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## All Decked Out For Its 90<sup>th</sup>

FESTIVAL OF TREES  
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Sense & Sensibility  
Art & Entertainment Calendars  
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Thanksgiving is right around the corner, just a week or two away depending upon when you're reading this sentence. Christmas, on the other hand, started a week or so ago, judging by appearances anyway. So yes, even though any number of kids have yet to consume the last vestiges of their trick-or-treat bags, that is a real Christmas tree on our cover. For Christmas, you see, waits for no man. Or child. Or decently sized Midwestern city, for that matter.

Accordingly, businesses and civic organizations all over northeast Indiana are creating Douglas fir and Scotch pine masterpieces as the venerable Embassy Theatre prepares to deck its halls with an incredible array of yuletide splendor. It's the Festival of Trees, and it kicks off the Embassy's 90th anniversary year right around Thanksgiving time. As is our wont, we're out of the gate early with Steve Penhollow's cover story on page 4 of this issue.

Not quite as seasonal, but still well worth checking out, are our other two features this week: Deb Gerbers' preview of the Fort Wayne Museum of Art's 'The Art of Hair' event on page 5 and, on the following page, Michele DeVinney's profile of up-and-coming country music star Chris Janson who will be playing Fort Wayne's Rusty Spur the weekend prior to Thanksgiving.

There is, of course, much more, but we've run out of room in which to talk about it, so you'll just have to start flipping pages and finding out for yourself what there is to do. As always, please remember to tell 'em who sent you.

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Feature • Festival of Trees

# All Decked Out for Its 90th

By Steve Penhollow

The first Festival of Trees happened either in 1984 or 1985 depending on what source one consults.

It has since become the Embassy Theatre's largest and most beloved annual fundraiser.

In 1985 the once-dilapidated theatre was just a decade removed from its first major renovation, so the Festival of Trees was vitally important.

If those early festivals hadn't been successes, there may never have been any later festivals.

The 2017 edition of the Festival of Trees starts November 22 and runs through November 29.

It is particularly appropriate now to look at the recent and distant past of the venue because the Embassy will be celebrating its 90th anniversary next year and it is using this year's Festival of Trees as a launch party of sorts.

"We're using Festival of Trees to announce all of our programming for that celebration," said the Embassy's marketing director, John Hughey.

I asked him to give me a sneak preview of the big reveal but he wouldn't budge.

"We're using the Festival of Trees as a bookend," Hughey said. "We'll start the celebration with this Festival of Trees and we'll wrap it up at next year's Festival of Trees."

The 2017 Festival of Trees will showcase almost 60 trees, sponsored by local businesses and decorated by professional decorators.

As always, the trees will line the theater lobby, the theater mezzanine and the Indiana Hotel lobby.

The festival's trees can be scrupulously traditional – and they can be fairly nontraditional.

In the past, the Fort Wayne TinCaps offered a baseball-themed tree and a local bank once covered a tree with dollar bills.

There has been a TV-themed tree and a tree with lights that attendees could power by riding a bike connected to a generator.

In 2009 the Embassy had a tree that could be played like a pipe organ.

A new wrinkle this year is a two-tree display devoted to Australia, Hughey said.

The Fort Wayne International Airport is sponsoring a "Christmas in New York" tree, thematically linked to the direct flights to Newark that the airport started offering in 2016.

There will also be a "Star Wars" tree

The items that will occupy the animated windows are inspected and tested.

Animated department store window displays have been a Christmas tradition in the United States since the late 1800s when Marshall Fields in Chicago and Macy's in New York established the custom.

Throughout much of the 20th century, the place in downtown Fort Wayne to see animated Christmas windows was the Wolf & Dessauer department store.

Allen Bixby was the chief window decorator for the store for three decades, according to Fort Wayne historians Jim and Kathie Barron, and he traveled to bigger cities to get ideas.

Many thought Bixby's creations were superior to any and all others, the Barrons have said.

Scenes featuring animated store window displays are a staple of such Christmas films as *Miracle on 34th Street*, *A Christmas Story* and a number of screen adaptations of Dickens' *A Christmas Carol*.

So it was a shame when the downtown L.S. Ayres department store (which had taken over the Wolf & Dessauer space in 1969) closed in the late 1970s.

Thankfully, the Embassy eventually resurrected the tradition.

In 2005 the Embassy recruited Walter Tharp Jr., one of Wolf & Dessauer's latter-day window designers, to decorate the venue's windows.

These days, that job is done by Stan Sheets, Hughey said.

"He rotates the collection each year, creating new vignettes," he said.

Speaking of holiday films, the Embassy has decided to host a screening of one as part of this year's festivities.

Hughey said this has been a big movie year for the Embassy.

In late October, the theater hosted a screening of *E.T. The Extra Terrestrial* with

Continued on page 11

## FESTIVAL OF TREES

Daily, Nov. 22-29

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$4-\$8 thru Ticketmaster

and box office, 260-424-5665

timed to capitalize on the release of *The Last Jedi*, Hughey said.

For most attendees, the Festival of Trees is a beloved holiday tradition. But for some, it's also a chance to crib holiday decorating ideas from the pros.

That's okay. There's no law against it.

And there are also no laws governing the tree trimming process, Hughey said. The sponsor/decorator teams are given no rules to go by.

"We want the creativity to rule," he said.

The only time the Embassy ever rejected a team's concept was when they wanted to make a wreath in lieu of decorating a tree.

The venue has the setup of Festival of Trees down to a science, Hughey said.

"Each decorator has an arrival time and a departure time," he said. "That way each decorator can focus on his or her space."

The overall holiday preparation process at the Embassy begins in mid-September, Hughey said.

## whatzup

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**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

### ADVERTISING

E-mail info.whatzup@gmail.com or call 260-691-3188.

# Promoting the Natural

By Deb Gerbers

On November 18, the Fort Wayne Museum of Art will host the 5th Annual Art of Hair, a day filled with presentations and workshops about healthy hair, beauty, body and spirit. With special giveaways, refreshments, vendors and music by DJ Polaris, the artistic community event offers attendees the opportunity to learn about new hair techniques and to encourage them to love the hair they were born with, in its natural state.

The FW-MoA has collaborated with Green Hair Revolution since 2012, and their efforts inspired the first Art of Hair event in May 2013, following FWMoA's 2013 exhibit, *Afros: A Celebration of Natural Hair* by photographer Michael July.

Sisters Clydia Early and Sherry Early-Aden began Green Hair Revolution as a way to discuss and share experiences about hair. Over time they came to the realization that as a society many of our issues with hair moved far beyond hair itself.

"At Green Hair Revolution we believe that be it on your body, face, or head, whether removed, replaced, relaxed, dyed, bound, loose, long, short, curly, straight, or synthetic," reads their website, [greenhairrevolution.com](http://greenhairrevolution.com). "Hair is essentially inscribed with meaning as a display of personal preference or dictated rules of conduct," the site states.

According to Andrea Martin, FWMoA's vice president and chief operating officer, the Art of Hair event celebrates natural hair and is especially geared towards African-American women, because, as Clydia and Sherry realized, African-American women are especially pressured culturally to routinely treat their hair with chemicals that essentially destroys their hair. Beyond that, many women also destroy their self-confidence as well as their hair. Green Hair Revolution is committed to providing resources and engagement for women, men and children to educate and empower themselves with social awareness of style, beauty and fashion standards.

"The Art of Hair is a dynamic event with a lot of diverse activities," Martin says. "We bring in professionals who have a lot of experience with natural hair and beauty techniques and products whose goal is to educate women and men on ways they can care for their and their family's natural hair in healthy, affordable ways while keeping up with current styles.

We also like to look for ways to link the natural hair movement to other industries."

This year's event features Angelica Sweeting, founder of Naturally Perfect Dolls and also a 2017 *Shark Tank* success story who saw a need for dolls that her African-American daughters could relate to. The dolls' hair is made of natural human hair, adding a unique and wholesome toy to the market with a goal of encouraging girls to embrace their natural beauty.

This is no traditional "art event" as is typically found at other museums.

"We have found that the topics explored by this event are important to people of color who feel directly or indirectly pressured to conform to a mainstream standard of beauty, whether it's in their social lives or in the workplace," says Martin. "We believe that art and creativity can be used for social good, and we also believe that appreciation for the beauty and messages of art should extend

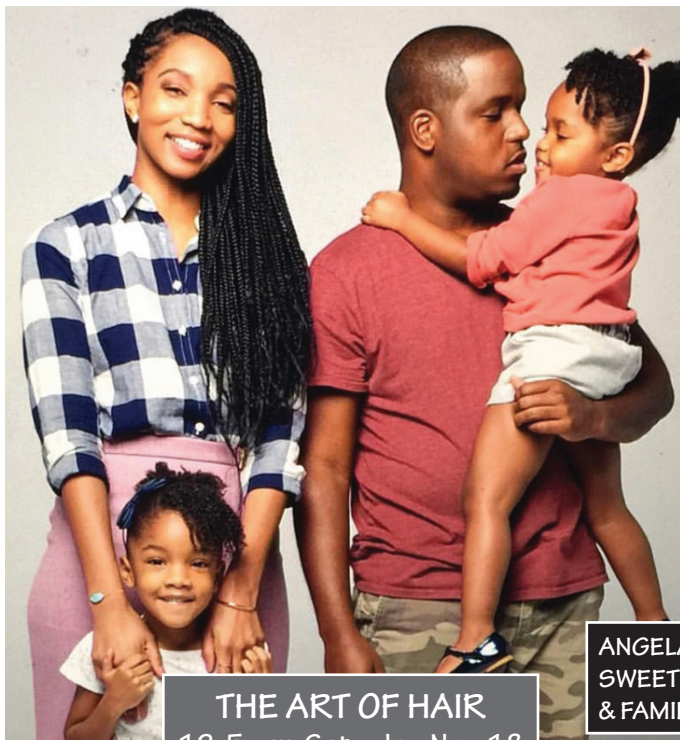
to the appreciation of our own beauty and the messages we send through our image."

Many women spend their whole lives evolving their look, searching for an outer image that expresses who they are on the inside, Martin explains.

"We all know that our inner beauty is what makes us beautiful people, but people, especially women, should also feel confident that their outer beauty is projecting their inner beauty," she says. "The two are closely related. If a person is constantly pressured to look like someone they are not, there is a constant identity struggle which can impact people's lives negatively. Looks aren't everything, but we can consider them an ingredient in what we want to express to the people around us."

The Art of Hair collaboration between the FW-MoA and Green Hair Revolution strives to reach a broad audience, including anyone who wants to empower themselves with tools to become a better version of their true selves. Martin says this begins with the idea that the hair you were born with is the hair you should feel confident to wear.

"It so happens that women of color, especially, have for decades been pressured to chemically relax their hair," says Martin. "And through this event, we hope to teach women especially that their natural self is as beautiful as any alteration that society wants to project onto them."



ANGELA SWEETING & FAMILY

## THE ART OF HAIR

12-5 p.m. Saturday, Nov. 18  
Fort Wayne Museum of Art  
311 E Main St, Fort Wayne  
\$15, 260-422-6467



## Holiday Fest Night of Lights

FEATURING THE

Wednesday, November 22nd

5:30 pm - History Center Turret Lighting

5:45 pm - Christ Child Festival Nativity (Ross Bldg)

5:50 pm - Aunt Millie's Northern Lights

5:55 pm - Community Center Santa's Workshop display

6:20 pm - Santa and His Reindeer at PNC Bank

6:40 pm - Ash Brokerage Holiday Illumination

7:00 pm - Wells Fargo Holiday Display & Indiana Michigan Power Merry Christmas Wreath

7:15 pm - Botanical & Embassy Window Display

7:30 pm - Ringing of the Bells (ACPL & Churches)

7:45 pm - Fireworks at Parkview Field



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# Conquering Country

By Michele DeVinney

Having firmly established himself in the busy and competitive country music scene, Chris Janson has found success as a songwriter, a recording artist and a performer in just a few short years. Finding fans in such superstars as Tim McGraw hasn't hurt, providing Janson with songwriting credits for the popular country star and earning a slot as opening act for McGraw's tour this year with wife Faith Hill. Releasing his sophomore album recently, with *Everybody* coming out this past September, Janson is cashing in on his popularity and seeking a shot as headliner, with a tour that visits Fort Wayne's Rusty Spur next week.

The last two years have been good to Janson. Releasing his debut album in 2015, *Buy Me a Boat*, which produced the No. 1 hit single by the same name, was named by Rolling Stone as one of the Best Country Albums of 2015. "Buy Me A Boat" also was named the Country Song of the Year at the iHeartRadio Music Awards and included as one of NSAI's "10 Songs I Wish I'd Written." It was also featured as one of the Best Songs of 2015 by The New York Times.

On the strength of that success, Janson was recognized by Billboard Magazine as one of the 5 Rising Country Stars to Watch and by Music Row Magazine as a 2016 Next Big Thing Artist. More recently his single "Holdin' Her" was named one of the best country songs of 2016 by both Rolling Stone and Billboard.

His attraction to country music is understandable, given his origins in Missouri and his decision to move to Nashville after high school. While Nashville is pretty much packed to the rim with both burgeoning and veteran musicians, many who locate there find the atmosphere kinder and gentler than either of the coasts. With so many venues to play and an increasingly enormous recording industry developing, Janson was able to start establishing himself while still in his 20s, finding places to play and people to record his songs.

He made an impression early on with his energetic performances style, with Nashville Gab writing that "He is explosive on stage and completely unpredictable. I compare his live set to a wild horse, it's not meant to be tamed. He brings a blue-collar, redneck edge to every show that seems to be lacking in country music these days."

What distinguishes Janson is that even in a relatively friendly industry town, it's still an industry town and not given to independent successes like Chris Janson. Even before he had nailed down a recording contact, he had a hit with "Buy Me a Boat" and was

becoming something of a sensation. While already known by many as a great songwriter, he seemingly came out of nowhere on the ACM Honors with an electrifying tribute to Shel Silverstein, bringing down the house in a room full of country music legends. His lively approach to country music extends not only to his performances but also to the songs himself.

"One thing I miss traditionally in country music, is the fun and humor in it," he told *Songwriter Universe* in an interview last summer. "Whether it's a drinkin' song or a cheatin' or heartbreak song ... you know, if you listen to Hank Williams Sr.'s songs, you hear a

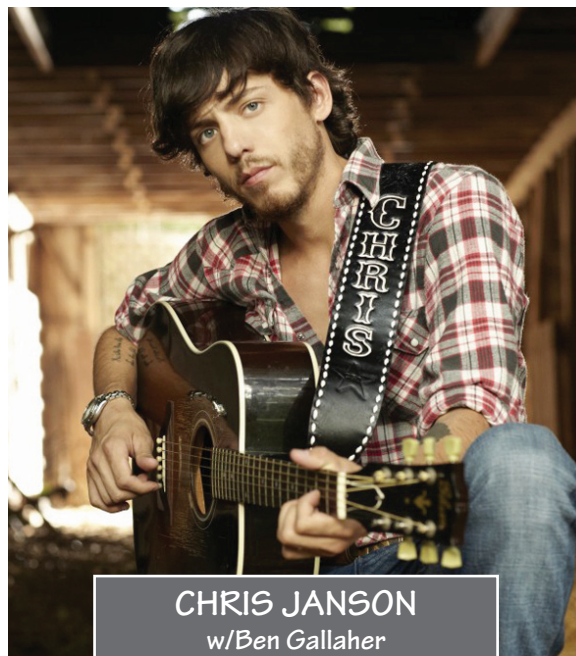
lot of humor in those. It could be the most depressing song in the world and [still] have some humor in it. And so I absolutely like writing those songs, because it's real world ... it's real life stuff. And everyone likes to get a good laugh or a smile, to make themselves feel better. I think it just fits perfectly.

"My songs are a direct reflection of my attitude and the way that I'm feeling, and the way that I try to live my life. And 'Fix A Drink' goes right along those guidelines ... Smile, don't try to fix things that aren't broken, and you certainly can't fix what already is. So just do the best you can and smile, have a good time and try to enjoy some life. We're not here for very long, so we've gotta enjoy it while we're here."

Although decidedly comfortable on the stage, Janson seems as content to provide songs for country stars like McGraw and LoCash, having found ways to adapt his own style to those of other artists.

"Those in particular – 'Truck Yeah,' 'How I'll Always Be' and 'I Love This Life' – those were big hits," he said. "And it's such an honor to be a songwriter. What a gift we're privileged to have as writers, and we have something that not a lot of people get to achieve or even get to do in their life. I love writing songs for myself, but I love writing them for other people too. And the way that I do that is, I usually write songs for me, and when I get done with it, I'll know whether I'll record it, or if it will work better for another artist. It's a gut feeling."

Now with the release of his second album, new hits, headlining opportunities and more appearances with McGraw and Hill, Janson has quickly and unexpectedly found himself established in a very competitive but also very popular country music crowd, one which has demonstrated itself to be less fickle than other genres. And given how quickly he's come out of the gate, there's reason to believe that Janson will be around for many more years to come, making shows like that at the Rusty Spur a chance to see a star on the rise.



CHRIS JANSON

w/Ben Gallaher

9 p.m. Saturday, Nov. 18

Rusty Spur Saloon

10350 Leo Rd, Fort Wayne

\$35-\$70, 260-755-3465

## Pink

### Beautiful Trauma

Given that reinvention is the pop trend of the moment, and given that Pink has been through a lot of life changes in the five years since her last album, you might reasonably expect a new and different Pink to emerge on *Beautiful Trauma*. But you'd be wrong, because even if it seems like Pink's world should be different now, she still writes and sings about it the same old way on this new album. That's not necessarily a bad thing – the brash, flawed, funny singer has always been among the most entertaining of the pop divas, and these days she might be the best of them – but if you're hoping to see a dramatic evolution in her artistic style, you're going to have to keep waiting.

Since 2012's *The Truth About Love*, Pink has raised her first child from infancy to youth and had a second child. She's stayed mostly out of the spotlight, surfacing mainly to show off her dedication to her children and motherhood. Most of the time when we've seen her, she looks happy.

And yet, that Pink doesn't show up on *Beautiful Trauma*. Most of the songs, like those on Pink's previous albums, are about dysfunctional relationships that follow a familiar pattern. There's a passionate beginning, followed by conflict, violence both physical and emotional, co-dependence, self-doubt and self-hate, and bitter reconciliation. On the title track, she sings "You punched a hole in the wall and I framed it"; there could be no better description of Pink's approach to writing about relationships.

Pink is always at her best when her humor shows, and it shows here on "Revenge," a gleefully dark duet with Eminem about relationship drama. Less successful are the forgettable dance single "What About Us" and the only marginally more memorable title track.

Pink addresses the idea of maturity in "Barbies," but her conclusion is that adulthood is hard and she wishes she didn't have to do it. If you want more maturity than that, you should probably check back again in another five years. (Evan Gillespie)



## BigBrave

### Ardor

Occasionally I'll accidentally stumble across something interesting musically. Much like a Jerry Lewis pratfall back in 1955, I'll go left when I am supposed to go right and, BAM!, I'm face-first into some new (to me). Canada's BigBrave is one such new sound (to me.) I haven't



stepped into the wayback machine to see what came before their brand new Southern Lord release called *Ardor*, but if this record is indicative of what I'll find, then I'm all in.

BigBrave's sound could be described as experimental. There are hints of extreme heaviness mixed with softer touches. There are interesting starts and stops in their songs, and those songs expand over the 10-minute mark (at least on their latest). But throwing the experimental tag to the side, this three-piece likes to make sludgy, slow-churning metal. Lead singer and guitarist Robin Wattie gives this band its secret weapon: her voice. She elevates over the two-guitar and drum attack (no bass, just pummeling guitar) like a cross between Dolores O'Riordan, Bjork and a banshee. Musically, the band churns like Earth, Om, Boris and Sleep; yet add idiosyncrasies in their songs like Godspeed You! Black Emperor and post-rock outfits like Mogwai and This Will Destroy You would. For a three-piece band, BigBrave make one hell of a noise.

*Ardor* is majestic in its noise making, (The band's being on Southern Lord almost guarantees you're in for some ear-shattering sounds). It's only three tracks, but those three tracks make their mark. "Sound" opens with fluttering guitar squall and then an explosion of drums. It feels like a call-to-arms. Imagine Chavez covering (Sun O))) and you might have an idea of what's going on here. Wattie's vocals quiver and quake above the war-torn musical landscape. There's a tension that builds amidst the start and stop interplay of the guitars and drums. At over 11 minutes, the song qualifies as epic (and that's the shortest track here).

"Lull" feels like some dark, Gothic lullaby, wrapping its tendrils around you like an ethereal fog making its way across a darkening

## BACKTRACKS

### Rossington Collins Band

#### Anytime, Anyplace, Anywhere (1980)

After the 1977 plane crash that killed several members of Lynyrd Skynyrd, survivors Alan Collins and Gary Rossington carried the Southern rock torch for a while, but were only able to capture a hint of their former band. Surviving a plane crash and composing songs took some time, but this effort wasn't half as bad as the critics made it out to be.



"Prime Time" wasn't a bad start; it opened a record with pianos and decent guitars behind the vocals of Dale Krantz (Rossington's wife) before segueing into the Allman Brothers/"Freebird" vibe in "Three Times as Bad."

"Don't Misunderstand Me" may have been their biggest hit and is a great rock song that validated a pretty good band just trying to make a mark on rock n' roll. "Opportunity" is more of the same Southern boogie sounding more like Molly Hatchet with a female vocalist than Skynyrd.

"Getaway" is one of those songs the sort of drags around like a Pat Benatar ballad, but it still has the trademark Rossington Collins feel about it. "Winners and Losers" continues the Southern rock sensibility. "Misery Loves Company" is another strong semi-ballad that has Krantz on the mic, but at this point the album starts to sound like 30 minutes of the same song.

The record closes with "Sometimes You Can Put It Out," a better number that again goes to the Southern rock well with an 80s pop sound.

The band released another album in 1981 but eventually disbanded and in 1987 became part of the re-formed version of Lynyrd Skynyrd. They continue to tour, and are currently in South America. (Dennis Donahue)

landscape. "Lull" is slowcore sludge that pulls you in. Vocally, this track sounds like Black Mountain, with Robin Wattie's cries reminiscent of Amber Webber. "Borer" closes the album not with a bang, but more of a slow-motion drop from a jagged cliff in Mordor. It makes its way through over 14 minutes of slowcore starts and stops like some death machine plowing through a fiery, desolate post-apocalyptic landscape.

*Ardor* feels like a dark, impressionistic painting, much like its album cover. Its tracks are visceral musical movements taking us on a mythical journey via ominous guitar squall, slow-motion tribal drums and vocals that pierce through the sludge.

All albums on Southern Lord come with a certain expectation of heaviness. BigBrave's *Ardor* lives up to that expectation and surpasses it by transcending all that heaviness and doom and achieving a new, higher level of art. (John Hubner)

## Shania Twain

### Bow

There's an air of unfairness about Shania Twain's comeback album. That is, it seems unfair that she needs to make a comeback at all. After all, Twain gets a large share of the credit (or blame) for the transformation of country music from a twangy niche genre to mainstream pop; without Shania Twain there likely never would have been a Taylor Swift. So



*Now*, Twain's first album in 15 years, shouldn't have to make a case for its relevance, but it does.

Twain's comeback comes after her divorce from producer/husband Mutt Lange caused professional disruption to her career and health problems threatened her singing voice. Twain's been through a lot, and such obstacles are always good fodder for comeback songs. *Now* has plenty of those, with tunes about resilience, resurgence, independence and getting on with one's life after hardship. Twain has the opportunity to be inspirational, and she delivers.

That's not to say that *Now* is a bitter album. She's years past her divorce, and she seems to have come to terms with it all. The

Continued on page 11

## Wooden Nickel CD of the Week



### THEORY OF A DEADMAN WAKE UP CALL

T.O.A.D. frontman Tyler Connolly's purchase of a piano on Craigslist led to a new approach to writing, both lyrically and sonically, for the band, and the result is a dramatic departure from the band's trademark heavy sound. On *Wake Up Call*, the band approaches issues such as drug addiction and politics from an angle that is both softer and more mature. Get *Wake Up Call* for \$11.99 this week at all Wooden Nickel Music stores.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 11/5/17)

TW	LW	ARTIST/Album
1	1	VARIOUS ARTISTS Covers for a Cause '17
2	-	KID ROCK Sweet Southern Sugar
3	2	THEORY OF A DEADMAN Wake Up Call
4	-	SAM SMITH Thrill of It All
5	-	BOB DYLAN Trouble No More: Bootleg 13
6	6	MARGO PRICE All American Made
7	-	CANNIBAL CORPSE Red Before Black
8	-	SHAWN MENDEZ MTV Unplugged
9	-	MAROON 5 Red Pill Blues
10	-	U-MEN U-Men

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**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
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### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### GAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**  
**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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## ----- Calendar • Live Music & Comedy -----

### Thursday, November 9

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425  
**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396  
**GABRIEL IGLESIAS** — Comedy at Embassy Theatre, Fort Wayne, 8 p.m., \$42-\$77, 424-5665  
**HUBIE ASHCRAFT** — Acoustic at The Wet Spot, Decatur, 8:30 p.m.-11:30 p.m., no cover, 728-9031

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524  
**JON DURNELL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002  
**LIL DEBBIE, RAVEN FELIX, DAVE REYNOLDS, THE JOK3RR RING** — Rap at Covergirls, Fort Wayne, 8 p.m.-3 a.m., \$10, 470-5757  
**LOS LEMONS** — Psychedelic Surf Rock at Columbia Street West, Fort Wayne, 8 p.m.-10 p.m., no cover, 422-5055  
**MEET THE MUSIC LIVE FEAT. JOE MARTYN RICKE, THE BALROG, SUNNY TAYLOR BAND** — Variety at C2G Music Hall, Fort Wayne, 8 p.m.-10 p.m., no cover, 426-6434  
**MIKE MOWRY** — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827  
**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618  
**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896  
**THE YAWPERS** — Rock at Brass Rail, Fort Wayne, 8:30 a.m., \$7, 267-5303

# Already Looking Toward Summer '18

The weather finally seems to be turning and we look to be in full fall mode. I'm sure I still have a couple more yard mowing and leaf raking endeavors ahead, but many of the outdoor activities are beginning to dwindle.

With that in mind, it's hard to wrap my head around the fact that I've already purchased concert tickets for next summer. I mean, that's a little less than a year away and probably 40 to 50 degrees warmer. I really can't recall ever buying tickets this far in advance, especially when half the time I'm not sure what I'm doing tomorrow, let alone July 2018. Maybe it's a ploy to sell tickets as Christmas gifts, who knows? In any event, I'm stoked to be seeing the Foo Fighters again. In case you weren't aware, the newly renamed Ruoff Home Mortgage Music Center has already announced a couple shows to their summer concert series: Weezer and Pixies on Sunday, July 8; Foo Fighters on Thursday, July 26. If they're announcing shows this far in advance, then it's a good bet we're in store for a great summer next year. I just hope my wallet can handle it.

Speaking of fall weather, why not discuss the upcoming Thanksgiving holiday? After all, it brings families together, there's good chow and now and again there's some good fist-throwing action at department stores on Black Friday. And let's not forget that it also brings happiness to music lovers with Record Store Day Black Friday, the perfect opportunity to score exclusive releases and just in time for the Christmas holiday. Some of the artists that will be releasing pieces on RSDBF will be Ryan Adams, Anthrax, Chuck Berry, Clutch, Iggy Pop, Steel Panther, Toto, Steve Earle and many more. The important thing to remember is that



**Out and About**  
**NICK BRAUN**

stores only get a few of these releases, so it's wise to get there early.

That said, on Friday, November 24, make a point to stop by Wooden Nickel and Neat Neat Neat for all the festivities. Neat Neat Neat has already announced plans to get out of bed early and get rolling at 8 a.m., so you best be lining up. Later in the afternoon they'll have live music in their Hi Fi Lounge beginning at 3 p.m. with Djenetic Drift, followed by Jared Andrews, a DJ set with Steve Stoll, URB, The Interlopers and James and the Drifters. If you want to avoid all the department store hoopla, head down to the gem on Calhoun Street.

Wooden Nickel will also be rising early that day and will be loaded with an array of exclusives. You can be sure the North Anthony location will have some live music, so stay tuned to *whatzup* for more info. Another Wooden Nickel event is their hosting of the Northampton, Massachusetts quintet Sun Parade 6-8 p.m. on Tuesday, November 14. Do your ears a favor and stop by the North Anthony location to check out this psychedelic pop act for this absolutely free, special in-store performance. Sun Parade are currently out touring behind their latest release, *Shuggy Mtn Breakdown*. If you like what you see then, you can also catch the band later on that evening at the Brass Rail along with Kill Surf City

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----- Calendar • Live Music & Comedy -----

**Friday, November 10**

**10 YEARS, RED, OTHERWISE** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$22, 486-1979

**CADILLAC RANCH** — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**CHRIS WORTH & COMPANY** — Variety at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., 493-4044

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**DANCE PARTY W/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**ERIC SUNDBERG** — Variety at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**GABRIEL IGLESIAS** — Comedy at Embassy Theatre, Fort Wayne, 8 p.m., \$42-\$77, 424-5665

**HUBIE ASHCRAFT BAND** — Country/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$7, 387-5063

**JASON PAUL** — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**JOE JUSTICE** — Variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**MELVIN MULLINS** — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., \$5, 456-2988

**OPEN MIC** — Variety at Praise Lutheran Church, Fort Wayne, 7 p.m., free, 494-6463

**SHANNON PERSINGER BAND** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**SHELLY DIXON & JEFF McRAE** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

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**IPFW Upcoming Music Concerts**

**Woodwind Faculty Artists' Recital**  
Featured in solo and chamber performances  
Monday, Nov. 13, 7:30 p.m.

**Guitar Ensemble**  
Students performing works for a varied number of guitarists  
Wednesday, Nov. 15, 7:30 p.m.

**Ancient Greek Music Demo**  
Greek Artist Nikos Xanthoulis demonstrates Ancient Greek music and singing authentic lyre  
Free Admission  
Thursday, Nov. 16, 3:00 p.m.

**Opera Ensemble**  
IPFW Opera students will perform Johann Strauss' operetta *Die Fledermaus* in English  
Friday, Nov. 17, 7:30 p.m.  
Sunday, Nov. 19, 2:30 p.m.

**Rhinehart Music Center**  
ipfw.edu/tickets 260-481-6555

## NIGHTLIFE

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m.-Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**

**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**

**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs.; 11 a.m.-12 a.m. Fri-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHATZUP@GMAIL.COM TODAY.**

**TROPHY CLUB, VAMOS —** Indie Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**U.R.B. —** Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**WEST CENTRAL QUARTET —** Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Saturday, November 11

**BACKWATER —** Country / country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**CHRIS WORTH & COMPANY —** Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., 490-6488

**CLASSIC CITY KARAOKE w/DJ PARKER —** Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**COLT FORD —** Country at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$20-\$50, 755-3465

**COUGAR HUNTER —** 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**DAVE DUGAN —** Comedy at Club 250, Bluffton, 7:45 p.m.-9:30 p.m., cover, 824-2728

**DR. SAX LOVE —** Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**EXPANDING MAN —** Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**FIREBALL MATINEE —** Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**FOG DELAY —** Variety/oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

**FORT WAYNE KARAOKE —** Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC CHAMBER ORCHESTRA —** Classical works by Beethoven, Ives, Canning and Copland at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., \$35, 481-0770

**FUZZBOX VOODOO —** Rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

**GYPSY BANDIT —** Rock/pop at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, (574) 267-5066

**HOUSE DJ —** Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

**HOUSE DJ —** Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

**JOE STABELLI —** Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**MOTOR FOLKERS —** Classic rock/variety at Oakwood Resort, Syracuse, 8:30 p.m.-11:30 p.m., no cover, 574-457-7100

**RALPHIE ROBERTS —** Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

**RALPHIE ROBERTS —** Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

**RATNIP —** Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**RUSS CHANDLER —** Variety at American Legion Post 330, New Haven, 7 p.m.-10 p.m., no cover, 749-0313

**SIDECAR GARY'S KARAOKE & DJ —** Karaoke at K-ville Pub, Kendallville, 9 p.m., no cover, 349-1667

**SOULKEEPER, VEGAS LIGHTS, BRED 4 WAR, SIX FEET TO SALVATION, BATTERSEA, DEMONEY GRIMES —** Metal/rock at Carl's Tavern, New Haven, 8 p.m., \$10, 749-9133

**STAR 69 —** 90s alternative rock at Market Street, Huntington, 9:30 p.m.-1:30 a.m., no cover, 356-9991

**STEEL CANDY —** 80s rock at Toad's Tavern, Monroeville, 9 p.m.-1 a.m., no cover, 623-6226

**SUSAN MAE & NEW YESTERDAY —** Contemporary R&B/Jazz at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**THREE RIVERS CHORAL FESTIVAL FEAT. FORT WAYNE CHILDREN'S CHOIR w/ IPFW DEPT. OF MUSIC, HEARTLAND SINGS —** Choral at Rhinehart Recital Hall, Fort Wayne, 4 p.m., \$8, 481-0481

**TODD HARROLD & NICK BOBAY —** Blues/R&B at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000

**UNLIKELY ALIBI, LOVE HUSTLER, DJENETIC DRIFT —** Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**WALKIN' PAPERS —** Rock / blues at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

### Sunday, November 12

**CLARINET STUDIO AND ENSEMBLE —** Clarinet at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m., \$7, 481-6555

**HARPOONER, OMAHA ALASKA, CoCo REILLY —** Indie pop at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

**THE SERVICE w/SPECIAL GUESTS —** Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**TUBA AND EUPHONIUM SHOWCASE —** Variety at Rhinehart Recital Hall, Fort Wayne, 5 p.m., \$7, 481-6555

### Monday, November 13

**FORT WAYNE KARAOKE —** Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JEN & THE FOGGY CREEK BAND —** Americana, Bluegrass, Irish, Folk at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

**WOODWIND FACULTY ARTISTS AND STUDIO SHOWCASE —** Woodwinds at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

### Tuesday, November 14

**ACOUSTIC JAM —** Open jam session at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

**CHILLY'S TALENT & TACOS —** Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE KARAOKE —** Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

### Wednesday, November 15

**CAROLYN MARTIN —** Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**GUITAR ENSEMBLE —** Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

**HUBIE ASHCRAFT —** Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

**JOE JUSTICE —** Variety at Arbor Glen Retirement Village, Fort Wayne, 4 p.m.-5 p.m., no cover, 492-2202

**MOTOR FOLKERS —** Classic rock/variety at Club Paradise, Angola, 7 p.m.-11 p.m., 833-7082

**OPEN JAM —** Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

**OPEN MIC —** Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

## whatzup PICKS

### TED NEELY

**Special Screening of Jesus Christ Superstar**

**7 p.m. Monday, Nov. 13**

**Cinema Center**

**437 E. Berry St., Fort Wayne**

**\$15 thru 426-3456 or whatzup.com**

Not many people are in the position of being able to write "Jesus" on their resumé, but Ted Neeley has had that privilege since 1973 when the seminal rock opera, *Jesus Christ Superstar* hit the big screen and stunned audiences with its audacious take on the fateful last weeks of Christ's life. Neeley, originally a drummer from Ranger, Texas, played Jesus to Carl Anderson's Judas, a pairing, it turned out, for the ages.

Neeley will be at the Fort Wayne Cinema Center on Monday, November 13 for a special screening of the movie which was recently digitally remastered in HD. The film will begin at 7

p.m. Neeley will be on-hand for a pre-screening VIP reception as well as a post-movie meet-and-greet with fans.

With music by Andrew Lloyd Webber and lyrics by Tim Rice, *Jesus Christ Superstar* was a surprise cult hit with audiences who continue to watch the film year after year, typically at Easter time, and it earned Neeley his first Golden Globe nomination.

The cast recording, featuring jazzy/prog-rock favorites "What's the Buzz?" "Everything's Alright," "I Don't Know How to Love Him" and "Could We Start Again Please?" was a new take on an ancient story: the bonds between Christ and his disciples, ending, of course, in the unravelling of everything at the hands — and lips — of Judas.

Ever wanted to ask Jesus a few questions? Here's your chance. Mark your calendars, brush up on your Bible and don't forget the popcorn. (Deborah Kennedy)



**TED NEELY**

**PAUL NEW STEWART & CHARLES RHEN** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Willows, Huntertown, 8 p.m.-12 a.m., no cover, 637-5411

**STANN CHAMPION** — Reggae at Blue Bamboo Cafe, Student Life Center, Ivy Tech, Fort Wayne, 12 p.m.-1 p.m., no cover, 482-9171

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

**MIKE MOWRY** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES RHEN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**SAXOPHONE QUARTET AND CHOIR** — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WILL CERTAIN** — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

## Friday, November 17

**ADAM STRACK** — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**BIG CADDY DADDY** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

## Thursday, November 16

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**HOLLYWOOD UNDEAD, BUTCHER BABIES** — Rock/rap at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$25, 486-1979

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

# FESTIVAL OF TREES - From Page 4

live accompaniment from the Fort Wayne Philharmonic.

At 5 p.m. on Thanksgiving Day, the theater will offer a showing of the 1954 Michael Curtiz film *White Christmas*, starring Bing Crosby, Rosemary Clooney and Danny Kaye.

The movie was a spin-off, of sorts, of the 1942 film *Holiday Inn*, which also starred Crosby and featured Irving Berlin's music.

Berlin's song, "White Christmas," was first introduced in *Holiday Inn* and proved to be a monster hit. It won the Oscar that year for Best Original Song.

The massive popularity of the song spurred the creation of a second, holiday-themed movie featuring different characters.

The score for the movie *White Christmas* was the last Berlin composed for the silver screen.

Admission to the film is free with a Festival of Trees admission.

Live entertainment provided by local arts groups (and by the Embassy's Grande Page Organ) will happen more or less continuously throughout this year's Festival of Trees on the Embassy stage, Hughey said.

A venerable associated event, Breakfast with Santa, will also return.

Children can visit with Mr. and Mrs. Claus throughout the festival as well.

## SPINS - From Page 7

album's lost-love songs, like "Where Do You Think You're Going," have an undercurrent of acceptance that are a marked contrast to angry declarations of independence like, say, Kesha's "Praying."

If anything about *Now* is going to disappoint Twain fans, it's the absence of glitzy party anthems. Those songs were likely the creations of Lange, and on her own, Twain has different things to say. Her voice, because of those health problems, is deeper and darker, and it's better suited to the more somber, grown-up tenor of the album. Even when the album's opening

The Festival of Trees is different from other Fort Wayne festivals that happen around this time of year and that can create confusion.

While holiday events at the History Center and the Foellinger Freimann Botanical Conservatory, for example, last several weeks, the Festival of Trees is only eight days long.

The reason for this is the nature of what the Embassy does, Hughey said.

"As a concert venue," he said, "we really can only do it one week. We do usually get at least one call in December, and people are disappointed."

Despite only being a week long, the Festival of Trees attracted 22,000 visitors last year, Hughey said.

"We do try to grow that number every year," he said.

The Embassy was saved in the late 20th century by the work of dedicated volunteers, Hughey said, and events like the Festival of Trees still couldn't happen without the venue's volunteers.

"It's really a community endeavor," he said. "We could not do this without the volunteers. We could not do this without the sponsors. Really, that community love of the Embassy — that's how it started 33 years ago. And it still continues."

"And we see no indication that the love affair is ending," Hughey said.

track, "Swingin' with My Eyes Closed," kicks off with a familiar "Any Man of Mine" stomp, it very quickly settles into a subdued island beat and a sleepy encouragement to have a good time.

It's perhaps for the best that *Now* doesn't entirely try to recapture Twain's 90s sound, and it's even better that the album doesn't go too far to pander to modern pop sensibilities. It stakes out its own ground in between, and that's a pretty good place for Twain to be. (Evan Gillespie)



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## NIGHTLIFE

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### RUSTY SPUR SALOON

**Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465**

**EXPECT:** Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**

**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.**

Suicideboy\$	Dec. 10	House of Blues	Cleveland
<b>10 Years w/Red, Otherwise</b>	<b>Nov. 10</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1988	Feb. 17 '18	Key Palace Theatre	Redkey
Above & Beyond	Feb. 15 '18	House of Blues	Cleveland
Adventur Club, Bear Grillz, Ookay	Dec. 31	Aragon Ballroom	Chicago
Alice Merton	Nov. 20	Schubas Tavern	Chicago
Altan	Mar. 22 '18	Beachland Ballroom	Cleveland
Altan	Mar. 23 '18	Old Town School	Chicago
<b>Amy Grant w/Fort Wayne Philharmonic Orchestra</b>	<b>Jan. 27 '18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Andrew Bird w/Joan Shelley	Dec. 11-14	Fourth Presbyterian Church	Chicago
Andy Grammer	Mar. 30 '18	Deluxe	Indianapolis
Anita Renfroe	Mar. 10 '18	Shipshewana Event Center	Shipshewana
<b>Anthony Gomes</b>	<b>Feb. 23 '18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Antiserum, Monxx	Nov. 10	The Stache	Grand Rapids
Aqueous	Nov. 15	Beachland Ballroom	Cleveland
Aqueous	Nov. 16	Lincoln Hall	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Jan. 20 '18	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14 '18	Egyptian Room	Indianapolis
Asleep at the Wheel	Apr. 13 '18	Blue Gate Theatre	Shipshewana
<b>Atlanta Pops Orchestra w/Chloe Agnew</b>	<b>Mar. 16 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
August Burns Red, Bom of Osiris, Ocean Grove, Era	Jan. 9 '18	House of Blues	Cleveland
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Awolnation, Nothing But Thieves	Feb. 13 '18	The Fillmore	Detroit
Awolnation, Nothing But Thieves	Feb. 14 '18	Aragon Ballroom	Chicago
Awolnation, Nothing But Thieves	Feb. 17 '18	House of Blues	Cleveland
Badfish	Feb. 11 '18	House of Blues	Cleveland
Bahamas	Mar. 10 '18	Metro	Chicago
Barrie Fleetwood, Don Wharton, Jen Fisher	Dec. 21	Cottage Event Center	Roanoke
Bianca Del Rio	Feb. 24 '18	Vic Theatre	Chicago
Big Head Todd and the Monsters	Jan. 16 '18	The Vogue	Indianapolis
Big Head Todd and the Monsters	Jan. 18 '18	Kalamazoo State Theatre	Kalamazoo
Big Head Todd and the Monsters	Jan. 19-20 '18	Vic Theatre	Chicago
Big Head Todd & The Monsters	Jan. 23 '18	House of Blues	Cleveland
<b>Bill Anderson</b>	<b>Feb. 17 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Blackberry Smoke & Aaron Lewis	Nov. 9	20 Monroe Live	Grand Rapids
Blackberry Smoke	Mar. 9 '18	Lerner Theatre	Elkhart
Blackberry Smoke w/Tyler Bryant & The Shakedown	Mar. 10 '18	The Fillmore	Detroit
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Blue Dream, The Evening Attraction, Strange Foliage	Dec. 7	Schubas Tavern	Chicago
Blues Traveler	Jan. 30 '18	House of Blues	Cleveland
Bob Seger & the Silver Bullet Band w/Larkin Poe	Nov. 17	Allstate Arena	Rosemont, IL
BoDeans	Nov. 10	The Vogue	Indianapolis
Borgore	Nov. 11	The Intersection	Grand Rapids
Brain Candy	Mar. 24 '18	Clowes Memorial Hall	Indianapolis
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 8 '18	House of Blues	Cleveland
Brains, Avatar, Hellzapoppin Circus SideShow Revue, Old Kerry McKee	Feb. 9 '18	Deluxe	Indianapolis
Brent Faiyaz, Diana Gordon, Amber Oliver	Jan. 30 '18	Schubas Tavern	Chicago
Brett Young, Carly Pearce	Nov. 16	House of Blues	Cleveland
Brett Young	Nov. 30	The Intersection	Grand Rapids
<b>Brian Posehn</b>	<b>Jan. 11 '18</b>	<b>CS3</b>	<b>Fort Wayne</b>
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Bro Safari w/Electric Mantis	Nov. 25	The Intersection	Grand Rapids
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26 '18	The Fillmore	Detroit
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2 '18	House of Blues	Cleveland
Bruno Major	Feb. 27 '18	Schubas Tavern	Chicago
Buku	Nov. 16	The Intersection	Grand Rapids
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Chastity Brown, Andrea Gibson	Jan. 30 '18	Deluxe	Indianapolis
Chevelle	Dec. 11	20 Monroe Live	Grand Rapids
The Chieftains	Mar. 4 '18	Clowes Memorial Hall	Indianapolis
<b>Chris Janson w/Ben Gallaher</b>	<b>Nov. 18</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
<b>Chris Tomlin</b>	<b>Dec. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
Clean Bandit	Apr. 10 '18	Deluxe	Indianapolis
Clean Bandit	Apr. 11 '18	Vic Theatre	Chicago
<b>Colin Mochrie &amp; Brad Sherwood</b>	<b>Dec. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Colt Ford</b>	<b>Nov. 11</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Cowboy Jukebox, Joe Hess & The Wandering Cowboys	Dec. 15	The Vogue	Indianapolis
Cowboy Mouth	Jan. 12 '18	Magic Bag	Ferdale, MI
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana
Damien Escobar	Dec. 9	20 Monroe Live	Grand Rapids
Dan Auerbach w/Shannon and the Clams	Mar. 31 '18	Agora Theatre	Cleveland

Even though we haven't quite reached the 2017 holiday season of 2017, we are seeing the beginning of summer 2018 tour announcements. One such tour, featuring **Weezer** and **Pixies**, is sure to get the attention of many a music fan. The two iconic bands are joining forces for a co-headlining tour that stops in Cincinnati July 6, Chicago July 7, Indianapolis July 8, Cleveland July 11 and Detroit July 13. **The Wombats** open all shows.



## Road Notez

### CHRIS HUPE

Their Joshua Tree Tour grossed \$316 million in 2017, so I guess there was quite a lot of incentive to keep milking the cash cow. **U2** will do just that as they have announced the eXPERIENCE + iNNOCENCE Tour that stops at Chicago's United Center on May 22. I'd expect at least another date to be announced for the same venue after the first show sells out. U2 are using the new Verified Fan ticketing system which requires ticket buyers to register prior to on-sale dates. This is supposed to help keep scalpers at bay and put tickets in the hands of real fans.

*The Voice* coach and country superstar **Blake Shelton** will head out on the Country Music Freaks Tour shortly after the New Year, bringing **Brett Eldredge** and **Carly Pearce** along as the opening acts. Shelton's newest album, *Texoma Shore*, came out November 3. The Freaks tour visits Grand Rapids February 22 and Columbus, Ohio March 15.

Citing safety concerns, actor/musician **Corey Feldman** recently cancelled his surprisingly successful Angelic 2 The Core Tour. Feldman recently inserted himself into the Hollywood abuse scandal by threatening to name people he alleges abused him as a child actor several years ago. Oh, and Feldman is also trying to crowd-fund \$10 million to make a movie that will actually name those people, so he is also making appearances on talk shows and "news" shows to give that project some life. To date, Feldman has raised just over \$200,000. Maybe he should go back on tour.


*I Like Fun*. That's the title of the new **They Might Be Giants** album, scheduled for release on January 19. The sometimes children's music/sometimes rock band has planned a tour that starts two days before the album comes out and finds its way to The Vogue in Indianapolis on February 7. The tour also stops in Columbus, Ohio February 8, Detroit February 10 and Cleveland February 11. If you're lucky, you might get to hear the Mickey Mouse Clubhouse theme song sometime that night. I mean, they like fun, right? It's right there in their new album title.

Looking toward spring, Rock on the Range organizers have set Cyber Monday, November 27, as the date they will announce this year's lineup. The Columbus, Ohio hard rock and heavy metal festival is one of the largest of its kind in the nation and routinely gets the biggest names of the genre to perform. Even though we don't yet know who will be at the May18-20 festival, tickets are already on sale and the show will sell out.

*christopherhupe@aol.com*

Dan Auerbach w/Shannon and the Clams	Apr. 2 '18	Riviera Theatre	Chicago
Dar Williams	Nov. 11	Old Town School	Chicago
<b>Dave Dugan</b>	<b>Nov. 11</b>	<b>Club 250</b>	<b>Bluffton</b>
Dave Koz & Friends	Dec. 8	Palace Theatre	Columbus, OH
David Blaine	Dec. 1	Taft Theatre	Cincinnati
David Blaine	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
David Blaine	Dec. 4	Murat Theatre	Indianapolis
David Pendleton	Nov. 24-25	Blue Gate Theatre	Shipshewana
<b>Davy Knowles</b>	<b>Jan. 27 '18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Dead Horses	Dec. 15	Schubas Tavern	Chicago
Decendents w/Fank Iero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Demi Lovato, DJ Khaled	Mar. 9 '18	Allstate Arena	Rosemont, IL
Desorden Publico, Louie Louie	Nov. 16	The Vogue	Indianapolis
Destroyer	Jan. 20 '18	Metro	Chicago
Dirty Heads	Nov. 17	The Fillmore	Detroit
Dixie Dregs	Mar. 24 '18	Vic Theatre	Chicago
Do Make Say Think	Dec. 8	Metro	Chicago
Dream Theater	Nov. 9	The Fillmore	Detroit
The Drums, Methyl Ethel	Nov. 9	Metro	Chicago
Dua Lipa	Nov. 26	Aragon Ballroom	Chicago
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
The English Beat	Nov. 16	Beachland Ballroom	Cleveland
Eric Johnson	Mar. 13 '18	House of Blues	Cleveland
<b>Europa Galante w/Fabio Biondi</b>	<b>Jan. 11 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20 '18	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15 '18	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16-17 '18	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22 '18	Aragon Ballroom	Chicago
Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Foreigner	Apr. 7 '18	Four Winds Casino	New Buffalo, MI
Frankie Ballard	Dec. 16	Kalamazoo State Theatre	Kalamazoo
Frankie Valli	Dec. 2	Four Winds Casino	New Buffalo, MI
FuntCase, Snails Spag Heddy	Dec. 30	Aragon Ballroom	Chicago
<b>Gabriel Iglesias</b>	<b>Nov. 9-10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Gaelic Storm	Feb. 22 '18	House of Blues	Cleveland
Galantis	Nov. 17	Aragon Ballroom	Chicago
George Lopez	Nov. 18	Firekeepers	Battle Creek
George Winston	Dec. 10	The Ark	Ann Arbor
Gunuwine w/Jon B., Hi Five, Ruff Endz, Adina Howard	Dec. 15	Kalamazoo State Theatre	Kalamazoo

Glen Hansard	Mar. 18 '18	Riviera Theatre	Chicago
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Grace VanderWaal	Nov. 15	Park West	Chicago
Granger Smith	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass w/May Erlewine	Nov. 24-25	Kalamazoo State Theatre	Kalamazoo
Greensky Bluegrass, Billy Strings	Dec. 29-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 7 '18	House of Blues	Cleveland
Greensky Bluegrass	Feb. 9-10 '18	The Fillmore	Detroit
Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
GWAR w/Ghoul, He Is Legend, U.S. Bastards	Dec. 8	The Vogue	Indianapolis
Harpooner, Omaha Alaska, CoCo Reilly	Nov. 12	Brass Rail	Fort Wayne
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed, Dying Fetus, Code Orange, Twitching Tongues	Dec. 3	Metro	Chicago
Head East	Feb. 3 '18	Riviera Theatre	Chicago
Him	Nov. 11	The Fillmore	Detroit
Hollywood Undead, Butcher Babies	Nov. 16	Piere's Entertainment Center	Fort Wayne
Hollywood Undead	Nov. 15	20 Monroe Live	Grand Rapids
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Hoodie Allen	Nov. 16	Vic Theatre	Chicago
Hoodie Allen	Nov. 19	St. Andrews Hall	Detroit
Hotel California	Mar. 17 '18	Honeywell Center	Wabash
I Prevail	Nov. 25	Piere's Entertainment Center	Fort Wayne
I Prevail w/We Came As Romans, The Word Alive, Escape the Fate	Nov. 26	The Intersection	Grand Rapids
Illenium	Dec. 14	Aragon Ballroom	Chicago
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
J.D. McPherson	Nov. 12	Beachland Ballroom	Cleveland
Jackyl	Nov. 21	Bogart's	Cincinnati
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne
Jai Wolf	Nov. 9	The Intersection	Grand Rapids
James McMurtry	Nov. 9	Magic Bag	Ferdale, MI
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Jason Bonham's Led Zeppelin Experience	Dec. 6	The Fillmore	Detroit
Jason Isbell and the 400 Unit, JJ Grey & Mofro, Stephen Kellogg, Dead Horses,			
Chastity Brown, Joe Pug	Jan. 26 '18	Hill Auditorium	Ann Arbor
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland
JD McPherson	Nov. 14	Magic Bag	Ferdale, MI
Jeff Dunham	Jan. 14 '18	Nutter Center	Dayton
Jeff Dunham	Jan. 25 '18	Huntington Center	Toledo
Jeff Dunham	Jan. 26 '18	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 28 '18	Schottenstein Center	Columbus, OH
Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit
Jerry Seinfeld	Nov. 16	Palace Theatre	Columbus, OH
The Jesus Lizard	Dec. 9	Metro	Chicago
Jhene Aiko, Willow Smith, St. Beauty, Kitty Cash	Nov. 15	House of Blues	Cleveland
Jim Brickman	Dec. 8	Rhinehart Recital Hall	Fort Wayne
Jimmy Herring	Nov. 18	St. Andrews Hall	Chicago
Joe Marcinek's Dead Funk Summit	Dec. 7	The Vogue	Indianapolis
Joe Russo's Almost Dead	Feb. 17 '18	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22 '18	Hard Rock Rocksino	Northfield Park, OH
John Carpenter	Nov. 9	Aragon Ballroom	Chicago
John Maus and Some Other Guys	Feb. 18 '18	Lincoln Hall	Chicago
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Cloves Memorial Hall	Indianapolis
John Mulaney	Jan. 14 '18	Old National Centre	Indianapolis
John Paul White	Nov. 20	Old Town School	Chicago
John Prine, Aimee Mann, Mountain Heart, Birds of Chicago, The Cactus Blossoms,			
The War and Treaty, Joe Pug	Jan. 27 '18	Hill Auditorium	Ann Arbor
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jon Pardi w/Runaway June	Dec. 8	The Intersection	Grand Rapids
Jonny Lang	Jan. 10 '18	House of Blues	Cleveland
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI
Jr. Jr., Stef Chura	Nov. 9	Beachland Ballroom	Cleveland
Judah & The Lion w/Tall Heights	Mar. 21 '18	House of Blues	Cleveland
Judah & The Lion w/Tall Heights	Mar. 22 '18	Egyptian Room	Indianapolis
Judah & The Lion w/Tall Heights	Mar. 22 '18	Egyptian Room	Indianapolis
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland
Justin Moore, Dylan Scott	Feb. 16 '18	Memorial Coliseum	Fort Wayne
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago
Kari Jobe	Nov. 12	20 Monroe Live	Grand Rapids
Karl Denson's Tiny Universe	Nov. 17	Park West	Chicago
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Keller Williams	Jan. 12 '18	Beachland Ballroom	Cleveland
Kelly Clarkson w/Andy Grammar, Lights	Dec. 5	Rosemont Theatre	Rosemont, IL
Kid Rock	Feb. 24 '18	Quicken Loans Arena	Cleveland
Kill the Noise, Tritonal, Seven Lions	Dec. 16	Aragon Ballroom	Chicago
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit
The Killers	Jan. 16 '18	United Center	Chicago



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# Calendar • On the Road

Killswith Engage, Anthrax	Feb. 3 '18	Egyptian Room	Indianapolis
Kiss Army	Jan. 28 '18	Key Palace Theatre	Redkey
Krewela	Nov. 10	Aragon Ballroom	Chicago
Lalah Hathaway	Jan. 21 '18	House of Blues	Cleveland
<b>Laura Story</b>	<b>Dec. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lauv, Jeremy Zucker	Feb. 16 '18	Lincoln Hall	Chicago
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH
<b>The Letterman</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo
Lewis Black	Apr. 7 '18	The Fillmore	Detroit
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago
<b>Lil Debbie, Raven Felix, Dave Reynolds, The Jok3rr Ring</b>	<b>Nov. 9</b>	<b>Covergirls</b>	<b>Fort Wayne</b>
Lil Pump	Dec. 15	Agora Ballroom	Cleveland
Lil Uzi Vert, Playboi Carti, G Herbo, SOB X RBE	Dec. 12	The Fillmore	Detroit
Lindsey Stirling	Dec. 6	Chicago Theatre	Chicago
Lindstorm	Nov. 11	Metro	Chicago
Little Big Town w/Kacey Musgraves, Midland	Feb. 16 '18	Allstate Arena	Rosemont, IL
Little Texas	Jan. 27 '18	Shipshevana Event Center	Shipshevana
Liz Vice	Nov. 9	Old Town School	Chicago
Lloyd & Pleasure P. w/Nick LaVelle	Dec. 7	Kalamazoo State Theatre	Kalamazoo
Lonestar	Jan. 27 '18	Niswonger P.A.C.	Van Wert
Lorrie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Lotus	Nov. 24	House of Blues	Cleveland
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
Lucero	Nov. 10	Beachland Ballroom	Cleveland
The Main Squeeze	Nov. 22	The Vogue	Indianapolis
Majid Jordan	Feb. 21 '18	Vic Theatre	Chicago
<b>Mannheim Steamroller</b>	<b>Nov. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 14	Clowes Memorial Hall	Indianapolis
Mariah Carey	Nov. 18	Chicago Theatre	Chicago
Marilyn Manson	Feb. 7 '18	20 Monroe Live	Grand Rapids
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2 '18	Shipshevana Event Center	Shipshevana
Mark Farina	Jan. 19 '18	Metro	Chicago
<b>Mark Lowry</b>	<b>Feb. 24 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Marshall Tucker Band	Mar. 3 '18	Shipshevana Event Center	Shipshevana
<b>Martina McBride</b>	<b>Dec. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Marty Stuart	Dec. 15	Huse of Blues	Cleveland
Marty Stuart	Dec. 16	Old Town School	Chicago
Matisyahu w/Common Kingz, Orphan	Dec. 13	The Intersection	Grand Rapids
Matisyahu, Common Kings, Orphan	Dec. 14	House of Blues	Cleveland
Matt Watroba	Nov. 24	The Ark	Ann Arbor
Max Gomez	Nov. 10	Schubas Tavern	Chicago
Melissa Etheridge	Dec. 12	Kalamazoo State Theatre	Kalamazoo
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Mick Gavin's Crossroads Ceili	Dec. 29-30	The Ark	Ann Arbor
Mickey Gilley	Nov. 30	Shipshevana Event Center	Shipshevana
Mike Birbiglia	Dec. 2	The Fillmore	Detroit
Milky Chance w/Lewis Capaldi	Jan. 26 '18	Riviera Theatre	Chicago
Minnesota	Dec. 16	Agora Theatre	Cleveland
Minnesota w/lenium	Dec. 14	Aragon Ballroom	Chicago
Minnesota w/Pymbionic	Dec. 15	The Intersection	Grand Rapids
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3 '18	Wolstein Center	Cleveland
Mo & Cashmere Cat	Feb. 1 '18	Riviera Theatre	Chicago
Mogwai	Dec. 3	Majestic Theatre	Detroit
Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Moneybagg Yo w/K Camp, Q Money	Dec. 7	House of Blues	Cleveland
Morrissey	Nov. 25	Riviera Theatre	Chicago
Morrissey	Nov. 28	The Fillmore	Detroit
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Nada Surf	Mar. 13 '18	Metro	Chicago
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Needtobreathe	Dec. 9	Thalia Hall	Chicago
New City Kids	Nov. 30	20 Monroe Live	Grand Rapids
New Found Glory w/Roam	Nov. 10	The Intersection	Grand Rapids
Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Nick Mulvey	Nov. 11	Schubas Tavern	Chicago
Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Nick Offerman	Dec. 9	The Fillmore	Detroit
Nightwish	Mar. 28 '18	Kalamazoo State Theatre	Kalamazoo
Noah Gunderson	Feb. 2 '18	Beachland Ballroom	Cleveland
Oak Ridge Boys	Dec. 14	Firekeepers	Battle Creek
Ohio City Singers	Dec. 16	House of Blues	Cleveland
Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
OMD	Mar. 16 '18	Vic Theatre	Chicago
Over the Rhine	Dec. 31	Old Town School	Chicago
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Pere Ubu w/Minibeast	Nov. 17	Magic Bag	Ferndale, MI
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Peter Dinklage w/Tom Rush	Nov. 12	Old Town School	Chicago

Phil Lesh and the Terrapin Family Band	Nov. 15-16	Riviera Theatre	Chicago
Phillips, Craig and Dean	Mar. 9 '18	Shipshevana Event Center	Shipshevana
Pink	Mar. 9-10 '18	United Center	Chicago
Pink	Mar. 17 '18	Bankers Life Fieldhouse	Indianapolis
Pink w/Bleachers	Mar. 28 '18	Quicken Loans Arena	Cleveland
Plain White Ts	Dec. 2	Metro	Chicago
Pop Evil, Ded	Nov. 18	House of Blues	Cleveland
Portugal. The Man	Dec. 15	Old National Centre	Indianapolis
Portugal. The Man	Feb. 16 '18	Aragon Ballroom	Chicago
Portugal. The Man	Feb. 18 '18	Agora Theatre	Cleveland
The Prince Experience	Dec. 1	20 Monroe Live	Grand Rapids
Puddles Pity Party	Dec. 3	House of Blues	Cleveland
<b>Ralphie Roberts</b>	<b>Nov. 11</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Rebellion, Raging Fyah	Feb. 17 '18	Aragon Ballroom	Chicago
Rebulation, Raging Fyah	Feb. 14 '18	The Fillmore	Detroit
<b>Recycled Percussion</b>	<b>Jan. 26 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Reggae Fest 2017 feat. Stan Champion and The Roots Rock Society</b>	<b>Nov. 25</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Reverend Peyton's Big Damn Band, Bigfoot Yancey	Nov. 24	The Vogue	Indianapolis
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
<b>Ritz</b>	<b>Dec. 6</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Ritz, Sam Lachow	Dec. 1	Agora Ballroom	Cleveland
Robert Plant & The Sensational Space Shifters	Feb. 20 '18	Riviera Theatre	Chicago
Rod Tuffcurls and the Bench Press	Dec. 2	The Vogue	Indianapolis
Ron White	Apr. 5 '18	Honeywell Center	Wabash
Rumpke Mountain Boys	Nov. 10-11	Woodlands Tavern	Columbus, OH
Rumpke Mountain Boys	Nov. 24	Odeon Concert Club	Cleveland
Rumpke Mountain Boys	Nov. 30	Bell's Eccentric Cafe	Kalamazoo
Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Run the Jewels	Dec. 2	Aragon Ballroom	Chicago
Ryan Kinder	Jan. 27 '18	Schubas Tavern	Chicago
<b>Sal Demilio</b>	<b>Nov. 18</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Sara Evans	Dec. 9	Shipshevana Event Center	Shipshevana
Say Anything, Backwards Dancer	Dec. 11-12	Metro	Chicago
Scotty McCreery	Mar. 24 '18	Shipshevana Event Center	Shipshevana
Sebastian Maniscalco	Nov. 10	Palace Theatre	Columbus, OH
Sebastian Maniscalco	Mar. 3 '18	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 9-10, '18	Rosemont Theatre	Rosemont, IL
The Security Project	Nov. 14	Beachland Ballroom	Cleveland
<b>Seether</b>	<b>Dec. 14</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Shamir, Peaer	Dec. 5	Subterranean	Chicago
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshevana Event Center	Shipshevana
Silverstein & Tonight Alive, Broadside, Picturesque	Jan. 19 '18	House of Blues	Cleveland
Sixteen Candles	Dec. 22	The Vogue	Indianapolis
<b>Skip Church, Best Exes, Meat Flowers</b>	<b>Nov. 17</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Smallpools, Misterwives	Mar. 22 '18	Riviera Theatre	Chicago
Snails	Dec. 10	The Intersection	Grand Rapids
Snails, FuntCase, Boogie T	Dec. 11	House of Blues	Cleveland
Soulkeeper, Vegas Lights, Bred 4 War, Six Feet to Salvation, Battersea, Demoney Grimes	Nov. 11	Carl's Tavern	New Haven
Spoon, Real Estate	Dec. 10	Chicago Theatre	Chicago
Squeeze	Nov. 25	Vic Theatre	Chicago
St. Vincent	Nov. 14	The Fillmore	Detroit
St. Vincent	Nov. 15	Egyptian Room	Indianapolis
St. Vincent	Jan. 10 '18	Express Live!	Columbus, OH
St. Vincent	Jan. 12 '18	Chicago Theatre	Chicago
<b>Steel Panther</b>	<b>Dec. 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Steel Panther	Dec. 12	House of Blues	Cleveland
Steven Curtis Chapman, Hillary Scott, We Are Messengers	Dec. 10	Old National Centre	Indianapolis
Stolen Faces, Hynyder, Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
<b>Straight No Chaser w/Postmodern Jukebox</b>	<b>Nov. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaser	Dec. 14	Palace Theatre	Columbus, OH
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
The Strypes	Apr. 2 '18	Lincoln Hall	Chicago
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Suicideboys	Dec. 9	The Intersection	Grand Rapids
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
Tab Benoit, Eric Johanson, Jake Kershaw	Dec. 8	Niswonger P.A.C.	Kalamazoo
Taylor Phelan	Dec. 6	Schubas Tavern	Chicago
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
The Ten Tenors	Dec. 12	Clowes Memorial Hall	Indianapolis
Tenderloins	Dec. 15	Allstate Arena	Rosemont, IL
Tenderloins	Jan. 19 '18	Wolstein Center	Cleveland
Tenderloins	Feb. 3 '18	Nationwide Arena	Columbus, OH
Texas Tenors	Dec. 8	Shipshevana Event Center	Shipshevana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
They Might Be Giants	Feb. 7 '18	The Vogue	Indianapolis
They Might Be Giants	Feb. 11 '18	Beachland Ballroom	Cleveland
They Might Be Giants	Mar. 17 '18	Vic Theatre	Chicago
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshevana Event Center	Shipshevana

Three Dog Night	Feb. 2 '18	Honeywell Center	Wabash
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tiesto	Dec. 23	Aragon Ballroom	Chicago
Tiger Army, Direct Hit!, Airstream Futures	Nov. 25	Metro	Chicago
Todd Rundgren	Dec. 16-17	Park West	Chicago
Tom Papa	Mar. 8 '18	Butler Arts Center	Indianapolis
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel, Rodney Crowell	Feb. 9 '18	Egyptian Room	Indianapolis
<b>Trans-Siberian Orchestra</b>	<b>Nov. 29</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
<b>Trent Tomlinson</b>	<b>Dec. 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Trophy Club, Vamos</b>	<b>Nov. 10</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Turkuaz, The Suffers	Dec. 9	The Vogue	Indianapolis
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
Under the Streetlamp	Mar. 23 '18	Shipshewana Event Center	Shipshewana
Valentino Khan, Mija, Nightmre	Nov. 18	Aragon Ballroom	Chicago
Valerie June	Feb. 23 '18	Beachland Ballroom	Cleveland
The Vulgar Boatmen	Jan. 6 '18	Schubas Tavern	Chicago
Wafia	Jan. 29 '18	Schubas Tavern	Chicago
Walk The Moon	Jan. 24 '18	The Fillmore	Detroit
Walk The Moon	Jan. 26 '18	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27 '18	Egyptian Room	Indianapolis
Wallows	Feb. 22 '18	Lincoln Hall	Chicago
War on Drugs	Dec. 21	The Vogue	Indianapolis
The Wedding Present, Terry De Castro	Mar. 26 '18	Lincoln Hall	Chicago
Weird Al Yankovic	Mar. 10 '18	20 Monroe Live	Grand Rapids
Weird Al Yankovic w/Emo Philips	Mar. 25 '18	Ohio Theatre	Cleveland
Weird Al Yankovic	Apr. 6-7 '18	Vic Theatre	Chicago
<b>Weird Al Yankovic</b>	<b>Apr. 12 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Welshly Arms	Nov. 22	House of Blues	Cleveland
Westover, Skillet, NewSong, Building 429, Mallory Hope, Kari Jobe, KB, Dan Bremnes, J Jordan Feliz, John Crist, Nick Hall	Mar. 30 '18	Allstate Arena	Rosemont, IL
<b>Whiskey Myers</b>	<b>Feb. 23 '18</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
White Reaper, Post Animal	Nov. 14	Metro	Chicago
Who's Bad	Dec. 22	20 Monroe Live	Grand Rapids
The Why Store	Nov. 25	Key Palace Theatre	Redkey
Why?	Feb. 3 '18	Beachland Ballroom	Cleveland
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
<b>The Yawpers</b>	<b>Nov. 9</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Yelawolf	Nov. 24	The Fillmore	Detroit
Yelawolf	Dec. 6	The Vogue	Indianapolis
Yelawolf w/Mike Mike, Big Henri	Nov. 28	House of Blues	Cleveland
Yumi Zourma	Jan. 17 '18	Schubas Tavern	Chicago
<b>Zanna-dool</b>	<b>Nov. 22</b>	<b>Dupont Bar</b>	<b>Fort Wayne</b>

## Road Tripz

<b>Bulldogs</b>		Dec 29.....Vegetable Buddies, South Bend
Jun 8.....	Pork Rind Festival, Harrod, OH	<b>Gypsy Bandit</b>
Jun 10.....	Callaway Park, Elwood	Dec 2.....Eagles Post 2233, Bryan, OH
Jul 6.....	Downtown Concert, Wabash	Jan 12.....Czar's 505, St. Joseph
Jul 16.....	Madison County Fair, Alexandria	Jan 13.....Eagles Post 2246, Montpelier, OH
Jul 28.....	Hickory Acres Campground, Edgerton, OH	Mar 10.....Eagles Post 1291, Celina, OH
Jul 29.....	Friends of Arts, Fort Recovery, OH	May 19.....Eagles Post 1291, Celina, OH
Aug 4.....	State Line Festival, Union City	<b>Hubie Ashcraft Band</b>
Aug 24.....	Quincy Daze, Quincy, MI	Nov 18.....The Distillery, Toledo
Sep 6.....	Covered Bridge Festival, Roann	Nov 24-25.....Tequila Cowboy, Columbus, OH
Sep 15.....	Apple Fest, Nappanee	Dec 8.....Ruli's Bella Luna, Middlebury
Sep 21.....	Ducktail Run, Gas City	Dec 15-16.....Cowboy Up, Mendon, MI
<b>Chris Rutkowski &amp; Tom Clark</b>		Dec 29-30.....Tequila Cowboy, Lansing
Nov 24.....	Bangkok Restaurant, Indianapolis	<b>Joe Justice</b>
<b>Earphorik</b>		Nov 25.....Leisure Time Winery, Napoleon, OH
Nov 10.....	Ullr's Tavern, Winter Park, CO	<b>Left Lane Cruiser</b>
Nov 11.....	Old Town Pub, Steamboat Springs, CO	Nov 7.....Hoxton Bar, London, UK
Nov 16.....	You Mom's House, Denver, CO	Nov 8.....Le Pub, Newport, UK
Nov 17.....	Lazy Dog, Boulder, CO	Nov 9.....Cluny, Newcastle, UK
Dec 1.....	Tonic Room, Chicago	Nov 10.....Moby Grape Basement Club, Stockton, UK
Dec 2.....	Source Public House, Appleton, WI	Nov 11.....Broadcast, Glasgow Scotland
Dec 4.....	Frequency, Madison, WI	Nov 12.....Deaf Institute, Manchester, UK
Dec 7.....	Cosmic Charlie's, Lexington, KY	Nov 14.....Upstairs @ Whelans, Dublin, Ireland
Dec 8.....	Preservation Pub, Knoxville, TN	Nov 16.....Cypress Avenue, Cork, Ireland
Dec 13.....	Guanabanas, Jupiter, FL	Nov 17.....Dizzy's, Derry, Ireland
Dec 14.....	Ringside, St. Petersburg, FL	Nov 18.....Oh Yeah Centre, Belfast, Ireland
Dec 15.....	The Roof, Daytona Beach, FL	<b>Miss Kitty's Revenge</b>
Dec 17.....	Dundin Brewery, Dunedin, FL	Dec 2.....Club House Pizza, Nev, OH

# EMBASSY FESTIVAL OF TREES

**NOVEMBER 22-29**

Beautifully decorated trees and youth performances wrapped in the splendor of the Embassy Theatre

## TICKETS

\$8 for adults, \$4 for children 12 and under

**Available at STAR Bank box office at the Embassy, Ticketmaster.com or call 800.745.3000**

## HOURS AND EVENTS

### Night of Lights

**Sponsored by Broadway at the Embassy**

**Nov. 22, 6-9 p.m.**

### Thanksgiving Day

**Nov. 23, 4-8 p.m.**

**New in 2017:** Irving Berlin's "White Christmas" movie screening, 5 p.m.

### Friday, Saturday, Sunday

**Nov. 24, 25, 26, Noon-8 p.m**

### Monday, Tuesday, Wednesday

**Nov. 27, 28, 29, 9 a.m.-1 p.m.**

### COMMUNITY SING-ALONG

**Fort Wayne Children's Choir**

**Nov. 27, 5-9 p.m.**

with performance from 6:30-7:30 p.m.

### BREAKFAST WITH SANTA

**Sponsored by McDonald's & 3Rivers Federal Credit Union**

**Nov. 24, 25, 26, 9:30-11 a.m.**

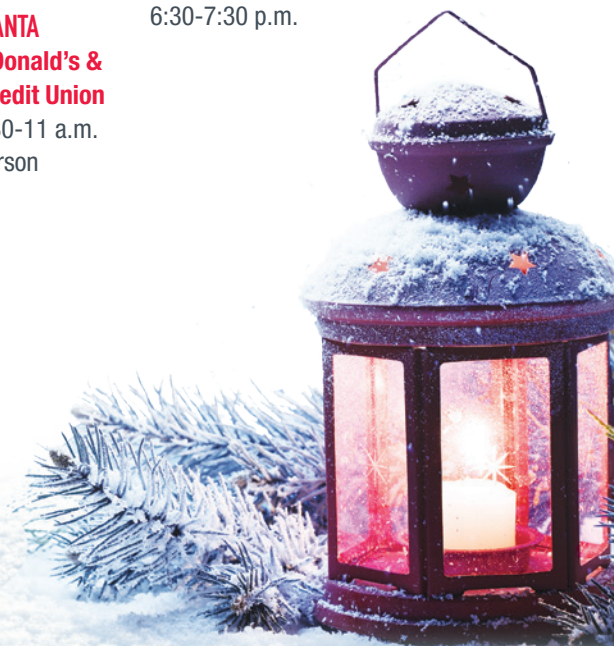
Tickets: \$15 per person

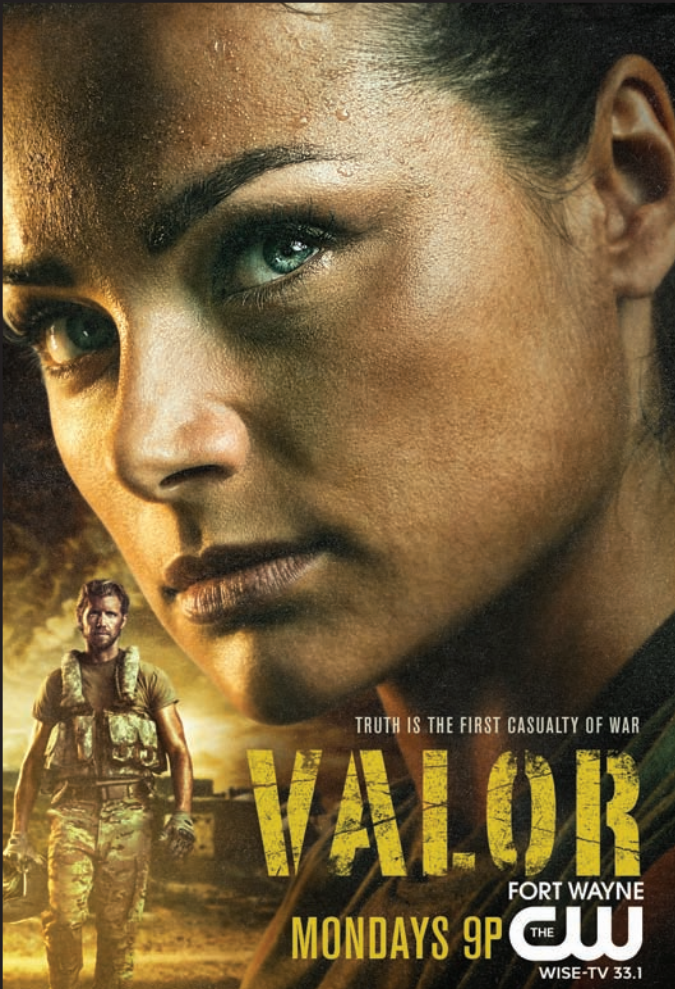


*Silver Bells*

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**A GOODWILL COMMUNITY EVENT** A fundraiser for the Embassy Theatre Foundation, Inc.





# Thunderbolts and Lightning



**Flix**

**CATHERINE LEE**

Cue the thunder. Cue the lightning. Repeat. Repeat. *Thor: Ragnarok* requires both prompts, again and again. But hey, what else are we to expect? Thank goodness *Thor: Ragnarok* manages a sense of humor. Why else would anyone bother? TV is rife with showings of the prior Thor flicks, so I now know how dumb the franchise is. Falling asleep just thinking about it.

Okay. I found my pulse. Whew. *Thor: Ragnarok* is fun, but don't pay money for it, since it will play endlessly a few years down the line. Just wait. It is a marvel that such blah material gets the Marvel treatment.

Hey look, there is Stan Lee! Can I go home now? Yes! But not if you are reviewing the schlock fest on screen.

Why would anyone detail a plot in this pleasant mess? Who cares? A big dumb blond guy with a hammer tries to save his world from forces even dumber than he is. Cool.

A mix of myths flop all over themselves to bring Thor to life. Yeah, Thor is the Norse God of Thunder and ... oh who cares. He's a big dumb hunk of man, but he's cute. So, oh, awake again!

Chris Hemsworth lumbers through this franchise iteration. As dumb as he seems, he does manage to pretend to seem not as dumb as his character. Do we care what happens to Thor? No. Do we care what happens to the "characters" in *Thor*? No. This is Marvel's dumbest world. As cute as Mark Ruffalo is, being The Hulk destroys his appeal. Hulk dumb! Dr. Banner, not much better.

So let me struggle to care. *Thor: Ragnarok* is fun: just please don't spend any money on this fluff. Did I say that already? In this bilge, Thor spends some time mocking himself. Oh, so if you are a nitwit superhero fan, you get to congratulate yourself on how brave you are to exist in the normal world.

Thor, a big dope of a guy, gets weird when his world is destroyed. Sure his brother Loki (Tom Hiddleston) is a selfish power hungry jerk. And Dad, a pompous-on-purpose Anthony Hopkins, is a controlling boor. But, they pale in comparison to nasty sis.

Cate Blanchett, sneering at all wicked witches, is scary the best thing going. She's unashamed of how ugly she is in the role of random female threat. She doesn't even need to be Thor's sister. She's gross enough without the family tie.

The screenplay, credited to screenwriters Eric Pearson, Craig Kyle and Christopher L. Yost, provides backstory only the nerdiest losers will need. Doctor Strange makes an appearance. Tony Stark gets a how-dy.

Director Taiki Waititi leans on Led Zeppelin and other rock nonsense to make his point. Actual Norse

*Continued on page 17*



**FORT WAYNE'S NEW OLDIES STATION**

**MOTOWN TURTLES THE BEATLES  
BTO BUDDY HOLLY ABBA CHER  
BEACH BOYS ROLLING STONES  
HERMANS HERMITS 3 DOG NIGHT  
PAUL REVERE & THE RAIDERS**

**AND MANY MORE GREAT OLD TIME  
ROCK & ROLL FROM THE 60S AND 70S**

## Thor's Success A Little Bit Baffling

**Tops at the Box:** *Hunt for the Wilderpeople*, *What We Do in the Shadows* and *Eagle vs. Shark* director Taika Waititi directed the new Thor film, *Thor: Ragnarok*. What? Mark Mothersbaugh did the score? Mark Ruffalo, Cate Blanchett, Jeff Goldblum, Tom Hiddleston, Idris Elba and even Anthony Hopkins star? What on earth is happening in cinema right now? *Thor: Ragnarok* killed at the box office over its first three days or release, selling a stellar \$121 million in the U.S. and \$427 million worldwide. Waititi's other three features have sold about \$9 million. Combined. Worldwide. I really, truly do not understand what is happening in Hollywood right now. That being said, *Ragnarok* is getting good reviews, and even being praised for how funny it is. Interesting times.

**Also at the Box:** Ensemble comedy *A Bad Moms Christmas*, starring Mila Kunis, Kristen Bell, Kathryn Hahn, Cheryl Hines, Susan Sarandon and Jay Hernandez, took the No. 2 spot at last weekend's U.S. box office, selling \$21 million over its first three days of release. Reviews aren't great for this way early holiday season film, but it looks like a nice, crude Christmas movie to me. I'll definitely watch it mid-December, when it hits streaming services. *Jigsaw* took the No. 3 spot at last weekend's box, selling another \$6.7 million and bringing the franchise flick's 10-day sales total to just \$21 million in the U.S. and \$29 million worldwide. Oof. Those sure aren't *Saw* numbers. Maybe they should have called it *Saw 12*. Speaking of stupid franchise flicks, Tyler Perry's *Boo 2! A Madea Halloween* took the No. 4 spot, selling another \$4.6 million while bringing the flick's 17-day sales total to \$43 million. Another hit for Perry, who has now made eight *Madea* films, and all of them but the new *Boo*, have grossed over \$50 million. I'm so tired of having to type about this guy's truly awful movies. Speaking



**ScreenTime**

**GREG W. LOCKE**

of awful, action flick *Geostorm* sold \$3 million over the weekend, good enough to take the No. 5 spot at the *Thor*-dominated U.S. box office. *Geostorm*, which cost a cool \$120 million to produce, has now sold just under \$29 million in the U.S.

On a higher note, Greta Gerwig's new movie, *Ladybird*, is getting some of the best reviews of the year. The film played on four screens this past weekend and sold every ticket possible, averaging \$94,000 per screen. So if you were in one of those theaters, think about how you were there when Greta Gerwig became a major figure in cinema. Because I think that might be what's happening. What do you think? Will she make a lot of great films or is this yet another case of an actor making one great first film and a whole lot of mediocre follow-ups? I've been following Gerwig since *Hannah Takes the Stairs*, and I've seen, heard and read a lot of her interviews. I like her a lot, but I have to say, she always comes off like a first-semester film school student.

**New This Week:** Two movies that won't unseat *Thor* from the top spot at the box office will sell decent this week, starting with buddy comedy *Daddy's Home 2*, starring Mark Wahlberg, Will Ferrell, John Lithgow and Mel Gibson. It's a holiday film, and — I can't lie — it looks really, really fun. I don't want to support anything Gibson does, but I will see this movie at some point. It looks like they're really trying

*Continued on page 17*

## Current Exhibits

### ABRACTION PROCESS: A PERSONAL

**JOURNEY** — A 40-year retrospective exhibition by local artist Dale White, **Fridays and by appointment thru Jan. 5**, The Gallery at Pranayoga, Fort Wayne, 615-9330

### ALAN NAUTS: DESIGN/ILLUSTRATION

Retrospective of works from Fort Wayne-based fine artist, illustrator and educator, **Monday-Friday thru Dec. 15**, Lupke Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

### AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917

— Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ANITA TRICK ART DISPLAY** — Pastels, watercolors and oils, **Tuesday-Sunday thru Dec. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**CELEBRATE THE HOLIDAYS** — Original works in all mediums from Alan Larkin, Gwen Gutwein, Barbara Nohinek and other local and regional artists, **Tuesday-Saturday thru Dec. 30**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER** — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

### DAY OF THE DEAD/DIAS DE LOS MUERTOS

**ALTAR EXHIBIT** — Latin-themed memorials from regional artists, **Tuesday-Sunday thru Nov. 12**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**DOUBLED OVER** — Works from Michigan-based kinetic sculpture artist Lisa Walcott, **Tuesday-Sunday thru Dec. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ELEGIES OF THE PAST** — An exhibition of works created in response to war and conflict in the Middle East from Justin Johnson, University of Saint Francis School of Creative Arts' gallery director, **Tuesday-Sunday thru Dec. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### FORT WAYNE ARTISTS GUILD'S NOVEMBER

**EXHIBITIONS** — Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Alice Siefert at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Doni Adam at Ophthalmology Consultants (Southwest), Linda Hall and Susan Wenger at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Karen Harvey at ResCare Inc. Adult Day Service, Karen Bixler at Town House Retirement, Mary Lou Hutter and Darlene Selzer-Miller at Visiting Nurse Hospice and Dick Heffelfinger and Toni McAlhany at Will Jewelers, **thru Nov. 30**, fortwayneartistguild.

org.

**JAZZ ERA PHOTOGRAPHY BY HERMAN LEONARD** — Photographs of jazz greats Miles Davis, Billie Holiday, Charlie Parker and more, **Tuesday-Sunday, Nov. 11-Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**LOST, FOUND LOVED** — Fanciful, animal-related mixed-media works by Peru, Indiana artist Susan Kline, **Sunday-Friday thru Nov. 26**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**LOS VIVOS Y LOS MUERTOS** — Works from the collection of Dr. Gilberto Cardenas, founding director of the Institute for Latino Studies, **Tuesday-Sunday thru Dec. 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**THE NATIONAL OIL & ACRYLIC PAINTERS' SOCIETY'S 2017 BEST OF AMERICA COMPETITION & EXHIBIT** — Works by artists from 30 states and Canada and from as far as Malaysia and Shanghai in this 27th installment of NOAPS' annual national exhibition, **Tuesday-Saturday thru Nov. 11**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**PETER BREMERS: LOOKING BEYOND THE MIRROR** — Kiln-cast glass works by Holland-based artist, **Tuesday-Sunday thru Jan. 18**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**PHOTOGRAPHY SHOW** — Juried photography exhibition, **daily thru Nov. 8**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**SPIDERS! THE ART & SCIENCE OF ARACHNIDS** — North America's largest public display of live arachnids, **Wednesday-Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**SUMMER SNAPSHOTS** — Community-sourced exhibit of summer-themed photos, **Monday-Friday thru Nov. 28**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

**THE VISUAL NARRATIVE** — Contemporary photographic works, **Monday-Friday thru Nov. 19**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**WINTER BANNER COMPETITION** — Submissions from area students for holiday-themed street banner competition, **daily, Nov. 14-Dec. 3** (reception **7 p.m. Wednesday, Nov. 15**), Clark Gallery, Honeywell Center, Wabash, 563-1102

## Artifacts

### CALL FOR ENTRIES

**FESTIVAL OF WREATHS** — Volunteer decorators invited to decorate wreaths for December exhibition at Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, limited to first 30 responders, **Friday, Nov. 17** entry deadline, call 824-5222 or email creativeartscouncil@gmail.com for more information

**ARTLINK REGIONAL EXHIBITION** — Works in all mediums from Indiana and adjacent states accepted for juried exhibition, **Friday, Nov. 17** entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

**38TH NATIONAL PRINT EXHIBITION** — Contemporary, limited edition, fine arts works in all printmaking mediums accepted for juried 2018 exhibition, **Friday, January 26** entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

### SPECIAL EVENTS

**2ND THURSDAY IN THE PARADIGM GALLERY** — Meet and greet local and regional artist at monthly Paradigm Gallery event, **5-7:30 p.m. Thursday, Nov. 9**, Fort Wayne Museum of Art, free, 422-6467

**THE ART OF HAIR** — Workshops, demonstrations, discussions, music from DJ Polaris and presentations related to hair and beauty with special guest Angelica Sweeting, founder of Naturally Perfect Dolls and a *Shark Tank* success story, **12-5 p.m. Saturday, Nov. 18**, Fort Wayne Museum of Art, \$15, 422-6467

**HEART OF THE CITY BLACK SATURDAY ART SHOW** — Works from some 30 local artists with food and beverages available for purchase, **11 a.m.-10 p.m. Saturday, Nov. 25**, 816 Pint & Slice (upstairs), Fort Wayne, free, fortwayneheartofthecity@gmail.com

**WOMEN'S WINTER ART FAIR** — Sophia's Portico-sponsored art fair and sale, **11 a.m.-4 p.m. Saturday, Dec. 2**, Beacon Heights Church of the Brethren (corner of Beacon and Kenwood), Fort Wayne, free, 482-7405

**DRAWN TOGETHER** — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, **7-9 p.m. Wednesday, Dec. 6**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 424-7195 (Artlink)

## Upcoming Exhibits

### NOVEMBER

**CIENFUEGOS** — Photographs from IPFW students' trips to impoverished area of the Dominican Republic, **Friday-Sunday, Nov. 18-Jan. 19**, Garrett Museum of Art, Garrett, 704-5400

**HOLIDAY DISPLAYS** — Annual holiday displays from Garrett-area residents, **Friday-Sunday, Nov. 18-Jan. 19** (open house **5-8 p.m. Saturday, Nov. 18**), Garrett Museum of Art, Garrett, 704-5400

**JEFFERY WOLIN: STONE COUNTRY** — Photographs and stories related to Indiana's limestone industry, **Tuesday-Sunday, Nov. 18-Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**SNOW DAYS** — Garden exhibit celebrating the very best days of winter, **Tuesday-Sunday, Nov. 22-Jan. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

# 200-Year-Old Sparks Fly

Privacy issues. Rampant, destructive gossip. Marriage for money. Scandal and destroyed reputations. This is the stuff of our current headlines, but all for One's upcoming production of Jane Austen's *Sense & Sensibility* demonstrates that these same concerns were very real over 200 years ago. The Regency wasn't just a time of good manners, afternoon calls and endless cups of tea, and this highly-acclaimed new adaptation by Kate Hamill is a far cry from gentle and leisurely conversation. This stage play moves at a gallop, with five lively Gossips leading the way, commenting on scenes, moving the other actors into place and taking a number of key roles themselves.

The story revolves around Elinor (the "sense" of the title) and Marianne (who represents "sensibility" or emotionalism) Dashwood. These two are the eldest daughters of their father's second marriage. His untimely death leaves them nearly penniless, as the estate goes to their elder half-brother and his greedy wife. Elinor, a practical and self-controlled young woman, works to keep her family respectable within their limited income, while quietly pining for Edward, a young man whose family expects him to marry "well." Marianne, emotional and headstrong, falls in love with a handsome suitor, Willoughby, who may not be quite what he seems. Quiet, faithful Colonel Brandon looks on, feeling helpless, until, well, things start to get complicated.

The cast includes an even mix of afO regulars and actors who are new to us. Bekah Fodrey and Lydia Tomaszewski play the Dashwood sisters while Bryant Rue, Jonathan Young and Colby Glen Prough play the suitors. Dennis Nichols and Jennifer Netting are the boisterous Sir John Middleton and his mama-in-law. Erin Bean, Nate Chen, Naomi Eddy, Lorraine Knox and Megan Speith round out the hard-working cast of 12.

Passion and reason, wealth and poverty, rashness and caution: *Sense & Sensibility* is a study in contrasts which collide in the lives of one extended English family in 1805. Come and watch the sparks fly!

## SCREENTIME - From Page 16

to capture the spirit of *National Lampoon's Christmas Vacation*, and I like that kind of spirit. *Daddy's Home 2* could very well be a major hit. And, if it is, does that make Wahlberg and Ferrell, who will have then been in three hit comedies together, a new classic comedy duo? I sort of think it will. And I can't say I ever saw that coming. I assumed once Adam McKay left Ferrell behind, things would really slow down for the ex-SNL star. But now, I guess, he has Marky Mark? Weird.

The weekend's other major release is ensemble thriller *Murder on the Orient Express*, starring Kenneth Branagh (who also directs), Johnny Depp (who, I remind you, beats his women), Michelle Pfeiffer, Judi Dench and ScreenTime favorite Michael Pena. Looks not good to me, but maybe that's just my lingering disdain for Depp.

The release we should be talking about this week is Martin McDonagh's *Three Billboards Outside Ebbing, Missouri*, starring Woody Harrelson, Sam Rockwell, Abbie Cornish, Peter Dinklage and John Hawkes. Have you seen the trailer? It looks really, really good. I imagine *Billboards* will get great reviews, have a strong test run this weekend and quickly expand and, by the end of the year, play everywhere. This looks like a flick that's going to get nominated for a lot of awards.

**ScreenRant:** We're headed into mid-November, the best time of the year for cinephile's, and boy is it about to get interesting. No fewer than 25 movies coming out over the next six or seven weeks are very much worthy of consideration. Of those 25 or so, we can assume that there will be maybe six or seven really great ones. That's exciting. I love this time of year. Stay tuned for a look at the films to come in the fall of 2017-18 in next week's ScreenTime.

gregwlocke@gmail.com

## FLIX - From Page 16

legend, not so much. There is more C.S. Lewis and Old Testament borrowing than any original idea here.

The comic relief comes when Thor gets dumped on "Planet Garbage." He meets his old friend Hulk and tames him. Poor Mark Ruffalo. It must be so hard to be an environmental activist and take this paycheck as a junk gladiator. But he is desperately needed to keep *Thor* on a semi interesting tack.

Jeff Goldblum is the creep running garbage planet. How very Roman of him to stage creature-on-creature

to-the-death events. His population needs stimulation. They are bored. Bored Bored.

So are we.

*Thor: Ragnarok* will make a ton of money. It is better than many superhero exercises. The dumb and ugly of it is that any idea a studio exec's nitwit blather is willing to green light has more mojo than God, oops, Thor.

Thor fun! Keep money in pocket!

ckdexterhaven@earthlink.net

## Now Playing

**ALL MY SONS** — Arthur Miller's drama about a family that unravels over accusations about the father's business, 7:30 p.m. **Thursday-Friday, Nov. 9-10; 2 p.m. & 7:30 p.m. Saturday, Nov. 11; 7:30 p.m. Thursday-Friday, Nov. 16-17; 2 p.m. & 7:30 p.m. Saturday, Nov. 18**, MCA Studio Theatre, Huntington University, Huntington, \$5-\$13, 359-4261

**CIRQUE DREAMS HOLIDAZE** — Circus-like Christmas extravaganza, 7:30 p.m. **Sunday-Monday, Nov. 12-13**, Honeywell Center, Wabash, \$20-\$45, 563-1102

**HARRY POTTER AND THE OBNOXIOUS VOICE: THE SSSPOOF!** — Parody of the J.K. Rowling series, 2 & 7 p.m. **Saturday, Nov. 11; 2 p.m. Sunday, Nov. 12**, Tek Venture, Fort Wayne, \$5-\$7, 409-7328

**OUR MAN SHEL!** — Fort Wayne Youtheatre's Storybook Theatre troupe production celebrating the works of Shel Silverstein, 2 p.m. **Saturday, Nov. 11** (Aboite Branch, Allen Co. Public Library, Fort Wayne), 2 p.m. **Saturday, Nov. 18** Main Branch, Allen Co. Public Library, Fort Wayne), 1 p.m. **Saturday, Nov. 25** (Jefferson Pointe Barnes & Noble, Fort Wayne), free, 422-4226

**SENSE & SENSIBILITY** — all for One productions' adaptation of the classic Jane Austen novel of manners, 7:30 p.m. **Friday-Saturday, Nov. 10-11; 2:30 p.m. Sunday, Nov. 12; 7:30 p.m. Friday-Saturday, Nov. 17-18; 2:30 p.m. Sunday, Nov. 19**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

**SISTER ACT** — Feel-good musical based on the 1992 Whoopi Goldberg film, 8 p.m. **Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12**, USF Performing Arts Center, Fort Wayne, \$15-\$17, 422-4226

**WHITE CHRISTMAS** — Fort Wayne Civic Theatre production of the stage adaptation of the 1954 Bing Crosby-Danny Kaye hit movie, 8 p.m. **Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; 8 p.m. Friday-Saturday, Nov. 17; 2 p.m. & 8 p.m. Saturday, Nov. 18; 2 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

**WILD KRATTS LIVE!** — Live theatrical show based on the hit animated TV series featuring Martin and Chris Kratt, 7 p.m. **Tuesday, Nov. 14**, Embassy Theatre, Fort Wayne, \$26-\$97 thru Ticketmaster and Embassy box office, 424-5665

## Asides

### AUDITIONS

**REINDEER #3 IS SQUEAKING (DEC. 9-10)** — Auditions for children ages 5-12 and two adults for short-run Ecstatic Theatrics production, 12 p.m. **Saturday, Nov. 18 & 25**, Tek Venture, Fort Wayne, 750-9013

**A LIFE IN THE THEATRE (JAN. 19-FEB. 3)** — Auditions for three adult male roles for Mamet comedy, 7 p.m. **Sunday-Monday, Nov. 26-27**, Arena Dinner Theatre Rehearsal Hall, Fort Wayne, 424-5622

**LA CAGE AUX FOLLES (FEB. 17-MARCH 4)** — Auditions for 10 principals (seven men, three women) and a chorus of 6-10 men and two women to perform in drag for Fort Wayne Civic Theatre production of the Broadway musical, 6 p.m. **Sunday, Dec. 3** (callbacks 7 p.m. Monday, Dec. 4), Arts United Center, Fort Wayne, 422-8641 ext. 226 or ewadewitz@gmail.com

### EVENTS

**SUGAR PLUM PARTIES** — Meet and greet characters from Fort Wayne Ballet's annual production of the Tchaikovsky holiday classic prior to performances, 4:30 p.m. **Saturday & Sunday, Dec. 2-3 and Saturday, Dec. 9**, Arts United Center Gallery, Fort Wayne, \$8, 422-4226

## Upcoming Productions

### NOVEMBER

**ELF** — Broadway at the Embassy production based on the 2003 hit comedy, 7:30 p.m. **Thursday, Nov. 15**, Embassy Theatre, Fort Wayne, \$35-\$55 thru Ticketmaster and Embassy box office, 424-5665

**JUNIE B. JONES** — Matinee performances of musical based on children's literature character, 10 a.m. & 12 p.m. **Tuesday, Nov. 21**, Honeywell Center, Wabash, \$4-\$6, 563-1102

**DICKENS' A CHRISTMAS CAROL** — An adaptation of Charles Dickens' classic Christmas tale about the redemption of Ebenezer Scrooge and the spirit of Christmas, 7:30 p.m. **Thursday-Saturday, Nov. 30-Dec. 2; 2 p.m. Sunday, Dec. 3; 7:30 p.m. Saturday, Dec. 9; 6 p.m. Sunday, Dec. 10; 7:30 p.m. Saturday, Dec. 16; 6 p.m. Sunday, Dec. 17**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

# Making the Season Bright

November and December are times when regional theater troupes present their crowd-pleasingest crowd-pleasers, and the Fort Wayne Civic Theatre's "White Christmas" surely fits that bill.

*White Christmas* is based on the 1954 film of the same name, which was itself an exceedingly loose spin-off of the 1942 hit *Holiday Inn*.

*White Christmas* was supposed to reunite the stars of that earlier film, Bing Crosby and Fred Astaire, but Astaire bowed out. Danny Kaye ultimately replaced him.

Both films involve extravagant stage shows being put on in the hinterlands of New England, and both films were eventually turned into real-life extravagant stage shows.

The set-up: Two army-buddies-turned-Broadway-stars (Bob Wallace and Phil Davis) are convinced by another mutual chum to check out a sister act comprised of Betty and Judy Haynes. Phil falls instantly for Judy, but Bob and Betty do not meet cute. So Phil tricks Bob into boarding a train for Vermont where the girls are scheduled to perform. There, they find their former commander, General Waverly, running a failing inn and they decide to help him out by putting on a show.

Bob and Phil are played in the Civic version by Michael Nelaborige and Chris Rasor, respectively. Nelaborige and Rasor recently traded barbs as Lumiere and Cogsworth in the Civic's Theatre's *Beauty and the Beast*, and the chemistry they displayed there is carried over here. Rasor is especially adept at stirring fond memories of the sorts of actors who once specialized in playing wacky, randy, tireless sidekicks in movie musicals.

The Haynes Sisters are played Emily Arata Grillo (as Betty) and Darby Bixler (as Judy). There may not be two actresses in northeast Indiana who are better suited to these roles. Grillo makes you care deeply for the earnest, understandably befuddled Betty, and Bixler is just a musical and comic powerhouse.

I must give special recognition here to Susan Domer as the inn's proprietress, Martha Watson. When Domer, a longtime Fort Wayne theater veteran, steps out on stage in the show, it becomes something else entirely. She immediately raises the bar on everything, which is not to suggest that the bar isn't already high. Domer's powerful singing voice, impeccable comic timing and intoxicating self-confidence are an asset to any show.

Young Gretchen Lowe is also fabulously good as the general's granddaughter, Susan Waverly.

The sets are delightful, especially the train to Pine Tree, Vermont. The choreography is fine, though a little less elaborate than you might expect, depending on who you are.

The Civic's *White Christmas* is packed with Irving Berlin tunes, many of which were not written expressly for the film. My only real quibble is that there is never an all-out, full-throttle crooning of the title song. To be fair, it's would be hard to sing the song in such a way that Der Bingle's rendition was even temporarily forgotten.

In these fraught times, the Civic's *White Christmas* is the cure for what ails you, a return to a post-war fantasy world in which the biggest concern is whether two mixed-up kids will find true love

steve.penhollow@gmail.com



**Curtain Call**  
**STEVE PENHOLLOW**

**WHITE CHRISTMAS**  
FORT WAYNE CIVIC THEATRE  
8 p.m. **Friday-Saturday, Nov. 10-11 & Nov. 17-18**  
2 p.m. **Sunday, Nov. 12 & Nov. 19**  
Arts United Center  
303 E. Main St., Fort Wayne  
sold out, 260-424-5220

Civic tickets make great holiday gifts!



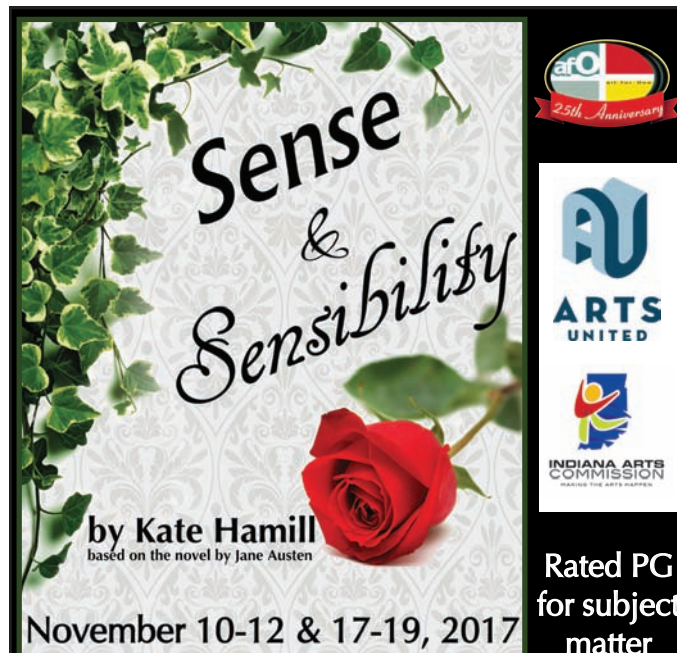
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90th ANNIVERSARY

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**TICKET DISCOUNTS UNTIL 10/9.**

## Current

**DANCING WITH THE FORT WAYNE STARS** — Carriage House fundraising gala featuring dance performances by local professional dancers, **5:30-10 p.m. Thursday, Nov. 9**, Grand Wayne Center, Fort Wayne, \$125, 209-4130

**PENTACon XXXIII** — Game convention featuring role playing, miniatures, board, card and computer games, vendor booths, flea market and special events, **8 a.m.-11:30 p.m. Friday-Sunday, Nov. 10-12**, Grand Wayne Convention Center, Fort Wayne, \$20-\$40, 765-621-9277

**VETERAN'S DAY PARADE AND CEREMONY** — Parade with live marching bands, floats and military members with ceremony to follow, **11 a.m. Saturday, Nov. 11**, Parade begins at corner of State St. and Parnell Ave., ceremony at Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

## Holiday Events

**BREAKFAST WITH SANTA** — Breakfast with Santa and Mrs. Claus during the Festival of Trees, **9:30-11 a.m. Friday-Sunday, Nov. 24-26**, Embassy Theatre, Fort Wayne, \$15, 424-5665

**CHRISTMAS AT HOME WITH THE SWINNEY SISTERS** — Tours of the decorated Swinney Homestead with music from Hearstone Ensemble and refreshments, **2:30-4:30 p.m. Friday, Dec. 1** and **11 a.m.-1 p.m. and 2:30-4:30 p.m. Saturday, Dec. 2**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229

**CHRISTMAS IN THE CASTLE** — Self-led tours of historic Brookside decorated for the holidays by local florists and designers, **4-6 p.m. Friday, Dec. 1**; **12-5 p.m. Saturday, Dec. 2**; **12-5 p.m. Sunday, Dec. 3**; **4-6 p.m. Monday, December 4** and **12-5 p.m. Tuesday, Dec. 5** (senior day, \$5 for seniors 55 and older), Brookside, University of Saint Francis, Fort Wayne, \$3-\$7, 399-7700 ext. 6708

**CHRISTMAS IN THE PARK** — Holiday celebration with puppet shows, baloon sculpting, live music, decorated exhibits, nativity and more, **10 a.m.-5 p.m. Saturday-Sunday, Nov. 25-26**, Franke Park, Fort Wayne, free, 427-6000

**CHRISTMAS ON THE FARM** — Wagon rides, visits with Father Christmas, dog sledding demonstrations, vendors and more, **1-5 p.m. Saturday, Dec. 2**, Historica Salomon Farm Park, Fort Wayne, \$5 per car, 427-6008

**EMBASSY FESTIVAL OF TREES** — Fundraising event featuring decorated trees, photos and meet and greet with Santa and Mrs. Claus and live performances, **6-9 p.m. Wednesday, Nov. 22**; **4-8 p.m. Thursday, Nov. 23**; **12-8 p.m. Friday-Sunday, Nov. 24-26**; **9 a.m.-1 p.m. and 5-9 p.m. Monday, Nov. 27**; **9 a.m.-1 p.m. Tuesday-Wednesday, Nov. 28-29** (community sing-a-long with Fort Wayne Children's Choir **6:30-7:30 p.m. Monday, Nov. 27**), Embassy Theatre, Fort Wayne, \$4-\$8, 424-5665

**FANTASY OF LIGHTS** — Drive thru animated Christmas lighting displays with interactive tune in radio program, **6-9 p.m. Tuesday-Thursday, Nov. 21-23**; **6-10 p.m. Friday-Saturday, Nov. 24-25**; **6-9 p.m. Sunday-Thursday, Nov. 26-30**; **6-10 p.m. Friday-Saturday, Dec. 1-2**; **6-9 p.m. Sunday-Thursday, Dec. 3-7**; **6-10 p.m. Friday-Saturday, Dec. 8-9**; **6-9 p.m. Sunday-Thursday, Dec. 10-14**; **6-10 p.m. Friday-Saturday, Dec. 15-16**; **6-9 p.m. Sunday-Thursday, Dec. 17-21**; **6-10 p.m. Friday-Saturday, Dec. 22-23**; **6-9 p.m. Sunday-Thursday, Dec.**

**24-28; 6-10 p.m. Friday-Saturday, Dec. 29-30** and **6-9 p.m. Sunday, Dec. 31**, Franke Park, Fort Wayne, \$5 Sunday-Thursday, \$10 Friday & Saturday, \$25 per passenger van, 744-1900

**FESTIVAL OF GINGERBREAD** — Gingerbread houses and creations on display, children's activities and more, **3-9 p.m. Wednesday, Nov. 22** (\$3); **9 a.m.-8 p.m. Friday-Saturday, Nov. 24-25**; **12-5 p.m. Sunday, Nov. 26**; **9 a.m.-5 p.m. Monday-Thursday, Nov. 27-30**; **9 a.m.-8 p.m. Friday-Saturday, Dec. 1-2**; **12-5 p.m. Sunday, Dec. 3**; **9 a.m.-5 p.m. Monday-Thursday, Dec. 4-7**; **9 a.m.-8 p.m. Friday-Saturday, Dec. 8-9** and **12-5 p.m. Sunday, Dec. 10**, History Center, Fort Wayne, \$6-\$8, 426-2882

**FESTIVAL OF TRAINS** — Model train sets in action, demonstrated by local model train groups, **10 a.m.-5 p.m. Friday-Saturday, Nov. 24-25** and **12-5 p.m. Sunday, Nov. 26**, Science Central, Fort Wayne, \$9, 424-2400

**HOLIDAY FEST FEAT. NIGHT OF LIGHTS** — Lighting of downtown holiday displays, ringing of the bells, fireworks, caroling, hot cocoa and more, **5:15-8 p.m. Wednesday, Nov. 22**, PNC Bank and other various locations Downtown, Fort Wayne, free, 420-3266

**HOLIDAY JEWELS** — ARCH fundraiser with food from Club Soda, drinks and silent auction, **6-9 p.m. Friday, Dec. 8**, Vermilyea House, Fort Wayne, \$45-\$55, 426-5117

**HOLIDAY KICK-OFF PARTY** — Hot chocolate and cookies with Mrs. Claus, free photos with Santa, live reindeer, Fort Wayne Theatre performance and access to the botanical gardens and outdoor lighting display, **5-9 p.m. Wednesday, Nov. 22**, Foellinger-Freimann Botanical conservatory, Fort Wayne, \$3-\$5, 427-6440

**HOLLY TROLLEY SHOPPING** — Free trolley rides to area shops and businesses, **11 a.m.-5 p.m. Saturday, Nov. 25**, various locations Downtown, West Main Shops and Wells Street Corridor, Fort Wayne, free, 420-3266

**INDIANA ARTISAN HOLIDAY WORKSHOP** — Holiday marketplace, vendors, area artisans, Shop and Sip Champagne Brunch (**10 a.m.-12 p.m. Sunday, Nov. 25**, \$30) and more, **10 a.m.-6 p.m. Saturday, Nov. 25** and **12-4 p.m. Sunday, Nov. 26**, Grand Wayne Center, Fort Wayne, \$7, (317) 964-9455

**JOYEUX NOEL** — French Christmas festival with artisans offering traditionally crafted wares, children's activities and refreshments, **11 a.m.-5 p.m. Saturday, Nov. 25**, Historic Old Fort, Fort Wayne, donation, 427-6000

**SANTA'S WORKSHOP** — Holiday activities for kids, crafts, refreshments, holiday movie and North Pole Stop-n-Shop with holiday gifts under \$5, **4:30-7:30 p.m. Wednesday, Nov. 22**, Community Center, Fort Wayne, free, 427-6460

**VISIT SANTA'S REINDEER** — Up close visits with live reindeer and Santa, **5-7 p.m. Saturday, Nov. 18**; **Saturday, Nov. 25**; **Saturday, Dec. 2**; **Saturday, Dec. 9**; **Saturday, Dec. 16** and **12-2 p.m. Saturday, Dec. 24**, Jefferson Pointe, Fort Wayne, free, 459-1160

**WASSAIL CELEBRATION** — Youth performances, Wassail history recitation, Wassail punch and more, **4 p.m. Sunday, Dec. 3**, Jennings Recreation Center, Fort Wayne, free, 427-6700

**WHITLEY COUNTY CHRISTMAS PARADE** — Parade featuring illuminated floats and walking units, tree lighting ceremony, live reindeer, Santa and more, **6 p.m. Friday, Nov. 24**, begins at Eagle Tech Academy and heads south on Walnut Street, Columbia City, free, 610-1873

## Lectures, Discussions, Authors, Readings & Films

**MIRACLES AND BELIEF** — Philosophy and Theology lecture by Dr. Earl Kufmer, **3 p.m. Sunday, Nov. 12**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

**INEQUALITY: INTERNATIONAL and INTRANATIONAL** — Presented by economics assistant professor Matt Fisher, **12-1 p.m. Monday, Nov. 13**, Coliseum Campus room 2316, Ivy Tech Community College, Fort Wayne, free, 482-9171

**JESUS CHRIST SUPERSTAR** — Screening of the remastered 1973 film and pre-film discussion with actor Ted Neeley, **7 p.m. Monday, Nov. 13**, Cinema Center, Fort Wayne, \$15, 426-3456

**FORMING DISSENT: BLACK RESISTANCE TO POST-RACIALISM** — Presented by sociology assistant professor Lisa Beringer, followed by an open forum on race in America, **12-2 p.m. Tuesday, Nov. 14**, Coliseum Campus room 2348/2350, Ivy Tech Community College, Fort Wayne, free, 482-9171

**WHY ABSTRACT EXPRESSIONISM, BEYOND THROWING PAINT** — Fort Wayne Artists Guild Monthly meeting with presentation by Dr. Elizabeth Kuebler-Wolf, **6:30 p.m. Wednesday, Nov. 15**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, www.fortwayneartistsguild.org

**IDENTITY AND INEQUALITY IN THE WORKPLACE** — UC2 panel discussion focusing on wage discrimination, **6 p.m. Thursday, Nov. 16**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

**THE MONUMENTS MEN: ALLIED HEROES, NAZI THIEVES AND THE GREATEST TREASURE HUNT IN HISTORY** — Omnibus lecture with art preservationist and advocate Robert Edsel, **7:30 p.m. Tuesday, Nov. 14**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

**WHITE CHRISTMAS** — Screening of the Irving Berlin classic during the Festival of Trees, **5 p.m. Thursday, Nov. 23**, Embassy Theatre, Fort Wayne, \$4-\$8, 424-5665

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**FALL INTO STORYTIME** — Storytime session for ages birth-7, **10 a.m. & 6:30 p.m. Tuesdays and 10 a.m. Wednesdays thru Nov. 16**, Huntington City-Township Public Library, Huntington, 356-2900

**FALL INTO STORYTIME** — Storytime session for ages birth-7, **10 a.m. Thursdays thru Nov. 16**, Markle Public Library, Markle, 356-2900

## Instruction

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

**WATERCOLOR INSTRUCTION** — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Sports and Recreation

**HOME FOR OUR HEROES** — 5K run to benefit veteran families in need, **9 a.m. (8:30 a.m. check in) Saturday, Nov. 11**, Hutzell Athletic Center, University of Saint Francis, Fort Wayne, \$20, 399-8050

**HOT CIDER HUSTLE 5K** — 5K walk/run for all levels with apple cider and caramel apples at finish line, **9 a.m. Sunday, Nov. 12**, Allen County War Memorial Coliseum, Fort Wayne, \$39.99-\$59.99, 224-757-5425

**FANTASY OF LIGHTS 5K** — 5K race thru the Fantasy of Lights, **6:30 & 8 p.m. Saturday, Nov. 18**, Franke Park, Fort Wayne, \$15-\$25, pre-registration required, www.fort4fitness.com

## Spectator Sports

### HOCKEY

**KOMETES** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, Nov. 17** vs. Kansas City, 8 p.m.

**SUNDAY, Nov. 19** vs. Tulsa, 5 p.m.

**THURSDAY, Nov. 23** vs. Toledo, 7:30 p.m.

**SATURDAY, Nov. 25** vs. Cincinnati, 7:30 p.m.

**FRIDAY, Dec. 1** vs. Toledo, 8 p.m.

**SATURDAY, Dec. 9** vs. Quad City, 7:30 p.m.

**SUNDAY, Dec. 10** vs. Orlando, 5 p.m.

**FRIDAY, Dec. 15** vs. Indy, 8 p.m.

**SATURDAY, Dec. 23** vs. Quad City, 7:30 p.m.

### WRESTLING

**HEROES & LEGENDS** — Exhibition wrestling event featuring pro wrestling superstars, meet and greet and fan fest, **7 p.m. Saturday, Nov. 11**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$55, 483-1111

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**MONTHLY DANCE** — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, November 11**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwndancesport.org

**SINGLES DANCE** — Dance with DJ, potluck carry in and cash bar, **6-9:30 p.m. Sunday, November 12**, American Legion Post 47, Fort Wayne, \$7, 704-3699

## November

**ON THE REEF** — FAME fundraiser with food and drinks, music from the Atomic Sharks, art lesson with Mike Schmid, silent auction of ocean drums painted by local artists and more, **6-9 p.m. Thursday, Nov. 16**, Sweetwater Sound, Fort Wayne, \$25-\$300, 247-7325

**HAMFEST & COMPUTER EXPO** — Ham radio and computer expo with flea market, VE testing and demonstrations, **9 a.m.-4 p.m. Saturday, Nov. 18** and **9 a.m.-2 p.m. Sunday, Nov. 19**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$6, 483-1111

**MODEL RAILROAD SHOW AND SWAP** — Model railroad items on display and for sale, **9 a.m.-2 p.m. Saturday, Nov. 18**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

**HOLIDAY MEMORIAL TREE LIGHTING** — Tree lighting to memorialize departed loved ones with symbolic glowing lights on Visiting Nurse's holiday memorial tree, **5-6 p.m. Sunday, Nov. 19**, Baker Street Train Station, Fort Wayne, free, 435-3207

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### ACOUSTIC JAM

FREE

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### JAZZ JAM

FREE

7-8:30PM every last  
Thursday of the month

### DRUM CIRCLE

FREE

7-8PM every first  
Tuesday of the month

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