever see.

Still better than that is watching the show with a theater audience, an experience not to be missed. Fort Wayne Youtheatre is providing that very experience this season, and it is a wonder to behold. Sharing the pleasure of Charlie Brown's yuletide ups and downs makes the experience funnier and more touching. Lines we can all recite by heart, moments we have watched time and time again, still get laughs and sighs of appreciation from gathering of hundreds. Familiarity, in this case, clearly breeds contentment.

But not all of it was completely familiar or expected. For a television show which runs less than 30 minutes, there are additional scenes and



Curtain Call

MICHELE DEVINNEY

exchanges which make the show a more fully rounded theatrical experience, and those all delightfully to the staging. The young cast — and

**A CHARLIE BROWN CHRISTMAS
FORT WAYNE YOUTHEATRE
7 p.m. Friday, Dec. 15
2 p.m. Saturday-Sunday, Dec. 16-17
First Presbyterian Theater
300 W. Main St., Fort Wayne
\$15-\$20, 260-422-4226,
www.fortwayneyoutheatre.org**

they're all young, since no adults appear in the Peanuts stories — is exceptional. Of particular note is Harley Babbitt who accomplishes the difficult task of bringing Charlie Brown to life. The other characters are equally believable in

their roles, particularly impressive since we've all "known" these iconic figures for years and have expectations for how they should sound, move and behave.

While each moment is touching (the very familiar ending even manages to produce a tear or two if you let it), the standout component for the live staging of *A Charlie Brown Christmas* is the music. With a live jazz trio representing the only adults on stage (and they are definitely present, though not intrusively so), the show's amazing soundtrack, which has become some of the season's most enduring melodies, fills the theater with a gentle force which brings Christmas to life. The moment the cast begins singing "Christmastime Is Here" may be one of the sweetest sounds of the theater year, so perfectly do they capture the sounds we've come to love.

Youtheatre's *A Charlie Brown Christmas* has been a hot ticket, but fortunately an additional Saturday matinee has been added, so make your season a little bit brighter by checking out Christopher Murphy's endearing take on this holiday classic.

michele.whatzup@gmail.com

Current

NIGHTMARE BEFORE CHRISTMAS — Guided tour of Haunted Jail, **7-9 p.m. Friday-Sunday, Dec. 15-17**, Haunted Jail, Columbia City, free with gently used or new coat, 471-2477

CHEER MAX CHRISTMAS CHEER — Cheerleading and dance competitions, vendor booths and Coats for Kids coat drive, **10 a.m.-8 p.m. Sunday, Dec. 17**, Grand Wayne Center, Fort Wayne, \$5-\$10, (937) 903-2028

HAWAIIAN HOLIDAY LUAU — Tropical themed buffet and music by Island Vibe, **6 p.m. Saturday, Dec. 16**, Legacy Hall, Honeywell Center, Wabash, \$25, 563-1102

Holiday Events

SANTA BRUNCH — Brunch with Santa, **10:30 a.m. and 1 p.m. Sunday, Dec. 17**, Honeywell Center, Wabash, \$6.95-\$14.95, 563-1102

FANTASY OF LIGHTS — Drive thru animated Christmas lighting displays with interactive tune in radio program, **6-9 p.m. Thursday, Dec. 14; 6-10 p.m. Friday-Saturday, Dec. 15-16; 6-9 p.m. Sunday-Thursday, Dec. 17-21; 6-10 p.m. Friday-Saturday, Dec. 22-23; 6-9 p.m. Sunday-Thursday, Dec. 24-28; 6-10 p.m. Friday-Saturday, Dec. 29-30 and 6-9 p.m. Sunday, Dec. 31**, Franke Park, Fort Wayne, \$10 personal vehicles (cars and mini-vans), \$20 commercial vans (8-15 passengers), \$40 (buses or trolleys, 15-plus passengers), 744-1900

SANTA & LIVE REINDEER — Santa and live reindeer and access to the Snow Days exhibit and Garden in Lights exhibit, **12-4 p.m. Saturday, Dec. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

VISIT SANTA'S REINDEER — Up close visits with live reindeer and Santa, **12-2 p.m. Saturday, Dec. 16 and Saturday, Dec. 24**, Jefferson Pointe, Fort Wayne, free, 459-1160

Lectures, Discussions,

Authors, Readings &

Films

ACRES LAND TRUST: PRESERVING PLACES AND THEIR HISTORY — George R. Mather lecture with Jason Kissel, **2 p.m. Sunday, Jan. 7**, History Center, Fort Wayne, free, 426-2882

BACK TO THE FUTURE — Screening of 1985 film with pre-show Grande Page organ performance, **7:30 p.m. Friday, Jan. 19**, Embassy Theatre, Fort Wayne, \$10, 424-5665

THE WIZARD OF OZ — Screening of 1939 classic with pre-show Grande Page organ performance, **2:30 p.m. Friday, Jan. 20**, Embassy Theatre, Fort Wayne, \$10, 424-5665

THE FORT WAYNE COLORED GIANTS — George R. Mather lecture with Dr. Alfred Brothers Jr., **2 p.m. Sunday, Feb. 4**, History Center, Fort Wayne, free, 426-2882

FROM TROUBLED TEEN TO RHODES SCHOLAR: THE TRANSFORMATIVE POWER OF EDUCATION — Omnibus lecture with best selling author and CEO Wes Moore, **7:30 p.m. Wednesday, Feb. 7**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

CASABLANCA — Screening of original 1942 film Humphrey Bogart and Ingrid Bergman with pre-show Grande Page organ performance, **7:30 p.m. Saturday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665

2018 SERVUS OMNIUM — Opening blessing from Bishop Kevin Rhoades, Mardi Gras style breakfast and presentation of "Faith and Business" by Dr. Andrew Abela, **7 a.m. Tuesday, Feb. 13**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$10-\$15, 399-8112

LESSER KNOWN FIRST LADIES - 1865-1892: FROM THE FARMS TO THE FACTORIES - THE AGE OF INVENTION AND INDUSTRY — George R. Mather lecture with Cynthis Theis, **2 p.m. Sunday, March 4**, History Center, Fort Wayne, free, 426-2882

FROZEN — Screening of the Disney film with pre-show Grande Page organ performance, **2:30 p.m. Sunday, May 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

GRACE AND GRIT: HOW I WON MY FIGHT AT GOODYEAR AND BEYOND — Omnibus lecture with Lilly Ledbetter on her fight for fair pay and the Lilly Ledbetter fair pay act, **7:30 p.m. Tuesday, March 20**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

THEY DID IT FOR HONOR: STORIES OF AMERICAN WORLD WAR II VETERANS — George R. Mather lecture and book signing with Kayleen Ruesser, **2 p.m. Sunday, April 1**, History Center, Fort Wayne, free, 426-2882

1790 OLD NORTHWEST AND THE BATTLE OF KEKIONGA — George R. Mather lecture with Jim Pickett, **2 p.m. Sunday, May 6**, History Center, Fort Wayne, free, 426-2882

GREAT ALLEYS OF FORT WAYNE: YESTERDAY, TODAY AND TOMORROW — George R. Mather lecture with Connie Haas Zuber, **2 p.m. Sunday, June 3**, History Center, Fort Wayne, free, 426-2882

WINGS — Screening of the 1927 Academy Award winning pre-show Grande Page organ performance, **2:30 p.m. Sunday, June 17**, Embassy Theatre, Fort Wayne, \$10, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORIES FOR THE DARKEST DAY — Winter Solstice storytime, **6:30-7:30 p.m. Thursday, Dec. 21**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Kids Stuff

HARRY POTTER PARTY — Games and crafts inspired by Harry Potter and friends for grades 6-12, **6:30 p.m. Wednesday, Dec. 20**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1255

WINTER WONDERLAND PRESCHOOL FUN — Art and crafts and other winter themed activities for preschool age children, **9 a.m. Thursday, Dec. 21**, Community Center, Fort Wayne, \$14, 427-6460

COUNTDOWN TO NOON — New Year's themed activities and annual balloon drop, **10 a.m.-3 p.m. Sunday, Dec. 31**, Science Central, Fort Wayne, \$9, 424-2400

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Tours and Trips

IRELAND, LONDON AND PARIS — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**, University of Saint Francis, Fort Wayne, \$4400-\$4650, jnix@sf.edu

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

GINGERBREAD PURSUIT 4 MILER — Holiday themed 4 mile race, **8:30 a.m. Saturday, Dec. 9**; race begins at Cinema Center, Fort Wayne, \$25, 435-9524

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, DEC. 16 vs. Grand Rapids, 7 p.m.

MONDAY, DEC. 18 vs. Greensboro, 7 p.m.

THURSDAY, DEC. 21 vs. Long Island, 7 p.m.

TUESDAY, DEC. 26 vs. Westchester, 7 p.m.

SATURDAY, DEC. 30 vs. Grand Rapids, 7 p.m.

FRIDAY, JAN. 5 vs. Chicago, 7 p.m.

SUNDAY, JAN. 7 vs. Lakeland, 5 p.m.

FRIDAY, JAN. 19 vs. Sioux Falls, 7 p.m.

THURSDAY, FEB. 1 vs. Wisconsin, 11 a.m.

SATURDAY, FEB. 3 vs. Long Island, 7 p.m.

SUNDAY, FEB. 25 vs. Iowa, 5 p.m.

HARLEM GLOBETROTTERS — Exhibition basketball game against the Washington Generals, **1 p.m. Saturday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$66, 483-1111

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, DEC. 15 vs. Indy, 8 p.m.

SATURDAY, DEC. 23 vs. Quad City, 7:30 p.m.

FRIDAY, DEC. 29 vs. Wheeling, 8 p.m.

SUNDAY, DEC. 31 vs. Toledo, 7:30 p.m.

WEDNESDAY, JAN. 3 vs. Kalamazoo, 7:30 p.m.

SATURDAY, JAN. 6 vs. Indy, 7:30 p.m.

SATURDAY, JAN. 20 vs. Allen, 7:30 p.m.

SUNDAY, JAN. 21 vs. Allen, 7:30 p.m.

FRIDAY, FEB. 2 vs. Rapid City, 8 p.m.

WEDNESDAY, FEB. 7 vs. Wichita, 7:30 p.m.

FRIDAY, FEB. 9 vs. Wichita, 8 p.m.

SUNDAY, FEB. 11 vs. Quad City, 5 p.m.

WEDNESDAY, FEB. 14 vs. Indy, 7:30 p.m.

SATURDAY, FEB. 17 vs. Quad City, 7:30 p.m.

FRIDAY, FEB. 23 vs. Greenville, 8 p.m.

SATURDAY, FEB. 24 vs. Greenville, 7:30 p.m.

SATURDAY, MARCH 10 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 11 vs. Kalamazoo, 5 p.m.

WEDNESDAY, MARCH 21 vs. Kalamazoo, 7:30 p.m.

SATURDAY, MARCH 24 vs. Wichita, 7:30 p.m.

WEDNESDAY, MARCH 28 vs. Kansas City, 7:30 p.m.

SATURDAY, APRIL 7 vs. Wheeling, 7:30 p.m.

SUNDAY, APRIL 8 vs. Cincinnati, 5 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Dec. 16**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

SUNDAY SINGLES DANCE — Singles dance with cash bar and pot-luck carry-in, **6-9:30 p.m. Sunday, Dec. 17**, American Legion Post 47, Fort Wayne, \$7, 704-3669

December

KWANZAA CELEBRATION — Live music, dancing, poetry, Kwanzaa feast, vendors and more, **6 p.m. Thursday, Dec. 28**, Weissers Park Youth Center, Fort Wayne, free, 467-8875

BOAR'S HEAD & YULE LOG FESTIVAL — Orchestra, choir and handbell music, costumes and how the story of the Christ Child spread through the middle ages told by over 250 participants, **5:30 p.m. and 8 p.m. Friday-Saturday, Dec. 29-30**, Plymouth Congregational Church, Fort Wayne, free, tickets required, 423-9424

RUMBLE IN FORT WAYNE — Indoor racing of midget cars, 600cc, winged and non-winged midgets, go-karts and more, **7 p.m. Friday-Saturday, Dec. 29-30**, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$24, 483-1111

ANIMAL ENRICHMENT DAY — Christmastime celebration featuring enrichment activities for animal residents, hot cocoa & coffee and light snacks, **1-4 p.m. Saturday, Dec. 30**, Black Pine Animal Sanctuary, Albion, \$7-\$15, 636-7383

NEW YEAR'S EVE BALL DROP — Live music, fireworks, countdown and ball drop, **7 p.m.-12 a.m. Sunday, Dec. 31**, Parkview Field, Fort Wayne, free, 760-9494

January

SAVOR FORT WAYNE — Twelve days of menu deals, all under \$30, from dozens of Fort Wayne-area restaurants, **Tuesday-Sunday, Jan. 10-21**, 424-3700

MIZPAH SHRINE CIRCUS — Three ring circus featuring clowns, aerial acts, acrobats and more, **6:30 p.m. Thursday, Jan. 25; 7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m. and 7 p.m. Saturday, Jan. 27; 1 p.m. and 5:45 p.m. Sunday, Jan. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

WINTERVAL WINTER CARNIVAL — Snow crafts, family activities, ice carving demonstrations, treats, Arctic Inflatables and more, **10 a.m.-4 p.m. Saturday, Jan. 27**, various downtown locations, Fort Wayne, free, 422-7625

February

THE PRICE IS RIGHT LIVE — Interactive stage show that gives individuals the chance to "Come On Down" and win prizes, **7:30 p.m. Thursday, Feb. 15**, Honeywell Center, Fort Wayne, \$29-\$45, 563-1102

ONCE UPON A TALE — Fairy tale inspired crafts and games, obstacle course, scavenger hunt, appearances from fairy tale princesses and more, **10 a.m.-3 p.m. Saturday, Feb. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

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