

OCTOBER
19-25, 2017

whatzup

what there is to do.

Free



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BRINGING TOGETHER THE BEST

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As local kids from 8 to 80 gear up for the coming weekend's big Fright Night activities, there's much to see and do in and around the Fort Wayne area that has nothing at all to do with spooks and goblins and ghouls and jack-o-lanterns. And since almost all of that scary stuff has already been previewed in these pages, we turn our attention (and yours, too, come to think of it) toward some rather extraordinary arts-related opportunities that you won't want to miss.

For starters, through November 11, West Central's Castle Gallery is home to some of the finest art in America, as the National Oil and Acrylic Painters' Society has chosen to hold its Best of America exhibition in the gallery/home of Mark and Jody Hemphill Smith. This is quite a coup for our little town on the banks of three rivers, and Steve Penhollow has the details on page 4.

Speaking of the best, many consider Victor Wooten America's best bass player, and he's bringing his trio to C2G Music Hall this month. Penhollow previews that show on page 5. Then there's classical music/hip-hop mash-up artists Black Violin who are extraordinarily talented and unique and most likely the best at what they do as well. Debbie Kennedy's story is on page 6, as is Rachel Stephens' feature on the Acrobats of China, who not only are among the best at what they do, but may be the hardest-working performers you're ever going to see.

To round things out, Jen Poiry-Prough profiles Michael Nelaborige, one of the stars of the Civic's upcoming White Christmas production on page 8, and Penhollow returns with a profile of Addison Agen, the Fort Wayne teenager who wowed the judges and much of America with her performance on The Voice a couple of weeks back.

That's a lot to read (and a whole lot to see and do over the coming weeks) and it's just scratching the surface. Our advice, read it all, go have fun and tell 'em whatzup sent you.

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Left to right: "Grant's Zebra" (Tom Altenberg); "Wonderful World" (Karen Cahill); "Luminance" (Mitch Caster)

-----Feature • Best of America Exhibition -----

Bringing Together the Best

By Steve Penhollow

When Jody Hemphill Smith and her husband, Mark Paul Smith, opened the Castle Gallery in a 100-year-old West Central residence in 1995, they had a far-flung dream.

The far-flung dream was that Castle Gallery would one day achieve a national reputation and serve as a conduit between Fort Wayne and the larger artistic world beyond.

They came very close to flinging away that far-flung dream in 2011 when they briefly considered selling the gallery, going so far as to put it on the market.

A resulting outcry, local and national, over the listing made them rethink their rethink.

Then, in 2016, Mark and Jody experienced what Steve and Edie once referred to as "the start of something big."

The Castle Gallery landed the Oil Painters of America's Salon Show, a national juried exhibition of oil paintings.

Soon, the Castle Gallery will play host to the National Oil and Acrylic Painters' Society's annual Best of America show.

It opens October 16. There will be a reception on October 20.

"The amazing part of the story to me," Mark Paul Smith said, "is that (Hemphill-Smith's) dream of having a national artistic center in Fort Wayne, Indiana has come true.

"I'll tell you what," he said. "I know I bet heavily on it, but I never thought it would actually happen."

The first Best of America show happened in 1991 on the Osage Beach, Missouri campus of Columbia College, not long after the National Oil and Acrylic Painters' Society (NOAPS) was founded.

The purpose of a society devoted to both

oil and acrylic painting was (and is) combating a misperception among some collectors that oil paintings are de facto superior, said Nancy Haley, the NOAPS publicity director and treasurer.

"Oftentimes, you can't tell the difference between oil and acrylic," she said. "So part of what we're trying to do is promote these amazing artists that paint in acrylic. When you put them with oil paintings in the same gallery – and maybe you don't mention what's oil and what's acrylic – oftentimes

Given the competition that the chosen paintings had to endure, it's no surprise that the work is strong. And varied: still lifes and portraits, landscapes and seascapes, city scenes and country scenes, realism and impressionism, foreign and domestic.

Three Fort Wayne artists made the show: Sam Hoffman, Andrea Bojrab and Fred Doloresco.

A show at the Castle Gallery is never just about the show. It's also about the house.

The stone house was built at the turn of the century for the family of lumber baron B. Paul Mossman. It was designed by the Fort Wayne architectural firm of Wing & Mahurin "in the Romanesque style," meaning that it is meant to evoke a European castle or church.

The B. Paul Mossman House was the home of the Fort Wayne Museum of Art from 1950 to 1984.

After that, it was artlessly divided into condos.

Hemphill Smith and her husband lovingly and laboriously restored it.

And they still live there – many of the Castle Gallery's spaces are rooms that they occupy when there isn't a show going on.

So there are storybook qualities without and within. Outside, it looks like the palace of the Hobbit King. Inside, it looks much as it did when the Mossman family entertained guests there, albeit with some contemporary touches (a few of them reflective of Mark Paul Smith's sense of humor).

Haley first visited Castle Gallery during the Oil Painters of America show.

"I thought it was a unique, beautiful gallery," she said. "It's that residential environment. It's a beautiful, big home. Paintings

Continued on page 5

NATIONAL OIL & ACRYLIC PAINTERS' SOCIETY BEST OF AMERICA EXHIBITION

11 a.m.-6 p.m. Tuesday-Saturday, Oct. 16-Nov. 11

Opening reception: 5-9 p.m. Friday, Oct. 20 (\$10)

Castle Gallery Fine Art

1202 W. Wayne St., Fort Wayne, 260-426-6858

collectors can't tell the difference.

"They change their minds," Haley said, "and it gives them a new perception on how amazing acrylic painting can be."

The title "Best of America" really belies the scope of this show, Haley said.

In 2013 the decision was made to let international member artists submit work to Best of America jurors for consideration.

Hemphill Smith said there were 837 entries this year, of which 124 were selected by five judges.

The majority of entries came from the United States and Canada, Haley said, but they also saw work from Taiwan, Hong Kong and Germany.

Hemphill Smith was asked to be a juror, but she declined due to the conflict of interest.

"Boy, am I glad I did," she said. "You look at these and they're all wonderful and you realize what a tough job these jurors had."

whatzup

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Making Music His Own Way

By Steve Penhollow

When you ring up Victor Wooten expecting one thing, you may come away with another.

Wooten is widely acknowledged as one of the finest bassists in American popular music, a man who has distinguished himself in multiple genres.

He will bring his own ensemble to C2G Music Hall on October 29.

A journalist preparing to interview him might easily assume that such topics as superlative bass playing and acknowledgement for greatness will be on the agenda.

But it's bigger than that for Wooten.

Wooten seems to have almost no ego — which is to say, he doesn't have the fragile ego common to some famous artists.

He doesn't need you to butter him up and he feels no need to butter himself up.

Wooten said he appreciates the awards his work has earned and the admiration it has elicited, but he doesn't base his self-worth on them. He said he can't let the opinions of others define him, even when they are flattering opinions.

Asked how he goes about choosing sidemen (a germane question given that Wooten is a virtuoso), he said that character is as important as acumen.

"It starts with how well they play, but it always ends with who they are as a person," he said.

Wooten is the youngest of five brothers.

The Wooten Brothers Band existed before he was born and it awaited his birth.

Wooten said his brothers knew he would be the band's bass player when he was still in his mother's womb.

Wooten was three when his brothers gave him a toy guitar and told him to try to play along with the band. By the time he reached five, he was the band's official bass player.

"Any younger sibling looks up their older siblings," he said. "This was a way for me to belong and participate with my four older brothers. I was definitely excited about that."

Wooten said a friend introduced him to Béla Fleck in the late 1980s. When Fleck subsequently needed backing musicians for a TV show, he called Wooten and his brother Roy, a drummer.

"We knew it was special," Wooten said of this opportunistic grouping of musicians. "We just didn't think it was a band."

Thirty years later, Victor and Roy Wooten (aka Future Man) are still members of Béla Fleck and the Flecktones.

At any given moment these days, Wooten could be performing with his own band, with Fleck, with the Wooten Brothers Band, in a trio with Stanley Clark and Marcus Miller or with some other luminary who has suggested they should make beautiful music



VICTOR WOOTEN TRIO
8 p.m. Sunday, Oct. 29
C2G Music Hall,
323 W. Baker St., Fort Wayne
\$30-\$50 thru Neat Neat Neat
Record Store, Wooden Nickel Music
Stores & www.c2gmusichall.com

together.

Wooten also teaches at a music camp outside Nashville that he founded in 2000: the Wooten Woods Retreat Center.

It's a good bet that the Wooten Woods Retreat Center is a music school unlike any other.

Wooten said he got the idea to create the school from naturalist, tracker and author Tom Brown Jr.

"I read a book of his, and then I started taking his classes in New Jersey," he said.

"What he called nature, I called music. I liked the way he taught nature better than the way most musicians teach music."

Instruction at the Wooten Woods Retreat Center is collaborative and immersive.

There is no practicing, per se. No drills.

Think about how you learned to speak English, Wooten said.

"You weren't made to practice," he said. "No one told you to sit in a room and say these words over and over. You weren't separated into a beginner's class. Your parents never said, 'You aren't good enough yet. You can't speak to us. Go speak to other babies.'"

Children learning to speak aren't even corrected when they get things wrong, Wooten said.

"If you keep calling it a blankie, your parents start calling it a blankie too," he said.

Wooten's school emulates language immersion, which he believes is a more natural way to learn.

"Our approach is different," he said. "It may not be for everyone. But it's designed to free you up, to make all the things that used be hard a lot simpler and to have you leave there much better musicians and much better people."

Wooten said this is how he learned music, even though his brothers weren't aware that they were choosing one approach over another.

"The reason I know this mindset so well is that it's totally how I learned," he said. "I was learning music and English at the same time and in the same way."

"My brothers would sit down to play," Wooten recalled. "There would be an empty chair with a toy guitar. I knew it was for me, and I would sit down and jam with them."

When babies first start imitating language and expressing themselves verbally, they're not expected to get the words right, he said. The parents are just encouraged by the communication and want to encourage more of it.

"The parents adapt to the baby's way," Wooten said. "[Traditional music instruction] is exactly the opposite. You don't get to express your way. You have to immediately learn someone else's way and you're wrong until you learn that way. And that's the main thing that locks musicians up."

an art show," he said.

Mark Paul Smith, a guy with panache, irreverence and joie de vivre to spare, said being an artist isn't about what you hang on the wall. It's about how you live your life.

"I always say, 'Lifestyle is the ultimate artistic medium,'" he said. "You can be an artist in the way you walk your dog."

"This show isn't just the art," Mark Paul Smith said. "It's the house. It's the people involved. It's their hopes and dreams."



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BEST OF AMERICA - From Page 4

are everywhere, from the upstairs third floor all the way to the main living room."

Haley said Hemphill Smith really knows how to sell a show.

"I have worked with a lot of galleries across the country, and one of her strengths is her marketing," she said. "She does not hold back. She gives it her all."

Hemphill Smith said that NOAPS has pulled out some stops of its own, taking out splashy ads about the Best of America show

in several national fine arts magazines.

Mark Paul Smith said the upcoming opening reception is likely to be one where a glance to the left or right reveals a celebrity from the art world.

Castle Gallery existed when downtown was still in its pre-revitalized state, and Mark Paul Smith thinks it may have helped spur the ongoing revitalization we all enjoy (and await with confidence) today.

"We made it cool to come downtown for

Music with Meaning

By Deborah Kennedy

To hear the violin/viola duo Black Violin saw their way through a Bach Brandenburg Concerto is to have one's preconceived notions about classical music forever changed. Is that jazz, R&B, roots, pop and hip-hop mingling with Bach's adagios and cadenzas?

Yes and yes again. The classical music tradition would seem to be steeped in strict rules, but Kevin Sylvester and Wilner Baptiste, who will be at the Embassy Theatre Thursday, October 26 for an 7 p.m. performance, have made it part of their mission as Black Violin to break such rules and even rewrite them entirely.

Sylvester and Baptiste, known to their fans as Kev Marcus and Wil B respectively, met at Dillard High School of the Performing Arts in Fort Lauderdale, Florida. Kev Marcus plays the violin, Wil B the viola. Neither was interested in joining the string section, but Sylvester was pressured by his mom to pick up a bow, and Baptiste, intent upon playing the saxophone, was thrown into the wrong class. The rest, as they say, is hip-hop history.

In the Dillard High halls, Marcus and Baptiste listened almost exclusively to R&B and rap. They lived for artists like Trina and Tupac and Trick, but in second period orchestra class it was all about the masters. Bach, Beethoven, Mozart, you name it, the boys studied it and played it to the best of their ability. Their ability turned out to be pretty stellar, earning them both full scholarships to college.

In an interview with Tavis Smiley, Baptiste said the blending of classical and hip-hop was as natural as breathing.

"We lived hip-hop," he said. "We just happened to play the violin. It was just natural for us to put the two together. And if you think of hip-hop in it's essence, it's all about being creative and, you know, thinking outside the box. So it was just really natural for us to put the two together. We lived in both worlds. We understood both worlds equally. For us it was a very organic situation and we went to a school where it's just like everybody kind of looked like us."

The two friends went to different col-

leges – Marcus to Florida International University and Baptiste to Florida State – but reunited shortly after graduation to form the DKNEX production company. They then took the name Black Violin in homage to jazz violinist Stuff Smith's final solo album. Their goal as a group go far beyond simple entertainment. They hoped to inspire a new generation of young artists to pursue their dreams, to approach a venerated form and make it their own.

"I think the classical purists, you know, they understand it as well," Marcus said in that same Smiley interview. "I mean, we're



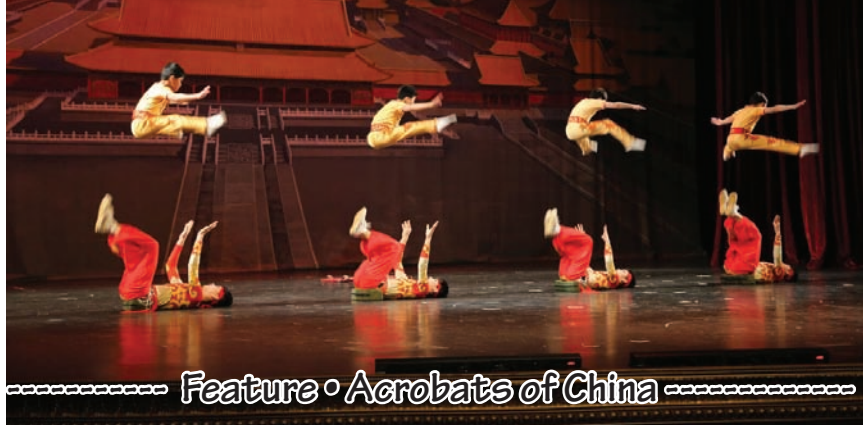
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7 p.m. Thursday, October 26
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$16-\$42 thru Ticketmaster
and box office, 260-424-5665

breathing life into it, especially with the young people. We perform for 200,000 young kids every year ... so they're up dancing the entire time, but it's a violin concert. It's really about taking that and expanding it and just making it something that they can think like, wow, look at these violins. What can I do with it? So the classical purists, you know, I think they see that and they respect that from us."

In 2004, the duo played with superstar Alicia Keys as part of the Billboard Music Awards, and quite suddenly they were in high demand. Soon they were accompanying the likes of Kanye West and Tom Petty and Linkin Park and the Wu-Tang Clan and they were playing to sold-out crowds all over the world. They were also invited to play Barack Obama's inaugural ball.

Four years after the fateful performance with Keys, Marcus and Baptiste put out their eponymous debut, and in 2012 they followed that up with *Classically Trained*. Both albums came out on their DKNEX label. In 2015, they signed with Universal to record *Stereotypes*, an eclectic 11-tracker of original tunes featuring a who's who of studio collaborators, including the rapper Pharosha Monch, the singer Melanie Fiona and drummer Daru Jones.

Continued on page 7



Practiced Perfection

By Rachel Stephens

Anyone who has been to the circus knows what it feels like to clench your fists and hold your breath when the acrobats walk the tightrope or fly across on the trapeze. Just thinking about it can give you belly butterflies.

After the show, audience members often find themselves with one question: "How do they do it?"

Jessy Chou, the Acrobats of China marketing and touring manager, shared the ancient Chinese secret of acrobatic perfection with *whatzup* and here it is: there is no secret.

The award-winning Acrobats of China dedicate their lives to acrobatic training to astonish crowds with their impossible performances.

While the audience may be captivated by the graceful hat spinning, hoop jumping and drum juggling, make no mistake, these acts are not as effortless as they appear. The success of their dazzling performances relies on the years of preparation the acrobats devote themselves to.

"They went to the acrobatic school in China since they were like five or six years old," Chou said. They practice until skilled enough to perform, training eight hours per day.

How else could children evolve into professional acrobats if not for years of discipline to the art? In fact, a typical acrobatic student does not perform until about 12 years old, at which point they have been training for six-plus years.

"There was one time we were having a show in New York, and there was a technician, and he asked me, 'How could they know which one of them is talented enough to be on the stage?' and I say, 'They don't need talent. They just keep practicing and training until they have the ability to be on stage, so welcome to China.'"

Clearly, for the Acrobats of China, there is no such thing as a gifted and talented acrobat. In this business, training is a full-time job and achievement is earned through

blood, sweat and tears.

The biggest challenge for the Acrobats of China, according to Chou, is having enough strength to carry out an act. However, you will not find these performers pumping iron at the gym. Instead, they build their muscular endurance by lifting one another and contorting themselves into impossible positions.

"The contortion is really painful," Chou said, describing a feat only an Olympic gymnast could hope to execute.

Even with extensive training and impressive strength, performances do not always go as planned. Chou said, "Sometimes

when they do the Chinese yo-yo they fall ... and with the hat juggling, sometimes they cannot catch the hat. So a technician just said, 'It will be better if they fall so the audience knows that it is really hard.'"

On the off chance the Acrobats of China cannot complete an act to perfection, they simply try again, showing off their super-human skills.

With these fantastical feats the acrobats bring a glimpse of China to the United States. Acrobatics have been a part of Chinese culture for 2,300 years. Today's acrobatic maneuvers pay homage to the ancient performances of acrobats past as well as Chinese history, literature and tradition. Acts such as hoop diving, pole climbing, human juggling and group bicycling allow the audience to peer into the rich history of China.

Headquartered in Branson, Missouri, the Acrobats of China carry a particular prestige, as they were the first to bring a Chinese acrobatic show to the United States. And since then, they have been leaving crowds speechless with their breathtaking performances.

Chou herself was surprised at how captivated she was the first time she watched the Acrobats of China.

"In my mind I thought acrobatics shows were boring," she said, "but no, the first show I saw from Jinan Troupe [Acrobats of China] was really beautiful."

Not only did that first show mesmerize

Continued on page 7

BLACK VIOLIN - From Page 6

The title of the album is both charged and ironic. It is meant to inspire listeners to question their own presumptions about classical music and the kind of people that play it. According to reviewer Marc Rivers of A Tribe Called News, *Stereotypes* is an album designed to bring people together. Classical music fan, meet hip-hop lover. Listen. Dance. Become friends.

"Baptiste and Marcus see no reason that a viola or violin can't get the party going. They also don't want elitist thinking looking down on hip-hop. On the title track and throughout, Marcus and Baptiste work their bows furiously, as if each note is swatting away the sort of stereotypes they get regular people (including Marcus himself) to discuss on the song," wrote Rivers.

Since releasing *Stereotypes*, Marcus and Baptiste have continued to hit the road, spreading the word that (a) classical music is cool and (b) hip-hop is classic. Last year, they launched their Unity Tour, putting out this statement in advance:

"Through the message of Black Violin's music, we've spent the last 10 years working to encourage and empower people of all ages, ethnic and socioeconomic backgrounds to find what connects us rather than shine a light on what divides us. This past year alone, we've played for nearly 100,000 students and over 125 public shows across the U.S. and Europe. We've taken this opportunity to spread a message that challenges the world's view of what it means to rise above labels, be daring enough to follow their passion and most of all, be true to themselves. As black men living in America, we understand challenges and we also understand the power of 'I can't,' yet we decide to live by and promote the power of 'I can.' We realize that every opportunity to connect our diverse fans is an opportunity to break down the barriers that separate us, empower individuality and encourage progress."

It's music with meaning. One can't help thinking that Bach would be proud.

ACROBATS - From Page 6

her, but the performances continue to thrill this tour manager. "I watch the same show every time and I never get bored," Chou said. "I'm like addicted to it."

And the audiences feel the same way.

"They love it, Chou said. "I know they love it."

After each show, the acrobats receive an extended standing-ovation, with audiences jumping to their feet, clapping in disbelief.

"Every time during the curtain calls the audience will stand and clap their hands until the curtain call is over," Chou said.

The adoration from the crowd does not seem to phase the Acrobats of China. After all, this is what they do. When the curtain closes, the acrobats promptly switch gears to get ready for the next performance.

"They don't celebrate because we don't have time, we just need to start packing," Chou said. "We will have to put all the things into a van and start driving."

With unparalleled focus and professionalism they review their performance from that evening, using the feedback to capture the next crowd.

Incidentally, The Acrobats of China are able to connect with their audiences without speaking a word. Each acrobat comes from China and speaks little to no English. Their playfully charismatic performances do the talking for them.

One time, Chou overheard some stage technicians talking derogatively about some of the acrobats, which she refers to as "her kids." Turning her ear away, Chou chose to focus her energy on the upcoming performance. When the curtain finally closed to tumultuous applause as it had so many times before, it seemed those same technicians had a change of heart.

"All the technicians that made fun of our troupe came and shook hands, almost with tears, I'm not kidding," Chou said. "Right after the show the meanest one just came and shook my hand and said, 'That was amazing, I am looking forward to working with you again.'"

By delivering dynamic and compelling shows the Acrobats of China are closing cultural gaps, dazzling viewers as they go.

"They don't need to even speak a word, they don't need a microphone on stage," Chou said. "When you turn on the light, they can act."



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Playing Big Roles on Smaller Stages

By Jen Poiry-Prough

Michael Nelaborige was born and raised in Fort Wayne's north side in what was then considered "way out in the country" (north of Dupont and Coldwater).

"I was an only child and a very, very late surprise into my parents' 15-year marriage," he says.

He was a creative boy, but without siblings to engage in play-acting, he took on all the roles himself.

"I'd pretend to be the teacher at this little school desk my mom had gotten me," he says, "and then I'd be the student doing an assignment. Then I'd grade it as the 'teacher.'"

"That may sound weird, but we didn't have internet; we just had imaginations."

Throughout his upbringing, he was surrounded by musical influences.

He grew up listening to his parents' musical cast albums, imagining his own versions of the scenes in his mind. He also quickly became hooked on movie musicals which formed the basis for his lifelong passion in musical theater, particularly dancing.

"I started copying Gene Kelly's and Fred Astaire's moves by the time I was a pre-teen," he says.

Although they weren't stage performers, Nelaborige says his parents "were really, really terrific social dancers. They would dress up and go out every Saturday night. They had quite a reputation among their set of friends."

His father was also an expert amateur roller skater and ice skater who drew crowds. His mother sang informally around the house and played the accordion and piano. He credits the family's player piano as teaching him about rhythm and syncopation.

When he was five or six years old, he attended his first live performance – at the open-air Foellinger Outdoor Theatre which has since burned down.

"They used to put on these fantastic all-out classic summer musicals there," he says. "The first show I saw was *Mame*, starring local TV celebrity Ann Colone. I loved everything about it."

At the age of 13 he saw the 1976 Civic Theatre production of *Brigadoon*.

"This was in the golden days of the old-fashioned, MGM-esque productions with Robert Sandmaier's sets and with Dick Casey directing days," he says. "I can still see that production in my mind's eye. I so wanted to be up there – and had no idea that many in the cast (some who are now longtime friends) were around my age at the time."

The first production he appeared in, however, was decidedly less auspicious. In the same year he saw *Brigadoon* he was cast in his sixth grade production of *Mississippi Melody* ("a pathetic iteration of *Tom Sawyer*") as the comedic secondary role. With eclectic costuming provided by the cast's mothers and a surprisingly beautiful student-painted tempera-on-poster-board backdrop, the production ran two performances at the brand new Perry Hill Elementary.

He went on to attend Carroll High School, then a tiny 500-student school surrounded by corn fields. The theater featured a tiny stage with "a suspended ceiling that made every show you did look like it had a UFO hovering over it."

By his freshman year, "the theater bug had deeply bitten," and he performed in every possible production he could. At the time, Carroll only did one musical each year and no straight plays, but Nelaborige was cast in all of them.

His climb to community student stardom was somewhat rocky. His first high school musical, *South Pacific*, was canceled due to the Blizzard of '78. His second show, *The Apple Tree*, had him in one unmemorable role wearing gold lamé harem pants in one act and having no lines in the second. He was crushed to be cast as another mute, King Sextimus in *Once upon a Mattress* during his junior year, but he later learned that he had been given so many pantomime roles due

to his director's faith in his physical comedy ability.

He discovered his true passion – as a song-and-dance man – during his senior year when he was cast in the secondary lead in *The Pajama Game*.

Meanwhile he performed in Carroll's show choir under the direction of Carla Doles, with Cindy Shipley as choreographer. Nelaborige was dance captain and president. He credits them and theater director James Bauserman as inspiring his professional career in theater.



When it was time for college, his parents were getting pressure from all around to allow their son to study musical theater. His parents couldn't disagree, but also believed he needed to get a "real job."

"The message was clear," he says, "so my telecommunications degree from Ball State was the 'front' for my real passion."

Between Ball State and the Muncie Civic Theatre, he performed in as many as eight shows per year during college. He also toured with the Ball State University Singers and performed a season at the Red Barn Theatre in Frankfort, his professional theater debut.

"I wore dance shoes more than regular shoes back then," he says. "It was a great time of learning and experimenting."

He graduated with honors with a bachelor's degree in telecommunications and a double minor in dance and musical theater. And then came the big post-graduate question: to pursue theater or not to pursue theater.

After a heart-to-heart conversation with Gladys Hearne, costumer at the Muncie Civic Theatre and former burlesque dancer known as "Mademoiselle Gigi," he made his decision.

"I graduated in 1986," he says, "packed up my Ruby Keeler tap shoes and anything else that fit into my 1964 Oldsmobile F-85, and headed to Florida to make it big in the Equity dinner theater scene."

Unsurprisingly, Nelaborige found immediate success and began earning points toward his Actor's Equity Association union card by performing in a succession of professional shows in Florida, New York and California. He was so sought-after, in fact, that he didn't even have to wait tables

between gigs.

"I was never the lead, but I learned that was okay," he says. "I really liked being a 'gypsy' in the chorus with the occasional cameo role. I really loved being able to make living solely doing what I wanted to do."

For several years, he worked five days a week in Tampa as a Busch Gardens performer during the day and drove 50 miles to Sarasota to perform in Equity shows at night.

He even appeared in an Off-Broadway production, *La Cage aux Folles*, in 1988. He took the opportunity while in New York to audition for Broadway productions. It was then that he received his Actors Equity card, which he picked up at the main office in New York City.

"I'll never forget that moment," he says. "Nor will I forget the realization I had at that time that I couldn't get cast [in New York] because, frankly, I was just too short for Broadway. I was getting eliminated before I ever got to sing or dance. It was a real wake-up call and a hard-but-good lesson about the theater world. But I ended up being okay with it."

He spent the next five years with Royal Caribbean Cruises performing in million-dollar musical revues and earning a nice living. "I worked professionally for almost 15 years on just theater-related jobs," he says. "I'm still pretty proud of that."

Then in 1994, he made the difficult decision to move back to Fort Wayne to care for his aging parents.

"It was hard, but I don't regret it for a moment," he says.

Because Fort Wayne didn't have a professional theater with an affiliation to the Actor's Equity Association at the time, he withdrew from the union, which gave him the freedom to perform in amateur productions.

But before he could think about that, he says, "I had to totally reinvent myself. I had only performed since I'd left college." And now he was back in a city with no professional opportunities available to him.

With his telecommunications degree and ability to write, he took a job at Vera Bradley as the company's sole in-house copywriter. After nine years there, he started working at the locally-owned agency Britton Marketing & Design Group where he wrote copy for such national and international accounts as Benjamin Moore, Mariposa, Ace Hardware, Melrose International and even

Vera Bradley.

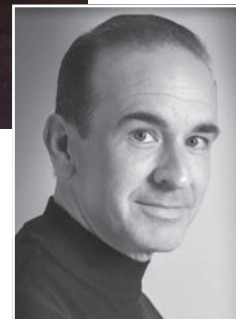
"That line of work meshed with my creative side," he says, "because I'm good with words and have an empathetic mindset, which comes from my acting background, and I have an excellent talent for meter and rhyme, which comes from my music background."

He has recently become strictly a freelance writer, giving him the independence to focus more closely on theater again.

Although he is more drawn to musicals, in 2008 he did perform in his first non-musical since college: the Fort Wayne Civic Theatre production of *Private Lives*. But like many of the classic musicals he gravitates toward, that show had a classic, "frozen-in-time" quality he loves. "I've always felt I was born in the wrong era," he says. "I'm uber-obsessed with period and making sure modern mannerisms or even modern body language never creep in."

Nelaborige is currently playing the Bing Crosby role (Bob Wallace) in the Civic Theatre production of Irving Berlin's *White Christmas*. The stage adaptation is quite different from the 1954 film, he says, so the challenge has been to find the character from a fresh perspective rather than merely imitating what on the screen. "It's tricky because these charac-

Continued on page 15



The Spotlight Beckons

By Steve Penhollow

On October 2, Fort Wayne's Addison Agen wowed the world (and two judges) with her rendition of Ray LaMontagne's "Jolene" on NBC's singing competition, *The Voice*.

Soon thereafter, the 16-year-old was back at Concordia Lutheran High School.

While it is probably common for teenagers to imagine being hailed by their peers as conquering heroes, it surely doesn't actually happen all that often.

But Agen had to contend with something very much like that when she returned to school.

"That was a really interesting day," Agen said in a phone interview. "It was a little bit overwhelming. I guess if that sort of thing isn't overwhelming, it means you did something wrong and no one likes you."

"But everybody was very nice and supportive," she said, "telling me that their grandma is excited for me or their baby cousin is excited for me."

All of Fort Wayne is excited for her. And the excitement in Fort Wayne is multi-generational.

Some of us welled up while watching her performance on October 2.

Some of us out-and-out cried. And it wasn't just because Agen is from Fort Wayne. It's because Agen is good. Really good.

More than 40,000 people tried out for this season of *The Voice*, and Agen was among the 90 who made it to what are called "Blind Auditions."

"Blind Auditions" involve the coaches (Adam Levine, Jennifer Hudson, Miley Cyrus and Blake Shelton) sitting with their backs to the auditioners initially, then turning their futuristic chairs dramatically when and if they hear something they like.

This is how they build their teams.

If more than one chair turns, the auditioner gets to choose which famous singer's team he or she wants to be on.

Agen said she expected to be nervous, but a funny thing happened on the way to the jitters. Serenity.

"I was expecting it to be crazy and everything awful," she said. "But it almost got to a point of Zen. I stuck out my hand to see how shaky it was, and it was normal. I just thought about how hard we'd all worked to get to that point, those 90 people. I thought, 'If I mess up, only people in the audience will know.'"

Agen said she just focused on getting just one chair to turn.

"Last season, Chris Blue had this mindset early on of, 'I just know I am going to win,'" she said. "He was so confident. So I just told myself, 'I know I am going to get a chair to turn.'"

Ultimately she got two chairs to turn: Cyrus' and Levine's. She ended up choosing Cyrus.

"She's such a hard worker," Agen said. "She's

23 or 24, yet she's been doing this for so long. She's worked with people my age. She's worked with females. She grew up singing folk and country just like I did."

Levine lost out, but Agen said she watched the recording again and realized that he made some good points.

"I just had to go with my gut," she said.

So what happens next? Well, Agen knows but she can't say.



I talked to her less than a week after her blind audition. At that point, she seemed to have entered a TV singing competition's version of the witness protection program.

She would say nothing about anything.

By the time this hits print, something even more major might have happened to her.

She was willing, however, to talk about the far-flung future.

Agen is about as levelheaded and down-to-earth as 16-year-olds get.

Expect no diva behavior if she doesn't win the competition. No tear-filled rants on YouTube.

Whatever happens, she said, she will take it and "run with it as far as I can."

Agen said she plans to record a follow-up to

her debut CD, *New Places* (available at her dad's Calhoun Street record store, Neat Neat Neat).

"I plan to get a booking agent and set up some shows," she said. "Maybe do a little tour with other artists from the show. Work with new people. Go to new cities. Try to show as many people as possible what I can do."

For many 16-year-olds, college is in the cards. Agen's recent success doesn't mean she has dealt herself a new hand.

Some people have advised her that she shouldn't have a backup plan, which I told her is terrible advice.

But I am an old guy.

She agreed with me, however.

"Whatever happens, music will always be something I'm doing," Agen said. "Even if it's not my main career. It would be a shame to completely let go of this. But I have always wanted to go to get a degree in visual art. That's my other passion. I could see myself becoming an art teacher."

Now, here's an interesting wrinkle: Throughout her life, Agen has played about 10 mini-concerts at Neat Neat Neat.

She is scheduled to perform another on Oct. 27.

Of course, a lot has changed, and Neat Neat Neat is not an enormous place.

It is impossible to guess how many people will attend and how far they will travel to do so.

Agen said she and her dad are discussing strategies for coping with a potential onslaught of new fans.

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Auburn Lull

Hypha

If you're not paying attention, you may just miss the existential beauty that engulfs the music of Auburn Lull. There's a gauzy drift that permeates from this Lansing, Michigan-based dream pop band and the music they create. Ever since their 1999 debut, *Alone I Admire*, there was always this feeling that the band had some serious spatial information to share and that they were conveying that galactic message through their cavernous music.

Though being tucked up in the middle of Michigan didn't help to spread their musical presence of oneness, they have over the course of 20-plus years built a strong following among those musical folks in the know. One of those folks is Jonas Munk who runs the most excellent Azure Vista Records in Denmark. Munk and Azure Vista Records have released the first record of new Auburn Lull music since 2008's *Begin Civil Twilight*.

The new record, *Hypha*, is what you would hope it would be and more. It's a dreamy, cavernous record filled with distant harmonies, slow motion melodies unraveling like a tree in the October cold, and ambient textures that hint at greater meaning in nothing more than a sustained guitar note.

Hypha is the kind of record you can put on and absorb in the background. Yet, if you stop what you're doing and let the music wash over you it's a much more visceral experience. Album opener "Juni" has the sound of ghosts whispering in the hallowed halls of some ancient building. It's a mixture of melancholy history and a future unknown. For the younger crowd that may not have a reference point for Auburn Lull, imagine Grizzly Bear's *Yellow House*, but far deeper out in the ether. "Juni" sounds like looking into the beautiful abyss. "Outsight" opens with ethereal guitars and bits of crackling and buzzing of amps. The vocals feel more like ancient tomes than modern pop vocals. It's like Tibetan chant through the mind of Brian Wilson. "Silo" crackles with electronic energy beneath the cavernous vocals that do indeed sound like they were recorded in a silo. The music kicks in and it has an almost electro pop feel to it. "Starlet" is pure droning bliss. It's more in line with Jason Kolb's Billow Observatory (a band Kolb is in with Jonas Munk, no less.) It bends and twists into this beautiful vocal track as it makes its way to its far too soon ending.

The songs on *Hypha* never wear out their welcome, and in some cases they feel as if they could go on forever. The beautiful "Divaldlo pts. i, ii, iv" is indeed one of those songs. Piano, organ and cavernous reverb are always welcome, and in Auburn Lull's hands they're transcendent. Closer "Mora/Mirage" brings all those beautiful elements together expertly. It encapsulates the heady shoegaze drifts, the ethereal ambient, and the spatial pop elements that Auburn Lull have been perfecting for 20 years now.

Hypha is a whisper from the universe courtesy of Auburn Lull. Within its nine tracks there seems to be some galactic bit of ancient wisdom wrapped up in dream pop and ambient vibes. Auburn Lull have tapped into some serious existential tomes once again in the wooded landscapes of Michigan. In the times we are currently living in, I think we could all use some existential tomes. Drop the needle on *Hypha* and cleanse your brain. (John Hubner)

Beaches

Second of Spring

The music of Melbourne, Australia's Beaches is a collection of hazy, psych-heavy guitar pop. They build walls of noise for us to work our way through. What we hear when we find ourselves in the midst of their noisy, gauzy, guitar sonics is a catchy rock n' roll hook. This five-piece rock n' roll girls club is a force to be reckoned with. Their last album, 2013's *She Beats*, was a shot of psychedelic rock with some Krautrock tendencies (courtesy of the ladies and special guest Michael Rother). There are lots of instrumental interludes between the vocals, and that's a great thing. When you can create fuzzy, atmospheric grooves as well as Beaches do, you let the music do the talking.

Beaches have returned with their newest LP, the epic double album *Second of Spring*. It's a mammoth, 75-minute slab of dou-



BACKTRACKS

Parliament

Chocolate City (1975)



Parliament's music has been around for decades, throwing funk all over the world. This album was named after Washington D.C., as the black population was more prominent after the "white flight" of the late 60s. This album, their third, is full of horns, keys and funky little guitars and even has a taste of blues and jazz.

It opens with the title track, their first single, and struts around with some narrative from lead singer George Clinton about the nation's capital. "Ride On" boogies on for a few minutes and raises the roof with creative horns behind a ridiculously funky bass from Bootsy Collins. "Together" is heavy on harmonies and brings the soul in the same way Sly Stone was producing music from the same decade. "What Comes Funky" closes side one and has a bright sound that has great backing vocals from Mallia Franklin (who introduced Clinton to Collins).

Pianos and synthesizers open side two with "Let Me Be," a track that has a hint of lyrics about being left alone. The self-explanatory "If It Don't Fit (Don't Force It)" has a nice beat, but the overtones take away from the track. "I Misjudged You" has a heavy rhythm and blues sound and borrows from the Philadelphia sound (Archie Bell, Delfonics). It brings the tempo down, but shows their range. The album ends with some of their trademark boogie-funk in "Big Footin'," closing a pretty good record from a band that created a genre and kept it going for almost a decade until the early 80s.

Parliament charted very well during their career, and, quite frankly, Collins is probably one of the best bass players of all time. George Clinton also has had a successful solo career. The 76-year-old will be in Lafayette, Indiana on October 26 and, rumor has it, may find his way to Fort Wayne next summer. (Dennis Donahue)

ble vinyl filled with all the dreamy fuzz we've come to love about Beaches, with a little more emphasis on the epic guitar noise and early 90s college rock vibe.

There seems to be two sides to Beaches. There's the monster guitar bashers these ladies are so good at churning out; then there's the pop elements of Beaches that they slather in a healthy dose of fuzz. "Be" is a good example of the latter. Imagine the Go-Gos engaging a Big Muff on a track like "Our Lips Our Sealed" or "Vacation" and you might have an idea of how this track plays out. The reverbed vocals feel like 80s girl band, but the guitars sound like Dino Jr circa 1988.

"Void" is another song where Beaches apply some serious hooky magic and add a heavy dose of grungy guitar heft. "Bronze Age Babies" is led with a flute-sounding instrument and some heavy bass. It's a fun and wonky track. The production isn't pristine, and if it were, this wouldn't have the same kind of magic. Beaches do a lo-fi vibe without being lo-fi. If you want something that sounds like five producers cut and chopped and ran it through the "hit maker" machine, go listen to Warpaint.

As I said, there's 75 minutes of music to work through here, so I'll highlight a few cuts. "September" is atmospheric guitar goodness. Steady beat, killer groove, and the girls just plain kill it here. "Natural Tradition" is a more laid back track, but not mellow by any means. It builds up steam slowly like some psychedelic steam engine. "Wine" almost sounds like some lost *Disintegration* track with its echoed guitar and feedback. Or maybe Lush sitting in with The Cure on a *Disintegration* recording session. "When You're Gone" has some of that 80s alternative magic. "Mothers and Daughters" is quite a lovely track, more melancholy and longing than what we've heard before. There's something quite epic and sweeping about this tune. "Mutual Delusion" ends the album on an epic note as well, sprawling nearly nine minutes.

I was starting to wonder if we'd ever get a follow up to the excellent *She Beats*. Fortunately, the ladies were just taking their time building the grand and rocking *Second of Spring*. It's well worth the wait, and well worth your time. (John Hubner)

Continued on page 11

Toby Keith The Bus Songs

There might have been no more confusing image in the media this year than the picture of Toby Keith playing a concert in Saudi Arabia. Here was the belligerent, America-first author of "The Taliban Song" singing not to a crowd of American servicemen, but an audience of Saudi men (women weren't allowed at the concert) in traditional Arab dress. Had the world turned upside down? No, but something seemed to have changed about Toby Keith. That change is evident on *The Bus Songs*, a new collection of Keith's more off-color material.

The Bus Songs consists of the songs that Keith and his crew wrote and sang while hanging out on the tour bus over the years. They're ostensibly the songs that were too offensive to make it on to albums, but in today's say-what-you-think environment, they'd have no problem getting on to any mainstream album. Yes, they contain profanity, crude sexual jokes and politically incorrect insults, but what media doesn't these days? In that sense, there's nothing especially shocking about the songs, and the absence of shock drains a lot of the humor from them, too.

What's most shocking is the total absence of the defiant flag waving that made Keith famous. Aside from a vague reference or two in "Ballad of Balad," there is no mention of the Middle Eastern enemy. The American soldiers in these songs are devoted to beating up their ex-brothers-in-law and complaining about being forced into combat.

The more common enemy on *The Bus Songs* is fat women. Keith tries to "drink [them] skinny" when he has to and lays out his ideal woman when he can ("five foot two, 'bout 95 pounds," which is pretty funny given the double chins Keith himself is sporting these days). He spends the rest of his time smoking weed and playing bad golf. It's supposed to be funny, but it's kinda sad.

There are moments when the sadness seems to catch up to Keith. "Hell No" is an underdeveloped song about what happens to your relationships when you're a miserable partner, and "Rum Is the Reason" explains why "pirates never rule the world." That doesn't mean there's a lot of emotional growth on the album. It's still mostly jokes about marijuana, penises and bar fights. It's just not very funny. (Evan Gillespie)

Jack Johnson All the Light Above It Too

If it weren't for the advent of James Blunt, Jack Johnson might still hold the title of most affable pop singer who is reviled by critics for no good reason (a title that Johnson took, I think, from Billy Joel). Those multitudes who hate Johnson's music generally can't come up with a reason that it's offensive other than the fact that it's inoffensive. That's not a good reason to dislike music, and it's not a good reason to dislike Johnson's new album. You can criticize it for failing to break significant new ground in the context of Johnson's oeuvre, but if you criticize it for being nice, you're part of the problem.



All the Light Above It Too consists of 10 stripped-

down songs which Johnson acknowledges are not fully developed in terms of arrangement or production. The laid-back approach suits these songs, which are fully immersed in Johnson's surfer sensibility. It works particularly well on the subtly upbeat "Big Sur." Most of the songs are an ideal soundtrack for a sunny-day road trip.

Johnson doesn't entirely avoid the political turmoil of the day, however. He just does it in his own way. On "My Mind Is for Sale," he says, "I don't care for your paranoid 'us against them walls,'" and it's not clear who he's complaining about; it's definitely Donald Trump, but it could also be you. Johnson may write bouncy tunes, but he doesn't always pull punches. And those who think his political outspokenness is new for the Trump era probably haven't listened to, for example, 2008's *Sleep Through the Static*.

The thing is, Johnson doesn't avoid the difficult topics. He just stubbornly focuses on the possibility of overcoming them by being thoughtful and kind, and that's not a bad thing. Remember, you can't complain about the lack of civility in today's world and then complain about examples of civility. (Evan Gillespie)

Miley Cyrus Younger Now

It's far, far too easy to be cynical about the reinvention Miley Cyrus is trying to sell with *Younger Now*, her first new album since 2013's *Bangerz*. (I'm going to be kind and pretend that her awful collaboration with Wayne Coyne doesn't exist; she probably doesn't remember making it, anyway). There's nothing subtle about the shift; Cyrus is promoting the new album by dissing the old one, and the title track is a clumsily written celebration of self-discovery. It's hard to take seriously, however, a 25-year-old who reveals a new true self every couple of years, and the bland *Younger Now* doesn't make it any easier.



In case you've missed Cyrus's promotional interviews, she's no longer defined by twerking toplessness, weed and don't-tell-me-what-to-do clubbing. What is she defined by instead? Judging by *Younger Now*, she's now a slightly less interesting version of her old TV alter ego, Hannah Montana. The album's songs sway back and forth between middle-of-the-road pop and flavorless country. It's arguable whether it's a step forward or backward.

The title track opens with part of the opening riff from "Purple Rain" but then settles disappointingly into pop cliché, endlessly repeating lines like "What goes up must come down" and "No one stays the same." "Rainbowland" uses a sledgehammer to remind you that Cyrus has Nashville roots by calling upon her godmother, Dolly Parton; the song, which is ridiculous, opens with Parton leaving a voicemail for Cyrus about the song (and preposterously name dropping Dollywood) in case you should doubt that Miley actually has a relationship with the country legend.

The album is not without hints of promise. "I Would Die for You" rises above its over-production to showcase what Cyrus does best. The deep rasp of her vocals can be evocative when they're handled well. She's no lyricist, but that could be fixed if she'd collaborate with a strong writer, and she could be much less forgettable if she'd work with a producer who was okay with rough edges. None of that's going to happen, though, as long as she strives to be a chart-topper. And despite her reinvention, *Younger Now* proves that's still what she wants. (Evan Gillespie)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725 along bio information and publicity photos, if available.

THE ROCKY HORROR PICTURE SHOW



Saturday, October 21

at the Foellinger-Freimann Botanical Conservatory
Doors open 8:00 p.m. • Movie starts at 9:15 p.m.

The movie will be shown outside on the Terrace, so please dress for the weather. In the event of rain, the movie will be cancelled.

Rated R. Children under 17 must be accompanied by a parent or adult guardian.



Admission:
\$2 Adults 18+
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EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Thursday, October 19

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH — Variety at What's Up Pub & Grub, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-3488
CKY — Rock at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$20, 486-1979
FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
JOE DENINZON & STRATOSPHEREUS — Rock/progressive at Sweetwater, Fort Wayne, 12 p.m., no cover, (800) 222-4700
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

PINACT w/STREET LAMPS FOR SPOTLIGHTS — Punk/pop at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
WILL CERTAIN — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

Friday, October 20

AMOS LEE — Folk at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 8 p.m., \$29.50-\$59.50, 481-0777

Beatallica Returning This Month

Local folk punk outfit Boat Show have a pretty enviable gig coming up. The band will be sharing the stage with none other than Beatallica on Thursday, October 26 at the Brass Rail. Beatallica are a mash-up band that fuses the music of the Beatles and Metallica with hilarious results. Just imagine the crunchy sound of Metallica applied to the iconic songs of the Beatles. Probably hard to envision for most, but Beatallica do it well with songs like "A Garage Dayz Nite," "Blackened the USSR," "Leper Madonna" and "I Want to Choke Your Band."

The creativity goes beyond the music, as the band members' names have a twist of their own: Ringo Larz, Jaymz Lennfield, Kliff McBurntney and Grg Hammetson.

These cats have been gigging since 2001 and have released a few albums, performed at a number of festivals and shared stages with such acts as Motörhead and Dream Theater. Those of you who caught Beatallica when they performed at Piere's back in 2005 know how amazing they are and probably didn't think you would have to wait so long to see them return. That said, don't miss this one!

With the recent passing of rock icon Tom Petty, many folks took to social media to pay their respects and reflect on the music from his illustrious career. I was amazed to see how many acquaintances of mine posted about being at the same Verizon Wireless show I was back in 2005: the Tom Petty/Black Crowes show that was during a heavy downpour and had everyone in the lawn watching God's light show that evening. The storm even knocked out power briefly while Petty was performing "Refugee," which left the crowd singing in the band's absence and allowing them to con-



Out and About
NICK BRAUN

tinue playing a few seconds later without missing a beat. Despite the rather arduous conditions, the show was indeed an experience I'll never forget. Although I've seen Petty three times over the years, I haven't seen him live since that '05 show. Perhaps, there was something inside of me that felt that particular show couldn't be beat.

A good opportunity to take in some of Petty's fine work will come on Thursday, October 26 at One Lucky Guitar's The B-Side at One Lucky Guitar where they'll be spinning Tom Petty and the Heartbreakers' third album, *Damn the Torpedoes*, in its entirety. Yeah, it's pretty much that simple: get a group of people together and drop the needle on a great record. Doors open at 8:30 p.m., and music will begin at 9 p.m. This is BYO event with no cover charge, although a \$5 donation is suggested for Songs for Slim.

The alternative metal act Controller are releasing their latest effort, *Watch It Burn*, with a special release party at Piere's on Saturday, November 4. Make a point to come out to the Marketplace of Canterbury that evening to get your hands on the much-anticipated release and hear some of the tunes live. The event is a bittersweet one, as it will be drummer Brandon Braun's last show with the band. The evening will also include performances by Kerosec, The Kickbacks and Twisted Aversion.

nikni76@yahoo.com



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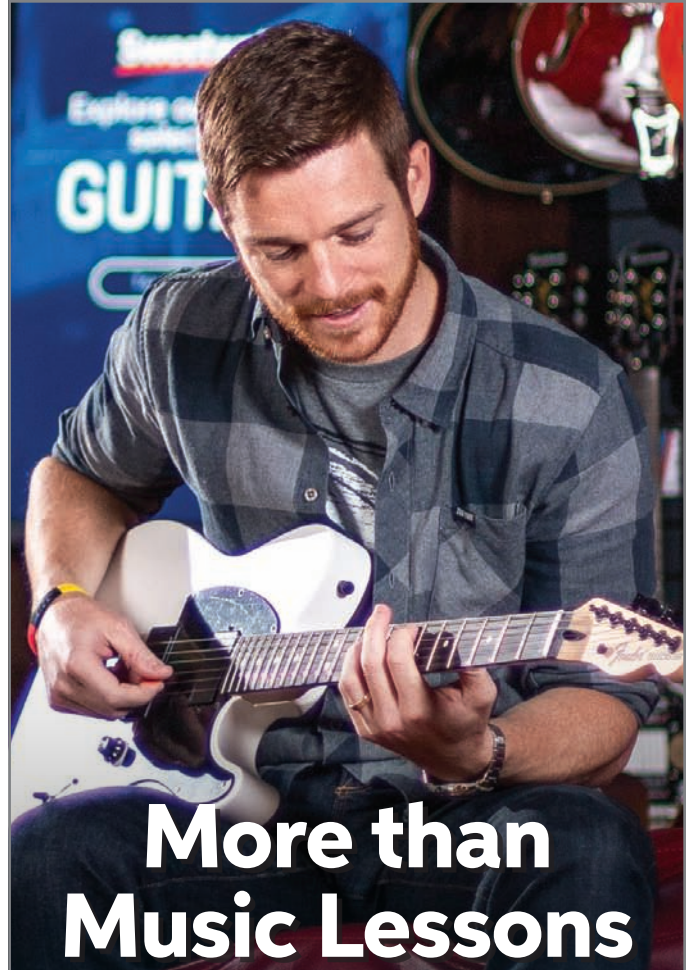
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CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

COUGAR HUNTER — 80s glam rock at Club 250, Bluffton, 9 p.m.-12 a.m., cover, 824-2728

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

G-MONEY BAND — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GRAND MAMMOTH, WILD SAVAGES — Rock/metal at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

GYPSY BANDIT — Rock/pop at American Legion Post 241, Waynedale, 8 p.m.-12 a.m., no cover, 747-7851

HORIZON ARCS — Rock at Carl's Tavern, New Haven, 10 p.m.-1 a.m., \$5, 749-9133

HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

J TAYLORS — Variety (Shepherd's House fundraiser) at Cottage Event Center, Roanoke, 7 p.m., \$12, 483-3508

JOE JUSTICE — Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country / rock / blues at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

JON DURNELL BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JUKE BOX BLISS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

KEVIN FARLEY — Comedy at Columbia Street West, Fort Wayne, 8 p.m.-10 p.m., \$10-\$15, 422-5055

KIRKO BANGZ — Rap at Piere's Entertainment Center, Fort Wayne, 10 p.m., \$22, 486-1979



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EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

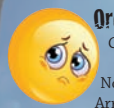
Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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MELVIN MULLINS — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., no cover, 456-2988

MOTOR FOLKERS — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SOUL 35 — Rock/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SUMMIT CITY SONGWRITER SHOWCASE — Feat. John Anthony Martin, Adam Baker, Monica Morris, Jeff McCrae, Bradley Duer at Trubble Brewing Company, Fort Wayne, 8 p.m., no cover, 267-6082

U.R.B. — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

CHRIS WORTH & COMPANY — Variety at Taps Pub, Avilla, 9 p.m.-1 a.m., no cover, 897-3331

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DICK MYERS — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

DISGRUNTLED CLOWN — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

DISGRUNTLED CLOWN — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

DR. SAXLOVE QUARTET — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

GOLDEN MEMORIES — Classic country/rock at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734

GRATEFUL GROOVE — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9:30 p.m., no cover, 483-4421


HERE COME THE MUMMIES — Funk at Embassy Theatre, Fort Wayne, 8 p.m., \$22-\$32, 424-5665

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411



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Saturday, October 21

BACKWATER — Country / country rock at VFW Post 2689, Huntington, 8 p.m.-12 a.m., no cover, 356-9303

BAD ADVICE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHELSEA ERICKSON & JOHN FORBING — Acoustic variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

whatzup PICKS

KEVIN FARLEY

8 p.m. Saturday, Oct. 20
Columbia Street West
135 W. Columbia St., Fort Wayne
\$10-\$15, 260-422-5055

Kevin Farley has a familiar last name and a famous brother who died too soon — Chris was beloved for more skits and movies than we can list here — but Kevin is a talent in his own right, with a slew of acting and writing and producing credits under his belt and a unique comic voice.

Farley, who will be at Columbia Street West Saturday, October 20 at 8 p.m. for an evening



you could just head to Columbia Street and see him in person.

of standup, grew up in Madison, Wisconsin, in a family of funny people. After graduating from Marquette University, he went on to perform alongside his brothers in clubs and in a number of *Saturday Night Live*-inspired films, including *Tommy Boy*, *Black Sheep* and *Beverly Hills Ninja*.

He is perhaps even better known for his many television camcos. You can see him in "Curb Your Enthusiasm," "That's So Raven," "The View," "Superstore" and "It's Always Sunny in Philadelphia." Or

FORT WAYNE PHILHARMONIC — Freimann Series performances of works by Cambini, Beethoven & Mendelssohn at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2 p.m., \$29, 481-0777

OLD CROWN BRASS BAND — Brass at Aldersgate UM Church, Fort Wayne, 3 p.m.-4:30 p.m., donation, (260) 414-6830

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, October 23

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

TONY NORTON — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, October 24

ACOUSTIC JAM — Open jam session at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

CHAMPIONS OF MAGIC — Magic/illusion at Embassy Theatre, Fort Wayne, 7:30 p.m., \$36-\$96, 424-5665

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE AREA COMMUNITY BAND — Big band at Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7-\$8, 481-6555

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

JOHN RZESNIK — Rock/pop, WMEW Pretty in Pink fundraiser at The Charles, Fort Wayne, 6 p.m., \$10, 637-3643

VOCAL DIVISION SHOWCASE — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

Wednesday, October 25

ALEX WAY — Acoustic variety at Multi-Flex Theatre, Indiana Tech, Fort Wayne, 11:45 a.m.-1:15 p.m., no cover, 399-2826

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 482-6425

CLASSIC CITY KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Mad Anthony Lakeview Ale House, Angola, 6 p.m.-9 p.m., no cover, 833-2537

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, October 26

ARI HEST & CHRISSIE POLAND — Singer/songwriter at B-Side, One Lucky Guitar, Fort Wayne, 7:30 p.m.-9 p.m., \$15, 969-6672

BEATALICA w/BOAT SHOW — Beatles/rock at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

BLACK VIOLIN — Classical/hip hop at Embassy Theatre, Fort Wayne, 7:30 p.m., \$16-\$42, 424-5665

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHANTICLEER — Classical at First Presbyterian Church, Fort Wayne, 7 p.m.-9 p.m., freewill donation, 422-6329

DAN SMYTH — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

ERIC MISHLER — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

GALLAGHER — Comedy at Piere's Entertainment Center, Fort Wayne, 8 p.m.-10 p.m., \$19-\$34, 486-1979

HUBIE ASHCRAFT — Acoustic at Club 250, Bluffton, 6:30 p.m.-8:30 p.m., no cover, 824-2728

JAZZ JAM — Open jam session at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, October 27

ADAM STRACK — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

BOBBY SWAG BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

CATBOX — Progressive rock at BrewHa Coffee House, Columbia City, 7 p.m.-9 p.m., no cover, 229-7840

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DJ CHARLIE COFFEEN (OF SIDEWALK CHALK) — Hip-hop/jazz at Brass Rail, Fort Wayne, 10:30 p.m., \$5, 267-5303

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

ILLEGALS — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

IPFW JAZZ ENSEMBLE — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursdays; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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MICHAEL NELABORIGE - From Page 8

ters live in a time that's past, and we need to make sure they're true to that time without stereotyping them," he says.

Adding to the challenge is the knowledge that "the audience comes in with a lot of preconceived notions and expectations because they know and love the movie version so dearly."

But because the characters are written differently for the stage version than they were Crosby, Danny Kaye, Vera-Ellen and Rosemary Clooney, he doesn't see that as a pitfall.

"The characters are in many ways deeper than the original movie roles ever were," he explains. "The film roles were just star vehicles, tailored to very specific screen talents."

He says the cast is enjoying "bringing the characters to life in a more complete, personal way — once you can convince the audience to look at it differently than what they remember seeing in Cinemascope or VistaVision."

But he promises that the show's "signature" pieces are in place: "The guys hamming it up and breaking out in song and tap, the girls doing their famous feather fan dance to 'Sisters.'" The show has also added music, with nearly 25 Irving Berlin songs in all.

Although Nelaborige tends to find himself in the bigger, splashier musicals Fort Wayne has to offer, he says he's actually been relatively quiet, theater-wise, since returning to his hometown.

"After seven years, I dipped my toe back into it this year with some intimate cabarets at the wonderful, new Three Rivers Music Theatre," he says. "They were a real blast, and I thoroughly enjoyed them."

But his "true loves are the big shows," he admits. "I'm not against growth and stretching my wings, but I feel I owe it to myself, and to the audience as well, to give the best performance I possibly can. And I know when my talents fit a role and when it doesn't."

"I mean, I could play probably play Captain von Trapp in *The Sound of Music*. But should I? Nope."

Suicideboy\$	Dec. 10	House of Blues	Cleveland
10 Years w/Red, Otherwise	Nov. 10	Piere's	Fort Wayne
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
1988	Feb. 17 '18	Key Palace Theatre	Redkey
2Cellos	Oct. 28	Chicago Theatre	Chicago
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshewana
Accidentals	Nov. 5	C2G Music Hall	Fort Wayne
AJ Croce	Oct. 22	Old Town School	Chicago
Alice Merton	Nov. 20	Schubas Tavern	Chicago
Alt-J	Oct. 21	Murat Theatre	Indianapolis
Altan	Mar. 22 '18	Beachland Ballroom	Cleveland
Altan	Mar. 23 '18	Old Town School	Chicago
Alton Brown	Oct. 20	Palace Theatre	Columbus, OH
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew Bird w/Joan Shelley	Dec. 11-14	Fourth Presbyterian Church	Chicago
Andrew W.K.	Oct. 21	Vic Theatre	Chicago
Anita Renfro	Mar. 10 '18	Shipshewana Event Center	Shipshewana
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Antiserum, Monox	Nov. 10	The Stache	Grand Rapids
Aqueous	Nov. 15	Beachland Ballroom	Cleveland
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Hest & Chrissie Poland	Oct. 26	B-Side, One Lucky Guitar	Fort Wayne
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Asking Alexandria, Black Veil Brides, Crown the Empire	Jan. 20 '18	Riviera Theatre	Chicago
Asking Alexandria, Black Veil Brides, Crown the Empire	Feb. 14 '18	Egyptian Room	Indianapolis
Atlanta Pops Orchestra w/Chloe Agnew	Mar. 16 '18	Honeywell Center	Wabash
August Burns Red, Born of Osiris, Ocean Grove, Erra	Jan. 9 '18	House of Blues	Cleveland
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Bad Suns	Oct. 20	Metro	Chicago
The Ballroom Thieves	Nov. 2	Schubas Tavern	Chicago
Band of Heathens w/Chicago Farmer	Oct. 19	Ignition Music Garage	Goshen
Banners	Nov. 3	Metro	Chicago
Basement, The Front Bottoms, Bad Bad Hats	Oct. 24	The Fillmore	Detroit
Basement, The Front Bottoms, Bad Bad Hats	Oct. 25	House of Blues	Cleveland
Beatallica w/Boat Show	Oct. 26	Brass Rail	Fort Wayne
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Big Head Todd and the Monsters	Jan. 16 '18	The Vogue	Indianapolis
Big Head Todd and the Monsters	Jan. 18 '18	Kalamazoo State Theatre	Kalamazoo
Big Head Todd and the Monsters	Jan. 19-20 '18	Vic Theatre	Chicago
Bill Anderson	Feb. 17 '18	Honeywell Center	Wabash
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Bleep Bloop feat. Sayer & TLZMN	Oct. 22	The Stache	Grand Rapids
Blue Felix, Beneath It All, Creep	Nov. 2	Covergirls	Fort Wayne
Blues Traveler, Los Colognes	Nov. 3	The Vogue	Indianapolis
Bob Dylan, Mavis Staples	Nov. 3	E.J. Thomas Hall	Akron, OH
Bob Dylan, Mavis Staples	Nov. 5	Palace Theatre	Columbus, OH
Bob Seger & the Silver Bullet Band w/Larkin Poe	Nov. 17	Allstate Arena	Rosemont, IL
Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
BoDeans	Nov. 10	The Vogue	Indianapolis
Booth Brothers	Oct. 25-26	Shipshewana Event Center	Shipshewana
Borgore	Nov. 11	The Intersection	Grand Rapids
Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Breaking Benjamin	Nov. 6	The Fillmore	Detroit
Breaking Benjamin	Nov. 7	House of Blues	Cleveland
Bret Michaels w/Fuzzbox Voodoo	Oct. 22	Embassy Theatre	Fort Wayne
Brett Young, Carly Pearce	Nov. 16	House of Blues	Cleveland
Brett Young	Nov. 30	The Intersection	Grand Rapids
Brian Posner	Nov. 30	CS3	Fort Wayne
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Bridget Everett	Oct. 19	Park West	Chicago
Bro Safari w/Electric Mantis	Nov. 25	The Intersection	Grand Rapids
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
BruhitzZach, Jacob Sartorius, Hayden Summerall	Jan. 26 '18	The Fillmore	Detroit
BruhitzZach, Jacob Sartorius, Hayden Summerall	Feb. 2 '18	House of Blues	Cleveland
Bryan McCree	Nov. 4	@2104/FW Comedy Club	Fort Wayne
Buku	Nov. 16	The Intersection	Grand Rapids
Carrie Newcomer w/Gary Walters	Oct. 28	Sweetwater	Fort Wayne
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Champions of Magic	Oct. 24	Embassy Theatre	Fort Wayne
Charley Pride	Oct. 21	Shipshewana Event Center	Shipshewana
Chelsea Wolfe	Oct. 24	Metro	Chicago

Weird Al Yankovic entertained a large Foellinger Theatre crowd in Fort Wayne a couple of summers ago while supporting his latest release, *Mandatory Fun*. Yankovic played all of the hits we are familiar with and brought along a few costumes and props to enhance the entertainment. Now, after 35 years of large scale productions like we saw here, the comedian/singer is scaling it back a couple of notches and playing shows in smaller venues without all of the production. “The Ridiculously Self-Indulgent Ill-Advised Vanity Tour” will include the hits but also feature some of the more obscure songs off of Yankovic’s 14 studio albums. Check it out when the tour stops in Grand Rapids March 10, Ann Arbor March 11 and the Honeywell Center in Wabash April 12.



Road Notez

CHRIS HUPE

In addition to the Weird Al show, the good people over at the Honeywell have decided February will be a month for rocking as they have booked a couple of really good shows. First, **Three Dog Night** will grace the stage on February 2, bringing their 50 years of hits along for the ride. You may or may not know that Three Dog Night actually sold more records in the five-year period of 1969-1974 than any other band of the time. That’s saying something, considering that people actually bought albums back then. The following night, 80s rockers **Warrant** and **Firehouse** take the stage to lay waste to whatever is left after Three Dog Night leave town. I’ve seen these two bands several times over the last couple of years, and I can verify they still bring the energy and excitement night after night. They don’t mind being nostalgia acts, but they are producing new music as well. This is a show fans of the genre won’t likely want to pass up.

Another 80s legend, **Rick Springfield**, has been added to the long list of performers playing the Blue Gate Theatre in Shipshewana next year. Springfield will bring “Jessie’s Girl” and his other hits to the heart of Amish country on May 19. Other notable acts scheduled at the venue in 2018 include **Wynonna and the Big Noise** January 28, **Marshall Tucker Band** March 3, **Scotty McCreery** March 24 and **Chubby Checker** April 27.

Gene Simmons and **Ace Frehley** recently reunited on stage for the first time in 16 years, but that’s not the biggest news coming out of the **Kiss** camp these days. Simmons has announced a box set of unreleased solo material he plans to unveil in the near future. The set contains a gold coin with the phrase (gulp) “In Gene We Trust” as well as 10 discs of never-heard-before music. The word music, in this case, can be taken many ways, as the solo stuff Simmons has actually released is barely listenable. Hey, you never know, there might be a hidden gem in here, as some of the tracks reportedly feature members of **Van Halen**, **Aerosmith** and, of course, the other guys from Kiss. The box set will set you back a mere two grand, but if you’re willing to mortgage the house, Simmons will deliver the discs to your house personally. The cost for that? Just \$50,000. Simmons never met a dollar he didn’t love.

christopherhupe@aol.com

The Chieftans	Mar. 4 '18	Butler Arts Center	Indianapolis
Chris Janson w/Ben Gallaher	Nov. 18	Rusty Spur Saloon	Fort Wayne
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
CKY	Oct. 19	Piere's	Fort Wayne
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Colt Ford	Nov. 11	Rusty Spur Saloon	Fort Wayne
Coven	Oct. 31	Metro	Chicago
Cowboy Jukebox, Joe Hess & The Wandering Cowboys	Dec. 15	The Vogue	Indianapolis
Cowboy Mouth	Jan. 12 '18	Magic Bag	Ferdale, MI
Cults	Oct. 22	Lincoln Hall	Chicago
D.R.I., Static Fly, Kaustik, Hailshot	Oct. 22	The Fort Wayne Indoor	Fort Wayne
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago
Dar Williams	Nov. 11	Old Town School	Chicago
Dave Dugan	Nov. 11	Club 250	Bluffton
Dave Koz & Friends	Dec. 8	Palace Theatre	Columbus, OH
David Blaine	Dec. 1	Taft Theatre	Cincinnati
David Blaine	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
David Blaine	Dec. 4	Murat Theatre	Indianapolis
David Pendleton	Nov. 24-25	Blue Gate Theatre	Shipshewana
Death From Above w/The Beaches	Nov. 4	Vic Theatre	Chicago
Decendents w/Fank lero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Deer Tick	Oct. 21	Metro	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids
Desorden Publico, Louie Louie	Nov. 16	The Vogue	Indianapolis
Destroyer	Jan. 20 '18	Metro	Chicago
Dirty Heads	Nov. 17	The Fillmore	Detroit
Disgrunted Clown	Oct. 21	@2104/FW Comedy Club	Fort Wayne
Dixie Dregs	Mar. 24 '18	Vic Theatre	Chicago
Dizzy Wright w/Jon Bellon	Oct. 23	The Fillmore	Detroit
DJ Charlie Coffeen (of Sidewalk Chalk)	Oct. 27	Brass Rail	Fort Wayne
DJ Drama, Lil Uzi Vert, Playboi Carti	Oct. 20	Aragon Ballroom	Chicago

Do Make Say Think	Dec. 8	Metro	Chicago
Domestic Problems	Oct. 28	The Stache	Grand Rapids
Dopapod, Earphonik	Nov. 4	The Vogue	Indianapolis
Dream Theater	Nov. 3	Chicago Theatre	Chicago
Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Dream Theater	Nov. 9	The Fillmore	Detroit
The Drums, Methyl Ethel	Nov. 9	Metro	Chicago
Dua Lipa	Nov. 26	Aragon Ballroom	Chicago
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Echosmith	Apr. 14 '18	Metro	Chicago
Echosmith	Apr. 17 '18	Deluxe	Indianapolis
Echosmith	Apr. 20 '18	House of Blues	Cleveland
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Eddie Palmieri w/Erwin Helfer	Oct. 27	Old Town School	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Europa Galante w/Fabio Biondi	Jan. 11 '18	Honeywell Center	Wabash
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 20 '18	House of Blues	Cleveland
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 15 '18	Egyptian Room	Indianapolis
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 16-17 '18	The Fillmore	Detroit
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22 '18	Aragon Ballroom	Chicago
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
Flogging Molly	Oct. 26	The Vogue	Indianapolis
Flogging Molly	Oct. 30	Bogart's	Cincinnati
The Floozies w/Funk Hunters, Late Night Radio	Oct. 20	The Intersection	Grand Rapids
Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Frankie Ballard	Dec. 16	Kalamazoo State Theatre	Kalamazoo
Frankie Valli	Dec. 2	Four Winds Casino	New Buffalo, MI
The Front Bottoms, Basement, Bad Bad Hats	Oct. 26	Metro	Chicago
FuntCase, Snails Spag Heddy	Dec. 30	Aragon Ballroom	Chicago
Gabriel Iglesias	Nov. 9-10	Embassy Theatre	Fort Wayne
Galanis	Nov. 17	Aragon Ballroom	Chicago
Gallagher	Oct. 26	Piere's	Fort Wayne
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
George Winston	Dec. 10	The Ark	Ann Arbor
The Ghost of Paul Revere	Oct. 20	Schubas Tavern	Chicago
Ginuwine w/Jon B., Hi Five, Ruff Endz, Adina Howard	Dec. 15	Kalamazoo State Theatre	Kalamazoo
Glassjaw, Vein	Nov. 4	House of Blues	Cleveland
Glenn Miller Orchestra	Oct. 19	Shipshewana Event Center	Shipshewana
Golf Clap w/Faren Strnad	Oct. 21	The Stache	Grand Rapids
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Grace VanderWaal	Nov. 15	Park West	Chicago
Grand Mammoth, Wild Savages	Oct. 20	Brass Rail	Fort Wayne
Granger Smith	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass w/May Erlewine	Nov. 24-25	Kalamazoo State Theatre	Kalamazoo
Greensky Bluegrass	Dec. 29-31	Riviera Theatre	Chicago
Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
GWAR w/Ghoul, He Is Legend, U.S. Bastards	Dec. 8	The Vogue	Indianapolis
Hamilton Leithauser	Oct. 27	Vic Theatre	Chicago
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed, Dying Fetus, Code Orange, Twitching Tongues	Dec. 3	Metro	Chicago
Here Come the Mummies	Oct. 21	Embassy Theatre	Fort Wayne
Him	Nov. 11	The Fillmore	Detroit
Hiss Golden Messenger	Oct. 24	Lincoln Hall	Chicago
Hollywood Undead, Butcher Babies	Nov. 16	Piere's	Fort Wayne
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 9	Kalamazoo State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor



SATURDAY, NOVEMBER 11

COLT FORD



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Calendar • On the Road							
Home Free	Dec. 15	Hobart Arena	Troy, OH	Lil Debbie, Raven Felix, Dave Reynolds, The Jok3rr Ring	Nov. 9	Covergirls	Fort Wayne
Hotel California	Mar. 17 '18	Honeywell Center	Wabash	Lil Peep, Goth Boy Clique, Bexey	Oct. 23	House of Blues	Cleveland
Hotel California	Apr. 20 '18	Shipshewana Event Center	Shipshewana	Lil Peep	Oct. 19	Bottom Lounge	Chicago
I Prevail	Nov. 25	Piere's	Fort Wayne	Lil Pump	Dec. 15	Agora Ballroom	Cleveland
I Prevail w/We Came As Romans, The Word Alive, Escape the Fate	Nov. 26	The Intersection	Grand Rapids	Lindsey Stirling	Dec. 6	Chicago Theatre	Chicago
Illenium	Dec. 14	Aragon Ballroom	Chicago	Little Big Town w/Kacey Musgraves, Midland	Feb. 16 '18	Allstate Arena	Rosemont, IL
The Illusionists	Feb. 13 '18	Honeywell Center	Wabash	Little Texas	Jan. 27 '18	Shipshewana Event Center	Shipshewana
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey	Liz Vice	Nov. 9	Old Town School	Chicago
Int'l-Illmani	Oct. 20	Old Town School	Chicago	Lloyd & Pleasure P. w/Nick LaVelle	Dec. 7	Kalamazoo State Theatre	Kalamazoo
J. Views	Nov. 8	Schubas Tavern	Chicago	Lollipop Factory, wolfbearhawk, Boat Show	Nov. 3	Brass Rail	Fort Wayne
J.D. McPherson	Nov. 12	Beachland Ballroom	Cleveland	Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Jackyl	Nov. 21	Bogart's	Cincinnati	Lorrie Morgan w/Mark Chestrutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne	Lotus	Nov. 24	House of Blues	Cleveland
Jai Wolf	Nov. 9	The Intersection	Grand Rapids	Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
James McMurtry	Nov. 9	Magic Bag	Ferdale, MI	Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Janet Jackson	Oct. 28	Huntington Center	Toledo	Lucero	Nov. 10	Beachland Ballroom	Cleveland
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis	Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1	Park West	Chicago
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland	Luna	Nov. 2	Park West	Chicago
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH	Lyle Lovett w/John Hiatt	Oct. 30	Clowes Memorial Hall	Indianapolis
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago	Lyle Lovett w/John Hiatt	Oct. 31	Wharton Center	East Lansing
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit	The Main Squeeze w/James Neary, The Bevy Blue	Oct. 25	Ignition Music Garage	Goshen
Jason Bonham's Led Zeppelin Experience	Dec. 6	The Fillmore	Detroit	The Main Squeeze	Nov. 22	The Vogue	Indianapolis
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland	The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
J.D. McPherson	Nov. 14	Magic Bag	Ferdale, MI	Making Movies	Oct. 25	Schubas Tavern	Chicago
Jeff Daniels, The Ben Daniels Band	Nov. 3	Kalamazoo State Theatre	Kalamazoo	Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Jeff Dunham	Jan. 14 '18	Nutter Center	Dayton	Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Jeff Dunham	Jan. 25 '18	Huntington Center	Toledo	Mannheim Steamroller	Dec. 14	Clowes Memorial Hall	Indianapolis
Jeff Dunham	Jan. 26 '18	Van Andel Arena	Grand Rapids	Mariah Carey	Nov. 18	Chicago Theatre	Chicago
Jeff Dunham	Jan. 28 '18	Schottenstein Center	Columbus, OH	Mark Chesnutt, Hubie Ashcraft Band	Mar. 2 '18	Shipshewana Event Center	Shipshewana
Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit	Mark Farina	Jan. 19 '18	Metro	Chicago
Jerry Seinfeld	Nov. 16	Palace Theatre	Columbus, OH	Mark Lowry	Feb. 24 '18	Honeywell Center	Wabash
The Jesus Lizard	Dec. 9	Metro	Chicago	Marshall Tucker Band	Mar. 3 '18	Shipshewana Event Center	Shipshewana
Jim Brickman	Dec. 8	Rhinehart Recital Hall	Fort Wayne	Martina McBride	Dec. 7	Honeywell Center	Wabash
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago	Mary Chapin Carpenter	Oct. 20	Kalamazoo State Theatre	Kalamazoo
Jimmy Osmond	May 19 '18	Honeywell Center	Wabash	Matisyahu w/Common Kingz, Orphan	Dec. 13	The Intersection	Grand Rapids
Joe Deninzon & Stratospherius	Oct. 19	Sweetwater	Fort Wayne	Matt Watroba	Nov. 24	The Ark	Ann Arbor
Joe Marcinek's Dead Funk Summit	Dec. 7	The Vogue	Indianapolis	Max Gomez	Nov. 10	Schubas Tavern	Chicago
Joe Satriani, John Petrucci, Phil Collen	Feb. 22 '18	Hard Rock Rocksino	Northfield Park, OH	Melissa Etheridge	Dec. 12	Kalamazoo State Theatre	Kalamazoo
John Carpenter	Nov. 9	Aragon Ballroom	Chicago	Michael "Bubba" Dennison	Oct. 21	Brass Rail	Fort Wayne
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago	Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
John McLaughlin w/Jimmy Herring	Nov. 19	Clowes Memorial Hall	Indianapolis	Mick Gavin's Crossroads Celli	Dec. 29-30	The Ark	Ann Arbor
John Paul White	Nov. 20	Old Town School	Chicago	Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
John Rzeznik	Oct. 24	The Charles	Fort Wayne	Mike Birbiglia	Dec. 2	The Fillmore	Detroit
Johnny Clegg	Oct. 29	Park West	Chicago	Milky Chance w/Lewis Capaldi	Jan. 26 '18	Riviera Theatre	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago	Minnesota w/Psymbionic	Dec. 15	The Intersection	Grand Rapids
Jon Pardi w/Runaway June	Dec. 8	The Intersection	Grand Rapids	Miranda Lambert w/Jon Pardi, The Steel Woods	Mar. 3 '18	Wolstein Center	Cleveland
Jonny Lang	Jan. 10 '18	House of Blues	Cleveland	Mogwai	Dec. 3	Majestic Theatre	Detroit
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI	Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Jr. Jr., Stef Chura	Nov. 9	Beachland Ballroom	Cleveland	Morrissey	Nov. 25	Riviera Theatre	Chicago
Judah & The Lion	Mar. 22 '18	Egyptian Room	Indianapolis	Morrissey	Nov. 28	The Fillmore	Detroit
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago	Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland	Mutemath	Oct. 27	St. Andrews Hall	Detroit
Justin Moore	Feb. 16 '18	Memorial Coliseum	Fort Wayne	MuteMath w/Colony House, Romes	Oct. 25	Old National Centre	Indianapolis
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago	Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago	Needtobreathe	Nov. 9	House of Blues	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo	Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Kari Jobe	Oct. 29	Embassy Theatre	Fort Wayne	Needtobreathe	Dec. 9	Thalia Hall	Chicago
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland	New Found Glory w/Roam	Nov. 10	The Intersection	Grand Rapids
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond	Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Kevin Farley	Oct. 20	Columbia Street West	Fort Wayne	Niall Horan w/Maren Morris	July 25 '18	Riverbend Music Center	Cincinnati
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago	Niall Horan w/Maren Morris	Aug. 26 '18	Klipsch Music Center	Noblesville
Kill the Noise, Tritonal, Seven Lions	Dec. 16	Aragon Ballroom	Chicago	Nick Mulvey	Nov. 11	Schubas Tavern	Chicago
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit	Nick Offerman	Dec. 1	Chicago Theatre	Chicago
The Killers	Jan. 16 '18	United Center	Chicago	Nick Offerman	Dec. 9	The Fillmore	Detroit
King Krule	Oct. 30	Metro	Chicago	Nightwish	Mar. 28 '18	Kalamazoo State Theatre	Kalamazoo
The King's Singers	Nov. 8	Clowes Memorial Hall	Indianapolis	Nora Jane Struthers	Oct. 20	Schubas Tavern	Chicago
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis	NRBQ	Oct. 29	Beachland Ballroom	Cleveland
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit	Ohio City Singers	Dec. 16	House of Blues	Cleveland
Kirko Bangz	Oct. 20	Piere's	Fort Wayne	Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Kiss Army	Jan. 28 '18	Key Palace Theatre	Redkey	Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
Krewella	Nov. 10	Aragon Ballroom	Chicago	OMD	Mar. 16 '18	Vic Theatre	Chicago
Kris Allen w/Matt Giraud	Oct. 19	Kalamazoo State Theatre	Kalamazoo	Our Lady Peace	Oct. 30	House of Blues	Cleveland
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis	Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit	Pat Travers Band	Nov. 2	Magic Bag	Ferdale, MI
Laura Story	Dec. 13	Honeywell Center	Wabash	Patti LaBelle	Oct. 19	Sound Board	Detroit
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago	Pealander-Z	Nov. 5	Brass Rail	Fort Wayne
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH	Pere Ubu w/Minibeast	Nov. 17	Magic Bag	Ferdale, MI
Leon	Oct. 21	Lincoln Hall	Chicago	Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Leroy Van Dyke, David Frizzell, Lacy J. Dalton, Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana	Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
The Letterman	Dec. 15	Honeywell Center	Wabash	Periphery, Animals as Leaders w/Car Bomb	Nov. 3	The Intersection	Grand Rapids
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo	Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago	Peter Dinklage	Nov. 12	Old Town School	Chicago

Calendar • On the Road

Peter Hook & The Light	May 4 '18	Metro	Chicago
Phil Lesh and the Terrapin Family Band	Nov. 15-16	Riviera Theatre	Chicago
Phillips, Craig and Dean	Mar. 9 '18	Shipshewana Event Center	Shipshewana
Pickwick	Oct. 27	Schubas Tavern	Chicago
Pinact w/Street Lamps for Spotlights	Oct. 19	Brass Rail	Fort Wayne
Pink	Mar. 9-10 '18	United Center	Chicago
Pink	Mar. 17 '18	Bankers Life Fieldhouse	Indianapolis
Pink w/Bleachers	Mar. 28 '18	Quicken Loans Arena	Cleveland
Plain White Ts	Dec. 2	Metro	Chicago
Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Pop Evil, Ded	Nov. 18	House of Blues	Cleveland
Purdue Varsity Glee Club, Purduettes	Apr. 13 '18	Honeywell Center	Wabash
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Ralphie Roberts	Nov. 11	@2104/FW Comedy Club	Fort Wayne
Ray LaMontagne	Nov. 1	Palace Theatre	Columbus, OH
Recycled Percussion	Jan. 26 '18	Honeywell Center	Wabash
Reggae Fest 2017 feat. Stan Champion and The Roots Rock Society	Nov. 25	C2G Music Hall	Fort Wayne
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Reverend Peyton's Big Damn Band, Bigfoot Yancey	Nov. 24	The Vogue	Indianapolis
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Ritz	Dec. 6	Piere's	Fort Wayne
Ritz, Sam Lachow	Dec. 1	Agora Ballroom	Cleveland
Robert Plant & The Sensational Space Shifters	Feb. 20 '18	Riviera Theatre	Chicago
Rod Tuffcurls & The Bench Press	Oct. 28	The Vogue	Indianapolis
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Roz McCoy, Charlie Weiner	Oct. 21	@2104/FW Comedy Club	Fort Wayne
Run the Jewels	Dec. 2	Aragon Ballroom	Chicago
Sal Demilio	Nov. 18	@2104/FW Comedy Club	Fort Wayne
Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana
Say Anything, Backwards Dancer	Dec. 11-12	Metro	Chicago
Scott Bradley's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradley's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
Scotty McCreery	Mar. 24 '18	Shipshewana Event Center	Shipshewana
Sebastian Maniscalco	Nov. 10	Palace Theatre	Columbus, OH
The Security Project	Nov. 14	Beachland Ballroom	Cleveland
Seth Glier	Oct. 28	Old Town School	Chicago
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshewana Event Center	Shipshewana
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Slowdive	Nov. 5	Vic Theatre	Chicago
Smallpools, Mysterwives	Mar. 22 '18	Riviera Theatre	Chicago
Snails	Dec. 10	The Intersection	Grand Rapids
Snails, FuntCase, Boogie T	Dec. 11	House of Blues	Cleveland
Space Jesus w/Shlump, Esseks, Of the Trees	Oct. 19	The Intersection	Grand Rapids
Squeeze	Nov. 25	Vic Theatre	Chicago
Steel Panther	Dec. 12	House of Blues	Cleveland
Steven Wilson	May 1 '18	Vic Theatre	Chicago
Steven Wilson	May 2 '18	Vic Theatre	Chicago
Stolen Faces, Hynyder, Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 14	Palace Theatre	Columbus, OH
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
The Struts, Nightly	Nov. 5	The Vogue	Indianapolis
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Suicideboys	Oct. 26	Metro	Chicago
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Susto	Nov. 5	Ignition Music Garage	Goshen
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
Tee Grizzley	Oct. 30	The Fillmore	Detroit
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
Ten Tenors	Dec. 12	Cloves Memorial Hall	Indianapolis
Terrence Simien	Oct. 28	Key Palace Theatre	Redkey
Texas Tenors	Dec. 8	Shipshewana Event Center	Shipshewana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshewana Event Center	Shipshewana
Three Dog Night	Feb. 2 '18	Honeywell Center	Wabash
Thrice w/Circa Survive	Dec. 3	The Fillmore	Detroit
Thrice w/Circa Survive	Dec. 7	Aragon Ballroom	Chicago
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tiger Army, Direct Hit!, Airstream Futures	Nov. 25	Metro	Chicago
Tim Reynolds and TR3	Oct. 31	Beachland Ballroom	Cleveland
Todd Rundgren	Dec. 16-17	Park West	Chicago
Token, Matt Houston	Nov. 5	House of Blues	Cleveland
Tom Papa	Mar. 8 '18	Butler Arts Center	Indianapolis

Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel, Rodney Crowell	Feb. 9 '18	Egyptian Room	Indianapolis
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Town Mountain	Oct. 21	Old Town School	Chicago
Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Alistate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
Travis Wall's Shaping Sound	Nov. 4	Palace Theatre	Columbus, OH
Trevor Noah	Nov. 3	Palace Theatre	Columbus, OH
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Turkuaz, The Suffers	Dec. 9	The Vogue	Indianapolis
Tyler Childers, William Matheny	Nov. 3	Schubas Tavern	Chicago
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
Umphrey's McGee	Nov. 2	House of Blues	Cleveland
Under the Streetlamp	Mar. 23 '18	Shipshewana Event Center	Shipshewana
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Valentino Khan, Mija, Nightmre	Nov. 18	Aragon Ballroom	Chicago
Valerie June	Feb. 23 '18	Beachland Ballroom	Cleveland
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
Violent Femmes w/Brett Newski	Oct. 28	Vic Theatre	Chicago
Walk The Moon	Jan. 24 '18	The Fillmore	Detroit
Walk The Moon	Jan. 26 '18	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27 '18	Egyptian Room	Indianapolis
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
War on Drugs	Dec. 21	The Vogue	Indianapolis
Watch it Burn, Controller, Kerosec, Twisted Aversion, The Kickbacks	Nov. 4	Piere's	Fort Wayne
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
Weird Al Yankovic w/Erno Philips	Mar. 25 '18	Ohio Theatre	Cleveland
Welshly Arms	Nov. 22	House of Blues	Cleveland
White Reaper, Post Animal	Nov. 14	Metro	Chicago
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
The Why Store	Nov. 25	Key Palace Theatre	Redkey
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
Yelowolf	Nov. 24	The Fillmore	Detroit
Yelowolf	Dec. 6	The Vogue	Indianapolis
Yelowolf w/Mikey Mike, Big Henri	Nov. 28	House of Blues	Cleveland
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Zanna-dool	Nov. 22	Dupont Bar	Fort Wayne
Zoso	Oct. 19	House of Blues	Cleveland

Road Tripz

Big Dick and the Penetrators	May 19.....Eagles Post 1291, Celina, OH
Oct 28.....Westwood Saloon, Defiance, OH	Hubie Ashcraft Band
Bulldogs	Nov 18.....The Distillery, Toledo
Oct 21.....Community Center, Rockford, OH	Nov 24-25.....Tequila Cowboy, Columbus, OH
Oct 28.....Alexandria Eagles, Alexandria	Dec 8.....Rulli's Bella Luna, Middlebury
Cap'n Bob	Dec 15-16.....Cowboy Up, Mendon, MI
Oct 17.....Greencroft Retirement, Goshen	Dec 29-30.....Tequila Cowboy, Lansing
Earphorik	Joe Justice
Nov 2.....Blind Pig, Ann Arbor, MI	Oct 28.....Gillig Winery, Findlay, OH
Nov 4.....The Vogue, Indianapolis	Left Lane Cruiser
Nov 10.....Ulir's Tavern, Winter Park, CO	Oct 17.....Scene Michelet, Nantes, France
Nov 11.....Old Town Pub, Steamboat Springs, CO	Oct 20.....Moulin, Brainans, France
Nov 16.....You Mom's House, Denver, CO	Oct 23.....Magasin 4, Brussels, Belgium
Nov 17.....Lazy Dog, Boulder, CO	Oct 26.....Cassiopeia, Berlin, Germany
Dec 1.....Tonic Room, Chicago	Oct 27.....Garage Deluxe, Munich, Germany
Dec 2.....Source Public House, Appleton, WI	Oct 28.....Gaswerk, Wintherthur, Switzerland
Dec 4.....Frequency, Madison, WI	Oct 31.....dB's, Utrecht, Holland
Dec 7.....Cosmic Charlie's, Lexington, KY	Nov 7.....Hoxton Bar, London, UK
Dec 8.....Preservation Pub, Knoxville, TN	Nov 8.....Le Pub, Newport, UK
Dec 13.....Guanabanas, Jupiter, FL	Nov 9.....Cluny, Newcastle, UK
Dec 14.....Ringside, St. Petersburg, FL	Nov 10.....Moby Grape Basement Club, Stockton, UK
Dec 15.....The Roof, Daytona Beach, FL	Nov 11.....Broadcast, Glasgow Scotland
Dec 17.....Dundin Brewery, Dunedin, FL	Nov 12.....Deaf Institute, Manchester, UK
Dec 29.....Vegetable Buddies, South Bend	Nov 14.....Upstairs @ Whelans, Dublin, Ireland
Gypsy Bandit	Nov 16.....Cypress Avenue, Cork, Ireland
Dec 2.....Eagles Post 2233, Bryan, OH	Nov 17.....Dizzy's, Derry, Ireland
Jan 12.....Czar's 505, St. Joseph	Nov 18.....Oh Yeah Centre, Belfast, Ireland
Jan 13.....Eagles Post 2246, Montpelier, OH	Miss Kitty's Revenge
Mar 10.....Eagles Post 1291, Celina, OH	Dec 2.....Club House Pizza, Ney, OH

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AND MANY MORE GREAT OLD TIME
ROCK & ROLL FROM THE 60S AND 70S

Wonder Woman's Feminist Rise

Wonder Woman, one of the most popular films of the year, gets a fascinating origin story treatment in *Professor Marston and the Wonder Women*. This is not the story of Wonder Woman's origin. It is the origin story of how the character came to be at the hands of its creator, Dr. William Moulton Marston.

The story doesn't involve an invisible plane, but many of Wonder Woman's defining strengths are echoes of Marston and the women who inspired him. The details will delight and offer some shocks to fans. This is a very well made film, but it is a decidedly R-rated story. If you know young girls who admire Wonder Woman, this is probably not an age-appropriate tale, unless you want to be asked a lot of questions about sex and desire.

The movie toggles between two time periods, the late 1920s when Marston and his wife are partners in research, and the mid 1940's when the comic Wonder Woman faces condemnation from the "family values" morals powers that be.

"Are you normal?" is the question Marston asks his female students at Radcliffe entering into the study of psychology. The department is new, recently accredited as its own discipline. The girls giggle, and the professor informs them they will be involved in the study of human emotions.

The framing of the picture is Professor Marston's interrogation by the "family values" crusader of the day played by Connie Britton. This is taking place in the 1940s, after Marston's introduction of the Wonder Woman comic in 1941 and its ensuing popularity.

Professor Marston, Luke Evans (an appealing and believable mix of typical male and forward thinker),



Flix

CATHERINE LEE

can't help drifting in to the past when questioned on the lesbian aspects of the world of Wonder Woman.

When addressing his students, his wife Elizabeth (a fantastically sharp performance by Rebecca Hall) observes the classroom. An exceptionally intelligent and perceptive woman, she recognizes her husband's attraction to a beautiful student. Throughout the film Elizabeth is treated as the force she clearly was. Her sitting as an observer in the windowsill during class is a lame symbol of the disadvantage of being a woman.

Olive Byrne (Bella Heathcote as a perfect blend of innocence and audacity) is the desirable young woman in question. The Marstons have expectations on how young Olive will behave, but their expectations are expanded when they learn that Olive is not your average Radcliffe co-ed raised by nuns. Early on, Olive states her aunt's view on freedom for women. "Your aunt is quoting Margaret Sanger," shrug the Marstons.

"My aunt is Margaret Sanger" is Olive's response. Olive is the daughter of two of the most radical feminists of the 20th century. Her mother is Ethel Byrne, who opened the first birth control clinic in the United States, and her aunt, Margaret Sanger, founded

Continued on page 23

It's October, So Horror Tops the Box

Tops at the Box: Horror flick *Happy Death Day* opened strongly, taking the No. 1 spot at last weekend's U.S. box office while selling \$26.5 million over its first three days of release. Not bad. It's fall and the competition isn't great and, of course, people apparently really loved the *It* flick, and are thirsty for more light horror. *Happy Death Day* didn't get good reviews but the premise seems fun to me. I'll see it someday, maybe. That is, like most modern horror flicks, I'll likely start it and turn it off after a few minutes. Because it'll look like all the other modern horror films. And because I know horror can be better than the modern horror films.

Also at the Box: *Blade Runner 2049* continued to sell tickets, despite being outed as a non-commercial piece of filmmaking. The flick sold \$15.1 million over its second weekend of release, bringing its 10-day U.S. total to \$60.5 million. With \$158 million in worldwide sales, Denis Villeneuve's new sci-fi classic is already profitable. Look for this one and *Dunkirk* to fight it out at the Oscars for technical awards.

Martin Campbell's new Jackie Chan film, *The Foreigner*, took the No. 3 spot at last weekend's box, selling another \$12.8 million. Not the opening weekend the Chan Industry was hoping for, that's for sure. Because people have Halloween and fall on the mind, *It* saw its sales pick back up with another \$6 million last weekend, its six-week worldwide sales total to \$630 million. It's rare these days for a film to stay in the top 4 at the U.S. box office for six weeks, and basically unheard of for a R-rated horror film to accomplish such sales numbers. Again, I think we have *Stranger Things* to thank for this one.

The Mountain Between Us rounded out last weekend's Top 5, selling \$5.6 million and bringing the flick's



ScreenTime

GREG W. LOCKE

10-day U.S. sales total to over \$20 million. *Professor Marston & the Wonder Women*, which screened on 1,229 screens, flopped, selling just \$737,000, one of the lowest per-screen averages in the country. Ouch.

New This Week: Five very different films open this weekend, starting with high concept end-of-the-world action flick *Geostorm* which I will absolutely watch at some point. I love a good end-of-the-world flick. Next up is action flick *Only the Brave*, starring Josh Brolin, Jennifer Connelly, Jeff Bridges and Taylor Kitsch. Looks very promising. Love the cast to death. Next up is Tyler Perry's *Boo 2! A Madea Halloween*. The year's worst movie title or just the year's worst all-around creation? Looks really bad, and furthers my argument that Madea is the new Ernest. Next up is ensemble drama *Same Kind of Different As Me* which looks like an Oscar bait flick from the late 90s in every way possible. The film was directed by newcomer Michael Carney and stars Renee Zellweger, Jon Voight, Djimon Hounsou, Greg Kinnear and Olivia Holt. I'm convinced James L. Brooks ghost directed this one. Rounding out this weekend's busy list of new releases is a very promising thriller from Tomas Alfredson (*Let the Right One In* and *Tinker, Tailor, Soldier, Spy*) called *The Snowman* and starring Michael Fassbender and Charlotte Gainsbourg. Looks like it might be really good. Apparently Fassbender really loved the script.

gregwlocke@gmail.com

Current Exhibits

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

CELEBRATING THE FORT WAYNE WEAVER'S GUILD 70TH ANNIVERSARY — Works from local fiber artists, **Tuesday-Saturday, thru Oct. 21**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

DAY OF THE DEAD/DIAS DE LOS MUERTOS ALTAR EXHIBIT — Latin-themed memorials from regional artists, **Tuesday-Sunday, Oct. 21-Nov. 12**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

FALL COLORS & THEMES — Raku-fired skulls, fiber monsters, harvest moon paintings and more Halloween-themed works, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FORT WAYNE ARTIST GUILD'S SEPTEMBER EXHIBITIONS — Nancy Longmate at Aldersgate United Methodist Church (Oct. 9-31 only), Linda Hall at Allen County Retinal Surgeons, Darlene Selzer Miller at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Stevie Ross at Ophthalmology Consultants (Southwest), Patricia Weiss at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Jessie Strock at ResCare Inc. Adult Day Service, Barb Yoder at Town House Retirement, Celeste Lengerich at Visiting Nurse Hospice and Emily Jane Butler and Carolyn Stachera at Will Jewelers **thru Oct. 31**, fortwayneartistguild.org.

THE FOX AND THE MAN AT THE DOOR — A collection of Aesop's Fables illustrations by Jason A. Mowry, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Fine art prints by Latono artists who have collaborated with Sam Coronado's Serie Project in Austin, Texas, **daily thru Oct. 30**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

KATHRYN CLARK — Watercolor, graphite and oil paintings by Brown County, Indiana artist, **Tuesday-Sunday thru Oct. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LOST, FOUND LOVED — Fanciful, animal-related mixed-media works by Peru, Indiana artist Susan Kline, **Sunday-Friday thru Nov. 26**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

LOS VIVOS Y LOS MUERTOS — Works from the collection of Dr. Gilberto Cardenas, founding director of the Institute for Latino Studies, **Tuesday-Sunday thru Dec. 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE NATIONAL OIL & ACRYLIC PAINTERS' SOCIETY'S 2017 BEST OF AMERICA COMPETITION & EXHIBIT — Works by artists from 30 states and Canada and from as far as Malaysia and Shanghai in this 27th installment of NOAPS' annual national exhibition, **Tuesday-Saturday thru Nov. 11** (opening reception and awards ceremony with live music, cash bar and light hors d'oeuvres, **5-9 p.m. Friday, Oct. 20**, \$10), Castle Gallery Fine Art, Fort Wayne, 426-6568

PHOTOGRAPHY SHOW — Juried photography exhibition, **daily thru Nov. 8**, Clark Gallery, Honeywell Center, Wabash, 563-1102

REGIONAL ART EDUCATORS' EXHIBITION — Works by secondary school art teachers, **daily, Oct. 23-Dec. 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

THE SECRET ROOMS OF KATJA OXMAN — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SOFT FORMS IN HARD METAL — Steve Shelby's forms hammered out of sheet metal, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SPIDERS! THE ART & SCIENCE OF ARACHNIDS — North America's largest public display of live arachnids, **Wednesday-Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

SUMMER SNAPSHOTS — Community-sourced exhibit of summer-themed photos, **Monday-Friday thru Nov. 28**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

THE VISUAL NARRATIVE — Contemporary photographic works, **Monday-Friday, Oct. 23-Nov. 19** (opening reception **6-9 p.m. Saturday, Oct. 28**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

WHERE SHALL WE NOW ROAM — Exhibit curated by Daniel Dienalt and Julie Wall focusing on the natural world and environmental issues, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Artifacts

CALL FOR ENTRIES

SECOND CHANCE ART EXHIBIT — Artists invited to participate in fundraiser benefiting Blue Jacket Inc. by submitting works to Second Chance Art Exhibit committee by **Friday, Oct. 27**; artists chosen to participate will receive \$500 stipend and be paired with a Blue Jacket client in order to depict their story through visual arts, with artwork to be exhibited at University of St. Francis' Rolland Art Center May 19-June 22, 2018; see Events tab on bluejacket.org

SPECIAL EVENTS

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, **7-9 p.m. Wednesday, Nov. 1**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 424-7195 (Artlink)

THE ART OF HAIR — Workshops, demonstrations, discussions and presentations related to hair and beauty, **12-5 p.m. Saturday, Nov. 18**, Fort Wayne Museum of Art, \$15, 422-6467

Now Playing

FAITH HEALER — Brian Friel's drama about the life of faith healer Francis Hardy as monologued through the shifting memories of Hardy, his wife and his stage manager, **7:30 p.m. Friday-Saturday, Oct. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

FRANK E. STEIN — Fort Wayne Ballet Youth Company's Fright Night performance, **10:30 a.m. & 11:30 a.m. Saturday, Oct. 21**, Ballet Studio A, Auer Center for the Arts & Culture, Fort Wayne, \$10, 422-4226

HOTEL HYSTERIA — Fort Wayne Dance Collective's annual Halloween show featuring performances by both professional and student dancers, including Fort Wayne Ballet and Project Ballet, **8 p.m. Friday-Saturday, Oct. 20-21**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15, 424-6574

JERSEY BOYS — Musical based on the behind-the-scenes story of Frankie Valli and the Four Seasons, **7:30 p.m. Thursday, Oct. 19**, Honeywell Center, Wabash, \$35-\$58, 563-1102

PETER PAN — Musical based on the J.M. Barre tale about the boy who wouldn't grow up, **7:30 p.m. Friday-Saturday, Oct. 20-21**; **2 p.m. Sunday, Oct. 22**, Huber Opera House & Civic Center, Hicksville, Ohio, \$10-\$15, 419-542-9553

OUR MAN SHEL! — Fort Wayne Youththeatre's Storybook Theatre troupe production celebrating the works of Shel Silverstein, **2 p.m. Saturday, Oct. 21** (Community Center, Fort Wayne), **2:30 p.m. Saturday, Nov. 4** (Dupont Branch, Allen Co. Public Library, Fort Wayne), **2 p.m. Saturday, Nov. 11** (Aboite Branch, Allen Co. Public Library, Fort Wayne), **2 p.m. Saturday, Nov. 18** (Main Branch, Allen Co. Public Library, Fort Wayne), **1 p.m. Saturday, Nov. 25** (Jefferson Pointe Barnes & Noble, Fort Wayne), free, 422-4226

Asides

AUDITIONS

A CHARLIE BROWN CHRISTMAS (DEC. 8-17) — Audition for Fort Wayne Youththeatre's Christmas musical, **4-6 p.m. Tuesday-Wednesday, Oct. 24-25**, Arts United Center, Fort Wayne, 422-4226

EVENTS

SUGAR PLUM PARTIES — Meet and greet characters from Fort Wayne Ballet's annual production of the Tchaikovsky holiday classic prior to performances, **4:30 p.m. Saturday & Sunday, Dec. 2-3 and Saturday, Dec. 9**, Arts United Center Gallery, Fort Wayne, \$8, 422-4226

Upcoming Productions

OCTOBER

HARRY POTTER AND THE OBNOXIOUS VOICE: THE SSSPOOF! — Parody of the J.K. Rowling series, **7 p.m. Friday, Oct. 27**; **2 p.m. Sunday, Oct. 29**; **7 p.m. Saturday, Nov. 11**; **2 p.m. Sunday, Nov. 12**, Tek Venture, Fort Wayne, \$5-\$7, 409-7328

DISNEY LIVE! MIKEY AND MINNIE'S DOORWAY TO MAGIC! — Family entertainment featuring more than 20 characters from animated Disney films, **1 p.m. & 4 p.m. Saturday, Oct. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$35-\$49 thru Ticketmaster and Coliseum box office, 483-1111

ACROBATS OF CHINA — Leading international acrobatic troupe performs feats of acrobatic skill and precision, **7 p.m. Saturday, Oct. 28**, Rhinehart Music Center, IPFW, Fort Wayne, \$12-\$45, 481-6555

NOVEMBER

DIRTY DANCING — Broadway at the Embassy musical production featuring hits from the 1980s, **7:30 p.m. Thursday, Nov. 2** Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

ALL SHOOK UP — A jukebox musical featuring 26 Elvis Presley songs, **6 p.m. Friday-Sunday, Nov. 3-5**, Huber Opera House & Civic Center, Hicksville, OH, \$10-\$15, 419-542-9553

MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER — Top Russian artists perform holiday classic, **7:30 p.m. Friday, Nov. 3**, Honeywell Center, Wabash, \$30-\$80, 563-1102

SISTER ACT — Feel-good musical based on the 1992 Whoopi Goldberg film, **8 p.m. Friday-Saturday, Nov. 3-4**; **2 p.m. Sunday, Nov. 5**; **8 p.m. Friday-Saturday, Nov. 10-11**; **2 p.m. Sunday, Nov. 12**, USF Performing Arts Center, Fort Wayne, \$15-\$17, 422-4226

FORT WAYNE TAIKO PRESENTS: KNOCK ON WOOD — Fort Wayne Dance Collective presents a performance integrating vocal music, string instruments and body percussion, **7 p.m. Saturday, Nov. 4**, Allen County Library theatre, downtown branch, Allen County Public Library, Fort Wayne, \$12, www.fwdc.org, 424-6574

WHITE CHRISTMAS — Fort Wayne Civic Theatre production of the stage adaptation of the 1954 Bing Crosby-Danny Kaye hit movie, **8 p.m. Saturday, Nov. 4**; **2 p.m. Sunday, Nov. 5**; **8 p.m. Friday-Saturday, Nov. 10-11**; **2 p.m. Sunday, Nov. 12**; **8 p.m. Friday-Saturday, Nov. 17-18**; **2 p.m. Sunday, Nov. 19**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

ALL MY SONS — Arthur Miller's drama about a family that unravels over accusations about the father's business, **7:30 p.m. Thursday-Friday, Nov. 9-10**; **2 p.m. & 7:30 p.m. Saturday, Nov. 11**; **7:30 p.m. Thursday-Friday, Nov. 16-17**; **2 p.m. & 7:30 p.m. Saturday, Nov. 18**, MCA Studio Theatre, Huntington University, Huntington, \$5-\$13, 359-4261

SENSE & SENSIBILITY — all for One productions' adaptation of the classic Jane Austen novel of manners, **7:30 p.m. Friday-Saturday, Nov. 10-11**; **2:30 p.m. Sunday, Nov. 12**; **7:30 p.m. Friday-Saturday, Nov. 17-18**; **2:30 p.m. Sunday, Nov. 19**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

CIRQUE DREAMS HOLIDAZE — Circus-like Christmas extravaganza, **7:30 p.m. Sunday-Monday, Nov. 12-13**, Honeywell Center, Wabash, \$20-\$45, 563-1102



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Current

DARE TO DREAM YOUTH RANCH FALL FESTIVAL — Horse rides, hayrides, prizes, games, silent auction, horse parade, live music and more, **1-4 p.m. Saturday, Oct. 21**, Dare to Dream Youth ranch, Fort Wayne, \$5, 489-3859

AN EVENING AT THE VINEYARD — Wine tasting with live jazz to raise money for Kiwanis school service club sponsorships, public school day programs and college scholarships, **7 p.m. Thursday, Oct. 19**, Country Heritage Winery, LaOtto, \$35, 443-4400

GEM, MINERAL, FOSSIL, LAPIDARY AND JEWELRY SHOW AND SALE — Stones, gems and minerals on display and for sale, lapidary demonstrations gem slice and more, **10 a.m.-6 p.m. Friday-Saturday, October 20-21 and 10 a.m.-5 p.m. Sunday, Oct. 22**, Allen County Fairgrounds, Fort Wayne, \$1-\$5, 338-0134

KUEHNERT DAIRY FALL FESTIVAL — Interactive educational tours of working dairy farm, corn maze, straw mountain, corn crib play area, games, hayrides, bonfire and more, **12-10 p.m. Friday, October 20; 10 a.m.-10 p.m. Saturday, Oct. 21 and 12-5 p.m. Sunday, Oct. 22**, Kuehnert Dairy Farm, Cook Rd., Fort Wayne, \$8, 417-1918

ROOT BEER FEST — Family friendly Oktoberfest celebration with root beer, German food, German themed craft and story with for younger children, **1-3 p.m. Saturday, Oct. 21**, Huntington City-Township Public Library, Huntington, 356-2900

SHE Expo — Exhibitors featuring shopping, learning opportunities, food sampling, healthy living and more; hosted by Ty Pennington, **10 a.m.-5 p.m. Saturday, Oct. 21**, Allen County War Memorial Coliseum, Fort Wayne, \$7-\$40, 483-1111

Halloween Haunts and Events

CAR SHOW SPOOKTACULAR — Classic car show, Trunk-or-treat, costume contest, pumpkin carving/decorating contest, DJ and more, **5-8 p.m. Saturday, Oct. 21**, corner of Main and Harrison Streets, Fort Wayne, free, \$10 (car registration), 273-1447

COLUMBIA CITY HAUNTED JAIL — Haunted tours of jail where Charles Butler was hung and is said to be haunted by Deimos Nosferato, **Thursday, Oct. 19; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday-Thursday, Oct. 22-26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday-Tuesday, Oct. 29-31; 7-11 p.m. Friday-Saturday, Nov. 3-4 and 7-9 p.m. Sunday, Nov. 5**, Columbia City Haunted Jail, Columbia City, \$15-\$20, columbiacityhauntedjail.com

DIA FORT WAYNE — Dia de los Muertos celebration with live music, taco trucks, beer garden, face painting, games, lucha libre wrestlers and more, **1-10 p.m. Saturday, Oct. 21**, USF Performing Arts Center, Fort Wayne, free, 515-6486

FORT WAYNE FEAR FACTORY — Interactive haunt in the old Wayne Pump Complex at River City, **7-11 p.m. Friday-Saturday, Oct. 20-21; 7-11 p.m. Friday-Saturday, Oct. 27-28 and 7-11 p.m. Tuesday, Oct. 31**, 505 Riverbend Court, Fort Wayne, \$13-\$20, 336-2102

FRIGHT NIGHT — Downtown Improvement District's annual Halloween celebration featuring pumpkin zone, zombie walk, haunted tours, bonfire, dance performances, live music, car show and more, **10 a.m.-11 p.m. Saturday, Oct. 21**, Downtown Fort Wayne, Fort Wayne, free, activity fees may apply, 420-3266

GHOSTLY GALA — Family-friendly event with dance, Halloween Movie, DJ La-La and T.A.G. Art face painting, **6-8 p.m. Saturday, Oct. 21**, Grand Wayne Center, Fort Wayne, free, 426-4100

GHOST TOUR & PARANORMAL INVESTIGATION — BSR Paranormal investigation of an undisclosed location, **5 p.m. Saturday, Oct. 28**, mandatory meet up at Pizza Hut, Lake City Highway, Warsaw, \$23, 574-538-8412

GREEN CENTER HAUNTED SCHOOL HOUSE — Haunted tours of the old Green Center School, **7-11 p.m. Friday-Saturday, Oct. 20-21; 7-11 p.m. Friday-Saturday, Oct. 27-28**, 2768 E. 300 S., Albion, \$10, www.hauntedgreencenter.com

HALLOWEEN HAUNT — Face painting, games and not so frightening fun for smaller children, **1:30-4 p.m. Saturday, Oct. 21**, Community Center, Fort Wayne, free, fees may apply, 427-6460

THE HAUNTED CASTLE & BLACK FOREST — Haunt featuring numerous haunted scenes, two slides, haunted forest trail and more, **7-9 p.m. Thursday, Oct. 19; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday, Oct. 22; 7-9 p.m. Thursday, Oct. 26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29**, 8965 Auburn Rd., Fort Wayne, \$10-\$26, 489-1763

HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL — ARCH led tours of the West Central home district, **7 p.m. Saturday, Oct. 28**, departs from Visitor's Center, Fort Wayne, sold out, 426-5117

HAUNTED HOTEL 13TH FLOOR — Haunted tours of the historic Warwick Hotel, **7-11 p.m. Friday-Saturday, Oct. 20-21; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9:30 p.m. Tuesday, Oct. 31**, Warwick Hotel, Huntington, \$13-\$20, www.hauntedhuntington.com/

HISTORIC OLD FORT LANTERN TOURS — Lantern tours guided by a historic interpreter, **6-10:30 p.m. Saturday, Oct. 21**, Historic Old Fort, Fort Wayne, \$3, 437-2836

HYSTERIUM — Haunted asylum and tool shed, formerly the haunted cave, **7-9:30 p.m. Thursday, Oct. 19; 7 p.m.-12 a.m. Friday-Saturday, Oct. 20-21; 7-9:30 p.m. Sunday, Oct. 22; 7-9:30 p.m. Thursday, Oct. 26; 7 p.m.-12 a.m. Friday-Saturday, Oct. 27-28; Sunday, Oct. 30; 7-9:30 p.m. Sunday, Oct. 29; 7-9:30 p.m. Tuesday, Oct. 31**, 4410 Arden Drive, Fort Wayne, \$13-\$20, 436-0213

MASKZOOGRADE — Zoo fundraiser with live music, themed appetizers, cocktails and access to the zoo, **7-11 p.m. Wednesday, Oct. 25**, Fort Wayne Children's Zoo, Fort Wayne, \$50, 427-6831

MURDER, MYSTERY & MAYHEM BUS TOURS — ARCH led bus tours through historical sites, **6 p.m., 8 p.m. and 10 p.m. p.m. Saturday, Oct. 21**, departs from Anthony Wayne Ballroom, Grand Wayne Center, Fort Wayne, \$10-\$15, 426-5117

MURDER, MYSTERY & MAYHEM HAUNTED WALKING TOURS — ARCH led walking tours with tales of Fort Wayne's dark and bloody past, **6-10 p.m. Saturday, Oct. 21** (tours leave on the hour), departs from Anthony Wayne Ballroom, Grand Wayne Center, Fort Wayne, \$5-\$10, 426-5117

A NIGHT IN THE OLD CITY JAIL — Tours of the old Fort Wayne jail that housed inmates until 1971, **5-9 p.m. Saturday, Oct. 21**, History Center, Fort Wayne, \$3, 426-2882

NIGHTMARE ON MAIN STREET — Interactive haunt with demons, ghouls and monsters; not suitable for children under 13, **7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday, Oct. 22; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29; 7-11 p.m. Friday-Saturday, Nov. 3-4**, 625 South Main Street, Kendallville, \$5-\$10, www.indiananightmare.com

OLD FORT LANTERN TOURS — Lantern lit tours of the Old Fort with historic interpreter, **6-9 p.m. Saturday, Oct. 21**, Historic Old Fort, Fort Wayne, \$1-\$3, 437-2863

PUMPKIN ZONE — Family friendly event with crafts, activities, games and educational presentations about how pumpkins grow, **10 a.m.-3 p.m. Saturday, Oct. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

ROCKY HORROR PICTURE SHOW — Interactive showing of the 1975 cult classic featuring Brad & Janet, Dr. Frank N. Furter, Rocky, Magenta, Riff Raff and Columbia, **9:15 p.m. Saturday, Oct. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2, 427-6440

SCAVENGER HUNT — Hunt for pumpkins and ghosts around Parkview Field, person with the closest tally wins a TinCaps package, **5:30-7:30 p.m. Saturday, Oct. 21**, Parkview Field, Fort Wayne, free, 482-6400

SPOOK-A-PALOOZA — Trick or treating, games, face painting, food and shopping sponsored by the Fort Wayne Women's Bureau, **3-6 p.m. Saturday, October 28**, Spiece Fitness, Fort Wayne, free, 420-7374

TRUNK-O-TREAT — Trunk-o-treating, classic cars on display for Fort Wayne Corvette Club, bonfire and movies on the big screen, **5-7 p.m. Thursday, Oct. 26**, Byron Health Center, Fort Wayne, free, 637-3166 ext. 271

TRUNK-OR-TREAT — Trunk-o-treating, food and music, **6-9 p.m. Wednesday, Oct. 18**, Technology Center parking lot, Ivy Tech Community College, Fort Wayne, free, 480-4120

Lectures, Discussions, Authors, Readings & Films

CARING FOR AQUATIC SYSTEMS IN NORTHEAST INDIANA — UC2 panel discussion focusing on the care of our water system which are relied upon by human and non-human inhabitants, **6 p.m. Thursday, Oct. 19**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

NATE PRITTS — Poetry reading, **7 p.m. Friday, Oct. 20**, Business Center Cyber Café, University of Saint Francis, Fort Wayne, free, 399-8050

TAMMY ROBERTSON AND DEBRA LEVY — Meet and greet and book signing with local authors, **2-4 p.m. Saturday, Oct. 21**, Teds Beer Hall (and Wine Bar), Fort Wayne, free, 888-260-0351

CHILD SEXUAL EXPLOITATION: YOU CAN SET THEM FREE — Tech talks presentation with Aaron Brown, national director of operations for Destiny Rescue, about his efforts to end child sexual exploitation and slavery, **7 p.m. Wednesday, Oct. 25**, Multi-Flex Theater, Snyder Academic Center, Indiana Tech, Fort Wayne, free, 399-2826

DAY OF THE DEAD IN CULTURAL CONTEXT — Dr. Karla Zepeda speaks about the cultural significance of Dia de los Muertos, **12 p.m. Thursday, Oct. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, 422-6467

STRESS FREE LIVING — Learn how to use mindfulness and meditation to reduce stress with Buddhist Monk Kelsang Zamling, **7 p.m. Friday, Oct. 27**, Artlink Contemporary Art Gallery, Fort Wayne, \$10, 317-413-8508

OVERCOMING ANGER AND ANXIETY — Presented by Buddhist Monk Kelsang Zamling of Kadampa Meditation Center, **10 a.m. Saturday, Oct. 28**, Artlink Contemporary Art Gallery, Fort Wayne, \$25, 317-413-8508

CHILDREN OF THE BEQAA — Film screening and Q&A session with director Elias Matar about the Syrian refugee crisis, **2 p.m. Sunday, Oct. 29**, Magee O'Connor Theater, Andorfer Commons, Indiana Tech University, Fort Wayne, free, accepting donations of gently used clothing for refugees, 399-8080

WALKING BACKWARDS: FORT WAYNE'S COLONIAL FRENCH PAST AND THE WRITING OF HISTORY — George R. Mather lecture with Dr. Timothy Wilkerson, **2 p.m. Sunday, Nov. 5**, History Center, Fort Wayne, free, 426-2882

ELIZABETH ERNST — Artist discusses her sculpting work, **7:30 p.m. Monday, Nov. 6**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

MIRACLES AND BELIEF — Philosophy and Theology lecture by Dr. Earl Kufmer, **3 p.m. Sunday, Nov. 12**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

IDENTITY AND INEQUALITY IN THE WORKPLACE — UC2 discussion focusing on wage discrimination, **6 p.m. Tuesday, Nov. 14**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

THE MONUMENTS MEN: ALLIED HEROES, NAZI THIEVES AND THE GREATEST TREASURE HUNT IN HISTORY — Omnibus lecture with art preservationist and advocate Robert Edsel, **7:30 p.m. Tuesday, Nov. 14**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. & 6:30 p.m. Tuesdays and 10 a.m. Wednesdays thru Nov. 16**, Huntington City-Township Public Library, Huntington, 356-2900

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. Thursdays thru Nov. 16**, Markle Public Library, Markle, 356-2900

Kids Stuff

DISCOVERY CREW — Space-related activities and games for children in grades 1-3, **4:15 p.m. Wednesdays thru Nov. 15**, Huntington City-Township Public Library, Huntington, 356-2900, free

SLOW COOKER CRASH COURSE — Cooking class for children ages 7-12, **5 p.m. Friday, Oct. 20**, Huntington City-Township Public Library, Huntington, 356-2900

HOGWARTS-THEMED PARTY — Wand making craft, trivia, costume party and more for teens, **1:30-3:30 p.m. Saturday, Oct. 28**, Huntington City-Township Public Library, Huntington, 356-2900

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

PLEIN AIR ARTIST WORKSHOP — Half day workshops with NOAPS featured artist Jason Sacran, **times vary Tuesday-Thursday, Oct. 17-19**, Castle Gallery Fine Art, Fort Wayne, \$350, 426-6568

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Tours and Trips

HISTORIC TOUR/DAY TRIP — Bus trip to the Indianapolis Presidential home site of Benjamin Harrison, 23rd President of the United States; early lunch at Rathskeller Restaurant (not included in trip price), **8:30 a.m.-5 p.m. Thursday, Oct. 26**, departs for Swinney Homestead, Fort Wayne, \$50, 747-1229

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

MONSTER DASH 5K FUN RUN/WALK — Family friendly Halloween costume themed 5K to raise money for Fort Wayne Trails, **4 p.m. Saturday, Oct. 21**, Foster Park, Fort Wayne, \$25, 403-6389

FORT WAYNE FEAR FACTORY 5K WALK AND FUN RUN — Costumed walk/run with prizes for top finishers, **10 a.m. Saturday, Oct. 28**, River City Complex, Fort Wayne, \$20-\$25, 336-2102

RUN WILD 24-HOUR TRAIL RUNNING AND MUSIC FESTIVAL — 24-hour access to Franke Park trails, live music, food trucks, timed races, camping and more to benefit the Mad Anthony Children's Hope House, **8 a.m. Saturday, Oct. 28-8 a.m. Sunday, Oct. 29**, Franke Park, Fort Wayne, \$40-\$160, 241-2173

FANTASY OF LIGHTS 5K — 5K race thru the Fantasy of Lights, **6:30 & 8 p.m. Saturday, Nov. 18**, Franke Park, Fort Wayne, \$15-\$25, pre-registration required, www.fort4fitness.com

FANTASY OF LIGHTS FAMILY 2K WALK — 2K family fun walk thru the Fantasy of Lights, **6:30 p.m. Sunday, Nov. 19**, Franke Park, Fort Wayne, \$10-\$25, pre-registration required, www.fort4fitness.com

Spectator Sports

BASKETBALL

HARLEM GLOBETROTTERS — Exhibition basketball game against the Washington Generals, **1 p.m. Saturday, Feb. 4**, Allen County War Memorial Coliseum, Fort Wayne, \$12-\$66, 483-1111

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Oct. 20 vs. Kansas City, 8 p.m.

SATURDAY, Oct. 21 vs. Kansas City, 7:30 p.m.

FRIDAY, Oct. 27 vs. Cincinnati, 8 p.m.

FRIDAY, Nov. 3 vs. Adirondack, 8 p.m.

SATURDAY, Nov. 4 vs. Quad City, 7:30 p.m.

FRIDAY, Nov. 17 vs. Kansas City, 8 p.m.

SUNDAY, Nov. 19 vs. Tulsa, 5 p.m.

THURSDAY, Nov. 23 vs. Toledo, 7:30 p.m.

SATURDAY, Nov. 25 vs. Cincinnati, 7:30 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

FRIDAY NIGHT DANCING — Country themed dance featuring group, line and ballroom dancing, **7 p.m. Friday, Oct. 20**, Cupbearer Cafe, Auburn, \$10, 570-8184

SUNDAY SINGLES DANCE — Open dancing, DJ, cash bar and potluck carry in, **6-9:30 p.m. Sunday, Oct. 22**, American Legion Post 47, Fort Wayne, \$7, 704-3669

October

MODEL TRAIN SHOW AND SALE AND ANTIQUE/VINTAGE SHOW AND SALE — Over 400 vendor tables, several model train layouts, vintage memorabilia and more to benefit Pat Dyer Cancer Foundation, **9 a.m.-3 p.m. Saturday, October 28**, Kruse WWII Museum, Auburn, \$5, rxmania.com

FANTASTICON SE-E15 — Comic book, anime, sci-fi and cartoon expo with vendors, contests, trivia, Q&A sessions and celebrity guests Daniel Phillips, John Armijo, Keith Pollard, Treshay West, Moses Mosley, Arvell Jones and more, **10 a.m.-6 p.m. Saturday, October 28 and 10 a.m.-5 p.m. Sunday, October 29**, Grand Wayne Center, Fort Wayne, \$5.50-\$8.50, 426-4100

OCTOBERFEST — Craft beer sampling event with 10 breweries, live music, food trucks and more, **3-7 p.m. Saturday, October 28**, Teds Beer Hall (and Wine Bar), Fort Wayne, \$25, 888-260-0351

SAINT MARY'S SOUP KITCHEN FUNDRAISER — Music from Chris Worth & Company, dancing, live & silent auctions, cash bar, food and snacks, **7:30-10:30 p.m. Saturday, October 28**, St. Mary Mother of God Church, Fort Wayne, \$10, 450-5170

November

MIXOLOGY — Science Central fundraiser gala with Battle of the Bartenders competition, **6:30 p.m. Friday, Nov. 3**, C2G Music Hall, Fort Wayne, \$60-\$300, 424-2400

MIAMI INDIAN TRADER DAYS — Traditional Miami and regional tribes' crafts, goods and wares for sale; hands on demonstrations and interactive educational programs, **10 a.m.-5 p.m. Saturday, Nov. 4 and 12-4 p.m. Sunday, Nov. 5**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

Finger-Lickin' Bone Pickin'

Every city needs a good barbeque place. In Fort Wayne we are lucky to have a few to help us satisfy our cravings, and one of them just opened a beautiful, much larger, new location on the northeast side of town.

Shigs in Pit, a close relative to Mad Anthony's, a long-time staple in the Fort Wayne food scene, recently opened an additional location on Maplecrest Road. The original restaurant on Fairfield Avenue, just south of downtown, remains. The new location, named Shigs In Pit BBQ & Brew, features a large bar area serving Mad Anthony Brewing Co. beer on tap, a huge dining room and a massive outdoor dining area full of picnic tables and umbrellas for shade.

While the atmosphere is different from the original location, Shigs In Pit BBQ & Brew offers up the same tasty menu items fans of the original have come to expect with the addition of a few items available exclusively at the new location. The process for ordering is the same, as well: place your order at the counter, take a number and it will be brought to your table when its ready.

Here are a few favorites from the menu.

BBQ Dinner Plates (\$10.99 for one meat, \$13.99 for two): For those with a big appetite, this is the way to go. Meat choices include pulled pork, chopped chicken, pit ham, turkey breast and jalapeno cheddar sausage. Customers may also choose beef brisket or burnt ends for an additional \$1. Dinner plates also include choice of two sides and garlic toast. I could make a meal just out of the side choices — apple pie baked beans, creamy cole slaw, macaroni salad, green chile mac 'n' cheese (my favorite), tomato and cucumber salad, potato casserole, corn spoon bread and Southern green beans. You won't leave hungry after attacking this meal, but if this doesn't fill you up, you can add an extra 1/3 pound of meat for \$4.59 or a two bone rib sampler for \$3.50.



Dining Out AMBER FOSTER

Shigs Famous Ribs (\$11.95 dinner, \$14.95 half slab dinner, \$22.95 full slab dinner): This meal features Indiana-raised pork spareribs, prepared St. Louis style and rubbed with Shigs' special seasoning. They are slow-smoked over locally sourced wild cherry hardwood. Rib dinners are served with two sides and garlic toast. I am particularly fond of pork ribs, and these did not disappoint. Smoky, tender and juicy, they fell off the bone with each bite.

Traditional BBQ

Sandwiches: Shigs offers seven "traditional" BBQ sandwiches featuring their meat choices: pulled pork, sliced beef brisket, brisket burnt ends, chopped chicken, turkey breast, pit ham and jalapeno cheddar sausage. All sandwiches are served on a butter-toasted

bun, with the option to top with pimento cheese or cole slaw for an additional \$1. Sandwiches are a little more my speed. The portions aren't as large as the dinner options, and the bun helps me keep the mess to a minimum while giving me the opportunity to enjoy the savory goodness of the well-prepared meat.

I mentioned the large bar area at the new location. The taps rotate regularly, so be sure to check the tap list online for the current offerings. There are over 20 taps available.

Shigs in Pit has a carry-out only menu as well that features smoked meats by the pound, family-sized sides and carry-out combination meals. They are also well known for their catering menu which can accommodate small to large gatherings. Both menus are available on the website.

amber.recker@gmail.com



SHIGS IN PIT BBQ & BREW
6250 Maplecrest Rd.

Fort Wayne

260-222-8802

Hours:

11 a.m.-10 p.m. Sun.-Thurs.

11 a.m.-11 p.m. Fri.-Sat.

FLIX - From Page 20

Planned Parenthood.

There is sex in this movie, and very choice use of swearing by Elizabeth. The sex isn't very sexy, but sex in movies frequently isn't. Without Nina Simone as the soundtrack, it would seem alarmingly plotted and clinical.

Writer/director Angela Robinson takes her inspiration from various sources. She balances facts and artistic license with a deceptively subtle arc. I was uncomfortable with the dopey sorority initiation rites, but there is a method to her care and attention to fashion, surroundings and social norms. She shows how easy it is to enjoy conventional beliefs and trends and upset them.

A basic search for info makes it clear that William's success is dependent on his wife and second partner. Elizabeth suggested the key elements of his scientific and literary work. She supported Olive and the four children (two from each relationship) when

Marston couldn't. That is a real family value. After Marston's death, Elizabeth and Olive continued to live together. And Elizabeth proved her wonder woman longevity by outliving them all, living to be 100.

Mrs. Marston and Wonder Woman seems a better title. Prof. Marston would scarcely object. He proclaimed that women have twice the capacity to love than men, and that only love can save humanity from our impulses towards war.

He predicted women would run the world if not in 100 years, than certainly in 1,000. He acknowledged that men would not easily give up their privilege. The 100-year mark of this prediction is approaching.

The summer blockbuster *Wonder Woman* will send lots of girls out collecting Halloween candy as *Wonder Woman*. When they get a little older, *Professor Marston and the Wonder Women* will help them fulfill an empowered destiny.

ckdexterhaven@earthlink.net

A project to support young musicians in Fort Wayne schools

COVERS FOR A CAUSE '17

ICONIC LED ZEPPELIN COVER
SONGS PERFORMED BY LOCAL
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SWEETWATER STUDIOS

100% of the profits of this project
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Community Schools Foundation initiative
that provides instruments, technology,
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Learn More at
fwcsfoundation.org



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