

FESTIVAL OF TREES TAB INSIDE THIS ISSUE

NOVEMBER
16-22, 2017

whatzup

what there is to do.

setting
the night
alight

HOLIDAY FEST
PAGE FOUR



Mannheim Steamroller
Page 5



Spiral and Trap
Page 7



Roots Rock Society
Page 6

also inside

ARTIST NICK FERRAN, JACKYL,
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Next week is not only Thanksgiving week, but it's also the time when most of us start to feel the Christmas spirit (or holiday spirit, depending upon your preference). Accordingly, even as turkeys are being stuffed and potatoes are being mashed all across northeast Indiana in preparation for Thanksgiving dinner, Fort Wayne will bedeck itself in Christmas illumination in a series of coordinated events ranging from lighting displays to musical performances to fireworks. After all that, there will be no question that the holiday season is upon us.

This week's whatzup features not only Steve Penhollow's cover story on Holiday Fest featuring Night of Lights on page 4, but lots and lots of listings in our Things to Do calendar that will help you plan not just the Night of Lights, but the entire holiday season. For even more details, search for Holiday Fest on whatzup.com.

Also inside this issue, you'll find a special inserted section celebrating the Embassy Theatre's 90th season, features on upcoming shows from Mannheim Steamroller, Roots Rock Society and Jackyl (and what is Thanksgiving without Jackyl doing the carving?) and features on local bands (Spiral and Trap) and artists (Nick Ferran).

That's a lot to read, and even more to do, so we urge you to get to it, plan some holiday fun for you and yours and remember to tell one and all that whatzup sent you.

inside the issue

• features

HOLIDAY FEST4	PICKS 12
Setting the Night Alight	Jackyl
MANHHEIM STEAMROLLER.....5	ROAD NOTEZ..... 14
Reinventing Christmas Music	FLIX..... 18
ROOTS ROCK SOCIETY.....6	Murder on the Orient Express
Music That Touches Souls	SCREENTIME 18
SPIRAL AND TRAP7	The Comic Book Crap Keeps Coming
Sounding Settled In	ON BOOKS 19
NICK FERRAN8	Notes on the Upside Down: An Unofficial Guide to Stranger Things
A Maverick of the Midwest	CURTAIN CALL..... 22
	Sense & Sensibility

• columns & reviews

SPINS9
Spiral and Trap, Godspeed You! Black Emperor, Mogwai, Kelly Clarkson
BACKTRACKS9
The Church, Heyday (1985)
OUT AND ABOUT..... 10
Calhoun Street Banding Together

• calendars

LIVE MUSIC & COMEDY 10
MUSIC/ON THE ROAD 14
ROAD TRIPZ 17
THINGS TO DO 20
ART & ARTIFACTS..... 22
STAGE & DANCE 23

Cover by Brandon Jordan

Spiral and Trap photos by Bridget O'Reilly

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EMBASSY FESTIVAL OF TREES

NOVEMBER 22-29

Beautifully decorated trees and youth performances wrapped in the splendor of the Embassy Theatre

TICKETS

\$8 for adults, \$4 for children 12 and under

Available at STAR Bank box office at the Embassy,

Ticketmaster.com or call 800.745.3000

HOURS AND EVENTS

Night of Lights
Sponsored by Broadway
at the Embassy

Nov. 22, 6-9 p.m.

Friday, Saturday, Sunday
Nov. 24, 25, 26, Noon-8 p.m.

Monday, Tuesday, Wednesday
Nov. 27, 28, 29, 9 a.m.-1 p.m.

Thanksgiving Day
Nov. 23, 4-8 p.m.
New in 2017: Irving Berlin's
"White Christmas" movie
screening, 5 p.m.

COMMUNITY SING-ALONG
Fort Wayne Children's Choir
Nov. 27, 5-9 p.m.
with performance from
6:30-7:30 p.m.

BREAKFAST WITH SANTA
Sponsored by McDonald's &
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Nov. 24, 25, 26, 9:30-11 a.m.
Tickets: \$15 per person



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A GOODWILL COMMUNITY EVENT A fundraiser for the Embassy Theatre Foundation, Inc.

all for One Productions/Sense and Sensibility.....	23
Arena Dinner Theatre/Peter and the Star Catcher.....	21
BrandArts.....	8
C2G Live.....	19
C2G Music Hall.....	5
Calhoun Street Soups, Salads, Spirits.....	10
Columbia Street West.....	11
Cute By Nature.....	13
The CW.....	18
DeSomer Fine Art Studio.....	8
Downtown Improvement District/Holiday Fest.....	19
Dupont Bar & Grill.....	10
Embassy Theatre/Festival of Trees.....	3
Embassy Theatre.....	6
Fort Wayne Ballet/The Nutcracker.....	7
Fort Wayne Civic Theatre.....	23
Fort Wayne Dance Collective.....	23
Fort Wayne Musicians Association.....	23
Fort Wayne Youth Theatre/A Charlie Brown Christmas.....	23
Hamilton House Bar & Grill.....	11
The History Center/Festival of Gingerbread.....	21
Honeywell Center/Recycled Percussion.....	7
IPFW Dept. of Music.....	11
Latch String Bar & Grill.....	11
Mitchell's Sports & Neighborhood Grill.....	10
musiConnect.....	20
NIGHTLIFE.....	10-13
Northside Galleries.....	3
Rusty Spur Saloon.....	8
Sweetwater Sound.....	11, 15, 24
Teds Market.....	11
whatzup Dining Club.....	2
WLYY 104.3.....	18
Wooden Nickel Music Stores.....	9

Setting the Night Alight

By Steve Penhollow

It is one of the most anticipated nights of the year in Fort Wayne, and it just keeps growing bigger and grander.

It's Night of Lights, the night when many downtown attractions unveil their holiday events.

It's also the night when northeast Indiana residents are given an opportunity to revisit the cheerful ghosts of Christmases past.

It happens this year on Nov. 22 – Thanksgiving Eve, as always.

Night of Lights consists, primarily and appropriately, of many ceremonial lightings around the downtown area: a turret, a nativity scene, a bread factory, a Santa sign and a wreath.

The lightings are scheduled in such a way that one can stroll from one to the next without missing any.

New this year is an "illumination" at 6:40 p.m. of the Ash Skyline Plaza, according to Rick Zolman at the Downtown Improvement District.

"We're excited about that," he said. "It's just a natural fit with Ash and the Skyline building and the lights that they have. So to kind of make that a part of our evening is really cool. We want to celebrate having them downtown."

The 155-foot-long sign featuring Santa and his reindeer debuted on the side of the Wolf & Dessauer department store in 1940, went dark during World War II, was welcomed back in 1945 and endured as a local holiday tradition until 1958. It was rediscovered in a warehouse by a GTE phone installer in 1979 and was laboriously restored by volunteers.

The sign made it's triumphant late 20th century debut on the side of what was then known as the First National Bank building in 1980. National City Bank did an extensive renovation of the sign in 1999. It now appears every year on the side of what is now the PNC Bank building.

The giant wreath that is lit every year on the side of the I&M Power Center is another former Wolf & Dessauer decoration that was rescued and refurbished.

Zolman said he believes the wreath predates the Santa sign.

The official start of every Night of Lights happens at the History Center, where the turret has been festively lit for seven years.

The evening always marks the launch of the History Center's venerable, two-week-long holiday event, the Festival of Gingerbread.

A new Night of Lights feature this year, is hot beverages in the Barr Street Market, which the History Center owns.

The History Center's executive director Todd Pelfrey said he isn't sure what the hot beverages will be exactly.

He just doesn't want anyone thinking they're toddies or spiked ciders.

"I am thinking more along the lines of hot chocolate and coffee," he said.

Inside the History Center, he said, there will be special holiday displays devoted to antique toys and the history of Wolf & Dessauer.



HOLIDAY FEST
featuring NIGHT OF LIGHTS
Starts 5:30 p.m. Wednesday, Nov. 22
Downtown Fort Wayne
Free event



There will also be the annual exhibition of Philemon (Phil) Steigerwald's Santa Claus costume.

Steigerwald, who died in 2004 at the age of 76, was Fort Wayne's official Santa Claus for more than 40 years, initially working out of a Sears on Rudisill Boulevard before graduating to Wolf & Dessauer.

His Santa Claus portrayal came to an ignominious end in 1985, according to a 2004 Journal Gazette obituary, when the city decided it no longer wanted to pay Steigerwald his customary fee.

When he wasn't playing Santa Claus, Steigerwald was a realtor.

"Innumerable residents remember sitting on Phil's lap," Pelfrey said. "It's always really special to see that generation of resident look at the suit."

The next two stops on the lighting procession are a nativity scene on the Ross Building and Aunt Millie's bread factory on Pearl Street.

Aunt Millie's first got involved in the Night of Lights in 2005 according to Melissa Dunning, senior director of marketing for the bakery.

Initially, they decorated the factory with a storybook house façade, but many of the panels blew off in a windstorm one year, so they abandoned that approach in favor of a lighting display created by Winterland of

Marion, Indiana.

Winterland's lighting display is a "green decoration," said Dunning.

"It uses less than 15 amps of power," she said. "Two hair dryers use more power than the entire display."

The lighted area of the building is about 41 feet high by 226 feet long, Dunning said.

There will be a tent with free hot cider and slices of cranberry swirl bread, she said. The tent opens at 5 p.m.

There's a possibility that this will be the last year of the bread company's involvement in Night of Lights. Aunt Millie's Bakeries announced last week that it would phase out production at the Pearl Street factory by April of 2018.

Dunning said she didn't have any information about future plans for the building.

"There are a lot of rumors floating around," she said. "What I can say is that we're a Fort Wayne company and we're staying in Fort Wayne."

The community center's lights, the Santa sign, the Ash Brokerage display and the wreath are the next stops in chronological order.

The Embassy Theatre always opens its Festival of Trees during Night of Lights and the

Foellinger-Freimann Botanical Conservatory kicks off its annual holiday showcase exhibit that same evening.

The theme of the showcase this year, according to the conservatory's manager, Chad Shaw, is Snow Days.

"It's a look in on getting a day off of school," he said. "We've got a variety of snow people throughout the facility who will be doing the typical day-off-of-school things in the wintertime: skiing, sledding and ice-skating."

Poinsettias will be on display throughout the conservatory as well, Shaw said.

The conservatory recently completed a patio renovation project, and there will be fire pits out there for the first time during Night of Lights this year, he said. S'more kits will be available so interested visitors can grill themselves up a treat.

Light displays will be synced up with music on the conservatory's terrace again this year, Shaw said.

The Grand Wayne Center will be hosting its annual Holiday Open House throughout the evening, Zolman said, with entertainment, decorations and refreshments.

The Night of Lights ends with the ringing of the downtown church bells at 7:30 p.m. and fireworks at Parkview Field at 7:45 p.m., he said.

Continued on page 5

whatzup

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Reinventing Christmas Music

By Rachel Stephens

What do you get when you cross the syncopated, foot-tapping groove of rock music and the heartwarming nostalgia of classic Christmas carols? The answer: you get number one bestselling Christmas artist Mannheim Steamroller.

No Christmas season is complete without Mannheim Steamroller's edgy yet convivial holiday tunes decking the halls. It was this unique sound that shook the entertainment industry as it sparked a musical style that creator and Grammy award winner Chip Davis calls, "18th century classic rock." In response to this movement, Davis is credited with inspiring the development of new age music.

While today Mannheim Steamroller are among the most popular Christmas artists, business has not always been tidings of comfort and joy for Davis. In 1984, when Davis introduced his idea for an upbeat holiday rock band to top music distributors, his innovative Yuletide listening experience was met by harsh criticism.

Distributors told him, "This is a Christmas record; that'll never work!"

Davis left them scratching their heads as Mannheim Steamroller leapt to fame, selling over 40 million records and placing in the top 50 bestselling artists in the past 20 years.

In an interview with Forbes, Davis said his first Christmas album, "got the attention of the whole record industry. It just surprised everybody that Christmas music could sell like that. Then, obviously, everyone and his brother starting trying to do a Christmas album."

Even from a young age, it seemed Davis was destined for success as an entertainer. Coming into the world as a third-generation musician on both sides of his family, Davis took an interest in classical music training and went on to attend the University of Michigan. Here, he majored in wind instruments and mastered the bassoon.

After college Davis transitioned his impressive skill set into a career as a music teacher.

It wasn't until he took a job developing jingles for an advertising agency in Omaha, Nebraska that Davis experienced his first real taste of the spotlight. After a tune written for a local bakery gained national popularity, Davis and co-writer William Fries parlayed this momentum into a country record deal.

Having found musical and financial success under the umbrella of a record company, Davis used his new found resources to

that sent Mannheim Steamroller to the top of the charts, selling 9 million copies.

Today, Mannheim Steamroller have distributed more than 40 million albums and perform 80 to 90 live shows each holiday season. Additionally, many live shows highlight local musicians in their act.

Davis played right alongside his ensemble up until he suffered injuries from a car accident that inhibited his ability to perform.

This didn't slow down his orchestra, however. In fact, to keep up with their popularity, Davis divided the band into two troupes appropriately named the Red and Green units.

While he no longer shares the stage with Mannheim Steamroller, Davis said this frees him up to explore more opportunities, "to create more bands, focus on new music and go down new creative paths."

And clearly, this is working for him, as Billboard now calls

Mannheim Steamroller the number one bestselling Christmas music artist, ahead of such superstars as Elvis Presley, Mariah Carey and Nat King Cole.

While these classic Holiday artists bring cheer through sound systems in homes, shopping malls and coffee shops, Davis said seeing Mannheim Steamroller perform live brings Christmas cheer to a whole new level.

"We have a tremendous fan base, they're very loyal," Davis told WQUN, "and we just love the opportunity to come play for them live."

If rock n' roll and nostalgic holiday tunes were not enough, the magic of Christmas is brought to life with stimulating multimedia video and light effects during Mannheim Steamroller's dynamic shows.

"It's kind of more of an experience than a concert or a show per se," Davis has said.

And captivating live performances along with memories made around the Christmas tree are only part of the Mannheim Steamroller experience. Fans can even enjoy hot chocolate branded with their favorite new age orchestra.

Clearly, Chip Davis is not planning on hopping off the innovation train anytime soon.



MANNHEIM STEAMROLLER

3 p.m. & 7:30 p.m. Friday, Nov. 24
Honeywell Center
275 W. Market St., Wabash
\$45-\$125 thru box office,
260-563-1102

switch gears and become an independent artist.

Under his own record label, American Gramophone, a new and distinctive sound was conceived and Mannheim Steamroller's distinctive sound was born. The name for Davis' brainchild originates from a German term meaning "crescendo."

"In German it was pronounced the Mannheim Walze," Davis told Steven Savino of WQUN radio, "and it meant the roller kept rolling and it built momentum."

Which is exactly what his project did when, in 1984, they shocked the music industry with their wildly popular and prosperous album, *Christmas*.

"I had people going, 'You only do a Christmas album if you've run out of ideas or if you've got a three record deal and you've got one record to do left and you don't want to be on that label so [you] just do a Christmas album,'" Davis said in an interview.

Incidentally, it was a Christmas album

C2G MUSIC HALL



Saturday, Nov. 25 • 8pm • \$15-\$30

REGGAE FEST 2017
featuring STANN CHAMPION &
ROOTS ROCK SOCIETY

Wednesday, Dec. 13 • 7:30pm • \$12-\$25

THE BRILLIANCE



Saturday, Dec. 16 • 6pm
\$6-\$12 Plus a Canned Food Item

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Featuring Mike Conley,
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Alicia Pyle, The Bel Airts & More

Saturday, Jan. 27 • 8pm • \$15-\$30

DAVY KNOWLES

Saturday, Feb. 3 • 8pm • \$15-\$30

TINSLEY ELLIS

Friday, Feb. 23 • 8pm • \$15-\$30

ANTHONY GOMES

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ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusic hall.com

HOLIDAY FEST - From Page 4

Three days later, the Downtown Improvement District will be celebrating Shop Small Saturday (aka Small Business Saturday) by offering Holly Trolley Shopping downtown.

Small Business Saturday is sort of an antidote to the menacingly named Black Friday. It's an opportunity to highlight – and help people discover – small, local businesses.

Holly Trolley Shopping consists of six free, heated trolleys trav-

eling three shopping and dining routes in and around downtown.

"[One route] is called the green line, one is called the red line and one is called the silver line," Zolman said. "The red line is basically focused on downtown. The silver line is focused on the Broadway and Main Street areas. And the green line is focused on the Wells corridor."

Two hundred riders will receive a free gift tote, he said.



NOVEMBER
22-29

Festival of Trees
EMBASSY THEATRE

STRAIGHT NO CHASER



Nov. 30 | 7:30pm

STRAIGHT NO
CHASER

Dec 4 | 7pm

CHRIS
TOMLIN



Dec. 5 | 7pm

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Sleeping Beauty Ballet Jan. 18
Dancing with the Stars: Live! Feb. 7
Chicago The Musical Feb. 13 & 14
Buddy - The Buddy Holly Story .. Apr. 11
Celtic Woman June 10

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

Music That Touches Souls

Feature • Roots Rock Society

By Deborah Kennedy

It's that time of year again when people begin to ponder what they're grateful for, to count their blessings. Reggae fans will want to include the upcoming C2G Music Hall performance of Stann Champion and the Roots Rock Society on their list.

Roots Rock Society – David Bernstein (bass and vocals), Dave Smith (drums), Judy Director (keyboards), and Champion (guitar and vocals) – will take the C2G stage Saturday, November 25 for what is being dubbed Reggae Fest 17: A Rasta Thanksgiving.

Champion said he's excited that he and his mates, who play a mix of reggae, soul, calypso, zouk and other genres of the African Diaspora, have a chance to entertain audiences so close to the American holiday set aside for coming together to give thanks.

"It makes sense to me, because every day we give thanks for having the chance to play the kind of music that brings people together," Champion said in a recent phone interview from his home base in Chicago. "It's a gift, that chance, and it's even more important right now that we bring people together rather than dividing them. There's some real healing that needs to be done, and that's what we're here for. We're hate reduction in action."

Champion, a graduate of Columbia College, began his professional life as an ad man in the Windy City. He'd go to work in a suit during the day and put on his musician hat at night, playing street concerts and in clubs and for his agency's clients. In the early 80s he was asked to record at Bob Marley's storied Tuff Gong studio in Jamaica. Later, he joined the band Gypsi, recording a few award-winning songs with the group. His next act was as a recruiter for the Jamaican singer Carlean Davis who needed musicians for a North American tour, and he recorded two popular songs with her as well.

What Champion really wanted, though, was a band of his own, a name and a style and act that would remain stable and prolific as long as he was at the helm. In 1987, he founded Roots Rock Society, a group devoted to keeping alive the music that began as a reaction to oppression.

"What we play is very indigenous. It's rooted in jazz and R&B, both of which began as a creative outlet for people who were not free. The music was the only way they had to express themselves, so by nature it's heartfelt. We're all human creatures, right? We all have hearts and can relate to certain things,

to be his own man, have his own sound, say things in his own unique voice.

"Time goes by and you change because you evolve as an artist. I'm not a jobber. I don't just show up and play at a wedding or fill some hole in a band in a studio. I'm a performing artist. I write steadily to find my

own voice. Michael Jackson's great. So is Bob Marley and Eric Clapton, but I can't be those men. I can only be Stann Champion," he said.

And Stann Champion is an active member of his community. He strives to be a positive influence on the youth of Chicago, writing songs that deal in love, spirituality and giving back.

"We're not rappers," he said. "We're not singing songs about girls and drugs. That's fine if you want

to sell that, but I believe that I was given this gift in order to touch the young souls in my community.

"Some people might say my work is preachy, but I don't think it is. I'm here to extend myself in a positive manner. I was raised and probably conceived on love songs, and so that's what we offer to combat the trail of hate songs. When it comes time for me to stand before my maker, I want to be secure in the knowledge that I did something with my gift, that I made a difference. That's what it's all about."

Roots Rock Society have performed a number of gigs for Fort Wayne audiences, but just in case you're not familiar with a Stann Champion show, here's what to expect: a joyful, upbeat evening designed to melt your cares away.

"For the first timers, we like to say it's the surprise of your life," Champion said. "If you've seen us before, come and renew it all over again. We'll play some favorites, of course, and we'll mix in some new and different pieces as well. We want people to take a little piece of us home with them, to go home rejuvenated for a good night's sleep. Our goal is to offer a ray of hope, and to do it with sound."

Celebrating their 30th anniversary as recording artists, Roots Rock Society will continue to offer up the good news for as long as Champion has voice to do so.

"We're not part of any trend," he said. "Trends come and go. Culture is forever."



ROOTS ROCK SOCIETY

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certain key moments of the human experience. This kind of music, it goes straight to the heart."

Roots Rock Society put out their self-titled debut in 1987, following it up with 1991's *Basement Session* and 1997's *Again*. All three caught the ears of Chicago-area as well as national listeners, and the Champion-penned tunes off *Again* found their way onto 250 radio stations across the U.S. Their discography also includes the more recent *Riddim to Riddim*, *La Familia* and *Timeless*.

Recording compelling albums is one thing. Live performance is another. As much as Champion and company enjoy their time in the studio, it's on stage where the real magic happens, and so far Roots Rock Society have shared the stage with the likes of LL Cool J, Tim Reynolds and Richie Havens, performing for audiences all over the globe.

Champion has a variety of influences, including Bob and Ziggy Marley and Earth Wind and Fire, but in the end he works hard



----- Feature • Spiral and Trap -----

Sounding Settled In

By Benjamin Dehr

Fort Wayne is no stranger to punk or alternative bands rising from apparent nothingness. Something about the Midwestern camaraderie brings people together to a peak performance right off the bat. This is no different with Noah Mitchell, Steven Putt and Zach Bauman of new post-hardcore/grunge/alternative band Spiral and Trap.

Two of these three are no strangers to the Fort Wayne music scene: Mitchell is currently in bands Gape and Continue the Story while Bauman is also a member of CTS. Adding new blood to the mix (this is Putt's first band) has allowed Spiral and Trap to take their musicianship in a new direction. In Spiral and Trap, Bauman and Mitchell play different instruments than they do in CTS, yet the band already sounds settled in.

Mitchell and company's music combines elements of hardcore, emo, post-rock and the all-encompassing alternative category.

"I've been describing it as post-hardcore with a splash of grunge," Mitchell said in an email interview. "There are plenty of ambient, spacey parts followed by a little hiccup of thrash. The grunge comes in with the repetitive, driving parts.

"Basically, I wanted something that could sound like Lifetime, Foo Fighters and American Football without having to be in three separate bands."

The band has been finding its way since its inception. Mitchell brought some nearly completed songs to his new bandmates and, with time, worked out a way to smoothly journey between parts.

"I had a few of the songs written most of the way when I brought them to the band. Since then, we've just been working on dynamics and transitions to make the songs more interesting," Mitchell said.

"We've been able to write more freely now that we have more of an idea of our sound, and I think it is really starting to show. We've started writing some new songs, and you can definitely tell it's the same band, just more comfortable in [our] sound. I can't say I'm able to predict where [our sound] will go, but I hope to keep it interesting for everyone," he said.

Though only a few moments of acoustic guitar are present on Spiral and Trap's recently released debut, *Eternal Blue*, each song on the EP started out acoustically before getting its sea legs and unfolding into something more personal and relatable.

"Almost every song we've written has started out on an acoustic guitar and a notepad," Mitchell explained. "I try to come up with a couple good riffs

and a basic progression for the song. Then I'll either add in lyrics I've already written or just hum a melody until something interesting comes out. After the bones of the song are there, I bring it to practice and we cut out what we don't like, add accents and transitions and play it a million times until we're happy with it."

Even then, the songs aren't finished.

"The song is never really done until it's recorded," he said. "That's when you can take the time to pick everything apart and decide how the song [should] really sound. Once everything is set to a metronome and laid out exactly how it *should* be, the song has finally come to life.

"We don't always fully record a song before we play it live. Sometimes it can help to get a little third-party feedback before you decide the song is done. It definitely is a little easier on the stomach to have the song fully thought out before actual people hear it, though," said Mitchell.

As mentioned, Spiral and Trap are hot off the release of their first release (see page 9). This adventure in alternative sound exhibits how the gentlemen found their style pretty quickly. The songs fit and flow together like it should be their third, breakout album, but is in fact their debut.

Eternal Blue was originally intended to be a concept album, but as often happens with artful endeavors, life found a way to work itself into the material.

"About half our songs are about feral children. I wanted our first to be a concept album, but it kind of got away from me. The other half of the album ends up being about my life experiences and struggles with everyday life. Somehow, the two subjects mesh pretty well when you add heavy reverb and distortion," Mitchell said.

"We're very pleased with how everything came out. The recording is better than we ever expected, and the feedback we've gotten so far is truly humbling.

"The best part about the whole experience is that we did it all with friends. Caleb Lewis recorded, mixed and mastered everything. I wouldn't dream of letting anyone else touch my music. We are in the process of writing new music and getting it out into the world as soon as we see fit.

"We are definitely going to be doing some live sessions and hopefully a split EP or two in the meantime," said Mitchell.

You can find Spiral and Trap's music on both Bandcamp and Spotify, and you can see them play anywhere from bars to record stores to basements while they work to get their live set as tight and mature as their style.

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A Maverick of the Midwest

Feature • Nick Ferran

By Benjamin Dehr

If Nick Ferran took a look in the mirror, he'd see himself: a handsome, bald-with-a-beard, 27-year-old with glasses. But what he'd also see is what a modern and relevant working artist looks like.

A quick look at NickFerran.com will illuminate his talents in the worlds of graphic design, illustration, poster and printmaking as well as other just as interesting and worthwhile artistic endeavors. The detail in his art and design work shows talent in each pen mark or digital stroke. The spread of his work shows an eclectic interest in creating and disseminating art into the everyday life of the Fort Wayne region and beyond.

Ferran started his art career in the same way many do: by expanding on the typical art class basics taught in high school, elementary school and earlier.

"I've been practicing art in some form or another for as long as I can remember," he said via email. "Scribbling with markers in early childhood led to drawing the logos and album art from my favorite bands in high school, which eventually led to pursuing a design and illustration degree from St. Francis.

"Now I'm a professional artist working in a design field that I wanted to be a part of before I even knew what design was. It's been a long, strange journey to get to where I am now, but I'm just getting started. My freelance work allows me to explore pretty much any style or medium I'd like. I'm slowly learning to say 'no' to projects that don't interest me or that I don't have time for [and] that really allows me to explore and grow as a designer, illustrator and artist while still making meaningful work."

The process of any artist is often kept behind closed doors, sometimes intentionally and sometimes just because the artists themselves don't quite know where everything comes from or how everything grows into what it inevitably becomes. In Ferran's case, he does a little bit of free associating, figuring out what all could go into a certain piece before journeying on to a rough sketch.

"First, I write down anything and everything I can about whatever I'm working on (words, phrases, descriptions, associated objects, places or actions, colors, etc). These then meld together and become a more solidified idea in my head, which leads me to a very, very rough sketch or series of sketches. These small, rough pencil sketches usually give me a pretty good idea of what the final illustration will look like, and I can begin the final sketch," he said.

"The final sketch is usually full-size and thought is given to the composition. All of this happens in my sketchbook until the final illustration. I usually transfer or trace my sketch onto nice marker paper or illustration board, and then the inking begins. This is the best part of the process because I get to experiment and have fun – and I can get into 'The Zone' for a few hours at a time with an album, audio book or podcast," he said.

We now know a little more about Ferran's process, but it doesn't give us all the information we need to understand the mind of

vorite one I've found is from a brand called Kuretake."

Much of Ferran's work seems tattoo-inspired. Bold lines here, stippling there; it all lends itself to an easy crossover into the tattoo artist's realm, though Ferran himself is not in the tattoo profession. You could say the same for someone like Justin Lim of Old 5 and Dime Sign Company, though his work is larger-than-life tattoos either as wood cut-outs or painted reverse-style on glass windows.

Of course, there are more sign-based influences there, but the American traditional tattoo elements speak out more vibrantly.

Lim is a cited influence of Ferran's, and in pieces like his "You, Me and Everyone We Knew Coffin" artwork, you can see how the bold, outer lines and thinner lines that make up the entire inner substance project and let his illustrative tendencies flourish.

Ferran's talents really are all over the place, even in a single example. Take his "Summer in the City" piece which features more than a hundred smaller illustrations that, through being parsed out, quite literally create a feeling of summer while looking at them, both individually and as a whole. Beach scenes, ice cream, boats, hot dogs; the whole nine yards is brought into this piece to create a very detailed execution that conveys a very simple message.

It's rarely a bad thing for working artists and designers to be all over the place, eclectic and varied. Ferran's work is similar to that of the Indianapolis-based apparel company Yonder Clothing, Los Angeles poster artist Dave Kloc and Tragic Sunshine

brainchild Kevin Wong. Google them and compare the images you find to Ferran's work. The similarities in these images, Ferran's included, are easily seen.

Among other influences that any artist can quote (Vincent van Gogh, Jean-Michel Basquiat, Leonardo da Vinci), local influences include (but are of course not limited to) Nate Utesch, Gregg Coffey, Bob Storey and the further talents of Julia Pott, Pat Perry and Nathan Yoder.

But perhaps the Midwest is just as big an influence as the others.

"It's hard to imagine what about my art would be different if I didn't live in the Midwest. Visually, the flat landscapes, tall buildings, fields of corn and old signage play into my work, but I think it goes deeper than that. The fact that there are no mountains or oceans or other large-scale natural landmarks has forced Midwesterners to create their own forms of beauty in all the details of daily life, myself included," said Ferran.



an artist, especially a working one who

relies on his or her talent day after day as part of his job, but even more importantly outside of his job where the real meat of his expression lives. We can, however, go a little further into what tools are necessary for the end result, and, in a way, this can help us understand the process of creation.

"After all the fun stuff is done, I scan the illustration and apply color in Photoshop and then do any other finishing processes to the piece, such as converting to a vector for screen-printing or applying text for a poster or album cover, for example," he explained.

"As far as utensils go, I exclusively use Bic mechanical pencils and Tuff Stuff eraser sticks (I go through a ton of these). Micron ink pens are good, but I prefer the Staedtler brand; they do a similar job but don't run out of ink as quickly. When I'm doing some lettering, I have a whole collection of brush pens that I like to experiment with. [My] fa-

Spiral and Trap

Eternal Blue

Members of Continue the Story, with a new talent on bass, have broken off and churned out a six-song EP that's a perfect fit for the time of year when the temperature recedes and things gather a melancholy tinge. Described as post-hardcore, the album features distortion only about half the time. Most of the tracks start out with clean, picked guitar notes or shimmering chords before they inevitably transform into the grittier genres of grunge or alternative.

A noted influence of American Football comes through in these softer sections, and a certain Title Fight reference has to be made with a band like this. The pushed vocals (not screaming and almost yelling) let that band come into contact with this band's style on the album.

The EP starts off with a Brand New-esque clean, reverb-laden guitar line which is quickly joined by drumsticks clicking on the edge of the snare. Though the vocals are pushed from the start, the characteristic distortion of a hardcore band (though again these guys are self-proclaimed as *post-hardcore*) doesn't kick in until halfway through the second song.

This second song, "The Mara," lays way to Noah Mitchell's softer vocals until we indeed get that burst of grit and machine-gun drumming from drummer Zach Bauman that could put this song right at home in 2005 without missing a beat. There aren't any pushed vocals in this second track, but the filled-out sound, thanks to local newcomer Steven Putt on bass, helps to pick up the slack, not that anything's missing in the first place.

Track three, "A Year in Barabol," starts much like the first track ("Wood Witch") but after the first verse the grunge kicks in and a fairly catchy verse follows it up. Towards the end Spiral and Trap get into a breakdown feature that uses the same lines to repeat and build: "My past is creeping up behind me / all those years in the dark. / I seem to need an explanation for the way things are again."

The first two times the words are sung; on the third time Mitchell gives them a push while Bauman and Putt keep the rhythm the same. The fourth time lends itself to that Title Fight feel and really drives the feeling of these lyrics home with plenty of emotion and self-reflection.

"Insomnia" gives us the by-now familiar clean guitar riff with bends and slides delicately filling the sound space and wouldn't be an outlier in a post-rock song from This Will Destroy You or Explosions in the Sky at their more delicate moments. As the song builds, the tempo stays slower, but the intensity builds until the rhythmic beginning of "Post War" brings us into Mitchell's feistier riffage (instead of the clean licks we've heard thus far). You'll most likely get steady singing from Mitchell, but the few times he belts out "I feel like I lost you" really keep this song catchy, and you can't help but hold the notes out with him.

The album ends with the short title song that is mostly rhythmic until it's not; it slows way down in the middle and becomes delicate and beautiful, making the listener yearn for more parts like these. Then the drive pedal is stomped and Mitchell's belting out the same line on repeat, but this time at the top of his lungs giving a powerful end to the six-song album recorded, mixed and mastered by Caleb Lewis.

Eternal Blue shows pseudo-mature songwriting, especially as far as style goes, despite being the band's first release. At the rate Spiral and Trap are cranking out hearts on sleeves, this beginning chapter is sure to give way to plenty of worthwhile output in the future, probably sooner rather than later. (Benjamin Dehr)

Godspeed You! Black Emperor

Luciferian Towers

It's always been difficult for me to describe the listening experience involved with Godspeed You! Black Emperor. Talking about their records as merely collections of songs doesn't work. Each album is more like a visceral experience, a complex stream of emotions and feelings that come over you. Joy, menace, confusion, resilience, contentment and chaos are



BACKTRACKS

The Church

Heyday (1985)

The Church hailed from Sydney, Australia and formed at the end of the rock n' roll 70s. Mixing modern and psychedelic rock, the band broke into college radio in the early 80s and produced three respectable albums, most notably 1983's *Seance*. This fourth release is my favorite and has a groovy indie-rock vibe combined with the Brit-pop sound that was pervasive in the mid 80s.

It starts off with "Myrrh," a weighty track that fits in with 80s Euro-pop-rock sound. With lots of guitars and synth, the band sounded familiar but still created an original sound. "Tristesse" sounds like a mellower version of The Clash and is pleasant and somewhat bubbly. The tenor shifts a little with "Already Yesterday" and reminds me of another Aussie band, Midnight Oil. Bassist Steve Kilby's voice is forgiving and gentle but sounds genuine in front of a band that wasn't afraid to produce organized, yet unassuming music.

"Columbus" was one of their bigger hits on college radio and is still one of my favorite tracks due to the great harmonies and a bridge with psych-rock guitars and a pounding electric piano. The super-chill "Happy Hunting Ground" crawls around with a soft bass behind an eclectic guitar solo and, about two-minutes in, gets brighter with a whimsical string and horn arrangement that is so vivid you forget what year the album came out. "Tantalized" takes you back to The Church sound with feverish guitars, heavy percussion and sunny horns. This track epitomized their sound and represented the decade better than most from the era.

The Church have gone on to release over 20 LPs and have undergone several line-up changes over their 35 years; only Kilby remains as an original. Their latest, *Man Woman Life Death Infinity*, was released in October of this year and it's really, really good. (Dennis Donahue)



just a few of the words that come to mind when I drop the needle on a GY!BE record. There's a mysterious quality to the band as well. They seem like more than a band, a community of musical nomads that come together to create chaotic beauty every couple of years.

I know that the band is very much a collection of normal guys and gals with family, kids, homes, cars, and bills to pay, just like you and me. But in the musical bubble known as Godspeed You! Black Emperor they seem like one collective beast making noise that emanates from some earthy, existential place of knowledge and truth. I could be reading too much into a rock n' roll band, but that's what I do.

Twenty years after their first album, we now have their sixth LP, *Luciferian Towers*. As far as Godspeed You! albums go, this one feels about as upbeat as they get. There's still the chaos and fury that comes with the territory, but there's a decidedly upward swing here.

Like I said, I'm not much for digging into individual tracks on a Godspeed album. I like talking more about the visceral experience: where they put me, the journey, what comes up in my head as I hear the album roll along. I think that's where the real experience lies in a Godspeed You! Black Emperor record. I will mention a couple songs, though. Why? Because it feels right.

"Undoing a Luciferian Tower," the opening track, is a swirl of musical chaos and folk-infused doom. This is the kind of piece GY!BE have made their name on for over 20 years. How they meld these noises into something uplifting and prolific is a wonderful thing to behold. The three-part "Bosses Hang" is more of that noisy and chaotic uplift. It feels like a storm of strings, feedback, hurdy gurdies and exploding toms. Even the exquisite "Fam/Famine," with its droning feedback and tribal build-up, has this air of triumphant starchy-eyedness — like we've hit the apocalypse and everything is smoldering rubble, but dammit we're gonna be okay. We've got each other. "Anthem For No State," also broken into three parts, is an epic musical journey filled with all the beauty, bombast and sonic explosions that GY!BE have perfected. There's almost a spaghetti western vibe when "Pt. III" hits.

Since their return in 2012 from a 10-year musical hiatus, Godspeed You! Black Emperor have put me in mind of a commune-sized

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Continued on page 13

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LIVE MUSIC AT DUPONT BAR & GRILL

FRIDAY, NOVEMBER 17 • 9:30PM
JASON WELLS
SATURDAY, NOVEMBER 18 • 9:30PM
PRIME SUSPECTS
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ON OUR GIANT MEGATRON

10336 LEO ROAD FORT WAYNE
260-483-1311

Calendar • Live Music & Comedy

Thursday, November 16

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

HOLLYWOOD UNDEAD, BUTCHER BABIES — Rock/rap at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$25, 486-1979

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

OPEN Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SAXOPHONE QUARTET AND CHOIR — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILL CERTAIN — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

Friday, November 17

ADAM STRACK — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

AUBURN COMMUNITY BAND — Holiday/orchestra at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734

BIG CADDY DADDY — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

COLEEN McNABB QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HORIZON ARCS — Indie rock at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 482-6425

HUBIE ASHCRAFT & TRAVIS GOW — Country rock at Riverview Tavern, Decatur, 9 p.m.-1 a.m., no cover, 724-3500

JASON WELLS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JULIE HADAWAY — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

JUSTUS III — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., no cover, 456-2988

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

KICKBACKS — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Calhoun Street Banding Together

Imagine, if you will, a night of live music from the likes of Big Money and the Spare Charge, Flamingo Nosebleed, Sankofa, Omaha, Alaska, Heaven's Gateway Drugs and Jared Andrews as well as comedians Adam Gilbert and Jared Busch. Wow! "Where and when?" is the only question, right?

These talented musicians will join forces on Saturday, November 25 for a fundraising event at CS3. A couple weeks back, a fire broke out at 1835 S. Calhoun St., an office building across the street from The Oyster Bar. You probably saw the story in the local news, as a firefighter was taken to a hospital after being injured when the ceiling collapsed. He was treated for his injuries and later released. The building served as an art studio, recording studio and band practice space and was basically home for many folks pursuing arts, music and other personal endeavors. You can imagine the type of equipment that was in the building and is now lost.

The fundraiser gets underway at 5 p.m. the Saturday after Thanksgiving and features live music, comedy, a silent art auction, raffles and more. A \$5 donation is suggested for this all ages event, and, of course,



Out and About
NICK BRAUN

anything extra would be much appreciated. Proceeds from the event will get the tenants of 1835 Calhoun Street back on their creative feet.

There no question that the passing of Tom Petty deeply affected a lot of musicians. That's clearly the case for local talent Colin Taylor who wants nothing more than to get some friends together to celebrate Petty's unparalleled songbook. Taylor's band, The B45's, will be doing just that on Saturday, November 18 at the Brass Rail. You may recall that The B45's covered Petty at Down the Line a couple years back. Joining them that evening will be Adam Baker & the Heartache and Sea Mountains & The Current. Showtime is at 10 p.m. with a cover of only \$5. This is an event you don't want to miss.

niknit76@yahoo.com

METAVARI, TWICEYOUNG — CD release party at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$6, 456-7005

OPERA ENSEMBLE — Opera at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

SCRATCH N SNIFF 2.0 w/KIT KURT (1/4) — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SKIP CHURCH, BEST EXES, MEAT FLOWERS — Indie rock/punk at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

SUGAR SHOT — Country rock at American Legion Post 330, New Haven, 7:30 p.m.-10:30 p.m., no cover, 749-0313

SUMMIT CITY SONGWRITER SHOWCASE — Feat. The Holy Rebels, Adam Baker, Teresa Chalaye Long, Todd Arthur Blower, Randy Spencer at Trubble Brewing Company, Fort Wayne, 8 p.m., no cover, 267-6082

SWEETWATER ALLSTARS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

TODD HARROLD & NICK BOBAY — Blues/R&B at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

Saturday, November 18

AARON GRABER FAMILY — Bluegrass at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734

B45s, ADAM BAKER & THE HEARTACHE, SEA MOUNTAINS, THE CURRENT — Tom Petty tribute at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

BIG CADDY DADDY — Rock at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 490-6488

BIG DICK AND THE PENETRATORS — Classic rock at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., no cover, 493-4044

BULLDOGS — Oldies rock (fundraiser for Gigi's Playhouse for Down syndrome children) at Bishop Dwenger High School, Fort Wayne, 7 p.m.-9 p.m., \$10-\$20, 482-7529

CADILLAC RANCH — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-11 p.m., no cover, 456-2988

CHRIS JANSON w/BEN GALLAHER — Country at Rusty Spur Saloon, Fort Wayne, 9 p.m., \$35-\$70, 755-3465

CHRIS RUTKOWSKI/RICH COHEN PROJECT — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Masterworks concert featuring pianist Alessio Bax and works by Schumann, Brahms and Suppe at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0770

FULL SPEED REVERSE — Modern rock at Taps Pub, Avilla, 9 p.m.-1 a.m., no cover, 897-3331

GOOD NIGHT GRACIE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

GYPSY BANDIT — Rock/pop at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

GYPSY BANDIT — Rock/pop at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

HOLBROOK BROTHERS BAND — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

JIM STEELE BAND — Jazz at Wunderkammer Company, Fort Wayne, 7 p.m.-8 p.m., \$15-\$18, 267-6488

JIM STEELE BAND — Jazz at Wunderkammer Company, Fort Wayne, 8:30 p.m.-9:30 p.m., \$15-\$18, 267-6488

JOE FIVE — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JON DURNELL BAND — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KEVIN WILSON — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

KOBBA, EPIDEMIC, PLANET BOOM BAP, MY DOG JUNIOR — Hip-hop/alternative at Trubble Brewing Company, Fort Wayne, 8 p.m.-11 p.m., no cover, 267-6082

POP N FRESH — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

PRIME SUSPECTS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

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FOOTBALL WINGS & APPS BEER BUCKETS & \$4 JAMESONS

WEDNESDAY, NOV. 15 • 9PM

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AMERICAN IDOL KARAOKE

FRIDAY, NOVEMBER 17 • 10-2

KICKBACKS

EVERY SUNDAY • 10-1 • LIVE ROCK W/GUESTS

THE SERVICE

EVERY TUESDAY • 9-12 CHILLY'S

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Daily Drink Specials!

Karaoke Every Friday, 9pm

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Mentor Eric Schweikert
Monday, Nov. 20, 7:30 p.m.

Trombone Ensemble
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Gabrieli to Weezer
to Earth, Wind, and Fire
Tuesday, Nov. 21, 7:30 p.m.

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NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.- 11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.

RANDY SPENCER — Acoustic at Organic Meets, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 75505000

SAL DEMILIO — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

SAL DEMILIO — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

TODD HARROLD & ERIC CLANCY — Blues/R&B at American Legion Post 148, Fort Wayne, 8 p.m., no cover, 423-4751

Sunday, November 19

FLUTE STUDIO SHOWCASE — Flute at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

OPERA ENSEMBLE — Opera at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m., \$7, 481-6555

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, November 20

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JANELLE TAYLOR — Famous females show at St. Anne Home, Fort Wayne, 2 p.m., free, 484-5555

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

OPEN MIC NIGHT — Vartiety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

PERCUSSION ENSEMBLE — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, November 21

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

HUBIE ASHCRAFT — Acoustic at Umi, Fort Wayne, 6 p.m.-8 p.m., no cover, 203-9975

TROMBONE ENSEMBLE — Trombone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

Wednesday, November 22

ADAM BAKER & THE HEARTACHE, BILLY YOUNGBLOOD AND THE SMOKIN' GORILLAS — Variety at 4D's Bar & Grill, Fort Wayne, 8 p.m., no cover, 490-6488

AFU — Rock at Club 250, Bluffton, 8 p.m.-11 p.m., cover, 824-2728

AFU — 80s rock at Club 250, Bluffton, 8 p.m.-11 p.m., cover, 824-2728

BIG DICK AND THE PENETRATORS — Rock-N-Roll at Beamer's Sports Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 625-1002

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH & COMPANY — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

FORT WAYNE CHILDREN'S CHOIR — Choir at Allen County Courthouse Rotunda, Fort Wayne, 6:30 p.m., free, 481-0481

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT BAND — Country at Club Paradise, Angola, 8 p.m.-12 a.m., cover, 833-7082

LOOSE GRIP — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

MITCH MAIBACH — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 5 p.m., no cover, (888) 260-0351

MOTOR FOLKERS — Classic rock/variety at Adams Lake Pub, Wolcottville, 7 p.m.-10 p.m., no cover, 854-3463

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART & CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SCRATCH N SNIFF 2.0 w/FULL KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

TODD HARROLD & NICK BOBAB — Blues/R&B at Mad Anthony Tap Room, Auburn, 7 p.m., no cover, 927-0500

ZANNA-DOO! — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

Thursday, November 23

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JACKYL w/WAYLAND, STATIC FLY — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$18-\$50, 755-3465

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, November 24

A SLICE OF ORANGE OPERA — Original rock at Trubble Brewing Company, Fort Wayne, 8 p.m., no cover, 267-6082

BACKWATER — Country / country rock at American Legion Post 241, Waynedale, 8 p.m.-12 a.m., no cover, 747-7851

BEELER, CLANCY AND KLEE — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BOBBY SWAG BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CHRIS WORTH — Variety at @2104/Fort Wayne Comedy Club, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-6339

whatzup PICKS

JACKYL

w/STATIC FLY & WAYLAND

8 p.m. Thursday, Nov. 23

The Rusty Spur

10350 Leo Rd., Fort Wayne

\$18-\$50 thru ticketweb.com, 755-3465

Pass the turkey, the pumpkin pie and the chainsaw. It's Thanksgiving time, and for the third year in a row Jesse James Dupree and company, the hard Southern rockers otherwise known as Jackyl, will take the Rusty Spur stage Thursday, November 23.

With Jeff Worley on guitar, Chris Worley on drums and Roman Glick on bass, Jackyl have been rocking out auditoriums all around the country since 1992 when their self-titled debut took heavy metal world by storm thanks to singles like "Down on Me," "When Will It Rain," "I Stand Alone" and, of course, "The Lumberjack." The latter features Dupree's trademark chainsaw solo.

Twenty-five years on, the dudes are still rock-



ing out with their socks on. They have eight studio albums to their credit, including *Push Comes to Shove*, *Relentless* and *Rowdyco* and the bragging rights for hardest working band in rock n' roll, thanks to their, well, relentless touring schedule.

Static Fly and Wayland will open the show. (Deborah Kennedy)

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GREG KING — Variety/oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618
HE SAID SHE SAID — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063
ILLEGALS — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JOE FIVE — Rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
JOE JUSTICE — Variety at Club Paradise, Angola, 7:30 p.m.-10:30 a.m., no cover, 833-7082
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

SPINS - From Page 9

Neutral Milk Hotel. There's this spirit of earthy, folksy abandon mixed with hardcore and punk tendencies. There's also a dystopian, post-apocalyptic feel that comes through in these masterful pieces of music. If the Weather Underground had been a radical music collective, I imagine they'd sound like Godspeed You! Black Emperor, and *Luciferian Towers* would be their mission statement. (John Hubner)

Mogwai

Every Country's Sun

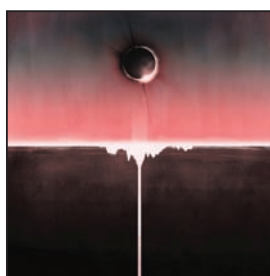
I had a rough first start with Mogwai. My initial introduction to Mogwai was the Curiosa Festival back in 2004. I thought I was going to be decimated in the spot I stood in the pavilion of the World Music Theater by the sheer volume that emanated from the stage. It was a kind of pained loudness that comes from out-of-control freight trains, hydrogen bomb explosions and crowd surges at Black Friday sales. It took me six more years before I gave the Scottish post-rock outfit another shot; that shot was their 2008 album *The Hawk Is Howling*.

Turns out, their albums are quite pleasing. Lots of guitar and mood, but not the pained guttural explosions I witnessed years before. I was hooked.

Since 2008, Mogwai have turned out great albums like *Hardcore Will Never Die, But You Will* and *Rave Tapes*, as well as dabbling in soundtrack work. Mogwai have returned with new album *Every Country's Sun*, and it could be their best album in years. They've reunited with *Rock Action* producer Dave Fridmann and their sound is all the better for it. This is the loudest and brashiest the band has sounded in a very long time.

That Fridmann has returned to the producing chair, doesn't mean Mogwai are all loud and blowing speakers left and right. They are just as known for more contemplative and vast songs that illicit daydreams and big ideas. "Coolverine" is one of those tracks. It opens the album properly with pensive synth, brittle guitar and very pronounced drums. It sounds like the calm before the storm. "Party In The Dark" is as up-tempo as Mogwai gets, complete with robotic vocals and a driving rhythm section that sounds as much like Bear in Heaven as Scottish post-rockers. "Brain Sweeties" has a overwhelming feel to it. It's like a be-themoth of a song that slowly builds itself up to the sky. It puts me in mind of their excellent "Scotland's Shame" from *The Hawk Is Howling*. Songs like this are what keep me coming back. "Crossing The Road Material" shows evidence of Fridmann's tinkering, as the song feels like it's being performed about three feet in front of you. There's a dreamy quality here, but still a visceral one, too, as the drums begin to crackle with life before your very ears. "aka 47" is all warm synths and heady atmosphere — engaging stuff.

Elsewhere, "Battered at a Scramble" sounds like early 90s alternative, in-particular *Siamese Dream*-era Smashing Pumpkins with its fuzzy guitar and



Chamberlain-approved drums. This is probably the most joyously-rocking track Mogwai have put to tape in years. "Old Poisons" gets even heavier thanks to Fridmann's sonic magic and guitar noise similar to a Sonic Youth/Polvo love-in. "Every Country's Sun" closes out the set in epic, grand style.

I don't quite have the history with Mogwai as a lot of folks, so I feel strange saying this album sounds like the best thing they've done in years. There's a presence here that seems to have been lacking in previous LPs. Their soundtrack work is there to serve a particular story, not necessarily the band's vision. And the last couple proper Mogwai albums have been more on the atmospheric side, as opposed to being more rock and/or roll. *Every Country's Sun* seems to have found a beautiful balance between *Hardcore's* indifference, *Rave Tapes'* electronic leanings, and the classic guitar-heavy early days.

The band sounds loose and open to whatever happens when the tape starts rolling. Dave Fridmann let the amps buzz and the ideas float off one another. *Every Country's Sun* sounds like possibilities becoming something more. (John Hubner)

Kelly Clarkson

Meaning of Life

With the release of her eighth album, Kelly Clarkson is officially into the post-*American Idol* phase of her career. Having fulfilled the recording contract she was signed to after her success on the first season of the series, she's moved on to a new label and is talking about how this new album finally reflects her true character. In reality, there's nothing earth-shatteringly fresh about *Meaning of Life*, but its subtle musical shifts emphasize Clarkson's strengths and help to explain why she's managed to hold on to stardom for so long.

The primary shift in this new collection of songs is from the straight-ahead pop of Clarkson's earlier albums to a more dramatic soul/R&B/gospel vocal style. This in itself is hardly innovation; it's only new if you've never heard Beyonce, Adele or any number of other pop-soul imitators do similar things. But the power of Clarkson's voice is especially well-suited to this approach. It makes you wonder why she's never pushed it this far before.

The album isn't entirely focused on the new direction, though. "Love So Soft," the first single, is a safe radio pop tune, albeit a pretty good one. "Whole Lotta Woman" is the requisite empowerment/body-positivity anthem (in which Clarkson actually says that she's "like a warm biscuit on Sunday morning") that's way too contrived to be much fun. "Go High" is Clarkson's version of a political song, but it doesn't really go anywhere near real politics.

But there's still plenty of room for admirable stuff between these weak spots. On the whole, *Meaning of Life* is a worthwhile step on a slightly new path for Clarkson, and it proves that she can rise to the top whether she's setting trends or following them. (Evan Gillespie)



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NIGHTLIFE

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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

Suicideboy\$	Dec. 10	House of Blues	Cleveland
1988	Feb. 17 '18	Key Palace Theatre	Redkey
Above & Beyond	Feb. 15 '18	House of Blues	Cleveland
Adventur Club, Bear Grillz, Ookay	Dec. 31	Aragon Ballroom	Chicago
Alexis Antes, Ohio City Singers	Dec. 16	House of Blues	Cleveland
Alice Cooper, Edgar Winter	Mar. 15 '18	Morris P.A.C.	South Bend
Alice Merton	Nov. 20	Schubas Tavern	Chicago
Altan	Mar. 22 '18	Beachland Ballroom	Cleveland
Altan	Mar. 23 '18	Old Town School	Chicago
Amy Grant w/Fort Wayne Philharmonic Orchestra	Jan. 27 '18	Embassy Theatre	Fort Wayne
Andrew Bird w/Joan Shelley	Dec. 11-14	Fourth Presbyterian Church	Chicago
Andy Grammar	Mar. 30 '18	Deluxe	Indianapolis
Angel Olsen	Dec. 9	Riviera Theatre	Chicago
Anita Renfro	Mar. 10 '18	Shipshewana Event Center	Shipshewana
Anthony Gomes	Feb. 23 '18	C2G Music Hall	Fort Wayne
Aqueous	Nov. 16	Lincoln Hall	Chicago
Architects w/Stick to Your Guns, Counterparts	Feb. 20 '18	Agora Theatre	Cleveland
Art Garfunkel	Jan. 27 '18	Canton Palace Theatre	Canton, OH
Asking Alexandria, Black Veil Brides, Crown the Empire	Jan. 20 '18	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14 '18	Egyptian Room	Indianapolis
Asleep at the Wheel	Apr. 13 '18	Blue Gate Theatre	Shipshewana
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16 '18	Honeywell Center	Wabash
August Burns Red, Bom of Osiris, Ocean Grove, Erra	Jan. 9 '18	House of Blues	Cleveland
Awolnation, Nothing But Thieves	Feb. 13 '18	The Fillmore	Detroit
Awolnation, Nothing But Thieves	Feb. 14 '18	Aragon Ballroom	Chicago
Awolnation, Nothing But Thieves	Feb. 17 '18	House of Blues	Cleveland
Badfish	Feb. 11 '18	House of Blues	Cleveland
Bahamas	Mar. 10 '18	Metro	Chicago
Bianca Del Rio	Feb. 24 '18	Vic Theatre	Chicago
Big Head Todd and the Monsters	Jan. 16 '18	The Vogue	Indianapolis
Big Head Todd and the Monsters	Jan. 18 '18	Kalamazoo State Theatre	Kalamazoo
Big Head Todd and the Monsters	Jan. 19-20 '18	Vic Theatre	Chicago
Big Head Todd & The Monsters	Jan. 23 '18	House of Blues	Cleveland
Bill Anderson	Feb. 17 '18	Honeywell Center	Wabash
Blackberry Smoke	Mar. 9 '18	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10 '18	The Fillmore	Detroit
Blue Dream, The Evening Attraction, Strange Foliage	Dec. 7	Schubas Tavern	Chicago
Blues Traveler, Los Colognes	Jan. 30 '18	House of Blues	Cleveland
Bob Seger & the Silver Bullet Band w/Larkin Poe	Nov. 17	Allstate Arena	Rosemont, IL
Borns (sold out)	Jan. 27 '18	Riviera Theatre	Chicago
Borns	Feb. 8 '18	Agora Theatre	Cleveland
Boys From The County Hell	Dec. 23	House of Blues	Cleveland
Brain Candy	Mar. 24 '18	Clowes Memorial Hall	Indianapolis
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 8 '18	House of Blues	Cleveland
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 9 '18	Deluxe	Indianapolis
Brent Faiyaz, Diana Gordon, Amber Oliver	Jan. 30 '18	Schubas Tavern	Chicago
Brett Young, Carly Pearce	Nov. 16	House of Blues	Cleveland
Brett Young	Nov. 30	The Intersection	Grand Rapids
Brian Posehn	Jan. 11 '18	CS3	Fort Wayne
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
The Brilliance	Dec. 13	C2G Music Hall	Fort Wayne
Bro Safari w/Electric Mantis	Nov. 25	The Intersection	Grand Rapids
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26 '18	The Fillmore	Detroit
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2 '18	House of Blues	Cleveland
Bruno Major	Feb. 27 '18	Schubas Tavern	Chicago
Buku	Nov. 16	The Intersection	Grand Rapids
Cannibal Corpse	Nov. 26	Agora Ballroom	Cleveland
Carl Broemel w/Steelism	Nov. 18	The Hi-Fi	Indianapolis
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Celtic Woman	Apr. 18 '18	Palace Theatre	Columbus, OH
Chastity Brown, Andrea Gibson	Jan. 30 '18	Deluxe	Indianapolis
Chevelle	Dec. 11	20 Monroe Live	Grand Rapids
The Chieftains	Mar. 4 '18	Clowes Memorial Hall	Indianapolis
Chimaira w/Impending Lies, Slipstix, Nine Shrines, Brothers at Arms	Dec. 30	Agora Theatre	Cleveland
Chris Janson w/Ben Gallaher	Nov. 18	Rusty Spur Saloon	Fort Wayne
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 13 '18	Wolstein Center	Cleveland
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 14 '18	Huntington Center	Toledo
Chris Tomlin w/lim Walker Smith, Matt, Maher, Christine D'Clario, Tauren Wells, Pat Barrett	Apr. 15 '18	Nutter Center	Dayton
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
Clean Bandit	Apr. 10 '18	Deluxe	Indianapolis
Clean Bandit	Apr. 11 '18	Vic Theatre	Chicago
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Cowboy Jukebox, Joe Hess & The Wandering Cowboys	Dec. 15	The Vogue	Indianapolis
Cowboy Mouth	Jan. 12 '18	Magic Bag	Ferdale, MI
Crooked Colours	Mar. 2 '18	Schubas Tavern	Chicago
Daedelus w/Free th Robots, Mono/Poly	Dec. 8	The Hi-Fi	Indianapolis
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana

Country star Alan Jackson has been in the business for 30 years. And while the country charts are continually dominated by “new country,” Jackson wants to remind people that he has sold over 80 million records and has had songs on the Billboard charts 66 times. His Honky Tonk Highway Tour sets off in early 2018 and features hits from his entire career, including songs off his newest album, *Angels and Alcohol*. While there’s not a lot of dates scheduled in our area to start the year, it’s a safe bet that the tour will make its way around to the area again sometime this summer. Meanwhile, catch Jackson in Indianapolis on February 9 or in Toledo March 23.



Road Notez

CHRIS HUPE

Rising country star **Kelsea Ballerini** will set off on a headlining tour, called The Unapologetically Tour, shortly after the New Year begins. The 24-year-old drops her new album *Unapologetically*, this week and is ready to rule the world. Ballerini will start that quest with just one show in our region, a gig in Columbus, Ohio on February 22. **Bailey Bryan** will open for her. If you miss that show don’t fret, I’d expect Ballerini to be a part of a big touring package this summer that will hit the usual outdoor sheds and summer festivals. It just makes too much sense.

Despite claims that part of it was plagiarized, **Bob Dylan**’s Nobel Prize acceptance speech has been turned into a 32-page book appropriately titled *The Nobel Lecture*. The standard version of the book delves into Buddy Holly’s impact on Dylan as well as how some classic literary works affected him and can be bought for less than 15 bucks on a number of online sites. The deluxe version is signed, numbered and limited to 100 copies. That one will set you back \$2,500.

If you’re thinking about checking out **Morrissey** in Chicago on November 25 or Detroit on November 28, there are a couple of things you might want to know. First, the former **Smiths** singer has dictated that all venues he performs in on this tour must be meat free. That’s right, if you want a hot dog to go along with your show, make sure you get it free before the show, as meat is not allowed in the building during Morrissey’s shows. He has actually been known to cancel shows if this policy is violated. Secondly, along the cancellation front, Morrissey recently canceled a show in California because the temperature at an outdoor theatre he was performing at was in the 40s and he was afraid he would be too cold to perform to the best of his abilities. I guess he has never heard of a coat.

christopherhupe@aol.com

Damien Escobar	Dec. 5	House of Blues	Cleveland
Damien Escobar	Dec. 9	20 Monroe Live	Grand Rapids
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Mar. 31 '18	Agora Theatre	Cleveland
Dan Auerbach w/Shannon and the Clams, Shannon Shaw, Robert Finley	Apr. 2 '18	Riviera Theatre	Chicago
The Darkness	Apr. 14 '18	Agora Theatre	Cleveland
Dave Koz & Friends	Dec. 8	Palace Theatre	Columbus, OH
David Blaine	Dec. 1	Taft Theatre	Cincinnati
David Blaine	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
David Blaine	Dec. 4	Murat Theatre	Indianapolis
David Pendleton	Nov. 24-25	Blue Gate Theatre	Shipshewana
Davy Knowles	Jan. 27 '18	C2G Music Hall	Fort Wayne
Dead Horses	Dec. 15	Schubas Tavern	Chicago
Decedents w/Fank Iero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Demi Lovato, DJ Khaled	Mar. 9 '18	Allstate Arena	Rosemont, IL
Desorden Publico, Louie Louie	Nov. 16	The Vogue	Indianapolis
Destroyer	Jan. 20 '18	Metro	Chicago
Devil Makes Three	Jan. 14 '18	House of Blues	Cleveland
Dirkschneider w/Elm Street	Mar. 3 '18	Agora Ballroom	Cleveland
Dirty Heads	Nov. 17	The Fillmore	Detroit
Dixie Dregs	Mar. 24 '18	Vic Theatre	Chicago
Do Make Say Think, Nnamdi Ogbonnaya	Dec. 8	Metro	Chicago
Dua Lipa	Nov. 26	Aragon Ballroom	Chicago
Dumpstaphunk, Honey Island Swamp Band, Nasty Snacks	Dec. 31	Vic Theatre	Chicago
Echosmith	Apr. 14 '18	Metro	Chicago
Echosmith	Apr. 17 '18	Deluxe	Indianapolis
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Echosmith, The Score	Apr. 20 '18	House of Blues	Cleveland
The English Beat	Nov. 16	Beachland Ballroom	Cleveland
Enslaved w/Wolves in the Throne Room, Myrkur, Khemmis	Feb. 21 '18	Agora Ballroom	Cleveland
Eric Johnson	Mar. 13 '18	House of Blues	Cleveland
Europa Galante w/Fabio Biondi	Jan. 11 '18	Honeywell Center	Wabash
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20 '18	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15 '18	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16 '18	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 17 '18	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22 '18	Aragon Ballroom	Chicago
Ezra Furman	Feb. 27 '18	The Hi-Fi	Indianapolis
First Aid Kit w/Van William	Feb. 2 '18	Riviera Theatre	Chicago
Foreigner	Apr. 7 '18	Four Winds Casino	New Buffalo, MI
Frankie Ballard	Dec. 16	Kalamazoo State Theatre	Kalamazoo
Frankie Valli	Dec. 2	Four Winds Casino	New Buffalo, MI
FurtCase, Snails Spag Heddy	Dec. 30	Aragon Ballroom	Chicago
Gaelic Storm	Feb. 22 '18	House of Blues	Cleveland
Galantis	Nov. 17	Aragon Ballroom	Chicago
George Lopez	Nov. 18	Firekeepers	Battle Creek

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STUDIOS

Calendar • On the Road

George Winston	Dec. 10	The Ark	Ann Arbor
Grinuwine w/Jon B., Hi Five, Ruff Endz, Adina Howard	Dec. 15	Kalamazoo State Theatre	Kalamazoo
Glen Hansard	Mar. 18 '18	Riviera Theatre	Chicago
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Granger Smith	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass w/May Erlewine	Nov. 24-25	Kalamazoo State Theatre	Kalamazoo
Greensky Bluegrass w/Billy Strings	Dec. 29-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 7 '18	House of Blues	Cleveland
Greensky Bluegrass	Feb. 9-10 '18	The Fillmore	Detroit
Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
GWAR w/Ghoul, He Is Legend, U.S. Bastards	Dec. 8	The Vogue	Indianapolis
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed, Dying Fetus, Code Orange, Twitching Tongues	Dec. 3	Metro	Chicago
Henhouse Prowlers	Dec. 30-31	Martys'	Chicago
Hollywood Undead, Butcher Babies	Nov. 16	Piere's Entertainment Center	Fort Wayne
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Hoodie Allen	Nov. 16	Vic Theatre	Chicago
Hoodie Allen	Nov. 19	St. Andrews Hall	Detroit
Hotel California	Mar. 17 '18	Honeywell Center	Wabash
Hotel California	Apr. 20 '18	Shipshewana Event Center	Shipshewana
Prevail	Nov. 25	Piere's Entertainment Center	Fort Wayne
Prevail w/We Came As Romans, The Word Alive, Escape the Fate	Nov. 26	The Intersection	Grand Rapids
Illenium	Dec. 14	Aragon Ballroom	Chicago
The Illusionists	Feb. 13 '18	Honeywell Center	Wabash
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
Infamous Stringdusters, Horseshoes & Hand Grenades	Feb. 8 '18	The Vogue	Indianapolis
Infamous Stringdusters, Horseshoes & Handgrenades	Feb. 13 '18	Beachland Ballroom	Cleveland
J.D. McPherson	Dec. 14	The Hi-Fi	Indianapolis
Jackyl	Nov. 21	Bogart's	Cincinnati
Jackyl w/Wayland, Static Fly	Nov. 23	Rusty Spur Saloon	Fort Wayne
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Jason Bonham's Led Zeppelin Experience	Dec. 6	The Fillmore	Detroit
Jason Isbell and the 400 Unit, JJ Grey & Mofo, Stephen Kellogg,			
Dead Horses, Chastity Brown, Joe Pug	Jan. 26 '18	Hill Auditorium	Ann Arbor
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland
Jeff Dunham	Jan. 14 '18	Nutter Center	Dayton
Jeff Dunham	Jan. 25 '18	Huntington Center	Toledo
Jeff Dunham	Jan. 26 '18	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 28 '18	Schottenstein Center	Columbus, OH
Jerry Seinfeld	Nov. 16	Palace Theatre	Columbus, OH
The Jesus Lizard	Dec. 9	Metro	Chicago
Jim Brickman	Dec. 8	Rhinehart Recital Hall	Fort Wayne
Jimmy Herring	Nov. 18	St. Andrews Hall	Chicago
Jimmy Osmond	May 19 '18	Honeywell Center	Wabash
Joe Marcinek's Dead Funk Summit	Dec. 7	The Vogue	Indianapolis
Joe Pug	Dec. 10	The Hi-Fi	Indianapolis
Joe Rogan	Dec. 1	The Fillmore	Detroit
Joe Russo's Almost Dead	Feb. 17 '18	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22 '18	Hard Rock Rocksino	Northfield Park, OH
John Maus and Some Other Guys	Feb. 18 '18	Lincoln Hall	Chicago
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Cloves Memorial Hall	Indianapolis
John Mulaney	Jan. 14 '18	Old National Centre	Indianapolis
John Paul White	Nov. 20	Old Town School	Chicago
John Prine, Aimee Mann, Mountain Heart, Birds of Chicago, The Cactus Blossoms,			
The War and Treaty, Joe Pug	Jan. 27 '18	Hill Auditorium	Ann Arbor
Jon McLaughlin	Dec. 28-29	The Hi-Fi	Indianapolis
Jon Pardi w/Runaway June	Dec. 8	The Intersection	Grand Rapids
Jonny Lang	Jan. 10 '18	House of Blues	Cleveland
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI
Joywave w/The Aces, Maybird	Nov. 19	The Hi-Fi	Indianapolis
Judah & The Lion w/Tall Heights	Mar. 21 '18	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22 '18	Egyptian Room	Indianapolis
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland
Justin Flom	Feb. 16 '18	Wagon Wheel Theatre	Warsaw
Justin Moore, Dylan Scott	Feb. 16 '18	Memorial Coliseum	Fort Wayne
Kansas	Mar. 24 '18	Four Winds Casino	New Buffalo, MI
Karl Denson's Tiny Universe	Nov. 17	Park West	Chicago
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Keller Williams	Jan. 12 '18	Beachland Ballroom	Cleveland
Kelly Clarkson w/Andy Grammar, Lights	Dec. 5	Rosemont Theatre	Rosemont, IL
Kid Rock	Feb. 24 '18	Quicken Loans Arena	Cleveland
Kill the Noise, Tritonal, Seven Lions	Dec. 16	Aragon Ballroom	Chicago
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit
The Killers	Jan. 16 '18	United Center	Chicago
Kills with Engage, Anthrax	Feb. 3 '18	Egyptian Room	Indianapolis
Kiss Army	Jan. 28 '18	Key Palace Theatre	Redkey

Lalah Hathaway	Jan. 21 '18	House of Blues	Cleveland
Laura Story	Dec. 13	Honeywell Center	Wabash
Lauv, Jeremy Zucker	Feb. 16 '18	Lincoln Hall	Chicago
Led Zeppelin 2	Dec. 31	House of Blues	Cleveland
The Letterman	Dec. 15	Honeywell Center	Wabash
Lewis Black	Apr. 7 '18	The Fillmore	Detroit
Liam Gallagher w/Warby Jets	Nov. 21	Riviera Theatre	Chicago
Lil Pump	Dec. 15	Agora Ballroom	Cleveland
Lil Uzi Vert, Playboi Carti, G Herbo, SOB X RBE	Dec. 12	The Fillmore	Detroit
Lindsey Stirling	Dec. 6	Chicago Theatre	Chicago
Little Big Town w/Kacey Musgraves, Midland	Feb. 16 '18	Alstate Arena	Rosemont, IL
Little Texas	Jan. 27 '18	Shipshewana Event Center	Shipshewana
Lloyd & Pleasure P. w/Nick LaValle	Dec. 7	Kalamazoo State Theatre	Kalamazoo
Lonestar	Jan. 27 '18	Niswonger P.A.C.	Van Wert
Lotus	Nov. 24	House of Blues	Cleveland
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
Machine Head	Feb. 16 '18	Agora Theatre	Cleveland
The Main Squeeze	Nov. 22	The Vogue	Indianapolis
Majid Jordan	Feb. 21 '18	Vic Theatre	Chicago
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 14	Cloves Memorial Hall	Indianapolis
Mariah Carey	Nov. 18	Chicago Theatre	Chicago
Marilyn Manson	Feb. 6 '18	Riviera Theatre	Chicago
Marilyn Manson	Feb. 7 '18	20 Monroe Live	Grand Rapids
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2 '18	Shipshewana Event Center	Shipshewana
Mark Farina	Jan. 19 '18	Metro	Chicago
Mark Lowry	Feb. 24 '18	Honeywell Center	Wabash
Marshall Tucker Band	Mar. 3 '18	Shipshewana Event Center	Shipshewana
Marteen w/Dua Lipa	Nov. 26	Aragon Ballroom	Chicago
Martin Carthy	Apr. 14 '18	Old Town School	Chicago
Martina McBride	Dec. 7	Honeywell Center	Wabash
Marty Stuart	Dec. 15	Huse of Blues	Cleveland
Marty Stuart	Dec. 16	Old Town School	Chicago
Matisyahu w/Common Kingz, Orphan	Dec. 13	The Intersection	Grand Rapids
Matisyahu, Common Kings, Orphan	Dec. 14	House of Blues	Cleveland
Matt Watroba	Nov. 24	The Ark	Ann Arbor
Mavis Staples	Feb. 3 '18	Vic Theatre	Chicago
Melissa Etheridge	Dec. 12	Kalamazoo State Theatre	Kalamazoo
Michael Carbonaro	Feb. 17 '18	Hard Rock Rocksino	Northfield Park, OH
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Mick Gavin's Crossroads Celi	Dec. 29-30	The Ark	Ann Arbor
Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
Mike Birbiglia	Dec. 2	The Fillmore	Detroit
Milky Chance w/Lewis Capaldi	Jan. 26 '18	Riviera Theatre	Chicago
Minnesota	Dec. 16	Agora Theatre	Cleveland
Minnesota w/lllenium	Dec. 14	Aragon Ballroom	Chicago
Minnesota w/Pymbionic	Dec. 15	The Intersection	Grand Rapids
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3 '18	Wolstein Center	Cleveland
Mo & Cashmere Cat	Feb. 1 '18	Riviera Theatre	Chicago
Mogwai	Dec. 3	Majestic Theatre	Detroit
Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Moneybagg Yo w/K Camp, Q Money	Dec. 7	House of Blues	Cleveland
Morrissey	Nov. 25	Riviera Theatre	Chicago
Morrissey	Nov. 28	The Fillmore	Detroit
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Mountain Goats	Apr. 13 '18	Beachland Ballroom	Cleveland
Nada Surf	Mar. 13 '18	Metro	Chicago
Neckdeep w/Speak Low If You Speak Love, Creeper	Feb. 10 '18	Agora Theatre	Cleveland
Needtobreathe	Dec. 9	Thalia Hall	Chicago
New City Kids	Nov. 30	20 Monroe Live	Grand Rapids
Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Nick Offerman	Dec. 9	The Fillmore	Detroit
Nightwish	Mar. 24 '18	Agora Theatre	Cleveland
Nightwish	Mar. 28 '18	Kalamazoo State Theatre	Kalamazoo
No Age, Melkbelly	Jan. 20 '18	Schubas Tavern	Chicago
Noah Gunderson	Feb. 2 '18	Beachland Ballroom	Cleveland
Oak Ridge Boys	Dec. 14	Firekeepers	Battle Creek
Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
OMD	Mar. 16 '18	Vic Theatre	Chicago
Over the Rhine	Dec. 31	Old Town School	Chicago
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Pere Ubu w/Minibeast	Nov. 17	Magic Bag	Ferdale, MI
Pere Ubu w/Craig Bell & Band	Nov. 20	The Hi-Fi	Indianapolis
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Phil Lesh and the Terrapin Family Band	Nov. 16	Riviera Theatre	Chicago
Phillips, Craig and Dean	Mar. 9 '18	Shipshewana Event Center	Shipshewana
Pink	Mar. 9-10 '18	United Center	Chicago
Pink	Mar. 17 '18	Bankers Life Fieldhouse	Indianapolis
Pink w/Bleachers	Mar. 28 '18	Quicken Loans Arena	Cleveland
Plain White Ts	Dec. 2	Metro	Chicago
Pokey LaFarge	Jan. 14 '18	The Hi-Fi	Indianapolis

Pop Evil, Ded	Nov. 18	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Mar. 28 '18	House of Blues	Cleveland
Pop Evil, Palaye Royale, Black Map	Apr. 6 '18	The Fillmore	Detroit
Portugal. The Man	Dec. 15	Old National Centre	Indianapolis
Portugal. The Man	Feb. 16 '18	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18 '18	Agora Theatre	Cleveland
The Prince Experience	Dec. 1	20 Monroe Live	Grand Rapids
Puddles Pity Party	Dec. 3	House of Blues	Cleveland
Purdue Varsity Glee Club, Purduettes	Apr. 13 '18	Honeywell Center	Wabash
Randy Jackson w/Fort Wayne Philharmonic	Apr. 13 '18	Embassy Theatre	Fort Wayne
Rebelution, Raging Fyah	Feb. 17 '18	Aragon Ballroom	Chicago
Rebelution, Raging Fyah	Feb. 14 '18	The Fillmore	Detroit
Recycled Percussion	Jan. 26 '18	Honeywell Center	Wabash
Red Wanting Blue	Dec. 13	The Hi-Fi	Indianapolis
Reggae Fest 2017 feat. Stan Champion and The Roots Rock Society	Nov. 25	C2G Music Hall	Fort Wayne
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Reverend Peyton's Big Damn Band, Bigfoot Yancey	Nov. 24	The Vogue	Indianapolis
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Ritz	Dec. 6	Piere's Entertainment Center	Fort Wayne
Ritz, Sam Lachow	Dec. 1	Agora Ballroom	Cleveland
Robert Cray Band	Feb. 28 '18	Kalamazoo State Theatre	Kalamazoo
Robert Plant & The Sensational Space Shifters	Feb. 20 '18	Riviera Theatre	Chicago
Rod Tuffcurls and the Bench Press	Dec. 2	The Vogue	Indianapolis
Ron White	Apr. 5 '18	Honeywell Center	Wabash
Rumpke Mountain Boys	Nov. 24	Odeon Concert Club	Cleveland
Rumpke Mountain Boys	Nov. 30	Bell's Eccentric Cafe	Kalamazoo
Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Run the Jewels	Dec. 2	Aragon Ballroom	Chicago
Ryan Kinder	Jan. 27 '18	Schubas Tavern	Chicago
Sal Demilio	Nov. 18	@2104/FW Comedy Club	Fort Wayne
Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana
Say Anything, Backwards Dancer	Dec. 11-12	Metro	Chicago
Scott Bradlee's Postmodern Jukebox	Feb. 2 '18	The Fillmore	Detroit
Scott Bradlee's Postmodern Jukebox	Feb. 3 '18	Riviera Theatre	Chicago
Scotty McCreery	Mar. 24 '18	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Mar. 3 '18	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10 '18	Rosemont Theatre	Rosemont, IL
Secret Sisters	Dec. 6	The Hi-Fi	Indianapolis
Seether	Dec. 14	Piere's	Fort Wayne
Shamir, Peaar	Dec. 5	Subterranean	Chicago
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshewana Event Center	Shipshewana
Silverstein & Tonight Alive, Broadside, Picturesque	Jan. 19 '18	House of Blues	Cleveland
Sixteen Candles	Dec. 22	The Vogue	Indianapolis
Skip Church, Best Exes, Meat Flowers	Nov. 17	Brass Rail	Fort Wayne
Smallpools, Misterwives	Mar. 22 '18	Riviera Theatre	Chicago
Snails	Dec. 10	The Intersection	Grand Rapids
Snails, FuntCase, Boogie T	Dec. 11	House of Blues	Cleveland
Southside Johnny & The Asbury Jukes	Mar. 2 '18	Hard Rock Rocksino	Northfield Park, OH
Spoon, Real Estate	Dec. 10	Chicago Theatre	Chicago
Squeeze	Nov. 25	Vic Theatre	Chicago
St. Vincent	Jan. 10 '18	Express Live!	Columbus, OH
St. Vincent	Jan. 12 '18	Chicago Theatre	Chicago
Steel Panther, Diamante	Dec. 12	House of Blues	Cleveland
Steel Panther	Dec. 9	Piere's Entertainment Center	Fort Wayne
Stef Chura	Jan. 19 '18	Schubas Tavern	Chicago
Steven Curtis Chapman, Hillary Scott, We Are Messengers	Dec. 10	Old National Centre	Indianapolis
Stolen Faces, Hlyrder, Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
Straight No Chaser	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 14	Palace Theatre	Columbus, OH
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
Strangelove	Dec. 22	House of Blues	Cleveland
The Strypes	Apr. 2 '18	Lincoln Hall	Chicago
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Superorganism	Mar. 28 '18	Schubas Tavern	Chicago
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
Tab Benoit, Eric Johanson, Jake Kershaw	Dec. 8	Niswonger P.A.C.	Kalamazoo
Taylor Phelan	Dec. 6	Schubas Tavern	Chicago
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
The Ten Tenors	Dec. 12	Cloves Memorial Hall	Indianapolis
Tenderloins	Dec. 15	Allstate Arena	Rosemont, IL
Tenderloins	Jan. 19 '18	Wolstein Center	Cleveland
Tenderloins	Feb. 3 '18	Nationwide Arena	Columbus, OH
Tennis w/Overcoats	Jan. 15 '18	The Hi-Fi	Indianapolis
Texas Tenors	Dec. 8	Shipshewana Event Center	Shipshewana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
They Might Be Giants	Feb. 7 '18	The Vogue	Indianapolis
They Might Be Giants	Feb. 11 '18	Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 17 '18	Vic Theatre	Chicago
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshewana Event Center	Shipshewana
Three Dog Night	Feb. 2 '18	Honeywell Center	Wabash

Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tiesto	Dec. 23	Aragon Ballroom	Chicago
Tiger Army, Direct Hit!, Airstream Futures	Nov. 25	Metro	Chicago
Tinsley Ellis	Feb. 3 '18	C2G Music Hall	Fort Wayne
Todd Rundgren	Dec. 16-17	Park West	Chicago
Tokio Hotel	Feb. 14 '18	Agora Theatre	Cleveland
Tom Papa	Mar. 8 '18	Butler Arts Center	Indianapolis
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel, Rodney Crowell	Feb. 9 '18	Egyptian Room	Indianapolis
Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
Trent Tomlinson	Dec. 21	Piere's Entertainment Center	Fort Wayne
Turkuaz, The Suffers	Dec. 9	The Vogue	Indianapolis
Twiddle, Stick Figure, Iya Terra	Jan. 18 '18	House of Blues	Cleveland
Twizted	Dec. 31	Agora Ballroom	Cleveland
Two Feet	Feb. 24 '18	The Hi-Fi	Indianapolis
Under the Streetlamp	Mar. 23 '18	Shipshewana Event Center	Shipshewana
Valentino Khan, Mija, Nightmre	Nov. 18	Aragon Ballroom	Chicago
Valerie June	Feb. 23 '18	Beachland Ballroom	Cleveland
The Vulgar Boatmen	Jan. 6 '18	Schubas Tavern	Chicago
Wafia	Jan. 29 '18	Schubas Tavern	Chicago
Walk The Moon	Jan. 24 '18	The Fillmore	Detroit
Walk The Moon	Jan. 26 '18	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27 '18	Egyptian Room	Indianapolis
Wallows	Feb. 22 '18	Lincoln Hall	Chicago
War on Drugs	Dec. 21	The Vogue	Indianapolis
The Wedding Present, Terry De Castro	Mar. 26 '18	Lincoln Hall	Chicago
Weird Al Yankovic	Mar. 10 '18	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25 '18	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7 '18	Vic Theatre	Chicago
Weird Al Yankovic	Apr. 12 '18	Honeywell Center	Wabash
Welshly Arms, The Waves, Seafair	Nov. 22	House of Blues	Cleveland
Westover, Skillet, NewSong, Building 429, Mallary Hope, Kari Jobe, KB, Dan Bremmes,			
Jordan Feliz, John Crist, Nick Hall	Mar. 30 '18	Allstate Arena	Rosemont, IL
Whiskey Myers	Feb. 23 '18	Rusty Spur Saloon	Fort Wayne
Who's Bad	Dec. 22	20 Monroe Live	Grand Rapids
The Why Store	Nov. 25	Key Palace Theatre	Reckey
Why?	Feb. 3 '18	Beachland Ballroom	Cleveland
Wish You Were Here	Jan. 6 '18	House of Blues	Cleveland
The Wood Brothers, Nick Bluhm	Apr. 13-14 '18	Vic Theatre	Chicago
Y&T	Mar. 1 '18	Agora Ballroom	Cleveland
Yelowolf	Nov. 24	The Fillmore	Detroit
Yelowolf	Dec. 6	The Vogue	Indianapolis
Yelowolf, Mikey Mike, Big Henri, Cookup Boss	Nov. 28	House of Blues	Cleveland
Yumi Zourma	Jan. 17 '18	Schubas Tavern	Chicago
Zanna-dool	Nov. 22	Dupont Bar	Fort Wayne

Road Tripz

Bulldogs	
Jun 8.....	Pork Rind Festival, Harrod, OH
Jun 10.....	Callaway Park, Elwood
Jul 6.....	Downtown Concert, Wabash
Jul 16.....	Madison County Fair, Alexandria
Jul 28.....	Hickory Acres Campground, Edgerton, OH
Jul 29.....	Friends of Arts, Fort Recovery, OH
Aug 4.....	State Line Festival, Union City
Aug 24.....	Quincy Daze, Quincy, MI
Sep 6.....	Covered Bridge Festival, Roann
Sep 15.....	Apple Fest, Nappanee
Sep 21.....	Ducktail Run, Gas City
Oct 20.....	Bicentennial Fundraiser, Rockford, OH
Chris Rutkowski & Tom Clark	
Nov 24.....	Bangkok Restaurant, Indianapolis
Earphorik	
Nov 16.....	You Mom's House, Denver, CO
Nov 17.....	Lazy Dog, Boulder, CO
Dec 1.....	Tonic Room, Chicago
Dec 2.....	Source Public House, Appleton, WI
Dec 4.....	Frequency, Madison, WI
Dec 7.....	Cosmic Charlie's, Lexington, KY
Dec 8.....	Preservation Pub, Knoxville, TN
Dec 13.....	Guanabanas, Jupiter, FL
Dec 14.....	Ringside, St. Petersburg, FL
Dec 15.....	The Roof, Daytona Beach, FL
Dec 17.....	Dundin Brewery, Dunedin, FL
Dec 29.....	Vegetable Buddies, South Bend
Gypsy Bandit	
Dec 2.....	Eagles Post 2233, Bryan, OH
Jan 12.....	Czar's 505, St. Joseph
Jan 13.....	Eagles Post 2246, Montpelier, OH
Mar 10.....	Eagles Post 1291, Celina, OH
May 19.....	Eagles Post 1291, Celina, OH
Hubie Ashcraft Band	
Nov 18.....	The Distillery, Toledo
Nov 24-25.....	Tequila Cowboy, Columbus, OH
Dec 8.....	Rulli's Bella Luna, Middlebury
Dec 15-16.....	Cowboy Up, Mendon, MI
Dec 29-30.....	Tequila Cowboy, Lansing
Joe Justice	
Nov 25.....	Leisure Time Winery, Napoleon, OH
Left Lane Cruiser	
Nov 14.....	Upstairs @ Whelans, Dublin, Ireland
Nov 16.....	Cypress Avenue, Cork, Ireland
Nov 17.....	Dizzy's, Derry, Ireland
Nov 18.....	Oh Yeah Centre, Belfast, Ireland
Miss Kitty's Revenge	
Dec 2.....	Club House Pizza, Ney, OH

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Branagh Takes on Poirot

Kenneth Branagh has a flair for adaptations – sometimes as writer, director or actor, sometimes in two of those categories and occasionally all three. Whether it is one of his many Shakespeare screen adaptations, *Mary Shelley's Frankenstein* or his recent live-action and very modern take on *Cinderella*, he seems to enjoy putting his imprint on familiar stories.

He has taken on quite the challenge with his latest film, a new screen version of Agatha Christie's beloved crime novel, *Murder on the Orient Express*. Audiences are used to multiple interpretations of Shakespeare's plays. Audiences have also seen various stage and screen adaptations of the story of Frankenstein.

But with *Murder on the Orient Express*, Branagh risks offending many fans. The book is still extremely popular. Sidney Lumet's all-star 1974 screen adaptation is very highly regarded. David Suchet spent seasons on television endearing us to the fussy, mustachioed Belgian detective genius, Hercule Poirot.

Branagh stars as Poirot, and he directed a screenplay by Michael Green. Writer and director had a close collaboration on what they wanted to accomplish in the new film. The resulting film is highly enjoyable and made very much for current sensibilities while hanging on to an old school feel for big, boisterous Hollywood films.

They have made some changes in personalities and some slight changes in the narrative, but the story is still one of a brutal murder that must have been



Flix

CATHERINE LEE

committed by someone on the train. But this isn't just any train. It is the Orient Express, a luxurious hotel on wheels, and the passengers are from the most privileged elements of society. It is a very ritzy whodunit (some of the costuming will make you swoon).

Rarely in this day and age are films able to boast such a cast of stars. There is almost no speaking role in the film that isn't filled by someone who isn't a big name here or somewhere. The names most recognizable are Dame Judi Dench, Johnny Depp, Michelle Pfeiffer, Daisy Ridley, Penelope Cruz, Josh Gad, Willem Dafoe and Derek Jacobi. To detail their accomplishments you need much more space and time to list even a summary of their successes.

When you dig a little deeper, you find interesting choices: Leslie Odom Jr. (from *Hamilton*), Manuel Garcia Rulfo (a star in the recent *The Magnificent Seven*), Olivia Coleman (Golden Globe winner for *The Night Manager*), Sergei Polunin (a ballet star) and the list goes on. Even if you don't know some of these folks and their credits, they are all excellent here.

At the center of it all is Branagh's Poirot. He is

Continued on page 19

The Comic Book Crap Keeps Coming

Tops at the Box: Taika Waititi's supposedly pretty good new film, *Thor: Ragnarok*, once again took the No. 1 spot at the U.S. box office, selling \$56.6 million and upping the flick's 10-day sales total to \$212 million in the U.S. and \$650 million worldwide. So the comic book movie thing isn't really slowing down. I thought it was, but there's another one coming soon and *Thor* is killing at the box office. I was hopeful. I was wrong. At least *Ragnarok* is supposedly funny, and it's made by a guy who I think a lot of us cinephile types are rooting for. And yeah, it's cool that *Ragnarok* features so many great actors, but dang, we're just going to keep on getting more and more of these films. When does it end? Do we become a population who watches everything but comic book movies at home on our couches?

Also at the Box: Despite a lot of controversy surrounding Mel Gibson's involvement in the film, *Daddy's Home 2* sold fairly well – a solid \$30 million – over its first three days of release. Gibson aside, this flick has a whole lot going for it. It stars Mark Wahlberg, Will Ferrell, John Lithgow and John Cena; it builds on a strong template; and maybe more than anything else, it looks like the kind of Christmas film that sells for weeks and weeks and then does well every December for years to come. I'll probably see it eventually, but I've been convinced not to spend money on it. So I'll have to shoplift the DVD. Or wait for it to show up on Netflix, Amazon or Sling. Probably Sling is my guess. Look for *Daddy's Home 2* to sell well for at least the next two weeks. Does this mean Gibson is back? I don't think so. I think he still has a ways to go.

Kenneth Branagh's *Murder on the Orient Express* did well over its first three days of release, selling \$28 million despite some tough competition. Reviews haven't been very good, but the cast is strong and it



ScreenTime

GREG W. LOCKE

looks reliably fun. Maybe not great, but fun. *A Bad Moms Christmas* sold \$11.5 million over its second weekend of release, bringing the film's 10-day U.S. sales total to just under \$40 million. I wonder how many Christmas films we'll get this year? If they all do well, I wonder how many we'll get next year? *Jigsaw* continued to flop, selling just \$3.4 million last weekend, taking the No. 5 spot despite its weak sales. *Jigsaw* has sold just \$34 million over three weeks. Here's hoping the whole *Saw* thing is over once and for all.

Also of note: Greta Gerwig's *Lady Bird* continued to kill, selling another \$1.3 million while playing on just 37 screens. This is our first major fall darling. Look for *Lady Bird* to expand and get a lot of award nominations come awards season. I like Greta. Good for her. It'll be interesting to see if she's one of those actors who have the one good writer/director effort in them, or if she's the real deal.

New This Week: Three major films open this weekend, starting with *Justice League*, directed by Zach Snyder and starring Ben Affleck, Henry Cavill, Gal Gadot, Ezra Miller, Amy Adams, J.K. Simmons, Amber Heard, Willem Dafoe, Jeremy Irons, Diane Lane and Billy Crudup. That's a cast all right. Another comic book film. Another Zach Snyder film. Needless to say, these aren't the things I enjoy writing or talking about. This is McDonalds. This is Amazon. This is Wal-Mart. So far the reviews have not been great. This

Continued on page 22

Trivializing *Stranger Things*

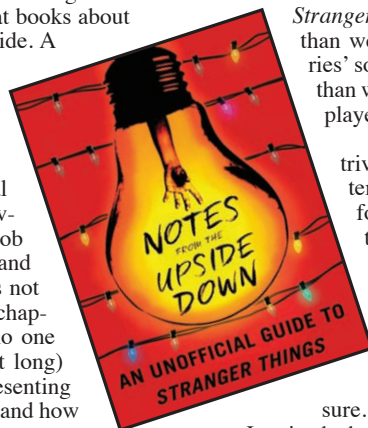
Notes from the Upside Down: An Unofficial Guide to Stranger Things by Guy Adams, Touchstone, 2017

Stranger Things is very much a product of the 21st century. It's a multi-episode horror movie produced by and available only on an online video streaming service. It couldn't have been made the way it was made even 10 years ago. But *Stranger Things* is also a self-consciously backward-looking project, an essentially unoriginal horror story that borrows heavily, intentionally and openly from sources from the previous century. It makes sense, then, that someone would write a book about *Stranger Things* in an age when the internet can provide everything that books about TV shows used to be able to provide. A *Stranger Things* book, though, will need to make a strong case for its relevance, and this book, sadly, does not do so.

The internet excels at providing quick, relatively superficial overviews of easy topics like movies and TV shows. It does a great job of giving you long lists of facts and concise explanations of things. It's not as good at providing deep, rich, chapter-long examinations of topics (no one wants to read a web page for that long) and it rarely dives too deep in presenting us with the behind-the-scenes why and how of things.

That's the kind of examination *Stranger Things* would seem to be ripe for. The series is made up almost entirely of references to other movies, TV shows and books, and those references call to mind an endless string of questions. Why did the series' creators choose to draw from the source material that they did, and why did viewers respond so enthusiastically to a rehash of old ideas? There's much ground to be covered.

Guy Adams, unfortunately, covers almost none of that ground. The book consists, after an introduction that defensively argues for why we need a *Stranger Things* book at all, of a chapter dedicated to each of the series' eight episodes. Each chapter begins with a quick synopsis of the episode, followed by an even quicker run through the allusions and homages in the episode, some notes on the episode's music and a nod



On Books EVAN GILLESPIE

to some of the episode's guest actors.

There's never any commentary deeper than Wikipedia-level bios and historical facts, and when the coverage is at all extensive, it tends to go off in weird directions. We get a lengthy summary of John Carpenter's career when it's arguable whether or not Carpenter's films are even a substantial influence on *Stranger Things*. We get more information than we need about contributors to the series' soundtrack and way more information than we need about some of the actors who played very small roles in the series.

We also get lots of filler, such as trivia quizzes at the end of each chapter and, almost unbelievably, a recipe for upside-down cake. No one needs that. There are also appendices that give lists of 1980s horror, sci-fi and fantasy movies, bios of the entire *Stranger Things* cast and a list of some soundtracks from 80s horror movies. Why this is better than IMDB or iTunes, I'm not sure.

I noticed when I watched *Stranger Things* recently that the kids in the series were very much into the horror and sci-fi movies of the 80s setting, but they never mentioned the genres' books. I can say without doubt, having been one of those kids in the 80s, that we were just as excited about the new Stephen King book as the new Steven Spielberg movie, and we talked about those books a lot.

It seems that the series' creators, who came of age closer to 2000 than to 1982, don't remember a time when reading was a huge part of a nerdy kid's life. Back in the day, I would have loved to get my hands on a book that dug deep into my favorite horror movie and told me something I didn't already know. Those days and that kind of kid, I fear, are gone, and in this case, what's being passed off as a book is merely a watered-down version of the internet.

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FLIX - From Page 18

different from other Poirots. I admit I couldn't get Suchet or Finney out of my head, but that doesn't mean Branagh doesn't also leave a very winning impression. And his moustache is spectacular!

He sets himself out as a more theatrical Poirot in the first scene, a scene not in the novel. He is solving a crime at the Wailing Wall where a precious relic has been stolen and Jewish, Christian and Muslim clerics are the chief suspects. The crime is no match for Poirot who solves it with flair, humor and a bit of physical business.

This Poirot is more physical, more brooding, but he is just as intense and as much a perfectionist, tortured by his gifts. He is a slightly different mix of arrogance and impatience, but his kindness and sympathy underlie his tougher exterior. What may irritate true Poirot purists is that this Poirot has a backstory that haunts him and involves a lost romance.

But the sturdy bones of the predicament are in place. Johnny Depp plays a shady, rude American businessman who wants Poirot's protection from threats he is receiving. Poirot declines, but when the

man is murdered with a dozen or more stabs, Poirot agrees to try to solve the case to protect the reputation of the train company, which is owned by a friend.

After the murder, all are suspects. The bulk of the film is Poirot interviewing everyone on the train to get their stories and discern their lies. They are offended by the accusations, each in their own way. The claustrophobia of the situation adds to the tension. Relief comes in the form of the route of the train.

The scenery is marvelous. (The film is shot in 65 mm. It is a real big, wide-screen adventure. Don't wait for a small screen.) The avalanche was my favorite effect, but the many shots of the mountains they travel through and the sunrises and sunsets are gorgeous. The effect of the drama in the train and the drama of nature outside makes the whole enterprise an appropriately over the top experience.

If you don't know who the murderer is, but you like mysteries, go now! If you do know, unless you are a purist, this incarnation has many pleasures.

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Holiday Fest Night of Lights

FEATURING THE

Wednesday, November 22nd

5:30 pm - History Center Turret Lighting

5:45 pm - Christ Child Festival Nativity (Ross Bldg)

5:50 pm - Aunt Millie's Northern Lights

5:55 pm - Community Center Santa's Workshop display

6:20 pm - Santa and His Reindeer at PNC Bank

6:40 pm - Ash Brokerage Holiday Illumination

7:00 pm - Wells Fargo Holiday Display & Indiana Michigan Power Merry Christmas Wreath

7:15 pm - Botanical & Embassy Window Display

7:30 pm - Ringing of the Bells (ACPL & Churches)

7:45 pm - Fireworks at Parkview Field



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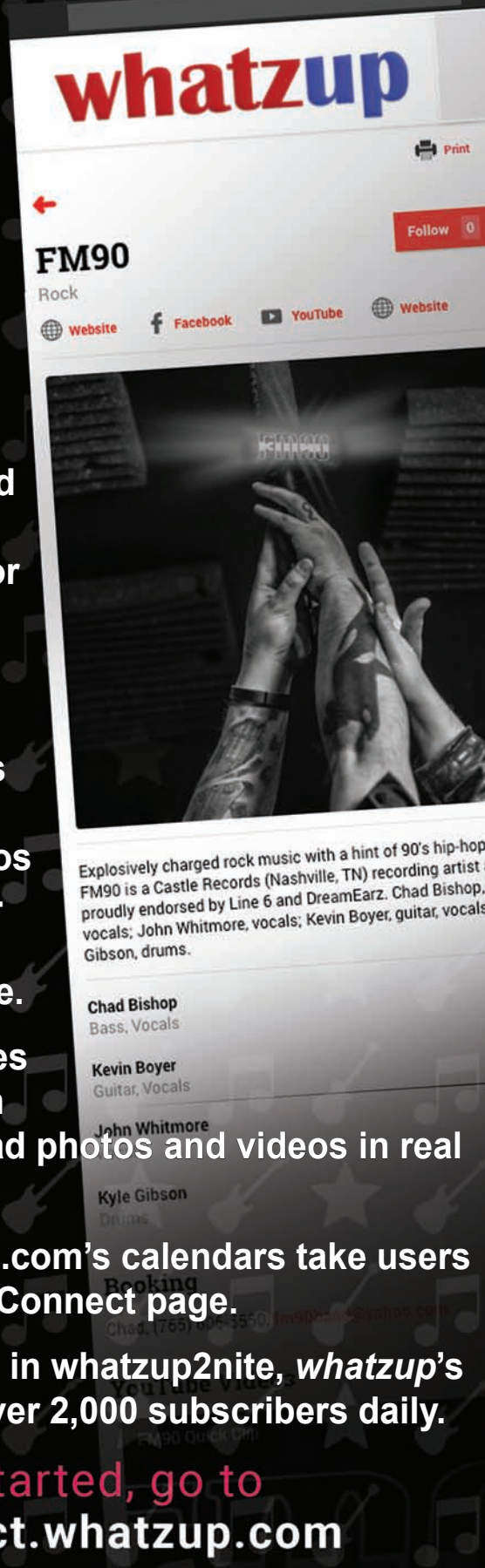
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Current

ON THE REEF — FAME fundraiser with food and drinks, music from the Atomic Sharks, art lesson with Mike Schmid, silent auction of ocean drums painted by local artists and more, **6-9 p.m. Thursday, Nov. 16**, Sweetwater Sound, Fort Wayne, \$25-\$300, 247-7325

HAMFEST & COMPUTER EXPO — Ham radio and computer expo with flea market, VE testing and demonstrations, **9 a.m.-4 p.m. Saturday, Nov. 18** and **9 a.m.-2 p.m. Sunday, Nov. 19**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$6, 483-1111

MODEL RAILROAD SHOW AND SWAP — Model railroad items on display and for sale, **9 a.m.-2 p.m. Saturday, Nov. 18**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

HOLIDAY MEMORIAL TREE LIGHTING — Tree lighting to memorialize departed loved ones with symbolic glowing lights on Visiting Nurse's holiday memorial tree, **5-6 p.m. Sunday, Nov. 19**, Baker Street Train Station, Fort Wayne, free, 435-3207

Holiday Events

BREAKFAST WITH SANTA — Breakfast with Santa and Mrs. Claus during the Festival of Trees, **9:30-11 a.m. Friday-Sunday, Nov. 24-26**, Embassy Theatre, Fort Wayne, \$15, 424-5665

BREAKFAST WITH SANTA — Meet and greet with Fort Wayne Youththeatre's Peanuts gang, breakfast with Santa and Mrs. Claus, holiday sing-a-long and more, **10 a.m. Saturday, Dec. 9**, McCay Hall, First Presbyterian Theater, Fort Wayne, \$25-\$30, 422-6900

BREAKFAST WITH ST. NICHOLAS — Breakfast, learning activities focused on the legacy of St. Nicholas and pictures with St. Nicholas, **9:45 a.m. Saturday, Dec. 9**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$6-\$10, www.stnicholas2017.eventbrite.com or 399-8051

CHRISTMAS AT HOME WITH THE SWINNEY SISTERS — Tours of the decorated Swinney Homestead with music from Hearthstone Ensemble and refreshments, **2:30-4:30 p.m. Friday, Dec. 1** and **11 a.m.-1 p.m. and 2:30-4:30 p.m. Saturday, Dec. 2**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229

CHRISTMAS IN THE CASTLE — Self-led tours of historic Brookside decorated for the holidays by local florists and designers, **4-6 p.m. Friday, Dec. 1**; **12-5 p.m. Saturday, Dec. 2**; **12-5 p.m. Sunday, Dec. 3**; **4-6 p.m. Monday, December 4** and **12-5 p.m. Tuesday, Dec. 5** (senior day, \$5 for seniors 55 and older), Brookside, University of Saint Francis, Fort Wayne, \$3-\$7, 399-7700 ext. 6708

CHRISTMAS IN THE PARK — Holiday celebration with puppet shows, balloon sculpting, live music, decorated exhibits, nativity and more, **10 a.m.-5 p.m. Saturday-Sunday, Nov. 25-26**, Franke Park, Fort Wayne, free, 427-6000

CHRISTMAS ON BROADWAY — Mini block party with games, music, photo booth, beer and food from neighborhood vendors and ceremonial tree lighting, **5:30 p.m. Friday, Nov. 17**, Shine & Hardin Building, Broadway Corridor, Fort Wayne, free, 745-1970

CHRISTMAS ON THE FARM — Wagon rides, visits with Father Christmas, dog sledding demonstrations, vendors and more, **1-5 p.m. Saturday, Dec. 2**, Historic Salomon Farm Park, Fort Wayne, \$5 per car, 427-6008

EMBASSY FESTIVAL OF TREES — Fundraising event featuring decorated trees, photos and meet and greet with Santa and Mrs. Claus and live performances, **6-9 p.m. Wednesday, Nov. 22**; **4-8 p.m. Thursday, Nov. 23**; **12-8 p.m. Friday-Sunday, Nov. 24-26**; **9 a.m.-1 p.m. and 5-9 p.m. Monday, Nov. 27**; **9 a.m.-1 p.m. Tuesday-Wednesday, Nov. 28-29** (community sing-a-long with Fort Wayne Children's Choir **6:30-7:30 p.m. Monday, Nov. 27**), Embassy Theatre, Fort Wayne, \$4-\$8, 424-5665

FANTASY OF LIGHTS — Drive thru animated Christmas lighting displays with interactive tune in radio program, **6-9 p.m. Tuesday-Thursday, Nov. 21-23**; **6-10 p.m. Friday-Saturday, Nov. 24-25**; **6-9 p.m. Sunday-Thursday, Nov. 26-30**; **6-10 p.m. Friday-Saturday, Dec. 1-2**; **6-9 p.m. Sunday-Thursday, Dec. 3-7**; **6-10 p.m. Friday-Saturday, Dec. 8-9**; **6-9 p.m. Sunday-Thursday, Dec. 10-14**; **6-10 p.m. Friday-Saturday, Dec. 15-16**; **6-9 p.m. Sunday-Thursday, Dec. 17-21**; **6-10 p.m. Friday-Saturday, Dec. 22-23**; **6-9 p.m. Sunday-Thursday, Dec. 24-28**; **6-10 p.m. Friday-Saturday, Dec. 29-30** and **6-9 p.m. Sunday, Dec. 31**, Franke Park, Fort Wayne, \$5 Sunday-Thursday, \$10 Friday & Saturday, \$25 per passenger van, 744-1900

FESTIVAL OF GINGERBREAD — Gingerbread houses and creations on display, children's activities and more, **3-9 p.m. Wednesday, Nov. 22** (\$3); **9 a.m.-8 p.m. Friday-Saturday, Nov. 24-25**; **12-5 p.m. Sunday, Nov. 26**; **9 a.m.-5 p.m. Monday-Thursday, Nov. 27-30**; **9 a.m.-8 p.m. Friday-Saturday, Dec. 1-2**; **12-5 p.m. Sunday, Dec. 3**; **9 a.m.-5 p.m. Monday-Thursday, Dec. 4-7**; **9 a.m.-8 p.m. Friday-Saturday, Dec. 8-9** and **12-5 p.m. Sunday, Dec. 10**, History Center, Fort Wayne, \$6-\$8, 426-2882

FESTIVAL OF TRAINS — Model train sets in action, demonstrated by local model train groups, **10 a.m.-5 p.m. Friday-Saturday, Nov. 24-25** and **12-5 p.m. Sunday, Nov. 26**, Science Central, Fort Wayne, \$9, 424-2400

HOLIDAY FEST FEAT. NIGHT OF LIGHTS — Lighting of downtown holiday displays, ringing of the bells, fireworks, caroling, hot cocoa and more, **5:15-8 p.m. Wednesday, Nov. 22**, PNC Bank and other various locations Downtown, Fort Wayne, free, 420-3266

HOLIDAY JEWELS — ARCH fundraiser with food from Club Soda, drinks and silent auction, **6-9 p.m. Friday, Dec. 8**, Vermilyea House, Fort Wayne, \$45-\$55, 426-5117

HOLIDAY KICK-OFF PARTY — Hot chocolate and cookies with Mrs. Claus, free photos with Santa, live reindeer, Fort Wayne Youththeatre performance and access to the botanical gardens and outdoor lighting display, **5-9 p.m. Wednesday, Nov. 22**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

HOLLY TROLLEY SHOPPING — Free trolley rides to area shops and businesses, **11 a.m.-5 p.m. Saturday, Nov. 25**, various locations Downtown, West Main Shops and Wells Street Corridor, Fort Wayne, free, 420-3266

INDIANA ARTISAN HOLIDAY WORKSHOP — Holiday marketplace, vendors, area artisans, Shop and Sip Champagne Brunch (10 a.m.-12 p.m. **Sunday, Nov. 25**, \$30) and more, 10 a.m.-6 p.m. **Saturday, Nov. 25** and 12-4 p.m. **Sunday, Nov. 26**, Grand Wayne Center, Fort Wayne, \$7, (317) 964-9455

JOYEUX NOEL — French Christmas festival with artisans offering traditionally crafted wares, children's activities and refreshments, 11 a.m.-5 p.m. **Saturday, Nov. 25**, Historic Old Fort, Fort Wayne, donation, 427-6000

KWANZAA CELEBRATION — Live music, dancing, poetry, Kwanzaa feast, vendors and more, 6 p.m. **Thursday, Dec. 28**, Weisser Park Youth Center, Fort Wayne, free, 467-8875

LAS POSADAS — Performance portraying the journey of Mary and Joseph, 5:30-6 p.m. **Sunday, Dec. 3**, Pope John Paul II Center, University of Saint Francis, Fort Wayne, free, 399-6034

LIGHTING OF THE LAKE — Lighting of vigil luminaries, 6 p.m. **Sunday, Dec. 3**, Mirror Lake, University of Saint Francis, Fort Wayne, free to attend, \$10 per luminary, 399-8051

LIVING NATIVITY — Live nativity with the story of Christ's birth told by St. Francis and petting zoo, 6 p.m. **Sunday, Dec. 3**, Brookside, University of Saint Francis, Fort Wayne, free, 399-8051

NORTH ANTHONY CORRIDOR HOLIDAY LIGHTING — Holiday lighting event with cookies, hot chocolate, gift card raffle, and Santa, 5-6 p.m. **Saturday, Nov. 25**, Longe Optical, Fort Wayne, free, 437-1192

SANTA'S WORKSHOP — Holiday activities for kids, crafts, refreshments, holiday movie and North Pole Stop-n-Shop with holiday gifts under \$5, 4:30-7:30 p.m. **Wednesday, Nov. 22**, Community Center, Fort Wayne, free, 427-6460

VISIT SANTA'S REINDEER — Up close visits with live reindeer and Santa, 5-7 p.m. **Saturday, Nov. 18**; **Saturday, Nov. 25**; **Saturday, Dec. 2**; **Saturday, Dec. 9**; **Saturday, Dec. 16** and 12-2 p.m. **Saturday, Dec. 24**, Jefferson Pointe, Fort Wayne, free, 459-1160

WALK TO BETHLEHEM — Live scenes depicting the story of Jesus's birth, spice and bread vendors, Roman soldiers, census taker, potter and spinner of wool, 5:30-7:30 p.m. **Saturday-Sunday, Dec. 9-10**, First Christian Church, Fort Wayne, free, 744-3239

WASSAIL CELEBRATION — Youth performances, Wassail history recitation, Wassail punch and more, 4 p.m. **Sunday, Dec. 3**, Jennings Recreation Center, Fort Wayne, free, 427-6700

WHITLEY COUNTY CHRISTMAS PARADE — Parade featuring illuminated floats and walking units, tree lighting ceremony, live reindeer, Santa and more, 6 p.m. **Friday, Nov. 24**, begins at Eagle Tech Academy and heads south on Walnut Street, Columbia City, free, 610-1873

Lectures, Discussions, Authors, Readings & Films

IDENTITY AND INEQUALITY IN THE WORKPLACE — UC2 panel discussion focusing on wage discrimination, 6 p.m. **Thursday, Nov. 16**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

POST-SOVIET LESSONS OF THE RUSSIAN REVOLUTION: 100 YEARS LATER — Professor Sergei Zhuk discusses the key lessons of the Russian Revolution, 7:30 p.m. **Thursday, Nov. 16**, Room 156AB, Doerner Health Science Center, University of St. Francis, Fort Wayne, free, 399-8066

WHITE CHRISTMAS — Screening of the Irving Berlin classic during the Festival of Trees, 5 p.m. **Thursday, Nov. 23**, Embassy Theatre, Fort Wayne, \$4-\$8, 424-5665

INCARNATE WISDOM SCRIPTURE — Philosophy and Theology lecture by Sr. Felicity Dorsett, 3 p.m. **Sunday, Dec. 10**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

ACRES LAND TRUST: PRESERVING PLACES AND THEIR HISTORY — George R. Mather lecture with Jason Kissel, 2 p.m. **Sunday, Jan. 7**, History Center, Fort Wayne, free, 426-2882

THE FORT WAYNE COLORED GIANTS — George R. Mather lecture with Dr. Alfred Brothers Jr., 2 p.m. **Sunday, Feb. 4**, History Center, Fort Wayne, free, 426-2882

FROM TROUBLED TEEN TO RHODES SCHOLAR: THE TRANSFORMATIVE POWER OF EDUCATION — Omnibus lecture with best selling author and CEO Wes Moore, 7:30 p.m. **Wednesday, Feb. 7**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

LESSER KNOWN FIRST LADIES - 1865-1892: FROM THE FARMS TO THE FACTORIES - THE AGE OF INVENTION AND INDUSTRY — George R. Mather lecture with Cynthia Theis, 2 p.m. **Sunday, March 4**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays & Thursdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, 10:15 a.m. **Mondays**, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. **Tuesdays**, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. **Wednesday & Thursdays**, PAWS to Read, 4 p.m. **Wednesdays**, Bookworms Storytime, 11:15 a.m. **Thursdays** Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. **Tuesdays**; Family Storytime, 10:15 & 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**; Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, 10:30 a.m. **Mondays and Tuesdays**; Babies and Books, 10:30 a.m. **Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, 10 a.m. **Fridays**; Family Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, daycares and other groups, 9:30 a.m. **Wednesdays**; Toddler Time, 10:30 & 11 a.m. **Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, PAWS to Read, 5 p.m. **Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m. **Tuesdays**, YA Day for teens 5 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, 10:30 a.m. **Thursdays**, Teen Thursdays, 3:30 p.m. **Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, dates and times vary, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction 6:30-8:30 p.m. the first four Thursdays of each month, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Trivia

LIVE TRIVIA — Trivia night with live host, 7-9 p.m. **Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, 7 p.m. **Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, 8 p.m. **Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, 7-9 p.m. **Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

FANTASY OF LIGHTS 5K — 5K race thru the Fantasy of Lights, 6:30 & 8 p.m. **Saturday, Nov. 18**, Franke Park, Fort Wayne, \$15-\$25, pre-registration required, www.fort4fitness.com

FANTASY OF LIGHTS FAMILY 2K WALK — 2K family fun walk thru the Fantasy of Lights, 6:30 p.m. **Sunday, Nov. 19**, Franke Park, Fort Wayne, \$10-\$25, pre-registration required, www.fort4fitness.com

Spectator Sports

BASKETBALL

HARLEM GLOBETROTTERS — Exhibition basketball game against the Washington Generals, 1 p.m. **Saturday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$66, 483-1111

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Nov. 17 vs. Kansas City, 8 p.m.

SUNDAY, Nov. 19 vs. Tulsa, 5 p.m.

THURSDAY, Nov. 23 vs. Toledo, 7:30 p.m.

SATURDAY, Nov. 25 vs. Cincinnati, 7:30 p.m.

FRIDAY, Dec. 1 vs. Toledo, 8 p.m.

SATURDAY, Dec. 9 vs. Quad City, 7:30 p.m.

SUNDAY, Dec. 10 vs. Orlando, 5 p.m.

FRIDAY, Dec. 15 vs. Indy, 8 p.m.

SATURDAY, Dec. 23 vs. Quad City, 7:30 p.m.

FRIDAY, Dec. 29 vs. Wheeling, 8 p.m.

SUNDAY, Dec. 31 vs. Toledo, 7:30 p.m.

WEDNESDAY, Jan. 3 vs. Kalamazoo, 7:30 p.m.

SATURDAY, Jan. 6 vs. Indy, 7:30 p.m.

SATURDAY, Jan. 20 vs. Allen, 7:30 p.m.

SUNDAY, Jan. 21 vs. Allen, 7:30 p.m.

FRIDAY, Feb. 2 vs. Rapid City, 8 p.m.

WEDNESDAY, Feb. 7 vs. Wichita, 7:30 p.m.

FRIDAY, Feb. 9 vs. Wichita, 8 p.m.

SUNDAY, Feb. 11 vs. Quad City, 5 p.m.

WEDNESDAY, Feb. 14 vs. Indy, 7:30 p.m.

SATURDAY, Feb. 17 vs. Quad City, 7:30 p.m.

FRIDAY, Feb. 23 vs. Greenville, 8 p.m.

SATURDAY, Feb. 24 vs. Greenville, 7:30 p.m.

SATURDAY, March 10 vs. Cincinnati, 7:30 p.m.

SUNDAY, March 11 vs. Kalamazoo, 5 p.m.

WEDNESDAY, March 21 vs. Kalamazoo, 7:30 p.m.

SATURDAY, March 24 vs. Wichita, 7:30 p.m.

WEDNESDAY, March 28 vs. Kansas City, 7:30 p.m.

SATURDAY, April 7 vs. Wheeling, 7:30 p.m.

SUNDAY, April 8 vs. Cincinnati, 5 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 10:50 a.m.-12:23 p.m. first and third Sunday of each month, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

November

TURKEY DAY — Walk-in admission to sanctuary as animal keepers feed turkeys, chickens and cornish hens to carnivores and seasonal treats and snacks to other animal residents, 1-4 p.m. **Saturday, Nov. 25**, Black Pine Animal Sanctuary, Albion, \$7-\$15, 636-7383

December

CHEER MAX CHRISTMAS CHEER — Cheer leading and dance competitions, vendor booths and Coats for Kids coat drive, 10 a.m.-8 p.m. **Sunday, Dec. 17**, Grand Wayne Center, Fort Wayne, \$5-\$10 (937) 903-2028

ANIMAL ENRICHMENT DAY — Christmastime celebration featuring enrichment activities for animal residents, hot cocoa & coffee and light snacks, 1-4 p.m. **Saturday, Dec. 30**, Black Pine Animal Sanctuary, Albion, \$7-\$15, 636-7383

January

SAVOR FORT WAYNE — Twelve days of menu deals from area restaurants, **Tuesday-Sunday, Jan. 10-21**, locations vary, Fort Wayne, \$30 per offer, 424-3700

Arena Dinner Theatre Presents



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Festival of Gingerbread

November 24 - December 10



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302 East Berry Street
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(260) 426-2882

Current Exhibits

ABRACTION PROCESS: A PERSONAL

JOURNEY — A 40-year retrospective exhibition by local artist Dale White, **Fridays and by appointment thru Jan. 5**, The Gallery at Pranayoga, Fort Wayne, 615-9330

ALAN NAUTS: DESIGN/ILLUSTRATION

Retrospective of works from Fort Wayne-based fine artist, illustrator and educator, **Monday-Friday thru Dec. 15**, Lupke Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

AMERICAN BRILLIANT CUT GLASS: NEW

WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ANITA TRICK ART DISPLAY

— Pastels, watercolors and oils, **Tuesday-Sunday thru Dec. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

CELEBRATE THE HOLIDAYS — Original works in all mediums from Alan Larkin, Gwen Gutwein, Barbara Nohinek and other local and regional artists, **Tuesday-Saturday thru Dec. 30**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CIENFUEGOS — Photographs from IPFW students' trips to impoverished area of the Dominican Republic, **Friday-Sunday, Nov. 18-Jan. 19**, Garrett Museum of Art, Garrett, 704-5400

DAVID SHAPIRO: SEER, ACTOR, KNOWER,

DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

DOUBLED OVER — Works from Michigan-based kinetic sculpture artist Lisa Walcott, **Tuesday-Sunday thru Dec. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ELEGIES OF THE PAST — An exhibition of works created in response to war and conflict in the Middle East from Justin Johnson, University of Saint Francis School of Creative Arts' gallery director, **Tuesday-Sunday thru Dec. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORT WAYNE ARTISTS GUILD'S NOVEMBER

EXHIBITIONS — Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Alice Siefert at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Doni Adam at Ophthalmology Consultants (Southwest), Linda Hall and Susan Wenger at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Karen Harvey at ResCare Inc. Adult Day Service, Karen Bixler at Town House Retirement, Mary Lou Hutter and Darlene Selzer-Miller at Visiting Nurse Hospice and Dick Heffelfinger and Toni McAlhany at Will Jewelers, **thru Nov. 30**, fortwayneartistsguild.org.

GEOFFREY HILLER: DAYBREAK IN

MAYANMAR — Selection of photos from travels to Burma (Mayanmar) dating back to 1987, including excerpts from interviews conducted by the artist, **daily thru Feb. 18**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

GRAVITY AND GRACE — Works showcasing images of Third World countries from local photojournalist Jenni Weber Vorderman and Kenyan artist Godfrey Sabila, **daily thru Jan. 7**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

HOLIDAY DISPLAYS — Annual holiday displays from Garrett-area residents, **Friday-Sunday, Nov. 18-Jan. 19** (open house 5-7 p.m. **Saturday, Nov. 18**), Garrett Museum of Art, Garrett, 704-5400

JAZZ ERA PHOTOGRAPHY BY HERMAN

LEONARD — Photographs of jazz greats Miles Davis, Billie Holiday, Charlie Parker and more, **Tuesday-Sunday thru Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

JEFFERY WOLIN: STONE COUNTRY

— Photographs and stories related to Indiana's limestone industry, **Tuesday-Sunday, Nov. 18-Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

LOST, FOUND LOVED — Fanciful, animal-related mixed-media works by Peru, Indiana artist Susan Kline, **Sunday-Friday thru Nov. 26**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

LOS VIVOS Y LOS MUERTOS — Works from the collection of Dr. Gilberto Cardenas, founding director of the Institute for Latino Studies, **Tuesday-Sunday thru Dec. 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PETER BREMERS: LOOKING BEYOND THE MIRROR — Kiln-cast glass works by Holland-based artist, **Tuesday-Sunday thru Jan. 18**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SNOW DAYS — Garden exhibit celebrating the very best days of winter, **Tuesday-Sunday, Nov. 22-Jan. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SPIDERS! THE ART & SCIENCE OF

ARACHNIDS — North America's largest public display of live arachnids, **Wednesday-Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

SUMMER SNAPSHOTS — Community-sourced exhibit of summer-themed photos, **Monday-Friday thru Nov. 28**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

THE VISUAL NARRATIVE — Contemporary photographic works, **Monday-Friday thru Nov. 19**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

WINTER BANNER COMPETITION

— Submissions from area students for holiday-themed street banner competition, **daily thru Dec. 3**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FESTIVAL OF WREATHS — Volunteer decorators invited to decorate wreaths for December exhibition at Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, limited to first 30 responders, **Friday, Nov. 17** entry deadline, call 824-5222 or email creativeartscouncil@gmail.com for more information

ARTLINK REGIONAL EXHIBITION — Works in all mediums from Indiana and adjacent states accepted for juried exhibition, **Friday, Nov. 17** entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

38TH NATIONAL PRINT EXHIBITION — Contemporary, limited edition, fine arts works in all printmaking mediums accepted for juried 2018 exhibition, **Friday, January 26** entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

SPECIAL EVENTS

SUGAR-MOON ARTIST NIGHT — Meet-and-greet artists Daniel Church (Porchmoon) and Beth A. Collier (B.wares), **5 p.m. Thursday, Nov. 16**, Trubble Brewing, Fort Wayne, free, 267-6082

THE ART OF HAIR — Workshops, demonstrations, discussions, music from DJ Polaris and presentations related to hair and beauty with special guest Angelica Sweeting, founder of Naturally Perfect Dolls and a *Shark Tank* success story, **12-5 p.m. Saturday, Nov. 18**, Fort Wayne Museum of Art, \$15, 422-6467

HEART OF THE CITY BLACK SATURDAY ART SHOW — Works from some 30 local artists with food and beverages available for purchase, **11 a.m.-10 p.m. Saturday, Nov. 25**, 816 Pint & Slice (upstairs), Fort Wayne, free, fortwayneheartofthecity@gmail.com

WOMEN'S WINTER ART FAIR — Sophia's Portico-sponsored art fair and sale, **11 a.m.-4 p.m. Saturday, Dec. 2**, Beacon Heights Church of the Brethren (corner of Beacon and Kenwood), Fort Wayne, free, 482-7405

HEART OF THE CITY POW WOW — Two-hour discussion on the art of marketing with local artist Alex Hall, **4 p.m. Sunday, Dec. 3**, 816 Pint & Slice, Fort Wayne, free, fortwayneheartofthecity@gmail.com

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, **7-9 p.m. Wednesday, Dec. 6**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 424-7195 (Artlink)

Upcoming Exhibits

DECEMBER

FALL 2017 BFA EXHIBITION — Senior thesis projects from IPFW's Department of Visual Communications and Design, **Thursday-Sunday, Dec. 1-29** (opening ceremony and reception **6:30 p.m. Friday, Dec. 1**), Wunderkammer Company, Fort Wayne, 481-6705

FESTIVAL OF WREATHS — Exhibition of Christmas wreaths decorated by area residents, **Monday-Friday, Dec. 1-Jan. 2**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

CASH & CARRY HOLIDAY EXHIBIT — A variety of works, all available for immediate purchase, **daily, Dec. 6-Jan. 31**, Clark Gallery, Honeywell Center, Wabash, 563-1102

A Faithful Adaptation



Curtain Call

MICHELE DEVINNEY

Jane Austen's popularity, just over 200 years after her death, would no doubt be a big surprise to her. The appetite for her work is now such that even clever, modern adaptations like the film *Clueless* speak to her enduring legacy and that of the six novels she wrote. And while many of the newly interpreted works or centuries-later "sequels" are entertaining, there is still nothing better than a faithfully presented film or stage presentation of those beloved stories.

Those hankering for just such an adaptation should be sure to check out all for One's latest production, an exquisitely presented performance of *Sense & Sensibility* that not only deftly tackles one of Austen's most popular novels, but captures the humor, poignancy, romance and drama fans have come to expect from her stories. And there may well be more of that combination in *Sense & Sensibility* than in other Austen stories, since the biting wit is occasionally cast aside in favor of heartbreak and cynicism — before coming back around to the comforting humor once again.

Arguably no one wrote nasty, annoying characters better than Austen, but certainly her most obnoxious come from the pages of *Sense & Sensibility*. The Kate Hamill adaptation all for One presents finds a perfect vehicle to assemble those characters through The Gossips, a masked collective which helps move along the narrative — both figuratively, by providing snide asides and assertions to further the plot, and literally, sometimes moving the set and actors from place to place on the intimate ArtsLab stage.

Chief among those meant to aggravate are Fanny Dashwood, so perfectly played by Naomi Eddy that it is sometimes tempting to jump onto the stage to smack her. And that's a compliment. Also deliciously wicked (not to mention whiny and self-pitying) is Jonathan Young's Willoughby, one of Austen's greatest scoundrels. But ultimately the success of any *Sense & Sensibility* presentation is in the two couples, with Rebekah Fodrey and Bryant Rue (as Elinor and Edward) and Lydia Tomaszewski and Colby Glen Prough (as Marianne and Colonel Brandon) bringing both the humor and tenderness needed to fully tell the story.

It is the (spoiler alert!) vindication of those good people over the dastardly ones which give *Sense & Sensibility* its heart.

Any Austen fan, either casual or devout, will cherish the opportunity to enter her world for a couple of happy hours thanks to director Lauren Nichols and all for One.

michele.whatzup@gmail.com

SCREENTIME - From Page 18

is because Zach Snyder makes bad movies. I might watch this movie at some point, but only for the Ezra Miller scenes.

Also out is *Wonder*, a cutesy-looking, family-friendly dramedy starring Jacob Tremblay and someone called Julia Roberts. I'd say that it reminds me of vanilla Thanksgiving season films of years past, but *Wonder* was directed by Stephen Chbosky, whom I like very much — not enough to go see this flick in the theater, but enough that I'll check it out once it hits streaming services. The little Tremblay kid is a little too cheesy for me, but I love Julia and it's been a while since I've seen her work with a good director.

Lastly this weekend will see the release of animated flick *The Star*, directed by Timothy Reckart and voiced by Anthony Anderson, Kristin Chenoweth, Keegan-Michael Key, Kris Kristofferson, Tracy Morgan, Tyler Perry, Christopher Plummer, Ving Rhames and Oprah. Something for the kiddos.

ScreenRant: I've been revisiting all of Bennett Miller's films recently. Miller's first film, a gritty black and white documentary about both New York City and then-tour guide Speed Levitch, is probably one of the reasons I made my first movie, and maybe part of the reason I moved to New York City. From there Miller started to work within the industry and went on to make, in my opinion, three of the great modern American dramas. First up was 2005's *Capote*, which won the late Philip Seymour Hoffman his only Oscar. I like this flick, but it's my least favorite from Miller. The two that really impress are 2011's *Moneyball* and, most notably, 2014's *Foxcatcher*. If you've not seen *Foxcatcher*, I obviously recommend it. If you've seen it once, I recommend seeing it a second time. This is, I think, a major American classic. And, as far as performance goes, one of the great American films I've seen. It's really that good. I promise.

gregwlocke@gmail.com

Now Playing

ALL MY SONS — Arthur Miller's drama about a family that unravels over accusations about the father's business, 7:30 p.m. **Thursday-Friday, Nov. 16-17; 2 p.m. & 7:30 p.m. Saturday, Nov. 18**, MCA Studio Theatre, Huntington University, Huntington, \$5-\$13, 359-4261

JUNIE B. JONES — Matinee performances of musical based on children's literature character, 10 a.m. & 12 p.m. **Tuesday, Nov. 21**, Honeywell Center, Wabash, \$4-\$6, 563-1102

OUR MAN SHEL! — Fort Wayne Youththeatre's Storybook Theatre troupe production celebrating the works of Shel Silverstein, 2 p.m. **Saturday, Nov. 18** Main Branch, Allen Co. Public Library, Fort Wayne), 1 p.m. **Saturday, Nov. 25** (Jefferson Pointe Barnes & Noble, Fort Wayne), free, 422-4226

SENSE & SENSIBILITY — all for One productions' adaptation of the classic Jane Austen novel of manners, 7:30 p.m. **Friday-Saturday, Nov. 17-18; 2:30 p.m. Sunday, Nov. 19**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

WHITE CHRISTMAS — Fort Wayne Civic Theatre production of the stage adaptation of the 1954 Bing Crosby-Danny Kaye hit movie, 8 p.m. **Friday-Saturday, Nov. 17; 2 p.m. & 8 p.m. Saturday, Nov. 18; 2 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

Asides

AUDITIONS

REINDEER #3 IS SQUEAKING (DEC. 9-10) — Auditions for children ages 5-12 and two adults for short-run Ecstatic Theatrics production, 12 p.m. **Saturday, Nov. 18 & 25**, Tek Venture, Fort Wayne, 750-9013

A LIFE IN THE THEATRE (JAN. 19-FEB. 3) — Auditions for three adult male roles for Mamet comedy, 7 p.m. **Sunday-Monday, Nov. 26-27**, Arena Dinner Theatre Rehearsal Hall, Fort Wayne, 424-5622

LA CAGE AUX FOLLES (FEB. 17-MARCH 4) — Auditions for 10 principals (seven men, three women) and a chorus of 6-10 men and two women to perform in drag for Fort Wayne Civic Theatre production of the Broadway musical, 6 p.m. **Sunday, Dec. 3** (callbacks 7 p.m. Monday, Dec. 4), Arts United Center, Fort Wayne, 422-8641 ext. 226 or ewadewitz@gmail.com

EVENTS

SUGAR PLUM PARTIES — Meet and greet characters from Fort Wayne Ballet's annual production of the Tchaikovsky holiday classic prior to performances, 4:30 p.m. **Saturday & Sunday, Dec. 2-3 and Saturday, Dec. 9**, Arts United Center Gallery, Fort Wayne, \$8, 422-4226

Upcoming Productions

NOVEMBER

DICKENS' A CHRISTMAS CAROL — An adaptation of Charles Dickens' classic Christmas tale about the redemption of Ebenezer Scrooge and the spirit of Christmas, 7:30 p.m. **Thursday-Saturday, Nov. 30-Dec. 2; 2 p.m. Sunday, Dec. 3; 7:30 p.m. Saturday, Dec. 9; 6 p.m. Sunday, Dec. 10; 7:30 p.m. Saturday, Dec. 16; 6 p.m. Sunday, Dec. 17**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

DECEMBER

MIRACLE ON 34TH STREET — Meredith Wilson's musical based on the classic Christmas movie of the same name, 7 p.m. **Friday-Saturday, Dec. 1-2; 2 p.m. Sunday, Dec. 3; 7 p.m. Friday-Saturday, Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. Friday-Saturday, Dec. 15-16; 2 p.m. Sunday, Dec. 17**, Wagon Wheel Theatre, Warsaw, \$18-\$38, 574-267-8041

TWAS THE NIGHT BEFORE CHRISTMAS — Wells Community Theater presentation of Christmas story about a mouse, and elf and a little girl who wants to know why Santa missed her house last year, 6:30 p.m. **Friday-Saturday, Dec. 1-2; 4 p.m. Sunday, Dec. 3**, Arts, Commerce & Visitors Centre, Bluffton, \$5-\$10, 824-5222

THE NUTCRACKER — Fort Wayne Ballet's annual production of the Tchaikovsky holiday classic, 7:30 p.m. **Friday, Dec. 1** (with Fort Wayne Philharmonic); 2:30 & 7:30 p.m. **Saturday, Dec. 2** (with Fort Wayne Philharmonic); 2:30 p.m. **Sunday, Dec. 3; 7:30 p.m. Thursday-Friday, Dec. 7-8; 2:30 p.m. & 7:30 p.m. Saturday, Dec. 9; 2:30 p.m. Sunday, Dec. 10**, Arts United Center, Fort Wayne, \$17-\$40, 422-4226

PETER AND THE STARCATCHER — Musical comedy adapted from Dave Barry and Ridley Pearson's novel that upends the century-old story of how Peter Pan came to be, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Dec. 1-2 and Dec. 8-9; 2 p.m. Sunday, Dec. 10; 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 15-16**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

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PRIDE AND PREJUDICE — IPFW Department of Theatre presents Marcus Goodwin's adaptation of Jane Austen's novel of manners, 8 p.m. **Friday-Saturday, Dec. 1-2; 2 p.m. Sunday, Dec. 3; 8 p.m. Thursday-Saturday, Dec. 7-9**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555



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