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A DAY & NIGHT TO DISMEMBER

FRIGHT NIGHT PAGE FIVE



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Here in northeast Indiana we love all things Halloween. Whether it's a haunt of one kind or another in every section of Fort Wayne and in every surrounding town, or one huge collaborative night of spooks and ghouls and other creepy, crawly things, we do have a knack for making the most out of the season. Downtown Improvement District's Fright Night – when just about every Fort Wayne cultural organization hosts some sort of Halloween extravaganza – is a huge part of that. Steve Penhollow's cover story on page 5 has the lowdown, but for a complete listing of all the day's action search Fright Night on whatzup.com.

Something else we can't seem to get enough of around here: Led Zeppelin. Ever since the band's eponymous debut album dropped in 1969, the Fort Wayne area's been all in. So it makes perfect sense that the first Covers for a Cause benefit concert, hosted by Sweetwater and co-sponsored by Wooden Nickel and XKE, would feature those iconic rockers. Mark Hunter's got the details on page 4, and Jason Hoffman reviews the album on page 8.

There's much more – including Ben Dehr's profile of Omaha, Alaska; Michele DeVinney's preview of FWDC's Hotel Hysteria performance; Picks on Amos Lee, Here Come the Mummies and Bret Michaels; and reviews of some rather brilliant theatrical productions you won't want to miss – and that's just scratching the surface.

So read on, find your fun and remember to tell 'em whatzup sent you.

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Cover by Brandon Jordan

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Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
 2305 E. Esterline Rd., Columbia City, IN 46725
 Phone: (260) 691-3188 • Fax: (260) 691-3191
 E-Mail: info.whatzup@gmail.com
 Website: http://www.whatzup.com
 Facebook: http://www.facebook.com/whatzupFortWayne

Publisher..... Doug Driscoll
 Office Manager..... Mikila Cook
 Editorial Assistant..... Dustin Stephens
 Webmaster..... Brandon Jordan
 Advertising Consultant..... Joy Justice

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Musicians Paying it Forward

By Mark Hunter

What does the music of Led Zeppelin have to do with a seventh grader's dream of being the next Miles Davis or Yo Yo Ma? A lot, thanks to an idea hatched by three local music institutions aimed at helping Fort Wayne Community Schools Foundation supply middle school students with instruments.

Sweetwater, Wooden Nickel and 96.3 XKE are promoting Covers for a Cause '17 to help the foundation raise money for its "b instrumental" fundraising drive. Put simply, the Foundation wants every student in the district to have access to a music instrument from seventh grade through graduation. That's a lot of trumpets, cellos and clarinets. That's also a lot of money.

The foundation, a non-profit entity separate from Fort Wayne Community Schools, hopes to raise \$3 million to buy 50 instruments for each of the district's 11 middle schools annually for the next six years. Chuck and Lisa Surack of Sweetwater chipped in \$500,000 themselves.

The funds will not only be used to buy and maintain the instruments, they will help support the cost of instruction.

So where does Led Zeppelin fit in? The full title of the Sweetwater/Wooden Nickel/96.3 XKE project is *Covers for a Cause '17: A Tribute to Led Zeppelin*, and it brings eight local bands together on a double LP of eight Zeppelin covers.

Recorded at Sweetwater and produced by Mark Hornsby, the record includes Unlikely Alibi ("Fool in the Rain"), Moser Woods with Marnée on vocals ("No Quarter"), Kat Bowser ("Since I've Been Loving You"), Nick D'Virgilio ("Moby Dick"), Carolyn Martin ("Gallows Pole"), Brian Lemert ("All My Love"), The Fierce Invalids ("The Lemon Song") and APQ Harmonic featuring Sunny Taylor ("Kashmir").

All of the bands on *Covers for a Cause '17* will gather at 2 p.m. on Saturday, October 14 at Sweetwater Pavilion to play the entire album plus an extra Zep cover from each band. The concert also serves as an album release party. The album cost is \$20, but those who pay the \$5 entry for the concert can buy the record for \$15. And all proceeds from the concert and the record sales will go directly to "b instrumental." Everyone involved donated their time and talent.

The album is an offshoot of the Battle

of the Bands collaborations that began in the late 1990s and continued until last year. According to Sweetwater's Thad Tegtmeier, the most recent Battle of the Bands sponsors got together to find a more lasting project.

"Battle of the Bands is great. It has a great energy around it, but once it's done it's done," Tegtmeier said. "It doesn't really live on."

Bob Roets of Wooden Nickel and XKE's Doc West and J.J. Fabini joined Hornsby and

wanted an old Chess-style recording. They wanted to do 'Lemon Song' live in the studio and raw, and that's exactly what it is. Moser Woods did a fantastic track with "No Quarter." It's a killer track. It's a little bit closer to the original, but they put their signature on it."

"Doc West said this and I have to agree," Hornsby added. "There is something appealing in listening to a female vocalist sing Zeppelin. It does put a different spin on it. 'Since



COVERS FOR A CAUSE '17
 2 p.m. Saturday, Oct. 14
 Sweetwater Performance Pavilion
 5501 U.S. 30 West, Fort Wayne
 \$5 at door, sweetwaterpavilion.com

Left to right: Todd Roth, Unlikely Alibi; Alicia Pyle, APQ



Tegtmeier at Sweetwater came up with the album idea.

"I think it's a great shift," Tegtmeier said. "It allows us to do something on a higher level. We had to pick a band, and Led Zeppelin was it. There wasn't anything in particular other than this is the 50th anniversary of the first Led Zeppelin album."

The bands for the project were chosen based on their musicianship and the likelihood that each would put their own spin on classic Zeppelin songs. They didn't disappoint.

"They all came in with what they wanted to do," Tegtmeier said. "Fierce Invalids

'I've Been Loving You' is pretty true to form in a lot of ways as the original, but when you put a female vocal on it it takes on a different vibe. Same thing with 'No Quarter.' The way Marnée sings that is very, um, creepy. She's naturally, with her vibrato, doing the effect that they put on Plant's voice on the record. It's interesting to hear someone do that."

The album is special in another way, one that vinyl geeks will love: it's a 180-gram vinyl, 12-inch gatefold double LP recorded at 45 RPM instead of the usual 33 1/3. And there's only 1,000 of them. Though unusual, records like this are not unheard of.

"We do have some like that in the store," Roets said. "On Record Store Day a few labels will release discs like this. The faster speed allows for better sound. That makes this even more collectible. Plus it's a one-shot deal. Once they're gone they're gone."

From Hornsby's perspective, the record is appealing from multiple angles.

"It really is a nice package," Hornsby said. "If you're into vinyl, we checked all the boxes. If you're not into vinyl but you're just into supporting Fort Wayne, Fort Wayne

Continued on page 5

A Day & Night to Dismember

By Steve Penhollow

It's not always easy to predict what new events will catch on and which will not.

But the Downtown Improvement District's Fright Night, which debuted in 2007, seemed like a sure thing from the start.

Fort Wayne has an inordinate love of all holidays, but especially Halloween.

Fright Night, happening in various locales in and near downtown on October 21, will celebrate its 10th anniversary this year.

Rick Zolman, events and programming manager for the Downtown Improvement District, said the tagline this year is "A Night to Dismember."

"We wanted to have a little fun with it," he said.

Fright Night is generally a family-friendly event, so the DID has to be careful not to push the envelope too much, especially when devising the sort of marketing taglines that might get printed on envelopes.

"We always have to watch that," he said, "We want it to be somewhat scary, but not too scary. It's a fine line."

There are plenty of new facets to the event this year, Zolman said.

In and around the University of Saint Francis Performing Arts Center, patrons will find DIA Fort Wayne, a multifaceted tribute to the Día de los Muertos, aka the Day of the Dead.

There will be live music, multiple taco vendors, a beer garden, face painting, even lucha libre wrestlers.

Lucha libre wrestling is a Mexican tradition even older than comparable wrestling traditions in the states. And its mythology is deeper and more culturally pervasive.

At DIA Fort Wayne you can present offerings (ofrendas) to the spirits of the departed and you can be transformed (temporarily, to be sure) into a skeleton (calaca).

Prizes will be awarded for the best calaca costume.

The Dead Comics Comedy Battle at O'Reilly's will have local comics impersonating deceased comics, although the meaning of the phrase "I'm dying up here" will probably remain unchanged.

Zolman said the downtown YMCA will be doing a "trunk or treat." The Yummi Bunch will host an ice cream social, Parkview Field will be the scene of a scavenger hunt and the Foellinger-Freimann Botanical Conservatory will have all sorts of pumpkin and

Rocky Horror Picture Show will unspool once more on the terrace of the Botanical Conservatory, where fans will try to use the original film to heal wounds incurred while watching the TV reboot.

Cinema Center will host a showing of the silent film, *The Cabinet of Dr. Caligari*, with live accompaniment from a group of Fort Wayne Philharmonic musicians known as String Shift.

Zolman said the Brain Eating Contest is scheduled to return this year (the "brains" will be cakes confectioned by Sweets So Geek).

Fright Night has so many components that it's impossible to list them all here. Zolman said Fright Night technically starts at 10 a.m. and goes past midnight.

There really isn't a main event per se, but if there were one, it would be the Zombie Walk.

Zombie Walk (living citizens dressed as undead citizens shuffling through downtown) had grown considerably since it debuted in 2008.

Around 2,000 people showed up for the first Zombie Walk. Now it draws more than 10,000, Zolman said.

Ten years ago, Fright Night unfolded in a downtown area that looked very different from what it is today. It's as if downtown has grown up around the event.

"It's hard to describe the excitement that we have about this," Zolman said. "For me this is my favorite event that we do."

Zolman said Fright Night has always brought people downtown who don't have a reason to visit regularly, and now they're seeing the major changes that have happened and are in the process of happening.

"If they haven't read a newspaper or watched the TV, they're coming down and seeing the momentum," he said.

Zolman said the DID's goal is to "activate space," to get people downtown and get them enjoying the amenities.



FRIGHT NIGHT

10 a.m.-11 p.m. Saturday, Oct. 21
Various downtown Fort Wayne locations
Schedule of events at whatzup.com
(search for Fright Night)
260-420-3266

gourd games for the kids.

The Fort Wayne Dance Collective, under new management these days, will present a hotel-themed performance at Parkview Physicians Group ArtsLab (see page 6), and the Fort Wayne Youth Ballet will offer a low-key Frankenstein-themed show at the Auer Center for the Arts & Culture.

Nashville, Tennessee funk band Here Come the Mummies will return to the Embassy Theatre. They will be preceded by the Fort Wayne Fright Orchestra, known the other 364 days of the year as the Fort Wayne Funk Orchestra.

Jim Sharmin's and Richard O'Brien's

COVERS FOR A CAUSE - From Page 4

charities and the Fort Wayne music scene, it's a nice gift. It's going to be at Wooden Nickel. Let's say you're not into any of that, you just like Led Zeppelin. When you put all that together there's a lot of different angles for a fan of music. It really is a good album."

Doc West said the project is good in another way.

"This is a step forward for Sweetwater and local artists creating together," he said. "Which means that you have guys like drummer Nick D'Virgilio, who's new to the Fort Wayne area and lives in Roanoke now (for-

merly with Cirque du Soleil, he was a touring member of Genesis at the end of their career) and some other heavyweights who have moved to Fort Wayne getting a little bit closer to the Fort Wayne musical community. They're on this record with bands that play at the Latch String. That's what really turns me on about this project. And it shows what Sweetwater can accomplish as well. And it's for a good cause. I think it's a huge step forward for Fort Wayne."

J.J. Fabini said 96.3 XKE plans to play the entire record on the air the weekend of the release along with spiking tracks in the

regular rotation.

"Anytime you can get a spotlight on local Fort Wayne talent, we're going to support it," he said. "We want to get as many ears on this as we possibly can. Covers are a good way to do that. People are more accepting of cover songs from local artists."

"It's not original music; they already know it. It's just more accessible, and it's a good way for some of these people to show how talented they are. The cause of the project is fantastic: making sure kids have access to instruments. As far as I'm concerned it's just fantastic."

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Feature • Omaha, Alaska

Fake Town, Real Talent

By Benjamin Dehr

Good old-fashioned rock 'n roll is hard to come by in the local music scene sometimes. It's usually being deluged with a variety of sounds like pop, punk, metal, etc. Nowadays it's almost impossible to go the straightforward rock route without something extra popping in. Omaha, Alaska get as close to it as possible though; if anything they are enough of an indie-rock band, and therefore get away with the moniker of rock. Think Twin Peaks (the band from Chicago, not the newly-reborned Showtime television show) meets Bob Seger.

The band labels itself as an "alternative" band on their Bandcamp page. This category has become a kind of catchall for bands who don't want to pigeonhole themselves into any one bracket. And that's pretty smart nowadays. With everyone's Attention Deficit Disorder at an all-time high, a band has to dip their toes in the water of several pools just to be relevant. Fort Wayne is no different. So Omaha, Alaska are alternative, but you can definitely define them other ways, especially since there are ex-members of Fort Wayne heavy-hitting groups like Heaven's Gateway Drugs, Church Shoes, Looking for Astronauts and The Snarks.

Often O.A.'s music is pushed into the alternative country realm which is anchored in the reality of decent music with that "alternative" signifier. The violin in "The Load" off their newest release Visitor Center & Gift Shop is enough to unite fans of both Charlie Daniels and Yellowcard. But neither of these are *real* influences of the band.

"When I started the band, I was listening to a lot of Magnolia Electric Company. The first [self-titled] record doesn't really reflect that because a lot of those songs were songs I had lying around that I worked out with bandmates as they joined up. Once we finished that record, I decided to really go for that American rock 'n roll sound and started going deep on Jackson Browne, The Eagles and Neil Young. Everything still comes out a little more 90s indie-rock than I mean for it to. I think Kenny Taylor put it best after he saw us, "You guys sound like John Prine and Kurt Cobain had a baby." After that, I started listening to John Prine," said C. Ray Harvey via email.

The handsome four-piece consists of Harvey, the main songwriter, guitarist, keyboard player and vocalist, Nate Richman who plays bass, Ben Hoepner the drummer and Mitch Frazier the lead guitarist. Fra-

zier's exemplary string work really helps flesh out the sound of Omaha, Alaska. Where the band started as a folksy singer-songwriter venture, the addition of the varied talent really brought the project alive, along with toeing the line between fun and heart.

"I just want to nail that perfect blend of realism and exhaustion with a tint of hope that I feel the best and most worthy songwriters expose. I don't want to write "Yeah, let's party!" music, but I also don't want to bum people out. I like both Jason Molina and Will Oldham as songwriters and they both occupy a similar musical space, but I think there's a fundamental difference. Molina has a much harder time remembering that the sun is still shining above the clouds [and] Oldham always keeps that childlike playfulness close at hand," said Harvey.

The style of the music has been a main focus from the beginning. Mixing classic rock and a more modern tradition, the band was able to churn out the ageless tunes you can hear them play at The Brass Rail, a favorite venue of O.A.

"I always wanted to do something more traditional after the last few bands I was in, something that was about good songwriting and wide-appeal American rock. When we first started, I had a tough time capturing that, but I feel like it's hit its stride. We've been doing this pseudo-country rock-ish thing, which probably comes off more alt-rock than I mean it to. I don't like anything right now except 70s rock 'n roll like Sweet, Electric Light Orchestra and Cheap Trick," said Harvey.

You can check out John Hubner's review of Omaha, Alaska's latest release Visitor Center & Gift Shop at whatzup.com/article/1050. He eloquently describes it as "a looser, more rollicking version of the [band's debut]. There are equal parts beer-soaked jangle and singer/songwriter fare." Just three songs in and anyone with a beer or two in 'em will want to dip their queen down mid-dance and kiss them, letting their youth glass over their eyes and light a renewed fire in their hearts.

Overall Omaha, Alaska measures up as a rock band with a lot of mellow artistry on paper and a lot of spunk on stage. Their song "Hope" is rightly named and about three-fourths of the way through you feel like hope is something you can reach out and grab. Harvey's short falsetto part really brings feelings of joyful expectation to your doorstep and even further

Continued on page 7

Dancers Balance Fun, Fear

Michele DeVinney

Each year Fort Wayne's Fright Night, the big downtown celebration of Halloween and all of its various excesses, seems to get just a little bit bigger. In addition to the venues which are open and ready for some fun trickery, many of the downtown arts organizations also contribute some creative excitement for the evening. One of those arts organizations, Fort Wayne Dance Collective, stretches the fun over two nights and is upping the ante by making things interactive.

One reason for some new twists comes along with a new venue. Having previously hosted their Halloween program in their own cozy studios, they branch out this year to the ArtsLab black box, an increasingly popular place for a variety of arts performances. In making that change, Fort Wayne Dance Collective's artistic director Mandie Kolkman wanted to tweak the show to balance the change in space.

"I thought we should do something more immersive," she says. "I was excited to use the ArtsLab but was afraid we'd lose some intimacy that we've had in our Elliott Studio where we usually hold the performances. The black box is intimate, but there's still a bit more distance between the audience and the performers. So we're making it more immersive to engage the audience as much as possible."

The theme for the performances is Hotel Hysteria, and as guests of the creepy hotel audience members can expect the unexpected.

"Guests will have to 'check-in,'" says Kolkman. "And from that point on they're treated as guests of the hotel. We'll try to take good care of them, but they may be asked to participate in the antics throughout the evening. We want the audience to be as close as possible to where we are."

Although hosted by Fort Wayne Dance Collective, Hotel Hysteria wouldn't be complete without some help from their friends.

"Any time we do something like this we like to engage the community and our arts partners," says Kolkman. "We'll have

a guest performance by Mikautadze Dance Theatre, and Fort Wayne Ballet and Project Ballet have choreographed pieces that will be part of the performance as well. We'll also have students from the area – Northeast School of Dance and our South Side High School outreach program – taking part. Our touring company is contributing choreography and will be dancing, as will our Pineapple Dance Project youth company."



HOTEL HYSTERIA
FORT WAYNE DANCE COLLECTIVE
8 p.m. Friday & Saturday, Oct. 20-21
PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St, Fort Wayne
\$ 15, 260-424-6574

Also taking part will be John O'Connell, a friend of Dance Collective and dean of the College of Visual and Performing Arts at IPFW. While he won't be there in person to perform, he'll be contributing as narrator of the nefarious events at Hotel Hysteria. The balance of fun and fright is as key to the FWDC performance as it is throughout Fright Night's other activities.

"We hear from the community that our show is a Fort Wayne favorite," says Kolkman. "It's a fun way to celebrate and get into the mood for Halloween. It's not too creepy, but we definitely pull out all the stops. Besides the artists who are dancing and choreographing, there's a lot of emphasis on lighting technology which is an art in itself. And we create the performances with that lighting in mind rather than having the lighting

being an afterthought."

That effort has not only made them a favorite in Fort Wayne but has put the Collective's Halloween show on the radar of arts organizations around the country.

"Over the summer, we were contacted by a magazine called Studio Dance Life which goes out to dance schools throughout the country," says Kolkman. "They contacted us to specifically ask us about our Halloween

show on Fright Night. We knew we were doing something right if a national magazine is aware of it, and they featured us in an issue that came out this summer."

Aside from the change of venue, which allows more people to see each performance, there will be two shows instead of four (at 8 p.m. on Friday, October 20 and Saturday, October 21. Kolkman says that's helpful for the performers who now have only two shows instead of four in about 24 hours.

"It definitely helps the dancers a lot. Now they can give their all in one performance a night instead of having to pace themselves over two each night."

As Kolkman settles into her still relatively new role as artistic director at the Dance Collective, she's proud of the performances the company shares with the community and the reception they receive in whatever context and venue they inhabit.

"I love being part of Fright Night and love this show. I think it truly showcases the creativity of Fort Wayne Dance Collective and engages everyone in the community. I appreciate that we're given these opportunities that aren't just part of the regular schedule for our dance troupe. I think a lot of what we do and are able to do really comes through in this show."

OMAHA, ALASKA - From Page 6

inside sitting right next to you on the couch.

Get Bruce Springsteen and Beach Slang in the same room, strip them down to their bare bones instrument-wise, and you might end up with something like Omaha, Alaska. Though it would sound a little more rough-around-the-edges than either of those acts, you would likely feel the same way; you'd want to slow dance with your sweet thing, giving them a peck on the cheek during one of the sweet, smooth guitar solos or perhaps

one of the bouncing piano interludes.

Feel-good music doesn't always come in the same form. Sometimes nostalgia takes over and some really awful mid-2000s emo is the soundtrack. Other times it's a little more modern, but with an old school feel. Something about Omaha, Alaska gives off a Blues Traveler vibe, though it rocks more and has way less (if any?) harmonica for sure. There's no 90s cheese present either; the sound is pretty timeless which works for

the band in a pretty fantastic way. They're able to blend familiar and classic elements with a modern, light-hearted way of delivering their own brand of feel-good music through alternative, guitar-driven songwriting. Through, and because of, this, the fellas have a new EP coming out.

"It's really just classic rock. [We're] planning to put that out by the end of the year. More than six months between releases, and it just starts getting stale," said Harvey

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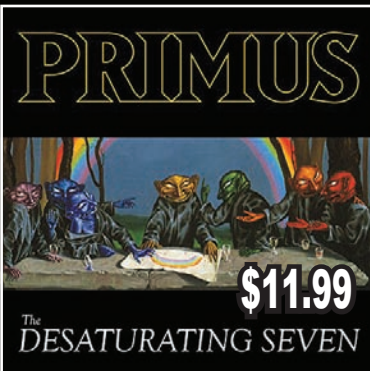
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Dirty Dancing	Nov. 2
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Elf The Musical	Nov. 15
Straight No Chaser	Nov. 30
Chris Tomlin	Dec. 4

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Wooden Nickel CD of the Week



PRIMUS THE DESATURATING SEVEN

Primus return to their weird ways with *The Desaturating Seven*, the first album in more than two decades to feature the band's original lineup. A musical conceptualization of Ul De Rico's children's book *The Rainbow Goblins*, the album is tracks of prog rock richness that tell the goblins' story and mark the glorious return of a legendary band. Get *The Desaturating Seven* for just \$11.99 at all Wooden Nickel Music Stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 10/8/17)

TW	LW	ARTIST/Album
1	1	PRIMUS <i>The Desaturating Seven</i>
2	3	FOO FIGHTERS <i>Concrete and Gold</i>
3	2	DAVID GILMOUR <i>Live at Pompeii</i>
4	-	MARILYN MANSON <i>Heaven Upside Down</i>
5	-	THE REPLACEMENTS <i>For Sale: Live at Maxwell's</i>
6	6	LUCINDA WILLIAMS <i>This Sweet Old World</i>
7	-	LIAM GALLAGHER <i>As You Were</i>
8	4	NOTHING MORE <i>The Stories We Tell Ourselves</i>
9	-	JD MCPHERSON <i>Undivided Heart & Soul</i>
10	-	AUGUST BURNS RED <i>Phantom Anthem</i>

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Various Artists

Covers for a Cause '17

Everyone should have a chance to learn an instrument, right? But with school budget cuts often targeting arts programs, it's not as easy as it used to be for young students to get their hands on, say, a flugelhorn. That's where "b instrumental" comes in. "b instrumental" is a local initiative that pays instrument costs for seventh graders and keeps on paying through high school. But these instruments don't pay for themselves, which is why Wooden Nickel, 96.3XKE and Sweetwater have teamed up to create *Covers For A Cause '17*, the proceeds of which will go to "b instrumental." With the 50th anniversary of the release of Led Zeppelin's debut album just a couple of years away, *Covers '17* features local artists' takes on some of Zeppelin's most iconic songs.

The opening track is "Since I've Been Loving You" by a group I call The Sweetwater Superstars. I won't mention any names because I don't want them to get big heads. Plus they play all over the rest of the album, so they'll get their due. This rendition is very close to the original, although it sounds much more immediate and intense, possibly due to advances made in recording technology over the last half century. The drums are massive (as you would hope from a Zeppelin album), the bass is huge and clear and the guitars seem on the verge of bursting into flames.

Now I'll admit that I probably don't give singers enough respect. I mean, compared to a guitarist who has spent thousands of hours in practice, they're just, well, singing. Or so I thought. In the middle of this song when Kat Bowser pushes her voice to break at just the right moment, well, she's definitely playing an instrument, and it sends chills down your spine. My apologies go out to all the singers of the world.

Normally "All My Love" has this eerie (and slightly dated) keyboard sound, but here Brian Lemert plays the part on guitar and you won't miss it a bit. Crazy though I may be, I think I actually prefer this version to the original. Also from their final album is "Fool in the Rain" which has always been a personal favorite. Unlikely Alibi turns in an excellent performance, adding horns and a bit of a reggae feel to the already light and bouncy song.

It's almost a given that drummer extraordinaire Nick D'Virgilio would pick the Bonham-penned "Moby Dick," adding his own powerful drumming to this classic instrumental. Joining him is the impeccably toned bassist Dave Martin and Don Carr, whose guitar is just a touch more metal than the original. In a very, very good way.

Despite the original being populated with banjo and mandolin, somehow the *Covers '17* version of "Gallows Pole" seems more folksy. For one thing it never switches to rock, instead keeping the tension up with an increasing tempo. Carolyn Martin's vocals are impressive, both earthy and soulful, and the cello at the end is a nice touch.

Zeppelin are notorious for stealing material from the great blues masters without giving credit. "The Lemon Song" by Chester "Howlin' Wolf" Burnett being one such song. The Fierce Invalids decided to steal it back. Gone are the ragged electric guitars and Page's screaming vocals, replaced instead with a more traditional old-school blues sound, complete with a wailing harmonica and rich baritone vocals.

When it came to "Kashmir," APQ Harmonic decided not to mess with a classic and delivered a straightforward rendition, complete with a real string quartet and Sunny Taylor effortlessly handling vocals. The final song is "No Quarter" by Moser Woods. The overall tone of the song is the same, aside from using a regular piano instead of quivering electric piano of the original, and I love the heavier guitars when the full band kicks in. They also extended the instrumental section, making it trippy and psychedelic, building to a frenzied guitar solo before backing off into the familiar closing melody.

Producer Mark Hornsby has done a fantastic job in bringing out amazing performances from everyone involved, making *Covers For A Cause '17* an album you'll want to listen to over and over. It's available on premium vinyl from Wooden Nickel stores and at Sweetwater and no other format. That's right. No CDs, no cassettes. Well, your purchase gives you the ability to download the album for all your digital needs but that's it. Don't even ask for an 8-track. (Jason Hoffman)



BACKTRACKS

AC/DC

T.N.T. (1975)

The second release from the Aussie-based rockers is still one of my favorite things they ever produced. Scottish-born Angus Young was only 20 years old but could create sounds from his Gibson that were, and still are, some of the hottest blues-rock riffs ever created.

This one opens with "It's a Long Way to the Top (If You Wanna Rock 'n' Roll)," still the anthem for rock star wannabes everywhere and one of few songs that is actually improved by bagpipes (played by lead singer Bon Scott).

"Rock 'n' Roll Singer" follows and is five minutes of dirty, hard rock blues. Even though most AC/DC songs have the same roots, they are still unique to the industry. At least that is my argument for their records through 1981. "The Jack" is pure blues with a nod to some of the bawdier lyrics that suggested sexual rawness. This was what Scott wanted to convey. It was almost perverse but was still just a blues song.

Side two featured a couple of familiar tracks still popular on global radio: "T.N.T. and "High Voltage." The title track is an orgy of guitars and percussion, and Scott's vocals could have peeled paint. "High Voltage" is a thorny song that had a lighter tempo, yet still rocks your socks off as it struts around for about four minutes. The album closes with a gritty version of Chuck Berry's "School Days."

This album put AC/DC on the international stage, and although Scott would pass away just five years later (replaced by Brian Johnson), their legacy of hard rock blues in the late 70s is still considered to be a foundation for rock bands even through today's artists.

Back in Black (1980) would be their last great record, and the last 25 years were mostly overproduced clones of their early stuff. (Dennis Donahue)



Tori Amos

Native Invader

For her 15th album, Tori Amos inevitably is inspired by America's current political climate, but she also draws upon other, more personal experiences in songs that are not as entirely consumed by a sense of planetary dread. It's the more personal songs that are, ultimately, more successful than the overtly political ones, which tend toward the obvious and unsatisfying.

Arguably the most obvious of these political laments is "Up the Creek" in which Amos takes on climate change deniers (which she refers to as the "climate blind") by hoping that they can be overcome by a "militia of the mind." The metaphors here are clumsy, but the song itself is not as clumsy as the nuance-free explicitness of "Russia" (included on the deluxe version of the album).

Musically, *Native Invader* ranges all over the map. Amos throws everything at her arrangements, from strings and reverb-y guitar to vintage electronic flourishes. Nothing on the album sounds like a product of the 21st century, exactly, but it's not for want of experimentation.

The album is strongest, however, when Amos stays well within her comfort zone. On the ethereal "Reindeer King" and the devastating "Mary's Eyes," she relies almost entirely on her voice and her piano, inarguably her most potent tools. These songs are intensely personal ruminations on grief and loss, and if they are not uplifting, they are at least comforting in their beauty.

This is the space in which Amos shines, and *Native Invader* is saved by the fact that she visits it instead of remaining in the realm of politics. (Evan Gillespie)



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EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, October 12

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE PHILHARMONIC — Classical/Bach in the Barn at Joseph Decuis, Roanoke, 7:30 p.m., \$70, 481-0777
FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
HOWIE MANDEL — Comedy at Wagon Wheel Theatre, Warsaw, 6:30 p.m., \$55-\$65, (574) 267-8041
JASON PAUL — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, October 13

AFU — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851
COCO MONTOYA — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$25-\$40, 426-6434
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DJ DOUGHD — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m.-11 p.m., no cover, 483-5681
EXPANDING MAN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

Fuzzbox Voodoo Open for Michaels

If you plan to attend the upcoming Bret Michaels show at the Embassy Theatre on Sunday, October 22, then I suggest you try your darnedest to arrive on time. Hey, I'm not your mom, but getting a couple of cold beverages in your hands and a Michaels' tour shirt before the show is high priority. I mean you don't want to miss anything, right? One thing's for sure: you don't want to miss the opening act, our very own Fuzzbox Voodoo. If you were among the lucky folks who caught their whiz-bang performance at this year's Three Rivers Festival when they opened for Zoso – The Ultimate Led Zeppelin Tribute, then you know how important it is to be in your seat come showtime. Tickets are still available for the show. Support the locals and also get ready for a night of Michaels' solo tunes as well as all your Poison favorites.

An evening of Americana music awaits you on Saturday, October 14 in Roanoke. From 6-10 p.m., the St. John Family Barn (3155 East 900 North) will host some of the best Americana/roots/folk music in the area – The Legendary Trainhoppers, Rosalind & The Way and the St. John Family Band. This event is all-ages, so bring out the family for some toe-tapping action. Bring a lawn chair, as seating is limited. Tickets are available through Eventbrite.



Out and About

NICK BRAUN

On a day that had us waking up to the horrific events in Las Vegas and ending with the news that Tom Petty was in the hospital clinging to life, you had to wonder if it could get any worse. One much-needed bright spot did occur later on that evening as Concordia Lutheran High School student Addison Agen performed on the NBC show *The Voice*. How cool is that? Out of the thousands of people that auditioned for that show, 16-year-old Agen was one of only 48 who made it on.

Although judges Adam Levine and Miley Cyrus were the only two judges to turn around during the blind auditions, Agen received praise from all four judges with her performance of Ray LaMontagne's "Jolene." Agen advanced through the first round and chose a spot on Cyrus' team. There was even some Fort Wayne love as the show aired a snippet of downtown and, of course, Neat Neat Neat Records, the Agen family business. Can't wait to see what's next for Addison on the show.

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GREGG BENDER & FRIENDS — Blues/jazz at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

THE JASONS w/LURKING CORPSES, MUMMULA, WALK AMONG US — Punk at Brass Rail, Fort Wayne, 9:30 p.m., \$7, 267-5303

JENSEN SNYDER, STEADFAST — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734

JEROME SCHOOLEY — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

JOE NICHOLS — Country at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JUSTUS III — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., \$5, 456-2988

KARAOKE — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

OPEN MIC — Variety at Praise Lutheran Church, Fort Wayne, 7 p.m., free, 494-6463

RON WHITE — Comedy at Embassy Theatre, Fort Wayne, 8 p.m., \$39-\$243, 424-5665

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SWICK AND JONES — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TODD HARROLD & ERIC CLANCY — Blues/R&B at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, October 14

ACOUSTIC COMPONENT — Variety at AmVets Post 33, Fort Wayne, 8 p.m.-11 p.m., no cover, 478-4114

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Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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ADAM BAKER & THE HEARTACHE — Indie at Pedal City, Fort Wayne, 8 p.m.-11 p.m., no cover, 415-6167

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CAROL LOCKRIDGE QUARTET — Blues/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHRIS WORTH — Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

COVERS FOR A CAUSE — Led Zeppelin tribute feat. Kat Bowser, Fierce Invalids, Unlikely Alibi, Moser Woods (w/Mamee), Alicia Pyle Quartet (w/Sunny Taylor), Brian Lemert, Carolyn Martin at Sweetwater Performance Pavilion, Fort Wayne, 2 p.m., \$5,

DDT — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

whatzup PICKS

AMOS LEE

8 p.m. Friday, Oct. 20

Auer Performance Hall, Rhinehart Music Center, IPFW

2101 E. Coliseum Blvd., Fort Wayne

\$29.50-\$59.50 thru IPFW box office, 260-481-6555

Amos Lee's life story reads like a bio pic waiting to happen. In the early aughts, Lee (born Ryan Anthony Massaro) was working as a second grade teacher and bartender in his native Philadelphia when, thanks to some noteworthy appearances at open mic nights, he was discovered and hired to open for the likes of B.B. King and Mose Allison.

Lee began honing his guitar skills in college as part of the band, Hot Lava Monster. Now he's one of the most beloved and critically acclaimed acts on the American singer-songwriter circuit. His self-titled debut was produced by Norah Jones bassist Lee Alexander, and he followed that up with the folksy bluesy chart-climbers *Supply and Demand* and *Last Days at the Lodge*. In 2011, he hit No. 1 on the Billboard Top 200 with *Mission Bell*.

Lee, whose voice has been described as "honeyed with a touch of grain" will be at IPFW's Auer Performance Hall Friday, October 20 for an 8 p.m. show. (Deborah Kennedy)



HERE COME THE MUMMIES

w/FORT WAYNE FUNK ORCHESTRA

8 p.m. Saturday, Oct. 21

Embassy Theatre

124 W. Jefferson Blvd., Fort Wayne

\$22-\$32 thru Ticketmaster and Embassy box office, 260-424-5665

The Embassy Theatre calls their Here Come the Mummies performance a "Fright Night tradition."

As it happens, an eight-piece funk rock band dressed as ancient Egyptian mummies is just as bizarre as it sounds. Nonetheless, after witnessing Here Come the Mummies' skilled musicality, playful charisma and Freudian wit, one thing is clear to their audience: these mummies like to party.

These mysteriously cunning mummies may be best known for their dynamic, theatrical performances. Since the release of their 2000 debut album, *Terrifying Funk from Beyond the Grave*, the band has hypnotized audiences all around the United States.



Based in Nashville, Here Come the Mummies have appeared in music festivals like Summer Camp, Common Ground, Voodoo Fest and Summerfest. And aside from festivals, P-Funk, Al Green and Cheap Trick are just a few artists who have shared the stage with these reincarnated rockers. Bob and Tom Show Host, Bob Kevoian, hosted them on air several times and described the group's live performance as, "the most fun I've had in 20 years."

Swaddled in gauze with painted faces underneath, it is hard to move past the illusion and guess who these musicians really are. While the band is rumored to consist of several Grammy Award winners, each member's identity is kept "under wraps."

Here Come the Mummies perform at the Embassy Theatre Saturday October, 21 at 8 p.m. with Fort Wayne Funk Orchestra opening the show.

If these two freaky funk performances were not enough excitement, prior to the show the Embassy is also hosting the Fright Night Lounge Experience starting at 6:30 p.m. Attendees will enjoy a private pre-show party in the Madge Rothschild Mezzanine Lounge with a cash bar serving Fright Night drink specials. Admission is \$15, and tickets are limited. (Rachel Stephens)

BRET MICHAELS

w/FUZZBOX VOOODOO

7:30 p.m. Sunday, Oct. 22

Embassy Theatre

124 W. Jefferson Blvd., Fort Wayne

\$36-\$66 thru Ticketmaster and Embassy box office, 260-424-5665

You probably know him by his trademark blond mane and bandana, but there's a lot more to Bret Michaels than his headgear. The former Poison frontman, who will perform at the Embassy Theater Sunday, October 22 at 7:30 p.m. as part of his The Party Starts Now tour, is an active philanthropist, a television star and a prolific songwriter in addition to being, according to Hit Parader, one of the top heavy metal singers of all time.

Michaels, a native of Pennsylvania, founded Poison in 1983 with drummer Rikki Rockett. The dudes moved to Los Angeles shortly after, hoping to become the next Sunset Boulevard sensation. Their hopes were realized in 1987 when the video for "Talk Dirty to Me" debuted on MTV and fans began buying up every copy of *Look What the Cat Dragged In* they could find.

Thanks to Michaels-penned hits like "Every Rose Has Its Thorn" and "Nothin' but a Good Time," Poison became the go-to glam metal band of a generation. After they broke up, Michaels pursued a solo career, pumping out album after album and appearing on a series of reality TV shows, including *Bret Michaels: Life as I Know It* and *Rock My RV*.

With each passing decade, Michaels continues to reinvent himself. The question is, who will he be next? (Deborah Kennedy)



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----- Calendar • Live Music & Comedy -----

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

GYPSY BANDIT — Rock/pop at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

HEARTLAND SINGS — Tribute to Rodgers and Hammerstein at North Campus Auditorium, University of Saint Francis, Fort Wayne, 7:30 p.m., \$15-\$20, 399-7999

HOUSE DJ — Variety at Early Bird's Ultra Lounge, Fort Wayne, 9 p.m., cover, 483-1979

HOUSE DJ — Variety at Flashback on the Landing, Fort Wayne, 9 p.m., cover, 422-5292

IMAGINE — Rock at American Legion Post 296, Fort Wayne, 8 p.m.-11 p.m., no cover, 456-2988

JAI BAKER 3 — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JOE JUSTICE — Variety at Renaissance in Roanoke Art Fair, Roanoke, 10 a.m.-4 p.m., no cover, 359-8687

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

MERSEY BEATLES w/JULIA BAIRD, ORANGE OPERA — Beatles tribute at C2G Music Hall, Fort Wayne, 7 p.m., \$33-\$55, 426-6434

MITCH MAIBACH — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

MORNING AFTER — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

St. JOHN FAMILY BAND, THE LEGENDARY TRAINHOPPERS, ROSALIND AND THE WAY — Americana at St. John Family Farm, Roanoke, 6 p.m.-10 p.m., \$5-\$12, eventbrite

SUGAR SHOT — Country / rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

THE COMMONS — Punk/surf rock at Brass Rail, Fort Wayne, 10 p.m., \$7, 267-5303

TODD HARROLD & ERIC CLANCY — Blues/R&B at American Legion Post 148, Fort Wayne, 8 p.m., no cover, 423-4751

TUESDAY NIGHT JAMMERS — Classic rock/country at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734

Sunday, October 15

HEARTLAND SINGS — Tribute to Rodgers and Hammerstein at North Campus Auditorium, University of Saint Francis, Fort Wayne, 4 p.m., \$15-\$20, 399-7999

MEGAN IHNNEN and ALAN THEISEN — Contemporary at Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, 2 p.m., free, 436-8080

SACRED CHORAL MUSIC FESTIVAL — Choral at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 4 p.m., \$7, 481-6555

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

STEVEN CURTIS CHAPMAN — Contemporary Christian at Wagon Wheel Theatre, Warsaw, 4 p.m., \$30-\$45, (574) 267-8041

STEVEN CURTIS CHAPMAN — Contemporary Christian at Wagon Wheel Theatre, Warsaw, 7 p.m., \$30-\$45, (574) 267-8041

Monday, October 16

CROCODILES w/VOID REUNION — Indie pop at Brass Rail, Fort Wayne, 9 p.m., \$10, 267-5303

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JOHN MINTON — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

OPEN MIC NIGHT — Variety at Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

Tuesday, October 17

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FACULTY JAZZ COMBO — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7, 481-6555

FORT WAYNE KARAOKE — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

Wednesday, October 18

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 7 p.m.-9 p.m., no cover, 490-6488

FORT WAYNE PHILHARMONIC — Freimann Series performances of works by Cambini, Beethoven & Mendelssohn at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m., \$29, 481-0770

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

JOE JUSTICE — Variety at The Heritage Senior Living, Fort Wayne, 3 p.m.-4 p.m., no cover, 209-6279

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

OPEN MIC — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

THREE RIVERS KARAOKE — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

Thursday, October 19

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at What's Up Pub & Grub, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-3488

CKY — Rock at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$20, 486-1979

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/TJ — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE DENINZON & STRATOSPHERICS — Rock/progressive at Sweetwater, Fort Wayne, 12 p.m., no cover, (800) 222-4700

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

PINACT w/STREET LAMPS for SPOTLIGHTS — Punk/pop at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

NIGHTLIFE

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Black Pistol Fire	Oct. 13	Beachland Ballroom	Cleveland
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Bleep Bloop feat. Sayer & TLZMN	Oct. 22	The Stache	Grand Rapids
Blue Felix, Beneath It All, Creep	Nov. 2	Covergirls	Fort Wayne
Blues Traveler, Los Colognes	Nov. 3	The Vogue	Indianapolis
Bob Dylan, Mavis Staples	Nov. 3	E.J. Thomas Hall	Akron, OH
Bob Dylan, Mavis Staples	Nov. 5	Palace Theatre	Columbus, OH
Bob Seger & the Silver Bullet Band w/Larkin Poe	Nov. 17	Alistate Arena	Rosemont, IL
Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
BoDeans	Nov. 10	The Vogue	Indianapolis
Booth Brothers	Oct. 25-26	Shipshewana Event Center	Shipshewana
Borgore	Nov. 11	The Intersection	Grand Rapids
Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Brand New	Oct. 16	Aragon Ballroom	Chicago
Breaking Benjamin	Nov. 6	The Fillmore	Detroit
Breaking Benjamin	Nov. 7	House of Blues	Cleveland
Bret Michaels w/Fuzzbox Voodoo	Oct. 22	Embassy Theatre	Fort Wayne
Brett Young, Carly Pearce	Nov. 16	House of Blues	Cleveland
Brett Young	Nov. 30	The Intersection	Grand Rapids
Brian Posnen	Nov. 30	CS3	Fort Wayne
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Bridget Everett	Oct. 19	Park West	Chicago
Bro Safari w/Electric Mantis	Nov. 25	The Intersection	Grand Rapids
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
Bryan McCree	Nov. 4	@2104/FW Comedy Club	Fort Wayne
Buku	Nov. 16	The Intersection	Grand Rapids
The Bumpin' Uglies, Tropicidelic	Oct. 14	Martys'	Chicago
Carrie Newcomer w/Gary Walters	Oct. 28	Sweetwater	Fort Wayne
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Champions of Magic	Oct. 24	Embassy Theatre	Fort Wayne
Charley Pride	Oct. 21	Shipshewana Event Center	Shipshewana
Chelsea Wolfe	Oct. 24	Metro	Chicago
Chris Janson w/Ben Gallaher	Nov. 18	Rusty Spur Saloon	Fort Wayne
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
Citizen, Sorority Noise, Great Grandpa	Oct. 18	Metro	Chicago
CKY	Oct. 19	Piere's	Fort Wayne
Coco Montoya	Oct. 13	C2G Music Hall	Fort Wayne
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Colt Ford	Nov. 11	Rusty Spur Saloon	Fort Wayne
Coven	Oct. 31	Metro	Chicago
Cowboy Jukebox, Joe Hess & The Wandering Cowboys	Dec. 15	The Vogue	Indianapolis
Cowboy Mouth	Jan. 12 '18	Magic Bag	Ferdale, MI
Crocodiles w/Void Reunion	Oct. 16	Brass Rail	Fort Wayne
Cults	Oct. 22	Lincoln Hall	Chicago
D.R.I., Static Fly, Kaustik, Hailshot	Oct. 22	The Fort Wayne Indoor	Fort Wayne
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago
Dar Williams	Nov. 11	Old Town School	Chicago
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago
Dave Koz & Friends	Dec. 8	Palace Theatre	Columbus, OH
David Blaine	Dec. 1	Taft Theatre	Cincinnati
David Blaine	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
David Blaine	Dec. 4	Murat Theatre	Indianapolis
David Choi	Oct. 17	Schubas Tavern	Chicago
David Pendleton	Nov. 24-25	Blue Gate Theatre	Shipshewana
Death From Above w/The Beaches	Nov. 4	Vic Theatre	Chicago
Decendents w/Fank Iero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Deer Tick	Oct. 21	Metro	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids
Desorden Publico, Louie Louie	Nov. 16	The Vogue	Indianapolis
Dirty Heads	Nov. 17	The Fillmore	Detroit
Disgruntled Clown	Oct. 21	@2104/FW Comedy Club	Fort Wayne
Dizzy Wright w/Jon Bellon	Oct. 23	The Fillmore	Detroit
DJ Charlie Coffeen (of Sidewalk Chalk)	Oct. 27	Brass Rail	Fort Wayne
DJ Drama, Lil Uzi Vert, Playboi Carti	Oct. 20	Aragon Ballroom	Chicago
Do Make Say Think	Dec. 8	Metro	Chicago
Domestic Problems	Oct. 28	The Stache	Grand Rapids
Dopapod, Earphonik	Nov. 4	The Vogue	Indianapolis
Dream Theater	Nov. 3	Chicago Theatre	Chicago

Robert Plant and his band **The Sensational Shape Shifters** are dropping an album, *Bluebirds over the Mountain*, on October 13. The former **Led Zeppelin** singer and his band plan to tour next year to support the album with a February 20 show at the Riviera Theatre in Chicago on the docket. Plant hasn't been willing to play a "whole lotta" **Led Zeppelin** over the years, and I would expect this show to be no different, so don't go expecting to hear *Led Zeppelin* side two in its entirety or anything like that. Since Zeppelin ceased to exist, Plant has mostly chosen to concentrate on material from a solo career that has lasted much longer than Zeppelin did. I've seen him, and I can say that despite the likely lack of Zeppelin material it's going to be a show worth seeing.



Road Notez

CHRIS HUPE

Years ago when I was single I would regularly post reviews of out-of-town venues in this column to try and help readers know what to expect when going to these places to see their favorite bands. I don't travel as much these days, but I still occasionally find a show I can't miss and, luckily, I have a wife who has figured out that these types of shows are the fuel that feeds me. I had the opportunity to see a band at The Music Factory in Battle Creek a couple of weeks ago. I had been there before, but the last time I was there it was called Planet Rock and was kind of a dive, so I was excited to see what, if any, changes had been made to the place over the years. First and foremost is the parking situation. There are less than a dozen on site spaces to park, I believe, so that leaves the majority of concertgoers the option of parking on the street or ... parking on the street. There are no other options. Unfortunately, even the street parking is limited. Cars are lined up on all streets leading to the venue, and as you get farther away, the neighborhood gets a little seedy.

If that's not a problem, then you're probably going to have a good time, as the venue itself is pretty great. The types of bands the venue books are mid-level types that usually draw a couple hundred or so folks, which suit the venues size just right. Even with that size crowd, the venue felt comfortably full enough to create a good vibe, but not so crowded that it ruined the vibe. Upcoming shows include familiar names we used to see booked at Piere's in their heyday, including former **Guns N' Roses** guitarist **Bumblefoot** on October 13, **Soil** October 14, **Smile Empty Soul** November 10, former **Hinder** singer **Austin John Winkler** November 11 and **Chris Taylor Brown** from **Trapt** doing a solo show December 2.

christopherhupe@aol.com

Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Dream Theater	Nov. 9	The Fillmore	Detroit
The Drums, Methyl Ethel	Nov. 9	Metro	Chicago
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Eddie Palmieri w/Erwin Helfer	Oct. 27	Old Town School	Chicago
Edie Carey	Oct. 15	Old Town School	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Excision, Liquid Stranger, Dion Timmer, Monxx	Feb. 22 '18	Aragon Ballroom	Chicago
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
Flogging Molly	Oct. 26	The Vogue	Indianapolis
Flogging Molly	Oct. 30	Bogart's	Cincinnati
The Floozies w/Funk Hunters, Late Night Radio	Oct. 20	The Intersection	Grand Rapids
Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Frankie Valli	Dec. 2	Four Winds Casino	New Buffalo, MI
The Front Bottoms, Basement, Bad Bad Hats	Oct. 26	Metro	Chicago
FuntCase, Snails Spag Heddy	Dec. 30	Aragon Ballroom	Chicago
Gabriel Iglesias	Nov. 9-10	Embassy Theatre	Fort Wayne
Galantis	Nov. 17	Aragon Ballroom	Chicago
Gallagher	Oct. 26	Piere's	Fort Wayne
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
George Winston	Dec. 10	The Ark	Ann Arbor
The Ghost of Paul Revere	Oct. 20	Schubas Tavern	Chicago
Glassjaw, Vein	Nov. 4	House of Blues	Cleveland
Glenn Miller Orchestra	Oct. 19	Shipshewana Event Center	Shipshewana
Golf Clap w/Faren Stmad	Oct. 21	The Stache	Grand Rapids
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Grace VanderWaal	Nov. 15	Park West	Chicago
Grand Mammoth, Wild Savages	Oct. 20	Brass Rail	Fort Wayne
Granger Smith	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass	Dec. 29	Riviera Theatre	Chicago
Greensky Bluegrass	Dec. 30	Riviera Theatre	Chicago
Greensky Bluegrass	Dec. 31	Riviera Theatre	Chicago
Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
GWAR w/Ghoul, He Is Legend, U.S. Bastards	Dec. 8	The Vogue	Indianapolis
Hamilton Leithauser	Oct. 27	Vic Theatre	Chicago
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed, Dying Fetus, Code Orange, Twitching Tongues	Dec. 3	Metro	Chicago
Here Come the Mummies	Oct. 21	Embassy Theatre	Fort Wayne

Suicideboys	Dec. 10	House of Blues	Cleveland
10 Years, Red, Otherwise	Nov. 10	Piere's	Fort Wayne
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
1988	Feb. 17 '18	Key Palace Theatre	Redkey
2Cellos	Oct. 28	Chicago Theatre	Chicago
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshewana
Accidentals	Nov. 5	C2G Music Hall	Fort Wayne
AJ Croce	Oct. 22	Old Town School	Chicago
Alice Merton	Nov. 20	Schubas Tavern	Chicago
Alt-J	Oct. 21	Murat Theatre	Indianapolis
Altan	Mar. 22 '18	Beachland Ballroom	Cleveland
Altan	Mar. 23 '18	Old Town School	Chicago
Alton Brown	Oct. 20	Palace Theatre	Columbus, OH
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew Bird w/Joan Shelley	Dec. 11-14	Fourth Presbyterian Church	Chicago
Andrew W.K.	Oct. 21	Vic Theatre	Chicago
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Anita Renfro	Mar. 10 '18	Shipshewana Event Center	Shipshewana
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Antiserum, Monox	Nov. 10	The Stache	Grand Rapids
Aqueous	Nov. 15	Beachland Ballroom	Cleveland
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Hest & Chrissie Poland	Oct. 26	B-Side, One Lucky Guitar	Fort Wayne
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Arlo Guthrie w/Abe Guthrie, Sarah Lee Guthrie	Oct. 15	Egyptian Room	Indianapolis
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14-17	Fitzgerald's	Berwyn, IL
Bad Suns	Oct. 20	Metro	Chicago
The Ballroom Thieves	Nov. 2	Schubas Tavern	Chicago
Band of Heathens w/Chicago Farmer	Oct. 19	Ignition Music Garage	Goshen
Banners	Nov. 3	Metro	Chicago
Basement, The Front Bottoms, Bad Bad Hats	Oct. 24	The Fillmore	Detroit
Basement, The Front Bottoms, Bad Bad Hats	Oct. 25	House of Blues	Cleveland
Beatallica w/Boat Show	Oct. 26	Brass Rail	Fort Wayne
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis

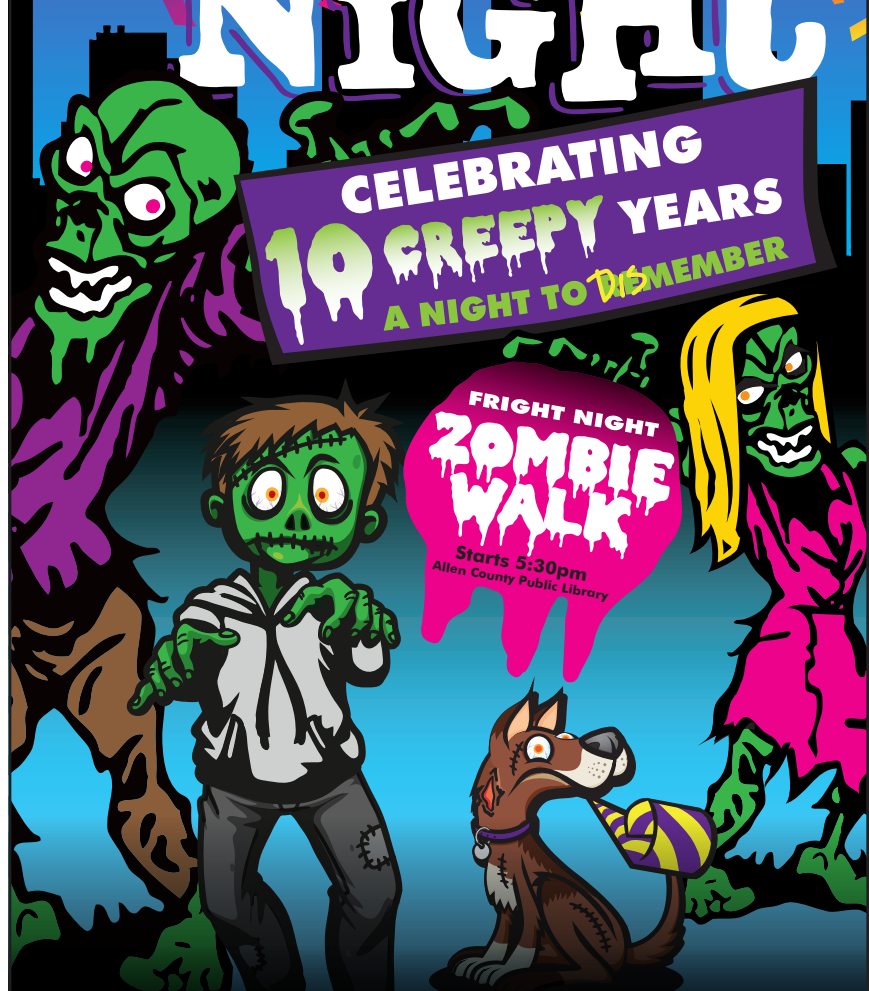
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Calendar • On the Road

Him	Nov. 11	The Fillmore	Detroit
Hiss Golden Messenger	Oct. 24	Lincoln Hall	Chicago
Hollywood Undead, Butcher Babies	Nov. 16	Piere's	Fort Wayne
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Howie Mandel	Oct. 12	Wagon Wheel Theatre	Warsaw
I Prevail	Nov. 25	Piere's	Fort Wayne
I Prevail w/We Came As Romans, The Word Alive, Escape the Fate	Nov. 26	The Intersection	Grand Rapids
Illenium	Dec. 14	Aragon Ballroom	Chicago
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
Int'l-Illmani	Oct. 20	Old Town School	Chicago
J. Views	Nov. 8	Schubas Tavern	Chicago
Jackyl	Nov. 21	Bogart's	Cincinnati
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne
Jai Baker 3	Oct. 14	Rusty Spur Saloon	Fort Wayne
Jai Wolf	Nov. 9	The Intersection	Grand Rapids
James McMurtry	Nov. 9	Magic Bag	Ferdale, MI
Janet Jackson	Oct. 28	Huntington Center	Toledo
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jason Bonham's Led Zeppelin Experience	Dec. 6	The Fillmore	Detroit
The Jaxons w/Lurking Corpses, Mummula, Walk Among Us	Oct. 13	Brass Rail	Fort Wayne
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland
JD McPherson	Nov. 14	Magic Bag	Ferdale, MI
Jeff Daniels, The Ben Daniels Band	Nov. 3	Kalamazoo State Theatre	Kalamazoo
Jeff Dunham	Jan. 14 '18	Nutter Center	Dayton
Jeff Dunham	Jan. 25 '18	Huntington Center	Toledo
Jeff Dunham	Jan. 26 '18	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 28 '18	Schottenstein Center	Columbus, OH
Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit
Jerry Seinfeld	Nov. 16	Palace Theatre	Columbus, OH
The Jesus Lizard	Dec. 9	Metro	Chicago
Jim Brickman	Dec. 8	Rhinehart Recital Hall	Fort Wayne
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
Joe Deninzon & Stratospheerius	Oct. 19	Sweetwater	Fort Wayne
Joe Marcinek's Dead Funk Summit	Dec. 7	The Vogue	Indianapolis
Joe Nichols	Oct. 13	Honeywell Center	Wabash
Joe Satriani, John Petrucci, Phil Collen	Feb. 22 '18	Hard Rock Rocksino	Northfield Park, OH
John Carpenter	Nov. 9	Aragon Ballroom	Chicago
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Cloves Memorial Hall	Indianapolis
John Paul White	Nov. 20	Old Town School	Chicago
John Rzeznik	Oct. 24	The Charles	Fort Wayne
Johnny Clegg	Oct. 29	Park West	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jon Bellion	Oct. 17	Aragon Ballroom	Chicago
Jon Pardi w/Runaway June	Dec. 8	The Intersection	Grand Rapids
Jonny Lang	Jan. 10 '18	House of Blues	Cleveland
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI
Jr. Jr., Stef Chura	Nov. 9	Beachland Ballroom	Cleveland
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland
Justin Moore	Feb. 16 '18	Memorial Coliseum	Fort Wayne
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Kari Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Kesha w/Savoy Motel	Oct. 15	The Fillmore	Detroit
Kevin Farley	Oct. 20	Columbia Street West	Fort Wayne
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago
Kill the Noise, Tritonal, Seven Lions	Dec. 16	Aragon Ballroom	Chicago
King Krule	Oct. 30	Metro	Chicago
The King's Singers	Nov. 8	Cloves Memorial Hall	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit
Kirko Bangz	Oct. 20	Piere's	Fort Wayne
Krewella	Nov. 10	Aragon Ballroom	Chicago
Kris Allen w/Matt Giraud	Oct. 19	Kalamazoo State Theatre	Kalamazoo
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Laura Story	Dec. 13	Honeywell Center	Wabash
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH
Leon	Oct. 21	Lincoln Hall	Chicago
Leroy Van Dyke, David Frizzell, Lacy J. Dalton, Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana

The Letterman	Dec. 15	Honeywell Center	Wabash
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago
Lil Debbie, Raven Felix, Dave Reynolds, The Jok3rr Ring	Nov. 9	Covergirls	Fort Wayne
Lil Peep, Goth Boy Clique, Bexey	Oct. 23	House of Blues	Cleveland
Lil Peep	Oct. 19	Bottom Lounge	Chicago
Lil Pump	Dec. 15	Agora Ballroom	Cleveland
Lindsey Stirling	Dec. 6	Chicago Theatre	Chicago
Lissie	Oct. 18	Bogart's	Cincinnati
Liz Vice	Nov. 9	Old Town School	Chicago
Lollipop Factory, wolfbearhawk, Boat Show	Nov. 3	Brass Rail	Fort Wayne
Lords of Acid w/Combichrist, Christian Death, En Esch, Wiccid	Nov. 1	The Vogue	Indianapolis
Lorrie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Lotus	Nov. 24	House of Blues	Cleveland
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Lucero	Nov. 10	Beachland Ballroom	Cleveland
Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1	Park West	Chicago
Luna	Nov. 2	Park West	Chicago
Lyle Lovett w/John Hiatt	Oct. 30	Cloves Memorial Hall	Indianapolis
Lyle Lovett w/John Hiatt	Oct. 31	Wharton Center	East Lansing
The Main Squeeze w/James Neary, The Bevy Blue	Oct. 25	Ignition Music Garage	Goshen
The Main Squeeze	Nov. 22	The Vogue	Indianapolis
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Making Movies	Oct. 25	Schubas Tavern	Chicago
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 14	Cloves Memorial Hall	Indianapolis
Martina McBride	Dec. 7	Honeywell Center	Wabash
Mary Chapin Carpenter	Oct. 20	Kalamazoo State Theatre	Kalamazoo
Matisyahu w/Common Kingz, Orphan	Dec. 13	The Intersection	Grand Rapids
Matt Watroba	Nov. 24	The Ark	Ann Arbor
Max Gomez	Nov. 10	Schubas Tavern	Chicago
Mayer Hawthorne	Oct. 14	The Fillmore	Detroit
Megan Innen and Alan Theisen	Oct. 15	ACPL, Main Branch	Fort Wayne
Melissa Etheridge	Dec. 12	Kalamazoo State Theatre	Kalamazoo
Mersey Beatles w/Julia Baird, Orange Opera	Oct. 14	C2G Music Hall	Fort Wayne
Michael "Bubba" Dennison	Oct. 21	Brass Rail	Fort Wayne
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Mick Gavin's Crossroads Celi	Dec. 29-30	The Ark	Ann Arbor
Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
Mike Birbiglia	Dec. 2	The Fillmore	Detroit
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Minnesota w/Psymbionic	Dec. 15	The Intersection	Grand Rapids
Misterwives w/Small Pools, Vinyl Theatre	Oct. 15	Riviera Theatre	Chicago
Mogwai	Dec. 3	Majestic Theatre	Detroit
Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Morrissey	Nov. 25	Riviera Theatre	Chicago
Morrissey	Nov. 28	The Fillmore	Detroit
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Mutemath	Oct. 27	St. Andrews Hall	Detroit
MuteMath w/Colony House, Romes	Oct. 25	Old National Centre	Indianapolis
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Needtobreathe	Dec. 9	Thalia Hall	Chicago
New Found Glory w/Roam	Nov. 10	The Intersection	Grand Rapids
Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Nick Mulvey	Nov. 11	Schubas Tavern	Chicago
Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Nick Offerman	Dec. 9	The Fillmore	Detroit
Nora Jane Struthers	Oct. 20	Schubas Tavern	Chicago
NRBQ	Oct. 29	Beachland Ballroom	Cleveland
Ohio City Singers	Dec. 16	House of Blues	Cleveland
Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
Our Lady Peace	Oct. 30	House of Blues	Cleveland
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Pat Travers Band	Nov. 2	Magic Bag	Ferdale, MI
Patti LaBelle	Oct. 19	Sound Board	Detroit
Pealander-Z	Nov. 5	Brass Rail	Fort Wayne
Pere Ubu w/Minibeast	Nov. 17	Magic Bag	Ferdale, MI
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
Periphery, Animals as Leaders w/Car Bomb	Nov. 3	The Intersection	Grand Rapids
Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
Peter Himmelman w/Tom Rush	Nov. 12	Old Town School	Chicago
Phil Lesh and the Terrapin Family Band	Nov. 15-16	Riviera Theatre	Chicago
Pickwick	Oct. 27	Schubas Tavern	Chicago
Pinct w/Street Lamps for Spotlights	Oct. 19	Brass Rail	Fort Wayne
Plain White Ts	Dec. 2	Metro	Chicago

Calendar • On the Road

Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Pop Evil, Ded	Nov. 18	House of Blues	Cleveland
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
RAC, LPX	Oct. 13	Metro	Chicago
Ralphie Roberts	Nov. 11	@2104/FW Comedy Club	Fort Wayne
Ray LaMontagne	Nov. 1	Palace Theatre	Columbus, OH
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Reverend Peyton's Big Damn Band, Bigfoot Yancey	Nov. 24	The Vogue	Indianapolis
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Rhonda Vincent	Oct. 12	Blue Gate Theatre	Shipshewana
Ritz	Dec. 6	Piere's	Fort Wayne
Ritz, Sam Lachow	Dec. 1	Agora Ballroom	Cleveland
Rod Tuffcurls & The Bench Press	Oct. 28	The Vogue	Indianapolis
Rod Tuffcurls and the Bench Press	Dec. 2	The Vogue	Indianapolis
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Roz McCoy, Charlie Weiner	Oct. 21	@2104/FW Comedy Club	Fort Wayne
Run the Jewels	Dec. 2	Aragon Ballroom	Chicago
Sal Demilio	Nov. 18	@2104/FW Comedy Club	Fort Wayne
Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana
Say Anything, Backwards Dancer	Dec. 11-12	Metro	Chicago
Scott Bradley's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradley's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
Sebastian Maniscalco	Nov. 10	Palace Theatre	Columbus, OH
The Security Project	Nov. 14	Beachland Ballroom	Cleveland
Seth Bernard & Friends w/The Weather	Oct. 13	Ignition Music Garage	Goshen
Seth Glier	Oct. 28	Old Town School	Chicago
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Slowdive	Nov. 5	Vic Theatre	Chicago
Snails	Dec. 10	The Intersection	Grand Rapids
Snails, FuntCase, Boogie T	Dec. 11	House of Blues	Cleveland
Space Jesus w/Shlump, Esseks, Of the Trees	Oct. 19	The Intersection	Grand Rapids
Squeeze	Nov. 25	Vic Theatre	Chicago
Steel Panther	Dec. 12	House of Blues	Cleveland
Steve & Rudy Gatlin	Oct. 13-14	Blue Gate Theatre	Shipshewana
Steven Curtis Chapman	Oct. 15	Wagon Wheel Theatre	Warsaw
Stolen Faces, Hynyder, Rumpke Mountain Boys	Dec. 1	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 14	Palace Theatre	Columbus, OH
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
The Struts, Nightly	Nov. 5	The Vogue	Indianapolis
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Suicideboys	Oct. 26	Metro	Chicago
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Surfer Blood w/Lazy Genius, Elroy Meltzer	Oct. 17	The Stache	Grand Rapids
Susto	Nov. 5	Ignition Music Garage	Goshen
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
Tannahill Weavers	Oct. 14	Old Town School	Chicago
Tee Grizzley	Oct. 30	The Fillmore	Detroit
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
Ten Tenors	Dec. 12	Clowes Memorial Hall	Indianapolis
Terrance Simien	Oct. 28	Key Palace Theatre	Redkey
Texas Tenors	Dec. 8	Shipshewana Event Center	Shipshewana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
Thee Commons	Oct. 14	Brass Rail	Fort Wayne
Third Eye Blind	Oct. 13	The Intersection	Grand Rapids
Three Dog Night	Feb. 2 '18	Honeywell Center	Wabash
Thrice w/Circa Survive	Dec. 3	The Fillmore	Detroit
Thrice w/Circa Survive	Dec. 7	Aragon Ballroom	Chicago
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tiger Army, Direct Hit, Airstream Futures	Nov. 25	Metro	Chicago
Tim Reynolds and TR3	Oct. 31	Beachland Ballroom	Cleveland
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Todd Rundgren	Dec. 16-17	Park West	Chicago
Token, Matt Houston	Nov. 5	House of Blues	Cleveland
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Town Mountain	Oct. 21	Old Town School	Chicago

Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
Travis Wall's Shaping Sound	Nov. 4	Palace Theatre	Columbus, OH
Trevor Noah	Nov. 3	Palace Theatre	Columbus, OH
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Turkuaz, The Suffers	Dec. 9	The Vogue	Indianapolis
Tyler Childers, William Matheny	Nov. 3	Schubas Tavern	Chicago
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
UFO & Saxon	Oct. 12	Bogart's	Cincinnati
Umphrey's McGee	Nov. 2	House of Blues	Cleveland
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Valentino Khan, Mija, Nightmre	Nov. 18	Aragon Ballroom	Chicago
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
Violent Femmes w/Brett Newski	Oct. 28	Vic Theatre	Chicago
Walk The Moon	Jan. 24 '18	The Fillmore	Detroit
Walk The Moon	Jan. 26 '18	Aragon Ballroom	Chicago
Walk The Moon	Jan. 27 '18	Egyptian Room	Indianapolis
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
War on Drugs	Dec. 21	The Vogue	Indianapolis
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
The Weight Band	Oct. 12	The Ark	Ann Arbor
Welshly Arms	Nov. 22	House of Blues	Cleveland
Wheeler Walker w/Tim Montana and the Shrednecks	Oct. 13	The Stache	Grand Rapids
Whiskey Shivers w/Billy Strings	Oct. 13-14	Schubas Tavern	Chicago
White Reaper, Post Animal	Nov. 14	Metro	Chicago
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
The Why Store	Nov. 25	Key Palace Theatre	Redkey
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
Willie Watson w/Suzanne Santo	Oct. 18	Old Town School	Chicago
Wolf Parade, Charly Bliss	Oct. 16	House of Blues	Cleveland
Yelowolf	Nov. 24	The Fillmore	Detroit
Yelowolf	Dec. 6	The Vogue	Indianapolis
Yelowolf w/Mike Mike, Big Henri	Nov. 28	House of Blues	Cleveland
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Zanna-doo!	Nov. 22	Dupont Bar & Grill	Fort Wayne
Zedd w/Grey, Lophiile	Oct. 12	Aragon Ballroom	Chicago
Zoso	Oct. 19	House of Blues	Cleveland

Road Tripz

Big Dick and the Penetrators	Nov. 18.....The Distillery, Toledo
Oct 28.....Westwood Saloon, Defiance, OH	Nov 24-25.....Tequila Cowboy, Columbus, OH
Bulldogs	Dec 8.....Rull's Bella Luna, Middlebury
Oct 21.....Community Center, Rockford, OH	Dec 15-16.....Cowboy Up, Mendon, MI
Oct 28.....Alexandria Eagles, Alexandria	Dec 29-30.....Tequila Cowboy, Lansing
Cap'n Bob	
Oct 17.....Greencroft Retirement, Goshen	Oct 28.....Gillig Winery, Findlay, OH
Dan Dickerson's Harp Condition	
Oct 12-13.....Indiana Red Barn, Nashville, IN	
Earpork	
Nov 2.....Blind Pig, Ann Arbor, MI	Oct 10.....Aeronef, Lille, France
Nov 4.....The Vogue, Indianapolis	Oct 11.....Volta, Moscow, Russia
Nov 10.....Ullr's Tavern, Winter Park, CO	Oct 12.....Mod, St. Petersburg, Russia
Nov 11.....Old Town Pub, Steamboat Springs, CO	Oct 13.....Le Petit Bain, Paris, France
Nov 16.....You Mom's House, Denver, CO	Oct 14.....Le Cluricaume, Poitiers, France
Nov 17.....Lazy Dog, Boulder, CO	Oct 15.....Le Galion, Lorient, France
Dec 1.....Tonic Room, Chicago	Oct 17.....Scene Michelet, Nantes, France
Dec 2.....Source Public House, Appleton, WI	Oct 20.....Moulin, Brainsans, France
Dec 4.....Frequency, Madison, WI	Oct 23.....Magasin 4, Brussels, Belgium
Dec 7.....Cosmic Charlie's, Lexington, KY	Oct 26.....Cassiopeia, Berlin, Germany
Dec 8.....Preservation Pub, Knoxville, TN	Oct 27.....Garage Deluxe, Munich, Germany
Dec 13.....Guanabanas, Jupiter, FL	Oct 28.....Gaswerk, Wintherthur, Switzerland
Dec 14.....Ringside, St. Petersburg, FL	Oct 31.....dB's, Utrecht, Holland
Dec 15.....The Roof, Daytona Beach, FL	Nov 7.....Hoxton Bar, London, UK
Dec 17.....Dundin Brewery, Dunedin, FL	Nov 8.....Le Pub, Newport, UK
Dec 29.....Vegetable Buddies, South Bend	Nov 9.....Cluny, Newcastle, UK
Gypsy Bandit	
Dec 2.....Eagles Post 2233, Bryan, OH	Nov 10.....Moby Grape Basement Club, Stockton, UK
Jan 12.....Czar's 505, St. Joseph	Nov 11.....Broadcast, Glasgow Scotland
Jan 13.....Eagles Post 2246, Montpelier, OH	Nov 12.....Deaf Institute, Manchester, UK
Mar 10.....Eagles Post 1291, Celina, OH	Nov 14.....Upstairs @ Whelans, Dublin, Ireland
May 19.....Eagles Post 1291, Celina, OH	Nov 16.....Cypress Avenue, Cork, Ireland
Hubie Ashcraft Band	
	Nov 17.....Dizzy's, Derry, Ireland
	Nov 18.....Oh Yeah Centre, Belfast, Ireland
	Miss Kitty's Revenge
	Dec 2.....Club House Pizza, Ney, OH

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An Homage to Billie Jean King

Were it not for Billie Jean King, women participating in all sports, not just tennis, wouldn't be nearly as widespread and celebrated as it is today. *The Battle of the Sexes*, the telling of the 1973 tennis match between King and Bobby Riggs, does a great job of conveying the tone of the times. The difference between then and now is enormous, freakishly so.

Emma Stone and Steve Carell take on the roles of King and Riggs, the combatants in this war. The instigator was Riggs. A champion who had his tennis career derailed by World War II, Riggs had become a tennis hustler and gambler looking for a fresh shot at the limelight.

Part of his schtick was to become a professional chauvinist. He was aided and abetted by former competitor and tennis impresario, chairman of the Association of Tennis Professionals, Jack Kramer (a smooth Bill Pullman). Kramer wanted to keep the ladies in their place, a place of much less money and little respect. Riggs pursued a match with Billie Jean, who declined repeatedly.

Riggs did persuade Margaret Court, the top-ranked female player at the time, to agree to a match, and he trounced her. After that event, Riggs continued to brag and demean the abilities of women. Yes, it was obviously more showmanship than commitment, but it became too much for Billie Jean King.

Despite the fact that her loss would be a huge setback for all women and a devastating blow to her career, she was interested in bigger issues. She has said all she really wanted from the contest was greater recognition for women's tennis and equality issues. She wanted the \$100,000 winner-take-all prize for what it would represent.

All of this is laid out with precision, wit, laughs (both sexist and feminist) and style. The media circus is handled with flair. The political dynamics are



Flix

CATHERINE LEE

handled with subtlety. The personal issues are handled with, at times, tender attention.

If anything the guiding principle of the filmmakers seems almost too filled with consideration for the characters. Tennis and publicity are just the surface of the story. Carell is wonderful mugging to the cameras with bravado and showing a much more vulnerable, complicated persona when the cameras aren't rolling.

Stone has been styled to look as much like Billie Jean as possible. So public as she champions her causes, her private life is in turmoil. She loves her husband Larry, but the film shows her falling in love with a woman, a hairdresser who is willing to stand by her woman, silently. They both know that any whisper of their relationship would end Billie Jean's career faster than a defeat.

Tension builds effectively. We know the match's outcome, so portraying it is the key test of the film, and it passes with gusto. Directors Valerie Faris and Jonathan Dayton film it the way sports used to be presented on television, cut with more movie like angles. Footage of Howard Cosell adds to a sense of authenticity.

The match accurately portrays how she won. She runs him ragged. There is a match of strategy and psychology as well as skills. Her skills drain his confidence. It really isn't a pretty sight.

The match, held in the Houston Astrodome, was a huge event. The worldwide television audience es-

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Blade Runner 2049 Opens on Top

Tops at the Box: It's official. Denis Villeneuve is the new most-talked-about director. He's entered his period of Christopher Nolan- and David Fincher-level status where he's loved by studios, film snobs, average filmgoers, kids and critics alike. That's tough. You have to do everything right to get to that level, and with *Blade Runner 2049*, it appears that Villeneuve (who has made a whole lot of great films in the last few years) is there. *Blade Runner 2049*, starring Ryan Gosling, Harrison Ford, Jared Leto and of course Edward James Olmos, took the No. 1 spot at last weekend's weak box office, selling \$31.5 million in the U.S. over its first three days of release. The film sold another \$50 million abroad. Okay, maybe not a *The Dark Knight*-like start, but *2049* is going to do just fine. It'll win most of the technical Oscars in 2018, and Villeneuve will be competing against Nolan and a few others (hopefully Todd Haynes) for the Best Director honors.

Also at the Box: Festival hit *The Mountain Between Us* opened stronger than expected, taking the No. 2 spot at last weekend's box office with just over \$10 million in sales. The film stars Idris Elba, Kate Winslet and Beau Bridges. Looks good. *It* continued to make those dollars, selling another \$9.7 million over the weekend, upping the film's five-week worldwide total to a whopping \$603 million. This from a movie that a lot of people thought would be a flop. From a movie that only cost \$35 million to produce. Director Andres Muschietti is now a name to know,



ScreenTime

GREG W. LOCKE

and Stephen King's stock is once again on the rise. That guy, love him or ignore him, has lived a huge life.

Something called *My Little Pony: The Movie* took the No. 4 spot at last weekend's box office, selling \$8.8 million over its first weekend of release. I could probably make a lot of jokes about this one, but no one who cares about this movie can read yet, so it's not really worth it. *Kingsman: The Golden Circle* rounded out last weekend's U.S. top five at the box, selling another \$8.1 million, bringing the flick's 17-day worldwide sales total to a surprising \$253 million. This unfortunately means that we'll probably have to suffer through more of this mediocrity.

Also of Note: *American Made* continued to sputter, selling just \$8 million over its second weekend of release. Tom Cruise, you need to give a big dramatic performance before people will start to care about you again.

Oh, also, the coolest director to like right now is Sean Baker, and his new film, *The Florida Project*, had by far the highest per-screen average last week-

Continued on page 20

FPT Drama Asks Tough Questions

For decades Hollywood movies and romance novels have leaned on consumers' unwavering desire to be entertained without the nuisance of actually thinking. They apply formulaic plot lines and rarely add little more than a short-term distraction with no real substance. Conversely, live theater audiences flock to their seats because they expect to be entertained while also gaining perspective. If you prefer the latter of these two groups, you will not be disappointed if you see *Faith Healer*, currently running in the lower-level theater of First Presbyterian Church.

At some point in life, many people may internally or externally debate whether or not faith ever really means anything or actually has any real impact. These

and other questions of the soul and of our existence – and more directly how our faith in others affects each of us – are presented in this performance, which runs until October 21.

In a drama that also deeply explores issues such as truth and shame, Thom Hofrichter's 2017-2018 season directorial debut at the historic First

Presbyterian Theater shifts internally and examines many of life's toughest questions. Hofrichter chose this drama rather selfishly, he admits in his director's notes, because he has been a long-time admirer of the language and themes of Irish playwright Brien Friel's introspective, soul-examining play. Theatergoers are in for a monologue-driven wallop starring three seasoned First Prez veterans.

The three main characters each recall multiple events they experienced together while travelling through Wales, Scotland and Ireland from the late 1950s to the late 1970s.

FPT mainstay Austin Berger leads off this performance as Francis Hardy, a likeable but heavily flawed man who has spent his adult life examining his own existence and abilities through decades of performing a one-man travelling exhibition as a self-described "faith healer." Because there is nary a scene where multiple characters interact, Francis ("Frank") begins



Curtain Call

STEVE LIVELY

this tale by revealing what could very well be his truest self more to a non-existent listener than he apparently ever did to the two people who devoted their lives to him. It is only when the other two characters later present their stories that the audience begins to question if anything he's said so far is true.

Nancy Kartholl, whose FPT resume includes highly esteemed roles such as Vivian Bearing from *WIT* and Iago from Shakespeare's *Othello*, exquisitely performs the rather tainted and unrefined Grace Hardy. Going against the wishes of her father, she chose a life with Frank who, when they met, seemed to be her life's missing puzzle piece. Ironically, Grace, clearly jarred by the events recalled during

her lengthy monologue, exhibits anything but what her name might indicate. Kartholl arrests the stage as she achingly describes events that Frank either conveniently omitted or forgot, or perhaps did not actually occur whatsoever. Enter the audience's aforementioned role in deciphering the truth.

The third member of this tragic-laden threesome is Teddy, Frank's manager, played by a visibly (intentionally) shaken Daniel Bulau. Previous audiences of FPT might recall his stirring performance as the lovable Herman in *On Golden Pond*. In this role, Bulau's Teddy, the lone American character of the trio, appears at first to offer an air of authority, but his entertainment manager's talent for raking in naive customers through fast talk and quirky witticisms becomes more and more obvious, forcing the audience to sort out whose character's descriptions of the same events

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FAITH HEALER
7:30 p.m. Thursday-Saturday,
Oct. 13-15
Friday & Saturday, Oct. 20-21
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$12-\$20, 426-7421 ext. 121

IPFW Theatre Dept's Stunning Act of Creation

It's not often I use the word "stunning," but a good many elements of IPFW Department of Theatre's *Frankenstein: An Act of Creation* are completely stunning. New is good, and this piece of devised theater, which allows experimentation with not only form and structure but narrative strategies as well, feels unlike anything we have seen before in Fort Wayne.

The inspiration for the play is, as the title implies, Mary Shelley's famous 1816 tale of Viktor Frankenstein and his creature. With the familiar story, many liberties are taken to provide an in-depth examination of the roles of creator, inspiration and creation.

From opening scene until the curtain closes, there is surprise after surprise. Most work exceptionally well, though some are much more effective than others. The cast and production team's biggest chances pay off most fully. A few scenes that feel slow or less inspired likely do so because of the frenetic and dazzling pace of so many scenes that came before them.

As the program tells us, the production, conceived and directed by IPFW Department of



Curtain Call

KEVIN SMITH

**FRANKENSTEIN:
AN ACT OF CREATION**
8 p.m. Thurs.-Sat., Oct. 12-14
Williams Theatre, IPFW
2101 E. Coliseum Blvd., Fort Wayne
\$10-\$15, 260-481-6555

Theatre's Jeff Casazza, was completely devised by Casazza and the entire company. For any theater, this would be pretty cool. For a university theater department, it is dead impressive, to say the least.

As the countless elements come together through 17 scenes, it is possible to imagine the ideas and inspirations of various cast and crew

members coming forth and melding to form what comes together on the stage to form a totally new experience for the audience.

Occasionally, an IPFW production seems to make use of too few student actors. This is most definitely not the case for *An Act of Creation*. With the exception of one actor who graduated from the department last spring, all members of the cast are current students. Many members of the production team and staff are also students.

Allowing so many the opportunity to participate in any production is of benefit to students, the university and the community since it builds talent and offers exposure. Giving so many a chance to actually play a role in the design of something like this is really a gift from Casazza and the department to students and the audiences. What IPFW offers up with this production is no small contribution to the area theater scene.

Elements of a play that are nontraditional or experimental can sometimes feel overwrought

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Now Playing

CELEBRITIES ACT UP: TV LAND LIVE! — Fort Wayne Civic Theatre benefit featuring local celebrities performing in parodies of classic TV Land sitcoms, 6 p.m. Saturday, Oct. 14, Arts United Center, Fort Wayne, \$90, 422-8641 ext. 226

FAITH HEALER — Brian Friel's drama about the life of faith healer Francis Hardy as monologued through the shifting memories of Hardy, his wife and his stage manager, 7:30 p.m. Friday-Saturday, Oct. 13-14; 2 p.m. Sunday, Oct. 15; 7:30 p.m. Friday-Saturday, Oct. 20-21, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

FRANKENSTEIN: AN ACT OF CREATION — IPFW Department of Theatre presents a devised piece based on the Mary Shelley novel, 8 p.m. Thursday-Saturday, Oct. 12-14, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

A NIGHT IN INDIA — Shruti of Fort Wayne presents Gregory Hancock Dance Theatre production of India-inspired dance pieces, 7:30 p.m. Saturday, Oct. 14, Rhinehart Music Center, IPFW, Fort Wayne, \$10 thru IPFW box office 481-6555

PETER AND THE STARCATCHER — High school theater production of the play adapted from Dave Barry and Ridley Pearson's novel about a girl who grew up and a boy who never did, 7 p.m. Thursday, Oct. 12; Saturday, Oct. 14; Sunday, Oct. 15, Gymnasium, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 496-4705

REHEARSAL FOR MURDER — A stage adaptation of the television play by Richard Levinson and William Link, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Oct. 13-14, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

TAIZHOU LUANTAN OPERA COMPANY — Fort Wayne Sister Cities International-sponsored performance featuring singers, instrumentalists, dancers and acrobats from Taizhou, China, 2 p.m. (free performance for children 18 and under; unaccompanied adults, \$10) and 7 p.m. Sunday, Oct. 15, Arts United Center, Fort Wayne, \$10, 422-4226

Upcoming Productions

OCTOBER

HOTEL HYSTERIA — Fort Wayne Dance Collective's annual Halloween show featuring performances by both professional and student dancers, including Fort Wayne Ballet and Project Ballet, 8 p.m. Friday-Saturday, Oct. 20-21, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15, 424-6574

FRANK E. STEIN — Fort Wayne Ballet Youth Company's Fright Night performance, 10:30 a.m. & 11:30 a.m. Saturday, Oct. 21, Ballet Studio A, Auer Center for the Arts & Culture, Fort Wayne, \$10, 422-4226

OUR MAN SHEL! — Fort Wayne Youththeatre's Storybook Theatre troupe production celebrating the works of Shel Silverstein, 2 p.m. Saturday, Oct. 21 (Community Center, Fort Wayne), 2:30 p.m. Saturday, Nov. 4 (Dupont Branch, Allen Co. Public Library, Fort Wayne), 2 p.m. Saturday, Nov. 11 (Aboite Branch, Allen Co. Public Library, Fort Wayne), 2 p.m. Saturday, Nov. 18 Main Branch, Allen Co. Public Library, Fort Wayne), 1 p.m. Saturday, Nov. 25 (Jefferson Pointe Barnes & Noble, Fort Wayne), free, 422-4226

**IPFW
2017-18
THEATRE**



**Williams Theatre
Oct. 6-14, 2017**

What exactly is the relationship between creator and the created? *Frankenstein*, one of literature's most famous creations, tells the story of the grotesque but sapient creature in an unorthodox scientific experiment. This devised theatrical performance will delve into creation featuring the spoken word, music, lights, and special effects to answer the question, "What does it mean to create?"

ipfw.edu/theatre
ipfw.edu/tickets
260-481-6555

DEPARTMENT OF THEATRE
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS



THE ROCKY HORROR PICTURE SHOW



Saturday, October 21

at the Foellinger-Freimann Botanical Conservatory
Doors open 8:00 p.m. • Movie starts at 9:15 p.m.

The movie will be shown outside on the Terrace,
so please dress for the weather.
In the event of rain, the movie will be cancelled.

Rated R. Children under 17 must be
accompanied by a parent or adult guardian.



Admission:
\$2 Adults 18+
\$1 Children

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OF TOMORROW

WEDNESDAY 8 PM
RIVERDALE

DYNASTY

THURSDAY 8 PM
SUPERNATURAL

ARROW

FRIDAY 8 PM
CRAZY EX-
GIRLFRIEND

JANE THE VIRGIN

#fortwayneCW



FLIX - From Page 18

time is 90 million viewers. I was just a kid. I didn't care much for Margaret Court – something about her ridiculously collared tennis togs – but I never doubted that a young Billie Jean could beat a man almost twice her age. I didn't understand the symbolic importance of the match.

Surrounding the main event are wonderful atmospherics. Elizabeth Shue as Riggs' long suffering wife, Austin Stowall as (a very pretty) husband Larry, Alan Cumming as a designer of tennis fashions, Fred Armisen as a doctor who gives "vitamins" and other health elixirs to Riggs, all give excellent supporting performances. Music, fashion and all surroundings put us right back in the 1970s.

The Battle of the Sexes doesn't show a post-battle

highlight reel of the accomplishments of outstanding female athletes who keep raising the bar. I was playing the champions in my head. Chris, Martina, Tracy, Monica, Steffi, Venus, Serena and, most recently, Sloane Stephens have made women's tennis a delightful spectacle.

Post pro career, Billie Jean King has never stopped campaigning for equality. The measure of what a caring, wonderful person she is can't be fully explored in the scope of this film. But, as is the style of the times, "based on true story" films include details at the end, and Billie Jean and her partner are the godparents of the children of Larry's subsequent marriage, a lovely measure of a true champion.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 18

end, selling \$153,342 while playing on just four screens. One of the strongest test openings of the year. Baker's last film, *Tangerine**, was considered by most to be an instant art house classic. (And it was shot using iPhones!)

New This Week: Four films open wide this weekend, and, in my opinion, all four seem not great. The first up is *Professor Marston & the Wonder Women*, a film that will do well because of its title. But look closer: it's a period piece directed by Angela Robinson who has yet to make one good thing in 30 years. Looks bad, but maybe I'm wrong.

Next up is horror flick *Happy Death Day* which has a good setup but looks to be produced with zero imagination or intention to do anything unique. That's my biggest issue with mainstream horror flicks: they all just attempt to emulate something else that did well

recently.

Then we have Reginald Hudson's new film, *Marshall*, starring Chadwick Boseman, Josh Gad, Kate Hudson and Dan Stevens. I usually write off any film starring Kate Hudson or Josh Gad, but this one stands a chance at being watchable. Boseman is definitely a guy worth watching for 100 minutes or so at a time.

And finally we have Martin Campbell's action thriller *The Foreigner*, basically a *Taken* vehicle for Jackie Chan. Pierce Brosnan stars in this film that looks like a flop to me.

My guess is that *Blade Runner 2049* continues to dominate for another week or two. Then we'll start getting into the real fall releases. More on that next week.

gregwlocke@gmail.com

FAITH HEALER - From Page 19

have been the most truthful.

In the final scene, Frank returns to the stage as the final witness in this case where the audience is judge and jury. Though omitted here for obvious reasons, trust that some surprises and key insights are in store for the audience who should by now be thirsty for a satisfying explanation.

As for the additional production team, it is of note that Jeanette Walsh's costume designs subtly and cleverly depict what each character has come to be at given points in time. Coupled with the costume choices, the simple set functions quite nicely for such a series of four dense soliloquies. According to the production

notes, Rae Surface (technical director) is no stranger to Fort Wayne theater but is fairly new to First Prez, and the light and sound operator-slash-stage manager is Associate Pastor for Children Bill Lane.

This play demands your attention and patience. Audiences are bound to have varying opinions of what really happened among these three characters, but that's among the powerful effects of live theater. In two two-scene acts, this performance lasts a little more than two hours, including one 10-minute intermission.

steve.lively@gmail.com

FRANKENSTEIN - From Page 19

or like bits of self-indulgence resulting from trying too hard. This is not the case here. For the narrative, the more conventionally staged scenes are necessary, though they do not provide the rewards like the ones where huge chances were taken do. Not to spoil anything, but the final scene, beautiful in its way that it was, went on just a smidge too long, though the concept of it was right on for those that preceded it and to offer a sense of closure. Because of just how unusual so many scenes, particularly the initial ones, were, the final few may have been least awe-inspiring.

Props are chosen brilliantly here. They were used repeatedly to help choreograph scenes and to convey the tale and the intended messages about creative impulses, inspirations and regrets. Glowing balls, lanterns and huge swaths of fabric made major and lovely impacts. Total darkness in the theater was also used innovatively, as were sound effects. Each of these had the audience in their control. The stage itself, with its many entrances and exits, was used fully and insightfully.

Some of the quotes from creative minds through-

out the ages were very well chosen to match obvious intentions of message and devices. A couple of them seemed unnecessary and a bit too much. The effect of them as a whole, though, was unique.

The entire cast met the challenge of this experiment and its sub-experiments well, especially considering that all are student actors in the early stages of developing their craft. Not a one missed a beat. As Mary Shelley, Gabey Walburn was fun to watch from beginning until the end. Zach Hunnicutt did well as Viktor. Brittney Bressler brought a range of emotions and a freshness to the Creature.

Because this production offers a chance to see something highly unusual and entertaining, it warrants attention. It also showcases innovation, which we sometimes see too little of. The chances taken for this new take on the old story of man and creation are inspired and pay off beautifully.

Take a chance on IPFW's Department of Theatre for this stunning experience.

lkmsmith@frontier.com

Current Exhibits

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

CELEBRATING THE FORT WAYNE WEAVER'S GUILD 70TH ANNIVERSARY — Works from local fiber artists, **Tuesday-Saturday, thru Oct. 21** (artist reception 2-5 p.m. **Saturday, Oct. 14**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

FALL COLORS & THEMES — Raku-fired skulls, fiber monsters, harvest moon paintings and more Halloween-themed works, **Monday-Saturday thru Oct. 31** (reception 5-8 p.m. **Thursday, Oct. 12**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FORT WAYNE ARTIST GUILD'S SEPTEMBER EXHIBITIONS — Nancy Longmate at Aldersgate United Methodist Church (Oct. 9-31 only), Linda Hall at Allen County Retinal Surgeons, Darlene Selzer Miller at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Stevie Ross at Ophthalmology Consultants (Southwest), Patricia Weiss at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Jessie Strock at ResCare Inc. Adult Day Service, Barb Yoder at Town House Retirement, Celeste Lengerich at Visiting Nurse Hospice and Emily Jane Butler and Carolyn Stachera at Will Jewelers **thru Oct. 31**, fortwayneartistsguild.org.

THE FOX AND THE MAN AT THE DOOR — A collection of Aesop's Fables illustrations by Jason A. Mowry, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Fine art prints by Latono artists who have collaborated with Sam Coronado's Serie Project in Austin, Texas, **daily thru Oct. 30**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

KATHRYN CLARK — Watercolor, graphite and oil paintings by Brown County, Indiana artist, **Tuesday-Sunday thru Oct. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

KATRINA FOGARTY — THE HABIT OF BEING — A 100-foot charcoal drawing on mylar wrapped around the main hallway of the Rolland Art Center along with recent abstract works, **daily thru Oct. 12**, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

LOST, FOUND LOVED — Fanciful, animal-related mixed-media works by Peru, Indiana artist Susan Kline, **Sunday-Friday thru Nov. 26**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

THE NATIONAL OIL & ACRYLIC PAINTERS' SOCIETY'S 2017 BEST OF AMERICA COMPETITION & EXHIBIT — Works by artists from 30 states and Canada and from as far as Malaysia and Shanghai in this 27th installment of NOAPS' annual national exhibition, **Tuesday-Saturday Oct. 16-Nov. 11** (opening reception and awards ceremony with live music, cash bar and light hors d'oeuvres, 5-9 p.m. **Friday, Oct. 20**, \$10), Castle Gallery Fine Art, Fort Wayne, 426-6568

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PHOTOGRAPHY SHOW — Juried photography exhibition, **daily thru Nov. 8**, Clark Gallery, Honeywell Center, Wabash, 563-1102

PROUD TO BE AN AMERICAN — Patriotic works by Orie Shafe and other regional artists, **Friday-Sunday thru Oct. 15**, Garrett Museum of Art, Garrett, 704-5400

THE SECRET ROOMS OF KATJIA OXMAN — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SELECTIONS FROM THE 'DIAS DE LOS MUERTOS' COLLECTION OF DR. GILBERTO CARDENAS — Works from the collection of the founding director of the Institute for Latino Studies, **Tuesday-Sunday thru Dec. 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SOFIT FORMS IN HARD METAL — Steve Shelby's forms hammered out of sheet metal, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SPIEDERS! THE ART & SCIENCE OF ARACHNIDS — North America's largest public display of live arachnids, **Wednesday-Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

SUMMER SNAPSHOTS — Community-sourced exhibit of summer-themed photos, **Monday-Friday, Oct. 16-Nov. 28**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

VIRTUAL REALITY — Exhibition of Denise Stewart-Sanabria's larger-than-life-size charcoal drawings, **daily thru Oct. 12**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

WHERE SHALL WE NOW ROAM — Exhibit curated by Daniel Dienalt and Julie Wall focusing on the natural world and environmental issues, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Artifacts

CALL FOR ENTRIES

SECOND CHANCE ART EXHIBIT — Artists invited to participate in fundraiser benefiting Blue Jacket Inc. by submitting works to Second Chance Art Exhibit committee by **Friday, Oct. 27**; artists chosen to participate will receive \$500 stipend and be paired with a Blue Jacket client in order to depict their story through visual arts, with artwork to be exhibited at University of St. Francis' Rolland Art Center May 19-June 22, 2018; see

Events tab on bluejacket.org
SUMMER SNAPSHOTS — Wells County residents invited to submit matted and/or framed 8"x10" or 11"x14" summer-themed photos for Balentine Gallery exhibit beginning Oct. 16, by **Friday, Oct. 13**, to Creative Arts Council of Wells County, Bluffton (digital photos may be emailed to emarshall@wellscolibrary.org for framing and matting), 824-5222

SPECIAL EVENTS

DENISE STEWART-SANABRIA LECTURE — Knoxville, Tenn.-based artist whose figure drawings are exhibited in the Mimi and Ian Rolland Art Center speaks, **7:30 p.m. Thursday, Oct. 12**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-7999

FORT WAYNE ARTIST GUILD MONTHLY MEETING — Artist Jon Detweiler demonstrates painting with oil sticks (public invited), **6:30 p.m. Wednesday, Oct. 18**, The Globe Room, downtown branch, Allen Co. Public Library, Fort Wayne, fortwayneartistsguild.org

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, **7-9 p.m. Wednesday, Nov. 1**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 424-7195 (Artlink)

THE ART OF HAIR — Workshops, demonstrations, discussions and presentations related to hair and beauty, **12-5 p.m. Saturday, Nov. 18**, Fort Wayne Museum of Art, \$15, 422-6467

Upcoming Exhibits

OCTOBER

DAY OF THE DEAD/DIAS DE LOS MUERTOS — Latin-themed memorials from regional artists, **Tuesday-Sunday, Oct. 21-Nov. 12**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

REGIONAL ART EDUCATORS' EXHIBITION — Works by secondary school art teachers, **daily, Oct. 23-Dec. 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

THE VISUAL NARRATIVE — Contemporary photographic works, **Monday-Friday, Oct. 23-Nov. 19** (opening reception 6-9 p.m. **Saturday, Oct. 28**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

ABRACTION PROCESS: A PERSONAL JOURNEY — A 40-year retrospective exhibition by local artist Dale White, **Fridays and by appointment, Oct. 28-Jan. 5** (artist reception 6-9 p.m. **Saturday, Oct. 28**), The Gallery at Pranayoga, Fort Wayne, 615-9330

PETER BREMERS: LOOKING BEYOND THE MIRROR — Kiln-cast glass works by Holland-based artist, **Tuesday-Sunday, Oct. 28-Jan. 18**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

NOVEMBER

EULOGIES OF UNREST — An exhibition of works created in response to war and conflict in the Middle East from Justin Johnson, University of Saint Francis School of Creative Arts' gallery director, **Tuesday-Sunday, Nov. 3-Dec. 8** (opening reception 6-9 p.m. **Friday, Nov. 3**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LISA WALCOTT — Works from Michigan-based kinetic sculpture artist, **Tuesday-Sunday, Nov. 3-Dec. 8**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195



BEST OF AMERICA

27th National Juried Competition
October 16-November 11, 2017

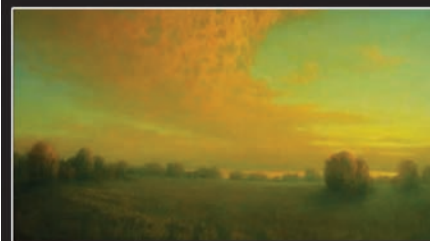
Opening Reception

Friday, October 20, 5-9 p.m.

Tickets are \$10 per person.

The event includes live music, cash bar, and hors d'oeuvres.

Gallery showing October 16 through November 11.



Castle Gallery Fine Art

1202 W. Wayne St., Fort Wayne

260.426.6858 / castlegallery.com

castlegallery1@comcast.net

Tues.-Sat. 11 a.m. - 6 p.m. or by appointment



FORT WAYNE'S NEW OLDIES STATION

MOTOWN TURTLES THE BEATLES

BTO BUDDY HOLLY ABBA CHER

BEACH BOYS ROLLING STONES

HERMANS HERMITS 3 DOG NIGHT

PAUL REVERE & THE RAIDERS

AND MANY MORE GREAT OLD TIME
ROCK & ROLL FROM THE 60S AND 70S

Current

BRICKWORLD — LEGO® exposition with displays, interactive activities, play areas, fighting robots and more, **10 a.m.-6 p.m. Saturday, October 14 and 10 a.m.-5 p.m. Sunday, October 15**, Grand Wayne Convention Center, Fort Wayne, free, \$8-\$11, 426-1400

BRIGHTPOINT TINY HOUSE SHOWCASE — Tiny home tours, vendor market featuring products and services focusing on tiny living spaces, sustainability, DIY and simple living, **11 a.m.-6 p.m. Saturday, Oct. 14 and 11 a.m.-4 p.m. Sunday Oct. 15**, Parkview Field, Fort Wayne, \$10-\$12, 422-3546

CHILI FLY-IN/DRIVE-IN — Aircrafts and classic cars on display and chili dinner to benefit the EAA Chapter 2 youth programs, **11 a.m.-1 p.m. Saturday, Oct. 14**, Hangar 2, Smith Field Airport, Fort Wayne, \$7, 348-0336

COVENTRY MEADOWS FALL FEST — Trunk of Treat, food trucks, Apple Jack Cloggers, witch's brew, hayrides and more, **5:30-7:30 p.m. Friday, October 13**, Coventry Meadows, Fort Wayne, free, accepting donations to Kate's Kart, 435-2100

CREATIVE ARTS COUNCIL FUNDRAISER — Tailgate-themed fundraiser hosted by Mayor Ted Ellis and Jody Holloway with snacks, drinks, desserts and live auction, **6 p.m. Saturday, Oct. 14**, Arts, Commerce & Visitor Center, Bluffton, \$40, 824-5222

FOODSTOCK — Food trucks, craft beer and wines, live entertainment and more, **11 a.m.-8 p.m. Saturday, Oct. 14**, Headwaters Park, Fort Wayne, free, donations to Pet Food Pantry accepted at the door, 602-6860

GIVE A HOOT — Soarin' Hawk fundraiser with small plate foods, cocktails and live auction to raise money for orthopedic surgery supplies, rehabilitation supplies, food for the raptors and scholarships for K-12 education programs, **6-9 p.m. Thursday, October 12**, Sweetwater Sound, Fort Wayne, \$35, 402-9627

GUN AND KNIFE SHOW — Archery, military collectibles, Army surplus, survival gear, weapons and related items on display and for sale, **9 a.m.-5 p.m. Saturday, Oct. 14 and 10 a.m.-3 p.m. Sunday, Oct. 15**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$7, 483-1111

OKTOBERFEST — Family friendly event with stein hoisting competition, German dog best of show competition, animals from the SPCA, polka dancing and more, **1 p.m. Saturday, Oct. 14**, Deer Park Irish Pub, Fort Wayne, free, 437-8254

OKTURNERSFEST — Beer tent, live music from Cadillac Ranch, food, kids area and games, **1-10 p.m. Saturday, Oct. 14**, Fort Wayne Turners, Fort Wayne, free, \$2 after 5 p.m., 471-8876

SOCIOBERFEST — 6V6 soccer tournaments, German-themed food, games and entertainment, **6 p.m. Friday, October 13 and 1 p.m. Saturday, Oct. 14**, Fort Wayne Sport Club, Fort Wayne, free to attend, \$60 per team to play, 403-6147

Lectures, Discussions, Authors, Readings & Films

ENDEAVOUR TO SUCCEED — Omnibus lecture with NASA space mission captain Mark Kelly, **7:30 p.m. Thursday, Oct. 12**, Auer Auditorium, IPFW, Fort Wayne, sold out, 481-6100

Chinese Opera Overcomes Hurdles

Dorothy Kittaka has dedicated years of her life to promoting the Sister Cities in Fort Wayne, and the latest result of those efforts will (hopefully) result in an upcoming visit by China's Taizhou Luantan Opera at the Arts United Center on October 15. Why hopefully? Because the journey so far has been a rollercoaster ride, and that has nothing to do with the company's transportation. Originally scheduled to visit last spring, Kittaka faced unexpected obstacles which upended her months of planning.

"We found out two or three weeks before they came that we'd gotten the wrong visa. We'd gotten a B when we should have gotten a P for professional performers. We finally hired an immigration lawyer to help out and put together five-and-a-half inches of documentation — weighing five pounds — that included contracts for every one of the performers. I signed 75 contracts and oversaw all of it because I wanted to make sure this time it went through."

Kittaka's dedication and diligence reflects how important she thinks the Sister Cities program is.

"We're doing as much as we can to share the cultures in this nation and around the world. That's how we stay strong, and it's an important part of our economic development. We want children especially to have a feeling for what other cultures are like and how they express themselves."

To that end there are two performances on October 15. The evening one (at 7 p.m.) is the main performance which shows the full range of Taizhou Luantan Opera's talents while the 2 p.m. show is aimed



Fare Warning

MICHELE DEVINNEY

at children, who will be admitted for free with a paying adult. Kittaka says that audience members of all ages should be prepared to experience something very different from what opera has come to mean in Western culture.

"This is something we have never had in Fort Wayne," she says. "It will be a very special and unique performance. There are acrobats, and the musicians are very different from what we've come to expect. The singing is also very different. They don't sing with the same rounded tones that we think of when we think about opera. I've been working on this for three years because this is a cultural experience that we've never been able to bring to Fort Wayne before. I want to share these cultural experiences from all of our Sister Cities."

The time and effort expended to bring this performance to Fort Wayne will be well-rewarded for Kittaka if many take advantage of the opportunity to see this live performance. Tickets for all ages are \$10. To find out more about tickets (including the free tickets for children to the 2 p.m. show) call 422-4226 or visit tickets.artstix.org.

michele.whatzap@gmail.com

LIVE ON NO EVIL BOOK SIGNING — Jeremiah Israel book signing, **6 p.m. Friday, Oct. 13**, Hyde Bros. Booksellers, Fort Wayne, free, 710-7969

CARING FOR AQUATIC SYSTEMS IN NORTHEAST INDIANA — UC2 panel discussion focusing on the care of our water system which are relied upon by human and non-human inhabitants, **6 p.m. Thursday, Oct. 19**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

NATE PRITTS — Poetry reading, **7 p.m. Friday, Oct. 20**, Business Center Cyber Café, University of Saint Francis, Fort Wayne, free, 399-8050

TAMMY ROBERTSON AND DEBRA LEVY — Meet and greet and book signing with local authors, **2-4 p.m. Saturday, Oct. 21**, Teds Beer Hall (and Wine Bar), Fort Wayne, free, 888-260-0351

Halloween Haunts and Events

CAR SHOW SPOOKTACULAR — Classic car show, Trunk-or-treat, costume contest, pumpkin carving/decorating contest, DJ and more, **5-8 p.m. Saturday, Oct. 21**, corner of Main and Harrison Streets, Fort Wayne, free, \$10 (car registration), 273-1447

COLUMBIA CITY HAUNTED JAIL — Haunted tours of jail where Charles Butler was hung and is said to be haunted by Deimos Nosferato, **Thursday, Oct. 12: 7-11 p.m. Friday-Saturday, Oct. 13-14: 7-9 p.m. Sunday Oct. 15: 7-9 p.m. Tuesday-Thursday, Oct. 17-19: 7-11 p.m. Friday-Saturday, Oct. 20-21: 7-9 p.m. Sunday-Thursday, Oct. 22-26: 7-11 p.m. Friday-Saturday, Oct. 27-28: 7-9 p.m. Sunday-Tuesday, Oct. 29-31: 7-11 p.m. Friday-Saturday, Nov.**

3-4 and 7-9 p.m. Sunday, Nov. 5, Columbia City Haunted Jail, Columbia City, \$13-\$20, columbiacityhauntedjail.com

DIA FORT WAYNE — Dia de los Muertos celebration with live music, taco trucks, beer garden, face painting, games, lucha libre wrestlers and more, **1-10 p.m. Saturday, Oct. 21**, USF Performing Arts Center, Fort Wayne, free, 515-6486

FORT WAYNE FEAR FACTORY — Interactive haunt in the old Wayne Pump Complex at River City, **7-11 p.m. Friday-Saturday, Oct. 13-14: 7-11 p.m. Friday-Saturday, Oct. 20-21: 7-11 p.m. Friday-Saturday, Oct. 27-28 and 7-11 p.m. Tuesday, Oct. 31**, 505 Riverbend Court, Fort Wayne, \$13-\$20, 336-2102

FRIGHT NIGHT — Downtown Improvement District's annual Halloween celebration featuring pumpkin zone, zombie walk, haunted tours, bonfire, dance performances, live music, car show and more, **10 a.m.-11 p.m. Saturday, Oct. 21**, Downtown Fort Wayne, Fort Wayne, free, activity fees may apply, 420-3266

GHOSTLY GALA — Family-friendly event with dance, Halloween Movie, DJ La-La and T.A.G. Art face painting, **6-8 p.m. Saturday, Oct. 21**, Grand Wayne Center, Fort Wayne, free, 426-4100

GHOST TOUR & PARANORMAL INVESTIGATION — BSR Paranormal investigation of an undisclosed location, **5 p.m. Saturday, Oct. 28**, mandatory meet up at Pizza Hut, Lake City Highway, Warsaw, \$23, 574-538-8412

GREEN CENTER HAUNTED SCHOOL HOUSE — Haunted tours of the old Green Center School, **7-11 p.m. Friday-Saturday, Oct. 13-14: 7-11 p.m. Friday-Saturday, Oct. 20-21: 7-11 p.m. Friday-Saturday, Oct. 27-28**, 2768 E. 300 S., Albion, \$10, www.hauntedgreencenter.com

HALLOWEEN HAUNT — Face painting, games and not so frightening fun for smaller children, **1:30-4 p.m. Saturday, Oct. 21**, Community Center, Fort Wayne, free, fees may apply, 427-6460

THE HAUNTED CASTLE & BLACK FOREST — Haunt featuring numerous haunted scenes, two slides, haunted forest trail and more, **7-9 p.m. Thursday, Oct. 12: 7-11 p.m. Friday-Saturday, Oct. 13-14: 7-9 p.m. Sunday, Oct. 15: 7-9 p.m. Thursday, Oct. 19: 7-11 p.m. Friday-Saturday, Oct. 20-21: 7-9 p.m. Sunday, Oct. 22: 7-9 p.m. Thursday, Oct. 26: 7-11 p.m. Friday-Saturday, Oct. 27-28: 7-9 p.m. Sunday, Oct. 29**, 8965 Auburn Rd., Fort Wayne, \$10-\$26, 489-1763

HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL — ARCH led tours of the West Central Home district, **7 p.m. Saturday, Oct. 14: 7 p.m. Friday-Saturday, Oct. 28-29**, departs from Visitor's Center, Fort Wayne, \$5-\$10, 426-5117

HAUNTED HOTEL 13TH FLOOR — Haunted tours of the historic Warwick Hotel, **7-11 p.m. Friday-Saturday, Oct. 13-14: 7-11 p.m. Friday-Saturday, Oct. 20-21: 7-11 p.m. Friday-Saturday, Oct. 27-28: 7-9:30 p.m. Tuesday, Oct. 31**, Warwick Hotel, Huntington, \$13-\$20, www.haunted-huntington.com/

HISTORIC OLD FORT LANTERN TOURS — Lantern tours guided by a historic interpreter, **6-10:30 p.m. Saturday, Oct. 21**, Historic Old Fort, Fort Wayne, \$3, 437-2836

HYSTERIUM — Haunted asylum and tool shed, formerly the haunted cave, **7 p.m.-12 a.m. Friday-Saturday, Oct. 13-14: 7-9:30 p.m. Thursday, Oct. 19: 7 p.m.-12 a.m. Friday-Saturday, Oct. 20-21: 7-9:30 p.m. Sunday, Oct. 22: 7-9:30 p.m. Thursday, Oct. 26: 7 p.m.-12 a.m. Friday-Saturday, Oct. 27-28: Sunday, Oct. 30: 7-9:30**

p.m. Sunday, Oct. 29: 7-9:30 p.m. Tuesday, Oct. 31, 4410 Arden Drive, Fort Wayne, \$13-\$20, 436-0213

MASKZOO RADE — Zoo fundraiser with live music, themed appetizers, cocktails and access to the zoo, **7-11 p.m. Wednesday, Oct. 25**, Fort Wayne Children's Zoo, Fort Wayne, \$50, 427-6831

MURDER, MYSTERY & MAYHEM BUS TOURS — ARCH led bus tours through historical sites, **6 p.m., 8 p.m. and 10 p.m. p.m. Saturday, Oct. 21**, departs from Anthony Wayne Ballroom, Grand Wayne Center, Fort Wayne, \$10-\$15, 426-5117

MURDER, MYSTERY & MAYHEM HAUNTED WALKING TOURS — ARCH led walking tours with tales of Fort Wayne's dark and bloody past, **6-10 p.m. Saturday, Oct. 21** (tours leave on the hour), departs from Anthony Wayne Ballroom, Grand Wayne Center, Fort Wayne, \$5-\$10, 426-5117

A NIGHT IN THE OLD CITY JAIL — Tours of the old Fort Wayne jail that housed inmates until 1971, **5-9 p.m. Saturday, Oct. 21**, History Center, Fort Wayne, \$3, 426-2882

NIGHTMARE ON MAIN STREET — Interactive haunt with demons, ghouls and monsters; not suitable for children under 13, **7-11 p.m. Friday-Saturday, Oct. 13-14: 7-9 p.m. Sunday, Oct. 15: 7-11 p.m. Friday-Saturday, Oct. 20-21: 7-9 p.m. Sunday, Oct. 22: 7-11 p.m. Friday-Saturday, Oct. 27-28: 7-9 p.m. Sunday, Oct. 29: 7-11 p.m. Friday-Saturday, Nov. 3-4**, 625 South Main Street, Kendallville, \$5-\$10, www.indiananightmare.com

OLD FORT LANTERN TOURS — Lantern lit tours of the Old Fort with historic interpreter, **6-9 p.m. Saturday, Oct. 21**, Historic Old Fort, Fort Wayne, \$1-\$3, 437-2863

PUMPKIN ZONE — Family friendly event with crafts, activities, games and educational presentations about how pumpkins grow, **10 a.m.-3 p.m. Saturday, Oct. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

ROCKY HORROR PICTURE SHOW — Interactive showing of the 1975 cult classic featuring Brad & Janet, Dr. Frank N. Furter, Rocky, Magenta, Riff Raff and Columbia, **9:15 p.m. Saturday, Oct. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2, 427-6440

SCAVENGER HUNT — Hunt for pumpkins and ghosts around Parkview Field, person with the closest tally wins a TinCaps package, **5:30-7:30 p.m. Saturday, Oct. 21**, Parkview Field, Fort Wayne, free, 482-6400

SPOOK-A-PALOOZA — Trick or treating, games, face painting, food and shopping sponsored by the Fort Wayne Women's Bureau, **3-6 p.m. Saturday, October 28**, Spiece Fitness, Fort Wayne, free, 420-7374

TRUNK-O-TREAT — Trunk-o-treating, classic cars on display for Fort Wayne Corvette Club, bonfire and movies on the big screen, **5-7 p.m. Thursday, Oct. 26**, Byron Health Center, Fort Wayne, free, 637-3166 ext. 271

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, 10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays, PAWS to Read, 4 p.m. Wednesdays, Bookworms Storytime, 11:15 a.m. Thursdays Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays; Family Storytime, 10:15 & 11 a.m. Thursdays, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. Tuesdays; Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, 10:30 a.m. Mondays and Tuesdays; Babies and Books, 10:30 a.m. Wednesdays, 421-1335

MAIN LIBRARY — Babies and Books, 10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, day-cares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, PAWS to Read, 5 p.m. Thursdays 421-1350

TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m. Tuesdays, YA Day for teens 5 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, 10:30 a.m. Thursdays, Teen Thursdays, 3:30 p.m. Thursdays, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays & Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

FALL INTO STORYTIME — Storytime session for ages birth-7, 10 a.m. & 6:30 p.m. Tuesdays and 10 a.m. Wednesdays thru Nov. 16, Huntington City-Township Public Library, Huntington, 356-2900

FALL INTO STORYTIME — Storytime session for ages birth-7, 10 a.m. Thursdays thru Nov. 16, Markle Public Library, Markle, 356-2900

Kids Stuff

DISCOVERY CREW — Space-related activities and games for children in grades 1-3, 4:15 p.m. Wednesdays thru Nov. 15, Huntington City-Township Public Library, Huntington, 356-2900, free

SLOW COOKER CRASH COURSE — Cooking class for children ages 7-12, 5 p.m. Friday, Oct. 20, Huntington City-Township Public Library, Huntington, 356-2900

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, dates and times vary, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

PLEIN AIR ARTIST WORKSHOP — Half day workshops with NOAPS featured artist Jason Sacran, times vary Tuesday-Thursday, Oct. 17-19, Castle Gallery Fine Art, Fort Wayne, \$350, 426-6568

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction 6:30-8:30 p.m. the first four Thursdays of each month, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Tours and Trips

HISTORIC TOUR/DAY TRIP — Bus trip to the Indianapolis Presidential home site of Benjamin Harrison, 23rd President of the United States; early lunch at Rathskeller Restaurant (not included in trip price), 8:30 a.m.-5 p.m. Thursday, Oct. 26, departs for Swinney Homestead, Fort Wayne, \$50, 747-1229

Trivia

LIVE TRIVIA — Trivia night with live host, 7-9 p.m. Tuesdays, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, 7 p.m. Tuesdays, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, 8 p.m. Thursdays, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, 7-9 p.m. Tuesdays, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

MONSTER DASH 5K FUN RUN/WALK — Family friendly Halloween costume themed 5K to raise money for Fort Wayne Trails, 4 p.m. Saturday, Oct. 21, Foster Park, Fort Wayne, \$25, 403-6389

FORT WAYNE FEAR FACTORY 5K WALK AND FUN RUN — Costumed walk/run with prizes for top finishers, 10 a.m. Saturday, Oct. 28, River City Complex, Fort Wayne, \$20-\$25, 336-2102

RUN WILD 24-HOUR TRAIL RUNNING AND MUSIC FESTIVAL — 24-hour access to Franke Park trails, live music, food trucks, timed races, camping and more to benefit the Mad Anthony Children's Hope House, 8 a.m. Saturday, Oct. 28 thru 8 a.m. Sunday, Oct. 29, Franke Park, Fort Wayne, \$40-\$160, 241-2173

Spectator Sports

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, Oct. 14 vs. Toledo, 7:30 p.m.

FRIDAY, Oct. 20 vs. Kansas City, 8 p.m.

SATURDAY, Oct. 21 vs. Kansas City, 7:30 p.m.

FRIDAY, Oct. 27 vs. Cincinnati, 8 p.m.

FRIDAY, Nov. 3 vs. Adirondack, 8 p.m.

SATURDAY, Nov. 4 vs. Quad City, 7:30 p.m.

FRIDAY, Nov. 17 vs. Kansas City, 8 p.m.

SUNDAY, Nov. 19 vs. Tulsa, 5 p.m.

THURSDAY, Nov. 23 vs. Toledo, 7:30

p.m.

SATURDAY, Nov. 25 vs. Cincinnati, 7:30 p.m.

FRIDAY, Dec. 1 vs. Toledo, 8 p.m.

SATURDAY, Dec. 9 vs. Quad City, 7:30 p.m.

SUNDAY, Dec. 10 vs. Orlando, 5 p.m.

FRIDAY, Dec. 15 vs. Indy, 8 p.m.

SATURDAY, Dec. 23 vs. Quad City, 7:30 p.m.

FRIDAY, Dec. 29 vs. Wheeling, 8 p.m.

SUNDAY, Dec. 31 vs. Toledo, 7:30 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 10:50 a.m.-12:23 p.m. first and third Sunday of each month, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesports monthly open dance for singles and couples, 7-11 p.m. Saturday, Oct. 14, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 440-7004

October

AN EVENING AT THE VINEYARD — Wine tasting with live jazz to raise money for Kiwanis school service club sponsorships, public school day programs and college scholarships, 7 p.m. Thursday, Oct. 19, Country Heritage Winery, LaOtto, \$35, 443-4400

ROOT BEER FEST — Family friendly Oktoberfest celebration with root beer, German food, German themed craft and story with for younger children, 1-3 p.m. Saturday, Oct. 21, Huntington City-Township Public Library, Huntington, 356-2900

KUEHNERT DAIRY FALL FESTIVAL — Interactive educational tours of working dairy farm, corn maze, straw mountain, corn crib play area, games, hayrides, bonfire and more, 12-10 p.m. Friday, October 20; 10 a.m.-10 p.m. Saturday, Oct. 21 and 12-5 p.m. Sunday, Oct. 22, Kuehnert Dairy Farm, Cook Rd., Fort Wayne, \$8, 417-1918

GEM, MINERAL, FOSSIL, LAPIDARY AND JEWELRY SHOW AND SALE — Stones, gems and minerals on display and for sale, lapidary demonstrations gem slice and more, 10 a.m.-6 p.m. Friday-Saturday, October 20-21 and 10 a.m.-5 p.m. Sunday, Oct. 22, Allen County Fairgrounds, Fort Wayne, \$1-\$5, 338-0134

SHE Expo — Exhibitors featuring shopping, learning opportunities, food sampling, healthy living and more; hosted by Ty Pennington, 10 a.m.-5 p.m. Saturday, Oct. 21, Allen County War Memorial Coliseum, Fort Wayne, \$7-\$40, 483-1111

DARE TO DREAM YOUTH RANCH FALL FESTIVAL — Horse rides, hayrides, prizes, games, silent auction, horse parade, live music and more, 1-4 p.m. Saturday, Oct. 21, Dare to Dream Youth ranch, Fort Wayne, \$5, 489-3859

SAINT MARY'S SOUP KITCHEN FUNDRAISER — Music from Chris Worth & Company, dancing, live & silent auctions, cash bar, food and snacks, 7:30-10:30 p.m. Saturday, October 28, St. Mary Mother of God Church, Fort Wayne, \$10, 450-5170

November

MIXOLOGY — Science Central fundraiser gala with Battle of the Bartenders competition, 6:30 p.m. Friday, Nov. 3, C2G Music Hall, Fort Wayne, \$60-\$300, 424-2400

Pumpkin Zone

Saturday, October 21

10 am 'til 3 pm

Decorate a Mini Pumpkin
Search for Gnomes
Enjoy Games & Activities
Nibble Pumpkin Seeds
Learn About Pumpkins
Stroll the Punkin' Path

Also visit the
Punkin' Path October 10-29
Tue-Sat 10 am-5 pm, Thur 10 am-8 pm, Sunday 12-4 pm



\$5 Adults; \$3 Children 3-17; Ages 2 & under Free
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FORT WAYNE DANCE COLLECTIVE PRESENTS

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ICONIC LED ZEPPELIN COVER SONGS PERFORMED BY LOCAL ARTISTS AND RECORDED AT SWEETWATER STUDIOS

100% of the profits of this project benefit **b Instrumental**, Fort Wayne Community Schools Foundation initiative that provides instruments, technology, and training to young musicians. fwcsfoundation.org

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OCTOBER 14 | 2PM

Sweetwater Performance Pavilion

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Food trucks will be on site. Beer, wine, and soft drinks will also be available for purchase.

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FEATURING

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The Fierce Invalids

Unlikely Alibi

Moser Woods
featuring Marnée

APQ Harmonic
featuring Sunny Taylor

Brian Lemert

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