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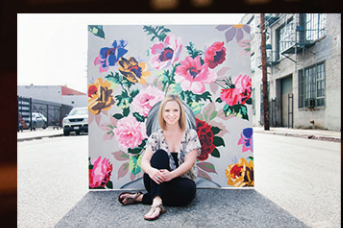
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ARTIST KATHERINE  
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If you have been waiting for an appropriate time to catch the holiday spirit, now would be a good time. True, some of the big stuff like Night of Lights, the Embassy's Festival of Trees and downtown's Holly Trolley shopping tour are behind us, and if you've waited till now to get into the swing of things you'll have to wait another 12 months for those events to come around again. But there are still many, many opportunities to celebrate the season in the days and weeks ahead.

One chance is Martina McBride's 'The Joy of Christmas' concert at the Honeywell Center's Ford Theatre, a show we feature on this week's cover because why on God's green earth would we miss an opportunity to put Martina McBride on our cover? Evan Gillespie's feature on the country music superstar is pretty good too. See page 4.

Along with holiday concerts, there's a plethora (yes, we said, "plethora") of holiday-themed stage shows, and we feature a couple of them in this issue. Check the calendars and the ads, and you're going to find a whole lot more – be it theater, music or plain old fun things to do.

Before you start flipping through pages, though, take a look at page 2 and decide how many whatzup Dining Club cards you want to purchase for family and friends (and co-workers who may or may not be friends). You'll want to act soon, as "early bird" pricing will be over soon.

Done yet? Good. Feel free to read on, make plans and tell 'em whatzup sent you!

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# Big-Hearted Country Star

By Evan Gillespie

Don't try to convince Martina McBride that simply being a pop music star is enough. Yes, she's had a string of chart-topping hits, sold millions of records and received more awards than most other women in country music, but sometimes it seems as though she's merely using music as a way to accomplish the things that she thinks are really important.

Take, for example, her Team Music Is Love charitable initiative. It started with a group of fans who, inspired by McBride's music, decided to raise money for breast cancer research in her name, calling themselves Team Martina.

"[The movement] is very grassroots," McBride says. "Almost 10 years ago I got a phone call from one of my fans asking if they could wear my name on their shirt to walk in a breast cancer walk, and I said of course, and it really has just grown from there."

Saying that the movement has grown is an understatement, and to say that it's the work of the fans is a bit of modesty that overlooks McBride's own involvement in the group's charitable endeavors. Since the beginning, the group has, in addition to contributing to breast cancer research, helped support a music therapy program for orphaned children in Guatemala, purchased diapers for needy families and orchestrated food drives in communities across the country during McBride's recent Love Unleashed tour.

"It's very fan-oriented," she says. "We do stuff when we're on tour. We try to give back to every community that we go into. Fans come out and volunteer. They really do all the work."

To emphasize her fans' involvement in the movement and to underscore the group's broad goals, McBride took her name off the organization last year, re-christening it Team Music Is Love. She also showed a willingness to expand the mission when necessary. When Hurricane Harvey devastated parts of Texas in August, Team Music Is Love pledged its support to the area, and when Hurricane Irma slammed Florida just two weeks later, the team promised to help there, too.

You might think that that would satisfy the group's need to help storm victims, but when Hurricane Maria struck Puerto Rico and other Caribbean islands in September, Team Music Is Love stepped up for them, too. In the end, the team raised \$25,000 from donations and merchandise sales for disaster

relief grants for all three storm-ravaged areas.

McBride is able to be as helpful as she is because of the position she's in as a performer, but she doesn't forget that she hasn't always been a superstar with a multitude of good-hearted fans. Twenty-five years ago she was an aspiring pop country singer with plenty to prove. Born in Kansas to a dairy-farming family, Martina started singing in a rock band and in the late 80s rented studio space from a sound engineer named John

ly introduced Martina to the big time. The first two singles from the album, "My Baby Loves Me" and "Life No. 9," both cracked the country Top 10, and Martina McBride was suddenly a pop country star playing on the same field as Shania Twain and Reba.

Even then, though, there was evidence that she had her eyes on more important things. The third single from *The Way That I Am*, "Independence Day," didn't make it into the Top 10, but it got much more attention in a different way. Written by Gretchen

Peters, the song is about a woman fighting back against domestic abuse. The song's video generated controversy because it depicts McBride singing in front of a burning house, the fire set by the song's protagonist in retaliation for her husband's abuse.

Controversy aside, the song became an anthem for the empowerment of abuse victims, and McBride found herself in the role of women's rights advocate. It's a role that has stuck with her over her career.

"I have championed women in many ways through my music and charitable endeavors over the years, and this move-

ment really spoke to me," she says. "Not only is it a perfect fit for the Love Unleashed mission, it's a perfect fit for me and what I truly believe which is that when one of us succeeds it's a win for all of us, and when we as women support each other we are so much stronger."

McBride continued to deliver Top 10 hits through the 90s and into the new century. In 2001, her first greatest hits collection included four new songs, and all of them made it into the Top 10 on Billboard's country chart. Along with the chart success came critical acclaim and professional recognition; she won the CMA Female Vocalist of the Year Award four times between 1999 and 2004.

Last year, Martina released *Reckless*, her 13th studio album, and it debuted at No. 2 on Billboard's country album chart. The album marked a new way of working for her, but it also felt like a return to her roots.

"We took our time and just let the songs and production develop," she says, "and even though working with [guitarist] Dann Huff and [bassist] Nathan Chapman together was a new experience, somehow we captured a sound that feels like the music I've done my whole career and yet fresh at the same time."

With the new album safely delivered last spring and the Love Unleashed tour con-



## MARTINA MCBRIDE

7:30 p.m. Thursday, Dec. 7  
Honeywell Center  
275 W. Market St., Wabash  
\$45-\$299 thru box office,  
260-563-1102

McBride. It was a good professional move, but it was also an extremely good personal move; she and McBride were married in 1988.

Martina and her husband turned out to be a very productive team. They moved to Nashville where John became a successful engineer. He started working for Garth Brooks and eventually became Brooks' touring production manager.

That connection was instrumental in kicking off Martina's own career. She joined John on the road from time to time, working on Brooks' tour by selling merchandise. Brooks, who was in the middle of his ascendancy to superstardom, noticed Martina and, when he learned about her singing chops, offered her an opening slot on his tour if she could get a recording contract.

Martina and John put together a demo, and Martina nailed down a contract with RCA in 1991. Her debut album, *The Time Has Come*, was released the following year. That album was modestly successful, but it was 1993's *The Way That I Am* that tru-

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## whatzup

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# Christmas with 'The Gang'

By Michele DeVinney

Try to explain to a generation used to digital files and subscription streaming that once upon a time children would have to wait a full year to see their favorite Christmas show and then would see it once. Once. And that was it. For another 12 months. Certainly times have changed, but it's comforting that even as generations change and entertainment options expand, some of those shows that kids would wait for a year to see are still

providing some valuable stage experience for as many kids as possible. And kids are the sole focus of the show.

"Unlike last year's *Best Christmas Pageant*, this cast is entirely made up of kids because, as we all know, there are no adults ever seen in the Peanuts. So all of the cast is made up of children this year."

There is one exception to that all-kid-cast, and the three adults who will share the

course, grew up with it as a fixture of holiday celebration – but he says not all of his cast, which ranges in age from 8-18, had seen the original show. Which, as it turns out, isn't necessary. Although Murphy knows that the audience will have certain expectations – not just knowing the story but also how each line is delivered – he doesn't want his cast to feel they have to mimic the original.

"My vision when casting wasn't to find kids who looked like the characters, but rather find actors who had the qualities that you associate with those characters, have the spirit that you associate with those iconic personalities," he said.

"Most of the lead characters are being played by high school kids, so they're older and can handle that sort of thing. We're trying to strike a balance between acknowledging people's expectations while presenting them with something new. Otherwise, people could just stay home and watch it on TV."

As in the last couple years, Fort Wayne Youtheatre will be performing their holiday show at First Presbyterian Theater which requires sharing the stage with FPT's own holiday production of *A Christmas Carol*. Last year's FPT holiday show, a "radio production" of *It's a Wonderful Life*, led to Youtheatre's production to adapt to the era of that time. There will be less opportunity to do that this year.

"Last year, it definitely influenced what we did with our production," says Murphy. "But this time we don't have that same flexibility. But Charles Schulz brought a simplicity to the story that really doesn't require much in the way of a set. I love our relationship with First Presbyterian and how their show brings an awareness to our people and our show brings an awareness to their people."

Youtheatre will also partner this year with Allen County SPCA to bring adoptable pets to the production, a program modeled on the Fort Wayne Ballet's "Muttcracker" program.

As Murphy points out, audience members who see a pet they like "can take home their own Snoopy in time for Christmas." He also looks forward to sending audiences home with a lot of the spirit that *A Charlie Brown Christmas* has been bringing to families since 1965.

"Even kids who see this show, who don't have it as ingrained in their heads as it is for the rest of us, they see and understand the message of the show. And part of the challenge – but also part of the fun – of doing this show is finding that balance for people who know and love the show and those who don't."

## A CHARLIE BROWN CHRISTMAS

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beloved elements of our holiday celebration.

Chief among those is *A Charlie Brown Christmas* which, 52 years after it first aired, is still a annual tradition. The show, now a cornerstone of holiday programming, was somewhat controversial when it was first produced; many of CBS honchos predicted the show would be an unmitigated disaster. Once it aired, it received glowing reviews from critics and audiences alike and now, a half-century later, fans of the Peanuts characters remain devoted to the message of love and acceptance portrayed by the animated cast.

Bringing this iconic story to life for Fort Wayne audiences is Fort Wayne Youtheatre, which each year brings a beloved holiday story to life with a cast largely comprised of younger actors, many of whom are Youtheatre students.

"Even last year, as we were doing *The Best Christmas Pageant Ever*, we were discussing what else would be a good Christmas show," says Christopher Murphy, Youtheatre's assistant director and the director of both last year's *Christmas Pageant* and this year's *Charlie Brown*.

"There are a lot of bad ones out there, but the more we thought about *Charlie Brown*, the more we knew it was not only a kid-friendly show but a family-friendly one. It's a show that parents and grandparents have also grown up with and are as happy to see as kids are."

With a cast of 14 principals, more than 50 people are involved in bringing the story to the stage. While the principal players are there for all performances, there's a different cast for the two weekends of performances,



stage with the children do so as musicians rather than actors. A jazz trio will be there to provide the classic and treasured music of Vince Guaraldi, so instrumental to the success and popularity of the show.

Aside from bringing the songs audiences have come to expect as accompaniment for *A Charlie Brown Christmas*, the music provides an important element to making the TV show suitable for a stage production.

"I watched the video of *A Charlie Brown Christmas* before I began working on the show, and it runs just over 25 minutes," says Murphy. "The script adaptation by Eric Schaeffer does add some material, so the full stage show runs about 50 minutes. And we do much more of the gorgeous Vince Guaraldi soundtrack than the original show does."

"Our live trio will feature Ben Wedler, who is my musical director, on piano, Dan Katter on drums and Tom Neumann on bass. They'll be on stage the entire show playing that fantastic soundtrack. They are the only adults you will see all night."

Murphy may have watched the entire show before rehearsals began – and, of



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# Creating Comedy on the Fly

By Steve Penhollow

Two years ago I took my wife to a Colin Mochrie and Brad Sherwood improv show for her birthday and Mochrie apologized to her on my behalf for my lack of gift-giving acumen.

Two years later I am planning to do it again.

"You really don't put any thought into her presents, do you?" Mochrie asked me by phone recently.

Mochrie and Sherwood return to the Honeywell Center in Wabash on December 8 with a re-configured show called "Scared Scriptless."

Mochrie and Sherwood are both veterans of the long running, globetrotting TV series, *Whose Line is It Anyway?*, which began in England in the late 1980s and which can still be seen on the CW.

"Whose Live Anyway," another live show featuring some of Mochrie's and Sherwood's cohorts, came to the Embassy Theatre in September and it is interesting to contrast the two.

The *Whose Live Anyway?* crew, funny though it was and is, played the "dazzling urbanites in a rusting setting" card in a way Mochrie and Sherwood never do.

Mochrie and Sherwood don't try to generate comedy by pretending their audiences are rubes. There's much more of a "we're all in this together" vibe to their shows.

Mochrie and Sherwood have been touring together for 15 years, and the Honeywell Center in Wabash has become one of their regular stops.

Mochrie, who was born in Scotland and who grew up in Montreal and Vancouver, has become one of the more recognizable improv comics in the world.

He said he didn't dream of this life when he was a kid because improv comedy wasn't a job then. Interestingly, both he and Sherwood once aspired to become marine biologists.

Looking back at his life from his current sexagenarian vantage point, Mochrie said he realizes that he somehow stumbled upon the only thing he is a good at.

"I shudder to think what would have happened to me if I'd tried harder to study whales," he said.

Standing backstage before every show, Mochrie said he still gets a little nervous because he is thinking about how there is no show.

"There are people out there expecting to be entertained, and we never know how

we're going to accomplish that or if we're going to accomplish that," he said.

Except for certain improvisational frameworks, each show is conceived on the fly based on audience suggestions.

Mochrie said that he and Sherwood are always looking for new ways to make themselves uncomfortable.

"We have found that that's when we have the most fun with the show," he said. "It's best for us when we get ourselves into some sort of trouble and have to find a way out of it."

The duo also tinkers with the process by which audience suggestions are procured.

he found himself at the center of a media and social media kerfuffle earlier this year.

Mochrie decided to announce public support for his transgender daughter Kinley on Twitter, and there was an enormous response, both positive and negative.

"The positive part has been overwhelming and great," he said. "I have been on so many flights where flight attendants have come up to me and said, 'I just want to thank you. I read about your daughter. We're going through the same thing in our family.' Or they had friends who were going through something similar."

Mochrie said he didn't really think it through when he "put it out there."

"It was around the inauguration and for some reason things were really negative," he said, wryly. "I thought, 'This will be a nice thing.' My wife and I were shocked that our extended families were so supportive because we do have a conservative element in both our families."

"But they've all been incredibly supportive," Mochrie said. "None more so than our mothers — 91 (years old) and 87. So I just put out this tweet expressing my gratitude for that. The older generation really has no reference point for this sort of thing."

Mochrie said he wasn't surprised by the negative comments, just disappointed.

"I find it so frustrating that there are still so many of the 'isms,' he said. "Racism, sexism."

Every week it just gets worse and worse. By this point, we should be well into the Star Trek years."

Mochrie said he is troubled that so many social media conversations devolve into insults.

He said he once posted something on health care, and followers who apparently disagreed with his stance on that issue started criticizing his appearance, among other incidentals.

"It became this horrible slagging," Mochrie said. "I sat there thinking, 'Why are you insulting me? Why don't you just say you don't agree and present your points?'"

A subsequent post about how we should all try to be nice to each other also devolved into sniping, he said.

"I mostly use social media to publicize the shows," he said. "But it's also hard not to say things these days. I think it's important to get it out there and at least get people talking about it. There's always going to be trolls who are just there to stir up trouble. But maybe you can give a few people something to think about."



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Honeywell Center

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They want to make the process as easy as possible, and they also want to encourage the audience to be creative.

"We want to try to steer them away from suggesting that we play proctologists and gynecologists," Mochrie said.

Mochrie said they have had good luck choosing people to bring up on stage, but there are extremes they try to avoid.

"We want someone who isn't going to be a showboat or come up thinking, 'This is going to be my big chance' — although God knows why anyone would think that; chance for what?" he said. "We also don't want anyone who will freeze up."

Mochrie said he loves it when people are nervous at first, end up having a good time and walk away having been "bitten by the bug."

Asked if he ever imagined he'd still be doing improv comedy 40 years after he first started studying it, Mochrie replied, "I never imagined that I'd get so incredibly rich doing it. Be sure you add the 'Ha, Ha, Ha' to that," he said. "People always assume that if you're on television, you're rich. First of all, I am on the CW."

The droll, mild-mannered and self-effacing Mochrie isn't usually a magnet for controversy or intense national scrutiny, but



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# A Highly Personal Place

By Benjamin Dehr

Katherine Rohrbacher has been pursuing art her entire life. When she realized she had talent, she dove deep into it in high school. Once she found out that art school not only existed but was also an option for furthering her education, she became even more enamored.

"I was motivated to get into [art school]. I actually sold my first piece when I was a senior in high school," Rohrbacher said via email.

She received her bachelor of fine arts from the School of the Art Institute of Chicago and her master of fine arts from the Leroy E. Hoffberger School of Painting at the Maryland Institute College of Art.

Sometimes looking at a painting or sculpture gives the viewer no insight into the artist's personality or intent, but Rohrbacher often uses herself as the subject, making those insights easier to see.

"I've been known to do a lot of self-portraits," she said. "My work comes from a highly personal place. In the past, I have created work based on my experience of being adopted and have also made work about having Lupus. Pattern, especially floral patterns, have been constant in my work, and lately I've been working purely on floral paintings juxtaposed with Rorschach inkblots as well as digital symbols, creating work about appreciation and perception of beauty," she said.

Besides painting floral pieces, Rohrbacher creates designer oven mitts and cleaning and gardening gloves which she sells on Etsy and at different fairs and events in the Fort Wayne area. She's also a coach at Curves in New Haven.

"I balance everything by only working at Curves twice a week and by having an at home studio and just working all the time," she said.

Rohrbacher's "Left" and "Right," combine her self-portraits Rorschach elements. Each piece is half of her face, mirrored and given life via the colors and splatterings around her. On "Left" we are given almost a goddess presentation with the purple and dark blue paint up top making a sort of headdress via the paint itself. The yellows and greens along the side frame her face to give a royal feeling.

"Right" presents the right side of the artist's face, mirrored and with much more smudging of colors. The hair framing her face resembles a nun's hood, contrasting nicely the royal feeling of "Left." The deep greens and olives play nicely with the painting's reds, pinks and teals. Presenting "Left" and "Right" side-by-side illustrates the complexity of self.



Clockwise from top: "Left," "Right," "Stop," "Pause," the artist



"I paint from photos, so when I get an idea for a painting I do what I need to do to get an image of what I want to paint," she explained. "If I am painting myself, I set up my camera and take photos of myself. I did a series of paintings where I wore different headdresses so I would

create the headdresses and then photograph myself wearing them. If I am painting a fox or a bird I just search a bunch of different photos and find the one that has the perfect positioning and look I am going for.

"My last painting ... was from a little three-inch photo from a large *Classic Roses* coffee table book I bought at a garage sale that I turned into a three-foot painting. Once I find an image, I project it onto the canvas or panel that I am using to get a rough sketch of it to begin."

Rohrbacher's work is very cohesive, plainly showing her style in each piece. And although the pieces are similar in composition, they can have entirely different moods.

Her pieces "Stop" and "Pause," for instance, feature similar square formats with

centered shapes surrounded by floral arrangements. Both are oil on wood, and the square we've come to know as the emblem for "stop" and the two vertical, parallel lines we've come to know as "pause" lump these two into the same series. But the mood of each is different.

With "Pause," the background is black, giving it a darker feeling. Some of the pink flowers are still buds or are in the process of opening up, a reference to the piece's title. Overall, the work conveys how being stuck between two phases or places can have a shadowy feeling.

One might imagine "Stop" would be even darker than "Pause," the stopping of things being the all-encompassing metaphor for death. But this piece has a brighter, grayish-blue background and multi-colored flowers in full bloom. There are no buds in sight, and many of the flowers are different types. "Stop," conveys the notion that the ending of something can be just as beautiful and vibrant as the beginning or middle. This, of course, has many similarities to life, but also to Rohrbacher's journey through graduate school.

"They always say you will leave grad

Continued on page ?





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## Blake Shelton

### Texoma Shore

Blake Shelton has to have the most difficult job in country music these days. While trying to maintain credibility in a genre where fans unwaveringly demand cultural loyalty, he's got some strikes against him. He's a judge on a network TV music competition show which puts him in dangerous proximity to the Hollywood elite. He also traded his marriage to a bona fide country star, Miranda Lambert, for a romance with a glitzy pop diva, Gwen Stefani. He could easily be accused of consorting with the enemy and shunned by the country crowd.

Fortunately, it's not that difficult to win over country fans if you're willing to name-check gravel roads, front porches, trucks, rebellion and other staples of country life, and Shelton is definitely willing. From the album's title, which refers to a big reservoir on the Texas-Oklahoma border and proves that Shelton is from the South, to a pair of songs near the album's end which associate alcohol with the highs and lows of relationships, Shelton plugs all the necessary language into his lyrics.

Sometimes he comes perilously close to stepping off the dirt track, but it's never a fatal stumble. "When the Wine Wears Off" is about drinking, yes, but it's not about drinking beer or whiskey; it's a minor transgression, but it's a transgression nonetheless. On "Money," he raps, but even Toby Keith raps sometimes, so Shelton can be forgiven for going there.

It's on "Why Me" that Shelton most explicitly hedges his bets. He assures us that he's a bad boy, a "rebel," "reckless," "dirt on the plow" and "rough around the edges," so he can't understand what his sophisticated lover sees in him. It's a compromise between genuine country cred and Hollywood-hobnobbing that should be acceptable to country fans. Unless it implies that Gwen Stefani is lowering herself by dating a country boy. That would be bad. (Evan Gillespie)



## Tangerine Dream

### Quantum Gate

It's not very often that a band can continue on after the heart of that band passes on. There's just something that goes when the center of a musical universe supernovas into the next existential plane. It seemed that when Edgar Froese passed on in early 2015 his constant musical project for the last 45 years would disappear into the ether with him. But that's the thing about Tangerine Dream: Froese merely created the aesthetic to which his like-minded Tangerine Dream bandmates worked within. As long as Edgar kept equally creative and inspired artists to his left and right, then the machine known as Tangerine Dream would continue on, even without him.

At the time of his passing, the band consisted of Froese, Ulrich Schnauss, Thorsten Quaeschning and Hoshiko Yamane. They seemed to have created a very tightly knit creative circle and may even have been the best line-up since the band's far headier 70s adventures.

Schnauss, Quaeschning, and Yamane gathered in the studio to create the first post-Froese Tangerine Dream album, *Quantum Gate*, and it beautifully keeps the komische spirit of Froese alive and well while laying new ground for Tangerine Dream to build upon.

There are many inspired moments on this album, but opening with the 13-minute "Sensing Elements" is one of the most inspired. It's one of those kind tracks that feels so familiar yet seems to orbit its own galactic space. All those Froese-isms are alive and well here, but Schnauss, Quaeschning and Yamane create something quite unique within the Tangerine Dream atmosphere. "Roll The Seven Twice" slides along on an almost techno vibe, complete with arpeggiated synth lines and dance floor percussive feel. Then we come to the majestic and quite beautiful "Granular Blankets," a melancholy track that seems to soar to amazing heights. I imagine this song somehow being inspired by Tangerine Dream's fallen leader. Really, this is an astoundingly beautiful piece of music. I want to listen to it as I stare over Lake Michigan at dusk or contemplate existence while taking in the Northern Lights, or driving across the Mackinac Bridge on an overcast day.



## BACKTRACKS

### Blues Magoos

#### Electric Comic Book (1967)

Blues Magoos, another great psychedelic rock band, hailed from New York City and had a decent career through 1970. This was their second album, and although not as successful as their debut, was still a great release during the psych-rock era.

"Pipe Dream" kicks off the record with the trademark organ behind the trippy vocals from its player, Ralph Scala. Blues Magoos were more of a psych-pop than anything, but all of the elements of psychedelic music were there. "There's a Chance We Can Make It" grinds away for just two minutes and is a groovy number with altered harmonies and distortion. They bang out a six-minute version of "Gloria" in what I consider to be the best cover of this Van Morrison classic. "Intermission," a number at the end of side one, shows a sense of humor from the band.

"Albert Common is Dead" is another bright spot on side two, and "Summer Is the Man" brings the tempo way down and is a hippy, flower-power ballad from the Summer of Love. They also do an excellent cover of Jimmy Reed's "Let's Get Together," and "Take My Love" sounds like a cross between The Monkees and The Stones. "Rush Hour" brings some of the grit back with de-lusional feedback and superfluous vocals. It is one of the trippier numbers from the record.

The final piece of the record is a silly translation of "That's All Folks" that would normally end a cartoon back in the day.

After five albums in five years and a hectic touring schedule over the same period, the band decided to end a decent run. They did reform about 10 years ago and released a new record in 2014 titled *Psychedelic Resurrection*. Three of the original members occasionally tour, mostly on the East Coast. (Dennis Donahue)



Elsewhere the album continues to move onward and upward, with tracks like "It Is Time to Leave When Everyone Is Dancing," "Non-Locality Destination" and the heady "Proton Bonfire." That spirit of exploration we've come to know, love and expect from Tangerine Dream still runs strong with the three-piece. There are worlds created for us to explore here, auditory excursions into existential wandering and sonic bricklaying, much of which only builds upon the Edgar Froese mystique.

"Tear Down the Grey Skies" was the first track I heard off of *Quantum Gate*, and it seemed to be this welcome and kinetic musical odyssey. It's this neo-futurist track that's part *Blade Runner* S/T and part *Rubycon*, the band's wonderful sixth album. There's this incredible collision of Berlin School aesthetic and new world electronica that these three blend together beautifully, and it was an epic introduction to post-Froese Tangerine Dream.

"Genesis Of Precious Thoughts" brings us out of the silver skies on an old school note. There are hints of late-70s Tangerine Dream, that moment when the band was heading out of an impressionistic musical era and going for a more mainstream, easily digested sound. There's still plenty to sink your teeth into, but a distinct melody is there to grab onto.

*Quantum Gate* is one of those rare instances when a band continues to be incredibly creative and forward-thinking even when the center of that band has gone. Schnauss, Quaeschning and Yamane not only done right by Edgar Froese, they seem to have moved his vision into an already exciting next phase. I can't wait to see where they go from here. (John Hubner)

### Niall Horan

#### Flicker

With the members of One Direction embarking on solo careers, it's clear that any motivation to keep their musical styles moving in the same direction ended with 1D. Zayn Malik and Louis Tomlinson have kept their solo projects solidly in the here-and-now, staying in the



Continued on page 21

## Wooden Nickel CD of the Week



### MORRISSEY LOW IN HIGH SCHOOL

The former Smiths frontman Morrissey still packs the same punch he did 30 years ago. On *Low in High School*, Morrissey's 11th solo album, the social critique is as furious, funny and clever as always. Whether he's confronting the horrors of war ("I Bury the Living") or simply wallowing in angst ("Spent the Day in Bed"), Morrissey proves he's still the king of moody pop. Get *Low in High School* for \$11.99 at all Wooden Nickel Music stores.

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(Week ending 11/26/17)

TW	LW	ARTIST/Album
1	1	GRETA VAN FLEET <i>From the Fires</i>
2	7	IRON MAIDEN <i>Book of Souls: Live Chapter</i>
3	3	VARIOUS ARTISTS <i>Covers for a Cause '17</i>
4	-	BRING ME THE HORIZON <i>2004-2013</i>
5	2	BOB SEGER <i>I Knew You When</i>
6	-	JAKE OWEN <i>Greatest Hits</i>
7	5	KID ROCK <i>Sweet Southern Sugar</i>
8	8	BLACK SABBATH <i>The End</i>
9	9	TAYLOR SWIFT <i>Reputation</i>
10	-	NOEL GALLAGHER <i>Who Built the Moon?</i>

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**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425  
**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396  
**HUBIE ASHCRAFT** — Acoustic at TW Fable, Bluffton, 6:30 p.m.-8:30 p.m., no cover, 353-1360  
**IPFW BANDS** — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555  
**JAZZ JAM** — Open jam session at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827  
**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618  
**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**STRAIGHT NO CHASER** — A Capella at Embassy Theatre, Fort Wayne, 7:30 p.m., \$39.50-\$59.50, 424-5665  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WILFREY** — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

### Friday, December 1

**AFU** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**CHRIS WORTH & COMPANY** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695  
**GYPSY BANDIT** — Rock/pop at American Legion Post 241, Waynedale, 8 p.m.-12 a.m., no cover, 747-7851

# Leo Grad Lese Gets Nelson Gig

If you're a fan of the rock act Seether, chances are you already have your tickets for the December 14 show at Piere's. If not, it wouldn't be a bad idea to get them soon, as this puppy is destined for a sellout. One of the openers that evening will be Nashville-based The Dead Deads who have performed here on a few previous occasions. This time around, however, you may notice something missing: local rocker Angela Lese is no longer pounding the skins for the band.

The Leo High School grad recently left the band and has landed herself a pretty sweet gig with the Raelyn Nelson Band. This full-throttle country rock quartet is sort of a Loretta Lynn-meets-Cheap Trick-meets-The Ramones. Did I mention that Raelyn is Willie Nelson's granddaughter? That's right, she's the daughter of Willie's son Billy Nelson from Willie's first marriage. Digging further into the family tree, Raelyn is slightly older than her uncle, fellow country rocker Lukas Nelson. Sure sounds like Lese is in good musical hands with this new outfit.

When asked about joining the band, an excited Lese responded, "It's going really well so far. They're all really sweet, especially Raelyn who's very humble."

RNB have been busy doing shows around the Nashville area, and hopefully the hometown girl will return here soon so we can get a glimpse of this act. From what I've gathered, those discussions are already taking place, so keep the fingers crossed. Until then, do yourself a favor and check out the band's music and videos on their social media sites.



## Out and About NICK BRAUN

Unless you're Aunt Dorothy, this is the one time of year to break out those ugly sweaters. Perhaps the office is throwing a party or you're heading to your buddy's house to sport that long-forgotten piece of bad taste. Well, the fine folks at Mitchell's Sports & Neighborhood Grill are giving you the opportunity to throw on one of those ugly puppies on Saturday, December 16 for their official Ugly Christmas Sweater Party. Their staff will be decked out that day, so no matter whether you're stopping in for lunch with the family or later that evening, join in the fun. The Why Store will be on stage later that night, so no excuses for not heading out. No word yet if the band will be sporting sweaters, but we can hope.

The a cappella group Smooth Edge 2 have been busy this past year putting together their first full-length album, *Reflections*. Eager to get a copy in your hands, the band will be having a couple of release parties at Pint & Slice. The first show is slated for Friday, December 1 at 7 p.m., and the other on Saturday, December 9 at 2 p.m. These will be all-ages, so bring out the family for pizza, drinks, a cappella music and some good stories. Tickets are available now through Eventbrite.

[niknii76@yahoo.com](mailto:niknii76@yahoo.com)





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**IPFW Concerts**

**Holiday Jazz Swing Concert**  
Friday, Dec. 1, 7:30 p.m.

**Home for the Holidays**  
Performing holiday favorites featuring chorus and orchestra  
Monday, Dec. 4, 7:30 p.m.

**Rhinehart Music Center**  
ipfw.edu/tickets 260-481-6555

Calendar • Live Music & Comedy

**HUBIE ASHCRAFT & TRAVIS GOW** — Country rock at The Woods Too and Lighthouse Lounge, Hudson, 8 p.m.-11 p.m., no cover, 351-2967

**IPFW JAZZ ENSEMBLE** — Holiday swing at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

**JAMES AND THE DRIFTERS, JOEL LEVI, IRON RANGE** — Americana / indie rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**KT3** — Blues/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$4, (260) 387-5063

**MELVIN MULLINS** — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., \$5, 456-2988

**MISSY BURGESS** — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**MOTOR FOLKERS** — Classic rock/variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

**NANCY HONEYTREE** — Folk/variety at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734

**OFERLE** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**SARIC** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SMOOTH EDGE 2** — CD release party at 816 Pint & Slice, Fort Wayne, 7 p.m.-9:30 p.m., \$5, 423-6600

**TODD HARROLD & NICK BOBAY** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**WILL CERTAIN** — variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**Saturday, December 2**

**ACTUAL SIZE** — Rock at American Legion Post 330, New Haven, 7:30 p.m.-10:30 p.m., no cover, 749-0313

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## NIGHTLIFE

### DUPONT BAR & GRILL

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**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**

**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**

**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.**

**BECKY HALL MUSIC STUDIO** — Holiday Concert at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734

**BIG DICK AND THE PENETRATORS** — Classic rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**BROTHER** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$7, (260) 387-5063

**CHRIS WORTH & COMPANY** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**CLIFF WEBB TRIO** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**HOUSE DJ** — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

**HOUSE DJ** — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

**HUBIE ASHCRAFT BAND** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**LEGENDARY TRAINHOPPERS** — Indie Rock at Wooden Nickel Music Store, North Anthony, Fort Wayne, 12 p.m., free, 484-3635

**MORNING AFTER** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 a.m.-1:30 a.m., no cover, 625-1002

**MOTOR FOLKERS** — Classic rock/variety at Koozie's Pub and Grub, Markle, 8 p.m., no cover, 758-2300

**SECOND NATURE** — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

**SPANDRELS, BIG MONEY & THE SPARE CHANGE, FRESH TAR** — Punk/ska at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**SUGAR SHOT** — Country / rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**TODD HARROLD & NICK BOBAB** — R&B/blues at American Legion Post 148, Fort Wayne, 8 p.m., no cover, 423-4751

**TRIP THE DOG** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**WILL CERTAIN** — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

### Sunday, December 3

**BILL CHAMBERS, TRIP THE DOG, JESSICA BRITA SEGDE, POP N FRESH, ADAM BAKER, VELVET GYPSIES BURLESQUE SHOW, LET'S COMEDY, JOLT VIBE and MORE** — Variety at Phoenix, Fort Wayne, 4 p.m.-9 p.m., \$10-\$14, 387-6571

**IMPROV SHOWCASE** — Comedy at Wunderkammer Company, Fort Wayne, 8 p.m., no cover, 424-3373

**THE SERVICE w/SPECIAL GUESTS** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Monday, December 4

**CHRIS TOMLIN** — Contemporary Christian at Embassy Theatre, Fort Wayne, 7 p.m., \$21-\$51, 424-5665

**DEPARTMENTAL ENSEMBLES** — Home for the Holidays concert at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**SKIP CALVIN** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

### Tuesday, December 5

**ACOUSTIC COMPONENT** — Variety at VFW Post 1421, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 747-7767

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**JAZZ SERIES/USF SOCA STUDENTS** — Jazz at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m., free, 399-7700

### Wednesday, December 6

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**DEREK REEVES & FRIENDS STRING QUARTET** — Holiday at Multi-Flex Theatre, Indiana Tech, Fort Wayne, 11:45 a.m.-1:15 p.m., no cover, 399-2826

**ELECTRIC CAMPUS/USF SOCA STUDENTS** — Variety at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m., free, 399-7700

## whatzup PICKS

### CHRIS TOMLIN

7 p.m. Monday, Dec. 4

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$21-\$51 thru Ticketmaster and Embassy box office, 260-424-5665

Who better to help you ring in the holiday season than Chris Tomlin, an Atlanta-based Christian music singer-songwriter who, when he's not on stage, entertaining audiences or in the studio, recording albums, can be found at the front of Passion City Church, leading congregants in worship?

Tomlin, a three-time male vocalist of the year Dove Award winner, will be at the Embassy Theatre Monday, December 4 at 7 p.m. as part of his Christmas Songs of Worship tour. The 45-year-old musician got his start in Grand Saline, Texas, where he learned how to play guitar while accompanying his parents' Willie Nelson records. Worship music was his focus from a young age, and in 1995 he put out his first solo record, *Inside Your Love*.

Tomlin, whose other accolades include a Grammy and a Billboard 100 chart-topping record (*Burning Lights*) has 14 albums to his credit. He would be the first to downplay such laurels. What he does, he says, he does in the name of the Lord

### STEEL PANTHER

7 p.m. Saturday, Dec. 9

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

\$27.50 thru Ticketweb and Piere's box office, 260-486-1979



Lovers of 80s glam metal, rejoice. Parodic foursome Steel Panther will be at Piere's Saturday, December 9 at 7 p.m. for an evening sure to take you back to the glory days of leather pants, big hair and power ballads.

The dudes of Steel Panther — Ralph Saenz/ Michael Starr (vocals), Darren Leader/Styx Zadinia (drums), Travis Haley/Lexxi Foxx (bass) and Russ Parish/Satchel (guitar) — aren't shy about the fact that they're making fun of the hey day of butt rock. At the same time, you could say tat hat characterizes both their live shows and their studio albums are the trappings of a loving tribute. They clearly have a great deal of affection for the 80s and the music that defined it. Hence hits like "Death to All But Metal," "Eyes of a Panther," "17 Girls in a Row" and others we can't print here.

Steel Panther began as Metal Shop on the Sunset Strip in the early aughts. Then they changed their name to Metal Skool, finally settling on their current moniker in 2008 when they signed with Universal Records and put out their major record label debut, *Feel the Steel*. Other suggestively titled records followed, including *Balls Out* and *All You Can Eat*. Their latest release is this year's *Lower the Bar*. (Deborah Kennedy)





**THURSDAY, JAN. 11 • 7&9PM • \$25**

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**MCBRIDE - From Page 4**

cluded earlier this year, McBride is ready to get into a festive mood as she tours her Joy of Christmas show around the country through the holiday season.

"The Joy of Christmas is a magical show full of beautiful scenery and classic beloved Christmas music as well as a few hits from my career. It's a show for the whole family," she says. "With this tour we create a sort of Christmas winter wonderland. If this show doesn't leave you full of the Christmas spirit, I'm not sure what will."

The holiday tour feels like a much-needed diversion for a performer who spends so much time dedicated to big causes and important ideas. Don't expect the respite to last, however. McBride has spent a quarter century working hard on her career, an achievement that was recognized this year by the Country Radio Broadcasters association. The CRB gave McBride their Artist Career Achievement Award this summer in acknowledgment of all she's done for country music.

By this time it should be easy to predict that McBride accepted the award not with boastful pride, but with humble gratitude, turning the spotlight away from herself and toward her fans.

"Most artists hope for a good solid 10 years in this business," she says. "To think I have been doing what I love for 25 years and still get to do it is more than I dreamed and a great testament to my fans. They are what has enabled me to be around this long and I'm very grateful."

----- **Calendar • Live Music & Comedy** -----

**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART & CHARLES RHEN** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**RITZ** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$25, 486-1979

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Willows, Huntstown, 8 p.m.-12 a.m., no cover, 637-5411

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

**LIZZIE EHOFF AND HER COUGH** — Folk at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

**MARTINA McBRIDE** — Country at Honeywell Center, Wabash, 7:30 p.m., \$45-\$299, 563-1102

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**TOMMY SAUL** — Piano at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**USF SINGERS** — Holiday choral at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m., free, 399-7700

**THE DEEBEES** — Rock/variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

**FORT WAYNE PHILHARMONIC w/MIKE ELDRED** — Holiday Pops at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 424-5665

**FORT WAYNE PHILHARMONIC** — Holiday Pops at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0770

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**GYPSEY BANDIT** — Rock/pop at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

**HEARTLAND SINGS** — Holiday choral at C2G Music Hall, Fort Wayne, 7:30 p.m., \$20-\$25, 426-6434

**JASON PAUL** — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**JIM BRICKMAN** — Holiday classics at Rhinehart Recital Hall, Fort Wayne, 8 p.m., \$25-\$60, 481-6555

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**MARCH ON, COMRADE** — Variety at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**MASON DIXON LINE** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**OPEN MIC** — Variety at Praise Lutheran Church, Fort Wayne, 7 p.m., free, 494-6463

**PHIL'S FAMILY LIZARD** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**SCRATCH N SNIFF w/1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**Friday, December 8**

**ACOUSTIC COMPONENT** — Variety at American Legion Post 160, Roanoke, 8 p.m.-11 p.m., no cover, 672-2298

**BIG CADDY DADDY** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**CHRIS WORTH & COMPANY** — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-11 p.m., no cover, 456-2988

**COLIN MOCHRIE & BRAD SHERWOOD** — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$20-\$76, 563-1102

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**Thursday, December 7**

**ADAM STRACK** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**ELLE/THE REMNANT** — Folk/Americana at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 6 p.m.-7 p.m., \$1, 427-6440

**FORT WAYNE KARAOKE & DJ'S** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JASON PAUL** — Acoustic variety at JD Lounge, Fort Wayne, 8:30 p.m.-11 p.m., no cover, 483-1311

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**NIGHTLIFE**

**MAD ANTHONY TAP ROOM**

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**MITCHELL'S SPORTS & NEIGHBORHOOD GRILL**

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**NICK'S MARTINI & WINE BAR**

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**RUSTY SPUR SALOON**

**Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465**

**EXPECT:** Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**STATE GRILL**

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

**TEDS BEER HALL & WINE BAR**

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**

**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

**ROHRBACHER - From Page 8**

school creating completely different work than you came in, and I didn't believe them. I was a figurative painter, and my thesis show was going to be large figurative oil paintings on canvas. But it turns out they were right; my thesis show was glitter pattern paintings on wood with tiny little drawings embedded in them," she said.

"Being emerged in a small painting program with world class mentors and talented classmates helped to develop my concepts, expand my idea of what art can be and helped me find a way to visually communicate

concepts in ways that I never had before. After grad school, I wanted to get back to my roots and found ways to combine my previous figurative background with my new use of pattern and glitter."

The constant in Rohrbach's evolving art is her deeply personal style, and that is by design.

"I believe that the most personal is the most universal, and even making personal work can reach other people," she said. "Because when it comes down to it, we are all going through the same stuff. The best feeling in the world is knowing you are not alone."



Suicideboy\$	Dec. 10	House of Blues	Cleveland
1988	Feb. 17 '18	Key Palace Theatre	Redkey
Above & Beyond	Feb. 15 '18	House of Blues	Cleveland
Adventur Club, Bear Griltz, Ookay	Dec. 31	Aragon Ballroom	Chicago
Air Supply	June 22 '18	Four Winds Casino	New Buffalo, MI
AJR, Hundred Handed	Apr. 6 '18	Egyptian Room	Indianapolis
AJR, Hundred Handed	Apr. 18 '18	House of Blues	Cleveland
Alexis Anties, Ohio City Singers	Dec. 16	House of Blues	Cleveland
Alice Cooper, Edgar Winter	Mar. 15 '18	Morris P.A.C.	South Bend
Altan	Mar. 22 '18	Beachland Ballroom	Cleveland
Altan	Mar. 23 '18	Old Town School	Chicago
Amy Grant w/Fort Wayne Philharmonic Orchestra	Jan. 27 '18	Embassy Theatre	Fort Wayne
Andrew Bird w/Joan Shelley	Dec. 11-14	Fourth Presbyterian Church	Chicago
Andy Grammer	Mar. 30 '18	Deluxe	Indianapolis
Angel Olsen	Dec. 9	Riviera Theatre	Chicago
Anita Renfroe	Mar. 10 '18	Shipshewana Event Center	Shipshewana
<b>Anthony Gomes</b>	<b>Feb. 23 '18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Architects w/Stick to Your Guns, Counterparts	Feb. 20 '18	Agora Theatre	Cleveland
Art Garfunkel	Jan. 27 '18	Canton Palace Theatre	Canton, OH
Asking Alexandria, Black Veil Brides, Crown the Empire	Jan. 20 '18	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14 '18	Egyptian Room	Indianapolis
Asleep at the Wheel	Apr. 13 '18	Blue Gate Theatre	Shipshewana
<b>Atlanta Pops Orchestra w/Chloe Agnew</b>	<b>Mar. 16 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
August Burns Red, Bom of Osiris, Ocean Grove, Erra	Jan. 9 '18	House of Blues	Cleveland
Awolnation, Nothing But Thieves	Feb. 13 '18	The Fillmore	Detroit
Awolnation, Nothing But Thieves	Feb. 14 '18	Aragon Ballroom	Chicago
Awolnation, Nothing But Thieves	Feb. 17 '18	House of Blues	Cleveland
Badfish	Feb. 11 '18	House of Blues	Cleveland
Bahamas, The Weather Station	Mar. 10 '18	Metro	Chicago
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 21 '18	White River State Park	Indianapolis
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 23 '18	Riverbend Music Center	Cincinnati
Barenaked Ladies, Better Than Ezra, KT Tunstall	June 24 '18	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 14 '18	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies, Better Than Ezra, KT Tunstall	July 15 '18	Jacobs Pavilion	Cleveland
Barry Manilow	July 29 '18	Allstate Arena	Rosemont, IL
<b>Beach Boys</b>	<b>May 10 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bianca Del Rio	Feb. 24 '18	Vic Theatre	Chicago
Big Head Todd and the Monsters	Jan. 16 '18	The Vogue	Indianapolis
Big Head Todd and the Monsters	Jan. 18 '18	Kalamazoo State Theatre	Kalamazoo
Big Head Todd and the Monsters	Jan. 19-20 '18	Vic Theatre	Chicago
<b>Bill Anderson</b>	<b>Feb. 17 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Blackberry Smoke	Mar. 9 '18	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10 '18	The Fillmore	Detroit
Blue Dream, The Evening Attraction, Strange Foliage	Dec. 7	Schubas Tavern	Chicago
Blues Traveler, Los Colognes	Jan. 30 '18	House of Blues	Cleveland
Borns (sold out)	Jan. 27 '18	Riviera Theatre	Chicago
Borns	Feb. 8 '18	Agora Theatre	Cleveland
Bostyx	Apr. 21 '18	Niswonger P.A.C.	Van Wert
<b>Boy Rex, Holy Pinto, We Love You</b>	<b>Dec. 9</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Boys From The County Hell	Dec. 23	House of Blues	Cleveland
Brain Candy	Mar. 24 '18	Clowes Memorial Hall	Indianapolis
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 8 '18	House of Blues	Cleveland
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 9 '18	Deluxe	Indianapolis
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26 '18	Nutter Center	Dayton
Brent Faiyaz, Diana Gordon, Amber Oliver	Jan. 30 '18	Schubas Tavern	Chicago
Brett Young (sold out)	Nov. 30	The Intersection	Grand Rapids
<b>Brian Posehn</b>	<b>Jan. 11 '18</b>	<b>CS3</b>	<b>Fort Wayne</b>
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
<b>The Brilliance</b>	<b>Dec. 13</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Brockhampton	Feb. 13 '18	The Intersection	Grand Rapids
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26 '18	The Fillmore	Detroit
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2 '18	House of Blues	Cleveland
Bruno Major	Feb. 27 '18	Schubas Tavern	Chicago
Bunny, Ratboys, Stef Chura, Snail Mail, Lomelda	Jan. 19 '18	Schubas Tavern	Chicago
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Celtic Woman	Apr. 18 '18	Palace Theatre	Columbus, OH
<b>Celtic Woman</b>	<b>June 10 '18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Celtic Woman	June 17 '18	Rosemont Theatre	Rosemont, IL
Chastity Brown, Andrea Gibson	Jan. 30 '18	Deluxe	Indianapolis
Chevelle	Dec. 11	20 Monroe Live	Grand Rapids
Chevelle, 10 Years	Dec. 12	Schubas Tavern	Chicago
The Chieftains	Mar. 4 '18	Clowes Memorial Hall	Indianapolis
Chimaira w/Impending Lies, Slipst, Nine Shrines, Brothers at Arms	Dec. 30	Agora Theatre	Cleveland
Chloe Agnew	Mar. 17 '18	Niswonger P.A.C.	Van Wert
<b>Chris Tomlin</b>	<b>Dec. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13 '18	Wolstein Center	Cleveland
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14 '18	Huntington Center	Toledo
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15 '18	Nutter Center	Dayton
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	May 10 '18	DTE Energy Music Theatre	Clarkston, MI
Clean Bandit	Apr. 10 '18	Deluxe	Indianapolis

The big news of the week comes from the **Eagles** camp as they have decided to go back on tour next year, hitting stadiums across the country. With **Vince Gill** and **Deacon Frey** on board to replace the late **Glenn Frey**, surviving members **Don Henley**, **Timothy B. Schmidt** and **Joe Walsh** feel they can provide what the audiences will want while maintaining the integrity of the band. Unfortunately, there aren't a lot of shows scheduled in the initial round of announced dates. The only area gig is scheduled to be at Chicago's United Center on March 14. It's likely that additional shows will be announced in each city after the initial dates sell out.



## Road Notez

### CHRIS HUPE

**Jeff Lynne** will tour the U.S. with his band **Jeff Lynne's ELO** for the first time in 30 years. The Rock and Roll Hall of Famer has been busy of late and just released a live concert CD/DVD called *Wembly Or Bust*. The tour so far lasts just under a month and includes Allstate Arena near Chicago on August 15 and Little Caesars Arena in Detroit the following night.

After taking most of last year off from booking concerts, the BMI Indoor Speedway in Versailles, Ohio is back at it with a trio of shows already scheduled for next year. First, 80s hard rock giants **Warrant** will invade the short-track raceway in March 10 with special guests **Steelheart**. Warrant can still bring the fun while the criminally under-appreciated Steelheart will be a huge treat to fans of the genre. The **Oak Ridge Boys** bring their five decades of music to the stage May 10 and **Queensrÿche** will appear June 23 with **The Iron Maidens**. Versailles is about 50 miles south of Lima and 40 miles west of Dayton.

**Great White** are bringing in the New Year at the Rock 985 Lounge in Kokomo. This is the original band featuring **Mark Kendall** on guitar and singer **Terry Ilous**, not to be confused with **Jack Russell's Great White** featuring original singer **Jack Russell**. Great White are currently supporting their newest album, *Full Circle*, but you can bet most of the songs they will play are from the classic albums of the 80s and 90s.

**Kiss** bassist, Rock and Roll Hall of Famer and overall loudmouth **Gene Simmons** is making a couple of appearances at the Days of the Dead convention in Indianapolis on June 22-23. It, of course, will cost you to meet the man who says rock is dead. A hundred bucks plus the price of admission gets you in to get one autograph from The Demon while \$300 gets you two autographs, a photo and admission to all three days of the convention. Those tickets are on sale now and will sell out fast. I think I'd pay that to meet **Paul Stanley**, but I will probably pass on Simmons, legend though he may be.

*christopherhupe@aol.com*

Clean Bandit	Apr. 11 '18	Vic Theatre	Chicago
<b>Colin Mochrie &amp; Brad Sherwood</b>	<b>Dec. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Collective Soul	Feb. 15 '18	Hard Rock Rocksino	Northfield Park, OH
<b>Collin Raye</b>	<b>May 12 '18</b>	<b>Wagon Wheel</b>	<b>Warsaw</b>
Cowboy Jukebox, Joe Hess & The Wandering Cowboys	Dec. 15	The Vogue	Indianapolis
Cowboy Mouth	Jan. 12 '18	Magic Bag	Ferndale, MI
Crooked Colours	Mar. 2 '18	Schubas Tavern	Chicago
Daedelus w/Free Th Robots, MonoPoly	Dec. 8	The Hi-Fi	Indianapolis
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana
Damien Escobar	Dec. 5	House of Blues	Cleveland
Damien Escobar	Dec. 9	20 Monroe Live	Grand Rapids
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31 '18	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2 '18	Riviera Theatre	Chicago
The Darkness	Apr. 14 '18	Agora Theatre	Cleveland
Dave Koz & Friends	Dec. 8	Palace Theatre	Columbus, OH
David Blaine	Dec. 1	Taft Theatre	Cincinnati
David Blaine	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
David Blaine	Dec. 4	Murat Theatre	Indianapolis
<b>Davy Knowles</b>	<b>Jan. 27 '18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Davy Knowles	Feb. 23 '18	Schubas Tavern	Chicago
Dead Horses	Dec. 15	Schubas Tavern	Chicago
Demi Lovato, DJ Khaled	Mar. 9 '18	Allstate Arena	Rosemont, IL
Derek Gripper	Feb. 7 '18	Old Town School	Chicago
Destroyer	Jan. 20 '18	Metro	Chicago
Devil Makes Three	Jan. 14 '18	House of Blues	Cleveland
Dirkschneider w/Elm Street	Mar. 3 '18	Agora Ballroom	Cleveland
Dixie Dregs	Mar. 24 '18	Vic Theatre	Chicago
Do Make Say Think, Nnamdi Ogbonaya	Dec. 8	Metro	Chicago
Dorothy	Jan. 9 '18	Beachland Ballroom	Cleveland
Dumpstaphunk, Honey Island Swamp Band, Nasty Snacks	Dec. 31	Vic Theatre	Chicago
Echosmith	Apr. 14 '18	Metro	Chicago
Echosmith	Apr. 17 '18	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20 '18	House of Blues	Cleveland
Enslaved w/Wolves in the Throne Room, Myrkur, Khemmis	Feb. 21 '18	Agora Ballroom	Cleveland
Eric Johnson	Mar. 13 '18	House of Blues	Cleveland
<b>Europa Galante w/Fabio Biondi</b>	<b>Jan. 11 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20 '18	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15 '18	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16-17 '18	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22 '18	Aragon Ballroom	Chicago
Ezra Furman	Feb. 27 '18	The Hi-Fi	Indianapolis
Fetty Wap	Jan. 26 '18	Deluxe	Indianapolis



# Calendar • On the Road

FirstAid Kit w/Van William	Feb. 2 '18	Riviera Theatre	Chicago
Foo Fighters	July 25 '18	Blossom Music Center	Cuyahoga Falls, OH
Foo Fighters	July 26 '18	Ruoff Music Center	Noblesville
Foo Fighters	July 29 '18	Wrigley Field	Chicago
Foreigner	Apr. 7 '18	Four Winds Casino	New Buffalo, MI
Frankie Ballard	Dec. 16	Kalamazoo State Theatre	Kalamazoo
Frankie Valli	Dec. 2	Four Winds Casino	New Buffalo, MI
FuntCase, Snails Spag Heddy	Dec. 30	Aragon Ballroom	Chicago
G. Love & Special Sauce	Jan. 20 '18	House of Blues	Cleveland
Gaelic Storm	Feb. 22 '18	House of Blues	Cleveland
Galactic	Feb. 21 '18	The Intersection	Grand Rapids
George Winston	Dec. 10	The Ark	Ann Arbor
Giunwine w/Jon B., Hi Five, Ruff Endz, Adina Howard	Dec. 15	Kalamazoo State Theatre	Kalamazoo
Glen Hansard	Mar. 18 '18	Riviera Theatre	Chicago
Granger Smith w/Morgan Wallen	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass, Billy Strings	Dec. 29-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 7 '18	House of Blues	Cleveland
Greensky Bluegrass	Feb. 9-10 '18	The Fillmore	Detroit
Greta Van Fleet (sold out)	Dec. 30	The Intersection	Grand Rapids
GWAR w/Ghoul, He Is Legend, U.S. Bastards	Dec. 8	The Vogue	Indianapolis
Hammerfall, Flotsam & Jetsam	June 1 '18	Agora Ballroom	Cleveland
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed, Dying Fetus, Code Orange, Twitching Tongues	Dec. 3	Metro	Chicago
Henhouse Prowlers	Dec. 30-31	Martyrs'	Chicago
Here Come the Mummies	Feb. 16 '18	The Intersection	Grand Rapids
Hillbilly Casino	Dec. 17	Brass Rail	Fort Wayne
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Hotel California	Mar. 17 '18	Honeywell Center	Wabash
Hotel California	Apr. 20 '18	Shipshewana Event Center	Shipshewana
Illenium	Dec. 14	Aragon Ballroom	Chicago
The Illusionists	Feb. 13 '18	Honeywell Center	Wabash
In This Moment, P.O.D., New Years Day, DED	Feb. 7 '18	Fillmore	Detroit
In This Moment, P.O.D., New Years Day, DED	Feb. 9 '18	House of Blues	Cleveland
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
Infamous Stringdusters, Horseshoes & Hand Grenades	Feb. 8 '18	The Vogue	Indianapolis
Infamous Stringdusters, Horseshoes & Handgrenades	Feb. 13 '18	Beachland Ballroom	Cleveland
J.D. McPherson	Dec. 14	The Hi-Fi	Indianapolis
James and the Drifters, Joel Levi, Iron Range	Dec. 1	Brass Rail	Fort Wayne
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Jason Bonham's Led Zeppelin Experience	Dec. 6	The Fillmore	Detroit
Jason Bonham's Led Zeppelin Experience	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
Jason Isbell and the 400 Unit, JJ Grey & Mofo, Stephen Kellogg,			
Dead Horses, Christy Brown, Joe Pug	Jan. 26 '18	Hill Auditorium	Ann Arbor
Jeanne Robertson	May 4 '18	Honeywell Center	Wabash
Jeff Dunham	Jan. 14 '18	Nutter Center	Dayton
Jeff Dunham	Jan. 25 '18	Huntington Center	Toledo
Jeff Dunham	Jan. 26 '18	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 28 '18	Schottenstein Center	Columbus, OH
Jeff Lynne's ELO	Aug. 15 '18	Allstate Arena	Rosemont, IL
The Jesus Lizard	Dec. 9	Metro	Chicago
Jim Brickman	Dec. 8	Rhinehart Recital Hall	Fort Wayne
Jimmy Osmond	May 19 '18	Honeywell Center	Wabash
Joe Marcinek's Dead Funk Summit	Dec. 7	The Vogue	Indianapolis
Joe Pug	Dec. 10	The Hi-Fi	Indianapolis
Joe Rogan	Dec. 1	The Fillmore	Detroit
Joe Russo's Almost Dead	Feb. 17 '18	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22 '18	Hard Rock Rocksino	Northfield Park, OH
John Crist	May 11 '18	Wagon Wheel Theatre	Warsaw
John Maus and Some Other Guys	Feb. 18 '18	Lincoln Hall	Chicago
John Mulaney	Jan. 14 '18	Old National Centre	Indianapolis
John Prine, Aimee Mann, Mountain Heart, Birds of Chicago,			
The Cactus Blossoms, The War and Treaty, Joe Pug	Jan. 27 '18	Hill Auditorium	Ann Arbor
Jon McLaughlin	Dec. 28-29	The Hi-Fi	Indianapolis
Jon Pardi w/Runaway June (sold out)	Dec. 8	The Intersection	Grand Rapids
Jonny Lang, Blue Water Highway	Jan. 10 '18	House of Blues	Cleveland
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI
Judah & The Lion w/Tall Heights	Mar. 21 '18	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22 '18	Egyptian Room	Indianapolis
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland
Justin Flom	Feb. 16 '18	Wagon Wheel Theatre	Warsaw
Justin Moore, Dylan Scott	Feb. 16 '18	Memorial Coliseum	Fort Wayne
Kansas	Mar. 24 '18	Four Winds Casino	New Buffalo, MI
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Keller Williams	Jan. 12 '18	Beachland Ballroom	Cleveland
Kelly Clarkson w/Andy Grammar, Lights	Dec. 5	Rosemont Theatre	Rosemont, IL
Kenny G	Mar. 24 '18	Niswonger P.A.C.	Van Wert
Kid Rock	Feb. 24 '18	Quicken Loans Arena	Cleveland

Kill the Noise, Tritonal, Seven Lions	Dec. 16	Aragon Ballroom	Chicago
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit
The Killers	Jan. 16 '18	United Center	Chicago
Killswitch Engage, Anthrax	Feb. 3 '18	Egyptian Room	Indianapolis
Kiss Army	Jan. 28 '18	Key Palace Theatre	Redkey
The Kooks w/Barns Courtney	May 30 '18	Vic Theatre	Chicago
Lalah Hathaway	Jan. 21 '18	House of Blues	Cleveland
Laura Story	Dec. 13	Honeywell Center	Wabash
Lauv, Jeremy Zucker	Feb. 16 '18	Lincoln Hall	Chicago
Led Zeppelin 2	Dec. 31	House of Blues	Cleveland
Led Zeppelin 2	Feb. 17 '18	Deluxe	Indianapolis
The Letterman	Dec. 15	Honeywell Center	Wabash
Lewis Black	Apr. 7 '18	The Fillmore	Detroit
Lil Pump	Dec. 15	Agora Ballroom	Cleveland
Lil Uzi Vert, Playboi Carti, G Herbo, SOB X RBE	Dec. 12	The Fillmore	Detroit
Lindsey Stirling	Dec. 6	Chicago Theatre	Chicago
Little Big Town w/Kacey Musgraves, Midland	Feb. 16 '18	Allstate Arena	Rosemont, IL
Little Texas	Jan. 27 '18	Shipshewana Event Center	Shipshewana
Lloyd & Pleasure P. w/Nick LaVelle	Dec. 7	Kalamazoo State Theatre	Kalamazoo
Lonestar	Jan. 27 '18	Niswonger P.A.C.	Van Wert
Luke Combs w/Ashley McBryde	Feb. 9 '18	DellaPlex	Grand Rapids
Machine Head	Feb. 16 '18	Agora Theatre	Cleveland
Majid Jordan	Feb. 21 '18	Vic Theatre	Chicago
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 14	Cloves Memorial Hall	Indianapolis
Marilyn Manson	Feb. 6 '18	Riviera Theatre	Chicago
Marilyn Manson	Feb. 7 '18	20 Monroe Live	Grand Rapids
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2 '18	Shipshewana Event Center	Shipshewana
Mark Farina	Jan. 19 '18	Metro	Chicago
Mark Lowry	Feb. 24 '18	Honeywell Center	Wabash
Marshall Tucker Band	Mar. 3 '18	Shipshewana Event Center	Shipshewana
Martin Carthy	Apr. 14 '18	Old Town School	Chicago
Martina McBride	Dec. 7	Honeywell Center	Wabash
Marty Stuart	Dec. 15	Huse of Blues	Cleveland
Marty Stuart	Dec. 16	Old Town School	Chicago
Mat Kearney	Mar. 9 '18	Riviera Theatre	Chicago
Mat Kearney	Mar. 29 '18	House of Blues	Cleveland
Mat Kearney	Mar. 31 '18	Egyptian Room	Indianapolis
Matisyahu w/Common Kingz, Orphan	Dec. 13	The Intersection	Grand Rapids
Matisyahu, Common Kings, Orphan	Dec. 14	House of Blues	Cleveland
Mavis Staples	Feb. 3 '18	Vic Theatre	Chicago
Melissa Etheridge	Dec. 12	Kalamazoo State Theatre	Kalamazoo
Michael Carbonaro	Feb. 17 '18	Hard Rock Rocksino	Northfield Park, OH
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Mick Gavin's Crossroads Celli	Dec. 29-30	The Ark	Ann Arbor
Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
Mike Birbiglia	Dec. 2	The Fillmore	Detroit
Milky Chance w/Lewis Capaldi	Jan. 26 '18	Riviera Theatre	Chicago
Minnesota	Dec. 16	Agora Theatre	Cleveland
Minnesota w/IlleNiUm	Dec. 14	Aragon Ballroom	Chicago
Minnesota w/So Down	Dec. 21	The Intersection	Grand Rapids
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3 '18	Wolstein Center	Cleveland
MJ Live	Feb. 10 '18	Niswonger P.A.C.	Van Wert
Mo & Cashmere Cat	Feb. 1 '18	Riviera Theatre	Chicago
Mogwai	Dec. 3	Majestic Theatre	Detroit
Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Moneybagg Yo w/K Camp, Q Money	Dec. 7	House of Blues	Cleveland
Mountain Goats	Apr. 13 '18	Beachland Ballroom	Cleveland
Nada Surf	Mar. 13 '18	Metro	Chicago
Neckdeep w/Speak Low If You Speak Love, Creeper	Feb. 10 '18	Agora Theatre	Cleveland
Needtobreathe	Dec. 9	Thalia Hall	Chicago
New City Kids	Nov. 30	20 Monroe Live	Grand Rapids
Niall Horan w/Maren Morris	July 25 '18	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	Aug. 26 '18	Ruoff Music Center	Noblesville
Niall Horan w/Maren Morris	Aug. 28 '18	DTE Energy Music Theatre	Clarkston, MI
Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Nick Offerman	Dec. 9	The Fillmore	Detroit
Nightwish	Mar. 24 '18	Agora Theatre	Cleveland
Nightwish	Mar. 28 '18	Kalamazoo State Theatre	Kalamazoo
No Age, Melkbelly	Jan. 20 '18	Schubas Tavern	Chicago
Noah Gunderson	Feb. 2 '18	Beachland Ballroom	Cleveland
Oak Ridge Boys	Dec. 14	Firekeepers	Battle Creek
OMD	Mar. 16 '18	Vic Theatre	Chicago
Opiuo, Ganja White Night, Subtronics	Feb. 9 '18	Aragon Ballroom	Chicago
Over the Rhine	Dec. 31	Old Town School	Chicago
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Parmalee w/Kasey Tyndall	Dec. 16	Rusty Spur Saloon	Fort Wayne
Peter Hook & the Light	May 4 '18	Metro	Chicago
Phillips, Craig and Dean	Mar. 9 '18	Shipshewana Event Center	Shipshewana
Pink	Mar. 9-10 '18	United Center	Chicago



# Calendar • On the Road

Pink	Mar. 17 '18	Bankers Life Fieldhouse	Indianapolis
Pink w/Bleachers	Mar. 28 '18	Quicken Loans Arena	Cleveland
Plain White Ts	Dec. 2	Metro	Chicago
Pokey LaFarge	Jan. 14 '18	The Hi-Fi	Indianapolis
Pop Evil, Palaye Royale, Black Map	Mar. 28 '18	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6 '18	The Fillmore	Detroit
Portugal. The Man	Dec. 15	Old National Centre	Indianapolis
Portugal. The Man	Feb. 16 '18	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18 '18	Agora Theatre	Cleveland
The Prince Experience	Dec. 1	20 Monroe Live	Grand Rapids
Puddles Pity Party	Dec. 3	House of Blues	Cleveland
<b>Purdue Varsity Glee Club, Purduettes</b>	<b>Apr. 13 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
PVRIS	Feb. 24 '18	The Intersection	Grand Rapids
<b>Randy Jackson w/Fort Wayne Philharmonic</b>	<b>Apr. 13 '18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rebelution, Raging Fyah	Feb. 17 '18	Aragon Ballroom	Chicago
Rebulation, Raging Fyah	Feb. 14 '18	The Fillmore	Detroit
<b>Recycled Percussion</b>	<b>Jan. 26 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Red Wanting Blue	Dec. 13	The Hi-Fi	Indianapolis
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
<b>Ritz</b>	<b>Dec. 6</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Ritz, Sam Lachow	Dec. 1	Agora Ballroom	Cleveland
Robert Cray Band	Feb. 28 '18	Kalamazoo State Theatre	Kalamazoo
Robert Plant & The Sensational Space Shifters	Feb. 20 '18	Riviera Theatre	Chicago
Robin Trower	Apr. 6 '18	Hard Rock Rocksino	Northfield Park, OH
Rod Tuffours and the Bench Press	Dec. 2	The Vogue	Indianapolis
<b>Ron White</b>	<b>Apr. 5 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Rumpke Mountain Boys	Nov. 30	Bell's Eccentric Cafe	Kalamazoo
Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Run the Jewels	Dec. 2	Aragon Ballroom	Chicago
Ryan Kinder	Jan. 27 '18	Schubas Tavern	Chicago
Sara Evans	Dec. 8	Hard Rock Rocksino	Northfield Park, OH
Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana
Say Anything, Backwards Dancer	Dec. 11-12	Metro	Chicago
Scott Bradlee's Postmodern Jukebox	Feb. 2 '18	The Fillmore	Detroit
Scott Bradlee's Postmodern Jukebox	Feb. 3 '18	Riviera Theatre	Chicago
Scotty McCreery	Mar. 24 '18	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3 '18	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10 '18	Rosemont Theatre	Rosemont, IL
Secret Sisters	Dec. 6	The Hi-Fi	Indianapolis
Seether	Dec. 14	Piere's	Fort Wayne
Shamir, Peaer	Dec. 5	Subterranean	Chicago
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshewana Event Center	Shipshewana
Silverstein & Tonight Alive, Broadside, Picturesque	Jan. 19 '18	House of Blues	Cleveland
Sixteen Candles	Dec. 22	The Vogue	Indianapolis
Smallpools, Misterwives	Mar. 22 '18	Riviera Theatre	Chicago
Snails w/Funtcase, Yultron, Squnto	Dec. 10	The Intersection	Grand Rapids
Snails, FuntCase, Boogie T	Dec. 11	House of Blues	Cleveland
Southside Johnny & The Asbury Jukes	Mar. 2 '18	Hard Rock Rocksino	Northfield Park, OH
<b>Spandrels, Big Money &amp; the Spare Change, Fresh Tar</b>	<b>Dec. 2</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Spoon, Real Estate	Dec. 10	Chicago Theatre	Chicago
St. Vincent	Jan. 10 '18	Express Live!	Columbus, OH
St. Vincent	Jan. 12 '18	Chicago Theatre	Chicago
Steel Panther, Diamante	Dec. 12	House of Blues	Cleveland
<b>Steel Panther</b>	<b>Dec. 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Stef Chura	Jan. 19 '18	Schubas Tavern	Chicago
Steven Curtis Chapman, Hillary Scott, We Are Messengers	Dec. 10	Old National Centre	Indianapolis
Steven Wilson	May 1-2 '18	Vic Theatre	Chicago
Stolen Faces, Hlyrder, Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Stone Sour, Red Sun Rising, The Dead Deads	Feb. 18 '18	Egyptian Room	Indianapolis
Straight No Chaser	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 14	Palace Theatre	Columbus, OH
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
Strangelove	Dec. 22	House of Blues	Cleveland
The Strypes	Apr. 2 '18	Lincoln Hall	Chicago
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Superorganism	Mar. 28 '18	Schubas Tavern	Chicago
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
Tab Benoit, Eric Johanson, Jake Kershaw	Dec. 8	Niswonger P.A.C.	Kalamazoo
Taylor Phelan	Dec. 6	Schubas Tavern	Chicago
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
The Ten Tenors	Dec. 12	Cloves Memorial Hall	Indianapolis
Tenderloins	Dec. 15	Allstate Arena	Rosemont, IL
Tenderloins	Jan. 19 '18	Wolstein Center	Cleveland
Tenderloins	Feb. 3 '18	Nationwide Arena	Columbus, OH
Tennis w/Overcoats	Jan. 15 '18	The Hi-Fi	Indianapolis
Tennis, Overcoats	Jan. 13 '18	Metro	Chicago
Texas Tenors	Dec. 8	Shipshewana Event Center	Shipshewana
Texas Tenors	Dec. 9	Niswonger P.A.C.	Van Wert
Theresa Flores	Mar. 27 '18	Niswonger P.A.C.	Van Wert

They Might Be Giants	Feb. 7 '18	The Vogue	Indianapolis
They Might Be Giants	Feb. 11 '18	Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 17 '18	Vic Theatre	Chicago
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshewana Event Center	Shipshewana
<b>Three Dog Night</b>	<b>Feb. 2 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tiesto	Dec. 23	Aragon Ballroom	Chicago
Tim Hawkins	Mar. 24 '18	Honeywell Center	Wabash
<b>Tinsley Ellis</b>	<b>Feb. 3 '18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Todd Rundgren	Dec. 16-17	Park West	Chicago
Tokio Hotel	Feb. 14 '18	Agora Theatre	Cleveland
Tom Misch	Apr. 26 '18	Metro	Chicago
Tom Papa	Mar. 8 '18	Butler Arts Center	Indianapolis
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel, Rodney Crowell	Feb. 9 '18	Egyptian Room	Indianapolis
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
<b>Trent Tomlinson</b>	<b>Dec. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Turkuaz, The Suffers	Dec. 9	The Vogue	Indianapolis
Twiddle, Stick Figure, Iya Terra	Jan. 18 '18	House of Blues	Cleveland
Twizted	Dec. 31	Agora Ballroom	Cleveland
Two Feet	Feb. 24 '18	The Hi-Fi	Indianapolis
Tyler, The Creator, Vince Staples, Taco	Mar. 2 '18	Aragon Ballroom	Chicago
Tyler, The Creator, Vince Staples, Taco	Mar. 3 '18	Aragon Ballroom	Chicago
Under the Streetlamp	Mar. 23 '18	Shipshewana Event Center	Shipshewana
Valerie June	Feb. 23 '18	Beachland Ballroom	Cleveland
The Vulgar Boatmen	Jan. 6 '18	Schubas Tavern	Chicago
Wafia	Jan. 29 '18	Schubas Tavern	Chicago
Walk The Moon	Jan. 24 '18	The Fillmore	Detroit
Walk The Moon	Jan. 26 '18	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27 '18	Egyptian Room	Indianapolis
Wallows	Feb. 22 '18	Lincoln Hall	Chicago
War on Drugs	Dec. 21	The Vogue	Indianapolis
<b>Warrant, Firehouse</b>	<b>Feb. 3 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Wedding Present, Terry De Castro	Mar. 26 '18	Lincoln Hall	Chicago
Weezer & The Pixies w/The Wombats	July 6 '18	Riverbend Music Center	Cincinnati
Weezer & The Pixies w/The Wombats	July 8 '18	Ruoff Music Center	Noblesville
Weezer & The Pixies w/The Wombats	July 13 '18	DTE Energy Music Theatre	Clarkston, MI
Weird Al Yankovic	Mar. 10 '18	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25 '18	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7 '18	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12 '18	Honeywell Center	Wabash
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremnes,	Mar. 30 '18	Allstate Arena	Rosemont, IL
Jordan Feliz, John Crist, Nick Hall	<b>Feb. 23 '18</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
<b>Whiskey Myers</b>	Dec. 22	20 Monroe Live	Grand Rapids
Who's Bad	Feb. 3 '18	Beachland Ballroom	Cleveland
Why?	Jan. 6 '18	House of Blues	Cleveland
Wish You Were Here	Apr. 13-14 '18	Vic Theatre	Chicago
The Wood Brothers, Nick Bluhm	Mar. 1 '18	Agora Ballroom	Cleveland
Y&T	Dec. 6	The Vogue	Indianapolis
Yelowolf	Jan. 17 '18	Schubas Tavern	Chicago
Yumi Zouma			

## Road Tripz

<b>Bulldogs</b>		Dec 8.....	Preservation Pub, Knoxville, TN
Jun 8.....	Pork Rind Festival, Harrod, OH	Dec 13.....	Guanabanas, Jupiter, FL
Jun 10.....	Callaway Park, Elwood	Dec 14.....	Ringside, St. Petersburg, FL
Jul 6.....	Downtown Concert, Wabash	Dec 15.....	The Roof, Daytona Beach, FL
Jul 16.....	Madison County Fair, Alexandria	Dec 17.....	Dundin Brewery, Dundedin, FL
Jul 28.....	Hickory Acres Campground, Edgerton, OH	Dec 29.....	Vegetable Buddies, South Bend
Jul 29.....	Friends of Arts, Fort Recovery, OH	<b>Gypsy Bandit</b>	
Aug 4.....	State Line Festival, Union City	Dec 2.....	Eagles Post 2233, Bryan, OH
Aug 24.....	Quincy Daze, Quincy, MI	Jan 12.....	Czar's 505, St. Joseph
Sep 6.....	Covered Bridge Festival, Roann	Jan 13.....	Eagles Post 2246, Montpelier, OH
Sep 15.....	Apple Fest, Nappanee	Mar 10.....	Eagles Post 1291, Celina, OH
Sep 21.....	Ducktail Run, Gas City	May 19.....	Eagles Post 1291, Celina, OH
Oct 20.....	Bicentennial Fundraiser, Rockford, OH	<b>Hubie Ashcraft Band</b>	
<b>Earphorik</b>		Dec 8.....	Rulli's Bella Luna, Middlebury
Dec 1.....	Tonic Room, Chicago	Dec 15-16.....	Cowboy Up, Mendon, MI
Dec 2.....	Source Public House, Appleton, WI	Dec 29-30.....	Tequila Cowboy, Lansing
Dec 4.....	Frequency, Madison, WI	<b>Miss Kitty's Revenge</b>	
Dec 7.....	Cosmic Charlie's, Lexington, KY	Dec 2.....	Club House Pizzeria, New York



# Teenage Angst and Triumph

There are so many little things to love about *Lady Bird*. There are plenty of big things to love about it too, but those are easy to catalogue without spoiling the fun of seeing them unfold on screen. But it was the little things that made me burst out laughing or drop a few tears, and I won't spoil them by explaining them here. Writer/director Greta Gerwig has crafted a portrait of a young lady trying to make the leap from high school to college with tremendous heart and humor and the moments of heartbreak that are part of any honest, enduring coming of age story.

*Lady Bird* is set in Sacramento, California in 2002. The movie begins with a delightful quote from a woman who loved and puzzled over another Sacramento native, Joan Didion: "Anybody who talks about California hedonism has never spent Christmas in Sacramento."

Adolescents are stuck in cities, in suburbs and out in the middle of nowhere. They are smart and dumb, generous, selfish and self-absorbed, idealistic and cynical, pretty and ugly, advantaged and disadvantaged. They are alike only in that most of them know that their worlds are about to change. The particulars are irrelevant. The condition is universal. But when the particulars are illuminated this well, they strike deep chords that cross all kinds of boundaries.

Lady Bird is a smart, ambitious but unmotivated, socially insecure teen girl who wants out of Sacramento. Saoirse Roan (Oscar-nominated for *Brooklyn* and *Atonement*) perfectly captures the contradictions of Lady Bird, the name she says is her given name, because she gave it to herself.

Christine (Lady Bird) attends Catholic high school and dreams of going to college on the East Coast. This



**Flix**

**CATHERINE LEE**

will be no easy task. She isn't an ideal candidate, but she shows promise. Money is a big issue.

A bigger issue is her mother. Laurie Metcalf continues an impressive career (Tony nomination and three actress Emmys) as Christine's mom, an emergency room nurse. She is as much a contradiction as the daughter she is raising. She can be warm and supportive to her patients, harsh and scolding at home.

Mother and daughter bicker over everything – from dresses to dates to where Lady Bird could or should go to college.

"How did I raise such a snob?" mom wonders in contemptuous voice to her daughter. *Lady Bird* lets it hang there, but the answer is that mom is a secret snob herself.

As if I didn't think highly enough of my mother (which I do! Hi mom!), Lady Bird is burdened with all her mom's prejudices. Her mom works so hard, and she is wonderful to everyone, except Lady Bird.

Dad (a wonderful Tracy Letts) tries to keep them speaking to each other, even as he suffers job loss and the debilitating repercussions of being passed over.

Lady Bird has other family and friends to contend with: a brother and his girlfriend, Berkeley grads with too much face hardware and few accomplishments, who despise her nasty behavior, hang in there with

*Continued on page 18*

# Pixar Wins the Holiday Weekend Box

**Tops at the Box:** Pixar's latest offering, *Coco*, took the No. 1 spot at the U.S. box office over the holiday weekend, as Pixar films are known to do. Directed by Lee Unkrich (*Toy Story 2*, *Monsters, Inc.*, *Finding Nemo*, *Toy Story 3*), *Coco* sold a solid \$71 million in the U.S. over the long weekend and brought in another \$82 million in foreign markets. Looks cute and everything, but hey, I'm just not interested in this one. Okay? It's not a movie I imagine myself enjoying at this time in my life. I don't really care about cute things right now. Is courage the opposite of cutesy? Maybe not, but I prefer things that show a little guts. *Coco*, if anything, seems to perhaps even be a little reductive in its stereotypes. Shut up, Greg; this is a children's movie. Children's movies are supposed to boil the story down to a simple message. You idiot.

**Also at the Box:** Zack Snyder's *Justice League* continued to flop, selling just \$40 million over its second weekend of release. So far the flick has sold just \$171 million in the U.S. and \$481 million worldwide. Yeah, that's a lot of money, but the film supposedly cost well over \$500 million to produce and promote. That's \$500 million for Ben Affleck in a Batman suit. Also not for me!

Stephen Chbosky's new Oscar bait film, *Wonder*, took the No. 3 spot at last weekend's domestic box office with another \$22 million, bringing the "little indie film's" 10-day sales total to just under \$70 million. Indie. Ha. The supposedly very good \*\*Thor: Ragnarok\*\* took the No. 4 spot, selling \$17 million over its fourth weekend of release, upping the flick's domestic sales total to \$277 million. Thus far the film has sold just under \$800 million worldwide. That's a lot. We're



**ScreenTime**

**GREG W. LOCKE**

going to have at least two more *Thor* films whether y'all like it or not.

*Daddy's Home 2* rounded out the top 5 with another \$13 million. So far the \$69 million movie has sold about \$73 million in the U.S. and \$88 million worldwide. Look for this one to sell reasonably well for two more weeks, then probably be rushed to home video for the last couple of weeks of the year. The flick, directed by Sean Anders (*Daddy's Home*, *Horrible Bosses*, *That's My Boy*, *Sex Drive* and something called *Never Been Thawed*), isn't doing as well as the original *Daddy's Home*. And yes, I do think we can blame Mel Gibson for this.

Also of note, *Call Me By Your Name*, a movie that's been getting a whole lot of Oscar talk, opened on four screens this weekend, selling every seat available. Critics are calling this one an instant masterpiece. I'll be the judge of that! Oh, and Greta Gerwig's similarly-lauded *Lady Bird* expanded to about 800 theaters and has now crossed the \$10 million mark in U.S. sales. This one is going to sell well abroad and do well come streaming time. And it's going to win awards. I've not seen the film yet, but it appears Greta Gerwig is the new darling of the film world. We could do a lot worse.

*Continued on page 18*



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**New This Week:** This is one of the weirdest release weeks at the movies all year. We have no major releases and 13 minor releases. Weird. Of the 13 there are two that will get most of the attention: James Franco's *The Disaster Artist* and Guillermo del Toro's *The Shape of Water*. Both are getting a lot of awards attention and both are the kind of film that cinephiles love to talk about. Franco's movie is a comedy about the making of the notoriously bad film *The Room*. It's supposed to be a whole lot of fun and very, very good. I'm not yet convinced that Franco can direct a good film, but I'll see this one regardless. In *The Shape of Water* we have what looks to be a signature work made by one of the great living directors. Visually, the film looks like a treat, but we expect that with del Toro who at this point has become one of the great technical and aesthetic directors of his generation. Very much looking forward to this one.

Also out this week is the new Woody Allen film, *Wonder Wheel*. Look, I'm aware of what's happening in Hollywood. I'm glad it's happening, and I hope it continues to happen. Where Woody is concerned, well, I don't really know what to say. I have a lot of thoughts on the topic of his character, but let's just skip that, okay? The new Woody movie is worth seeing for all the great talent involved. For starters, Vittorio Storaro shot the film, and he's one of the all-time great cinematographers. It looks beautiful. The cast features Kate Winslet, Justin Timberlake, Juno Temple and James Belushi, and the backdrop is Coney Island, Brooklyn. That's a lot of really great stuff. And hey, Woody wrote the screenplay. Woody, who has been nominated for the Best Screenplay Oscar 16 times. Incredible.

**ScreenRant:** Have you seen the short HBO film *7 Days in Hell*? Am I somehow the last person to see this movie? Directed by Jake Szymanski and written by Murray Miller, *7 Days in Hell* is a sports mockumentary about two tennis rivals played by Andy Samberg and Kit Harrington. Fred Armisen, David Copperfield, Will Forte, Howie Mandel, John McEnroe, Serena Williams and June Squibb (as Queen Elizabeth, LOL) all star in what is, for my money, one of the funniest things I've ever seen. Granted, I love Samberg, John McEnroe and tennis in general, but regardless, *7 Days in Hell* made me laugh about as much as any film since *Pineapple Express*, and it's only 43 minutes long. Available now on HBO streaming services.

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# Living in the Natural World

**Woodland Manitou by Heidi Barr, Homebound Publications, 2017**

The argument over the causes of climate change is polarized. On one side you've got scientists insisting that the activities of humans have caused change that threatens the survival of civilization. On the other side you've got people who totally dismiss the notion that human activity could ever cause such broad planetary change. As opposite as these positions seem to be, they've got something in common. They both assume that humanity and its actions are a force separate from nature, either set in opposition to the natural working of the planet or relatively powerless in the face of nature. Neither position fully embraces the idea of humankind as just one aspect of nature, no better, worse or different than any other aspect.

That separateness is a concept that Minnesota author Heidi Barr refutes in *Woodland Manitou*, a collection of essays about her personal connections with the natural world in the course of her daily routines. Barr doesn't see herself as something apart from nature, and, in fact, she sees only unhappiness in a life lived estranged from the natural world. She finds moments of joy in her daily interactions with the outside, and she also finds the strength there to get through the more difficult moments that inevitably come her way.

The book is divided into distinct sections, with each section corresponding to a different season of the year. Barr, who lives in rural eastern Minnesota with her husband and young daughter, works from a home office as a health coach, dispensing advice over the phone to employees of large corporations as part of those corporations' wellness programs. She tends an ambitious garden, and she spends a lot of time running, hiking, skiing, kayaking and doing just about anything else that gets her outdoors. She explores parks large and small, and she takes advantage of the small lake that adjoins her property.

Central to all Barr's essays is a need to connect with the earth in a very literal sense. She is energized by the ebbs and flows of the natural world around her. She notes and marvels at the life cycles of the plants in her garden and the surrounding prairie. She traces the rise and fall of the seasons, and she strives to look at the big-picture turn of each



**On Books**  
**EVAN GILLESPIE**

year. And when her car breaks down or when she unexpectedly loses her job, she finds solace in the reminders in the natural world that life goes on, good or bad, in its indomitable march.

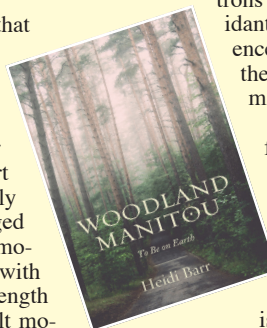
Despite the book's title, which refers to an Algonquian nature spirit, Barr never delves too deeply into spirituality; instead, she finds inspiration in nature that is clear-eyed and literal rather than mystical. She quotes a writer who theorizes that walking barefoot on the earth exposes one to "free electrons" which act as health-defending anti-oxidants, but she never descends to pseudoscience herself. She wants to walk barefoot on the ground just because it feels good and it makes her happy.

While the introverted Barr finds her most transcendent thoughts during walks in the woods, some of the most affecting moments in her essays come during her interactions with other people. She makes moving connections when she talks to a client about his young daughter who is suffering from leukemia, or with a neighbor who is struggling through dark times in her own life. Barr revels in nature but seeks out human community in local food pantries and co-ops. It is clear that the boundary between nature and the human world is permeable for Barr, and she brings her careful attention and respect to both.

As we move through our daily lives attempting to steer clear of discomfort and inconvenience, we usually find that life is easier indoors. Barr argues, however, that by shutting ourselves off from the outside, we risk losing sight of the broad strokes of life, and when that happens, it's a lot harder to be happy.

We're also setting ourselves up for ultimate disappointment when we try to convince ourselves that we live apart from nature. In the end, all of us discover that we're just one more piece of the natural world, and Barr has a good point when she says we'd be happier if we acknowledged that fact well before the end.

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## FLIX - From Page 17

her. She has a great best friend she drifts away from in favor of a rich, popular girl.

And of course there are boys. The good boy isn't as good as he appears. The bad boy isn't bad at all, just cute enough so that Lady Bird fails to notice what a lazy phony he is.

Prom, school plays, college applications and general frustration rule the day. As Lady Bird says to coerce dishonest behavior, "We are done with the learning portion of high school."

*Lady Bird* evokes an ambivalent affection for home that cannot be denied. In the end, it is celebrated. Additional triumphs are the loving nature of good dad, good friends, and a willingness to grow, survive, evolve and mature for all characters.

The sweet appreciation of just being human applies to a weird athletic coach-turned-drama teacher to the most human portrayal of a nun I can remember.

Go, Lois Smith as the most savvy high school principal I've seen in years.

It is hard to believe *Lady Bird* isn't autobiographical since it is set in Gerwig's hometown, for which she has a glorious, aching affection. Her mother is a nurse, and Gerwig's real parents play her parents in *Frances Ha*, the 2015 movie she stars in and co-wrote.

*Lady Bird* is natural, real. It is the story of how we grow, survive, evolve, mature and suffer consequences. Okay. One small detail I loved: when the thick full-size envelope arrives, our girl is in. If you know, you know. If you don't, learn.

Ladies of all ages should see *Lady Bird*. It is a wonderful restorative to the stupidity of the all too prevalent "the status of women" blather omnipresent in the news today. Cheers!

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)



## Current Exhibits

### ABRACTION PROCESS: A PERSONAL

**JOURNEY** — A 40-year retrospective exhibition by local artist Dale White, **Fridays and by appointment thru Jan. 5**, The Gallery at Pranayoga, Fort Wayne, 615-9330

**AIDS MEMORIAL QUILT** — Six blocks of the AIDS Memorial Quilt displayed in recognition of World AIDS Day on December 1 and the quilt's 30th anniversary, **Tuesday-Sunday, Dec. 2-7**, Fort Wayne Museum of Art, free admission for quilt viewing only, 422-6467

**ALAN NAUTS: DESIGN/ILLUSTRATION** — Retrospective of works from Fort Wayne-based fine artist, illustrator and educator, **Monday-Friday thru Dec. 15**, Lupke Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**ALUMNI/FACULTY EXHIBITION** — Exhibition showcasing the works of alumni and faculty of the School of Creative Arts, **Monday-Friday, Dec. 2-17** (opening reception **6-9 p.m. Saturday, Dec. 2**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917** — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ANITA TRICK ART DISPLAY** — Pastels, watercolors and oils, **Tuesday-Sunday thru Dec. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**ART FOR THE HOLIDAYS: HANDMADE ORNAMENTS AND NATIVITIES** — Holiday-themed art and items from Char Behrens, Kristy Jo Beber, Kimberly Rorick, Elaine Wining, Larry Mack and others, **Monday-Saturday thru Dec. 30** (open house **10 a.m.-5 p.m. Saturday, Dec. 2**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**CASH & CARRY HOLIDAY EXHIBIT** — A variety of works, all available for immediate purchase, **daily, Dec. 6-Jan. 31**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**CELEBRATE THE HOLIDAYS** — Original works in all mediums from Alan Larkin, Gwen Gutwein, Barbara Nohinek and other local and regional artists, **Tuesday-Saturday thru Dec. 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**CIENFUEGOS** — Photographs from IPFW students' trips to impoverished area of the Dominican Republic, **Friday-Sunday thru Jan. 19**, Garrett Museum of Art, Garrett, 704-5400

**DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER** — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

**DOUBLED OVER** — Works from Michigan-based kinetic sculpture artist Lisa Walcott, **Tuesday-Sunday thru Dec. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ELEGIES OF THE PAST** — An exhibition of works created in response to war and conflict in the Middle East from Justin Johnson, University of Saint Francis School of Creative Arts' gallery director, **Tuesday-Sunday thru Dec. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### FALL 2017 BFA EXHIBITION

Senior thesis projects from IPFW's Department of Visual Communications and Design, **Thursday-Sunday, Dec. 1-29** (opening ceremony and reception **6:30 p.m. Friday, Dec. 1**), Wunderkammer Company, Fort Wayne, 481-6705

**FESTIVAL OF WREATHS** — Exhibition of Christmas wreaths decorated by area residents, **Monday-Friday, Dec. 1-Jan. 2**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

**FORT WAYNE ARTISTS GUILD'S EXHIBITIONS** — Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Alice Siefert at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Doni Adam at Ophthalmology Consultants (Southwest), Linda Hall and Susan Wenger at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Karen Harvey at ResCare Inc. Adult Day Service, Karen Bixler at Town House Retirement, Mary Lou Hutter and Darlene Selzer-Miller at Visiting Nurse Hospice and Dick Heffelfinger and Toni McAlhany at Will Jewelers, **thru Dec. 31**, fortwayneartistguild.org.

**GEOFFREY HILLER: DAYBREAK IN MAYANMAR** — Selection of photos from travels to Burma (Myanmar) dating back to 1987, including excerpts from interviews conducted by the artist, **daily thru Feb. 18**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

**GRAVITY AND GRACE** — Works showcasing images of Third World countries from local photojournalist Jenni Weber Vorderman and Kenyan artist Godfrey Sabila, **daily thru Jan. 7**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**HOLIDAY DISPLAYS** — Annual holiday displays from Garrett-area residents, **Friday-Sunday thru Jan. 19**, Garrett Museum of Art, Garrett, 704-5400

**HOLIDAY POP UP GALLERY** — Works from 12 local and national artists in the rural studio of artists Lisa Vetter and Paul Siefert, **Wednesday-Sunday, Dec. 2-30**, Art Farm, Spencerville, 740-8725

**HOME FOR THE HOLIDAYS** — Works from local, regional and national artists, **Tuesday-Saturday thru Dec. 7**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**JAZZ ERA PHOTOGRAPHY BY HERMAN LEONARD** — Photographs of jazz greats Miles Davis, Billie Holiday, Charlie Parker and more, **Tuesday-Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**JEFFERY WOLIN: STONE COUNTRY** — Photographs and stories related to Indiana's limestone industry, **Tuesday-Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**LOS VIVOS Y LOS MUERTOS** — Works from the collection of Dr. Gilberto Cardenas, founding director of the Institute for Latino Studies, **Tuesday-Sunday thru Dec. 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**PETER BREMERS: LOOKING BEYOND THE MIRROR** — Kiln-cast glass works by Holland-based artist, **Tuesday-Sunday thru Jan. 18**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**SNOW DAYS** — Garden exhibit celebrating the very best days of winter, **Tuesday-Sunday thru Jan. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**SPIDERS! THE ART & SCIENCE OF ARACHNIDS** — North America's largest public display of live arachnids, **Wednesday-Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**STONE COUNTRY: THEN AND NOW** — Jeffrey Wolin's original photographs from *Stone Country*, his 1985 project with writer Scott Russell Sanders documenting the landscape, industry and people of southern Indiana, **Tuesday-Sunday thru Jan. 28** (artist discussion **7 p.m. Nov. 30**), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**WINTER BANNER COMPETITION** — Submissions from area students for holiday-themed street banner competition, **daily thru Dec. 3**, Clark Gallery, Honeywell Center, Wabash, 563-1102

## Artifacts

### CALL FOR ENTRIES

**38TH NATIONAL PRINT EXHIBITION** — Contemporary, limited edition, fine arts works in all printmaking mediums accepted for juried 2018 exhibition, **Friday, January 26** entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

### SPECIAL EVENTS

**WOMEN'S WINTER ART FAIR** — Sophia's Portico-sponsored art fair and sale, **11 a.m.-4 p.m. Saturday, Dec. 2**, Beacon Heights Church of the Brethren (corner of Beacon and Kenwood), Fort Wayne, free, 482-7405

**HEART OF THE CITY POW WOW** — Two-hour discussion on the art of marketing with local artist Alex Hall, **4 p.m. Sunday, Dec. 3**, 816 Pint & Slice, Fort Wayne, free, fortwayne-heartofthecity@gmail.com

**DRAWN TOGETHER** — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, **7-9 p.m. Wednesday, Dec. 6**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 424-7195 (Artlink)

**ARTLINK CONTEMPORARY ART GALLERY** — Curated holiday art, contemporary craft and handmade goods market, **12-7 p.m. Saturday, Dec. 16**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## Upcoming Exhibits

### DECEMBER

**HOLIDAY SHOW** — Works from local, regional and national artists, **Tuesday-Saturday, Dec. 8-Jan. 6** (reception **6-10 p.m. Friday, Dec. 15**), Castle Gallery Fine Art, Fort Wayne, 426-6568

### JANUARY

**THE ART OF WARNER BROS. CARTOONS** — Film shorts, drawings, paintings, animation cels and other memorabilia tracing the development of such cartoon characters as Bugs Bunny, Tweety and The Road Runner, **daily, Jan. 10-Feb. 7** (open house **5-8 p.m. Wednesday, Jan. 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**DON KRUSE** — Works on paper from local artist, educator and member of the artist group Fort Wayne Six, **Monday-Friday, Jan. 20-Feb. 21**, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

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**musiConnect.whatzup.com**



# The Nutcracker

Fort Wayne's original holiday spectacular:

**9 great performances  
for the whole family!**

DECEMBER 1\*, 2\*, 7, 8, 9 @ 7:30 PM

DECEMBER 2\*, 3, 9, 10 @ 2:30 PM

ARTS UNITED CENTER

\* Opening weekend with Fort Wayne Philharmonic

GET YOUR TICKETS TODAY!

260.422.4226 or ArtsTix.org

Don't forget your tickets to the **Sugar Plum Party!**



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BEL AIR PHOTOGRAPHY

# Starcatcher Perfect Family Fun

On Black Friday, Arena Dinner Theatre opened its 2017 holiday production, *Peter and the Starcatcher*.

Based on the series of novels by Dave Barry and Ridley Pearson, the play (which features some musical numbers) is a prequel to *Peter Pan* and offers an explanation for many of the familiar aspects of that story (how Captain Hook lost his hand, how Peter and Tinkerbell came to be, why the crocodile ticks). In this tale, plucky 14-year-old Molly Aster helps her father, a Starcatcher, on a mission to destroy a trunkful of starstuff, a magical substance that can make anyone it touches become whatever they wish, whether good or evil. Molly meets three orphan boys who help her retrieve the trunk when it's stolen by the notorious pirate Black Stache. Despite their rivalry, the youngsters learn about friendship, loyalty, and duty.

*Peter and the Starcatcher* is pure "story theater" – that is, a theatrical presentation that features an ensemble of actors playing multiple roles and narrating their own story. Following up her award-winning direction of *Failure: A Love Story*, director Gloria Minnich has solidified her standing as a master of story theater. Twelve actors portray over a hundred characters, both male and female, as they present the story of how one unhappy orphan boy became Peter Pan.

The cast jumps into the action from the first moment and doesn't let up until curtain call. Sean Arata is perfect as the nameless Boy who will become Peter Pan. He's a lonely outsider who has good reason to mistrust all grownups, and even people his own age. His friends and fellow orphans, Prentiss (Joel Grillo)



## Curtain Call

**JEN POIRY-PROUGH**

and Ted (Tyler Hanford), are both funny and heart-breaking. All three capture the youthful nature of their characters, both the joy and the sorrow of being youngsters in an adult world.

Justin Dirig is properly heroic as Lord Leonard Aster, and Sloan Amburgey-Thomas shows maturity beyond her years as his at times insufferably intelligent daughter Molly. Brian H. Wagner is hilarious in two female roles: Molly's still-girlish middle-aged nanny Mrs. Brumbake and a wise mermaid.

Jordan Plohr is nothing short of brilliant as the dread pirate Black Stache, who spews vitriol and malapropisms. As his right-hand man Smeed, Duke Roth perfectly matches his comedic timing.

The cast also features Noel Beckley as the vengeful leader of an island tribe, Chip Davis as the heartfelt love interest to Mrs. Brumbake, Isaac Lengacher as the stoic captain of Aster's ship (called the Neverland) and Elliott Mitchel in several memorable roles. True to the story theater style, the entire cast plays multiple roles or stands in for doors, animals and scenery. Even the most minor characters have depth.

The vividly colorful lighting (designed by Corey

Continued on page 18

Fort Wayne  
**youth theatre**  
presents

**A  
CHARLIE BROWN  
CHRISTMAS**  
BY CHARLES SHULZ

**December 8+15 - 7:00 PM**

**December 9 - 12:00 PM\***

**\*10 AM - Breakfast With Santa**

**December 10+16+17 - 2:00 PM**

**First Presbyterian Theater  
300 W. Wayne Street**

**www.fortwayneyouththeatre.org  
260-422-4226**

# Bringing the Page to the Stage

*Pride and Prejudice* is arguably one of the most beloved works in all of English literature, and the legions of Jane Austen fans around the globe know the novel down to the minutest detail through cherished and repeated readings. Presenting such a beloved treasure on stage has its challenges, but Marcus Goodwin's play adaptation creates a world where Austen lovers can celebrate the classic novel brimming with theatrical magic.

Reading a novel is a deeply personal experience, one in which we alone allow the author's words to create living images in our imaginations. Individually we arrive at very specific pictures of the characters, locations and actions the author has provided for us. In the theater however, we experience a play as a communal activity between actors and audience, interacting and reacting in the same space at the same time and sharing the story as a group for a finite period of time.

Therefore, presenting a stage adaptation of a novel as well known as *Pride and Prejudice* can have its dangers. With so many individual and personal images of Elizabeth and Darcy, of the Bennett family, of Longbourne, of Netherfield and of Pemberly floating around in the audience, how can we help but to disappear in some way?

My solution to this potential problem was to trust in the solid adaptation that we present. Mr. Goodwin's play has a theatrical style that allows us to tell this familiar story in a unique way. We move through Jane Austen's story with great fluidity. With a change of



## Director's Notes

**CRAIG A. HUNNPHREY**

**PRIDE AND PREJUDICE**

**8 p.m. Friday-Saturday, Dec. 1-2**

**2 p.m. Sun., Dec. 3**

**8 p.m. Thursday-Saturday, Dec. 7-9**

**Williams Theatre, IPFW**

**2101 E. Coliseum Blvd., Fort Wayne**

**\$5-\$16, 260-481-6555**

lighting or the simple movement of chairs, we follow Lizzie from one chapter of her life to the next. We meet the marvelously vivid characters who influence her actions, and we visit the much beloved locations, but we do so with Lizzie at the center of it all.

Goodwin's adaptation allows us to see *Pride and Prejudice* not only as a romance, but also as a comedy of manners. Around the two central love stories of Lizzie and Darcy, and of Jane and Bingley, swirl a cavalcade of characters who reflect the absurdities and follies of the strict social manners of Jane Austen's England. We welcome you into Jane Austen's world as our gift this holiday season



## Now Playing

**A CHRISTMAS CAROL** — An adaptation of Charles Dickens' classic Christmas tale about the redemption of Ebenezer Scrooge and the spirit of Christmas. 7:30 p.m. **Thursday-Saturday, Nov. 30-Dec. 2;** 2 p.m. **Sunday, Dec. 3;** 7:30 p.m. **Saturday, Dec. 9;** 6 p.m. **Sunday, Dec. 10;** 7:30 p.m. **Saturday, Dec. 16;** 6 p.m. **Sunday, Dec. 17,** First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

**GARFIELD'S CHRISTMAS** — Christmas play starring Garfield, Jon and Odie of the popular comic strip. 9:30 a.m. **Monday, Dec. 4,** Honeywell Center, Wabash, \$4-\$6, 563-1102

**MIRACLE ON 34TH STREET** — Meredith Wilson's musical based on the classic Christmas movie of the same name. 7 p.m. **Friday-Saturday, Dec. 1-2;** 2 p.m. **Sunday, Dec. 3;** 7 p.m. **Friday-Saturday, Dec. 8-9;** 2 p.m. **Sunday, Dec. 10;** 7 p.m. **Friday-Saturday, Dec. 15-16;** 2 p.m. **Sunday, Dec. 17,** Wagon Wheel Theatre, Warsaw, \$18-\$38, 574-267-8041

**MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER** — Annual tour of the Tchaikovsky ballet. 7 p.m. **Tuesday, Dec. 5,** Embassy Theatre, Fort Wayne, \$28-\$139 thru Ticketmaster and Embassy box office, 424-5665

**THE NUTCRACKER** — Fort Wayne Ballet's annual production of the Tchaikovsky holiday classic. 7:30 p.m. **Friday, Dec. 1** (with Fort Wayne Philharmonic); 2:30 & 7:30 p.m. **Saturday, Dec. 2** (with Fort Wayne Philharmonic); 2:30 p.m. **Sunday, Dec. 3;** 7:30 p.m. **Thursday-Friday, Dec. 7-8;** 2:30 p.m. & 7:30 p.m. **Saturday, Dec. 9;** 2:30 p.m. **Sunday, Dec. 10,** Arts United Center, Fort Wayne, \$17-\$40, 422-4226

**PAW PATROL LIVE! 'THE GREAT PIRATE ADVENTURE'** — Family entertainment based on the CGI-animated TV series. 10 a.m. & 2 p.m. **Saturday-Sunday, Dec. 2-3,** Allen County War Memorial Coliseum, Fort Wayne, \$19.50-\$115.50 thru Ticketmaster and Coliseum box office, 483-1111

**PETER AND THE STARCATCHER** — Musical comedy adapted from Dave Barry and Ridley Pearson's novel that upends the century-old story of how Peter Pan came to be. 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Dec. 1-2 and Dec. 8-9;** 2 p.m. **Sunday, Dec. 10;** 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Dec. 15-16,** Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**PRIDE AND PREJUDICE** — IPFW Department of Theatre presents Marcus Goodwin's adaptation of Jane Austen's novel of manners. 8 p.m. **Friday-Saturday, Dec. 1-2;** 2 p.m. **Sunday, Dec. 3;** 8 p.m. **Thursday-Saturday, Dec. 7-9,** Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

**TWAS THE NIGHT BEFORE CHRISTMAS** — Wells Community Theater presentation of Christmas story about a mouse, and elf and a little girl who wants to know why Santa missed her house last year. 6:30 p.m. **Friday-Saturday, Dec. 1-2;** 4 p.m. **Sunday, Dec. 3,** Arts, Commerce & Visitors Centre, Bluffton, \$5-\$10, 824-5222

**BREAKFAST WITH SANTA PRESHOW PARTY** — Breakfast, photos with Santa, meet-and-greet characters from Fort Wayne Youtheatre's *A Charlie Brown Christmas* and more. 10 a.m. **Saturday, Dec. 9,** McKay Hall, First Presbyterian Theater, Fort Wayne, \$25-\$30, 422-4226

**BABES IN TOYLAND** — Fort Wayne Dance Collective's annual December program loosely based on Victor Herbert's popular operetta. 2 p.m. **Sunday, Dec. 17,** South Side High School auditorium, \$13-\$15, 424-6574

**A VERY ELECTRIC CHRISTMAS** — Lightwire Theatre's electroluminescent Christmas show. 6 p.m. **Sunday, Dec. 17,** Honeywell Center, Wabash, \$9-\$14, 563-1102

## JANUARY

**THE WIZARD OF OZ** — Family musical based on the L. Frank Baum classic children's story. 7:30 p.m. **Wednesday, Jan. 3,** Honeywell Center, Wabash, \$35-\$45, 563-1102

**RED** — John Logan's drama about an abstract expressionist artist commissioned to paint a series of murals for New York's Four Seasons Restaurant, a commission that could prove to be his undoing. 7:30 p.m. **Thursday-Saturday, Jan. 4-6 and Friday-Saturday, Jan. 12-13;** 2 p.m. **Sunday, Jan. 14;** 7:30 p.m. **Friday-Saturday, Jan. 19-20,** First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

**SHOPKINS LIVE! SHOP IT UP!** — Family entertainment based on the children's toy brand. 4 p.m. **Sunday, Jan. 14,** Embassy Theatre, Fort Wayne, \$17-\$37 thru Ticketmaster and Embassy box office, 424-5665

## Upcoming Productions

### DECEMBER

**DREAM CRUISE** — Beach-themed performances from South Side High School and other guest schools' dance programs. 7 p.m. **Thursday, Dec. 7,** Fort Wayne Dance Collective, \$5-\$10, 424-6574

**A CHARLIE BROWN CHRISTMAS** — Fort Wayne Youtheatre's Christmas musical featuring Charles Schultz's comic strip characters and the music of Vince Guaraldi. 7 p.m. **Friday, Dec. 8;** 12 p.m. **Saturday, Dec. 9;** 2 p.m. **Sunday, Dec. 10;** 7 p.m. **Friday, Dec. 15;** 2 p.m. **Saturday-Sunday, Dec. 16-17,** First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-4226

**RUDDOLPH THE RED-NOSED REINDEER** — Broadway at the Embassy production based on the popular holiday television show. 7:30 p.m. **Thursday, Dec. 14,** Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

**CAROL OF THE KING** — Irish dancers tell a Christmas story of love and salvation. 7:30 p.m. **Saturday, Dec. 16,** Honeywell Center, Wabash, \$8-\$26, 563-1102

## SPINS - From Page 9

21st-century realms of hip hop and electronic dance music.

Harry Styles and, now, Niall Horan have instead infused their albums with a retro spirit (itself a current trend, of course). While Styles looked backward to 70s arena rock for inspiration, Horan draws upon 70s acoustic light rock as filtered through the 2010s. And as with Styles' self-titled solo album, Horan's *Flicker* works pretty well.

Horan explicitly credits the Eagles and Fleetwood Mac as influences on *Flicker*, and it's not hard to take him at his word. In fact, it's hard not to hear the deliberate imitation of Horan's idols, especially in touches like the Buckingham-esque guitar in "On the Loose."

Horan isn't a slavish retro copier, though. Rather, he makes copies of copies. You could be forgiven for mistaking "This Town" for an Ed Sheeran song, and his duet with Maren Morris on "Seeing Blind" sounds like Miley Cyrus' recent popified country, only better. The bluesy beginning of "Slow Hands" recalls Lenny Kravitz before opening up into a pop-country chorus.

The majority of *Flicker* is smooth, slow-tempo stuff that lands in the middle ground somewhere between folk and R&B. In other words, it occupies the same middle-of-the-road territory that was inhabited by most lite radio rock between about 1970 and 1978. The album's saving grace, however, is Horan's warm, capable voice, which seems tailor-made to head right down the middle of the road. (Evan Gillespie)

## STARCATCHER - From Page 20

Lee, who also designed the set) evokes both location and emotion. Minnich's innovative staging, along with the props (by Minnich, Kathy Pelter, Kevin Boner and Greg Sitcler) and costumes (by Reuben Albaugh) provide a steady stream of surprises and laughs. (The burlesque mermaid number that opens the second act is worth the price of your ticket all by itself.)

Expert stage management by Kevin Boner and his assistant Kathy Pelter manages to keep the myriad set pieces, props and costume pieces flowing in and out of each scene without any hiccups.

*Peter and the Starcatcher* is one of the few truly family-friendly productions at Arena this season. Its humor and heart are the perfect way to kick off the holiday season.

jen@greenroomonline.org



**First Presbyterian Theater presents**

*A Christmas Carol*  
by Charles Dickens

**Nov. 30-Dec. 17**

What does it mean to "honor Christmas in my heart" each day of the year as Scrooge pledges to do? And how does his journey mirror our own? These are among the questions examined in this lively, multimedia adaptation of Dickens's beloved holiday ghost story. See this treasured classic come to life as you never have before!

**For tickets, call  
260-426-7421  
Ext. 121**

**www.firstpresbyteriantheater.com  
300 West Wayne Street  
Fort Wayne, IN 46802**



**Arena Dinner Theatre Presents**

*PETER AND THE STARCATCHER*

**Fridays & Saturdays  
Nov. 24-Dec. 16, 2017**  
Doors at 6:15, Dinner at 7, Show at 8  
2pm Matinee Sunday, Dec. 10


*Directed by Gloria Minnich*

*Based on the novel by Dave Barry and Ridley Pearson*

*Produced through special arrangement with Music Theatre International*

*Sponsored by the Venderly Foundation*

**Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
(260) 424-5622  
arenadinnertheatre.org**



**IPFW 2017-18 THEATRE**

*Pride & Prejudice*

**Williams Theatre  
Dec. 1-9, 2017**  
In *Pride and Prejudice*, Elizabeth Bennet is the second of five daughters of a country gentleman living in Longbourn. Adapted for the stage by Marcus Goodwin, Elizabeth deals with issues of manners, upbringing, morality, education, and marriage in the British Regency in the 19th century. Mr. Darcy, the rich, eligible and status-conscious neighbor, is disdainful of local society and repeatedly clashes with the lively Elizabeth.

**ipfw.edu/theatre  
ipfw.edu/tickets  
260-481-6555**

DEPARTMENT OF THEATRE  
IPFW  
INDIANA UNIVERSITY-PUDDING UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS



## Current

**HOLIDAY OPEN HOUSE FOR THE ANIMALS** — Tours of Fort Wayne Animal Care & Control, scavenger hunt, animal adoptions, crafts and more, **11 a.m.-2 p.m. Saturday, Dec. 2**, Animal Care & Control, Fort Wayne, donations accepted, 427-1244

**WILLIAMS WOODLAND PARK HOLIDAY HOME TOUR** — Tours of ten Woodland Park homes decorated for the holiday season, **5-9 p.m. Saturday, Dec. 2 and 1-5 p.m. Sunday, Dec. 3**, Woodland Park, Fort Wayne, \$10-\$12, 438-7980

## Holiday Events

**BREAKFAST WITH SANTA** — Meet and greet with Fort Wayne Youtheatre's Peanuts gang, breakfast with Santa and Mrs. Claus, holiday sing-a-long and more, **10 a.m. Saturday, Dec. 9**, McCay Hall, First Presbyterian Theater, Fort Wayne, \$25-\$30, 422-6900

**BREAKFAST WITH ST. NICHOLAS** — Breakfast, learning activities focused on the legacy of St. Nicholas and pictures with St. Nicholas, **9:45 a.m. Saturday, Dec. 9**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$6-\$10, [www.stnicholas2017.eventbrite.com](http://www.stnicholas2017.eventbrite.com) or 399-8051

**CHRISTMAS AT HOME WITH THE SWINNEY SISTERS** — Tours of the decorated Swinney Homestead with music from Hearthstone Ensemble and refreshments, **2:30-4:30 p.m. Friday, Dec. 1 and 11 a.m.-1 p.m. and 2:30-4:30 p.m. Saturday, Dec. 2**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229

**CHRISTMAS IN THE CASTLE** — Self-led tours of historic Brookside decorated for the holidays by local florists and designers, **4-6 p.m. Friday, Dec. 1; 12-5 p.m. Saturday, Dec. 2; 12-5 p.m. Sunday, Dec. 3; 4-6 p.m. Monday, December 4 and 12-5 p.m. Tuesday, Dec. 5** (senior day, \$5 for seniors 55 and older), Brookside, University of Saint Francis, Fort Wayne, \$3-\$7, 399-7700 ext. 6708

**CHRISTMAS ON THE FARM** — Wagon rides, visits with Father Christmas, dog sledding demonstrations, vendors and more, **1-5 p.m. Saturday, Dec. 2**, Historic Salomon Farm Park, Fort Wayne, \$5 per car, 427-6008

**FANTASY OF LIGHTS** — Drive thru animated Christmas lighting displays with interactive tune in radio program, **6-9 p.m. Thursday, Nov. 30; 6-10 p.m. Friday-Saturday, Dec. 1-2; 6-9 p.m. Sunday-Thursday, Dec. 3-7; 6-10 p.m. Friday-Saturday, Dec. 8-9; 6-9 p.m. Sunday-Thursday, Dec. 10-14; 6-10 p.m. Friday-Saturday, Dec. 15-16; 6-9 p.m. Sunday-Thursday, Dec. 17-21; 6-10 p.m. Friday-Saturday, Dec. 22-23; 6-9 p.m. Sunday-Thursday, Dec. 24-28; 6-10 p.m. Friday-Saturday, Dec. 29-30 and 6-9 p.m. Sunday, Dec. 31**, Franke Park, Fort Wayne, \$10 personal vehicles (cars and minivans), \$20 commercial vans (8-15 passengers), \$40 (buses or trolleys, 15-plus passengers), 744-1900

**FESTIVAL OF GINGERBREAD** — Gingerbread houses and creations on display, children's activities and more, **9 a.m.-5 p.m. Thursday, Nov. 30; 9 a.m.-8 p.m. Friday-Saturday, Dec. 1-2; 12-5 p.m. Sunday, Dec. 3; 9 a.m.-5 p.m. Monday-Thursday, Dec. 4-7; 9 a.m.-8 p.m. Friday-Saturday, Dec. 8-9 and 12-5 p.m. Sunday, Dec. 10**, History Center, Fort Wayne, \$6-\$8, 426-2882

**FESTIVAL OF TRAINS** — Model train sets in action, demonstrated by local model train groups, **10 a.m.-5 p.m. Friday-Saturday, Nov. 24-25 and 12-5 p.m. Sunday, Nov. 26**, Science Central, Fort Wayne, \$9, 424-2400

**HOLIDAY JEWELS** — ARCH fundraiser with food from Club Soda, drinks and silent auction, **6-9 p.m. Friday, Dec. 8**, Vermilyea House, Fort Wayne, \$45-\$55, 426-5117

**HOLIDAY TRAIN** — Annual arrival of the Canadian Pacific Holiday Train as it makes its way to Chicago; hot chocolate, cookies and games, **10 p.m. Thursday, Nov. 30**, Train Depot, Waterloo, free, accepting canned food donations for local pantries (with pull tab lids), 570-7081

**KWANZAA CELEBRATION** — Live music, dancing, poetry, Kwanzaa feast, vendors and more, **6 p.m. Thursday, Dec. 28**, Weissner Park Youth Center, Fort Wayne, free, 467-8875

**LAS POSADAS** — Performance portraying the journey of Mary and Joseph, **5:30-6 p.m. Sunday, Dec. 3**, Pope John Paul II Center, University of Saint Francis, Fort Wayne, free, 399-6034

**LIGHTING OF THE LAKE** — Lighting of vigil luminaries, **6 p.m. Sunday, Dec. 3**, Mirror Lake, University of Saint Francis, Fort Wayne, free to attend, \$10 per luminary, 399-8051

**LIVING NATIVITY** — Live nativity with the story of Christ's birth told by St. Francis and petting zoo, **6 p.m. Sunday, Dec. 3**, Brookside, University of Saint Francis, Fort Wayne, free, 399-8051

**SANTA & LIVE REINDEER** — Santa and live reindeer and access to the Snow Days exhibit and Garden in Lights exhibit, **12-4 p.m. Saturday, Dec. 2; 12-4 p.m. Saturday, Dec. 9 and 12-4 p.m. Saturday, Dec. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

**VISIT SANTA'S REINDEER** — Up close visits with live reindeer and Santa, **Saturday, Dec. 2; Saturday, Dec. 9; Saturday, Dec. 16 and 12-2 p.m. Saturday, Dec. 24**, Jefferson Pointe, Fort Wayne, free, 459-1160

**WALK TO BETHLEHEM** — Live scenes depicting the story of Jesus's birth, spice and bread vendors, Roman soldiers, census taker, potter and spinner of wool, **5:30-7:30 p.m. Saturday-Sunday, Dec. 9-10**, First Christian Church, Fort Wayne, free, 744-3239

**WASSAIL CELEBRATION** — Youth performances, Wassail history recitation, Wassail punch and more, **4 p.m. Sunday, Dec. 3**, Jennings Recreation Center, Fort Wayne, free, 427-6700

## Lectures, Discussions, Authors, Readings & Films

**RECOVERING BEAUTY AND ICONOGRAPHY IN CATHOLIC CHURCHES TODAY** — Sister Jeana Visel discusses her recent book *Icons in the Western Church: Toward a More Sacramental Encounter*, **7:30 p.m. Monday, Dec. 4**, Historic Woman's Club, USF Business Center, University of St. Francis, Fort Wayne, free, 399-8066

**INCARNATE WISDOM SCRIPTURE** — Philosophy and Theology lecture by Sr. Felicity Dorsett, **3 p.m. Sunday, Dec. 10**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

**ACRES LAND TRUST: PRESERVING PLACES AND THEIR HISTORY** — George R. Mather lecture with Jason Kissel, **2 p.m. Sunday, Jan. 7**, History Center, Fort Wayne, free, 426-2882

**BACK TO THE FUTURE** — Screening of 1985 film with pre-show Grande Page organ performance, **7:30 p.m. Friday, Jan. 19**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**THE WIZARD OF OZ** — Screening of 1939 classic with pre-show Grande Page organ performance, **2:30 p.m. Friday, Jan. 20**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**THE FORT WAYNE COLORED GIANTS** — George R. Mather lecture with Dr. Alfred Brothers Jr., **2 p.m. Sunday, Feb. 4**, History Center, Fort Wayne, free, 426-2882

**FROM TROUBLED TEEN TO RHODES SCHOLAR: THE TRANSFORMATIVE POWER OF EDUCATION** — Omnibus lecture with best selling author and CEO Wes Moore, **7:30 p.m. Wednesday, Feb. 7**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

**CASABLANCA** — Screening of original 1942 film Humphrey Bogart and Ingrid Bergman with pre-show Grande Page organ performance, **7:30 p.m. Saturday, Feb. 10**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**2018 SERVUS OMNIUM** — Opening blessing from Bishop Kevin Rhoades, Mardi Gras style breakfast and presentation of "Faith and Business" by Dr. Andrew Abela, **7 a.m. Tuesday, Feb. 13**, USF Robert Goldstine Performing Arts Center, Fort Wayne, 10-\$15, 399-8112

**LESSER KNOWN FIRST LADIES - 1865-1892: FROM THE FARMS TO THE FACTORIES - THE AGE OF INVENTION AND INDUSTRY** — George R. Mather lecture with Cynthis Theis, **2 p.m. Sunday, March 4**, History Center, Fort Wayne, free, 426-2882

**FROZEN** — Screening of the Disney film with pre-show Grande Page organ performance, **2:30 p.m. Sunday, May 13**, Embassy Theatre, Fort Wayne, \$10, 424-5665

**GRACE AND GRIT: HOW I WON MY FIGHT AT GOODYEAR AND BEYOND** — Omnibus lecture with Lilly Ledbetter on her fight for fair pay and the Lilly Ledbetter fair pay act, **7:30 p.m. Tuesday, March 20**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**RAISING EARL** — Children's holiday book reading with author Frederika Shawgo, **1-4 p.m. Saturday, Dec. 2**, The Art Studio Holiday Gallery, Jefferson Pointe, Fort Wayne, free, 916-397-7598

**STORIES FOR THE DARKEST DAY** — Winter Solstice storytime, **6:30-7:30 p.m. Thursday, Dec. 21**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

## Kids Stuff

**POLAR EXPRESS PAJAMA PARTY** — Storytime, coloring and activities, cocoa and cookies, **7 p.m. Friday, Dec. 1**, Barnes and Noble, Glenbrook Square Mall, Fort Wayne, free, 482-3720

**HARRY POTTER PARTY** — Games and crafts inspired by Harry Potter and friends for grades 6-12, **6:30 p.m. Wednesday, Dec. 20**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1255

**WINTER WONDERLAND PRESCHOOL FUN** — Art and crafts and other winter themed activities for preschool age children, **9 a.m. Thursday, Dec. 21**, Science Center, Fort Wayne, \$14, 427-6460

**COUNTDOWN TO NOON** — New Year's themed activities and annual balloon drop, **10 a.m.-3 p.m. Sunday, Dec. 31**, Science Central, Fort Wayne, \$9, 424-2400

## Instruction

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

**WATERCOLOR INSTRUCTION** — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, [www.desomerart.com/classes](http://www.desomerart.com/classes)

## Tours and Trips

**IRELAND, LONDON AND PARIS** — USF School of Creative Arts trip to visit the Rock of Cashel, Dublin City Gallery, Victoria and Albert Museum, Eiffel Tower and more; college course credit available, **May 7-18**; informational meeting **5-6 p.m. Monday, Nov. 6**, Rolland Art Center, University of Saint Francis, Fort Wayne, \$4400-\$4650, [jnix@sf.edu](mailto:jnix@sf.edu)

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396



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**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Sports and Recreation

**GINGERBREAD PURSUIT 4 MILE** — Holiday themed 4 mile race, **8:30 a.m. Saturday, Dec. 9**; race begins at Cinema Center, Fort Wayne, \$25, 435-9524

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne  
**SATURDAY, DEC. 2** vs. Westchester, 7 p.m.  
**MONDAY, DEC. 4** vs. Reno, 7 p.m.  
**SATURDAY, DEC. 16** vs. Grand Rapids, 7 p.m.  
**MONDAY, DEC. 18** vs. Greensboro, 7 p.m.  
**THURSDAY, DEC. 21** vs. Long Island, 7 p.m.  
**TUESDAY, DEC. 26** vs. Westchester, 7 p.m.  
**SATURDAY, DEC. 30** vs. Grand Rapids, 7 p.m.  
**FRIDAY, JAN. 5** vs. Chicago, 7 p.m.  
**SUNDAY, JAN. 7** vs. Lakeland, 5 p.m.  
**FRIDAY, JAN. 19** vs. Sioux Falls, 7 p.m.  
**THURSDAY, FEB. 1** vs. Wisconsin, 11 a.m.  
**SATURDAY, FEB. 3** vs. Long Island, 7 p.m.  
**SUNDAY, FEB. 25** vs. Iowa, 5 p.m.

**HARLEM GLOBETROTTERS** — Exhibition basketball game against the Washington Generals, **1 p.m. Saturday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$66, 483-1111

### HOCKEY

**KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne  
**FRIDAY, DEC. 1** vs. Toledo, 8 p.m.  
**SATURDAY, DEC. 9** vs. Quad City, 7:30 p.m.  
**SUNDAY, DEC. 10** vs. Orlando, 5 p.m.  
**FRIDAY, DEC. 15** vs. Indy, 8 p.m.  
**SATURDAY, DEC. 23** vs. Quad City, 7:30 p.m.  
**FRIDAY, DEC. 29** vs. Wheeling, 8 p.m.  
**SUNDAY, DEC. 31** vs. Toledo, 7:30 p.m.  
**WEDNESDAY, JAN. 3** vs. Kalamazoo, 7:30 p.m.  
**SATURDAY, JAN. 6** vs. Indy, 7:30 p.m.  
**SATURDAY, JAN. 20** vs. Allen, 7:30 p.m.  
**SUNDAY, JAN. 21** vs. Allen, 7:30 p.m.  
**FRIDAY, FEB. 2** vs. Rapid City, 8 p.m.  
**WEDNESDAY, FEB. 7** vs. Wichita, 7:30 p.m.  
**FRIDAY, FEB. 9** vs. Wichita, 8 p.m.  
**SUNDAY, FEB. 11** vs. Quad City, 5 p.m.  
**WEDNESDAY, FEB. 14** vs. Indy, 7:30 p.m.  
**SATURDAY, FEB. 17** vs. Quad City, 7:30 p.m.  
**FRIDAY, FEB. 23** vs. Greenville, 8 p.m.  
**SATURDAY, FEB. 24** vs. Greenville, 7:30 p.m.  
**SATURDAY, MARCH 10** vs. Cincinnati, 7:30 p.m.  
**SUNDAY, MARCH 11** vs. Kalamazoo, 5 p.m.  
**WEDNESDAY, MARCH 21** vs. Kalamazoo, 7:30 p.m.

**SATURDAY, MARCH 24** vs. Wichita, 7:30 p.m.

**WEDNESDAY, MARCH 28** vs. Kansas City, 7:30 p.m.

**SATURDAY, APRIL 7** vs. Wheeling, 7:30 p.m.

**SUNDAY, APRIL 8** vs. Cincinnati, 5 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**MONTHLY DANCE** — Fort Wayne Dancesport's monthly dance, **8:45-11 p.m. Saturday, Dec. 9**, Walb Classic Ballroom, IPFW, Fort Wayne, \$10, fwdancesport.org

## December

**FORT WAYNE CITY OF CHURCHES TOUR** — Tour of 17 area churches, live music and refreshments, **6-10 p.m. Friday, Dec. 9**, various locations, Fort Wayne, free, 579-0447

**50+ HOLIDAY DINNER AND LIGHT TOUR** — Dinner, holiday music, performance by Alley Kats dancing troupe and bus tours of downtown Fort Wayne and Fantasy of Lights at Franke Park, **5:30 p.m. Monday, Dec. 11** (paid reservations due by Dec. 4), Community Center, Fort Wayne, \$14, 427-6460

**CHEER MAX CHRISTMAS CHEER** — Cheer leading and dance competitions, vendor booths and Coats for Kids coat drive, **10 a.m.-8 p.m. Sunday, Dec. 17**, Grand Wayne Center, Fort Wayne, \$5-\$10 (937) 903-2028

**BOAR'S HEAD & YULE LOG FESTIVAL** — Orchestra, choir and handbell music, costumes and how the story of the Christ Child spread through the middle ages told by over 250 participants, **5:30 p.m. and 8 p.m. Friday-Saturday, Dec. 29-30**, Plymouth Congregational Church, Fort Wayne, free, tickets required, 423-9424

**RUMBLE IN FORT WAYNE** — Indoor racing of midget cars, 600cc, winged and non-winged midgets, go-karts and more, **7 p.m. Friday-Saturday, Dec. 29-30**, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$24, 483-1111

**ANIMAL ENRICHMENT DAY** — Christmastime celebration featuring enrichment activities for animal residents, hot cocoa & coffee and light snacks, **1-4 p.m. Saturday, Dec. 30**, Black Pine Animal Sanctuary, Albion, \$7-\$15, 636-7383

**NEW YEAR'S EVE BALL DROP** — Live music, fireworks, countdown and ball drop, **7 p.m.-12 a.m. Sunday, Dec. 31**, Parkview Field, Fort Wayne, free, 760-9494

## January

**SAVOR FORT WAYNE** — Twelve days of menu deals, all under \$30, from dozens of Fort Wayne-area restaurants, **Tuesday-Sunday, Jan. 10-21**, 424-3700

**MIZPAH SHRINE CIRCUS** — Three ring circus featuring clowns, aerial acts, acrobats and more, **6:30 p.m. Thursday, Jan. 25; 7 p.m. Friday, Jan. 26; 10 a.m., 2:30 p.m. and 7 p.m. Saturday, Jan. 27; 1 p.m. and 5:45 p.m. Sunday, Jan. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$14-\$22, 483-1111

# Festival of Gingerbread

November 24 -  
December 10



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