

OCT. 26-
NOV. 1, 2017

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There's just a little bit of Halloween left before the Christmas decorations start coming out, so if you haven't yet gotten your fill o' fear, time's a wasting. We've featured everything we're going to feature, but you'll find places where you can get your fright on in our Things to Do calendar starting on page 18 or, better yet, in the advertisements you'll find both within these pages and on whatzup.com. Wherever you go, please let your hosts know that you found them in whatzup. That'll help them remember us next year, and by extension, help us keep you in the know next year and beyond.

Turning to this week's feature stories, you'll want to make a point to read Steve Penhollow's cover story on *The Accidentals*, a three-piece from Michigan that has been on quite a ride since they were last here. His piece is on page 4. On the following page you'll find Michele DeVinney's piece on Fort Wayne Taiko performing next weekend at the downtown branch of the Allen County Public Library. After that comes DeVinney's profile of Jaenicke Consort, the multi-dimensional ensemble that has been entertaining and edifying area classical music lovers for the past two decades.

In *Spins*, you'll find John Hubner's review of *Three Cities' Live* from Lafayette, and way towards the back you'll find yet another DeVinney piece, her *Fare Warning* column on dancer David Hallberg who will be visiting the Fort Wayne Ballet on November 4.

That should be enough to keep you entertained for now, so please read on, find some fun stuff to do and remember to tell 'em who sent you.

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Cover by Brandon Jordan

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Broadening Their Horizons

By Steve Penhollow

Fort Wayne seems to be a good launching pad for musicians of an Americana and progressive bluegrass bent.

The Avett Brothers, who recently were the focal point of a documentary by Judd Apatow, performed on a makeshift stage at a convergence of downtown streets in Fort Wayne in 2006.

The Band Perry performed at a now-defunct country bar here in 2010 and the Wailin' Jennys, who were a favorite of Garrison Keillor when he hosted *A Prairie Home Companion*, performed twice in Fort Wayne in 2006: at a fabled (and long shuttered) coffeehouse and at C2G Music Hall.

Now it's The Accidentals turn to make the most of a Summit City boost.

They will perform at C2G on November 5.

When The Accidentals first appeared here in early 2016, only a few local and non-local people knew who they were.

A lot has changed in the last 20 or so months.

The Accidentals came about because two self-described orchestra geeks, Savannah Buist and Katie Larson, were thrown together by happenstance. The Traverse City, Michigan teens volunteered for a high school assignment and a forced collaboration soon became an enthusiastic one.

They decided to call themselves The Accidentals (a double entendre referencing a musical note and serendipity) and later added drummer Michael Dause.

The Accidentals were "discovered" by rocker Marshall Crenshaw and producer Stewart Lerman in 2015. The gentlemen signed the band to a production deal.

But the band declined to renew that contract in 2016.

"It didn't really work out," Larson said. "We decided to move in a direction that was mutually agreed upon."

The Accidentals subsequently self-produced the 2016 EP *Parking Lot* and offered it as a free download. In early 2017 the band announced that they had signed with Sony Masterworks.

Their major label debut, *Odyssey*, released in August, features guest appearances by The Decemberists, Keller Williams and Carbon Leaf, among many illustrious others.

It is not uncommon to hear horror stories of music ruined by major label imperiousness, but Larson said that was not The Accidentals' experience with Sony Masterworks.

"We were super lucky," she said. "Before we signed the deal, we literally sat down with the head of the label at the time, and he told us he believed in our creativity and our

vision and the songs.

"We told him we wanted to capture the energy of our live shows," Larson said, "and broke any rules of any genres. I feel like we had a lot of creative control and the end product is something that we're really proud of."

The band that Fort Wayne fans saw in 2016 is different from the one they will see in 2017.

"We've been on the road for three years now, full-time," Buist said. "That's definitely changed our music a lot. When you



THE ACCIDENTALS

8 p.m. Saturday, Nov. 5

C2G Music Hall

323 W. Baker St., Fort Wayne

\$15-\$30 thru Neat Neat Neat
 Record Store, Wooden Nickel Music
 Stores & www.c2gmusichall.com

play it every night, it gets a lot tighter than it used to be. When you play it hundreds and hundreds of times, it really solidifies the arrangements. It also strengthens the bond between the three of us."

Opening for and collaborating with such artists as Crenshaw and Williams has increased the band's confidence, sophistication and professionalism as well, Buist said.

Williams, especially, has taken the band under his dexterous wing, she said.

"We played on his album and we asked him to play on ours," Buist said. "We said, 'What do you charge?' and he said, 'Exactly what you charged me.' We didn't charge him at all."

Buist said Williams recently asked them to be his backup band for a series of shows in Colorado.

The whole notion of being anyone's backup band is still a relatively new one for The Accidentals, Buist said.

A few years back the band was opening for cellist Ben Sollee at City Winery in Chicago. Sollee's backing musicians got stuck in a snowstorm in Kentucky, and he asked The Accidentals to provide musical support in their stead.

"At first, we were absolutely terrified," she said.

"At that point," Dause said, "I had only been in the band a couple of months. Suddenly it was like, 'What? Back up Ben Sollee? What is what is even going on right now?'"

Buist said they recently had to improvise a set with a horn-filled Toronto funk band called Turbo Street Funk.

The collaboration was the brainchild of a Canadian event coordinator who has traditionally filled the final night of a music festival with such stunt alliances.

"We actually successfully improvised a set together but only because, between songs, we would shout the key signatures across the stage to each other," Buist said.

Heavy touring can be a strain on band cohesion, but Buist said the members of The Accidentals remain close.

"It's actually pretty easy," she said. "In a lot of ways, we're really similar. We're introverted, so we know how to respect each other's space. We all kind of want to do the same things on our days off."

"Today we're probably all going to go to a science museum and then eat a lot of food together," Larson said. "It helps that we're all so much alike."

"We bicker like siblings sometimes," Buist said. "But our love for each other is really strong."

Creative collusions with new musicians and unfamiliar genres have made the band bolder and more ambitious artistically, Larson said.

"I feel more inspired to create," she said. "We have aspirations to tour with horn players and bring out more string players."

Larson said the band will be doing a couple of album release shows in Michigan soon and they plan to add lighting and video components to their live mix.

"The more you see and experience on the road," she said, "the more ideas you get. The same happens in our songwriting."

Increased experience hasn't entirely eliminated stage fright, however.

"I still have stage fright," Larson said. "It is more situational than it used to be. But all of us suffer from our own anxieties and social worries. I find myself all the time over-analyzing the audience reaction, over-analyzing our performance. We're all perfectionists."

"I'll psych myself out," she said. "Then there are the times when I know we had a great show and even I can't talk myself out of it. I love the crowd at C2G. They're very supportive, very engaged, very encouraging. You can tell that everyone in the room is sharing a positive experience. I am really

Continued on page 5

Carrying the Beat Forward

By Michele DeVinney

When Fort Wayne Taiko hosts *Knock on Wood*, putting a spotlight on Japanese drumming both locally and nationally, on November 4, it represents not only one of many unique artistic achievements at Fort Wayne Dance Collective but also demonstrates how much one woman on a mission can achieve.

The show, just one example of FWDC bringing in high-caliber guest artists from around the world, is just the latest in a line of achievements by Fort Wayne's own Taiko group over the years, but it's also the result of a 20-year odyssey for Allison Ballard.

First exposed to Taiko drumming in 1992 when Katari Taiko of Vancouver was guest artist at the Dance Collective, Ballard immediately responded to what she heard.

"I kind of stumbled onto the performance and had no idea what to expect. But I sat with my jaw dropped the entire time. I knew then that I wanted to play Taiko, but it was a formidable thought. I couldn't take classes here, and I couldn't relocate to a place that I could."

The group was brought back in 1997, and this time Ballard knew she had to find a way to get involved. She was determined to make Taiko part of her life regardless of what that required.

"When they left I was motivated," she says. "I talked to Liz Monnier, who was then the director of Dance Collective, and told her I wanted to start a local Taiko group. I don't think she knew how serious I was, but she said, 'Sure, okay.' So I started the process."

But with no teachers available locally, she decided to start with the most basic element: a drum.

"I got some cheap whiskey barrels and started building drums. They took two years to get made. I'm not sure if that was the best way to start, but I needed to feel like I was moving forward. These drums were in my dining room as I was building them. I'm not a craftswoman, and I'm not good with tools, so it was all kind of humorous. I didn't know any better. I just had to do something. I was just that determined. Looking back it was really pretty brazen, but I just wanted it so badly."

She also began attending conferences and learning from teachers around the country. By 2000 she had enough momentum to

begin teaching classes and eventually performing, putting together a group of four for performances. Through both youth and beginning adult students, she began seeing people who were similarly moved by the experience and anxious to continue to learn. For the first few years, her passion was limited to work behind the scenes to get the pro-

nurses got my mother and showed her what I was doing. She told them, 'Oh, she's just drumming.' No one had seen anyone do that before."

Having now established Taiko drumming in Fort Wayne – and being the only Taiko drumming group in the state – Ballard now spreads the joy around. She says the drumming and the drummers' wide stance are empowering, and she's happy to share it not only with the group at Fort Wayne Dance Collective but with young students around the city whom they visit through their outreach program.

"I used to go to schools and ask who had heard of Taiko drumming, and no one would raise their hands. Now maybe two-thirds of the kids raise their hands because they've seen us at the Three Rivers Festival or the Cherry Blossom Festival. They know what it is, and the kids we have in our youth group now are rocking these songs."

With the upcoming *Knock on Wood* performance, Ballard can look back on her 20-year quest to bring Taiko not only to her own life but to her community. And she will be bringing in some of the mentors who have encouraged her over the years. Mas Baba and Shoji Kameda from On Ensemble, a Los Angeles based Taiko group, are bringing their deeply entrenched Taiko skills to our city with a multimedia production

which will be augmented by performances from Ballard's own Taiko group and the students she teaches. Her own training, which has included visits to Japan, has brought her to a point where she's happy to share some of the people who helped bring Taiko to this country.

"Shoji and Mas have been playing since they were children. Mas' parents were actually pioneers in bringing Taiko to this country, so he's been playing since he left the womb. They're fabulous artists and fabulous teachers, so bringing them here is a really great thing."

Having devoted so many years to Taiko, she's heartened by the joy she sees it bringing others, whether through the performances of national artists or through the classes she teaches.

"Even in the beginning class, when they're just coming in to check it out, I see how Taiko has affected them. The resonance of the drum and the vibration ... you can't spend time playing something that big and not be changed by it."



KNOCK ON WOOD FORT WAYNE TAIKO

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\$ 12, 260-424-6574 or fwdc.org

gram off the ground. Eventually she had to take that enthusiasm to the stage.

"It's never easy, no matter what I've accomplished or we've accomplished as a group. Not that I'm never satisfied or proud of what we've accomplished, but it's just really, really hard. And when I started this I was in my mid 30s and am now in my mid 50s. Plus, this really is the Taiko Siberia. We had no mentors or teachers to learn from."

What makes it worthwhile is the joy she gets from drumming.

"It's hard, but it's all balanced by how much fun it is. I'm a Taiko drummer; I have no choice anymore. I had some surgery awhile back, and as I came out of the anesthesia I started moving my arms, and the

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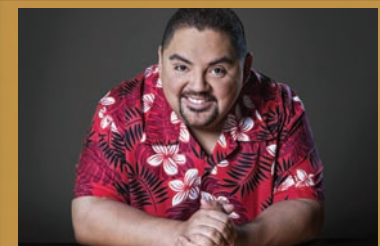
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THE ACCIDENTALS - From Page 4

looking forward to coming back."

Even though the band's national profile has been raised considerably in recent months, they are still very much a part of the Traverse City music scene, Larson said.

"We still live there," Buist said. "We are still very much tied in to our Michigan home life."

"Coming home" after a tour always means returning to Traverse City, she said.

"When we come home for our (album) release shows, I already know that at least six people are going to make us homemade cookies," Larson said. "So I am really looking forward to that."

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Always at the Ready

By Michele DeVinney

When it comes to weddings and receptions, one almost universal requirement is music. There are a myriad of options for both, but one local group has carved a niche as a melodic and unique option for either or both. The Jaenicke Consort, first founded by two local college students looking for opportunities to play, provides a remarkably adaptable and adept alternative to the typical band or DJ.

Offering various musical combinations – five members who can play in a number of configurations – the Jaenicke Consort have been performing in various platforms and venues for more than 25 years.

But the origins of the group pre-date that to a time years earlier when students Sally Hinkle-Teegarden and Nancy Martin were earning their IU degrees in music in Fort Wayne. Looking for opportunities to play together, Hinkle-Teegarden, who plays bassoon, and Martin, who plays flute and piccolo, began putting together duos and trios to play in a variety of settings. Eventually the group began to get larger, first calling itself the Appleseeds. When Hinkle-Teegarden moved briefly to New York City, the Appleseeds went on without her, so upon her return she began performing with Martin and other musicians under the name the Jaenicke Consort.

Hinkle-Teegarden's interest in the bassoon dates back to her days at North Side High School under the direction of Ed King, a legendary figure in Fort Wayne's high school music scene.

"Chamber music was just starting to become big when I was in high school," she said, "and I decided to switch from trumpet to bassoon because Ed King pointed out that in chamber groups the bassoon really stands out. The bassoon has a really unique sound, and in a quartet you're going to be the only bassoon player, so if you don't play, it doesn't happen. You can really hear me."

Hinkle-Teegarden opted to major in music education, and in the process was required to learn all of the instruments, a talent which has proven invaluable to her work as the primary arranger for the Jaenicke Consort. Finding ways to adapt music to a variety of performances and venues was an asset as the consortium – which includes Hinkle-Teegarden, Martin, Susan Devito (on flute, sax and clarinet), George Donner (oboe, French horn) and Bryan Gibson (French horn) – began finding jobs around the city.

"We started playing at weddings, church services, and some of our early gigs were at the Three Rivers Festival," says Hinkle-Teegarden. "We started to have a lot of arrangements, and now we have over 1,000 pieces in our repertoire. The group says I do a good job with them and like what I do. I can play a piece on the piano and hear how I want the flute line to go.

And I can not only hear the line but add some embellishments. I'm not a composer, but I can take a piece and find a way to make it sound good for a quartet or quintet."

In fact, Hinkle-Teegarden is working with the musicians' union to distribute some of the Jaenicke pieces to other groups to earn royalties. As the reputation of Hinkle-Teegarden's arrangements and the talents of

the consortium become more widely known, the group hopes to continue to find jobs outside the immediate area. Some extra effort Hinkle-Teegarden has taken over the years has made playing in such a variety of situations more comfortable.

"One of our worst events was at a Three Rivers Festival just after Headwaters Park opened. There was no covering for the platform or the stage at that point, and nearby there were monster speakers blaring rock music. On one side was a toilet and on the other was the lemon shake-up truck. That was what was going on the whole time we played, so I said 'Next year we will have a tent.' So now we

have a tent and can use that for all kinds of weather. We once played a wedding at Pokagon in 110 degree weather and were able to stay cool."

Hinkle-Teegarden's arrangements not only bring out the best in the group but also cater to the many moods of those who hire the Jaenicke Consort.

"We've done some pretty unique weddings," she says. "One couple wanted a *Star Wars* wedding, so I had the women come out to the theme for Princess Leia and the men come out to the music of Darth Vader. I did arrangements for a *Godfather*-themed wedding and for one wedding, where the couple were childhood sweethearts and met at Disney World, I did an arrangement of 'Small World.' We had a mixed marriage once – one family was IU, one was Purdue – and played both themes. We try to find a way to tailor a wedding to the couple as much as possible. We never know what we're going to play until we talk to them, but then after we have the arrangement, we just tuck that into our portfolio in case we need it again. We have so much music now that we can easily play for four to five hours and never repeat ourselves."

The Jaenicke Consort have played at some unique events as well, including a butterfly release and a re-interment ceremony at Lindenwood Cemetery.

"That one was a little weird but also very touching."

With a growing reputation that takes them outside of Fort Wayne for some performances and an astonishing catalog of arrangements at the ready, the Jaenicke Consort are pretty much ready for anything. In fact, if the quintet at hand needs a little something extra, they have an added weapon on the sidelines.

"If we ever need an accordion, George's wife Ann is available to join us, too."



Three Cities

Live from Lafayette

Three Cities take having a good time seriously. It shows in their live shows, their videos, and it shows in their recorded output. Fort Wayne's Three Cities play rock n' roll. Like, rock n' roll rooted in the storied history of bands like Led Zeppelin, Queen, The Beatles, Metallica, Iron Maiden, Van Halen, Deep Purple and pretty much anything that would've been blowing minds between the 1960s thru the 1980s. They take pride in knowing that every man, woman and manchild leaves a Three Cities show completely rocked to their core.

Three Cities have returned with a new album titled *Live From Lafayette*. As you may have guessed, it's a live album recorded at the Lafayette Theater. It's as fun and crazy as you'd hope it would be.

According to the band, "This album is the culmination of years of writing, recording, rehearsing and performing and showcases a local band's attempt to bring rock n' roll back from the dead with rippin' guitar solos, pounding drums, cheesy synths and arena-ready choruses."

"Time Will Tell" makes good on that promise with vocals belted out like Bruce Dickinson, guitar shredding like Glen Tipton and drums beaten within an inch of their life. "Anthony's Garage" touts some impressive vocal harmonies, and the song overall sounds like Head East and Mountain on steroids. It's good time rock n' roll with an edge. "Walkin'" touts some serious Uriah Heep vibes with that classic 70s rock n' roll march and the Ken Hensley organ sound.

The big takeaway on this live album is just how accomplished these guys are musically, as well as how they own the stage here. They sound like they've been doing this well beyond their relatively few years of doing the rock n' roll thing. I've seen far more aged rock n' roll lifers who have seemingly hit tenure in the school of rock and don't come close to the musicianship these four guys have mastered.

There are some epic jams on here. "Too Far Gone," "Louder and Louder," "Guuurll"), as well as Three Cities' signature tune, "Serious Metal Illness." There's also some great stage banter, a must for every great live album.

Three Cities' *Live from Lafayette* is a testament to weekend jams, the rock n' roll life, guitar tunings between songs and four dudes laying down some serious jams to ignite your brain. Long live Three Cities, and long live rock n' roll. (John Hubner)

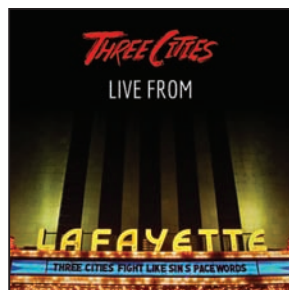
LCD Soundsystem

American Dream

The closing song on *American Dream* is a touching eulogy from LCD Soundsystem frontman James Murphy to his friend, mentor, and peer, David Bowie. As admirers of each others' work, their fruitful friendship yielded a few collaborations and favors, whether it was Bowie singing backup on the Murphy-produced Arcade Fire album *Reflektor*, or Murphy providing percussion on a few of Bowie's *Blackstar* tracks.

The appropriately titled "Black Screen" is also an apology to Bowie's ghost for not being more involved with his final album. By his own admission, Murphy was slated to co-produce *Blackstar* with Bowie, but "I had fear in the room / So I stopped turning up ... I'm bad with people things / but I should have tried more." However, Bowie also imparted to Murphy the much needed confidence and motivation to rejuvenate LCD, which had been dormant since 2010. After confronting his own self-doubt about doing so, Murphy admitted to Bowie in a moment of wry honesty that he had copped many of his sounds and visions for LCD's own style, to which Bowie assured him, "You can't steal from a thief, darling."

American Dream offers LCD's most concise cultivation of other stolen ideas and meticulously weaves them into something fresh and vibrant. The sounds within the songs trace out a map of various post-punk, new wave, dub and electronic influences from bands and artists primarily from the 70s and 80s. But rather than merely sample these sound bites, the band's heightened care and attention to detail in performing them results in their most accessible album – one



BACKTRACKS

Ram Jam

Ram Jam (1977)

Ram Jam formed in 1977 out of the remnants of several other bands playing the New York/Long Island circuit and are considered one-hit wonders by most. Sure, "Black Betty" was a controversial single, but founder Bill Bartlett's arrangement of the Leadbelly track is still considered to be one of the last great rock songs from the decade. The rest of the album isn't bad either and has been overlooked by music critics over the last 40 years.

After "Black Betty" opens the release, "Let it All Out" carries a BTO/Grand Funk hard rock sound with stiff guitars and husky vocals. "Keep Your Hands on the Wheel" reminds me of the New York Dolls or Mott the Hoople with the tight solos and piano arrangements behind the harmonies from Bartlett and bassist Howie Blauvelt. "404" is a fantastic rock song about a dude driving around in his car (a French Peugeot), listening to music, picking up chicks and living the dream. Great guitars in this one as well. "High Steppin'" is a Southern-fried boogie number with some great percussion from drummer Peter Charles.

"Overloaded" carries a chubby bass and has an almost pop sound to it, but still had the layers of guitars to qualify as late 70s rock n' roll. "Hey Boogie Woman" reminds me of a cross between Frank Zappa and Steppenwolf and fits on a record that "celebrates" women and rock n' roll. "Too Bad on Your Birthday" closes out an album that is part Southern blues and part glam rock but all 70s rock n' roll.

Ram Jam release another record in 1978 but were unable to capture a fan base, as punk and new-wave infiltrated New York City. Blauvelt passed away in 1993 and Charles in 2002. Bartlett continues to write and still plays occasionally in his native England. (Dennis Donahue)



ready, willing and fully capable of welcoming a lot more fans.

"Oh Baby" sets the tone for the album by paying tribute to the late Alan Vega of Suicide fame, and uses a similar framework to their best-known song, "Dream Baby Dream," as a pleasant façade to lyrics that document a romantic breakup. Similarly, the album's mid-point, "How Do You Sleep?," is a sprawling 9-minute industrial epic about the personal and professional dissolution and lawsuit between Murphy and Tim Goldsworthy who co-founded DFA Records with Murphy. So much of *American Dream* plays out like Murphy's diary of events following LCD's own dissolution, and it is largely preoccupied with the end of things, be it friendships, relationships, partnerships and even the end of life itself, considering the liner notes which dedicate the album to "the growing list of our dead."

But damn it all if *American Dream* isn't possessed by some infectious energy that makes the whole album completely and compulsively listenable. The singles "Call the Police," "American Dream" and "Tonight" stand on their own as great songs and work even better in the context of the album's tracklist. They also represent different modes of the album between the rock songs, dreamy soundscapes and hard-hitting electronica, respectively. "Emotional Haircut" also deserves mention for best exemplifying LCD's dance-punk roots with energy that builds to an ecstatic peak before the comedown of "Black Screen."

As the reintroduction to LCD Soundsystem, *American Dream* picks up the best aspects of all their previous albums and takes off running for a satisfying 70 minutes. Though some may be intimidated by 6- to 7-minute average length per song, LCD have long since prided themselves on the ability to keep an idea fresh for minute after minute. Thieves though they may be (most obvious example being the Talking Heads influence on "Change Yr Mind"), Murphy and Bowie are genre-benders working outside the frames of convention and formula.

As an album crafted by music lovers for music lovers, *American Dream* is a definitive statement that proves imitation isn't enough to make something this lasting. (Colin McCallister)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Wooden Nickel CD of the Week



WILLIAM PATRICK CORGAN

OGILALA

The first album released under Billy Corgan's full name, is definitely not a Smashing Pumpkins album. On *Ogilala* Corgan trades in electronic experimentation and heavy guitars for piano and acoustic guitars. Corgan himself is the same arcane poet he's always been, however, and this new album stands as merely the next chapter in his unpredictable career. Get *Ogilala* for \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

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(Week ending 10/22/17)

TW	LW	ARTIST/Album
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2	-	BRAND NEW Science Fiction
3	-	ADELITAS WAY Notorious
4	-	MARGO PRICE All American Made
5	3	BECK Colors
6	-	SONS OF APOLLO Psychotic Symphony
7	2	ROBERT PLANTT Carry Fire
8	-	CHRIS YOUNG Losing Sleep
9	-	TRIVIUM Sin & the Sentence
10	-	SLIPKNOT Day of the Gusano

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EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, October 26

ARI HEST & CHRISSE POLAND — Singer/songwriter at B-Side, One Lucky Guitar, Fort Wayne, 7:30 p.m.-9 p.m., \$15, 969-6672

BEATALLICA w/BOAT SHOW, THE ORANGE OPERA — Beatles/rock at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

BLACK VIOLIN — Classical/hip hop at Embassy Theatre, Fort Wayne, 7:30 p.m., \$16-\$42, 424-5665

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHANTICLEER — Classical at First Presbyterian Church, Fort Wayne, 7 p.m.-9 p.m., freewill donation, 422-6329

DAN SMYTH — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

ERIC MISHLER — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

GALLAGHER — Comedy at Piere's Entertainment Center, Fort Wayne, 8 p.m.-10 p.m., \$19-\$34, 486-1979

HUBIE ASHCRAFT — Acoustic at Club 250, Bluffton, 6:30 p.m.-8:30 p.m., no cover, 824-2728

JAZZ JAM — Open jam session at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, October 27

ADAM STRACK — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

New Festival Coming to the Phoenix

The other day I was able to add a new word to my ever-growing vocabulary when I got wind of the upcoming Meraki Fest. "What in the world is 'Meraki'?" I asked myself. Come to find out it's a Greek word that means to do something with soul, creativity or love.

That definition makes perfect sense for all that is involved in the festival coming up Sunday, December 3 at The Phoenix. Meraki Fest is a Vaudeville-themed busker festival and variety show based on celebrating visual arts in all forms. From 4-9 p.m. there will be musical performances by Jessica Brita-Segyde, Trip the Dog, Pop 'N' Fresh, Adam Baker, Bill Chambers and more. In addition to the music, there will be The Velvet Gypsies Burlesque Show, Let's Comedy comedians, master of ceremony Mark Lahey, dancers, buskers, food, female impersonators, Monkey Shine Photo Booth, Absinthe Green Fairy Lounge an expresso bar serving event inspired drinks and a whole lot more.

This is an all ages event that will run you \$10 in advance and \$12 at the door (with children 12 and under only \$5). Tickets can be purchased through brownpapertickets.com. Can't wait to add something cool and fresh like Meraki Fest to the lengthy list of festivals in the Summit City.

I'm sad to report that after seven years Cougar Hunter have decided to hang up the spandex and put away the Aqua Net. The guys have provided many good memories for folks and allowed them to release their love for 80s glam rock. There are still a handful of show left on Cougar Hunter's calendar, with their New Years/Farewell show on December 31 at



Out and About

NICK BRAUN

Mitchell's Sports & Neighborhood Grill. Although they might not be teasing their hair anymore, I'm sure we'll see these guys in other musical endeavors in the future. Thanks for the good times!

Ted's Market will be hosting a little shindig that all you beer connoisseurs will definitely enjoy. Octo-BEER Fest will take place from 3-7 p.m. on Saturday, October 28, and you better come with an empty bladder, as Ted's will have 12 awesome breweries lined up to serve their special brews. The list includes Trubble Brewing, Mad Anthony, Junk Ditch, Kekionga Cider Company, Taxman Brewing, Birdboy, Founders, Bare Hands, Hop River, Left Hand, Shorts and Chapman's. Bravas and Affine will also be on site with food for purchase, and music will be provided by Matt Record. If you haven't been to Ted's yet, this is the perfect opportunity.

After you wrap up at Ted's, you might want to slide down to Trubble Brewing where they'll be unveiling their latest creation, Monster Smash Marsh-Mellow Stout, just in time for the Halloween holiday. They've bottled a select number of these monster 22-ounce bombers for a special release that day, so make it a point to stop by and throw back one or two.

niknui76@yahoo.com

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Oct 28

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Calendar • Live Music & Comedy

BOBBY SWAG BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CATBOX — Progressive rock at BrewHa Coffee House, Columbia City, 7 p.m.-9 p.m., no cover, 229-7840

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DJ CHARLIE COFFEEN (OF SIDEWALK CHALK) — Hip-hop/jazz at Brass Rail, Fort Wayne, 10:30 p.m., \$5, 267-5303

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

ILLEGALS — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

IPFW JAZZ ENSEMBLE — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JULIE HADAWAY — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

LOWELL DRULEY — Southern Gospel at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734

MELVIN MULLINS — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., \$5, 456-2988

MORNING AFTER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

SARIC — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

STEEL CANDY — 80s rock at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, 749-5396

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EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

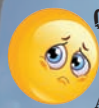
Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

TODD HARROLD & ERIC CLANCY — Blues/R&B at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

VELVET GYPSIES w/DJ BRADLEY SCOTT — Variety at Pikes Pub, Fort Wayne, 7 p.m.-1 a.m., no cover, 478-6200

WAILHOUNDS — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

Saturday, October 28

CARRIE NEWCOMER w/GARY WALTERS — Folk at Sweetwater Performance Theater, Fort Wayne, 7 p.m.-9:30 p.m., \$25, (800) 222-4700

CHRIS WORTH & COMPANY — Variety at St. Mary's Catholic Church, Fort Wayne, 7:30 p.m.-10:20 p.m., cover, 424-8231

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

CLASSIC PARTS — Rock at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

DISGRUNTLED CLOWN — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

DISGRUNTLED CLOWN — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FIREBALL MATINEE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

FOG DELAY — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

THURSDAY, Nov. 30 • 7&9PM • \$25

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MONDAY NIGHT • 6PM

FOOTBALL

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WEDNESDAY & THURSDAY

\$2 LONGNECKS

WEDNESDAY KARAOKE • 9PM

w/CLASSIC CITY

**FRIDAY-SATURDAY,
OCTOBER 27 & 28 • 10PM**

DANCE PARTY

w/DJ RICH

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WED..... 50¢ Wings, \$2 Domestic & \$3 Jager Bombs and Shots

THURS.....\$5 Gourmet Burgers & \$3 Jager Bombs and Shots

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HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331

KATYA ZAMOLODCHIKOVA — Drag show at Wunderkammer Company, Fort Wayne, 8 p.m.-2 a.m., \$20-\$55, wunderkammercompany.com

LARRY DIMMICK, ISAAH'S VISION — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734

MISS KITTY'S REVENGE — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

MITCH MAIBACH, MATT RECORD, MINDY BURKE — Variety at Teds Beer Hall (and Wine Bar), Fort Wayne, 12 p.m.-11 p.m., no cover, (888) 260-0351

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

POP N FRESH — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

POP N FRESH — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

SHANNON PERSINGER QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD & ERIC CLANCY — Blues/R&B at Mad Anthony Tap Room, Auburn, 7 p.m., no cover, 927-0500

TONE JUNKIES — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

Sunday, October 29

FORT WAYNE PHILHARMONIC — Halloween Spooktacular concert featuring Fort Wayne Ballet and spooky classics at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2 p.m., \$15, 481-0777

KARI JOBE — Contemporary Christian at Embassy Theatre, Fort Wayne, 7 p.m., \$24.95-\$39.95, 424-5665

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

VICTOR WOOTEN — Jazz/funk at C2G Music Hall, Fort Wayne, 8 p.m., \$30-\$50, 426-6434

Monday, October 30

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SCRATCH N SNIFF 2.0 w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, October 31

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

COMMUNITY ORCHESTRA w/CHORAL ENSEMBLES — 500th Anniversary of the Reformation at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

Wednesday, November 1

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

OPEN MIC — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

PAUL NEW STEWART & CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, November 2

BLUE FELIX, BENEATH IT ALL, CREEP — Metal at Covergirls, Fort Wayne, 8 p.m.-3 a.m., \$8-\$10, 470-5757

BLUE FELIX, BENEATH IT ALL, CREEP — Metal at Carl's Tavern, New Haven, 8 p.m., \$8-\$10, 749-9133

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHILLY ADDAMS — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

CHRIS WORTH & COMPANY — Variety at What's Up Pub & Grub, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-3488

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SEA MOUNTAINS, SLUG LOVE, FRESH TAR — Indie at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, November 3

APOCOSHYNÉ — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

ARTHUR MOCK — Variety at TW Fable, Bluffton, 6:30 p.m.-8:30 p.m., no cover, 824-2728

BLOOZE FAKTOR — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DAN DICKERSON'S HARP CONDITION — Harp rock / variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

LOLLIPOP FACTORY, WOLFBEARHAWK, BOAT SHOW — Indie at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

MASON DIXON LINE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

MELVIN MULLINS — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., \$5, 456-2988

MISSY BURGESS — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

PHIL'S FAMILY LIZARD — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

TODD HARROLD & ERIC CLANCY — Blues/R&B at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, November 4

906 BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

BACKWATER — Country / country rock at Koozie's Pub & Grub, Markle, 8 p.m.-12 a.m., no cover, 758-2300

BIG DICK AND THE PENETRATORS — Classic rock at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

BRYAN MCCREE — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

BRYAN MCCREE — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

CHRIS WORTH — Variety at Club Paradise, Angola, 9:30 p.m.-12:30 a.m., no cover, 833-7082

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

COLD CALL — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

HUBIE ASHCRAFT BAND — Country at Club 250, Bluffton, 8 p.m.-11 p.m., cover, 824-2728

ISLAND VIBE — Trop rock at American Legion Post 330, New Haven, 7:30 p.m.-10:30 p.m., no cover, 749-0313

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., cover, 244-6978

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

MASON DIXON LINE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

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NIGHTLIFE

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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Bill Anderson	Feb. 17 '18	Honeywell Center	Wabash
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Blue Felix, Beneath It All, Creep	Nov. 2	Covergirls	Fort Wayne
Blue Felix, Beneath It All, Creep	Nov. 2	Carl's Tavern	New Haven
Blues Traveler, Los Colognes	Nov. 3	The Vogue	Indianapolis
Blues Traveler	Jan. 30 '18	House of Blues	Cleveland
Bob Dylan, Mavis Staples	Nov. 3	E.J. Thomas Hall	Akron, OH
Bob Dylan, Mavis Staples	Nov. 5	Palace Theatre	Columbus, OH
Bob Seger & the Silver Bullet Band w/Larkin Poe	Nov. 17	Allstate Arena	Rosemont, IL
Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
BoDeans	Nov. 10	The Vogue	Indianapolis
Booth Brothers	Oct. 26	Shipshewana Event Center	Shipshewana
Borgore	Nov. 11	The Intersection	Grand Rapids
Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Brantley Gilbert, Aaron Lewis, Josh Phillips	Apr. 26 '18	Nutter Center	Dayton
Breaking Benjamin	Nov. 6	The Fillmore	Detroit
Breaking Benjamin	Nov. 7	House of Blues	Cleveland
Brett Young, Carly Pearce	Nov. 16	House of Blues	Cleveland
Brett Young	Nov. 30	The Intersection	Grand Rapids
Brian Posnen	Nov. 30	CS3	Fort Wayne
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Bro Safari w/Electric Mantis	Nov. 25	The Intersection	Grand Rapids
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17-19	The Ark	Ann Arbor
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26 '18	The Fillmore	Detroit
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2 '18	House of Blues	Cleveland
Bryan McCree	Nov. 4	@2104/FW Comedy Club	Fort Wayne
Buku	Nov. 16	The Intersection	Grand Rapids
Carrie Newcomer w/Gary Walters	Oct. 28	Sweetwater	Fort Wayne
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Celtic Woman	Apr. 18 '18	Palace Theatre	Columbus, OH
The Chieftains	Mar. 4 '18	Clowes Memorial Hall	Indianapolis
Chris Janson w/Ben Gallaher	Nov. 18	Rusty Spur Saloon	Fort Wayne
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
Clean Bandit	Apr. 11 '18	Vic Theatre	Chicago
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Colt Ford	Nov. 11	Rusty Spur Saloon	Fort Wayne
Coven	Oct. 31	Metro	Chicago
Cowboy Jukebox, Joe Hess & The Wandering Cowboys	Dec. 15	The Vogue	Indianapolis
Cowboy Mouth	Jan. 12 '18	Magic Bag	Ferdale, MI
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana
Dar Williams	Nov. 11	Old Town School	Chicago
Dave Dugan	Nov. 11	Club 250	Bluffton
Dave Koz & Friends	Dec. 8	Palace Theatre	Columbus, OH
David Blaine	Dec. 1	Taft Theatre	Cincinnati
David Blaine	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
David Blaine	Dec. 4	Murat Theatre	Indianapolis
David Pendleton	Nov. 24-25	Blue Gate Theatre	Shipshewana
Death From Above w/The Beaches	Nov. 4	Vic Theatre	Chicago
Decendents w/Fank lero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Desorden Publico, Louie Louie	Nov. 16	The Vogue	Indianapolis
Destroyer	Jan. 20 '18	Metro	Chicago
Dirty Heads	Nov. 17	The Fillmore	Detroit
Disgruntled Clown	Oct. 28	@2104/FW Comedy Club	Fort Wayne
Dixie Dregs	Mar. 24 '18	Vic Theatre	Chicago
DJ Charlie Coffeen (of Sidewalk Chalk)	Oct. 27	Brass Rail	Fort Wayne
Do Make Say Think	Dec. 8	Metro	Chicago
Domestic Problems	Oct. 28	The Stache	Grand Rapids

Country giant **Kenny Chesney** recently announced dates for his Trip Around the Sun Tour in 2018. The stadium tour kicks off in April in Florida and makes its way to Columbus, Ohio on June 16. Other regional dates include Soldier Field in Chicago on July 28 and Ford Field in Detroit on August 4. **Thomas Rhett, Old Dominion and Brandon Lay** are set to open the shows.



Road Notez

CHRIS HUPE

The iHeart Radio Jingle Ball Tour hits several larger cities across the U.S. in November and December, spreading Christmas cheer along the way. The tour, featuring a revolving lineup of big name acts, hits the Allstate Arena near Chicago on December 13 with a bill that includes **The Chainsmokers, Demi Lovato, Camila Cabello, Charlie Puth** and **Kesha**.

If you like going to shows in Chicago, it might just cost you a little bit more next year if Chicago mayor Rahm Emanuel gets his way. It's not enough to have to spend \$30-\$40 to park just about anywhere in the city; Emanuel wants you to pay an additional 4 percent tax per ticket as well, making the full tax amount 10.5 percent of your ticket price. It's not enough that you're also likely to stay the night in one of his city's hotels, paying 12 percent tax on your room; the Windy City mayor wants to milk you of more of your hard earned cash just for attending a show. If you want to take an Uber instead of driving to the show and paying that parking money at the venue, then Emanuel has you covered. He is also proposing a tax rate hike for Uber rides. Sounds like a great dude.

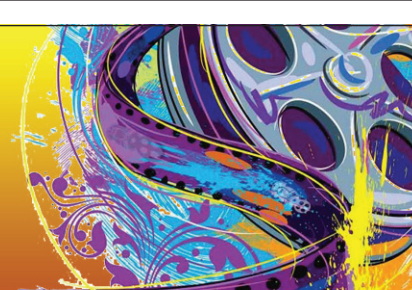
Lollapalooza is certainly an amazing event to have so close to our area. The concert annually brings some of the best musicians together for a three-day party in Chicago's Grant Park. The amount of mess that tens of thousands of people can make over a three-day period is almost unfathomable, but we now know about how much it costs to clean up that mess. According to a report published by the Chicago Park District, the cost to repair and clean up Grant Park after this year's festival was more than \$500,000. Rain played a part in the process, as sod had to be replaced after a big rainstorm rendered the park a mud pit on the first day. No one seems discouraged by this price tag though, as next year's event has already been announced for August 2-5 and tickets are already on sale. Get 'em before the tax goes up.

christopherhupe@aol.com

Dopapod, Earphorik	Nov. 4	The Vogue	Indianapolis
Dream Theater	Nov. 3	Chicago Theatre	Chicago
Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Dream Theater	Nov. 9	The Fillmore	Detroit
The Drums, Methyl Ethel	Nov. 9	Metro	Chicago
Dua Lipa	Nov. 26	Aragon Ballroom	Chicago
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Echosmith	Apr. 14 '18	Metro	Chicago
Echosmith	Apr. 17 '18	Deluxe	Indianapolis
Echosmith	Apr. 20 '18	House of Blues	Cleveland
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Eddie Palmieri w/Erwin Helfer	Oct. 27	Old Town School	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Eric Johnson	Mar. 13 '18	House of Blues	Cleveland
Europa Galante w/Fabio Biondi	Jan. 11 '18	Honeywell Center	Wabash
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20 '18	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15 '18	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16 '18	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 17 '18	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22 '18	Aragon Ballroom	Chicago
Flogging Molly	Oct. 26	The Vogue	Indianapolis
Flogging Molly	Oct. 30	Bogart's	Cincinnati
Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Frankie Ballard	Dec. 16	Kalamazoo State Theatre	Kalamazoo
Frankie Valli	Dec. 2	Four Winds Casino	New Buffalo, MI
The Front Bottoms, Basement, Bad Bad Hats	Oct. 26	Metro	Chicago
FuntCase, Snails Spag Heddy	Dec. 30	Aragon Ballroom	Chicago
Gabriel Iglesias	Nov. 9-10	Embassy Theatre	Fort Wayne
Galantis	Nov. 17	Aragon Ballroom	Chicago
Gallagher	Oct. 26	Piere's	Fort Wayne
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN



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"Weird Al" Yankovic	Apr. 12 '18	Honeywell Center	Wabash
Suicideboy\$	Dec. 10	House of Blues	Cleveland
10 Years, Red, Otherwise	Nov. 10	Piere's	Fort Wayne
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
1988	Feb. 17 '18	Key Palace Theatre	Redkey
2Cellos	Oct. 28	Chicago Theatre	Chicago
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshewana
Above & Beyond	Feb. 15 '18	House of Blues	Cleveland
Accidentals	Nov. 5	C2G Music Hall	Fort Wayne
Adventur Club, Bear Grilz, Ookay	Dec. 31	Aragon Ballroom	Chicago
Alice Merton	Nov. 20	Schubas Tavern	Chicago
Altan	Mar. 22 '18	Beachland Ballroom	Cleveland
Altan	Mar. 23 '18	Old Town School	Chicago
Andrew Bird w/Joan Shelley	Dec. 11-14	Fourth Presbyterian Church	Chicago
Anita Renfro	Mar. 10 '18	Shipshewana Event Center	Shipshewana
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Antiserum, Monxx	Nov. 10	The Stache	Grand Rapids
Aqueous	Nov. 15	Beachland Ballroom	Cleveland
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Hest & Chrissie Poland	Oct. 26	B-Side, One Lucky Guitar	Fort Wayne
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Asking Alexandria, Black Veil Brides, Crown the Empire	Jan. 20 '18	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14 '18	Egyptian Room	Indianapolis
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16 '18	Honeywell Center	Wabash
August Burns Red, Born of Osiris, Ocean Grove, Erra	Jan. 9 '18	House of Blues	Cleveland
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Badfish	Feb. 11 '18	House of Blues	Cleveland
The Ballroom Thieves	Nov. 2	Schubas Tavern	Chicago
Banners	Nov. 3	Metro	Chicago
Barrie Fleetwood, Don Wharton, Jen Fisher	Dec. 21	Cottage Event Center	Roanoke
Beatallica w/Boat Show, The Orange Opera	Oct. 26	Brass Rail	Fort Wayne
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds, Tall Heights	Nov. 5	House of Blues	Cleveland
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Big Head Todd and the Monsters	Jan. 16 '18	The Vogue	Indianapolis
Big Head Todd and the Monsters	Jan. 18 '18	Kalamazoo State Theatre	Kalamazoo
Big Head Todd and the Monsters	Jan. 19-20 '18	Vic Theatre	Chicago
Big Head Todd & The Monsters	Jan. 23 '18	House of Blues	Cleveland

Road Tripz

Oct 28	Big Dick and the Penetrators	Westwood Saloon, Defiance, OH
Oct 28	Bulldogs	Alexandria Eagles, Alexandria
Nov 2	Earphonik	Blind Pig, Ann Arbor, MI
Nov 4		The Vogue, Indianapolis
Nov 10		Ullr's Tavern, Winter Park, CO
Nov 11		Old Town Pub, Steamboat Springs, CO
Nov 16		You Mom's House, Denver, CO
Nov 17		Lazy Dog, Boulder, CO
Dec 1		Tonic Room, Chicago
Dec 2		Source Public House, Appleton, WI
Dec 4		Frequency, Madison, WI
Dec 7		Cosmic Charlie's, Lexington, KY
Dec 2	Gypsy Bandit	Eagles Post 2233, Bryan, OH
Jan 12		Czar's 505, St. Joseph
Jan 13		Eagles Post 2246, Montpelier, OH
Mar 10		Eagles Post 1291, Celina, OH
May 19		Eagles Post 1291, Celina, OH
Nov 18	Hubie Ashcraft Band	The Distillery, Toledo
Nov 24-25		Tequila Cowboy, Columbus, OH
Dec 8		Rull's Bella Luna, Middlebury
Oct 28	Joe Justice	Gillig Winery, Findlay, OH
Oct 26	Left Lane Cruiser	Cassiopeia, Berlin, Germany
Oct 27		Garage Deluxe, Munich, Germany
Oct 28		Gaswerk, Wintherthur, Switzerland
Oct 31		dB's, Utrecht, Holland
Nov 7		Hoxton Bar, London, UK
Nov 8		Le Pub, Newport, UK
Nov 9		Cluny, Newcastle, UK
Nov 10		Moby Grape Basement Club, Stockton, UK
Nov 11		Broadcast, Glasgow Scotland
Nov 12		Deaf Institute, Manchester, UK
Nov 14		Upstairs @ Whelans, Dublin, Ireland
Nov 16		Cypress Avenue, Cork, Ireland
Nov 17		Dizzy's, Derry, Ireland
Nov 18		Oh Yeah Centre, Belfast, Ireland
Dec 2	Miss Kitty's Revenge	Club House Pizza, Ney, OH

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Calendar • On the Road

George Winston	Dec. 10	The Ark	Ann Arbor
Grinuwine w/Jon B., Hi Five, Ruff Endz, Adina Howard	Dec. 15	Kalamazoo State Theatre	Kalamazoo
Glassjaw, Vein	Nov. 4	House of Blues	Cleveland
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Grace VanderWaal	Nov. 15	Park West	Chicago
Granger Smith	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass w/May Erlewine	Nov. 24-25	Kalamazoo State Theatre	Kalamazoo
Greensky Bluegrass w/Billy Strings	Dec. 29-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 7 '18	House of Blues	Cleveland
Greensky Bluegrass	Feb. 9-10 '18	The Fillmore	Detroit
Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
GWAR w/Ghoul, He Is Legend, U.S. Bastards	Dec. 8	The Vogue	Indianapolis
Hamilton Leithauser	Oct. 27	Vic Theatre	Chicago
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed, Dying Fetus, Code Orange, Twitching Tongues	Dec. 3	Metro	Chicago
Him	Nov. 11	The Fillmore	Detroit
Hollywood Undead, Butcher Babies	Nov. 16	Piere's	Fort Wayne
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Hoodie Allen	Nov. 16	Vic Theatre	Chicago
Hoodie Allen	Nov. 19	St. Andrews Hall	Detroit
Hotel California	Mar. 17 '18	Honeywell Center	Wabash
Hotel California	Apr. 20 '18	Shipshewana Event Center	Shipshewana
I Prevail	Nov. 25	Piere's	Fort Wayne
I Prevail w/We Came As Romans, The Word Alive, Escape the Fate	Nov. 26	The Intersection	Grand Rapids
Illenium	Dec. 14	Aragon Ballroom	Chicago
The Illusionists	Feb. 13 '18	Honeywell Center	Wabash
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
J. Views	Nov. 8	Schubas Tavern	Chicago
J.D. McPherson	Nov. 12	Beachland Ballroom	Cleveland
Jackyl	Nov. 21	Bogart's	Cincinnati
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne
Jai Wolf	Nov. 9	The Intersection	Grand Rapids
James McMurtry	Nov. 9	Magic Bag	Ferdale, MI
Janet Jackson	Oct. 28	Huntington Center	Toledo
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jason Bonham's Led Zepelin Experience	Dec. 6	The Fillmore	Detroit
Jason Isbell and the 400 Unit, JJ Grey & Mofro,			
Stephen Kellogg, Dead Horses, Chastity Brown, Joe Pug	Jan. 26 '18	Hill Auditorium	Ann Arbor
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland
JD McPherson	Nov. 14	Magic Bag	Ferdale, MI
Jeff Daniels, The Ben Daniels Band	Nov. 3	Kalamazoo State Theatre	Kalamazoo
Jeff Dunham	Jan. 14 '18	Nutter Center	Dayton
Jeff Dunham	Jan. 25 '18	Huntington Center	Toledo
Jeff Dunham	Jan. 26 '18	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 28 '18	Schottenstein Center	Columbus, OH
Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit
Jerry Seinfeld	Nov. 16	Palace Theatre	Columbus, OH
The Jesus Lizard	Dec. 9	Metro	Chicago
Jim Brickman	Dec. 8	Rhinehart Recital Hall	Fort Wayne
Jimmy Herring	Nov. 18	St. Andrews Hall	Chicago
Joe Marcinek's Dead Funk Summit	Dec. 7	The Vogue	Indianapolis
Joe Russo's Almost Dead	Feb. 17 '18	Riviera Theatre	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22 '18	Hard Rock Rocksino	Northfield Park, OH
John Carpenter	Nov. 9	Aragon Ballroom	Chicago
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Clowes Memorial Hall	Indianapolis
John Paul White	Nov. 20	Old Town School	Chicago
John Prine, Aimee Mann, Mountain Heart, Birds of Chicago,			
The Cactus Blossoms, The War and Treaty, Joe Pug	Jan. 27 '18	Hill Auditorium	Ann Arbor
Johnny Clegg	Oct. 29	Park West	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jon Pardi w/Runaway June	Dec. 8	The Intersection	Grand Rapids
Jonny Lang	Jan. 10 '18	House of Blues	Cleveland
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI
Jr. Jr., Stef Chura	Nov. 9	Beachland Ballroom	Cleveland
Judah & The Lion	Mar. 22 '18	Egyptian Room	Indianapolis
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland
Justin Moore	Feb. 16 '18	Memorial Coliseum	Fort Wayne
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Kari Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Karl Denson's Tiny Universe	Nov. 17	Park West	Chicago
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland

Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago
Kill the Noise, Tritonal, Seven Lions	Dec. 16	Aragon Ballroom	Chicago
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit
The Killers	Jan. 16 '18	United Center	Chicago
Kills with Engage, Anthrax	Feb. 3 '18	Egyptian Room	Indianapolis
King Krule	Oct. 30	Metro	Chicago
The King's Singers	Nov. 8	Clowes Memorial Hall	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit
Kiss Army	Jan. 28 '18	Key Palace Theatre	Redkey
Krewella	Nov. 10	Aragon Ballroom	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Lalah Hathaway	Jan. 21 '18	House of Blues	Cleveland
Laura Story	Dec. 13	Honeywell Center	Wabash
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH
Leroy Van Dyke, David Frizzell, Lacy J. Dalton, Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
The Letterman	Dec. 15	Honeywell Center	Wabash
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago
Lil Debbie, Raven Felix, Dave Reynolds, The Jok3rr Ring	Nov. 9	Covergirls	Fort Wayne
Lil Pump	Dec. 15	Agora Ballroom	Cleveland
Lil Uzi Vert, Playboi Carti, G Herbo, SOB X RBE	Dec. 12	The Fillmore	Detroit
Lindsey Stirling	Dec. 6	Chicago Theatre	Chicago
Lindstrom	Nov. 11	Metro	Chicago
Little Big Town w/Kacey Musgraves, Midland	Feb. 16 '18	Allstate Arena	Rosemont, IL
Little Texas	Jan. 27 '18	Shipshewana Event Center	Shipshewana
Liz Vice	Nov. 9	Old Town School	Chicago
Lloyd & Pleasure P. w/Nick LaVelle	Dec. 7	Kalamazoo State Theatre	Kalamazoo
Lollipop Factory, wolfbearhawk, Boat Show	Nov. 3	Brass Rail	Fort Wayne
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Lorrie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Lotus	Nov. 24	House of Blues	Cleveland
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Lucero	Nov. 10	Beachland Ballroom	Cleveland
Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1	Park West	Chicago
Luna	Nov. 2	Park West	Chicago
Lyle Lovett w/John Hiatt	Oct. 30	Clowes Memorial Hall	Indianapolis
Lyle Lovett w/John Hiatt	Oct. 31	Wharton Center	East Lansing
The Main Squeeze	Nov. 22	The Vogue	Indianapolis
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Majid Jordan	Feb. 21 '18	Vic Theatre	Chicago
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 14	Clowes Memorial Hall	Indianapolis
Mariah Carey	Nov. 18	Chicago Theatre	Chicago
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2 '18	Shipshewana Event Center	Shipshewana
Mark Farina	Jan. 19 '18	Metro	Chicago
Mark Lowry	Feb. 24 '18	Honeywell Center	Wabash
Marshall Tucker Band	Mar. 3 '18	Shipshewana Event Center	Shipshewana
Martina McBride	Dec. 7	Honeywell Center	Wabash
Marty Stuart	Dec. 15	Huse of Blues	Cleveland
Marty Stuart	Dec. 16	Old Town School	Chicago
Matisyahu w/Common Kingz, Orphan	Dec. 13	The Intersection	Grand Rapids
Matisyahu, Common Kings, Orphan	Dec. 14	House of Blues	Cleveland
Matt Watroba	Nov. 24	The Ark	Ann Arbor
Max Gomez	Nov. 10	Schubas Tavern	Chicago
Melissa Etheridge	Dec. 12	Kalamazoo State Theatre	Kalamazoo
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Mick Gavin's Crossroads Celli	Dec. 29-30	The Ark	Ann Arbor
Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
Mike Birbiglia	Dec. 2	The Fillmore	Detroit
Milky Chance w/Lewis Capaldi	Jan. 26 '18	Riviera Theatre	Chicago
Minnesota w/PySmbionic	Dec. 15	The Intersection	Grand Rapids
Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3 '18	Wolstein Center	Cleveland
Mogwai	Dec. 3	Majestic Theatre	Detroit
Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Morrissey	Nov. 25	Riviera Theatre	Chicago
Morrissey	Nov. 28	The Fillmore	Detroit
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Mutemath	Oct. 27	St. Andrews Hall	Detroit
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Needtobreathe	Dec. 9	Thalia Hall	Chicago
New Found Glory w/Roam	Nov. 10	The Intersection	Grand Rapids
Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Nick Mulvey	Nov. 11	Schubas Tavern	Chicago
Nick Offerman	Dec. 1	Chicago Theatre	Chicago

Calendar • On the Road

Nick Offerman	Dec. 9	The Fillmore	Detroit
Nightwish	Mar. 28 '18	Kalamazoo State Theatre	Kalamazoo
NRBQ	Oct. 29	Beachland Ballroom	Cleveland
Ohio City Singers	Dec. 16	House of Blues	Cleveland
Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
OMD	Mar. 16 '18	Vic Theatre	Chicago
Our Lady Peace	Oct. 30	House of Blues	Cleveland
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Pat Travers Band	Nov. 2	Magic Bag	Ferndale, MI
Pealander-Z	Nov. 5	Brass Rail	Fort Wayne
Pere Ubu w/MiniBeast	Nov. 17	Magic Bag	Ferndale, MI
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
Periphery, Animals as Leaders w/Car Bomb	Nov. 3	The Intersection	Grand Rapids
Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
Peter Himmelman w/Tom Rush	Nov. 12	Old Town School	Chicago
Phil Lesh and the Terrapin Family Band	Nov. 15-16	Riviera Theatre	Chicago
Phillips, Craig and Dean	Mar. 9 '18	Shipshewana Event Center	Shipshewana
Pickwick	Oct. 27	Schubas Tavern	Chicago
Pink	Mar. 9-10 '18	United Center	Chicago
Pink	Mar. 17 '18	Bankers Life Fieldhouse	Indianapolis
Pink w/Bleachers	Mar. 28 '18	Quicken Loans Arena	Cleveland
Plain White Ts	Dec. 2	Metro	Chicago
Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Pop Evil, Ded	Nov. 18	House of Blues	Cleveland
Primus	Nov. 2	Goodyear Theatre	Akron, OH
Primus	Nov. 3	Taft Theatre	Cincinnati
Puddles Pity Party	Dec. 3	House of Blues	Cleveland
Ralphie Roberts	Nov. 11	@2104/FW Comedy Club	Fort Wayne
Ray LaMontagne	Nov. 1	Palace Theatre	Columbus, OH
Rebution, Raging Fyah	Feb. 17 '18	Aragon Ballroom	Chicago
Rebution, Raging Fyah	Feb. 14 '18	The Fillmore	Detroit
Recycled Percussion	Jan. 26 '18	Honeywell Center	Wabash
Reggae Fest 2017 feat. Stan Champion and The Roots Rock Society	Nov. 25	C2G Music Hall	Fort Wayne
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Reverend Peyton's Big Damn Band, Bigfoot Yancey	Nov. 24	The Vogue	Indianapolis
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Ritz	Dec. 6	Piere's	Fort Wayne
Ritz, Sam Lachow	Dec. 1	Agora Ballroom	Cleveland
Robert Plant & The Sensational Space Shifters	Feb. 20 '18	Riviera Theatre	Chicago
Rod Tuffcurts & The Bench Press	Oct. 28	The Vogue	Indianapolis
Rod Tuffcurts and the Bench Press	Dec. 2	The Vogue	Indianapolis
Ron White	Apr. 5 '18	Honeywell Center	Wabash
Rumpke Mountain Boys	Nov. 10-11	Woodlands Tavern	Columbus, OH
Rumpke Mountain Boys	Nov. 24	Odeon Concert Club	Cleveland
Rumpke Mountain Boys	Nov. 30	Bell's Eccentric Cafe	Kalamazoo
Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Run the Jewels	Dec. 2	Aragon Ballroom	Chicago
Ryan Kinder	Jan. 27 '18	Schubas Tavern	Chicago
Sal Demilio	Nov. 18	@2104/FW Comedy Club	Fort Wayne
Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana
Say Anything, Backwards Dancer	Dec. 11-12	Metro	Chicago
Scott Bradlee's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
Scotty McCreery	Mar. 24 '18	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Nov. 10	Palace Theatre	Columbus, OH
Sebastian Maniscalco	Mar. 3 '18	Chicago Theatre	Chicago
Sebastian Maniscalco	Mar. 10 '18	Rosemont Theatre	Rosemont, IL
The Security Project	Nov. 14	Beachland Ballroom	Cleveland
Seether	Dec. 14	Piere's	Fort Wayne
Seth Gier	Oct. 28	Old Town School	Chicago
Shamir, Peaar	Dec. 5	Subterranean	Chicago
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshewana Event Center	Shipshewana
Silverstein & Tonight Alive, Broadside, Picturesque	Jan. 19 '18	House of Blues	Cleveland
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Slowdive	Nov. 5	Vic Theatre	Chicago
Smallpools, Misterwives	Mar. 22 '18	Riviera Theatre	Chicago
Snails	Dec. 10	The Intersection	Grand Rapids
Snails, FuntCase, Boogie T	Dec. 11	House of Blues	Cleveland
Soulkeeper, Vegas Lights, Bred 4 War, Six Feet to Salvation, Battersea, Demoney Grimes	Nov. 11	Carl's Tavern	New Haven
Spoon, Real Estate	Dec. 10	Chicago Theatre	Chicago
Squeeze	Nov. 25	Vic Theatre	Chicago
St. Vincent	Nov. 14	The Fillmore	Detroit
St. Vincent	Nov. 15	Egyptian Room	Indianapolis
St. Vincent	Jan. 10 '18	Express Live!	Columbus, OH
St. Vincent	Jan. 12 '18	Chicago Theatre	Chicago
Steel Panther	Dec. 9	Piere's	Fort Wayne
Steel Panther	Dec. 12	House of Blues	Cleveland

Stolen Faces, Hynyder, Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 14	Palace Theatre	Columbus, OH
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
The Struts, Nightly	Nov. 5	The Vogue	Indianapolis
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Suicideboys	Oct. 26	Metro	Chicago
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Susto	Nov. 5	Ignition Music Garage	Goshen
SZA w/Smrino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
Tee Grizzley	Oct. 30	The Fillmore	Detroit
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
Ten Tenors	Dec. 12	Cloves Memorial Hall	Indianapolis
Tenderloins	Dec. 15	Allstate Arena	Rosemont, IL
Tenderloins	Jan. 19 '18	Wolstein Center	Cleveland
Tenderloins	Feb. 3 '18	Nationwide Arena	Columbus, OH
Terrance Simien	Oct. 28	Key Palace Theatre	Redkey
Texas Tenors	Dec. 8	Shipshewana Event Center	Shipshewana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshewana Event Center	Shipshewana
Three Dog Night	Feb. 2 '18	Honeywell Center	Wabash
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tiesto	Dec. 23	Aragon Ballroom	Chicago
Tiger Army, Direct Hit!, Airstream Futures	Nov. 25	Metro	Chicago
Tim Reynolds and TR3	Oct. 31	Beachland Ballroom	Cleveland
Todd Rundgren	Dec. 16-17	Park West	Chicago
Token, Matt Houston	Nov. 5	House of Blues	Cleveland
Tom Papa	Mar. 8 '18	Butler Arts Center	Indianapolis
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel, Rodney Crowell	Feb. 9 '18	Egyptian Room	Indianapolis
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
Travis Wall's Shaping Sound	Nov. 4	Palace Theatre	Columbus, OH
Trent Tomlinson	Dec. 21	Piere's	Fort Wayne
Trevor Noah	Nov. 3	Palace Theatre	Columbus, OH
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Turkuaz, The Suffers	Dec. 9	The Vogue	Indianapolis
Tyler Childers, William Matheny	Nov. 3	Schubas Tavern	Chicago
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
Umphrey's McGee	Nov. 2	House of Blues	Cleveland
Under the Streetlamp	Mar. 23 '18	Shipshewana Event Center	Shipshewana
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Valentino Khan, Mija, Nightmre	Nov. 18	Aragon Ballroom	Chicago
Valerie June	Feb. 23 '18	Beachland Ballroom	Cleveland
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
Violent Femmes w/Brett Newski	Oct. 28	Vic Theatre	Chicago
Wafia	Jan. 29 '18	Schubas Tavern	Chicago
Walk The Moon	Jan. 24 '18	The Fillmore	Detroit
Walk The Moon	Jan. 26 '18	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27 '18	Egyptian Room	Indianapolis
War on Drugs	Dec. 21	The Vogue	Indianapolis
Watch it Burn, Controller, Kerosec, Twisted Aversion, The Kickbacks	Nov. 4	Piere's	Fort Wayne
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
Weird Al Yankovic w/Emo Philips	Mar. 25 '18	Ohio Theatre	Cleveland
Welshly Arms	Nov. 22	House of Blues	Cleveland
White Reaper, Post Animal	Nov. 14	Metro	Chicago
The Why Store	Nov. 25	Key Palace Theatre	Redkey
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
Yelawolf	Nov. 24	The Fillmore	Detroit
Yelawolf	Dec. 6	The Vogue	Indianapolis
Yelawolf w/Mikey Mike, Big Henri	Nov. 28	House of Blues	Cleveland
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Yumi Zouma	Jan. 17 '18	Schubas Tavern	Chicago
Zanna-doo!	Nov. 22	Dupont Bar & Grill	Fort Wayne



FORT WAYNE'S NEW OLDIES STATION

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BEACH BOYS ROLLING STONES
HERMANS HERMITS 3 DOG NIGHT
PAUL REVERE & THE RAIDERS

AND MANY MORE GREAT OLD TIME
ROCK & ROLL FROM THE 60S AND 70S



Marshall Gets the Period Right

Within the first few lines of dialogue of *Marshall*, a movie about an interesting but less famous chapter in the life of Thurgood Marshall who was a celebrated attorney, a dedicated civil rights advocate and the first African-American to serve on the United States Supreme Court, Marshall boldly spits out the "N" word. I wasn't shocked. I was relieved.

Marshall is an American hero, a figure whose life and career could be at the center of several films depicting the 20th century American experience. When Hollywood takes on stories of the troubled times in our past, there is always a chance that, pardon the expression, the topic will be whitewashed.

Without a commitment to expressing the many forms of violence and abuse a civil rights leader like Marshall endured, any movie about him that didn't include the ubiquitous inequities of life as a black person would ring hollow and exhibit the kind of dishonesty he did not abide. Knowing the filmmakers weren't going to shy away from words gave me confidence they would get the story right.

They do, for the most part, but *Marshall* isn't really a bio-pic. It represents only a chapter in Justice Marshall's evolution as the champion of civil rights he becomes. We see him gain confidence, direction and purpose.

Chadwick Boseman takes on the titular role with



Flix

CATHERINE LEE

flair and charisma. Like a warrior putting on his armor, getting dressed is a transformational ritual (though he puts his pants on one leg at a time, like everyone else, and irons his own shirts). This relatable process (who doesn't gird their loins in the morning?) gives us the information we need. He is a man on a mission facing formidable foes. Boseman makes it clear that he is able to face any situation.

The situation is the case of Connecticut vs. Joseph Spell. Spell, a butler/chauffeur, is accused of rape by the wife of his employer. She (a fine Kate Hudson) claims he raped her repeatedly, took her for a ride in her car and tried to murder her by throwing her off a bridge to drown. That is in the movie. The real story is even stranger.

Marshall is a courtroom procedural, and a very good one. Societal norms are as much on trial as is Spell. Communicating the racist cultural climate is essential to how the supposed crime will be interpreted.

Continued on page 17

Tyler Perry and the Demise of Film

Tops at the Box: Eww, yuck. Tyler Perry's *Boo 2! A Madea Halloween* topped last weekend's box office, selling \$21.6 million over its first three days of release. C'mon, America, we're better than this, aren't we? We're better than supporting a guy who puts his name in every title of every movie he makes, aren't we? I get it. It's the fall and Halloween is coming up and people, in general, seem to have terrible taste. But dang, I didn't think this Tyler Perry thing would still be happening all these years later. What if Perry ends up directing 50 hit movies? Then what will his place in film history be? What will that conversation look like? I get that we're living during a period of transition in the film industry, but how is this Tyler Perry era happening? And how long will it last? And how will we look back on these films?

Also at the Box: *Geostorm* took the No. 2 spot at the U.S. box office over its first three days of release, selling \$13.3 million against a \$120 million budget. A lot of people are writing this up as the year's worst movie, but I think it looks fun. I'll watch this movie. I won't pay to watch this movie, but at some point, likely out of boredom, I'll check it out. Horror flick *Happy Death Day* took the No. 3 spot at the box last weekend, selling another \$9.4 million, crossing the \$40 million mark in just 10 days. Tis the season to watch mediocre horror flicks.

Blade Runner 2049, probably the year's most interesting film, continued to flop at the U.S. box office, selling just \$7 million and bringing the flick's 17-day U.S. total to \$74 million. With a \$150 million budget, it's hard to call this flick a success. Just kidding. This film is big and beautiful and brilliant, and it's already sold about \$200 million worldwide. And it'll sell online for years to come. That said, it's disappointing that 2049 has sold so poorly in the U.S. while trash like *Boo 2!* will be considered a major financial success.

Rounding out last weekend's Top 5 at the U.S. box was *Only the Brave*, an ensemble action flick about firefighters that is supposedly very satisfying



ScreenTime

GREG W. LOCKE

and well acted. The movie, which stars Josh Brolin, Miles Teller, Jennifer Connelly, Jeff Bridges and Tim Riggins (hubba), sold a disappointing \$6 million over its first three days of release. Boo. I'll be watching this flick at some point. Not at the theater, but on Hulu or Amazon or Netflix or Sling or iTunes or whatever other kind of streaming service is invented between now and when I finally decide that the time is right to watch Brolin, Teller, Bridges and Riggins acting manly. Also of note, *The Snowman* sold just \$3.4 million over its first three days of release. Ha. That's funny. Great director, terrible film.

New This Week: First up is the heavily promoted horror flick *Jigsaw*, directed by the Spierig brothers. Looks like a hit film to me, but I hope to never see it because it looks like mediocre mainstream horror trash. And that's not for me. Also out everywhere is a wartime drama called *Thank You for Your Service*, starring Miles Teller, Amy Schumer and Haley Bennett. I think this was supposed to be an Oscar season release, but hey, it doesn't seem like that's in the cards for Teller and the gang. Rounding out this weekend's menu of releases is the George Clooney-directed crime thriller *Suburbicon*, written by the wonderful Coen Brothers and starring Matt Damon, Oscar Isaac, Josh Brolin and Julianne Moore. On paper, this one looks promising. It looks like a sure thing. I'm not buying it. Sorry, Cloon. Outside the realm of wide releases, we've made it to the time of the year when smaller indie flicks really start to get good, despite their limited release. This week will see the test release of comedy *The Square*; dramedy *The Heyday of the Insensitive Bastards*, starring James Franco, Kate Mara, Natalie

Continued on page 18

The NAACP is called in not only to defend Spell but also to prevent white people from dismissing all their black employees. Marshall is dispatched to represent the defendant. He needs a local partner because Connecticut did not allow African American lawyers in the bar association.

Josh Gad takes on the role of Sam Friedman, Marshall's co-counsel. The actor seems a bit uncomfortable in the role, though that suits the extreme discomfort of the character.

Screenwriters Michael and Jacob Koskoff, a father-and-son team, and director Reginald Hudlin are very respectful of the subject. The film is measured, trying to give equal play to all.

Marshall offers nuance on several fronts. During jury selection, Marshall insists Friedman accept a white Southern woman for the jury. "The only thing white Southerner's hate more than a [black man]," he says, "is the condescension of Northern white folks towards Southern white folks." Plus, Marshall smirks to Friedman, "She likes you."

Sexual attraction is alive in *Marshall*. Today's culture in the United States is a volatile mix, with racial strife and sexual misconduct constantly in the news. *Marshall* is a timely film on many counts.

"Men are men, and women are women," says one character, which helps explain to Marshall why a white woman would lie about being raped.

Marshall does not ignore the anti-Semitism rampant in the United States at the time. The year is 1940, and Friedman's extended family faces hatred at home and Nazi persecution abroad. Friedman's wife is given a lovely transformation from a woman afraid for her family and social standing to a woman proud of her husband's courage.

Marshall is a portrait of a time and place, a specific stab at the assumed privilege of white people in mid 20th century America. But given what we are facing in terms of racism and sexism today, we need a lot more Thurgood Marshalls and Sam Friedmans.

The story of *Marshall* should be part of many curricula. History, anthropology, sexuality, sociology, communication, political science, art, music — is there any aspect of human experience *Marshall* doesn't touch? I am not sure how this film received a PG-13 rating, but I am grateful that it did. It is compelling and should be viewed by all students of history, young and old.

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Now Playing

ACROBATS OF CHINA — Leading international acrobatic troupe performs feats of acrobatic skill and precision, 7 p.m. Saturday, Oct. 28, Rhinehart Music Center, IPFW, Fort Wayne, \$12-\$45, 481-6555

DISNEY LIVE! MIKEY AND MINNIE'S DOORWAY TO MAGIC! — Family entertainment featuring more than 20 characters from animated Disney films, 1 p.m. & 4 p.m. Saturday, Oct. 28, Allen County War Memorial Coliseum, Fort Wayne, \$35-\$49 thru Ticketmaster and Coliseum box office, 483-1111

HARRY POTTER AND THE OBNOXIOUS VOICE: THE SSSSPOOF! — Parody of the J.K. Rowling series, 7 p.m. Friday, Oct. 27; 2 p.m. Sunday, Oct. 29; 7 p.m. Saturday, Nov. 11; 2 p.m. Sunday, Nov. 12, Tek Venture, Fort Wayne, \$5-\$7, 409-7328

Upcoming Productions

NOVEMBER

DIRTY DANCING — Broadway at the Embassy musical production featuring hits from the 1980s, 7:30 p.m. Thursday, Nov. 2 Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

ALL SHOOK UP — A jukebox musical featuring 26 Elvis Presley songs, 6 p.m. Friday-Sunday, Nov. 3-5, Huber Opera House & Civic Center, Hicksville, OH, \$10-\$15, 419-542-9553

MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER — Top Russian artists perform holiday classic, 7:30 p.m. Friday, Nov. 3, Honeywell Center, Wabash, \$30-\$80, 563-1102

Calendar • Stage & Dance

SISTER ACT — Feel-good musical based on the 1992 Whoopi Goldberg film, 8 p.m. Friday-Saturday, Nov. 3-4; 2 p.m. Sunday, Nov. 5; 8 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12, USF Performing Arts Center, Fort Wayne, \$15-\$17, 422-4226

FORT WAYNE TAIKO PRESENTS: KNOCK ON WOOD — Fort Wayne Dance Collective presents a performance integrating vocal music, string instruments and body percussion, 7 p.m. Saturday, Nov. 4, Allen County Library theatre, downtown branch, Allen County Public Library, Fort Wayne, \$12, www.fwdc.org, 424-6574

OUR MAN SHEL! — Fort Wayne Youththeatre's Storybook Theatre troupe production celebrating the works of Shel Silverstein, 2:30 p.m. Saturday, Nov. 4 (Dupont Branch, Allen Co. Public Library, Fort Wayne), 2 p.m. Saturday, Nov. 11 (Aboite Branch, Allen Co. Public Library, Fort Wayne), 2 p.m. Saturday, Nov. 18 Main Branch, Allen Co. Public Library, Fort Wayne), 1 p.m. Saturday, Nov. 25 (Jefferson Pointe Barnes & Noble, Fort Wayne), free, 422-4226

WHITE CHRISTMAS — Fort Wayne Civic Theatre production of the stage adaptation of the 1954 Bing Crosby-Danny Kaye hit movie, 8 p.m. Saturday, Nov. 4; 2 p.m. Sunday, Nov. 5; 8 p.m. Friday-Saturday, Nov. 10-11; 2 p.m. Sunday, Nov. 12; 8 p.m. Friday-Saturday, Nov. 17-18; 2 p.m. Sunday, Nov. 19, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

ALL MY SONS — Arthur Miller's drama about a family that unravels over accusations about the father's business, 7:30 p.m. Thursday-Friday, Nov. 9-10; 2 p.m. & 7:30 p.m. Saturday, Nov. 11; 7:30 p.m. Thursday-Friday, Nov. 16-17; 2 p.m. & 7:30 p.m. Saturday, Nov. 18, MCA Studio Theatre, Huntington University, Huntington, \$5-\$13, 359-4261

SENSE & SENSIBILITY — all for One productions' adaptation of the classic Jane Austen novel of manners, 7:30 p.m. Friday-Saturday, Nov. 10-11; 2:30 p.m. Sunday, Nov. 12; 7:30 p.m. Friday-Saturday, Nov. 17-18; 2:30 p.m. Sunday, Nov. 19 PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

CIRQUE DREAMS HOLIDAZE — Circus-like Christmas extravaganza, 7:30 p.m. Sunday-Monday, Nov. 12-13, Honeywell Center, Wabash, \$20-\$45, 563-1102



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November 4 - 19

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Current Exhibits

ABRACTION PROCESS: A PERSONAL

JOURNEY — A 40-year retrospective exhibition by local artist Dale White, **Fridays and by appointment, Oct. 28-Jan. 5** (artist reception 6-9 p.m. **Saturday, Oct. 28**), The Gallery at Pranayoga, Fort Wayne, 615-9330

ALAN NAUTS: DESIGN/ILLUSTRATION — Retrospective of works from Fort Wayne-based fine artist, illustrator and educator, **Monday-Friday, Oct. 30-Dec. 15** (opening reception 6-7:30 p.m. **Monday, Nov. 6**), Lupke Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

DAY OF THE DEAD/DIAS DE LOS MUERTOS ALTAR EXHIBIT — Latin-themed memorials from regional artists, **Tuesday-Sunday thru Nov. 12**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

FALL COLORS & THEMES — Raku-fired skulls, fiber monsters, harvest moon paintings and more Halloween-themed works, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FORT WAYNE ARTISTS GUILD'S OCTOBER EXHIBITIONS — Fort Wayne Artist Guild Winter Exhibit at Heritage of Fort Wayne, Nancy Longmate at Aldersgate United Methodist Church (Oct. 9-31 only), Linda Hall at Allen County Retinal Surgeons, Darlene Selzer Miller at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Stevie Ross at Ophthalmology Consultants (Southwest), Patricia Weiss at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Jessie Strock at ResCare Inc. Adult Day Service, Barb Yoder at Town House Retirement, Celeste Lengerich at Visiting Nurse Hospice and Emily Jane Butler and Carolyn Stachera at Will Jewelers **thru Oct. 31**, fortwaynearistguild.org.

FORT WAYNE ARTISTS GUILD'S NOVEMBER EXHIBITIONS — Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Alice Siefert at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Doni Adam at Ophthalmology Consultants (Southwest), Linda Hall and Susan Wenger at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation

Hospital of Fort Wayne, Karen Harvey at ResCare Inc. Adult Day Service, Karen Bixler at Town House Retirement, Mary Lou Hutter and Darlene Selzer-Miller at Visiting Nurse Hospice and Dick Heffelfinger and Toni McAlhany at Will Jewelers, **Nov. 1-30**, fortwaynearistguild.org.

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Fine art prints by Latino artists who have collaborated with Sam Coronado's Serie Project in Austin, Texas, **daily thru Oct. 30**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

KATHRYN CLARK — Watercolor, graphite and oil paintings by Brown County, Indiana artist, **Tuesday-Sunday thru Oct. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LOST, FOUND LOVED — Fanciful, animal-related mixed-media works by Peru, Indiana artist Susan Kline, **Sunday-Friday thru Nov. 26**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

LOS VIVOS Y LOS MUERTOS — Works from the collection of Dr. Gilberto Cardenas, founding director of the Institute for Latino Studies, **Tuesday-Sunday thru Dec. 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE NATIONAL OIL & ACRYLIC PAINTERS' SOCIETY'S 2017 BEST OF AMERICA COMPETITION & EXHIBIT — Works by artists from 30 states and Canada and from as far as Malaysia and Shanghai in this 27th installment of NOAPS' annual national exhibition, **Tuesday-Saturday thru Nov. 11**, Castle Gallery Fine Art, Fort Wayne, 426-6568

PETER BREMERS: LOOKING BEYOND THE MIRROR — Kiln-cast glass works by Holland-based artist, **Tuesday-Sunday, Oct. 28-Jan. 18**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PHOTOGRAPHY SHOW — Juried photography exhibition, **daily thru Nov. 8**, Clark Gallery, Honeywell Center, Wabash, 563-1102

REGIONAL ART EDUCATORS' EXHIBITION — Works by secondary school art teachers, **daily thru Dec. 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

THE SECRET ROOMS OF KATJA OXMAN — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SPIDERS! THE ART & SCIENCE OF ARACHNIDS — North America's largest public display of live arachnids, **Wednesday-Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

SUMMER SNAPSHOTS — Community-sourced exhibit of summer-themed photos, **Monday-Friday thru Nov. 28**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

THE VISUAL NARRATIVE — Contemporary photographic works, **Monday-Friday thru Nov. 19** (opening reception 6-9 p.m. **Saturday, Oct. 28**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

Artifacts

CALL FOR ENTRIES

SECOND CHANCE ART EXHIBIT — Artists invited to participate in fundraiser benefiting Blue Jacket Inc. by submitting works to Second Chance Art Exhibit committee by **Friday, Oct. 27**; artists chosen to participate will receive \$500 stipend and be paired with a Blue Jacket client in order to depict their story through visual arts, with artwork to be exhibited at University of St. Francis' Rolland Art Center May 19-June 22, 2018; see Events tab on bluejacket.org

FESTIVAL OF WREATHS — Volunteer decorators invited to decorate wreaths for December exhibition at Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, limited to first 30 responders, call 824-5222 or email creativeartscouncil@gmail.com for more information

SPECIAL EVENTS

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, **7-9 p.m. Wednesday, Nov. 1**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 424-7195 (Artlink)

THE ART OF HAIR — Workshops, demonstrations, discussions and presentations related to hair and beauty, **12-5 p.m. Saturday, Nov. 18**, Fort Wayne Museum of Art, \$15, 422-6467

Upcoming Exhibits

NOVEMBER

DOUBLED OVER — Works from Michigan-based kinetic sculpture artist Lisa Walcott, **Tuesday-Sunday, Nov. 3-Dec. 8** (opening reception 6-9 p.m. **Friday, Nov. 3**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ELEGIES OF THE PAST — An exhibition of works created in response to war and conflict in the Middle East from Justin Johnson, University of Saint Francis School of Creative Arts' gallery director, **Tuesday-Sunday, Nov. 3-Dec. 8** (opening reception 6-9 p.m. **Friday, Nov. 3**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Current

FANTASTICON SE-E15 — Comic book, anime, sci-fi and cartoon expo with vendors, contests, trivia, Q&A sessions and celebrity guests Daniel Phillips, John Armijo, Keith Pollard, Treshay West, Moses Mosley, Arvell Jones and more, **10 a.m.-6 p.m. Saturday, October 28 and 10 a.m.-5 p.m. Sunday, October 29**, Grand Wayne Center, Fort Wayne, \$5.50-\$8.50, 426-4100

MODEL TRAIN SHOW AND SALE AND ANTIQUE/VINTAGE SHOW AND SALE — Over 400 vendor tables, several model train layouts, vintage memorabilia and more to benefit Pat Dyer Cancer Foundation, **9 a.m.-3 p.m. Saturday, October 28**, Kruse WWII Museum, Auburn, \$5, rxrmania.com

OCTOBER FEST — Craft beer sampling event with 10 breweries, live music, food trucks and more, **3-7 p.m. Saturday, October 28**, Teds Beer Hall (and Wine Bar), Fort Wayne, \$25, 888-260-0351

SAINT MARY'S SOUP KITCHEN FUNDRAISER — Music from Chris Worth & Company, dancing, live & silent auctions, cash bar, food and snacks, **7:30-10:30 p.m. Saturday, October 28**, St. Mary Mother of God Church, Fort Wayne, \$10, 450-5170

Halloween Haunts and Events

COLUMBIA CITY HAUNTED JAIL — Haunted tours of jail where Charles Butler was hung and is said to be haunted by Deimos Nosferato, **Thursday, Oct. 26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday-Tuesday, Oct. 29-31; 7-11 p.m. Friday-Saturday, Nov. 3-4 and 7-9 p.m. Sunday, Nov. 5**, Columbia City Haunted Jail, Columbia City, \$15-\$20, columbiacityhauntedjail.com

FORT WAYNE FEAR FACTORY — Interactive haunt in the old Wayne Pump Complex at River City, **7-11 p.m. Friday-Saturday, Oct. 27-28 and 7-11 p.m. Tuesday, Oct. 31**, 505 Riverbend Court, Fort Wayne, \$13-\$20, 336-2102

GHOST TOUR & PARANORMAL INVESTIGATION — BSR Paranormal investigation of an undisclosed location, **5 p.m. Saturday, Oct. 28**, mandatory meet up at Pizza Hut, Lake City Highway, Warsaw, \$23, 574-538-8412

GREEN CENTER HAUNTED SCHOOL HOUSE — Haunted tours of the old Green Center School, **7-11 p.m. Friday-Saturday, Oct. 27-28**, 2768 E. 300 S., Albion, \$10, www.hauntedgreen-center.com

THE HAUNTED CASTLE & BLACK FOREST — Haunt featuring numerous haunted scenes, two slides, haunted forest trail and more, **Thursday, Oct. 26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29**, 8965 Auburn Rd., Fort Wayne, \$10-\$26, 489-1763

HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL — ARCH led tours of the West Central Home district, **7 p.m. Saturday, Oct. 28**, departs from Visitor's Center, Fort Wayne, sold out, 426-5117

HAUNTED HOTEL 13TH FLOOR — Haunted tours of the historic Warwick Hotel, **7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9:30 p.m. Tuesday, Oct. 31**, Warwick Hotel, Huntington, \$13-\$20, www.hauntedhuntington.com/

HYSTERIUM — Haunted asylum and tool shed, formerly the haunted cave, **7-9:30 p.m. Thursday, Oct. 26; 7 p.m.-12 a.m. Friday-Saturday, Oct. 27-28; Sunday, Oct. 30; 7-9:30 p.m. Sunday, Oct. 29; 7-9:30 p.m. Tuesday, Oct. 31**, 4410 Arden Drive, Fort Wayne, \$13-\$20, 436-0213

NIGHTMARE ON MAIN STREET — Interactive haunt with demons, ghouls and monsters; not suitable for children under 13, **7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29; 7-11 p.m. Friday-Saturday, Nov. 3-4**, 625 South Main Street, Kendallville, \$5-\$10, www.indiananightmare.com

SPOOK-A-PALOOZA — Trick or treating, games, face painting, food and shopping sponsored by the Fort Wayne Women's Bureau, **3-6 p.m. Saturday, October 28**, Spiece Fitness, Fort Wayne, free, 420-7374

TRUNK-O-TREAT — Trunk-o-treating, classic cars on display for Fort Wayne Corvette Club, bonfire and movies on the big screen, **5-7 p.m. Thursday, Oct. 26**, Byron Health Center, Fort Wayne, free, 637-3166 ext. 271

Lectures, Discussions, Authors, Readings & Films

DAY OF THE DEAD IN CULTURAL CONTEXT — Dr. Karla Zepeda speaks about the cultural significance of Dia de los Muertos, **12 p.m. Thursday, Oct. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, 422-6467

STRESS FREE LIVING — Learn how to use mindfulness and meditation to reduce stress with Buddhist Monk Kelsang Zamlang, **7 p.m. Friday, Oct. 27**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, 317-413-8508

OVERCOMING ANGER AND ANXIETY — Presented by Buddhist Monk Kelsang Zamlang of Kadampa Meditation Center, **10 a.m. Saturday, Oct. 28**, Artlink Contemporary Art Gallery, Fort Wayne, \$25, 317-413-8508

CHILDREN OF THE BEGAA — Film screening and Q&A session with director Elias Matar about the Syrian refugee crisis, **2 p.m. Sunday, Oct. 29**, Magee O'Connor Theater, Andorfer Commons, Indiana Tech University, Fort Wayne, free, accepting donations of gently used clothing for refugees, 399-8080

WALKING BACKWARDS: FORT WAYNE'S COLONIAL FRENCH PAST AND THE WRITING OF HISTORY — George R. Mather lecture with Dr. Timothy Wilkerson, **2 p.m. Sunday, Nov. 5**, History Center, Fort Wayne, free, 426-2882

ELIZABETH ERNST — Artist discusses her sculpting work, **7:30 p.m. Monday, Nov. 6**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

ENGAGING DOWNTOWN INFORMATION & RESOURCES — Informative presentation by Downtown Improvement District, lunch by Revitalize and Q&A session, **11:15 a.m.-12:30 p.m. Wednesday, Nov. 8**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 420-3266

MIRACLES AND BELIEF — Philosophy and Theology lecture by Dr. Earl Kufmer, **3 p.m. Sunday, Nov. 12**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

JESUS CHRIST SUPERSTAR — Screening of the remastered 1973 film and pre-film discussion with actor Ted Neeley, **7 p.m. Monday, Nov. 13**, Cinema Center, Fort Wayne, \$15, 426-3456

SCREENTIME - From Page 16

Portman and Kristen Wiig; and Marc Forster drama *All I See Is You*, starring Blake Lively, Jason Clarke and Danny Huston. Stay tuned, as some really exciting films will be released over the next few weeks.

ScreenTime: Yes, I'm late to the party, but this weekend I saw 2017 rom-com *The Big Sick*, starring Kumail Nanjiani, Zoe Kazan, Holly Hunter and Ray Romano. The poster and trailer suggested another Apatow Universe comedy. Clean, slick, safe and cute. And while *The Big Sick*, which was written by Nanjiani and his wife, is an Apatow production, the film rises far above that standard, thanks to the writing and performance of Nanjiani. The film is currently rated

as Rotten Tomatoes No. 1 summer film of 2017, No. 5 rom-com of all-time, No. 10 comedy of all-time and No. 29 movie of all-time. Okay, it's not that good, but *The Big Sick* is definitely a special film. I think Nanjiani and Romano both deserve Oscar consideration for their performances. I would have liked a grittier, more real-to-life production approach, but as far as Apatow-era comedies go, this one is nearly flawless. If you're like me and you are/were skeptical, I think you should take the plunge. *The Big Sick* isn't anything too new, but it is very smart and satisfying. One of the best films of 2017 so far.

gregwlocke@gmail.com

Noted Dancer Speaking Here



Fare Warning MICHELE DEVINNEY

wasn't fearful – even though I hadn't been onstage two and a half years – because I could not have prepared more than I did. The [American Ballet Theatre] team put every single element in front of me before I went out there, including a practice show with an invited audience, lights and costumes,” says Hallberg. “I'd worked hard for shows before, but it wasn't quite like this, where I felt ‘It isn't up to me; it is up to the universe.’”

The performance is particularly noteworthy since this spring's “story ballet” is *Coppélia*, the annual collaboration with the Fort Wayne Philharmonic and a ballet that FWB hasn't performed in seven years. His appearance will include not only a question-and-answer period but also some keen insights into the world of dance from a man who has experienced its joys and disappointments.

Tickets for the event, which is from 4-6 p.m. at the Ballet's downtown studios (Auer Center for Arts & Culture, 300 E. Main St.) on November 4, are \$35 for those who wish to include the book with their ticket. To attend the event alone, the tickets are \$8.

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As Fort Wayne Ballet launches into its 61st season, it has become obvious that its reputation connects it to a variety of renowned ballet companies around the country. With a series of fall performances highlighting its connection to the famed Joffrey Ballet in Chicago, Fort Wayne Ballet is a source of pride for our dance community and a means of connection to the larger dance world as a whole.

Proof of that comes with a very special appearance at the Fort Wayne Ballet studios on November 4. On that Saturday afternoon, dancer David Hallberg visits the ballet on his book tour, promoting his new release *A Body of Work, Dancing to the Edge and Back*. As he tours the country discussing his new release, Hallberg will share with the dance community of Fort Wayne – as well as those interested in the art of dance in this area – the inside story of a professional dancer, a highly personal and specialized area of performance.

Having sustained along the way a number of injuries, many of them career-threatening, Hallberg shares his life in dance and what it takes to push beyond normal human limitations. His book shares with readers what it was like to push beyond what we mere mortals might imagine and renew his career after such challenges. He talks about them in his book, detailing his work with American Ballet Theatre and how he rebounded after injury.

“Before my first performance of *Coppélia*, I

IDENTITY AND INEQUALITY IN THE WORKPLACE — UC2 panel discussion focusing on wage discrimination, 6 p.m. **Thursday, Nov. 16**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

THE MONUMENTS MEN: ALLIED HEROES, NAZI THIEVES AND THE GREATEST TREASURE HUNT IN HISTORY — Omnibus lecture with art preservationist and advocate Robert Edsel, 7:30 p.m. **Tuesday, Nov. 14**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

INCARNATE WISDOM SCRIPTURE — Philosophy and Theology lecture by Sr. Felicity Dorsett, 3 p.m. **Sunday, Dec. 10**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays & Thursdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320
DUPONT BRANCH — Born to Read Storytime, 10:15 a.m. **Mondays**, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. **Tuesdays**, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. **Wednesday & Thursdays**, PAWS to Read, 4 p.m. **Wednesdays**, Bookworms Storytime, 11:15 a.m. **Thursdays** Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. **Tuesdays**; Family Storytime, 10:15 & 11 a.m. **Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**; Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, 10:30 a.m. **Mondays and Tuesdays**; Babies and Books, 10:30 a.m. **Wednesdays**, 421-1335
MAIN LIBRARY — Babies and Books, 10 a.m. **Fridays**; Family Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, day-cares and other groups, 9:30 a.m. **Wednesdays**; Toddler Time, 10:30 & 11 a.m. **Fridays**; 421-1220
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, PAWS to Read, 5 p.m. **Thursdays** 421-1350
TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m. **Tuesdays**, YA Day for teens 5 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read Storytime, 10:30 a.m. **Thursdays**, Teen Thursdays, 3:30 p.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

FALL INTO STORYTIME — Storytime session for ages birth-7, 10 a.m. & 6:30 p.m. **Tuesdays and 10 a.m. Wednesdays thru Nov. 16**, Huntington City-Township Public Library, Huntington, 356-2900

FALL INTO STORYTIME — Storytime session for ages birth-7, 10 a.m. **Thursdays thru Nov. 16**, Markle Public Library, Markle, 356-2900

Kids Stuff

DISCOVERY CREW — Space-related activities and games for children in grades 1-3, 4:15 p.m. **Wednesdays thru Nov. 15**, Huntington City-Township Public Library, Huntington, 356-2900, free
HOGWARTS-THEMED PARTY — Wand making craft, trivia, costume party and more for teens, 1:30-3:30 p.m. **Saturday, Oct. 28**, Huntington City-Township Public Library, Huntington, 356-2900

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574
IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977
SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176
WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction 6:30-8:30 p.m. the first four Thursdays of each month, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Tours and Trips

HISTORIC TOUR/DAY TRIP — Bus trip to the Indianapolis Presidential home site of Benjamin Harrison, 23rd President of the United States; early lunch at Rathskeller Restaurant (not included in trip price), 8:30 a.m.-5 p.m. **Thursday, Oct. 26**, departs for Swinney Homestead, Fort Wayne, \$50, 747-1229

Trivia

LIVE TRIVIA — Trivia night with live host, 7-9 p.m. **Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411
TEAM TRIVIA — Trivia for teams of up to 6 players, 7 p.m. **Tuesdays**, Rack & Helen's, New Haven, free, 749-5396
TEAM TRIVIA — Trivia for teams of up to 6 players, 8 p.m. **Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336
TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, 7-9 p.m. **Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

FORT WAYNE FEAR FACTORY 5K WALK AND FUN RUN — Costumed walk/run with prizes for top finishers, 10 a.m. **Saturday, Oct. 28**, River City Complex, Fort Wayne, \$20-\$25, 336-2102
RUN WILD 24-HOUR TRAIL RUNNING AND MUSIC FESTIVAL — 24-hour access to Franke Park trails, live music, food trucks, timed races, camping and more to benefit the Mad Anthony Children's Hope House, 8 a.m. **Saturday, Oct. 28-8 a.m. Sunday, Oct. 29**, Franke Park, Fort Wayne, \$40-\$160, 241-2173

FANTASY OF LIGHTS 5K — 5K race thru the Fantasy of Lights, 6:30 & 8 p.m. **Saturday, Nov. 18**, Franke Park, Fort Wayne, \$15-\$25, pre-registration required, www.fort4fitness.com
FANTASY OF LIGHTS FAMILY 2K WALK — 2K family fun walk thru the Fantasy of Lights, 6:30 p.m. **Sunday, Nov. 19**, Franke Park, Fort Wayne, \$10-\$25, pre-registration required, www.fort4fitness.com

Spectator Sports

BASKETBALL
HARLEM GLOBETROTTERS — Exhibition basketball game against the Washington Generals, 1 p.m. **Saturday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$66, 483-1111
HOCKEY
KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, Oct. 27 vs. Cincinnati, 8 p.m.
FRIDAY, Nov. 3 vs. Adirondack, 8 p.m.
SATURDAY, Nov. 4 vs. Quad City, 7:30 p.m.
FRIDAY, Nov. 17 vs. Kansas City, 8 p.m.
SUNDAY, Nov. 19 vs. Tulsa, 5 p.m.
THURSDAY, Nov. 23 vs. Toledo, 7:30 p.m.
SATURDAY, Nov. 25 vs. Cincinnati, 7:30 p.m.
FRIDAY, Dec. 1 vs. Toledo, 8 p.m.
SATURDAY, Dec. 9 vs. Quad City, 7:30 p.m.
SUNDAY, Dec. 10 vs. Orlando, 5 p.m.
FRIDAY, Dec. 15 vs. Indy, 8 p.m.
SATURDAY, Dec. 23 vs. Quad City, 7:30 p.m.
FRIDAY, Dec. 29 vs. Wheeling, 8 p.m.
SUNDAY, Dec. 31 vs. Toledo, 7:30 p.m.
WEDNESDAY, Jan. 3 vs. Kalamazoo, 7:30 p.m.

SATURDAY, Jan. 6 vs. Indy, 7:30 p.m.
SATURDAY, Jan. 20 vs. Allen, 7:30 p.m.
SUNDAY, Jan. 21 vs. Allen, 7:30 p.m.
FRIDAY, Feb. 2 vs. Rapid City, 8 p.m.
WEDNESDAY, Feb. 7 vs. Wichita, 7:30 p.m.
FRIDAY, Feb. 9 vs. Wichita, 8 p.m.
SUNDAY, Feb. 11 vs. Quad City, 5 p.m.
WEDNESDAY, Feb. 14 vs. Indy, 7:30 p.m.
SATURDAY, Feb. 17 vs. Quad City, 7:30 p.m.
FRIDAY, Feb. 23 vs. Greenville, 8 p.m.
SATURDAY, Feb. 24 vs. Greenville, 7:30 p.m.
SATURDAY, March 10 vs. Cincinnati, 7:30 p.m.
SUNDAY, March 11 vs. Kalamazoo, 5 p.m.
WEDNESDAY, March 21 vs. Kalamazoo, 7:30 p.m.
SATURDAY, March 24 vs. Wichita, 7:30 p.m.
WEDNESDAY, March 28 vs. Kansas City, 7:30 p.m.
SATURDAY, April 7 vs. Wheeling, 7:30 p.m.
SUNDAY, April 8 vs. Cincinnati, 5 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 10:50 a.m.-12:23 p.m. first and third Sunday of each month, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

November

MIXOLOGY — Science Central fundraiser gala with Battle of the Bartenders competition, 6:30 p.m. **Friday, Nov. 3**, C2G Music Hall, Fort Wayne, \$60-\$300, 424-2400
INTERNATIONAL GAMES DAY — International table top and video games for adults, teens, children and families, 10 a.m.-4 p.m. **Sunday, Nov. 4**, Huntington City-Township Public Library, Huntington, free, 356-2900
MIAMI INDIAN TRADER DAYS — Traditional Miami and regional tribes' crafts, goods and wares for sale; hands on demonstrations and interactive educational programs, 10 a.m.-5 p.m. **Saturday, Nov. 4 and 12-4 p.m. Sunday, Nov. 5**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882
FALL LADIES DAY — Community togetherness event with health awareness and wellness booths, activities, and vendors, 1 p.m. **Saturday, Nov. 4**, The Phoenix, Fort Wayne, free, 412-337-6107
FORT WAYNE HOBBY AND COLLECTIBLES SHOW AND VINYL RECORD AND CD SHOW — CD and record show and sales, vintage and new toys, comic books, memorabilia, models and more, 11 a.m. **Sunday, Nov. 5**, Classic Cafe, Fort Wayne, free, 450-4147
MODEL RAILROAD SHOW AND SWAP — Model railroad items on display and for sale, 9 a.m.-2 p.m. **Saturday, Nov. 18**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203
HOLLY TROLLEY SHOPPING — Free trolley rides to area shops and businesses, 11 a.m.-5 p.m. **Saturday, Nov. 25**, various locations Downtown, West Main Shops and Wells Street Corridor, Fort Wayne, free, 420-3266

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