

NOVEMBER
2-8, 2017

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Free

RAPPING COLT OUT FORD COUNTRY PAGE HITS FOUR



Gabriel Iglesias
Page 5



John Fishell
Page 6

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The Yawpers
White Christmas
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And so we enter into the next phase of the Fort Wayne area's arts and entertainment scene. The summer and Halloween seasons behind us, we head towards the holiday season – with barely a break (or just as likely, no break at all) before Christmas goods line the store shelves and carols saturate the radio waves.

To the extent that we're able (though not entirely; we have Becky Niccum's director's notes for the Civic's production of *White Christmas* on page 18 of this issue), we're ignoring all that this week and putting our focus on country music, comedy and rock n' roll.

We start our cover story on country music singer-songwriter Colt Ford who spoke with our writer (and bestselling author) Deborah Kennedy prior to his November 11 show at the Rusty Spur Saloon. Read Deb's story on page 4, and you might find that injecting rap into country music might make a little bit of sense after all.

Next we offer, on page 5, Steve Penhollow's piece on Gabriel "Fluffy" Iglesias, now back in top form and ready to make good on his postponed March 5, 2017 appearance at the Embassy with not one, but two shows November 9 and 10. The Friday night show is all but sold out, but good seats are available for Thursday, Nov. 9.

Penhollow also delivers this week's musician feature – IPFW's director of music technology and huge Kiss fan John Fishell – on page 6. You'll also want to check out the page 10 *whatzup* Pick on The Yawpers who will be bringing their infectious brand of Americana to the Rail on Thursday, the ninth.

If you're a member of the *whatzup* Dining Club, you'll want to check your mail, as your special "renewal rate" order form should be arriving any day now. The rest of you will want to check out next week's print issue in order to take advantage of "early bird" pricing on the program that will save you money whenever you go out to eat at any of the 20 participating Fort Wayne-area restaurants.

Till then, make plans, have fun and remember to tell 'em *whatzup* sent you!

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Cover by Brandon Jordan

The Yawpers photo on page 10 by Paul Beaty

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Rapping Out Country Hits

By Deborah Kennedy

There are more paths to country stardom than roads that lead to Rome. For singer-songwriter Colt Ford, his journey began when he was a toddler, trading words with his mother.

"She'd say a word and I'd come back with one that rhymed with it," he said in a recent phone interview from the road in Branson, Missouri. "In the car, I'd drive my parents nuts, drumming on the dash. When I was five or six, they got me some bongos. By the time I was 10, I'd graduated to a full drum set."

Ford, born Jason Farris Brown in 1970 in Athens, Georgia, can't remember a time when music wasn't a part of his life. He was surrounded by it. He surrounded himself with it. In his adolescence and teen years he began playing it in earnest, and now, at age 46, he has six albums to his credit and hundreds, if not thousands, of live performances to look back on.

He's not looking back, though. Not for a moment. He's looking forward, and on Saturday, November 11 at 8 p.m., Ford will be at Rusty Spur with his band — Tim Haines on drums, Justin David on fiddle, Cole Phillips and Spencer Bassett on electric guitars and Rob Carington on bass.

Ford is best known now for his work as a country musician, but his professional life actually began on the links. For eight years, Ford played PGA circuit, appearing mostly in the Hogan and Nike tours. Later, he worked as a golf pro, teaching others.

It was during his time as a golf pro that he made the decision to pursue music full time, and he and his fans are glad he did. In 2008, under his Average Joes label, he released his debut, *Ride Through the Country*. It took a year, but the album's breakout hits, a cover of Mike Dekle's "No Trash in My Trailer" and the title track, a duet with John Michael Montgomery, began garnering radio play and climbing the Billboard charts.

He also surprised critics and fans by appearing in a rap remix of Montgomery Gentry's 2008 hit, "Roll With Me." For his part, Ford doesn't understand why people want to make a big deal out of his choice to incorporate rap into his work.

"It really ain't that unusual," he said,

"and I'm not the one who really pioneered it. It's funny how I'm the one who always gets the credit for bringing rap into country, but a lot of artists were doing spoken word before I was born. Think about it. 'Hot Rod Lincoln,' 'The Devil Went Down to Georgia.' What are they if not recitation? I don't deserve the credit, and I don't want it. I just make the best songs I can."

The two qualities that define Colt Ford are humility and a love of music in all its forms. He grew up listening to old school country, but he also listened to rock and rap,

in 2012 he scored a No. 1 on the country album charts with *Declaration of Independence*, propelled mainly by the red hot hit, "Back," a duet with Jake Owen.

Ford loves to collaborate with other artists, and he credits good friend and golf buddy Toby Keith with helping him navigate successfully the tricky world of Nashville.

"Toby is someone I've always admired and respected," Ford said. "It's so cool now to say he's a friend of mine. As a younger artist I wasn't afraid to ask questions of people who'd come before me. I think that's important. Don't act like, just because you have a hit song, you know everything. Be humble. Ask for help. That's my advice for up-and-comers. It worked well for me because I had people like Toby to guide me."

In May, Ford put out his sixth album, *Love Hope Faith*. Over the years, he has made it a goal to never grow stagnant as an artist, but to grow as a musician, producer and writer.

"With every album, I've always tried to expand a little. I had a friend once who told me that your first album should be black and white. Let people know who

are. And then with every new album you can progress a little bit, add color, maybe throw in some red, then blue. *Love Hope Faith* is the furthest I've gone, lyrically and sonically, and I do think it's the most versatile of all my albums."

In these most divisive of times, Ford's other goal is to bring people together with fun live performances and the kind of songs that any fan, regardless of political stripe, can get behind.

"People know where I stand politically. I don't need to use the stage as a place to rant and go on tirades. There's so much we need to do in this world. The only way it's going to get done is if we do it together, and I think if there's one way people can find common ground it's in music. If mine has a way of transcending politics, that's cool with me."

Also cool with him? The opportunities music has provided for him to reach people and create new work, album by album, year after year.

"I feel so lucky to be able to play my music, to make a living doing what I love, and to have a chance to interact with my fans and make new ones. It's a privilege I don't take for granted."



COLT FORD

8 p.m. Saturday, Nov. 11
Rusty Spur Saloon
10350 Leo Rd., Fort Wayne
\$20 (\$50 VIP) thru ticketweb.com

and that's why his music is a diverse mix of genres and influences.

"I've always loved a lot of different sounds. My dad grew up without indoor plumbing. He picked cotton. That wasn't listening to country. That was living country. And so that influenced me as a kid. Country was how I was raised, but I also fell in love with 'Rapper's Delight' and Run DMC and AC/DC and Kiss. I will say, though, that my songs have more fiddle and steel in them than most of what comes out of Nashville these days."

Ford followed up *Ride Through the Country* with 2010's *Chicken and Biscuits*. Meanwhile, two other artists, Brantley Gilbert and Jason Aldean, released their own versions of Ford's seminal tune, "Dirt Road Anthem." Next up came 2011's *Every Chance I Get* which included popular singles "Country Thang" and "She Likes to Ride in Trucks." Fame crept up on him slowly, and

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'Fluffy' Is Keeping It Real

By Steve Penhollow

The self-bestowed nickname of comedian Gabriel Iglesias is "Fluffy."

It's his substitute for some of the more cruel labels that get slapped on overweight people.

"Fluffy" has become a major component of his brand. But every so often, Iglesias is compelled by health issues to try to get un-fluffy.

One such period happened last winter.

Iglesias canceled his tour at the presumed behest of medical experts.

He provided an explanation on Instagram: "I'm dealing with some serious health and emotional issues that needed attention asap. Attempting to work through my problems was not going over, and I had to stop everything [before] things got worse. I need to get better [before] I can return to making people laugh and smile. I applaud my management for doing their best to protect me, but my fans need to know the truth. Fluffy is fine, but Gabriel needs help."

Iglesias entered into a fitness regimen with boxing trainer Ricky Funez and made good progress.

Things went so well that Iglesias resumed touring. He will perform Nov. 9 and 10 at the Embassy Theatre.

Iglesias' health struggles, and his repeated failures to keep the weight off, are well known to his fans, many of whom probably share those same struggles and failures. Iglesias is an open book. Everything that happens to him is potential comic fodder.

This has gotten him in trouble with some members of his family.

"I don't really talk to my siblings anymore," Iglesias told the Spokane Spokesman Review. "But anything I did say onstage, it was exactly how I felt. I've put stories up there that didn't go over too well with certain people, but you live and you learn ... I know my son has his issues with certain things I talk about. If he were to say there are certain things he doesn't want me to say, I'd respect that. But if he stays quiet, hey, man, it's open season."

Unless you're related to Iglesias, his show should strike you as noncontroversial.

"It's not always what you say, it's also what you don't say," Iglesias told the Orange County Register. "I don't talk about politics,

I don't talk about religion and I don't talk about sports because all three of those things get crowds divided and make people not want to come see your show. If you never bring up religion or politics and you don't bash someone's football team, you're going



GABRIEL IGLESIAS

8 p.m. Thursday & Friday, Nov. 9-10
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$38-\$245 thru Ticketmaster
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to be okay. I've kept it friendly and I try to keep it to where there's not a whole lot of cussing in it. There is some now, because I've been through some stuff, but if there are families in the audience I try to keep it very friendly, and if there is a cuss word in there, it has a purpose."

Unlike most comics, Iglesias isn't at all reluctant to do requests – as in, revisit well-worn material at the behest of his fans.

He likens it to Lynyrd Skynyrd performing "Freebird" every night: fans expect it and the band delivers.

Iglesias sees fan service as a big component of his success.

"The biggest problem now, in any form

of entertainment, is how do you stay relevant for so long," he said. "I think I've hung in there for so long because I really haven't taken a break in 20 years. I've engaged my fans, and I've been very hands-on with them, interacting via social media or doing meet and greets. That's been huge over the years, just reminding the fan base that you're actually accessible."

"I'm always going to the malls and very public places and having people walk up to me all the time," Iglesias told the Denver Post. "I never shush anybody or say, 'Hey, don't take that picture.' I'm always very happy to talk to people. I relate to people, and the guy on stage is very much the guy that's off stage. People know when it's fake."

Iglesias treats his fans well because they have treated him well. There is something addictive about performing, Iglesias said, something that makes him crave the stage when he's not on it.

"You walk out onstage and it's like WWE," Iglesias said. "Having thousands of people cheering and chanting – it's an unreal feeling. And then asking the crowd, 'You guys want me to keep going?' And it's like ... [Iglesias imitates a crowd roaring] ... you get goose-bumps; it's pretty great. The hardest thing is turning it off. When you get off-stage and you're in a quiet room in the back, and it's like, 'Man, a second ago I had half the city cheering for me, and now I'm here just looking at this deli tray.'"

Iglesias said it always surprises and humbles him to hear fans talk about some of the more extraordinary ways his material has affected their lives.

"I have a lot of people come up and tell me that something I said helped them not do something terrible to themselves or others," he told the Deseret News. "They have told me that I have saved their life."

"That always blows me away," Iglesias said, "because I never knew that I would have such an impact on people."

Despite what some of his family members might think, Iglesias said he never gets too high on himself.

"I keep myself grounded by remembering that it could all go away at any time," he said. "I once spent time living on the porch of a family member's home. That keeps you humble and remembering where you've come from."

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The Rock n' Roll Professor

By Steve Penhollow

"It started with a kiss," sang Aerosmith, Hot Chocolate and The Killers in various songs.

Sometimes it starts with a kiss and sometimes it starts with Kiss.

For John Fishell, IPFW's director of music technology, it started with Kiss.

"I was a little kid and I was over at my friends house," he said. "It was grade school. Somehow I was introduced to Kiss and we were all losing our minds.

"That was my first concert with the explosions and the blood and the volume and the craziness," Fishell said. "And I just thought, 'That is it.'"

Fishell has dedicated decades' worth of his professional life to education but on some level, it's still all about Kiss.

And Queen and the Seattle sound of the early 90s.

And the Beatles, of course (whatever else an aspiring musician is listening to, he always seems to be listening to the Beatles).

Fishell is preparing to release his first album, a collection of hard rock that touches upon all these influences.

Sample songs can be accessed on Fishell's Soundcloud page.

He has produced and performed on other people's albums, but this will be his "first all-Fishell collection."

"My friends tend to roll their eyes at me when I tell them I'm finally putting the Fishell record together, since I've been saying that for years," he said.

Playing music has always been a part of Fishell's life, but teaching music is what has carried him across the globe.

His first band, when he was a boy growing up in the Washington D.C. area, involved guitars fashioned out of badminton rackets and ad hoc drums jury-rigged from giant laundry detergent boxes.

Fishell eventually graduated to piano lessons and a \$29 guitar.

To this day, he has never taken a guitar lesson.

"If anybody who knows what they're doing watches me play guitar," he said, "I mean, I have the worst guitar technique. I'm sure people who know what they're doing look at me like, 'Oh my god. This guy has taken no lessons.'"

Fishell went on to study music in college and spent the entire time regretting having quit piano lessons in his teens.

"I was the worst pianist my entire college career," he said. "Somehow, I made it through."

Fishell said he was asked three times by university staffers to give up being a music

major.

"They sat down with me and said, 'You know, you're not going to make it,'" he said. "I just thought, 'Oh man. If I don't make this, I'm going to be a plumber.' So I sort of doubled down on the practicing."

After he earned his bachelor's degree, Fishell moved to L.A. where he briefly tried to break into the music business.

"It was an ill-informed, ill-conceived decision," he said. "My dad was often in Los



Angeles for his work, and he flew out there with me after trying to tell me it would never work. I'm not sure my mom even knew what I was doing. I just naively thought I would be living in a Great White/White Snake/White Lion video when I arrived."

Fishell said he instead encountered there many "bloated, strung-out ghosts" who had tasted success a long time ago and were desperate for more of it.

"I'm not sure how a place so sunny could be so dark," he said.

Fishell said he's been beneficiary of many last-minute cosmic and earthly rescues in his life. An unexpected offer to go on to grad school (with tuition waiver and stipend) rescued him from L.A.

"I didn't understand that one doesn't just walk out of college with a music degree and start making records for people. Or for yourself," he said. "It was very clear that I was not going to survive that situation."

Fishell's career as a music educator started at Alabama State University.

His next stop was an exotic and improbable one: the University of Durban-Westville in South Africa.

"That was '94, the year Mandela got elected," Fishell said. "I'd applied through an ad. They came over and interviewed me in New York. I didn't hear from them for a while, and then they sent me an honest-to-God telegram. I thought that was something that only happened in film noir movies.

"They moved me, my dog and my stuff over," he said. "They even moved my trash-can over."

Remnants of apartheid system were still very much in place when Fishell arrived. The university branch where he taught was set up expressly and exclusively for the Indian population of the country.

"A mile and a half down the road was the nice white university," he said. "They had resources that weren't available to us and I thought, 'Oh, this is not going to be good.'"

Apartheid may have been yet another "bloated, strung-out ghost" encountered by Fishell, but he said that most of the people and institutions he encountered were working hard to put that ugly policy into the nation's past.

"There were a lot of things that were really cool," he said. "I miss the food. I was the healthiest I have ever been, maybe because the food didn't have all the preservatives that our food does."

Fishell said he had to leave because he sensed that the university was on shaky ground.

"In a lot of ways I wish I was still there," he said, "but I perceived that the

university was going to fold. And it eventually did."

After his South Africa stint, Fishell taught at schools in Virginia, Tennessee and Denver, Colorado.

He taught briefly at American University in Washington, D.C. and then spent six years at Ball State.

He arrived at IPFW two years ago.

The school formerly known as IPFW was renamed Purdue University Fort Wayne last spring, after Purdue and IU decided to split control of the Fort Wayne campus.

These moves raised concerns about the future of music education at the campus.

But Fishell said his department intends to become the Purdue School of Music and "grow significantly."

"I created, with support of our administration, department chair, and music faculty, three new degree programs that are based in popular music studies," he said. "A recording/production degree, songwriting/performance degree and a music industry studies degree. We are moving these proposals forward."

With everything that has been going on at the university, Fishell has been forced to delay the release of the CD several times.

He is shooting for December now.

He already hosted an album-less album release party back in August, so he is not sure yet what he'll do to commemorate the actual release.

Even though his ambitions and satisfac-

Continued on page 11

Beck Colors

It's sad that the defining moment of Beck's career came in 2015 when his *Morning Phase* won the Album of the Year Grammy. After Beck won, Kanye West said that Beck should give the award to Beyonce for her more-deserving self-titled album, something nominee Sam Smith had already said he'd do if he won. Beck didn't give up the award, but he meekly toed the line and said that Beyonce did, indeed, deserve it. Just like that, Beck capitulated to the entitled generation, conceding that Beyonce's over-praised pop publicity stunt of an album was better than his. It was disheartening to watch.

It's even more disheartening to realize that Beck's latest album, *Colors*, is not going to be in contention for many awards this year, or at least it shouldn't be. The album is a polished collection of pop tunes, silky things that sound pretty but don't do much of anything else. As always, Beck shows a brainy mastery of the musical genres he plays with – 60s-ish R&B ("I'm So Free") to 80s New Wave ("No Distraction") – here, but brainy doesn't always equal clever, and there's nothing here that's especially clever.

On the evidence of *Colors*, it's hard to imagine that Beck was at the forefront of subversive genre-mashing in the 90s or that *Morning Phase* showed that he was still artistically vital 15 years later. Kanye West doesn't remember any of that, or at least he doesn't respect it, and neither do legions of Beyonce fans. The fashion-obsessed pop monster is threatening to swallow Beck's legacy, and *Colors* is doing little to fight it off. (Evan Gillespie)

Metz Strange Peace

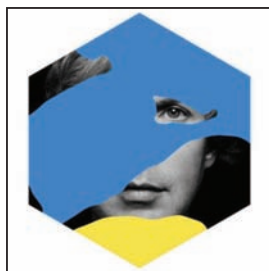
Metz' debut self-titled record and its follow-up, *II*, were like beehives recently kicked and punched. They buzzed and hollered like years of misspent youth and broken dreams stewing in warm, stale beer and looking for their car keys at a bummer of a party. The only cure for that kind of pent-up rage is to ignite a guitar amp on fire with buzzsaw riffs. Guitarist and vocalist Alex Edkins, bassist Chris Slorach and drummer Hayden Menzies seem to tap into some kind of subconscious Cro-Magnon rage when they come together as three piece Metz. It's an ancient magic that gets me every time.

Strange Peace is their newest record and their best. Some may have thought this time around they'd try and clean up their act a bit, maybe even try to write a pop song. Turns out they've made their heaviest and most accessible record to date. How about that?

From that debut to *II* and all the 45 singles that came before, in-between and after, there's been this unmistakable crash and grind to the Metz sound that always reminded me of Steve Albini. They pay tribute in their own unique way to Shellac and *In Utero*-era Nirvana. You can hear it in Edkins' piercing guitar tones and his guttural vocal belting, as well as the concrete slab of a rhythm section in Slorach and Menzies. This time around instead of creating the Steve Albini sound on their own, Metz actually got the real Steve Albini to do it for them. The results are as loud and wonderful as you'd hope.

Even though there's no pulling back of the aggression and noise, there's a fine tuning happening to where all those sonic explosions can more easily be savored. Something like the jagged opener "Mess of Wires" might have been almost unbearable to the senses on a previous record. A minute in and the ears would dull and the eyes would bleed. But here the menace and anxiety is blended into a cocktail easily swallowed and enjoyed, without losing any of the woozy pleasure. The vocals are turned into a sly pop hook. You're given a catchy melody amidst the broken glass and bent rebar.

Likewise, "Drained Lake" comes out of the gate with punk dexterity and alien-esque guitar noise. Soon enough, though, vocal harmonies rise from the depths to give this song a pop undercurrent. Edkins comes across like Jello Biafra on a steady diet of Big Black and the Feelies. This is the perfect blend of aggression and sly pop undercurrents. "Common Trash" is a pretty much straight guitar pop track, complete with hooky vocals and good time guitar riffing. Except this pop is wrapped up with a barbed wire bow. "Dig A Hole" sounds like sheet metal covering an Angry Samoans track,



Spins

BACKTRACKS

Bob Dylan Shot of Love (1981)

Several generations before and after 1981 all of us had a Dylan record released while we were in high school. Dylan may have peaked in the mid 70s, but this, the last from his "born again" phase, was a post-peak highlight. I was in my 10th straight year of Catholic school and more into the secular Dylan at this point, but I still think this is a great album.

It opens with the title track, a groovy number with a slick piano and some cool backing vocals. Still one of my favorite Dylan songs, it could have been released 10 years before, or last week. "Heart of Mine" is a quirky with reference to some bible verses, but is ultimately a very pleasant love song. "Lenny Bruce" is a peculiar tribute to the late comedian who passed away when Dylan was just starting to gain notoriety. It's a weird song, but it fits in with the other tracks on the release. Side one closes with "Watered-Down Love," another beautiful track that wraps its arms around you.

Side two doesn't disappoint with a hip, almost Caribbean sounding "Dead Man, Dead Man." "In The Summertime" sounds like a cross between the Grateful Dead and Jimmy Buffett and is one of those cool songs that you'll need to hear in order to appreciate the Dylan stuff from a decade full of hair bands and alternative rock. The album closes with "Every Grain of Sand," my generation's "Blowin' in the Wind." Forgiving guitars with some layers of organ make this a perfect closer from a record that a lot of folks have never heard. Give this one a listen; it too could be an inspirational record from a guy that still inspires many over his 50-plus years in music. (Dennis Donahue)



while album closer is a spring snapping in slow motion for nearly six minutes.

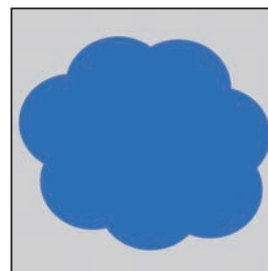
Don't think that all this "pop" talk means our Ottawa noise rock bros have mellowed. They just seem to have found a way to keep things red-lining, but in a way that even the dearest of dead fish might end up whistling a Metz track in the shower some morning.

Strange Peace is the perfect balance of Metz at full force and Metz opening their doors for passersby to walk in and check them out. This may end up being one of my favorite records of the year. (John Hubner)

Wand Plum

Going into Wand's *Plum*, I was expecting a bit of the usual Ty Segall-inspired garage noise, much like what was on the three previous records (*Ganglion Reef*, *Golem*, *1000 Days*). Playing with both Segall and Mikal Cronin, Cory Hanson does have a little of both hard-wired into his musical DNA. While there are moments where the weirdness of *Emotional Mugger* and harsh feedback of *Twins* rears their noisy heads, *Plum* sees Hanson and company attempting to make a sound all their own. Mixing 60s garage with a more pop flexibility, this is a record that stands as its own beast altogether.

After a little noise, "Plum" opens the record with a jaunty piano and Hanson sounding like Thom Yorke doing his best Ty Segall while letting his pop side show. It's a catchy track that seems to let his quirky tendencies show midway through with some grating feedback. The background vocals come in and I'm reminded of the great pop band The Owls from Minneapolis. Next up is the guitar-heavy "Bee Karma." The guitar riff almost brings to mind 90s alternative figureheads Stone Temple Pilots and elements of Radiohead when they used to write catchy guitar stuff. "White Cat" is all post-punk menace as the guitars stutter in staccato shots and synths give it a new wave vibe. The drums are swift and the track has an almost progressive vibe to it. "The Trap" is the track where the dust settles and things become a little more tranquil. It sounds like something



Wooden Nickel CD of the Week



WE CAME AS ROMANS COLD LIKE WAR

We Came As Romans took a big risk with their 2015 self-titled album. That project swapped the band's heavy bounce for a more mainstream sound, and it wasn't exactly adored by fans. *Cold Like War* returns to the melodic punch and lyrical depth of their earlier releases and delves even more into the darker corners of the musical territory their fans have always loved. Get *Cold Like War* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 10/29/17)

TW	LW	ARTIST/Album
1	1	VARIOUS ARTISTS Covers for a Cause '17
2	-	THEORY OF A DEADMAN Wake Up Call
3	-	WEEZER Pacific Daydream
4	3	ADELITAS WAY Notorious
5	5	BECK Colors
6	4	MARGO PRICE All American Made
7	2	BRAND NEW Science Fiction
8	-	LEE ANN WOMACK The Lonely, The Lonesome ...
9	-	10 YEARS (How to Live) As Ghosts
10	-	THE USED The Canyon

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www.woodennickelrecords.com

Continued on page 11

NIGHTLIFE

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Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, November 2

BLUE FELIX, BENEATH IT ALL, CREEP — Metal at Covergirls, Fort Wayne, 8 p.m.-3 a.m., \$8-\$10, 470-5757
BLUE FELIX, BEANEATH IT ALL, CREEP — Metal at Carl's Tavern, New Haven, 8 p.m., \$8-\$10, 749-9133
BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHILLY ADAMS — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002
CHRIS WORTH & COMPANY — Variety at What's Up Pub & Grub, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-3488
FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342
JASON PAUL — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
SEA MOUNTAINS, SLUG LOVE, FRESH TAR — Indie at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, November 3

APOGOSHYNE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063
ARTHUR MOCK — Variety at TW Fable, Bluffton, 6:30 p.m.-8:30 p.m., no cover, 824-2728
BLOOZE FAKTOR — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
CHRIS GRABER FAMILY — Bluegrass at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734
DAN DICKERSON'S HARP CONDITION — Harp rock / variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

Wrestling Returns to the Coliseum

I bet you diehard wrestling fans have been jonesing for some good ol' grappling action here in town. I think the last event that came through town — unless you count the midget wrestling at Piere's last month — was back in July when the WWE made a stop at the Coliseum. Thanks to the fine folks that put together the Heroes and Legends events, wrestling will return to the Coliseum on Saturday, November 11. Heroes and Legends IX will include wrestlers like Jeff Jarrett, Jack Swagger, The Killer Bees, 2 Cold Scorpio, Kikitaro, Swoggle and many more going head to head. There's also opportunities for fans to meet some of the wrestlers and get a photo during Fan Fest. Tickets are on sale through Ticketmaster, with VIP and photo tickets available on the Heroes and Legends website. With so much action crammed into one event, this is indeed a wrestling fan's dream.

The Metavari camp has been busy as of late. Their third studio album, *Symmetri*, which will be available next month is their follow-up to their re-score of the film *Metropolis*. This will be the band's debut studio album through One Way Static Records. Written and produced over a 20-month span, *Symmetri* features guest vocals from Daniel Weyandt of the metal outfit ZAO. Weyandt can be heard on the track "Witch-hunt," the video for which can be seen on the band's on their website. In honor of the release, Metavari will be having a special release party on Friday, November 17 at CS3.



Out and About
NICK BRAUN

Wooden Nickel will be opening their doors to Adam Baker & The Heartache for another in-store performance on Saturday, November 11 from 1-3pm. The North Anthony location will be the meeting place that day for Baker's *Shoot for the Moon, Take out a Streetlight* CD release show. This event is all ages and free, and you can be sure the fine folks of Wooden Nickel will also have cookies and coffee for you while you're listening to Baker's new material and flipping through vinyl. Later on that evening, you'll have another opportunity to score a new CD when the band performs at The Sound of Fort Wayne, a fundraising event for WELT 95.7. From 7-9 p.m., the Wunderkammer Company (3402 Fairfield Ave.) will host Adam Baker and the Heartaches, Sankofa, SumMorz and The Windows. Sounds like a relaxing evening to me. The Fork & Fiddle will be on hand to satisfy your hunger, and CS3 and Indiana Small Batch will provide a cash bar. General admission tickets are \$10 online and \$14 at the door. VIP tickets are \$30 and include a shirt. All proceeds go towards operating costs of WELT 95.7 FM.


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JOE JUSTICE — Variety at Teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-10 p.m., no cover, (888) 260-0351
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344
LOLLIPOP FACTORY, WOLFBEARHAWK, BOAT SHOW — Indie at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303
MALIBU BLUE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
MASON DIXON LINE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

MELVIN MULLINS — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., \$5, 456-2988
MISSY BURGESS — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980
PAUL NEW STEWART & CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618
PHIL'S FAMILY LIZARD — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
TODD HARROLD & ERIC CLANCY — Blues/R&B at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, November 4

906 BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
BACKWATER — Country / country rock at Koozie's Pub & Grub, Markle, 8 p.m.-12 a.m., no cover, 758-2300
BIG DICK AND THE PENETRATORS — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071
BRYAN MCCREE — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339
BRYAN MCCREE — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

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Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

CHRIS WORTH — Variety at Club Paradise, Angola, 9:30 p.m.-12:30 a.m., no cover, 833-7082

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

COLD CALL — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

HUBIE ASHCRAFT BAND — Country at Club 250, Bluffton, 8 p.m.-11 p.m., cover, 824-2728

ISLAND VIBE — Trop rock at American Legion Post 330, New Haven, 7:30 p.m.-10:30 p.m., no cover, 749-0313

JACOB'S WELL, LIVE 4:1 — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734

JFX — Rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., cover, 244-6978

MASON DIXON LINE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

OUTTA HAND — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

PHILIPPE QUINT AND THE FORT WAYNE PHILHARMONIC — Masterworks concert featuring violinist Philippe Quint and works by Brahms, Verdi and Rachmaninoff at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$72, 481-0770

SWEETHEARTS, MY SOUL'S REVOLUTION, TODD STASZAK, LIKE YESTERDAY — Variety at St. Joseph Blvd. and Columbia Ave., Fort Wayne, 11 a.m.-5 p.m., no cover,

TODD HARROLD & NICK BOBAY — Blues/R&B at Mad Anthony Brewing Co., Fort Wayne, 8 p.m., no cover, 426-2537

WATCH IT BURN, CONTROLLER, KEROSCE, TWISTED AVERSION, THE KICKBACKS — Controller CD release show at Piere's Entertainment Center, Fort Wayne, 7 p.m.-3 a.m., \$7, 486-1979

WILL CERTAIN — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

Sunday, November 5

ACCIDENTALS — Indie at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

FORT WAYNE CHILDREN'S CHOIR — Choir at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 4 p.m., \$8-\$10, 481-0777

PEALANDER-Z — Punk at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

whatzup PICKS

THE YAWPERS

8:30 p.m. Thursday, Nov. 9

The Brass Rail

1121 Broadway, Fort Wayne

\$7 thru eventbrite.com and at door
260-267-5303

Walt Whitman fans will get the name of Denver-based power Americana trio, the Yawpers, immediately if not sooner. The name comes from Whitman's poem, "Song of Myself," in which he promises to sound his "barbaric yawp over the roofs of the world."

The name fits. The Yawpers — Nate Cook on guitar and lead vocals, Jesse Parmet on slide guitar and harmonies and Noah Shomburg on drums — definitely have the whole raucous rebellion thing down, and since their founding in 2011 they've toured constantly,



crisscrossing the U.S. on their own and with the likes of Lucero, Blind Pilot and Nashville Pussy. They've also dropped four critically acclaimed albums, including this year's concept heavy *Boy in the Well*.

According to *The AV Club*, the Yawpers take their audiences on "a road trip across a psychedelic wasteland, though skew a little more Hunter S. Thompson than Jim Morrison."

Some listeners have dubbed the Yawpers "cow punk." If you've yet to hear a three-person acoustic band make the same racket as a five-piece metal one, mark your calendars for Thursday, November 9 when Cook and company will take over the Brass Rail for an evening of raucous riffs, lyrics that blow your mind and pluck at your heart and, of course, yawps of the barbaric variety. (*Deborah Kennedy*)

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART & CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Willows, Huntstown, 8 p.m.-12 a.m., no cover, 637-5411

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, November 9

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

GABRIEL IGLESIAS — Comedy at Embassy Theatre, Fort Wayne, 8 p.m., \$42-\$77, 424-5665

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JON DURNELL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

LIL DEBBIE, RAVEN FELIX, DAVE REYNOLDS, The JOK3RR RING — Rap at Covergirls, Fort Wayne, 8 p.m.-3 a.m., \$10, 470-5757

MEET THE MUSIC LIVE FEAT. JOE MARTYN RICKE, THE BALROG, SUNNY TAYLOR BAND — Variety at C2G Music Hall, Fort Wayne, 8 p.m.-10 p.m., no cover, 424-6434

MIKE MOWRY — Rock/variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

THE YAWPERS — Rock at Brass Rail, Fort Wayne, 8:30 a.m., \$7, 267-5303

Friday, November 10

10 YEARS, RED, OTHERWISE — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$22, 486-1979

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CHRIS WORTH & COMPANY — Variety at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., 493-4044

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

ERIC SUNDBERG — Variety at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GABRIEL IGLESIAS — Comedy at Embassy Theatre, Fort Wayne, 8 p.m., \$42-\$77, 424-5665

HUBIE ASHCRAFT BAND — Country/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$7, 387-5063

JASON PAUL — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

JOE JUSTICE — Variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

OPEN MIC — Variety at Praise Lutheran Church, Fort Wayne, 7 p.m., free, 494-6463

SHELLY DIXON & JEFF McRAE — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TROPHY CLUB, VAMOS — Indie Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

U.R.B. — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Saturday, November 11

BACKWATER — Country / country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHRIS WORTH & COMPANY — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., 490-6488

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

COLT FORD — Country at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$20-\$50, 755-3465

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DAVE DUGAN — Comedy at Club 250, Bluffton, 7:45 p.m.-9:30 p.m., cover, 824-2728

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FIREBALL MATINEE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

FOG DELAY — Variety/oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

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Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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FISHELL - From Page 6

tions have evolved considerably over the years, Fishell said he still dreams of "fame and fortune."

He believes that hunger is what keeps people making music.

"Honestly, if you don't have at least a bit of megalomania — a burning desire to take over the world and the feeling that your music is better than everyone else's — I'm not sure you can really conjure the energy to do it," he said.

Fishell's primary goal at this point is related to those aforementioned "cosmic and earthy rescues."

SPINS - From Page 7

Hanson's buddy Cronin might've written. It's a pretty song, truly. "Ginger" is a quiet little guitar instrumental track with appropriate noodling and ambience that gives the impression it was a moment caught in between takes.

The last two tracks are the longest. "Blue Cloud" runs close to eight minutes and comes together with guitar, piano, drums and bass. It sounds like *Friend Opportunity*-era Deerhoof with a jaunty togetherness. There are elements of Allman Bros, Wilco and even early Neil Young. It's a great track that leads into

He calls them "dei ex machina," those moments in the opera when all seems lost and a plot device saves the day.

Fishell hopes to one day substantively thank all those living and breathing dei ex machina who have saved so many of his days over the years.

"Really, the best case scenario would be that I'm able to pay everyone back, with interest, for all of their time, energy, and support," he said. "I'd like to be able to do that through this music and future music. That would be fantastic. Right now, I owe everyone a lot."

melancholy and soul-driven "Driving." Here's where Wand distinguish themselves from the cult of Ty Segall. They sound less like an arm of the Segall garage rock consortium and more like a band putting their own stamp on the tried and true tradition of that thing we call rock n' roll.

Plum shows Hanson, Lee Landey, Evan Burrows, Robbie Cody and Sofia Arreguin writing a new story for Wand. It's a varied story where the world is at their disposal and where they're limited only by their own musical expectations. (John Hubner)

Suicideboy\$	Dec. 10	House of Blues	Cleveland
10 Years, Red, Otherwise	Nov. 10	Piere's	Fort Wayne
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
Aaron Lewis & Blackberry Smoke	Nov. 9	20 Monroe Live	Grand Rapids
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshewana
Accidentals	Nov. 5	C2G Music Hall	Fort Wayne
Adventur Club, Bear Grillz, Ookay	Dec. 31	Aragon Ballroom	Chicago
Alice Merton	Nov. 20	Schubas Tavern	Chicago
Amy Grant w/Fort Wayne Philharmonic Orchestra	Jan. 27 '18	Embassy Theatre	Fort Wayne
Andrew Bird w/Joan Shelley	Dec. 11-14	Fourth Presbyterian Church	Chicago
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Antiserum, Monxx	Nov. 10	The Stache	Grand Rapids
Aqueous	Nov. 15	Beachland Ballroom	Cleveland
Aqueous	Nov. 16	Lincoln Hall	Chicago
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Asking Alexandria, Black Veil Brides, Crown the Empire	Jan. 20 '18	Riviera Theatre	Chicago
August Burns Red, Bom of Osiris, Ocean Grove, Era	Jan. 9 '18	House of Blues	Cleveland
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
The Ballroom Thieves	Nov. 2	Schubas Tavern	Chicago
Banners	Nov. 3	Metro	Chicago
Barrie Fleetwood, Don Wharton, Jen Fisher	Dec. 21	Cottage Event Center	Roanoke
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds, Tall Heights	Nov. 5	House of Blues	Cleveland
Big Head Todd and the Monsters	Jan. 16 '18	The Vogue	Indianapolis
Big Head Todd and the Monsters	Jan. 18 '18	Kalamazoo State Theatre	Kalamazoo
Big Head Todd and the Monsters	Jan. 19-20 '18	Vic Theatre	Chicago
Big Head Todd & The Monsters	Jan. 23 '18	House of Blues	Cleveland
Bill Anderson	Feb. 17 '18	Honeywell Center	Wabash
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Blue Dream, The Evening Attraction, Strange Foliage	Dec. 7	Schubas Tavern	Chicago
Blue Felix, Beaneath It All, Creep	Nov. 2	Carl's Tavern	New Haven
Blues Traveler, Los Colognes	Nov. 3	The Vogue	Indianapolis
Blues Traveler	Jan. 30 '18	House of Blues	Cleveland
Bob Dylan, Mavis Staples	Nov. 3	E.J. Thomas Hall	Akron, OH
Bob Dylan, Mavis Staples	Nov. 5	Palace Theatre	Columbus, OH
Bob Seger & the Silver Bullet Band w/Larkin Poe	Nov. 17	Allstate Arena	Rosemont, IL
BoDeans	Nov. 10	The Vogue	Indianapolis
Borgore	Nov. 11	The Intersection	Grand Rapids
Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Breaking Benjamin	Nov. 6	The Fillmore	Detroit
Breaking Benjamin	Nov. 7	House of Blues	Cleveland
Brent Faiyaz, Diana Gordon, Amber Oliver	Jan. 30 '18	Schubas Tavern	Chicago
Brett Young, Carly Pearce	Nov. 16	House of Blues	Cleveland
Brett Young	Nov. 30	The Intersection	Grand Rapids
Brian Posnen (Postponed)	Nov. 30	CS3	Fort Wayne
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Bro Safari w/Electric Mantis	Nov. 25	The Intersection	Grand Rapids
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26 '18	The Fillmore	Detroit
Bryan McCree	Nov. 4	@2104/FW Comedy Club	Fort Wayne
Buku	Nov. 16	The Intersection	Grand Rapids
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Chevelle	Dec. 11	20 Monroe Live	Grand Rapids
Chris Janson w/Ben Gallaher	Nov. 18	Rusty Spur Saloon	Fort Wayne
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Colt Ford	Nov. 11	Rusty Spur Saloon	Fort Wayne
Cowboy Jukebox, Joe Hess & The Wandering Cowboys	Dec. 15	The Vogue	Indianapolis
Cowboy Mouth	Jan. 12 '18	Magic Bag	Ferdale, MI
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana
Damien Escobar	Dec. 9	20 Monroe Live	Grand Rapids
Dar Williams	Nov. 11	Old Town School	Chicago
Dave Dugan	Nov. 11	Club 250	Bluffton
Dave Koz & Friends	Dec. 8	Palace Theatre	Columbus, OH
David Blaine	Dec. 1	Taft Theatre	Cincinnati
David Blaine	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
David Blaine	Dec. 4	Murat Theatre	Indianapolis
David Pendleton	Nov. 24-25	Blue Gate Theatre	Shipshewana
Dead Horses	Dec. 15	Schubas Tavern	Chicago
Death From Above w/The Beaches	Nov. 4	Vic Theatre	Chicago
Decendents w/Fank Iero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland

Her new album hit No. 1 in its first week, and now she's going on tour to promote it, likely meaning we will be hearing songs off of *Beautiful Trauma* for quite some time to come. Of course, the artist is **Pink**, and she has scheduled a massive world tour that comes to North America in March. There are two dates at Chicago's United Center March 9-10 followed by March 17 in Indianapolis, March 18 in Grand Rapids, March 25 in Detroit and March 28 in Cleveland.



Road Notez

CHRIS HUPE

Maybe I imagined this, but didn't **Judas Priest** go on a "farewell tour" a decade or so ago? Regardless, the metal legends are still making music and are set to release a new album, *Firepower*, in early 2018. Of course, the band will tour to support the album, with dates starting in March. The band makes its way to our region with only one show, March 31 in Detroit. This show will be a true "must-see" event for fans of the genre, as two other legendary bands, **Saxon** and **Black Star Riders** will open. Black Star Riders feature members of **Thin Lizzy** doing Thin Lizzy material along with some new songs. Tickets are already on sale.

Foo Fighters have announced summer dates to support their newest album, *Concrete and Gold*, released in September. The Foos stop in some of the warmer states early in the season before they head to Cleveland on July 25 and Wrigley Field in Chicago on July 29.

Maroon 5 will release their sixth album, *Red Pill Blues*, on November 3 and are looking toward next summer and fall for the tour to support it. The three-time Grammy Award winners will set off on the aptly named Red Pill Blues Tour on Memorial Day Weekend 2018 but do not make their way to our area until September 14 when they hit the stage at Chicago's United Center. The tour then heads to Indianapolis on September 20, Columbus, Ohio September 25 and Detroit September 30. Maroon 5 have sold over 15 million albums worldwide since debuting in 2002. I once went to a concert where I couldn't believe this band was headlining over **Guster**. Guster continues to play smaller venues while Maroon 5 are now headlining large arenas and outdoor sheds. I guess I underestimated their popularity.

christopherhupe@aol.com

Desorden Publico, Louie Louie	Nov. 16	The Vogue	Indianapolis
Destroyer	Jan. 20 '18	Metro	Chicago
Dirty Heads	Nov. 17	The Fillmore	Detroit
Do Make Say Think	Dec. 8	Metro	Chicago
Dopapod, Earphorik	Nov. 4	The Vogue	Indianapolis
Dream Theater	Nov. 3	Chicago Theatre	Chicago
Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Dream Theater	Nov. 9	The Fillmore	Detroit
The Drums, Methy! Ethel	Nov. 9	Metro	Chicago
Dua Lipa	Nov. 26	Aragon Ballroom	Chicago
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Europa Galante w/Fabio Biondi	Jan. 11 '18	Honeywell Center	Wabash
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20 '18	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15 '18	Egyptian Room	Indianapolis
Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Frankie Ballard	Dec. 16	Kalamazoo State Theatre	Kalamazoo
Frankie Valli	Dec. 2	Four Winds Casino	New Buffalo, MI
FuntCase, Snails Spag Heddy	Dec. 30	Aragon Ballroom	Chicago
Gabriel Iglesias	Nov. 9-10	Embassy Theatre	Fort Wayne
Galantis	Nov. 17	Aragon Ballroom	Chicago
George Winston	Dec. 10	The Ark	Ann Arbor
Ginuwine w/Jon B., Hi Five, Ruff Endz, Adina Howard	Dec. 15	Kalamazoo State Theatre	Kalamazoo
Glassjaw, Vein	Nov. 4	House of Blues	Cleveland
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Grace VanderWaal	Nov. 15	Park West	Chicago
Granger Smith	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass, Billy Strings	Dec. 29-31	Riviera Theatre	Chicago
Greensky Bluegrass w/May Erlewine	Nov. 24-25	Kalamazoo State Theatre	Kalamazoo
Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
GWAR w/Ghoul, He Is Legend, U.S. Bastards	Dec. 8	The Vogue	Indianapolis
Harpooner, Omaha Alaska, CoCo Reilly	Nov. 12	Brass Rail	Fort Wayne
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed, Dying Fetus, Code Orange, Twitching Tongues	Dec. 3	Metro	Chicago
Him	Nov. 11	The Fillmore	Detroit
Hollywood Undead, Butcher Babies	Nov. 16	Piere's	Fort Wayne
Hollywood Undead	Nov. 15	20 Monroe Live	Grand Rapids
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Hoodie Allen	Nov. 16	Vic Theatre	Chicago
Hoodie Allen	Nov. 19	St. Andrews Hall	Detroit
I Prevail	Nov. 25	Piere's	Fort Wayne
I Prevail w/We Came As Romans, The Word Alive, Escape the Fate	Nov. 26	The Intersection	Grand Rapids
Illenium	Dec. 14	Aragon Ballroom	Chicago

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The Illusionists	Feb. 13 '18	Honeywell Center	Wabash	Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey	Lucero	Nov. 10	Beachland Ballroom	Cleveland
J. Views	Nov. 8	Schubas Tavern	Chicago	Luna	Nov. 2	Park West	Chicago
J.D. McPherson	Nov. 12	Beachland Ballroom	Cleveland	The Main Squeeze	Nov. 22	The Vogue	Indianapolis
Jackyl	Nov. 21	Bogart's	Cincinnati	The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne	Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Jai Wolf	Nov. 9	The Intersection	Grand Rapids	Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
James McMurry	Nov. 9	Magic Bag	Ferdale, MI	Mannheim Steamroller	Dec. 14	Clowes Memorial Hall	Indianapolis
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis	Mariah Carey	Nov. 18	Chicago Theatre	Chicago
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland	Mark Farina	Jan. 19 '18	Metro	Chicago
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH	Mark Lowry	Feb. 24 '18	Honeywell Center	Wabash
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago	Martina McBride	Dec. 7	Honeywell Center	Wabash
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit	Marty Stuart	Dec. 15	Huse of Blues	Cleveland
Jason Bonham's Led Zeppelin Experience	Dec. 6	The Fillmore	Detroit	Marty Stuart	Dec. 16	Old Town School	Chicago
Jason Isbell and the 400 Unit, JJ Grey & Mofro,				Matisyahu w/Common Kingz, Orphan	Dec. 13	The Intersection	Grand Rapids
Stephen Kellogg, Dead Horses, Chastity Brown, Joe Pug	Jan. 26 '18	Hill Auditorium	Ann Arbor	Matisyahu, Common Kings, Orphan	Dec. 14	House of Blues	Cleveland
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland	Matt Watroba	Nov. 24	The Ark	Ann Arbor
JD McPherson	Nov. 14	Magic Bag	Ferdale, MI	Max Gomez	Nov. 10	Schubas Tavern	Chicago
Jeff Daniels, The Ben Daniels Band	Nov. 3	Kalamazoo State Theatre	Kalamazoo	Melissa Etheridge	Dec. 12	Kalamazoo State Theatre	Kalamazoo
Jeff Dunham	Jan. 14 '18	Nutter Center	Dayton	Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Jeff Dunham	Jan. 25 '18	Huntington Center	Toledo	Mick Gavin's Crossroads Celli	Dec. 29-30	The Ark	Ann Arbor
Jeff Dunham	Jan. 26 '18	Van Andel Arena	Grand Rapids	Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
Jeff Dunham	Jan. 28 '18	Schottenstein Center	Columbus, OH	Mike Birbiglia	Dec. 2	The Fillmore	Detroit
Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit	Milky Chance w/Lewis Capaldi	Jan. 26 '18	Riviera Theatre	Chicago
Jerry Seinfeld	Nov. 16	Palace Theatre	Columbus, OH	Minnesota	Dec. 16	Agora Theatre	Cleveland
The Jesus Lizard	Dec. 9	Metro	Chicago	Minnesota w/Illemium	Dec. 14	Aragon Ballroom	Chicago
Jhene Aiko, Willow Smith, St. Beauty, Kitty Cash	Nov. 15	House of Blues	Cleveland	Minnesota w/PySmbionic	Dec. 15	The Intersection	Grand Rapids
Jim Brickman	Dec. 8	Rhinehart Recital Hall	Fort Wayne	Mogwai	Dec. 3	Majestic Theatre	Detroit
Jimmy Herring	Nov. 18	St. Andrews Hall	Chicago	Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Joe Marcinek's Dead Funk Summit	Dec. 7	The Vogue	Indianapolis	Morrissey	Nov. 25	Riviera Theatre	Chicago
John Carpenter	Nov. 9	Aragon Ballroom	Chicago	Morrissey	Nov. 28	The Fillmore	Detroit
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago	Mountain Goats	Nov. 17	Riviera Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Clowes Memorial Hall	Indianapolis	Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
John Mulaney	Jan. 14 '18	Old National Centre	Indianapolis	Needtobreathe	Nov. 9	House of Blues	Chicago
John Paul White	Nov. 20	Old Town School	Chicago	Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
John Prine, Aimee Mann, Mountain Heart, Birds of Chicago,				Needtobreathe	Dec. 9	Thalia Hall	Chicago
The Cactus Blossoms, The War and Treaty, Joe Pug	Jan. 27 '18	Hill Auditorium	Ann Arbor	New City Kids	Nov. 30	20 Monroe Live	Grand Rapids
Johnnyswim	Nov. 10	Vic Theatre	Chicago	New Found Glory w/Roam	Nov. 10	The Intersection	Grand Rapids
Jon Pardi w/Runaway June	Dec. 8	The Intersection	Grand Rapids	Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Jonny Lang	Jan. 10 '18	House of Blues	Cleveland	Nick Mulvey	Nov. 11	Schubas Tavern	Chicago
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI	Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Jr. Jr., Stef Chura	Nov. 9	Beachland Ballroom	Cleveland	Nick Offerman	Dec. 9	The Fillmore	Detroit
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago	Ohio City Singers	Dec. 16	House of Blues	Cleveland
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland	Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Justin Moore, Dylan Scott	Feb. 16 '18	Memorial Coliseum	Fort Wayne	Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago	Over the Rhine	Dec. 31	Old Town School	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo	Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Kari Jobe	Nov. 12	20 Monroe Live	Grand Rapids	Pat Travers Band	Nov. 2	Magic Bag	Ferdale, MI
Karl Denson's Tiny Universe	Nov. 17	Park West	Chicago	Pealander-Z	Nov. 5	Brass Rail	Fort Wayne
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland	Pere Ubu w/Minibeast	Nov. 17	Magic Bag	Ferdale, MI
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond	Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago	Periphery, Animals as Leaders w/Car Bomb	Nov. 3	The Intersection	Grand Rapids
Kill the Noise, Tritonal, Seven Lions	Dec. 16	Aragon Ballroom	Chicago	Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit	Peter Himmelman w/Tom Rush	Nov. 12	Old Town School	Chicago
The Killers	Jan. 16 '18	United Center	Chicago	Phil Lesh and the Terrapin Family Band	Nov. 15-16	Riviera Theatre	Chicago
The King's Singers	Nov. 8	Clowes Memorial Hall	Indianapolis	Plain White Ts	Dec. 2	Metro	Chicago
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis	Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit	Pop Evil, Ded	Nov. 18	House of Blues	Cleveland
Kiss Army	Jan. 28 '18	Key Palace Theatre	Redkey	Portugal. The Man	Dec. 15	Old National Centre	Indianapolis
Krewella	Nov. 10	Aragon Ballroom	Chicago	Primus	Nov. 2	Goodyear Theatre	Akron, OH
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis	Primus	Nov. 3	Taft Theatre	Cincinnati
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit	The Prince Experience	Dec. 1	20 Monroe Live	Grand Rapids
Lalah Hathaway	Jan. 21 '18	House of Blues	Cleveland	Puddles Pity Party	Dec. 3	House of Blues	Cleveland
Laura Story	Dec. 13	Honeywell Center	Wabash	Ralphie Roberts	Nov. 11	@2104/FW Comedy Club	Fort Wayne
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago	Recycled Percussion	Jan. 26 '18	Honeywell Center	Wabash
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH	Reggae Fest 2017 feat. Stan Champion and The Roots Rock Society	Nov. 25	C2G Music Hall	Fort Wayne
The Letterman	Dec. 15	Honeywell Center	Wabash	The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo	Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago	The Reverend Peyton's Big Damn Band, Bigfoot Yancey	Nov. 24	The Vogue	Indianapolis
Lil Debbie, Raven Felix, Dave Reynolds, The Jok3rr Ring	Nov. 9	Covergirls	Fort Wayne	The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Lil Pump	Dec. 15	Agora Ballroom	Cleveland	Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Lil Uzi Vert, Playboi Carti, G Herbo, SOB X RBE	Dec. 12	The Fillmore	Detroit	Rittz	Dec. 6	Piere's	Fort Wayne
Lindsey Stirling	Dec. 6	Chicago Theatre	Chicago	Rittz, Sam Lachow	Dec. 1	Agora Ballroom	Cleveland
Lindstorm	Nov. 11	Metro	Chicago	Rod Tuffurils and the Bench Press	Dec. 2	The Vogue	Indianapolis
Little Texas	Jan. 27 '18	Shipshewana Event Center	Shipshewana	Rumpke Mountain Boys	Nov. 10-11	Woodlands Tavern	Columbus, OH
Liz Vice	Nov. 9	Old Town School	Chicago	Rumpke Mountain Boys	Nov. 24	Odeon Concert Club	Cleveland
Lloyd & Pleasure P. w/Nick LaVelle	Dec. 7	Kalamazoo State Theatre	Kalamazoo	Rumpke Mountain Boys	Nov. 30	Bell's Eccentric Cafe	Kalamazoo
Lollipop Factory, wolfbearhawk, Boat Show	Nov. 3	Brass Rail	Fort Wayne	Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Lonestar	Jan. 27 '18	Niswonger P.A.C.	Van Wert	Run the Jewels	Dec. 2	Aragon Ballroom	Chicago
Lorrie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel	Ryan Kinder	Jan. 27 '18	Schubas Tavern	Chicago
Lotus	Nov. 24	House of Blues	Cleveland	Sal Demilio	Nov. 18	@2104/FW Comedy Club	Fort Wayne
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago	Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana

Say Anything, Backwards Dancer	Dec. 11-12	Metro	Chicago
Scott Bradlee's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
Sebastian Maniscalco	Nov. 10	Palace Theatre	Columbus, OH
The Security Project	Nov. 14	Beachland Ballroom	Cleveland
Seether	Dec. 14	Piere's	Fort Wayne
Shamir, Peaer	Dec. 5	Subterranean	Chicago
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshewana Event Center	Shipshewana
Silverstein & Tonight Alive, Broadside, Picturesque	Jan. 19 '18	House of Blues	Cleveland
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Sixteen Candles	Nov. 3	20 Monroe Live	Grand Rapids
Skip Church, Best Exes, Meat Flowers	Nov. 17	Brass Rail	Fort Wayne
Slowdive	Nov. 5	Vic Theatre	Chicago
Snails	Dec. 10	The Intersection	Grand Rapids
Snails, FuntCase, Boogie T	Dec. 11	House of Blues	Cleveland
Soulkeeper, Vegas Lights, Bred 4 War,			
Six Feet to Salvation, Battersea, Demoney Grimes	Nov. 11	Carl's Tavern	New Haven
Spoon, Real Estate	Dec. 10	Chicago Theatre	Chicago
Squeeze	Nov. 25	Vic Theatre	Chicago
St. Vincent	Nov. 14	The Fillmore	Detroit
St. Vincent	Nov. 15	Egyptian Room	Indianapolis
St. Vincent	Jan. 10 '18	Express Live!	Columbus, OH
St. Vincent	Jan. 12 '18	Chicago Theatre	Chicago
Steel Panther	Dec. 9	Piere's Entertainment Center	Fort Wayne
Steel Panther	Dec. 12	House of Blues	Cleveland
Steven Curtis Chapman, Hillary Scott, We Are Messengers	Dec. 10	Old National Centre	Indianapolis
Stolen Faces, Hryyder, Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 14	Palace Theatre	Columbus, OH
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
The Struts, Nightly	Nov. 5	The Vogue	Indianapolis
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Susto	Nov. 5	Ignition Music Garage	Goshen
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
Tab Benoit, Eric Johanson, Jake Kershaw	Dec. 8	Niswonger P.A.C.	Kalamazoo
Taylor Phelan	Dec. 6	Schubas Tavern	Chicago
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
The Ten Tenors	Dec. 12	Clowes Memorial Hall	Indianapolis
Tenderloins	Dec. 15	Allstate Arena	Rosemont, IL
Tenderloins	Jan. 19 '18	Wolstein Center	Cleveland
Texas Tenors	Dec. 8	Shipshewana Event Center	Shipshewana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshewana Event Center	Shipshewana
Three Dog Night	Feb. 2 '18	Honeywell Center	Wabash
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tiesto	Dec. 23	Aragon Ballroom	Chicago
Tiger Army, Direct Hit!, Airstream Futures	Nov. 25	Metro	Chicago
Todd Rundgren	Dec. 16-17	Park West	Chicago
Token, Matt Houston	Nov. 5	House of Blues	Cleveland
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo

Road Tripz

Earphorik		Hubie Ashcraft Band	
Nov 2.....	Blind Pig, Ann Arbor, MI	Nov 18.....	The Distillery, Toledo
Nov 4.....	The Vogue, Indianapolis	Nov 24-25.....	Tequila Cowboy, Columbus, OH
Nov 10.....	Ullr's Tavern, Winter Park, CO	Dec 8.....	Ruli's Bella Luna, Middlebury
Nov 11.....	Old Town Pub, Steamboat Springs, CO	Dec 15-16.....	Cowboy Up, Mendon, MI
Nov 16.....	You Mom's House, Denver, CO	Dec 29-30.....	Tequila Cowboy, Lansing
Nov 17.....	Lazy Dog, Boulder, CO		
Dec 1.....	Tonic Room, Chicago	Joe Justice	
Dec 2.....	Source Public House, Appleton, WI	Nov 4.....	Sycamore Lake Wine Company, Columbus Grove, OH
Dec 4.....	Frequency, Madison, WI	Nov 25.....	Leisure Time Winery, Napoleon, OH
Dec 7.....	Cosmic Charlie's, Lexington, KY	Left Lane Cruiser	
Dec 8.....	Preservation Pub, Knoxville, TN	Nov 7.....	Hoxton Bar, London, UK
Dec 13.....	Guanabanas, Jupiter, FL	Nov 8.....	Le Pub, Newport, UK
Dec 14.....	Ringside, St. Petersburg, FL	Nov 9.....	Cluny, Newcastle, UK
Dec 15.....	The Roof, Daytona Beach, FL	Nov 10.....	Moby Grape Basement Club, Stockton, UK
Dec 17.....	Dundin Brewery, Dunedin, FL	Nov 11.....	Broadcast, Glasgow Scotland
Dec 29.....	Vegetable Buddies, South Bend	Nov 12.....	Deaf Institute, Manchester, UK
		Nov 14.....	Upstairs @ Whelans, Dublin, Ireland
Gypsy Bandit		Nov 16.....	Cypress Avenue, Cork, Ireland
Dec 2.....	Eagles Post 2233, Bryan, OH	Nov 17.....	Dizzy's, Derry, Ireland
Jan 12.....	Czar's 505, St. Joseph	Nov 18.....	Oh Yeah Centre, Belfast, Ireland
Jan 13.....	Eagles Post 2246, Montpelier, OH	Miss Kitty's Revenge	
Mar 10.....	Eagles Post 1291, Celina, OH	Dec 2.....	Club House Pizza, Ney, OH
May 19.....	Eagles Post 1291, Celina, OH		

Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
Travis Wall's Shaping Sound	Nov. 4	Palace Theatre	Columbus, OH
Trent Tomlinson	Dec. 21	Piere's	Fort Wayne
Trevor Noah	Nov. 3	Palace Theatre	Columbus, OH
Trophy Club, Vamos	Nov. 10	Brass Rail	Fort Wayne
Turkuaz, The Suffers	Dec. 9	The Vogue	Indianapolis
Tyler Childers, William Matheny	Nov. 3	Schubas Tavern	Chicago
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
Umphrey's McGee	Nov. 2	House of Blues	Cleveland
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
The Used, Glassjaw	Nov. 5	20 Monroe Live	Grand Rapids
Valentino Khan, Mija, Nightmre	Nov. 18	Aragon Ballroom	Chicago
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
The Vulgar Boatmen	Jan. 6 '18	Schubas Tavern	Chicago
Wafia	Jan. 29 '18	Schubas Tavern	Chicago
Walk The Moon	Jan. 24 '18	The Fillmore	Detroit
Walk The Moon	Jan. 26 '18	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27 '18	Egyptian Room	Indianapolis
War on Drugs	Dec. 21	The Vogue	Indianapolis
Watch it Burn, Controller, Kerosec, Twisted Aversion, The Kickbacks	Nov. 4	Piere's	Fort Wayne
Welshly Arms	Nov. 22	House of Blues	Cleveland
Westover, Skillet, NewSong, Building 429, Mallary Hope, White Reaper, Post Animal	Nov. 14	Metro	Chicago
Who's Bad	Dec. 22	20 Monroe Live	Grand Rapids
The Why Store	Nov. 25	Key Palace Theatre	Redkey
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
The Yawpers	Nov. 9	Brass Rail	Fort Wayne
Yelawolf	Nov. 24	The Fillmore	Detroit
Yelawolf	Dec. 6	The Vogue	Indianapolis
Yelawolf w/Mikey Mike, Big Henri	Nov. 28	House of Blues	Cleveland
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Yumi Zouma	Jan. 17 '18	Schubas Tavern	Chicago
Zanna-dool!	Nov. 22	Dupont Bar	Fort Wayne

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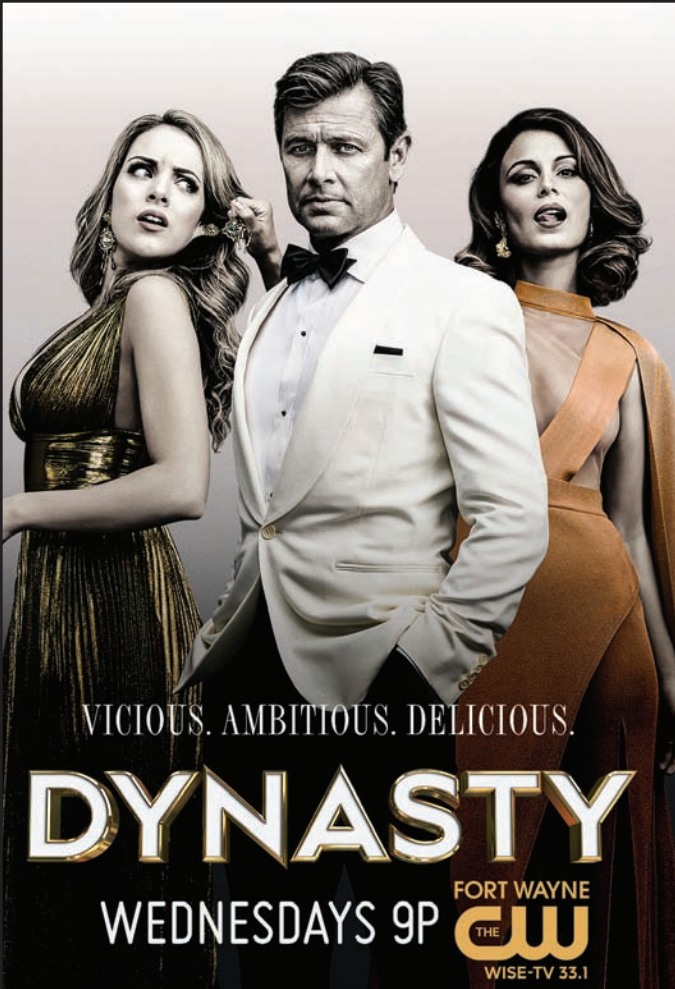
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Watergate Returns to Theaters

Peter Landesman began his career as a journalist, and it shows in his new film, *Mark Felt: The Man Who Brought Down the White House*. Not a catchy title, but it's accurate. Felt was rumored for years to be the source known as "Deep Throat" who fed information to Bob Woodward regarding the Nixon administration's role in Watergate. Landesman is so concerned with getting the story right that Felt (who died in 2008) has a screenwriting credit. The screenplay is based on Felt's memoirs.

This is Felt's story, and though it is about the Watergate crimes, it is as much about the culture of the FBI and Felt's evolving sense of patriotism. It's not an easy story, and it is dense with details, but if you are any kind of political junkie, it is your kind of movie.

I'm no expert on all the details of the Watergate scandal, but I am a big fan of the movie *All the President's Men*. *Mark Felt* doesn't rise to the fever pitch of suspense and danger of that earlier film, but it is hard to watch the new film and not imagine Dustin Hoffman and Robert Redford sweating the details at the Washington Post. And it is impossible not to realize that one man, a guy fed up with corruption and lies, made it possible for two reporters to bring down the president. Felt is the pre-eminent whistleblower.

Liam Neeson stars as Felt. He is compelling in the role, and it is wonderful to see him in a role that isn't



Flix

CATHERINE LEE

as a screaming vengeful father. In a very welcome break from the *Taken* franchise, he embodies a career G-man, a straight arrow, extremely loyal to the bureau and the country.

Mark Felt begins with the death of J. Edgar Hoover, in 1972. Felt is the second in command at the bureau, and we see him act swiftly and with great efficiency to have Hoover's private files destroyed by a team that has its instructions.

Felt has been with the agency nearly 30 years, and everyone expects he will be named as Hoover's replacement. But he is passed over, and though he tries to maintain stoicism (which he does around colleagues), the slight hits him hard. His troubled wife Audrey (Diane Lane in a pretty thankless role) seems more upset than Felt himself.

They have a loving, but fraught relationship. They have moved nearly 20 times for new assignments. Their daughter has stopped all communication with

Continued on page 17

The Sorry State of Moviemaking

Tops at the Box: No surprise here. Horror flick *Jigsaw*, the eighth film in the *Saw* franchise, did exactly as expected, taking the No. 1 spot at the Halloween weekend box office, selling a disappointing \$16.2 million over its first three days of release. Not a great number, but good enough to take the box office.

What we should really be talking about is Netflix's second season of *Stranger Things*, which is absolutely what people were watching this past weekend. And this coming weekend. And probably a few weeks after that. Aside from episode seven, which is one of the worst things I've seen in a long time, season two was very good. Very satisfying. *Stranger Things* is at its most enjoyable when the kids are being kids and hanging out. That's why *Freaks and Geeks* was so good, and that's why *Stranger Things* season two is so satisfying. Hopefully they'll film season three soon, as these kids aren't going to be cute for much longer. It'll be interesting to see if the Duffer brothers are able to keep this thing going. Part of me hopes they'll just stop.

Which brings us back to the *Saw* franchise, an idea that went way, way, way too far. Yet here it is at the top of the U.S. box again. You dummies.

Also at the Box: Another Halloween-friendly flick, Tyler Perry's *Boo 2! A Madea Halloween*, did decent box office last weekend, taking the No. 2 spot with another \$10 million in sales. So far, *Boo 2* has sold \$35 million in the U.S. and about \$207,000 outside the U.S. Ha. Only Americans like these stupid movies.

Geostorm continued its epic flop, selling just \$5.6 million last weekend, bringing the \$120 million film's 10-day sales total to just \$23 million. Because of their grand production values, films like *Geostorm* tend to do well in Asian markets. Thus, the movie has already made about \$113 million in abroad sales. So maybe it's not a flop, but it'll likely carry that reputation due to its poor run in the U.S.

Another horror flick, *Happy Death Day*, took the No. 4 spot at last weekend's box, selling another \$5



ScreenTime

GREG W. LOCKE

million, bringing the flick's 17-day sales total to \$48 million in the U.S. and \$68 million worldwide. Since the flick only cost about \$5 million to produce and will end up making around \$200 million after home video sales, you can bet that we're going to see at least one more of these movies. More than likely we'll see several more. Ugh, horror.

Blade Runner 2049 is a weird one. Here's a movie that many thought would be a major box office champ, yet it's only made \$81 million in four weeks (just under \$4 million last weekend). Sure, the flick has sold \$223 million worldwide, but that was expected. What we have here is the very rare film that, despite being designed to sell big and perhaps grade poorly, is going to get nominated for a lot of awards. And probably win a lot of awards. It's a movie made for art house fans and production nerds alike. But not made for the masses.

Also of note, the Coen Brothers-written, George Clooney-directed, Matt Damon-starring new crime comedy, *Suburbicon* (also starring Oscar Isaac, Josh Brolin and Julianne Moore) also flopped, selling just \$2.8 million despite opening wide and starring one of the most famous actors on earth. So here's the thing: the industry has totally changed. You know that; I know that. It continues to change. A lot of people don't go to prestige films at the theater anymore. They go to horror films, comic book films, movies that fit some sort of trend, high-end animated films and, on the rare occasion, a comedy or two. The days of saying "let's go to the new Matt Damon film" are in the past. And I'm not sure how I feel about that.

New This Week: There's just one movie opening

Continued on page 18

Fiction & Race Don't Mix Well

New People by Danzy Senna, Riverhead Books, 2017

There's no more difficult American topic to confront in fiction than race, especially right now. No matter what direction from which you come at the topic, no matter what perspective you write from, no matter what conclusions you draw, you're almost certain to offend someone, and you stand a good chance of offending everyone. With that in mind, you've got to give Danzy Senna credit for bravery, given that all of her work so far, including her latest novel, *New People*, has taken on the most sensitive corners of American attitudes toward race. She gets even more credit for the fact that she writes in a way about race that is extremely likely to rub many people the wrong way, and she does so with vigor in *New People*.

Boston-native Senna first gained attention with her debut novel, 1998's *Caucasia*, which tells the story of a young biracial woman who struggles to build a self-image while dealing with an oppressive family situation. In the autobiographical book, *Where Did You Sleep Last Night?*, Senna revisits much the same territory, nonfictionally, as she recounts the relationship between her white upper-class mother and her biracial father and the effect that it had on her as a child. The struggle for identity at the intersection of races is the topic that Senna has not been able to stray from since the beginning of her career.

New People doesn't stray from that topic, either. It tells the story of a biracial woman, Maria, who is building a life in Brooklyn during that borough's nascent gentrification in the 90s. She is engaged to Khalil, a young dotcom entrepreneur who is also biracial; it is his similar racial background that drew Maria to Khalil. Their pairing is such a perfect picture of American diversity that they become the subject of a documentary about the country's changing racial landscape.

Maria, though, is drawn to another man, a black poet who doesn't have much interest in her at all. That doesn't stop her from fantasizing about him, however, and eventually the fantasy threatens to destroy anything that's good in Maria's life.

Senna's previous novel, 2004's *Symptomatic*, was — no surprise — also about a young biracial woman



On Books EVAN GILLESPIE

struggling to craft a method of self-identification. That novel, however, was much less well received than *Caucasia*, and it was criticized for its hyperbole and odd flights of fantasy. The same criticisms could be leveled at *New People*, which veers unwisely off into fantastic territory on occasion and undermines any real, relevant point it's trying to make.

More potentially problematic, though, is the novel's off-kilter point of view. Maria's attitudes toward race are not particularly noble; in fact, her view of racial identities is largely self-serving, and it sometimes leads her to act in reprehensible ways. Early in her relationship with Khalil, for example, she masquerades as a white racist and threatens Khalil in order to drive him to her. Maria is not, we realize very quickly, a role model.

The novel's characters are not, in any sense, emblematic of the broad problems that are creating fissures in America's contemporary society. As racially ambiguous as they are, Senna's characters occupy a place of privilege that gives them the latitude to play with notions of race in a way that most Americans can't. They encounter racism, yes, but the economic security they enjoy allows them to think of race in an almost purely ego-centric manner. They have the luxury of thinking about themselves, and only themselves, most of the time.

It's perhaps inevitable that Senna, the daughter of a wealthy poet and a successful academic, will look at her stories through a lens of privilege and self-creation. Sometimes, as in the case of *Caucasia* and, to a lesser extent, *New People*, that lens will illuminate an incisive and compelling story. Sometimes, as in *Symptomatic*, the lens will make the author myopic and narratively clumsy. As expressions of personal experience, the stories may be fascinating, but as explorations of broader human experience, they are hollow and unsatisfying.

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FLIX - From Page 16

them. The personal story isn't as interesting as watching Felt navigate the bureau and the enormous scandal of Watergate.

This is Felt's story, and it is interesting to see information that we know from other perspectives from Felt's vantage point. But, since it is his story, it also seems obvious that "Deep Throat" could only be Felt.

Supporting players — Martin Csokas as L. Patrick Gray (with a weird accent), Tom Sizemore, Josh Lucas, Michael C. Hall, Noah Wylie, Bruce Greenwood, and lots of other "men in black" — all seem to eventually know that it must be Felt, but they all keep their secrets close to the vest.

What seems to anger Felt the most is that the administration has no problem telling the FBI what to do and no respect for the bureau's independence or the proper roles of various government offices. The White House has an enormous amount of power, but their crimes are so clumsy and scurrilous that they offend him. I kept thinking of Madame Sebastian in *Notorious*, when she learns her son has married an in-

formant: "We are protected by the enormity of your stupidity, for a time."

Felt feeds Woodward just enough information to keep the investigation alive but not reveal himself. But once Nixon is re-elected, the stakes get higher and Felt gets more insistent. In a scene that reflects a similar scene in *All the President's Men*, Felt is frustrated by the fact that they aren't making more progress.

"There are so many details," Woodward frets. Felt shoots back, "They are trying to keep you in the details. You need to see the bigger picture."

"Confusion is control," he tells them, which rings true in today's political landscape. *Mark Felt: The Man Who Brought Down the White House* feels a bit more relevant than it might have a few years ago. As I type this, the first indictments are being issued by Robert Mueller. The Watergate plumbers were just the beginning. It took a long time to flush out all the gory details of Watergate. To quote Bette Davis, "Fasten your seat-belts. It's going to be a bumpy night."

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Current Exhibits

ABRACTION PROCESS: A PERSONAL JOURNEY — A 40-year retrospective exhibition by local artist Dale White, **Fridays and by appointment thru Jan. 5**, The Gallery at Pranayoga, Fort Wayne, 615-9330

ALAN NAUTS: DESIGN/ILLUSTRATION — Retrospective of works from Fort Wayne-based fine artist, illustrator and educator, **Monday-Friday thru Dec. 15** (opening reception 6-7:30 p.m. **Monday, Nov. 6**), Lupke Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

DAY OF THE DEAD/DIAS DE LOS MUERTOS ALTAR EXHIBIT — Latin-themed memorials from regional artists, **Tuesday-Sunday thru Nov. 12**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

DOUBLED OVER — Works from Michigan-based kinetic sculpture artist Lisa Walcott, **Tuesday-Sunday, Nov. 3-Dec. 8** (opening reception 6-9 p.m. **Friday, Nov. 3**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ELEGIES OF THE PAST — An exhibition of works created in response to war and conflict in the Middle East from Justin Johnson, University of Saint Francis School of Creative Arts' gallery director, **Tuesday-Sunday, Nov. 3-Dec. 8** (opening reception 6-9 p.m. **Friday, Nov. 3**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORT WAYNE ARTISTS GUILD'S NOVEMBER EXHIBITIONS — Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Alice Siefert at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Doni Adam at Ophthalmology Consultants (Southwest), Linda Hall and Susan Wenger at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Karen Harvey at ResCare Inc. Adult Day Service, Karen Bixler at Town House Retirement, Mary Lou Hutter and Darlene Selzer-Miller at Visiting Nurse Hospice and Dick Heffelfinger and Toni McAlhany at Will Jewelers, **thru Nov. 30**, fortwayneartistsguild.org.

LOST, FOUND LOVED — Fanciful, animal-related mixed-media works by Peru, Indiana artist Susan Kline, **Sunday-Friday thru Nov. 26**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

LOS VIVOS Y LOS MUERTOS — Works from the collection of Dr. Gilberto Cardenas, founding director of the Institute for Latino Studies, **Tuesday-Sunday thru Dec. 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE NATIONAL OIL & ACRYLIC PAINTERS' SOCIETY'S 2017 BEST OF AMERICA COMPETITION & EXHIBIT — Works by artists from 30 states and Canada and from as far as Malaysia and Shanghai in this 27th installment of NOAPS' annual national exhibition, **Tuesday-Saturday thru Nov. 11**, Castle Gallery Fine Art, Fort Wayne, 426-6568

PETER BREMERS: LOOKING BEYOND THE MIRROR — Kiln-cast glass works by Holland-based artist, **Tuesday-Sunday thru Jan. 18**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PHOTOGRAPHY SHOW — Juried photography exhibition, **daily thru Nov. 8**, Clark Gallery, Honeywell Center, Wabash, 563-1102

REGIONAL ART EDUCATORS' EXHIBITION — Works by secondary school art teachers, **daily thru Dec. 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

THE SECRET ROOMS OF KATJA OXMAN — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SPIDERS! THE ART & SCIENCE OF ARACHNIDS — North America's largest public display of live arachnids, **Wednesday-Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

SUMMER SNAPSHOTS — Community-sourced exhibit of summer-themed photos, **Monday-Friday thru Nov. 28**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

THE VISUAL NARRATIVE — Contemporary photographic works, **Monday-Friday thru Nov. 19**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

Artifacts

CALL FOR ENTRIES

FESTIVAL OF WREATHS — Volunteer decorators invited to decorate wreaths for December exhibition at Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, limited to first 30 responders, call 824-5222 or email creativeartscouncil@gmail.com for more information

ARTLINK REGIONAL EXHIBITION — Works in all mediums from Indiana and adjacent states accepted for juried exhibition, **Friday, Nov. 17** entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

38TH NATIONAL PRINT EXHIBITION — Contemporary, limited edition, fine arts works in all printmaking mediums accepted for juried 2018 exhibition, **Friday, January 26** entry deadline, Artlink Contemporary Gallery, 424-7195, artlinkfw.com

SPECIAL EVENTS

JUST A BUNCH OF POTTERS 18TH ANNUAL POTTERY EXHIBITION AND SALE — Twelve local potters present their newest clay works **Friday-Sunday, Nov. 3-5** (artist reception, 6-9 p.m. **Friday, Nov. 3**), North Pointe Woods Club House, Riveroak Drive, Fort Wayne, free, facebook.com/bunchofpotters

THE ART OF HAIR — Workshops, demonstrations, discussions, music from DJ Polaris and presentations related to hair and beauty with special guest Angelica Sweeting, founder of Naturally Perfect Dolls and a *Shark Tank* success story, **12-5 p.m. Saturday, Nov. 18**, Fort Wayne Museum of Art, \$15, 422-6467

Upcoming Exhibits

NOVEMBER

JAZZ ERA PHOTOGRAPHY BY HERMAN LEONARD — Photographs of jazz greats Miles Davis, Billie Holiday, Charlie Parker and more, **Tuesday-Sunday, Nov. 11-Jan. 28**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Now Playing

ALL SHOOK UP — A jukebox musical featuring 26 Elvis Presley songs, **6 p.m. Friday-Sunday, Nov. 3-5**, Huber Opera House & Civic Center, Hicksville, OH, \$10-\$15, 419-542-9553

DIRTY DANCING — Broadway at the Embassy musical production featuring hits from the 1980s, **7:30 p.m. Thursday, Nov. 2** Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

FORT WAYNE TAIKO PRESENTS: KNOCK ON WOOD — Fort Wayne Dance Collective presents a performance integrating vocal music, string instruments and body percussion, **7 p.m. Saturday, Nov. 4**, Allen County Library theatre, downtown branch, Allen County Public Library, Fort Wayne, \$12, www.fwcd.org, 424-6574

MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER — Top Russian artists perform holiday classic, **7:30 p.m. Friday, Nov. 3**, Honeywell Center, Wabash, \$30-\$80, 563-1102

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OUR MAN SHEL! — Fort Wayne Youtheatre's Storybook Theatre troupe production celebrating the works of Shel Silverstein, **2:30 p.m. Saturday, Nov. 4** (Dupont Branch, Allen Co. Public Library, Fort Wayne), **2 p.m. Saturday, Nov. 11** (Aboite Branch, Allen Co. Public Library, Fort Wayne), **2 p.m. Saturday, Nov. 18** Main Branch, Allen Co. Public Library, Fort Wayne), **1 p.m. Saturday, Nov. 25** (Jefferson Pointe Barnes & Noble, Fort Wayne), free, 422-4226

SISTER ACT — Feel-good musical based on the 1992 Whoopi Goldberg film, **8 p.m. Friday-Saturday, Nov. 3-4**; **2 p.m. Sunday, Nov. 5**; **8 p.m. Friday-Saturday, Nov. 10-11**; **2 p.m. Sunday, Nov. 12**, USF Performing Arts Center, Fort Wayne, \$15-\$17, 422-4226

WHITE CHRISTMAS — Fort Wayne Civic Theatre production of the stage adaptation of the 1954 Bing Crosby-Danny Kaye hit movie, **8 p.m. Saturday, Nov. 4**; **2 p.m. Sunday, Nov. 5**; **8 p.m. Friday-Saturday, Nov. 10-11**; **2 p.m. Sunday, Nov. 12**; **8 p.m. Friday-Saturday, Nov. 17**; **2 p.m. & 8 p.m. Saturday, Nov. 18**; **2 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

Asides

EVENTS

WHITE CHRISTMAS OPENING NIGHT PARTY — Fort Wayne Civic Theatre Guild hosts *White Christmas* opening night after party following the show, **Nov. 4**, Arts United Center, Fort Wayne, \$4, 422-4226

Upcoming Productions

NOVEMBER

ALL MY SONS — Arthur Miller's drama about a family that unravels over accusations about the father's business, **7:30 p.m. Thursday-Friday, Nov. 9-10**; **2 p.m. & 7:30 p.m. Saturday, Nov. 11**; **7:30 p.m. Thursday-Friday, Nov. 16-17**; **2 p.m. & 7:30 p.m. Saturday, Nov. 18**, MCA Studio Theatre, Huntington University, Huntington, \$5-\$13, 359-4261

SENSE & SENSIBILITY — all for One productions' adaptation of the classic Jane Austen novel of manners, **7:30 p.m. Friday-Saturday, Nov. 10-11**; **2:30 p.m. Sunday, Nov. 12**; **7:30 p.m. Friday-Saturday, Nov. 17-18**; **2:30 p.m. Sunday, Nov. 19**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

HARRY POTTER AND THE OBNOXIOUS VOICE: THE SSSSPOOF! — Parody of the J.K. Rowling series, **7 p.m. Friday-Saturday, Nov. 10-11**; **2 p.m. Sunday, Nov. 12**, Tek Venture, Fort Wayne, \$5-\$7, 409-7328

CIRQUE DREAMS HOLIDAZE — Circus-like Christmas extravaganza, **7:30 p.m. Sunday-Monday, Nov. 12-13**, Honeywell Center, Wabash, \$20-\$45, 563-1102

WILD KRATTS LIVE! — Live theatrical show based on the hit animated TV series featuring Martin and Chris Kratt, **7 p.m. Tuesday, Nov. 14**, Embassy Theatre, Fort Wayne, \$26-\$97 thru Ticketmaster and Embassy box office, 424-5665

ELF — Broadway at the Embassy production based on the 2003 hit comedy, **7:30 p.m. Thursday, Nov. 15**, Embassy Theatre, Fort Wayne, \$35-\$55 thru Ticketmaster and Embassy box office, 424-5665

Gift-Wrapped Nostalgia

Who doesn't love nostalgia? And what's more nostalgic than the old Christmas movies? *White Christmas* was the most successful film of 1954, and it was the first film to be produced in VistaVision, a wide screen process developed by Paramount Pictures. The lasting popularity of the film led in 2000 to the creation of the musical version which we are presenting for the second time (and I have the pleasure of directing again) at the Civic Theatre.

White Christmas is a classic with a great mix of Irving Berlin songs that you'll find yourself singing as you leave the theater. Some of Berlin's songs in the show were originally written for other projects and then subsequently cut from those shows and reworked to fit into *White Christmas*. The lyrics to "Snow" were changed to make it more appropriate for Christmas. It was initially titled "Free" and was going to be in *Call Me Madam*. "What Can You Do with a General?" was written for a show that was never produced called *Stars on My Shoulders*.

The holiday classic song "White Christmas" actually debuted in the movie *Holiday Inn* in 1942. Many people compare the film *White Christmas* to that film. The same Columbia inn set used in *Holiday Inn* was refurbished on the Paramount lot for the filming of *White Christmas*, and both shows took place in fictional Pine Tree, Vermont.

We have gathered a very talented cast for this stage production and hope that you enjoy the show as much as we have enjoyed working on it. We have a few returning cast members from our 2010 production: Michael Nelaborige portrayed the dancing Phil Davis in 2010, and this time he will be playing the crooning Bob Wallace. Darby Bixler appeared before in the ensemble, and for this production she will be showing her talents as the dancing/singing Judy Haynes. Scott Ramage reprises his role as Sheldrake, and Dawn Yingling (2010 choreographer) is a featured dancer in this production. Joining us for this production are Chris Rasor as Phil Davis and Emily Arata Grillo as Betty Haynes along with many other talented cast members.

As the song in the show says, "Relax, Let Yourself Go" and come take a holiday walk down memory lane to Pine Tree, Vermont.

SCREENTIME - From Page 16

wide this week, and that movie is going to sell big. That movie is a comic book movie. That movie stars a whole lot of famous people. That movie is *Thor: Ragnarok*, and it looks awful. I'm tired of Marvel. Go away, Marvel. You're making trash. Your releases aren't special anymore. You need a two-decade break. But hey, *Thor* is going to sell big. It'll be No. 1 this weekend and maybe next. But no one really cares about *Thor*. *Thor* is simply escapism. *Thor* is the American republic reminding us that they mostly just like to all do the same thing. *Stranger Things* is a good example of that tendency, *Thor* is a bad example. Go away, *Thor*. Go away, Marvel. You're ruining an industry. You and Tyler Perry.

ScreenRant: A handful of smaller films will test this weekend, if only in New York City, Los Angeles and Chicago. One of those movies, *Last Flag Flying*, is of particular interest to me. It stars Steve Carell, Laurence Fishburne and Bryan Cranston and was directed by Screen-Time hero Richard Linklater. There are things about the film (ahem, the title, for one) that look not so great, but the reviews have been strong and Linklater is in the prime of what's to be a truly legendary career. Aside from *The Newton Boys*, I've never seen an all-out bad Linklater film, and so if my MoviePass arrives in time, I will see this movie.

Also beginning to test is the Greta Gerwig-directed *Lady Bird*, Rob Reiner's LBJ movie (starring Woody Harrelson as LBJ!), and serial killer drama *My Friend Dahmer*. A pretty good pack of indie releases right there. And that's how much of the rest of the year will play out: lots of very promising smaller films every week. Bring it on!

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Director's Notes
BECKY NICCUM

WHITE CHRISTMAS
FORT WAYNE CIVIC THEATRE
8 p.m. Saturday, Nov. 4
2 p.m. Sunday,
Nov. 5, Nov. 12 & Nov. 19
8 p.m. Friday-Saturday,
Nov. 10-11 & Nov. 17-18
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